

Score

4.TACHYON

TOUR

DAVID QUANG PHAM

Vivace

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

<https://www.tourmusical.com/music/4-hardrun.wav>

5

QUARK

BOSON

ATOM

STUDENTS

Neu- trons!

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

The musical score for page 2 features ten staves. The top four staves are for vocal parts: QUARK, BOSON, ATOM, and STUDENTS. The STUDENTS part includes the lyrics "Neu- trons!". The next three staves are for Trombone, Organ, and Tambourine. The Organ part includes a dynamic marking of *f* and a trill. The Tambourine part includes a series of eighth notes. The Drum Set part includes a series of eighth notes and a series of asterisks. The bottom four staves are for Guitar, Bass, Violin, and Cello.

9

QUARK

BOSON

ATOM

STUDENTS

Pho- nons!

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

The musical score for page 3, measures 9-12, is as follows:

- Measures 9-10:** The STUDENTS part has the lyrics "Pho- nons!". The other parts (QUARK, BOSON, ATOM, Trombone, Organ, Tambourine, Drum Set, Guitar, Bass, Violin, Cello) are silent.
- Measure 11:** The Organ part has a trill marked "tr". The other parts are silent.
- Measure 12:** The Organ part has a trill marked "tr". The other parts are silent.

13

QUARK

BOSON

ATOM

STUDENTS

Mu- ons?

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

Detailed description of the musical score: The score is for page 4, measures 13 through 16. The instruments and their parts are as follows: QUARK (treble clef, whole rests), BOSON (treble clef, whole rests), ATOM (treble clef, whole rests), STUDENTS (treble clef, vocal line starting in measure 13 with the lyrics 'Mu- ons?', whole rests in measures 14-16), Trombone (bass clef, whole rests), Organ (grand staff, whole rests in measures 13-14, then a sustained note with a wavy line in measures 15-16), Tambourine (percussion line, continuous eighth-note pattern), Drum Set (percussion line, eighth-note pattern in measures 13-14, then four asterisks indicating cymbal crashes in measures 15-16), Guitar (treble clef, whole rests), Bass (bass clef, whole rests), Violin (treble clef, whole rests), and Cello (bass clef, whole rests).

ATOM: "Borons..."

17

QUARK

BOSON

ATOM

STUDENTS

Bo- sons?!

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

21 STUDENTS: "Hmm."

QUARK

Pos- tive. Neg- tive.

BOSON

gliss.

Con - tour!

ATOM

STUDENTS

Trombone

gliss.

ff

Organ

gliss.

ff

Tambourine

Drum Set

Guitar

A

Bass

Violin

Cello

Detailed description of the musical score: The score is for page 6, measures 21 through 24. It features a variety of instruments and vocal parts. In measure 21, the QUARK part has a vocal line with the lyrics 'Pos- tive. Neg- tive.' and a student vocal line 'STUDENTS: "Hmm."'. In measure 22, the BOSON part has a vocal line with the lyrics 'Con - tour!'. Measures 23 and 24 feature glissando effects for the Trombone and Organ, both marked with 'ff'. The Tambourine and Drum Set parts have rhythmic patterns in measures 23 and 24. The Guitar part has a solo in measure 24, marked with 'A' and a fretboard diagram showing a sequence of notes. The Bass, Violin, and Cello parts have rhythmic patterns in measures 23 and 24.

25

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

Let it flow-ow. Do build your n-est. Do they at - tra-act. Atten - tion

'Lec - tri-ci-ty! With 'lec-tro-nics! So mag-ne-tic!

gliss.

gliss.

C F#° D A

Detailed description of the musical score: The score is for a 10-piece ensemble. Measures 25-28 are shown. QUARK, ATOM, Violin, and Cello are silent, indicated by whole rests. BOSON and Trombone play a melodic line in treble and bass clefs respectively, with lyrics 'Let it flow-ow. Do build your n-est. Do they at - tra-act. Atten - tion'. Both parts end with a glissando. STUDENTS play a rhythmic pattern in treble clef with lyrics ''Lec - tri-ci-ty! With 'lec-tro-nics! So mag-ne-tic!'. Tambourine and Drum Set provide percussion. Guitar plays chords C, F#°, D, and A. Bass plays a simple bass line.

29

QUARK

You would let me build my - self in your la-bra - tor - y?

BOSON

ATOM

STUDENTS

It's ex-clu - sive! No ex-per-ence!

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

32

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

Per - form a con-trolled ex - per-ment. Force.

Ses-sion is full!

gliss.

gliss.

A

35

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

At-trac - ting. U- sing. Fer-ro-mag-nets. Per - ma - nant di-poles. Re - move

gliss.

gliss.

F#°

D

C

38

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

fields out- side. Dis - ci - ples. Ad- vice. Don't re - duce to ze- ro. Spon - tane -

gliss.

gliss.

F#^o

D

A

41

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

ous rac- tion. Try co - balt, your sake. E - lec trons. Un - paired. Co - va - lent.

Tau!

45

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

trm

a STUDENT

another STUDENT

Com-pass fa - ces Hey your fridge run - ning? And you see mag - nate.

At - trac-tion here! Ha, cause mag- nets!

C

F#°

D

Detailed description: This is a musical score for page 13, measures 45-47. The score is written for a large ensemble. The parts are: QUARK (treble clef, whole rests), BOSON (treble clef, whole rests), ATOM (treble clef, 8/8 time signature, lyrics: 'Com-pass fa - ces Hey your fridge run - ning? And you see mag - nate.'), STUDENTS (treble clef, 8/8 time signature, lyrics: 'At - trac-tion here! Ha, cause mag- nets!'), Trombone (bass clef, whole rests), Organ (grand staff, treble clef has a melody, bass clef has whole rests), Tambourine (treble clef, eighth notes with accents), Drum Set (treble clef, eighth notes with 'x' marks), Guitar (treble clef, chords, includes chord diagrams for C, F#°, and D), Bass (bass clef, eighth notes), Violin (treble clef, whole rests), and Cello (bass clef, whole rests). The ATOM part has two vocal lines: 'a STUDENT' and 'another STUDENT'. The STUDENTS part has two vocal lines. The Guitar part has three chord diagrams: C, F#°, and D.

48

QUARK

I'd be ho-noured Say, we are 'trac-ted. _____

BOSON

gliss.

Para - magnet? Re- pel!

ATOM

STUDENTS

Still the bo- ron! Oh in-duc- tance! A lit-tle forced!

Trombone

gliss.

Needa partner? Re- pel!

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

A C F#° D

52

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

p *ff*

A

F[#]o

D

57

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

The musical score for page 16, starting at measure 57, consists of ten staves. The first five staves (QUARK, BOSON, ATOM, STUDENTS) and the Trombone staff contain whole rests. The Organ staff has a melodic line in the right hand and rests in the left hand. The Tambourine and Drum Set staves contain whole rests. The Guitar staff shows a sequence of chords: C, F#m, D, A, and C, each with a fretboard diagram above it. The Bass staff has a simple eighth-note bass line. The Violin and Cello staves contain whole rests.

62

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

The musical score for page 17, measures 62-66, is as follows:

- Measures 62-64:** QUARK, BOSON, ATOM, STUDENTS, Trombone, Tambourine, and Drum Set have whole rests. The Organ plays a sequence of chords: F#m (F#2, A2, C#3), Dm (D2, F#2, A2), and Am (A2, C#3, E3). The Guitar plays a sequence of chords: F#m (F#2, A2, C#3), Dm (D2, F#2, A2), and Am (A2, C#3, E3).
- Measure 65:** The Organ, Violin, and Cello play a melodic line: D#4 (quarter), F#4 (quarter), D#4 (quarter), F#4 (quarter).
- Measure 66:** The Organ, Violin, and Cello play a melodic line: D#4 (quarter), F#4 (quarter), D#4 (quarter), F#4 (quarter).

67

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Guitar

Bass

Violin

Cello

The musical score for page 18, measures 67-72, is presented below. The score is written for a variety of instruments and voices, including QUARK, BOSON, ATOM, STUDENTS, Trombone, Organ, Tambourine, Drum Set, Guitar, Bass, Violin, and Cello. Measures 67-71 show rests for most parts, while measures 72-73 show active musical notation for the Organ, Tambourine, Drum Set, Guitar, Bass, Violin, and Cello. The Organ and Violin play a melodic line, while the Tambourine and Drum Set provide a rhythmic accompaniment. The Guitar and Bass play a steady eighth-note pattern. The Violin and Cello play a steady eighth-note pattern. The Organ and Violin play a melodic line. The Tambourine and Drum Set provide a rhythmic accompaniment. The Guitar and Bass play a steady eighth-note pattern. The Violin and Cello play a steady eighth-note pattern.