

# 10 VALENCE

TOUR

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Moderato

Bm/F# G A E/G# Bm/F# G G<sup>6</sup> A/E D/F# Bm/F# G

QUARK

Ос - cil-lat -

ЛЕПТОНИА

STUDENTS

It's\_high - er\_e - ner-gy\_ le - vel. It's\_high-er\_e - ner-gy\_ le - vel.. It's\_high-er\_ e -

This\_high - er\_ed - u - cat - ion\_haul. This\_high-er\_ed - u - cat-ion\_haul. This\_high-er\_ed

Vibraphone

Guitar

The musical score is written for five instruments: Quark, Leptonia, Students, Vibraphone, and Guitar. The tempo is marked 'Moderato'. The key signature is B minor (Bm/F#). The score is divided into five measures. The Quark part has lyrics 'Ос - cil-lat -' under the fifth measure. The Leptonia part is silent. The Students part has two lines of lyrics: 'It's\_high - er\_e - ner-gy\_ le - vel. It's\_high-er\_e - ner-gy\_ le - vel.. It's\_high-er\_ e -' and 'This\_high - er\_ed - u - cat - ion\_haul. This\_high-er\_ed - u - cat-ion\_haul. This\_high-er\_ed'. The Vibraphone part has a rhythmic pattern of eighth notes. The Guitar part is silent.

6 A E/G# Bm/F# G G<sup>6</sup> A/E D/F# G F#7 Bm/F# Bm(add9)/F#

QUARK

ions doc! Alt - nat - ing cur - rents? Spe - cial states to - day?

ЛЕПТОНИЯ

STUDENTS

-ner-gy\_\_le - vel.. It's high-er\_\_e - ner-gy\_\_le - vel.. It's high-er\_\_e - ner-gy\_\_le vel..

u - cat - ion\_\_haul. This high-er\_\_ed - u - cat - ion\_\_haul. This high-er\_\_ed u - cat - ion\_\_haul.

Vibraphone

Guitar

The musical score is written for a five-part ensemble. The vocal parts are Quark, Lepetonia, and Students. The instrumental parts are Vibraphone and Guitar. The score is in 4/4 time and features a variety of chords and melodic lines. The lyrics are in English and Russian. The score includes a key signature of one sharp (F#) and a common time signature of 6. The score is divided into five measures. The first measure is marked with a '6' and a key signature change to one sharp. The second measure has a key signature change to one sharp. The third measure has a key signature change to one sharp. The fourth measure has a key signature change to one sharp. The fifth measure has a key signature change to one sharp. The score includes a variety of chords and melodic lines. The lyrics are in English and Russian. The score includes a key signature of one sharp (F#) and a common time signature of 6. The score is divided into five measures. The first measure is marked with a '6' and a key signature change to one sharp. The second measure has a key signature change to one sharp. The third measure has a key signature change to one sharp. The fourth measure has a key signature change to one sharp. The fifth measure has a key signature change to one sharp.

11 F#m7 Bm/F# Bm(add9)/F# Bm F#m/A G/B A/C# Bm

QUARK

An - y phe - no - me - na?

ЛЕПТОНИЯ

A - - larm in - fre - quen.

STUDENTS

It's\_ high-er\_\_ e - ner - gy\_\_ le - vel.. This\_ e - miss - ion\_\_ leads\_ to\_\_ ground state.

This\_ high-er\_\_ ed - u - cat - ion\_\_ haul. That\_ ad - miss - ion\_\_ leaves ya\_\_ ground-ed.\_\_

Vibraphone

Guitar

15 F#m/A G/B A<sup>b</sup>/B Em/B D<sup>b</sup>/A F#m/A D/A A Bm F#m/A G/B

QUARK

ЛЕПТОНИЯ

See to in - te - grat - ion. D'rive on.

STUDENTS

Who\_is\_\_this\_ed - u - cat-ed\_\_spoil? Who is\_\_ this\_ed - u - cat-ed\_\_spoil? Who\_is\_\_this\_ed -

What a\_\_low\_e - ner-gy\_\_le - vel.\_\_ What a low\_\_e - ner-gy\_\_le - vel.\_\_ What a low\_e -

Vibraphone

Guitar

20 A<sup>5</sup>/B Em/B D<sup>5</sup>/A F<sup>7</sup>m/A D/A A Bm F<sup>7</sup>m/A G/B

QUARK

Check va -

ЛЕПТОНИЯ

Pos - tu - late. A pos. Think sphere.

STUDENTS

-u - cat - ed\_\_\_ spoil? Who\_\_\_ is\_\_\_ this\_\_\_ ed - u - cat - ed\_\_\_ spoil? Jump\_\_\_ up\_\_\_ those\_e -

ner - gy\_\_\_ le - vel.\_ What\_a low\_\_\_ e ner - gy\_\_\_ le - vel.\_ Bump\_\_\_ out\_\_\_ some\_\_\_ end -

Vibraphone

Guitar

24 A/C# Bm Fm/C C# D# A#/D Fm/C C#

QUARK

li - di - ty. As - sume my mo - tive. First or - der

ЛЕПТОНИЯ

STUDENTS

-ner - gy\_\_ le - vels! Mo - ti - vat - ion.. Make\_\_ as - sumpt - ions. Nat-u - ral\_\_ e - qua - tions.

less\_\_ cre - den - tials! Mo - ti - vat - ion.. Make\_\_ as - sumpt - ions. Nat-u - ral\_\_ e - qua - tions.

Vibraphone

Guitar

28 C<sup>#6</sup> D<sup>#</sup>/A<sup>#</sup> G<sup>#</sup>/B<sup>#</sup> C<sup>#</sup> C<sup>7</sup> F<sub>m</sub>/C F<sub>m</sub>(add9)/C C<sub>m</sub><sup>7</sup>

QUARK

not - ed. Fresh scho - lars un - veiled. Sur - veil - lance.

ЛЕПТОНИЯ

STUDENTS

Di - rect\_ no-tat - ions. Ge - ner - at - ions. In - for - mat - ion.\_ Ob - ser - vat - ion.\_

STUDENTS

Di - rect\_ no-tat - ions. Ge - ner - at - ions. In - for mat - ion.\_ Ob - ser - vat - ion.\_

Vibraphone

Guitar

32 Fm/C Fm(add9)/C Gm Dm/F D#7/G F5/G Cm/G A#5/F Dm/F

QUARK

Serve va - lence.

ЛЕПТОНИА

Teach - - - ing as - sis - tant. These

STUDENTS

Shelled e - lec - trons! We\_\_\_ have\_ an\_\_\_ im - por - tant\_ quest - ion.\_ We\_\_\_ have\_ an\_\_\_ im -

Vibraphone

Guitar

The musical score for page 8 consists of five staves. The top staff, labeled 'QUARK', has a treble clef and contains the lyrics 'Serve va - lence.' with a melodic line starting on a whole note. The second staff, labeled 'ЛЕПТОНИА', also has a treble clef and contains the lyrics 'Teach - - - ing as - sis - tant. These' with a melodic line starting on a whole note. The third staff, labeled 'STUDENTS', has a treble clef and contains the lyrics 'Shelled e - lec - trons! We\_\_\_ have\_ an\_\_\_ im - por - tant\_ quest - ion.\_ We\_\_\_ have\_ an\_\_\_ im -' with a complex melodic line featuring many triplets. The fourth staff, labeled 'Vibraphone', has a treble clef and contains the same lyrics as the 'STUDENTS' staff, with a melodic line featuring many triplets. The bottom staff, labeled 'Guitar', has a treble clef and contains the same lyrics as the 'STUDENTS' staff, with a melodic line featuring many triplets. Above the staves, there are chord symbols: 32 Fm/C, Fm(add9)/C, Gm, Dm/F, D#7/G, F5/G, Cm/G, A#5/F, and Dm/F.



36 A<sup>#</sup>/F F Gm Dm/F D<sup>#</sup>/G F<sup>5</sup>/G Cm/G A<sup>#</sup>/F Dm/F A<sup>#</sup>/F F

QUARK

ЛЕПТОНИА

stu - - dents suck e - ner - gy out of you.

STUDENTS

por - tant quest-ion. We\_\_have an\_\_im - por - tant quest-ion. We\_\_have an\_\_im - por - tant quest-ion.

STUDENTS

por tant quest-ion. We\_\_have an\_\_im - por tant quest-ion. We\_\_have an\_\_im - por - tant quest-ion.

Vibraphone

Guitar

41 Bm F#m/A G/B A/C# Bm Fm/C C# D# A#/D

QUARK

State, I'm fa - mi - liar. Con - vect - ion, it's chill.

ЛЕПТОНИЯ

STUDENTS

This might be a stu - pid quest - ion. Gee Pro - fes - sor Леп - тон - и - а.

This might be a stu - pid quest - ion. Quark. Quark.

Vibraphone

Guitar

45 Fm/C C# C#6 D#7/A# G#7/B# C# C7 Fm/C Fm(add9)/C

QUARK Op - ti - cal, looks good. Ba - sic - ly, I'm hip.

ЛЕПТОНИЯ

Gee Pro - fes - sor Леп - тон - и - а. Gee Pro - fes - sor Леп - тон - и - а.

STUDENTS

Quark. Quark. Quark. Quark.

Vibraphone

Guitar

49 Cm7 Fm/C Fm(add9)/C Bm/F# F# Bm/F# F#

QUARK I'll ad - dress all quest - ions!

ЛЕПТОНИА So fail - ing. Ask if

Gee Pro - fes - sor Леп - тон - и - а. Thank you, Quark E! Thank you, Quark E!

STUDENTS Quark. Quark. No thanks to you, Леп - тон - и - а.

Vibraphone

Guitar

53 Bm/F# F# Gm Gm/A Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИЯ

quest-ions 'rise brief - - - ly then you snub. No

Thank you, Quark E! Thank you, Quark E! Thank you, Quark E! Thank you, Quark E!

STUDENTS

No thanks to you, Леп - тон - и - а. No thanks to you, Леп - тон - и - а.

Vibraphone

Guitar

57 Bm/F# F# Gm Gm/A Am Bm Am E7/B Am/C Am Bm Am E7/B

QUARK

ЛЕПТОНИЯ

need va - li - dat - - ion.

ATOM

Steal 'lec-tri-ci - ty. I'll sur-veil here. High-er le-

STUDENTS

Thank you, Quark E! Thank you, Quark E! Ex - act - ly what is spin?

No thanks to you, Леп - тон - и - а. Ex - act - ly what is spin?

Vibraphone

Guitar

The musical score is written for a page numbered 14. It features six staves. The top staff is for QUARK, the second for ЛЕПТОНИЯ (Leptonia), the third for ATOM, the fourth for STUDENTS (with two vocal lines), the fifth for Vibraphone, and the sixth for Guitar. The score includes lyrics in English and Russian. A series of chords is listed at the top: 57 Bm/F#, F#, Gm, Gm/A, Am Bm, Am E7/B, Am/C, Am Bm, Am E7/B. The vocal parts for STUDENTS have lyrics in English and Russian. The instrumental parts for Vibraphone and Guitar are also present.

QUARK

62 Am/C E7/B Am Bm Am E7/B Am/C

Spin is an odd mag-net-ic pro - pert - y en - com-pass-ing quan - tum

ЛЕПТОНИЯ

ATOM

vel. How's that go - ing? You can't spin this. You can't spin

STUDENTS

Am/C E7/B Am Bm Am E7/B Am/C

Quark E? Ex - - act - - ly what

Am/C E7/B Am Bm Am E7/B Am/C

Quark E? Ex - - act - - ly what

Vibraphone

Guitar

65 Am Bm Am E7/B Am/C E7/B Am Bm Am E7/B

QUARK 'lec-tro mag ne ti sm theo-Real-ly, we should'dress the mat ter here. I need to ei-gen-state the up down

ЛЕПТОНИЯ

ATOM this. You can't spin this. You can't spin this. You can't spin

Am Bm Am E7/B Am/C E7/B Am Bm Am E7/B

STUDENTS is spin? T A? Ex - - act -

Am Bm Am E7/B Am/C E7/B Am Bm Am E7/B

is spin? T A? Ex - - act -

Vibraphone

Guitar

Detailed description: This is a musical score for a page numbered 16. It features six staves. The first staff is for 'QUARK' in treble clef, with lyrics and guitar chords (Am, Bm, Am, E7/B, Am/C, E7/B, Am, Bm, Am, E7/B) written above it. The second staff is for 'ЛЕПТОНИЯ' (Leptonia) in treble clef and is empty. The third staff is for 'ATOM' in treble clef, with lyrics. The fourth and fifth staves are for 'STUDENTS', with the fourth in treble clef and the fifth in bass clef, both containing lyrics and guitar chords. The sixth staff is for 'Vibraphone' in treble clef and is empty. The seventh staff is for 'Guitar' in treble clef and is empty. The score includes various musical notations such as notes, rests, and bar lines.



68 Am/C B7 D E7/B 17

QUARK

ob - ser - va - ble.You're al - - ways in my space?

ЛЕПТОНИЯ

ATOM

this. You can't spin this. Need to men - tion, you can't spin

STUDENTS

Am/C B7 D E7/B

ly what is spin? Teach - - er?

Am/C B7 D E7/B

ly what is spin? Teach - - er?

Vibraphone

Guitar

71

QUARK

Am Bm Am E7/B Am/C

Space-time fa-bri-cat-ion brings a - bout li - mi - tat-ions, so let's

ЛЕПТОНИЯ

ATOM

us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS

Am Bm Am E7/B Am/C

What do you have in core for us?

Vibraphone

Guitar

73 Am Bm Am E7/B Am/C E7/B

QUARK

move to state for-mat- ion, mixed va- lence with- in fem- to - se- conds, hear

Detailed description: This block contains the musical staff for the QUARK part. It is a single melodic line in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes.

ЛЕПТОНИЯ

Detailed description: This block contains the musical staff for the ЛЕПТОНИЯ part. It is a single staff in treble clef, which is empty, indicating that this instrument is silent for this section.

ATOM

us. You can't spin us. You can't spin us. You can't spin us. You can't spin

Detailed description: This block contains the musical staff for the ATOM part. It is a single melodic line in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes.

Am Bm Am E7/B Am/C E7/B

STUDENTS

What do you have in ac - cord - ance?

Detailed description: This block contains the musical staff for the STUDENTS part. It is a single staff in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes.

Am Bm Am E7/B Am/C E7/B

STUDENTS

What do you have in ac - cord - ance?

Detailed description: This block contains the musical staff for the STUDENTS part. It is a single staff in bass clef. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). The lyrics are written below the staff, aligned with the notes.

Vibraphone

Detailed description: This block contains the musical staff for the Vibraphone part. It is a single staff in treble clef, which is empty, indicating that this instrument is silent for this section.

Guitar

Detailed description: This block contains the musical staff for the Guitar part. It is a single staff in treble clef, which is empty, indicating that this instrument is silent for this section.

75 Am/C Bm Am E<sup>7</sup>/G<sup>#</sup> Am

QUARK all that you qua-si-bo-rons? An e - xa - mi - nat - ion filled

ЛЕПТОНИЯ

ATOM us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS

Am/C Bm Am E<sup>7</sup>/G<sup>#</sup> Am

What do you have that'll shock our core?

Am/C Bm Am E<sup>7</sup>/G<sup>#</sup> Am

What do you have that'll shock our core?

Vibraphone

Guitar

The musical score is written for a page numbered 20. It features five staves. The first staff is for 'QUARK' and contains a melody with lyrics: 'all that you qua-si-bo-rons? An e - xa - mi - nat - ion filled'. Above this staff are chord changes: 75 Am/C, Bm, Am, E<sup>7</sup>/G<sup>#</sup>, and Am. The second staff is for 'ЛЕПТОНИЯ' and is empty. The third staff is for 'ATOM' and contains a melody with lyrics: 'us. You can't spin us. You can't spin us. You can't spin us. You can't spin'. The fourth and fifth staves are for 'STUDENTS' and contain a harmony part with lyrics: 'What do you have that'll shock our core?'. Above these staves are the same chord changes: Am/C, Bm, Am, E<sup>7</sup>/G<sup>#</sup>, and Am. The sixth staff is for 'Vibraphone' and is empty. The seventh staff is for 'Guitar' and is empty.

77

QUARK

with holes in scan - trons.

ЛЕПТОНИЯ

ATOM

us. You can't spin us. You can't spin us. In theor - y though, Please share with

STUDENTS

What do you ex - pect from nu - clei?

Vibraphone

Guitar

B/A D/A E7/G#

79 Am Bm Am E7/B Am/C

QUARK Think of in-side-out-side your mat-ters, you'll fi-gure out your charge

ЛЕПТОНИЯ

ATOM us. Please share with us. Please share with

STUDENTS

Am Bm Am E7/B Am/C

Will this mo-ment

Am Bm Am E7/B Am/C

Will this mo-ment

Vibraphone

Guitar

Detailed description: This is a musical score for page 22, measures 79-83. The score is written for a band and includes vocal parts. The instruments and their parts are: QUARK (Vocal), ЛЕПТОНИЯ (Instrument, currently silent), ATOM (Vocal), STUDENTS (Vocal and Bass), Vibraphone, and Guitar. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 79-83 are shown. Chords are indicated above the staves: Am, Bm, Am, E7/B, and Am/C. The lyrics for the vocal parts are: QUARK: "Think of in-side-out-side your mat-ters, you'll fi-gure out your charge"; ЛЕПТОНИЯ: (Silent); ATOM: "us. Please share with us. Please share with"; STUDENTS (Vocal): "Will this mo-ment"; STUDENTS (Bass): "Will this mo-ment"; Vibraphone: (Instrumental line); Guitar: (Instrumental line, currently silent).

81 Am Bm Am E7/B Am/C E7/B

QUARK and your con - fi - gu - rat - ion. There's some - thing to be - ing no - ble, guess.

ЛЕПТОНИЯ

ATOM us. Please share with us. Please share with

Am Bm Am E7/B Am/C E7/B

STUDENTS be curved? Fail - - - ure?

Am Bm Am E7/B Am/C E7/B

STUDENTS be curved? Fail - - - ure?

Vibraphone

Guitar

83 Am Bm Am E7/B Am/C B7 D E7/B

QUARK I'll stop with sur-veil-lance when this bas-ic u nit just quits tak - ing e - ner -

ЛЕПТОНИЯ

ATOM us. Please share with us. Please share with us. Please share with us. Iserveva -

Am Bm Am E7/B Am/C B7 D E7/B

STUDENTS Will this mo - ment be curved? Va - lence?

Am Bm Am E7/B Am/C B7 D E7/B

Will this mo - ment be curved? Va - lence?

Vibraphone

Guitar



87 Bm/F# G A E/G# Bm/F# G

QUARK  
gy!

ЛЕПТОНИЯ

ATOM  
lence. E - ner - gies for the va - lence!

STUDENTS  
Con- tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.

Vibraphone

Guitar

90 G<sup>6</sup> A/E D/F# G F#<sup>7</sup> Bm/F# Bm(add9)/F#

QUARK

ЛЕПТОНИЯ

ATOM

If you are high - er le - - vel

STUDENTS

Con - tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.

Vibraphone

Guitar

The musical score is arranged in a system with six staves. The top staff, labeled 'QUARK', is a treble clef with a whole rest in each of the three measures. Above it are the chords G<sup>6</sup>, A/E, D/F#, G, F#<sup>7</sup>, Bm/F#, and Bm(add9)/F#. The second staff, labeled 'ЛЕПТОНИЯ', also has a whole rest in each measure. The third staff, labeled 'ATOM', is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'If you are high - er le - - vel' with notes: a half note F#4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, and a half note E5. The fourth and fifth staves are grouped under the label 'STUDENTS'. The fourth staff is a treble clef with a key signature of one sharp and a common time signature, containing the lyrics 'Con - tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.' with triplet eighth notes. The fifth staff is a bass clef with a key signature of one sharp and a common time signature, also containing the lyrics 'Con - tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.' with triplet eighth notes. The sixth staff, labeled 'Vibraphone', is a treble clef with a key signature of one sharp and a common time signature, containing eighth notes with lyrics. The seventh staff, labeled 'Guitar', is a treble clef with a key signature of one sharp and a common time signature, containing a continuous eighth-note pattern.

93 F#m7 Bm/F# Bm(add9)/F# Bm F#m/A G/B

QUARK

ЛЕПТОНИЯ

ATOM

STUDENTS

Vibraphone

Guitar

They'll get

though fail - ure, they can too!

Con - tri - but - ion. Con - tri - but - ion. Dis - tri - but - ion

Con - tri - but - ion. Con - tri - but - ion. Dis - tri - but - ion

96 A/C# Bm Am/E F G D/F# Am/E F

QUARK

ЛЕПТОНИЯ

e - lec - trons. They'll group the el - ements. They'll con - fig -

ATOM

STUDENTS

of the scan - trons. Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als.

of the scan - trons. Neu - tral cir - cles. Neu - tral cir - cles. Neu - tral cir - cles.

Vibraphone

Guitar

100 F<sup>6</sup> G/D C/E F E<sup>7</sup> Am/E Am(add<sup>9</sup>)/E Em<sup>7</sup> Am/E

QUARK

ЛЕПТОНИЯ

u - rate. They'll come out their shells. They'll find out

ATOM

STUDENTS

Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als.

Neu - tral\_cir - cles. Neu - tral\_cir cles. Neu - tral\_cir - cles. Neu - tral\_cir - cles.

Vibraphone

Guitar

104

Am(add9)/E Gm Dm/F D<sup>#</sup>/G F<sup>5</sup>/G Cm/G A<sup>#</sup>/F Dm/F

QUARK

ЛЕПТОНИЯ

their va - lence. Quark, as - sist - ant, you'll not

ATOM

STUDENTS

Nodes, or bit - als. Mo - ti - vat - ion. Make as - sump - tions. Nat-u - ral e - quat - ions.

Neu - tral cir - cles. Mo - ti - vat - ion. Make as - sump - tions. Nat-u - ral e - quat - ions.

Vibraphone

Guitar

108 A<sup>#</sup>/F F Gm Dm/F D<sup>#</sup>/G F<sup>5</sup>/G Cm/G A<sup>#</sup>/F Dm/F

QUARK

ЛЕПТОНИЯ

fail. Quark, as - sur - ance, you need

ATOM

STUDENTS

Di - rect\_no-tat-ions. Ge - ne - rat - ions. In - form - at - ion. Ob - ser - vat - ion.

Vibraphone

Guitar

112 A#/F F Bm/F# F# Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИЯ

no val. Don't take it. Wrong e - ner - gy le - vel.\_

ATOM

STUDENTS

Shelled e - lec - trons! Va lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons.

Shelled e - lec - trons! Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..

Vibraphone

Guitar

The musical score is arranged in a system with six staves. The top staff, labeled 'QUARK', contains a series of whole rests and is accompanied by a sequence of chords: 112 A#/F, F, Bm/F#, F#, Bm/F#, F#, Bm/F#, and F#. The second staff, 'ЛЕПТОНИЯ', features a vocal melody with lyrics: 'no val. Don't take it. Wrong e - ner - gy le - vel.\_'. The third staff, 'АТОМ', contains whole rests. The fourth and fifth staves, both labeled 'STUDENTS', contain complex rhythmic patterns with lyrics: 'Shelled e - lec - trons! Va lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons.' and 'Shelled e - lec - trons! Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..'. The sixth staff, 'Vibraphone', has a melodic line with lyrics: 'Shelled e - lec - trons! Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..'. The bottom staff, 'Guitar', contains whole rests.



116 Gm Gm/A Bm/F# F# Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИЯ

— Va - li - di - ty. There's no need search -

ATOM

STUDENTS

Va - lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons.

Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..

Vibraphone

Guitar

120 Gm Gm/A Bm/F# F# Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИИ

ing va - li - di - ty. The heart of phy - sics pumps.

ATOM

STUDENTS

Va - lence e-lec-trons. Va - lence e-lec - trons. Va - lence e-lec-trons. Va lence e-lec-trons.

Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..

Vibraphone

Guitar

The musical score is written for a 120 bpm tempo. The key signature is G minor (Gm). The score is divided into six parts: QUARK, ЛЕПТОНИИ, АТОМ, STUDENTS, Vibraphone, and Guitar. The QUARK part consists of whole rests. The ЛЕПТОНИИ part has a melody with lyrics: 'ing va - li - di - ty. The heart of phy - sics pumps.' The АТОМ part consists of whole rests. The STUDENTS part has two staves of music with lyrics: 'Va - lence e-lec-trons. Va - lence e-lec - trons. Va - lence e-lec-trons. Va lence e-lec-trons.' and 'Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..'. The Vibraphone part has a melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4. The Guitar part consists of whole rests.

124 Gm Gm/A Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИЯ

— va - li - di - ty. Need

ATOM

STUDENTS

Va - lence\_ e - lec - trons. Va - lence\_ e - lec - trons. Va - lence e - lec - trons.

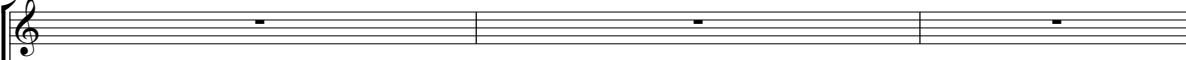
Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion.

Vibraphone

Guitar

127

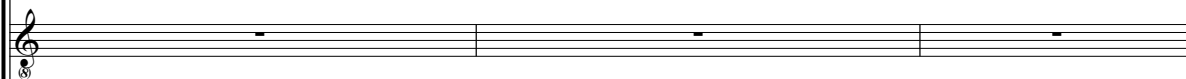
QUARK



ЛЕПТОНИЯ



ATOM



STUDENTS



Vibraphone



Guitar

