

Score

# 11 EFFUSION

TOUR

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Presto

G#m/B D#7/A# G#m/B D#7/A# G#m/B D#7/A# G#m/B D#7/A# G#m/B

QUARK

Ef - fus - ion. 'bout to blow a fuse. Los-ing

Vibraphone

Tambourine

Guitar

Bass

<https://www.tourmusical.com/music/11-effusion.wav>

7 D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B

QUARK

feel- ings. Men- tal dif- fus- ion. I am so ef - fus- ion. Act - ual - ly, ef- fus - ion.

Vibraphone

Tambourine

Guitar

Bass

13

QUARK

Don't be con-densed. Let off some steam. Gas-es move fast. In-crease heart rate. Find what's gi-ven.

Vibraphone

Tambourine

Guitar

Bass

D#7/A# G#m/B A#m6 D#7/A#

D#7/A# G#m/B A#m6 D#7/A#

18 A<sup>#</sup>7 D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup>

QUARK

Hole in the wall. Less mo - lar mass. Es-cape this box. Ef - fus-ion. Was I

Vibraphone

Tambourine

Guitar

Bass

Detailed description: This is a musical score for a song. It features five staves: Quark (vocals), Vibraphone, Tambourine, Guitar, and Bass. The Quark staff has lyrics: 'Hole in the wall. Less mo - lar mass. Es-cape this box. Ef - fus-ion. Was I'. The Guitar staff has chord diagrams for A<sup>#</sup>7, D<sup>#</sup>7/A<sup>#</sup>, G<sup>#</sup>m/B, D<sup>#</sup>7/A<sup>#</sup>, G<sup>#</sup>m/B, and D<sup>#</sup>7/A<sup>#</sup>. The Bass staff has a melodic line. The Tambourine staff has a rhythmic pattern. The Vibraphone staff has a melodic line. The score is in 4/4 time and key of D major.

24 G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B

QUARK a bo-ron? Got to hand e - lec-trons, just to be le-ni - ent. Ef - fus ion.\_ How

Vibraphone

Tambourine

Guitar G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B

Bass

Vivace

29 D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup>

QUARK a - bout? Ef-fus ion. Ef - fus - ion. Give no ef-fus-ions. None ef - fus - ion. Just go

Vibraphone

Tambourine

Guitar

Bass

34 G<sup>#</sup>m/B D<sup>#</sup>/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B

QUARK ef-fus-ion. I swear to ef - fus ion. — You all can ef-fus - ion it!

Vibraphone

Tambourine

Guitar

Bass

Detailed description of the musical score: The score is for a 34-measure section. The key signature has one flat (B-flat), and the time signature is 4/4. The QUARK part is in treble clef and includes the lyrics 'ef-fus-ion. I swear to ef - fus ion. — You all can ef-fus - ion it!'. The Vibraphone part is in treble clef and plays a melodic line. The Tambourine part is in treble clef and plays a steady rhythm. The Guitar part is in treble clef and plays chords corresponding to the chord symbols above it. The Bass part is in bass clef and plays a simple bass line. The chord symbols are G<sup>#</sup>m/B, D<sup>#</sup>/A<sup>#</sup>, G<sup>#</sup>m/B, D<sup>#</sup>7/A<sup>#</sup>, G<sup>#</sup>m/B, D<sup>#</sup>7/A<sup>#</sup>, and G<sup>#</sup>m/B.