

15 **SUPER COLLIDE**
TOUR

DAVID QUANG PHAM

Vivace
C/G

QUARK

ЛЕНТОН elegantly arrives.

ЛЕНТОН

How-dy. Join in the cir-cuit Home to De-ser-tron.

Vibraphone

C/G

Drum Set

C/G

Guitar

Bass

7

QUARK

Am F G F C/E

LENTON

Hope, these rays hold in. Beams as far as the eyes can see, an-y be-ings to e-ver top your dis-ser-tat-ion.

Vibraphone

Am F G F C/E

Drum Set

Guitar

Am F G F C/E

Bass

The musical score is arranged in a grand staff format with six staves. The top staff is for QUARK, showing rests and chords (Am, F, G, F, C/E) above it. The second staff is for LENTON, with a vocal melody and lyrics. The third staff is for Vibraphone, showing rests and chords (Am, F, G, F, C/E) above it. The fourth staff is for Drum Set, showing a rhythmic pattern. The fifth staff is for Guitar, showing a melody and chord diagrams (Am, F, G, F, C/E) above it. The bottom staff is for Bass, showing a simple bass line.

QUARK

1 3 Dm Am/C F E F⁶ Am/C E/D Am/C Em/D Am/C F/C Dm

No labs there yet. What kind of ad-vis-ing you do to lead us here?My nat-ural phy-sics

JLEINTOH

Vibraphone

Dm Am/C F E F⁶ Am/C E/D Am/C Em/D Am/C F/C Dm

Drum Set

Guitar

Dm C⁶ F E F⁶ Am/C E/D Am/C Em/D Am/C F/C Dm

Bass

20 F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C E/D Am/C

QUARK has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-orate Well, there it goes.

JENITH

Vibraphone F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C E/D Am/C

Drum Set

Guitar F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C E/D Am/C

Bass

26 E/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C G/D D(add4) 5

QUARK
My con-clus-ion. E-go's ne-ver hy-per-sensi-tive. This mind stays de - hy-drat - ed.

JENITH
Hy po -thesis that this heart-land

Vibraphone

Drum Set

Guitar
Em/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C G/D D(add4)

Bass

32 G/D D(add4) G/D D(add4) G/D D(add4) Em C D C

QUARK

MEINON

of in - no - vat - i - o brings free e - ner - gy Where not just mat - ter exists, but they mat - ter in our laws. In fact force these wave - length - ful

G/D D(add4) G/D D(add4) G/D D(add4) Em C D C

Vibraphone

Drum Set

Guitar

Bass

38

G/D

Am/C

C

Am/C

C

Am/C

C

7

QUARK

MEIHTON

keys!
Pro-pel pro- tons, smash-ing them in - to a graph- ites'nu-cle-i, pro-duc - ing neu-trons with pi- ons, pos-itive

Vibraphone

Drum Set

Guitar

G/D
Am/C
C
Am/C
Am/C

Bass

42 Am/C C Dm Am/C C Dm Am/C

QUARK

LENTON

neg-ative, tak-ing those po-si-ti-vi-ties, fo-cused in a beam so they'd. Par-don my, de - cay. Just theo

Vibraphone

Am/C C Dm Am/C C Dm Am/C

Drum Set

Guitar

Dm C Dm C

Bass

QUARK activates
the operator's
control.

46 C Am/C C Dm Am/C E/B

QUARK

LENTON

- rize... Su - per col-lide.

C Am/C C Dm Am/C E/B

Vibraphone

Drum Set

Am/C C Dm Am/C E/B

Guitar

Bass

Allegro

Am

G#°

E

C#m

F#m

QUARK



JENTOH



Beams su-per col- lide!

TECHNICIANS
(Soprano)



TECHNICIANS
(Alto)



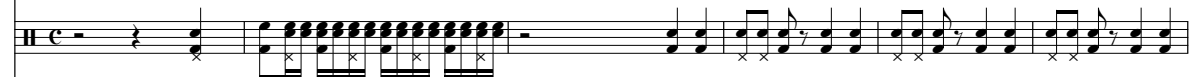
TECHNICIANS
(Tenor)



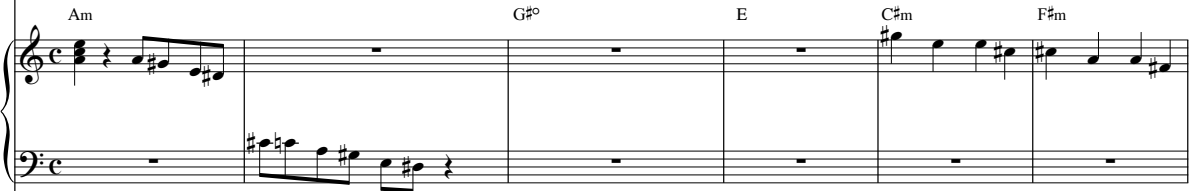
TECHNICIANS
(Bass)



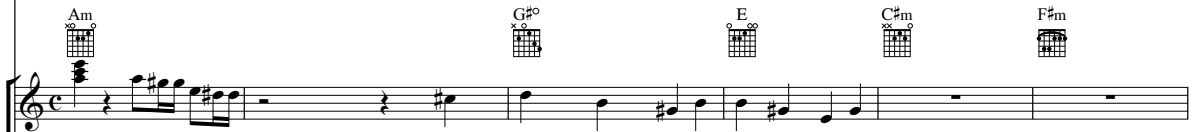
Drum Set



Piano



Guitar



Bass



7 A G#

QUARK

ЛЕПТОН

БЛЯДЬ. Give me a__mo - ment. Hold__up u- ni-verse! Quark.

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

A G#

Guitar

Bass

14

QUARK

JENTOH

TECHNICIANS
(Soprano)

TECHNICIANS
(Alto)

TECHNICIANS
(Tenor)

TECHNICIANS
(Bass)

Drum Set

Piano

Guitar

Bass

A B⁵/F[♯]

Be - hold the De - ser - tron!

A/C[♯] B⁵/F[♯]

Am G[♯]m(omit5) B⁵/F[♯]

20 A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

QUARK

JENITOR

Su - per-con-duct-ing su - per col-lid - er! A smash.

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

Guitar

A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

Bass

The musical score is written for a 12-piece band. The vocal parts (QUARK, JENITOR, and four TECHNICIANS) are in treble clef. The piano part is in grand staff. The guitar and bass parts are in treble and bass clef respectively. The drum set part is in a single staff. The score includes lyrics and chord progressions. The lyrics are: "Su - per-con-duct-ing su - per col-lid - er! A smash." The chord progressions are: A⁵/E, G[#]m(omits), B⁵/F[#], A⁵/E.

26

QUARK

JEHTOH

TECHNICIANS
(Soprano)

TECHNICIANS
(Alto)

TECHNICIANS
(Tenor)

TECHNICIANS
(Bass)

Drum Set

Piano

Guitar

Bass

$G^{\#}_m(\text{omits})$ $B^5/F^{\#}$ A^5/E $G^{\#}_m(\text{omits})$

Strange. Fer-mons. Mu-ons. 'Tri-nos. Glu-ons.

31 $B^5/F\#$ A^5/E A

QUARK
 — Charm. Quan-ta. — 'Ner-gy bun-dles. Stand-ard mo-del. Theo-rized — 'nough.

JENTOH
 Force!

TECHNICIANS (Soprano)
 Rays! — Force! Nowt.

TECHNICIANS (Alto)
 Rays! — Force! Nowt.

TECHNICIANS (Tenor)
 Rays! — Force! Nowt.

TECHNICIANS (Bass)
 Rays! — Force! Nowt.

Drum Set

Piano
 $B^5/F\#$ A^5/E A

Guitar
 $B^5/F\#$ A^5/E A

Bass

36

QUARK deactivates the operator's control.

QUARK

JENTOH

TECHNICIANS (Soprano)

Quark! Just got your - self roll - ing!

TECHNICIANS (Alto)

Quark! Just got your - self roll - ing!

TECHNICIANS (Tenor)

Quark! Just got your - self roll - ing!

TECHNICIANS (Bass)

Quark! Just got your - self roll - ing!

Drum Set

Piano

Guitar

Bass

41 E C[#]m C[#]5 G[#]

QUARK

JEHTOH

Col

TECHNICIANS (Soprano)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

TECHNICIANS (Alto)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

TECHNICIANS (Tenor)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

TECHNICIANS (Bass)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

Drum Set

Piano

Guitar

Bass

The musical score is written for a band. The vocalists (QUARK, JEHTOH, and TECHNICIANS) have four parts each. The lyrics are: "Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light." for the Soprano, Tenor, and Bass parts, and "Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?" for the Alto part. The instrumental parts include a Drum Set, Piano, Guitar, and Bass. The guitar part includes chord diagrams for E and C#m.

45 A/C# G#m(omits) B⁵/F# A⁵/E G#m(omits)

QUARK

ЖЕНТОХ

TECHNICIANS (Soprano)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_here there

TECHNICIANS (Alto)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_here there

TECHNICIANS (Tenor)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_here there

TECHNICIANS (Bass)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_here there

Drum Set

Piano

G#m(omits) B⁵/F# A⁵/E G#m(omits)

Guitar

G#m(omits) B⁵/F# A⁵/E G#m(omits)

Bass

50 $B^5/F\sharp$ A^5/E $G\sharp_m(\text{omits})$ $B^5/F\sharp$

QUARK

JENTOH

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

Guitar

Bass

Build the ma-chine that pur

a-round hu-man's great-est feat ever/under.

a-round hu-man's great-est feat ever/under.

a-round hu-man's great-est feat ever/under.

a-round hu-man's great-est feat ever/under.

$B^5/F\sharp$ A^5/E $G\sharp_m(\text{omits})$ $B^5/F\sharp$ A^5/E

55 A⁵/E G[♯]m(omit5) B⁵/F[♯] A⁵/E

QUARK

JENTOH

-sues all__ of our day-dreams.____ Ful-fill__ un-seen won-ders with pro - ton beams.____

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

A⁵/E G[♯]m(omit5) B⁵/F[♯] A⁵/E

Guitar

G[♯]m(omit5) B⁵/F[♯] A⁵/E

Bass

60

QUARK

JENTOH

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

Guitar

Bass

Dark field.

At

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag-

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag-

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag-

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag-

E A

E A

65

QUARK

Su-per-nat- ral. Su-per-vis- ion?

JENTOH

— De - ser- tron. Con-duct your- self. Col- lide o- thers.

TECHNICIANS (Soprano)

net! Reach the speed of light! An- ti quark mat- ters su - per- col

TECHNICIANS (Alto)

net! Reach the speed of light! An- ti quark mat- ters su - per- col

TECHNICIANS (Tenor)

net! Reach the speed of light! An- ti quark mat- ters su - per col

TECHNICIANS (Bass)

net! Reach the speed of light! An- ti quark mat- ters su - per- col

Drum Set

Piano

Guitar

Bass

70 A/C# G#m(omits) B⁵/F# A⁵/E G#m(omits)

QUARK

JENTOH

lide! Her way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc-

TECHNICIANS (Soprano)

lide! Her way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc-

TECHNICIANS (Alto)

lide! Her way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc-

TECHNICIANS (Tenor)

lide! Her way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc-

TECHNICIANS (Bass)

lide! Her way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc-

Drum Set

Piano

G#m(omits) B⁵/F# A⁵/E G#m(omits)

Guitar

G#m(omits) B⁵/F# A⁵/E G#m(omits)

Bass

75 B^{\flat}/F^{\sharp} A^{\flat}/E B^{\flat}/F^{\sharp} A^{\flat}/E

QUARK

JEHTOH

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

Guitar

Bass

- ti-vi - tyme - di-um_____ mo-delled. Smash the part cles to - ge-ther_ for en -

- ti-vi - tyme - di-um_____ mo-delled. Smash the part cles to - ge-ther_ for en -

- ti-vi - tyme - di-um_____ mo-delled. Smash the part cles to - ge-ther_ for en -

- ti-vi - tyme - di-um_____ mo-delled. Smash the part cles to - ge-ther_ for en -

- ti-vi - tyme - di-um_____ mo-delled. Smash the part cles to - ge-ther_ for en -

B^{\flat}/F^{\sharp} A^{\flat}/E B^{\flat}/F^{\sharp} A^{\flat}/E

B^{\flat}/F^{\sharp} A^{\flat}/E B^{\flat}/F^{\sharp} A^{\flat}/E

80

QUARK

JEHTOH

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

Guitar

Bass

Chords: $G^{\sharp m}(\text{omits})$, B^{\flat}/F^{\sharp} , A^{\flat}/E , A

Lyrics: tire world _____ re-cord of a - round for - ty ter - ra'lec - tron volts! _____ God part

The musical score is written for a 12-piece band. The vocal parts (Jehtoh and Technicians) are in the key of D major (one sharp). The instrumental parts (Piano, Guitar, Bass, and Drum Set) are in the key of D major. The score is divided into two systems. The first system contains the vocal parts and the Drum Set. The second system contains the Piano, Guitar, and Bass. The lyrics are: "tire world _____ re-cord of a - round for - ty ter - ra'lec - tron volts! _____ God part". The chords are: $G^{\sharp m}(\text{omits})$, B^{\flat}/F^{\sharp} , A^{\flat}/E , and A .

86

QUARK

JENTOH

TECHNICIANS
(Soprano)

TECHNICIANS
(Alto)

TECHNICIANS
(Tenor)

TECHNICIANS
(Bass)

Drum Set

Piano

Guitar

Bass

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

89

QUARK

JEPTON

TECHNICIANS
(Soprano)

TECHNICIANS
(Alto)

TECHNICIANS
(Tenor)

TECHNICIANS
(Bass)

Drum Set

Piano

Guitar

Bass

Quad-ru- pole light - en the__ mo-ment.__ Su-per____ col-lid - - er!

Quad-ru- pole light - en the__ mo-ment.__ Su-per____ col-lid - - er!

Quad-ru- pole light - en the__ mo-ment.__ Su-per____ col-lid - - er!

Quad-ru- pole light - en the__ mo-ment.__ Su-per____ col-lid - - er!

Quad-ru- pole light - en the__ mo-ment.__ Su-per____ col-lid - - er!