

12 VALENCE

TOUR

DAVID QUANG PHAM

Marcia moderato

Am Bm Am E7 Am Bm Am E7 Am E7 Am Bm Am E7

QUARK

Spin is an odd mag-net-ic pro-pert-y

Piano

Am Bm Am E7 Am Bm Am E7 Am E7 Am Bm Am E7

Vibraphone

Am Bm Am E7 Am Bm Am E7 Am E7 Am Bm Am E7

Prestissimo Marcia moderato Prestissimo

6 Am Bm Am E7 Am E7

QUARK

en-com-pass-ing quan-tum 'lec-tro-mag-ne-ti-sm theo.Real-ly, we should'dress the mat-ter here.

Piano

Am Bm Am E7 Am E7

Vibraphone

Am Bm Am E7 Am E7

Marcia moderato

Prestissimo

11

QUARK

I need to ei-gen-state up-down ob-ser-va-ble. You're al - ways in my space?

Piano

Vibraphone

Marcia moderato

Prestissimo

16

QUARK

Space-time fa-bri-cat-ion brings a - bout li - mi - tat - ions, so let's

Piano

Vibraphone

19 Marcia moderato Prestissimo

QUARK

move to state for-mat-ion, mixed va-lence with-in fem-to-se-conds, hear

Piano

Vibraphone

The musical score is for the piece 'Quark' by John Williams. It is in 4/4 time and consists of 22 measures. The tempo is marked 'Marcia moderato' and the dynamics are 'Prestissimo'. The score is for three instruments: Quark (soprano), Piano (piano), and Vibraphone (vibraphone). The Quark part has lyrics: 'all that, qua-si-bo-rons? An e-xa-mi nat-ion filled with holes in scan-trons.' The Piano part provides harmonic support with chords and a bass line. The Vibraphone part is mostly silent, with a few notes in the final measure.

Quark

22 Marcia moderato Prestissimo

all that, qua-si-bo-rons? An e-xa-mi nat-ion filled with holes in scan-trons.

Piano

Vibraphone

4 Marcia moderato Prestissimo

Marcia moderato Prestissimo

Marcia moderato

5

33 Am Bm Am E7 Am B7 D E7

QUARK

I'll stop with sur-veil-lance when this bas-ic u-nit just quits tak - ing e - ner -

Am Bm Am E7 Am B7 D E7

Piano

Am Bm Am E7 Am B7 D E7

Vibraphone

37 Bm G A E Bm G G6 A D

QUARK

gy!

Bm G A E Bm G G6 A 3 D

Piano

Bm G A E Bm G G6 A D

Vibraphone

41 G F#7 Bm Bm(add9) F#m7 Bm

QUARK

Piano

aphone

44 45 46 47

QUARK

They'll get electrons. They'll group the

Piano

Vibraphone

Bm(add9) Bm A⁶ G A Bm Am F

Bm(add9) Bm A⁶ G A Bm Am F

48 G D Am F Dm⁷ G C F E⁷ Am Am(add9)

QUARK

ele - ments. They'll con - fig - u - rate. They'll come out their shells.

Piano

Vibraphone

53 Em⁷ Am Am(add9) Gm F⁶ D[#] F⁵ Cm A^{#5} Dm

QUARK

They'll find out they're va - liant. Quark, as - sist - ant, you'll not

Piano

Vibraphone

58 A# F Gm F⁶ D# F⁵ Cm A^{#5} Dm A# F

QUARK fail. Quark, as - sur - ance, you need no val.

Piano

Vibraphone

63 Bm F# Bm F# Bm F# Gm Gm/A Bm F#

QUARK Don't take it. Wrong e - ner - gy le - vel. Va - li - di - ty.

Piano

Vibraphone

68 Bm F# Bm F# Gm Gm/A Bm F# Bm F#

QUARK

There's no need search - ing va - li - di - ty. The heart

Piano

Vibraphone

73 Bm Gm Gm/A Bm F#

QUARK

of phy - sics pumps_____ va - li - di - ty.

Piano

Vibraphone

76 Bm F# Bm F# Gm Gm/A Bm

QUARK

Need no va - li - dat - - i - on.

Piano

Bm F# Bm F# Gm Gm/A Bm

Vibraphone

Bm F# Bm F# Gm Gm/A Bm