

# 16 PARTICULATE

## TOUR

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Moderato **4**

Fm Ab C<sup>5</sup> F<sup>5</sup> Ab C<sup>5</sup> F<sup>5</sup>

Am I too late? A- gain, Quark.

8 Ab Eb<sup>5</sup> Bb<sup>5</sup> C G Dm Am Ab C Fm

A pos-tu-late dream - er. Al-ways in the clouds.

12 Bb Eb

Part - i - cu - lar-ly eer - ie\_\_\_\_\_ mat- ter.

14 Fm Ab C<sup>5</sup> Am Ab C<sup>5</sup> Fm

No o - per - at - ions real soon. They're al-lo-cat -

17 Ab Eb Bbm Fm Ab C Fm

ing funds. Li-qui-dat - ed science.

20 Bb Eb *tr* Fm Ab C<sup>5</sup> F<sup>5</sup>

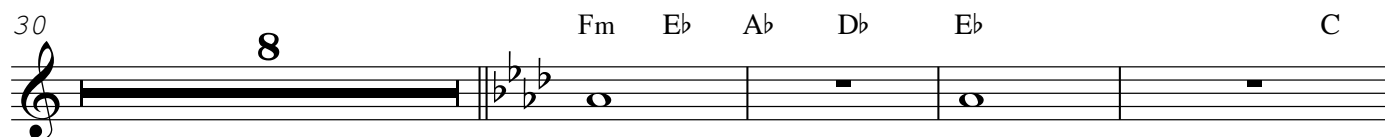
Part-ly due to this war-y\_\_\_\_\_ soci-ety. To ab - di- cate...

23 Ab C<sup>5</sup> F<sup>5</sup> Ab Eb<sup>5</sup> Bbm Fm Ab C Fm

We must not. Sat u-rate De - ser - tron. I shall pos-tu -

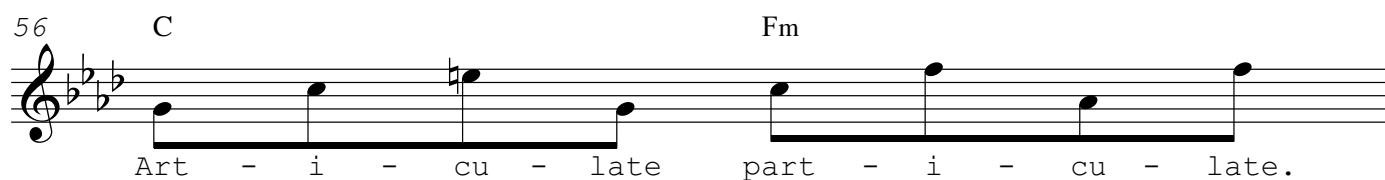
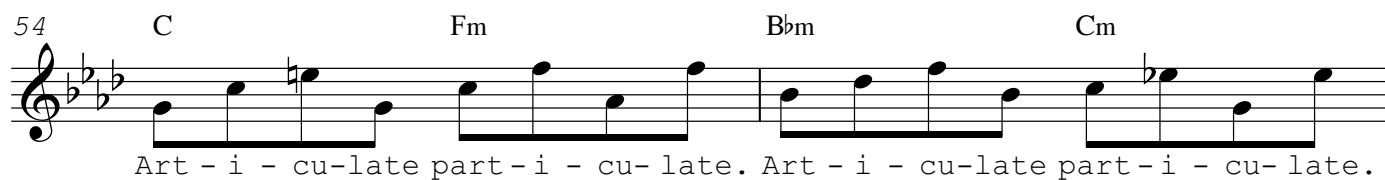
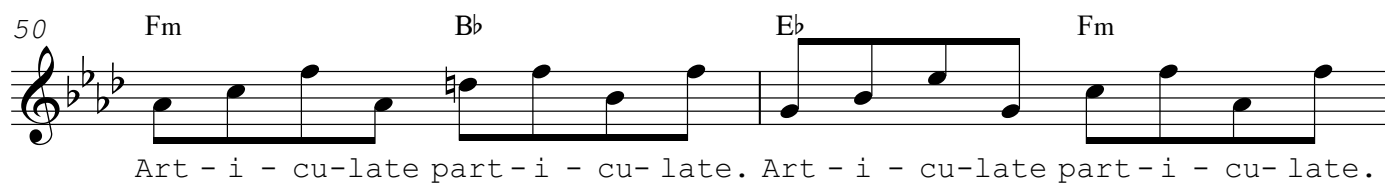
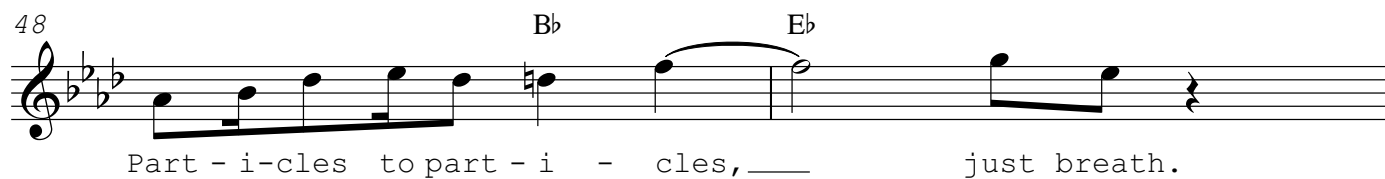
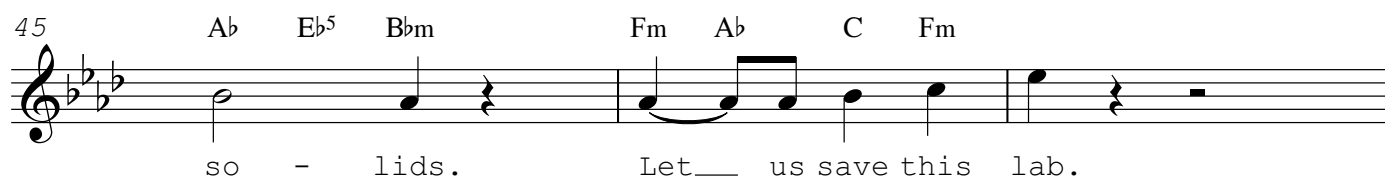
27 Bb Eb

late. Part-i-cu-lar-ly air - y\_\_\_\_\_ Quark-y. V.S.

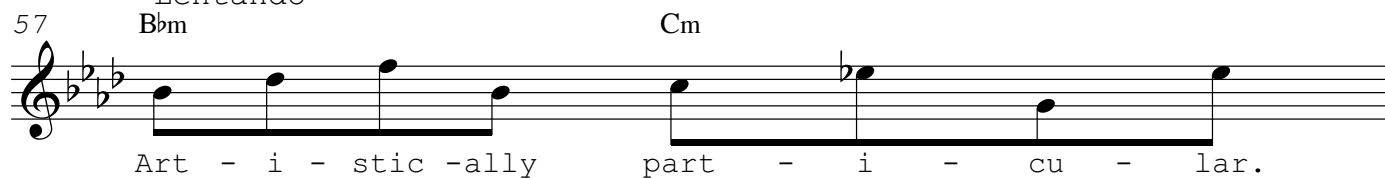


Quirk...

y...



Lento



Andante

58 Fm Bb Eb Fm

Art - i - cu-late part-i - cu-late. Art - i - cu-late part-i - cu-late.

60 Bb Eb Fm

Art - i - cu-late part-i - cu-late. Art - i - cu-late part-i - cu-late.

62 C Fm Bbm Cm

Art - i - cu-late part-i - cu-late. Art - i - cu-late part-i - cu-late.

64 C Fm

Art - i - cu - late part - i - cu - late.

65 Bbm Cm Fm

Art - full - y part-i - cu-lar-ly late.