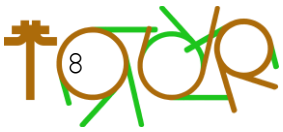


SEPTEMBER 6, 2020

"Eigen" is redone as an underscored monologue by Atom. The following page are the edited two first pages. The instrumentation will still exclusively be a tambourine.

<https://www.tourmusical.com/music/1-eigen.mp3>



1. EIGEN

SCENE i

[University]

(ATOM arrives. They quantum tango.)

ATOM

You know what? What is *what* made out of? *Who is who?* I make up everything as usual. I am just filled with protons! Electrons...

(Deflating.)

Neutrons.

(Shrugging.)

Who's ecstatic for the atom smasher?! That'll be after the break, to go grab our subs. First, we are going to review some scientific principles. *We'll circle around.* To you, it'll be a blink of an eye. To us, it'll be a lifetime of our wave? I'll make up things along the way. It is all human stories...

*(LEPTON rushes in, carrying the scantrons.
She orbits ATOM. She wildly roams around.)*

[The space brightens.]

(BOSON worriedly strolls in.)

*(STUDENTS run in and orbit AUDIENCE MEMBERS.
They bring in a desk and a particle board,
which displays a schedule and holds a box
of tacks. They conceal the desk behind the
particle board.)*

ATOM (cont.)

Full of...

2. SYMMETRY

(STUDENTs disorderedly orbit ATOM.)

ATOM

PARTICLES.
YOU ARE NOT
SYMMETRICAL
PARTLY DUE
TO ME,
ATOMIC DISORGANIZATION.

(LEPTON hands some scantrons to STUDENTs.)

(STUDENTs increasingly grow orderly.)

LEPTON

THESE SCHOLARS.
ALL WILL SPARK
WELL-ROUNDEDNESS IN
PART FROM
SUBJECTS,
UNCOVERED WITHIN THE SCATTERING.

(Dumping the scantrons into ATOM's arms.)

BOSON

ENLIGHTEN.
I HEAR NEWS.
AN EXCHANGE STUDENT.
BRIGHTER