

Score

17 **BACKSCATTER**  
*TOUR*

DAVID QUANG PHAM

Moderato

Am/C Em/B Am/C F G Am/C Em/B Am/C Am/C Em/B

QUARK

ЛЕПТОНИЯ

I'm back with a tor-sion. It'll

Piano

<https://www.tourmusical.com/music/17-backscatter.wav>

6 Am/C F G Am/C Em/B Am/C Am/C Em/B Am/C F G

QUARK

ЛЕПТОНИЯ

shat-ter ex-pec - tat - ions. I'm po-sit - ioned \_\_\_\_\_ vec-tor of the Ac-cel - er - a - tor! I su -

Piano

11 Am/C Em/B Am/C Em/B C<sup>6</sup> F/A G C/G

QUARK

Shut up with your part - i - cles. I do not know

ЛЕПТОНИЯ

per-vise part-i - cles!

Piano

15 Am<sup>7</sup> F/A G C/G Am<sup>7</sup> F/A G C/G

QUARK these back - - - stab - bing mat - ters. I don't be - lieve\_\_\_\_\_ in an - y

ЛЕПТОНИЯ

Piano

19 G F E Am/E C<sup>6</sup> F/A G C/G

QUARK of your work. Back-scat- ter!

ЛЕПТОНИЯ So up - front.

Piano

23 Am D/A G Am D/A

QUARK

ЛЕПТОНИЯ

You're tru-ly not en-vi-ous for me to be mak-ing waves. Don't make our cou-pled a - ca -

Piano

Detailed description: This block contains the musical notation for measures 23 to 25. The QUARK part consists of three measures of whole rests. The LEPTONIA part features a melody starting with a quarter rest, followed by eighth and quarter notes. The lyrics are: "You're tru-ly not en-vi-ous for me to be mak-ing waves. Don't make our cou-pled a - ca -". The PIANO part has a harmonic accompaniment with chords Am, D/A, G, Am, and D/A. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes.

26 G Am

QUARK

ЛЕПТОНИЯ

de-mic bond in - e - las - tic. There're plent - y of pho - tons a - lined be - yond this ge - gen - schein.

Piano

Detailed description: This block contains the musical notation for measures 26 to 28. The QUARK part consists of three measures of whole rests. The LEPTONIA part features a melody with eighth and quarter notes. The lyrics are: "de-mic bond in - e - las - tic. There're plent - y of pho - tons a - lined be - yond this ge - gen - schein." The PIANO part has a harmonic accompaniment with chords G and Am. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes.

29 C/G G<sup>7</sup> C/G Am/C Em/B Am/C F G

QUARK

ЛЕПТОНИЯ

Why not re-lect with me, com-rade? World may lack the i - ons of fu- ture. Let's for -

Piano

33 Am/C Em<sup>7</sup> Am/C Em/B Am/C F G Am/C Em<sup>7</sup>

QUARK

ЛЕПТОНИЯ

ward spe-cu-lar far passed. No more for me. For once, work with me. It's pre - sent, Ac- ce- le - ra -

Piano

38 Am/C Em<sup>7</sup> Am/C D G/B Am/C Am/C D

QUARK

ЛЕПТОНИЯ

tor. I'm a-ware part-i-cles are not the right fit phy-sic-ly. But I re-mem-ber how mag

Piano

Detailed description: This block contains the musical notation for measures 38 through 41. The QUARK part consists of whole rests in all four measures. The ЛЕПТОНИЯ part has a melodic line starting with a half rest in measure 38, followed by eighth and quarter notes. The lyrics are: "tor. I'm a-ware part-i-cles are not the right fit phy-sic-ly. But I re-mem-ber how mag". The Piano part has a harmonic accompaniment with chords indicated above the QUARK staff: Am/C, Em<sup>7</sup>, Am/C, D, G/B, Am/C, Am/C, and D. The piano part uses a mix of eighth and quarter notes in both staves.

42 G/B Am/C

QUARK

ЛЕПТОНИЯ

nets al-ways gave you mo-ments. Ex-cit-a-tions cir-cuits as mag-net-ic flows all cor-ners.

Piano

Detailed description: This block contains the musical notation for measures 42 through 45. The QUARK part consists of whole rests in all four measures. The ЛЕПТОНИЯ part has a melodic line with lyrics: "nets al-ways gave you mo-ments. Ex-cit-a-tions cir-cuits as mag-net-ic flows all cor-ners." The Piano part has a harmonic accompaniment with chords indicated above the QUARK staff: G/B and Am/C. The piano part uses a mix of eighth and quarter notes in both staves.

45 C G7 C C6 F/A G C/G

QUARK

ЛЕПТОНИЯ

Take the ac ce-le-ra-ted tour! My love

Piano

49 Am/C Em/B Am/C F G Am/C Em/B Am/C Am/C Em/B

QUARK

ЛЕПТОНИЯ

for part - cles made you re - pelled. Find home in some mag-net fact - ry. As ad - vi - sor, I shall back

Piano

54 Am/C F G Am/C Em/B Am/C Em/B C<sup>6</sup> F/A G C/G

QUARK

A weak lo - ca - li - zat - ion. Fi - ber went bad

ЛЕПТОНИЯ

scat - ter. Send my sig - nals, to be free.

Piano

59 Am<sup>7</sup> F/A G C/G Am<sup>7</sup> F/A G C/G

QUARK

op - tics. Leave me more less i - so - tro - pic in ran - dom

ЛЕПТОНИЯ

Piano



63 G F E Am/E C<sup>6</sup> F/A G C/G

QUARK

di - rect - ions. Back-scat-ter!

ЛЕПТОНИЯ

Got your back.

Piano

69 G F E Am/E

QUARK

Heart shat - - tered.

ЛЕПТОНИЯ

Piano

The musical score is for three parts: QUARK, ЛЕПТОНИЯ, and Piano. QUARK's part is a vocal line in treble clef with lyrics 'Heart shat - - tered.' and chords G, F, E, and Am/E. ЛЕПТОНИЯ's part is a silent staff. Piano's part is a piano accompaniment in treble and bass clefs with chords G, F, E, and Am/E, and a rhythmic bass line.