

BRING THE CONDUCTIVITY

TOUR

DAVID QUANG PHAM

Score for **BRING THE CONDUCTIVITY** (Tour), by David Quang Pham. The score is in common time (C) and features a tempo change from 60 to 120 beats per minute (BPM) at measure 16.

Measures 16-25: Tempo 60 BPM. The score includes parts for QUARK, ЛЕПТОНИИ, BOSON, TECHNICIANS (Soprano, Alto, Baritone, Bass), Piano, Drum Set, and Guitar. The lyrics for ЛЕПТОНИИ are: "You struck a chord in my heart. ИЗ-ВИН-ИТЕ, a core in the u-ni-verse." The lyrics for BOSON are: "This can-not stand." The TECHNICIANS parts include the instruction "Intensify Applause".

Measures 26-30: Tempo 120 BPM. The Piano part features a sequence of chords: B A B A, B A B A, B A B A.



Score for **BRING THE CONDUCTIVITY** (Tour), by David Quang Pham. The score is in common time (C) and features a tempo change from 60 to 160 BPM at measure 13, and then back to 60 BPM at measure 16, and finally to 130 BPM at measure 20.

Measures 13-20: Tempo 60 BPM. The score includes parts for QUARK, ЛЕПТОНИИ, BOSON, TECHNICIANS (Soprano, Alto, Baritone, Bass), Piano, Drum Set, and Guitar. The lyrics for ЛЕПТОНИИ are: "You struck a chord in my heart. ИЗ-ВИН-ИТЕ, a core in the u-ni-verse." The lyrics for BOSON are: "This can-not stand." The TECHNICIANS parts include the instruction "Intensify Applause".

Measures 21-25: Tempo 160 BPM. The Piano part features a sequence of chords: B A B A, B A B A, B A B A, E, B A B, D B A B, B A E, B A, B, B.

Measures 26-30: Tempo 60 BPM. The Piano part features a sequence of chords: B A B A, B A B A, B A B A, E, B A B, D B A B, B A E, B A, B, B.

Measures 31-35: Tempo 130 BPM. The Piano part features a sequence of chords: B A B A, B A B A, B A B A, E, B A B, D B A B, B A E, B A, B, B.

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QUARK

Hey. Build-ers. I must-a say... There's time for lol-ly-gagging. There's space just to rest ea-sy. Hey.

ЛЕПТОНИИ

BOSON

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Baritone)

TECHNICIANS (Bass)

Piano

Drum Set

Guitar

mp

36

QUARK

Build-ers. She does de-clare. I may be fun and she's not. But she's still su-per-vi-sor.

ЛЕПТОНИИ

BOSON

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Baritone)

TECHNICIANS (Bass)

Piano

Drum Set

Guitar

ppp

ff

45

QUARK

ЛЕПТОНИИ

BOSON

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Baritone)

TECHNICIANS (Bass)

Piano

Drum Set

Guitar

All. _____ ПР-ИВ-ЕТ Par-don me. _____ She

Con-grat-u-lat-ion-ion-ions! To the newtech-ni-cian-ian!

Con-grat-u-lat-ion-ion-ions! To the newtech-ni-cian-ian!

Con-grat-u-lat-ion-ion-ions! To the newtech-ni-cian-ian!

Con-grat-u-lat-ion-ion-ions! To the newtech-ni-cian-ian!

p



56

QUARK

ЛЕПТОНИИ

BOSON

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Baritone)

TECHNICIANS (Bass)

Piano

Drum Set

Guitar

did-n't fi-nish this lad-der. Hey _____ Quark-E. I must re mind. That ladders an il-lu sion. We comrades just saw you

f

mp

66

QUARK

ЛЕПТОНИЯ

BOSON

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Baritone)

TECHNICIANS (Bass)

Piano

Drum Set

Guitar

You. Mat-ter. Act nor mal. There are clouds to land be-low. But no room to breathe a-bove.

soar!

Don't...



76

QUARK

ЛЕПТОНИЯ

BOSON

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Baritone)

TECHNICIANS (Bass)

Piano

Drum Set

Guitar

— gi-ve u - p. I will just say... Ex change part - i-cle. Wel-come back to the con-tour. Hey. Care-ful. I must-a

86

♩ = 60

5

QUARK

I must say...

ЛЕПТОНИИ

Re - veal to us what we got!

BOSON

state. Let's be mo - dest on en - try.

TECHNICIANS
(Soprano)TECHNICIANS
(Alto)TECHNICIANS
(Baritone)TECHNICIANS
(Bass)

Piano

Drum Set

Guitar

p *f* *ff*

=

93

QUARK

N - o w - or - ds. I am left speech-le - ss.

ЛЕПТОНИИ

BOSON

TECHNICIANS
(Soprano)

Bring the con-duct- ion!

TECHNICIANS
(Alto)

Bring the con-duct- ion!

TECHNICIANS
(Baritone)

Bring the con-duct- ion!

TECHNICIANS
(Bass)

Bring the con-duct- ion!

Piano

p

Drum Set

Guitar

p