

12 ANYON

TOUR

DAVID QUANG PHAM

Grave Accelerando Largo

QUARK

Di - men - - si-on. It's two. O - pen. An - y-on.

Tambourine

ppp

Piano

mp

pp

6

QUARK

This de - gree of free - dom!

Tambourine

Piano

pp

9

QUARK

No - w is the time for phase shifts. Joint, this ex-change has giv-en me.

Tambourine

Piano

pp

15

QUARK

A part of me feels like ze - ro. This re lax-at-ion states: You are al-pha.

Tambourine

Piano

The musical score is for the song 'Ze-ro' and consists of three staves. The top staff is for the Quark vocal part, written in treble clef with a key signature of one sharp (F#). The lyrics are 'A part of me feels like ze - ro. This re lax-at-ion states: You are al-pha.' The middle staff is for the Tambourine, written in a simplified notation with vertical stems and horizontal lines indicating rhythm. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the bass clef and rests in the treble clef.

18

QUARK

P-i. In-co-her-ent e-lec-tron states: An - y - ons, an - y - one? A - be-li-an.

Tambourine

Piano

pp

21

QUARK

De-ge-ner-ate ground st-ates: Яен-тон. A non-a-be-li- an... I can't tie up this quan-tum knot.

Tambourine

Piano

mf mp *pp*

25

QUARK

— Quan-tum eight, En-vi-ron-ment. O-per-at-ions. No noise.

Tambourine

Piano

f

30

QUARK

There are on - ly e - ner - gy gaps. — Qu- bits. You are a quan-tum com-put- er. —

Tambourine

Piano

pp

33

QUARK

Don't flux-u-ate. I care for an-y - ons. Try.

Tambourine

Piano

Don't flux-u-ate. I care for an-y - ons. Try.