

Score

18 **BACKSCATTER**
TOUR

DAVID QUANG PHAM

Moderato

Am/C Em/B Am/C F G Am/C Em/B Am/C Am/C Em/B Am/C F G

QUARK

JEPTON

I'm back with a tor-sion. It'll shat-ter ex-pec-

Piano

7 Am/C Em/B Am/C Am/C Em/B Am/C F G Am/C Em/B

QUARK

ЛЕПТОН

tat - ions. I'm po - sit - ioned _____ vec - tor of the Ac - cel - er - a - tor! I su - per - vise part - i - cles!

Piano

12 Am/C Em/B C⁶ F/A G C/G Am⁷ F/A

QUARK

Шut up with your part - i - cles. I do not know these back - -

ЛЕПТОН

Piano

16 G C/G Am⁷ F/A G C/G G F 3

QUARK - stab - bing mat - ters. I don't be - lieve in an - y of your work.

ЛЕПТОН

Piano

20 E Am/E C⁶ F/A G C/G Am D/A

QUARK Back-scat - ter!

ЛЕПТОН up - front. You're tru-ly not en-vi-ous

Piano

24 G Am D/A G Am

QUARK

ЛЕПТОН

for me to be mak-ing waves. Don't make our cou-pled a - ca - de-mic bond in - e - las-tic.

Piano

27 C/G

QUARK

ЛЕПТОН

There're plent - y of pho-tons a - lign-ed be - yond this ge-gen- schein. Why not re-flect with me, com -

Piano

30 G⁷ C/G Am/C Em/B Am/C F G Am/C Em⁷ Am/C

QUARK

ЛЕПТОН

rade?__World may lack the i - ons of fu-ture. Let's for - ward spe-cu-lar far passed.__ No more

Piano

35 Em/B Am/C F G Am/C Em⁷ Am/C Em⁷ Am/C D

QUARK

ЛЕПТОН

for me. For once, work with me. It's pre - sent, Ac - ce - le - ra - - tor. I'm a-ware part-i-cles are

Piano

40 G/B Am/C Am/C D G/B Am/C

QUARK

ЛЕПТОН

not the right fit phy-sic-ly. But I re-mem-ber how magnets al-ways gave you mo-ments. Ex-cit-at-ions cir-cuits as

Piano

44 C G⁷ C C⁶ F/A

QUARK

ЛЕПТОН

mag-net-ic flows all cor-ners. Take the ac ce le ra-ted tour!

Piano

48 G C/G Am/C Em/B Am/C F G Am/C Em/B 7

QUARK

ЛЕПТОН

My love for parti - cles made you re - pelled. Find home in some mag-net fact

Piano

52 Am/C Am/C Em/B Am/C F G Am/C Em/B Am/C Em/B

QUARK

ЛЕПТОН

ory. As ad - vi - sor, I shall backscat-ter. Send my sig nals, to be free.

Piano

57 C⁶ F/A G C/G Am⁷ F/A G C/G

QUARK
weak lo - ca - li - zat - ion. Fi-ber went bad op - tics. _____ Leave me more less

ЛЕПТОН

Piano

The musical score is for a piece titled "The Quark and the Lepton". It is written for three parts: QUARK, LEPTON, and Piano. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The QUARK and LEPTON parts are written in treble clef and feature a melodic line with a repeating eighth-note pattern. The Piano part is written in grand staff (treble and bass clef) and provides harmonic support with chords and a bass line. The score includes a key signature change from one flat to two flats (B-flat and E-flat) at measure 7. The piece concludes with a double bar line and repeat dots at the end of measure 12.

QUARK

LEPTON

Piano

65 C⁶ F/A G C/G Am⁷ F/A 9

C⁶ F/A G C/G Am⁷ F/A

68 G C/G G F E Am/E

QUARK - Heart shattered.

ЛЕПТОН

Piano

G C/G G F E Am/E