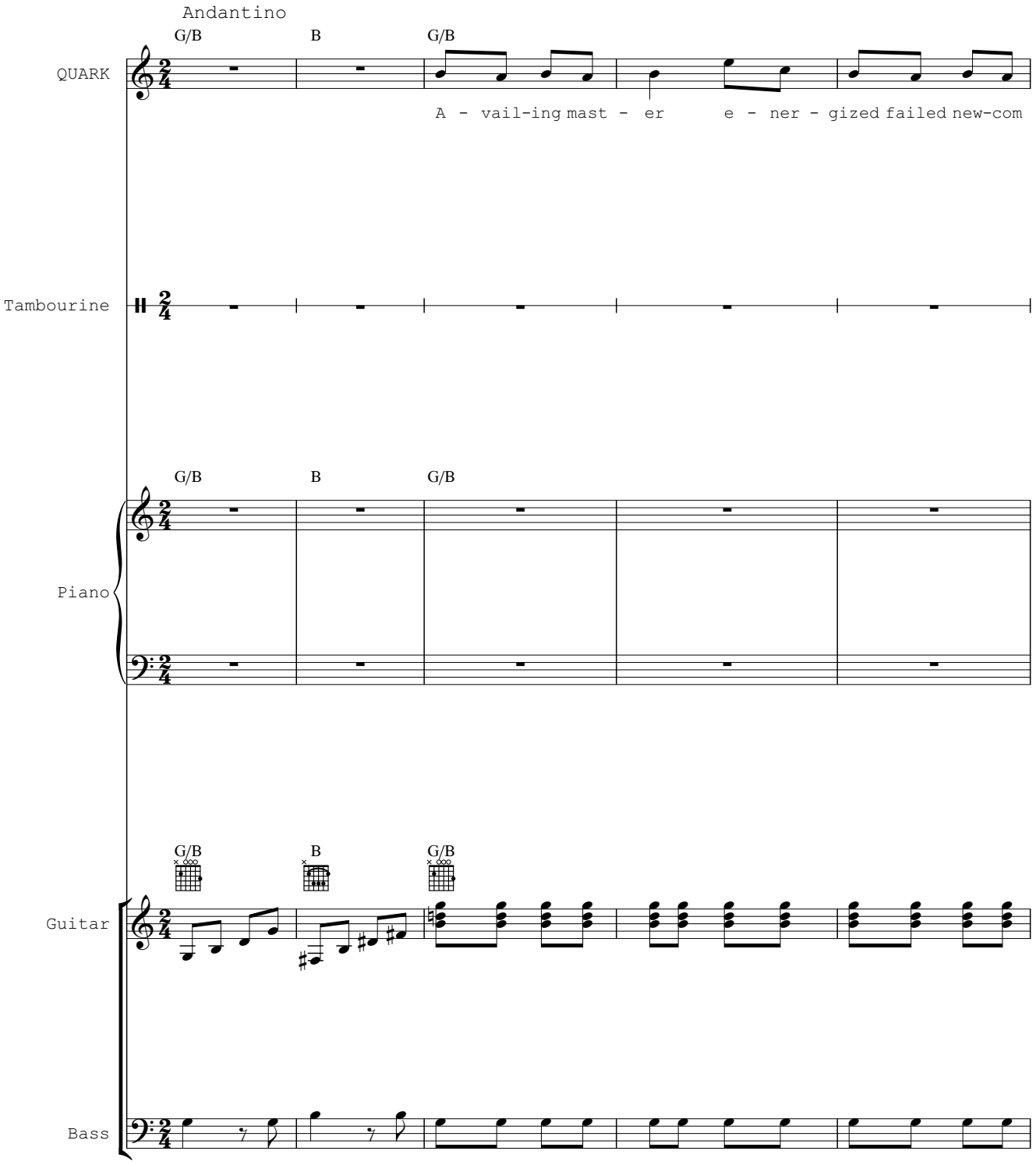
Score

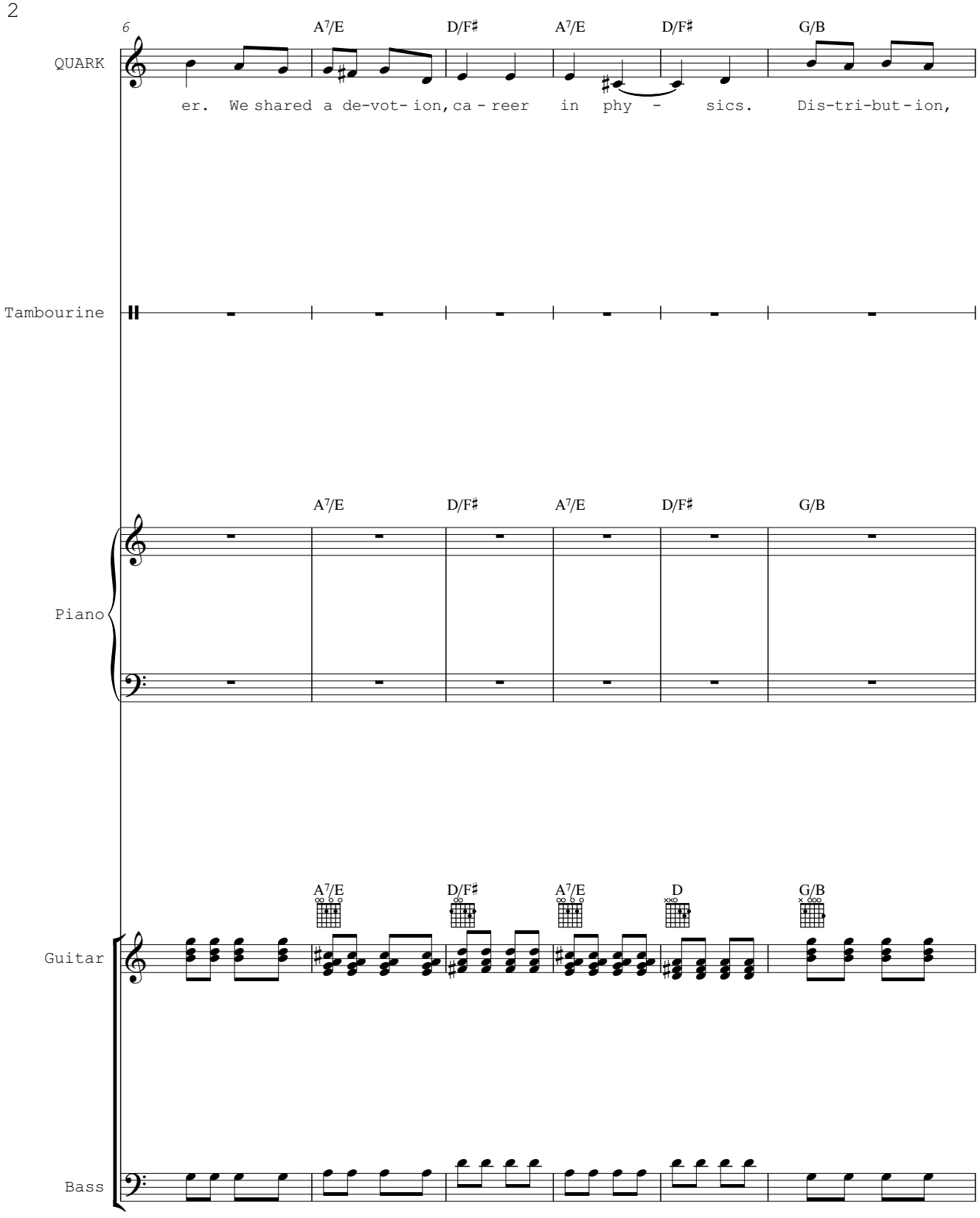
4 AVAILABLE ENERGY

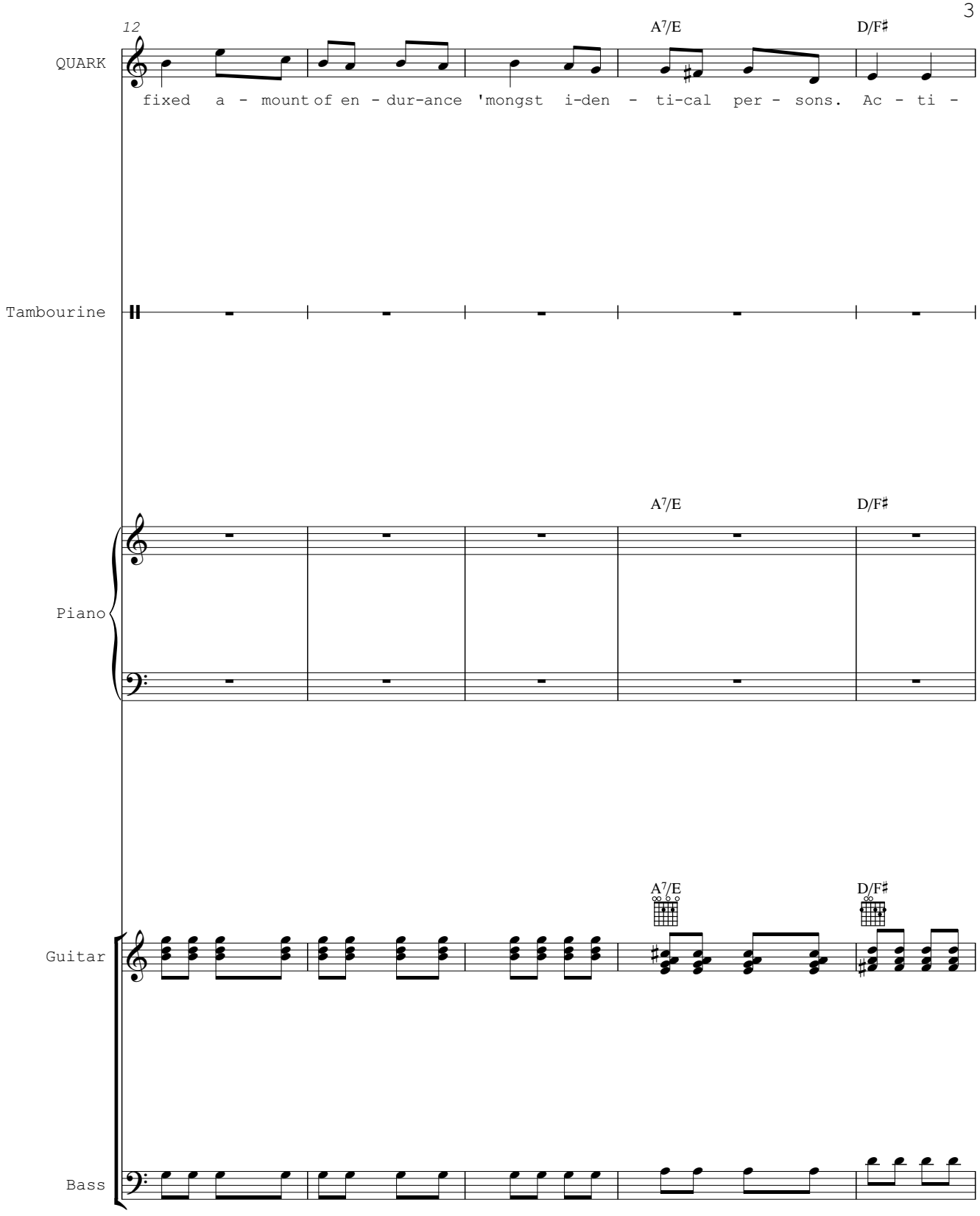
TOUR

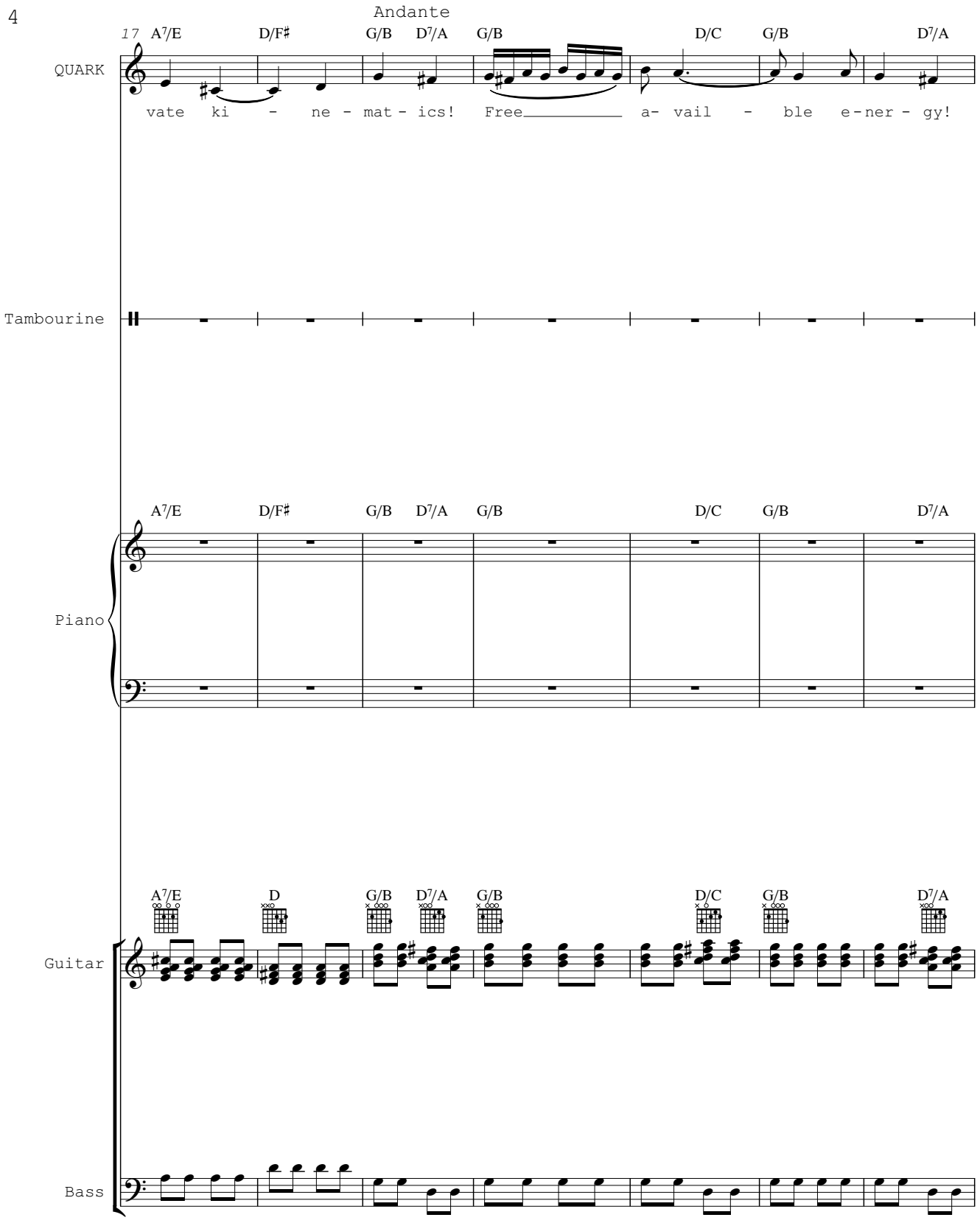
DAVID QUANG PHAM

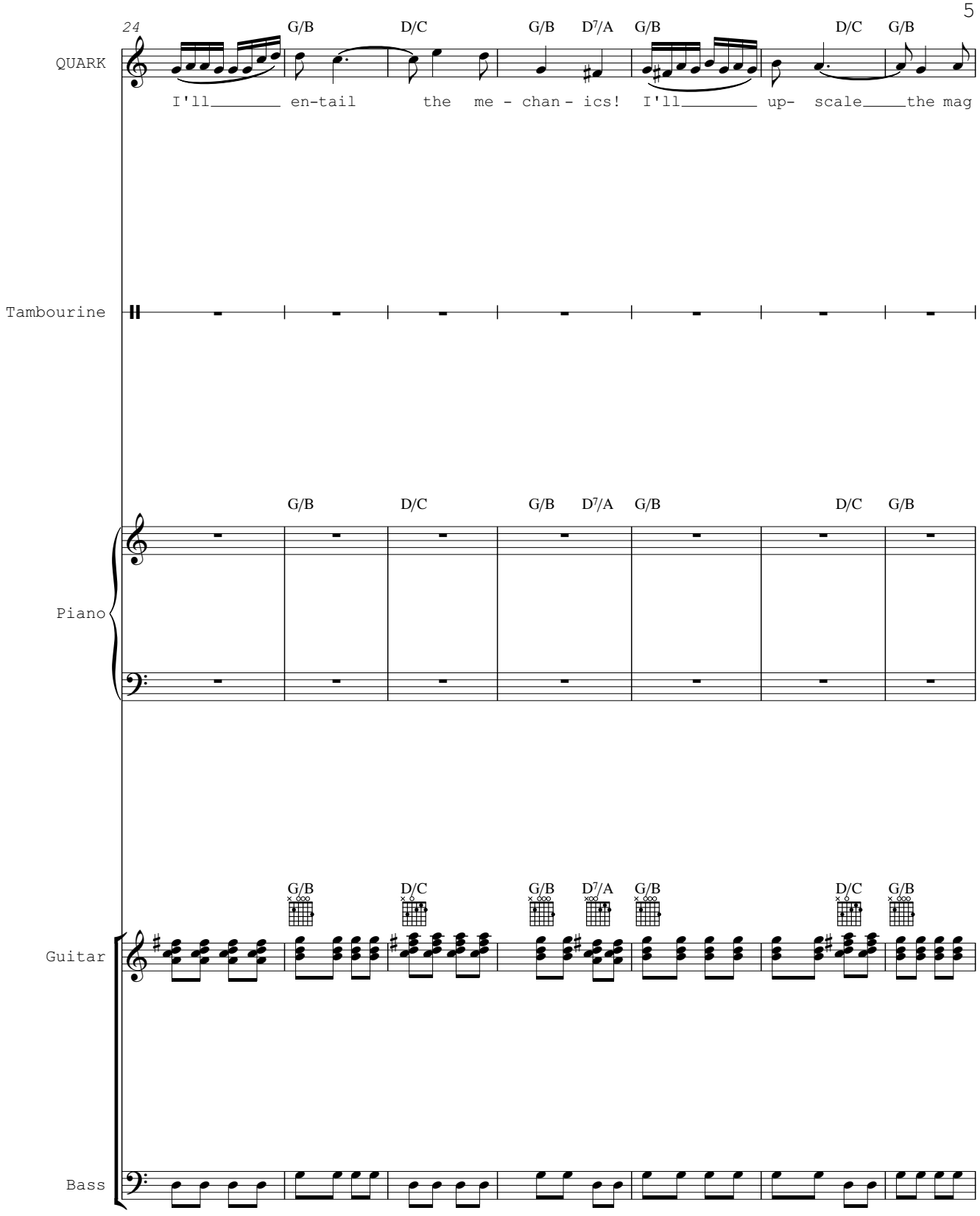


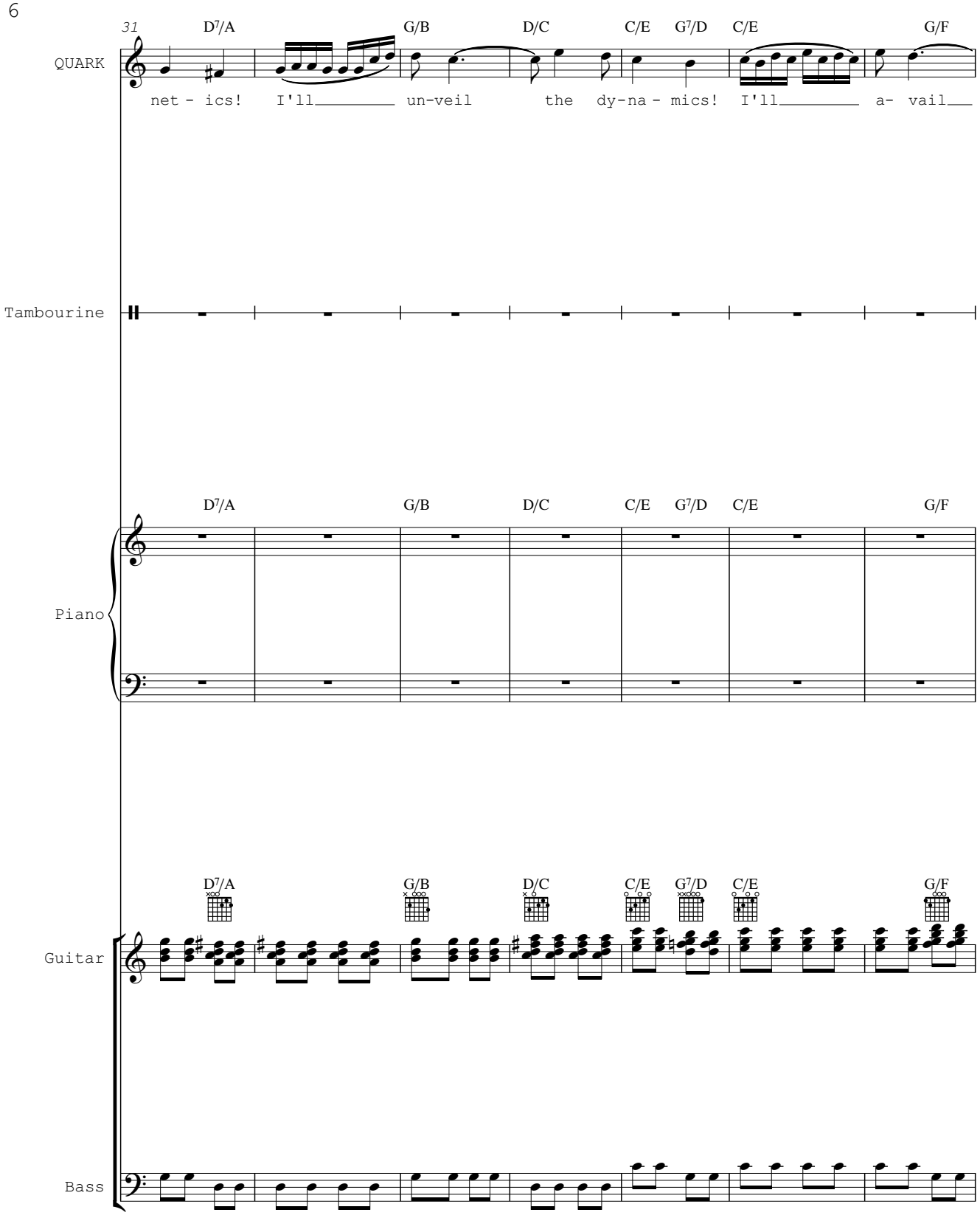
https://www.tourmusical.com/music/4-available_energy.wav

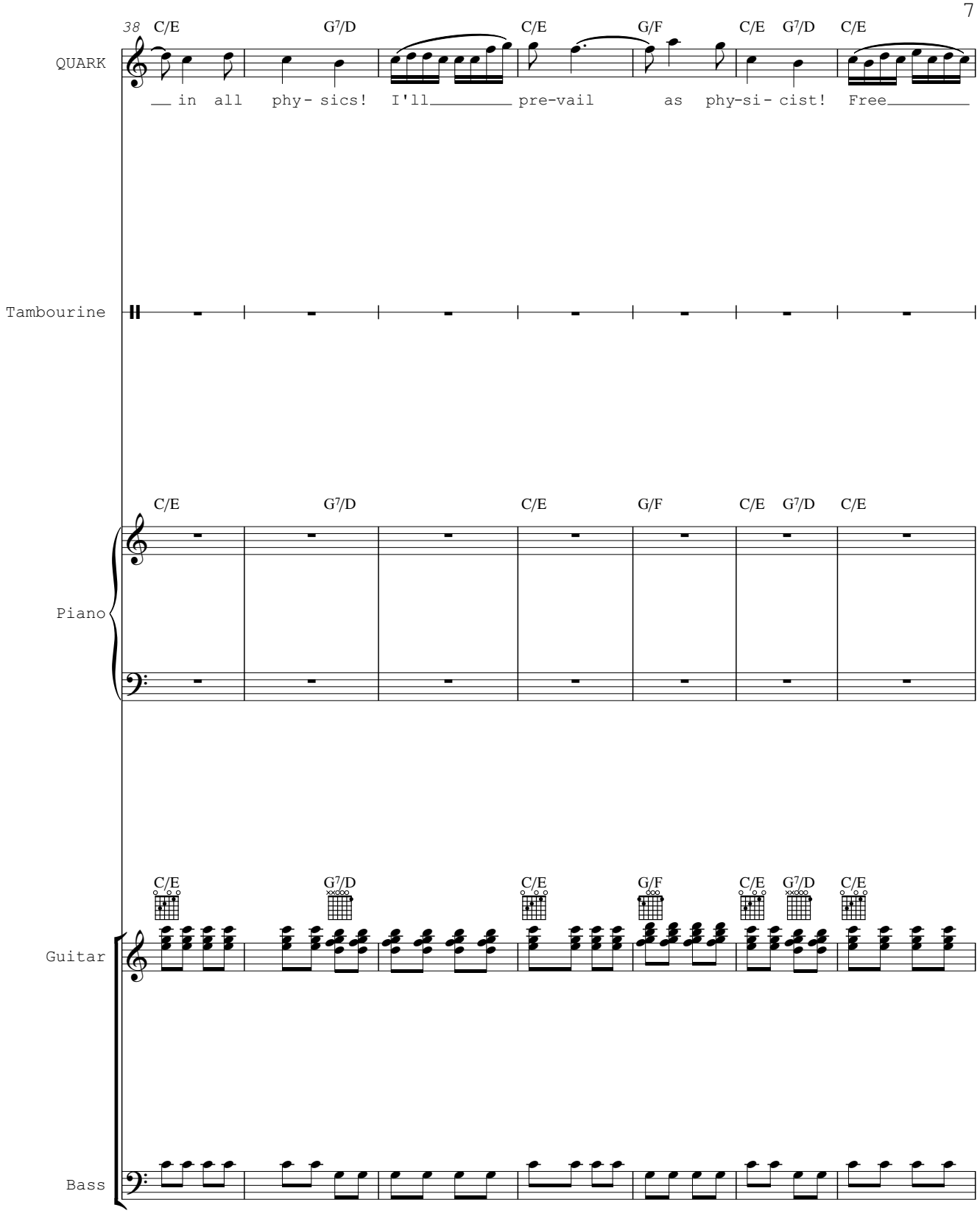

6
A7/E
D/F♯
A7/E
D/F♯
G/B
QUARK
er. We shared a de-vot- ion, ca - reer in phy - sics. Dis-tri-but - ion,
Tambourine
A7/E
D/F♯
A7/E
D/F♯
G/B
Piano
A7/E
D/F♯
A7/E
D
G/B
Guitar
Bass

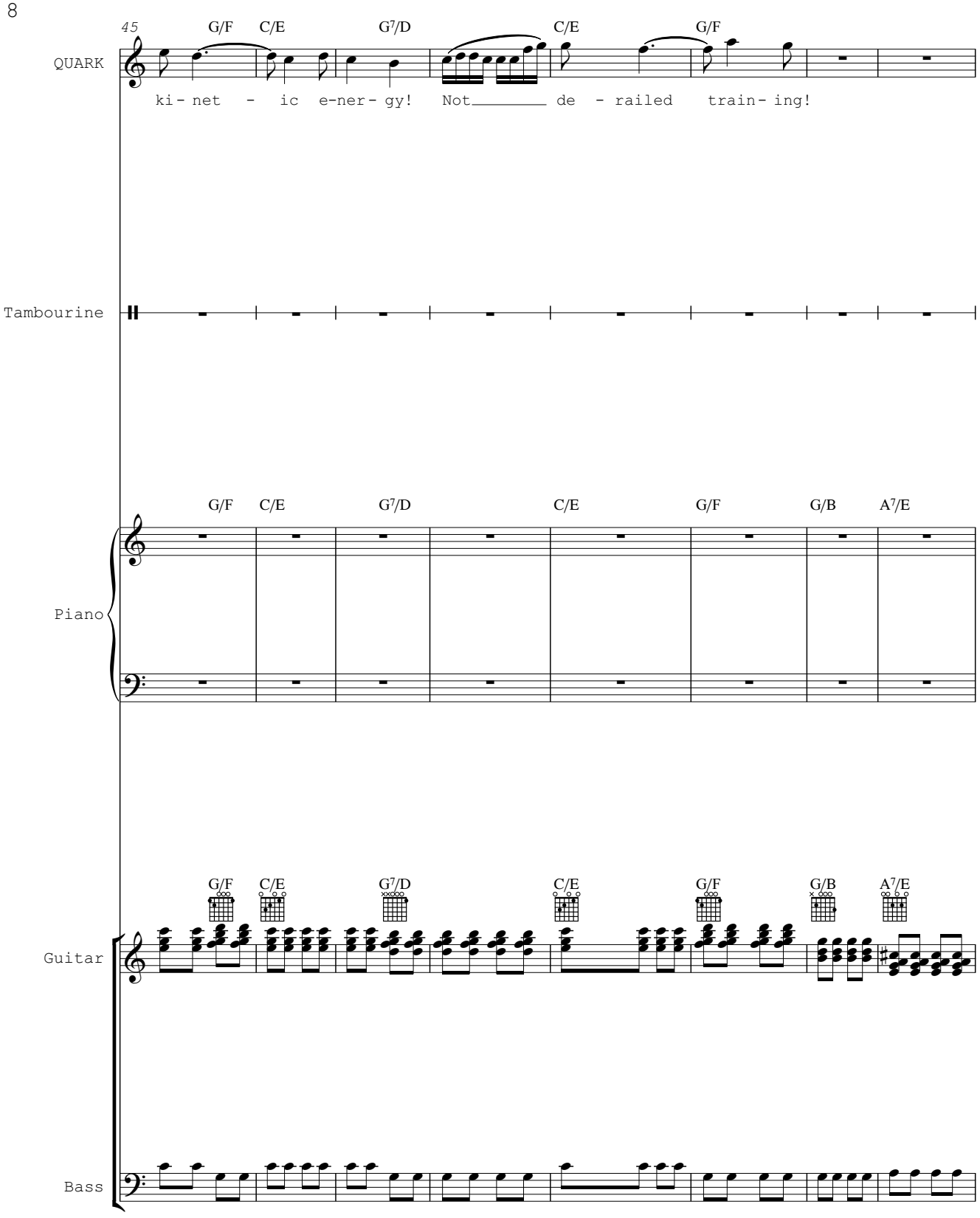

12
A7/E
D/F♯
QUARK
fixed a - mount of en - dur-ance 'mongst i-den - ti-cal per - sons. Ac - ti -
Tambourine
A7/E
D/F♯
Piano
A7/E
D/F♯
Guitar
Bass

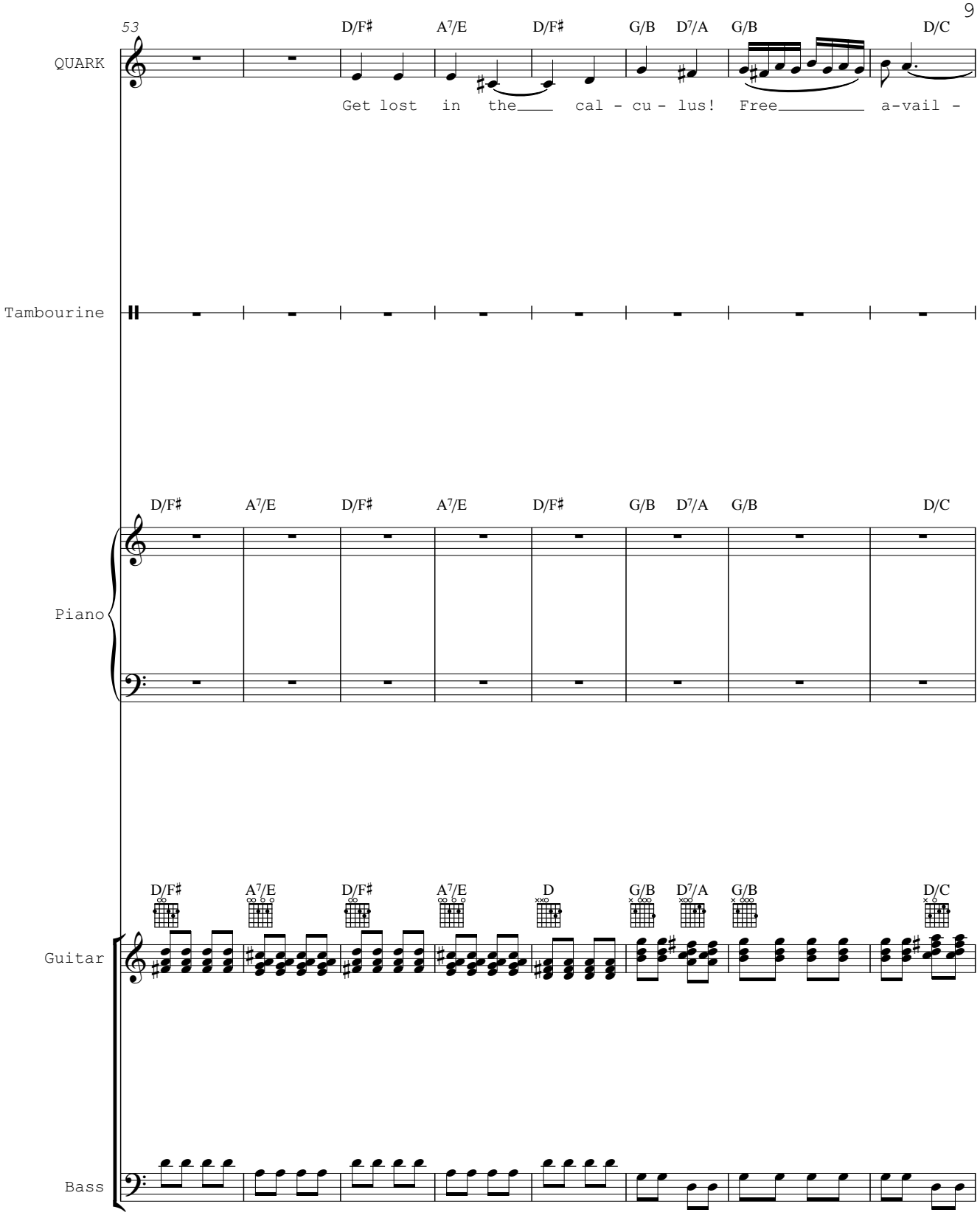

Andante
17
A7/E
D/F♯
G/B
D7/A
G/B
D/C
G/B
D7/A
QUARK
vate ki - ne - mat - ics! Free a- vail - ble e-ner - gy!
Tambourine
A7/E
D/F♯
G/B
D7/A
G/B
D/C
G/B
D7/A
Piano
A7/E
D
G/B
D7/A
G/B
D/C
G/B
D7/A
Guitar
Bass

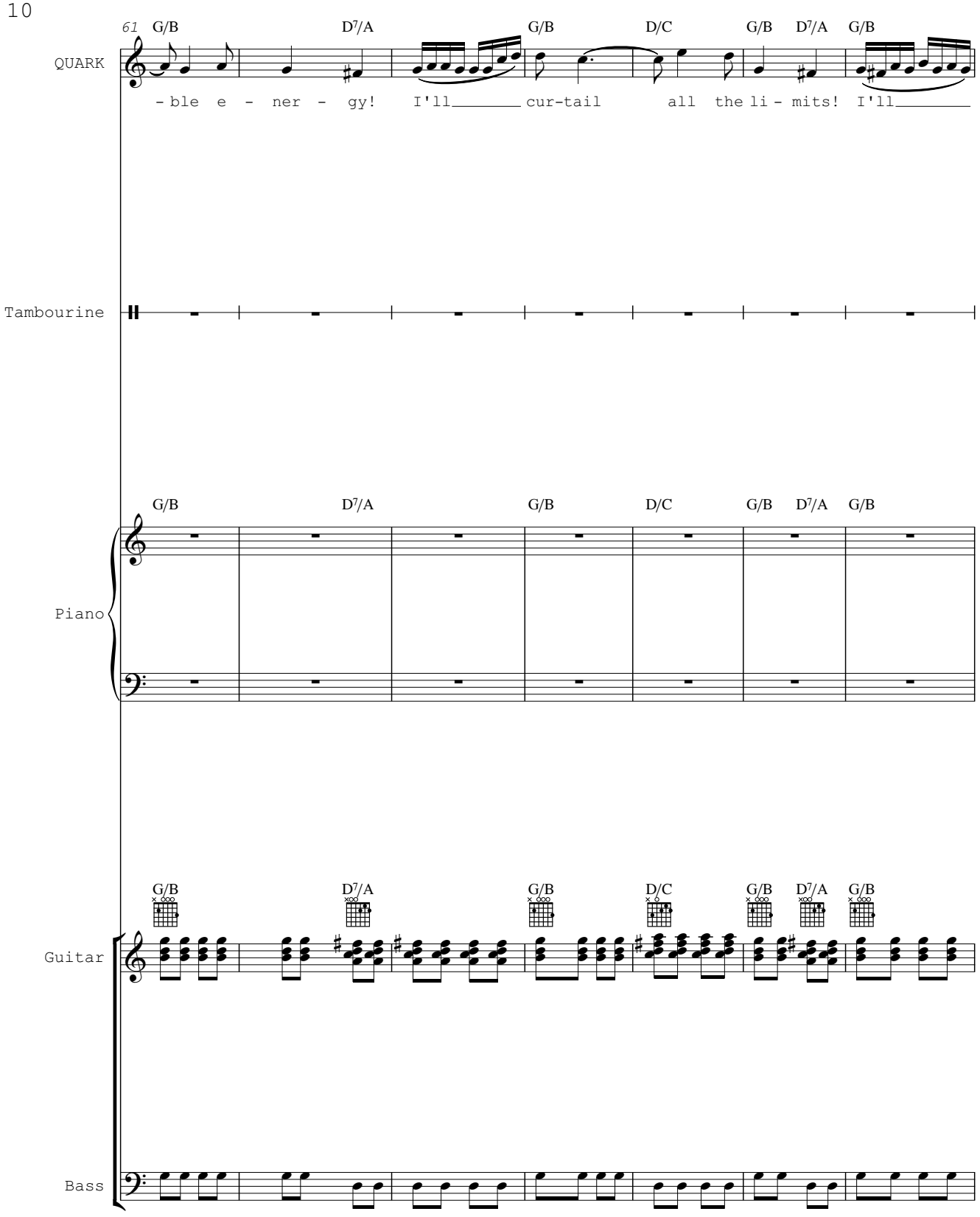

24
G/B
D/C
G/B
D7/A
G/B
D/C
G/B
QUARK
I'll_____ en-tail the me - chan - ics! I'll_____ up- scale_____the mag
Tambourine
Piano
Guitar
Bass

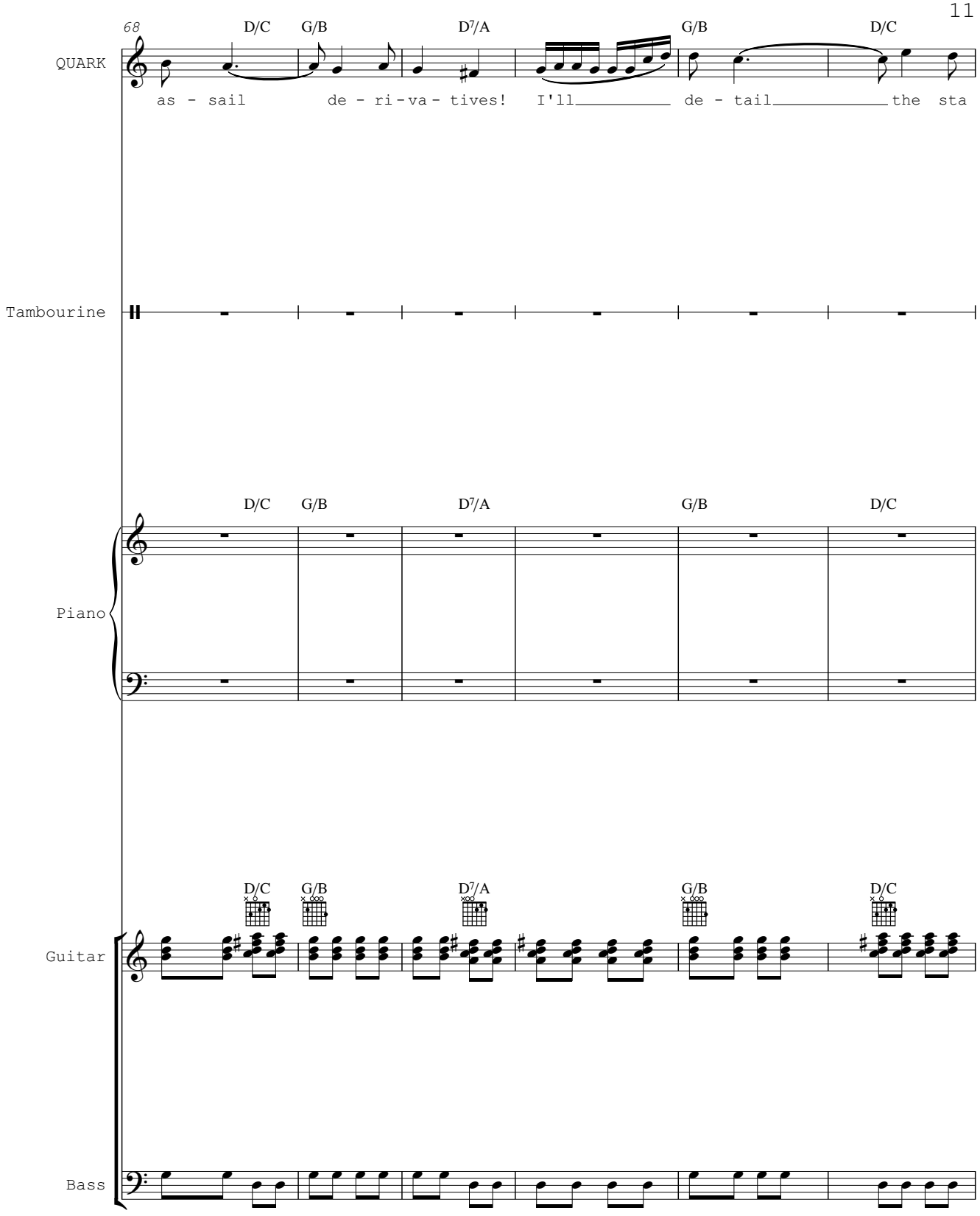

31
D7/A
G/B
D/C
C/E
G7/D
C/E
G/F
QUARK
net - ics! I'll un-veil the dy-na - mics! I'll a- vail
Tambourine
Piano
Guitar
Bass

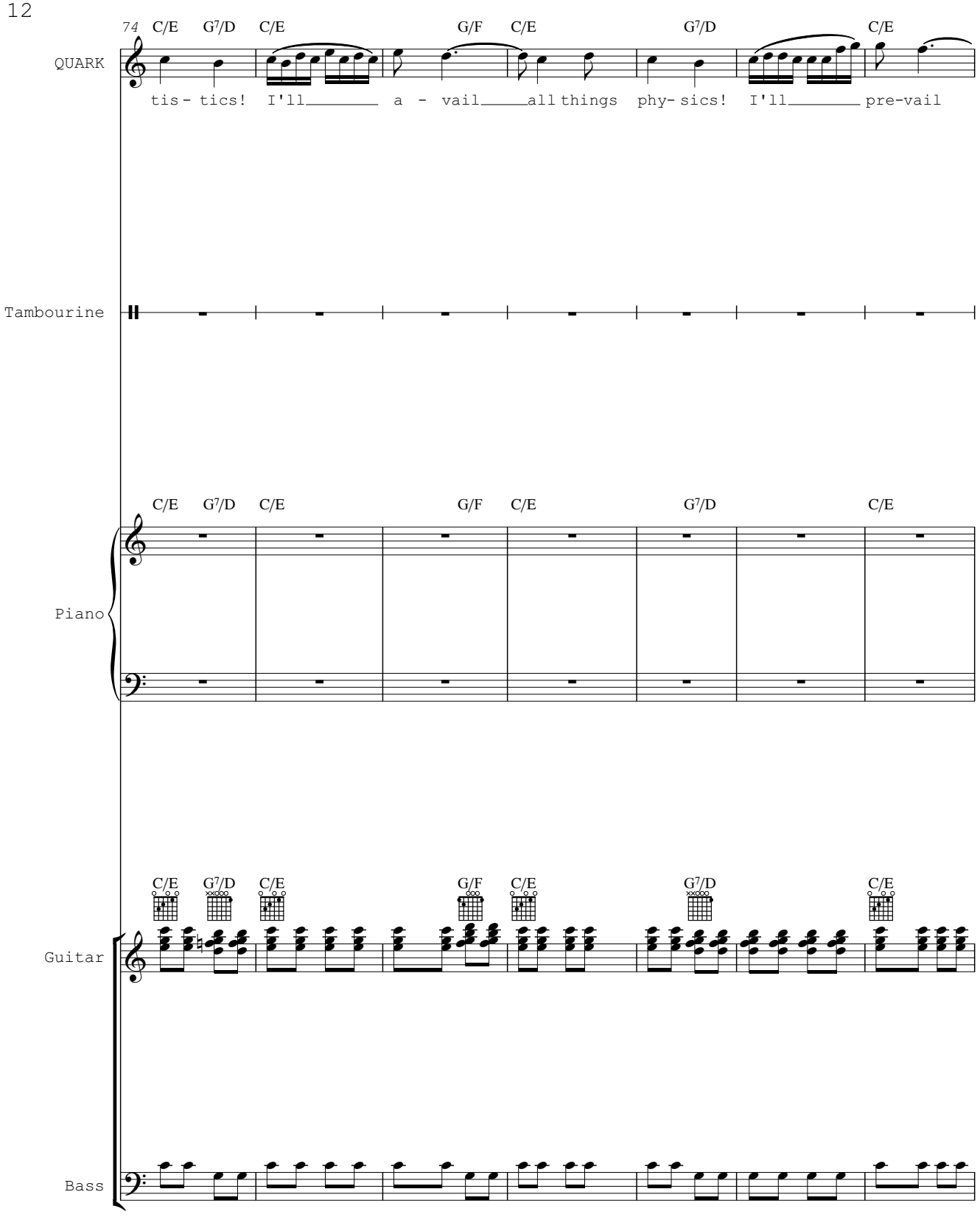

38
C/E
G7/D
C/E
G/F
C/E
G7/D
C/E
QUARK
__ in all phy- sics! I'll_____ pre-vail as phy-si- cist! Free_____
Tambourine
C/E
G7/D
C/E
G/F
C/E
G7/D
C/E
Piano
C/E
G7/D
C/E
G/F
C/E
G7/D
C/E
Guitar
Bass

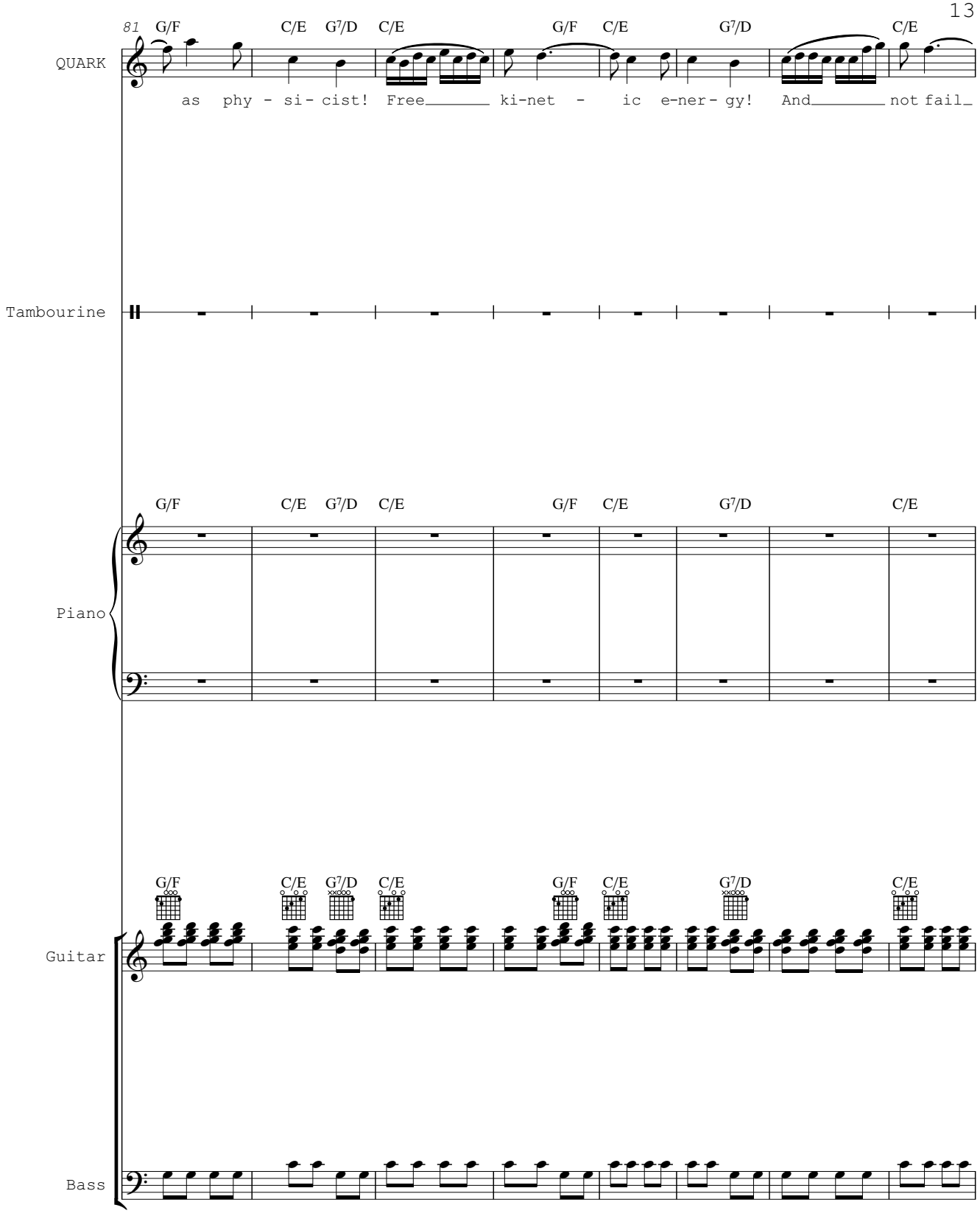

45
G/F C/E G7/D C/E G/F
QUARK
ki- net - ic e-ner- gy! Not_____ de - railed train- ing!
Tambourine
G/F C/E G7/D C/E G/F G/B A7/E
Piano
G/F C/E G7/D C/E G/F G/B A7/E
Guitar
Bass

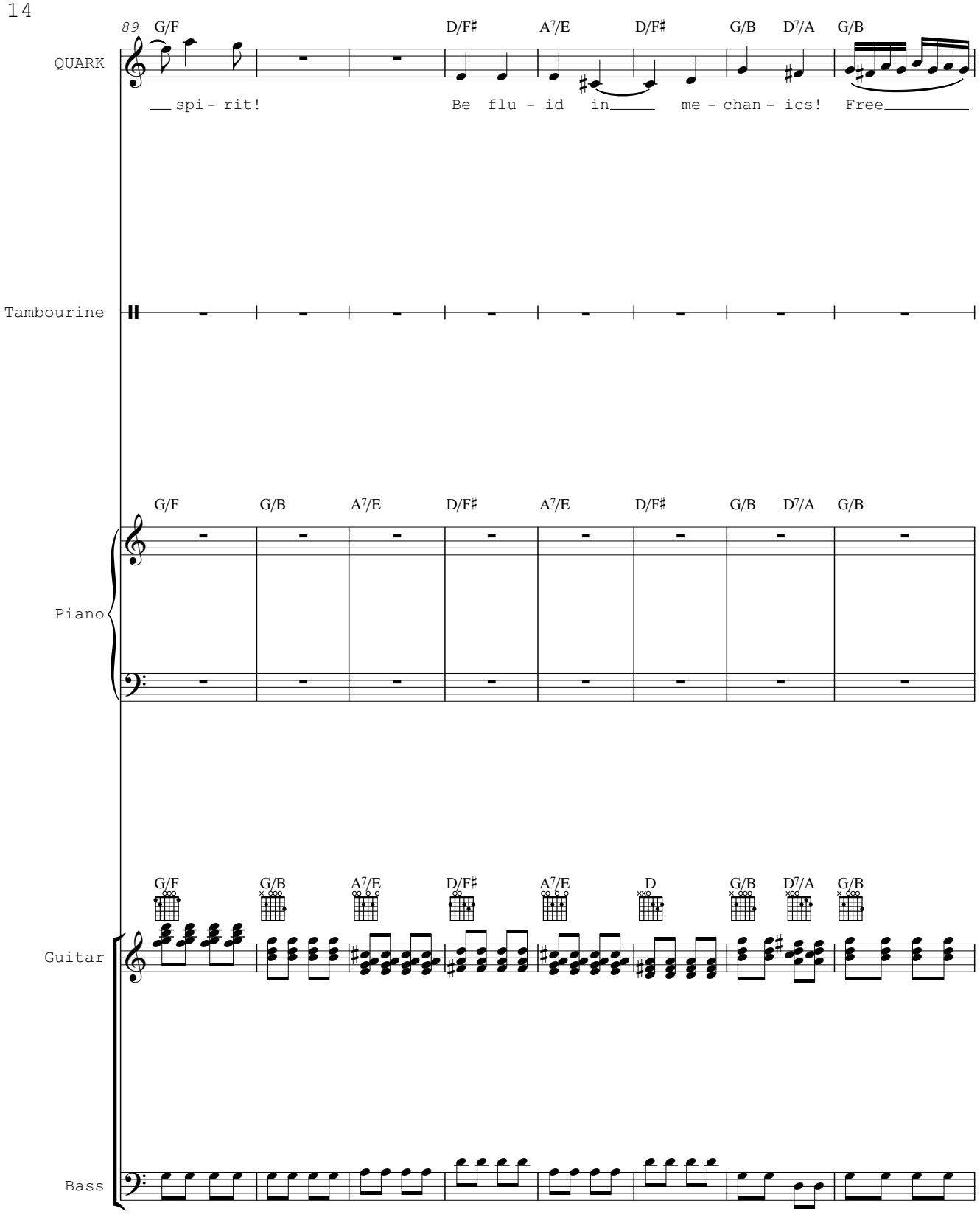

53
D/F♯
A7/E
D/F♯
G/B
D7/A
G/B
D/C
QUARK
Get lost in the cal - cu - lus! Free a-vail -
Tambourine
D/F♯
A7/E
D/F♯
A7/E
D/F♯
G/B
D7/A
G/B
D/C
Piano
D/F♯
A7/E
D/F♯
A7/E
D
G/B
D7/A
G/B
D/C
Guitar
Bass

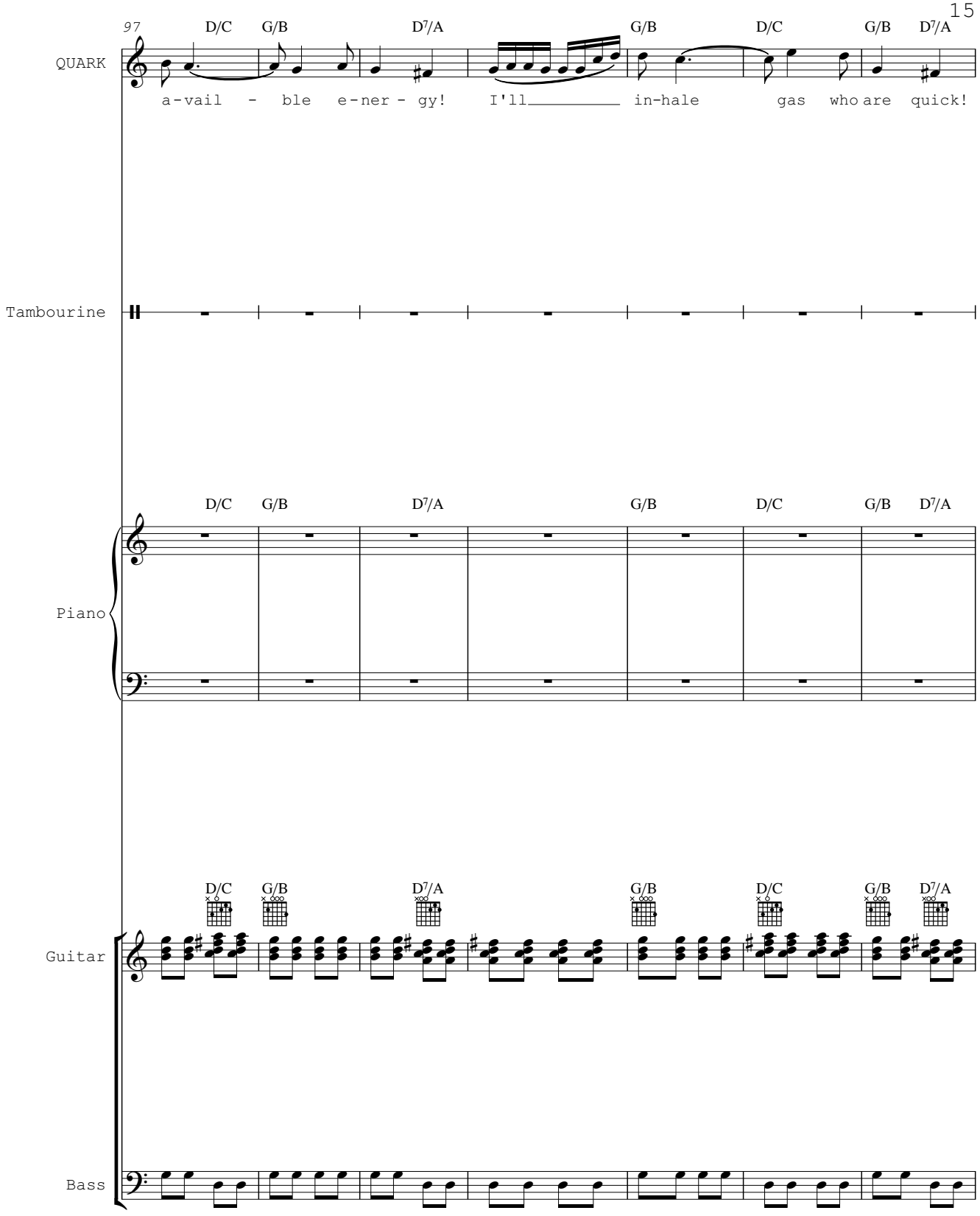

61
G/B
D7/A
G/B
D/C
G/B
D7/A
G/B
QUARK
- ble e - ner - gy! I'll_____ cur-tail all the li - mits! I'll_____
Tambourine
Piano
Guitar
Bass

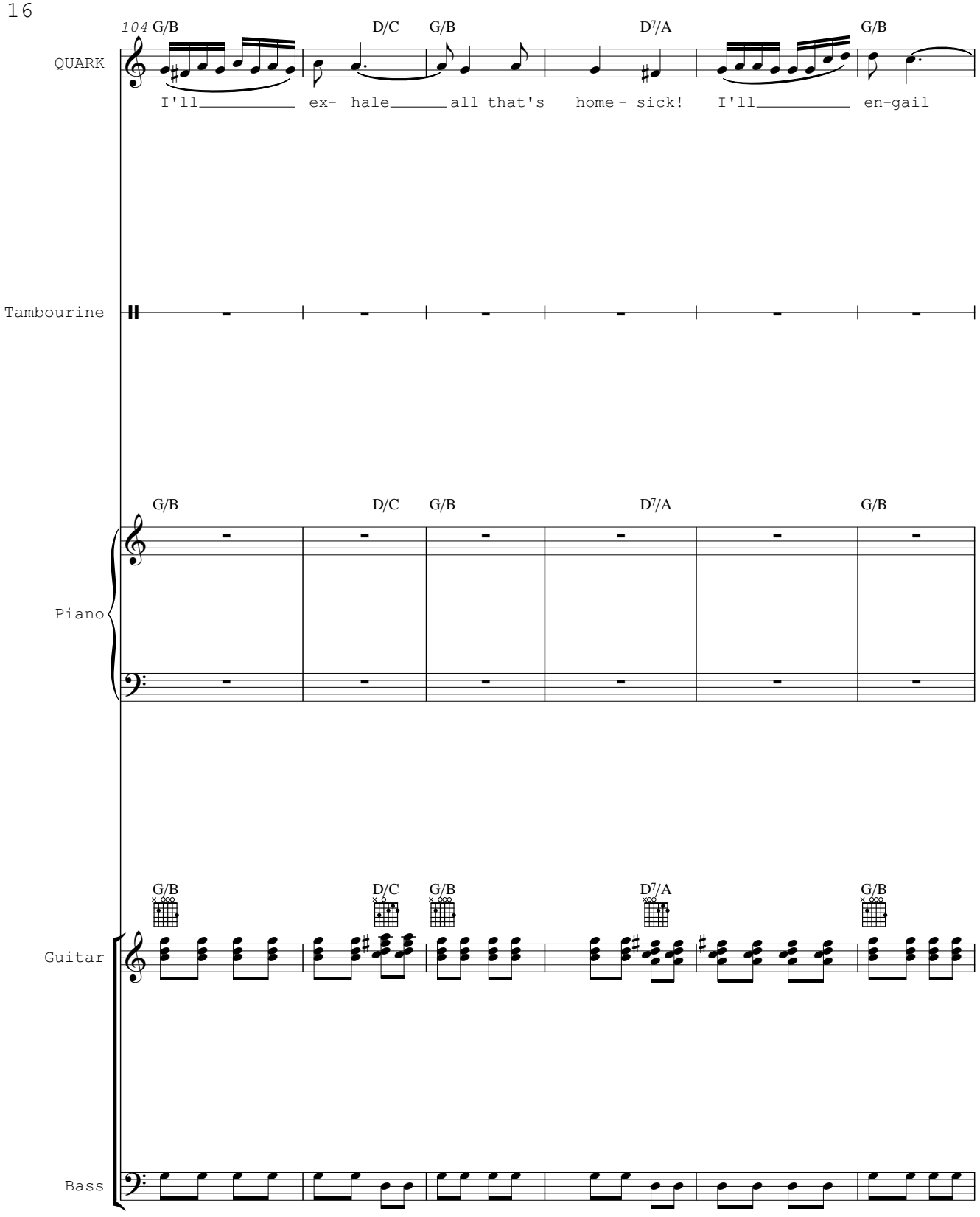

68
D/C
G/B
D7/A
G/B
D/C
QUARK
as - sail de - ri - va - tives! I'll de - tail the sta
Tambourine
Piano
Guitar
Bass

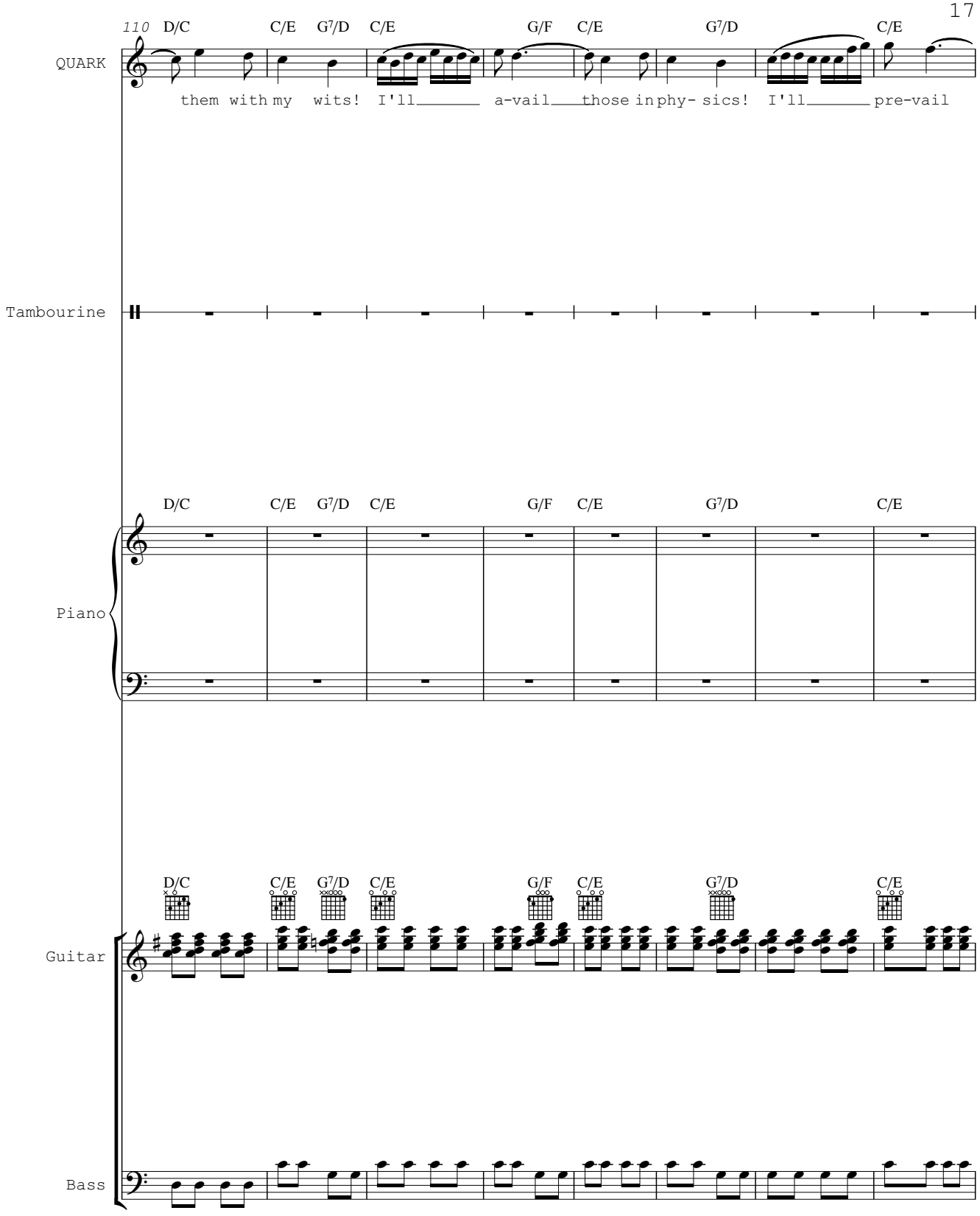

74
C/E G7/D C/E G/F C/E G7/D C/E
QUARK
tis - tics! I'll a - vail all things phy- sics! I'll pre-vail
Tambourine
C/E G7/D C/E G/F C/E G7/D C/E
Piano
C/E G7/D C/E G/F C/E G7/D C/E
Guitar
Bass

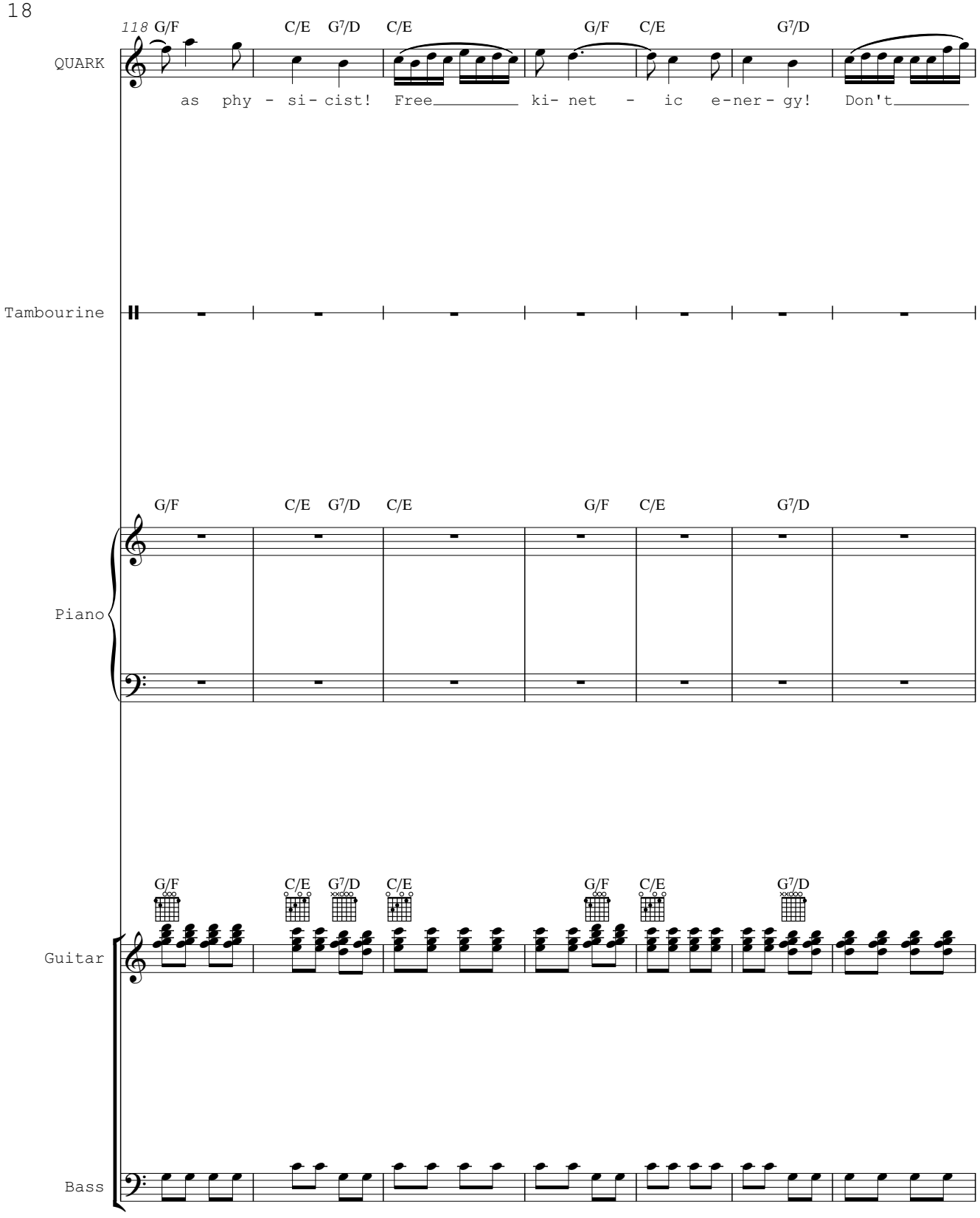

81
G/F
C/E
G7/D
C/E
G/F
C/E
G7/D
C/E
QUARK
as phy - si- cist! Free_____ ki-net - ic e-ner- gy! And_____ not fail_
Tambourine
Piano
Guitar
Bass

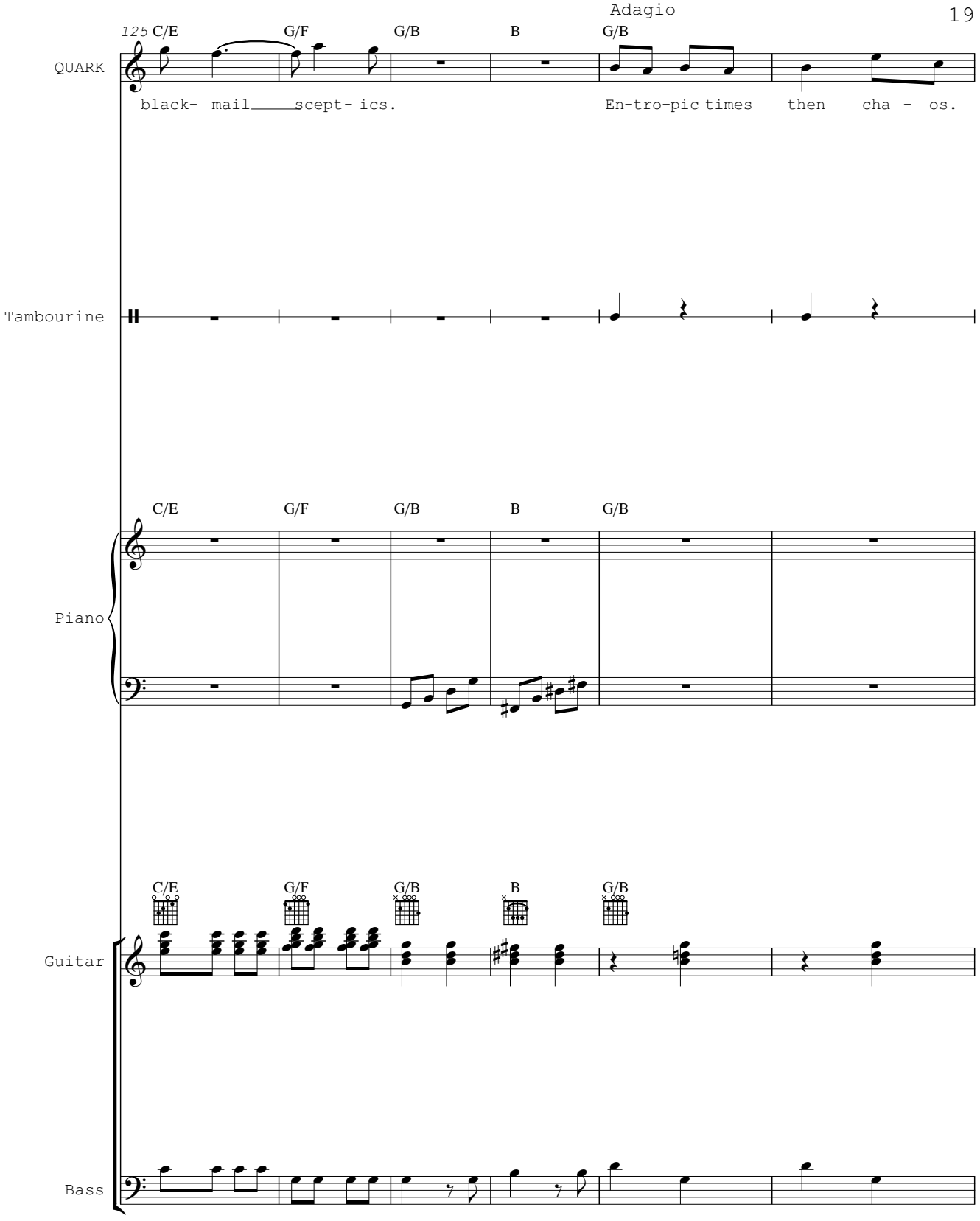

89
G/F
D/F♯
A7/E
D/F♯
G/B
D7/A
G/B
QUARK
___ spi - rit!
Be flu - id in_____ me - chan - ics! Free_____
Tambourine
G/F
G/B
A7/E
D/F♯
A7/E
D/F♯
G/B
D7/A
G/B
Piano
G/F
G/B
A7/E
D/F♯
A7/E
D
G/B
D7/A
G/B
Guitar
Bass

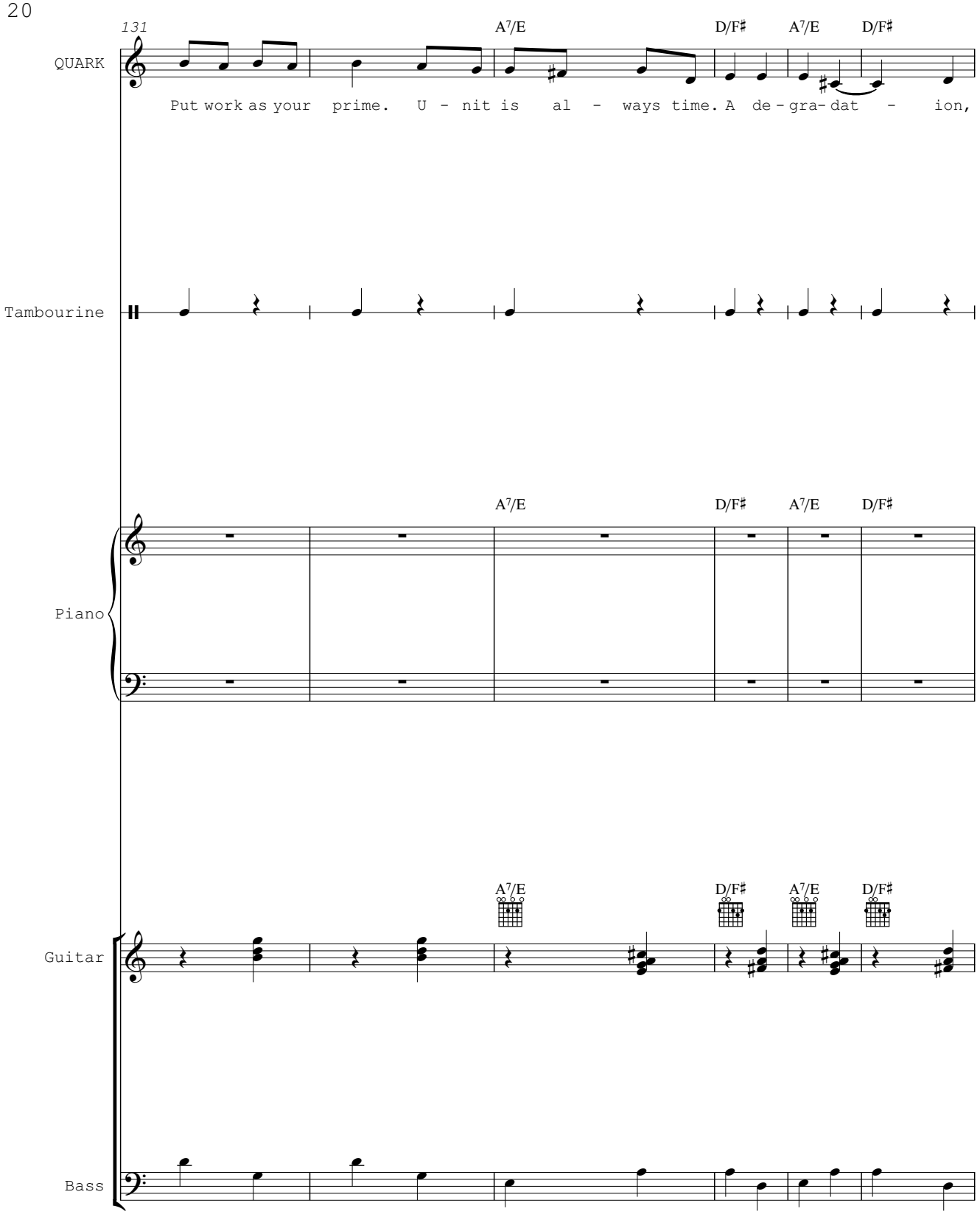

97
D/C G/B D7/A G/B D/C G/B D7/A
QUARK
a-vail - ble e-ner - gy! I'll in-hale gas who are quick!
Tambourine
D/C G/B D7/A G/B D/C G/B D7/A
Piano
D/C G/B D7/A G/B D/C G/B D7/A
Guitar
Bass

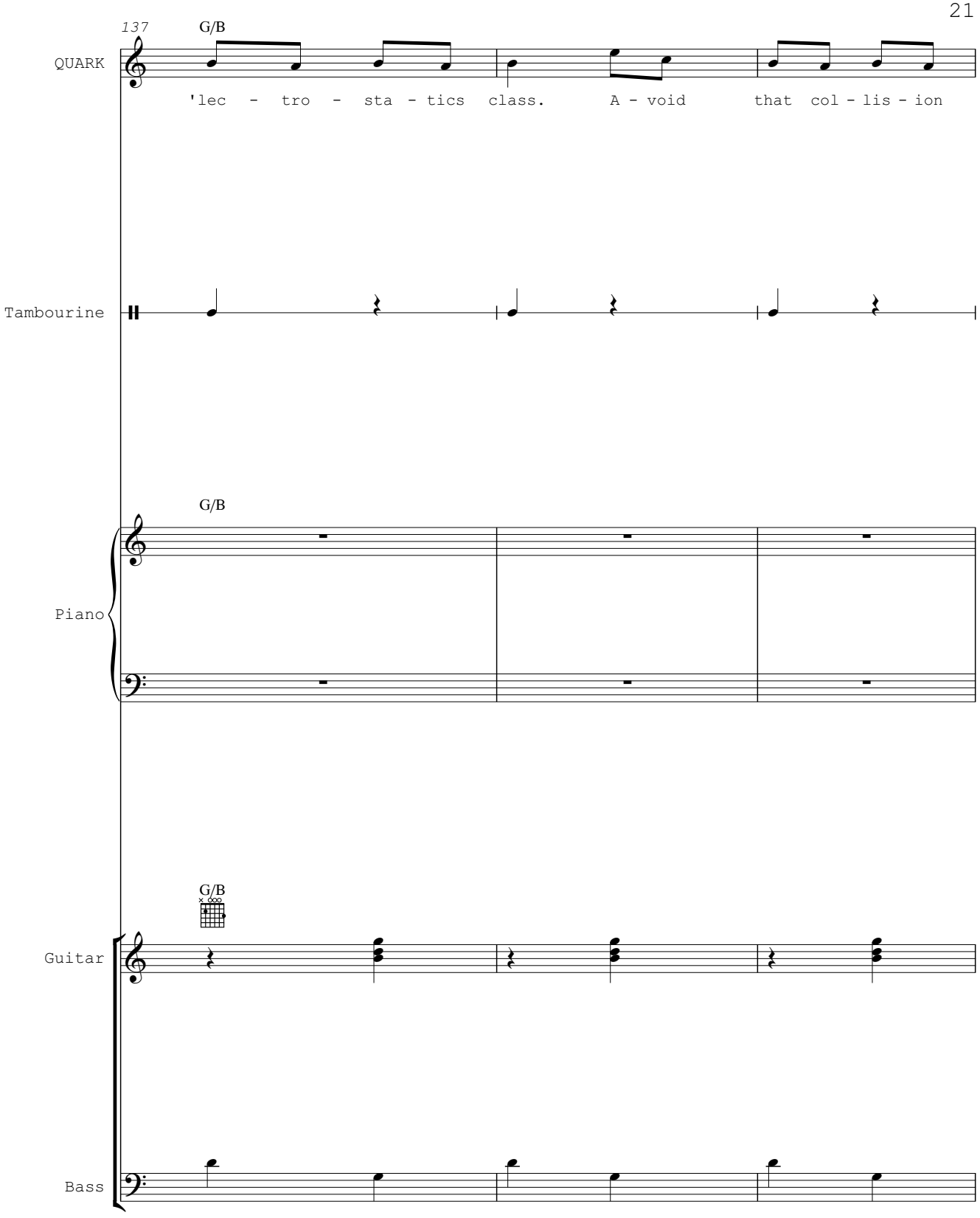

104
G/B
D/C
G/B
D7/A
G/B
QUARK
I'll_____ ex- hale_____all that's home - sick! I'll_____ en-gail
Tambourine
G/B
D/C
G/B
D7/A
G/B
Piano
G/B
D/C
G/B
D7/A
G/B
Guitar
Bass

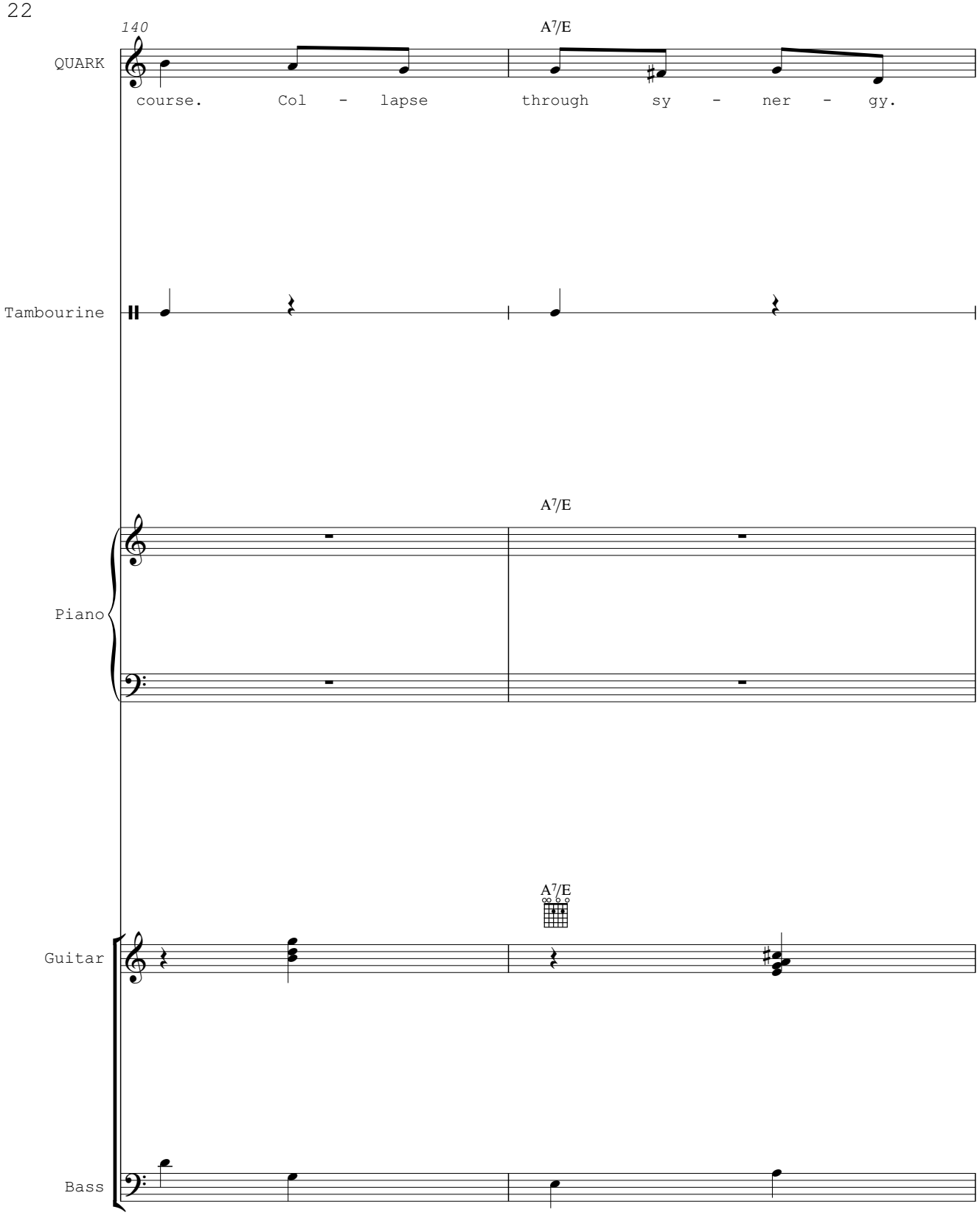

110
D/C
C/E
G7/D
C/E
G/F
C/E
G7/D
C/E
QUARK
them with my wits! I'll a-vail those in phy- sics! I'll pre-vail
Tambourine
Piano
Guitar
Bass

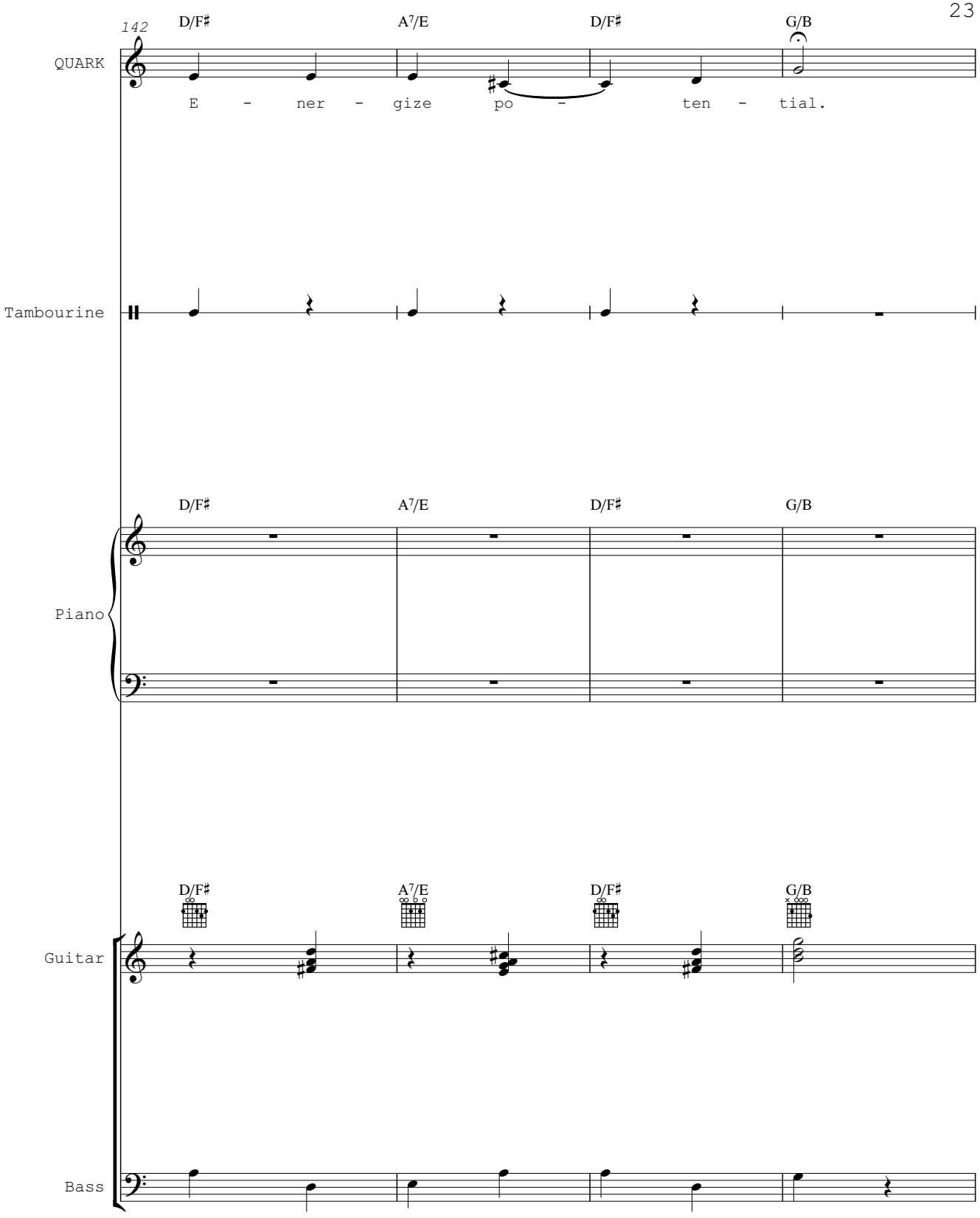

118 G/F C/E G7/D C/E G/F C/E G7/D
QUARK
as phy - si- cist! Free_____ ki- net - ic e-ner- gy! Don't_____
Tambourine
G/F C/E G7/D C/E G/F C/E G7/D
Piano
G/F C/E G7/D C/E G/F C/E G7/D
Guitar
Bass


125 C/E G/F G/B B G/B
QUARK
black- mail scept- ics. En-tro-pic times then cha - os.
Tambourine
C/E G/F G/B B G/B
Piano
C/E G/F G/B B G/B
Guitar
Bass


131
A7/E
D/F♯
A7/E
D/F♯
QUARK
Put work as your prime. U - nit is al - ways time. A de - gra- dat - ion,
Tambourine
A7/E
D/F♯
A7/E
D/F♯
Piano
A7/E
D/F♯
A7/E
D/F♯
Guitar
Bass


137
G/B
QUARK
'lec - tro - sta - tics class. A - void that col - lis - ion
Tambourine
G/B
Piano
G/B
Guitar
Bass


140
A7/E
QUARK
course. Col - lapse through sy - ner - gy.
Tambourine
A7/E
Piano
A7/E
Guitar
Bass


142
D/F♯
A7/E
D/F♯
G/B
QUARK
E - ner - gize po - ten - tial.
Tambourine
D/F♯
A7/E
D/F♯
G/B
Piano
D/F♯
A7/E
D/F♯
G/B
Guitar
Bass