

18. ELECTROFORM

TOUR

DAVID QUANG PHAM

Presto

Chords: G#m C#m G#m C#m G#m

QUARK

ATOM

TECHNICIANS

E-lec-tro-form - at-ions mag-net-ic per-son-nels. E-lec-tro-form -

Drum Set

Chords: G#m/B C#m G#m/B C#m G#m/B

Piano

6 C#m D#7 F#7

QUARK

ATOM

TECHNICIANS

id-a-ble made-up con-nect-ions. E-lec-tro-form - u-lize or-bit-als to bring a-bout

Drum Set

Chords: C#m D#7 F#7

Piano

10

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

G#m C#m G#m C#m

E - lec - tro - form. E - lec - tro - form. E - lect me form - al ly for I am your al - ly.

con - clus - ions.

15

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

G#m C#m D#7 F#7

It is re - form - at - ion for mat - ters with - in us. A tom shall form - u - late an ex - per - i - ment to field pro

20

QUARK

ATOM

po- sals.

TECHNICIANS

Test the wat- er. This dis-til-lat- ion. E-lec-tro - form. Join this cir- cuit.

Drum Set

Piano

G#m D#7 G#m B G#m D#7

26

QUARK

ATOM

I know what you're think-ing in mag-net-ic mo-ments.

TECHNICIANS

Mag net fac-tor- y. E lec tro - re - born. Ele men - tar - y. In your ele - ment.

Drum Set

Piano

G#m B G#m C#m

31 $G^{\#}m$ $C^{\#}m$ $D^{\#7}$ $F^{\#7}$

QUARK

ATOM

How did I get this high e-ner-gy po-sit-ion? Bo-son grants me an o-pen-ing in to the Ac-ce- - le

TECHNICIANS

What's up, A-tom? Gone down, A - tom? Charm-ing quest-ion. A strange an-swer. On top of things.

Drum Set

Piano

$G^{\#}m$ $C^{\#}m$ $D^{\#7}$ $F^{\#7}$

36 $G^{\#}m$ $C^{\#}m$ $G^{\#}m$ $C^{\#}m$

QUARK

ATOM

rat-or.

TECHNICIANS

Don't bot - tom out. A-tom has formed this pact for all us lit-tle guys. A-tom was form-er-ly con-sid-er-ing Bo-son.

Drum Set

Piano

$G^{\#}m$ $C^{\#}m$ $G^{\#}m$ $C^{\#}m$

41 D[#]7 F[#]7 G[#]m

QUARK E-lec-tro-lytes.

ATOM

TECHNICIANS A-tom chose form - a-lists and per-sists lead-ing Mag - net Fac-tor-y.

Drum Set

Piano

46 C[#]m G[#]m/B D[#]7/A[#] G[#]m/B B G[#]m/B D[#]7/A[#]

QUARK E-lec-tro-trap.

ATOM

TECHNICIANS

Drum Set

Piano

52 $G^{\#}m/B$ B $D^{\#}m/F^{\#}$ $A^{\#}/F$ $D^{\#}m/F^{\#}$ $F^{\#}$

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

59 $D^{\#}m/F^{\#}$ $A^{\#}/F$ $D^{\#}m/F^{\#}$ $F^{\#}$ $G^{\#}m/B$ $C^{\#}m$ $G^{\#}m/B$

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

66 C#m D#m/C# F#7/C# G#m/B C#m

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

73 G#m/B C#m D#m/C# F#7/C# G#m/B

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

80 C#m G#m/B C#m D#/C# F#7/C#

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

Detailed description: This block contains the musical score for measures 80 through 86. The score is written for five parts: QUARK, ATOM, TECHNICIANS, Drum Set, and Piano. The key signature is C#m. The time signature is 4/4. The ATOM part has a melodic line. The TECHNICIANS part has a melodic line. The Piano part has a bass line. The Drum Set part has a drum line. The chords are indicated above the staves: C#m, G#m/B, C#m, D#/C#, F#7/C#.

87 G#m/B C#m G#m/B C#m D#/C#

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

Detailed description: This block contains the musical score for measures 87 through 92. The score is written for five parts: QUARK, ATOM, TECHNICIANS, Drum Set, and Piano. The key signature is C#m. The time signature is 4/4. The ATOM part has a melodic line. The TECHNICIANS part has a melodic line. The Piano part has a bass line. The Drum Set part has a drum line. The chords are indicated above the staves: G#m/B, C#m, G#m/B, C#m, D#/C#.

93 F#7/C# G#m

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

Detailed description: This block contains measures 93 through 99. QUARK's part is in treble clef with F#7/C# and G#m chords, mostly containing whole rests. ATOM's part is in treble clef, featuring eighth notes and rests. TECHNICIANS' part is in treble clef, featuring eighth notes and rests. The Drum Set part shows a consistent pattern of snare and hi-hat hits. The Piano part has F#7/C# and G#m chords in the right hand and eighth notes in the left hand.

100

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

Detailed description: This block contains measures 100 through 106. QUARK, ATOM, and TECHNICIANS all have parts in treble clef, mostly consisting of whole rests. The Drum Set part continues with snare and hi-hat patterns. The Piano part is shown in both treble and bass clefs, with mostly whole rests.

107

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

Cm/G G⁷ Cm/D[#] G⁷/D

107 108 109 110 111 112 113 114

115

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

Cm/G G⁷ Cm/D[#] G⁷/D G⁷/D Cm/D[#] G⁷/D Cm/D[#]

115 116 117 118 119 120 121 122

123 Cm/G G⁷ Cm/D[#] G⁷/D G⁷/D Cm/D[#] G⁷/D Cm/D[#]

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

131 G⁷/D Cm/D[#] Cm/G G⁷ Cm/D[#] G⁷/D G⁷/D Cm/D[#]

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

139 G⁷/D Cm/D[#] Cm G⁷/B Cm Cm G⁷/B

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

147 G[#]/B[#] G⁷/B Cm G⁷/B G[#]/B[#] G⁷/B Cm G⁷/D Cm/D[#] Cm/G

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

155 G⁷ Cm/D[#] G⁷/D G⁷/D Cm/D[#] G⁷/D Cm/D[#] G⁷/D

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

163 Cm/D[#] Cm/G G⁷ Cm/D[#] G⁷/D G⁷/D Cm/D[#] G⁷/D

QUARK

ATOM

TECHNICIANS

Drum Set

Piano

171 Cm/D# Cm/G G⁷ Cm/D# G⁷/D

QUARK

ATOM

I will take that job of - fered up by Bo - son____ Gauge.

TECHNICIANS

Drum Set

Piano

176 G⁷/D Cm/D# G⁷/D Cm/D#

QUARK

ATOM

E-lec-tro - de-po-sit - ion. Stay con-duc - tive,___ Quark.

TECHNICIANS

Drum Set

Piano