

# 18. ELECTROFORMING

## TOUR

DAVID QUANG PHAM

Presto

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

Chords: G#m/B, C#m, G#m/B, C#m, G#m/B, C#m, G#m/B

8 C#m D#m/C# F#7/C# G#m/B C#m

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

C#m D#m/C# F#7/C# G#m/B C#m

C#m D#m/C# F#7/C# G#m/B C#m

15 G#m/B C#m G#m/B C#m D#m/C# F#7/C#

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

The musical score is written for a 7-piece band. The instruments are QUARK, ATOM, ENGINEERS, Piano, Drum Set, and Guitar. The score is for measures 15 through 21. The key signature is G#m/B, C#m, G#m/B, C#m, D#m/C#, F#7/C#. The tempo is 15. The score includes a guitar solo in measure 15. The piano part features a complex chord progression. The drum set part has a steady rhythm. The guitar part is a simple accompaniment.

22

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

$G^{\#}m/B$   $D^{\#}7/A^{\#}$   $G^{\#}m/B$   $B$   $G^{\#}m/B$   $D^{\#}7/A^{\#}$   $G^{\#}m/B$

$G^{\#}m/B$   $D^{\#}7/A^{\#}$   $G^{\#}m/B$   $B$   $G^{\#}m/B$   $D^{\#}7/A^{\#}$   $G^{\#}m/B$

The musical score is written for a band consisting of QUARK, ATOM, ENGINEERS, Piano, Drum Set, and Guitar. The score is in 4/4 time and consists of 22 measures. The key signature has one sharp (F#). The instruments are arranged in a grand staff. QUARK, ATOM, and ENGINEERS are vocal parts. Piano is a piano accompaniment. Drum Set is a drum kit. Guitar is an electric guitar. The score includes chord symbols and musical notation for each instrument.

30 B G#m/B C#m G#m/B C#m D#/C#

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

The musical score is for measures 30-36. The key signature is B major (two sharps). The time signature is 4/4. The instruments are QUARK, ATOM, ENGINEERS, Piano, Drum Set, and Guitar. The guitar part includes chord diagrams for B, G#m/B, C#m, G#m/B, C#m, and D#/C#.

37 F<sup>#</sup>/C<sup>#</sup> G<sup>#</sup>m/B C<sup>#</sup>m G<sup>#</sup>m/B C<sup>#</sup>m

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

F<sup>#</sup>/C<sup>#</sup> G<sup>#</sup>m/B C<sup>#</sup>m G<sup>#</sup>m/B C<sup>#</sup>m

44 D<sup>#</sup>/C<sup>#</sup> F<sup>#</sup>7/C<sup>#</sup> G<sup>#</sup>m/B C<sup>#</sup>m G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

Detailed description: This is a musical score for measures 44 through 50. The score is written for six parts: QUARK, ATOM, ENGINEERS, Piano, Drum Set, and Guitar. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The QUARK staff has whole rests in all measures. The ATOM staff has a melodic line in measures 44-45, then rests in 46-47, and a melodic line in 48-50. The ENGINEERS staff has whole rests in all measures. The Piano staff has a harmonic accompaniment with chords in the right hand and single notes in the left hand. The Drum Set staff has a consistent rhythmic pattern of eighth and sixteenth notes. The Guitar staff has a bass line in measures 48-49 and rests in 44-47 and 50. Chord symbols are written above the staves: D<sup>#</sup>/C<sup>#</sup>, F<sup>#</sup>7/C<sup>#</sup>, G<sup>#</sup>m/B, C<sup>#</sup>m, G<sup>#</sup>m/B, D<sup>#</sup>7/A<sup>#</sup>, and G<sup>#</sup>m/B.

51

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

B G#m/B D#7/A# G#m/B B D#m/F# A#7/F

B G#m/B D#7/A# G#m/B B D#m/F# A#7/F

The musical score is written for a band consisting of QUARK, ATOM, ENGINEERS, Piano, Drum Set, and Guitar. The score is in 4/4 time and features a key signature of one sharp (F#). The ATOM part has a melodic line with a bridge. The Piano part has a harmonic accompaniment. The Drum Set part has a steady rhythm. The Guitar part has a chord progression.

Chord progression: B G#m/B D#7/A# G#m/B B D#m/F# A#7/F



58 D#m/F# F# D#m/F# A#7/F D#m/F# F#

QUARK

ATOM

ENGINEERS

Piano

Drum Set

D#m/F# F# D#m/F# A#7/F D#m/F# F#

Guitar

Detailed description: This musical score page contains six staves. The QUARK staff is a single treble clef staff with whole rests. The ATOM staff is a single treble clef staff with a melodic line. The ENGINEERS staff is a single treble clef staff with whole rests. The Piano staff consists of a grand staff (treble and bass clefs) with chords in the right hand and a bass line in the left hand. The Drum Set staff uses a single line with 'x' marks for drum notation. The Guitar staff is a single treble clef staff with whole rests. Chord symbols are placed above the staves: D#m/F# above QUARK and Piano; F# above QUARK, Piano, and Guitar; D#m/F# above QUARK, Piano, and Guitar; A#7/F above Piano and Guitar; D#m/F# above QUARK, Piano, and Guitar; and F# above Piano and Guitar.



72

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

G#m/B C#m G#m/B C#m D#m/C#

G#m/B C#m G#m/B C#m D#m/C#

79 F#7/C# G#m/B C#m G#m/B C#m

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

F#7/C# G#m/B C#m G#m/B C#m

86 D<sup>#</sup>/C<sup>#</sup> F<sup>#</sup>/C<sup>#</sup> G<sup>#</sup>m/B C<sup>#</sup>m G<sup>#</sup>m/B C<sup>#</sup>m

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

D<sup>#</sup>/C<sup>#</sup> F<sup>#</sup>/C<sup>#</sup> G<sup>#</sup>m/B C<sup>#</sup>m G<sup>#</sup>m/B C<sup>#</sup>m

93

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

D<sup>♯</sup>/C<sup>♯</sup> F<sup>♯</sup>/C<sup>♯</sup> G<sup>♯</sup>m

D<sup>♯</sup>/C<sup>♯</sup> F<sup>♯</sup>/C<sup>♯</sup> G<sup>♯</sup>m

The musical score for measures 93-99 is as follows:

- QUARK:** Treble clef, all rests.
- ATOM:** Treble clef, notes: 93 (D4, F#4), 94 (A4, C5), 95 (B4, D5), 96 (C5, B4), 97 (A4, G#4), 98 (F#4, E4), 99 (D4, C4).
- ENGINEERS:** Treble clef, all rests.
- Piano:** Grand staff. Right hand: 93 (D4, F#4), 94 (A4, C5), 95 (B4, D5), 96 (C5, B4), 97 (A4, G#4), 98 (F#4, E4), 99 (D4, C4). Left hand: 93 (D3, F#3), 94 (A2, C3), 95 (B2, D3), 96 (C3, B2), 97 (A2, G#2), 98 (F#2, E2), 99 (D2, C2).
- Drum Set:** Treble clef, all rests until measure 95, then a rhythmic pattern of eighth notes with accents.
- Guitar:** Treble clef, all rests until measure 95, then a single note (D4) followed by rests.

Chord changes are indicated by the following symbols:

- Measures 93-94: D<sup>♯</sup>/C<sup>♯</sup>
- Measures 95-96: F<sup>♯</sup>/C<sup>♯</sup>
- Measures 97-99: G<sup>♯</sup>m

100

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

The musical score for measures 100 through 107 consists of six staves. The top three staves are for QUARK, ATOM, and ENGINEERS, each with a treble clef and a key signature of one flat. They are all silent, indicated by whole rests. The fourth staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of one flat; it is also silent with whole rests. The fifth staff is for Drum Set, using a single line with a C-clef and a key signature of one flat. It contains a rhythmic pattern of eighth and sixteenth notes, with asterisks above some notes indicating specific drum sounds. The bottom staff is for Guitar, with a treble clef and a key signature of one flat, and it is silent with whole rests.

108

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

Cm/G G<sup>7</sup> Cm/D<sup>♯</sup>

Cm/G G<sup>7</sup> Cm/D<sup>♯</sup>

Cm/G G<sup>7</sup> Cm/D<sup>♯</sup>

Detailed description of the musical score: The score is for measures 108 through 111. The QUARK, ATOM, and ENGINEERS staves contain whole rests. The Piano part has a treble and bass clef; measures 108-111 show a treble line with eighth and quarter notes and a bass line with whole notes. The Drum Set part shows a rhythmic pattern of eighth and quarter notes with asterisks indicating cymbal hits. The Guitar part has a treble clef and contains whole rests. Chord changes are indicated above the Piano and Guitar staves: Cm/G at measure 109, G7 at measure 110, and Cm/D# at measure 111.



11 6 G<sup>7</sup>/D Cm/G G<sup>7</sup> Cm/D<sup>#</sup> G<sup>7</sup>/D G<sup>7</sup>/D Cm/D<sup>#</sup> G<sup>7</sup>/D

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

G<sup>7</sup>/D Cm/G G<sup>7</sup> Cm/D<sup>#</sup> G<sup>7</sup>/D G<sup>7</sup>/D Cm/D<sup>#</sup> G<sup>7</sup>/D

12/4 Cm/D# Cm/G G7 Cm/D# G7/D G7/D Cm/D# G7/D

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

The musical score is written for a 12/4 time signature. It features six staves: QUARK (treble clef), ATOM (treble clef), ENGINEERS (treble clef), Piano (grand staff), Drum Set (drum notation), and Guitar (treble clef). The key signature is one flat (Bb). The chords for the first eight measures are: Cm/D# (Measures 1-2), Cm/G (Measure 3), G7 (Measure 4), Cm/D# (Measure 5), G7/D (Measure 6), G7/D (Measure 7), Cm/D# (Measure 8), and G7/D (Measure 9). The ATOM staff contains a melodic line in the first measure, and the Piano staff contains a bass line in the first measure. The Drum Set staff is empty. The Guitar staff contains a fretboard diagram for the first measure, and the other staves are empty.

132

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

Cm/D# G7/D Cm/D# Cm/G G7 Cm/D# G7/D G7/D

Cm/D# G7/D Cm/D# Cm/G G7 Cm/D# G7/D G7/D

The musical score is arranged for six instruments: QUARK, ATOM, ENGINEERS, Piano, Drum Set, and Guitar. The score is in 132 measures, with a key signature of one sharp (F#) and a common time signature (C). The guitar part includes chord diagrams for Cm/D#, G7/D, Cm/D#, Cm/G, G7, Cm/D#, G7/D, and G7/D. The piano part features a complex harmonic structure with many chords and arpeggios. The drum set and quark parts are mostly rests, while the atom part has a melodic line. The guitar part has a simple melodic line in the final measures.

140

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

Cm/D# G7/D Cm/D# Cm G7/B Cm Cm

Cm/D# G7/D Cm/D# Cm G7/B Cm Cm

14 8 G<sup>7</sup>/B G<sup>7</sup>/B<sup>#</sup> G<sup>7</sup>/B C<sup>m</sup> G<sup>7</sup>/D C<sup>m</sup>/D<sup>#</sup> C<sup>m</sup>/G G<sup>7</sup> C<sup>m</sup>/D<sup>#</sup>

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

G<sup>7</sup>/B G<sup>7</sup>/B<sup>#</sup> G<sup>7</sup>/B C<sup>m</sup> G<sup>7</sup>/D C<sup>m</sup>/D<sup>#</sup> C<sup>m</sup>/G G<sup>7</sup> C<sup>m</sup>/D<sup>#</sup>

156 G<sup>7</sup>/D G<sup>7</sup>/D C<sub>m</sub>/D<sup>#</sup> G<sup>7</sup>/D C<sub>m</sub>/D<sup>#</sup> G<sup>7</sup>/D C<sub>m</sub>/D<sup>#</sup> C<sub>m</sub>/G

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar



164 G<sup>7</sup> Cm/D<sup>#</sup> G<sup>7</sup>/D G<sup>7</sup>/D Cm/D<sup>#</sup> G<sup>7</sup>/D Cm/D<sup>#</sup>

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

171 Cm/G G<sup>7</sup> Cm/D<sup>#</sup> G<sup>7</sup>/D

QUARK

ATOM

ENGINEERS

Piano

Drum Set

Guitar

I will take that job of - fered up by Bo - son\_\_\_\_ Gauge.

The musical score is arranged for six parts: QUARK, ATOM, ENGINEERS, Piano, Drum Set, and Guitar. The QUARK, ENGINEERS, and Piano parts are in treble clef, while the ATOM part is in bass clef. The Drum Set part is in a standard drum notation. The Guitar part is in treble clef and includes chord diagrams for Cm/G, G<sup>7</sup>, Cm/D<sup>#</sup>, and G<sup>7</sup>/D. The lyrics are: 'I will take that job of - fered up by Bo - son\_\_\_\_ Gauge.'



175 G<sup>7</sup>/D Cm/D<sup>#</sup> G<sup>7</sup>/D Cm/D<sup>#</sup>

QUARK

ATOM

E-lec-tro - de-po-sit - ion. Stay con-duc - tive, \_\_\_ Quark.

ENGINEERS

Piano

Drum Set

Guitar

G<sup>7</sup>/D Cm/D<sup>#</sup> G<sup>7</sup>/D Cm/D<sup>#</sup>