



SYNOPSIS

A physics fable, TOUR is an operatic musical that experiments with tango, pop, choral, and four particles named Quark, Lepton, Boson, and Atom. These standard particles collide and compete with one another in the physics academic and professional field. By the end of act one, they all pass college and get jobs at the particle accelerator. In the end of act two, they all die in the accelerator and rise as God Particles.

The characters are particles, who are searching to become perfect. In physics, particles seek out supersymmetry. Particles want to be perfect spheres. Not unlike a human being. We want to be well-rounded. The analogy is told through personifications of the particles in a nuclear reactor. Their types and class structure are costumed as human students and professors.

Quark is an exchange student, Lepton is her doctoral advisor, and Boson is the professor who tries to stop Quark from getting a career in physics.