

Score

# 2 SYMMETRY

TOUR

DAVID QUANG PHAM

Andante

E A<sup>maj7</sup> E A<sup>maj7</sup> E A<sup>maj7</sup> E

ATOM

Part - i - cles. You are not sym - me - tri - cal..

Guitar



==

8 A<sup>maj7</sup> E A<sup>maj7</sup> G<sup>#(sus4)</sup> D<sup>#</sup>

LEPTON

These

ATOM

Part - ly due to me, a - tom - ic dis - or - gan - i - zat - ion.

Guitar



The musical score is for the song "Round Edness in" and is divided into three parts: Lepton (Vocal), Guitar, and Bass. The Lepton part starts at measure 15 with the lyrics "round - ed - - - ness in". The Guitar part features a repeating rhythmic pattern of eighth notes, with a change in the pattern at measure 16. The Bass part provides a simple harmonic foundation with a repeating pattern of eighth notes. The score includes chord diagrams for E and A major 7th chords, and a key signature of one sharp (F#).

**Lepton**

15 E A maj7

round - ed - - - ness in

**Guitar**

E A maj7

**Bass**

17 E A maj7 3

LEPTON

part from sub - jects, — un -

Guitar

E A maj7

Bass

19  $G^{\#}(sus4)$   $D^{\#}$

LEPTON

cov - ered with - in the scat - ter - ing. \_\_\_\_\_

BOSON

8 En -

Piano

$G^{\#}(sus4)$   $D^{\#}$

Guitar

$G^{\#}(sus4)$   $D^{\#}$

Bass

Detailed description of the musical score: The score is for a song with five instruments: Lepton (Vocal), Boson (Percussion), Piano, Guitar, and Bass. The key signature is G# major (one sharp). The time signature is 4/4. The score is divided into two measures, 19 and 20. In measure 19, Lepton has a vocal line starting with a quarter note G#4, followed by an eighth note A#4, a quarter note B4, an eighth note C#5, a quarter note D#5, and a half note E5. The lyrics are 'cov - ered with - in the scat - ter - ing.' Boson has a single note in measure 20, a half note G#2. Piano has a chord progression of G#(sus4) in measure 19 and D# in measure 20. Guitar has a triplet pattern in measure 19 and a triplet pattern in measure 20. Bass has a simple bass line in measure 19 and measure 20.

21

Boson

light-en. I hear news. An ex-change stu - dent. Bright-er than me.\_\_\_\_

E Amaj7 E Amaj7 E

Piano

5

26

BOSON

8

Be ready for a different wave - length.

Drum Set

Piano

A<sup>7</sup> G<sup>7</sup>(sus4) D<sup>7</sup>

G<sup>7</sup>(sus4) D<sup>7</sup>

Guitar

Chords: A<sup>7</sup>, G<sup>7</sup>(sus4), D<sup>7</sup>

29

E

E(sus2)

E

STUDENTS

Sym - me - try.

Drum Set

E

E(sus2)

E

Piano

E

E(sus2)

E

Guitar

32

STUDENTS

Sym - me - try. We

Drum Set

Piano

A<sup>6</sup> E E(sus2) E

Guitar

A<sup>6</sup> E E(sus2) E

Detailed description of the musical score for page 8, measures 32-35:

- Students:** Two staves (treble and bass clef). The melody is:  $\text{Sym}$  (quarter),  $\text{me}$  (quarter),  $\text{try.}$  (quarter),  $\text{We}$  (quarter). Chords above the staff are  $E(sus2)$  and  $E$ .
- Drum Set:** A single staff with a steady eighth-note pattern across all four measures.
- Piano:** Two staves (treble and bass clef). The right hand plays chords:  $A^6$  (measure 32),  $E$  (measure 33),  $E(sus2)$  (measure 34),  $E$  (measure 35). The left hand plays a complex accompaniment with eighth and sixteenth notes.
- Guitar:** A single staff with chord diagrams for  $A^6$ ,  $E$ ,  $E(sus2)$ , and  $E$  corresponding to the measures.



36 A<sup>6</sup> C<sup>#</sup>m

STUDENTS

dream to be well - round - ed. \_\_\_\_\_ We'll be

Drum Set

Piano

A<sup>6</sup> C<sup>#</sup>m

Guitar

A<sup>6</sup> C<sup>#</sup>m

39

STUDENTS

a per - fect \_\_\_\_\_ sphere. \_\_\_\_\_

Drum Set

Piano

The musical score for page 10, measures 39-40, is arranged in four staves. The top two staves are for the Students, with a Soprano and Bass line. The lyrics 'a per - fect \_\_\_\_\_ sphere. \_\_\_\_\_' are written below the notes. The third staff is for the Drum Set, featuring a rhythmic pattern of eighth notes. The bottom two staves are for the Piano, with a bass line and a melody line. The key signature is one sharp (F#), and the time signature is 4/4.



45 E A<sup>maj7</sup> E A<sup>maj7</sup>

ATOM

i - cles. Sta-bleworld. Os - cil-lat - ions!\_\_ Part -

Drum Set

E A<sup>maj7</sup> E A<sup>maj7</sup>

Piano

49 E A<sup>ma</sup>j7 G<sup>#</sup>(sus4) D<sup>#</sup>

ATOM ly due to me, I made you, eve-ry-thing a-bout you.

Drum Set

Piano

Guitar

D<sup>#</sup>

Detailed description: The image shows a musical score for a song, page 13. The score is for four instruments: ATOM (Vocal), Drum Set, Piano, and Guitar. The ATOM part has lyrics: 'ly due to me, I made you, eve-ry-thing a-bout you.' The Drum Set part shows a steady 8/8 beat. The Piano part shows chords E, A major 7, G# suspended 4, and D# in the right hand, and a simple bass line in the left hand. The Guitar part is mostly silent, with a final D# chord marked with 'xx' in the fourth measure.

53 E E(sus2) E A<sup>6</sup>

STUDENTS

Sym - me - try. We'll come a-round

Drum Set

Piano

E E(sus2) E A<sup>6</sup>

Guitar

Chord symbols: E, E(sus2), E, A<sup>6</sup>

Lyrics: Sym - me - try. We'll come a-round

57 C#m

STUDENTS

full cir - cle. \_\_\_\_\_ Let us be - gin the \_\_\_\_\_

Vibraphone

C#m

Drum Set

Piano

C#m

Guitar

C#m

60

E A<sup>ma</sup>j7 E A<sup>ma</sup>j7

STUDENTS

tour. —

tour. —

Vibraphone

Drum Set

E A<sup>ma</sup>j7 E A<sup>ma</sup>j7

Piano

Guitar