

# 13 EFFUSION

TOUR

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Presto

G#m/B D#7/A# G#m/B D#7/A# G#m/B D#7/A# G#m/B D#7/A# G#m/B

QUARK

Ef - fus - ion. 'bout to blow a fuse. Los-ing

Vibraphone

Tambourine

Guitar

Bass

7 D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B

QUARK

feel- ings. Men- tal dif- fus- ion. I am so ef - fus - ion. Act - ual - ly, ef- fus - ion.

Vibraphone

Tambourine

Guitar

Bass

Detailed description of the musical score: The score is for a song, likely a jazz or soul-influenced track. It features five instruments: QUARK (vocals), Vibraphone, Tambourine, Guitar, and Bass. The QUARK part has a melodic line with lyrics: "feel- ings. Men- tal dif- fus- ion. I am so ef - fus - ion. Act - ual - ly, ef- fus - ion." The Vibraphone part is mostly rests, with a few notes at the end. The Tambourine part has a rhythmic pattern of eighth notes. The Guitar part has a chordal accompaniment with a capo on the 6th fret. The Bass part has a simple bass line. The key signature is one sharp (F#), and the time signature is 4/4.

13

QUARK

Don't be con-densed. Let off some steam. Gas-es move fast. In-crease heart rate.

Vibraphone

Tambourine

Guitar

Bass

D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B A<sup>#</sup>m<sup>6</sup> D<sup>#</sup>7/A<sup>#</sup>

Detailed description: This is a musical score for a 4-measure phrase. The score is written for five instruments: QUARK (vocal), Vibraphone, Tambourine, Guitar, and Bass. The QUARK staff is in treble clef and contains the lyrics "Don't be con-densed. Let off some steam. Gas-es move fast. In-crease heart rate." with triplet markings over the first, second, and fourth measures. The Vibraphone staff is in treble clef and plays a melodic line. The Tambourine staff is in treble clef and plays a rhythmic pattern. The Guitar staff is in treble clef and shows chord diagrams for D<sup>#</sup>7/A<sup>#</sup>, G<sup>#</sup>m/B, A<sup>#</sup>m<sup>6</sup>, and D<sup>#</sup>7/A<sup>#</sup>. The Bass staff is in bass clef and plays a rhythmic line.

17

QUARK

Find what's giv- en.      Hole in the wall.      Less mo lar mass.      Es cape this box.

Vibraphone

Tambourine

Guitar

Bass

A#7

D#7/A#

G#m/B

Find what's giv- en.      Hole in the wall.      Less mo lar mass.      Es cape this box.

22

D#7/A#

G#m/B

D#7/A#

G#m/B

D#7/A#

G#m/B

D#7/A#

5

QUARK

Ef - fus-ion. Was I a bo - ron? Got to hand e - lec-trons, just to be le-ni -

Vibraphone

Tambourine

Guitar

D#7/A#

G#m/B

D#7/A#

G#m/B

D#7/A#

G#m/B

D#7/A#

Bass

27  $G^{\sharp m}/B$   $D^{\sharp 7}/A^{\sharp}$   $G^{\sharp m}/B$   $D^{\sharp 7}/A^{\sharp}$   $G^{\sharp m}/B$   $G^{\sharp m}/B$   $D^{\sharp 7}/A^{\sharp}$   $G^{\sharp m}/B$

Vivace

QUARK  ent. Ef - fus ion. How a - bout? Ef-fus ion. Ef - fus - ion. Give no ef fus - ions. None ef

Vibraphone 

Tambourine 

Guitar 

Bass 

33 D#7/A# G#m/B D#7/A# G#m/B D#7/A# 7

QUARK

fus - ion. Just go ef - fus - ion. I swear to ef - fus - ion..

Vibraphone

Tambourine

Guitar

Bass

The musical score is written for five instruments: QUARK (Vocal), Vibraphone, Tambourine, Guitar, and Bass. The score is in 4/4 time and consists of 33 measures. The key signature is D major (two sharps). The QUARK part has lyrics: "fus - ion. Just go ef - fus - ion. I swear to ef - fus - ion..". The Vibraphone part plays a steady eighth-note pattern. The Tambourine part plays a steady eighth-note pattern. The Guitar part plays a steady eighth-note pattern. The Bass part plays a steady eighth-note pattern.

36  $G^{\#}m/B$   $D^{\#}7/A^{\#}$   $G^{\#}m/B$

QUARK — You all can ef-fus - ion it!

Vibraphone

Tambourine

Guitar  $G^{\#}m/B$   $D^{\#}7/A^{\#}$   $G^{\#}m/B$

Bass

Detailed description of the musical score: The score is for measures 36 to 39. The key signature is G# minor (three sharps: F#, C#, G#). The time signature is 4/4. The vocal line (QUARK) starts in measure 36 with a whole note G#4, a quarter rest, and a quarter note B#4. The lyrics 'You all can ef-fus - ion it!' are spread across measures 36-39. The vibraphone plays a descending eighth-note pattern: G#4, F#4, E4, D#4, C#4, B3, A3, G#3. The tambourine has a steady eighth-note pulse. The guitar plays a descending eighth-note pattern: G#4, F#4, E4, D#4, C#4, B3, A3, G#3. The bass plays a descending eighth-note pattern: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.