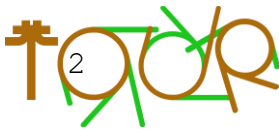


WALKING DISTANCE

A Musical

by

David Quang Pham



SYNOPSIS

CHARACTER BREAKDOWN

Character	Vocal Range	Identity
<u>SINGULARITY</u> The guardian that kicked all siblings out.	Any	Any
<u>ANDROMEDA</u> A sibling.	Any	Man
<u>MILKY WAY</u> A sibling.	Any	Woman
<u>TRIANGULUM</u> A sibling.	Any	Woman
<u>JD</u> A distant sibling.	Any	Child
<u>WHIRLPOOL</u> A sibling.	Any	Child
<u>MICE</u> A sibling in a long coma.	Any	Child
Ensemble		
- BARYONS	- GALAXIES	- CENTERS

MUSICAL NUMBERS

♪ #	Title	Character(s)
?.	Hinge	SINGULARITY

SCENES & SET DESIGNS

Scene Page	Location	SET props
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? . HINGE

SCENE i *most likely beginning of ACT II*

Exercise #1



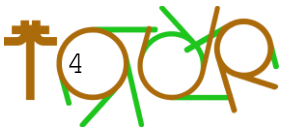
Exercise #5

[Center of the Universe]

*(SINGULARITY stands in the space, guarding
ANDROMEDA, MILKY WAY, TRIANGULUM, JD,
WHIRLPOOL, and MICE.)*

SINGULARITY

THE UNIVERSAL MAP HINGES ON YOU.
AND YOU.
AND YOU.



AND YOU.
AND YOU.
AND YOU.
I'LL NOT LOSE YOU.
AT THE CENTER OF YOU ALL
IS AN OPEN DOOR.
THAT'S CALLED A BLACK HOLE.
AND YOURS...

(Focusing on JD.)

YOURS IS SUPERMASSIVE.

*(JD takes a BB taser. They shoot SINGULARITY
in the face. They run away.) *have no idea
where BB taser will be picked up from ~
possible personification between Hubble's
Law and Law Enforcement* *BB taser is
inspired by the abbreviation of the Big Bang
Theory**

*(SINGULARITY holds their face. They blindly
push away the galactic siblings.)*

*ANDROMEDA, MILKY WAY, TRIANGULUM, WHIRLPOOL,
and MICE disappear.)*

YOUR HEART!
MY HEART IS INFINITE.
HOWEVER, HINGES ON THE BLACK HOLE.
A NOW CLOSED DOOR.

*(Slipping on an eye patch. They return to
they looked during the first act.)*