



The 24 Hour Plays and The Dramatists Guild's End of Play host
a virtual table reading of a brand new musical

took

by **DAVID QUANG PHAM**
Produced by **MADELYN PAQUETTE**



HALEY BAIRD as QUARK

A writer and performer originally from Mobile, Alabama, she now lives in New York City (pandemic-permitting). She's an alumnus of Tulane University and the 24 Hour Plays: Nationals (2019).



BIANCA WAECHTER as ЛЕПТОНИА

She is an Austrian actress working both in Europe and in the US. In December 2018, she graduated from NYU Tisch School of the Arts, where she trained at the Stella Adler Studio of Acting and Stonestreet Studios for Film. She also trained in Commedia dell'arte in Florence, Italy. Bianca has a passion for filmmaking, storytelling and comedy. In her art, she strives to investigate human nature.



PETER LOUIS EPSTEIN as BOSON

He returns to the (virtual) stage after working behind-the-camera in film and TV. Regional credits include Mr. Flores/Dr. Purgon in *The Hypochondriac* (Original Cast) at ZJU, The Steward in *Into the Woods* at Sexson Auditorium, and years as an improv performer for Universal Studios Hollywood and Warner Bros' Halloween events. His first original feature script *Mila Street* was recently named a Finalist in the inaugural Jewish Writers' Initiative from Crystal City Entertainment and The Maimonides Fund.



CARINA GOEBELBECKER as ATOM

She is a New York based performer, choreographer and teaching artist. she has collaborated on productions with the New York City Players (NYC and France Tour) and Mabou Mines. Alongside Ryan Dobrin, she is one half of *Those Guilty Creatures*, an interdisciplinary performance creating and producing collective, currently Resident Artists at Access Theater.



MONICA CROSS as the ensemble

She is an actor, director, designer, dramaturg, educator, and playwright located in Gainesville, FL. She earned her Masters of Fine Arts in Shakespeare and Performance from Mary Baldwin College in 2013. She has had several short plays produced at festivals across the United States. *Wonder of Our Stage*, Monica's first full-length play, was winner of the 2018 Players New Play Festival in Sarasota, FL, and went on to be included in their Summer Sizzler's Series in 2019.

FRIDAY, APRIL 24, 2020 · 6:30 PM CEST / 12:30 PM EDT
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