

Score

2. SYMMETRY

TOUR

DAVID QUANG PHAM

Andante

E Amaj7 E Amaj7 E Amaj7 E

ATOM

Part - i - cles. You are not sym-me-tri - cal..

Guitar



==

8 Amaj7 E Amaj7 G#(sus4) D#

JENITHO

These

ATOM

___ Part - ly due to me, ___ a - tom-ic dis-or-gan-i-zat - ion. ___

Guitar



<https://www.tourmusical.com/music/2-symmetry.wav>

15 E Amaj7

ЛЕПТОН

round - ed - - ness in

Guitar

Bass

17 E A maj7 3

ЖЕНТОХ

part from sub - jects, — un -

Guitar

Bass

19 G[#](sus4) D[#]

JEHTOH

cov - ered with - in the scat - ter - ing. _____

BOSON

En -

Piano

G[#](sus4) D[#]

Guitar

G[#](sus4) D[#]

Bass

Detailed description of the musical score: The score is written for five instruments. JEHTOH (Vocal) is in the top staff, with lyrics 'cov - ered with - in the scat - ter - ing.' and a melodic line. BOSON (Vocal) is in the second staff, with the word 'En -' and a melodic line. Piano is in the third staff, with a bass line and a chord progression. Guitar is in the fourth staff, with a bass line and a chord progression. Bass is in the bottom staff, with a bass line and a chord progression. The score is in G major (one sharp) and 4/4 time. It consists of two measures. JEHTOH has a vocal line with lyrics 'cov - ered with - in the scat - ter - ing.' and a melodic line. BOSON has a vocal line with the word 'En -' and a melodic line. Piano has a bass line and a chord progression. Guitar has a bass line and a chord progression. Bass has a bass line and a chord progression.

21

5

BOSON



light-en. I hear news. An ex-change stu - dent. Bright-er than me.

Piano



E Amaj7 E Amaj7 E

Guitar



E Amaj7 E Amaj7 E

26

BOSON

8

Be ready for a different wave - length.

Drum Set

Piano

A^{maj7} G^{♯(sus4)} D[♯]

Guitar

A^{maj7} G^{♯(sus4)} D[♯]

29 E

BOSON

STUDENTS

Drum Set

Piano

Guitar

E(sus2) E A⁶

Sym - me - try. We dream to be

Sym - me - try. We dream to be

E E(sus2) E A⁶

E E(sus2) E A⁶

Detailed description: The musical score is written for five instruments: Boson, Students, Drum Set, Piano, and Guitar. The score is divided into five systems. The first system shows the Boson part with a whole rest and the Students part with a whole note chord E. The second system shows the Students part with a whole note chord E(sus2) and the Drum Set part with a rhythmic pattern. The third system shows the Drum Set part with a rhythmic pattern and the Piano part with a rhythmic pattern. The fourth system shows the Piano part with a rhythmic pattern and the Guitar part with a rhythmic pattern. The fifth system shows the Guitar part with a rhythmic pattern and the Piano part with a rhythmic pattern. The score includes lyrics: 'Sym - me - try. We dream to be'.

33 C#m

STUDENTS

well - round-ed. _____ We'll be a per - fect _____ sphere. _

Drum Set

Piano

C#m

Guitar

C#m

Detailed description of the musical score: The score is for measures 33 through 36. The key signature is C#m. The vocal parts (STUDENTS) have lyrics: 'well - round-ed. _____ We'll be a per - fect _____ sphere. _'. The drum set has a steady eighth-note pattern. The piano has a complex accompaniment with chords and a bass line. The guitar has a fretboard diagram for C#m and is otherwise silent.

37

ATOM

Cmaj7 E+ B7

Part-

Drum Set

Piano

E+ Cmaj7 E+ B7

Guitar

E+ Cmaj7 E+ B7

41 E A^{ma}j7 E A^{ma}j7

ATOM i - cles. Sta-bleworld. Os - cil-lat - ions!__ Part -

Drum Set

Piano

E A^{ma}j7 E A^{ma}j7

Guitar

45 E A maj7 G#(sus4) D# 11

ATOM



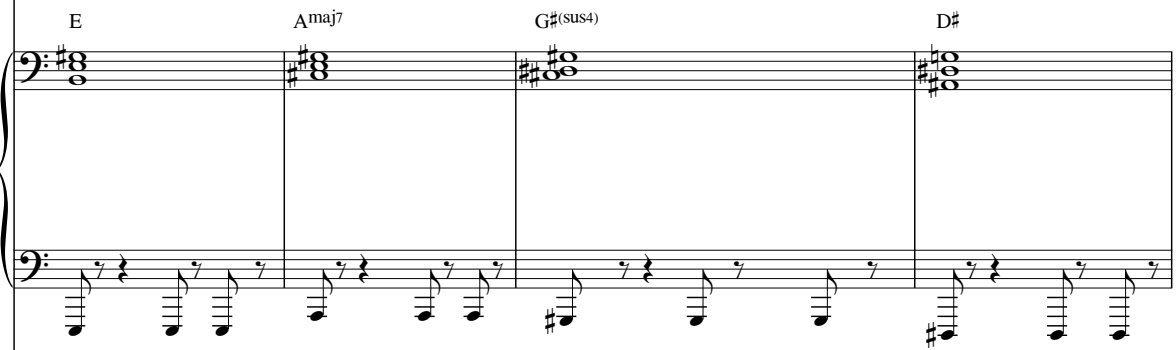
ly due to me, I made you, eve-ry-thing a- bout you.

Drum Set



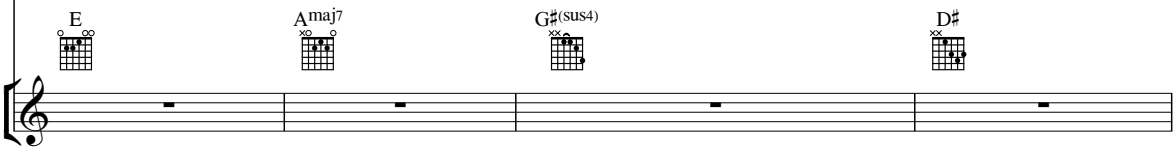
E A maj7 G#(sus4) D#

Piano



E A maj7 G#(sus4) D#

Guitar



49 E E(sus2) E A⁶

STUDENTS

Sym - me - try. We'll come a-round

Drum Set

Piano

E E(sus2) E A⁶

Guitar

Chord symbols: E, E(sus2), E, A⁶

53 C#m

STUDENTS

full cir - cle. _____ We shall be - gin this _____ tour. ____

Vibraphone

C#m

Drum Set

Piano

C#m

Guitar

C#m

57 E A maj7 E

Vibraphone

Drum Set

Piano

E A maj7 E

Guitar

Detailed description of the musical score: The score is written for four instruments. The Vibraphone part (treble clef) features a melodic line with notes G#4, A4, B4, and C5. The Drum Set part (drum notation) plays a consistent eighth-note pattern. The Piano part (bass clef) provides harmonic support with chords E and A maj7, and a bass line consisting of eighth notes. The Guitar part (treble clef) plays a triplet eighth-note pattern. The measures are numbered 57, 58, and 59. Chord changes are indicated above the staves for Vibraphone and Piano, and guitar chord diagrams are shown above the Guitar staff.

60 A^{maj7} E

Vibraphone

Drum Set

Piano

Guitar

A^{maj7} E

The musical score is written for four instruments: Vibraphone, Drum Set, Piano, and Guitar. The tempo is marked as 60. The key signature is one sharp (F#). The Vibraphone part has a melody consisting of G4, A4, B4, and C5. The Drum Set part has a steady eighth-note pattern. The Piano part has a bass line with notes G2, F#2, E2, and D2. The Guitar part has a triplet pattern of eighth notes. The score is divided into two measures, with a key signature change from A major to E major at the start of the second measure.

62 A maj7 G#(sus4)

Vibraphone

Drum Set

Piano

A maj7 G#(sus4)

Guitar

A maj7 G#(sus4)

The musical score for measures 62 and 63 is as follows:

- Measure 62:**
 - Vibraphone:** A melodic line starting with a half note A4, followed by eighth notes G#4, F#4, E4, D4, C#4, B3, and A3.
 - Drum Set:** A steady eighth-note pattern: A4, G#4, F#4, E4, D4, C#4, B3, A3.
 - Piano:** A bass line with eighth notes: A3, G#3, F#3, E3, D3, C#3, B2, A2.
 - Guitar:** A triplet eighth-note pattern: A4, G#4, F#4, E4, D4, C#4, B3, A3.
- Measure 63:**
 - Vibraphone:** A melodic line starting with a half note G#4, followed by eighth notes F#4, E4, D4, C#4, B3, A3, and G#3.
 - Drum Set:** A steady eighth-note pattern: G#4, F#4, E4, D4, C#4, B3, A3, G#3.
 - Piano:** A bass line with eighth notes: G#3, F#3, E3, D3, C#3, B2, A2, G#2.
 - Guitar:** A triplet eighth-note pattern: G#4, F#4, E4, D4, C#4, B3, A3, G#3.

64 D# E

Vibraphone

Drum Set

Piano

Guitar

D# E

The musical score for measures 64 and 65 is as follows:

- Vibraphone:** Measure 64: D# (quarter note), E (quarter note). Measure 65: E (quarter note).
- Drum Set:** Measure 64: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter). Measure 65: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter).
- Piano:** Measure 64: D# (bass line), E (bass line). Measure 65: E (bass line).
- Guitar:** Measure 64: D# (chord), E (chord). Measure 65: E (chord).