

# 8. ENTANGLEMENT

TOUR

DAVID QUANG PHAM

Andante

Em/B B<sup>7</sup> Em/B Em/B B<sup>7</sup> Em/B

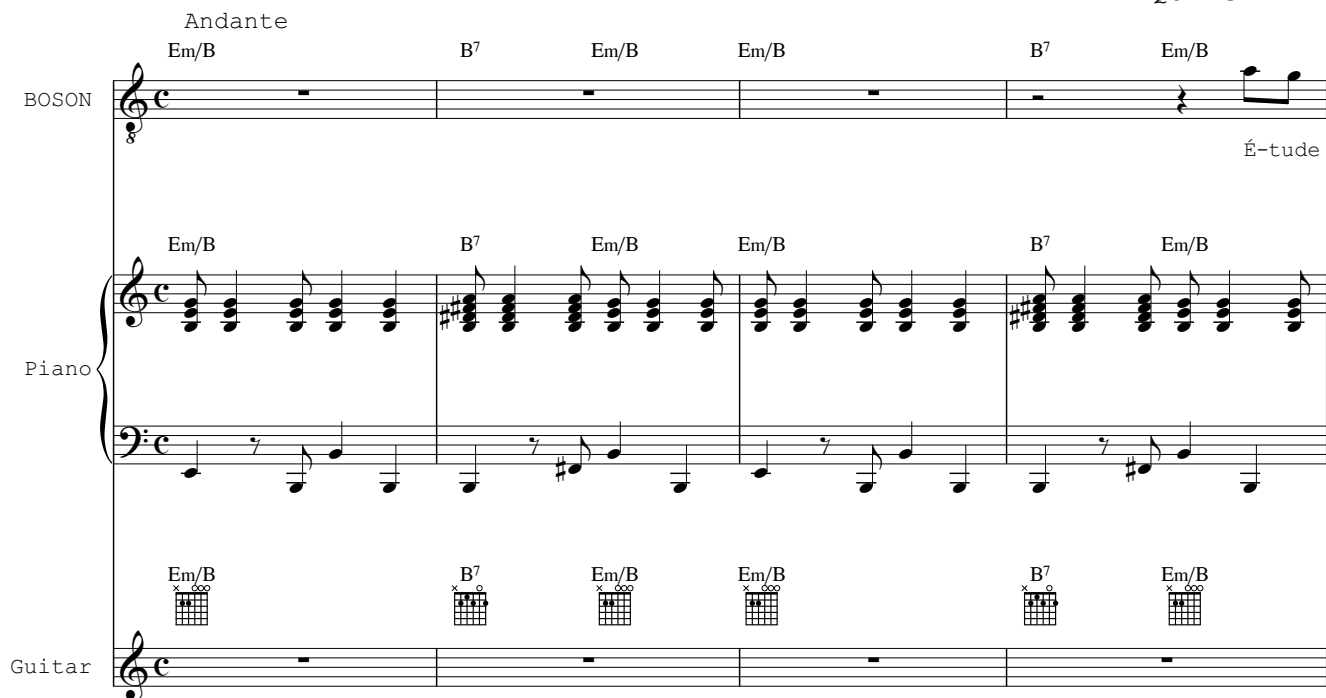
BOSON

É-tude

Piano

Em/B B<sup>7</sup> Em/B Em/B B<sup>7</sup> Em/B

Guitar



5 Em/B B<sup>7</sup> Em/B Em/B

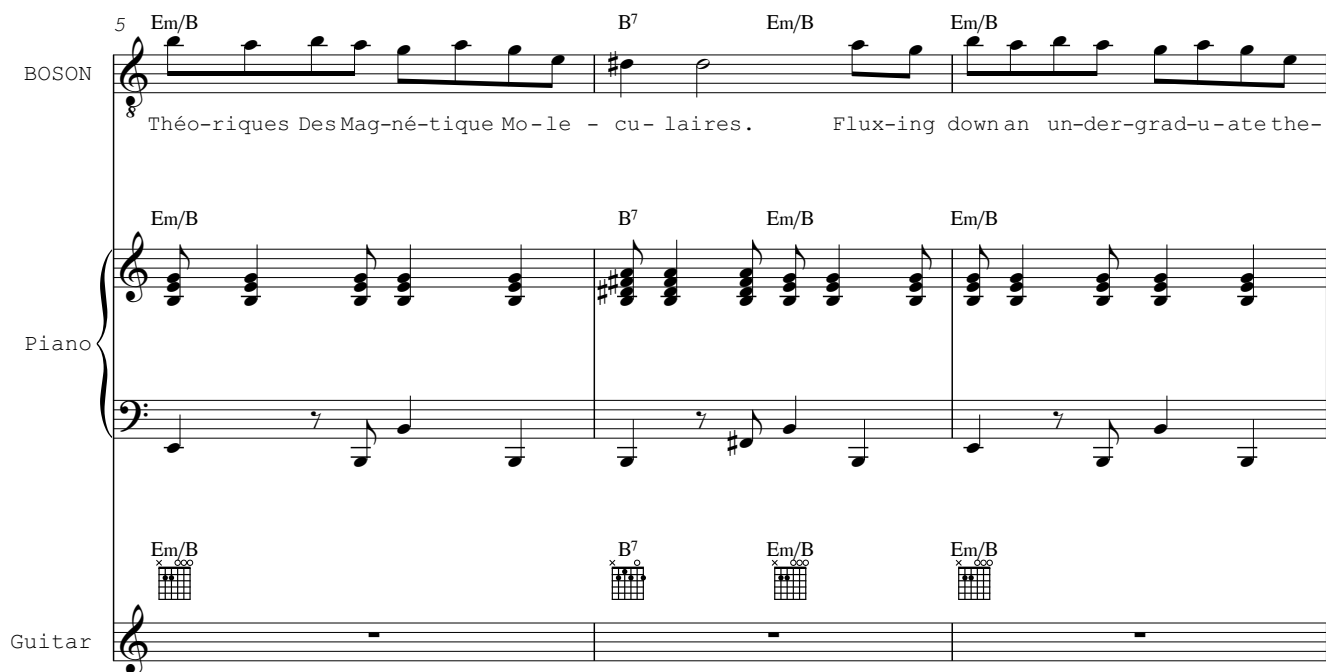
BOSON

Théo-riques Des Mag-né-tique Mo-le - cu - laires. Flux-ing down an un-der-grad-u-atethe-

Piano

Em/B B<sup>7</sup> Em/B Em/B

Guitar



8

B<sup>7</sup> Em/B B<sup>7</sup> C Am/C B<sup>7</sup>

BOSON

sis. Left col - lege in fract-ion of time but still proud, you

Piano

Guitar

11

F<sup>#</sup>°/B<sup>#</sup> Em/B Am/C Em/B B<sup>7</sup> Em/B

BOSON

may just pro- fess\_\_\_\_\_ in no time. Are you in-to quan-tum en-tan-gle- ment? Still mag

Piano

Guitar

15 Em/B B<sup>7</sup> Em/B B<sup>7</sup> C

BOSON

ne-tic ex-ci-tat-ion to be found. You gi - ven pick-ing up pho-tons for a

Piano

Guitar

18 Am/C B<sup>7</sup> F#<sup>7</sup>/B# Em/B Am/C Em/B B<sup>7</sup> F#<sup>7</sup>/A#

BOSON

chance? A cou-pled qu-bits? Little high e-ner-gy.

Piano

Guitar

4

23 BOSON chuckles.

B/A Em/B Am/C Em/B G/B A/C# B<sup>7</sup> Em/B G/B

BOSON

Mag - ne - tic, bar, mo - ments. When we're young,

Piano

B/A Em/B Am/C Em/B G/B A/C# B<sup>7</sup> Em/B G/B

Guitar

B/A Em/B Am/C Em/B G/B A/C# B<sup>7</sup> Em/B G/B

28 A/C# B<sup>7</sup> G/B B<sup>7</sup> Am/C G/B B<sup>7</sup> Am/C

BOSON

mak - ing waves. Parti - cle ho - ri - zon's a flash, reach en - light - en ment... Just a

Piano

A/C# B<sup>7</sup> G/B B<sup>7</sup> Am/C G/B B<sup>7</sup> Am/C

Guitar

A/C# B<sup>7</sup> G/B B<sup>7</sup> Am/C G/B B<sup>7</sup> Am/C

The musical score for "Vacuum" by The Roots is presented in three staves. The BOSON staff (top) features a melody in treble clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The lyrics "part i-cle roam-ing in a va-cuum. Found a part of me as raw and re-source" are written below the staff. The Piano staff (middle) consists of two staves, treble and bass clef, with a grand staff bracket. The Guitar staff (bottom) is in treble clef and includes chord diagrams for Em/B and B7. The score is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated above the BOSON staff. Chord symbols (Em/B, B7) are placed above the BOSON staff and below the Guitar staff to indicate the harmonic structure.

36 B<sup>7</sup> Em/B B<sup>7</sup> C Am/C B<sup>7</sup> F<sup>♯</sup>°/B<sup>♯</sup>

BOSON

ful. Mag-net - fo-cused and come on par-ti-cle board. Ex - cel in the Ac -

Piano

B<sup>7</sup> Em/B B<sup>7</sup> C Am/C B<sup>7</sup> F<sup>♯</sup>°/B<sup>♯</sup>

Guitar

B<sup>7</sup> Em/B B<sup>7</sup> C Am/C B<sup>7</sup> F<sup>♯</sup>°/B<sup>♯</sup>

40 Em/B Am/C Em/B B<sup>7</sup> F<sup>#</sup>/A<sup>#</sup> B/A Em/B Am/C

BOSON

cel - e-rat-or.

Piano

Guitar

Chord diagrams for Em/B, Am/C, B<sup>7</sup>, F<sup>#</sup>/A<sup>#</sup>, B/A, and Em/B are provided for the guitar part.

45 Em/B G/B A/C<sup>#</sup> B<sup>7</sup> Em/B G/B A/C<sup>#</sup> B<sup>7</sup> G/B B<sup>7</sup>

BOSON

Re-search col - labo-rat-ion. In - dep-end - ent scho-lar. Va-cuum, there's no

Piano

Guitar

Chord diagrams for Em/B, G/B, A/C<sup>#</sup>, B<sup>7</sup>, and G/B are provided for the guitar part.

50

BOSON

Am/C G/B B<sup>7</sup> Am/C Em/B G/B

thing to prove - vide that STEM grants for you. Dis - cov-ries.

Piano

Guitar

54

BOSON

A/C<sup>#</sup> B<sup>7</sup> Em/B G/B A/C<sup>#</sup> B<sup>7</sup> G/B B<sup>7</sup>

Sym - me-try. The jour-neys. Quite loop-y. Field theor-ies pro

Piano

Guitar

58

BOSON

posed, will you quan-tum en - tan - gle me?

Piano

Guitar

Am/C G/B B<sup>7</sup> Am/C Em/G

Am/C G/B B<sup>7</sup> Am/C Em/G

Am/C G/B B<sup>7</sup> Am/C Em/G

The musical score is written for three parts: BOSON (vocal), Piano, and Guitar. The time signature is 8/8. The key signature has one sharp (F#). The BOSON part has lyrics: "posed, will you quan-tum en - tan - gle me?". The Piano part provides harmonic support with chords and a rhythmic pattern. The Guitar part shows chord diagrams for Am/C, G/B, B7, Am/C, and Em/G.