

DIRECTOR'S SCRIPT



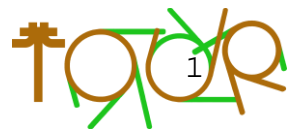
Book, Music, and Lyrics
DAVID QUANG PHAM

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TOUR

A Musical

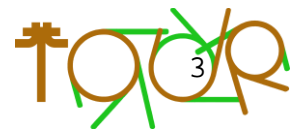
by

David Quang Pham



THANK YOU

Name	Role
Emily Johnson	Data Scientist
Marcos "Danny" Caballero	Professor of Electromagnetism
Montana Earegood	Copyeditor
Ruthann Gregory	Physicist
Micealaya Moses	Dramaturg
Kaliyah Jetton	Original Unofficial Reader
Collin Bailey Jonkman	Original Unofficial Reader
Rebecca Chan	Original Unofficial Reader
Vanessa Bond	Original Unofficial Reader
Brian de Vries	Original Unofficial Reader
Madelyn Paquette	First Reading Host (April 24, 2020)
Haley Baird	Originated Reader of Quark
Bianca Waechter	Originated Reader of Лептон
Peter Louis Epstein	Originated Reader of Boson
Carina Goebelbecker	Originated Reader of Atom
Monica Cross	Originated Reader of the ensembles
Marie Incontrera	Originated Narrator
Kami Visitsak	Originated Singer of Quark
Diana Easter	Originated Singer of Лептон
Brian Egland	Originated Singer of Boson
Rina Lubit	Originated Singer of Atom



SYNOPSIS

What discoveries can be made when matters collide? Plenty of matters are missed in these life-changing impacts but coming around is possible with atom smashers. Set in the University to the Accelerator, *TOUR* is a musical drama that tells the story of four physicists – Quark, Лептон, Boson, and Atom – interacting in their field while taking on the ramifications when crossing each other's lines.

Quark enters the University as a student, dreaming of becoming a physicist. Professor Boson connects her to magnetism. However, their opposite charges never attract but an instance of perhaps, identical. Лептон takes charge of Quark's livelihood each time Quark gets cut down by Boson; he has the power to fail anyone and even defund institutions.

With the introduction of this musical thesis, Quark acquires the circuits to bring unharnessed energy to the Accelerator. During the act that follows, Quark fulfills what the Accelerator is destined to accomplish. The success ends when Quark reaches supersymmetry during a particle accelerator "accident."



CHARACTER BREAKDOWN

Character	Vocal Range	Gender	Age
<u>QUARK E</u> A physics student and physicist.	Mezzo-Soprano – Soprano	Woman	Adult
<u>ЛЕНТОН</u> (lepton) A doctoral advisor and lab supervisor.	Alto – Mezzo-Soprano	Woman	Adult
<u>BOSON GAUGE</u> A physics professor and lab director.	Bass – Baritone	Man	Adult
<u>ATOM</u> A physics scholar and a right-hand scientist that makes up for everything.	Any	Any	Adult
Ensemble			
- STUDENTs	- RESEARCH ASSISTANTs	- PROFESSORs	
- ENGINEERs	- POLITICIANS	- TECHNICIANs	
- PARTICLEs			

NOTES ON ATTIRE & COSMETICS

Performer portraying Quark: In the emergence era of co-op research, she would fit in with generally a blouse, a belted skirt, and close-toed heels. She eventually lugs around her sentimental green helmet, attached to a lanyard around her neck.

Performer portraying Лентон: She soils her science gear when she is working, but when she is not, she wears much more dull clothes. She dresses up as a rancher near the Desertron. She wears her orange helmet at the Accelerator.

Performer portraying Boson: He is suited to take on tenures. To demonstrate his reign, he is well-dressed for the Accelerator. He is a photonic figure, therefore brightening up the place.

Performers portraying engineers/technicians: The orange clothes and safety gear are for physics.

MUSICAL NUMBERS

№	Title	Character(s)
1.	Eigen	COMPANY but QUARK
2.	Exchange Particle	QUARK ATOM
3.	Torsion	QUARK LEPTON
4.	Available Energy	QUARK
5.a.	Tachyon	QUARK BOSON ATOM LEPTON students
6.	Nuclide	QUARK BOSON ATOM
7.	Entanglement	QUARK BOSON
8.	Crossing Field Lines	QUARK BOSON
9.	Centration	QUARK BOSON research assistants
10.	G	QUARK LEPTON ATOM professors
11.	Anyon	QUARK
12.	Valence	QUARK LEPTON ATOM students
13.	Effusion	QUARK
14.a.	Super Collide	QUARK LEPTON engineers
15	Particulate	QUARK ATOM
16.a.	Slepton	QUARK BOSON ATOM politicians
17.	Backscatter	QUARK LEPTON
18.	Electroforming	QUARK ATOM engineers
19.	Antimatter	QUARK
20.a.	Preon	QUARK LEPTON
21.	Mole (movement)	COMPANY
22.	Elementary Particle	QUARK ATOM
23.	Bring the Conductivity	QUARK LEPTON
24.	Mass Charge Spin	QUARK LEPTON BOSON
25.	Hadron	QUARK LEPTON BOSON ATOM technicians
26.	Synchrotron: Magnet-Guided	QUARK BOSON technicians
27.	Hypercharge	QUARK LEPTON BOSON technicians
28.	Isospin	QUARK LEPTON BOSON
29.	Subatomic	QUARK BOSON ATOM technicians
30.	Meson	QUARK BOSON ATOM
31.	Pion	QUARK ATOM
32.a.	Electrons	QUARK LEPTON BOSON technicians
33.	Fission	QUARK BOSON ATOM
34.	Photonic Parity	QUARK BOSON technicians
35.	Baryon	QUARK LEPTON
36.	Decay (movement)	particles
37.	Supersymmetry	QUARK LEPTON BOSON ATOM particles
38.	Matter (bow)	COMPANY

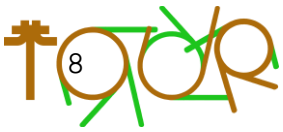


SCENES & SET DESIGNS

Scene	Page	Location	SET props
I i	8	University	PARTICLE BOARD displays a schedule, holds a box of tacks, hides a field line diagram DESK holds horseshoe magnets(4+) with a note stuck to a magnet, a field line diagram, a packet, a pen, a thesis, a decorative box hiding a magnet, packets, papers, scantrons
I ii	50	Desertron	operator's control cash
I iii	68	Magnet Factory	WORKSTATIONS hold magnets, metals, a light bulb, wire form pen
II i	75	Accelerator	TUNNEL
III			



ACT I



1. EIGEN

SCENE i

[University]

(ATOM moves in. They find the spot(s) to dance.)

(STUDENTS move randomly about.)

(BOSON enters. He approvingly taps ATOM.)

(ATOM directs STUDENTS in an orderly fashion.)

(BOSON briefly observes. He departs.)

(ЛЕПТОН rushes in. She wildly roams around.)

(ATOM tries to direct ЛЕПТОН but to no avail. They refocus on STUDENTS.)

(ЛЕПТОН rushes out.)

(STUDENTS bring in a particle board and a desk.)

[A particle board displays a schedule, holds a box of tacks, and hides a desk.]

(STUDENTS neatly exit.)

2. EXCHANGE PARTICLE

(ATOM staffs themselves by the particle board.)

(QUARK wanders in.)

QUARK

ENDED UP IN UNIVERS-TY? ESTABLISH. MEANT
MAY I JOIN A TOURING CIRCUIT? ELECTRIC— THE
LABS, DO THEY BEHOLD AND FORESEE? ESCAPED IONS.

(ATOM sees through QUARK. They dismiss her.)

WHAT AM I, PART OF? COURSES FULL?

(Humbling herself.)

EXCHANGE.
IT'S NOT WHO I AM.
THE REAL ME.
NOT BEST IN SCIENCE.
I FORCED MYSELF.
GIVE MY ALL TO PHYSICS.

(Giving up.)

MY PARTING GOALS.

ATOM

QUARK.

(Scanning the schedule.)

E.

*(ATOM rips the schedule off the particle
board. They hand the schedule to QUARK.)*



QUARK

DID I GET IN...?

(Reading the schedule.)

THE LECTURE TAUGHT UNDER BOSON!
PUPIL UNDER CHILD PRODIGY! HE WHO MAKES LIGHT
OF ALL EXPER-MENTS. ENLIGHTENED. NOT SO LONG 'GO
THAT ATOMS WERE BLOWING MY MIND...

(ATOM departs.)

(QUARK aches.)

PART OF YOU YANKED ME WITH THIS EX-

(Ripping apart and dropping the schedule.)

CHANGING,
DEGREE'S
SO COLD.

(Nearing the particle board.)

THIS FIELD'S
HEATED.

(Grabbing a tack from the box.)

CUTTHROAT.

*(Hastily putting the tack back in the box.
She spills the tacks onto the floor.)*

ACA- DAMN
ME. UP.

*(Kneeling. She sensitively picks up the
tacks.)*

BOTTOM.
TOP. DOWN.
STRANGE. CHARM.

(Grabbing the box.)

STANDARD,
MODELLED

QUARK (cont.)

STUDENT.
ACADEMIA.

(Churning the tacks in her hand. She boldly discards the box. She innovatively pins the tacks onto the particle board. She suddenly feels wedged.)

STATICS CONSERVE JUST WELL-CONNECTED THEORETICAL PHYSICISTS.

(Observing the tacks. She moves herself around the space, relative to the formation of the tacks on the particle board.)

BUT DYNAMICS,
TORQUE ANGLING UNCONNECTED ME TO BEST ALL PHYSICISTS!
GAIN, LOSE, ELECT ON BEING EXPERIMENTAL!

(Picking up the schedule. She attaches the schedule to the particle board.)

MAY NOT GET TO KNOW, BUT IT'LL FLOW, EXPLANATIONS.
CAN'T WAIT FOR BOSON. WHAT'S IN CORE? HOW'S HIS
WORKLOAD?
IDEAS COME SO FAR. MATTERS, THEY WILL COME TO ME.
PARTICLE BOARD, THANKS FOR THIS EXCHANGE.

(Knocking on the particle board. She promptly gets a move on.)

3. TORSION

(ЛЕПТОН strolls in.)

(QUARK collides into ЛЕПТОН.)

(ЛЕПТОН twists herself into a pretzel.)

ЛЕПТОН

ДЕРЬМО (der'mo). TORSION.



(QUARK helps ЛЕПТОН up.)

ЛЕПТОН (cont.)

TWISTED CYKA (súka).

QUARK

MEAN FREE PATH.
MEANT NO HARM.

ЛЕПТОН

WHY THE RUSHING?

(QUARK tries to flee.)

(ЛЕПТОН grabs ahold of QUARK.)

TAKE COURSE LIGHTLY.

QUARK

A DEGREE
NEEDS ALL THESE
TORSIONS, TURNS
TO BE YOU.

(ЛЕПТОН releases QUARK.)

ЛЕПТОН

YOU UNDERGRADS.
THERE'S NO TORSION
MORE TORTUROUS
THAN MATTERS THAT
TRY TO FIT IN.

(Motioning towards herself.)

ЛЕПТОН (cont.)

SOON CROWNED DOCT-RAL.

(Directing QUARK to a destination.)

LABS, THEY'RE A BLAST.

(Adjusting herself.)

MUST NOT DECAY.

THE NAME'S ЛЕПТОН.

(Hurrying off.)

4. AVAILABLE ENERGY

QUARK

AVAILING MASTER

ENERGIZED FAILED NEWCOMER.

WE SHARED A DEVOTION, CAREER IN PHYSICS.

DISTRIBUTION, FIXED

AMOUNT OF ENDURANCE 'MONGST

IDENTICAL PERSONS. ACTIVATE KINEMATICS!

(Disorderly moving about.)

FREE AVAIL-BLE ENERGY!

I'LL ENTAIL THE MECHANICS!

I'LL UPSCALE THE MAGNETICS!

I'LL UNVEIL THE DYNAMICS!

I'LL AVAIL IN ALL PHYSICS!

I'LL PREVAIL AS PHYSICIST!

FREE KINETIC ENERGY!

NOT DERAILED TRAINING!

(Focusing her energy.)

GET LOST IN THE CALCULUS!

(QUARK rigidly moves about.)

FREE AVAIL-BLE ENERGY!

I'LL CURTAIL ALL THE LIMITS!

I'LL ASSAIL DERIVATIVES!

I'LL DETAIL THE STATISTICS!

I'LL AVAIL ALL THINGS PHYSICS!



QUARK (cont.)

I'LL PREVAIL AS PHYSICIST!
FREE KINETIC ENERGY!
AND NOT FAIL SPIRIT!

(Condensing her energy.)

BE FLUID IN MECHANICS!

(Smoothly moving about.)

FREE AVAIL-BLE ENERGY!
I'LL INHALE GAS WHO ARE QUICK!
I'LL EXHALE ALL THAT'S HOMESICK!
I'LL ENGAIL THEM WITH MY WITS!
I'LL AVAIL THOSE IN PHYSICS!
I'LL PREVAIL AS PHYSICIST!
FREE KINETIC ENERGY!

(ATOM and STUDENTs enter.)

(QUARK stops.)

DON'T BLACKMAIL SCEPTICS.

(BOSON enters. He flips the particle board.)

*[The particle board displays a field line
diagram.]*

(QUARK adjusts herself.)

ENTROPIC TIMES THEN
CHAOS. PUT WORK AS OPTIME.
UNIT IS ALWAYS TIME. A DEGRADATION,
'LECTROSTATICS CLASS.
AVOID THAT COLLISION COURSE.
COLLAPSE THROUGH SYNERGY. ENERGIZE POTENTIAL.

5. TACHYON

*(QUARK, ATOM, and STUDENTs gather around
BOSON and prepare for the lecture.)*

(BOSON paces.)

[An explosion audibly rings.]

(QUARK solely hears the explosion.)

STUDENT

NEUTRONS!

(BOSON dismisses the answer.)

STUDENT

PHONONS!

(BOSON dismisses the answer.)

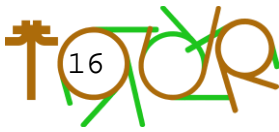
STUDENT

MUONS!

(BOSON dismisses the answer.)

STUDENT

BOSON?



(BOSON seems taken off guard.)

ATOM

BORONS... THEORY!

(STUDENTs ponder.)

THAT'S IT!

STUDENTs

(Hysterically laughing.)

(BOSON feels disappointed.)

(QUARK sticks out.)

(STUDENTs ponder.)

QUARK

POS-TIVE. NEG-TIVE.

BOSON

TOUR.

BOSON

LET IT FLOW.
DO BUILD YOUR NEST.
DO THEY ATTRACT
ATTENTION

STUDENTs

'LECTRICITY!
WITH 'LECTRONICS!
SO MAGNETIC!

QUARK

YOU WOULD LET ME
BUILD MYSELF IN YOUR
LABOR-TORY?

STUDENTs

IT'S EXCLUSIVE!
NO EXPER-ENCE!
SESSION IS FULL!

*(BOSON nods. He pushes the particle board
away, revealing horseshoe magnets on a desk.)*

BOSON

PERFORM A CONTROLLED EXPER-MENT. FORCE. ATTRACTING.
USING FERROMAGNETS. PERMANENT DIPOLES. REMOVE FIELDS
OUTSIDE. DISCIPLES. ADVICE. DON'T REDUCE TO ZERO.
SPON-TANE-OUS RAC-TION. TRY COBALT, YOUR SAKE.
ELECTRONS. UNPAIRED. COVALENT.

STUDENTs

TAU!

(Scattering. They each grab a magnet.)

STUDENT

(Pointing a magnet to another STUDENT.)

COMPASS FACES...

STUDENTs

ATTRACTION HERE!

*(A different STUDENT directs their magnet to
another STUDENT.)*

STUDENT

YOUR FRIDGE RUNNING?

STUDENTs

HA, CAUSE MAGNETS!



ATOM

(Reaching for another STUDENT.)

YOU SEE, MAGNATE.

STUDENTS

STILL THE BORON!

(BOSON takes two magnets. He extends one to QUARK.)

BOSON

PARAMAGNET?

QUARK

I WOULD BE HONOURED.

(Accepting the magnet.)

STUDENTS

OH INDUCTANCE!

QUARK

SAY, WE'RE 'TRACTED.

STUDENTS

A LITTLE FORCED!

BOSON

REPEL!

(Each pair of STUDENTS distance themselves, forming magnetic formations. In hand, they dance with magnets facing each other.)

(LEPTON passes the experiment. She appears enjoyably disheveled.)

(QUARK seems distracted by LEPTON. She increasingly repels away from BOSON.)

(Their experiment concludes.)

5a. TACHYON (reprise)

(BOSON notices the note attached to his magnet. He detaches and reads the note.)

BOSON

I HAVE BEEN CHOSEN, DIRECTOR OF THE ACCELERATOR...

STUDENTs

PLEASE DO NOT GO!
WE'LL ALL MISS YOU.
CONDUCTIVITIES.

(BOSON remains silent.)

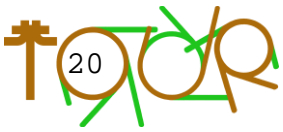
PROFESSOR'S SPEECHLESS.
THINK IT OVER!

(BOSON waves STUDENTs off.)

STUDENTs

WE WILL REPEL!

(Departing.)



6. NUCLIDE

(QUARK heads over to the desk. She begins writing a thesis.)

(ATOM gets BOSON's attention.)

ATOM

PERHAPS YOU COULD STAY LONGER IF YOU TRIED
SUPERPOSITION?
MASSLESS APPEALS DOES NOT LEAVE US TO BE TIGHTLY
BINDING.
ENERGY STATES OUR STABILITY ALONG THE YEARS HAVE BEEN
A NUCLIDE, A RIDE.

(Growing disheartened at the sight of QUARK.)

BORON

BORON WAS WHAT OTHERS COULD ONLY SEE WITHIN
YOURSELF.

(Meeting his hand with ATOM's hand.)

FIVE POSITIVE, NEGATIVE, NEUTRAL SENSES WITHIN YOU.
ATOMIC RADIOACTIVITY DOESN'T HAVE TO HIT YOU, JUST LET
THIS SLIDE.

(Embracing ATOM.)

ATOM

AT LEAST YOU SAW ME AS A SYMBOL BESIDES JUST A NUMBER.
BEFORE YOU LEAVE, YOU'RE GENEROUS TO PROVIDE ME SOME
LIGHT.

(Splitting from BOSON.)

THANK YOU FOR THE RECOMMENDATIONS TO LEVELS AMONGST
GRAD SCHOOL'S NUCLIDES, HALF-LIFE.

(Departing.)

BOSON

PICK UP MANY POSITIVE CIRCLES FOR A CHANGE, WILL YOU?!
ATOM, YOU DO MATTER AND MAKE THE BEST OF EVERYTHING.

(QUARK finishes the thesis. She heads to BOSON.)

YOU ONCE THEORETICALLY DID AND NOW WHAT'S LEFT IS TO
DEAL WITH THIS NUCLIDE?

(Focusing on QUARK.)

7. ENTANGLEMENT

*(QUARK unveils and gifts the thesis to
BOSON.)*

BOSON

(Reading the thesis.)

ÉTUDE THÉORIQUES DES MAGNÉTIQUE MOLÉCULAIRES (e-tude
there-reek des mag-ne-teak mo-le-cu-lairs).

(Setting aside the thesis.)

FLUXING DOWN AN UNDERGRADUATE THESIS?

(QUARK nods.)

LEFT COLLEGE IN FRACTION OF TIME BUT STILL PROUD,
YOU MAY JUST PROFESS

(Motioning towards himself.)

IN NO TIME.

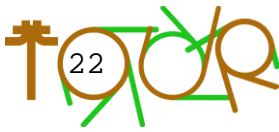
ARE YOU INTO QUANTUM ENTANGLEMENT?

STILL MAGNETIC EXCITATION TO BE FOUND.

YOU GIVEN PICKING UP PHOTONS FOR A CHANCE?

A COUPLED QUBITS?

LIL HIGH ENERGY.



(BOSON grabs a magnet. He points the magnet at QUARK. He chuckles. He sets down the magnet.)

BOSON (cont.)

MAGNETIC, BARS, MOMENTS.

(Shaking QUARK.)

WHEN WE'RE YOUNG, MAKING WAVES.
PART-CLE HORIZON'S A FLASH,

(Releasing QUARK.)

REACH ENLIGHTENMENT.

(QUARK distances.)

JUST A PARTICLE ROAMING IN A VACUUM.
FOUND A PART OF ME AS RAW AND RESOURCEFUL.
MAGNET-FOCUSED AND COME ON PARTICLE BOARD.

(Attaching particle accelerator blueprints to the particle board.)

EXCEL IN THE ACCELERATOR.

(Forcing QUARK to attach the field line diagram to the particle board.)

RESEARCH COLLAB-RATION.
INDEPENDENT SCHOLAR.

(Shrugging off.)

VACUUM, THERE'S NOTHING TO PROVE—

(Switching topics.)

'VIDE THAT STEM GRANTS FOR YOU.
DISCOVERIES. SYMMETRY.
THE JOURNEYS. QUITE LOOPY.

(QUARK eyes the field line diagram.)

(BOSON pulls out the decorative box from the desk. He gets on one knee in front of QUARK.)

BOSON (cont.)

FIELD THEORIES PROPOSED, WILL YOU

(Opening the box, revealing a magnet.)

QUANTUM ENTANGLE ME?

8. CROSSING FIELD LINES

(QUARK may express mixed feelings.)

QUARK

BOSON.

BOSON...

FIELD LINES.

FIELD LINES...

ARE CROSSED.

ARE CROSSED...

FIELD LINES SHALL NEVER BE CROSSED.

(Pointing to the field line diagram.)

THE FIELD LINES HERE, CROSSED.

(BOSON reads through the thesis.)

BOSON

OP-SITE CHARGES REPEL.

QUARK

THAT WAS THE RESULT OF THE EXPERIMENT.

(BOSON marks the thesis.)

(QUARK builds rage.)



(BOSON builds remorse.)

BOSON

THE OPPOSITES SHOULD ALWAYS ATTRACT.

(Pleading to an unmoving QUARK.)

REACT. CONNECT. YOU ARE NOTHING BUT STEEL. MAGNET. I
AM. NEG-TIVE ENDS POSITIVE.

(Falling in shambles.)

QUARK

THE FIELD LINES SHALL NEVER BE CROSSED!

9. CENTRATION

(BOSON throws a physics packet at QUARK.)

BOSON

TENURE AS PROFESSOR ENDS LATER. EVERY LECTURE,
LABOR-TORY, COLLOQUIUM. YOUR SCHOOLING WILL FEEL LIKE
TEN YEARS.

(QUARK picks up the packet.)

COULD YOU CONCENTRATE?
STUDENT.

(QUARK begins solving.)

OH, YOU INFUR-ATE.
R. A'S.
DETERIORATE.
CONCEN-

(RESEARCH ASSISTANTS march in, holding packets.)

BOSON

RESEARCH ASSISTANTS

TRATE.

(RESEARCH ASSISTANTS stand by BOSON.)

RESEARCH ASSISTANTS

IN COMES INTERACTION.
OH THE NUCLEATION.
A PLASMIC COLLISION.

(Singularly throwing a packet at QUARK.)

IN NAME OF CENTRATION.
WHY THE INFURATION?
LEADS TO DETER-RATION.
CONCENTRATE.

BOSON

WEAK.
BUT YOUR INTERACTION HAS ALWAYS IMPACTED ME.
FIRM NUCLEATION.
COUPLED.
QUARK-GLUON PLASMA.
QUANTA.
DEFY CENTRATION.

QUARK

FIELD LINES CROSS
ONLY IF I DROP THE QUALITY OF MY DATA.
YOUR INHIBITION'S
ERROR.
THIS OLIGOMER'S
FLUID.



BOSON

DON'T CONCENTRATE NOW.
YOU LEARN QUICK.
THE MATTER BETWEEN US, THE ONLY THING YOU'LL EVER
CROSS.
OLIGOMERS, NO UNITS WILL EVER BE REPEATED.
MASTER EQUATION.

*(RESEARCH ASSISTANTS head in various
directions.)*

QUANTUM
ARE AGGREGATION.
OUTLIER!

(Pointing to QUARK.)

APPLY CENTRATION.

(RESEARCH ASSISTANTS encircle QUARK.)

CONCEN-

BOSON

RESEARCH ASSISTANTS

TRATE.

*(RESEARCH ASSISTANTS throw all the packets
at QUARK, like a circular firing squad.)*

RESEARCH ASSISTANTS

ALL THE FRAGMENTATION.
NOT A GLOBAL FITTING.
JUST SCALING EXPONENT.
HAVE RESPECT FOR RATE LAWS.

(QUARK kneels.)

RESEARCH ASSISTANTS (cont.)

QUANTUM INDETERMIN-C'.
 PRIMOR-DAL BEHAVIOURS.
 CONCENTRATE.

(BOSON snatches the packet from QUARK.)

CONCENTRATION.
 CAN YOU THINK RIGHT?

(BOSON marks the packet.)

CENTRATE.

(BOSON hands the packet to QUARK.)

CONCENTRATION.
 CAN YOU BELIEVE?

(QUARK brokenheartedly reads the packet.)

CENTRATE.

(BOSON grabs a rolled-up diploma.)

CONCENTRATION.
 CAN YOU FEEL IT?

(BOSON remorsefully slaps QUARK with the diploma.)



(QUARK falls back, unconscious.)

(BOSON drops the diploma onto QUARK.)

RESEARCH ASSISTANTS (cont.)

CENTRATE.

CONCENTRATION.

(Removing the particle board and the desk.)

CAN'T

CONCENTRATE.

CENTRATE.

(BOSON and RESEARCH ASSISTANTS march off.)

10. G

(ATOM and PROFESSORS wander in. They unroll the diploma. They pick up and read the packets. They discard the diploma.)

ATOM

GRADES DO NOT FIT THE CURVATURE, QUARK.

PROFESSOR

I Q IS LEFT TO BE TRULY DESIRED.

ATOM/PROFESSOR

SUCCESS IS THAT, NOT WITHIN YOUR VERY REACH.

ATOM/PROFESSOR

B'S STAY IN TRASH BINS OF HIST-RY.

ATOM/PROFESSOR

LENS, THERE IS NONE THAT WE WILL EVER SEE THROUGH.

ATOM/PROFESSOR

WHAT THE F'S, YOU MIGHT AS WELL JUST KILL YOURSELF.

(QUARK sits up.)

ATOM

GRAV-TY.

ATOM

PROFESSORS

FORCE YOU'LL BRING IS G.

(Leveling with QUARK.)

GRAD PROGRAMS ARE EXCLUSIVE.
DON'T HAVE WHAT IT TAKES FOR A MASTER'S.

(Gathering the packets.)

(ЛЕПТОН rushes in.)

ЛЕПТОН

БЛИН (blin).
I'M LATE, SORRY, PROFESS—...

(Noticing QUARK.)

WHAT A STRANGE DAY TO SELECT DOCT-RATE CANDIDATES.

(Heading to QUARK.)

CHARMING MATTERS WITHIN YOU.
FAMILIARITY.



(ЛЕПТОН recognizes QUARK.)

ЛЕПТОН (cont.)

YOU MADE ME MISS IT!

(Raising QUARK.)

YOU SAVED ME THE TROUBLE OF HAVING MISSED OUT ON AN
ATOM SMASHING ACCIDENT.

(Embracing QUARK.)

*(ATOM motions for ЛЕПТОН to not disclose
that information.)*

ATOM

AFFLICT.

ATOM

FORCE CLASSIFIED, JEEZ.
BRIGHT ADVISOR, ЛЕПТОН.
FIND ONE UNBENT.
NOT THIS DELINQUENT.

PROFESSORS

ЛЕПТОН

I KNOW G-FORCE BEING

ATOM

PROFESSORS

YOU'LL KNOW G-FORCE.

ATOM/PROFESSOR

A FORMER DOCTORAL
CANDIDATE.

A BURDEN SO PECUL-AR.
WEAK.

ATOM/PROFESSOR

PUPIL BRINGS LONG
DAYS, SHORT NIGHTS,
ATOMIC WEEKS.

ЛЕПТОН (cont.)

ATOM/PROFESSOR

PHYSICS, CLASSIC, QUANTUM,
BASIC, NEVER SLEEP.

EQUATIONS, UNFIT SO
YOU HAVE TO TWEAK.

*(ЛЕПТОН takes the packet from ATOM. She
reads the packet.)*

ЛЕПТОН

AT THE VERY LEAST, SHE HAS PRINCIPLED HALF SPINS!

ATOM

PROFESSORS

SPIN IT.

FLUX, GIVEN NONE.

PROFESSOR

HER VARIABLE IS JUST A MASS.

ЛЕПТОН

ATOM

CLASSIFICATION, YOU'VE PUT
ALL US IN, NO MORE, NO
LESS, INTEGERS, BUT SHE
HAS ELECTRICITY.

YOU KNOW THAT I KNOW
THAT THERE'S LOTS TO
SURPASS.

PROFESSOR

METHODS, NONE
INTEGRAL ITS ANGLING
FOR.

(ЛЕПТОН returns the packet to ATOM.)

ATOM

GRAV-TY.



ЛЕПТОН

FELT I FORCE THESE G'S.

PROFESSORS

FORCE YOU'LL FEEL ARE
G'S.

(ЛЕПТОН takes QUARK out for a spin.)

(QUARK flounders around.)

(ATOM and PROFESSORS humbly depart.)

ЛЕПТОН

YOU SURE NEED SOME ANGULAR MOMENTUM IN YOU.
IDEALLY, COMMIT TO OCCUPY THIS STATE.

(QUARK seems hesitant.)

MATTERS THAT ARE PARTICLES WITHIN YOU.

ATOM

PROFESSORS

OCCUPY STATE!

ЛЕПТОН

NAME?

(QUARK whispers into ЛЕПТОН's ear.)

QUARK?
SEEMS TO HAVE A LACK OF SPIN.
FIRM.
I AM IN ANY CIRCLES, ORBITALS.

ЛЕПТОН (cont.)

ДРУГ (drug).

YOU'RE A FORCE TO BE WEIGHTED UPON THEE!

(Stopping the momentum.)

STATE. HAVE TO SPIN TO!

(Spinning off.)

11. ANYON (reworking)

QUARK

DIMENSION.

IT'S TWO.

OPEN.

ANYON.

THIS DEGREE OF FREEDOM!

NOW IS THE TIME FOR PHASE SHIFTS.

~~YET, THE WOUND HAS LEFT ME STATIC.~~

~~THUNDER LATER!~~

~~CHARGE YOURSELF TO FLOW LIKE LIGHTNING!~~

(Bringing herself back to reality.)

ЛЕПТОН...

(Shedding a tear.)

~~NOTHING LIKE OVERCURRENT.~~

~~RAIN OFF EXCESS HEAT. END MY FIRE. ZAP.~~

(Flinching.)

~~BREAKER OUT OF ALL THE CURRENT. POSITIVE. NEGATIVE. SO
IMBALANCED...~~

~~MUST KEEP FEELINGS GROUNDED... LIGHTNING...~~

~~SHORT CABLE THAT SUFFUSE.~~

~~SURE AM UNABLE TO~~

~~REFUSE... RESISTOR. LIMITER. CURRENTLY CAN'T.~~

~~CLIPPING. YOUR POWER RATING IS PROFUSE.~~

~~SWEATING. SENSORS DETECT MY HEART BEATING.~~

~~HERE GOES NOTHING. SOMETHING. ELECTRIFYING...~~

~~ZAP.~~



12. VALENCE

(STUDENTs wander about.)

STUDENTs

IT'S HIGHER ENERGY LEVEL.

THIS HIGHER EDUCATION
HAUL.

IT'S HIGHER ENERGY LEVEL.

THIS HIGHER EDUCATION
HAUL.

*(ЛЕПТОН trudges in, carrying paperwork with
scantrons.)*

QUARK

OSCILLATIONS DOC!

STUDENTs

IT'S HIGHER ENERGY LEVEL.

THIS HIGHER EDUCATION
HAUL.

QUARK

ALT-NATING CURRENTS?

STUDENTs

IT'S HIGHER ENERGY LEVEL.

THIS HIGHER EDUCATION
HAUL.

QUARK

SPECIAL STATES TODAY?

STUDENTs

IT'S HIGHER ENERGY LEVEL.

THIS HIGHER EDUCATION
HAUL.

QUARK

ANY PHENOMENA?

STUDENTS

IT'S HIGHER ENERGY LEVEL.

THIS HIGHER EDUCATION
HAUL.

ЛЕПТОН

ALARM, INFREQUEN—

STUDENTS

THIS EMISSION LEADS TO
GROUND STATE.

THAT ADMISSION LEAVES
YA GROUNDED.

(ЛЕПТОН hands a paper to QUARK.)

ЛЕПТОН

SEE

STUDENTS

WHO IS THIS EDUCATED
SPOIL?

WHAT A LOW ENERGY
LEVEL.

ЛЕПТОН

TO INTEGRATION.

STUDENTS

WHO IS THIS EDUCATED
SPOIL?

WHAT A LOW ENERGY
LEVEL.

*(ЛЕПТОН dumps the paperwork into QUARK's
arms.)*



ЛЕПТОН

D'RIVE ON.

STUDENTs

WHO IS THIS EDUCATED
SPOIL?

WHAT A LOW ENERGY
LEVEL.

*(QUARK demonstrably questions the content of
the paperwork.)*

ЛЕПТОН

POSTULATE. A POS-
THINK SPHERE.

STUDENTs

WHO IS THIS EDUCATED
SPOIL?

WHAT A LOW ENERGY
LEVEL.

QUARK

CHECK VALIDITY.

STUDENTs

JUMP UP THOSE ENERGY
LEVELS!

BUMP OUT SOME ENDLESS
CREDENTIALS!

(ЛЕПТОН eyes STUDENTs.)

QUARK

STUDENTs

ASSUME MY MOTIVE.

MOTIVATION.
MAKE ASSUMPTIONS.

FIRST ORDER NOTED.

STUDENTS (cont.)

NATURAL EQUATIONS.
DIRECT NOTATIONS.

(QUARK disorderly eyes STUDENTs.)

QUARK (cont.)

FRESH SCHOLARS UNVEILED.

SURVEILLANCE.
SERVE VALENCE.

STUDENTS (cont.)

FRESH GENERATIONS.
INFORMATION.
OBSERVATION.
SHELLED ELECTRONS!

ЛЕПТОН

TEACHING ASSISTANT.

STUDENTS

WE HAVE AN IMPORTANT QUESTION.

ЛЕПТОН

THESE STUDENTS

STUDENTS

WE HAVE AN IMPORTANT QUESTION.

ЛЕПТОН

SUCK ENERGY

STUDENTS

WE HAVE AN IMPORTANT QUESTION.



ЛЕПТОН

OUT OF YOU.

STUDENTs

WE HAVE AN IMPORTANT QUESTION.

QUARK

STATE, I'M FAMILIAR.

STUDENTs

THIS MIGHT BE A
STUPID QUESTION.

(QUARK coalesces STUDENTs.)

QUARK

CONVECTION, IT'S CHILL.

STUDENTs

GEE PROFESSOR ЛЕПТОН
ЛЕПТОН.

QUARK. QUARK.

QUARK

OPTICAL, LOOKS GOOD.

STUDENTs

GEE PROFESSOR ЛЕПТОН
ЛЕПТОН.

QUARK. QUARK.

QUARK

BASIC-LY, I'M HIP.

STUDENTs

GEE PROFESSOR ЛЕПТОН
ЛЕПТОН.

QUARK. QUARK.

QUARK

I'LL ADDRESS ALL QUESTIONS!

STUDENTs

GEE PROFESSOR ЛЕПТОН
ЛЕПТОН.

QUARK. QUARK.

ЛЕПТОН

SO FAILING. ASK IF

STUDENTs

THANK YOU, QUARK E!
THANK YOU, QUARK E!

NO THANKS TO YOU,
ЛЕПТОН ЛЕПТОН.

ЛЕПТОН

QUESTIONS 'RISE BRIEFLY

STUDENTs

THANK YOU, QUARK E!
THANK YOU, QUARK E!

NO THANKS TO YOU,
ЛЕПТОН ЛЕПТОН.

ЛЕПТОН

THEN YOU SNUB. NO



STUDENTs

THANK YOU, QUARK E!
THANK YOU, QUARK E!

NO THANKS TO YOU,
ЛЕПТОН ЛЕПТОН.

ЛЕПТОН

NEED VALIDATION.

STUDENTs

THANK YOU, QUARK E!
THANK YOU, QUARK E!

NO THANKS TO YOU,
ЛЕПТОН ЛЕПТОН.

(Becoming rigid.)

(ATOM struts in.)

ATOM

STEAL 'LECTRICITY. I'LL
SURVEIL HERE. HIGHER
LEVEL. HOW'S THAT GOING?

STUDENTs

EXACTLY WHAT IS SPIN?
QUARK E?

QUARK

(Flabbergastingly answering.)

SPIN IS AN ODD MAGNETIC PROPERTY ENCOMPASSING QUANTUM
'LECTROMAGNETISM THEO— REALLY, WE SHOULD 'DRESS THE
MATTER HERE.

ATOM

YOU CAN'T SPIN THIS.
YOU CAN'T SPIN THIS.
YOU CAN'T SPIN THIS.
YOU CAN'T SPIN THIS.

STUDENTs

EXACTLY WHAT IS SPIN?
T A?

QUARK

I NEED TO EIGENSTATE THE UP-DOWN OBSERVABLE. YOU'RE ALWAYS IN MY SPACE?

ATOM

YOU CAN'T SPIN THIS.
YOU CAN'T SPIN THIS.
NEED TO MENTION.
YOU CAN'T SPIN US.

STUDENTs

EXACTLY WHAT IS SPIN?
TEACHER?

QUARK

SPACETIME FABRICATION BRINGS ABOUT LIMITATIONS, SO LET'S

ATOM

YOU CAN'T SPIN US.
YOU CAN'T SPIN US.
YOU CAN'T SPIN US.
YOU CAN'T SPIN US.

STUDENTs

WHAT DO YOU HAVE IN
CORE FOR US?

(QUARK herds STUDENTs together.)

QUARK

MOVE TO STATE FORMATION, MIXED VALENCE WITHIN FEMTOSECONDS, HEAR

ATOM

YOU CAN'T SPIN US.
YOU CAN'T SPIN US.
YOU CAN'T SPIN US.
YOU CAN'T SPIN US.

STUDENTs

WHAT DO YOU HAVE IN
ACCORDANCE?

QUARK

THAT, YOU QUASI-BORONS? AN EXAMINATION FILLED



ATOM

YOU CAN'T SPIN US.
YOU CAN'T SPIN US.
YOU CAN'T SPIN US.
YOU CAN'T SPIN US.

STUDENTs

WHAT DO YOU HAVE
THAT'LL SHOCK OUR
CORE?

(QUARK hands out the scantrons to STUDENTs.)

QUARK

WITH HOLES IN SCANTRONS.

ATOM

YOU CAN'T SPIN US.
YOU CAN'T SPIN US. .
IN THEORY THOUGH,
PLEASE SHARE WITH US.

STUDENTs

WHAT DO YOU EXPECT
FROM NUCLEI?

(ATOM orbits QUARK.)

QUARK

THINK OF INSIDE-OUTSIDE YOUR MATTERS, YOU'LL FIGURE
OUT YOUR CHARGE AND YOUR CONFIGURATION. THERE'S
SOMETHING TO BEING NOBLE, GUESS.

ATOM

PLEASE SHARE WITH US.
PLEASE SHARE WITH US.
PLEASE SHARE WITH US.
PLEASE SHARE WITH US.

STUDENTs

WILL THIS MOMENTUM BE.
CURVED?

FAILURE?

QUARK

I'LL STOP WITH SURVEILLANCE WHEN THIS BASIC UNIT JUST
QUITS TAKING ENERGY!

(Grabbing ahold of ATOM.)

ATOM

PLEASE SHARE WITH US.
 PLEASE SHARE WITH US.
 PLEASE SHARE WITH US.
 I SERVE VALENCE.

STUDENTS

WILL THIS MOMENTUM BE
 CURVED?
 VALENCE?

*(ATOM snatches the paperwork from QUARK.
 They push off of her.)*

ENERGIES FOR
 THE VALENCE!

CONTRIBUTION.
 CONTRIBUTION.

(ATOM passes around the cheat sheets.)

IF YOU
 ARE HIGHER
 LEVEL
 THOUGH FAILURE,
 THEY CAN TOO!

CONTRIBUTION.
 CONTRIBUTION.
 CONTRIBUTION.
 CONTRIBUTION.
 CONTRIBUTION.
 CONTRIBUTION.

(ЛЕПТОН holds back QUARK.)

ЛЕПТОН

THEY'LL GET ELECTRONS.

(STUDENTS pass around scantrons.)

STUDENTS

DISTRIBUTION OF THE SCANTRONS.

ЛЕПТОН

THEY'LL GROUP THE EL-MENTS.

(STUDENTS group together.)



STUDENTS

NODES, ORBITALS.
NODES, ORBITALS.

NEUTRAL CIRCLES.
NEUTRAL CIRCLES.

ЛЕПТОН

THEY'LL CONFIGURATE.

(STUDENTS form circles.)

STUDENTS

NODES, ORBITALS.
NODES, ORBITALS.

NEUTRAL CIRCLES.
NEUTRAL CIRCLES.

ЛЕПТОН

THEY'LL COME OUT THEIR SHELLS.

(STUDENTS move from one circle to another.)

STUDENTS

NODES, ORBITALS.
NODES, ORBITALS.

NEUTRAL CIRCLES.
NEUTRAL CIRCLES.

ЛЕПТОН

THEY'LL FIND OUT THEIR VALENCE.

*(STUDENTS orbit either ЛЕПТОН and QUARK,
and/or ATOM.)*

STUDENTS

NODES, ORBITALS.
NODES, ORBITALS.

NEUTRAL CIRCLES.
NEUTRAL CIRCLES.

ЛЕПТОН

QUARK,
ASSISTANT,
YOU'LL NOT
FAIL.
QUARK,
ASSURANCE,
YOU NEED
NO VAL-

STUDENTs

MOTIVATION.
MAKE ASSUMPTIONS.
NATURAL EQUATIONS.
DIRECT NOTATIONS.
GENERATIONS.
INFORMATION.
OBSERVATION.
SHELLED ELECTRONS!

(QUARK openly dismisses ЛЕПТОН.)

(ЛЕПТОН motions STUDENTs to turn in their papers to QUARK.)

ЛЕПТОН

DON'T TAKE IT.

STUDENTs

VALENCE ELECTRONS. VALIDATION.

(STUDENTs hand the papers to QUARK.)

(QUARK snubs STUDENTs.)

STUDENTs

VALENCE ELECTRONS. VALIDATION.

ЛЕПТОН

WRONG ENERGY LEVEL.

(Gathering all the papers from STUDENTs.)



STUDENTs

VALENCE ELECTRONS.
VALENCE ELECTRONS.

VALIDATION.
VALIDATION.

ЛЕПТОН

VALIDITY.

STUDENTs

VALENCE ELECTRONS.

VALIDATION.

ЛЕПТОН

THERE'S

STUDENTs

VALENCE ELECTRONS.

VALIDATION.

ЛЕПТОН

NO NEED SEARCHING

STUDENTs

VALENCE ELECTRONS.
VALENCE ELECTRONS.

VALIDATION.
VALIDATION.

ЛЕПТОН

VALIDITY.

STUDENTs

VALENCE ELECTRONS.

VALIDATION.

ЛЕПТОН

THE HEART

STUDENTs

VALENCE ELECTRONS.

VALIDATION.

ЛЕПТОН

OF PHYSICS

STUDENTs

VALENCE ELECTRONS.

VALIDATION.

ЛЕПТОН

PUMPS

STUDENTs

VALENCE ELECTRONS.

VALIDATION.

ЛЕПТОН

VALIDITY.

STUDENTs

VALENCE ELECTRONS.

VALIDATION.

ЛЕПТОН

NEED



STUDENTs

VALENCE ELECTRONS.

VALIDATION.

ЛЕПТОН

NO VALIDATION.

(Dumping the paperwork into QUARK's arms.)

STUDENTs

VALENCE ELECTRONS.

VALIDATION.

VALENCE ELECTRONS.

VALIDATION.

JUMP!

BUMP!

(ЛЕПТОН departs.)

(STUDENTs orbit away.)

13. EFFUSION

(QUARK kneels. She spreads the papers out onto the floor.)

QUARK

EFFUSION.

'BOUT TO BLOW A FUSE.

LOSING FEELINGS.

MENTAL DIFFUSION.

I AM SO EFFUSION.

ACTUALLY, EFFUSION.

(Slapping the papers.)

DON'T BE CONDENSED.

LET OFF SOME STEAM.

GASES MOVE FAST.

INCREASE HEART RATE.

FIND WHAT'S GIVEN.

QUARK (cont.)

HOLE IN THE WALL.
LESS MOLAR MASS.
ESCAPE THIS BOX.

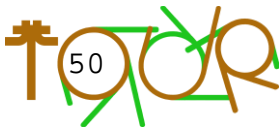
(Refocusing on the papers. She gathers the papers.)

EFFUSION.
WAS I A BORON?
GOT TO HAND
ELECTRONS, JUST TO BE
LENIENT. EFFUSION.
HOW ABOUT? EFFUSION.

(Tossing out the papers.)

EFFUSION.
GIVE NO EFFUSIONS.
NONE EFFUSION.
JUST GO EFFUSION.
I SWEAR TO EFFUSION.
YOU ALL CAN EFFUSION IT!

(Preparing for a journey.)



14. SUPER COLLIDE

SCENE ii

[Desertron]

(ЛЕПТОН elegantly arrives, clad in a rancher's uniform.)

ЛЕПТОН

HOWDY. JOIN IN THE
CIRCUIT!

(Pointing in the distance.)

HOME TO DESERTRON.
HOPE, THESE RAYS
HOLD IN. BEAMS AS FAR
AS THE EYES CAN SEE
ANY BEINGS TO
EVER TOP YOUR DISSERTATION.

QUARK

NO LABS THERE YET. WHAT KIND OF ADVISING YOU DO TO
LEAD US HERE?
MY NAT-RAL PHYSICS HAS BEEN TRAINED TO GET YOU COFFEE.

(ЛЕПТОН wanders off.)

END UP WITH DESERTS.

(Noticing ЛЕПТОН's disappearance.)

NOT THE COURSE TO DESERT THIS DOCT-RATE!

(Motioning to herself.)

WELL, THERE IT GOES. MY CONCLUSION.
EGO'S NEVER HYPERSENS-TIVE. THIS MIND STAYS DEHYDRATED.

(ЛЕПТОН tiptoes in, sanding off an operator's control.)

ЛЕПТОН

HYPOT-SIS THAT THIS
HEARTLAND OF
INNOVATION BRINGS FREE
ENERGY. WHERE NOT JUST
MATTER 'XISTS, BUT THEY
MATTER IN OUR LAWS.
IN FACT, FORCE THESE
WAVELENGTHFUL KEYS.

(Handing the control to QUARK.)

PROPEL PROTONS, SMASHING THEM INTO A GRAPHITE'S NUCLEI,
PRODUCING NEUTRONS WITH PIONS, POS-TIVE NEG-TIVE,
TAKING THOSE POSITIVITIES, FOCUSED IN A BEAM SO THEY'D.
PARDON MY, DECAY.
JUST THEORIZE...
SUPER COLLIDE.

(QUARK presses on the control.)

BEAMS SUPER COLLIDE!

(Preparing for the collision. When nothing happens, she takes over the control.)

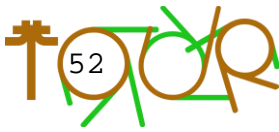
БЛЯДЬ (blyat).
GIVE ME A MOMENT.
HOLD UP UNIVERSE!

(Trying to raise QUARK.)

QUARK.

[Particles collide.]

BEHOLD THE DESERTRON!
SUPERCONDUCTING SUPER COLLIDER!
A SMASH.



[Particles move along and around.]

QUARK

STRANGE.
FERM-ONS.
MUONS.
'TRINOS.
GLUONS.
CHARM.

QUARK

ENGINEERs

QUANTA.

RAYs!

QUARK

(Feeling matters.)

'NERGY BUNDLES.

QUARK

ENGINEERs

STANDARD

FORCE!

QUARK

MODEL.

(Growing antsy.)

THEORIZED

QUARK

ENGINEERs

'NOUGH.

NOWT.

(QUARK deactivates the control.)

(ENGINEERs collide with one another.)

ENGINEERs

QUARK! JUST GOT YOURSELF ROLLING!	
SPIN PART-CLES AT HOME.	GET PART-CLES IN TUBE.
PASS BY NICE PROTONS.	SAY HI TO 'LECTRONS.
STEER MAGNETIC FIELDS.	FEEL THE ENERGY.
REACH THE SPEED OF LIGHT.	LIGHTEN UP, WILL YA?

ЛЕПТОН

COL-

(ENGINEERs collide and gather.)

ENGINEERs

LIDE!
 SCIENTISTS, BUILDERS, PLAYERS, FRIENDS, AND
 FAM-LY ALL
 GATHER HERE THERE AROUND HUMAN'S GREATEST
 FEAT
 UNDER. EVER.

ЛЕПТОН

BUILD
 THE MACHINE THAT PURSUES ALL OF OUR DAYDREAMS.
 FULFILL UNSEEN WONDERS WITH PROTON BEAMS.
 DARK FIELD.

(Interacting and colliding.)

ENGINEERs

LUX-RY SCIENCE IN A DESERT!

(Interacting and colliding.)

(QUARK rein in the particles.)



ЛЕПТОН

AT DESERTRON.

QUARK

SUPERNAT-RAL.

ЛЕПТОН

CONDUCT YOURSELF.

QUARK

SUPERVISION.

ENGINEERS

ENERGY, CAN YOU FEEL
IT, GAIN THE MAGNET!

REACH THE SPEED OF

LIGHT!

ANTI-QUARK MATTERS

ЛЕПТОН

COLLIDE OTHERS.

SUPER COL-

(Setting QUARK on a collision course.)

LIDE!

HER WAY OUT BARYONS! SUPER COLLIDE BEYOND!

SUPERCONDUCTIVITY MEDIUM

MODELLED!

SMASH THE PART-CLES TOGETHER FOR ENTIRE WORLD

RECORD AROUND FORTY TERA 'LECTRON

VOLTS!

(Gathering around the control.)

GOD PARTICLE BURIED RIGHT UNDER THE DESERTRON.

(Expanding.)

QUADRUPOLE LIGHTEN UP THE MOMENT. SUPER

COLLIDER!

14a. SUPER COLLIDE (reprise)

(ENGINEERS exit.)

JEPHON

QUARK.

SUPER

CONDUCT YOURSELF, CANDIDATE.

JOB

INTERVIEW, I'VE GOT TO GO. IT'S MY COLLISION COURSE.

(Departing.)

15. PARTICULATE

(QUARK redirects her attention to the control. She increasingly toys around with it.)

(ATOM frantically rushes in.)

ATOM

AM I TOO LATE?

(Noticing QUARK.)

A POSTULATE DREAMER.

ALWAYS IN THE CLOUDS.

PARTICULARLY EERIE MATTER.

NO OPERATIONS REAL SOON.

THEY'RE ALLOCATING FUNDS.

LIQUIDATED SCIENCE.

PARTLY DUE TO THIS WARY SOCIETY.

(Hesitantly accepting QUARK.)

TO ABDICATE, WE MUST NOT.

SATURATE DESERTRON.

I SHALL POSTULATE.

PARTICULARLY AIRY QUARK E.



(QUARK DJs the control.)

[Particles may collide.]

ATOM (cont.)

QUARK... E...

(Readjusting himself.)

ARTICULATE THIS BAD NEWS.
LET'S CONCENTRATE SOLIDS.
LET US SAVE THIS LAB.
PARTICLES TO PARTICLES, JUST BREATH.

[ENGINEERS fill the space.]

ARTICULATE PARTICULATE. ARTICULATE PARTICULATE.
ARTICULATE PARTICULATE. ARTICULATE PARTICULATE.
ARTICULATE PARTICULATE. ARTICULATE PARTICULATE.
ARTICULATE PARTICULATE. ARTISTIC-LY PARTICULAR.

(QUARK parties on. She feels admiration.)

ARTICULATE PARTICULATE. ARTICULATE PARTICULATE.
ARTICULATE PARTICULATE. ARTICULATE PARTICULATE.
ARTICULATE PARTICULATE. ARTICULATE PARTICULATE.
ARTICULATE PARTICULATE. ARTFULLY PARTICULARLY LATE.

16. SLEPTON

(ATOM rushes towards QUARK, protesting.)

ATOM

SCIENCE ENDING.
THEY'RE SHUTTING THE DESERTRON DOWN!

(ENGINEERS fearfully run away.)

QUARK

QUIT LYING.
WHAT'S THE MATTER?

ATOM

INFER, ATOM.
(Motioning towards himself.)
I FIGURED EVERYTHING MATTERS!

QUARK

ATOM SHOULD STOP MAKING THINGS UP.
WHEN THINGS SEEM TOO GOOD TO BE TRUE.
JUST SLEEP ON IT, REST.
WAKE UP, FIND MATTERS BEYOND DREAMS!

BOSON

SLEPTON.
SPECTRAL.

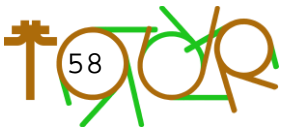
(QUARK feels the nightmares.)

(BOSON brightly returns.)

(ATOM joyfully tears up.)

NON-PHYSICIST HAS DRAWN
HERSELF TO DESERTRON.

(Embracing ATOM.)



BOSON (cont.)

DEAR ATOM, HERE'S BOSON.
ACCELERATOR, I RUN.

(Releasing ATOM. He views the control.)

THERE'S TIME THAT YET NEEDS CRUNCH.

(QUARK guards the control.)

THIS HERE'S PARTICLE'S DAWN.
DUSK WILL APPROACH WITH FUNDS.

(ATOM hands cash to BOSON.)

STILL HAVE ALL THE SPUN, SQUARK.

*(QUARK attempts to get ATOM to retrieve
their cash. She reaches for the cash
herself.)*

(BOSON tosses the cash into the open.)

*(POLITICIANS rabidly bound for the cash.
They notice BOSON. They quickly adjust
themselves. They dismiss the cash.)*

POLITICIANS

SCIENCE NEEDS FUNDING?
SCIENCE NEEDS FUNDING!

BOSON

DESERTRON COSTS A SLEPTON.

(Kicking the cash to POLITICIANS.)

POLITICIANS

SLEPTON?

(Picking up the cash.)

BOSON

DESERT...

(Directing out.)

BOSON

LOST ITS RUN.

POLITICIANS

WE WILL SLEEP ON THIS!

BOSON

TO SPUN ON NO AXIS.
NICE RUN, MARATHON, LASTED.
YOU'RE DONE, ALL THAT MATTERS.
REAL FUN, IT WAS.

POLITICIANS

A SLEPTON!

BOSON

NO ACTIONS REQUIRED.
PASSION, BIT QUANTUM, FULFILLED.
OUR TAXES, DO BLOW IT.
THEIR FUNDS, GO SLOW.

POLITICIANS

A SLEPTON!

(Counting the cash.)

THESE PARTICLES.
THEY'RE PARTLY CHORES.



POLITICIANS (cont.)

DON'T MAKE WARS AS ATOMIC.
I NEED GAS AS AN ADDICT.
THERE'S NEW *SCIENCE* TO ENRICH.
I'M PRINCIPLED.
THEREFORE, NO MORE POEMS.
THESE KNOWLEDGE YOU SHOULD DITCH.
I WILL OUTCLASS, NOWT TO COMMIT.
ART, ALSO MAKES THE WORLD

QUARK

THERE'LL BE PEACE.
RENEW-BLES.
SOME POETRY.
THERE IS ART
IN PARTICLES!

POLITICIANS

SICK!

BOSON

ALREADY HAVE IT ALL AT THE ACCELERATOR.

QUARK

MORE.

(Directing out.)

POLITICIANS

OPEN...

BOSON

DESERTRON'S CONDUCT SHOULD HAVE LEFT YOU SUPER FLOORED.

QUARK

EXPLORED PARTICLES!

POLITICIANS

DOORS.

BOSON

FOR YOU, THERE'LL BE NOTHING IN STORES.
ONLY TO LEAVE YOU IN THE DARK, ENLIGHTEN YOUR ACCORD.

QUARK

THEY'LL SEE DEATH.
RECRUITING.
IT'S SO LOW.
I AM QUARK
IN PART CAUSE!

POLITICIANS

ATOMIC MATTERS!

(ATOM stirs.)

BOSON

I'M BOSON, I LIGHT UP THE PHYSICS WORLD!

POLITICIANS

ATOM...

(BOSON addresses ATOM.)

BOSON

LISTEN HERE SON,
THERE IS NOTHING TO GLUON.

POLITICIANS

SPLIT.

BOSON

HEART TO HEART, NUCLEI NUCLEI. YOU'LL FEEL RENEWED.

(ATOM rhythmically claps.)



POLITICIANS

(Rhythmically slapping cash against their hands.)

YOUR PARTING CALL.
A MATTER SOUGHT.
THE WORLD WILL REMEMBER IT.
TO RID OF THOSE WHO ARE SICK.
POSITIVES FINALLY FIT.
GIVE UP, 'CEL-RA-TOR.

(ATOM riles up.)

PART-CLES FOR ALL.
TO EXPLODE IS YOUR PICK.
CLIMATE IMPLODES, IS ALL OPTICS.
CASH, REALLY MADE THE TIMES

QUARK

ATOMIC.
CREATION.
BIRTHS NEW LIFE.
DON'T SELL OUT TO
DESTRUCTION!

POLITICIANS

TICKED!

BOSON

YOU HAVE THE POTENTIAL, JUST NEED A LITTLE FORCE.

(Presenting nominal cash.)

QUARK

DROP...

POLITICIANS

FUNCTION...

QUARK

KINETIC.

(Removing the cash from BOSON.)

BOSON

TAKE A POSITION, THIS IS YOUR MOMENTUM.

POLITICIANS

RAN.

QUARK

ALL LAGRANGIAN.

BOSON

LET THE ENERGIES BE HAMILTONIAN.

POLITICIANS

SUM.

(Raining down the entire cash on ATOM.)

ATOM

NUCLEAR NOW!

(Tearing apart the control.)

(QUARK helplessly watches.)

BOSON

THE BOMB, YOU REALLY ARE.
NO FLAWS, IT IS IN NUCLEAR.



BOSON (cont.)

IN AWE OF REVENUE.
THE PALM OF YOURS.

POLITICIANS

SLAP ON IT!

BOSON

THESE FEES KEEP PILING ON.
LIFE TEEMS CONCLUSIVE RESULTS.
YOUR DREAMS ARE ATOMIC.

(Pinching his thumb and index finger.)

'NERGIES, RUN FREE.

POLITICIANS

SLEEP IT OFF!

(QUARK weeps.)

*(BOSON, ATOM, and POLITICIANS huddle around
in the nuclear winter.)*

16a. SLEPTON (reprise)

(ATOM and POLITCIANS depart.)

BOSON

A SHAME YOU CAN'T MEET.
HER GAME, PARTICLES, NEW HIRE.

(QUARK recognizes the persona of ЛЕПТОН.)

(BOSON reminisces.)

GOURMETS, DESERTRON.

(Pushing away QUARK.)

NOW STRAY, SLEPT ON.

(Vacating.)

(QUARK reclusively perches.)

17. BACKSCATTER

(ЛЕПТОН eagerly skips in.)

ЛЕПТОН

I'M BACK WITH A TORSION. IT'LL SHATTER
EXPECTATIONS. I'M POSITIONED
VECTOR OF THE ACCELERATOR!

(QUARK remains silent.)

I SUPERVISE PARTICLES!



QUARK

SHUT UP WITH YOUR PARTICLES.
I DO NOT KNOW THESE BACK-
STABBING MATTERS. I DON'T BELIEVE
IN ANY OF YOUR WORK.

QUARK

BACKSCATTER!

ЛЕПТОН

SO UPFRONT.

(ЛЕПТОН looks around the void.)

YOU'RE TRULY NOT ENVIOUS FOR ME TO BE MAKING WAVES.
DON'T MAKE OUR COUPLED ACADEMIC BOND INELASTIC.
THERE'RE PLENTY OF *PHOTONS* ALIGNED BEYOND THIS
GEGENSCHNITT.

(QUARK slightly shudders.)

WHY NOT REFLECT WITH ME, COMRADE?
WORLD MAY LACK THE IONS OF FUTURE.
LET'S FORWARD SPECULAR FAR PASSED.
NO MORE FOR ME. FOR ONCE, WORK WITH ME.
IT'S PRESENT, ACCELERATOR.
I'M AWARE PARTICLES ARE NOT THE RIGHT FIT PHYSIC-LY.
BUT I REMEMBER HOW MAGNETS ALWAYS GAVE YOU MOMENTS.
EXCITATION CIRCUITS AS MAGNETIC FLOWS ALL CORNERS.
TAKE THE ACCELERATED TOUR!

(Holding QUARK's hands.)

(QUARK pushes away ЛЕПТОН.)

MY LOVE FOR PART-CLES MADE YOU REPELLED.
FIND HOME IN SOME MAGNET FACT-RY.
AS ADVISOR, I SHALL BACKSCATTER.
SEND MY SIGNALS, TO BE FREE.

QUARK

A WEAK LOCALIZATION.
FIBER WENT BAD OPTICS.
LEAVE ME MORE LESS ISOTROPIC
IN RANDOM DIRECTIONS.

QUARK

BACKSCATTER!

ЛЕПТОН

GOT YOUR BACK.

(ЛЕПТОН leaves.)

QUARK

HEART SHATTERED.



18. ELECTROFORMING (reworking)

SCENE iii

[Magnet Factory]

(ATOM and ENGINEERS march in. They set up a factory. They supply metals.)

ENGINEERS

CONFORM.

(ATOM hands a form to QUARK.)

FILL THIS FORM.

(QUARK signs the form.)

COME WITH US. WORK WITH US.

(QUARK returns the form.)

YOU'RE WELCOME. JUST HARD WORK.

(Handing the helmet to QUARK.)

(QUARK joins in with ENGINEERS.)

HEART ON FIRE. MIND ON ICE. CONFORM. CONFORM.

(Sitting at their workstation.)

ENGINEERS (cont.)

CONFORM. CONFORM.

(ATOM sits down. They start testing magnets with the metals.)

CONFORM. CONFORM.

(Seating QUARK next to ATOM.)

CONFORM. CONFORM.

QUARK

YOU HEAR ME? IS IT CLEAR? TOGETHER. NOW'S HELPFUL.

(Trying to hold back the internal cubicle she is trapped in.)

IN THE MOOD. TO FIGHT YOU...

ATOM

STAY PATIENT. THAT'S YOUR ROLE.

(Combusting the metals.)

(A supervising ENGINEER steps in.)

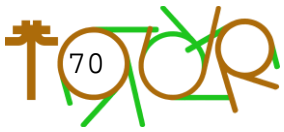
MANAGER. I'M SORRY. FORGIVE ME. FORGET ME. SAVE YOUR LIFE. SAVE YOUR LIFE.

(Making QUARK put on her helmet.)

QUARK

CONDUCTION! CONDUCTION?

(Feeling defeat. She places her head on the workstation.)



ENGINEERS

DEFORM.

*(ATOM and ENGINEERS depart with all but
QUARK's workstation.)*

19. ANTIMATTER (work-in-progress)
--

20. PREON

(QUARK's head remains face down on the workstation.)

(ЛЕПТОН tiptoes in.)

ЛЕПТОН

YOU HAVE REACHED THE MASS POINT.
PRINC-PLE OF UNCERTAIN-TY.
COLLECT YOUR PAR-DOX.
SCATTER YOUR PLOTS.

(Organizing QUARK's space.)

КАНДИДАТ НАУК (kandidat nauk)?
WHAT'S IT THAT YOU FEAR? OH.

(Rolling QUARK over. She notices the magnets.)

THESE ATTRACTING MAGNETS
REPEL YOUR SPIRIT,
WERE IN PARTICLES.
I WILL PRAY ON.

(QUARK riles herself up.)

QUARK

MY MODEL HAS ITS STANDARDS. I'LL NOT CONFLATE
POINTLIKE PART-CLES LIKE THESE DIPOLES IN
MAGNET-ZATION. MY EL-MENTARY MINDSET KNOWS PSEUDO
PHYSICS. I'M PART FRAUD. THIS IS THE END, THIS
EXPERIMENT. MY BEING CANNOT TAKE THIS. DON'T HAVE THE
PHYSICS. MY BRAIN WAVES TRANSVERSED.

(ЛЕПТОН looks through the workstation.)

DYING BY POLAR-ZATION. MY 'XISTENCE ONLY REPELS.



(ЛЕПТОН pulls out a lightbulb and wires.)

QUARK (cont.)

I REALLY DON'T KNOW HOW YOU FIND POINTLESS MATTERS SO SENTIMENTAL.

(ЛЕПТОН performs the experiment.)

ЛЕПТОН

I'M MENTAL, SPEAKING YOUR LANGUAGE. JUST TRYING OUR CLASSIC PROJECTS. POINT PARTICLE'S HYPOT-SIS. POINT OF YOUR LIFE'S TO THEORIZE, PERHAPS PREON? JUST HAVE A BELIEF. POSITRON TO 'LECTRON, DON'T BE ANTIMATTER ON ME NOW. JUST LIGHTEN UP, BE BRIGHTER COMRADE.

QUARK

TRY TO 'NIT-ATE CONDUCTION.
MY TEMPER-MENT'S TO BE SHUNNED.
PASSION'S NOT FOR SIMPLETONS.

ЛЕПТОН

PREON.

(QUARK takes over the experiment.)

QUARK

STELLAR USAGE OF PREON.
BUT THERE'S NO FAITH IN PREON.
NOT A MATTER THAT'S PREON.

(Finishing the experiment.)

ИДИ ТЫ В БАНЮ (idi v'banyu)!

ЛЕПТОН

IT'S YOU WHO NEEDS TO GET LOST.
LET ME LIVE IN PAR-DOX.
PUPIL, GO ON. QUIT...

(QUARK slides the magnets towards the light bulb.)

[The light bulb lights up.]

BEING A ХУЙ (hooy). QUARK, P H D.

QUARK

ЛЕПТОН

PRAISE BE.

PREON.

[The Magnet Factory brightens up.]

(QUARK and ЛЕПТОН intimately hold their gazes.)

(QUARK distances the magnets away from the light bulb.)

[Blackout.]

End of Act



ACT II

21. ELEMENTARY PARTICLE

SCENE i

[Accelerator]

Beyond this point, the script is not public. Email the dramatist for the full script.

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