

11 ANYON

TOUR

DAVID QUANG PHAM

Grave Accelerando Largo

QUARK

Di - men - - si-on. It's two. O - pen. An - y-on.

Tambourine

ppp

Piano

mp

pp

6

QUARK

This de - gree of free - dom!

Tambourine

Piano

pp

9

QUARK

No - w is the time for phase shifts. Joint, this ex-change has giv-en me.

Tambourine

Piano

pp

12

QUARK

Hold fer - mi - ons. Pick uppha - ses by wave funct-ions! Bo- son...

Tambourine

Piano

15

QUARK

A part of me feels like ze - ro. This re lax-at-ion states: You are al-pha.

Tambourine

Piano

18

QUARK

P-i. In-co-her-ent e-lec-tron states: An - y - ons, an - y - one? A - be-li-an.

Tambourine

Piano

pp

21

QUARK

De-ge-ner-ate ground st-ates: Яен-тон. A non-a-be-li- an... I can't tie up this quan-tum knot.

Tambourine

Piano

mf mp *pp*

25

QUARK

— Quan-tumweight.En-vir-ment.O-per-at- ions. No noise.

Tambourine

Piano

f

30

QUARK

There are on - ly e - ner - gy gaps. — Qu- bits. You are a quan-tum com-put- er. —

Tambourine

Piano

pp

33

QUARK

Don't flux-u-ate. I care for an-y - ons. Try.

Tambourine

Piano

The musical score is written for three instruments: QUARK (voice), Tambourine, and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The QUARK part has lyrics: "Don't flux-u-ate. I care for an-y - ons. Try." The Tambourine part consists of a steady eighth-note pattern. The Piano part has a bass line of eighth notes and a treble line of quarter notes.