

5. ENTANGLEMENT

TOUR

DAVID QUANG PHAM

Andante

Em/B B⁷ Em/B Em/B B⁷ Em/B

BOSON

É-tude

Piano

Guitar

Em/B B⁷ Em/B Em/B B⁷ Em/B

5 Em/B B⁷ Em/B Em/B

BOSON

Théo-riques Des Mag-né-tique Mo-le - cu - laires. Flux-ing down an un-der-grad-u-atethe-

Piano

Guitar

Em/B B⁷ Em/B Em/B

8 B⁷ Em/B B⁷ C Am/C B⁷

BOSON

sis. Left col - lege in fract-ion of time but still proud, you

Piano

Guitar

11 F#°/B# Em/B Am/C Em/B B⁷ Em/B

BOSON

just may get here _____ in no time. Are you in-to quan-tum en-tan-gle-ment? Still mag

Piano

Guitar

15 3

BOSON

ne-tic ex-ci-tat-ion to be found. You gi - ven pick-ing up pho-tons for achance? A

Piano

Guitar

Em/B B⁷ Em/B B⁷ C Am/C B⁷

19

BOSON

cou-pled qu- bits? Lil high e-ner- gy.

Piano

Guitar

F[#]°/B[#] Em/B Am/C Em/B B⁷ F[#]7/A[#] B/A Em/B

24

Am/C Em/B G/B A/C# B⁷ Em/B G/B A/C# B⁷

BOSON

Mag - ne-tic, bar, mo-ments. When we're young, mak - ing waves.

Piano

Guitar

29

G/B B⁷ Am/C G/B B⁷ Am/C

BOSON

Part - cle ho - ri-zon's a flash, reach en-light - en ment... Just a

Piano

Guitar

33 Em/B B⁷ Em/B Em/B

BOSON

par-ti-cle roam-ing in a va-cuum. Found a part of me as raw and re-source

Piano

Guitar

36 B⁷ Em/B B⁷ C Am/C B⁷ F#^o/B#

BOSON

ful. Mag-net - fo-cused and come on par-ti-cle board. Ex - cel in the Ac -

Piano

Guitar

40 Em/B Am/C Em/B B⁷ F[#]/A[#] B/A Em/B Am/C

BOSON

cel - e-rat-or.

Piano

Guitar

45 Em/B G/B A/C[#] B⁷ Em/B G/B A/C[#] B⁷ G/B B⁷

BOSON

Re-search col - lab-rat-ion. In - dep-end - ent scho-lar. Va-cuum, there's no

Piano

Guitar

50

Am/C G/B B⁷ Am/C Em/B G/B

BOSON

thing to prove - vide that STEM grants for you. Dis - cov-ries.

Piano

Guitar

54

A/C# B⁷ Em/B G/B A/C# B⁷ G/B B⁷

BOSON

Sym - me-try. The jour-neys. Quite loop-y. Field theor-ies pro

Piano

Guitar

58 Am/C G/B B⁷ Am/C Em/G

BOSON

posed, will you quan-tum en - tan - gle me?

Piano

Am/C G/B B⁷ Am/C Em/G

Guitar

Am/C G/B B⁷ Am/C Em/G