

11 SUPER COLLIDE

TOUR

DAVID QUANG PHAM

Vivace
C/G

QUARK

ЛЕПТОНЫ

How-dy. Join in the cir-cuit! Home to De-ser-tron.

C/G

Piano

Drum Set

C/G

Guitar

Bass



7

QUARK

Am F G F C/E

ЛЕПТОНИЯ

Hope, these rays hold in. Beams as far as the eyes can see, any beings to e-ver top your dis-ser-tat-ion.

Piano

Am F G F C/E

Drum Set

Guitar

Am F G F C/E

Bass

13 Dm Am/C F E F⁶ Am/C E/D Am/C Em/D Am/C 3

QUARK

ЛЕПТОНИЯ

Piano

Drum Set

Guitar

Bass

No labs there yet. What kind of ad - vis - ing you do to lead us here? My

19 F/C Dm F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C

QUARK nat-ral phy-sics has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-rate!

ЛЕПТОНИЯ

Piano

Drum Set

Guitar

Bass

The musical score is written for a six-piece band. The Quark part is a vocal melody with lyrics. The Leptonia part is a vocal line that is currently empty. The Piano part provides harmonic support with chords. The Drum Set part provides a rhythmic foundation. The Guitar part provides harmonic support with chord diagrams. The Bass part provides a low-frequency foundation.

25 E/D Am/C E/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C

QUARK Well, there it goes. My con-clus-ion. E-go's ne-ver hy-per-sens-tive. This mind stays de - hy - drat - ed.

ЛЕПТОНИЯ Hy-pot-

Piano

Drum Set

Guitar

Bass

31 G/D D(add4) G/D D(add4) G/D D(add4) G/D D(add4) Em

QUARK

ЛЕПТОНИЯ

sis that thisheart-land of in - no - vat-ion brings free e - ner-gy. Where not just mat-ter 'xists, but they mat-ter

Piano

Drum Set

Guitar

Bass

36 C D C G/D Am/C C 7

QUARK

ЛЕПТОНИЯ

in our laws. In fact, force these wave-length-ful keys! Pro-pel pro-tons, smash-ing them in -

Piano

Drum Set

Guitar

Bass

The musical score is written for a band. The Quark staff is a single treble clef staff with whole notes and rests. The Leptonia staff is a single treble clef staff with eighth and quarter notes, and lyrics. The Piano staff consists of two staves (treble and bass) with whole notes and rests. The Drum Set staff is a single staff with a drum kit notation. The Guitar staff is a single treble clef staff with eighth and quarter notes, and chord diagrams. The Bass staff is a single bass clef staff with eighth and quarter notes.

40 Am/C C Am/C C Am/C C

QUARK

ЛЕПТОНИЯ

to a graph-ites' nu-cle - i, pro-duc - ing neu-trons with pi-ons, pos-tive neg-tive, tak-ing those po-si-ti - vi-ties,

Piano

Am/C C Am/C C Am/C C

Drum Set

Guitar

Bass

Detailed description of the musical score: The score is for a 12-measure section (measures 40-42). The key signature is Am/C. The tempo is 40. The vocal line (ЛЕПТОНИЯ) has lyrics in Russian and English. The piano part has a melody in the right hand and rests in the left hand. The drum set has a steady eighth-note pattern. The guitar has a melody in the right hand and chords in the left hand. The bass has a steady eighth-note pattern.

4/3 Dm Am/C C Dm Am/C C

QUARK

ЛЕПТОНИЯ

fo-cused in a beam so they'd. Par-don my, de - cay. Just theo - rize..._____

Piano

Drum Set

Guitar

Bass

Detailed description: This is a musical score for a song. It features six staves: Quark, Leptonia (vocals), Piano, Drum Set, Guitar, and Bass. The Quark staff has a treble clef and contains rests. The Leptonia staff has a treble clef and contains the vocal melody with lyrics. The Piano staff has a grand staff (treble and bass clefs) and contains a piano accompaniment. The Drum Set staff has a single line with a drum kit icon and contains a rhythmic pattern. The Guitar staff has a treble clef and contains a guitar accompaniment with chord diagrams for Dm and C. The Bass staff has a bass clef and contains a bass line. The key signature is D minor (Dm) and the time signature is 4/3. The lyrics are: 'fo-cused in a beam so they'd. Par-don my, de - cay. Just theo - rize...'. The guitar part includes chord diagrams for Dm and C.

47

QUARK

Am/C C Dm Am/C E/B

ЛЕПТОНИЯ

Su - per col - lide.

Piano

Drum Set

Guitar

Bass

Allegro

Am G#° E C#m F#m

QUARK

ЛЕПТОНИА

Beams su-per col- lide!

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Am G#° E C#m F#m

Drum Set

Am G#° E C#m F#m

Guitar

Bass

The musical score is written for a band and vocalists. It consists of nine staves. The top six staves are for vocalists: QUARK, ЛЕПТОНИА, and ENGINEERS (Soprano, Alto, Tenor, Bass). The bottom three staves are for instrumentalists: Piano, Drum Set, and Guitar/Bass. The tempo is marked 'Allegro'. The key signature is A minor, with chords Am, G#°, E, C#m, and F#m indicated above the staves. The lyrics 'Beams su-per col- lide!' are written under the ЛЕПТОНИА staff. The Drum Set part features a complex rhythmic pattern in the first measure, followed by a series of eighth notes. The Guitar part features a series of chords and a melodic line. The Bass part features a simple bass line.

7 A G#

QUARK

ЛЕПТОНИЯ

БЛЯДЬ. Give me a__ mo - ment. Hold__ up u - ni - verse! Quark.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

The musical score is written for a scene with several characters. The vocal parts are arranged in a system with five staves: Quark, Leptonia, Engineers (Soprano), Engineers (Alto), Engineers (Tenor), and Engineers (Bass). The piano part is written for a grand piano. The drum set part is written for a standard drum kit. The guitar part is written for an electric guitar. The bass part is written for a bass guitar. The score is marked with '7', 'A', and 'G#'. The lyrics for Leptonia are in Russian and English: 'БЛЯДЬ. Give me a__ mo - ment. Hold__ up u - ni - verse! Quark.'

14

QUARK

ЛЕПТОНИЯ

ENGINEERS
(Soprano)

ENGINEERS
(Alto)

ENGINEERS
(Tenor)

ENGINEERS
(Bass)

Piano

Drum Set

Guitar

Bass

A B⁵/F[♯]

Be - hold the De - ser-tron!

A/C[♯] B⁵/F[♯]

Am G[♯]m(omit5) B⁵/F[♯]

20 A⁵/E G[♯]m(omits) B⁵/F[♯] A⁵/E

QUARK

ЛЕПТОНІА

Su - per - con - duct - ing su - per col - lid - er! _____ A smash.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

26 G#m(omits)

B⁵/F#

A⁵/E

G#m(omits)

5

QUARK

Strange. _

Fer-mons. _

Mu-ons. _ 'Tri-nos. Glu-ons.

ЛЕПТОНИЯ

ENGINEERS
(Soprano)

ENGINEERS
(Alto)

ENGINEERS
(Tenor)

ENGINEERS
(Bass)

Piano

Drum Set

Guitar

Bass

G#m(omits)

B⁵/F#

A⁵/E

G#m(omits)

G#m(omits)

B⁵/F#

A⁵/E

G#m(omits)

31 $B^5/F\#$ A^5/E A

QUARK
 — Charm. Quan-ta. — 'Ner-gy bun-dles. Stand-ard mo-del. Theo-rized — 'nough.

ЛЕПТОНИЯ
 Force!

ENGINEERS (Soprano)
 Rays! — Force! Nowt.

ENGINEERS (Alto)
 Rays! — Force! Nowt.

ENGINEERS (Tenor)
 Rays! — Force! Nowt.

ENGINEERS (Bass)
 Rays! — Force! Nowt.

Piano
 $B^5/F\#$ A^5/E A

Drum Set

Guitar
 $B^5/F\#$ A^5/E A

Bass

36

QUARK deactivates the operator's control.

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

41 E C[#]m C[#]5 G[#]

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Alto)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

ENGINEERS (Tenor)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Bass)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

Piano

E C[#]m C[#]5

Drum Set

Guitar

Bass

Col

45 A/C# G#m(omits) B⁵/F# A⁵/E G#m(omits)

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_ here there

ENGINEERS (Alto)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_ here there

ENGINEERS (Tenor)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_ here there

ENGINEERS (Bass)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_ here there

Piano

G#m(omits) B⁵/F# A⁵/E G#m(omits)

Drum Set

Guitar

G#m(omits) B⁵/F# A⁵/E G#m(omits)

Bass

50 $B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

Build the ma-chine that pur

— a-round hu - man's great-est feat ever/under. —

— a-round hu - man's great-est feat ever/under. —

— a-round hu-man's great-est feat ever/under. —

— a-round hu-man's great-est feat ever/under. —

$B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$

$B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$ A^5/E

55 A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

QUARK

ЛЕПТОНИЯ

-sues all_ of our day-dreams.____Ful-fill_ un-seen won-ders with pro - ton beams.____Dark field.

ENGINEERS
(Soprano)

ENGINEERS
(Alto)

ENGINEERS
(Tenor)

ENGINEERS
(Bass)

Piano

Drum Set

Guitar

Bass

A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

61

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

E A

At De - ser - tron.

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

E A

E A

A/C# G#m(omits)

66

QUARK

Su-per-nat-ral. Su-per-vis-ion?

ЛЕПТОНИЯ

Con-duct your-self. Col-lide o-thers. Lide! Her

ENGINEERS (Soprano)

Reach the speed of light! An-ti quark mat ters su - per-col lide! Her

ENGINEERS (Alto)

Reach the speed of light! An-ti quark mat ters su - per-col lide! Her

ENGINEERS (Tenor)

Reach the speed of light! An-ti quark mat ters su - per col lide! Her

ENGINEERS (Bass)

Reach the speed of light! An-ti quark mat ters su - per-col lide! Her

Piano

G#m(omits)

Drum Set

Guitar

G#m(omits)

Bass

71 $B^5/F\#$ A^5/E $G\#m(omits)$ $B^5/F\#$

QUARK

ЛЕПТОНИЯ

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Soprano)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Alto)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Tenor)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Bass)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

Piano

$B^5/F\#$ A^5/E $G\#m(omits)$ $B^5/F\#$

Drum Set

Guitar

$B^5/F\#$ A^5/E $G\#m(omits)$ $B^5/F\#$

Bass

The musical score is arranged in a system with ten staves. The top five staves are vocal parts: QUARK (instrumental), ЛЕПТОНИЯ (Soprano), ENGINEERS (Soprano), ENGINEERS (Alto), ENGINEERS (Tenor), and ENGINEERS (Bass). The next staff is Piano, followed by Drum Set, Guitar, and Bass. The score includes lyrics for the vocal parts and musical notation for all instruments. The key signature is B major (two sharps). The tempo and style are indicated by the instrument names and the overall notation.

76 A⁵/E B⁵/F# A⁵/E

QUARK

ЛЕПТОНИИ

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Soprano)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Alto)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Tenor)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Bass)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

Piano

A⁵/E B⁵/F# A⁵/E

Drum Set

Guitar

A⁵/E B⁵/F# A⁵/E

Bass

81 $G\sharp m$ (omits) $B\flat/F\sharp$ $A\flat/E$ A

QUARK

ЛЕПТОНИЯ

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Soprano)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Alto)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Tenor)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Bass)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

Piano

$G\sharp m$ (omits) $B\flat/F\sharp$ $A\flat/E$ A

Drum Set

Guitar

$G\sharp m$ (omits) $B\flat/F\sharp$ $A\flat/E$ A

Bass

The musical score is arranged in a system with multiple staves. The vocal parts (Quark, Lepthonia, and Engineers) are in the upper half, with lyrics written below the notes. The instrumental parts (Piano, Drum Set, Guitar, and Bass) are in the lower half. The key signature is G major (one sharp), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: "— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part".

86

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

89

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass



Quad-ru - pole light - en the__ mo - ment.__ Su - per_____ col - lid - - er!

Quad-ru - pole light - en the__ mo - ment.__ Su - per_____ col - lid - - er!

Quad-ru - pole light - en the__ mo - ment.__ Su - per_____ col - lid - - er!

Quad-ru - pole light - en the__ mo - ment.__ Su - per_____ col - lid - - er!

Quad-ru - pole light - en the__ mo - ment.__ Su - per_____ col - lid - - er!