

14. **SUPER COLLIDE**
TOUR

The musical score is arranged for six instruments: Quark, Lennon, Harp, Drum Set, Guitar, and Bass. The tempo is marked 'Vivace' and the key signature is C major/G minor. The score is divided into two systems. The first system consists of six measures. The second system also consists of six measures. The Quark part is mostly rests, with a melodic line starting in the second system. The Lennon part has lyrics: 'How- dy. Join in the cir- cuit Home to De- ser- tron.' The Harp part plays a steady eighth-note accompaniment. The Drum Set part plays a steady eighth-note pattern. The Guitar part plays a steady eighth-note accompaniment. The Bass part plays a steady eighth-note accompaniment.

System 1:

- Quark:** Rests for all six measures.
- Lennon:** Rests for the first three measures, then a melodic line for the last three measures.
- Harp:** Rests for all six measures.
- Drum Set:** Steady eighth-note accompaniment.
- Guitar:** Steady eighth-note accompaniment.
- Bass:** Steady eighth-note accompaniment.

System 2:

- Quark:** Rests for the first three measures, then a melodic line for the last three measures.
- Lennon:** Continues the melodic line from the first system.
- Harp:** Steady eighth-note accompaniment.
- Drum Set:** Steady eighth-note accompaniment.
- Guitar:** Steady eighth-note accompaniment.
- Bass:** Steady eighth-note accompaniment.

7

QUARK

Am F G F C/E

LENTON

Hope, these rays hold in. Beams as far as the eyes can see, an-y be-ings to e-ver top your dis-ser-tat-ion.

Vibraphone

Am F G F C/E

Drum Set

Guitar

Am F G F C/E

Bass

The musical score for page 2 consists of six staves. The top staff is for Quark, showing a series of whole rests. The second staff is for Lenton, featuring a melody of eighth and quarter notes with the lyrics: "Hope, these rays hold in. Beams as far as the eyes can see, an-y be-ings to e-ver top your dis-ser-tat-ion." The third staff is for Vibraphone, also showing whole rests. The fourth staff is for Drum Set, with a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is for Guitar, showing a melody of eighth and quarter notes with chord diagrams for Am, F, G, F, and C/E. The bottom staff is for Bass, showing a simple eighth-note bass line.

QUARK

13 Dm Am/C F E F⁶ Am/C E/D Am/C Em/D Am/C F/C Dm

No labs there yet. What kind of ad-vis-ing you do to lead us here?My nat-ral phy-sics

JLEINTOH

Vibraphone

Dm Am/C F E F⁶ Am/C E/D Am/C Em/D Am/C F/C Dm

Drum Set

Guitar

Dm C F E F⁶ Am/C E/D Am/C Em/D Am/C F/C Dm

Bass

20 F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C E/D Am/C

QUARK has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-rate. Well, there it goes.

JENITH

Vibraphone F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C E/D Am/C

Drum Set

Guitar F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C E/D Am/C

Bass

26

E/D

Am/C

F/C

Dm

F/C

Em/B

Am/C

G/B

Am/C

F/C

G/D

D(add4)

5

QUARK

My con-clus-ion. E-go's ne-ver hy-per-sens-tive. This mind stays de - hy-drat - ed.

JLEHTOH

Hy-pot-sis that this heart-land

Vibraphone

Drum Set

Guitar

Em/D

Am/C

F/C

Dm

F/C

Em/B

Am/C

G/B

Am/C

F/C

G/D

D(add4)

Bass

32 G/D D(add4) G/D D(add4) G/D D(add4) Em C D C

QUARK

MEINON

of in - no-vat-i-o brings free e - ner - gy Where not just mat - ter exists, but they mat - ter in our laws. In fact force these wave-length-ful

G/D D(add4) G/D D(add4) G/D D(add4) Em C D C

Vibraphone

Drum Set

Guitar

Bass

38 G/D Am/C C Am/C C Am/C C 7

QUARK

MEANTHON

keys! Pro-pel pro-tons, smash-ing them in - to a graph-ites'nu-cle-i, pro-duc - ing neu-trons with pi-ons, pos-tive

Vibraphone

Drum Set

Guitar

Bass

42 Am/C C Dm Am/C C Dm Am/C

QUARK

LENTON

neg- tive, tak- ing those po- si- ti- vi- ties, fo- cused in a beam so they'd. Par- don my, de - cay. Just theo

Vibraphone

Am/C C Dm Am/C C Dm Am/C

Drum Set

Guitar

Dm C Dm C

Bass

Detailed description: This is a musical score for page 8, measures 42 through 45. The score is written for six instruments: Quark, Lenton (vocals), Vibraphone, Drum Set, Guitar, and Bass. The key signature is A minor (three flats). The time signature is 4/4. The Quark part consists of whole notes on a single line. The Lenton part features a vocal melody with lyrics: 'neg- tive, tak- ing those po- si- ti- vi- ties, fo- cused in a beam so they'd. Par- don my, de - cay. Just theo'. The Vibraphone part plays a steady eighth-note pattern. The Drum Set part provides a consistent rhythmic accompaniment. The Guitar part includes chord diagrams for Dm and C. The Bass part plays a simple eighth-note line.

QUARK activates
the operator's
control.

46 C Am/C C Dm Am/C E/B

QUARK

LENTON

- rize... Su - per col-lide.

C Am/C C Dm Am/C E/B

Vibraphone

Drum Set

Am/C C Dm Am/C E/B

Guitar

Bass

14 SUPER COLLIDE

TOUR

DAVID QUANG PHAM

Allegro

Am G#° E C#m F#m

QUARK

JENTOH

Beams su-per col- lide!

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Am G#° E C#m F#m

Piano

Am G#° E C#m F#m

Guitar

Bass

7 A G#

QUARK

ЛЕПТОН

БЛЯДЬ. Give me a__ mo - ment. Hold__ up u - ni - verse! Quark.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

A G#

Guitar

Bass

14

QUARK

JENTOH

ENGINEERS
(Soprano)

ENGINEERS
(Alto)

ENGINEERS
(Tenor)

ENGINEERS
(Bass)

Drum Set

Piano

Guitar

Bass

A B⁵/F[♯]

Be - hold the De - ser- tron!

A/C[♯] B⁵/F[♯]

Am G[♯]m(omit5) B⁵/F[♯]

20 A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

QUARK

JETTOH

Su - per - con - duct - ing su - per col - lid - er! _____ A smash.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

Guitar

Bass

26

G#m(omit5)

B5/F#

A5/E

G#m(omit5)

5

QUARK

Strange. Fer-mons. Mu-ons. 'Tri-nos. Glu-ons.

JETTOH

ENGINEERS
(Soprano)

ENGINEERS
(Alto)

ENGINEERS
(Tenor)

ENGINEERS
(Bass)

Drum Set

Piano

Guitar

Bass

31 B^{\flat}/F^{\sharp} A^{\flat}/E A

QUARK
 — Charm. Quan-ta. — 'Ner-gy bun-dles. Stand-ard mo-del. Theo-rized — 'nough.

JETTTOH
 Force!

ENGINEERS (Soprano)
 Rays! — Force! Nowt.

ENGINEERS (Alto)
 Rays! — Force! Nowt.

ENGINEERS (Tenor)
 Rays! — Force! Nowt.

ENGINEERS (Bass)
 Rays! — Force! Nowt.

Drum Set

Piano
 B^{\flat}/F^{\sharp} A^{\flat}/E A

Guitar
 B^{\flat}/F^{\sharp} A^{\flat}/E A

Bass

[illegible]

41 E C[#]m C[#]5 G[#]

QUARK

JENTOH

ENGINEERS (Soprano)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Alto)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

ENGINEERS (Tenor)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Bass)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

Drum Set

Piano

Guitar

Bass

Col

The musical score is written for a band. The vocalists (ENGINEERS) have four parts: Soprano, Alto, Tenor, and Bass. The instrumentalists include QUARK, JENTOH, Drum Set, Piano, Guitar, and Bass. The score is in 4/4 time. The key signature starts with E major, changes to C# minor for the second system, and returns to E major for the third system. The lyrics are: 'Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.' and 'Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?'. The guitar part includes chord diagrams for E major and C# minor.

45 A/C# G#m(omits) B⁵/F# A⁵/E G#m(omits)

QUARK

JENTOH

ENGINEERS (Soprano)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_here there

ENGINEERS (Alto)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_here there

ENGINEERS (Tenor)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_here there

ENGINEERS (Bass)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_here there

Drum Set

Piano

Guitar

Bass

G#m(omits) B⁵/F# A⁵/E G#m(omits)

G#m(omits) B⁵/F# A⁵/E G#m(omits)

The musical score is written for a group of vocalists and instrumentalists. The vocal parts include QUARK, JENTOH, and ENGINEERS (Soprano, Alto, Tenor, and Bass). The instrumental parts include Drum Set, Piano, Guitar, and Bass. The lyrics are: "Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_here there". The chords are: A/C#, G#m(omits), B⁵/F#, A⁵/E, and G#m(omits). The score is in 4/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and various musical symbols.

50 B^5/F^\sharp A^5/E $G^\sharp m(\text{omits})$ B^5/F^\sharp

QUARK

JENITHO

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

Guitar

Bass

Build the ma-chine_that pur

— a-round hu - man's_great-est feat ever/under. —

— a-round hu - man's_great-est feat ever/under. —

— a-round hu-man's great-est feat ever/under. —

— a-round hu-man's great-est feat ever/under. —

B^5/F^\sharp A^5/E $G^\sharp m(\text{omits})$ B^5/F^\sharp

B^5/F^\sharp A^5/E $G^\sharp m(\text{omits})$ B^5/F^\sharp A^5/E

55 A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

QUARK

JENTOH

-sues all_ of our day-dreams.____Ful-fill_ un-seen won-ders with pro - ton beams.____Dark field.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

Guitar

Bass

A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

G[#]m(omits) B⁵/F[#] A⁵/E

61

QUARK

E A

JENTOH

At _____ De - ser - tron.

ENGINEERS (Soprano)

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

ENGINEERS (Alto)

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

ENGINEERS (Tenor)

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

ENGINEERS (Bass)

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Drum Set

E A

Piano

E A

Guitar

Bass

A/C# G#m(omits)

66

QUARK

Su-per-nat-ral. Su-per-vis-ion?

JIENTOH

Con-duct your-self. Col-lide o-thers. Lide! Her

ENGINEERS (Soprano)

Reach the speed of light! An-ti quark mat ters su - per-col lide! Her

ENGINEERS (Alto)

Reach the speed of light! An-ti quark mat ters su - per-col lide! Her

ENGINEERS (Tenor)

Reach the speed of light! An-ti quark mat ters su - per col lide! Her

ENGINEERS (Bass)

Reach the speed of light! An-ti quark mat ters su - per-col lide! Her

Drum Set

Piano

Guitar

Bass

G#m(omits)

G#m(omits)

71 B^{\flat}/F^{\sharp} A^{\flat}/E $G^{\sharp}m(omits)$ B^{\flat}/F^{\sharp}

QUARK

JENIHO

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Soprano)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Alto)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Tenor)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Bass)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

Drum Set

Piano

B^{\flat}/F^{\sharp} A^{\flat}/E $G^{\sharp}m(omits)$ B^{\flat}/F^{\sharp}

Guitar

Bass

76 A⁵/E B⁵/F# A⁵/E

QUARK

JENTOH

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Soprano)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Alto)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Tenor)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Bass)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

Drum Set

Piano

A⁵/E B⁵/F# A⁵/E

Guitar

A⁵/E B⁵/F# A⁵/E

Bass

81 $G^{\sharp m}$ (omits) B^{\flat}/F^{\sharp} A^{\flat}/E A

QUARK

JENTOH

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

Guitar

Bass

re-cord of a - round for - ty ter - ra'lec - tron volts! God part

re-cord of a - round for - ty ter - ra'lec - tron volts! God part

re-cord of a - round for - ty ter - ra'lec - tron volts! God part

re-cord of a - round for - ty ter - ra'lec - tron volts! God part

re-cord of a - round for - ty ter - ra'lec - tron volts! God part

$G^{\sharp m}$ (omits) B^{\flat}/F^{\sharp} A^{\flat}/E A

$G^{\sharp m}$ (omits) B^{\flat}/F^{\sharp} A^{\flat}/E A

86

QUARK

JENTOH

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

Guitar

Bass

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

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QUARK

ЖЕНТОХ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

Guitar

Bass

Quad-ru - pole light - en the__ mo - ment.__ Su - per____ col - lid - - er!

Quad-ru - pole light - en the__ mo - ment.__ Su - per____ col - lid - - er!

Quad-ru - pole light - en the__ mo - ment.__ Su - per____ col - lid - - er!

Quad-ru - pole light - en the__ mo - ment.__ Su - per____ col - lid - - er!

Quad-ru - pole light - en the__ mo - ment.__ Su - per____ col - lid - - er!