

Score

5. AVAILABLE ENERGY

TOUR

DAVID QUANG PHAM

Andantino

QUARK

G B G

A - vail-ing mast - er e - ner - gized failed new-com

Tambourine

Piano

Guitar

Bass

The musical score is written for a 2/4 time signature. The Quark part (vocals) is in the treble clef and has lyrics: 'A - vail-ing mast - er e - ner - gized failed new-com'. The Tambourine part is in the treble clef and has a simple rhythmic line. The Piano part is in the treble and bass clefs and has a simple rhythmic line. The Guitar part is in the treble clef and includes chord diagrams for G, B, and G. The Bass part is in the bass clef and has a simple rhythmic line.

<https://www.tourmusical.com/music/5-availableenergy.wav>

6

QUARK

er. We shared a de-vot-ion, ca-reer in phy-sics. Dis-tri-but-ion,

Tambourine

Piano

Guitar

Bass

A⁷ D A⁷ D G

A⁷ D A⁷ D G

A⁷ D A⁷ D G

Detailed description: The musical score is arranged in a system with five staves. The top staff is for Quark, in treble clef, with lyrics: "er. We shared a de-vot-ion, ca-reer in phy-sics. Dis-tri-but-ion,". Above the staff are chord markings: A⁷, D, A⁷, D, G. The second staff is for Tambourine, showing a simple rhythmic pattern of eighth notes. The third staff is for Piano, in grand staff, with empty staves. The fourth staff is for Guitar, in treble clef, with chord diagrams for A⁷, D, A⁷, D, and G. The bottom staff is for Bass, in bass clef, with a simple rhythmic pattern of eighth notes.

12 A⁷ D 3

QUARK

fixed a - mount of en - dur-ance 'mongst i-den - ti-cal per - sons. Ac - ti -

Tambourine

Piano

Guitar

Bass

Detailed description: The musical score is written for five instruments: Quark (vocals), Tambourine, Piano, Guitar, and Bass. The time signature is 12/8. The Quark part starts at measure 12 and has lyrics: 'fixed a - mount of en - dur-ance 'mongst i-den - ti-cal per - sons. Ac - ti -'. The Tambourine part has a simple rhythmic pattern. The Piano part is empty. The Guitar part has a chord progression of A7 and D. The Bass part has a simple rhythmic pattern.

Andante

17 A⁷ D G D⁷ G D⁷ G D⁷

QUARK

vate ki - ne - mat - ics! Free_____ a- vail - able e-ner - gy!

Tambourine

Piano

A⁷ D G D⁷ G D⁷ G D⁷

Guitar

A⁷ D G D⁷ G D⁷ G D⁷

Bass

Detailed description of the musical score: The score is for a song with five instrumental parts. The QUARK part is the lead vocal line, starting at measure 17. The lyrics are 'vate ki - ne - mat - ics! Free_____ a- vail - able e-ner - gy!'. The Tambourine part is a simple rhythmic accompaniment. The Piano part is a simple harmonic accompaniment. The Guitar part provides a rhythmic accompaniment with chords. The Bass part provides a steady bass line. The tempo is Andante. The key signature has one sharp (F#). The time signature is 4/4.

24 5

QUARK

I'll en-tail the me - chan - ics! I'll up- scale the mag

Tambourine

Piano

Guitar

Bass

G D7 G D7 G D7 G

G D7 G D7 G

G D7 G D7 G

Detailed description: This is a musical score for a song. It features five staves: Quark (Vocal), Tambourine, Piano, Guitar, and Bass. The Quark staff is in treble clef with a key signature of one sharp (F#). It contains the lyrics 'I'll en-tail the me - chan - ics! I'll up- scale the mag'. The Tambourine staff is in treble clef and has a simple rhythmic pattern. The Piano staff is in grand staff (treble and bass clefs) and is empty. The Guitar staff is in treble clef with a key signature of one sharp (F#). It has a rhythmic pattern with chords G, D7, G, D7, G, D7, G. The Bass staff is in bass clef and has a simple rhythmic pattern. The score is divided into two systems. The first system contains measures 24 to 29, and the second system contains measures 30 to 35. The Quark staff has a 5 above the final measure of the second system.

31

QUARK

net - ics! I'll un-veil the dy-na - mics! I'll a- vail

Tambourine

Piano

Guitar

Bass

D⁷ G D⁷ C G⁷ C G⁷

D⁷ G D⁷ C G⁷ C G⁷

D⁷ G D⁷ C G⁷ C G⁷

38 C G⁷ C G⁷ C G⁷ C 7

QUARK

— in all phy- sics! I'll pre-vail as phy-si- cist! Free

Tambourine

Piano

Guitar

Bass

The musical score is written for five instruments: QUARK (Vocal), Tambourine, Piano, Guitar, and Bass. The score is in 4/4 time and consists of 7 measures. The QUARK part has lyrics: '— in all phy- sics! I'll pre-vail as phy-si- cist! Free'. The Piano part is empty. The Guitar part has chords: C, G7, C, G7, C, G7, C. The Bass part has a simple bass line.

45

QUARK

ki- net - ic e-ner- gy! Not de - railed train- ing!

Tambourine

Piano

Guitar

Bass

Chords: G⁷, C, G⁷, C, G⁷, G, A⁷

Detailed description of the musical score: The score is for a song with five instruments. The QUARK part is in treble clef and has lyrics. The Tambourine part is in treble clef and has a simple rhythmic pattern. The Piano part is in grand staff and is mostly empty. The Guitar part is in treble clef and has a complex rhythmic pattern with chords. The Bass part is in bass clef and has a simple rhythmic pattern. The chords are G⁷, C, G⁷, C, G⁷, G, and A⁷.

53 D A⁷ D A⁷ D G D⁷ G D⁷ 9

QUARK

Get lost in the cal - cu - lus! Free a-vail -

Tambourine

Piano

Guitar

Bass

The musical score is written for five instruments: Quark (Vocal), Tambourine, Piano, Guitar, and Bass. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 4/4. The Quark part begins at measure 53 and ends at measure 61. The lyrics are 'Get lost in the cal - cu - lus! Free a-vail -'. The Tambourine part consists of a simple rhythmic pattern of eighth notes. The Piano part is currently blank, with only the staff lines visible. The Guitar part includes chord diagrams for D, A7, and G, and the Bass part provides a rhythmic foundation with eighth and sixteenth notes.

61 G D⁷ G D⁷ G D⁷ G

QUARK

-able e - ner - gy! I'll _____ cur-tail all the li - mits! I'll _____

Tambourine

Piano

Guitar

Bass

The musical score is for a 12-measure phrase. The QUARK part is a vocal line with lyrics: '-able e - ner - gy! I'll _____ cur-tail all the li - mits! I'll _____'. The Tambourine part is a simple rhythmic pattern. The Piano part is a chordal accompaniment. The Guitar part shows chord diagrams for G and D7. The Bass part is a simple bass line.

68 11

QUARK

as - sail de - ri - va - tives! I'll de - tail the sta

Tambourine

Piano

Guitar

Bass

D7 G D7 G D7

D7 G D7 G D7

Detailed description: The musical score is arranged in a system with five staves. The top staff is for Quark, in treble clef, with lyrics 'as - sail de - ri - va - tives! I'll de - tail the sta'. Above the staff are chord markings D7, G, D7, G, D7. The second staff is for Tambourine, showing a simple line with vertical strokes. The third staff is for Piano, in grand staff, with a D7 G D7 G D7 sequence. The fourth staff is for Guitar, in treble clef, with chords and a D7 G D7 G D7 sequence. The fifth staff is for Bass, in bass clef, with a simple line.

74 C G⁷ C G⁷ C G⁷ C

QUARK

tis- tics! I'll _____ a - vail _____ all things phy- sics! I'll _____ pre-vail

Tambourine

Piano

Guitar

Bass

Detailed description of the musical score: The score is for a song, page 12. It features five staves. The QUARK staff (top) is in treble clef and contains the melody with lyrics. The lyrics are: 'tis- tics! I'll _____ a - vail _____ all things phy- sics! I'll _____ pre-vail'. Above the staff are chord markers: C, G⁷, C, G⁷, C, G⁷, C. The Tambourine staff is a single line with a double bar line at the start and a series of vertical tick marks indicating rhythm. The Piano staff is a grand staff (treble and bass clefs) and is empty. The Guitar staff is in treble clef and contains a series of chords. Above the staff are chord markers: C, G⁷, C, G⁷, C, G⁷, C. The Bass staff is in bass clef and contains a simple bass line. The score is divided into measures by vertical bar lines.

81 13

QUARK

as phy - si - cist! Free_____ ki-net - ic e-ner - gy! And_____ not fail_

Tambourine

Piano

Guitar

Bass

The musical score is arranged in a system with five staves. The vocal part (QUARK) is on a treble clef staff, starting at measure 81 and ending at measure 13. It includes lyrics and is accompanied by guitar chords (G7, C) written above the staff. The tambourine part is on a single-line staff with a double bar line at the beginning and measure rests. The piano part consists of a grand staff (treble and bass clefs) with measure rests. The guitar part is on a treble clef staff, featuring a rhythmic pattern of eighth notes and chords (G7, C) indicated by fretboard diagrams. The bass part is on a bass clef staff, playing a steady eighth-note pattern.

89 G⁷ G A⁷ D A⁷ D G D⁷ G

QUARK

__ spi - rit! Be flu - id in__ me - chan - ics! Free__

Tambourine

Piano

Guitar

Bass

Detailed description of the musical score: The score is for measures 89 through 96. The QUARK part (vocals) has lyrics: '__ spi - rit! Be flu - id in__ me - chan - ics! Free__'. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ends with a triplet of eighth notes G5, F#5, E5. The Tambourine part consists of eighth-note patterns. The Piano part is empty. The Guitar part features a driving eighth-note rhythm with chords: G7, G, A7, D, A7, D, G, D7, G. Chord diagrams are provided for each chord. The Bass part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

97 15

QUARK

a-vail - able e-ner - gy! I'll _____ in-hale gas who are quick!

D7 G D7 G D7 G D7

Tambourine

Piano

D7 G D7 G D7 G D7

Guitar

D7 G D7 G D7 G D7

Bass

104 G D⁷ G D⁷ G

QUARK I'll ex- hale all that's home- sick! I'll en-gail

Tambourine

Piano

Guitar

Bass

Detailed description of the musical score: The score is for measures 104 through 109. The QUARK part is in treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs in measures 104 and 109, and quarter notes in measures 105-108. The lyrics are: 'I'll ex- hale all that's home- sick! I'll en-gail'. The Tambourine part is represented by a horizontal line with vertical tick marks indicating hits. The Piano part consists of six empty staves. The Guitar part is in treble clef and features a steady eighth-note accompaniment with chord diagrams for G, D7, and G. The Bass part is in bass clef and features a steady eighth-note pattern.

110 D⁷ C G⁷ C G⁷ C G⁷ C 17

QUARK

them with my wits! I'll a-vail those in phy-sics! I'll pre-vail

Tambourine

D⁷ C G⁷ C G⁷ C G⁷ C

Piano

D⁷ C G⁷ C G⁷ C G⁷ C

Guitar

Bass

118 G⁷ C G⁷ C G⁷ C G⁷

QUARK

as phy - si - cist! Free _____ ki - net - ic e - ner - gy! Don't _____

Tambourine

Piano

Guitar

Bass

Detailed description of the musical score: The score is for measures 118 to 124. The QUARK part is in treble clef with a key signature of one sharp (F#). The lyrics are: 'as phy - si - cist! Free _____ ki - net - ic e - ner - gy! Don't _____'. The Tambourine part is a single line with rests. The Piano part consists of two staves (treble and bass) with mostly rests. The Guitar part is in treble clef and features a series of chords: G7, C, G7, C, G7, C, G7. Each chord is accompanied by a fretboard diagram showing the fingerings. The Bass part is in bass clef and has a steady eighth-note pattern.

125 C G⁷ G B G Adagio 19

QUARK

black- mail_____scept- ics. En-tro-pic times then cha - os.

Tambourine

Piano

Guitar

Bass

The musical score is written for five instruments: QUARK (Vocal), Tambourine, Piano, Guitar, and Bass. The tempo is marked 'Adagio' and the page number is '19'. The key signature is C major, and the time signature is 12/5. The QUARK part has lyrics: 'black- mail_____scept- ics. En-tro-pic times then cha - os.' The Piano part has a simple harmonic accompaniment. The Guitar part features chords C, G7, G, B, and G. The Bass part provides a steady rhythmic foundation.

131

QUARK

Put work as your prime. U - nit is al - ways time. A de - gra - dat - ion,

Tambourine

Piano

Guitar

Bass

A⁷ D A⁷ D

A⁷ D A⁷ D

A⁷ D A⁷ D

Detailed description: This is a musical score for page 20, measures 131-136. The score is written for five instruments: Quark (vocals), Tambourine, Piano, Guitar, and Bass. The Quark part is in treble clef and contains the lyrics: 'Put work as your prime. U - nit is al - ways time. A de - gra - dat - ion,'. The Tambourine part is in treble clef and consists of a simple rhythmic pattern. The Piano part is in grand staff and is empty. The Guitar part is in treble clef and shows chord diagrams for A7, D, A7, and D. The Bass part is in bass clef and shows a simple bass line.

137

QUARK

G

'lec - tro - sta - tics class. A - void that col - lis - ion

Tambourine

Piano

Guitar

G

Bass

Detailed description of the musical score: The score is for measures 137 to 140. The QUARK staff (treble clef) has a melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (half). Lyrics are: 'lec - tro - sta - tics class. A - void that col - lis - ion. The Tambourine staff (percussion clef) has a pattern: quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest. The Piano staff (grand staff) has whole rests in both hands. The Guitar staff (treble clef) has a G chord (G-B-D) and a rhythmic pattern: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. The Bass staff (bass clef) has a simple rhythmic pattern: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

140

QUARK

course. Col - lapse through sy - ner - gy.

A⁷

Tambourine

Piano

A⁷

Guitar

A⁷

Bass

Detailed description of the musical score: The score is for page 22, measures 140 and 141. It features five staves: QUARK (vocals), Tambourine, Piano, Guitar, and Bass. The QUARK staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'course. Col - lapse through sy - ner - gy.' The melody starts on a half note 'course.', followed by a quarter note 'Col', a quarter note 'lapse', a quarter note 'through', a quarter note 'sy', a quarter note 'ner', and a quarter note 'gy.'. The Tambourine staff has a simple rhythmic pattern: a half note, a quarter rest, a half note, and a quarter rest. The Piano staff is mostly empty, with a few notes in the right hand. The Guitar staff has a chord progression: a D major chord (D, F#, A) in the first measure, a D major chord (D, F#, A) in the second measure, and a D major chord (D, F#, A) in the third measure. The Bass staff has a simple bass line: a half note 'D', a half note 'A', a half note 'D', and a half note 'A'.

142

QUARK

D A⁷ D G

E - ner - gize po - ten - tial.

Tambourine

Piano

Guitar

Bass

D A⁷ D G

D A⁷ D G