

Score

EXCHANGE PARTICLE

TOUR

DAVID QUANG PHAM

Andante

D#m A#7/D D#m B A#7 B G#m/B D#m/A# D#m A#7/D

QUARK

End-ed up in u - ni-vers

ATOM

Tambourine

Guitar

Bass

https://www.tourmusical.com/music/1-exchange_particle.wav

6

QUARK

ty? E-sta-blish.Meant may I join a tour ing cir- cuit? E-lec- tric.The labs, do they be-hold and fore

ATOM

Tambourine

Guitar

Bass

D[#]m B A[#]7 B G[#]m/B D[#]m/A[#] E/B

The musical score is written for five parts: QUARK (Vocal), ATOM (Instrument), Tambourine (Instrument), Guitar (Instrument), and Bass (Instrument). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 6 measures. QUARK's vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "ty? E-sta-blish.Meant may I join a tour ing cir- cuit? E-lec- tric.The labs, do they be-hold and fore". ATOM's staff is empty. Tambourine's part is a rhythmic pattern of eighth notes. Guitar's part features chord diagrams for D[#]m, B, A[#]7, B, G[#]m/B, D[#]m/A[#], and E/B. Bass's part is a simple bass line.

10

QUARK

see? Es-caped i ons. What am I, part of? Cour-ses full? _____ Ex change... It's not who I am... The real

ATOM

Vibraphone

Tambourine

Guitar

Bass

G#m/B D#m/A# F#/A# A#7 D#m B

pp

15 A[#]7 D[#]m/A[#] G[#]m/B

QUARK me. Not best in sci - ence. I forced my- self. Give my all to phy-sics...—

ATOM

Vibraphone A[#]7 D[#]m/A[#] G[#]m/B

Tambourine

Guitar A[#]7 D[#]m/A[#] G[#]m/B

Bass

20 D#m/F# D#m B A#7 D#m A#7/D

QUARK — My part-ing goals. Sched-ule at hand, I got in

ATOM Quark E.

Vibraphone D#m/F# D#m B A#7 D#m A#7/D

Tambourine

Guitar D#m/F# D#m B A#7 D#m A#7/D

Bass

26 D[♯]m B A[♯]7 B G[♯]m/B D[♯]m/A[♯] E/B

QUARK

Gauge com ma Bo- son! Pu-pil un-der childpro di - gy! He who makes light of all ex-per-ments.En-light

ATOM

Vibraphone

Tambourine

Guitar

Bass

D[♯]m B A[♯]7 B G[♯]m/B D[♯]m/A[♯] E/B

30

QUARK

ened. Not so long 'go that a-toms were blow-ing my mind...

ATOM

Vibraphone

Tambourine

Guitar

Bass

G#m/B D#m/A# F#/A# A#7 D#m E#°/B D#m/A# G#m/B B A#

G#m/B D#m/A# F#/A# A#7 D#m E#°/B D#m/A# G#m/B B A#

36

QUARK

Part of you yanked me with

Vibraphone

Tambourine

Guitar

Bass

A[#]7 D[#]m E[#]°/B D[#]m/A[#] G[#]m/B B A[#] A[#]7 D[#]m/A[#] F[#]/A[#] C[#]/B F[#]/A[#]

43 A[#]7 B A[#]7 D[#]m/A[#] D[#]m A[#]7/D G[#]m/B D[#]m/A[#]

QUARK

this ex. Chang - ing, de - gree's so cold. Thisfield's heat - ed. Cut

Vibraphone

A[#]7 B A[#]7 D[#]m/A[#] D[#]m A[#]7/D G[#]m/B D[#]m/A[#]

Tambourine

Guitar

A[#]7 B A[#]7 D[#]m/A[#] D[#]m A[#]7/D G[#]m/B D[#]m/A[#]

Bass

Detailed description of the musical score: The score is for measures 43 through 49. The QUARK staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'this ex. Chang - ing, de - gree's so cold. Thisfield's heat - ed. Cut'. The Vibraphone staff is in treble clef and contains rests for all measures. The Tambourine staff is in treble clef and contains a rhythmic pattern of eighth notes. The Guitar staff is in treble clef and contains chords corresponding to the chord symbols above. The Bass staff is in bass clef and contains a bass line with eighth notes and rests. The chord symbols are: A[#]7, B, A[#]7, D[#]m/A[#], D[#]m, A[#]7/D, G[#]m/B, D[#]m/A[#].

50

QUARK

throat. A-ca. Damn me. Up. Bot - tom. Top. Down. Strange. Charm. Stand- ard, mo

Vibraphone


Tambourine

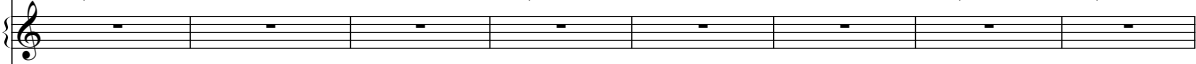
Guitar


Bass


A[#]7 D[#]m/A[#] D[#]m A[#]7/D G[#]m/B


57 11

QUARK 

Vibraphone 

Tambourine 

Guitar 

Bass 

Chord progression: D#m/A# A#7 D#m/A# D#m A#7/D G#m/B

Adagio

65 D#m/A# A#7 D#m E#°/B D#m

QUARK

Vibraphone

Tambourine

Guitar

Bass

D#m/A# A#7 D#m E#°/B D#m

f

73 E[♯]/B A[♯]/D D[♯]m

QUARK

Stat-ics con-serve just well

Vibraphone

E[♯]/B A[♯]/D D[♯]m

Tambourine

Guitar

E[♯]/B A[♯]/D D[♯]m

Bass

Detailed description of the musical score: The score is for measures 73 through 76. The QUARK staff is in treble clef and has lyrics 'Stat-ics con-serve just well'. The Vibraphone staff is in treble clef and plays a melodic line. The Tambourine staff is in treble clef and plays a simple rhythmic pattern. The Guitar staff is in treble clef and shows fretboard diagrams for the chords E#m/B, A#/D, and D#m. The Bass staff is in bass clef and plays a simple bass line. Chord changes are indicated above the staves: E#m/B at measure 73, A#/D at measure 74, and D#m at measure 75.

78 A[#]7/D D[#]m

QUARK

con-nect - - ed theo-re-ti-cal phy-si-cists.

Vibraphone

A[#]7/D D[#]m

Tambourine

Guitar

A[#]7/D D[#]m

Bass

81 E[#]°/B

QUARK

Vibraphone

E[#]°/B

Tambourine

E[#]°/B

Guitar

Bass

Detailed description of the musical score: The score is for measures 81 through 84. The QUARK part consists of whole rests in all four measures. The Vibraphone part features a continuous eighth-note pattern, alternating between E4 and F#4 in measures 81-82, and then moving to G4 and A4 in measures 83-84. The Tambourine part provides a steady eighth-note pulse throughout all measures. The Guitar part plays a series of chords: E4-G4-A4 in measures 81-82, and F#4-A4-C#5 in measures 83-84. The Bass part plays a simple eighth-note line, starting on E3 and moving up stepwise to G3 by measure 84.

84 D[#]m E[#]/B

QUARK

But dy - na - mics, torque angl - ing un - con - nect - ed me to best all phy - si - cists! Gain, lose,

Vibraphone

D[#]m E[#]/B

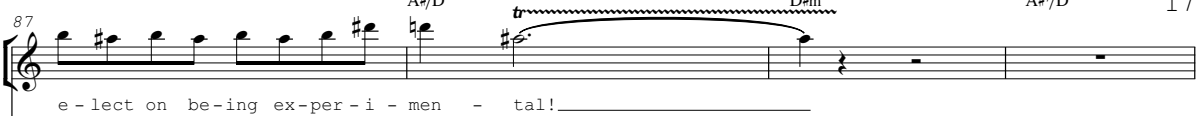
Tambourine


Guitar


D[#]m E[#]/B


Bass


87 17

QUARK 

Vibraphone 

Tambourine 

Guitar 

Bass 

A#/D A#/D D#m A#7/D

A#/D D#m A#7/D

A#/D D#m A#7/D

91 *Accelerando* *Andante*

QUARK *D#m* *D#m/F#* *A#7* *D#m* *A#7/D* *D#m* *B*

May not get to know, but it'll flow, ex-plan-at ions.

Vibraphone *D#m* *D#m/F#* *A#7* *D#m* *A#7/D* *D#m* *B*

Tambourine

Guitar *D#m* *D#m/F#* *A#7* *D#m* *A#7/D* *D#m* *B*

Bass

Detailed description of the musical score: The score is for a 12-measure section starting at measure 91. The key signature is D major. The tempo is marked 'Accelerando' from measure 91 to 93, then 'Andante' from measure 93 to 96. The QUARK staff (vocal) has a whole rest in measure 91, followed by eighth-note lines in measures 92-96. The Vibraphone staff plays eighth-note patterns in measures 91-93 and quarter-note patterns in measures 94-96. The Tambourine staff has a double bar line at the start of measure 91, followed by eighth-note patterns in measures 92-93 and quarter-note patterns in measures 94-96. The Guitar staff uses chord symbols and guitar-specific notation (chords with 'x' marks) in measures 91-96. The Bass staff plays a simple eighth-note line in measures 91-93 and quarter-note patterns in measures 94-96.

95 A[#]7 B G[#]m/B D[#]m/A[#] E/B

QUARK Can't wait for Bo- son. What's in core? How's his work- load? I - deas come so far. Mat- ters,

Vibraphone A[#]7 B G[#]m/B D[#]m/A[#] E/B

Tambourine

Guitar A[#]7 B G[#]m/B D[#]m/A[#] E/B

Bass

98

QUARK

they will come to me. Part-i-cle board, thanks for this ex - - change.

Vibraphone

Tambourine

Guitar

Bass

Chords: G#m/B, D#m/A#, F#/A#, A#7, D#m/F#