

WALKING DISTANCE

A Musical

by

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SYNOPSIS

CHARACTER BREAKDOWN

Character	Vocal Range	Identity
SINGULARITY The guardian that k	Any icked all siblings out.	Any
ANDROMEDA A sibling.	Any	Man
MILKY WAY A sibling.	Any	Woman
TRIANGULUM A sibling.	Any	Woman
JD A distant sibling.	Any	Child
WHIRLPOOL A sibling.	Any	Child
MICE A sibling in a long	Any coma.	Child
Ensemble		
- BARYONs	- GALAXIES - CEN	TERs

MUSICAL NUMBERS

# 12	Title	Character(s)
?.	Hinge	SINGULARITY

SCENES & SET DESIGNS

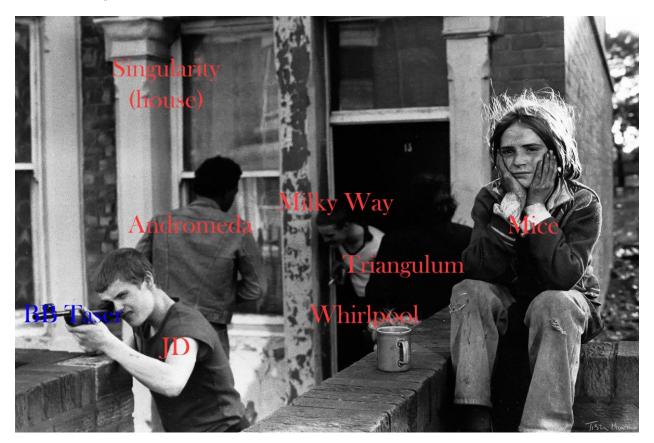
Scene Page	Location	SET	props	
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?. HINGE

SCENE i *most likely beginning of ACT II*

Exercise #1



Exercise #5

[Center of the Universe]

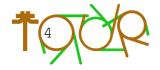
(SINGULARITY stands in the space, guarding ANDROMEDA, MILKY WAY, TRIANGULUM, JD, WHIRLPOOL, and MICE.)

SINGULARITY

THE UNIVERSAL MAP HINGES ON YOU.

AND YOU.

AND YOU.



AND YOU.
AND YOU.
AND YOU.
I'LL NOT LOSE YOU.
AT THE CENTER OF YOU ALL
IS AN OPEN DOOR.
THAT'S CALLED A BLACK HOLE.
AND YOURS...

(Focusing on JD.)

YOURS IS SUPERMASSIVE.

(JD takes a BB taser. They shoot SINGULARITY in the face. They run away.) *have no idea where BB taser will be picked up from ~ possible personification between Hubble's Law and Law Enforcement* *BB taser is inspired by the abbreviation of the Big Bang Theory*

(SINGULARITY holds their face. They blindly push away the galactic siblings.)

ANDROMEDA, MILKY WAY, TRIANGULUM, WHIRLPOOL, and MICE disappear.)

YOUR HEART!
MY HEART IS INFINITE.
HOWEVER, HINGES ON THE BLACK HOLE.

(Slipping on an eye patch. They return to they looked during the first act.)