

SEPTEMBER 10, 2020

"Eigen" is redone as an underscored monologue by Atom. The following page are the edited two first pages. The instrumentation will still exclusively be a tambourine.

https://www.tourmusical.com/music/1-eigen.mp3



1. EIGEN

SCENE i

[University]

(ATOM arrives, irregularly playing a tambourine. They quantum tango.)

ATOM

Oscillations. Know what? What is what made of? Who? I make up things as usual. I am just filled with protons! Electrons...

(Depressing.)

Neutrons.

(Shrugging. Demonstrating the tambourine.)

You're on an electromagnetic field trip. Who's ecstatic for the atom smasher?! That'll be halfway, after we grab our subs.

(Holding a zill of the tambourine.)

First, we are going to review some scientific principles.

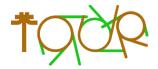
(Twirling their finger around the tambourine.)

We'll circle around. To you, it'll be a blink of an eye. To us, a lifetime of our wave? I'll make up all things along the way. All human stories...

(LEPTON rushes in, carrying the scantrons. She orbits ATOM. She wildly roams around.)

[The space brightens.]

(BOSON restlessly strolls in.)



(STUDENTs run in and orbit AUDIENCE MEMBERs. They bring in a desk and a particle board, which displays a schedule and holds a box of tacks. They conceal the desk behind the particle board.)

ATOM (cont.)

Full of...

2. SYMMETRY

(STUDENTs disorderedly orbit ATOM.)

ATOM

PARTICLES.
YOU ARE NOT
SYMMETRICAL
PARTLY DUE
TO ME,
ATOMIC DISORGANIZATION.

(LEPTON hands some scantrons to STUDENTS.)

(STUDENTs increasingly grow orderly.)

LEPTON

THESE SCHOLARS.

ALL WILL SPARK

WELL-ROUNDEDNESS IN

PART FROM

SUBJECTS,

UNCOVERED WITHIN THE SCATTERING.

(Dumping the scantrons into ATOM's arms.)



BOSON

ENLIGHTEN.
I HEAR NEWS.
AN EXCHANGE STUDENT.
BRIGHTER
THAN ME.
BE READY FOR A DIFFERENT WAVELENGTH.

(STUDENTs try to synchronize but are asynchronous.)

STUDENTS

SYMMETRY...
SYMMETRY.
WE DREAM TO BE WELL-ROUNDED.
WE'LL BE A PERFECT SPHERE.

(Barely spinning.)

ATOM

PARTICLES.

STABLE WORLD.

OSCILLATIONS!

(Greeting the world by waving their arm.)

PARTLY DUE

TO ME,

I MADE YOU, EVERYTHING ABOUT YOU.

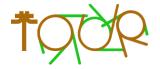
[A colourful presence spills into the space.]

(STUDENTs grow synchronous.)

STUDENTs

SYMMETRY.
WE'LL COME AROUND FULL CIRCLE.
LET US BEGIN THE TOUR.

(Scattering around.)



(LEPTON takes the scantrons from ATOM. She scatters away.)

(BOSON intriguingly observes. He departs.)

(ATOM, speechlessly, mouths along the strange and sudden rings of the xylophone.)

(STUDENTs scatter away.)

(ATOM trip over invisible strings and lose their footing. They run themselves into the particle board to keep balance.)

3. EXCHANGE PARTICLE

(QUARK wanders in.)

QUARK

ENDED UP IN UNIVERS-TY? ESTABLISH. MEANT
MAY I JOIN A TOURING CIRCUIT? ELECTRIC— THE
LABS, DO THEY BEHOLD AND FORESEE? ESCAPED IONS.

(ATOM sees through QUARK. They dismiss her.)

WHAT AM I, PART OF? COURSES FULL?

(Humbling herself.)

EXCHANGE.

IT'S NOT WHO I AM.

THE REAL ME.

NOT BEST IN SCIENCE.

I FORCED MYSELF.

GIVE MY ALL TO PHYSICS.

MY PARTING GOALS.