

12 VALENCE

TOUR

DAVID QUANG PHAM

Moderato

Bm G A E Bm G Em⁷ A D Bm G

QUARK

Ос - cil-lat -

ЛЕПТОНИА

STUDENTS


It's_high - er_e - ner-gy_ le - vel.. It's_high-er_e - ner-gy_ le - vel.. It's_high-er_ e -

This_high - er_ed - u - cat - ion_haul. This_high-er_ed - u - cat-ion_haul. This_high-er_ed

Vibraphone

Bm G A E Bm G Em⁷ A D Bm G

Guitar



6 A⁵ E Bm G Em⁷ A D G F^{#7} Bm Bm(add9)

QUARK

ions doc! Alt - nat - ing cur - rents? Spe - cial states to - day?

ЛЕПТОНИЯ

-ner-gy le - vel.. It's high-er e - ner-gy le - vel.. It's high-er e - ner-gy le vel..

STUDENTS

u - cat - ion haul. This high-er ed - u - cat - ion haul. This high-er ed u - cat - ion haul.

Vibraphone

A⁵ E Bm G Em⁷ A D G F^{#7} Bm Bm(add9)

Guitar

A⁵ E Bm G Em⁷ A D G F^{#7} Bm Bm(add9)

The musical score is written for five parts: QUARK (vocals), ЛЕПТОНИЯ (vocals), STUDENTS (vocals), Vibraphone, and Guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves (QUARK and ЛЕПТОНИЯ) and the third staff (STUDENTS). The second system contains the fourth staff (Vibraphone) and the fifth staff (Guitar). The guitar part includes chord diagrams for each chord: A⁵, E, Bm, G, Em⁷, A, D, G, F^{#7}, Bm, and Bm(add9). The lyrics are written below the vocal staves. The vibraphone part consists of a single melodic line. The guitar part consists of a single melodic line.

11 F#m7 Bm Bm(add9) Bm F#m G A Bm

QUARK

An - y phe - no - me - na?

ЛЕПТОНИЯ

A - - larm in - fre - quen.

STUDENTS

It's_ high-er__ e - ner - gy__ le - vel.. This_ e - miss - ion__ leads_ to__ ground state.

This_ high-er__ ed - u - cat - ion__ haul. That_ ad - miss - ion__ leaves ya__ ground-ed.__

F#m7 Bm Bm(add9) Bm F#m G A Bm

Vibraphone

F#m7 Bm Bm(add9) Bm F#m G A Bm

Guitar

15

A⁶ G A⁵ Em D⁵ F^{#m} D A Bm F^{#m} G

QUARK

ЛЕПТОНИЯ

See to in - te - grat - ion. D'rive on.

STUDENTS

Who_is__this_ed - u - cat-ed__spoil? Who is__ this_ed - u - cat-ed__spoil? Who_is__this_ed -

What a__low_e - ner-gy__le - vel__ What a low__e - ner-gy__le - vel__ What a low_e -

Vibraphone

A⁶ G A⁵ Em D⁵ F^{#m} D A Bm F^{#m} G

Guitar

A⁶ G A⁵ Em D⁵ F^{#m} D A Bm F^{#m} G

20 A⁵/B Em/B D⁵ F[♯]m D A Bm A⁶ G

QUARK

Check va -

ЛЕПТОНИЯ

Pos - tu - late. A pos. Think sphere.

-u - cat - ed___ spoil? Who___ is___ this___ ed - u - cat - ed spoil? Jump___ up___ those_e -

STUDENTS

ner - gy___le - vel. What_a low___ e ner - gy___le - vel. Bump___ out___ some___ end -

A⁵/B Em/B D⁵ F[♯]m D A Bm A⁶ G

Vibraphone

A⁵/B Em/B D⁵ F[♯]m D A Bm A⁶ G

Guitar

24 A Bm Fm C# D# A# Fm C#

QUARK

li - di - ty. As - sume my mo - tive. First or - der

ЛЕПТОНИА

-ner - gy le - vels! Mo - ti - vat - ion.. Make as - sumpt - ions. Nat-u - ral e - qua - tions.

STUDENTS

less cre - den - tials! Mo - ti - vat - ion.. Make as - sumpt - ions. Nat-u - ral e - qua - tions.

Vibraphone

A Bm Fm C# D# A# Fm C#

Guitar

The musical score is written for five instruments: QUARK (vocals), ЛЕПТОНИА (vocals), STUDENTS (vocals), Vibraphone, and Guitar. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part is in the key of A major, with chords A, Bm, Fm, C#, D#, A#, Fm, and C#.

The QUARK part has a melody that starts on a half note A, followed by a quarter note B, a quarter note C, a half note D, a quarter note E, a quarter note F, a half note G, and a quarter note A. The lyrics are "li - di - ty. As - sume my mo - tive. First or - der".

The ЛЕПТОНИА part has a melody that starts on a half note A, followed by a quarter note B, a quarter note C, a half note D, a quarter note E, a quarter note F, a half note G, and a quarter note A. The lyrics are "-ner - gy le - vels! Mo - ti - vat - ion.. Make as - sumpt - ions. Nat-u - ral e - qua - tions."

The STUDENTS part has a melody that starts on a half note A, followed by a quarter note B, a quarter note C, a half note D, a quarter note E, a quarter note F, a half note G, and a quarter note A. The lyrics are "less cre - den - tials! Mo - ti - vat - ion.. Make as - sumpt - ions. Nat-u - ral e - qua - tions."

The Vibraphone part has a melody that starts on a half note A, followed by a quarter note B, a quarter note C, a half note D, a quarter note E, a quarter note F, a half note G, and a quarter note A. The lyrics are "less cre - den - tials! Mo - ti - vat - ion.. Make as - sumpt - ions. Nat-u - ral e - qua - tions."

The Guitar part is in the key of A major, with chords A, Bm, Fm, C#, D#, A#, Fm, and C#.

28 A[#]m⁷ D[#] G[#] C[#] C⁷ Fm Fm(add9) Cm⁷ Fm

QUARK

not - ed. Fresh scho - lars un - veiled. Sur - veil - lance.

ЛЕПТОНИЯ

STUDENTS

Di - rect_ no-tat - ions. Ge - ner - at - ions. In - for - mat - ion._ Ob - ser - vat - ion._

STUDENTS

Di - rect_ no-tat - ions. Ge - ner - at - ions. In - for mat - ion._ Ob - ser - vat - ion._

A[#]m⁷ D[#] G[#] C[#] C⁷ Fm Fm(add9) Cm⁷ Fm

Vibraphone

A[#]m⁷ D[#] G[#] C[#] C⁷ Fm Fm(add9) Cm⁷ Fm

Guitar

32

QUARK

Serve va - lence.

$F_m^{(add9)}$ G_m F^6 D^\sharp F^5 C_m $A^\sharp5$ D_m

ЛЕПТОНИА

Teach - - - ing as - sis - tant. These

STUDENTS

Shelled e - lec - trons! We___ have___ an___ im - por - tant_ quest - ion._ We___ have___ an___ im -

STUDENTS

Shelled e - lec trons! We___ have___ an___ im - por - tant_ quest - ion._ We___ have___ an___ im -

Vibraphone

$F_m^{(add9)}$ G_m F^6 D^\sharp F^5 C_m $A^\sharp5$ D_m

Guitar

$F_m^{(add9)}$ G_m F^6 D^\sharp F^5 C_m $A^\sharp5$ D_m

36 A# F Gm Dm D# F5 Cm A#5 Dm A# F

QUARK

ЛЕПТОНИЯ

stu - - dents suck e - ner - gy out of you.

por - tant quest-ion. We__have an__im - por - tant quest-ion. We__have an__im - por - tant quest-ion.

STUDENTS

por tant quest-ion. We__have an__im - por tant quest-ion. We__have an__im - por - tant quest-ion.

A# F Gm Dm D# F5 Cm A#5 Dm A# F

Vibraphone

A# F Gm Dm D# F5 Cm A#5 Dm A# F

Guitar

41 Bm A⁶ G A Bm Fm C# D# A#

QUARK

State, I'm fa - mi - liar. Con - vect - ion, it's chill.

ЛЕПТОНИЯ

STUDENTS

This might be a stu - pid quest - ion. Gee Pro - fes - sor Леп - тон - и - а.

This might be a stu - pid quest - ion. Quark. Quark.

Vibraphone

Bm A⁶ G A Bm Fm C# D# A#

Guitar

Bm A⁶ G A Bm Fm C# D# A#

The musical score is written for five parts: QUARK, ЛЕПТОНИЯ, STUDENTS, Vibraphone, and Guitar. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of four measures. The QUARK part has lyrics in English: "State, I'm fa - mi - liar. Con - vect - ion, it's chill." The ЛЕПТОНИЯ part is silent. The STUDENTS part has lyrics in Russian: "Леп - тон - и - а." and English: "This might be a stu - pid quest - ion. Gee Pro - fes - sor Леп - тон - и - а." and "This might be a stu - pid quest - ion. Quark. Quark." The Vibraphone and Guitar parts have the same lyrics as the QUARK part. The guitar part includes a chord diagram at the bottom of the page.

45 Fm C# A#m7 D# G# C# C7 Fm Fm(add9)

QUARK Op - ti - cal, looks good. Ba - sic - ly, I'm hip.

ЛЕПТОНИА

Gee Pro - fes - sor Леп - тон - и - а. Gee Pro - fes - sor Леп - тон - и - а.

STUDENTS

Quark. Quark. Quark. Quark.

Fm C# A#m7 D# G# C# C7 Fm Fm(add9)

Vibraphone

Fm C# A#m7 D# G# C# C7 Fm Fm(add9)

Guitar

49 Cm7 Fm Fm(add9) Bm F# Bm F#

QUARK I'll ad - dress all quest - ions!

ЛЕПТОНИА So fail - ing. Ask if

Gee Pro - fes - sor Леп - тон - и - а. Thank you, Quark E! Thank you, Quark E!

STUDENTS Quark. Quark. No thanks to you, Леп - тон - и - а.

Vibraphone Cm7 Fm Fm(add9) Bm F# Bm F#

Guitar Cm7 Fm Fm(add9) Bm F# Bm F#

Detailed description of the musical score: The score is for page 12, measures 49-52. It features five staves. The QUARK staff has a melody with lyrics 'I'll ad - dress all quest - ions!'. The ЛЕПТОНИА staff has a melody with lyrics 'So fail - ing. Ask if'. The STUDENTS staff has a melody with lyrics 'Gee Pro - fes - sor Леп - тон - и - а. Thank you, Quark E! Thank you, Quark E!'. The Vibraphone staff has a melody with lyrics 'Quark. Quark. No thanks to you, Леп - тон - и - а.'. The Guitar staff shows chord diagrams for Cm7, Fm, Fm(add9), Bm, and F#.

53 Bm F# Gm Gm/A Bm F# Bm F#

QUARK

ЛЕПТОНИЯ

quest-ions 'rise brief - - - ly then you snub. No

STUDENTS

Thank you, Quark E! Thank you, Quark E! Thank you, Quark E! Thank you, Quark E!

STUDENTS

No thanks to you, Леп - тон - и - а. No thanks to you, Леп - тон - и - а.

Vibraphone

Bm F# Gm Gm/A Bm F# Bm F#

Guitar

57 Bm F# Gm Gm/A Am Bm Am E7 Am Bm Am E7

QUARK

ЛЕПТОНИЯ

need va - li - dat - - ion.

ATOM

Steal 'lec-tri ci - ty. I'll sur-veil here. High-er le-

STUDENTS

Thank you, Quark E! Thank you, Quark E! Ex - act - ly what is spin?

No thanks to you, Леп - тон - и - а. Ex - act - ly what is spin?

Vibraphone

Bm F# Gm Gm/A Am Bm Am E7 Am Bm Am E7

Guitar

Bm F# Gm Gm/A 3fr Am Bm Am E7 Am Bm Am E7

62 Am E7 Am Bm Am E7 Am

QUARK

Spin is an odd mag-net-ic pro - pert - y en - com-pass-ing quan - tum

ЛЕПТОНИЯ

ATOM

vel. How's that go - ing? You can't spin this. You can't spin

STUDENTS

Quark E? Ex - - act - - ly what

Quark E? Ex - - act - - ly what

Am E7 Am Bm Am E7 Am

Vibraphone

Am E7 Am Bm Am E7 Am

Guitar

65

QUARK

'lec-tro mag-ne ti sm theo-Real- ly, we should'dress the mat ter here. I need to ei-gen-state the up down

ЛЕПТОНИЯ

ATOM

this. You can't spin this. You can't spin this. You can't spin

STUDENTS

is spin? T A? Ex - - act -

is spin? T A? Ex - - act -

Vibraphone

Guitar

Bm Am E7 Am E7 Am Bm Am E7

Bm Am E7 Am E7 Am Bm Am E7

The musical score is written for a page numbered 16. It features six staves. The first staff is for 'QUARK' and contains a melody with lyrics: ''lec-tro mag-ne ti sm theo-Real- ly, we should'dress the mat ter here. I need to ei-gen-state the up down'. Above this staff are the chords Bm, Am, E7, Am, E7, Am, Bm, Am, E7. The second staff is for 'ЛЕПТОНИЯ' and is empty. The third staff is for 'ATOM' and contains a melody with lyrics: 'this. You can't spin this. You can't spin this. You can't spin'. The fourth and fifth staves are for 'STUDENTS' (male and female parts) and contain a melody with lyrics: 'is spin? T A? Ex - - act -'. The sixth staff is for 'Vibraphone' and is empty. The seventh staff is for 'Guitar' and contains guitar chord diagrams for Bm, Am, E7, Am, E7, Am, Bm, Am, E7.

68 Am B⁷ D E⁷ Am Bm Am E⁷ 17

QUARK ob-ser-va-ble. You're al - ways in my spaceSpace-time fa-bri-cat-ion brings a - bout

ЛЕПТОНИЯ

ATOM this. You can't spinthis. Need to mention, you can't spin us. You can't spin us. You can't spin

STUDENTS ly what is spin? Teach - er? What do you have

ly what is spin? Teach - er? What do you have

Vibraphone Am B⁷ D E⁷ Am Bm Am E⁷

Guitar Am B⁷ D E⁷ Am Bm Am E⁷

72 Am Bm Am E7

QUARK

li - mi - tat - ions, so let's move to state for - mat - ion, mixed va - lence

ЛЕПТОНИЯ

ATOM

us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS

in core for us? What do you have

Vibraphone

Am Bm Am E7

Guitar

Am Bm Am E7

74 Am E7 Am Bm Am E7

QUARK with - in fem - to - se - conds, hear all that you qua - si - bo - rons? An e -

ЛЕПТОНИЯ

ATOM us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS in ac - cord - ance? What do you have

in ac - cord - ance? What do you have

Am E7 Am Bm Am E7

Vibraphone

Am E7 Am Bm Am E7

Guitar

76 Am B7

QUARK

xa - mi - nat - ion filled with holes

ЛЕПТОНИЯ

ATOM

us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS

that'll shock our core? What do you ex -

Vibraphone

Am B7

Guitar

Am B7

78 D E7 Am Bm Am E7 Am

QUARK in scan - trons. Think of in-side-out-side your mat-ter you'll fi-gure out your charge

ЛЕПТОНИЯ

ATOM us. In theor-y though, Please share with us. Please share with us. Please share with

STUDENTS

pect from nu - clei? Will this mo - ment

pect from nu - clei? Will this mo - ment

Vibraphone D E7 Am Bm Am E7 Am

Guitar D E7 Am Bm Am E7 Am

81

QUARK

and your con - fi - gu - rat - ion. There's some - thing to be - ing no - ble, guess.

ЛЕПТОНИЯ

ATOM

us. Please share with us. Please share with

STUDENTS

be curved? Fail - - - ure?

Vibraphone

Bm Am E7 Am E7

Guitar

Bm Am E7 Am E7

QUARK 83 Am Bm Am E7 Am B7 D E7
I'll stop with sur-veil-lance when this bas-ic unit just quits tak - ing e - ner -

ЛЕПТОНИЯ

ATOM us. Please share with us. Please share with us. Please share with us. Iserveva -

STUDENTS Will this mo - ment be curved? Va - lence?

Will this mo - ment be curved? Va - lence?

Vibraphone Am Bm Am E7 Am B7 D E7
Will this mo - ment be curved? Va - lence?

Guitar Am Bm Am E7 Am B7 D E7
Will this mo - ment be curved? Va - lence?

87 Bm G A E Bm G

QUARK
gy!

ЛЕПТОНИЯ

ATOM
lence. E - ner - gies for the va - lence!

STUDENTS
Con - tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.


Vibraphone
Bm G A E Bm G

Guitar
Bm G A E Bm G

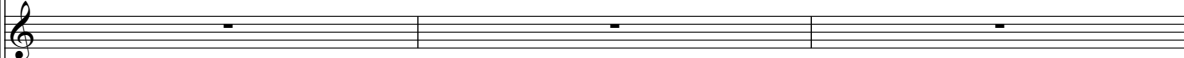
The musical score is written for five parts. The QUARK part has a single note on a treble clef staff with the lyrics 'gy!'. The ЛЕПТОНИЯ part is a treble clef staff with rests. The ATOM part has a treble clef staff with the lyrics 'lence. E - ner - gies for the va - lence!'. The STUDENTS part consists of two staves, both with treble clefs, playing a triplet melody with the lyrics 'Con - tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.'. The Guitar part is a treble clef staff with a continuous eighth-note accompaniment and chord changes indicated by letters and diagrams: Bm, G, A, E, Bm, G.

90 G⁶ A D G F[#]7 Bm Bm(add9)

QUARK




ЛЕПТОНИЯ



ATOM

If you are high - er le - - vel



STUDENTS

Con - tri - but - ion. Con - tri - but - ion. Con tri - but - ion.



Con - tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.



G⁶ A D G F[#]7 Bm Bm(add9)

Vibraphone



G⁶ A D G F[#]7 Bm Bm(add9)

Guitar



93 F#m7 Bm Bm(add9) Bm A6 G

QUARK

ЛЕПТОНИЯ

ATOM

STUDENTS

Vibraphone

Guitar

though fail - ure, they can too!

They'll get

Con - tri - but - ion. Con - tri - but - ion. Dis - tri - but - ion.

Con - tri - but - ion. Con - tri - but - ion. Dis - tri - but - ion.

F#m7 Bm Bm(add9) Bm A6 G

F#m7 Bm Bm(add9) Bm A6 G

The musical score is arranged in five staves. The top staff, labeled 'QUARK', contains a treble clef and rests for the first three measures, followed by a whole note in the fourth measure. The second staff, labeled 'ЛЕПТОНИЯ', contains a treble clef and rests for the first three measures, followed by a half note in the fourth measure. The third staff, labeled 'ATOM', contains a treble clef and a melody of eighth notes with lyrics 'though fail - ure, they can too!'. The fourth staff, labeled 'STUDENTS', contains two staves: a treble staff and a bass staff, both with triplets of eighth notes and lyrics 'Con - tri - but - ion. Con - tri - but - ion. Dis - tri - but - ion.'. The bottom staff, labeled 'Guitar', contains a treble clef and a melody of eighth notes with lyrics 'Con - tri - but - ion. Con - tri - but - ion. Dis - tri - but - ion.'. Above the staves, the chords F#m7, Bm, Bm(add9), Bm, A6, and G are indicated. Below the guitar staff, the same chords are indicated with guitar chord diagrams.

96 A Bm Am F G D Am F

QUARK

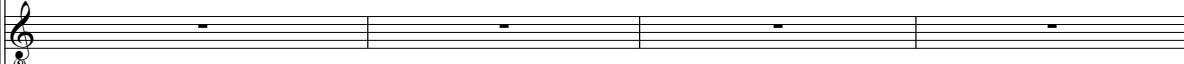


ЛЕПТОНИЯ



e - lec - trons. They'll group the el - ements. They'll con - fig -

ATOM



STUDENTS



of the scan - trons. Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als.



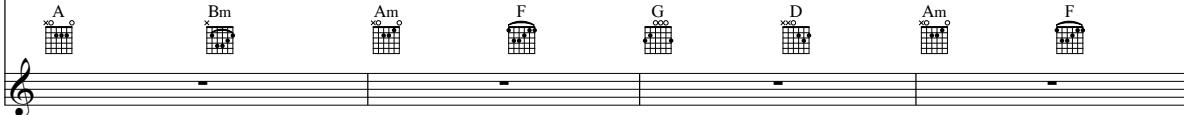
of the scan - trons. Neu - tral cir - cles. Neu - tral cir - cles. Neu - tral cir - cles.

Vibraphone



A Bm Am F G D Am F

Guitar



100 Dm⁷ G C F E⁷ Am Am(add9) Em⁷ Am

QUARK

ЛЕПТОНИЯ

u - rate. They'll come out their shells. They'll find out

ATOM

STUDENTS

Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als.

Neu - tral_cir - cles. Neu - tral_cir cles. Neu - tral_cir - cles. Neu - tral_cir - cles.

Vibraphone

Guitar

Dm⁷ G C F E⁷ Am Am(add9) Em⁷ Am

104

Am(add9) Gm F⁶ D[#] F⁵ Cm A^{#5} Dm

QUARK

ЛЕПТОНИЯ

their va - lence. Quark, as - sist - ant, you'll not

ATOM

STUDENTS

Nodes, or bit - als. Mo - ti - vat - ion. Make as - sump - tions. Nat-u - ral e - quat - ions.

Neu - tral cir - cles. Mo - ti - vat - ion. Make as - sump - tions. Nat-u - ral e - quat - ions.

Vibraphone

Am(add9) Gm F⁶ D[#] F⁵ Cm A^{#5} Dm

Guitar

Am(add9) Gm F⁶ D[#] F⁵ Cm A^{#5} Dm

108 A# F Gm F# D# F5 Cm A#5 Dm

QUARK

ЛЕПТОНИЯ

fail. Quark, as - sur - ance, you need

ATOM

STUDENTS

Di - rect_no-tat-ions. Ge - ne - rat - ions. In - form - at - ion. Ob - ser - vat - ion.

Vibraphone

A# F Gm F# D# F5 Cm A#5 Dm

Guitar

A# F Gm F# D# F5 Cm A#5 Dm

xxx for

The musical score is arranged in five systems. The first system includes a key signature of one sharp (F#) and a tempo marking of 108. The second system features the QUARK part with a whole rest. The third system features the ЛЕПТОНИЯ part with a half note and lyrics. The fourth system features the ATOM part with a whole rest. The fifth system features the STUDENTS part with eighth notes and lyrics. The sixth system features the Vibraphone part with eighth notes and lyrics. The seventh system features the Guitar part with a whole rest and chord diagrams for each measure.

112 A# F Bm F# Bm F# Bm F#

QUARK

ЛЕПТОНИЯ

no val. Don't take it. Wrong e - ner - gy le - vel._

ATOM

STUDENTS

Shelled e - lec - trons! Va lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons.

Shelled e - lec - trons! Va - li - dat - ion._ Va - li - dat - ion._ Va - li - dat - ion._

Vibraphone

A# F Bm F# Bm F# Bm F#

Guitar

A# F Bm F# Bm F# Bm F#

116 Gm Gm/A Bm F# Bm F# Bm F#

QUARK

ЛЕПТОНИЯ

— Va - li - di - ty. There's no need search -

ATOM

STUDENTS

Va - lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons.

Va - li - dat - ion._ Va - li - dat - ion._ Va - li - dat - ion._ Va - li - dat - ion._

Vibraphone

Guitar

Gm Gm/A Bm F# Bm F# Bm F#

Gm Gm/A Bm F# Bm F# Bm F#

3fr

120 Gm Gm/A Bm F# Bm F# Bm F#

QUARK

ЛЕПТОНИЯ

ing va - li - di - ty. The heart of phy - sics pumps_

ATOM

STUDENTS

Va - lence e-lec-trons. Va- lence e-lec - trons. Va- lence e-lec-trons. Va lence e-lec-trons.

Va - li - dat - ion._ Va - li - dat - ion._ Va - li - dat - ion._ Va - li - dat - ion._

Vibraphone

Guitar

Gm Gm/A Bm F# Bm F# Bm F#

124 Gm Gm/A Bm F# Bm F#

QUARK

ЛЕПТОНИЯ

— va - li - di - ty. Need

ATOM

STUDENTS

Va - lence_ e - lec - trons. Va - lence_ e - lec - trons. Va - lence e - lec - trons.

Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion.

Vibraphone

Guitar

Detailed description of the musical score: The score is for page 34, measures 124-130. It consists of five staves. The top staff, labeled 'QUARK', has a treble clef and contains whole rests for all six measures. The second staff, labeled 'ЛЕПТОНИЯ', has a treble clef and contains a half note G4 in measure 124, a half note A4 in measure 125, a half note B4 in measure 126, a half note C5 in measure 127, a half note D5 in measure 128, and a half note E5 in measure 129. The lyrics 'va - li - di - ty.' are under measures 124-128, and 'Need' is under measure 129. The third staff, labeled 'ATOM', has a treble clef and contains whole rests for all six measures. The fourth staff, labeled 'STUDENTS', has a treble clef and contains eighth notes for all six measures. The lyrics 'Va - lence_ e - lec - trons. Va - lence_ e - lec - trons. Va - lence e - lec - trons.' are under measures 124-130. The fifth staff, labeled 'STUDENTS', has a bass clef and contains eighth notes for all six measures. The lyrics 'Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion.' are under measures 124-130. The sixth staff, labeled 'Vibraphone', has a treble clef and contains quarter notes for all six measures. The seventh staff, labeled 'Guitar', has a treble clef and contains whole rests for all six measures. Above the guitar staff are guitar chords: Gm, Gm/A, Bm, F#, Bm, F#. The key signature has one flat (B-flat) and the time signature is 4/4.

127 Bm F# Gm Gm/A Bm

QUARK

ЛЕПТОНИЯ

no va - li - - dat - - - i - on.

ATOM

STUDENTS

Va - lence_ e - lec - trons_ Va - lence_ e - lec - trons_ Jump!

Va - li - dat - ion. Va - li - dat - ion. Bump!

Vibraphone

Guitar

Bm F# Gm Gm/A Bm