

Score

# 4.AVAILABLE ENERGY

TOUR

DAVID QUANG PHAM

Andantino

QUARK

G/B B G/B

A-vail-ing mast-er e ner - gized failed new-com er. We shared

Piano

Tambourine

Guitar

Bass

The musical score is written for five instruments: QUARK (Vocal), Piano, Tambourine, Guitar, and Bass. The time signature is 4/4 and the tempo is Andantino. The QUARK staff includes the lyrics: 'A-vail-ing mast-er e ner - gized failed new-com er. We shared'. The Piano staff is empty. The Tambourine staff is empty. The Guitar staff has chords G/B, B, and G/B marked above the first three measures. The Bass staff has a simple bass line.

<https://www.tourmusical.com/music/4-availableenergy.wav>

7 A<sup>7</sup>/E D/F<sup>♯</sup> A<sup>7</sup>/E D/F<sup>♯</sup> G/B

QUARK

a de-vot-ion, ca-reer in phy-sics. Dis-tri-but-ion, fixed a-mount

Piano

Tambourine

Guitar

Bass

The musical score is for a 12-measure phrase. The Quark part is a melody in treble clef with lyrics. The Piano part is a grand staff with rests. The Tambourine part is a single line with rests. The Guitar part shows chord diagrams for A7/E, D/F#, A7/E, D, and G/B. The Bass part is a bass line in bass clef.



20 G/B D/C G/B D<sup>7</sup>/A G/B D/C

QUARK

Free a- vail - ble e-ner - gy! I'll en-tail the me

Piano

Tambourine

Guitar

Bass

The musical score is written for five instruments: QUARK (vocals), Piano, Tambourine, Guitar, and Bass. The QUARK part is in treble clef and has lyrics. The Piano part has a treble and bass staff. The Tambourine part has a single staff with a drum line. The Guitar part has a single staff with chord diagrams for G/B, D/C, G/B, D7/A, G/B, and D/C. The Bass part has a single staff with a bass line.

27 G/B D<sup>7</sup>/A G/B D/C G/B D<sup>7</sup>/A G/B

QUARK

chan - ics! I'll \_\_\_\_\_ up- scale \_\_\_\_\_ the magnet - ics! I'll \_\_\_\_\_ un-veil

G/B D<sup>7</sup>/A G/B D/C G/B D<sup>7</sup>/A G/B

Piano

Tambourine

G/B D<sup>7</sup>/A G/B D/C G/B D<sup>7</sup>/A G/B

Guitar

Bass

34 D/C C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

QUARK

the dy-na - mics! I'll \_\_\_\_\_ a- vail \_\_\_\_\_ in allphy- sics! I'll \_\_\_\_\_

Piano

Tambourine

Guitar

Bass

Detailed description of the musical score: The score is for a song in G major and 4/4 time. It features five parts: QUARK (Vocal), Piano, Tambourine, Guitar, and Bass. The QUARK part starts at measure 34 and has lyrics: 'the dy-na - mics! I'll \_\_\_\_\_ a- vail \_\_\_\_\_ in allphy- sics! I'll \_\_\_\_\_'. The Piano part is a simple accompaniment. The Tambourine part has a steady rhythm. The Guitar part has a steady rhythm with chords. The Bass part has a steady rhythm with eighth notes.

41 7

QUARK

pre-vail as phy si- cist! Free\_\_\_\_\_ ki- net - ic e-ner- gy! Not\_\_\_\_\_

Piano

Tambourine

Guitar

Bass

The musical score is written for five instruments: QUARK (vocals), Piano, Tambourine, Guitar, and Bass. The QUARK part is in treble clef and includes lyrics. The Piano part is in grand staff. The Tambourine part is a single line with vertical strokes. The Guitar part is in treble clef and includes chord diagrams. The Bass part is in bass clef. Chord changes are indicated by C/E, G/F, and G7/D above the measures.

49 C/E G/F D/F# A7/E D/F#

QUARK

de-railed train-ing! Get lost in the cal-

Piano

Tambourine

Guitar

Bass

The musical score for measures 49-58 is as follows:

- QUARK (Vocals):** Measures 49-50: "de-railed train-ing!" (C/E, G/F). Measures 51-58: "Get lost in the cal-" (D/F#, A7/E, D/F#).
- Piano:** Empty staves for measures 49-58.
- Tambourine:** Simple rhythmic pattern (quarter notes) for measures 49-58.
- Guitar:** Chord diagrams for C/E, G/F, G/B, A7/E, D/F#, A7/E, D/F#, A7/E, and D. The guitar part consists of a rhythmic pattern of eighth notes.
- Bass:** Rhythmic pattern of eighth notes for measures 49-58.



58 G/B D<sup>7</sup>/A G/B D/C G/B D<sup>7</sup>/A G/B

QUARK

cu - lus! Free \_\_\_\_\_ a-vail - ble e-ner - gy! I'll \_\_\_\_\_ cur-tail

G/B D<sup>7</sup>/A G/B D/C G/B D<sup>7</sup>/A G/B

Piano

Tambourine

Guitar

G/B D<sup>7</sup>/A G/B D/C G/B D<sup>7</sup>/A G/B

Bass

65 D/C G/B D<sup>7</sup>/A G/B D/C G/B D<sup>7</sup>/A

QUARK

all the li - mits! I'll \_\_\_\_\_ as-sail de - ri - va - tives! I'll \_\_\_\_\_

Piano

Tambourine

Guitar

Bass

Detailed description of the musical score: The score is for a song by QUARK. It consists of five staves. The vocal staff (QUARK) has a melody line with lyrics. The piano staff (Piano) has a simple harmonic progression. The tambourine staff (Tambourine) has a simple rhythmic pattern. The guitar staff (Guitar) has a rhythmic pattern of eighth notes and chords. The bass staff (Bass) has a simple eighth-note line. The chords are D/C, G/B, D<sup>7</sup>/A, and G/B. The guitar part includes chord diagrams for these chords.

72 G/B D/C C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D<sup>11</sup>

QUARK

de-tail\_\_\_\_\_the sta-tis- tics! I'll\_\_\_\_\_ a-vail\_\_\_\_\_all things phy- sics!

G/B D/C C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

Piano

Tambourine

Guitar

G/B D/C C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

Bass

79

QUARK

I'll pre-vail as phy si- cist! Free ki-net - ic e-ner- gy!

Piano

Tambourine

Guitar

Bass

C/E G/F C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

C/E G/F C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

87

QUARK

And not fail spi-rit! Be flu-id in me -

C/E G/F D/F# A7/E D/F#

Piano

Tambourine

Guitar

Bass

C/E G/F G/B A7/E D/F# A7/E D

Detailed description of the musical score: The score is for a song with five parts: Quark, Piano, Tambourine, Guitar, and Bass. The Quark part is in treble clef and has lyrics. The Piano part is in grand staff (treble and bass clefs). The Tambourine part is a single line with a double bar line at the start. The Guitar part is in treble clef and shows chord diagrams for C/E, G/F, G/B, A7/E, D/F#, A7/E, and D. The Bass part is in bass clef. The score is divided into measures by vertical lines. The Quark part has a melodic line with some grace notes. The Piano part has a simple accompaniment. The Tambourine part has a simple accompaniment. The Guitar part has a simple accompaniment. The Bass part has a simple accompaniment.

95 G/B D<sup>7</sup>/A G/B D/C G/B D<sup>7</sup>/A G/B

QUARK

chan - ics! Free a-vail - ble e-ner - gy! I'll in-hale

Piano

Tambourine

Guitar

Bass

Detailed description of the musical score: The score is for a song with five instrumental parts and a vocal part. The vocal part (QUARK) is in the treble clef and has lyrics. The Piano part is in the treble and bass clefs. The Tambourine part is a single line with a rhythmic pattern. The Guitar part is in the treble clef and shows chord diagrams. The Bass part is in the bass clef and has a simple rhythmic pattern. The chords are G/B, D<sup>7</sup>/A, G/B, D/C, G/B, D<sup>7</sup>/A, G/B. The tempo is 95.

102 15

QUARK

gas whoare quick! I'll\_\_\_\_\_ ex- hale\_\_\_\_\_all that'shome - sick! I'll\_\_\_\_\_

Piano

Tambourine

Guitar

Bass

D/C G/B D7/A G/B D/C G/B D7/A

D/C G/B D7/A G/B D/C G/B D7/A

D/C G/B D7/A G/B D/C G/B D7/A

Detailed description: This musical score is for a song by QUARK. It features four staves: QUARK (vocal), Piano, Tambourine, and Guitar/Bass. The QUARK staff has lyrics: "gas whoare quick! I'll\_\_\_\_\_ ex- hale\_\_\_\_\_all that'shome - sick! I'll\_\_\_\_\_". The Piano staff is empty. The Tambourine staff has a simple rhythmic pattern. The Guitar staff shows chord diagrams for D/C, G/B, D7/A, and G/B, along with a melodic line. The Bass staff has a simple rhythmic pattern.





117 C/E G/F C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D 17

QUARK

pre-vail as phy si- cist! Free\_\_\_\_\_ ki- net - ic e-ner- gy! Don't\_\_\_\_\_

Piano

Tambourine

Guitar

Bass

The musical score is for a song by QUARK, measures 117 to 124. The score is written for five instruments: QUARK (vocals), Piano, Tambourine, Guitar, and Bass. The QUARK part has lyrics: "pre-vail as phy si- cist! Free\_\_\_\_\_ ki- net - ic e-ner- gy! Don't\_\_\_\_\_". The Piano part is empty. The Tambourine part has a simple rhythmic pattern. The Guitar part shows chord diagrams for C/E, G/F, C/E, G<sup>7</sup>/D, C/E, G/F, C/E, and G<sup>7</sup>/D. The Bass part has a simple rhythmic pattern.

125 C/E G/F G/B B G/B Adagio

QUARK

black- mail\_\_\_\_\_scept- ics. En-tro-pic times then cha - os.

Piano

Tambourine

Guitar

Bass

The musical score is arranged in five staves. The QUARK staff is in treble clef with a key signature of one sharp (F#) and a tempo of 125. It contains the lyrics "black- mail\_\_\_\_\_scept- ics. En-tro-pic times then cha - os." with musical notation above the words. The Piano staff consists of two staves (treble and bass clef) with various chords and notes. The Tambourine staff is a single line with a key signature of one sharp and a tempo of 125, featuring a series of rests and notes. The Guitar staff is in treble clef with a key signature of one sharp and a tempo of 125, featuring various chords and notes. The Bass staff is in bass clef with a key signature of one sharp and a tempo of 125, featuring various notes and rests.

131 19

QUARK

Put work as op - time. U - nit is al - ways time. A de-gra-da

Piano

Tambourine

Guitar

Bass

A7/E D/F# A7/E

A7/E D/F# A7/E

A7/E D/F# A7/E

Detailed description: The musical score is arranged in five staves. The top staff, labeled 'QUARK', is a vocal melody in treble clef with lyrics: 'Put work as op - time. U - nit is al - ways time. A de-gra-da'. Above the staff are measure numbers '131' and '19'. The second staff, labeled 'Piano', is in grand staff (treble and bass clefs) and contains whole rests in all measures. Above the piano staff are the chords 'A7/E', 'D/F#', and 'A7/E' corresponding to measures 3, 4, and 5. The third staff, labeled 'Tambourine', shows a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The fourth staff, labeled 'Guitar', shows chord diagrams for 'A7/E', 'D/F#', and 'A7/E' in measures 3, 4, and 5. The bottom staff, labeled 'Bass', is a simple bass line in bass clef: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

136 D/F# G/B

QUARK

- tion, 'lec - tro - sta - tics class. A - void that col - lis - ion

Piano

Tambourine

Guitar

D/F# G/B

Bass

140

QUARK

A<sup>7</sup>/E D/F<sup>♯</sup> A<sup>7</sup>/E D/F<sup>♯</sup> G/B

course. Col-laps#through sy-ner-gy. E - ner - gize po - ten - tial.

Piano

Tambourine

Guitar

A<sup>7</sup>/E D/F<sup>♯</sup> A<sup>7</sup>/E D/F<sup>♯</sup> G/B

Bass

Detailed description of the musical score: The score is for a song, page 21. It is in 4/4 time. The QUARK staff (Vocal) starts at measure 140. The melody is: G4 (quarter), A4-B4 (eighth notes), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). The lyrics are: 'course. Col-laps#through sy-ner-gy. E - ner - gize po - ten - tial.' The Piano staff is empty. The Tambourine staff has a simple rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The Guitar staff has chords corresponding to the lyrics: A7/E, D/F#, A7/E, D/F#, G/B. The Bass staff has a simple bass line: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).