



The 24 Hour Plays and The Dramatists Guild's End of Play host
a virtual table reading of a brand new musical

tour

by DAVID QUANG PHAM

Produced by MADELYN PAQUETTE



HALEY BAIRD RIEMER as QUARK

A writer and performer originally from Mobile, Alabama, she now lives in New York City (pandemic-permitting). She's an alumnus of Tulane University and the 24 Hour Plays: Nationals (2019).



BIANCA WAECHTER as ЛЕПТОНИЯ

She is an Austrian actress working both in Europe and in the US. In December 2018, she graduated from NYU Tisch School of the Arts, where she trained at the Stella Adler Studio of Acting and Stonestreet Studios for Film. She also trained in Commedia dell'arte in Florence, Italy. Bianca has a passion for filmmaking, storytelling and comedy. In her art, she strives to investigate human nature.



PETER LOUIS EPSTEIN as BOSON

He returns to the (virtual) stage after working behind-the-camera in film and TV. Regional credits include Mr. Flores/Dr. Purgon in The Hypochondriac (Original Cast) at ZJU, The Steward in Into the Woods at Sexson Auditorium, and years as an improv performer for Universal Studios Hollywood and Warner Bros' Halloween events. His first original feature script Mila Street was recently named a Finalist in the inaugural Jewish Writers' Initiative from Crystal City Entertainment and The Maimonides Fund.



CARINA GOEBELBECKER as ATOM

She is a New York based performer, choreographer and teaching artist. Carina has collaborated on productions with the New York City Players (NYC and France Tour) and Mabou Mines. Alongside Ryan Dobrin, she is one half of Those Guilty Creatures, an interdisciplinary performance creating and producing collective, currently Resident Artists at Access Theater.



EVAN MOORE-COLL as the ensemble

He is an actor, stage combatant, and director based out of NYC. A graduate of Otterbein University, it is his goal to play every clown in the Shakespearean canon.

FRIDAY, APRIL 24, 2020 · 6:30 PM CEST / 12:30 PM EDT
TOURMUSICAL.COM