

Score

11 EFFUSION

TOUR

DAVID QUANG PHAM

Presto

G#m/B D#7/A# G#m/B D#7/A# G#m/B D#7/A# G#m/B D#7/A# G#m/B

QUARK

Ef - fus - ion. 'bout to blow a fuse. Los-ing

Vibraphone

Tambourine

Guitar

Bass

https://www.tourmusical.com/music/1-exchange_particle.wav

7 D[#]7/A[#] G[#]m/B D[#]/A[#] G[#]m/B D[#]7/A[#] G[#]m/B D[#]7/A[#] G[#]m/B

QUARK

feel- ings. Men- tal dif- fus- ion. I am so ef - fus- ion. Act - ual - ly, ef- fus - ion.

Vibraphone

Tambourine

Guitar

Bass

13

QUARK

Don't be con-densed. Let off some steam. Gas-es move fast. In-crease heart rate. Find what's gi-ven.

Vibraphone

Tambourine

Guitar

Bass

D#7/A# G#m/B A#m6 D#7/A#

D#7/A# G#m/B A#m6 D#7/A#

18 A[#]7 D[#]7/A[#] G[#]m/B D[#]7/A[#] G[#]m/B D[#]7/A[#]

QUARK

Hole in the wall. Less mo - lar mass. Es-cape this box. Ef - fus-ion. Was I

Vibraphone

Tambourine

Guitar

Bass

Detailed description: This is a musical score for a song. It features five staves: QUARK (vocal), Vibraphone, Tambourine, Guitar, and Bass. The music is in 4/4 time and the key of D major. The Quark part has lyrics: 'Hole in the wall. Less mo - lar mass. Es-cape this box. Ef - fus-ion. Was I'. The Guitar part has chord diagrams for A#7, D#7/A#, G#m/B, D#7/A#, G#m/B, and D#7/A#. The Bass part has a simple line of notes. The Vibraphone and Tambourine parts have simple rhythmic patterns.

24 $G^{\sharp}m/B$ $D^{\sharp}7/A^{\sharp}$ $G^{\sharp}m/B$ $D^{\sharp}7/A^{\sharp}$ $G^{\sharp}m/B$ $D^{\sharp}7/A^{\sharp}$ $G^{\sharp}m/B$

QUARK a bo-ron? Got to hand e - lec-trons, just to be le-ni - ent. Ef - fus ion._ How

Vibraphone

Tambourine

Guitar $G^{\sharp}m/B$ $D^{\sharp}7/A^{\sharp}$ $G^{\sharp}m/B$ $D^{\sharp}7/A^{\sharp}$ $G^{\sharp}m/B$ $D^{\sharp}7/A^{\sharp}$ $G^{\sharp}m/B$

Bass

Detailed description of the musical score: The score is for a 4/4 song. The QUARK part starts with a treble clef and a key signature of one sharp (F#). The melody is: a (quarter), bo-ron? (quarter), Got (quarter), to (quarter), hand (quarter), e - (quarter), lec-trons, (quarter), just (quarter), to (quarter), be (quarter), le-ni - (quarter), ent. (quarter), Ef - (quarter), fus (quarter), ion._ (quarter), How (quarter). The Vibraphone part is in the treble clef and has a whole rest in each measure. The Tambourine part is in the treble clef and has a rhythmic pattern of quarter notes and eighth notes. The Guitar part is in the treble clef and has a chordal accompaniment. The Bass part is in the bass clef and has a simple bass line. Chord changes are indicated above the staff for QUARK and Guitar.

Vivace

29 D[#]7/A[#] G[#]m/B G[#]m/B D[#]7/A[#] G[#]m/B D[#]7/A[#]

QUARK a - bout? Ef-fus ion. Ef - fus - ion. Give no ef-fus-ions. None ef - fus - ion. Just go

Vibraphone

Tambourine

Guitar

Bass

34 G#m/B D#7/A# G#m/B D#7/A# G#m/B D#7/A# G#m/B

QUARK ef-fus-ion. I swear to ef - fus ion. — You all can ef-fus-ion it!

Vibraphone

Tambourine

Guitar G#m/B D#7/A# G#m/B D#7/A# G#m/B D#7/A# G#m/B

Bass