

# 5. ENTANGLEMENT

## TOUR

DAVID QUANG PHAM

Andante

Em/B B<sup>7</sup> Em/B Em/B B<sup>7</sup> Em/B

BOSON

É-tude

Piano

Em/B B<sup>7</sup> Em/B Em/B B<sup>7</sup> Em/B

Guitar

5 Em/B B<sup>7</sup> Em/B Em/B

BOSON


Théo-riques Des Mag-né-tique Mo-le - cu - laires. Flux-ing down an un-der-grad-u-atethe-

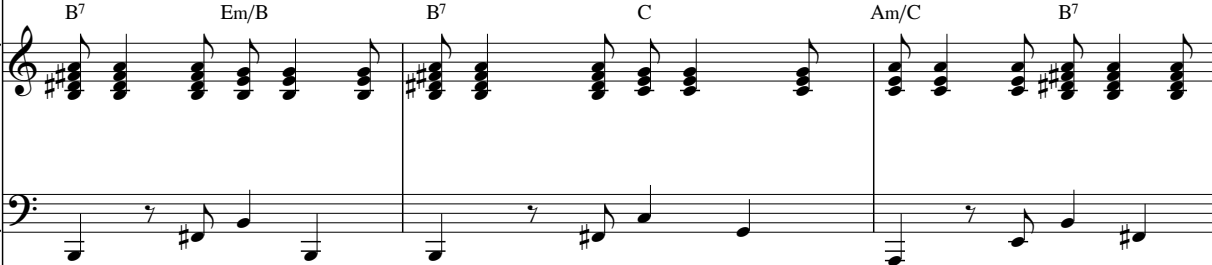
Piano

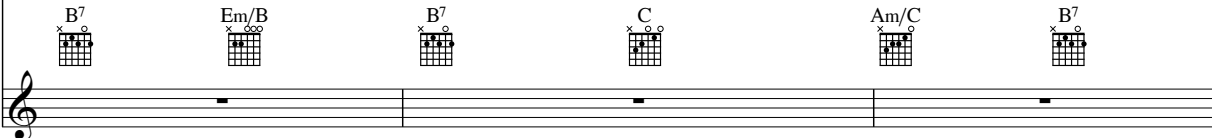
Em/B B<sup>7</sup> Em/B Em/B

Guitar

8 B<sup>7</sup> Em/B B<sup>7</sup> C Am/C B<sup>7</sup>

BOSON 

Piano 

Guitar 

11 F#°/B# Em/B Am/C Em/B B<sup>7</sup> Em/B

BOSON 

Piano 

Guitar 

15 Em/B B<sup>7</sup> Em/B B<sup>7</sup> C

BOSON

ne-tic ex-ci-tat-ion to be found. You gi - ven pick-ing up pho-tons for a

Piano

Guitar

18 Am/C B<sup>7</sup> F#<sup>o</sup>/B# Em/B Am/C Em/B B<sup>7</sup> F#<sup>7</sup>/A#

BOSON

chance? A cou pled qu-bits? Lil high e-ner-gy.

Piano

Guitar

4

23 BOSON chuckles.

B/A Em/B Am/C Em/B G/B A/C# B<sup>7</sup> Em/B G/B

BOSON

Mag - ne - tic, bar, mo - ments. When we're young,

Piano

B/A Em/B Am/C Em/B G/B A/C# B<sup>7</sup> Em/B G/B

Guitar

B/A Em/B Am/C Em/B G/B A/C# B<sup>7</sup> Em/B G/B

28 A/C# B<sup>7</sup> G/B B<sup>7</sup> Am/C G/B B<sup>7</sup> Am/C

BOSON

mak - ing waves. Part - cle ho - ri - zon's a flash, reach en - light - en ment... Just a

Piano

A/C# B<sup>7</sup> G/B B<sup>7</sup> Am/C G/B B<sup>7</sup> Am/C

Guitar

A/C# B<sup>7</sup> G/B B<sup>7</sup> Am/C G/B B<sup>7</sup> Am/C

33 Em/B B<sup>7</sup> Em/B Em/B

BOSON

par-ti-cle roam-ing in a va-cuum. Found a part of me as raw and re-source

Piano

Guitar

36 B<sup>7</sup> Em/B B<sup>7</sup> C Am/C B<sup>7</sup> F#<sup>o</sup>/B#

BOSON

ful. Mag-net - fo-cused and come on par-ti-cle board. Ex - cel in the Ac -

Piano

Guitar

40 Em/B Am/C Em/B B<sup>7</sup> F<sup>#</sup>/A<sup>#</sup> B/A Em/B Am/C

BOSON

cel - e-rat-or.

Piano

Em/B Am/C Em/B B<sup>7</sup> F<sup>#</sup>/A<sup>#</sup> B/A Em/B Am/C

Guitar

Em/B Am/C Em/B B<sup>7</sup> F<sup>#</sup>/A<sup>#</sup> B/A Em/B Am/C

Detailed description: This block contains the musical notation for measures 40 through 44. The BOSON part is a single melodic line in treble clef. The Piano part consists of two staves (treble and bass) with chords. The Guitar part is a single melodic line in treble clef. Chord diagrams are provided for Em/B, Am/C, B7, and F#7/A#.

45 Em/B G/B A/C<sup>#</sup> B<sup>7</sup> Em/B G/B A/C<sup>#</sup> B<sup>7</sup> G/B B<sup>7</sup>

BOSON

Re-search col - lab - rat - ion. In - dep - end - ent scho - lar. Va - cuum, there's no

Piano

Em/B G/B A/C<sup>#</sup> B<sup>7</sup> Em/B G/B A/C<sup>#</sup> B<sup>7</sup> G/B B<sup>7</sup>

Guitar

Em/B G/B A/C<sup>#</sup> B<sup>7</sup> Em/B G/B A/C<sup>#</sup> B<sup>7</sup> G/B B<sup>7</sup>

Detailed description: This block contains the musical notation for measures 45 through 49. The BOSON part is a single melodic line in treble clef. The Piano part consists of two staves (treble and bass) with chords. The Guitar part is a single melodic line in treble clef. Chord diagrams are provided for Em/B, G/B, A/C#, and B7.

50

BOSON

Am/C G/B B<sup>7</sup> Am/C Em/B G/B

thing to prove - vide that STEM grants for you. Dis - cov-ries.

Piano

Guitar

Am/C G/B B<sup>7</sup> Am/C Em/B G/B

Am/C G/B B<sup>7</sup> Am/C Em/B G/B

54

BOSON

A/C<sup>#</sup> B<sup>7</sup> Em/B G/B A/C<sup>#</sup> B<sup>7</sup> G/B B<sup>7</sup>

Sym - me-try. The jour-neys. Quite loop-y. Field theor-ies pro

Piano

Guitar

A/C<sup>#</sup> B<sup>7</sup> Em/B G/B A/C<sup>#</sup> B<sup>7</sup> G/B B<sup>7</sup>

A/C<sup>#</sup> B<sup>7</sup> Em/B G/B A/C<sup>#</sup> B<sup>7</sup> G/B B<sup>7</sup>

58

BOSON

posed, will you quan-tum en - tan - gle me?

Piano

Guitar

Am/C G/B B<sup>7</sup> Am/C Em/G

Am/C G/B B<sup>7</sup> Am/C Em/G

Am/C G/B B<sup>7</sup> Am/C Em/G

The musical score is for a song titled "BOSON". It consists of three staves: a vocal staff for the singer, a piano accompaniment staff, and a guitar staff. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line starts at measure 58 with the lyrics "posed, will you quan-tum en - tan - gle me?". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The guitar part provides harmonic support with chords Am/C, G/B, B7, Am/C, and Em/G. The score is divided into four measures, each corresponding to a measure of the vocal line.