

Score

3 AVAILABLE ENERGY

TOUR

DAVID QUANG PHAM

Andantino

QUARK

G/B B G/B

Ran - dom en - count - er, per - fect

Piano

Tambourine

Guitar

Bass

https://www.tourmusical.com/music/3-available_energy.wav

5

QUARK

for a new - com - er. The e - go's al - ways shared.

Piano

Tambourine

Guitar

Bass

A⁷/E

A⁷/E

A⁷/E

The musical score is written for five instruments: Quark, Piano, Tambourine, Guitar, and Bass. The Quark part is in treble clef and contains the lyrics "for a new - com - er. The e - go's al - ways shared." The Piano part is in grand staff and contains rests. The Tambourine part is a single line with a double bar line at the start and rests. The Guitar part is in treble clef and contains chords. The Bass part is in bass clef and contains a single line. The key signature has one sharp (F#). The tempo is marked '5' at the beginning. The chord A7/E is indicated above the 3rd and 4th measures of the Piano and Guitar parts.

QUARK

8 D/F# A7/E D/F# G/B

Vi - tal - ize kin - ship? Dis-tri-but-ion, fixed a - mount

Piano

D/F# A7/E D/F# G/B

Tambourine

Guitar

D/F# A7/E D G/B

Bass

13

QUARK

of e - ner - gy 'mongst i-den-ti-cal per - sons. Ac - ti - vate ki - ne -

Piano

Tambourine

Guitar

Bass

A⁷/E D/F[♯] A⁷/E D/F[♯]

A⁷/E D/F[♯] A⁷/E D/F[♯]

A⁷/E D/F[♯] A⁷/E D

5

Andante

19 G/B D7/A G/B D/C G/B D7/A G/B

QUARK

mat - ics! Free a- vail - ble e-ner - gy! Free a-vail -

Piano

G/B D7/A G/B D/C G/B D7/A G/B

Tambourine

Guitar

G/B D7/A G/B D/C G/B D7/A G/B

Bass

26 D/C G/B D⁷/A G/B D/C G/B D⁷/A

QUARK

ble e - ner - gy! Free_____ a- vail - ble e-ner - gy! Free_____

Piano

Tambourine

Guitar

Bass

Detailed description of the musical score: The score is for a song with five instruments. The QUARK part is the lead vocal, with lyrics 'ble e - ner - gy! Free_____ a- vail - ble e-ner - gy! Free_____'. The Piano part is mostly empty, with some notes in the first measure. The Tambourine part has a simple rhythmic pattern. The Guitar part shows chord diagrams for D/C, G/B, D7/A, and G/B. The Bass part has a simple rhythmic pattern.

33 7

QUARK

a-vail - ble e - ner - gy! Free_____ a-vail - ble e-ner- gy!

Piano

Tambourine

Guitar

Bass

Chords: G/B, D/C, C/E, G⁷/D, C/E, G/F, C/E, G⁷/D

The musical score is arranged in a system with five staves. The top staff is for the vocal part (QUARK) in treble clef, with lyrics underneath. The second staff is for the piano part, showing empty grand staves with the chord names G/B, D/C, C/E, G⁷/D, C/E, G/F, C/E, and G⁷/D written above. The third staff is for the tambourine, represented by a horizontal line with vertical tick marks. The fourth staff is for the guitar, showing chord diagrams for G/B, D/C, C/E, G⁷/D, C/E, G/F, C/E, and G⁷/D above the notes. The bottom staff is for the bass part in bass clef. The score is divided into measures by vertical bar lines, with a double bar line at the end of the system.

40

QUARK

Free_____ ki - ne - tic e - ner - gy! Free_____ a-vail - ble e

Piano

Tambourine

Guitar

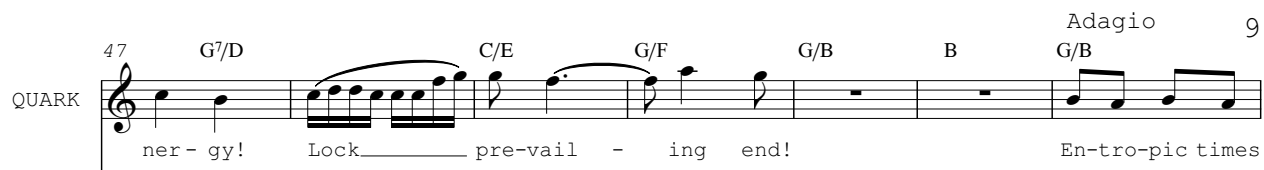
Bass

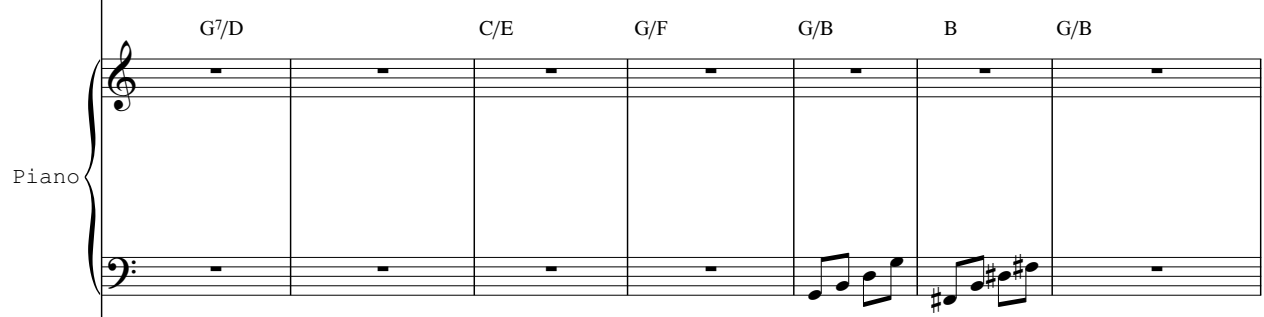
C/E G/F C/E G⁷/D C/E G/F C/E

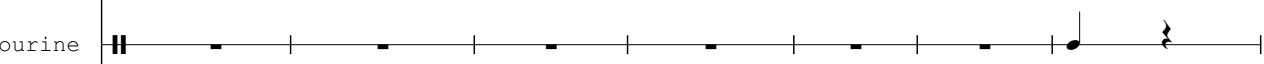
C/E G/F C/E G⁷/D C/E G/F C/E

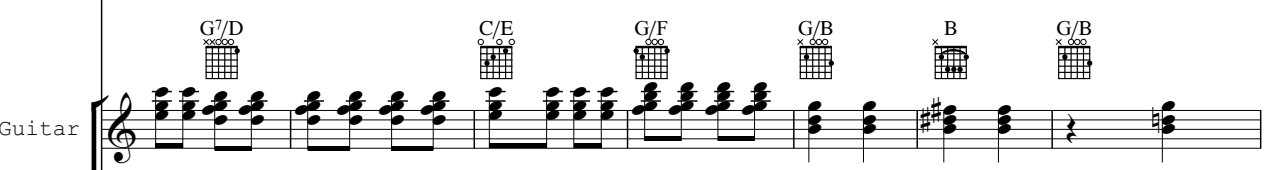
Detailed description: The musical score is arranged in a system with five staves. The top staff is for the Quark part, which includes lyrics. The second staff is for the Piano, showing a simple harmonic accompaniment with chords C/E, G/F, C/E, G⁷/D, C/E, G/F, and C/E. The third staff is for the Tambourine, showing a simple rhythmic accompaniment with a single note in each measure. The fourth staff is for the Guitar, showing a simple harmonic accompaniment with chords C/E, G/F, C/E, G⁷/D, C/E, G/F, and C/E. The bottom staff is for the Bass, showing a simple rhythmic accompaniment with a single note in each measure. The score is written for a 5-piece band.


47 Adagio 9

QUARK 

Piano 

Tambourine 

Guitar 

Bass 

54

QUARK

then cha - os. Put work as op - time. U - nit

Piano

Drum

Guitar

Bass

57 A⁷/E D/F[♯] A⁷/E D/F[♯] G/B

QUARK

is al - ways time. A de - gra - da - tion, 'lec - tro - sta - tics

A⁷/E D/F[♯] A⁷/E D/F[♯] G/B

Piano

Tambourine

A⁷/E D/F[♯] A⁷/E D/F[♯] G/B

Guitar

Bass

62

QUARK

class. A - void that col - lis - ion course. Col - lapse

Piano

Tambourine

Guitar

Bass

The musical score for measures 62-64 is as follows:

- QUARK (Vocals):** Treble clef. Measure 62: quarter note G4, eighth note A4, quarter note B4. Measure 63: quarter note C5, eighth note B4, quarter note A4. Measure 64: quarter note G4, eighth note F4, quarter note E4. Lyrics: "class. A - void that col - lis - ion course. Col - lapse".
- Piano:** Grand staff (treble and bass clefs). Measures 62-64: Whole rests in both staves.
- Tambourine:** Single line with a double bar line at the start. Measures 62-64: Quarter notes on a single line, with upward and downward strokes indicating tambourine hits. The notes are G4, A4, B4, C5, A4, G4.
- Guitar:** Treble clef. Measures 62-64: Chords on a single line. Measure 62: G4-A4-B4. Measure 63: C5-B4-A4. Measure 64: G4-F4-E4.
- Bass:** Bass clef. Measures 62-64: Quarter notes on a single line. The notes are G3, A3, B3, C4, A3, G3.

65 A⁷/E D/F[♯] A⁷/E D/F[♯] G/B

QUARK

through sy - ner - gy. E - ner - gize po - ten - tial.

Piano

Tambourine

Guitar

Bass

Detailed description of the musical score: The score is for five instruments: Quark (Vocal), Piano, Tambourine, Guitar, and Bass. The music is in 4/4 time. Measure 65: Quark sings 'through sy - ner - gy.' with a melody starting on G4, moving to A4, B4, and C5. Piano has rests in both staves. Tambourine plays a quarter note on the first beat and a quarter rest on the second. Guitar plays a chord of A7/E (G4, F#4, E4). Bass plays a quarter note on G2. Measure 66: Quark sings 'E - ner - gize' with a melody starting on D5, moving to E5, F#5, and G5. Piano has rests. Tambourine plays a quarter note on the first beat and a quarter rest on the second. Guitar plays a chord of D/F# (D4, F#4, A4). Bass plays a quarter note on A2. Measure 67: Quark sings 'po - ten - tial.' with a melody starting on G5, moving to F#5, E5, and D5. Piano has rests. Tambourine plays a quarter note on the first beat and a quarter rest on the second. Guitar plays a chord of A7/E (G4, F#4, E4). Bass plays a quarter note on G2. Measure 68: Quark has a long note on D5. Piano has rests. Tambourine plays a quarter note on the first beat and a quarter rest on the second. Guitar plays a chord of D/F# (D4, F#4, A4). Bass plays a quarter note on A2. Measure 69: Quark has a long note on G4. Piano has rests. Tambourine has a whole rest. Guitar plays a chord of G/B (G4, B4, D5). Bass plays a quarter note on G2.