

Score

# 2. SYMMETRY

TOUR

DAVID QUANG PHAM

Andante

E Amaj7 E Amaj7 E Amaj7 E

ATOM

Part - i - cles. You are not sym-me-tri - cal..

Guitar



==

8 Amaj7 E Amaj7 G#(sus4) D#

JENITHO

These

ATOM

\_\_\_ Part - ly due to me, \_\_\_ a - tom-ic dis-or-gan-i-zat - ion. \_\_\_

Guitar

Bass



<https://www.tourmusical.com/music/2-symmetry.wav>

13 E Amaj7

ЛЕПТОН

scho - lars. All will spark well -

Guitar

Bass



15 E Amaj7

ЛЕПТОН

round - ed - - - ness\_\_\_\_\_ in

Guitar

Bass

17 E A maj7 3

ЛЕНТОЙ

part from sub - jects, — un -

Guitar

Bass

The musical score consists of three staves. The top staff is for Tenor Saxophone (ЛЕНТОЙ) in treble clef, with a key signature of one sharp (F#). It contains measures 17 and 18. Measure 17 has a whole note E4 and a half note F#4. Measure 18 has a quarter note G#4, a quarter note A4, and a half note B4. The lyrics 'part from sub - jects, — un -' are written below the staff. The middle staff is for Guitar in treble clef, with a key signature of one sharp. It contains measures 17 and 18. Measure 17 has a whole note E4 and a half note F#4. Measure 18 has a quarter note G#4, a quarter note A4, and a half note B4. The lyrics 'part from sub - jects, — un -' are written below the staff. The bottom staff is for Bass in bass clef, with a key signature of one sharp. It contains measures 17 and 18. Measure 17 has a whole note E2 and a half note F#2. Measure 18 has a quarter note G#2, a quarter note A2, and a half note B2. The lyrics 'part from sub - jects, — un -' are written below the staff.

19 G<sup>♯</sup>(sus4) D<sup>♯</sup> E

JEHTOH  
cov - ered with - in the scat - ter - ing. \_\_\_\_\_

BOSON  
En - light-en. I hear

Drum Set

Piano  
G<sup>♯</sup>(sus4) D<sup>♯</sup> E


Guitar  
G<sup>♯</sup>(sus4) D<sup>♯</sup> E

Bass

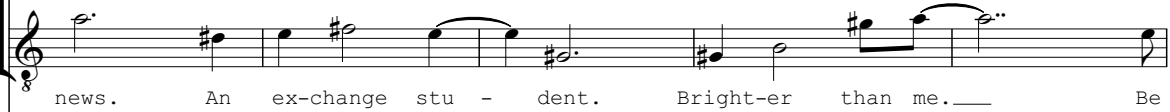
Chord symbols: G<sup>♯</sup>(sus4), D<sup>♯</sup>, E.

22 Amaj7 E Amaj7 E Amaj7

JEPTON



BOSON



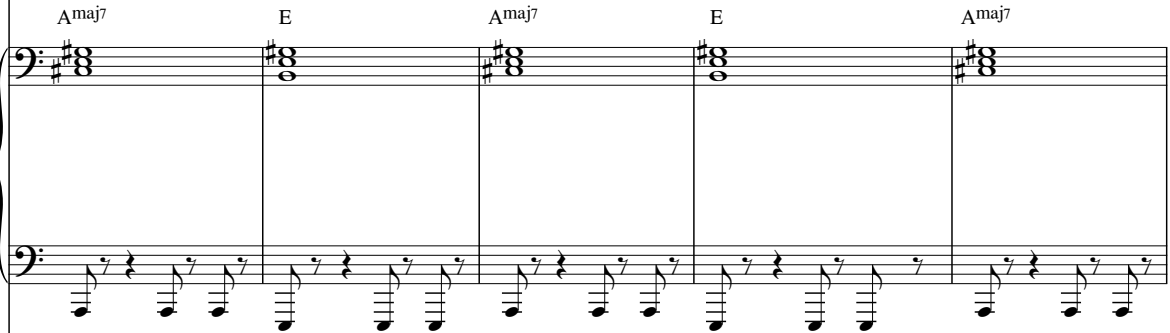
news. An ex-change stu - dent. Bright-er than me. — Be

Drum Set



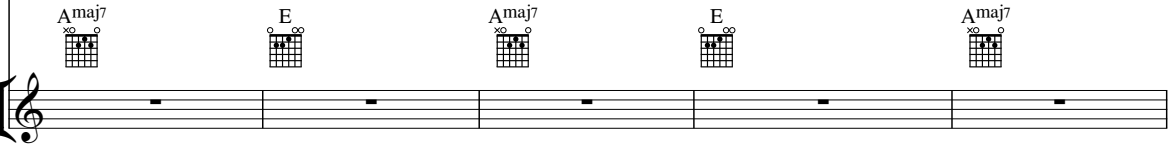
Amaj7 E Amaj7 E Amaj7

Piano



Amaj7 E Amaj7 E Amaj7

Guitar



27 G#(sus4) D# E

BOSON

read-y for a diff-erent wave length. \_\_\_\_\_

STUDENTS

Sym -

Drum Set

G#(sus4) D# E

Piano

G#(sus4) D# E

Guitar

Detailed description of the musical score: The score is written for five instruments: Boson, Students, Drum Set, Piano, and Guitar. The key signature is G major (one sharp, F#). The time signature is 4/4. The score begins at measure 27. The Boson staff features a melody with a G#(sus4) chord at measure 27, a D# chord at measure 28, and an E chord at measure 29. The lyrics 'read-y for a diff-erent wave length.' are written below the Boson staff. The Students staff has a simple melody with a 'Sym' (Symphony) label at measure 29. The Drum Set staff has a drum pattern with a G#(sus4) chord at measure 27, a D# chord at measure 28, and an E chord at measure 29. The Piano staff has a piano accompaniment with a G#(sus4) chord at measure 27, a D# chord at measure 28, and an E chord at measure 29. The Guitar staff has a guitar accompaniment with a G#(sus4) chord at measure 27, a D# chord at measure 28, and an E chord at measure 29.

30 E(sus2) E A<sup>6</sup> C#m

STUDENTS

me - try. We dream to be well - round-ed.\_\_\_\_

me - try. We dream to be well - round-ed.\_\_\_\_

Drum Set

Piano

E(sus2) E A<sup>6</sup> C#m

Guitar

E(sus2) E A<sup>6</sup> C#m

The musical score is written for four parts: Students (Vocal), Drum Set, Piano, and Guitar. The key signature is one sharp (F#). The tempo is marked as 30. The chord progression is E(sus2), E, A<sup>6</sup>, and C#m. The lyrics are 'me - try. We dream to be well - round-ed.\_\_\_\_'. The Students part has two staves, both with the same lyrics. The Drum Set part has a single staff with a rhythmic pattern. The Piano part has two staves, both with a rhythmic pattern. The Guitar part has a single staff with a rhythmic pattern.

34 E<sup>+</sup>

STUDENTS

— We'll be a per - fect — sphere. —

Drum Set

Piano

Guitar

E<sup>+</sup>



38 *C*maj7 *E*<sup>+</sup> *B*<sup>7</sup> *E* 9

ATOM

Part - i - cles. Sta-ble

Drum Set

Piano

Guitar

42 A<sup>ma</sup>j7 E A<sup>ma</sup>j7 E

ATOM 

Drum Set 

Piano 

Guitar 

46 *A* maj7 *G*<sup>#</sup>(sus4) *D*<sup>#</sup>

ATOM  *I made you, every-thing a- bout you.*

Drum Set 

Piano 

Guitar 

*A* maj7 *G*<sup>#</sup>(sus4) *D*<sup>#</sup>

49 E E(sus2) E A<sup>6</sup>

STUDENTS

Sym - me - try. We'll come a-round

Drum Set

Piano

E E(sus2) E A<sup>6</sup>

Guitar

Detailed description of the musical score: The score is written for four parts. The 'STUDENTS' part consists of a vocal line with the lyrics 'Sym - me - try. We'll come a-round' over four measures. The 'Drum Set' part shows a consistent eighth-note pattern across all four measures. The 'Piano' part has a right-hand accompaniment of eighth notes and a left-hand bass line. The 'Guitar' part plays a rhythmic eighth-note pattern, with chord diagrams for E, E(sus2), E, and A6 shown above the staff in measures 49 through 52 respectively.

53 C#m

STUDENTS

full cir - cle. \_\_\_\_\_ We shall be - gin this \_\_\_\_\_ tour. \_\_\_\_

Drum Set

Piano

C#m

Guitar

C#m

The musical score for page 13, measure 53, is written in the key of C#m. It includes parts for STUDENTS (Vocal), Drum Set, Piano, and Guitar. The vocal parts have lyrics: "full cir - cle. \_\_\_\_\_ We shall be - gin this \_\_\_\_\_ tour. \_\_\_\_". The piano part features a complex chordal accompaniment in the right hand and a rhythmic bass line in the left hand. The guitar part plays a steady eighth-note accompaniment. The drum set has a consistent pattern of eighth notes. The key signature is C#m, indicated by a C# and a natural sign on the F line.

57 E A maj7 E

Vibraphone

Drum Set

Piano

E A maj7 E

Guitar

60  $A^{maj7}$  E

Vibraphone

Drum Set

Piano

Guitar

$A^{maj7}$  E

The musical score is for a 6/8 time piece, indicated by the tempo marking '60'. The key signature has one sharp (F#). The score is divided into four staves: Vibraphone, Drum Set, Piano, and Guitar. The Vibraphone part starts with a half note A4 (F#4) and a dotted half note A4 (F#4). The Drum Set part features a steady eighth-note pattern. The Piano part has a bass line with eighth notes and rests. The Guitar part features a triplet eighth-note pattern. Chord diagrams for A major 7 and E major are provided for the Vibraphone and Guitar parts.

62 A<sup>+</sup>7 G<sup>+</sup>(sus4)

Vibraphone

Drum Set

Piano

Guitar

A<sup>+</sup>7 G<sup>+</sup>(sus4)

A<sup>+</sup>7 G<sup>+</sup>(sus4)



64 D# E

Vibraphone

Drum Set

Piano

Guitar

D# E

The musical score for measures 64 and 65 is as follows:

- Measure 64:**
  - Vibraphone:** A single eighth note on D#.
  - Drum Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
  - Piano:** The left hand plays a bass line with eighth notes and rests. The right hand plays a D# chord.
  - Guitar:** A triplet of eighth notes on D#.
- Measure 65:**
  - Vibraphone:** A whole note on E.
  - Drum Set:** A single note on E.
  - Piano:** The left hand continues the bass line. The right hand plays an E chord.
  - Guitar:** A triplet of eighth notes on E.