

**20 PREON**  
TOUR

DAVID QUANG PHAM

*Vivace*

QUARK

ЛЕПТОНИЯ

Piano

9

You have reached the mass point. Princ - ple of un - cern - ty. Col - lect your par - dox. Scat - ter all your

16

plots. Кан - - - ди - - - дат - - - наук? - - -

25 Cm G<sup>7</sup>/B Cm G<sup>7</sup>/B Cm

QUARK

ЛЕПТОНИЯ

What's it that you fear? Oh. These at - tract-ing mag - nets re-pel your spi - rit,

Piano

31 Fm/C Cm G<sup>7</sup>/B Cm G<sup>7</sup>/B Cm G<sup>7</sup>/B

QUARK

ЛЕПТОНИЯ

were in part - i - cles. I \_\_\_\_\_ will \_\_\_\_\_ pray \_\_\_\_\_ on. \_\_\_\_\_

Piano

40 B<sup>07</sup> Cm/G G/F Cm/G Cm Fm Cm/D#

QUARK

ЛЕПТОНИЯ

My mo-del has its stand- ards. I'll not con-flate point - like

Piano

49  $G^7/D$   $Cm$   $Fm$

QUARK   
 part-cles like these di-poles\_\_ in mag-net-zat-ion. My el-men-tar-y mind-set knows pseu-do phy-sics.

ЛЕПТОНИЯ 

Piano 


56  $Cm/D\sharp$   $G^7/D$   $Cm$


QUARK   
 I'm part fraud.\_\_\_\_ This is the end,\_\_\_\_ this ex-per-i-ment. My be ing can-not take this.


ЛЕПТОНИЯ 

Piano 

63  $Fm/C$   $Cm/G$   $G^7$

QUARK   
 Don't have the phy-sics.\_\_\_\_ My brain waves\_\_\_\_ trans-versed. Dy - ing\_\_\_\_ by po-lar-zat-ion.

ЛЕПТОНИЯ 

Piano 

69 Cm Fm/C Cm/G G7

QUARK My 'xist-ence on - ly re pels. I real-ly don't know how you find point-less mat ters

ЛЕПТОНИЯ

Piano

76 Cm/G G/F Cm/G Cm B°7

QUARK so sent-i-men-tal.

ЛЕПТОНИЯ I'm men-tal, speak-ing your lan-guage. Just try-ing

Piano

84 Cm G7/B

QUARK

ЛЕПТОНИЯ our class-ic pro-jects. Point part-i-cle's hy-pot - sis. Point of your life's to theo - rize, per- haps

Piano

89 Cm B<sup>o7</sup> Cm G<sup>7</sup>/B

QUARK

ЛЕПТОНИЯ

— pre-on?\_ Just have a be- lief. Pos-i-tron to 'lec- tron, don't be an-ti-mat-ter on me\_\_ now.

Piano

95 Cm/G G/F Cm/G

QUARK

Try to 'nit-ate con-duct-ion. My tem-per-ment's to be shunned.

ЛЕПТОНИЯ

Just light-en up, be bright- er com-rade.

Piano

101 G/F Cm/G G/F Cm/G

QUARK

Pass-ion's not for sim-ple-tons. Stel-lar us age of pre-on. But there's no faith

ЛЕПТОНИЯ

Pre - on.

Piano

107

QUARK

in pre-on. Not a mat-ter that's pre-on. Иди ты в ба-ню!

ЛЕПТОНИЯ

It's you who needs to get lost. Let me live in

Piano

G/F Cm/G Cm G7/B Cm

115

QUARK

par-dox. Pu-pil, go on. Quit... Be-ing a хуй. Quark, P H

ЛЕПТОНИЯ

G7/B Cm Fm/C Cm G7/B Cm

Piano

123

QUARK

Praise be...

ЛЕПТОНИЯ

D. Pre - - on.

Piano

G7/B Cm G7/B B<sup>o7</sup>

Bass

131

QUARK

ЛЕПТОНИИ

Bass

Blackout.

The musical score consists of three staves. The top staff, labeled 'QUARK', is in treble clef and contains six measures of whole rests. The middle staff, labeled 'ЛЕПТОНИИ', is also in treble clef and contains six measures of whole rests. The bottom staff, labeled 'Bass', is in bass clef and contains six measures of music. The first measure has a half note D2, a quarter note E2, and a quarter note F2. The second measure has a half note G2, a quarter note A2, and a quarter note B2. The third measure has a half note C3, a quarter note D3, and a quarter note E3. The fourth measure has a half note F3, a quarter note G3, and a quarter note A3. The fifth measure has a half note B3, a quarter note C4, and a quarter note D4. The sixth measure has a half note E4, a quarter note F4, and a quarter note G4. A 'Blackout.' annotation is placed above the fifth measure of the Bass staff.