



SYNOPSIS

What discoveries can be made when matters collide? Plenty of matters are missed in these life-changing impacts but coming around is possible with atom smashers. Set in the University to the Accelerator, *TOUR* is a musical drama that tells the story of four physicists – Quark, Лептон, Boson, and Atom – interacting in their field while taking on the ramifications when crossing each other's lines.

Quark enters the University as a student, dreaming of becoming a physicist. Professor Boson connects her to magnetism. However, their opposite charges never attract but an instance of perhaps, identical. Лептон takes charge of Quark's livelihood each time Quark gets cut down by Boson; he has the power to fail anyone and even defund institutions.

With the introduction of this musical thesis, Quark acquires the circuits to bring unharnessed energy to the Accelerator. During the act that follows, Quark fulfills what the Accelerator is destined to accomplish. The success ends when Quark reaches supersymmetry during a particle accelerator "accident."