

12 VALENCE

TOUR

DAVID QUANG PHAM

Moderato

Bm/F# G A E/G# Bm/F# G G⁶ A/E D/F# Bm/F# G

QUARK

Ос - cil-lat -

ЛЕПТОНИА

STUDENTS

It's high - er_e - ner-gy_ le - vel. It's high-er_e - ner-gy_ le - vel.. It's high-er_ e -

This high - er_ed - u - cat - ion_haul. This high-er_ed - u - cat-ion_haul. This high-er_ed

Vibraphone

Guitar

6 A E/G# Bm/F# G G⁶ A/E D/F# G F#7 Bm/F# Bm(add9)/F#

QUARK

ions doc! Alt - nat - ing cur - rents? Spe - cial states to - day?

ЛЕПТОНИЯ

STUDENTS

-ner-gy__le - vel.. It's high-er__e - ner-gy__le - vel.. It's high-er__e - ner-gy__le vel..

u - cat - ion__haul. This high-er__ed - u - cat - ion__haul. This high-er__ed u - cat - ion__haul.

Vibraphone

Guitar

Detailed description: This is a musical score for page 2. It features five staves. The top staff is for 'QUARK' and contains vocal lines with lyrics: 'ions doc! Alt - nat - ing cur - rents? Spe - cial states to - day?'. Above this staff are chord symbols: A, E/G#, Bm/F#, G, G6, A/E, D/F#, G, F#7, Bm/F#, and Bm(add9)/F#. The second staff is for 'ЛЕПТОНИЯ' and is empty. The third staff is for 'STUDENTS' and contains two vocal lines with lyrics: '-ner-gy__le - vel.. It's high-er__e - ner-gy__le - vel.. It's high-er__e - ner-gy__le vel..' and 'u - cat - ion__haul. This high-er__ed - u - cat - ion__haul. This high-er__ed u - cat - ion__haul.'. The fourth staff is for 'Vibraphone' and contains a single line of music. The fifth staff is for 'Guitar' and is empty. The score includes various musical notations such as triplets, slurs, and accidentals.

11 F#m7 Bm/F# Bm(add9)/F# Bm F#m/A G/B A/C# Bm

QUARK

An - y phe - no - me - na?

ЛЕПТОНИЯ

A - - larm in - fre - quen.

STUDENTS

It's_ high-er__ e - ner - gy__ le - vel.. This_ e - miss - ion__ leads_ to__ ground state.

This_ high-er__ ed - u - cat - ion__ haul. That_ ad - miss - ion__ leaves ya__ ground-ed.__

Vibraphone

Guitar

15 F#m/A G/B A^b/B Em/B D^b/A F#m/A D/A A Bm F#m/A G/B

QUARK

ЛЕПТОНИА

See to in - te - grat - ion. D'rive on.

STUDENTS

Who_is__this_ed - u - cat-ed__spoil? Who is__ this_ed - u - cat-ed__spoil? Who_is__this_ed -

What a__low_e - ner-gy__le - vel.__ What a low__e - ner-gy__le - vel.__ What a low_e -

Vibraphone

Guitar

The musical score is written for five parts: QUARK, ЛЕПТОНИА, STUDENTS, Vibraphone, and Guitar. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by a vertical line. The QUARK part is a single line of music with a treble clef. The ЛЕПТОНИА part is a single line of music with a treble clef. The STUDENTS part consists of two staves, both with treble clefs. The Vibraphone part is a single line of music with a treble clef. The Guitar part is a single line of music with a treble clef. The lyrics are written below the corresponding musical staves. The chords are written above the first staff.

20 A⁵/B Em/B D⁵/A F⁷m/A D/A A Bm F⁷m/A G/B

QUARK

Check va -

ЛЕПТОНИЯ

Pos - tu - late. A pos. Think sphere.

-u - cat - ed___ spoil? Who___ is___ this___ ed - u - cat - ed___ spoil? Jump___ up___ those_e -

STUDENTS

ner - gy___ le - vel._ What_a low___ e ner - gy___ le - vel._ Bump___ out___ some___ end -

Vibraphone

Guitar

24 A/C# Bm Fm/C C# D# A#/D Fm/C C#

QUARK

li - di - ty. As - sume my mo - tive. First or - der

ЛЕПТОНИЯ

STUDENTS

-ner - gy__ le - vels! Mo - ti - vat - ion.. Make__ as - sumpt - ions. Nat-u - ral__ e - qua - tions.

less__ cre - den - tials! Mo - ti - vat - ion.. Make__ as - sumpt - ions. Nat-u - ral__ e - qua - tions.

Vibraphone

Guitar

28 C^{#6} D[#]/A[#] G[#]/B[#] C[#] C⁷ F_m/C F_m(add9)/C C_m⁷

QUARK

not - ed. Fresh scho - lars un - veiled. Sur - veil - lance.

ЛЕПТОНИА

STUDENTS

Di - rect_ no-tat - ions. Ge - ner - at - ions. In - for - mat - ion._ Ob - ser - vat - ion._

STUDENTS

Di - rect_ no-tat - ions. Ge - ner - at - ions. In - for mat - ion._ Ob - ser - vat - ion._

Vibraphone

Guitar

32 Fm/C Fm(add9)/C Gm Dm/F D#m/G F5/G Cm/G A#5/F Dm/F

QUARK

Serve va - lence.

ЛЕПТОНИА

Teach - - - ing as - sis - tant. These

STUDENTS

Shelled e - lec - trons! We___ have_ an___ im - por - tant_ quest - ion._ We___ have_ an___ im -

Vibraphone

Guitar

Detailed description: This is a musical score for page 8. It features five staves. The first staff is for QUARK, with lyrics 'Serve va - lence.' and a melody starting on a whole note. The second staff is for ЛЕПТОНИА, with lyrics 'Teach - - - ing as - sis - tant. These' and a melody starting on a whole note. The third and fourth staves are for STUDENTS, with lyrics 'Shelled e - lec - trons! We___ have_ an___ im - por - tant_ quest - ion._ We___ have_ an___ im -'. The third staff is in treble clef and the fourth is in bass clef, both featuring complex triplet and sixteenth-note patterns. The fifth staff is for Vibraphone, with a rhythmic pattern of eighth and sixteenth notes. The sixth staff is for Guitar, which is mostly empty. Above the staves, a series of chords are listed: 32 Fm/C, Fm(add9)/C, Gm, Dm/F, D#m/G, F5/G, Cm/G, A#5/F, and Dm/F.

36 A[#]/F F Gm Dm/F D[#]/G F⁵/G Cm/G A[#]/F Dm/F A[#]/F F

QUARK

ЛЕПТОНИА

stu - - dents suck e - ner - gy out of you.

STUDENTS

por - tant quest-ion. We__have an__im - por - tant quest-ion. We__have an__im - por - tant quest-ion.

STUDENTS

por tant quest-ion. We__have an__im - por tant quest-ion. We__have an__im - por - tant quest-ion.

Vibraphone

Guitar

41 Bm F#m/A G/B A/C# Bm Fm/C C# D# A#/D

QUARK

State, I'm fa - mi - liar. Con - vect - ion, it's chill.

ЛЕПТОНИЯ

STUDENTS

This might be a stu - pid quest - ion. Gee Pro - fes - sor Леп - тон - и - а.

This might be a stu - pid quest - ion. Quark. Quark.

Vibraphone

Guitar

45 Fm/C C# C#6 D#7/A# G#7/B# C# C7 Fm/C Fm(add9)/C

QUARK Op - ti - cal, looks good. Ba - sic - ly, I'm hip.

ЛЕПТОНИЯ

Gee Pro - fes - sor Леп - тон - и - а. Gee Pro - fes - sor Леп - тон - и - а.

STUDENTS

Quark. Quark. Quark. Quark.

Vibraphone

Guitar

49 Cm7 Fm/C Fm(add9)/C Bm/F# F# Bm/F# F#

QUARK I'll ad - dress all quest - ions!

ЛЕПТОНИА So fail - ing. Ask if

Gee Pro - fes - sor Леп - тон - и - а. Thank you, Quark E! Thank you, Quark E!

STUDENTS Quark. Quark. No thanks to you, Леп - тон - и - а.

Vibraphone

Guitar

53 Bm/F# F# Gm Gm/A Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИЯ

quest-ions 'rise brief - - - ly then you snub. No

Thank you, Quark E! Thank you, Quark E! Thank you, Quark E! Thank you, Quark E!

STUDENTS

No thanks to you, Леп - тон - и - а. No thanks to you, Леп - тон - и - а.

Vibraphone

Guitar

57 Bm/F# F# Gm Gm/A Am Bm Am E7/B Am/C Am Bm Am E7/B

QUARK

ЛЕПТОНИЯ

need va - li - dat - - ion.

ATOM

Steal 'lec-tri-ci - ty. I'll sur-veil here. High-er le-

STUDENTS

Thank you, - Quark E! - Thank you, - Quark E! - Ex - act - ly what is spin?

No - thanks to - you, - Леп - тон - и - а. - Ex - act - ly what is spin?

Vibraphone

Guitar

The musical score is for page 14 of a piece. It features five staves. The top staff is for QUARK, with a treble clef and a key signature of one sharp (F#). The second staff is for ЛЕПТОНИЯ, also with a treble clef and one sharp. The third staff is for ATOM, with a treble clef and one sharp. The fourth staff is for STUDENTS, with a treble clef and one sharp. The fifth staff is for STUDENTS, with a bass clef and one sharp. The sixth staff is for Vibraphone, with a treble clef and one sharp. The seventh staff is for Guitar, with a treble clef and one sharp. The score includes lyrics in English and Russian. A series of chords is listed at the top: 57 Bm/F#, F#, Gm, Gm/A, Am Bm, Am E7/B, Am/C, Am Bm, Am E7/B. The lyrics for QUARK are "need va - li - dat - - ion." The lyrics for ЛЕПТОНИЯ are "need va - li - dat - - ion." The lyrics for ATOM are "Steal 'lec-tri-ci - ty. I'll sur-veil here. High-er le-". The lyrics for STUDENTS (treble) are "Thank you, - Quark E! - Thank you, - Quark E! - Ex - act - ly what is spin?". The lyrics for STUDENTS (bass) are "No - thanks to - you, - Леп - тон - и - а. - Ex - act - ly what is spin?".

62 Am/C E7/B Am Bm Am E7/B Am/C

QUARK Spin is an odd mag-net-ic pro - pert - y en - com-pass-ing quan - tum

ЛЕПТОНИЯ

ATOM vel. How's that go - ing? You can't spin this. You can't spin

Am/C E7/B Am Bm Am E7/B Am/C

STUDENTS Quark E? Ex - - act - - ly what

Am/C E7/B Am Bm Am E7/B Am/C

Quark E? Ex - - act - - ly what

Vibraphone

Guitar

65 Am Bm Am E7/B Am/C E7/B Am Bm Am E7/B

QUARK 'lec-tro mag ne ti sm theo-Real-ly, we should'dress the mat ter here. I need to ei-gen-state the up down

ЛЕПТОНИЯ

ATOM this. You can't spin this. You can't spin this. You can't spin

Am Bm Am E7/B Am/C E7/B Am Bm Am E7/B

STUDENTS is spin? T A? Ex - - act -

Am Bm Am E7/B Am/C E7/B Am Bm Am E7/B

is spin? T A? Ex - - act -

Vibraphone

Guitar

Detailed description: This is a musical score for page 16. It features six staves. The first staff is for 'QUARK' in treble clef, with lyrics and guitar chords (Am, Bm, Am, E7/B, Am/C, E7/B, Am, Bm, Am, E7/B) written above it. The second staff is for 'ЛЕПТОНИЯ' in treble clef and is empty. The third staff is for 'ATOM' in treble clef, with lyrics. The fourth and fifth staves are for 'STUDENTS' in treble and bass clefs respectively, with lyrics and guitar chords (Am, Bm, Am, E7/B, Am/C, E7/B, Am, Bm, Am, E7/B) written above them. The sixth staff is for 'Vibraphone' in treble clef and is empty. The seventh staff is for 'Guitar' in treble clef and is empty. The lyrics for the vocal parts are: QUARK: 'lec-tro mag ne ti sm theo-Real-ly, we should'dress the mat ter here. I need to ei-gen-state the up down; LEПТОНИЯ: (empty); ATOM: this. You can't spin this. You can't spin this. You can't spin; STUDENTS (treble): is spin? T A? Ex - - act -; STUDENTS (bass): is spin? T A? Ex - - act -; VIBRAPHONE: (empty); GUITAR: (empty).

68 Am/C B7 D E7/B 17

QUARK

ob - ser - va - ble.You're al - - ways in my space?

ЛЕПТОНИЯ

ATOM

this. You can't spin this. Need to men - tion, you can't spin

STUDENTS

Am/C B7 D E7/B

ly what is spin? Teach - - er?

Am/C B7 D E7/B

ly what is spin? Teach - - er?

Vibraphone

Guitar

71

QUARK

Am Bm Am E7/B Am/C

Space-time fa-bri-cat-ion brings a - bout li - mi - tat-ions, so let's

ЛЕПТОНИЯ

ATOM

us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS

Am Bm Am E7/B Am/C

What do you have in core for us?

What do you have in core for us?

Vibraphone

Guitar

73 Am Bm Am E7/B Am/C E7/B

QUARK

move to state for-mat- ion, mixed va- lence with- in fem- to - se- conds, hear

Detailed description: This block contains the musical staff for the QUARK part. It is a single melodic line in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes.

ЛЕПТОНИЯ

Detailed description: This block contains the musical staff for the ЛЕПТОНИЯ part. It is a single melodic line in treble clef, which is empty throughout the entire page.

ATOM

us. You can't spin us. You can't spin us. You can't spin us. You can't spin

Detailed description: This block contains the musical staff for the ATOM part. It is a single melodic line in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes.

Am Bm Am E7/B Am/C E7/B

STUDENTS

What do you have in ac - cord - ance?

Detailed description: This block contains the upper part of the musical staff for the STUDENTS part. It is a single melodic line in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes.

Am Bm Am E7/B Am/C E7/B

What do you have in ac - cord - ance?

Detailed description: This block contains the lower part of the musical staff for the STUDENTS part. It is a single melodic line in bass clef. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). The lyrics are written below the staff, aligned with the notes.

Vibraphone

Detailed description: This block contains the musical staff for the Vibraphone part. It is a single melodic line in treble clef, which is empty throughout the entire page.

Guitar

Detailed description: This block contains the musical staff for the Guitar part. It is a single melodic line in treble clef, which is empty throughout the entire page.

75 Am/C Bm Am E⁷/G[#] Am

QUARK all that you qua-si-bo-rons? An e - xa - mi - nat - ion filled

ЛЕПТОНИЯ

ATOM us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS

Am/C Bm Am E⁷/G[#] Am

What do you have that'll shock our core?

Am/C Bm Am E⁷/G[#] Am

What do you have that'll shock our core?

Vibraphone

Guitar

The musical score is written for a page numbered 20. It features five staves. The first staff is for 'QUARK' and contains a melody with lyrics: 'all that you qua-si-bo-rons? An e - xa - mi - nat - ion filled'. Above this staff are chord changes: 75 Am/C, Bm, Am, E⁷/G[#], and Am. The second staff is for 'ЛЕПТОНИЯ' and is empty. The third staff is for 'ATOM' and contains a melody with lyrics: 'us. You can't spin us. You can't spin us. You can't spin us. You can't spin'. The fourth and fifth staves are for 'STUDENTS' and contain a harmonic part with lyrics: 'What do you have that'll shock our core?'. Above these staves are the same chord changes: Am/C, Bm, Am, E⁷/G[#], and Am. The sixth staff is for 'Vibraphone' and is empty. The seventh staff is for 'Guitar' and is empty.

77

QUARK

with holes in scan - trons.

ЛЕПТОНИЯ

ATOM

us. You can't spin us. You can't spin us. In theor - y though, Please share with

STUDENTS

What do you ex - pect from nu - clei?

Vibraphone

Guitar

B/A D/A E7/G#

79 Am Bm Am E7/B Am/C

QUARK Think of in-side-out-side your mat-ters, you'll fi-gure out your charge

ЛЕПТОНИЯ

ATOM us. Please share with us. Please share with

STUDENTS

Am Bm Am E7/B Am/C

Will this mo-ment

Am Bm Am E7/B Am/C

Will this mo-ment

Vibraphone

Guitar

81 Am Bm Am E7/B Am/C E7/B

QUARK and your con - fi - gu - rat - ion. There's some - thing to be - ing no - ble, guess.

ЛЕПТОНИЯ

ATOM us. Please share with us. Please share with

Am Bm Am E7/B Am/C E7/B

STUDENTS be curved? Fail - - - ure?

Am Bm Am E7/B Am/C E7/B

STUDENTS be curved? Fail - - - ure?

Vibraphone

Guitar

83 Am Bm Am E7/B Am/C B7 D E7/B

QUARK I'll stop with sur-veil-lance when this bas-ic u nit just quits tak - ing e - ner -

ЛЕПТОНИЯ

ATOM us. Please share with us. Please share with us. Please share with us. Iserveva -

Am Bm Am E7/B Am/C B7 D E7/B

STUDENTS Will this mo - ment be curved? Va - lence?

Am Bm Am E7/B Am/C B7 D E7/B

Will this mo - ment be curved? Va - lence?

Vibraphone

Guitar

87 Bm/F# G A E/G# Bm/F# G

QUARK
gy!

ЛЕПТОНИЯ

ATOM
lence. E - ner - gies for the va - lence!

STUDENTS
Con- tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.

Vibraphone

Guitar

90 G⁶ A/E D/F[♯] G F[♯]7 Bm/F[♯] Bm(add9)/F[♯]

QUARK

ЛЕПТОНИЯ

ATOM

If you are high - er le - - vel

STUDENTS

Con - tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.

Vibraphone

Guitar

The musical score is arranged in six staves. The top staff, QUARK, is a treble clef with a whole rest in each of the three measures. The second staff, ЛЕПТОНИЯ, is also a treble clef with whole rests. The third staff, ATOM, is a treble clef with a key signature of one sharp (F#) and contains the lyrics 'If you are high - er le - - vel' with notes corresponding to the syllables. The fourth and fifth staves, both labeled STUDENTS, are treble and bass clefs respectively, containing triplets of eighth notes with the lyrics 'Con - tri - but - ion.' repeated three times. The sixth staff, Vibraphone, is a treble clef with eighth notes and rests. The seventh staff, Guitar, is a treble clef with a continuous eighth-note accompaniment pattern.

93 F#m7 Bm/F# Bm(add9)/F# Bm F#m/A G/B

QUARK

ЛЕПТОНИЯ

ATOM

STUDENTS

Vibraphone

Guitar

They'll get

though fail - ure, they can too!

Con - tri - but - ion. Con - tri - but - ion. Dis - tri - but - ion

Con - tri - but - ion. Con - tri - but - ion. Dis - tri - but - ion

96 A/C# Bm Am/E F G D/F# Am/E F

QUARK

ЛЕПТОНИЯ

ATOM

STUDENTS

Vibraphone

Guitar

e - lec - trons. They'll group the el - ements. They'll con - fig -

of the scan - trons. Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als.

of the scan - trons. Neu - tral cir - cles. Neu - tral cir - cles. Neu - tral cir - cles.

100 F⁶ G/D C/E F E⁷ Am/E Am(add⁹)/E Em⁷ Am/E

QUARK

ЛЕПТОНИЯ

u - rate. They'll come out their shells. They'll find out

ATOM

STUDENTS

Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als.

Neu - tral_cir - cles. Neu - tral_cir cles. Neu - tral_cir - cles. Neu - tral_cir - cles.

Vibraphone

Guitar

104

Am(add9)/E Gm Dm/F D[#]/G F⁵/G Cm/G A[#]/F Dm/F

QUARK

ЛЕПТОНИЯ

their va - lence. Quark, as - sist - ant, you'll not

ATOM

STUDENTS

Nodes, or bit - als. Mo - ti - vat - ion. Make as - sump - tions. Nat-u - ral e - quat - ions.

Neu - tral cir - cles. Mo - ti - vat - ion. Make as - sump - tions. Nat-u - ral e - quat - ions.

Vibraphone

Guitar

108 A[#]/F F Gm Dm/F D[#]/G F⁵/G Cm/G A[#]/F Dm/F

QUARK

ЛЕПТОНИЯ

fail. Quark, as - sur - ance, you need

ATOM

STUDENTS

Di - rect_no-tat-ions. Ge - ne - rat - ions. In - form - at - ion. Ob - ser - vat - ion.

Vibraphone

Guitar

The musical score is arranged in six staves. The top staff, QUARK, contains a series of whole rests. The second staff, ЛЕПТОНИЯ, contains a melody with lyrics: "fail. Quark, as - sur - ance, you need". The third staff, АТОМ, contains a series of whole rests. The fourth and fifth staves, both labeled STUDENTS, contain a complex, fast-paced melody with lyrics: "Di - rect_no-tat-ions. Ge - ne - rat - ions. In - form - at - ion. Ob - ser - vat - ion.". The sixth staff, Vibraphone, contains a melody with lyrics: "Di - rect_no-tat-ions. Ge - ne - rat - ions. In - form at - ion. Ob - ser - vat - ion.". The bottom staff, Guitar, contains a series of whole rests.

112 A#/F F Bm/F# F# Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИЯ

no val. Don't take it. Wrong e - ner - gy le - vel._

ATOM

STUDENTS

Shelled e - lec - trons! Va lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons.

Shelled e - lec - trons! Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..

Vibraphone

Guitar

The musical score is written for six instruments. The top staff, QUARK, has a treble clef and contains whole rests. Above it are the chords 112 A#/F, F, Bm/F#, F#, Bm/F#, F#, Bm/F#, and F#. The second staff, ЛЕПТОНИЯ, has a treble clef and contains a melody with lyrics in Russian and English. The third staff, АТОМ, has a treble clef and contains whole rests. The fourth and fifth staves, both labeled STUDENTS, have treble and bass clefs respectively and contain a complex melody with lyrics. The sixth staff, Vibraphone, has a treble clef and contains a melody. The seventh staff, Guitar, has a treble clef and contains whole rests.

116 Gm Gm/A Bm/F# F# Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИЯ

— Va - li - di - ty. There's no need search -

ATOM

STUDENTS

Va - lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons.

Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..

Vibraphone

Guitar

120 Gm Gm/A Bm/F# F# Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИЯ

ing va - li - di - ty. The heart of phy - sics pumps.

ATOM

STUDENTS

Va - lence e-lec-trons. Va - lence e-lec - trons. Va - lence e-lec-trons. Va lence e-lec-trons.

Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..

Vibraphone

Guitar

12/4 Gm Gm/A Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИА

— va - li - di - ty. Need

АТОМ

STUDENTS

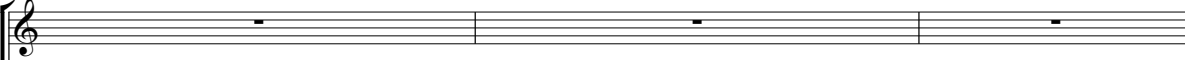
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Vibraphone

Guitar

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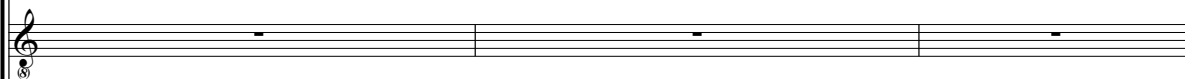
QUARK



ЛЕПТОНИЯ



ATOM



STUDENTS



Vibraphone



Guitar

