

# 10 SUPER COLLIDE

TOUR

DAVID QUANG PHAM

Vivace  
C/G

QUARK

ЛЕПТОНЫ

How-dy. Join in the cir-cuit! Home to De-ser-tron.

C/G

Piano

Drum Set

C/G

Guitar

Bass

7

QUARK

Am F G F C/E

ЛЕПТОНИЯ

Hope, these rays hold in. Beams as far as the eyes can see, any beings to e-ver top your dis-ser-tat-ion.

Piano

Am F G F C/E

Drum Set

Guitar

Am F G F C/E

Bass

QUARK

13 Dm Am/C F E F<sup>6</sup> Am/C E/D Am/C Em/D Am/C

No labs there yet. What kind of ad - vis - ing you do to lead us here? My

ЛЕПТОНИЯ

Piano

Dm Am/C F E F<sup>6</sup> Am/C E/D Am/C Em/D Am/C

Drum Set

Guitar

Dm C F E F<sup>6</sup> Am/C E/D Am/C Em/D Am/C

Bass

19 F/C Dm F/C Em/B Am/C G/B Am/C F/C F E F<sup>6</sup> Am/C

QUARK nat-ral phy-sics has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-rate!

ЛЕПТОНИЯ

Piano

Drum Set

Guitar

Bass

The musical score is written for a six-piece band. The Quark part is a vocal melody with lyrics. The Leptonia part is a vocal line that is currently empty. The Piano part provides harmonic support with chords. The Drum Set part provides a rhythmic foundation. The Guitar part provides harmonic support with chord diagrams. The Bass part provides a low-frequency foundation.

25 E/D Am/C E/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C

QUARK Well, there it goes. My con-clus-ion. E-go's ne-ver hy-per-sens-tive. This mind stays de - hy - drat - ed.

ЛЕПТОНИЯ Hy-pot-

Piano

Drum Set

Guitar

Bass

31 G/D D(add4) G/D D(add4) G/D D(add4) G/D D(add4) Em

QUARK

ЛЕПТОНИЯ

sis that thisheart-land of in - no - vat-ion brings free e - ner-gy. Where not just mat-ter 'xists, but they mat-ter

Piano

Drum Set

Guitar

Bass

Detailed description of the musical score for page 6, measures 31-35:

- QUARK:** Treble clef, whole rests in all five measures.
- ЛЕПТОНИЯ:** Treble clef, melody line with lyrics. Notes are mostly quarter notes. Measure 35 has a final note on a whole rest.
- Piano:** Treble and Bass staves, whole rests in all five measures.
- Drum Set:** Snare drum (S) and hi-hat (H) patterns. Measures 31-34 have a consistent pattern of eighth notes. Measure 35 has a final pattern.
- Guitar:** Treble clef, melody line with chord diagrams. Chords are G/D, D(add4), G/D, D(add4), G/D, D(add4), G/D, D(add4), and Em. The melody consists of eighth notes.
- Bass:** Bass clef, eighth-note pattern. Notes are G, B, D, F# in measures 31-34, and G, B, D, E in measure 35.

36 C D C G/D Am/C C 7

QUARK

ЛЕПТОНИЯ

in our laws. In fact, force these wave-length-ful keys! Pro-pel pro-tons, smash-ing them in -

Piano

Drum Set

Guitar

Bass

The musical score is written for a six-piece band. The Quark part is a single staff with a treble clef, containing whole notes and rests. The Leptonia part is a single staff with a treble clef, containing eighth and quarter notes with lyrics underneath. The Piano part consists of two staves (treble and bass clefs) with whole notes and rests. The Drum Set part is a single staff with a double bar line and a key signature of one sharp (F#), containing a rhythmic pattern of eighth and quarter notes. The Guitar part is a single staff with a treble clef, containing eighth and quarter notes, with chord diagrams for C, D, C, G/D, Am/C, and C above it. The Bass part is a single staff with a bass clef, containing eighth and quarter notes.

40 Am/C C Am/C C Am/C C

QUARK

ЛЕПТОНИЯ

to a graph-ites' nu-cle - i, pro-duc - ing neu-trons with pi-ons, pos-tive neg-tive, tak-ing those po-si-ti - vi-ties,

Piano

Drum Set

Guitar

Bass



4/3 Dm Am/C C Dm Am/C C

QUARK

ЛЕПТОНИЯ

fo-cused in a beam so they'd. Par-don my, de - cay. Just theo - rize...\_\_\_\_\_

Piano

Drum Set

Guitar

Bass

Detailed description: This is a musical score for a 4/3 time piece. The score is arranged for a band consisting of QUARK, ЛЕПТОНИЯ (vocals), Piano, Drum Set, Guitar, and Bass. The key signature is D minor (one flat). The tempo is 4/3. The lyrics are: 'fo-cused in a beam so they'd. Par-don my, de - cay. Just theo - rize...'. The guitar part shows chords Dm, C, Dm, C. The bass part has a simple rhythmic pattern. The piano part has a simple rhythmic pattern. The drum set part has a simple rhythmic pattern. The QUARK part has a simple rhythmic pattern. The ЛЕПТОНИЯ part has a simple rhythmic pattern.

47

QUARK

ЛЕПТОНІЯ

Piano

Drum Set

Guitar

Bass

Am/C C Dm Am/C E/B control.

Su - per col-lide.

The musical score is for a piece titled "Super Col-Lide". It features six staves: QUARK (vocals), ЛЕПТОНІЯ (vocals), Piano, Drum Set, Guitar, and Bass. The key signature changes from C major to one flat (F major or D minor) at measure 47. The time signature changes from 3/4 to 4/4 at measure 47. The guitar part includes a "control." instruction. The bass part includes a "control." instruction. The piano part includes a "control." instruction. The drum set part includes a "control." instruction. The vocal parts include the lyrics "Su - per col-lide." and "control.".

Allegro

QUARK

LEPTONIA

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

Am G#° E C#m F#m

Am G#° E C#m F#m

Beams su-per col-lide!

7 A G#

QUARK

ЛЕПТОНИЯ

БЛЯДЬ. Give me a\_\_ mo - ment. Hold\_\_ up u - ni - verse! Quark.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

The musical score is written for a scene featuring several characters. The vocal parts (Quark, Lephtonia, Engineers) are in treble clef. The Piano part is in grand staff. The Drum Set part is in a simplified notation. The Guitar and Bass parts are in treble and bass clef respectively. The score includes lyrics in Russian and English, and a guitar solo at the end.

14

QUARK

ЛЕПТОНИЯ

ENGINEERS  
(Soprano)

ENGINEERS  
(Alto)

ENGINEERS  
(Tenor)

ENGINEERS  
(Bass)

Piano

Drum Set

Guitar

Bass

A B<sup>5</sup>/F<sup>♯</sup>

Be - hold the De - ser-tron!

A/C<sup>♯</sup> B<sup>5</sup>/F<sup>♯</sup>

Am G<sup>♯</sup>m(omit5) B<sup>5</sup>/F<sup>♯</sup>

20 A<sup>5</sup>/E G<sup>♯</sup>m(omits) B<sup>5</sup>/F<sup>♯</sup> A<sup>5</sup>/E

QUARK

ЛЕПТОНИЯ

Su - per - con - duct - ing su - per col - lid - er! \_\_\_\_\_ A smash.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

A<sup>5</sup>/E G<sup>♯</sup>m(omits) B<sup>5</sup>/F<sup>♯</sup> A<sup>5</sup>/E

A<sup>5</sup>/E G<sup>♯</sup>m(omits) B<sup>5</sup>/F<sup>♯</sup> A<sup>5</sup>/E

26  $G^{\sharp}m(omit5)$   $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$   $G^{\sharp}m(omit5)$  5

QUARK

Strange. Fer-mons. Mu-ons. 'Tri-nos. Glu-ons.

ЛЕПІТОНІА

ENGINEERS  
(Soprano)

ENGINEERS  
(Alto)

ENGINEERS  
(Tenor)

ENGINEERS  
(Bass)

$G^{\sharp}m(omit5)$   $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$   $G^{\sharp}m(omit5)$

Piano

Drum Set

$G^{\sharp}m(omit5)$   $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$   $G^{\sharp}m(omit5)$

Guitar

Bass

31  $B^5/F\sharp$   $A^5/E$  A

QUARK  
 — Charm. Quan-ta. — 'Ner-gy bun-dles. Stand-ard mo-del. Theo-rized — 'nough.

ЛЕПТОНИЯ  
 Force!

ENGINEERS (Soprano)  
 Rays! — Force! Nowt.

ENGINEERS (Alto)  
 Rays! — Force! Nowt.

ENGINEERS (Tenor)  
 Rays! — Force! Nowt.

ENGINEERS (Bass)  
 Rays! — Force! Nowt.

Piano  
 $B^5/F\sharp$   $A^5/E$  A

Drum Set

Guitar  
 $B^5/F\sharp$   $A^5/E$  A

Bass



36

QUARK deactivates the operator's control.

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

41 E C<sup>#</sup>m C<sup>#</sup>5 G<sup>#</sup>

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Alto)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

ENGINEERS (Tenor)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Bass)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

Piano

E C<sup>#</sup>m C<sup>#</sup>5

Drum Set

Guitar

Bass

Col

45 A/C# G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther\_ here there

ENGINEERS (Alto)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther\_ here there

ENGINEERS (Tenor)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther\_ here there

ENGINEERS (Bass)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther\_ here there

Piano

G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

Drum Set

Guitar

G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

Bass

50  $B^5/F\sharp$   $A^5/E$   $G\sharp m(\text{omits})$   $B^5/F\sharp$

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

Build the ma-chine that pur

— a-round hu - man's great-est feat ever/under. —

— a-round hu - man's great-est feat ever/under. —

— a-round hu-man's great-est feat ever/under. —

— a-round hu-man's great-est feat ever/under. —

$B^5/F\sharp$   $A^5/E$   $G\sharp m(\text{omits})$   $B^5/F\sharp$

$B^5/F\sharp$   $A^5/E$   $G\sharp m(\text{omits})$   $B^5/F\sharp$   $A^5/E$

55 A<sup>5</sup>/E G<sup>#</sup>m(omits) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

QUARK

ЛЕПТОНИЯ

-sues all\_ of our day-dreams.\_\_\_\_Ful-fill\_ un-seen won-ders with pro - ton beams.\_\_\_\_Dark field.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

A<sup>5</sup>/E G<sup>#</sup>m(omits) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

G<sup>#</sup>m(omits) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

61

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

E A

At De - ser - tron.

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

E A

E A

A/C# G#m(omits)

66

QUARK

Su-per-nat- ral. Su-per-vis- ion?

ЛЕПТОНИЯ

Con-duct your- self. Col-lide o- thers. Lide! Her

ENGINEERS  
(Soprano)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

ENGINEERS  
(Alto)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

ENGINEERS  
(Tenor)

Reach the speed of light! An- ti quark mat ters su - per col lide! Her

ENGINEERS  
(Bass)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

Piano

G#m(omits)

Drum Set

Guitar

G#m(omits)

Bass

71 B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits) B<sup>5</sup>/F#

QUARK

ЛЕПТОНИЯ

way out bar-yons!\_\_ Su-per\_\_ col-lide\_\_ be - yond!\_\_ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Soprano)

way out bar-yons!\_\_ Su-per\_\_ col-lide\_\_ be - yond!\_\_ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Alto)

way out bar-yons!\_\_ Su-per\_\_ col-lide\_\_ be - yond!\_\_ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Tenor)

way out bar-yons!\_\_ Su-per\_\_ col-lide\_\_ be - yond!\_\_ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Bass)

way out bar-yons!\_\_ Su-per\_\_ col-lide\_\_ be - yond!\_\_ Su-per - con-duc - ti-vi - tyme -

Piano

B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits) B<sup>5</sup>/F#

Drum Set

Guitar

B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits) B<sup>5</sup>/F#

Bass

The musical score is written for a 12-piece ensemble. The vocal parts (Quark, Leptonia, and Engineers) are in treble clef with a key signature of one sharp (F#). The lyrics are: "way out bar-yons!\_\_ Su-per\_\_ col-lide\_\_ be - yond!\_\_ Su-per - con-duc - ti-vi - tyme -". The instrumental parts (Piano, Drum Set, Guitar, and Bass) are in the same key signature. The Piano part is in treble clef, the Drum Set is in a standard drum notation, the Guitar is in treble clef, and the Bass is in bass clef. The score includes chord changes: B<sup>5</sup>/F# (measures 1-2), A<sup>5</sup>/E (measures 3-4), G#m(omits) (measures 5-6), and B<sup>5</sup>/F# (measures 7-8). The Guitar part includes chord diagrams for these chords.



76 A<sup>5</sup>/E B<sup>5</sup>/F# A<sup>5</sup>/E

QUARK

ЛЕПТОНИЯ

di-um\_\_\_\_\_ mo- delled. Smash the part- cles to - ge-ther\_ for en - tire world\_\_\_\_\_

ENGINEERS (Soprano)

di-um\_\_\_\_\_ mo- delled. Smash the part- cles to - ge-ther\_ for en - tire world\_\_\_\_\_

ENGINEERS (Alto)

di-um\_\_\_\_\_ mo- delled. Smash the part- cles to - ge-ther\_ for en - tire world\_\_\_\_\_

ENGINEERS (Tenor)

di-um\_\_\_\_\_ mo- delled. Smash the part- cles to - ge-ther\_ for en - tire world\_\_\_\_\_

ENGINEERS (Bass)

di-um\_\_\_\_\_ mo- delled. Smash the part- cles to - ge-ther\_ for en - tire world\_\_\_\_\_

Piano

A<sup>5</sup>/E B<sup>5</sup>/F# A<sup>5</sup>/E

Drum Set

Guitar

A<sup>5</sup>/E B<sup>5</sup>/F# A<sup>5</sup>/E

Bass

Detailed description: This is a musical score for a page numbered 15, starting at measure 76. The score is written for a multi-instrument ensemble. The top section features vocal parts: QUARK (a single line with rests), LEPTONIA (melodic line with lyrics), and four ENGINEERS parts (Soprano, Alto, Tenor, Bass) all singing the same lyrics. The bottom section features instrumental parts: Piano (right hand has a simple melody, left hand has rests), Drum Set (a steady eighth-note pattern), Guitar (melodic line with chord diagrams for A<sup>5</sup>/E, B<sup>5</sup>/F#, and A<sup>5</sup>/E), and Bass (a consistent eighth-note pattern). The key signature is A major, indicated by one sharp (F#). The tempo is marked 'Piano'. The lyrics are 'di-um\_\_\_\_\_ mo- delled. Smash the part- cles to - ge-ther\_ for en - tire world\_\_\_\_\_'. The guitar part includes chord diagrams for A<sup>5</sup>/E, B<sup>5</sup>/F#, and A<sup>5</sup>/E.

81  $G^{\sharp m}$ (omits)  $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$  A

QUARK

ЛЕПТОНІА

— re-cord of a - round for - ty ter - ra'lec - tron volts! \_\_\_\_\_ God part

ENGINEERS (Soprano)

— re-cord of a - round for - ty ter - ra'lec - tron volts! \_\_\_\_\_ God part

ENGINEERS (Alto)

— re-cord of a - round for - ty ter - ra'lec - tron volts! \_\_\_\_\_ God part

ENGINEERS (Tenor)

— re-cord of a - round for - ty ter - ra'lec - tron volts! \_\_\_\_\_ God part

ENGINEERS (Bass)

— re-cord of a - round for - ty ter - ra'lec - tron volts! \_\_\_\_\_ God part

Piano

$G^{\sharp m}$ (omits)  $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$  A

Drum Set

Guitar

$G^{\sharp m}$ (omits)  $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$  A

Bass

The musical score is arranged in a system with multiple staves. The vocal parts (Quark, Lepthonia, and Engineers) are in the upper half, with lyrics written below them. The instrumental parts (Piano, Drum Set, Guitar, and Bass) are in the lower half. The key signature is G major (one sharp), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: "— re-cord of a - round for - ty ter - ra'lec - tron volts! \_\_\_\_\_ God part". The instrumental parts provide harmonic support for the vocal lines.

86

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

- i - cle bu - ried right\_\_\_\_ un - der the De - ser - tron.

- i - cle bu - ried right\_\_\_\_ un - der the De - ser - tron.

- i - cle bu - ried right\_\_\_\_ un - der the De - ser - tron.

- i - cle bu - ried right\_\_\_\_ un - der the De - ser - tron.

- i - cle bu - ried right\_\_\_\_ un - der the De - ser - tron.

89

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

Quad-ru - pole light - en the\_\_ mo - ment.\_\_ Su - per\_\_\_\_ col - lid - - er!

Quad-ru - pole light - en the\_\_ mo - ment.\_\_ Su - per\_\_\_\_ col - lid - - er!

Quad-ru - pole light - en the\_\_ mo - ment.\_\_ Su - per\_\_\_\_ col - lid - - er!

Quad-ru - pole light - en the\_\_ mo - ment.\_\_ Su - per\_\_\_\_ col - lid - - er!

Quad-ru - pole light - en the\_\_ mo - ment.\_\_ Su - per\_\_\_\_ col - lid - - er!