

14 **SUPER COLLIDE**
TOUR

DAVID QUANG PHAM

Vivace
C/G

QUARK

ЛЕПТОНИЯ

Vibraphone

Drum Set

Guitar

Bass

ЛЕПТОНИЯ elegantly arrives.

How-dy. Join in the cir-cuit Home to De-ser-tron.

7

QUARK

ЛЕПТОНИЯ

Hope, these rays hold in. Beams as far as the eyes can see, any beings to e-ver top your dis-ser-tat-ion.

Vib.

Drum Set

Guitar

Bass

Am F G F C/E

Am F G F C/E

13 Dm Am/C F E F6 Am/C E/D Am/C Em/D Am/C F/C Dm

QUARK

No labs there yet. What kind of ad-vis-ing you do to lead us here? My nat-ral phy-sics

ЛЕПТОНИЯ

Vib.

Drum Set

Guitar

Bass

20 F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C E/D Am/C

QUARK has been trained to get you coff- ee. End up with de- serts. Not the course to de- sert this doct- rate Well, there it goes.

ЛЕПТОНИЯ

Vib. F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C E/D Am/C

Drum Set

Guitar F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C E/D Am/C

Bass

QUARK

26 E/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C G/D D(add4)

My con-clus-ion. E-go's ne-ver hy-per-sens-tive. This mind stays de - hy - drat - ed.

ЛЕПТОНИЯ

Hy-pot-sis that this heart-land

Vib.

E/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C G/D D(add4)

Drum Set

Guitar

Em/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C G/D D(add4)

Bass

32 G/D D(add4) G/D D(add4) G/D D(add4) Em C D C

QUARK

ЛЕПТОНИИ

of in - no-vat-ion brings free e - ner - gy Where not just mat - ter 'xists, but they mat - ter in our laws. In fact, force these wave-length-ful

Vib.

Drum Set

Guitar

Bass

38 G/D Am/C C Am/C C Am/C C 7

QUARK

ЛЕПТОНИА

keys! Pro-pel pro-tons, smash-ing them in - to a graph-ites'nucle-i, pro-duc - ing neu-trons with pi-ons, pos-tive

Vib.

Drum Set

Guitar

Bass

Detailed description of the musical score: The score is for a song with a particle physics theme. It features six staves. The QUARK staff is a treble clef with whole rests. The ЛЕПТОНИА staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the vocal melody and lyrics: "keys! Pro-pel pro-tons, smash-ing them in - to a graph-ites'nucle-i, pro-duc - ing neu-trons with pi-ons, pos-tive". The Vib. staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a steady eighth-note pattern. The Drum Set staff is a drum staff with a key signature of one sharp (F#) and a 4/4 time signature, playing a steady eighth-note pattern. The Guitar staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a steady eighth-note pattern. The Bass staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a steady eighth-note pattern. The score includes chord diagrams for G/D, Am/C, and C. The page number 38 is at the top left, and the page number 7 is at the top right.

4.2 Am/C C Dm Am/C C Dm Am/C

QUARK

ЛЕПТОНИЯ

neg-tive, tak-ing those po-si-ti-vi-ties, fo-cused in a beam so they'd. Par-don my, de - cay. Just theo

Vib.

Am/C C Dm Am/C C Dm Am/C

Drum Set

Guitar

Dm C Dm C

Bass

The musical score for page 8 consists of five staves. The top staff is for the vocal part, labeled 'QUARK' and 'ЛЕПТОНИЯ'. It features a melody line with lyrics: 'neg-tive, tak-ing those po-si-ti-vi-ties, fo-cused in a beam so they'd. Par-don my, de - cay. Just theo'. Above the staff are chord changes: 4.2 Am/C, C, Dm, Am/C, C, Dm, Am/C. The second staff is for the vibraphone (Vib.), showing a rhythmic pattern of eighth notes. The third staff is for the drum set (Drum Set), showing a pattern of eighth notes. The fourth staff is for the guitar, showing a rhythmic pattern of eighth notes with chord changes Dm, C, Dm, C indicated above the staff. The fifth staff is for the bass, showing a rhythmic pattern of eighth notes.

QUARK activates
the operator's
control.

46 C Am/C C Dm Am/C E/B

QUARK

ЛЕПТОНИЯ

- rize... Su - per col-lide.

Vib.

Drum Set

Guitar

Bass

Allegro

Am G#° E C#m F#m

QUARK

ЛЕПТОНИА

Beams su-per col- lide!

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

Am G#° E C#m F#m

Guitar

Bass

7 A G#

QUARK

ЛЕПТОНΙΑ

БЛЯДЬ. Give me a__ mo - ment. Hold__ up u- ni-verse! Quark.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

A G#

Guitar

Bass

14

QUARK

ЛЕПТОНИЯ

ENGINEERS
(Soprano)

ENGINEERS
(Alto)

ENGINEERS
(Tenor)

ENGINEERS
(Bass)

Drum Set

Piano

Guitar

Bass

A B⁵/F[♯]

Be - hold the De - ser- tron!

A/C[♯] B⁵/F[♯]

Am G[♯]m(omit5) B⁵/F[♯]

20 A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

QUARK

ЛЕПТОНИИ

Su - per - con - duct - ing su - per col - lid - er! _____ A smash.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

Guitar

Bass

26 $G^{\sharp}m(omit5)$ B^5/F^{\sharp} A^5/E $G^{\sharp}m(omit5)$ 5

QUARK

Strange. Fer-mons. Mu-ons. 'Tri-nos. Glu-ons.

ЛЕПТОНИЯ

ENGINEERS
(Soprano)

ENGINEERS
(Alto)

ENGINEERS
(Tenor)

ENGINEERS
(Bass)

Drum Set

$G^{\sharp}m(omit5)$ B^5/F^{\sharp} A^5/E $G^{\sharp}m(omit5)$

Piano

$G^{\sharp}m(omit5)$ B^5/F^{\sharp} A^5/E $G^{\sharp}m(omit5)$

Guitar

Bass

31 $B^5/F\sharp$ A^5/E A

QUARK
 — Charm. Quan-ta. — 'Ner-gy bun-dles. Stand-ard mo-del. Theo-rized — 'nough.

ЛЕПТОНИЯ
 Force!

ENGINEERS (Soprano)
 Rays! — Force! Nowt.

ENGINEERS (Alto)
 Rays! — Force! Nowt.

ENGINEERS (Tenor)
 Rays! — Force! Nowt.

ENGINEERS (Bass)
 Rays! — Force! Nowt.

Drum Set

Piano
 $B^5/F\sharp$ A^5/E A

Guitar
 $B^5/F\sharp$ A^5/E A

Bass

36

QUARK deactivates the operator's control.

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

Guitar

Bass

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

41 E C[#]m C[#]5 G[#]

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Alto)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

ENGINEERS (Tenor)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Bass)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

Drum Set

Piano

Guitar

Bass

Col

45 A/C# G#m(omits) B⁵/F# A⁵/E G#m(omits)

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_here there

ENGINEERS (Alto)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_here there

ENGINEERS (Tenor)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_here there

ENGINEERS (Bass)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_here there

Drum Set

Piano

Guitar

Bass

G#m(omits) B⁵/F# A⁵/E G#m(omits)

G#m(omits) B⁵/F# A⁵/E G#m(omits)

50 $B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

Guitar

Bass

Build the ma-chine_that pur

— a-round hu - man's_great-est feat ever/under. —

— a-round hu - man's_great-est feat ever/under. —

— a-round hu-man's great-est feat ever/under. —

— a-round hu-man's great-est feat ever/under. —

$B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$

$B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$ A^5/E

55 A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

QUARK

ЛЕПТОНИИ

-sues all_ of our day-dreams.____Ful-fill_ un-seen won-ders with pro - ton beams.____Dark field.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

Guitar

Bass

A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

G[#]m(omits) B⁵/F[#] A⁵/E

61

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

Guitar

Bass

E A

At De - ser - tron.

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

E A

E A

A/C# G#m(omits)

66

QUARK

Su-per-nat- ral. Su-per-vis- ion?

ЛЕПТОНИЯ

Con-duct your- self. Col-lide o- thers. Lide! Her

ENGINEERS (Soprano)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

ENGINEERS (Alto)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

ENGINEERS (Tenor)

Reach the speed of light! An- ti quark mat ters su - per col lide! Her

ENGINEERS (Bass)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

Drum Set

Piano

Guitar

Bass

G#m(omits)

G#m(omits)

71 B^{\flat}/F^{\sharp} A^{\flat}/E $G^{\sharp m}(\text{omits})$ B^{\flat}/F^{\sharp}

QUARK

ЛЕПТОНИЯ

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Soprano)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Alto)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Tenor)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Bass)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

Drum Set

Piano

B^{\flat}/F^{\sharp} A^{\flat}/E $G^{\sharp m}(\text{omits})$ B^{\flat}/F^{\sharp}

Guitar

B^{\flat}/F^{\sharp} A^{\flat}/E $G^{\sharp m}(\text{omits})$ B^{\flat}/F^{\sharp}

Bass

The musical score is written for a 12-voice choir and instrumental ensemble. The vocal parts are arranged in a SATB format with additional voices. The lyrics are: "way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -". The instrumental parts include a Drum Set, Piano, Guitar, and Bass. The score is divided into measures by vertical bar lines. Chord changes are indicated by the text B^{\flat}/F^{\sharp} , A^{\flat}/E , and $G^{\sharp m}(\text{omits})$ above the staff lines.

76 A⁵/E B⁵/F# A⁵/E

QUARK

ЛЕПТОНИИ

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Soprano)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Alto)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Tenor)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Bass)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

Drum Set

Piano

A⁵/E B⁵/F# A⁵/E

Guitar

A⁵/E B⁵/F# A⁵/E

Bass

81 $G^{\sharp m}$ (omits) B^{\flat}/F^{\sharp} A^{\flat}/E A

QUARK

ЛЕПТОНИЯ

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Soprano)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Alto)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Tenor)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Bass)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

Drum Set

Piano

Guitar

Bass

$G^{\sharp m}$ (omits) B^{\flat}/F^{\sharp} A^{\flat}/E A

The musical score is arranged in a system with ten staves. The top staff is for QUARK, which is mostly empty. The next four staves are for vocalists: ЛЕПТОНИЯ, ENGINEERS (Soprano), ENGINEERS (Alto), and ENGINEERS (Tenor). These four parts have identical lyrics: "— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part". Below these is the ENGINEERS (Bass) part, also with the same lyrics. The sixth staff is for the Drum Set, showing a rhythmic pattern of eighth and sixteenth notes. The seventh staff is for the Piano, with a melody in the right hand and a bass line in the left hand. The eighth staff is for the Guitar, featuring a melodic line with some chords. The bottom staff is for the Bass, with a steady eighth-note rhythm. Above the first five staves, the chords $G^{\sharp m}$ (omits), B^{\flat}/F^{\sharp} , A^{\flat}/E , and A are indicated. Above the last five staves, the same sequence of chords is repeated.

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QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Drum Set

Piano

Guitar

Bass

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

- i - cle bu - ried right___ un - der the De - ser - tron.

[illegible]