

Score

14 EFFUSION

TOUR

DAVID QUANG PHAM

Presto

G#m/B D#7/A# G#m/B D#7/A# G#m/B D#7/A# G#m/B D#7/A# G#m/B

QUARK

Ef - fus - ion. 'bout to blow a fuse. Los-ing

Vibraphone

Tambourine

Guitar

Bass

<https://www.tourmusical.com/music/14-effusion.wav>

7 D[#]7/A[#] G[#]m/B D[#]/A[#] G[#]m/B D[#]7/A[#] G[#]m/B D[#]7/A[#] G[#]m/B

QUARK

feel- ings. Men- tal dif- fus- ion. I am so ef - fus - ion. Act - ual - ly, ef- fus - ion.

Vibraphone

Tambourine

Guitar

Bass

The musical score is written for five instruments: QUARK (Vocal), Vibraphone, Tambourine, Guitar, and Bass. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score begins at measure 7. The QUARK part has lyrics: "feel- ings. Men- tal dif- fus- ion. I am so ef - fus - ion. Act - ual - ly, ef- fus - ion." The Vibraphone part is mostly rests, with a final note in the last measure. The Tambourine part has a steady rhythm of eighth notes. The Guitar part features a complex chordal texture with many accidentals. The Bass part has a simple, steady line of eighth notes.

13

QUARK

Don'tbe con-densed. Let off some steam. Gas-es move fast. In-crease heart rate.

Vibraphone

Tambourine

Guitar

Bass

D#7/A#

G#m/B

A#m6

D#7/A#

17

QUARK

Find what's giv- en. Hole in the wall. Less mo lar mass. Es cape this box.

Vibraphone

Tambourine

Guitar

Bass

A[#]7 D[#]7/A[#] G[#]m/B

22

D#7/A#

G#m/B

D#7/A#

G#m/B

D#7/A#

G#m/B

D#7/A#

5

QUARK

Ef - fus-ion. Was I a bo - ron? Got to hand e - lec-trons, just to be le-ni -

Vibraphone

Tambourine

Guitar

Bass

27 $G^{\sharp m}/B$ $D^{\sharp 7}/A^{\sharp}$ $G^{\sharp m}/B$ $D^{\sharp 7}/A^{\sharp}$ $G^{\sharp m}/B$ $G^{\sharp m}/B$ $D^{\sharp 7}/A^{\sharp}$ $G^{\sharp m}/B$

Vivace

QUARK  ent. Ef - fus ion. How a - bout? Ef-fus ion. Ef - fus - ion. Give no ef fus - ions. None ef

Vibraphone 

Tambourine 

Guitar 

Bass 

33 D#7/A# G#m/B D#7/A# G#m/B D#7/A# 7

QUARK

D#7/A# G#m/B D#7/A# G#m/B D#7/A#

fus - ion. Just go ef - fus - ion. I swear to ef - fus - ion.

Vibraphone

Tambourine

Guitar

D#7/A# G#m/B D#7/A# G#m/B D#7/A#

Bass

36 $G^{\#}m/B$ $D^{\#}7/A^{\#}$ $G^{\#}m/B$

QUARK — You all can ef-fus - ion it!

Vibraphone

Tambourine

Guitar $G^{\#}m/B$ $D^{\#}7/A^{\#}$ $G^{\#}m/B$

Bass