

Score

2. SYMMETRY

TOUR

DAVID QUANG PHAM

Andante

E Amaj7 E Amaj7 E Amaj7 E

ATOM

Part - i - cles. You are not sym - me - tri - cal..

Guitar



==

8 Amaj7 E Amaj7 G#(sus4) D#

JENITHO

These

ATOM

Part - ly due to me, a - tom - ic dis - or - gan - i - zat - ion. ____

Guitar

Bass



<https://www.tourmusical.com/music/2-symmetry.wav>

13 E Amaj7

ЛЕПТОН

scho - lars. All will spark well -

Guitar

Bass



15 E Amaj7

ЛЕПТОН

round - ed - - - ness in

Guitar

Bass

17 E A maj7 3

ЛЕНТО

part from sub - jects, — un -

Guitar

Bass

The musical score consists of three staves. The top staff is for the vocal line, written in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The lyrics are in Russian: "ЛЕНТО" (Lento). The lyrics are: "part from sub - jects, — un -". The guitar part is written in treble clef with a key signature of one sharp. It features a repeating triplet pattern of eighth notes. The bass part is written in bass clef with a key signature of one sharp. It features a repeating eighth-note pattern.

19 $G^{\#}(sus4)$ $D^{\#}$

JEHTOH

cov - ered with - in the scat - ter - ing. _____

BOSON

8 En -

Piano

$G^{\#}(sus4)$ $D^{\#}$

Guitar

$G^{\#}(sus4)$ $D^{\#}$

Bass

Detailed description of the musical score: The score is written for five instruments. JEHTOH (Vocal) has a melody starting on a G# note (sus4) and moving up to a D# note. BOSON (Vocal) has a single note 'En' at the end of the phrase. The Piano part has a G#(sus4) chord and a D# chord. The Guitar part has a G#(sus4) chord and a D# chord, with triplets of eighth notes. The Bass part has a G#(sus4) chord and a D# chord, with triplets of eighth notes.

21 5

BOSON

light-en. I hear news. An ex-change stu - dent. Bright-er than me.

Piano

E Amaj7 E Amaj7 E

E Amaj7 E Amaj7 E

Guitar

Detailed description: The image shows a musical score for three instruments: BOSON, Piano, and Guitar. The BOSON part is in treble clef, key of D major, and starts at measure 21. The lyrics are: "light-en. I hear news. An ex-change stu - dent. Bright-er than me." The Piano part is in bass clef, key of D major, and features a steady eighth-note accompaniment. The Guitar part is in treble clef, key of D major, and shows chord diagrams for E and Amaj7. The score is divided into five measures, with the BOSON part ending at measure 25.

26

BOSON

8

Be ready for a different wave - length.

Drum Set

Piano

A⁷ G⁷(sus4) D⁷

Guitar

A⁷ G⁷(sus4) D⁷

Chord progression: A⁷ G⁷(sus4) D⁷

29 E

BOSON

STUDENTS

Drum Set

Piano

Guitar

E(sus2) E A⁶

Sym - me - try. We dream to be

Sym - me - try. We dream to be

E E(sus2) E A⁶

E E(sus2) E A⁶

Detailed description of the musical score: The score is written for five instruments: Boson, Students, Drum Set, Piano, and Guitar. The Boson part consists of four measures, each containing a whole rest. The Students part consists of two staves (treble and bass clef) with a melody line. The melody line starts with a whole rest in the first measure, followed by a half note G#4 in the second measure, a half note A4 in the third measure, and a half note B4 in the fourth measure. The lyrics 'Sym - me - try. We dream to be' are written below the melody line. The Drum Set part consists of four measures, each containing a rhythmic pattern of eighth notes. The Piano part consists of two staves (treble and bass clef). The bass line starts with a whole rest in the first measure, followed by a half note G#2 in the second measure, a half note A2 in the third measure, and a half note B2 in the fourth measure. The chord symbols E, E(sus2), E, and A6 are placed above the corresponding measures. The Guitar part consists of four measures, each containing a whole rest. The chord symbols E, E(sus2), E, and A6 are placed above the corresponding measures.

33 C#m

STUDENTS

well - round-ed. _____ We'll be a per - fect _____ sphere. _

Drum Set

Piano

C#m

Guitar

C#m

Detailed description: This is a page of a musical score, page 8, containing measures 33 through 36. The score is written for four parts: Students (Vocal), Drum Set, Piano, and Guitar. The key signature is C#m, indicated by a C# and a natural sign over the m. The vocal parts for the students have the lyrics: "well - round-ed. _____ We'll be a per - fect _____ sphere. _". The drum set part features a consistent eighth-note pattern across all four measures. The piano part consists of two staves; the upper staff plays chords in a steady eighth-note pattern, while the lower staff has a more complex, moving line with some rests. The guitar part is represented by a fretboard diagram for the C#m chord, showing the fingerings for the six strings, and then four measures of a single note (the root note, C#) on the first string.

37

ATOM

Cmaj7 E+ B7

Part-

STUDENTS

E+

Drum Set

Piano

E+ Cmaj7 E+ B7

Guitar

E+ Cmaj7 E+ B7

41 E A^{ma}j7 E A^{ma}j7

ATOM i - cles. Sta-bleworld. Os - cil-lat - ions! Part -

Drum Set

Piano

E A^{ma}j7 E A^{ma}j7

Guitar

Detailed description: The image shows a musical score for measures 41 through 44. The ATOM part is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are 'i - cles. Sta-bleworld. Os - cil-lat - ions! Part -'. The Drum Set part is a continuous eighth-note pattern. The Piano part is in bass clef with a key signature of one sharp. It features a bass line with eighth notes and rests. The Guitar part is in treble clef and shows chord diagrams for E and A major 7th chords.

45

E

A^{ma}j7

G[#](sus4)

D[#]

11

ATOM

ly due to me, I made you, eve-ry-thing a- bout you.

Drum Set

Piano

Guitar

49 E E(sus2) E A⁶

Sym - me - try. We'll come a-round

STUDENTS

Drum Set

Piano

E E(sus2) E A⁶

Guitar

STUDENTS

Drum Set

Piano

Guitar

53 C#m

STUDENTS

full cir - cle._____ We shall be - gin this_____ tour.____

Vibraphone

C#m

Drum Set

Piano

C#m

Guitar

C#m

The musical score for page 13, measure 53, is in the key of C#m. It features five parts: Students (Vocal), Vibraphone, Drum Set, Piano, and Guitar. The Students part consists of two staves with lyrics: "full cir - cle._____ We shall be - gin this_____ tour.____". The Vibraphone part has a single staff with a whole rest. The Drum Set part has a single staff with a continuous eighth-note pattern. The Piano part has two staves with a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. The Guitar part has a single staff with a continuous eighth-note pattern. The key signature is C#m, indicated by a C# and a natural sign on the F line.

57 E A maj7 E

Vibraphone

Drum Set

Piano

E A maj7 E

Guitar

60 A^{maj7} E 15

Vibraphone

Drum Set

Piano

Guitar

The musical score is for a 4-piece ensemble. The Vibraphone part is in the treble clef, starting with an A major 7th chord and an E chord. The Drum Set part is in the percussion clef, featuring a steady eighth-note pattern. The Piano part is in the bass clef, with a bass line consisting of eighth notes and rests. The Guitar part is in the treble clef, featuring a triplet pattern of eighth notes, with A major 7th and E chords indicated above the staff.

62 A maj7 G#(sus4)

Vibraphone

Drum Set

Piano

A maj7 G#(sus4)

Guitar

A maj7 G#(sus4)

62 A maj7 G#(sus4)

Vibraphone

Drum Set

Piano

A maj7 G#(sus4)

Guitar

A maj7 G#(sus4)

64 D# E

Vibraphone

Drum Set

Piano

Guitar

D# E

The musical score for measures 64 and 65 is as follows:

- Vibraphone:** Measure 64: Quarter note D# (F#4), half note E (G4). Measure 65: Quarter note E (G4), half note D# (F#4).
- Drum Set:** Measure 64: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat. Measure 65: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat.
- Piano:** Measure 64: Bass line with notes D# (F#3), E (G3), F# (A3), G# (B3). Measure 65: Bass line with notes E (G3), F# (A3), G# (B3), A# (C4).
- Guitar:** Measure 64: Triplet of eighth notes D# (F#4), E (G4), F# (A4). Measure 65: Triplet of eighth notes E (G4), F# (A4), G# (B4).