

**15 PREON**  
TOUR

DAVID QUANG PHAM

**Vivace**

Chords: Cm G7/B Cm G7/B Cm Fm/C

**QUARK**

**ЛЕПТОНИЯ**

**Piano**

9 Cm G7/B Cm G7/B Cm

**QUARK**

**ЛЕПТОНИЯ**

You have reached the mass point. Princ - ple of un - cern - ty. Col - lect your par - dox. Scat - ter all your

**Piano**

16 Fm/C Cm G7/B Cm G7/B Cm G7/B B<sup>07</sup>

**QUARK**

**ЛЕПТОНИЯ**

plots. Кан - - - ди - - - дат - - - наук? - - -

**Piano**

Fm/C Cm G7/B Cm G7/B Cm G7/B B<sup>07</sup>

25 Cm G<sup>7</sup>/B Cm G<sup>7</sup>/B Cm

QUARK

ЛЕПТОНИЯ

What's it that you fear? Oh. These at - tract-ing mag - nets re-pel your spi - rit,

Piano

31 Fm/C Cm G<sup>7</sup>/B Cm G<sup>7</sup>/B Cm G<sup>7</sup>/B

QUARK

ЛЕПТОНИЯ

were in part - i - cles. I \_\_\_\_\_ will \_\_\_\_\_ pray \_\_\_\_\_ on. \_\_\_\_\_

Piano

40 B<sup>07</sup> Cm/G G/F Cm/G Cm Fm Cm/D#

QUARK

ЛЕПТОНИЯ

My mo-del has its stand- ards. I'll not con-flate point - like

Piano

49  $G^7/D$   $Cm$   $Fm$

QUARK   
 part-cles like these di-poles\_\_ in mag-net-zat-ion. My el-men-tar-y mind-set knows pseu-do phy-sics.

ЛЕПТОНИЯ 

Piano 


56  $Cm/D\sharp$   $G^7/D$   $Cm$


QUARK   
 I'm part fraud.\_\_\_\_ This is the end,\_\_\_\_ this ex-per-i-ment. My be ing can-not take this.


ЛЕПТОНИЯ 

Piano 

63  $Fm/C$   $Cm/G$   $G^7$

QUARK   
 Don't have the phy-sics.\_\_\_\_ My brain waves\_\_\_\_ trans-versed. Dy - ing\_\_\_\_ by po-lar-zat-ion.

ЛЕПТОНИЯ 

Piano 

69 Cm Fm/C Cm/G G7

QUARK My 'xist-ence on - ly re pels. I real-ly don't know how you find point-less mat ters

ЛЕПТОНИЯ

Piano

76 Cm/G G/F Cm/G Cm B°7

QUARK so sent-i-men-tal.

ЛЕПТОНИЯ I'm men-tal, speak-ing your lan-guage. Just try-ing

Piano

84 Cm G7/B

QUARK

ЛЕПТОНИЯ our class-ic pro-jects. Point part-i-cle's hy-pot - sis. Point of your life's to theo - rize, per- haps

Piano

89 Cm B<sup>o7</sup> Cm G<sup>7</sup>/B

QUARK

ЛЕПТОНИЯ

— pre-on?\_ Just have a be- lief. Pos-i-tron to 'lec- tron, don't be an-ti-mat-ter on me\_\_ now.

Piano

95 Cm/G G/F Cm/G

QUARK

ЛЕПТОНИЯ

Try to 'nit-ate con-duct-ion. My tem-per-ment's to be shunned.

Just light-en up, be bright- er com-rade.

Piano

101 G/F Cm/G G/F Cm/G

QUARK

ЛЕПТОНИЯ

Pass-ion's not for sim-ple-tons. Stel-lar us age of pre-on. But there's no faith

Pre - on.

Piano

107

QUARK

in pre-on. Not a mat-ter that's pre-on. Иди ты в ба-ню!

ЛЕПТОНИЯ

It's you who needs to get lost. Let me live in

Piano

G/F Cm/G Cm G7/B Cm

115

QUARK

par-dox. Pu-pil, go on. Quit... Be-ing a хуй. Quark, P H

ЛЕПТОНИЯ

G7/B Cm Fm/C Cm G7/B Cm

Piano

123

QUARK

Praise be...

ЛЕПТОНИЯ

D. Pre - - on.

Piano

G7/B Cm G7/B B<sup>o7</sup>

Bass

131

QUARK

ЛЕПТОНИИ

Bass

Blackout.

The musical score consists of three staves. The top two staves, labeled 'QUARK' and 'ЛЕПТОНИИ', are in treble clef and contain whole rests for the entire duration. The bottom staff, labeled 'Bass', is in bass clef and contains a melodic line. The line begins with a half note D2, followed by a quarter note E2, and then a series of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1. This is followed by a half note D2, then a quarter note E2, and finally a quarter note D2. The staff ends with a double bar line. A box labeled 'Blackout.' is positioned above the final quarter note D2.