

Score

3 TORSION

TOUR

DAVID QUANG PHAM

Presto

QUARK

ГЕПТОНИА

Vibraphone

Guitar

Bass

D# G#/A# D#/G G#/A# D#

D# G#/A# D#/G G#/A# D#

<https://www.tourmusical.com/music/3-torsion.wav>

6

QUARK

ЛЕПТОНИЯ

Vibraphone

Guitar

Bass

G#/A# D#/G G#/A# C/G G#m

Дерь - - мо.

11 C/G G#m D#

QUARK

ЛЕПТОНИЯ

Tor - - sion.

Vibraphone

C/G G#m D#

Guitar

Bass

16 A[#]/D D[#] G[#]/A[#] D[#]/G G[#]/A[#]

QUARK

ЛЕПТОНИЯ

Vibraphone

Guitar

Bass

The musical score is written for five instruments: QUARK, ЛЕПТОНИЯ, Vibraphone, Guitar, and Bass. The score is in 4/4 time and consists of five measures. QUARK and ЛЕПТОНИЯ have whole rests in all measures. Vibraphone and Bass play a melodic line, while Guitar plays a rhythmic accompaniment. Chord symbols are provided above each measure: A[#]/D, D[#], G[#]/A[#], D[#]/G, and G[#]/A[#].

21 C/G G#m C/G G#m D#/A# C

QUARK

ЛЕПТОНИЯ

Twist - - ed cy - - ка.

Vibraphone

C/G G#m C/G G#m D#/A# C

Guitar

Bass

27 G#/A# D#/G C/G G#/A# D#/G

QUARK Mean free path. Meant no harm.

ЛЕПТОНИЯ

Vibraphone G#/A# D#/G C/G G#/A# D#/G

Guitar G#/A# D#/G C/G G#/A# D#/G

Bass

33 A# F/D# A#/D F/D# G/D D#m 7

QUARK

ЛЕПТОНИЯ

Why the

Vibraphone

A# F/D# A#/D F/D# G/D D#m

Guitar

Bass

39 G/D D# G#/A# D#/G

QUARK

ЛЕПТОНИЯ

rush - - ing?

Vibraphone

G/D D# G#/A# D#/G

Guitar

Bass

Detailed description: This musical score block contains five staves for measures 39 through 43. The QUARK staff (treble clef) contains five whole rests. The ЛЕПТОНИЯ staff (treble clef) contains a half note 'rush' in measure 39, a whole rest in measure 40, and a half note 'ing?' in measure 41, followed by whole rests in measures 42 and 43. The Vibraphone staff (treble clef) contains whole rests in measures 39 and 40, and a melodic line in measures 41-43. The Guitar staff (treble clef) contains chords G/D, D#m, D#, G#/A#, and D#/G in measures 39-43, with eighth-note accompaniment. The Bass staff (bass clef) contains a walking bass line in eighth notes across all five measures.

44 G#/A# C/G G#m C/G G#m D#

QUARK

ЛЕПТОНИЯ

Take course light - - ly.

Vibraphone

Guitar

Bass

56 D[#]/G C/G G[#]/A[#] D[#]/G D[#]/A[#]

QUARK

gree needs all these

ЛЕПТОНИЯ

Vibraphone

Guitar

Bass

62 C G#/A# D#/G C/G G#/A# D#/G

QUARK

tor-sions, _____ turns to be _____ you.

ЛЕПТОНИЯ

Vibraphone

C G#/A# D#/G C/G G#/A# D#/G

Guitar

Bass

Chord symbols: C, G#/A#, D#/G, C/G, G#/A#, D#/G.

Capo symbols: C, D°, D#, D#/A#, C, D°, D#.

69 D# G#/A# D#/G G#/A# C/G

QUARK

ЛЕПТОНИЯ

You

Vibraphone

D# G#/A# D#/G G#/A# C/G

Guitar

Bass

Detailed description: This is a musical score for five instruments: QUARK, ЛЕПТОНИЯ, Vibraphone, Guitar, and Bass. The score covers measures 69 to 73. Above the staves, the chords D#, G#/A#, D#/G, G#/A#, and C/G are indicated for measures 69 through 73 respectively. The QUARK staff has whole rests in measures 69-72 and a whole note in measure 73. The ЛЕПТОНИЯ staff has whole rests in measures 69-72 and a whole note in measure 73, with the word 'You' written below it. The Vibraphone staff has a melodic line in measures 69-72 and a whole rest in measure 73. The Guitar staff shows chord diagrams for each measure. The Bass staff has a rhythmic pattern of eighth notes in measures 69-72 and a whole note in measure 73.

74 G#m C/G G#m D#

QUARK

ЛЕПТОНИЯ

un - - der - - grads. There's no tor-sion more tor-tur-ous

G#m C/G G#m D#

Vibraphone

G#m C/G G#m D#

Guitar

Bass

Detailed description: This is a musical score for measures 74 through 78. The score is written for five instruments: QUARK, ЛЕПТОНИЯ (vocals), Vibraphone, Guitar, and Bass. The key signature is G#m (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The QUARK staff has whole rests in all five measures. The ЛЕПТОНИЯ staff has whole notes in measures 74 and 75, followed by eighth notes in measures 76, 77, and 78. The lyrics are 'un - - der - - grads. There's no tor-sion more tor-tur-ous'. The Vibraphone staff has whole rests in all five measures. The Guitar staff has a rhythmic pattern of eighth notes and chords, with chord diagrams for G#m, C/G, G#m, and D# shown above the first four measures. The Bass staff has a rhythmic pattern of eighth notes and chords, with chord diagrams for G#m, C/G, G#m, and D# shown above the first four measures.

79

QUARK

ЛЕПТОНИЯ

Vibraphone

Guitar

Bass

A[#]/D D[#] G[#]/A[#] D[#]/G

than mat-ters that try to fit in.

A[#]/D D[#] G[#]/A[#] D[#]/G

Detailed description: This is a musical score for measures 79 through 83. The score is written for five instruments: QUARK, ЛЕПТОНИЯ (vocals), Vibraphone, Guitar, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The QUARK staff has whole rests in all five measures. The ЛЕПТОНИЯ staff has a vocal melody in measures 79 and 80, with the lyrics 'than mat-ters that try to fit in.' below it. Measures 81, 82, and 83 have whole rests. The Vibraphone staff has whole rests in measures 79 and 80, and a melodic line in measures 81, 82, and 83. The Guitar staff has a rhythmic pattern of eighth notes in chords in all five measures, with fretboard diagrams for the chords A#7/D, D#, G#/A#, and D#/G shown above the staff. The Bass staff has a consistent eighth-note pattern in all five measures.

84 G#/A# C/G G#m C/G G#m D#

QUARK

ЛЕПТОНИЯ

Soon crowned doct - - ral.

Vibraphone

Guitar

Bass

The musical score for measures 84-89 is presented across five staves. The top staff, labeled 'QUARK', contains six whole rests. The second staff, labeled 'ЛЕПТОНИЯ', contains six whole notes corresponding to the lyrics 'Soon', 'crowned', 'doct', a two-measure rest, and 'ral.'. Above this staff, the chord progression G#/A#, C/G, G#m, C/G, G#m, D# is indicated. The third staff, labeled 'Vibraphone', begins with a melodic line in measure 84 and then contains five whole rests. The fourth staff, labeled 'Guitar', features a rhythmic pattern of eighth notes with chord symbols G#/A#, C/G, G#m, C/G, G#m, and D# placed above each measure. The bottom staff, labeled 'Bass', continues the eighth-note rhythmic pattern throughout the six measures.

90 G#/A# D#/G G#/A# C/G G#m

QUARK

ЛЕПТОНИЯ

Labs, they're

Vibraphone

G#/A# D#/G G#/A# C/G G#m

Guitar

Bass

95 C/G G#m D# G#/A# D#/G G#/A# C/G

QUARK

ЛЕПТОНИЯ

a blast. Must

C/G G#m D# G#/A# D#/G G#/A# C/G

Vibraphone

C/G G#m D# G#/A# D#/G G#/A# C/G

Guitar

Bass

102 G#m C/G G#m D# G#/A# D#/G

QUARK

ЛЕПТОНИЯ

not de - cay.

Vibraphone

G#m C/G G#m D# G#/A# D#/G

Guitar

Bass

108 G#/A# C/G G#m C/G G#m D#/G

QUARK

ЛЕПТОНИЯ

The name's Леп - - тон - - иа.

Vibraphone

G#/A# C/G G#m C/G G#m D#/G

Guitar

Bass

Detailed description of the musical score: The score is for a song on page 20. It consists of five staves. The top staff is for QUARK, which is mostly empty. The second staff is for ЛЕПТОНИЯ (vocals), with lyrics 'The name's Леп - - тон - - иа.' The third staff is for Vibraphone, with a melodic line in the first measure and then rests. The fourth staff is for Guitar, with chord diagrams for G#/A#, C/G, G#m, C/G, G#m, and D#/G. The bottom staff is for Bass, with a simple bass line. The tempo is 108, and the key signature is G major/A minor (one sharp).