

Score

16 PARTICULATE

TOUR

DAVID QUANG PHAM

Moderato

Fm Ab C⁵ Am Ab C⁵ F⁵ Ab E^{b5} B^{b5}

ATOM

Fm Ab C⁵ Am Ab C⁵ F⁵ Ab E^{b5} B^{b5}

Vibraphone

Fm Ab C⁵ F⁵ Ab C⁵ F⁵ Ab E^{b5} B^{b5}

Piano

Drum Set

The musical score is written for four instruments: ATOM, Vibraphone, Piano, and Drum Set. The tempo is marked 'Moderato'. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is common time (C). The score consists of four measures. The ATOM and Vibraphone parts are mostly rests, with chords indicated above the staves. The Piano part has a melody in the right hand and a bass line in the left hand. The Drum Set part has a consistent rhythmic pattern.

<https://www.tourmusical.com/music/16-particulate.wav>

5 Fm Ab C⁵ F⁵ Ab C⁵ F⁵ Ab Eb⁵ Bb⁵

ATOM 
Am I too late? A- gain, Quark. A pos-tu-late

Fm Ab C⁵ F⁵ Ab C⁵ F⁵ Ab Eb⁵ Bb⁵

Vibraphone 

Fm Ab C⁵ F⁵ Ab C⁵ F⁵ Ab Eb⁵ Bb⁵

Piano 

Drum Set 

9 C G Dm Am Ab C Fm Bb 3

ATOM

dream - er. Al-ways in the clouds. Part-i-cu-lar-ly eer-ie__

C G Dm Am Ab C Fm Bb

Vibraphone

Ab Eb⁵ Bbm Fm Ab C Fm Bb

Piano

Drum Set

13

ATOM

mat-ter. No o-per-at-ions real soon. They're al-lo-cat-

Vibraphone

Piano

Drum Set

Chord progression: Eb, Fm, Ab, C5, Am, Ab, C5, Fm

17 $A\flat$ $E\flat$ $B\flat m$ Fm $A\flat$ C Fm $B\flat$

ATOM

ing funds. Li-qui-dat-ed science. Part-ly due to this war - y__

$A\flat$ $E\flat$ $B\flat m$ Fm $A\flat$ C Fm $B\flat$

Vibraphone

$A\flat$ $E\flat$ $B\flat m$ Fm $A\flat$ C Fm $B\flat$

Piano

Drum Set

21

ATOM

soci-ety. To ab-di- cate... We must not. Sat-u-rate De -

Vibraphone

Piano

Drum Set

Chords: Eb, Fm, Ab, C⁵, F⁵, Ab, C⁵, F⁵

Detailed description of the musical score: The score is for a jazz ensemble. The ATOM part is in the treble clef, starting on a whole note Eb (B-flat 3) and moving to a half note G (F#) in the second measure, then a quarter note A (G#) in the third measure, and a quarter note B (A#) in the fourth measure. The Vibraphone part is in the treble clef, playing a simple harmonic line: Eb (B-flat 3) in the first measure, Fm (F natural 3) in the second, Ab (A-flat 3) in the third, and C5 (C natural 4) in the fourth. The Piano part is in the bass clef, with a complex bass line featuring many beamed eighth notes. The Drum Set part is in the bass clef, playing a steady eighth-note pattern with occasional accents.

25 $A\flat$ $E\flat^5$ $B\flat m$ Fm $A\flat$ C Fm $B\flat$

ATOM 
ser - tron. I shall pos-tu - late. Part-i-cu-lar-ly air-y

Vibraphone 

Piano 

Drum Set 

29

ATOM

Quark- y.

Vibraphone

Piano

Drum Set

Chords: Eb, Am, D, G, Am

The musical score is written for four instruments: ATOM (vocals), Vibraphone, Piano, and Drum Set. The key signature is three flats (Bb, Eb, Ab). The ATOM part has the lyrics 'Quark- y.' and rests. The Vibraphone and Piano parts play chords and arpeggios. The Drum Set plays a steady rhythm.

Measure 29: ATOM (Eb), Vibraphone (Eb), Piano (Eb), Drum Set (rhythm).
Measure 30: ATOM (Am), Vibraphone (Am), Piano (Am), Drum Set (rhythm).
Measure 31: ATOM (D), Vibraphone (D), Piano (D), Drum Set (rhythm).
Measure 32: ATOM (G), Vibraphone (G), Piano (G), Drum Set (rhythm).
Measure 33: ATOM (Am), Vibraphone (Am), Piano (Am), Drum Set (rhythm).

32

ATOM

D G Am E Am

Vibraphone

Piano

Drum Set

This musical score block contains four staves for measures 32, 33, and 34. The ATOM staff is a single treble clef staff with whole rests in all measures. The Vibraphone staff is a single treble clef staff with eighth-note patterns: measure 32 has a half note D and a quarter note E; measure 33 has a half note D and a quarter note E; measure 34 has a half note D and a quarter note E. The Piano part consists of two staves. The upper staff is a bass clef staff with chords: measure 32 has a D major chord (F2, A2, C3) and a D major chord (F2, A2, C3); measure 33 has a D major chord (F2, A2, C3) and a D major chord (F2, A2, C3); measure 34 has a D major chord (F2, A2, C3) and a D major chord (F2, A2, C3). The lower staff is a bass clef staff with eighth-note patterns: measure 32 has a half note D and a quarter note E; measure 33 has a half note D and a quarter note E; measure 34 has a half note D and a quarter note E. The Drum Set staff is a single treble clef staff with a continuous eighth-note pattern: measure 32 has a half note D and a quarter note E; measure 33 has a half note D and a quarter note E; measure 34 has a half note D and a quarter note E.

35 Dm Em E Am Dm Em

ATOM

Vibraphone

Piano

Drum Set

The musical score for measures 35 and 36 is as follows:

- ATOM:** Measure 35: Rest. Measure 36: Rest.
- Vibraphone:** Measure 35: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 36: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Piano:** Measure 35: Right hand: Dm (chord), Em (chord), E (chord), Am (chord), Dm (chord), Em (chord). Left hand: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 36: Right hand: Dm (chord), Em (chord), E (chord), Am (chord), Dm (chord), Em (chord). Left hand: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Drum Set:** Measure 35: Steady eighth-note pattern. Measure 36: Steady eighth-note pattern.

38 Fm Eb Ab Db Eb

ATOM

Quirk... y...

Vibraphone

Piano

Drum Set

Detailed description of the musical score: The score is written for four instruments: ATOM, Vibraphone, Piano, and Drum Set. The key signature is three flats (Bb, Eb, Ab). The ATOM part is in treble clef and has lyrics 'Quirk...' and 'y...'. The Vibraphone part is in treble clef and has a melodic line starting in measure 40. The Piano part is in bass clef and has a complex harmonic accompaniment. The Drum Set part is in common time and has a steady rhythmic pattern. The score is divided into measures 38, 39, 40, 41, and 42. The ATOM part has a whole note in measure 38, a whole rest in measure 39, and a whole note in measure 40. The Vibraphone part has a whole note in measure 38, a whole rest in measure 39, and a melodic line in measure 40. The Piano part has a complex harmonic accompaniment in all measures. The Drum Set part has a steady rhythmic pattern in all measures.

41

ATOM

C Fm Ab C⁵ F⁵ Ab C⁵ F⁵

Art - i - cu - late this bad news. Let's con - cen - trate

Vibraphone

C Fm Ab C⁵ F⁵ Ab C⁵ F⁵

Piano

C Fm Ab C⁵ F⁵ Ab C⁵ F⁵

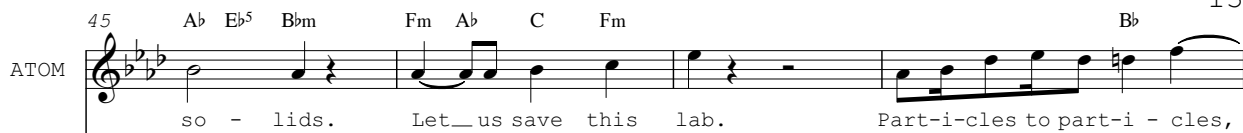
Drum Set

Detailed description of the musical score: The score is for measures 41 through 44. The ATOM part is a vocal line with lyrics. The Vibraphone part plays chords corresponding to the ATOM part. The Piano part has a walking bass line in the left hand and chords in the right hand. The Drum Set part has a consistent groove with a hi-hat pattern and a bass drum pattern.

45 $A\flat$ $E\flat^5$ $B\flat m$ Fm $A\flat$ C Fm $B\flat$

ATOM

so - lids. Let us save this lab. Part-i-cles to part-i - cles,



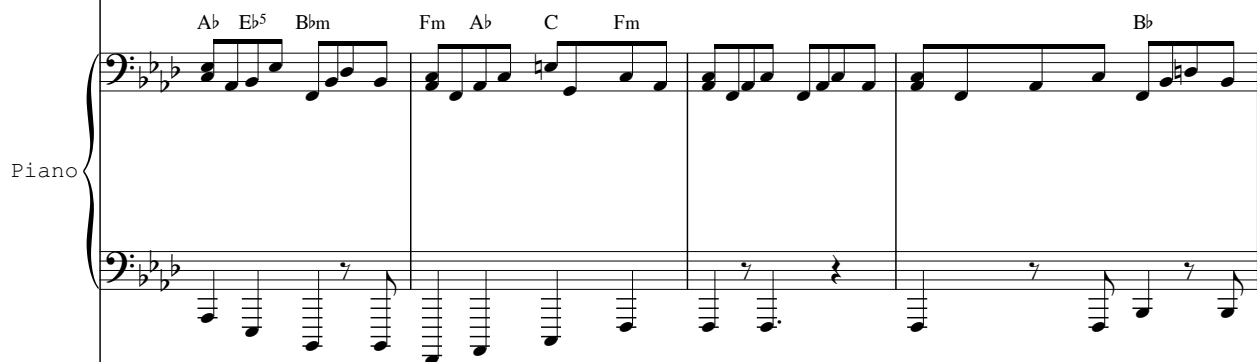
$A\flat$ $E\flat^5$ $B\flat m$ Fm $A\flat$ C Fm $B\flat$

Vibraphone



$A\flat$ $E\flat^5$ $B\flat m$ Fm $A\flat$ C Fm $B\flat$

Piano



Drum Set



49

ATOM

— just breath. Art-i-cu-late part-i-cu-late. Art-i-cu-late part-i-cu-late.

Vibraphone

Piano

Drum Set

Chord progression: Eb, Fm, Bb, Eb, Fm.

52

ATOM

Art - i - cu - late part - i - cu - late. Art - i - cu - late part - i - cu - late.

B \flat E \flat Fm

Vibraphone

B \flat E \flat Fm

Piano

B \flat E \flat Fm

Drum Set

54

ATOM

C Fm Bbm Cm

Art - i - cu - late part - i - cu - late. Art - i - cu - late part - i - cu - late.

Vibraphone

C Fm Bbm Cm

Piano

Drum Set

The musical score is for measures 54-57. The key signature is three flats (Bb, Eb, Ab). The ATOM part has a melody with lyrics 'Art - i - cu - late part - i - cu - late.' and a chord progression of C, Fm, Bbm, Cm. The Vibraphone part has a similar melody and chord progression. The Piano part has a bass line with chords and a right hand with chords. The Drum Set part has a steady eighth-note pattern.

56 Lentando 17

ATOM C Fm Bbm Cm

Art - i - cu - late part - i - cu - late. Art - i - stic - ally part - i - cu - lar.

Vibraphone C Fm Bbm Cm

Piano C Fm Bbm Cm

Drum Set

Detailed description: The musical score is for a jazz ensemble. The ATOM part is the lead melody with lyrics. The Vibraphone part provides harmonic support with a simple melody. The Piano part provides a harmonic foundation with chords and a bass line. The Drum Set part provides a steady 4/4 beat pattern. The tempo is marked 'Lentando' and the page number is 17.

Andante

58 Fm B♭ E♭ Fm

ATOM

Art - i - cu - late part - i - cu - late. Art - i - cu - late part - i - cu - late.

Am B♭ E♭ Fm

Vibraphone

Fm B♭ E♭ Fm

Piano

Drum Set

Detailed description: This is a musical score for measures 58 through 61. The score is written for four instruments: ATOM (Vocal), Vibraphone, Piano, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The ATOM part has lyrics: 'Art - i - cu - late part - i - cu - late. Art - i - cu - late part - i - cu - late.' The Vibraphone part has chords: Am, B♭, E♭, Fm. The Piano part has chords: Fm, B♭, E♭, Fm. The Drum Set part has a steady eighth-note pattern.

60

ATOM

Art - i - cu - late part - i - cu - late. Art - i - cu - late part - i - cu - late.

B \flat E \flat Fm

Vibraphone

B \flat E \flat Fm

Piano

Drum Set

Detailed description of the musical score: The score is for measures 60, 61, and 62. The ATOM staff (top) is in treble clef with a key signature of three flats. It contains a melody of eighth notes. The lyrics are 'Art - i - cu - late part - i - cu - late.' for measures 60 and 61, and 'Art - i - cu - late part - i - cu - late.' for measure 62. The Vibraphone staff is in treble clef and contains chords B-flat, E-flat, and Fm. The Piano staff is in bass clef and contains a bass line with eighth notes and rests. The Drum Set staff is in common time and contains a rhythmic pattern of eighth notes and rests.

62

ATOM

C Fm Bbm Cm

Art - i - cu - late part - i - cu - late. Art - i - cu - late part - i - cu - late.

Vibraphone

C Fm Bbm Cm

Piano

Drum Set

Detailed description of the musical score: The score is for a jazz ensemble. The ATOM part is a vocal line with lyrics. The Vibraphone part is silent. The Piano part provides harmonic support with chords and a bass line. The Drum Set part has a steady eighth-note rhythm. The key signature is three flats, and the time signature is 4/4. The measures are numbered 62 to 65.

64

ATOM

C Fm Bbm Cm Fm

Art-i - cu-late part-i - cu-late. Art-full-y part-i - cu-lar-ly late.

Vibraphone

C Fm Bbm Cm Fm

Piano

C Fm Bbm Cm Fm

Drum Set

Detailed description of the musical score: The score is for measures 64 through 68. The ATOM part is a vocal line in treble clef with lyrics. The Vibraphone part consists of whole rests. The Piano part features chords in the right hand and a bass line in the left hand. The Drum Set part has a continuous eighth-note pattern in the first four measures and a final measure with a cymbal crash. The key signature is three flats (Bb, Eb, Ab). The ATOM part has lyrics: 'Art-i - cu-late part-i - cu-late. Art-full-y part-i - cu-lar-ly late.' The Vibraphone part has whole rests. The Piano part has chords in the right hand and a bass line in the left hand. The Drum Set part has a continuous eighth-note pattern in the first four measures and a final measure with a cymbal crash.