

# 10 VALENCE

TOUR

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Moderato

Bm/F# G A E/G# Bm/F# G G<sup>6</sup> A/E D/F# Bm/F# G

QUARK

Ос - cil-lat -

ЛЕПТОНИА

STUDENTS

It's high - er\_e - ner-gy le - vel. It's high-er\_e - ner-gy le - vel.. It's high-er\_e -

This high - er\_ed - u - cat - ion\_haul. This high-er\_ed - u - cat-ion\_haul. This high-er\_ed

Vibraphone

Guitar

6 A E/G# Bm/F# G G<sup>6</sup> A/E D/F# G F#7 Bm/F# Bm(add9)/F#

QUARK

ions doc! Alt - nat - ing cur - rents? Spe - cial states to - day?

ЛЕПТОНИЯ

STUDENTS

-ner-gy\_\_le - vel.. It's high-er\_\_e - ner-gy\_\_le - vel.. It's high-er\_\_e - ner-gy\_\_le vel..

u - cat - ion\_\_haul. This high-er\_\_ed - u - cat - ion\_\_haul. This high-er\_\_ed u - cat - ion\_\_haul.

Vibraphone

Guitar

The musical score is written for five parts: Quark, Lepthonia, Students, Vibraphone, and Guitar. The key signature has one sharp (F#). The Quark part has lyrics: "ions doc! Alt - nat - ing cur - rents? Spe - cial states to - day?". The Lepthonia part is a whole rest. The Students part has lyrics: "-ner-gy\_\_le - vel.. It's high-er\_\_e - ner-gy\_\_le - vel.. It's high-er\_\_e - ner-gy\_\_le vel..". The Vibraphone part has a rhythmic pattern of eighth and sixteenth notes. The Guitar part is a whole rest.

11 F#m7 Bm/F# Bm(add9)/F# Bm F#m/A G/B A/C# Bm

QUARK

An - y phe - no - me - na?

ЛЕПТОНИЯ

A - - larm in - fre - quen.

STUDENTS

It's\_ high-er\_\_ e - ner - gy\_\_ le - vel.. This\_ e - miss - ion\_\_ leads\_ to\_\_ ground state.

This\_ high-er\_\_ ed - u - cat - ion\_\_ haul. That\_ ad - miss - ion\_\_ leaves ya\_\_ ground-ed.\_\_

Vibraphone

Guitar

15 F#m/A G/B A<sup>b</sup>/B Em/B D<sup>b</sup>/A F#m/A D/A A Bm F#m/A G/B

QUARK

ЛЕПТОНИЯ

See to in - te - grat - ion. D'rive on.

STUDENTS

Who\_is\_\_this\_ed - u - cat-ed\_\_spoil? Who is\_\_ this\_ed - u - cat-ed\_\_spoil? Who\_is\_\_this\_ed -

What a\_\_low\_e - ner-gy\_\_le - vel.\_\_ What a low\_\_e - ner-gy\_\_le - vel.\_\_ What a low\_e -

Vibraphone

Guitar

20 A<sup>5</sup>/B Em/B D<sup>5</sup>/A F<sup>7</sup>m/A D/A A Bm F<sup>7</sup>m/A G/B

QUARK

Check va -

ЛЕПТОНИЯ

Pos - tu - late. A pos. Think sphere.

-u - cat - ed\_\_\_ spoil? Who\_\_\_ is\_\_\_ this\_\_\_ ed - u - cat - ed\_\_\_ spoil? Jump\_\_\_ up\_\_\_ those\_e -

STUDENTS

ner - gy\_\_\_ le - vel.\_ What\_a low\_\_\_ e ner - gy\_\_\_ le - vel.\_ Bump\_\_\_ out\_\_\_ some\_\_\_ end -

Vibraphone

Guitar

24 A/C# Bm Fm/C C# D# A#/D Fm/C C#

QUARK

li - di - ty. As - sume my mo - tive. First or - der

ЛЕПТОНИЯ

STUDENTS

-ner - gy\_\_ le - vels! Mo - ti - vat - ion.. Make\_\_ as - sumpt - ions. Nat-u - ral\_\_ e - qua - tions.

less\_\_ cre - den - tials! Mo - ti - vat - ion.. Make\_\_ as - sumpt - ions. Nat-u - ral\_\_ e - qua - tions.

Vibraphone

Guitar

28 C<sup>#6</sup> D<sup>#</sup>/A<sup>#</sup> G<sup>#</sup>/B<sup>#</sup> C<sup>#</sup> C<sup>7</sup> F<sub>m</sub>/C F<sub>m</sub>(add9)/C C<sub>m</sub><sup>7</sup>

QUARK

not - ed. Fresh scho - lars un - veiled. Sur - veil - lance.

ЛЕПТОНИА

STUDENTS

Di - rect\_ no-tat - ions. Ge - ner - at - ions. In - for - mat - ion.\_ Ob - ser - vat - ion.\_

STUDENTS

Di - rect\_ no-tat - ions. Ge - ner - at - ions. In - for mat - ion.\_ Ob - ser - vat - ion.\_

Vibraphone

Guitar

32 Fm/C Fm(add9)/C Gm Dm/F D#m/G F5/G Cm/G A#5/F Dm/F

QUARK

Serve va - lence.

ЛЕПТОНИА

Teach - - - ing as - sis - tant. These

STUDENTS

Shelled e - lec - trons! We\_\_\_ have\_\_\_ an\_\_\_ im - por - tant\_ quest - ion.\_ We\_\_\_ have\_\_\_ an\_\_\_ im -

Vibraphone

Guitar

The musical score for page 8 consists of five staves. The top staff, labeled 'QUARK', has a treble clef and contains the lyrics 'Serve va - lence.' with a melodic line starting on a whole note. The second staff, labeled 'ЛЕПТОНИА', also has a treble clef and contains the lyrics 'Teach - - - ing as - sis - tant. These' with a melodic line starting on a whole note. The third staff, labeled 'STUDENTS', has a treble clef and contains the lyrics 'Shelled e - lec - trons! We\_\_\_ have\_\_\_ an\_\_\_ im - por - tant\_ quest - ion.\_ We\_\_\_ have\_\_\_ an\_\_\_ im -' with a complex melodic line featuring many triplets. The fourth staff, labeled 'Vibraphone', has a treble clef and contains the same lyrics as the 'STUDENTS' staff, with a rhythmic pattern of eighth and sixteenth notes. The bottom staff, labeled 'Guitar', has a treble clef and contains the same lyrics as the 'STUDENTS' staff, with a simple harmonic accompaniment. Above the staves, a series of chords are listed: 32 Fm/C, Fm(add9)/C, Gm, Dm/F, D#m/G, F5/G, Cm/G, A#5/F, and Dm/F.



36 A<sup>#</sup>/F F Gm Dm/F D<sup>#</sup>/G F<sup>5</sup>/G Cm/G A<sup>#</sup>/F Dm/F A<sup>#</sup>/F F

QUARK

ЛЕПТОНИА

stu - - dents suck e - ner - gy out of you.

STUDENTS

por - tant quest-ion. We\_\_have an\_\_im - por - tant quest-ion. We\_\_have an\_\_im - por - tant quest-ion.

STUDENTS

por tant quest-ion. We\_\_have an\_\_im - por tant quest-ion. We\_\_have an\_\_im - por - tant quest-ion.

Vibraphone

por tant quest-ion. We\_\_have an\_\_im - por tant quest-ion. We\_\_have an\_\_im - por - tant quest-ion.

Guitar

41 Bm F#m/A G/B A/C# Bm Fm/C C# D# A#/D

QUARK

State, I'm fa - mi - liar. Con - vect - ion, it's chill.

ЛЕПТОНИЯ

STUDENTS

This might be a stu - pid quest - ion. Gee Pro - fes - sor Леп - тон - и - а.

This might be a stu - pid quest - ion. Quark. Quark.

Vibraphone

Guitar

Detailed description: The musical score is for page 10 of a piece. It features five staves. The top staff is for the vocal part 'QUARK', with lyrics 'State, I'm fa - mi - liar. Con - vect - ion, it's chill.' and a series of chords above it: Bm, F#m/A, G/B, A/C#, Bm, Fm/C, C#, D#, A#/D. The second staff is for the vocal part 'ЛЕПТОНИЯ', which is currently silent. The third and fourth staves are for the vocal part 'STUDENTS', with lyrics 'This might be a stu - pid quest - ion. Gee Pro - fes - sor Леп - тон - и - а.' and 'This might be a stu - pid quest - ion. Quark. Quark.' respectively. The fifth staff is for the 'Vibraphone' and the sixth for the 'Guitar', both of which are currently silent.

45 Fm/C C# C#6 D#7/A# G#7/B# C# C7 Fm/C Fm(add9)/C

QUARK Op - ti - cal, looks good. Ba - sic - ly, I'm hip.

ЛЕПТОНИА

Gee Pro - fes - sor Леп - тон - и - а. Gee Pro - fes - sor Леп - тон - и - а.

STUDENTS

Quark. Quark. Quark. Quark.

Vibraphone

Guitar

49 Cm7 Fm/C Fm(add9)/C Bm/F# F# Bm/F# F#

QUARK I'll ad - dress all quest - ions!

ЛЕПТОНИА So fail - ing. Ask if

Gee Pro - fes - sor Леп - тон - и - а. Thank you, Quark E! Thank you, Quark E!

STUDENTS Quark. Quark. No thanks to you, Леп - тон - и - а.

Vibraphone

Guitar

53 Bm/F# F# Gm Gm/A Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИЯ

quest-ions 'rise brief - - - ly then you snub. No

Thank you, Quark E! Thank you, Quark E! Thank you, Quark E! Thank you, Quark E!

STUDENTS

No thanks to you, Леп - тон - и - а. No thanks to you, Леп - тон - и - а.

Vibraphone

Guitar

57 Bm/F# F# Gm Gm/A Am Bm Am E7/B Am/C Am Bm Am E7/B

QUARK

ЛЕПТОНИЯ

need va - li - dat - - ion.

ATOM

Steal 'lec-tri-ci - ty. I'll sur-veil here. High-er le-

STUDENTS

Thank you, - Quark E! - Thank you, - Quark E! - Ex - act - ly what is spin?

No - thanks to - you, - Леп - тон - и - а. - Ex - act - ly what is spin?

Vibraphone

Guitar

The musical score is written for a page numbered 14. It features six staves. The top staff is for QUARK, the second for ЛЕПТОНИЯ (Leptonia), the third for ATOM, the fourth for STUDENTS (with two vocal lines), the fifth for Vibraphone, and the sixth for Guitar. The key signature is one sharp (F#), and the time signature is 4/4. A series of chords is listed at the top: 57 Bm/F#, F#, Gm, Gm/A, Am Bm, Am E7/B, Am/C, Am Bm, Am E7/B. The lyrics are in English and Russian. The English lyrics are: "need va - li - dat - - ion.", "Steal 'lec-tri-ci - ty. I'll sur-veil here. High-er le-", "Thank you, - Quark E! - Thank you, - Quark E! - Ex - act - ly what is spin?", and "No - thanks to - you, - Леп - тон - и - а. - Ex - act - ly what is spin?". The Russian lyrics are: "need va - li - dat - - ion.", "Steal 'lec-tri-ci - ty. I'll sur-veil here. High-er le-", "Thank you, - Quark E! - Thank you, - Quark E! - Ex - act - ly what is spin?", and "No - thanks to - you, - Леп - тон - и - а. - Ex - act - ly what is spin?".

QUARK

62 Am/C E7/B Am Bm Am E7/B Am/C

Spin is an odd mag-net-ic pro - pert - y en - com-pass-ing quan - tum

ЛЕПТОНИЯ

ATOM

vel. How's that go - ing? You can't spin this. You can't spin

STUDENTS

Am/C E7/B Am Bm Am E7/B Am/C

Quark E? Ex - - act - - ly what

Am/C E7/B Am Bm Am E7/B Am/C

Quark E? Ex - - act - - ly what

Vibraphone

Guitar

65 Am Bm Am E7/B Am/C E7/B Am Bm Am E7/B

QUARK 'lec-tro mag ne ti sm theo-Real-ly, we should'dress the mat ter here. I need to ei-gen-state the up down

ЛЕПТОНИЯ

ATOM this. You can't spin this. You can't spin this. You can't spin

Am Bm Am E7/B Am/C E7/B Am Bm Am E7/B

STUDENTS is spin? T A? Ex - - act -

Am Bm Am E7/B Am/C E7/B Am Bm Am E7/B

is spin? T A? Ex - - act -

Vibraphone

Guitar

Detailed description: This is a musical score for a page numbered 16. It features six staves. The first staff is for 'QUARK' in treble clef, with lyrics and guitar chords (Am, Bm, Am, E7/B, Am/C, E7/B, Am, Bm, Am, E7/B) written above it. The second staff is for 'ЛЕПТОНИЯ' in treble clef and is empty. The third staff is for 'ATOM' in treble clef with lyrics. The fourth and fifth staves are for 'STUDENTS' in treble and bass clefs respectively, with lyrics and guitar chords (Am, Bm, Am, E7/B, Am/C, E7/B, Am, Bm, Am, E7/B) written above them. The sixth staff is for 'Vibraphone' in treble clef and is empty. The seventh staff is for 'Guitar' in treble clef and is empty. The lyrics for the vocal parts are: QUARK: 'lec-tro mag ne ti sm theo-Real-ly, we should'dress the mat ter here. I need to ei-gen-state the up down; LEПТОНИЯ: (empty); ATOM: this. You can't spin this. You can't spin this. You can't spin; STUDENTS (treble): is spin? T A? Ex - - act -; STUDENTS (bass): is spin? T A? Ex - - act -.



68 Am/C B7 D E7/B 17

QUARK

ob - ser - va - ble.You're al - - ways in my space?

ЛЕПТОНИЯ

ATOM

this. You can't spin this. Need to men - tion, you can't spin

STUDENTS

Am/C B7 D E7/B

ly what is spin? Teach - - er?

Am/C B7 D E7/B

ly what is spin? Teach - - er?

Vibraphone

Guitar

71

QUARK

Am Bm Am E7/B Am/C

Space-time fa-bri-cat-ion brings a - bout li - mi - tat-ions, so let's

ЛЕПТОНИЯ

ATOM

us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS

Am Bm Am E7/B Am/C

What do you have in core for us?

What do you have in core for us?

Vibraphone

Guitar

73 Am Bm Am E7/B Am/C E7/B

QUARK

move to state for-mat- ion, mixed va- lence with- in fem- to- se- conds, hear

Detailed description: This block contains the musical staff for the QUARK part. It is a single melodic line in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes.

ЛЕПТОНИЯ

Detailed description: This block contains the musical staff for the ЛЕПТОНИЯ part. It is a single melodic line in treble clef, which is empty throughout the entire page.

ATOM

us. You can't spin us. You can't spin us. You can't spin us. You can't spin

Detailed description: This block contains the musical staff for the ATOM part. It is a single melodic line in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes.

Am Bm Am E7/B Am/C E7/B

STUDENTS

What do you have in ac- cord - ance?

Detailed description: This block contains the upper part of the musical staff for the STUDENTS part. It is a single melodic line in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes.

Am Bm Am E7/B Am/C E7/B

STUDENTS

What do you have in ac- cord - ance?

Detailed description: This block contains the lower part of the musical staff for the STUDENTS part. It is a single melodic line in bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half). The lyrics are written below the staff, aligned with the notes.

Vibraphone

Detailed description: This block contains the musical staff for the Vibraphone part. It is a single melodic line in treble clef, which is empty throughout the entire page.

Guitar

Detailed description: This block contains the musical staff for the Guitar part. It is a single melodic line in treble clef, which is empty throughout the entire page.

75 Am/C Bm Am E<sup>7</sup>/G<sup>#</sup> Am

QUARK all that you qua-si-bo-rons? An e - xa - mi - nat - ion filled

ЛЕПТОНИЯ

ATOM us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS

Am/C Bm Am E<sup>7</sup>/G<sup>#</sup> Am

What do you have that'll shock our core?

Am/C Bm Am E<sup>7</sup>/G<sup>#</sup> Am

What do you have that'll shock our core?

Vibraphone

Guitar

The musical score is written for a page numbered 20. It features five staves. The first staff is for 'QUARK' and contains a melody with lyrics: 'all that you qua-si-bo-rons? An e - xa - mi - nat - ion filled'. Above this staff are chord changes: 75 Am/C, Bm, Am, E<sup>7</sup>/G<sup>#</sup>, and Am. The second staff is for 'ЛЕПТОНИЯ' and is empty. The third staff is for 'ATOM' and contains a melody with lyrics: 'us. You can't spin us. You can't spin us. You can't spin us. You can't spin'. The fourth and fifth staves are for 'STUDENTS' and contain a chordal accompaniment with lyrics: 'What do you have that'll shock our core?'. Above these staves are the same chord changes: Am/C, Bm, Am, E<sup>7</sup>/G<sup>#</sup>, and Am. The sixth staff is for 'Vibraphone' and is empty. The seventh staff is for 'Guitar' and is empty.

77

QUARK

with holes in scan - trons.

ЛЕПТОНИЯ

ATOM

us. You can't spin us. You can't spin us. In theor - y though, Please share with

STUDENTS

What do you ex - pect from nu - clei?

Vibraphone

Guitar

B/A D/A E7/G#

79 Am Bm Am E7/B Am/C

QUARK Think of in-side-out-side your mat-ters, you'll fi-gure out your charge

ЛЕПТОНИЯ

ATOM us. Please share with us. Please share with

STUDENTS

Am Bm Am E7/B Am/C

Will this mo-ment

Am Bm Am E7/B Am/C

Will this mo-ment

Vibraphone

Guitar

81 Am Bm Am E7/B Am/C E7/B

QUARK and your con - fi - gu - rat - ion. There's some - thing to be - ing no - ble, guess.

ЛЕПТОНИЯ

ATOM us. Please share with us. Please share with

Am Bm Am E7/B Am/C E7/B

STUDENTS be curved? Fail - - - ure?

Am Bm Am E7/B Am/C E7/B

STUDENTS be curved? Fail - - - ure?

Vibraphone

Guitar

83 Am Bm Am E7/B Am/C B7 D E7/B

QUARK I'll stop with sur-veil-lance when this bas-ic u nit just quits tak - ing e - ner -

ЛЕПТОНИЯ

ATOM us. Please share with us. Please share with us. Please share with us. Iserveva -

Am Bm Am E7/B Am/C B7 D E7/B

STUDENTS Will this mo - ment be curved? Va - lence?

Am Bm Am E7/B Am/C B7 D E7/B

Will this mo - ment be curved? Va - lence?

Vibraphone

Guitar



87 Bm/F# G A E/G# Bm/F# G

QUARK  
gy!

ЛЕПТОНИЯ

ATOM  
lence. E - ner - gies for the va - lence!

STUDENTS  
Con- tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.

Vibraphone

Guitar

90 G<sup>6</sup> A/E D/F# G F#<sup>7</sup> Bm/F# Bm(add9)/F#

QUARK

ЛЕПТОНИЯ

ATOM

If you are high - er le - - vel

STUDENTS

Con - tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.

Vibraphone

Guitar

The musical score is arranged in a system with six staves. The top staff, labeled 'QUARK', is a treble clef with a whole rest in each of the three measures. The second staff, labeled 'ЛЕПТОНИЯ', is also a treble clef with whole rests. The third staff, labeled 'ATOM', is a treble clef with a key signature of one sharp (F#) and contains the lyrics 'If you are high - er le - - vel' with notes corresponding to the words. The fourth and fifth staves are grouped under the label 'STUDENTS' and both contain triplets of eighth notes with the lyrics 'Con - tri - but - ion.' repeated three times. The sixth staff, labeled 'Vibraphone', is a treble clef with eighth notes and rests. The seventh staff, labeled 'Guitar', is a treble clef with a continuous eighth-note accompaniment pattern. Above the first three staves, the chords G<sup>6</sup>, A/E, D/F#, G, F#<sup>7</sup>, Bm/F#, and Bm(add9)/F# are indicated for the first, second, and third measures respectively.

93 F#m7 Bm/F# Bm(add9)/F# Bm F#m/A G/B

QUARK

ЛЕПТОНИЯ

ATOM

STUDENTS

Vibraphone

Guitar

They'll get

though fail - ure, they can too!

Con - tri - but - ion. Con - tri - but - ion. Dis - tri - but - ion

Con - tri - but - ion. Con - tri - but - ion. Dis - tri - but - ion

96 A/C# Bm Am/E F G D/F# Am/E F

QUARK

ЛЕПТОНИЯ

e - lec - trons. They'll group the el - ements. They'll con - fig -

ATOM

of the scan - trons. Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als.

STUDENTS

of the scan - trons. Neu - tral cir - cles. Neu - tral cir - cles. Neu - tral cir - cles.

Vibraphone

Guitar

100 F<sup>6</sup> G/D C/E F E<sup>7</sup> Am/E Am(add<sup>9</sup>)/E Em<sup>7</sup> Am/E

QUARK

ЛЕПТОНИЯ

u - rate. They'll come out their shells. They'll find out

ATOM

STUDENTS

Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als.

Neu - tral\_cir - cles. Neu - tral\_cir cles. Neu - tral\_cir - cles. Neu - tral\_cir - cles.

Vibraphone

Guitar

104

Am(add9)/E Gm Dm/F D#7/G F5/G Cm/G A#5/F Dm/F

QUARK

ЛЕПТОНИЯ

their va - lence. Quark, as - sist - ant, you'll not

ATOM

STUDENTS

Nodes, or bit - als. Mo - ti - vat - ion. Make as - sump - tions. Nat-u - ral e - quat - ions.

Neu - tral cir - cles. Mo - ti - vat - ion. Make as - sump - tions. Nat-u - ral e - quat - ions.

Vibraphone

Guitar

108 A $\sharp$ /F F Gm Dm/F D $\sharp$ /G F $\sharp$ /G Cm/G A $\sharp$ /F Dm/F

QUARK

ЛЕПТОНИЯ

fail. Quark, as - sur - ance, you need

ATOM

STUDENTS

Di - rect\_no-tat-ions. Ge - ne - rat - ions. In - form - at - ion. Ob - ser - vat - ion.

Vibraphone

Guitar

112 A#/F F Bm/F# F# Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИЯ

no val. Don't take it. Wrong e - ner - gy le - vel.\_

ATOM

STUDENTS

Shelled e - lec - trons! Va lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons.

Shelled e - lec - trons! Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..

Vibraphone

Guitar

The musical score is written for a multi-staff ensemble. The top staff, labeled 'QUARK', contains a series of whole rests. The second staff, labeled 'ЛЕПТОНИЯ', contains a melody with lyrics: 'no val. Don't take it. Wrong e - ner - gy le - vel.\_'. The third staff, labeled 'АТОМ', contains whole rests. The fourth staff, labeled 'STUDENTS', contains a complex melody with lyrics: 'Shelled e - lec - trons! Va lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons.' The fifth staff, also labeled 'STUDENTS', contains a complex melody with lyrics: 'Shelled e - lec - trons! Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..'. The sixth staff, labeled 'Vibraphone', contains a melody with lyrics: 'Shelled e - lec - trons! Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..'. The seventh staff, labeled 'Guitar', contains whole rests.



116 Gm Gm/A Bm/F# F# Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНΙΑ

— Va - li - di - ty. There's no need search -

ATOM

STUDENTS

Va - lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons.

Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..

Vibraphone

Guitar

120 Gm Gm/A Bm/F# F# Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИИ

ing va - li - di - ty. The heart of phy - sics pumps.

ATOM

STUDENTS

Va - lence e-lec-trons. Va - lence e-lec - trons. Va - lence e-lec-trons. Va lence e-lec-trons.

Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion.. Va - li - dat - ion..

Vibraphone

Guitar

124 Gm Gm/A Bm/F# F# Bm/F# F#

QUARK

ЛЕПТОНИЯ

— va - li - di - ty. Need

ATOM

STUDENTS

Va - lence\_ e - lec - trons. Va - lence\_ e - lec - trons. Va - lence e - lec - trons.

Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion.

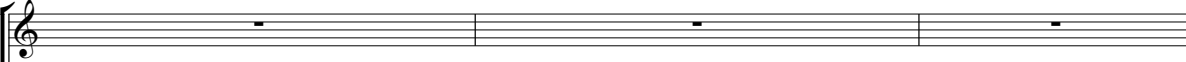
Vibraphone

Guitar

Detailed description: This is a musical score for page 35, measures 124-126. The score is written for a six-part ensemble. The top staff, labeled 'QUARK', is a treble clef staff with a whole rest in each of the three measures. Above this staff, the chords Gm, Gm/A, Bm/F#, F#, Bm/F#, and F# are written. The second staff, labeled 'ЛЕПТОНИЯ', is a treble clef staff. It begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4. The lyrics 'va - li - di - ty.' are written below the first five notes, and 'Need' is written below the final note. The third staff, labeled 'ATOM', is a treble clef staff with a whole rest in each of the three measures. The fourth and fifth staves are grouped under the label 'STUDENTS'. The fourth staff is a treble clef staff with a continuous eighth-note melody. The lyrics 'Va - lence\_ e - lec - trons. Va - lence\_ e - lec - trons. Va - lence e - lec - trons.' are written below the first three measures. The fifth staff is a bass clef staff with a continuous eighth-note melody. The lyrics 'Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion.' are written below the first three measures. The sixth staff, labeled 'Vibraphone', is a treble clef staff with a continuous eighth-note melody. The seventh staff, labeled 'Guitar', is a treble clef staff with a whole rest in each of the three measures.

127

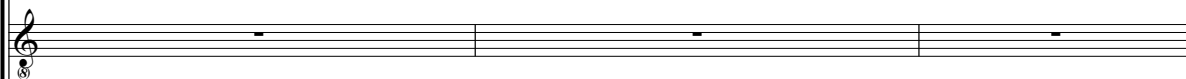
QUARK



ЛЕПТОНИЯ



ATOM



STUDENTS



Vibraphone



Guitar

