

# 14 SUPER COLLIDE

TOUR

DAVID QUANG PHAM

Vivace  
C/G

QUARK

ЛЕПТОНИЯ

How-dy. Join in the cir-cuit! Home to De-ser-tron.

C/G

Piano

Drum Set

C/G

Guitar

Bass

7

QUARK

Am F G F C/E

ЛЕПТОНИЯ

Hope, these rays hold in. Beams as far as the eyes can see, any beings to e-ver top your dis-ser-tat-ion.

Piano

Am F G F C/E

Drum Set

Guitar

Am F G F C/E

Bass

QUARK

13 Dm Am/C F E F<sup>6</sup> Am/C E/D Am/C Em/D Am/C

No labs there yet. What kind of ad - vis - ing you do to lead us here? My

ЛЕПТОНИЯ

Piano

Dm Am/C F E F<sup>6</sup> Am/C E/D Am/C Em/D Am/C

Drum Set

Guitar

Dm C F E F<sup>6</sup> Am/C E/D Am/C Em/D Am/C

Bass

19 F/C Dm F/C Em/B Am/C G/B Am/C F/C F E F<sup>6</sup> Am/C

QUARK nat-ral phy-sics has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-rate!

ЛЕПТОНИЯ

Piano

Drum Set

Guitar

Bass

The musical score is written for a six-piece band. The Quark part is the lead vocal, with lyrics in English. The Leptonia part is a vocal line that is currently empty. The Piano part provides harmonic support with chords. The Drum Set part provides a steady rhythmic foundation. The Guitar part provides harmonic support with chord diagrams. The Bass part provides a steady bass line.

25 E/D Am/C E/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C

QUARK Well, there it goes. My con-clus-ion. E-go's ne-ver hy-per-sens-tive. This mind stays de - hy - drat - ed.

ЛЕПТОНИЯ Hy-pot-

Piano

Drum Set

Guitar

Bass

31 G/D D(add4) G/D D(add4) G/D D(add4) G/D D(add4) Em

QUARK

ЛЕПТОНИЯ

sis that thisheart-land of in - no - vat-ion brings free e - ner-gy. Where not just mat-ter 'xists, but they mat-ter

Piano

Drum Set

Guitar

Bass

Detailed description of the musical score for page 6, measures 31-35:

- QUARK:** Treble clef, whole rests in all five measures.
- ЛЕПТОНИЯ:** Treble clef, melody line with lyrics. Notes are mostly quarter notes. Measure 35 has a final note with a fermata.
- Piano:** Treble and Bass staves, whole rests in all five measures.
- Drum Set:** Snare drum (S) and hi-hat (H) patterns. Measures 31-34 have a consistent pattern of eighth notes on the snare and hi-hat. Measure 35 has a different pattern.
- Guitar:** Treble clef, melody line with chord diagrams. Chords are G/D, D(add4), G/D, D(add4), G/D, D(add4), G/D, D(add4), and Em. The melody consists of eighth notes.
- Bass:** Bass clef, eighth-note pattern. Notes are G, A, B, C, D, E, F#, G. Measure 35 has a key signature change to one flat (Bb) and continues the pattern.

36 C D C G/D Am/C C 7

QUARK

ЛЕПТОНИЯ

in our laws. In fact, force these wave-length-ful keys! Pro-pel pro-tons, smash-ing them in -

Piano

Drum Set

Guitar

Bass

The musical score is written for a band. The top staff is for Quark, followed by Leptonia (vocals). The piano part is in the middle, with a drum set below it. The guitar and bass parts are at the bottom. The score is in C major and 4/4 time. The lyrics are: 'in our laws. In fact, force these wave-length-ful keys! Pro-pel pro-tons, smash-ing them in -'. The guitar part includes chord diagrams for C, D, C, G/D, Am/C, and C.

40 Am/C C Am/C C Am/C C

QUARK

ЛЕПТОНИЯ

to a graph-ites' nu-cle - i, pro-duc - ing neu-trons with pi-ons, pos-tive neg-tive, tak-ing those po-si-ti - vi-ties,

Piano

Drum Set

Guitar

Bass

Detailed description of the musical score: The score is for a 12-measure section (measures 40-42). The key signature has one flat (B-flat). The time signature is 4/4. The QUARK part consists of whole notes on a single line. The ЛЕПТОНИЯ part is a vocal line with eighth and quarter notes. The Piano part features a melody in the right hand using eighth and quarter notes, while the left hand has whole rests. The Drum Set part has a consistent eighth-note pattern. The Guitar part has a melody in the right hand and chords (Am/C) in the left hand. The Bass part has a simple eighth-note line.



4/3 Dm Am/C C Dm Am/C C

QUARK

ЛЕПТОНИЯ

fo-cused in a beam so they'd. Par-don my, de - cay. Just theo - rize...\_\_\_\_\_

Piano

Drum Set

Guitar

Bass

47

QUARK

Am/C C Dm Am/C E/B

ЛЕПТОНИЯ

Su - per col - lide.

Piano

Am/C C Dm Am/C E/B

Drum Set

Am/C C Dm Am/C E/B

Guitar

Bass

Allegro

Am G#° E C#m F#m

QUARK

ЛЕПТОНИА

Beams su-per col- lide!

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Am G#° E C#m F#m

Drum Set

Am G#° E C#m F#m

Guitar

Bass

The musical score is written for a band and includes the following parts:

- QUARK**: Vocal line, mostly rests.
- ЛЕПТОНИА**: Vocal line with lyrics "Beams su-per col- lide!".
- ENGINEERS (Soprano)**: Vocal line, mostly rests.
- ENGINEERS (Alto)**: Vocal line, mostly rests.
- ENGINEERS (Tenor)**: Vocal line, mostly rests.
- ENGINEERS (Bass)**: Vocal line, mostly rests.
- Piano**: Instrumental line with chords and a bass line.
- Drum Set**: Rhythmic accompaniment.
- Guitar**: Instrumental line with chords and a melody.
- Bass**: Instrumental line, mostly rests.

The score is divided into two systems, each with a key signature change from Am to G#° in the second measure. The tempo is marked "Allegro".

7 A G#

QUARK

ЛЕПТОНИЯ

БЛЯДЬ. Give me a\_\_ mo - ment. Hold\_\_ up u - ni - verse! Quark.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

The musical score is written for a scene with several characters. The vocal parts are arranged in a system with five staves: Quark, Leptonia, Engineers (Soprano), Engineers (Alto), Engineers (Tenor), and Engineers (Bass). The piano part is written for a grand piano. The drum set part is written for a standard drum kit. The guitar part is written for an electric guitar. The bass part is written for a bass guitar. The score is marked with '7', 'A', and 'G#'.

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QUARK

ЛЕПТОНИЯ

ENGINEERS  
(Soprano)

ENGINEERS  
(Alto)

ENGINEERS  
(Tenor)

ENGINEERS  
(Bass)

Piano

Drum Set

Guitar

Bass

A B<sup>5</sup>/F<sup>♯</sup>

Be - hold the De - ser-tron!

A/C<sup>♯</sup> B<sup>5</sup>/F<sup>♯</sup>

Am G<sup>♯</sup>m(omit5) B<sup>5</sup>/F<sup>♯</sup>

20 A<sup>5</sup>/E G<sup>♯</sup>m(omits) B<sup>5</sup>/F<sup>♯</sup> A<sup>5</sup>/E

QUARK

ЛЕПТОНИЯ

Su - per - con - duct - ing su - per col - lid - er! \_\_\_\_\_ A smash.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

26  $G^{\sharp}m(omit5)$   $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$   $G^{\sharp}m(omit5)$  5

QUARK

Strange. Fer-mons. Mu-ons. 'Tri-nos. Glu-ons.

ЛЕПТОНИЯ

ENGINEERS  
(Soprano)

ENGINEERS  
(Alto)

ENGINEERS  
(Tenor)

ENGINEERS  
(Bass)

$G^{\sharp}m(omit5)$   $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$   $G^{\sharp}m(omit5)$

Piano

Drum Set

$G^{\sharp}m(omit5)$   $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$   $G^{\sharp}m(omit5)$

Guitar

Bass

31  $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$  A

QUARK  
 — Charm. Quan-ta. — 'Ner-gy bun-dles. Stand-ard mo-del. Theo-rized — 'nough.

ЛЕПТОНИЯ  
 Force!

ENGINEERS (Soprano)  
 Rays! — Force! Nowt.

ENGINEERS (Alto)  
 Rays! — Force! Nowt.

ENGINEERS (Tenor)  
 Rays! — Force! Nowt.

ENGINEERS (Bass)  
 Rays! — Force! Nowt.

Piano  
 $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$  A

Drum Set

Guitar  
 $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$  A

Bass



36

QUARK deactivates the operator's control.

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

41 E C<sup>#</sup>m C<sup>#</sup>5 G<sup>#</sup>

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Alto)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

ENGINEERS (Tenor)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Bass)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

Piano

E C<sup>#</sup>m C<sup>#</sup>5

Drum Set

Guitar

Bass

Col

45 A/C# G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther\_ here there

ENGINEERS (Alto)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther\_ here there

ENGINEERS (Tenor)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther\_ here there

ENGINEERS (Bass)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther\_ here there

Piano

G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

Drum Set

Guitar

G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

Bass

50  $B^5/F\sharp$   $A^5/E$   $G\sharp m(\text{omits})$   $B^5/F\sharp$

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

Build the ma-chine that pur

— a-round hu - man's great-est feat ever/under. —

— a-round hu - man's great-est feat ever/under. —

— a-round hu-man's great-est feat ever/under. —

— a-round hu-man's great-est feat ever/under. —

$B^5/F\sharp$   $A^5/E$   $G\sharp m(\text{omits})$   $B^5/F\sharp$

$B^5/F\sharp$   $A^5/E$   $G\sharp m(\text{omits})$   $B^5/F\sharp$   $A^5/E$

55 A<sup>5</sup>/E G<sup>#</sup>m(omits) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

QUARK

ЛЕПТОНИЯ

-sues all\_ of our day-dreams.\_\_\_\_Ful-fill\_ un-seen won-ders with pro - ton beams.\_\_\_\_Dark field.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

A<sup>5</sup>/E G<sup>#</sup>m(omits) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

G<sup>#</sup>m(omits) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

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QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

E A

At De - ser - tron.

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

E A

E A

A/C# G#m(omits)

66

QUARK

Su-per-nat-ral. Su-per-vis-ion?

ЛЕПТОНИЯ

Con-duct your-self. Col-lide o-thers. Lide! Her

ENGINEERS  
(Soprano)

Reach the speed of light! An-ti quark mat ters su - per-col lide! Her

ENGINEERS  
(Alto)

Reach the speed of light! An-ti quark mat ters su - per-col lide! Her

ENGINEERS  
(Tenor)

Reach the speed of light! An-ti quark mat ters su - per col lide! Her

ENGINEERS  
(Bass)

Reach the speed of light! An-ti quark mat ters su - per-col lide! Her

Piano

G#m(omits)

Drum Set

Guitar

G#m(omits)

Bass

71 B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits) B<sup>5</sup>/F#

QUARK

ЛЕПТОНИЯ

way out bar-yons!\_\_ Su-per\_\_ col-lide\_\_ be - yond!\_\_ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Soprano)

way out bar-yons!\_\_ Su-per\_\_ col-lide\_\_ be - yond!\_\_ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Alto)

way out bar-yons!\_\_ Su-per\_\_ col-lide\_\_ be - yond!\_\_ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Tenor)

way out bar-yons!\_\_ Su-per\_\_ col-lide\_\_ be - yond!\_\_ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Bass)

way out bar-yons!\_\_ Su-per\_\_ col-lide\_\_ be - yond!\_\_ Su-per - con-duc - ti-vi - tyme -

Piano

B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits) B<sup>5</sup>/F#

Drum Set

Guitar

B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits) B<sup>5</sup>/F#

Bass

The musical score is written for a 12-voice ensemble. The vocal parts are arranged in a choir-like fashion, with Leptonia and the Engineers (Soprano, Alto, Tenor, Bass) all singing the same lyrics. The lyrics are: "way out bar-yons!\_\_ Su-per\_\_ col-lide\_\_ be - yond!\_\_ Su-per - con-duc - ti-vi - tyme -". The instrumental parts include Piano, Drum Set, Guitar, and Bass. The Piano part has four measures of chords: B<sup>5</sup>/F#, A<sup>5</sup>/E, G#m(omits), and B<sup>5</sup>/F#. The Guitar part has four measures of chords: B<sup>5</sup>/F#, A<sup>5</sup>/E, G#m(omits), and B<sup>5</sup>/F#. The Bass part has four measures of chords: B<sup>5</sup>/F#, A<sup>5</sup>/E, G#m(omits), and B<sup>5</sup>/F#. The Drum Set part has four measures of a rhythmic pattern. The Quark part is a single measure of a chord: B<sup>5</sup>/F#.



76 A<sup>5</sup>/E B<sup>5</sup>/F<sup>♯</sup> A<sup>5</sup>/E

QUARK

ЛЕПТОНИИ

di-um\_\_\_\_\_mo-delled. Smash the part- cles to - ge-ther\_for en - tire world\_\_\_\_\_

ENGINEERS (Soprano)

di-um\_\_\_\_\_mo-delled. Smash the part- cles to - ge-ther\_for en - tire world\_\_\_\_\_

ENGINEERS (Alto)

di-um\_\_\_\_\_mo-delled. Smash the part- cles to - ge-ther\_for en - tire world\_\_\_\_\_

ENGINEERS (Tenor)

di-um\_\_\_\_\_mo-delled. Smash the part- cles to - ge-ther\_for en - tire world\_\_\_\_\_

ENGINEERS (Bass)

di-um\_\_\_\_\_mo-delled. Smash the part- cles to - ge-ther\_for en - tire world\_\_\_\_\_

A<sup>5</sup>/E B<sup>5</sup>/F<sup>♯</sup> A<sup>5</sup>/E

Piano

Drum Set

A<sup>5</sup>/E B<sup>5</sup>/F<sup>♯</sup> A<sup>5</sup>/E

Guitar

Bass

81  $G\sharp m$ (omits)  $B\flat/F\sharp$   $A\flat/E$  A

QUARK

ЛЕПТОНИЯ

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Soprano)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Alto)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Tenor)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Bass)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

Piano

$G\sharp m$ (omits)  $B\flat/F\sharp$   $A\flat/E$  A

Drum Set

Guitar

$G\sharp m$ (omits)  $B\flat/F\sharp$   $A\flat/E$  A

Bass

The musical score is arranged in a system with multiple staves. The vocal parts (Quark, Lepthonia, and Engineers) are in the upper half, with lyrics written below the notes. The instrumental parts (Piano, Drum Set, Guitar, and Bass) are in the lower half. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. The lyrics are: "— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part".

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QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

- i - cle bu - ried right\_\_\_\_ un - der the De - ser - tron.

- i - cle bu - ried right\_\_\_\_ un - der the De - ser - tron.

- i - cle bu - ried right\_\_\_\_ un - der the De - ser - tron.

- i - cle bu - ried right\_\_\_\_ un - der the De - ser - tron.

- i - cle bu - ried right\_\_\_\_ un - der the De - ser - tron.

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QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass



Quad-ru - pole light - en the\_\_ mo - ment.\_\_ Su - per\_\_\_\_\_ col - lid - - er!

Quad-ru - pole light - en the\_\_ mo - ment.\_\_ Su - per\_\_\_\_\_ col - lid - - er!

Quad-ru - pole light - en the\_\_ mo - ment.\_\_ Su - per\_\_\_\_\_ col - lid - - er!

Quad-ru - pole light - en the\_\_ mo - ment.\_\_ Su - per\_\_\_\_\_ col - lid - - er!

Quad-ru - pole light - en the\_\_ mo - ment.\_\_ Su - per\_\_\_\_\_ col - lid - - er!