

7. ENTANGLEMENT

TOUR

DAVID QUANG PHAM

Andante

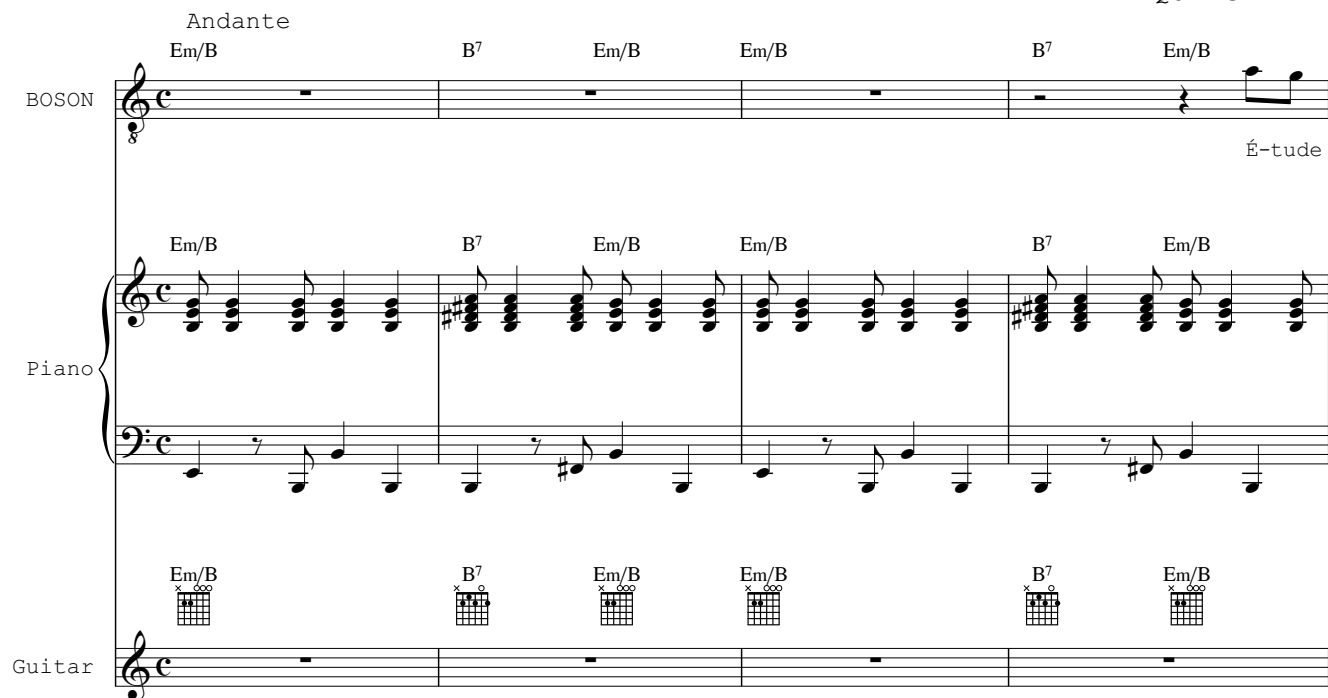
Em/B B⁷ Em/B Em/B B⁷ Em/B

BOSON

É-tude

Piano

Guitar



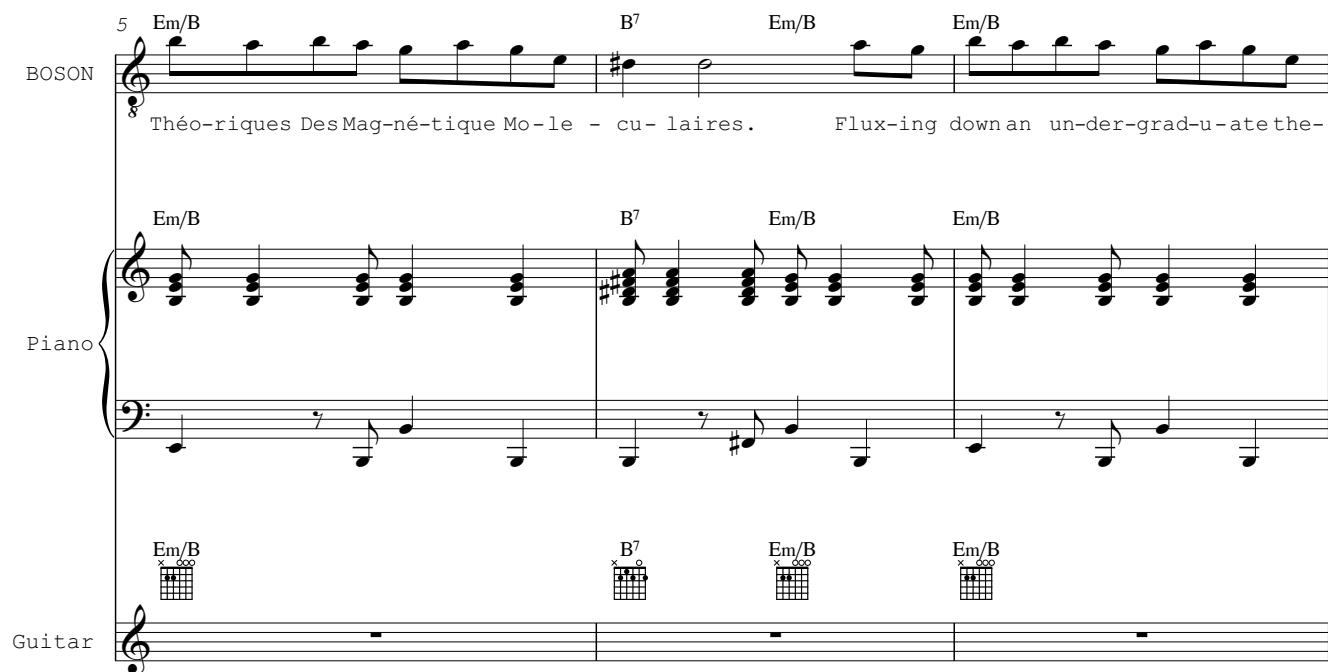
5 Em/B B⁷ Em/B Em/B

BOSON

Théo-riques Des Mag-né-tique Mo-le - cu - laires. Flux-ing down an un-der-grad-u-atethe-

Piano

Guitar



2

8 B⁷ Em/B B⁷ C Am/C B⁷

BOSON

sis. Left col - lege in fract-ion of time but still proud, you

Piano

Guitar

11 F#°/B# Em/B Am/C Em/B B⁷ Em/B

BOSON

just may get here _____ in no time. Are you in-to quan-tum en-tan-gle-ment? Still mag

Piano

Guitar

15 Em/B B⁷ Em/B B⁷ C

BOSON

ne-tic ex-ci-tat-ion to be found. You gi - ven pick-ing up pho-tons for a

Piano

Guitar

18 Am/C B⁷ F#^o/B# Em/B Am/C Em/B B⁷ F#⁷/A#

BOSON

chance? A cou pled qu-bits? Lil high e-ner-gy.

Piano

Guitar

4

23 BOSON chuckles.

B/A Em/B Am/C Em/B G/B A/C# B⁷ Em/B G/B

BOSON

Mag - ne - tic, bar, mo - ments. When we're young,

Piano

B/A Em/B Am/C Em/B G/B A/C# B⁷ Em/B G/B

Guitar

B/A Em/B Am/C Em/B G/B A/C# B⁷ Em/B G/B

28 A/C# B⁷ G/B B⁷ Am/C G/B B⁷ Am/C

BOSON

mak - ing waves. Part - cle ho - ri - zon's a flash, reach en - light - en ment... Just a

Piano

A/C# B⁷ G/B B⁷ Am/C G/B B⁷ Am/C

Guitar

A/C# B⁷ G/B B⁷ Am/C G/B B⁷ Am/C

33 Em/B B⁷ Em/B Em/B

BOSON

par-ti-cle roam-ing in a va-cuum. Found a part of me as raw and re-source

Piano

Guitar

36 B⁷ Em/B B⁷ C Am/C B⁷ F#^o/B#

BOSON

ful. Mag-net - fo-cused and come on par-ti-cle board. Ex - cel in the Ac -

Piano

Guitar

40

BOSON

cel - e-rat-or.

Piano

Guitar

Em/B Am/C Em/B B⁷ F[#]/A[#] B/A Em/B Am/C

Em/B Am/C Em/B B⁷ F[#]/A[#] B/A Em/B Am/C

Em/B Am/C Em/B B⁷ F[#]/A[#] B/A Em/B Am/C

45

BOSON

Re-search col - lab - rat - ion. In - dep - end - ent scho - lar. Va - cuum, there's no

Piano

Guitar

Em/B G/B A/C[#] B⁷ Em/B G/B A/C[#] B⁷ G/B B⁷

Em/B G/B A/C[#] B⁷ Em/B G/B A/C[#] B⁷ G/B B⁷

Em/B G/B A/C[#] B⁷ Em/B G/B A/C[#] B⁷ G/B B⁷

50

BOSON

Am/C G/B B⁷ Am/C Em/B G/B

thing to prove - vide that STEM grants for you. Dis - cov-ries.

Piano

Guitar

Detailed description: This block contains the musical notation for measures 50 through 53. The BOSON part features a melody line with lyrics: "thing to prove - vide that STEM grants for you. Dis - cov-ries." The Piano part provides harmonic support with chords (Am/C, G/B, B7, Am/C, Em/B, G/B) and a bass line. The Guitar part shows chord diagrams for the same sequence of chords.

54

BOSON

A/C[#] B⁷ Em/B G/B A/C[#] B⁷ G/B B⁷

Sym - me-try. The jour-neys. Quite loop-y. Field theor-ies pro

Piano

Guitar

Detailed description: This block contains the musical notation for measures 54 through 57. The BOSON part features a melody line with lyrics: "Sym - me-try. The jour-neys. Quite loop-y. Field theor-ies pro". The Piano part provides harmonic support with chords (A/C#, B7, Em/B, G/B, A/C#, B7, G/B, B7) and a bass line. The Guitar part shows chord diagrams for the same sequence of chords.

58

BOSON

posed, will you quan-tum en - tan - gle me?

Piano

Guitar

Am/C G/B B⁷ Am/C Em/G

Am/C G/B B⁷ Am/C Em/G

Am/C G/B B⁷ Am/C Em/G

The musical score is for a song titled "BOSON". It consists of three staves: a vocal line for the singer "BOSON", a piano accompaniment, and a guitar part. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line starts at measure 58 with the lyrics "posed, will you quan-tum en - tan - gle me?". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The guitar part provides harmonic support with chords Am/C, G/B, B7, Am/C, and Em/G. The score is divided into four measures, each corresponding to one of these chords.