

Score

# 2 SYMMETRY

TOUR

DAVID QUANG PHAM

Andante

E Amaj7 E Amaj7 E Amaj7 E

ATOM

Part - i - cles. You are not sym - me - tri - cal.

Guitar

E Amaj7 E Amaj7 E Amaj7 E

==

8 Amaj7 E Amaj7 G#(sus4) D#

LEPTON

These

ATOM

Part - ly due to me, a - tom - ic dis - or - gan - i - zat - ion.

Guitar

Amaj7 E Amaj7 G#(sus4) D#

Bass

13 E Amaj7 E

LEPTON

scho - lars. All will spark well - round - ed - ness\_\_

Guitar

Bass

18 3

LEPTON A<sup>+</sup>7 G<sup>+</sup>(sus4)

un - cov - ered with - in the scat - ter

Piano G<sup>+</sup>(sus4)

Guitar A<sup>+</sup>7 G<sup>+</sup>(sus4)

Bass

20 D#

LEPTON

- ing. \_\_\_\_\_

BOSON

8

En - light-en. I hear news. An ex-change stu- dent.

Piano

D# E Amaj7 E Amaj7

Guitar

D#

3 3 3 3

Bass

Detailed description of the musical score: The score is for a song with five parts: Lepton, Boson, Piano, Guitar, and Bass. The key signature is D major (F# C# G# D) and the time signature is 4/4. Measure 20 is marked for Lepton. Lepton's part has a vocal line starting with a quarter note G#4, followed by a half note F#4, and then a long note. Boson's part starts at measure 8 with a vocal line. The Piano accompaniment features chords D# (measures 20-21), E (measures 22-23), Amaj7 (measures 24-25), E (measure 26), and Amaj7 (measures 27-28). The Guitar has a D# chord and four triplets. The Bass has a simple line of notes.

25 5

BOSON

Bright-er than me.\_\_\_\_ Be read-y for a diff-erent wave - length.\_\_\_\_

Drum Set

Piano

E Amaj7 G#(sus4) D#

Guitar

G#(sus4) D#

29 E E(sus2) E

STUDENTS

Sym - me - try.

Drum Set

Piano

E E(sus2) E A<sup>6</sup>

Guitar

Detailed description of the musical score: The score is written for four parts. The top part is for 'STUDENTS' (Vocal), with a treble clef and a key signature of three sharps (F#, C#, G#). It contains the lyrics 'Sym - me - try.' under measures 29 and 30. The second part is for 'Drum Set', with a drum staff and a key signature of three sharps. It features a consistent pattern of eighth notes and rests. The third part is for 'Piano', with a grand staff (treble and bass clefs) and a key signature of three sharps. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The fourth part is for 'Guitar', with a treble clef and a key signature of three sharps. It features chord diagrams for E, E(sus2), E, and A<sup>6</sup> in measures 29-32 respectively.

33

E(sus2) E A<sup>6</sup>

STUDENTS

Sym - me - try. We dream to be

Drum Set

Piano

E E(sus2) E A<sup>6</sup>

Guitar

E E(sus2) E A<sup>6</sup>

37 C#m

STUDENTS

well - round-ed. \_\_\_\_\_ We'll be a per - fect \_\_\_\_\_ sphere. \_

Drum Set

Piano

C#m

Guitar

C#m

Detailed description of the musical score: The score is for measures 37 through 40. The key signature is C#m, indicated by three sharps (F#, C#, G#). The Students part consists of two staves, Treble and Bass clef, with lyrics: 'well - round-ed. \_\_\_\_\_ We'll be a per - fect \_\_\_\_\_ sphere. \_'. The Drum Set part is on a single staff with a consistent eighth-note pattern. The Piano part is on two staves, Treble and Bass clef, with a complex accompaniment. The Guitar part is on a single staff, mostly silent, with a C#m chord diagram shown at the start of measure 38.



41

ATOM

Cmaj7 E+ B7

Part-

Drum Set

Piano

E+ Cmaj7 E+ B7

Guitar

E+ Cmaj7 E+ B7

45

ATOM

E A<sup>7</sup> E A<sup>7</sup>

i - cles. Sta-bleworld. Os - cil-lat - ions! Part -

Drum Set

Piano

E A<sup>7</sup> E A<sup>7</sup>

49 11

ATOM

ly due to me, I made you, every-thing a-bout you.

Drum Set

Piano

Guitar

E Amaj7 G#(sus4) D#

E Amaj7 G#(sus4) D#

D#

Detailed description: The image shows a musical score for a song. It is divided into four staves: ATOM (Vocal), Drum Set, Piano, and Guitar. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The ATOM staff has lyrics: 'ly due to me, I made you, every-thing a-bout you.' The Drum Set staff has a consistent eighth-note pattern. The Piano staff has chords E, Amaj7, G#(sus4), and D# in the right hand, and a simple bass line in the left hand. The Guitar staff has a D# chord in the fourth measure.

53 E E(sus2) E A<sup>6</sup>

STUDENTS

Sym - me - try. We'll come a-round

Drum Set

Piano

Guitar

E E(sus2) E A<sup>6</sup>

57 C#m

STUDENTS

full cir - cle. \_\_\_\_\_ Let us be - gin the \_\_\_\_\_

Drum Set

Piano

Guitar

C#m

Detailed description of the musical score: The score is for a song in C#m. It features five staves: STUDENTS (Vocal), Drum Set, Piano, and Guitar. The STUDENTS part has two staves (treble and bass clef) with lyrics 'full cir - cle. \_\_\_\_\_ Let us be - gin the \_\_\_\_\_'. The Drum Set part has a single staff with a rhythmic pattern of eighth notes. The Piano part has two staves (treble and bass clef) with a rhythmic pattern of eighth notes. The Guitar part has a single staff with a rhythmic pattern of eighth notes. The key signature is C#m, indicated by two sharps (F# and C#) and a natural sign on the G string. The measure number 57 is at the beginning of the first staff, and the page number 13 is at the top right.

60

STUDENTS

tour. \_

tour. \_

Vibraphone

Drum Set

Piano

Guitar

E Amaj7 E Amaj7

E Amaj7 E Amaj7

Detailed description of the musical score: The score is for a 5-measure phrase. Measure 60: Students sing a half note G4 (F#4) with lyrics 'tour. \_'. Vibraphone is silent. Drum Set plays a quarter note G2 and a quarter note G2 with x marks. Piano plays a quarter note G2 and a quarter note G2. Guitar plays a quarter note G2 and a quarter note G2. Measure 61: Students sing a half note A4 (G#4) with lyrics 'tour. \_'. Vibraphone is silent. Drum Set is silent. Piano plays a quarter note A2 and a quarter note A2. Guitar is silent. Measure 62: Students are silent. Vibraphone plays a quarter note G2 and a quarter note G2. Drum Set is silent. Piano plays a quarter note G2 and a quarter note G2. Guitar is silent. Measure 63: Students are silent. Vibraphone plays a quarter note A2 and a quarter note A2. Drum Set is silent. Piano plays a quarter note A2 and a quarter note A2. Guitar is silent. Measure 64: Students are silent. Vibraphone plays a quarter note G2 and a quarter note G2. Drum Set is silent. Piano plays a quarter note G2 and a quarter note G2. Guitar is silent.