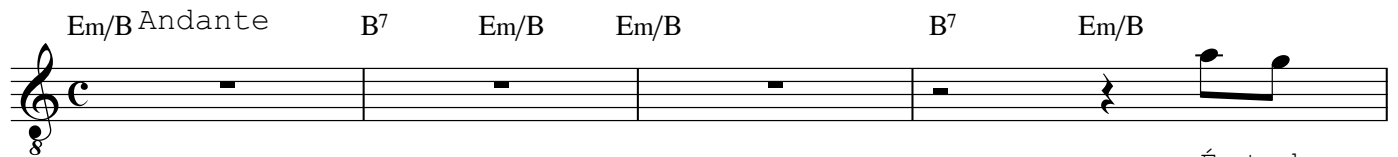


# 7 ENTANGLEMENT

## TOUR

DAVID QUANG PHAM



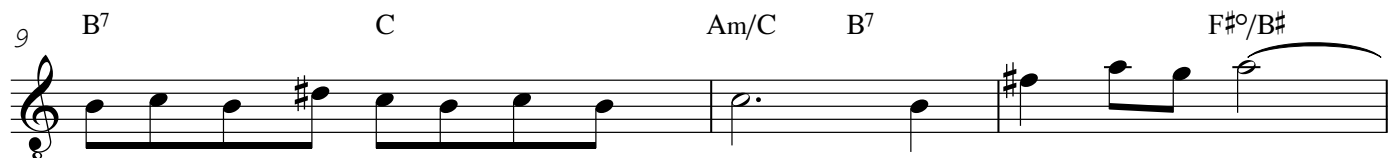
É - tude



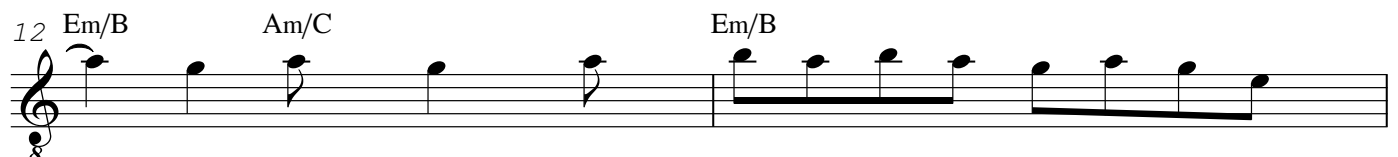
Théo-riques Des Mag - né-tique Mo - le - cu - laires. Flux-ing



down an un - der - grad - u - ate the - sis. Left col -



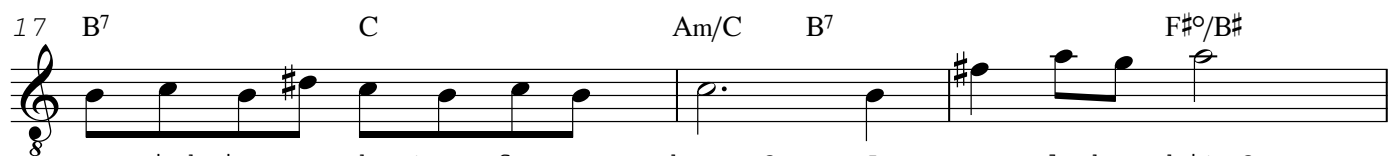
lege in fract-ion of time but still proud, you just may get here\_\_\_\_



— in no time. Are you in - to quan-tum en-tan-gle -



ment? Still mag - ne-tic ex-ci-tat-ion to be found. You gi -



ven pick-ing up pho-tons for a chance? A cou-pled qu-bits?

V.S.

20 Em/B Am/C Em/B B<sup>7</sup> F<sup>#7</sup>/A<sup>#</sup>B/A Em/B Am/C Em/B G/B A/C<sup>#</sup> B<sup>7</sup>

BOSON chuckles.

Lil high e-ner-gy. Mag-ne-tic, bar,mo-ments.

27 Em/B G/B A/C<sup>#</sup> B<sup>7</sup> G/B B<sup>7</sup> Am/C

When we're young, mak-ing waves. Part-cle ho - rizon's a flash,

31 G/B B<sup>7</sup> Am/C

reach en - light - en - ment... Just a

33 Em/B B<sup>7</sup> Em/B

par - ti - cle roam-ing in a va - cuum. Found a

35 Em/B B<sup>7</sup> Em/B

part of me as raw and re - source-ful. Mag - net -

37 B<sup>7</sup> C Am/C B<sup>7</sup>

fo - cused and come on par - ti - cle board. Ex -

39 F<sup>#°</sup>/B<sup>#</sup> Em/B Am/C Em/B B<sup>7</sup> F<sup>#7</sup>/A<sup>#</sup> B/A Em/B

cel in the Ac - cel-e-rat-or.

44 Am/C Em/B G/B A/C<sup>#</sup> B<sup>7</sup> Em/B G/B A/C<sup>#</sup> B<sup>7</sup>

Re-search col - lab-rat-ion. In - dep-end - ent scho-lar.

49 G/B B<sup>7</sup> Am/C G/B B<sup>7</sup> Am/C

8 Va-cuum, there's no - thing to prove-vide that STEM grants for you.

Detailed description: This block contains the first line of music, measures 49 through 52. The staff is in treble clef with a key signature of one flat (B-flat). Measure 49 starts with a G4 note, followed by a B-flat4 note, then a B4 note, and ends with a G4 note. Measure 50 starts with a B4 note, followed by an A4 note, then a G4 note, and ends with a B4 note. Measure 51 starts with a B4 note, followed by an A4 note, then a G4 note, and ends with a B4 note. Measure 52 starts with a B4 note, followed by an A4 note, then a G4 note, and ends with a B4 note. The lyrics are: "Va-cuum, there's no - thing to prove-vide that STEM grants for you."

53 Em/B G/B A/C# B<sup>7</sup> Em/B G/B A/C# B<sup>7</sup>

8 Dis - cov-ries. Sym - me-try. The jour-neys. Quite loop-y.

Detailed description: This block contains the second line of music, measures 53 through 56. The staff is in treble clef with a key signature of one flat (B-flat). Measure 53 starts with a G4 note, followed by a B-flat4 note, then a B4 note, and ends with a G4 note. Measure 54 starts with a B4 note, followed by an A4 note, then a G4 note, and ends with a B4 note. Measure 55 starts with a B4 note, followed by an A4 note, then a G4 note, and ends with a B4 note. Measure 56 starts with a B4 note, followed by an A4 note, then a G4 note, and ends with a B4 note. The lyrics are: "Dis - cov-ries. Sym - me-try. The jour-neys. Quite loop-y."

57 G/B B<sup>7</sup> Am/C G/B B<sup>7</sup> Am/C Em/G

8 Field theor-ies proposed, will you quan-tum en-tan-gle me?

Detailed description: This block contains the third line of music, measures 57 through 60. The staff is in treble clef with a key signature of one flat (B-flat). Measure 57 starts with a G4 note, followed by a B-flat4 note, then a B4 note, and ends with a G4 note. Measure 58 starts with a B4 note, followed by an A4 note, then a G4 note, and ends with a B4 note. Measure 59 starts with a B4 note, followed by an A4 note, then a G4 note, and ends with a B4 note. Measure 60 starts with a B4 note, followed by an A4 note, then a G4 note, and ends with a B4 note. The lyrics are: "Field theor-ies proposed, will you quan-tum en-tan-gle me?"