



DEVELOPMENT

| Date | Type | Site | Specific(s) |
|--------------|---------------------|-----------------------------------|---|
| 2015 6 | Idea | Fermilab | The spark of love for particle physics. |
| 2017 12 | Writing | Chicago | The start of writing this musical. |
| 2019 12-3 | Discussion | New York | Reg E. Gaines of the Downtown Urban Arts Festival restructured the entire story. |
| 2020 2-15 | Reading (Table) | Judy K. Jolliffe Theatre | Prior to Theatre Kalamazoo New Play Fest, Dramatist Guild read "Super Collide." |
| 3-31 | Reading (Closed) | Dramatists Guild New York City | Coordinated by Janelle Lawrence; read "Centration", "G", and "Fuse." |
| 4-11 | Reading (Open) | Dramatists Guild Ann Arbor, MI | Coordinated by Catherine Zudak. tourmusical.com/events/2020-4-11 |
| 4-24 | Reading (Table) | The 24 Hour Plays | Produced by Madelyn Paquette. tourmusical.com/events/2020-4-24 |
| 5-16 | Reading (Table) | S.I.S.R! | Hosted by Michael Perrie Jr. tourmusical.com/events/2020-5-16 |
| 7-16 | Reading (Table) | Create Theater ETC | Hosted by Cate Cammarata. tourmusical.com/events/2020-7-16 |