



SYNOPSIS

A physics fable, TOUR is an operatic musical that experiments with tango, pop, choral, and four particles named Quark, Lepton, Boson, and Atom. These standard particles collide and compete with one another in the physics academic and professional field. This follows Quark, an exchange student, as she graduates from her undergraduate degree to her doctorate. During her pursuit to be a physicist, she concentrates on magnetic physics and attracts Professor Boson who soon advances on her, so she rejects. He retaliates by ensuring that there are no paths to a career in physics and she experiences enlightening obstacles. As trouble ensues, she is taken under the wings of her doctoral advisor, Lepton.

The characters are particles, who are searching to become perfect. In physics, particles seek out supersymmetry. Particles want to be perfect spheres. Not unlike a human being. We want to be well-rounded. The analogy is told through personifications of the particles in a nuclear reactor. Their types and class structure are costumed as human students and professors.

Quark is an exchange student, Lepton is her doctoral advisor, and Boson is the professor who tries to stop Quark from getting a career in physics.