

Score

# 4.AVAILABLE ENERGY

TOUR

DAVID QUANG PHAM

Andantino

QUARK

G/B B G/B

A-vail-ing mast-er ener-gized failed new-com er. We shared

Tambourine

Piano

Guitar

Bass

The musical score is written for a 2/4 time signature. The QUARK part is in the treble clef and has lyrics: 'A-vail-ing mast-er ener-gized failed new-com er. We shared'. The Tambourine part is in the treble clef and has a simple rhythmic pattern. The Piano part is in the treble and bass clefs and has a simple rhythmic pattern. The Guitar part is in the treble clef and has chords G/B, B, and G/B marked above the first three measures. The Bass part is in the bass clef and has a simple rhythmic pattern.

<https://www.tourmusical.com/music/4-availableenergy.wav>

7 A<sup>7</sup>/E D/F<sup>♯</sup> A<sup>7</sup>/E D/F<sup>♯</sup> G/B

QUARK

a de-vot-ion, ca-reer in phy-sics. Dis-tri-but-ion, fixed a-mount

Tambourine

A<sup>7</sup>/E D/F<sup>♯</sup> A<sup>7</sup>/E D/F<sup>♯</sup> G/B

Piano

A<sup>7</sup>/E D/F<sup>♯</sup> A<sup>7</sup>/E D G/B

Guitar

Bass

13

QUARK

of en-dur-ance 'mongst i-den ti-cal per - sons. Ac-ti-vate ki - ne - mat - ics!

Tambourine

Piano

Guitar

Bass

Andante<sup>3</sup>

A<sup>7</sup>/E D/F# A<sup>7</sup>/E D/F# G/B D<sup>7</sup>/A

A<sup>7</sup>/E D/F# A<sup>7</sup>/E D/F# G/B D<sup>7</sup>/A

A<sup>7</sup>/E D/F# A<sup>7</sup>/E D D G/B D<sup>7</sup>/A

The musical score is written for five instruments: Quark (Vocal), Tambourine, Piano, Guitar, and Bass. The tempo is marked 'Andante' with a '3' indicating a 3/4 time signature. The Quark part begins at measure 13 and includes the lyrics: 'of en-dur-ance 'mongst i-den ti-cal per - sons. Ac-ti-vate ki - ne - mat - ics!'. The Piano part is currently empty. The Guitar part includes chord diagrams for A<sup>7</sup>/E, D/F#, A<sup>7</sup>/E, D, G/B, and D<sup>7</sup>/A. The Bass part provides a rhythmic accompaniment.



27 G/B D7/A G/B D/C G/B D7/A G/B

QUARK

chan - ics! I'll \_\_\_\_\_ up- scale \_\_\_\_\_ the magnet - ics! I'll \_\_\_\_\_ un-veil

Tambourine

G/B D7/A G/B D/C G/B D7/A G/B

Piano

G/B D7/A G/B D/C G/B D7/A G/B

Guitar

Bass

34 D/C C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

QUARK

the dy-na - mics! I'll \_\_\_\_\_ a- vail \_\_\_\_\_ in allphy- sics! I'll \_\_\_\_\_

Tambourine

Piano

Guitar

Bass

Detailed description: The musical score is for a song. It features five staves: Quark (vocals), Tambourine, Piano, Guitar, and Bass. The Quark staff is in treble clef and contains the lyrics 'the dy-na - mics! I'll \_\_\_\_\_ a- vail \_\_\_\_\_ in allphy- sics! I'll \_\_\_\_\_'. The Tambourine staff is a simple line with vertical strokes. The Piano staff is in grand staff and contains chords. The Guitar staff is in treble clef and contains chords and a melody. The Bass staff is in bass clef and contains a simple line. The score is in 4/4 time and consists of 34 measures. The Quark part is in treble clef with lyrics. The Tambourine part is a simple line with vertical strokes. The Piano part is in grand staff with chords. The Guitar part is in treble clef with chords and a melody. The Bass part is in bass clef with a simple line.

41 C/E G/F C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D 7

QUARK

pre-vail as phy si- cist! Free\_\_\_\_\_ ki- net - ic e-ner- gy! Not\_\_\_\_\_

Tambourine

C/E G/F C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

Piano

C/E G/F C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

Guitar

Bass

49 C/E G/F D/F# A7/E D/F#

QUARK

de-railed train-ing! Get lost in the cal-

Tambourine

Piano

Guitar

Bass



58 G/B D<sup>7</sup>/A G/B D/C G/B D<sup>7</sup>/A G/B

QUARK

cu - lus! Free \_\_\_\_\_ a-vail - ble e-ner - gy! I'll \_\_\_\_\_ cur-tail

Tambourine

G/B D<sup>7</sup>/A G/B D/C G/B D<sup>7</sup>/A G/B

Piano

G/B D<sup>7</sup>/A G/B D/C G/B D<sup>7</sup>/A G/B

Guitar

Bass

65 D/C G/B D<sup>7</sup>/A G/B D/C G/B D<sup>7</sup>/A

QUARK

all the li - mits! I'll \_\_\_\_\_ as-sail de - ri - va - tives! I'll \_\_\_\_\_

Tambourine

Piano

Guitar

Bass

The musical score is for a song by QUARK. It features four staves: QUARK (vocal line), Tambourine, Piano, and Guitar. The key signature has one sharp (F#). The guitar part includes chord diagrams for D/C, G/B, D<sup>7</sup>/A, and G/B. The bass line is a simple eighth-note pattern. The piano part is empty. The tambourine part has a simple rhythmic pattern. The vocal line has lyrics: "all the li - mits! I'll \_\_\_\_\_ as-sail de - ri - va - tives! I'll \_\_\_\_\_".

72 G/B D/C C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D<sup>11</sup>

QUARK

de-tail\_\_\_\_\_the sta-tis-tics! I'll\_\_\_\_\_a-vail\_\_\_\_\_all things phy-sics!

Tambourine

G/B D/C C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

Piano

G/B D/C C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

Guitar

Bass

79

QUARK

I'll pre-vail as phy si- cist! Free ki-net - ic e-ner- gy!

Tambourine

Piano

Guitar

Bass

C/E G/F C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

C/E G/F C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

Detailed description of the musical score: The score is for a song with five instrumental parts. The Quark part is the lead vocal, with lyrics 'I'll pre-vail as phy si- cist! Free ki-net - ic e-ner- gy!'. The Tambourine part has a simple rhythmic pattern. The Piano part has a simple harmonic accompaniment. The Guitar part has a complex harmonic accompaniment with many notes. The Bass part has a simple rhythmic pattern. The score is in 4/4 time and consists of 8 measures. The Quark part has a melody with lyrics. The Tambourine part has a simple rhythmic pattern. The Piano part has a simple harmonic accompaniment. The Guitar part has a complex harmonic accompaniment with many notes. The Bass part has a simple rhythmic pattern.

QUARK

87

C/E G/F D/F# A7/E D/F#

And not fail spi - rit! Be flu - id in me -

Tambourine

Piano

C/E G/F G/B A7/E D/F# A7/E D/F#

Guitar

C/E G/F G/B A7/E D/F# A7/E D

Bass

95 G/B D<sup>7</sup>/A G/B D/C G/B D<sup>7</sup>/A G/B

QUARK

chan - ics! Free a-vail - ble e-ner - gy! I'll in-hale

Tambourine

Piano

Guitar

Bass

The musical score is written for a band. The Quark part is in treble clef with lyrics. The Tambourine part is a single line with a double bar line at the start and eighth-note pulses. The Piano part is in grand staff with whole rests. The Guitar part is in treble clef with chord diagrams and block chords. The Bass part is in bass clef with a steady eighth-note pattern.

102 15

QUARK

gas whoare quick! I'll\_\_\_\_\_ ex- hale\_\_\_\_\_all that'shome - sick! I'll\_\_\_\_\_

Tambourine

Piano

Guitar

Bass

109 G/B D/C C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

QUARK

en-gail them with my wits! I'll a-vail those in phy- sics! I'll

Tambourine

Piano

Guitar

Bass

Detailed description of the musical score: The score is for measures 109 through 116. The QUARK part is in treble clef with lyrics: 'en-gail them with my wits! I'll a-vail those in phy- sics! I'll'. The Tambourine part is a simple line with vertical strokes. The Piano part is in grand staff with whole rests. The Guitar part is in treble clef with a steady eighth-note pattern and includes chord diagrams for G/B, D/C, C/E, G<sup>7</sup>/D, and G<sup>7</sup>/D. The Bass part is in bass clef with a steady eighth-note pattern.



117 C/E G/F C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D 17

QUARK

pre-vail as phy si- cist! Free ki- net - ic e-ner- gy! Don't

Tambourine

C/E G/F C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

Piano

C/E G/F C/E G<sup>7</sup>/D C/E G/F C/E G<sup>7</sup>/D

Guitar

Bass

125 C/E G/F G/B B G/B Adagio

QUARK

black- mail\_\_\_\_\_scept- ics. En-tro-pic times then cha - os.

Tambourine

Piano

Guitar

Bass

The musical score is arranged in five staves. The QUARK staff is in treble clef with lyrics underneath. The Tambourine staff has a single note in the fifth measure. The Piano staff has a bass line starting in the third measure. The Guitar staff shows chord diagrams for C/E, G/F, G/B, B, and G/B. The Bass staff has a rhythmic pattern of eighth and sixteenth notes.

131

QUARK

Put work as op - time. U - nit is al - ways time. A de-gra - da

Tambourine

Piano

Guitar

Bass

A<sup>7</sup>/E

D/F#

A<sup>7</sup>/E

A<sup>7</sup>/E

D/F#

A<sup>7</sup>/E

19

136 D/F# G/B

QUARK

- tion, 'lec - tro - sta - tics class. A - void that col - lis - ion

Tambourine

Piano

D/F# G/B

Guitar

Bass

Detailed description of the musical score: The score is for a 6/8 time piece. The QUARK part is a vocal line with lyrics. The Tambourine part provides a rhythmic accompaniment. The Piano part is currently silent, indicated by whole rests. The Guitar part provides harmonic support with chords and whole notes. The Bass part provides a steady eighth-note accompaniment.

140

QUARK

A<sup>7</sup>/E D/F# A<sup>7</sup>/E D/F# G/B

course. Col-laps#through sy-ner-gy. E - ner - gize po - ten - tial.

Tambourine

Piano

A<sup>7</sup>/E D/F# A<sup>7</sup>/E D/F# G/B

Guitar

A<sup>7</sup>/E D/F# A<sup>7</sup>/E D/F# G/B

Bass