

13 VALENCE

TOUR

DAVID QUANG PHAM

Moderato

Bm G A E Bm G Em⁷ A D

QUARK

ЛЕПТОН

STUDENTS

It's high - er e - ner - gy le - vel. It's high - er e - ner - gy le - vel.

This high - er ed - u - cat - ion haul. This high - er ed - u - cat - ion haul.

Vibraphone

Bm G A E Bm G Em⁷ A D

Guitar

Bm G A E Bm G Em⁷ A D

5 Bm G A⁵ E Bm G Em⁷ A D

QUARK

Os - cil - lat - ions doc! Alter - nat - ing cur - rents?

JENTON

It's high - er e - ner - gy le - vel. It's high - er e - ner - gy le - vel.

STUDENTS

This high - er ed - u - cat - ion haul. This high - er ed - u - cat - ion haul.

Vibraphone

Bm G A⁵ E Bm G Em⁷ A D

Guitar

Bm G A⁵ E Bm G Em⁷ A D

The musical score is written for five parts: Quark (vocals), Jenton (vocals), Students (vocals), Vibraphone, and Guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures of music, and the second system contains the next four measures. The lyrics are: "Os - cil - lat - ions doc! Alter - nat - ing cur - rents? It's high - er e - ner - gy le - vel. It's high - er e - ner - gy le - vel. This high - er ed - u - cat - ion haul. This high - er ed - u - cat - ion haul." The guitar part features a repeating eighth-note triplet pattern in the right hand, with chords indicated above the staff. The vibraphone part features a similar pattern, with chords indicated above the staff. The Students part features a melody that follows the lyrics. The Quark and Jenton parts feature a melody that follows the lyrics. The score is written in a clean, modern style with a white background and black text.

9 G F#7 Bm Bm(add9) F#m7 Bm Bm(add9)

QUARK

Spe - cial states to - day? An - y phe - no - me - na?

JENTON

STUDENTS

It's high - er e - ner - gy le - vel. It's high - er e - ner - gy le - vel.

This high - er ed - u - cat - ion haul. This high - er ed - u - cat - ion haul.

G F#7 Bm Bm(add9) F#m7 Bm Bm(add9)

Vibraphone

G F#7 Bm Bm(add9) F#m7 Bm Bm(add9)

Guitar

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13 Bm F#m G A Bm A⁶ G A⁵ Em

QUARK

JENTOH

A - - larm in - fre - quen. See to in - te -

STUDENTS

This e - miss - ion leads to ground state. Who is this ed - u - cat - ed spoil?

That ad - miss - ion leaves ya ground - ed. What a low e - ner - gy le - vel.

Bm F#m G A Bm A⁶ G A⁵ Em

Vibraphone

Bm F#m G A Bm A⁶ G A⁵ Em

Guitar

17 D⁵ F[♯]m D A Bm F[♯]m G A⁵/B Em/B

QUARK

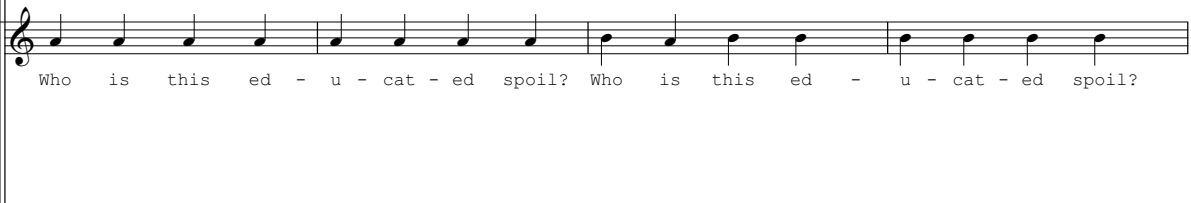


JENTOH

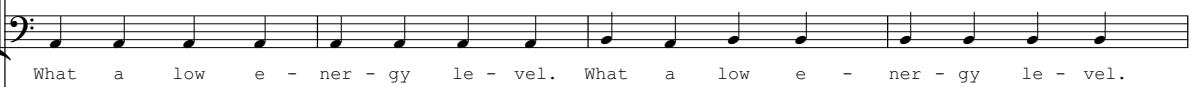


grat - ion. D'rive on. Pos - tu - late.

STUDENTS



Who is this ed - u - cat - ed spoil? Who is this ed - u - cat - ed spoil?



What a low e - ner - gy le - vel. What a low e - ner - gy le - vel.

D⁵ F[♯]m D A Bm F[♯]m G A⁵/B Em/B

Vibraphone



Guitar



21 D⁵ F^{#m} D A Bm A⁶ G A Bm

QUARK

Check va - li - di - ty.

JENTOH

A pos. Think sphere.

STUDENTS

Who is this ed - u - cat - ed spoil? Jump up those e - ner - gy le - vels!

What a low e - ner - gy le - vel. Bump out some end - less cre - den - tials!

Vibraphone

D⁵ F^{#m} D A Bm A⁶ G A Bm

Guitar

The musical score is written for five parts: Quark, Jentoh, Students, Vibraphone, and Guitar. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 21. Quark's part is in the treble clef, with lyrics 'Check va - li - di - ty.' Jentoh's part is also in the treble clef, with lyrics 'A pos. Think sphere.' Students' part consists of two staves: a treble clef staff with lyrics 'Who is this ed - u - cat - ed spoil? Jump up those e - ner - gy le - vels!' and a bass clef staff with lyrics 'What a low e - ner - gy le - vel. Bump out some end - less cre - den - tials!'. The Vibraphone part is in the treble clef, and the Guitar part is in the treble clef. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols (D⁵, F^{#m}, D, A, Bm, A⁶, G, A, Bm) placed above the staves.

25 Fm C# D# A# Fm C# A#m7 D# G# 7

QUARK

As - sume my mo - tive. First or - der not - ed.

JENTON

STUDENTS

Mo - ti - vat - ion. Make as - sumpt - ions. Nat - ural equat - ions. Di - rect notat - ions.

Mo - ti - vat - ion. Make as - sumpt - ions. Nat - ural equat - ions. Di - rect notat - ions.

Fm C# D# A# Fm C# A#m7 D# G#

Vibraphone

Guitar

29 C# C7 Fm Fm(add9) Cm7 Fm Fm(add9)

QUARK

Fresh scho - lars un - veiled. Sur - veil - lance. Serve va - lence.

JENTON

STUDENTS

Ge - ner - at - ions. In - for - mat - ion. Ob - ser - vat - ion. Shelled e - lec - trons!

Vibraphone

C# C7 Fm Fm(add9) Cm7 Fm Fm(add9)

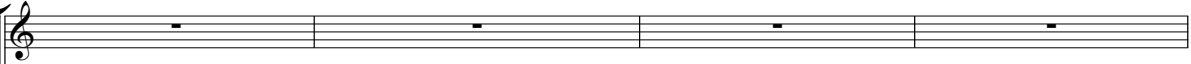
Guitar

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The musical score is arranged in five staves. The QUARK staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains lyrics and musical notation for the first part of the song. The JENTON staff is in treble clef and contains a whole rest for the duration of the piece. The STUDENTS staff is in treble clef and contains lyrics and musical notation for the second part of the song. The Vibraphone staff is in treble clef and contains a key signature of one sharp (F#) and a common time signature. It contains musical notation for the vibraphone part. The Guitar staff is in treble clef and contains a key signature of one sharp (F#) and a common time signature. It contains musical notation for the guitar part, including triplets.

33 Gm F⁶ D[#] F⁵ Cm A^{#5} Dm A[#] F

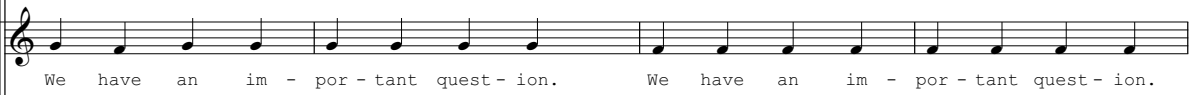
QUARK



JENTOH

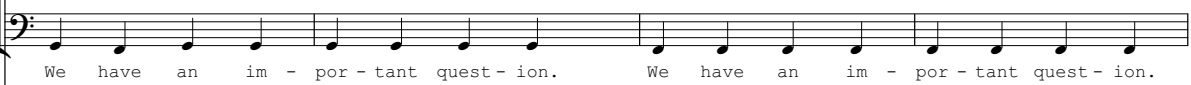


Teach - - - ing as - sis - tant. These stu - - -



We have an im - por - tant quest - ion. We have an im - por - tant quest - ion.

STUDENTS



We have an im - por - tant quest - ion. We have an im - por - tant quest - ion.

Gm F⁶ D[#] F⁵ Cm A^{#5} Dm A[#] F

Vibraphone



Guitar



37 Gm Dm D# F5 Cm A#5 Dm A# F

QUARK

JENTOH

dents suck e - ner - gy out of you.

STUDENTS

We have an im - por - tant quest - ion. We have an im - por - tant quest - ion.

Vibraphone

Guitar

41 Bm A⁶ G A Bm Fm C# D# A#

QUARK

State, I'm fa - mi - liar. Con - vect - ion, it's chill.

ЖЕНТОН

STUDENTS

This might be a stu - pid quest - ion. Gee Pro - fes - sor. Жен - тон.

This might be a stu - pid quest - ion. Quark. Quark.

Bm A⁶ G A Bm Fm C# D# A#

Vibraphone

Guitar

45 Fm C# A#m7 D# G# C# C7 Fm Fm(add9)

QUARK

Op - ti - cal, looks good. Ba - sic - ally, I'm hip.

ЖЕНТОХ

Gee Pro - fes - sor Жен - тох. Gee Pro - fes - sor Жен - тох.

STUDENTS

Quark. Quark. Quark. Quark.

Vibraphone

Fm C# A#m7 D# G# C# C7 Fm Fm(add9)

Guitar

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49 Cm⁷ Fm Fm(add9) Bm F# Bm F#

QUARK I'll ad - dress all quest - ions!

JEN TOH So fail - ing. Ask if

Gee Pro - fes - sor Jen - toh. Thank you, Quark. Thank you, Quark.

STUDENTS

Quark. Quark. No thanks to you, Jen - toh.

Cm⁷ Fm Fm(add9) Bm F# Bm F#

Vibraphone

Guitar

53 Bm F# Gm Gm/A Bm F# Bm F#

QUARK

JENNON

quest - ions 'rise brief - - - ly then you snub. No

Thank you, Quark. Thank you, Quark. Thank you, Quark. Thank you, Quark.

STUDENTS

No thanks to you, Jen - тон. No thanks to you, Jen - тон.

Vibraphone

Bm F# Gm Gm/A Bm F# Bm F#

Guitar

The musical score is written for a page numbered 14. It features five staves. The first staff is for QUARK, with a treble clef and a key signature of B minor (two flats). The second staff is for JENNON, with a treble clef and a key signature of B minor. The third staff is for STUDENTS, with a treble clef and a key signature of B minor. The fourth staff is for VIBRAPHONE, with a treble clef and a key signature of B minor. The fifth staff is for GUITAR, with a treble clef and a key signature of F# major (one sharp). The score includes lyrics in English and Russian. The key signature changes from B minor to F# major for the guitar part. The score is divided into measures by vertical bar lines. The lyrics are written below the corresponding staves. The instrumental parts for Vibraphone and Guitar are written in a rhythmic style with eighth and sixteenth notes. The vocal parts for Quark, Jennon, and Students are written in a melodic style with quarter and half notes. The score is a page from a larger musical work, as indicated by the page number 14.

57 **Bm** **F#** **Gm** **Gm/A** **Am Bm** **Am E7** **Am** 15

QUARK

ЛЕНТОН

need va - li - - dat - - ion.

ATOM

Steal 'lec-tri-ci - ty. I'll sur-veil

STUDENTS

Thank you, Quark. Thank you, Quark. Ex - act - ly what

No thanks to you, Леп - тон. Ex - act - ly what

Vibraphone

Bm **F#** **Gm** **Gm/A** **Am Bm** **Am E7** **Am**

Guitar

Am Bm **Am E7** **Am**

61

QUARK

Spin is an odd mag - net - ic pro - pert-y

ATOM

here. High-er le - vel. How's that go - ing? You can't spin

STUDENTS

is spin? Quark E? Ex - - - - act -

Vibraphone

Guitar

Bm Am E7 Am E7 Am Bm Am E7

Bm Am E7 Am E7 Am Bm Am E7

The musical score is arranged in five staves. The QUARK staff is in treble clef and contains the lyrics "Spin is an odd mag - net - ic pro - pert-y". The ATOM staff is in treble clef and contains the lyrics "here. High-er le - vel. How's that go - ing? You can't spin". The STUDENTS staff consists of two staves, both in treble clef, with the lyrics "is spin? Quark E? Ex - - - - act -". The Vibraphone staff is in treble clef and contains no lyrics. The Guitar staff is in treble clef and contains guitar chord diagrams for Bm, Am, E7, and Bm. The chords are indicated by letters (Bm, Am, E7) and diagrams showing the fretting of strings.

64

Am


Bm

Am


E7

17


QUARK




ATOM

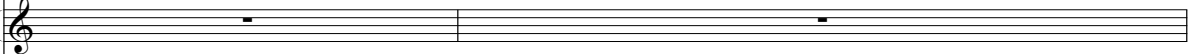


STUDENTS

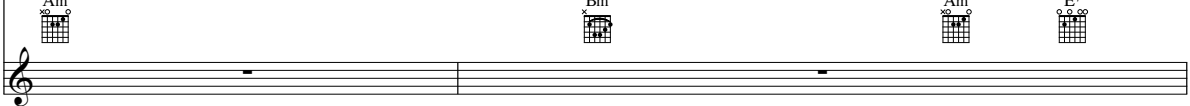




Vibraphone



Guitar



66 Am E7 Am Bm Am E7

QUARK we should 'dress the mat - ter here. I need to ei - gen - state up - down

ATOM this. You can't spin this. You can't spin

T A? Ex - - act -

STUDENTS

T A? Ex - - act -

Vibraphone Am E7 Am Bm Am E7

Guitar Am E7 Am Bm Am E7

68 Am B⁷ D E⁷

QUARK ob - ser - va - ble. You're al - - ways in my space?

ATOM this. You can't spin this. Need to men - tion, you can't spin

STUDENTS ly what is spin? Teach - - er?

Vibraphone Am B⁷ D E⁷

Guitar Am B⁷ D E⁷

71

Am Bm Am E7 Am

QUARK

Space-time fa-bri-cat-ion brings a - bout li - mi - tat-ions, so let's

ATOM

us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS

What do you have in core for us?

What do you have in core for us?

Vibraphone

Am Bm Am E7 Am

Guitar

Am Bm Am E7 Am

73

QUARK

Bm Am E⁷ Am E⁷

move to state for - mat - ion, mixed va - lence with - in fem - to - se - conds, hear

ATOM

us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS

What do you have in ac - cord - ance?

What do you have in ac - cord - ance?

Vibraphone

Bm Am E⁷ Am E⁷

Guitar

Bm Am E⁷ Am E⁷

75 Am Bm Am E7 Am

QUARK all that qua-si-bo-rons? An e-xa-mi-nat-ion filled

ATOM us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS What do you have that'll shock our core?

Vibraphone Am Bm Am E7 Am

Guitar Am Bm Am E7 Am

77 QUARK

with holes in scan - trons.

B⁷ D E⁷

ATOM

us. You can't spin us. You can't spin us. In theor - y though, Please share with

STUDENTS

What do you ex - pect from nu - clei?

What do you ex - pect from nu - clei?

Vibraphone

B⁷ D E⁷

Guitar

B⁷ D E⁷

79 Am Bm Am E7 Am

QUARK Think of in-side-out-side your mat-ters, you'll fi-gure out your charge

ATOM us. Please share with us. Please share with

STUDENTS Will this mo- - ment

Will this mo- - ment

Vibraphone Am Bm Am E7 Am

Guitar Am Bm Am E7 Am

Detailed description: This is a musical score for a page numbered 24. It contains five staves. The first staff is for 'QUARK' and is in treble clef. It contains a melody with lyrics: 'Think of in-side-out-side your mat-ters, you'll fi-gure out your charge'. The second staff is for 'ATOM' and is in treble clef. It contains a melody with lyrics: 'us. Please share with us. Please share with'. The third staff is for 'STUDENTS' and is in treble clef. It contains a melody with lyrics: 'Will this mo- - ment'. The fourth staff is for 'Vibraphone' and is in treble clef. It contains a melody with lyrics: 'Will this mo- - ment'. The fifth staff is for 'Guitar' and is in treble clef. It contains a melody with lyrics: 'Will this mo- - ment'. Above the first staff, the measure numbers 79, 80, 81, 82, and 83 are indicated, along with the chords Am, Bm, Am, E7, and Am respectively. Above the fifth staff, the same chords are indicated. The lyrics are written below the corresponding staves.

81

QUARK

Bm Am E7 Am E7

and your con - fi - gu - rat - ion. There's some - thing to be - ing no - ble, guess.

ATOM

us. Please share with us. Please share with

STUDENTS

be curved? Fail - - - ure?

be curved? Fail - - - ure?

Vibraphone

Bm Am E7 Am E7

Guitar

Bm Am E7 Am E7

83 Am Bm Am E7 Am

QUARK I'll stop with sur - veil - lance when this bas - ic u - nit just quits

ATOM us. Please share with us. Please share with

STUDENTS Will this mo - - ment

Will this mo - - ment

Vibraphone Am Bm Am E7 Am

Am Bm Am E7 Am

Guitar

85 B⁷ D E⁷ Bm G A E

QUARK

tak - ing e - ner - gy!

ATOM

us. Please share with us. I serve va- lence. E - ner - gies for

STUDENTS

be curved? Va - lence? Con tri - but - ion. Con tri - but - ion.

be curved? Va - lence? Con tri - but - ion. Con tri - but - ion.

B⁷ D E⁷ Bm G A E

Vibraphone

B⁷ D E⁷ Bm G A E

Guitar

89 Bm G G⁶ A D G F[#]7

QUARK

ATOM

the va - lence! If you are high - er

Con - tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.

STUDENTS

Con - tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.

Vibraphone

Bm G G⁶ A D G F[#]7

Guitar

Bm G G⁶ A D G F[#]7

92 Bm Bm(add9) F#m7 Bm Bm(add9)

QUARK

le - - vel though fail - ure, they can too!

STUDENTS

Con - tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.

Vibraphone

Bm Bm(add9) F#m7 Bm Bm(add9)

Guitar

Bm Bm(add9) F#m7 Bm Bm(add9)

Moderato

95 Bm A⁶ G A Bm Am F G D

QUARK

ЯЕНТОН

They'll get e - lec - trons. They'll group the ele - ments.

ATOM

STUDENTS

Dis - tri - but - ion of the scan - trons. Nodes, or - bit - als.. Nodes, or - bit - als..

Dis - tri - but - ion of the scan - trons. Neu - tral cir - cles. Neu - tral cir - cles.

Vibraphone

Bm A⁶ G A Bm Am F G D

Guitar

Bm A⁶ G A Bm Am F G D

99 Am F Dm⁷ G C F E⁷ Am Am(add9)

QUARK

ЯЕНТОН

They'll con - fig - u - rate. They'll come out their shells.

ATOM

STUDENTS

Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als.

Neu - tral cir - cles. Neu - tral_ cir - cles. Neu - tral_cir cles. Neu - tral_ cir - cles.

Vibraphone

Guitar

Am F Dm⁷ G C F E⁷ Am Am(add9)

103 Em⁷ Am Am(add9) Gm F⁶ D[#] F⁵ Cm

QUARK

ЯЕНТОН

They'll find out they're va - liant. Quark, as - sist - ant,

ATOM

STUDENTS

Nodes, or - bit - als. Nodes, or bit - als. Mo - ti - vat - ion. Make as - sump - tions.

Neu - tral cir - cles. Neu - tral cir - cles. Mo - ti - vat - ion. Make as - sump - tions.

Vibraphone

Em⁷ Am Am(add9) Gm F⁶ D[#] F⁵ Cm

Guitar

Em⁷ Am Am(add9) Gm F⁶ D[#] F⁵ Cm

The musical score is arranged in a system with five staves. The top staff is for QUARK, followed by JENTON, then ATOM. Below these are the vocal parts for STUDENTS, consisting of a treble and bass line. The bottom two staves are for Vibraphone and Guitar. Chord changes are indicated above the staves: Em⁷, Am, Am(add9), Gm, F⁶, D[#], F⁵, and Cm. The lyrics are written below the vocal staves. The guitar part includes chord diagrams for each chord change.

107 A^{#5} Dm A[#] F Gm F⁶ D[#] F⁵ Cm

QUARK

ЖЕНТОХ

you'll not fail. Quark, as - sur - ance,

ATOM

STUDENTS

Nat-u - ral__ e - qua - tions. Di - rect_no - tat - ions. Ge - ne - rat - ions. In - form - at - ion._

Nat-u - ral__ e - qua - tions. Di - rect_no - tat - ions. Ge - ne - rat - ions. In - form at - ion._

A^{#5} Dm A[#] F Gm F⁶ D[#] F⁵ Cm

Vibraphone

A^{#5} Dm A[#] F Gm F⁶ D[#] F⁵ Cm

Guitar

111 A^{#5} Dm A[#] F Bm F[#] Bm F[#]

QUARK

ЯЕПТОН

you need no val. Don't take it. Wrong e -

ATOM

Ob - ser - vat - ion._ Shelled e - lec - trons! Va lence e-lec-trons. Va - lence e-lec-trons.

STUDENTS

Ob - ser - vat - ion._ Shelled e - lec - trons! Va - li - dat - ion._ Va - li - dat - ion._

Vibraphone

A^{#5} Dm A[#] F Bm F[#] Bm F[#]

A^{#5} Dm A[#] F Bm F[#] Bm F[#]

Guitar

The musical score is arranged in five staves. The top staff, labeled 'QUARK', contains a series of whole rests. The second staff, labeled 'ЯЕПТОН', contains a melody with lyrics: 'you need no val. Don't take it. Wrong e -'. The third staff, labeled 'ATOM', contains a series of whole rests. The fourth staff, labeled 'STUDENTS', contains a melody with lyrics: 'Ob - ser - vat - ion._ Shelled e - lec - trons! Va lence e-lec-trons. Va - lence e-lec-trons.' The fifth staff, labeled 'Vibraphone' and 'Guitar', contains a series of whole rests. Above the staves, the chords A^{#5}, Dm, A[#], F, Bm, F[#], Bm, and F[#] are indicated. Below the staves, the same chords are indicated, along with guitar chord diagrams for A^{#5}, Dm, A[#], F, Bm, F[#], Bm, and F[#].

115 Bm F# Gm Gm/A Bm F# Bm F#

QUARK

ЯЕПТОН

ner - gy le - vel. ____ Va - li - di - ty. There's

ATOM

STUDENTS

STUDENTS

Vibraphone

Guitar

119 Bm F# Gm Gm/A Bm F# Bm F#

QUARK

ЯЕПТОН

no need search - ing va - li - di - ty. The heart

ATOM

STUDENTS

Va - lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec - trons. Va - lence e-lec-trons.

Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion.

Vibraphone

Bm F# Gm Gm/A Bm F# Bm F#

Bm F# Gm Gm/A Bm F# Bm F#

Guitar

123 Bm F# Gm Gm/A Bm F#

QUARK

JEPTON

of phy - sics pumps. va - li - di - ty.

ATOM

STUDENTS

Va - lence e - lec - trons. Va - lence e - lec - trons. Va - lence e - lec - trons.

Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion.

Vibraphone

Guitar

Bm F# Gm Gm/A Bm F#

Bm F# Gm Gm/A Bm F#

126 Bm F# Bm F# Gm Gm/A Bm

QUARK

ЖЕПТОХ

Need no va - li - dat - - i - on.

ATOM

STUDENTS

Va - lence e-lec-trons. Va - lence e-lec-trons. Va - lence e-lec-trons. Jump!

Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion. Bump!

Vibraphone

Bm F# Bm F# Gm Gm/A Bm

Guitar

Bm F# Bm F# Gm Gm/A Bm