

13 **VALENCE**
TOUR

DAVID QUANG PHAM

Moderato

Bm G A E Bm G Em⁷ A D

QUARK

LEPTON

STUDENTS

It's high - er e - ner - gy le - vel. It's high - er e - ner - gy le - vel.

This high - er ed - u - cat - ion haul. This high - er ed - u - cat - ion haul.

Vibraphone

Bm G A E Bm G Em⁷ A D

Guitar

Bm G A E Bm G Em⁷ A D

Bass

5 Bm G A⁵ E Bm G Em⁷ A D

QUARK

Os - cil - lat - ions doc! Alter - nat - ing cur - rents?

LEPTON

STUDENTS

It's high - er e - ner - gy le - vel. It's high - er e - ner - gy le - vel.

This high - er ed - u - cat - ion haul. This high - er ed - u - cat - ion haul.

Vibraphone

Guitar

Bass

9 G F#7 Bm Bm(add9) F#m7 Bm Bm(add9)

QUARK Spe - cial states to - day? An - y phe - no - me - na?

LEPTON

STUDENTS It's high - er e - ner - gy le - vel. It's high - er e - ner - gy le - vel.

This high - er ed - u - cat - ion haul. This high - er ed - u - cat - ion haul.

Vibraphone G F#7 Bm Bm(add9) F#m7 Bm Bm(add9)

Guitar G F#7 Bm Bm(add9) F#m7 Bm Bm(add9)

Bass

13 Bm F#m G A Bm A⁶ G A⁵ Em

QUARK

LEPTON

A - - larm in - fre - quen. See to in - te -

STUDENTS

This e - miss - ion leads to ground state. Who is this ed - u - cat - ed spoil?

That ad - miss - ion leaves ya ground - ed. What a low e - ner - gy le - vel.

Vibraphone

Bm F#m G A Bm A⁶ G A⁵ Em

Guitar

Bm F#m G A Bm A⁶ G A⁵ Em

Bass

17 D⁵ F[#]m D A Bm F[#]m G A⁵/B Em/B

QUARK



LEPTON



grat - ion. Derive on. Pos - tu - late.

STUDENTS



Who is this ed - u - cat - ed spoil? Who is this ed - u - cat - ed spoil?



What a low e - ner - gy le - vel. What a low e - ner - gy le - vel.

D⁵ F[#]m D A Bm F[#]m G A⁵/B Em/B


Vibraphone



Guitar



Bass



21 D⁵ F^{#m} D A Bm A⁶ G A Bm

QUARK

Check va - li - di - ty.

LEPTON

A pos. Think sphere.

STUDENTS

Who is this ed - u - cat - ed spoil? Jump up those e - ner - gy le - vels!

What a low e - ner - gy le - vel. Bump out some end - less cre - den - tials!

Vibraphone

D⁵ F^{#m} D A Bm A⁶ G A Bm

Guitar

Bass

25

Fm

C#

D#

A#

Fm

C#

A#m7

D#

G#

7

QUARK



LEPTON



STUDENTS



Vibraphone



Guitar



Bass



29 C# C7 Fm Fm(add9) Cm7 Fm Fm(add9)

QUARK Fresh scho - lars un - veiled. Sur - veil - lance. Serve va - lence.

LEPTON

STUDENTS Ge - ner - at - ions. In - for - mat - ion. Ob - ser - vat - ion. Shelled e - lec - trons!

Vibraphone C# C7 Fm Fm(add9) Cm7 Fm Fm(add9)

Guitar 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bass

33 Gm F⁶ D[#] F⁵ Cm A^{#5} Dm A[#] F

QUARK

LEPTON

Teach - - - ing as - sis - tant. These stu - - -

STUDENTS

We have an im - por - tant quest - ion. We have an im - por - tant quest - ion.

We have an im - por - tant quest - ion. We have an im - por - tant quest - ion.

Gm F⁶ D[#] F⁵ Cm A^{#5} Dm A[#] F

Vibraphone

Guitar

Bass

37 Gm Dm D# F⁵ Cm A^{#5} Dm A# F

QUARK

LEPTON

dents suck e - ner - gy out of you.

STUDENTS

We have an im - por - tant quest - ion. We have an im - por - tant quest - ion.

We have an im - por - tant quest - ion. We have an im - por - tant quest - ion.

Vibraphone

Guitar

Bass

41 Bm A⁶ G A Bm Fm C# D# A#

QUARK State, I'm fa - mi - liar. Con - vect - ion, it's chill.

LEPTON

STUDENTS This might be a stu - pid quest - ion. Gee Pro - fes - sor. Лен - тон.

This might be a stu - pid quest - ion. Quark. Quark.

Bm A⁶ G A Bm Fm C# D# A#

Vibraphone

Guitar

Bass

45 Fm C# A#m7 D# G# C# C7 Fm Fm(add9)

QUARK

Op - ti - cal, looks good. Ba - sic - ally, I'm hip.

LEPTON

STUDENTS

Gee Pro - fes - sor Леп - тон. Gee Pro - fes - sor Леп - тон.

Quark. Quark. Quark. Quark.

Vibraphone

Fm C# A#m7 D# G# C# C7 Fm Fm(add9)

Guitar

Bass

49 Cm⁷ Fm Fm(add9) Bm F# Bm F#

QUARK I'll ad - dress all quest - ions!

LEPTON So fail - ing. Ask if

STUDENTS Gee Pro - fes - sor Jen - тоh. Thank you, Quark! Thank you, Quark!

Quark. Quark. No thanks to you, Jen - тоh.

Vibraphone Cm⁷ Fm Fm(add9) Bm F# Bm F#

Guitar 3 3 3 3 3 3 3 3

Bass

53 Bm F# Gm Gm/A Bm F# Bm F#

QUARK

LEPTON

quest-ions 'rise brief - - - ly then you snub. No

STUDENTS

Thank you, Quark! Thank you, Quark! Thank you, Quark! Thank you, Quark!

No thanks to you, Леп - тон. No thanks to you, Леп - тон.

Vibraphone

Guitar

Bass

Detailed description: This is a musical score for a page numbered 14. It features six staves. The top staff, labeled 'QUARK', is a treble clef with a whole rest in each of the four measures. Above this staff are the chords Bm, F#, Gm, Gm/A, Bm, F#, Bm, and F#. The second staff, labeled 'LEPTON', is a treble clef with a melody. The lyrics are 'quest-ions 'rise brief - - - ly then you snub.' followed by 'No' on a whole note. The third and fourth staves are labeled 'STUDENTS' and contain two parts of a vocal line. The lyrics are 'Thank you, Quark!' repeated four times. The fifth staff is labeled 'Vibraphone' and contains a melody with chords Bm, F#, Gm, Gm/A, Bm, F#, Bm, and F# indicated above. The sixth staff is labeled 'Guitar' and contains a fast, rhythmic melody. The seventh staff is labeled 'Bass' and contains whole rests in all four measures.

57 Bm $\text{F}\sharp$ Gm Gm/A Am Bm Am E^7 Am 15

QUARK

LEPTON

ATOM

STUDENTS

Vibraphone

Guitar

Bass

need va - li - - dat - - ion.

Steal 'lec-tri-ci - ty. I'll sur-veil

Thank you, Quark! Thank you, Quark! Ex - act - ly what

No thanks to you, Леп - тош. Ex - act - ly what

Bm $\text{F}\sharp$ Gm Gm/A Am Bm Am E^7 Am

Am Bm Am E^7 Am

61

QUARK

Bm Am E⁷ Am E⁷ Am Bm Am E⁷

Spin is an odd mag - net - ic pro - pert-y

ATOM

here. High-er le - vel. How's that go - ing? You can't spin

STUDENTS

is spin? Quark E? Ex - - - act -

is spin? Quark E? Ex - - - act -

Vibraphone

Bm Am E⁷ Am E⁷ Am Bm Am E⁷

Guitar

Bm Am E⁷ Am E⁷ Am Bm Am E⁷

Bass

The musical score is for page 16 of a piece. It features six staves. The first three staves are vocal parts: QUARK, ATOM, and STUDENTS. The last three staves are instrumental parts: Vibraphone, Guitar, and Bass. The key signature is B minor (two flats). The time signature is 4/4. The score includes lyrics and chord symbols. The QUARK part has lyrics: "Spin is an odd mag - net - ic pro - pert-y". The ATOM part has lyrics: "here. High-er le - vel. How's that go - ing? You can't spin". The STUDENTS part has lyrics: "is spin? Quark E? Ex - - - act -". The instrumental parts (Vibraphone, Guitar, and Bass) are mostly silent, with some chords indicated above the staves.

64 17

QUARK

Am Bm Am E7

en - com - pass - ing quan - tum 'lec - tro - mag - ne - ti - sm theo - Real - ly,

ATOM

this. You can't spin this. You can't spin

STUDENTS

ly what is spin?

ly what is spin?

Vibraphone

Am Bm Am E7

Guitar

Am Bm Am E7

Bass

66 Am E7 Am Bm Am E7

QUARK

we should 'dress the mat - ter here. I need to ei-gen-state up - down

ATOM

this. You can't spin this. You can't spin

STUDENTS

T A? Ex - - act -

T A? Ex - - act -

Vibraphone

Am E7 Am Bm Am E7

Guitar

Am E7 Am Bm Am E7

Bass

66

Am E7 Am Bm Am E7

QUARK

we should 'dress the mat - ter here. I need to ei-gen-state up - down

ATOM

this. You can't spin this. You can't spin

STUDENTS

T A? Ex - - act -

T A? Ex - - act -

Vibraphone

Am E7 Am Bm Am E7

Guitar

Am E7 Am Bm Am E7

Bass

68 Am B⁷ D E⁷

QUARK ob - ser - va - ble. You're al - - ways in my space?

ATOM this. You can't spin this. Need to men - tion, you can't spin

STUDENTS ly what is spin? Teach - - er?

ly what is spin? Teach - - er?

Vibraphone Am B⁷ D E⁷

Guitar Am B⁷ D E⁷

Bass

71

Am Bm Am E7 Am

QUARK

Space-time fa-bri-cat-ion brings a - bout li - mi - tat-ions, so let's

ATOM

us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS

What do you have in core for us?

What do you have in core for us?

Vibraphone

Am Bm Am E7 Am

Guitar

Am Bm Am E7 Am

Bass

Detailed description: This is a musical score for a page numbered 20. It contains measures 71 through 75. The score is written for five vocal parts and three instrumental parts. The vocal parts are QUARK, ATOM, and STUDENTS (with two staves). QUARK's part has lyrics: "Space-time fa-bri-cat-ion brings a - bout li - mi - tat-ions, so let's". ATOM's part has lyrics: "us. You can't spin us. You can't spin us. You can't spin us. You can't spin". The STUDENTS part has lyrics: "What do you have in core for us?". The instrumental parts are Vibraphone, Guitar, and Bass. The Vibraphone part has a treble clef and contains rests for measures 71-75, with chord symbols Am, Bm, Am, E7, and Am above it. The Guitar part has a treble clef and contains rests for measures 71-75, with chord symbols Am, Bm, Am, E7, and Am above it. The Bass part has a bass clef and contains rests for measures 71-75. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear lyrics and musical notation.

73

QUARK

move to state for - mat - ion, mixed va - lence with-in fem - to - se - conds, hear

ATOM

us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS

What do you have in ac - cord - ance?

Vibraphone

Guitar

Bass

Bm Am E7 Am E7

Bm Am E7 Am E7

75 Am Bm Am E7 Am

QUARK all that qua-si-bo-rons? An e-xa-mi-nat-ion filled

ATOM us. You can't spin us. You can't spin us. You can't spin us. You can't spin

STUDENTS What do you have that'll shock our core?

What do you have that'll shock our core?

Vibraphone Am Bm Am E7 Am

Guitar Am Bm Am E7 Am

Bass

Detailed description: This is a musical score for a page numbered 22. It contains six staves. The first staff, labeled 'QUARK', has a treble clef and contains a melody with lyrics 'all that qua-si-bo-rons? An e-xa-mi-nat-ion filled'. The second staff, labeled 'ATOM', has a treble clef and contains a melody with lyrics 'us. You can't spin us. You can't spin us. You can't spin us. You can't spin'. The third and fourth staves, both labeled 'STUDENTS', have treble clefs and contain block chords with lyrics 'What do you have that'll shock our core?'. The fifth staff, labeled 'Vibraphone', has a treble clef and contains a series of chords (Am, Bm, Am, E7, Am) with no notes. The sixth staff, labeled 'Guitar', has a treble clef and contains the same series of chords (Am, Bm, Am, E7, Am) with no notes. The seventh staff, labeled 'Bass', has a bass clef and contains a series of chords (Am, Bm, Am, E7, Am) with no notes. Chord diagrams are provided for the Am, Bm, and E7 chords in the Guitar and Bass parts.

77

QUARK

with holes in scan - trons.

ATOM

us. You can't spin us. You can't spin us. In theor - y though, Please share with

STUDENTS

What do you ex - pect from nu - clei?

Vibraphone

B⁷ D E⁷

Guitar

B⁷ D E⁷

Bass

Detailed description: The musical score is arranged in a system with five staves. The first staff is for QUARK, the second for ATOM, the third and fourth for STUDENTS (two unlabelled parts), the fifth for Vibraphone, the sixth for Guitar, and the seventh for Bass. The score is for measures 77-79. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics. The instrumental parts have chord symbols: B7, D, and E7. The Guitar part includes fretboard diagrams for the B7, D, and E7 chords.

79 Am Bm Am E⁷ Am

QUARK Think of in-side-out-side your mat-ters, you'll fi-gure out your charge

ATOM us. Please share with us. Please share with

STUDENTS Will this mo- - - ment

Will this mo- - - ment

Vibraphone Am Bm Am E⁷ Am

Guitar Am Bm Am E⁷ Am

Bass

81

QUARK

and your con - fi - gu - rat - ion. There's some - thing to be - ing no - ble, guess.

ATOM

us. Please share with us. Please share with

STUDENTS

be curved? Fail - - - ure?

Vibraphone

Bm Am E7 Am E7

Guitar

Bm Am E7 Am E7

Bass

83 Am Bm Am E7 Am *Lentando*

QUARK I'll stop with sur - veil - lance when this bas - ic u - nit just quits

ATOM us. Please share with us. Please share with

STUDENTS Will this mo - - ment

Will this mo - - ment

Vibraphone Am Bm Am E7 Am

Guitar Am Bm Am E7 Am

Bass

85 27

Accelerando

QUARK 

ATOM 

STUDENTS 



Vibraphone 

Guitar 

Bass 

89 Bm G G⁶ A D G F^{#7} Bm Bm(add9)

QUARK

ATOM

the va - lence! If you are high - er le - vel

STUDENTS

Con - tri - but - ion. Con - tri - but - ion. Con - tri - but - ion. Con - tri - but - ion.

Vibraphone

Bm G G⁶ A D G F^{#7} Bm Bm(add9)

Guitar

Bm G G⁶ A D G F^{#7} Bm Bm(add9)

Bass

93

F#m7

Bm

Bm(add9)

Moderato

Bm

A6

G

A

Bm

29

QUARK

LEPTON

ATOM

STUDENTS

Vibraphone

Guitar

Bass

They'll get e - lec - trons.

though fail - ure, they can too!

Con - tri - but - ion. Con - tri - but - ion. Dis - tri - but - ion of the scan - trons.

Con - tri - but - ion. Con - tri - but - ion. Dis - tri - but - ion of the scan - trons.

97 Am F G D Am F Dm⁷ G C F E⁷

QUARK

LEPTON

ATOM

STUDENTS

Vibraphone

Guitar

Bass

They'll group the ele - ments. They'll con - fig - u - rate. They'll come out

Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als.

Neu - tral cir - cles. Neu - tral cir - cles. Neu - tral cir - cles. Neu - tral cir - cles. Neu - tral cir - cles.

Am F G D Am F Dm⁷ G C F E⁷

Am F G D Am F Dm⁷ G C F E⁷

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31

102 Am Am(add9) Em7 Am Am(add9) Gm F6 D# F5 Cm

QUARK

LEPTON

ATOM

STUDENTS

Vibraphone

Guitar

Bass

their shells. They'll find out they're va-liant.Quark, as - sist - ant,

Nodes, or - bit - als. Nodes, or - bit - als. Nodes, or - bit - als. Mo - ti - vat - ion. Make as - sump - tions.

Neu - tral cir - cles. Neu - tral cir - cles. Neu - tral cir - cles. Mo - ti - vat - ion. Make as - sump - tions.

Am Am(add9) Em7 Am Am(add9) Gm F6 D# F5 Cm

Am Am(add9) Em7 Am Am(add9) Gm F6 D# F5 Cm

107 A^{#5} Dm A[#] F Gm F⁶ D[#] F⁵ Cm A^{#5} Dm

QUARK

LEPTON

ATOM

STUDENTS

Nat-ural equat-ions.Direct no-tat-ions. Ge-ne-rat-ions. In-form-at-ion. Ob-ser-vat-ion.

Nat-ural equat-ions.Direct no-tat-ions. Ge-ne-rat-ions. In-form-at-ion. Ob-ser-vat-ion.

Vibraphone

A^{#5} Dm A[#] F Gm F⁶ D[#] F⁵ Cm A^{#5} Dm


Guitar

A^{#5} Dm


Bass

112 A# F Bm F# Bm F# Bm F#

QUARK



LEPTON




no val. Don't take it. Wrong e - ner - gy le - vel._


ATOM



STUDENTS



Shelled e - lec - trons! Va - lence elec - trons. Va - lence elec - trons. Va - lence elec - trons.



Shelled e - lec - trons! Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion.

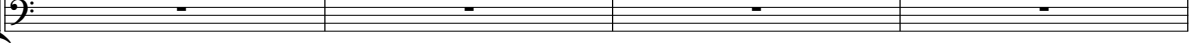
Vibraphone



Guitar



Bass



116 Gm Gm/A Bm F# Bm F# Bm F#

QUARK

LEPTON

— Va - li - di - ty. There's no need search -

ATOM

STUDENTS

Va - lence elec- trons. Va - lence elec- trons. Va - lence elec- trons. Va - lence elec- trons.

Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion.

Vibraphone

Guitar

Bass

Detailed description: This is a musical score for page 34, measures 116 through 119. The score is written for a seven-piece ensemble. At the top, the chords for measures 116-119 are listed: Gm, Gm/A, Bm, F#, Bm, F#, Bm, and F#. The parts are as follows: QUARK (treble clef, whole rests); LEPTON (treble clef, lyrics: '— Va - li - di - ty. There's no need search -'); ATOM (treble clef, whole rests); STUDENTS (two staves, treble clef, lyrics: 'Va - lence elec- trons. Va - lence elec- trons. Va - lence elec- trons. Va - lence elec- trons.' and 'Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion.'). Vibraphone (treble clef, eighth notes); Guitar (treble clef, eighth notes with chord diagrams for Gm, Gm/A, Bm, F#, Bm, F#, Bm, and F#); and Bass (bass clef, whole rests).

120 Gm Gm/A Bm F# Bm F# Bm F#

QUARK

LEPTON

ATOM

STUDENTS

Vibraphone

Guitar

Bass

ing va - li - di - ty. The heart of phy - sics pumps_

Va - lence elec - trons. Va - lence elec - trons. Va - lence elec - trons. Va - lence elec - trons.

Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion.

Gm Gm/A Bm F# Bm F# Bm F#

Gm Gm/A Bm F# Bm F# Bm F#

124 Gm Gm/A Bm F# Bm F#

QUARK

LEPTON

— va - li - di - ty. Need

ATOM

STUDENTS

Va - lence elec - trons. Va - lence elec - trons. Va - lence elec - trons.

Va - li - dat - ion. Va - li - dat - ion. Va - li - dat - ion.

Vibraphone

Guitar

Bass

127 Bm F# Gm Gm/A Bm

QUARK

LEPTON

no va - li - - dat - - - i - on.

ATOM

STUDENTS

Va - lence elec - trons. Va - lence elec - trons. Jump!

Va - li - dat - ion. Va - li - dat - ion. Bump!

Vibraphone

Guitar

Bass