

Score

13 **EFFUSION**  
*TOUR*

DAVID QUANG PHAM

Presto

G#m/B D#7/A# G#m/B D#7/A# G#m/B D#7/A# G#m/B D#7/A# G#m/B

QUARK

Ef - fus - ion. 'bout to blow a fuse. Los-ing

Vibraphone

Tambourine

Guitar

Bass

<https://www.tourmusical.com/music/13-effusion.wav>

7 D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B

QUARK

feel- ings. Men- tal dif- fus- ion. I am so ef - fus- ion. Act - ual - ly, ef- fus - ion.

Vibraphone

Tambourine

Guitar

Bass

The musical score is written for five instruments: QUARK (Vocal), Vibraphone, Tambourine, Guitar, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The QUARK part has lyrics: 'feel- ings. Men- tal dif- fus- ion. I am so ef - fus- ion. Act - ual - ly, ef- fus - ion.' The Guitar part includes chord diagrams for D#7/A# and G#m/B. The Bass part provides a simple harmonic foundation.

13

QUARK

Don't be con-densed. Let off some steam. Gas-es move fast. In-crease heart rate. Find what's gi-ven.

Vibraphone

Tambourine

Guitar

Bass

D#7/A# G#m/B A#m6 D#7/A#

D#7/A# G#m/B A#m6 D#7/A#

18 A<sup>#</sup>7 D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup>

QUARK

Hole in the wall. Less mo - lar mass. Es-cape this box. Ef - fus-ion. Was I

Vibraphone

Tambourine

Guitar

Bass

The musical score is written for five instruments: QUARK (vocals), Vibraphone, Tambourine, Guitar, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The QUARK part has lyrics: "Hole in the wall. Less mo - lar mass. Es-cape this box. Ef - fus-ion. Was I". The Guitar part has chord diagrams for A<sup>#</sup>7, D<sup>#</sup>7/A<sup>#</sup>, G<sup>#</sup>m/B, D<sup>#</sup>7/A<sup>#</sup>, G<sup>#</sup>m/B, and D<sup>#</sup>7/A<sup>#</sup>. The Bass part has a melodic line with eighth and quarter notes. The Tambourine part has a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with eighth and quarter notes.

24  $G^{\sharp}m/B$   $D^{\sharp}7/A^{\sharp}$   $G^{\sharp}m/B$   $D^{\sharp}7/A^{\sharp}$   $G^{\sharp}m/B$   $D^{\sharp}7/A^{\sharp}$   $G^{\sharp}m/B$

QUARK a bo-ron? Got to hand e - lec-trons, just to be le-ni - ent. Ef - fus ion.\_ How

Vibraphone

Tambourine

Guitar  $G^{\sharp}m/B$   $D^{\sharp}7/A^{\sharp}$   $G^{\sharp}m/B$   $D^{\sharp}7/A^{\sharp}$   $G^{\sharp}m/B$   $D^{\sharp}7/A^{\sharp}$   $G^{\sharp}m/B$

Bass

Vivace

29 D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup> G<sup>#</sup>m/B D<sup>#</sup>7/A<sup>#</sup>

QUARK a - bout? Ef-fus ion. Ef - fus - ion. Give no ef-fus-ions. None ef - fus - ion. Just go

Vibraphone

Tambourine

Guitar

Bass

34  $G^{\#}m/B$   $D^{\#}/A^{\#}$   $G^{\#}m/B$   $D^{\#7}/A^{\#}$   $G^{\#}m/B$   $D^{\#7}/A^{\#}$   $G^{\#}m/B$

QUARK ef-fus-ion. I swear to ef - fus ion. — You all can ef-fus - ion it!

Vibraphone

Tambourine

Guitar  $G^{\#}m/B$   $D^{\#}/A^{\#}$   $G^{\#}m/B$   $D^{\#7}/A^{\#}$   $G^{\#}m/B$   $D^{\#7}/A^{\#}$   $G^{\#}m/B$

Bass