

18 PREON

TOUR

DAVID QUANG PHAM

Vivace

Chords: Cm G7/B Cm G7/B Cm Fm/C

QUARK

ЛЕПТОНИЯ

Piano

9 Cm G7/B Cm G7/B Cm

QUARK

ЛЕПТОНИЯ

You have reached the mass point. Princ - ple of un - cern - ty. Col - lect your par - dox. Scat - ter all your

Chords: Cm G7/B Cm G7/B Cm

Piano

16 Fm/C Cm G7/B Cm G7/B Cm G7/B B⁰⁷

QUARK

ЛЕПТОНИЯ

plots. Кан - - - ди - - - дат - - - наук? - - -

Chords: Fm/C Cm G7/B Cm G7/B Cm G7/B B⁰⁷

Piano

25 Cm G⁷/B Cm G⁷/B Cm

QUARK

ЛЕПТОНИЯ

What's it that you fear? Oh. These at - tract-ing mag - nets re-pel your spi - rit,

Piano

31 Fm/C Cm G⁷/B Cm G⁷/B Cm G⁷/B

QUARK

ЛЕПТОНИЯ

were in part - i - cles. I _____ will _____ pray _____ on. _____

Piano

40 B⁰⁷ Cm/G G/F Cm/G Cm Fm Cm/D#

QUARK

ЛЕПТОНИЯ

My mo-del has its stand- ards. I'll not con-flate point - like

Piano

49 G^7/D Cm Fm

QUARK $\text{part-cles like these di-poles in mag-net-zat-ion. My el-men-tar-y mind-set knows pseu-do phy-sics.}$

ЛЕПТОНИЯ

Piano G^7/D Cm Fm

56 $Cm/D\sharp$ G^7/D Cm

QUARK $\text{I'm part fraud. This is the end, this ex-per-i-ment. My be ing can-not take this.}$

ЛЕПТОНИЯ

Piano $Cm/D\sharp$ G^7/D Cm

63 Fm/C Cm/G G^7

QUARK $\text{Don't have the phy-sics. My brain waves trans-versed. Dy - ing by po-lar-zat-ion.}$

ЛЕПТОНИЯ

Piano Fm/C Cm/G G^7

69 Cm Fm/C Cm/G G7

QUARK My 'xist-ence on - ly re pels. I real-ly don't know how you find point-less mat ters

ЛЕПТОНИЯ

Piano

76 Cm/G G/F Cm/G Cm B^o7

QUARK so sent-i-men-tal.

ЛЕПТОНИЯ I'm men-tal, speak-ing your lan-guage. Just try-ing

Piano

84 Cm G⁷/B

QUARK

ЛЕПТОНИЯ our class-ic pro-jects. Point part-i-cle's hy-pot - sis. Point of your life's to theo - rize, per- haps

Piano

89 Cm B^{o7} Cm G⁷/B

QUARK

ЛЕПТОНИЯ

— pre-on?_ Just have a be- lief. Pos-i-tron to 'lec- tron, don't be an-ti-mat-ter on me__ now.

Piano

95 Cm/G G/F Cm/G

QUARK

ЛЕПТОНИЯ

Try to 'nit-ate con-duct-ion. My tem-per-ment's to be shunned.

Just light-en up, be bright- er com-rade.

Piano

101 G/F Cm/G G/F Cm/G

QUARK

ЛЕПТОНИЯ

Pass-ion's not for sim-ple-tons. Stel-lar us age of pre-on. But there's no faith

Pre - on.

Piano

107

QUARK

in pre-on. Not a mat-ter that's pre-on. Иди ты в ба-ню!

ЛЕПТОНИЯ

It's you who needs to get lost. Let me live in

Piano

G/F Cm/G Cm G7/B Cm

115

QUARK

par-dox. Pu-pil, go on. Quit... Be-ing a хуй. Quark, P H

ЛЕПТОНИЯ

G7/B Cm Fm/C Cm G7/B Cm

Piano

123

QUARK

Praise be...

ЛЕПТОНИЯ

D. Pre - - on.

Piano

G7/B Cm G7/B B^{o7}

Bass

131

QUARK

ЛЕПТОНИИ

Bass

Blackout.

The musical score consists of three staves. The top staff, labeled 'QUARK', is in treble clef and contains six measures of whole rests. The middle staff, labeled 'ЛЕПТОНИИ', is also in treble clef and contains six measures of whole rests. The bottom staff, labeled 'Bass', is in bass clef and contains six measures of music. The first measure has a half note D2, a quarter note E2, and a quarter note F2. The second measure has a half note G2, a quarter note A2, and a quarter note B2. The third measure has a half note C3, a quarter note D3, and a quarter note E3. The fourth measure has a half note F3, a quarter note G3, and a quarter note A3. The fifth measure has a half note B3, a quarter note C4, and a quarter note D4. The sixth measure has a half note E4, a quarter note F4, and a quarter note G4. The score ends with a double bar line. A text box labeled 'Blackout.' is positioned above the final measure of the Bass staff.