

12 **SUPER COLLIDE**
TOUR

DAVID QUANG PHAM

Vivace
C/G

QUARK

ЛЕПТОНЫ

How-dy. Join in the cir-cuit! Home to De-ser-tron.

C/G

Piano

Drum Set

C/G

Guitar

Bass

7

QUARK

Am F G F C/E

ЛЕПТОНИЯ

Hope, these rays hold in. Beams as far as the eyes can see, any beings to e-ver top your dis-ser-tat-ion.

Piano

Am F G F C/E

Drum Set

Guitar

Am F G F C/E

Bass

13 Dm Am/C F E F⁶ Am/C E/D Am/C Em/D Am/C 3

QUARK

ЛЕПТОНИЯ

Piano

Drum Set

Guitar

Bass

No labs there yet. What kind of ad - vis - ing you do to lead us here? My

Detailed description of the musical score: The score is written for a band consisting of Quark (vocals), Lepotonia (vocals), Piano, Drum Set, Guitar, and Bass. The key signature is D minor, and the time signature is 4/4. The score is divided into measures, with chords and lyrics provided for each measure. The lyrics are: 'No labs there yet. What kind of ad - vis - ing you do to lead us here? My'. The chords are: Dm, Am/C, F, E, F⁶, Am/C, E/D, Am/C, Em/D, Am/C. The guitar part includes chord diagrams for each chord. The bass part provides a simple bass line. The drum set part includes a pattern of eighth and sixteenth notes.

19 F/C Dm F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C

QUARK nat-ral phy-sics has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-rate!

ЛЕПТОНИЯ

Piano

Drum Set

Guitar

Bass

The musical score is written for a band. The Quark part is the lead vocal, with lyrics in English. The Leptonia part is a vocal line that is currently empty. The Piano part provides harmonic support with chords. The Drum Set part provides a steady rhythm. The Guitar part provides harmonic support with chords. The Bass part provides a steady bass line. The score is divided into measures by vertical bar lines.

25 E/D Am/C E/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C

QUARK Well, there it goes. My con-clus-ion. E-go's ne-ver hy-per-sens-tive. This mind stays de - hy - drat - ed.

ЛЕПТОНИЯ Hy-pot-

Piano

Drum Set

Guitar

Bass

31 G/D D(add4) G/D D(add4) G/D D(add4) G/D D(add4) Em

QUARK

ЛЕПТОНИЯ

sis that thisheart-land of in - no - vat-ion brings free e - ner-gy. Where not just mat-ter 'xists, but they mat-ter

Piano

Drum Set

Guitar

Bass

Detailed description of the musical score for page 6, measures 31-35:

- QUARK:** Treble clef, whole rests in all five measures.
- ЛЕПТОНИЯ:** Treble clef, melody line with lyrics. Notes are quarter notes. Measure 35 ends with a double bar line.
- Piano:** Treble and Bass staves, whole rests in all five measures.
- Drum Set:** Snare drum (S) and hi-hat (H) patterns. Measures 31-34 have a consistent pattern of eighth notes. Measure 35 has a different pattern.
- Guitar:** Treble clef, melody line with chord diagrams. Chords are G/D, D(add4), G/D, D(add4), G/D, D(add4), G/D, D(add4), and Em. The melody consists of eighth notes.
- Bass:** Bass clef, eighth-note pattern. Notes are G, A, B, C, D, E, F#, G. Measure 35 has a different pattern.

36 C D C G/D Am/C C 7

QUARK

ЛЕПТОНИЯ

in our laws. In fact, force these wave-length-ful keys! Pro-pel pro-tons, smash-ing them in -

Piano

Drum Set

Guitar

Bass

The musical score is written for a band. The Quark part is a single staff with a treble clef, showing a series of whole notes corresponding to the chords C, D, C, G/D, Am/C, and C. The Leptonia part is a vocal line with a treble clef, featuring a melody that fits the lyrics. The Piano part consists of two staves (treble and bass clefs) with a simple accompaniment. The Drum Set part is a single staff with a drum kit icon, showing a steady rhythm. The Guitar part is a single staff with a guitar icon, showing a series of chords and a melody. The Bass part is a single staff with a bass clef, showing a simple bass line.

40 Am/C C Am/C C Am/C C

QUARK

ЛЕПТОНИЯ

to a graph-ites' nu-cle - i, pro-duc - ing neu-trons with pi-ons, pos-tive neg-tive, tak-ing those po-si-ti - vi-ties,

Piano

Am/C C Am/C C Am/C C

Drum Set

Guitar

Bass

Detailed description of the musical score: The score is for a 12-measure section (measures 40-42). The key signature has one flat (B-flat). The time signature is 4/4. The vocal line (ЛЕПТОНИЯ) has lyrics in Russian and English. The piano part (Piano) has a melody in the right hand and rests in the left. The drum set (Drum Set) has a steady eighth-note pattern. The guitar (Guitar) has a melody with Am/C and C chord markers. The bass (Bass) has a simple eighth-note line.

4/3 Dm Am/C C Dm Am/C C

QUARK

ЛЕПТОНИЯ

fo-cused in a beam so they'd. Par-don my, de - cay. Just theo - rize..._____

Piano

Drum Set

Guitar

Bass

Detailed description: This is a musical score for a 4/3 time piece. The score is arranged in a system with six staves. The top staff is for QUARK, which is mostly empty. The second staff is for ЛЕПТОНИЯ, featuring a vocal melody with lyrics: 'fo-cused in a beam so they'd. Par-don my, de - cay. Just theo - rize...'. The third staff is for Piano, showing a right-hand melody of eighth notes and a left-hand bass line of whole notes. The fourth staff is for Drum Set, showing a consistent rhythmic pattern. The fifth staff is for Guitar, showing a melody of eighth notes with chord diagrams for Dm and C. The bottom staff is for Bass, showing a simple rhythmic pattern of eighth notes.

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QUARK

Am/C C Dm Am/C E/B

ЛЕПТОНИЯ

Su - per col - lide.

Piano

Am/C C Dm Am/C E/B

Drum Set

Am/C C Dm Am/C E/B

Guitar

Bass

Allegro

Am G#° E C#m F#m

QUARK

ЛЕПТОНИА

Beams su-per col- lide!

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Am G#° E C#m F#m

Drum Set

Am G#° E C#m F#m

Guitar

Bass

The musical score is written for a band and includes the following parts:

- Vocals:** QUARK, ЛЕПТОНИА, ENGINEERS (Soprano), ENGINEERS (Alto), ENGINEERS (Tenor), and ENGINEERS (Bass). The lyrics "Beams su-per col- lide!" are written under the ЛЕПТОНИА part.
- Instrumental:** Piano, Drum Set, Guitar, and Bass.

The score is in 4/4 time, key of A minor, and tempo of Allegro. The key signature is A minor (Am), and the tempo is marked Allegro. The score is written for a band and includes the following parts:

- Vocals:** QUARK, ЛЕПТОНИА, ENGINEERS (Soprano), ENGINEERS (Alto), ENGINEERS (Tenor), and ENGINEERS (Bass). The lyrics "Beams su-per col- lide!" are written under the ЛЕПТОНИА part.
- Instrumental:** Piano, Drum Set, Guitar, and Bass.

7 A G#

QUARK

ЛЕПТОНИЯ

БЛЯДЬ. Give me a__ mo - ment. Hold__ up u - ni - verse! Quark.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

14

QUARK

ЛЕПТОНИЯ

ENGINEERS
(Soprano)

ENGINEERS
(Alto)

ENGINEERS
(Tenor)

ENGINEERS
(Bass)

Piano

Drum Set

Guitar

Bass

A B⁵/F[♯]

Be - hold the De - ser-tron!

A/C[♯] B⁵/F[♯]

Am G[♯]m(omit5) B⁵/F[♯]

20 A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

QUARK

ЛЕПТОНИЯ

Su - per - con - duct - ing su - per col - lid - er! _____ A smash.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

26 $G^{\sharp}m(omit5)$ B^{\flat}/F^{\sharp} A^{\flat}/E $G^{\sharp}m(omit5)$ 5

QUARK

Strange. Fer-mons. Mu-ons. 'Tri-nos. Glu-ons.

ЛЕПТОНИЯ

ENGINEERS
(Soprano)

ENGINEERS
(Alto)

ENGINEERS
(Tenor)

ENGINEERS
(Bass)

$G^{\sharp}m(omit5)$ B^{\flat}/F^{\sharp} A^{\flat}/E $G^{\sharp}m(omit5)$

Piano

Drum Set

$G^{\sharp}m(omit5)$ B^{\flat}/F^{\sharp} A^{\flat}/E $G^{\sharp}m(omit5)$

Guitar

Bass

31 B^b/F[#] A^b/E A

QUARK
 — Charm. Quan-ta. — 'Ner-gy bun-dles. Stand-ard mo-del. Theo-rized — 'nough.

ЛЕПТОНИЯ
 Force!

ENGINEERS (Soprano)
 Rays! — Force! Nowt.

ENGINEERS (Alto)
 Rays! — Force! Nowt.

ENGINEERS (Tenor)
 Rays! — Force! Nowt.

ENGINEERS (Bass)
 Rays! — Force! Nowt.

Piano
 B^b/F[#] A^b/E A

Drum Set

Guitar
 B^b/F[#] A^b/E A

Bass

36

QUARK deactivates the operator's control.

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

41 E C[#]m C[#]5 G[#]

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Alto)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

ENGINEERS (Tenor)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Bass)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

Piano

E C[#]m C[#]5

Drum Set

Guitar

Bass

Col

45 A/C# G#m(omits) B⁵/F# A⁵/E G#m(omits)

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_ here there

ENGINEERS (Alto)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_ here there

ENGINEERS (Tenor)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_ here there

ENGINEERS (Bass)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther_ here there

Piano

G#m(omits) B⁵/F# A⁵/E G#m(omits)

Drum Set

Guitar

G#m(omits) B⁵/F# A⁵/E G#m(omits)

Bass

50 $B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$

QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

Build the ma-chine that pur

— a-round hu - man's great-est feat ever/under. —

— a-round hu - man's great-est feat ever/under. —

— a-round hu-man's great-est feat ever/under. —

— a-round hu-man's great-est feat ever/under. —

$B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$

$B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$ A^5/E

55 A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

QUARK

ЛЕПТОНИЯ

-sues all_ of our day-dreams.____Ful-fill_ un-seen won-ders with pro - ton beams.____Dark field.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

G[#]m(omits) B⁵/F[#] A⁵/E

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QUARK

ЛЕПТОНИЯ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

E A

At De - ser - tron.

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

E A

E A

A/C# G#m(omits)

66

QUARK

Su-per-nat-ral. Su-per-vis-ion?

ЛЕПТОНИЯ

Con-duct your-self. Col-lide o-thers. Lide! Her

ENGINEERS
(Soprano)

Reach the speed of light! An-ti quark mat ters su - per-col lide! Her

ENGINEERS
(Alto)

Reach the speed of light! An-ti quark mat ters su - per-col lide! Her

ENGINEERS
(Tenor)

Reach the speed of light! An-ti quark mat ters su - per col lide! Her

ENGINEERS
(Bass)

Reach the speed of light! An-ti quark mat ters su - per-col lide! Her

Piano

G#m(omits)

Drum Set

Guitar

G#m(omits)

Bass

71 B⁵/F# A⁵/E G#m(omits) B⁵/F#

QUARK

ЛЕПТОНИЯ

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Soprano)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Alto)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Tenor)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Bass)

way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -

Piano

B⁵/F# A⁵/E G#m(omits) B⁵/F#

Drum Set

Guitar

B⁵/F# A⁵/E G#m(omits) B⁵/F#

Bass

The musical score is arranged in a system with ten staves. The top five staves are vocal parts: QUARK (treble clef, whole rests), ЛЕПТОНИЯ (treble clef, melody with lyrics), ENGINEERS (Soprano) (treble clef, melody with lyrics), ENGINEERS (Alto) (treble clef, melody with lyrics), ENGINEERS (Tenor) (treble clef, melody with lyrics), and ENGINEERS (Bass) (treble clef, melody with lyrics). The lyrics are: "way out bar-yons!__ Su-per__ col-lide__ be - yond!__ Su-per - con-duc - ti-vi - tyme -". The next staff is the Piano (grand staff, treble and bass clefs, accompaniment). The eighth staff is the Drum Set (drum notation). The ninth staff is the Guitar (treble clef, accompaniment with chord diagrams for B⁵/F#, A⁵/E, G#m(omits), and B⁵/F#). The bottom staff is the Bass (bass clef, accompaniment). Above the first five staves and below the Piano staff are the chord symbols: B⁵/F#, A⁵/E, G#m(omits), and B⁵/F#.

76 A⁵/E B⁵/F# A⁵/E

QUARK

ЛЕПТОНИЯ

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Soprano)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Alto)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Tenor)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Bass)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

Piano

A⁵/E B⁵/F# A⁵/E

Drum Set

Guitar

A⁵/E B⁵/F# A⁵/E

Bass

81 $G\sharp m$ (omits) $B\flat/F\sharp$ $A\flat/E$ A

QUARK

ЛЕПТОНИЯ

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Soprano)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Alto)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Tenor)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Bass)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

Piano

$G\sharp m$ (omits) $B\flat/F\sharp$ $A\flat/E$ A

Drum Set

Guitar

$G\sharp m$ (omits) $B\flat/F\sharp$ $A\flat/E$ A

Bass

The musical score is arranged in a system with multiple staves. The vocal parts (Quark, Lepthonia, and Engineers) are in the upper half, with lyrics written below the notes. The instrumental parts (Piano, Drum Set, Guitar, and Bass) are in the lower half. The key signature is G major (one sharp), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: "— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part".

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QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

- i - cle bu - ried right____ un - der the De - ser - tron.

- i - cle bu - ried right____ un - der the De - ser - tron.

- i - cle bu - ried right____ un - der the De - ser - tron.

- i - cle bu - ried right____ un - der the De - ser - tron.

- i - cle bu - ried right____ un - der the De - ser - tron.

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QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Bass

Quad-ru - pole light - en the__ mo - ment.__ Su - per____ col - lid - - er!

Quad-ru - pole light - en the__ mo - ment.__ Su - per____ col - lid - - er!

Quad-ru - pole light - en the__ mo - ment.__ Su - per____ col - lid - - er!

Quad-ru - pole light - en the__ mo - ment.__ Su - per____ col - lid - - er!

Quad-ru - pole light - en the__ mo - ment.__ Su - per____ col - lid - - er!