

Score

17 **BACKSCATTER**  
*TOUR*

DAVID QUANG PHAM

Moderato

Am/C Em/B Am/C F G Am/C Em/B Am/C Am/C Em/B Am/C F G

QUARK

JEPTON

I'm back with a tor-sion. It'll shat-ter ex-pec-

Piano

7 Am/C Em/B Am/C Am/C Em/B Am/C F G Am/C Em/B

QUARK

ЛЕПТОН

tat - ions. I'm po - sit - ioned \_\_\_\_\_ vec - tor of the Ac - cel - er - a - tor! I su - per - vise part - i - cles!

Piano

12 Am/C Em/B C<sup>6</sup> F/A G C/G Am<sup>7</sup> F/A

QUARK

Шу - т с вами с ва - ши ча - сти - цы. Я не знаю этих на - зва - ний

ЛЕПТОН

Piano

16 G C/G Am<sup>7</sup> F/A G C/G G F 3

QUARK

- stab - bing mat - ters. I don't be - lieve \_\_\_\_\_ in an - y of your work.

ЛЕПТОН

So

Piano

20 E Am/E C<sup>6</sup> F/A G C/G Am D/A

QUARK

Back-scat - ter!

ЛЕПТОН

up - front. You're tru-ly not en-vi-ous

Piano

24 G Am D/A G Am

QUARK

ЛЕПТОН

for me to be mak-ing waves. Don't make our cou-pled a - ca - de-mic bond in - e - las-tic.

Piano

Detailed description: This block contains the musical notation for measures 24 through 26. The QUARK staff is a single treble clef with whole rests in all three measures. The ЛЕПТОН staff is a single treble clef with a melody line. The lyrics are: "for me to be mak-ing waves. Don't make our cou-pled a - ca - de-mic bond in - e - las-tic." The Piano part consists of two staves (treble and bass). The treble staff has a melody line with chords G, Am, D/A, G, Am indicated above it. The bass staff has a harmonic accompaniment with eighth and sixteenth notes.

27 C/G

QUARK

ЛЕПТОН

There're plent - y of pho-tons a - lign-ed be - yond this ge-gen- schein. Why not re-flect with me, com -

Piano

Detailed description: This block contains the musical notation for measures 27 through 29. The QUARK staff is a single treble clef with whole rests in all three measures. The ЛЕПТОН staff is a single treble clef with a melody line. The lyrics are: "There're plent - y of pho-tons a - lign-ed be - yond this ge-gen- schein. Why not re-flect with me, com -". The Piano part consists of two staves (treble and bass). The treble staff has a melody line with chords C/G indicated above it. The bass staff has a harmonic accompaniment with eighth and sixteenth notes.

30 G<sup>7</sup> C/G Am/C Em/B Am/C F G Am/C Em<sup>7</sup> Am/C

QUARK

ЛЕПТОН

rade?\_\_World may lack the i - ons of fu-ture. Let's for - ward spe-cu-lar far passed.\_\_ No more

Piano

35 Em/B Am/C F G Am/C Em<sup>7</sup> Am/C Em<sup>7</sup> Am/C D

QUARK

ЛЕПТОН

for me. For once, work with me. It's pre - sent, Ac - ce - le - ra - - tor. I'm a-ware part-i-cles are

Piano

40 G/B Am/C Am/C D G/B Am/C

QUARK

ЛЕПТОН

not the right fit phy-sic-ly. But I re-mem-ber how magnets al-ways gave you mo-ments. Ex-cit-at-ions cir-cuits as

Piano

44 C G<sup>7</sup> C C<sup>6</sup> F/A

QUARK

ЛЕПТОН

mag-net-ic flows all cor-ners. Take the ac ce le ra-ted tour!

Piano

48 G C/G Am/C Em/B Am/C F G Am/C Em/B 7

QUARK

ЛЕПТОН

My love for part - cles made you re - pelled. Find home in some mag-net fact

Piano

52 Am/C Am/C Em/B Am/C F G Am/C Em/B Am/C Em/B

QUARK

ЛЕПТОН

ry. As ad - vi - sor, I shall backscat - ter. Send my sig nals, to be free.

Piano

57 C<sup>6</sup> F/A G C/G Am<sup>7</sup> F/A G C/G

QUARK weak lo - ca - li - zat - ion. Fi-ber went bad op - tics. \_\_\_\_\_ Leave me more less

ПЕПТОН

Piano

61 Am<sup>7</sup> F/A G C/G G F E Am/E

QUARK i - so - tro - pic \_\_\_\_\_ in ran - dom di - rect - ions. Back-scat - ter!

ПЕПТОН

Got your back.

Piano



65 C<sup>6</sup> F/A G C/G Am<sup>7</sup> F/A

QUARK

ЛЕПТОН

Piano

Measures 65-67. QUARK and ЛЕПТОН parts are whole rests. Piano part has chords C<sup>6</sup>, F/A, G, C/G, Am<sup>7</sup>, F/A and a bass line with eighth notes.

68 G C/G G F E Am/E

QUARK

ЛЕПТОН

Piano

Heart shat - tered.

Measures 68-70. QUARK part has lyrics "Heart shat - tered." and notes. ЛЕПТОН part is whole rests. Piano part has chords G, C/G, G, F, E, Am/E and a bass line with eighth notes.