

13 **VALENCE**
TOUR

DAVID QUANG PHAM

Moderato

4 Bm G A⁵ E Bm G

Os - cil - lat - ions doc! Alter-nat-ing

8 Em⁷ A D G F^{#7} Bm Bm(add9) F^{#m7} Bm Bm(add9)

cur - rents? Spe - cial states to - day? An - y phe - no - me - na?

13 10 Bm A⁶ G A Bm Fm C[#] D[#] A[#] Fm C[#]

Check va - li - di - ty. As - sume my mo - tive. First or - der

28 A^{#m7} D[#] G[#] C[#] C⁷ Fm Fm(add9)

not - ed. Fresh scho - lars un - veiled.

31 Cm⁷ Fm Fm(add9) 8

Sur - veil - lance. Serve va - lence.

41 Bm^{A6} G A Bm Fm C# D# A# Fm C#

State, I'm fa - mi - liar. Con - vect - ion, it's chill. Op - ti - cal,

46 A#m⁷ D# G# C# C⁷ Fm Fm(add9) Cm⁷ Fm Fm(add9)

looks good. Ba - sic - ally, I'm hip. I'll ad - dress all quest - ions!

♩ = 90

51 8 3 Am E⁷ Am Bm Am E⁷

Spin is an odd mag - net - ic pro - pert - y

64 Am Bm Am E⁷

en - com - pass - ing quan - tum 'lec - tro - mag - ne - ti - sm theo - Real - ly,

66 Am E⁷ Am Bm Am E⁷

we should 'dress the mat ter here. I need to ei - gen - state up - down

68 Am B⁷ D E⁷

ob - ser - va - ble. You're al - ways in my space?

71 Am Bm Am E⁷ Am

Space-time fa-bri-cat-ion brings a-bout li-mi-tat-ions, so let's

73 Bm Am E⁷

move to state for-mat-ion, mixed va-lence

74 Am E⁷

with - in fem - to - se - conds, hear

75 Am Bm Am E⁷ Am

all that qua-si-bo-rons? An e-xa-mi-nat-ion filled

77 B⁷ D E⁷

with holes in scan-trons.

79 Am Bm Am E⁷

Think of in-side-out-side your mat-ters, V.S.

4

QUARK

80 Am Bm Am E⁷

you'll fi-gure out your charge and your con fi-gu-rat-ion. There's some-

Detailed description: This block contains the first line of music, measures 80 and 81. Measure 80 starts with a treble clef and an Am chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4. Measure 81 continues with a Bm chord, followed by eighth notes: G4, A4, B4, C5, B4, A4, and ends with an Am chord. The lyrics are written below the staff.

82 Am E⁷

thing to be - ing no - ble, guess.

Detailed description: This block contains the second line of music, measures 82 and 83. Measure 82 starts with a treble clef and an Am chord. The melody consists of eighth notes: G4, A4, B4, C5. Measure 83 continues with an E⁷ chord, followed by eighth notes: G4, A4, B4, and ends with an Am chord. The lyrics are written below the staff.

83 Am Bm Am E⁷

I'll stop with sur - veil-lance when this bas -

Detailed description: This block contains the third line of music, measures 84 and 85. Measure 84 starts with a treble clef and an Am chord. The melody consists of eighth notes: G4, A4, B4, C5. Measure 85 continues with a Bm chord, followed by eighth notes: G4, A4, B4, and ends with an Am chord. The lyrics are written below the staff.

Lento

84 Am B⁷ D E⁷

ic u-nit just quits tak - ing e - ner -

Detailed description: This block contains the fourth line of music, measures 86 and 87. Measure 86 starts with a treble clef and an Am chord. The melody consists of eighth notes: G4, A4, B4, C5. Measure 87 continues with a B⁷ chord, followed by eighth notes: G4, A4, B4, and ends with a D chord. The lyrics are written below the staff.

Accelerando Moderato

87 Bm G

gy!

Detailed description: This block contains the fifth line of music, measures 88 and 89. Measure 88 starts with a treble clef and a Bm chord. The melody consists of eighth notes: G4, A4, B4, C5. Measure 89 continues with a G chord, followed by eighth notes: G4, A4, B4, and ends with a Bm chord. The lyrics are written below the staff.