

15 PARTICULATE

TOUR

DAVID QUANG PHAM

Moderato

Am C E⁷ Am C E⁷ Am C G Dm

ATOM

Vibraphone

Piano

Drum Set

The musical score is written for four instruments: ATOM, Vibraphone, Piano, and Drum Set. The tempo is marked 'Moderato'. The key signature is A minor, indicated by the 'Am' chord symbols. The time signature is common time (C). The score is divided into four measures. The ATOM and Vibraphone staves are mostly empty, with only chord symbols (Am, C, E⁷, G, Dm) written above them. The Piano staff has a melody in the right hand and a bass line in the left hand. The Drum Set staff shows a steady rhythm with eighth notes and x marks indicating specific drum hits.

5 Am C E⁷ Am C E⁷ Am

ATOM 

Am C E⁷ Am C E⁷ Am

Vibraphone 

Am C E⁷ Am C E⁷ Am

Piano 

Drum Set 

9 C G Dm Am C E⁷ Am D 3

ATOM

dream - er. Al-ways in the clouds. Part-i-cu-lar-ly eer - ie

C G Dm Am C E⁷ Am D

Vibraphone

C G Dm Am C E⁷ Am D

Piano

Drum Set

13

ATOM

G Am C E⁷ Am C E⁷ Am

mat-ter. No o-per-at-ions real soon. They're al-lo-cat-

Vibraphone

G Am C E⁷ Am C E⁷ Am

Piano

G Am C E⁷ Am C E⁷ Am

Drum Set

The musical score is written for four instruments: ATOM (Vocal), Vibraphone, Piano, and Drum Set. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of four measures. The ATOM part has lyrics: 'mat-ter. No o-per-at-ions real soon. They're al-lo-cat-'. The Vibraphone part has a simple harmonic accompaniment. The Piano part has a walking bass line in the left hand and chords in the right hand. The Drum Set part has a steady bass drum and snare pattern.

17 C G Dm Am C E⁷ Am D 5

ATOM

ing funds. Li-qui-dat-ed science. Part-ly due to this war - y___

C G Dm Am C E⁷ Am D

Vibraphone

C G Dm Am C E⁷ Am D

Piano

Drum Set

21

ATOM

G Am C E⁷ Am C E⁷ Am

soci-ety. To ab-di- cate... We must not. Sat-u-rate De -

Vibraphone

G Am C E⁷ Am C E⁷ Am

Piano

G Am C E⁷ Am C E⁷ Am

Drum Set

The musical score is for a jazz ensemble. It consists of four staves: ATOM (soprano saxophone), Vibraphone, Piano, and Drum Set. The ATOM staff is in treble clef and contains the melody with lyrics. The Vibraphone staff is also in treble clef and provides harmonic support. The Piano staff is in bass clef and provides a harmonic and rhythmic foundation. The Drum Set staff is in common time and provides a complex rhythmic pattern. The score is divided into measures by vertical bar lines. Chord symbols (G, Am, C, E⁷) are placed above the staves to indicate the harmonic structure. The ATOM staff has a wavy line above the first measure, and the Drum Set staff has a star symbol above the first measure.

25 C G Dm Am C E⁷ Am D 7

ATOM

ser - tron. I shall pos-tu - late. Part-i-cu-lar-ly air - y

C G Dm Am C E⁷ Am D

Vibraphone

C G Dm Am C E⁷ Am D

Piano

Drum Set

29

ATOM

Quark E.

Vibraphone

Piano

Drum Set

G Am D G Am

G Am D G Am

G Am D G Am

32

ATOM

D G Am E Am

Vibraphone

D G Am E Am

Piano

D G Am E Am

Drum Set

35 Dm Em E Am Dm Em

ATOM

Vibraphone

Piano

Drum Set

The musical score for measures 35 and 36 is as follows:

- ATOM:** Treble clef, whole rests in measures 35 and 36.
- Vibraphone:** Treble clef. Measure 35: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 36: A4 quarter, B4 quarter, C5 quarter, B4 quarter.
- Piano:** Bass clef. Measure 35: Dm (F2, A2), Em (G2, B2), E (C3, E3). Measure 36: Am (A2, C3), Dm (F2, A2), Em (G2, B2), E (C3, E3).
- Drum Set:** Single line with a continuous eighth-note pattern of eighth notes and x's.

38 Am G C F G

ATOM

Quark... E...

Vibraphone

Piano

Drum Set

The musical score is written for four instruments: ATOM, Vibraphone, Piano, and Drum Set. The ATOM staff is a single melodic line with lyrics 'Quark...' and 'E...'. The Vibraphone and Piano staves are both in treble clef and show harmonic accompaniment with chords Am, G, C, F, and G. The Drum Set staff is in bass clef and shows a rhythmic pattern. The score is divided into measures 38, 39, and 40. The ATOM staff has a whole note in measure 38, a whole rest in measure 39, and a whole note in measure 40. The Vibraphone and Piano staves have a whole note in measure 38, a whole rest in measure 39, and a whole note in measure 40. The Drum Set staff has a whole note in measure 38, a whole rest in measure 39, and a whole note in measure 40.

41

ATOM

E7 Am C E7 Am C E7 Am

Art - i-cu-late this bad news. Let's con-cen-trate

Vibraphone

E7 Am C E7 Am C E7 Am

Piano

E7 Am C E7 Am C E7 Am

Drum Set

Detailed description of the musical score: The score is for measures 41 through 44. The ATOM part is a vocal line with lyrics. The Vibraphone part plays a simple harmonic accompaniment. The Piano part has a more complex accompaniment with a walking bass line and chords. The Drum Set part provides a steady rhythmic foundation.

45 C G Dm Am C E⁷ Am D

ATOM

so - lids. Let us save this lab. Part-i-cles to part-i - cles,

C G Dm Am C E⁷ Am D

Vibraphone

C G Dm Am C E⁷ Am D

Piano

Drum Set

49

ATOM

G

Am

D

just breath. Art - i - cu - late part - i - cu - late.

Vibraphone

G

Am

D

Piano

Drum Set

The musical score for measures 49 and 50 is presented in a four-staff format. The top staff, labeled 'ATOM', is a vocal line in treble clef. It begins with a whole note rest in measure 49, followed by a half note 'A' in measure 50. The lyrics 'just breath.' are under the first measure, and 'Art - i - cu - late part - i - cu - late.' are under the second. The second staff, 'Vibraphone', is in treble clef and plays a single note in measure 49, followed by a half note 'A' in measure 50. The third staff, 'Piano', consists of two staves. The upper staff is in bass clef and plays a half note 'A' in measure 49, followed by a half note 'A' in measure 50. The lower staff is in bass clef and plays a half note 'A' in measure 49, followed by a half note 'A' in measure 50. The fourth staff, 'Drum Set', is in common time and features a rhythmic pattern of eighth and sixteenth notes. The chords G, Am, and D are indicated above the staves.

51 G Am D

ATOM

Art - i - cu - late part - i - cu - late. Art - i - cu - late part - i - cu - late.

G Am D

Vibraphone

G Am D

Piano

Drum Set

53 G Am E Am

ATOM

Art - i - cu - late part - i - cu - late. Art - i - cu - late part - i - cu - late.

G Am E Am

Vibraphone

G Am E Am

Piano

Drum Set

Detailed description: The musical score is for page 16, measures 53-56. It consists of four staves. The top staff is for the ATOM (Vocal) and includes the lyrics 'Art - i - cu - late part - i - cu - late.' The melody is in G, Am, E, Am. The second staff is for the Vibraphone, with a melody in G, Am, E, Am. The third staff is for the Piano, with a bass line in G, Am, E, Am. The bottom staff is for the Drum Set, with a rhythmic pattern of eighth notes.

55 Dm Em E Am

ATOM

Art - i - cu - late part - i - cu - late. Art - i - cu - late part - i - cu - late.

Dm Em E Am

Vibraphone

Dm Em E Am

Piano

Drum Set

57

Lento Andante

ATOM

Art - i - stic - ly part - i - cu - lar. Art - i - cu - late part - i - cu - late.

Vibraphone

Piano

Drum Set

Chords: Dm, Em, Am, D

59 G Am D

ATOM

Art - i - cu - late part - i - cu - late. Art - i - cu - late part - i - cu - late.

G Am D

Vibraphone

G Am D

Piano

Drum Set

61 G Am E Am

ATOM

Art - i - cu - late part - i - cu - late. Art - i - cu - late part - i - cu - late.

G Am E Am

Vibraphone

G Am E Am

Piano

Drum Set

Detailed description of the musical score: The score is for a 4-part ensemble. The ATOM part is a vocal line with lyrics. The Vibraphone part is mostly silent. The Piano part provides harmonic support with chords and a bass line. The Drum Set part provides a steady rhythmic foundation.

63 Dm Em E Am

ATOM

Art - i - cu - late part - i - cu - late. Art - i - cu - late part - i - cu - late.

Dm Em E Am

Vibraphone

Dm Em E Am

Piano

Drum Set

65

ATOM

Dm Em Am

Art - full - y part - i - cu - lar - ly late.

Vibraphone

Dm Em Am

Piano

Drum Set

Detailed description: The musical score is for measures 65, 66, and 67. The ATOM part (Vocal) is in treble clef and has the lyrics 'Art - full - y part - i - cu - lar - ly late.' The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are Dm (measures 65-66), Em (measure 66), and Am (measure 67). The Vibraphone part is in treble clef and has chords Dm (measures 65-66), Em (measure 66), and Am (measure 67). The Piano part is in bass clef and has chords Dm (measures 65-66), Em (measure 66), and Am (measure 67). The Drum Set part is in bass clef and has a rhythmic pattern of eighth notes and a cymbal crash at the end of measure 67.