

# David Quang Pham

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Born in Wyoming, Michigan, David Quang Pham is a science-based musical writer. He is the 2020-2021 Working Title Playwrights Apprentice in Atlanta. A member of Sigma Pi Sigma, Theater Resources Unlimited, ASCAP, and the Dramatists Guild, he attained an astrophysics degree with a minor in theatre at Michigan State University.

His theatrical and astronomical interests manifested as a child, with trips to operas and space camp. In middle and high school, he delved into music theory and played the trombone. The nerdy persona remained, and the artistic talents dwelled into his college years. As he was finishing his bachelor's thesis, his sister informed him that his high school calculus teacher had been annually sharing his musical. During his junior year of high school, he wrote MATHLAND for their winter project. He returned to musical writing on the side of thesis writing. Soon, he uncovered his niche: the world of physics being told through the human experience.

As an artistic scientist, he theorizes that science and art are not two sides of the same coin. Science and art make the coin. He spins it.