

EXCHANGE PARTICLE

TOUR

DAVID QUANG PHAM

Andante

Andante

Guitar

D#m A#7/D D#m B A#7 B G#m/B D#m/A# D#m A#7/D

Guitar

D#m A#7/D D#m B A#7 B G#m/B D#m/A# D#m A#7/D

https://www.tourmusical.com/music/2-exchange_particle.wav

2

Guitar

6

D#m B A#7 B G#m/B D#m/A# E/B

Guitar

D#m B A#7 B G#m/B D#m/A# E/B

10

Guitar

Chords: G#m/B, D#m/A#, F#/A#, A#7, D#m, B

3

Guitar

Fingering: T, A, B

4

15

Guitar

A#7

D#m/A#

G#m/B

Guitar

T

A

B

1 3 5 6

1 3 5 6

1 3 5 6

1 3 5 6

4 6 6 6

4 6 6 6

4 6 6 6

1 2 1 2

1 1 1 2

1 1 1 2

[illegible]

6

Guitar

26



Guitar

	D#m		B		A#7		B		G#m/B		D#m/A#		E/B	
T														
A	3	7	4	4	1	7	4	4	1	7	4	4	4	1
B	6		6	6	5		6	6	2		6	6	6	2
			7	7	6		7	7			6	6	6	2

30

Guitar

Guitar

T
A
B

1 2 2 1 1 1 1 2 2 2 4 6 4 4 4 6 6 4 3 4 3 5 6 3 4 6 2 4 1 1 1 2 4 6 3 3 5 5 6 1 1 2 1 1 2 4 6 7 6 6

G#m/B D#m/A# F#/A# A#7 D#m E#°/B D#m/A# G#m/B B A#

7

8

Guitar

36



Guitar

A#7

D#m

E#°/B

D#m/A#

G#m/B

B

A#

A#7

D#m/A#

F#/A#

C#/B

F#/A#

	36	37	38	39	40	41	42
T							
A	3	1	3	4	1	3	1
B	5	5	5	6	2	2	2
	6	6	6	6	6	6	6

43

Guitar

A#7 B A#7 D#m/A# D#m A#7/D G#m/B D#m/A#

Guitar

A#7 B A#7 D#m/A# D#m A#7/D G#m/B D#m/A#

9

Measures 43-49:

- Measure 43: A#7, B, A#7, D#m/A#, D#m
- Measure 44: A#7, B, A#7, D#m/A#, D#m
- Measure 45: A#7, B, A#7, D#m/A#, D#m
- Measure 46: A#7, B, A#7, D#m/A#, D#m
- Measure 47: A#7, B, A#7, D#m/A#, D#m
- Measure 48: A#7, B, A#7, D#m/A#, D#m
- Measure 49: A#7, B, A#7, D#m/A#, D#m

10

50

Guitar

Musical notation for the top guitar staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines. Above the staff, five chord diagrams are provided for the following chords: A#7, D#m/A#, D#m, A#7/D, and G#m/B. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

Guitar

Musical notation for the bottom guitar staff, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines. Above the staff, five chord diagrams are provided for the following chords: A#7, D#m/A#, D#m, A#7/D, and G#m/B. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

57

Guitar

D#m/A# A#7 D#m/A# D#m A#7/D G#m/B 1 1

Guitar

	D#m/A#				A#7		D#m/A#		D#m				A#7/D		G#m/B	
T					1 1				3 3		3 3		3 3		1 1	
A	4	4	4	4	3	3	4	4	4	4	4	4	6	6	1	1
B	6	6	6	6	5	5	6	6	6	6	6	6	8	8	2	2
	6	6	6	6	6	6	6	6	6	6	6	6	10	10		

Guitar

12

Guitar

65

D#m/A#

A#7

D#m

Adagio

E#°/B

D#m

Guitar

T

A

B

D#m/A#

A#7

D#m

E#°/B

D#m

4 4

4 4

4 4

4 4

1 1

3 3 3 3

3 3 3 3

1 1 1 1

1 1 1 1

1 1 1 1

3 3 3 3

6 6

6 6

6 6

6 6

2 2 2 2

2 2 2 2

2 2 2 2

6 6

6 6

6 6

6 6

73

E[♯]/B

A[♯]/D

D[♯]m

13

Guitar

Guitar

	E [♯] /B								A [♯] /D				D [♯] m							
T																				
A	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3		3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4		4
B	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	6	6		6

Guitar

14

78

Guitar

A[#]7/D

D[#]m

Guitar

T

A

B

3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 4 4 4 4 4 4 4 4

8 8 8 8 6 6 6 6 6 6 6 6

10 10 10 10

81

Guitar

E[♯]/B

15

Guitar

T

A

B

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2

Guitar

84

D#m

E#°/B

T

A

B

3 3 3 3 1 1 1 1 1 1 1 1

4 4 4 4 3 3 3 3 3 3 3 3

6 6 6 6 2 2 2 2 2 2 2 2

87 17

Guitar

Guitar

A#/D

D#m

A#7/D

T

A

B

1 1 1 1

3 3 3 3

2 2 2 2

3 3 3 3

3 3 3 3

5 5 5 5

3 3 3 3

4 4 4 4

6 6 6 6

3 3 3 3

6 6 6 6

8 8 8 8

10 10 10 10

18

Guitar

91



Accelerando

Andante

D#m

D#m/F#

A#7

D#m

A#7/D

D#m

B

Guitar

	D#m				D#m/F#				A#7		D#m		A#7/D		D#m		B
T																	
A	3	3	3	3					1	1		3	3		3		
B	4	4	4	4	1	1	1	1	3	3		4	6		4		4
	6	6	6	6	2	2	2	2	5	5		6	8		6		6
									6	6			10				7

95

Guitar

A#7 B G#m/B D#m/A# E/B

Guitar

A#7 B G#m/B D#m/A# E/B

T A B

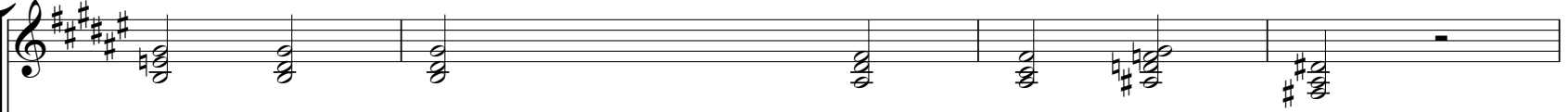
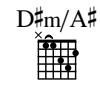
1 3 5 6 4 6 2 1 4 6 4 6 2 2

19

20

Guitar

98



Guitar

