

Score

³TORSION

TOUR

DAVID QUANG PHAM

Presto

QUARK

JENTOH

Vibraphone

Guitar

Bass

D# G#/A# D#/G G#/A# D#

D# G#/A# D#/G G#/A# D#

<https://www.tourmusical.com/music/3-torsion.wav>

6

QUARK

ЛЕПТОН

Vibraphone

Guitar

Bass

G#/A# D#/G G#/A# C/G G#m

Дерь - - мо.

11 C/G G#m D# A#7/D

QUARK

ТЕНТОН

Tor - - sion.

Vibraphone

C/G G#m D# A#7/D

Guitar

Bass

17 D# G#/A# D#/G G#/A# C/G

QUARK

ПЕПТОН

Twist - -

Vibraphone

D# G#/A# D#/G G#/A# C/G

Guitar

Bass

Detailed description: This musical score block contains five staves. The top staff, labeled 'QUARK', has five measures with rests and chord symbols D#, G#/A#, D#/G, G#/A#, and C/G above it. The second staff, labeled 'ПЕПТОН', has five measures with rests, followed by a whole note in measure 21 with the word 'Twist' and two dashes below it. The third staff, labeled 'Vibraphone', has five measures with eighth-note and quarter-note patterns corresponding to the chords D#, G#/A#, D#/G, G#/A#, and C/G. The fourth staff, labeled 'Guitar', has five measures with chord diagrams and eighth-note patterns for the same chords. The bottom staff, labeled 'Bass', has five measures with eighth-note patterns.

22 G#m C/G G#m D#/A# C G#/A# 5

QUARK

ЛЕПТОН

Vibraphone

Guitar

Bass

ed cy - - ка .

Mean free

28 D[#]/G C/G G[#]/A[#] D[#]/G A[#]

QUARK path. Meant no harm.

ПЕПТОН

Vibraphone D[#]/G C/G G[#]/A[#] D[#]/G A[#]

Guitar D[#]/G C/G G[#]/A[#] D[#]/G A[#]

Bass

34 F/D# A#/D F/D# G/D D#m G/D

QUARK

ПЕПТОН

Why the rush -

Vibraphone

F/D# A#/D F/D# G/D D#m G/D

Guitar

Bass

40

QUARK

D# G#/A# D#/G G#/A#

ПЕПТОН

ing?

Vibraphone

D# G#/A# D#/G G#/A#

Guitar

D#m D# G#/A# D#/G G#/A#

Bass

Detailed description: This musical score block contains five staves. The QUARK staff (treble clef) has five measures of whole rests, with chord symbols D#, G#/A#, D#/G, and G#/A# written above measures 41-44. The ПЕПТОН staff (treble clef) has five measures of whole rests, with the text 'ing?' below the first measure. The Vibraphone staff (treble clef) has five measures of music: measure 40 is a whole rest; measures 41-44 contain eighth-note patterns with chord symbols D#, G#/A#, D#/G, and G#/A# above them. The Guitar staff (treble clef) has five measures of music: measure 40 has a D#m chord symbol and a pattern of eighth notes; measures 41-44 have chord symbols D#, G#/A#, D#/G, and G#/A# and contain eighth-note patterns. The Bass staff (bass clef) has five measures of music, each containing a pattern of eighth notes.

45 C/G G#m C/G G#m D#

QUARK

ПЕПТОН

Take course light - - ly.

Vibraphone

C/G G#m C/G G#m D#

Guitar

Bass

Detailed description of the musical score: The score is for measures 45 to 50. The key signature has one sharp (F#). The tempo is 4/4. The instruments are QUARK, ПЕПТОН (Vocal), Vibraphone, Guitar, and Bass. The vocal line (ПЕПТОН) has the lyrics 'Take course light - - ly.' The vibraphone part has a melodic line starting in measure 49. The guitar part has a rhythmic pattern of eighth notes. The bass line is a simple eighth-note pattern.

51

QUARK

A \sharp /D D \sharp /A \sharp C G \sharp /A \sharp D \sharp /G

A de - gree

ЖЕНТОК

Vibraphone

A \sharp /D D \sharp /A \sharp C G \sharp /A \sharp D \sharp /G

Guitar

Bass

57

QUARK

needs all these

ГЕИТОН

Vibraphone

Guitar

Bass

C/G G#/A# D#/G D#/A# C

C/G G#/A# D#/G D# C

Detailed description: This is a musical score for measures 57 through 62. The score is written for five instruments: QUARK (soprano), ГЕИТОН (alto), Vibraphone, Guitar, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The QUARK staff has lyrics 'needs all these' under measures 58 and 59. The ГЕИТОН staff is empty. The Vibraphone staff has a melodic line with chords C/G, G#/A#, D#/G, D#/A#, and C indicated above it. The Guitar staff has a rhythmic pattern with chords C/G, G#/A#, D#/G, D#, and C indicated above it. The Bass staff has a bass line with the same chords indicated above it.

63 G#/A# D#/G C/G G#/A# D#/G D#

QUARK tor-sions, _____ turns to be _____ you.

ПЕПТОН

Vibraphone

Guitar

Bass

70 G#/A# D#/G G#/A# C/G G#m

QUARK

ПЕПТОН

You un - -

Vibraphone

G#/A# D#/G G#/A# C/G G#m

Guitar

Bass

Detailed description: This is a musical score for measures 70 through 74. The score is written for five instruments: QUARK, ПЕПТОН, Vibraphone, Guitar, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The chord progression for measures 70-74 is G#/A# (70), D#/G (71), G#/A# (72), C/G (73), and G#m (74). The QUARK staff has whole rests in measures 70-73 and a whole note in measure 74. The ПЕПТОН staff has whole rests in measures 70-73 and a whole note in measure 74. The Vibraphone staff has a melodic line in measures 70-73 and a whole rest in measure 74. The Guitar staff has a rhythmic pattern of eighth notes in measures 70-73 and a whole rest in measure 74. The Bass staff has a rhythmic pattern of eighth notes in measures 70-73 and a whole rest in measure 74.

75 C/G G#m D#

QUARK

JEPTON

der - - grads... There's no tor-sion more tor-tur-ous than mat-ters that

C/G G#m D#

Vibraphone

C/G G#m D#

Guitar

Bass

Detailed description: This musical score page contains measures 75 through 79. The top staff, QUARK, consists of five measures of whole rests. The second staff, JEPTON, contains the vocal melody with lyrics: 'der - - grads... There's no tor-sion more tor-tur-ous than mat-ters that'. The third staff, Vibraphone, also consists of five measures of whole rests. The fourth staff, Guitar, features a rhythmic accompaniment of eighth notes with chords C/G, G#m, and D# indicated above the staff and corresponding chord diagrams. The bottom staff, Bass, provides a bass line with eighth notes, including accidentals (sharps) in measures 76, 77, 78, and 79.

80 A[#]/D D[#] G[#]/A[#] D[#]/G G[#]/A[#]

QUARK

ПЕПТОН

try to fit in.

Vibraphone

A[#]/D D[#] G[#]/A[#] D[#]/G G[#]/A[#]

Guitar

Bass

The musical score is written for five instruments: QUARK, ПЕПТОН, Vibraphone, Guitar, and Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The QUARK part consists of five whole rests. The ПЕПТОН part starts with a melodic line (F#4, E4, D4, C#4) followed by four whole rests. The Vibraphone part has a rhythmic pattern of eighth notes and quarter notes, with a whole rest in the first measure. The Guitar part features a series of chords (A#7/D, D#, G#/A#, D#/G, G#/A#) played in a rhythmic pattern. The Bass part has a steady eighth-note pattern.

85 C/G G#m C/G G#m D# G#/A#

QUARK

ПЕПТОН

Soon crowned doct - - ral.

Vibraphone

C/G G#m C/G G#m D# G#/A#

Guitar

Bass

Detailed description: This is a musical score for page 16, measures 85 through 90. The score is written for five instruments: QUARK, ПЕПТОН (with lyrics), Vibraphone, Guitar, and Bass. The key signature has one sharp (F#), and the time signature is 4/4. The QUARK staff has whole rests in all six measures. The ПЕПТОН staff has whole notes in measures 85-87, followed by a half note in measure 88, and whole rests in measures 89-90. The lyrics "Soon crowned doct - - ral." are written below the ПЕПТОН staff. The Vibraphone staff has whole rests in measures 85-87, followed by a half note in measure 88, and eighth notes in measures 89-90. The Guitar staff has a complex rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes, across all six measures. The Bass staff has a steady eighth-note rhythm across all six measures. Chords C/G, G#m, D#, and G#/A# are indicated above the staves in measures 85-90.

91 D#/G G#/A# C/G G#m C/G G#m

QUARK

ЛЕНТОН

Labs, they're a blast.

Vibraphone

D#/G G#/A# C/G G#m C/G G#m

Guitar

Bass

97 D# G#/A# D#/G G#/A# C/G G#m C/G G#m

QUARK

ПЕПТОН

Must not de - cay.

Vibraphone

D# G#/A# D#/G G#/A# C/G G#m C/G G#m

Guitar

Bass

Detailed description: This is a musical score for measures 97-104. The score is written for five instruments: QUARK, ПЕПТОН (with lyrics), Vibraphone, Guitar, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The chord progression for measures 97-104 is: D# (m97), G#/A# (m98), D#/G (m99), G#/A# (m100), C/G (m101), G#m (m102), C/G (m103), and G#m (m104). The QUARK staff has whole rests for all measures. The ПЕПТОН staff has whole rests for measures 97-100, followed by the lyrics 'Must not de - cay.' in measures 101-104, with a whole note in measure 104. The Vibraphone staff has a melodic line in measures 97-100, followed by whole rests in measures 101-104. The Guitar staff shows specific chord voicings for each measure, with some double notes in measures 97-100. The Bass staff has a simple bass line with quarter and eighth notes.

105 D# G#/A# D#/G G#/A#

QUARK

ПЕПТОН

Vibraphone

Guitar

Bass

109 C/G G#m C/G G#m D#/G

QUARK

ЛЕПТОН

The name's Ле - - - п - - - то н .

C/G G#m C/G G#m D#/G

Vibraphone

C/G G#m C/G G#m D#/G

Guitar

Bass