

Score

³TORSION

TOUR

DAVID QUANG PHAM

Presto

QUARK

JENTOH

Vibraphone

Guitar

Bass

D# G#/A# D#/G G#/A# D#

D# G#/A# D#/G G#/A# D#

<https://www.tourmusical.com/music/3-torsion.wav>

6

QUARK

ЛЕПТОН

Vibraphone

Guitar

Bass

G#/A# D#/G G#/A# C/G G#m

Дерь - - мо.

11 C/G G#m D#

QUARK

ПЕПТОН

Tor - - sion.

Vibraphone

C/G G#m D#

Guitar

Bass

Detailed description of the musical score: The score is for five instruments. QUARK (soprano) has whole rests in all five measures. ПЕПТОН (alto) has a half note 'Tor' in measure 1, a half note 'sion.' in measure 2, and whole rests in measures 3-5. Vibraphone (tenor) has whole rests in measures 1-2, and eighth-note patterns in measures 3-5. Guitar (treble clef) has chords C/G, G#m, and D# in measures 1-3, followed by eighth-note patterns in measures 4-5. Bass (bass clef) has eighth-note patterns in measures 1-3 and quarter-note patterns in measures 4-5.

16 A[#]/D D[#] G[#]/A[#] D[#]/G G[#]/A[#]

QUARK

ПЕПТОН

Vibraphone

A[#]/D D[#] G[#]/A[#] D[#]/G G[#]/A[#]

Guitar

Bass

Detailed description of the musical score: The score is for measures 16 through 20. The top two staves, QUARK and ПЕПТОН, are empty. The Vibraphone staff has a melodic line: measure 16 (A[#]4, C5, A[#]4, G#4), measure 17 (B[#]4, A[#]4, G#4, F#4), measure 18 (E5, D#5, C#5, B4), measure 19 (A[#]4, G#4, F#4, E4), and measure 20 (D#4, C#4, B3, A3). The Guitar staff has a rhythmic pattern of eighth notes with chord diagrams: measure 16 (A[#]7/D), measure 17 (D#), measure 18 (G#/A[#]), measure 19 (D#/G), and measure 20 (G#/A[#]). The Bass staff has a simple eighth-note bass line: measure 16 (F#3, E3, D3, C3), measure 17 (B2, A2, G2, F#2), measure 18 (E2, D2, C2, B1), measure 19 (A2, G2, F#2, E2), and measure 20 (D2, C2, B1, A1).

21 C/G G#m C/G G#m D#/A# C

QUARK

Twist - - ed cy - - ка.

Vibraphone

C/G G#m C/G G#m D#/A# C

Guitar

Bass

27 $G\#/A\#$ $D\#/G$ C/G $G\#/A\#$ $D\#/G$

QUARK  Mean free path. Meant no harm.

ПЕПТОН 

Vibraphone 

Guitar 

Bass 

33 A# F/D# A#/D F/D# G/D D#m 7

QUARK

ПЕПТОН

Why the

Vibraphone

A# F/D# A#/D F/D# G/D D#m

Guitar

Bass

39 G/D D# G#/A# D#/G

QUARK

rush - - ing?

Vibraphone

Guitar

Bass

44 G#/A# C/G G#m C/G G#m D#

QUARK

ПЕПТОН

Take course light - - ly.

Vibraphone

G#/A# C/G G#m C/G G#m D#

Guitar

Bass

50

QUARK

А#7/D D#/A# C G#/A#

А de -

ЛЕПТОН

Vibraphone

A#7/D D#/A# C G#/A#

Guitar

Bass

56 D[#]/G C/G G[#]/A[#] D[#]/G D[#]/A[#]

QUARK

gree needs all these

ПЕПТОН

Vibraphone

Guitar

Bass

69 D# G#/A# D#/G G#/A# C/G

QUARK

ПЕПТОН

You

Vibraphone

D# G#/A# D#/G G#/A# C/G

Guitar

Bass

Detailed description: The image shows a musical score for five instruments: QUARK, ПЕПТОН, Vibraphone, Guitar, and Bass. The score is for measures 69 through 73. Above the staves, the chord progression is indicated as D#, G#/A#, D#/G, G#/A#, and C/G. The QUARK staff has rests for all five measures. The ПЕПТОН staff has rests for the first four measures and a whole note in the fifth measure, with the word 'You' written below it. The Vibraphone staff shows a melodic line with eighth and sixteenth notes, corresponding to the chord changes. The Guitar staff shows a rhythmic pattern of eighth notes with chords indicated by symbols above the staff. The Bass staff shows a steady eighth-note accompaniment.

74 G#m C/G G#m D#

QUARK

un - - der - - grads. There's no tor-sion more tor-tur-ous

Vibraphone

G#m C/G G#m D#

Guitar

Bass

The musical score for measures 74-78 features five staves. The QUARK staff has whole rests. The JENNON staff has a whole note in measure 74, followed by half notes in measures 75-78, with lyrics underneath. The Vibraphone staff has whole rests. The Guitar staff has a rhythmic pattern of eighth notes with chord diagrams for G#m, C/G, G#m, and D# in measures 74-78. The Bass staff has a rhythmic pattern of eighth notes in measures 74-78.

79

QUARK

A[#]/D D[#] G[#]/A[#] D[#]/G

JEPTON

than mat-ters that try to fit in.

Vibraphone

A[#]/D D[#] G[#]/A[#] D[#]/G

Guitar

A[#]/D D[#] G[#]/A[#] D[#]/G

Bass

84 G#/A# C/G G#m C/G G#m D#

QUARK

ПЕПТОН

Soon crowned doct - - ral.

Vibraphone

G#/A# C/G G#m C/G G#m D#

Guitar

Bass

Detailed description: This musical score block contains five staves. The top staff, labeled 'QUARK', has a treble clef and contains six measures of whole rests. The second staff, labeled 'ПЕПТОН', also has a treble clef and contains six measures: the first is a whole rest, the second and third are whole notes, the fourth is a half note, and the fifth and sixth are whole notes. Below the notes in the second staff are the lyrics 'Soon crowned doct - - ral.' aligned with the measures. The third staff, labeled 'Vibraphone', has a treble clef and contains six measures: the first is an eighth-note melody, the second and third are whole rests, the fourth and fifth are whole rests, and the sixth is a quarter-note melody. The fourth staff, labeled 'Guitar', has a treble clef and contains six measures of eighth-note chords. Above each measure of the guitar staff is a fretboard diagram showing the fingerings for the chords G#/A#, C/G, G#m, C/G, G#m, and D#. The bottom staff, labeled 'Bass', has a bass clef and contains six measures of eighth-note chords. Chord symbols G#/A#, C/G, G#m, C/G, G#m, and D# are placed above the first five measures of the top four staves.

90 G#/A# D#/G G#/A# C/G G#m

QUARK

ПЕПТОН

Labs, they're

Vibraphone

G#/A# D#/G G#/A# C/G G#m

Guitar

Bass

Detailed description: This is a musical score for measures 90 through 17. The score is written for five instruments: QUARK, ПЕПТОН, Vibraphone, Guitar, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The chord progression for measures 90-17 is G#/A# (measures 90-91), D#/G (measures 92-93), G#/A# (measures 94-95), C/G (measures 96-97), and G#m (measures 98-99). The Guitar part features fretboard diagrams for each chord. The Bass part plays a rhythmic pattern of eighth notes. The Vibraphone part plays a melodic line. The QUARK and ПЕПТОН staves are mostly empty, with some notes in the final measures. The lyrics "Labs, they're" are written below the ПЕПТОН staff in measures 96-97.

95 C/G G#m D# G#/A# D#/G G#/A# C/G

QUARK

ПЕПТОН

a blast. Must

C/G G#m D# G#/A# D#/G G#/A# C/G

Vibraphone

C/G G#m D# G#/A# D#/G G#/A# C/G

Guitar

Bass

102 G#m C/G G#m D# G#/A# D#/G

QUARK

ПЕПТОН

not de - cay.

G#m C/G G#m D# G#/A# D#/G

Vibraphone

G#m C/G G#m D# G#/A# D#/G

Guitar

Bass

108 G#/A# C/G G#m C/G G#m D#/G

QUARK

JEПTOH

The name's Je - - п - - TOH.

G#/A# C/G G#m C/G G#m D#/G

Vibraphone

Guitar

Bass