

8. ENTANGLEMENT

TOUR

DAVID QUANG PHAM

Andante

Em B⁷ Em B⁷ Em

BOSON

É-tude

Piano

Guitar

5

B⁷ Em

BOSON


Théo-riques Des Mag-né-tique Mo-le - cu - laires. Flux-ing down an un-der-grad-u-atethe-

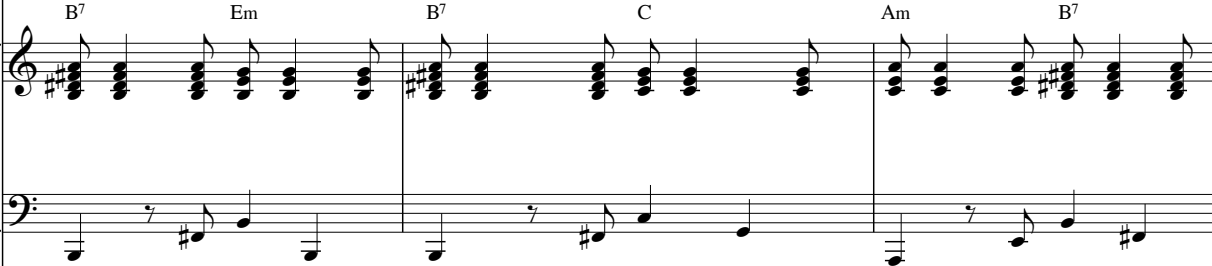
Piano

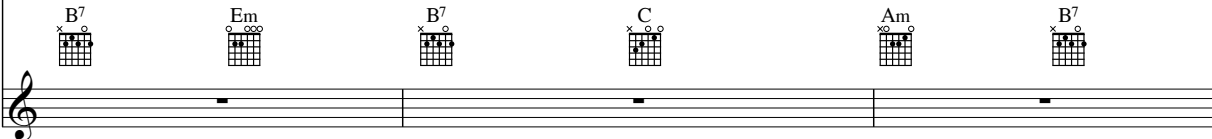
Guitar

2

8 B⁷ Em B⁷ C Am B⁷

BOSON 

Piano 

Guitar 

11 F[#]° Em Am Em B⁷ Em

BOSON 

Piano 

Guitar 

15

BOSON

ne-tic ex-ci-tat-ion to be found. You gi - ven pick-ing up pho-tons for a

Piano

Guitar

B7 Em B7 C

B7 Em B7 C

B7 Em B7 C

18

BOSON

chance? A cou-pled qu-bits? Little high e-ner-gy.

Piano

Guitar

Am B7 F#° Em Am Em B7 F#7

Am B7 F#° Em Am Em B7 F#7

Am B7 F#° Em Am Em B7 F#7

4

23 BOSON chuckles.

BOSON

Mag - ne - tic, bar, mo - ments. When we're young,

Piano

Guitar

Chords: B7, Em, Am, Em, G, A, B7, Em, G

28

BOSON

mak - ing waves. Parti - cle ho - ri - zon's a flash, reach en - light - en ment... Just a

Piano

Guitar

Chords: A, B7, G, B7, Am, G, B7, Am

33 Em B7 Em

BOSON

part i-cle roam-ing in a va-cuum. Found a part of me as raw and re-source

Piano

Guitar

Em B7 Em

36 B7 Em B7 C Am B7 F#°

BOSON

ful. Mag-net - fo-cused and come on par-ti-cle board. Ex - cel in the Ac -

Piano

Guitar

B7 Em B7 C Am B7 F#°

40 Em Am Em B⁷ F^{#7} B⁷ Em Am

BOSON

cel - e-rat-or.

Piano

Guitar

45 Em G A B⁷ Em G A B⁷ G B⁷

BOSON

Re-search col - labo-rat-ion. In - dep-end - ent scho-lar. Va-cuum, there's no

Piano

Guitar

50

BOSON

Am G B⁷ Am Em G

thing to prove - vide that STEM grants for you. Dis - cov-ries.

Piano

Am G B⁷ Am Em G

Guitar

Am G B⁷ Am Em G

54

BOSON

A B⁷ Em G A B⁷ G B⁷

Sym - me-try. The jour-neys. Quite loop-y. Field theor-ies pro

Piano

A B⁷ Em G A B⁷ G B⁷

Guitar

A B⁷ Em G A B⁷ G B⁷

58

BOSON

posed, will you quan-tum en - tan - gle me?

Piano

Guitar

Am G B⁷ Am Em

Am G B⁷ Am Em

Am G B⁷ Am Em

The musical score is written for three parts: BOSON (vocal), Piano, and Guitar. The time signature is 8/8. The key signature has one sharp (F#). The score consists of four measures. The BOSON part has lyrics: 'posed, will you quan-tum en - tan - gle me?'. The Piano part has a rhythmic accompaniment. The Guitar part shows chord diagrams for Am, G, B7, Am, and Em.