

Score

4.HARD RUN

TOUR

DAVID QUANG PHAM

Vivace

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

<https://www.tourmusical.com/music/4-hardrun.wav>

5

QUARK

BOSON

ATOM

STUDENTS

Neu- trons!

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

The musical score is arranged in a system of ten staves. The first four staves are for QUARK, BOSON, ATOM, and STUDENTS. The next three staves are for Trombone, Organ, and Tambourine. The final three staves are for Drum Set, Violin, and Cello. The STUDENTS staff has a vocal line with the lyrics "Neu- trons!". The Organ staff has a treble and bass clef. The Tambourine staff has a single line with a key signature of one sharp. The Drum Set staff has a single line with a key signature of one sharp. The Violin and Cello staves have treble and bass clefs respectively. The score is divided into four measures by vertical bar lines. The first measure contains a whole note for QUARK, BOSON, and ATOM, and a half note for STUDENTS. The second measure contains a whole note for QUARK, BOSON, and ATOM, and a half note for STUDENTS. The third measure contains a whole note for QUARK, BOSON, and ATOM, and a half note for STUDENTS. The fourth measure contains a whole note for QUARK, BOSON, and ATOM, and a half note for STUDENTS. The Organ staff has a treble and bass clef. The Tambourine staff has a single line with a key signature of one sharp. The Drum Set staff has a single line with a key signature of one sharp. The Violin and Cello staves have treble and bass clefs respectively. The score is divided into four measures by vertical bar lines. The first measure contains a whole note for QUARK, BOSON, and ATOM, and a half note for STUDENTS. The second measure contains a whole note for QUARK, BOSON, and ATOM, and a half note for STUDENTS. The third measure contains a whole note for QUARK, BOSON, and ATOM, and a half note for STUDENTS. The fourth measure contains a whole note for QUARK, BOSON, and ATOM, and a half note for STUDENTS.

9

QUARK

BOSON

ATOM

STUDENTS

Pho- nons!

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

The musical score for page 3, measures 9 through 12, is as follows:

- Measures 9-10:** The STUDENTS part features a vocal line with the lyrics "Pho- nons!". The melody starts on a half note, followed by a quarter note, and then rests. The other parts (QUARK, BOSON, ATOM, Trombone, Organ, Violin, Cello) are silent.
- Measure 11:** The Organ part plays a trill on a high note, marked with a trill symbol and a wavy line. The Tambourine and Drum Set continue their rhythmic accompaniment.
- Measure 12:** The Organ part continues the trill. The Tambourine and Drum Set continue their rhythmic accompaniment.

13

QUARK

BOSON

ATOM

STUDENTS

Mu- ons?

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

The musical score for page 4, measures 13-16, is as follows:

- QUARK:** Four measures of whole rests.
- BOSON:** Four measures of whole rests.
- ATOM:** Four measures of whole rests.
- STUDENTS:** Measure 13: Two staves (treble and bass clef) with eighth notes G4, A4, B4, C5 in the treble and F4, E4, D4, C4 in the bass. Measure 14: Two staves with whole rests. Measures 15-16: Two staves with whole rests.
- Mu- ons?:** Lyrics under the first two staves of the STUDENTS part in measure 13.
- Trombone:** Four measures of whole rests.
- Organ:** Measure 13: Two staves with whole rests. Measure 14: Treble staff has a half note G#4; bass staff has a whole rest. Measure 15: Treble staff has a sustained note G#4 with a tremolo effect; bass staff has a whole rest. Measure 16: Two staves with whole rests.
- Tambourine:** Four measures of eighth-note patterns: G4, A4, B4, C5, G4, A4, B4, C5.
- Drum Set:** Measure 13: Bass drum (G4), Snare (A4), Tom (B4), Cymbal (C5). Measure 14: Bass drum (G4), Snare (A4), Tom (B4), Cymbal (C5). Measure 15: Four measures of cymbal patterns (marked with asterisks). Measure 16: Bass drum (G4), Snare (A4), Tom (B4), Cymbal (C5).
- Violin:** Four measures of whole rests.
- Cello:** Four measures of whole rests.

17

QUARK

BOSON

ATOM

STUDENTS

Bo- sons?!

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

21 STUDENTS: "Hmm."

QUARK

Pos- tive. Neg- tive.

BOSON

gliss.

Con - tour!

ATOM

STUDENTS

Trombone

gliss.

ff

Organ

gliss.

ff

Tambourine

Drum Set

Violin

Cello

25

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

Let it flow-ow. Do build your n-est. Do they at - tra-act. Atten - tion

'Lec - tri-ci-ty! With 'lec-tro-nics! So mag-ne-tic!

gliss.

gliss.

29

QUARK

You would let me build my - self in your la-bra - tor - y?

BOSON

ATOM

STUDENTS

It's ex-clu - sive! No ex-per - ence!

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

32

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

Per - form a con-trolled ex - per-ment. Force.

Ses-sion is full!

gliss.

gliss.

Detailed description: This is a musical score for page 9, measures 32-34. The score is written for a variety of instruments and voices. The parts are: QUARK (treble clef, 3/4 time, rests in all measures), BOSON (treble clef, 3/4 time, lyrics: "Per - form a con-trolled ex - per-ment. Force.", notes: whole rest, quarter note G4, quarter note A4, quarter note B4, half note C5 with a glissando line, quarter note B4, quarter note A4), ATOM (treble clef, 3/4 time, rests in all measures), STUDENTS (treble clef, 3/4 time, lyrics: "Ses-sion is full!", notes: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest), Trombone (bass clef, 3/4 time, lyrics: "Per - form a con-trolled ex - per-ment. Force.", notes: whole rest, quarter note G3, quarter note A3, quarter note B3, half note C4 with a glissando line, quarter note B3, quarter note A3), Organ (grand staff, 3/4 time, notes: whole rest, quarter note G4, quarter note A4, quarter note B4, half note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, half note C5, quarter rest), Tambourine (treble clef, 3/4 time, notes: whole rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest), Drum Set (treble clef, 3/4 time, notes: whole rest, quarter note G4, quarter note A4, quarter note B4, half note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, half note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, half note C5, quarter rest), Violin (treble clef, 3/4 time, rests in all measures), Cello (bass clef, 3/4 time, rests in all measures).

35

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

At-trac - ting. U- sing. Fer-ro-mag-nets. Per - ma - nant di-poles. Re - move

gliss.

gliss.

38

QUARK

BOSON

fields out- side. Dis - ci - ples. Ad- vice. Don't re - duce to ze- ro. Spon - tane -

gliss.

ATOM

STUDENTS

Trombone

gliss.

Organ

Tambourine

Drum Set

Violin

Cello

Detailed description: This is a musical score for page 11, measures 38-40. The score is written for a large ensemble. The parts are: QUARK (treble clef, whole rests), BOSON (treble clef, lyrics: 'fields out- side. Dis - ci - ples. Ad- vice. Don't re - duce to ze- ro. Spon - tane -', glissando mark), ATOM (treble clef, whole rests), STUDENTS (treble clef, whole rests), Trombone (bass clef, lyrics: 'fields out- side. Dis - ci - ples. Ad- vice. Don't re - duce to ze- ro. Spon - tane -', glissando mark), Organ (grand staff, treble clef has a melody, bass clef has whole rests), Tambourine (percussion, rhythmic notation), Drum Set (percussion, rhythmic notation), Violin (treble clef, whole rests), and Cello (bass clef, whole rests). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

41

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

ous rac-tion. Try co-balt, your sake. E-lec trons. Un-paired. Part-ner up.

Dear!

Detailed description: This is a musical score for page 12, measures 41 through 44. The score is written for a large ensemble. The parts are: QUARK (treble clef, whole rests), BOSON (treble clef, eighth and quarter notes with lyrics), ATOM (treble clef, whole rests), STUDENTS (treble clef, whole rests followed by a half note with lyrics), Trombone (bass clef, eighth and quarter notes), Organ (grand staff, right hand has eighth and quarter notes, left hand has whole rests), Tambourine (percussion, eighth notes), Drum Set (percussion, quarter notes), Violin (treble clef, whole rests), and Cello (bass clef, whole rests). The lyrics for BOSON are 'ous rac-tion. Try co-balt, your sake. E-lec trons. Un-paired. Part-ner up.' and for STUDENTS is 'Dear!'.

45

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

tr

a STUDENT

another STUDENT

Com-pass fa - ces Hey your fridge run - ning? And you see mag - nate.

At - trac-tion here! Ha, cause mag- nets!

Detailed description: This is a musical score for page 13, measures 45 through 47. The score is written for a large ensemble. The parts are: QUARK (treble clef, whole rests), BOSON (treble clef, whole rests), ATOM (treble clef, eighth notes with lyrics), STUDENTS (treble clef, eighth notes with lyrics), Trombone (bass clef, whole rests), Organ (grand staff, quarter notes), Tambourine (percussion, eighth notes), Drum Set (percussion, eighth notes), Violin (treble clef, whole rests), and Cello (bass clef, whole rests). The ATOM part has two vocal lines: 'a STUDENT' and 'another STUDENT'. The lyrics for ATOM are 'Com-pass fa - ces Hey your fridge run - ning? And you see mag - nate.' The lyrics for STUDENTS are 'At - trac-tion here! Ha, cause mag- nets!'. The Organ part plays a simple melody of quarter notes. The Tambourine and Drum Set provide rhythmic accompaniment with eighth notes. The Violin and Cello parts are whole rests.

48

QUARK

I'd be ho-noured Say, we are 'trac-ted. _____

BOSON

gliss.

Needa partner? Re- pel!

ATOM

STUDENTS

Still the bo- ron! Oh in-duc- tance! A lit-tle forced!

Trombone

gliss.

Needa partner? Re- pel!

Organ

Tambourine

Drum Set

Violin

Cello

Detailed description: This is a musical score for page 14, measures 48 through 51. The score is written for a variety of instruments and voices. The QUARK part is in treble clef and has the lyrics 'I'd be ho-noured Say, we are 'trac-ted. _____'. The BOSON part is in treble clef and has the lyrics 'Needa partner? Re- pel!'. The ATOM part is in treble clef and has no lyrics. The STUDENTS part is in treble clef and has the lyrics 'Still the bo- ron! Oh in-duc- tance! A lit-tle forced!'. The Trombone part is in bass clef and has the lyrics 'Needa partner? Re- pel!'. The Organ part is in treble and bass clefs and has no lyrics. The Tambourine part is in treble clef and has no lyrics. The Drum Set part is in treble clef and has no lyrics. The Violin part is in treble clef and has no lyrics. The Cello part is in bass clef and has no lyrics. The score includes various musical notations such as glissandos, slurs, and rests.

52

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

The musical score for measures 52-56 is as follows:

- QUARK:** Five measures of whole rests.
- BOSON:** Five measures of whole rests.
- ATOM:** Five measures of whole rests.
- STUDENTS:** Five measures of whole rests.
- Trombone:** Five measures of whole rests.
- Organ:**
 - Measure 52: Treble clef, notes B4, C5, D5, E5 (quarter notes), F#5 (half note). Dynamics: *p* (piano).
 - Measure 53: Treble clef, notes F#5, G5, A5, B5 (quarter notes), C6 (half note). Dynamics: *ff* (fortissimo).
 - Measure 54: Treble clef, notes C6, B5, A5, G5 (quarter notes), F#5 (half note). Dynamics: *ff*.
 - Measure 55: Treble clef, notes F#5, E5, D5, C5 (quarter notes), B4 (half note). Dynamics: *ff*.
 - Measure 56: Treble clef, notes B4, A4, G4, F#4 (quarter notes), E4 (half note). Dynamics: *ff*.
 - Bass clef: Five measures of whole rests.
- Tambourine:** Five measures of whole rests.
- Drum Set:** Five measures of whole rests.
- Violin:** Five measures of whole rests.
- Cello:** Five measures of whole rests.

57

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

The musical score for page 16, measures 57 through 61, is presented below. The instruments are arranged in a grand staff format. Measures 57-60 show all instruments at rest. In measure 61, the Organ plays a melodic line in the treble clef, while all other instruments remain at rest.

Measure 57: All instruments at rest.

Measure 58: All instruments at rest.

Measure 59: All instruments at rest.

Measure 60: All instruments at rest.

Measure 61: Organ (treble clef) plays a melodic line: $E^{\sharp}4$ (quarter), $D4$ (quarter), $E^{\sharp}4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $B4$ (quarter), $C5$ (quarter), $B4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E^{\sharp}4$ (quarter), $D4$ (quarter), $C4$ (half). All other instruments are at rest.

Largo

17

62

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

67

QUARK

BOSON

ATOM

STUDENTS

Trombone

Organ

Tambourine

Drum Set

Violin

Cello

The musical score for page 18, measures 67-72, is as follows:

- QUARK:** Rests in measures 67-71; final chord in measure 72.
- BOSON:** Rests in measures 67-71; final chord in measure 72.
- ATOM:** Rests in measures 67-71; final chord in measure 72.
- STUDENTS:** Rests in measures 67-71; final chord in measure 72.
- Trombone:** Rests in measures 67-71; final chord in measure 72.
- Organ:** Active in measures 67-72, featuring a melodic line with sharps and a final sustained chord.
- Tambourine:** Rests in measures 67-71; final chord in measure 72.
- Drum Set:** Rests in measures 67-71; final chord in measure 72.
- Violin:** Active in measures 67-72, mirroring the Organ's melodic line.
- Cello:** Active in measures 67-72, providing a harmonic foundation with sustained notes.