

# 13 VALENCE

## TOUR

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Moderato

4 Bm G A<sup>5</sup> E Bm G

Os - cil - lat - ions doc! Alter-nat-ing

8 Em<sup>7</sup> A D G F<sup>#7</sup> Bm Bm(add<sup>9</sup>) F<sup>#m7</sup> Bm Bm(add<sup>9</sup>)

cur - rents? Spe - cial states to - day? An - y phe - no - me - na?

13 10 Bm A<sup>6</sup> G A Bm Fm C<sup>#</sup> D<sup>#</sup> A<sup>#</sup>

Check va - li - di - ty. As - sume my mo - tive.

27 Fm C<sup>#</sup> A<sup>#m7</sup> D<sup>#</sup> G<sup>#</sup> C<sup>#</sup> C<sup>7</sup> Fm Fm(add<sup>9</sup>)

First or - der not - ed. Fresh scho - lars un - veiled.

31 Cm<sup>7</sup> Fm Fm(add<sup>9</sup>) 8

Sur - veil - lance. Serve va - lence.

2

## QUARK

41 Bm A<sup>6</sup> G A Bm Fm C<sup>#</sup> D<sup>#</sup> A<sup>#</sup>

State, I'm fa - mi-liar. Con - vect - ion, it's chill.

45 Fm C<sup>#</sup> A<sup>#m</sup>7 D<sup>#</sup> G<sup>#</sup> C<sup>#</sup> C<sup>7</sup> Fm Fm(add9) Cm<sup>7</sup> Fm

Op - ti-cal, looks good. Ba - sic-ally, I'm hip. I'll ad-dress

50 Fm(add9) 8 3 Am E<sup>7</sup>

all quest-ions! Spin

63 Am Bm Am E<sup>7</sup> Am

is an odd mag-net-ic pro-pert-y en-com-pass-ing quan-tum

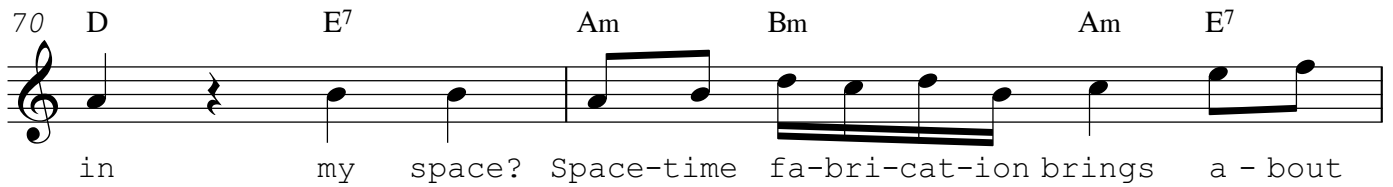
65 Bm Am E<sup>7</sup> Am E<sup>7</sup>

'lec-tro mag-ne-ti-sm theo-Real-ly, we should'dress the mat-ter here.

67 Am Bm Am E<sup>7</sup> Am B<sup>7</sup>

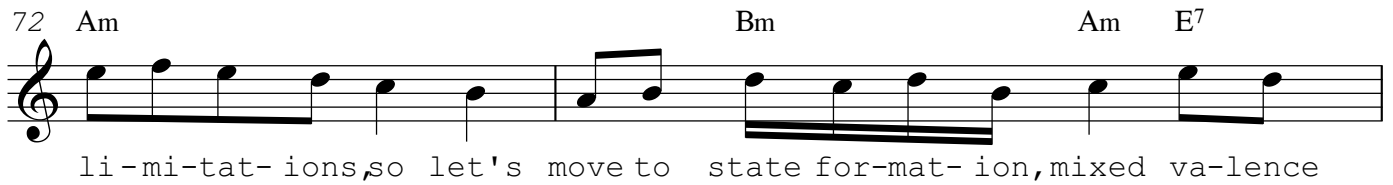
I need to ei-gen-state up - down ob-ser-va-ble. You're al - ways

70 D E<sup>7</sup> Am Bm Am E<sup>7</sup>



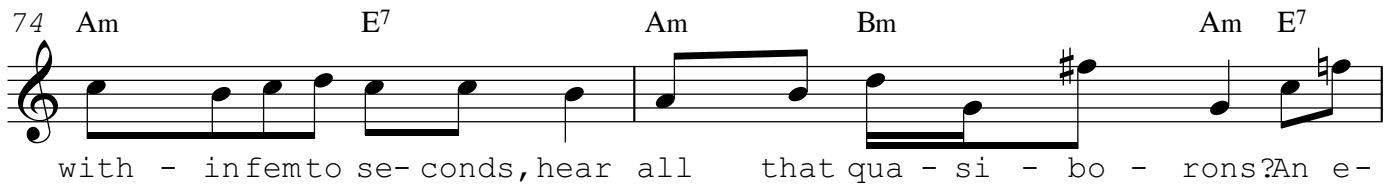
in my space? Space-time fa-bri-cat-ion brings a - bout

72 Am Bm Am E<sup>7</sup>



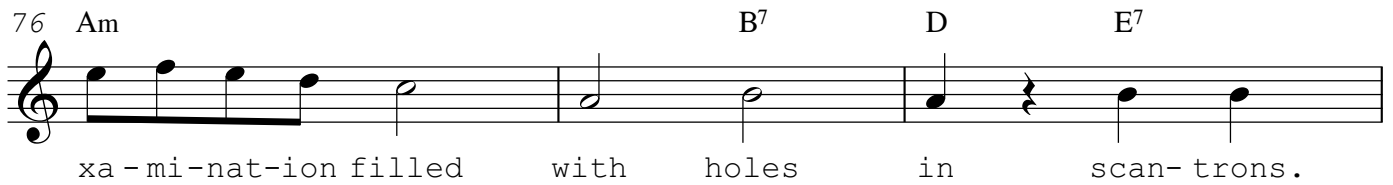
li-mi-tat-ions, so let's move to state for-mat-ion, mixed va-lence

74 Am E<sup>7</sup> Am Bm Am E<sup>7</sup>



with - infemto se-conds, hear all that qua - si - bo - rons? An e -

76 Am B<sup>7</sup> D E<sup>7</sup>



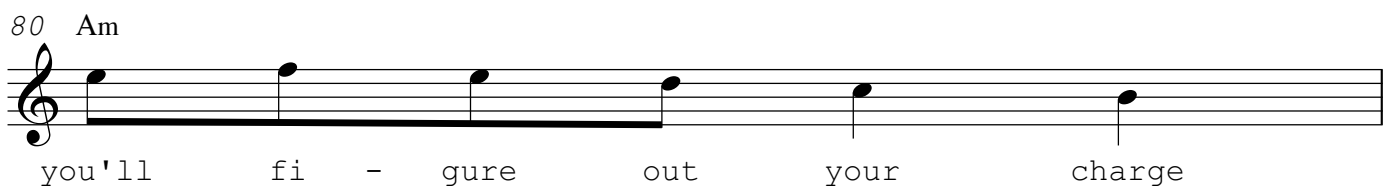
xa-mi-nat-ion filled with holes in scan-trons.

79 Am Bm Am E<sup>7</sup>



Think of in - side - out - side your mat - ters,

80 Am



you'll fi - gure out your charge

4

## QUARK

81 **Bm** **Am** **E7**

and your con - fi - gu - rat - ion. There's some -

Detailed description: This block contains the first two measures of the musical score. Measure 81 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a half note G4, a quarter note A4, and a half note B4. The lyrics 'and your' are under the first two notes. Measure 82 continues with a half note C5, a quarter note D5, a half note E5, and a half note F5. The lyrics 'con - fi - gu - rat - ion.' are under these notes. Above the staff, the chords Bm, Am, and E7 are indicated for measures 81, 82, and the start of measure 83 respectively. The lyrics 'There's some -' are under the notes of measure 82.

82 **Am** **E7**

thing to be - ing no - ble, guess.

Detailed description: This block contains measures 82 and 83. Measure 82 continues from the previous block with a half note C5, a quarter note D5, a half note E5, and a half note F5. The lyrics 'thing to be - ing' are under these notes. Measure 83 starts with a half note G4, a quarter note A4, a half note B4, and a half note C5. The lyrics 'no - ble, guess.' are under these notes. Above the staff, the chords Am and E7 are indicated for measures 82 and 83 respectively.

83 **Am** **Bm** **Am** **E7** **Am**

I'll stop with sur-veil-lance when thisbas - ic u-nitjust quits

Detailed description: This block contains measures 83 and 84. Measure 83 continues from the previous block with a half note G4, a quarter note A4, a half note B4, and a half note C5. The lyrics 'I'll stop with sur-veil-lance when thisbas - ic u-nitjust quits' are under these notes. Measure 84 starts with a half note D5, a quarter note E5, a half note F5, and a half note G5. The lyrics 'I'll stop with sur-veil-lance when thisbas - ic u-nitjust quits' are under these notes. Above the staff, the chords Am, Bm, Am, E7, and Am are indicated for measures 83, 84, 85, 86, and 87 respectively.

85 **B7** **D** **E7** **Bm** **G** **7**

tak - ing e - ner - gy!

Detailed description: This block contains measures 85 and 86. Measure 85 starts with a half note G4, a quarter note A4, a half note B4, and a half note C5. The lyrics 'tak - ing e - ner - gy!' are under these notes. Measure 86 continues with a half note D5, a quarter note E5, a half note F5, and a half note G5. The lyrics 'tak - ing e - ner - gy!' are under these notes. Above the staff, the chords B7, D, E7, Bm, and G are indicated for measures 85, 86, 87, 88, and 89 respectively. A large number 7 is written above the staff in measure 89.

Moderato

95 **35**

Detailed description: This block contains measures 95 and 96. Measure 95 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a half note G4, a quarter note A4, a half note B4, and a half note C5. The lyrics 'tak - ing e - ner - gy!' are under these notes. Measure 96 continues with a half note D5, a quarter note E5, a half note F5, and a half note G5. The lyrics 'tak - ing e - ner - gy!' are under these notes. Above the staff, the chords B7, D, E7, Bm, and G are indicated for measures 85, 86, 87, 88, and 89 respectively. A large number 7 is written above the staff in measure 89.