

Score

4.AVAILABLE ENERGY

TOUR

DAVID QUANG PHAM

Andantino

QUARK

G/B B G/B

A - vail-ing mast - er e - ner - gized failed new-com

Tambourine

Piano

Guitar

Bass

<https://www.tourmusical.com/music/4-availableenergy.wav>

6

QUARK

er. We shared a de-vot-ion, ca-reer in phy-sics. Dis-tri-but-ion,

Tambourine

Piano

Guitar

Bass

A7/E D/F# A7/E D/F# G/B

A7/E D/F# A7/E D/F# G/B

A7/E D/F# A7/E D G/B

Detailed description: The musical score is arranged in a system with five staves. The top staff is for Quark, featuring a vocal line in treble clef with lyrics. Above the staff are chord symbols: A7/E, D/F#, A7/E, D/F#, and G/B. The second staff is for Tambourine, showing a simple rhythmic pattern with vertical lines. The third staff is for Piano, showing a grand staff with treble and bass clefs, with a whole rest in each measure. Above the staff are chord symbols: A7/E, D/F#, A7/E, D/F#, and G/B. The fourth staff is for Guitar, showing a rhythmic accompaniment in treble clef with chord diagrams for A7/E, D/F#, A7/E, D, and G/B. The bottom staff is for Bass, showing a simple bass line in bass clef.

12 A⁷/E D/F# 3

QUARK

fixed a - mount of en - dur-ance 'mongst i-den - ti-cal per - sons. Ac - ti -

Tambourine

Piano

Guitar

Bass

The musical score is written for five instruments: Quark (Vocal), Tambourine, Piano, Guitar, and Bass. The time signature is 12/8. The Quark part has lyrics: "fixed a - mount of en - dur-ance 'mongst i-den - ti-cal per - sons. Ac - ti -". The Piano part is empty. The Guitar part has chords A⁷/E and D/F# in measures 4 and 5. The Bass part has a steady eighth-note pattern.

Andante

17 A⁷/E D/F[♯] G/B D⁷/A G/B D/C G/B D⁷/A

QUARK

vate ki - ne - mat - ics! Free a - vail - ble e - ner - gy!

Tambourine

Piano

Guitar

Bass

The musical score is written for five instruments: QUARK (Vocal), Tambourine, Piano, Guitar, and Bass. The tempo is marked 'Andante'. The key signature has one sharp (F#). The QUARK part has lyrics: 'vate ki - ne - mat - ics! Free a - vail - ble e - ner - gy!'. The Piano part is a simple harmonic accompaniment. The Guitar part features chords and a melodic line. The Bass part provides a steady rhythmic foundation.

24 5

QUARK

I'll en-tail the me - chan - ics! I'll up- scale the mag

Tambourine

Piano

Guitar

Bass

G/B D/C G/B D7/A G/B D/C G/B

G/B D/C G/B D7/A G/B D/C G/B

Guitar chord diagrams: G/B, D/C, G/B, D7/A, G/B, D/C, G/B

31

QUARK

net - ics! I'll un-veil the dy-na - mics! I'll a- vail

Tambourine

Piano

Guitar

Bass

D7/A G/B D/C C/E G7/D C/E G/F

D7/A G/B D/C C/E G7/D C/E G/F

D7/A G/B D/C C/E G7/D C/E G/F

QUARK

38 C/E G7/D C/E G/F C/E G7/D C/E

— in all phy- sics! I'll pre-vail as phy-si- cist! Free

Tambourine

Piano

C/E G7/D C/E G/F C/E G7/D C/E

Guitar

C/E G7/D C/E G/F C/E G7/D C/E

Bass

45

QUARK

ki- net - ic e-ner- gy! Not_____ de - railed train- ing!

Tambourine

Piano

Guitar

Bass

G/F C/E G⁷/D C/E G/F

G/F C/E G⁷/D C/E G/F G/B A⁷/E

G/F C/E G⁷/D C/E G/F G/B A⁷/E

Detailed description of the musical score: The score is for a 5-piece band. The QUARK part is the lead vocal, with lyrics 'ki- net - ic e-ner- gy! Not_____ de - railed train- ing!'. The Tambourine part is a simple rhythmic accompaniment. The Piano part is a simple harmonic accompaniment. The Guitar part features a rhythmic pattern of eighth notes and chords. The Bass part provides a steady bass line. The score is written for a 5-piece band. The key signature is one flat (Bb). The time signature is 4/4. The score consists of 8 measures. The QUARK part has lyrics: 'ki- net - ic e-ner- gy! Not_____ de - railed train- ing!'. The Tambourine part is a simple rhythmic accompaniment. The Piano part is a simple harmonic accompaniment. The Guitar part features a rhythmic pattern of eighth notes and chords. The Bass part provides a steady bass line. The score is written for a 5-piece band.

53

QUARK

Tambourine

Piano

Guitar

Bass

Get lost in the cal - cu - lus! Free a-vail -

D/F# A7/E D/F# G/B D7/A G/B D/C

D/F# A7/E D/F# A7/E D/F# G/B D7/A G/B D/C

D/F# A7/E D/F# A7/E D G/B D7/A G/B D/C

Detailed description: This is a musical score for a song. It features five staves: Quark (vocal), Tambourine, Piano, Guitar, and Bass. The Quark staff is in treble clef and contains the lyrics "Get lost in the cal - cu - lus! Free a-vail -". The Tambourine staff is a simple line with vertical strokes. The Piano staff is in grand staff. The Guitar staff shows chord diagrams for D/F#, A7/E, D/F#, A7/E, D, G/B, D7/A, G/B, and D/C. The Bass staff is in bass clef and has a steady eighth-note pattern.

61 G/B D⁷/A G/B D/C G/B D⁷/A G/B

QUARK

- ble e - ner - gy! I'll _____ cur-tail all the li - mits! I'll _____

Tambourine

Piano

Guitar

Bass

Detailed description of the musical score: The score is for measures 61 through 67. The QUARK part features a vocal melody with lyrics: "- ble e - ner - gy! I'll _____ cur-tail all the li - mits! I'll _____". The melody includes eighth-note runs and a half-note phrase. The Tambourine part consists of a simple eighth-note pattern. The Piano part is currently empty, with only the staff lines visible. The Guitar part provides harmonic support with chords G/B, D⁷/A, and D/C, each accompanied by a chord diagram. The Bass part plays a consistent eighth-note line throughout the measures.

68 11

QUARK

as - sail de - ri - va - tives! I'll de - tail the sta

Tambourine

Piano

Guitar

Bass

D/C G/B D⁷/A G/B D/C

D/C G/B D⁷/A G/B D/C

D/C G/B D⁷/A G/B D/C

The musical score is arranged in a system with five staves. The top staff is for the vocal part (QUARK), written in treble clef. It begins at measure 68 and ends at measure 11. The lyrics are "as - sail de - ri - va - tives! I'll de - tail the sta". The melody is written in a simple, folk-like style. Above the staff, the chords D/C, G/B, D⁷/A, G/B, and D/C are indicated. The second staff is for the Tambourine, written in a simplified notation with vertical lines indicating hits. The third staff is for the Piano, written in grand staff (treble and bass clefs). It shows a simple harmonic accompaniment with chords corresponding to the vocal melody. The fourth staff is for the Guitar, written in treble clef. It features a series of chords and single notes, with chord diagrams provided for the D/C, G/B, D⁷/A, G/B, and D/C chords. The fifth staff is for the Bass, written in bass clef. It provides a simple bass line with eighth and quarter notes.

74 C/E G⁷/D C/E G/F C/E G⁷/D C/E

QUARK

tis- tics! I'll _____ a - vail _____ all things phy- sics! I'll _____ pre-vail

Tambourine

Piano

Guitar

Bass

Detailed description of the musical score: The score is for a song, page 12. It features five staves. The QUARK staff (top) is in treble clef and contains the melody with lyrics. The Tambourine staff has a simple rhythmic pattern. The Piano staff is in grand staff and contains a simple harmonic accompaniment. The Guitar staff is in treble clef and contains a simple harmonic accompaniment with chord diagrams. The Bass staff is in bass clef and contains a simple bass line. The chords are C/E, G⁷/D, C/E, G/F, C/E, G⁷/D, and C/E.

81

G/F

C/E

G7/D

C/E

G/F

C/E

G7/D

C/E

13

QUARK

as phy - si - cist! Free_____ ki-net - ic e-ner - gy! And_____ not fail_

Tambourine

Piano

Guitar

Bass

89 G/F D/F# A7/E D/F# G/B D7/A G/B

QUARK

__ spi - rit! Be flu - id in__ me - chan - ics! Free__

Tambourine

Piano

Guitar

Bass

Detailed description of the musical score: The score is for measures 89-96. The QUARK part (vocal line) starts with a rest in measure 89, then sings 'spi - rit!' in measure 90. In measure 91, there is a rest. In measure 92, the lyrics are 'Be flu - id in__'. In measure 93, the lyrics are 'me - chan - ics!'. In measure 94, there is a rest. In measure 95, the lyrics are 'Free__'. The Tambourine part has a simple pattern of eighth notes. The Piano part has a simple pattern of eighth notes. The Guitar part has a steady eighth-note pattern with chords: G/F, G/B, A7/E, D/F#, A7/E, D, G/B, D7/A, and G/B. The Bass part has a steady eighth-note pattern.

97 15

QUARK

D/C G/B D7/A G/B D/C G/B D7/A

a-vail - ble e-ner - gy! I'll _____ in-hale gas who are quick!

Tambourine

Piano

D/C G/B D7/A G/B D/C G/B D7/A

Guitar

D/C G/B D7/A G/B D/C G/B D7/A

Bass

104 G/B D/C G/B D⁷/A G/B

QUARK I'll ex- hale all that's home - sick! I'll en-gail

Tambourine

Piano

Guitar

Bass

Detailed description of the musical score: The score is for measures 104 through 109. The QUARK part is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with lyrics: 'I'll ex- hale all that's home - sick! I'll en-gail'. The Tambourine part is represented by a horizontal line with vertical strokes indicating hits. The Piano part consists of two staves (treble and bass) with rests in all measures. The Guitar part is in treble clef and shows five measures with chord diagrams for G/B, D/C, G/B, D7/A, and G/B. The Bass part is in bass clef and shows a rhythmic pattern of eighth notes across six measures.

110 D/C C/E G⁷/D C/E G/F C/E G⁷/D C/E 17

QUARK

them with my wits! I'll a-vail those inphy- sics! I'll pre-vail

Tambourine

D/C C/E G⁷/D C/E G/F C/E G⁷/D C/E

Piano

D/C C/E G⁷/D C/E G/F C/E G⁷/D C/E

Guitar

Bass

118 G/F C/E G⁷/D C/E G/F C/E G⁷/D

QUARK

as phy - si - cist! Free _____ ki - net - ic e - ner - gy! Don't _____

Tambourine

Piano

Guitar

Bass

Detailed description of the musical score: The score is for measures 118 to 125. The QUARK part is in treble clef with a key signature of one flat (Bb). The lyrics are: 'as phy - si - cist! Free _____ ki - net - ic e - ner - gy! Don't _____'. The guitar part shows chord diagrams for G/F, C/E, G⁷/D, and C/E. The bass part shows a steady eighth-note pattern. The piano part is empty. The tambourine part is empty.

125 C/E G/F G/B B Adagio 19

QUARK

black- mail_____scept- ics. En-tro-pic times then cha - os.

Tambourine

Piano

Guitar

Bass

The musical score is arranged for five instruments: QUARK (vocals), Tambourine, Piano, Guitar, and Bass. The tempo is marked 'Adagio' and the time signature is 12/5. The lyrics are 'black- mail_____scept- ics. En-tro-pic times then cha - os.' The guitar part includes chord diagrams for C/E, G/F, G/B, B, and G/B. The bass part features a steady eighth-note pattern.

131

QUARK

Put work as your prime. U - nit is al - ways time. A de - gra - dat - ion,

Tambourine

Piano

Guitar

Bass

A⁷/E D/F# A⁷/E D/F#

A⁷/E D/F# A⁷/E D/F#

Detailed description: This is a musical score for page 20, measures 131-136. The score is written for five instruments: QUARK (vocals), Tambourine, Piano, Guitar, and Bass. The QUARK part is in treble clef and has the lyrics: 'Put work as your prime. U - nit is al - ways time. A de - gra - dat - ion,'. The Tambourine part is in treble clef and has a simple rhythmic pattern. The Piano part is in grand staff (treble and bass clefs) and is mostly empty. The Guitar part is in treble clef and shows chords A⁷/E, D/F#, A⁷/E, and D/F#. The Bass part is in bass clef and shows a simple bass line.

137 G/B

QUARK

'lec - tro - sta - tics class. A - void that col - lis - ion

Tambourine

Piano

G/B

Guitar

Bass

Detailed description of the musical score: The score is for measures 137 to 140. The QUARK part is in treble clef, with lyrics: 'lec - tro - sta - tics class. A - void that col - lis - ion. The Tambourine part is in a single line with a key signature of one flat (Bb) and a 2/4 time signature, showing a rhythmic pattern of eighth notes. The Piano part is in grand staff (treble and bass clefs) and is empty. The Guitar part is in treble clef, showing a G/B chord diagram (G on the 3rd fret, B on the 2nd fret) and then playing a rhythmic pattern of eighth notes. The Bass part is in bass clef, playing a simple eighth-note line.

140

QUARK

course. Col - lapse through sy - ner - gy.

A⁷/E

Tambourine

Piano

A⁷/E

Guitar

A⁷/E

Bass

Detailed description: The image shows a musical score for measures 140 and 141. The score is written for five instruments: QUARK (vocals), Tambourine, Piano, Guitar, and Bass. The QUARK part is in treble clef and has lyrics 'course. Col - lapse through sy - ner - gy.' The melody starts on a half note 'course.', followed by a quarter note 'Col', a quarter note 'lapse', a quarter note 'through', a quarter note 'sy', a quarter note 'ner', and a quarter note 'gy.'. The Tambourine part is in treble clef and has a rhythmic pattern of eighth notes. The Piano part is in treble and bass clef and has a sustained chord. The Guitar part is in treble clef and has a chord progression. The Bass part is in bass clef and has a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

142 23

QUARK

E - ner - gize po - ten - tial.

Tambourine

Piano

Guitar

Bass

D/F# A7/E D/F# G/B

D/F# A7/E D/F# G/B