

# 7. ENTANGLEMENT

## TOUR

DAVID QUANG PHAM

Andante

BOSON

É-tude

Piano

Em/B B<sup>7</sup> Em/B Em/B B<sup>7</sup> Em/B

Guitar

5

BOSON

Théo-riques Des Mag-né-tique Mo-le - cu - laires. Flux-ing down an un-der-grad-u-atethe-

Piano

Em/B B<sup>7</sup> Em/B Em/B

Guitar

8

BOSON

sis. Left col - lege in fract-ion of time but still proud, you

Piano

B7 Em/B B7 C Am/C B7

Guitar

B7 Em/B B7 C Am/C B7

11

BOSON

may just pro- fess\_\_\_\_\_ in no time. Are you in-to quan-tum en-tan-gle- ment? Still mag

Piano

F#°/B# Em/B Am/C Em/B B7 Em/B

Guitar

F#°/B# Em/B Am/C Em/B B7 Em/B

15

BOSON

ne-tic ex-ci-tat-ion to be found. You gi - ven pick-ing up pho-tons for a

Piano

Em/B B<sup>7</sup> Em/B B<sup>7</sup> C

Guitar

Em/B B<sup>7</sup> Em/B B<sup>7</sup> C

18

BOSON

chance? A cou pled qu-bits? Lil high e-ner-gy.

Piano

Am/C B<sup>7</sup> F<sup>#</sup>/B<sup>#</sup> Em/B Am/C Em/B B<sup>7</sup> F<sup>#</sup>/A<sup>#</sup>

Guitar

Am/C B<sup>7</sup> F<sup>#</sup>/B<sup>#</sup> Em/B Am/C Em/B B<sup>7</sup> F<sup>#</sup>/A<sup>#</sup>

23 BOSON chuckles.

BOSON

Mag - ne - tic, bar, mo - ments. When we're young,

Piano

B/A Em/B Am/C Em/B G/B A/C# B<sup>7</sup> Em/B G/B

Guitar

28

BOSON

mak - ing waves. Part - cle ho - ri - zon's a flash, reach en - light - en ment... Just a

Piano

A/C# B<sup>7</sup> G/B B<sup>7</sup> Am/C G/B B<sup>7</sup> Am/C

Guitar

33

BOSON

par-ti-cle roam-ing in a va-cuum. Found a part of me as raw and re-source

Piano

Em/B B<sup>7</sup> Em/B Em/B

Guitar

Em/B B<sup>7</sup> Em/B Em/B

36

BOSON

ful. Mag-net - fo-cused and come on par-ti-cle board. Ex - cel in the Ac -

Piano

B<sup>7</sup> Em/B B<sup>7</sup> C Am/C B<sup>7</sup> F<sup>#</sup>°/B<sup>#</sup>

Guitar

B<sup>7</sup> Em/B B<sup>7</sup> C Am/C B<sup>7</sup> F<sup>#</sup>°/B<sup>#</sup>

40

BOSON

cel - e-rat-or.

Piano

Em/B Am/C Em/B B<sup>7</sup> F<sup>#</sup>/A<sup>#</sup> B/A Em/B Am/C

Guitar

Em/B Am/C Em/B B<sup>7</sup> F<sup>#</sup>/A<sup>#</sup> B/A Em/B Am/C

45

BOSON

Re-search col - lab - rat - ion. In - dep - end - ent scho - lar. Va - cuum, there's no

Piano

Em/B G/B A/C<sup>#</sup> B<sup>7</sup> Em/B G/B A/C<sup>#</sup> B<sup>7</sup> G/B B<sup>7</sup>

Guitar

Em/B G/B A/C<sup>#</sup> B<sup>7</sup> Em/B G/B A/C<sup>#</sup> B<sup>7</sup> G/B B<sup>7</sup>

50

BOSON

thing to prove - vide that STEM grants for you. Dis - cov-ries.

Piano

Am/C G/B B<sup>7</sup> Am/C Em/B G/B

Guitar

Am/C G/B B<sup>7</sup> Am/C Em/B G/B

54

BOSON

Sym - me-try. The jour-neys. Quite loop-y. Field theor-ies pro

Piano

A/C<sup>#</sup> B<sup>7</sup> Em/B G/B A/C<sup>#</sup> B<sup>7</sup> G/B B<sup>7</sup>

Guitar

A/C<sup>#</sup> B<sup>7</sup> Em/B G/B A/C<sup>#</sup> B<sup>7</sup> G/B B<sup>7</sup>

58

BOSON

posed, will you quan-tum en - tan - gle me?

Piano

Am/C G/B B<sup>7</sup> Am/C Em/G

Guitar

Am/C G/B B<sup>7</sup> Am/C Em/G

The musical score is written for three parts: BOSON (vocal), Piano, and Guitar. The key signature has two sharps (F# and C#), and the time signature is 8/8. The BOSON part begins at measure 58 with the lyrics 'posed, will you quan-tum en - tan - gle me?'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The guitar part shows chord diagrams for Am/C, G/B, B7, Am/C, and Em/G, with a 'x' indicating a muted string and 'o' indicating a natural string.