

Score

17 **BACKSCATTER**
TOUR

DAVID QUANG PHAM

Moderato

Am/C Em/B Am/C F G Am/C Em/B Am/C Am/C Em/B

QUARK

ЛЕПТОНИЯ

I'm back with a tor-sion. It'll

Piano

<https://www.tourmusical.com/music/17-backscatter.wav>

6 Am/C F G Am/C Em/B Am/C Am/C Em/B Am/C F G

QUARK

ЛЕПТОНИЯ

shat-ter ex-pec - tat - ions. I'm po - sit - ioned _____ vec - tor of the Ac - cel - er - a - tor! I su -

Piano

11 Am/C Em/B Am/C Em/B C⁶ F/A G C/G

QUARK

Shut up with your part - i - cles. I do not know

ЛЕПТОНИЯ

per - vise part - i - cles!

Piano

15 Am⁷ F/A G C/G Am⁷ F/A G C/G

QUARK these back - - - stab - bing mat - ters. I don't be - lieve_____ in an - y

ЛЕПТОНИЯ

Piano

19 G F E Am/E C⁶ F/A G C/G

QUARK of your work. Back-scat- ter!

ЛЕПТОНИЯ So up - front.

Piano

23 Am D/A G Am D/A

QUARK

ЛЕПТОНИЯ

You're tru-ly not en-vi-ous for me to be mak-ing waves. Don't make our cou-pled a - ca -

Piano

Detailed description: This block contains the musical notation for measures 23 to 25. The QUARK part consists of three measures, each with a whole rest. The LEPTONIA part has a melody starting with a quarter rest, followed by eighth and quarter notes. The lyrics are: "You're tru-ly not en-vi-ous for me to be mak-ing waves. Don't make our cou-pled a - ca -". The PIANO part features a harmonic accompaniment with chords Am, D/A, G, Am, and D/A. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes.

26 G Am

QUARK

ЛЕПТОНИЯ

de-mic bond in - e - las - tic. There're plent - y of pho - tons a - lined be - yond this ge - gen - schein.

Piano

Detailed description: This block contains the musical notation for measures 26 to 28. The QUARK part consists of three measures, each with a whole rest. The LEPTONIA part has a melody with lyrics: "de-mic bond in - e - las - tic. There're plent - y of pho - tons a - lined be - yond this ge - gen - schein." The PIANO part features a harmonic accompaniment with chords G and Am. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes.

29 C/G G⁷ C/G Am/C Em/B Am/C F G

QUARK

ЛЕПТОНИЯ

Why not re-lect with me, com-rade? World may lack the i - ons of fu- ture. Let's for -

Piano

33 Am/C Em⁷ Am/C Em/B Am/C F G Am/C Em⁷

QUARK

ЛЕПТОНИЯ

ward spe-cu-lar far passed. No more for me. For once, work with me. It's pre - sent, Ac- ce- le - ra -

Piano

38 Am/C Em⁷ Am/C D G/B Am/C Am/C D

QUARK

ЛЕПТОНИЯ

tor. I'm a-ware part-i-cles are not the right fit phy-sic-ly. But I re-mem-ber how mag

Piano

Detailed description: This block contains the musical notation for measures 38 through 41. The QUARK part consists of whole rests in all four measures. The ЛЕПТОНИЯ part has a melody starting with a half rest in measure 38, followed by eighth and quarter notes in measures 39-41. The lyrics are: "tor. I'm a-ware part-i-cles are not the right fit phy-sic-ly. But I re-mem-ber how mag". The Piano part has a harmonic accompaniment with chords Am/C, Em⁷, Am/C, D, G/B, Am/C, Am/C, and D indicated above the staff. The melody in the right hand consists of eighth and quarter notes, while the left hand has a simple bass line with eighth and quarter notes.

42 G/B Am/C

QUARK

ЛЕПТОНИЯ

nets al-ways gave you mo-ments. Ex-cit-a-tions cir-cuits as mag-net-ic flows all cor-ners.

Piano

Detailed description: This block contains the musical notation for measures 42 through 45. The QUARK part consists of whole rests in all four measures. The ЛЕПТОНИЯ part has a melody with lyrics: "nets al-ways gave you mo-ments. Ex-cit-a-tions cir-cuits as mag-net-ic flows all cor-ners." The Piano part has a harmonic accompaniment with chords G/B and Am/C indicated above the staff. The melody in the right hand consists of eighth and quarter notes, while the left hand has a simple bass line with eighth and quarter notes.

45 C G7 C C6 F/A G C/G

QUARK

ЛЕПТОНИЯ

Take the ac ce-le-ra-ted tour! My love

Piano

49 Am/C Em/B Am/C F G Am/C Em/B Am/C Am/C Em/B

QUARK

ЛЕПТОНИЯ

for part - cles made you re - pelled. Find home in some mag-net fact - ry. As ad - vi - sor, I shall back

Piano

54 Am/C F G Am/C Em/B Am/C Em/B C⁶ F/A G C/G

QUARK

A weak lo - ca - li - zat - ion. Fi - ber went bad

ЛЕПТОНИЯ

scat - ter. Send my sig - nals, to be free.

Piano

59 Am⁷ F/A G C/G Am⁷ F/A G C/G

QUARK

op - tics. Leave me more less i - so - tro - ic in ran - dom

ЛЕПТОНИЯ

Piano

63 G F E Am/E C⁶ F/A G C/G 9

QUARK

di - rect - ions. Back-scat-ter!

ЛЕПТОНИЯ

Got your back.

Piano

G F E Am/E C⁶ F/A G C/G

67 Am⁷ F/A G C/G

QUARK

ЛЕПТОНИЯ

Piano

Am⁷ F/A G C/G

69 G F E Am/E

QUARK

Heart shat - - tered.

ЛЕПТОНИЯ

Piano

Detailed description: The image shows a musical score for three parts: QUARK, ЛЕПТОНИЯ, and Piano. The QUARK part is a vocal line with lyrics 'Heart shat - - tered.' and a guitar accompaniment. The ЛЕПТОНИЯ part is a guitar accompaniment. The Piano part is a piano accompaniment. The score is in G major and 4/4 time. The QUARK part starts with a G chord, followed by F, E, and Am/E. The ЛЕПТОНИЯ part has a G chord, followed by F, E, and Am/E. The Piano part has a G chord, followed by F, E, and Am/E. The lyrics are 'Heart shat - - tered.'.