

14. **SUPER COLLIDE**  
*TOUR*

**DAVID QUANG PHAM**

**The Circuit**

**Vivace**

**C/G**

**QUARK**

**JENTOH**

**CAPHONE**

**Drum Set**

**Guitar**

**Bass**

**How-dy. Join in the cir-cuit Home to De-ser-tron.**

7

QUARK

Am F G F C/E

LENTON

Hope, these rays hold in. Beams as far as the eyes can see, an-y be-ings to e-ver top your dis-ser-tat-ion.

Vibraphone

Am F G F C/E

Drum Set

Guitar

Am F G F C/E

Bass

The musical score for page 2 consists of six staves. The top staff is for Quark, showing a series of whole rests. The second staff is for Lenton, featuring a melody of eighth and quarter notes with the lyrics: "Hope, these rays hold in. Beams as far as the eyes can see, an-y be-ings to e-ver top your dis-ser-tat-ion." The third staff is for Vibraphone, also showing a series of whole rests. The fourth staff is for the Drum Set, showing a consistent pattern of eighth notes. The fifth staff is for Guitar, showing a melody of eighth and quarter notes with five chord diagrams: Am, F, G, F, and C/E. The bottom staff is for Bass, showing a series of eighth notes.

QUARK

1 3 Dm Am/C F E F<sup>6</sup> Am/C E/D Am/C Em/D Am/C F/C Dm

No labs there yet. What kind of ad-vis-ing you do to lead us here?My nat-ral phy-sics

JLEINTOH

Vibraphone

Dm Am/C F E F<sup>6</sup> Am/C E/D Am/C Em/D Am/C F/C Dm

Drum Set

Guitar

Dm C F E F<sup>6</sup> Am/C E/D Am/C Em/D Am/C F/C Dm

Bass

20 F/C Em/B Am/C G/B Am/C F/C F E F<sup>6</sup> Am/C E/D Am/C

QUARK has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-rate. Well, there it goes.

JENITH

Vibraphone F/C Em/B Am/C G/B Am/C F/C F E F<sup>6</sup> Am/C E/D Am/C

Drum Set

Guitar F/C Em/B Am/C G/B Am/C F/C F E F<sup>6</sup> Am/C E/D Am/C

Bass

26 E/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C G/D D(add4) 5

QUARK  
My con-clus-ion. E-go's ne-ver hy-per-sens-tive. This mind stays de - hy-drat - ed.

JLEHTOH  
Hy-pot-sis that this heart-land

Vibraphone

Drum Set

Guitar  
Em/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C G/D D(add4)

Bass



38 G/D Am/C C Am/C C Am/C C 7

QUARK

MEIHTON

keys! Pro-pel pro-tons, smash-ing them in - to a graph-ites'nu-cle-i, pro-duc - ing neu-trons with pi-ons, pos-tive

Vibraphone

Drum Set

Guitar

Bass

42 Am/C C Dm Am/C C Dm Am/C

QUARK

LENTON

neg- tive, tak- ing those po- si- ti- vi- ties, fo- cused in a beam so they'd. Par- don my, de - cay. Just theo

Vibraphone

Am/C C Dm Am/C C Dm Am/C

Drum Set

Guitar

Dm C Dm C

Bass

Detailed description: This is a musical score for page 8, measures 42 through 45. The score is written for six instruments: Quark, Lenton (vocals), Vibraphone, Drum Set, Guitar, and Bass. The key signature is A minor (three flats). The time signature is 4/4. The chords for measures 42-45 are: Am/C, C, Dm, Am/C, C, Dm, Am/C. The lyrics for Lenton are: 'neg- tive, tak- ing those po- si- ti- vi- ties, fo- cused in a beam so they'd. Par- don my, de - cay. Just theo'. The Quark part is a whole note chord. The Lenton part is a melody line. The Vibraphone part is a melody line. The Drum Set part is a rhythm pattern. The Guitar part is a melody line. The Bass part is a melody line.



QUARK activates  
the operator's  
control.

46 C Am/C C Dm Am/C E/B

QUARK

LENTON

- rize... Su - per col-lide.

Vibraphone

C Am/C C Dm Am/C E/B

Drum Set

Guitar

Am/C C Dm Am/C E/B

Bass

Allegro  
Am

G#°

E

C#m

F#m

QUARK

JENTOH

Beams su-per col- lide!

TECHNICIANS  
(Soprano)

TECHNICIANS  
(Alto)

TECHNICIANS  
(Tenor)

TECHNICIANS  
(Bass)

Drum Set

Piano

Guitar

Bass

Am

G#°

E

C#m

F#m

7 A G#

QUARK

ЛЕПТОН

БЛЯДЬ. Give me a\_\_mo - ment. Hold\_\_up u- ni-verse! Quark.

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

A G#

Guitar

Bass

14

QUARK

JENTOH

TECHNICIANS  
(Soprano)

TECHNICIANS  
(Alto)

TECHNICIANS  
(Tenor)

TECHNICIANS  
(Bass)

Drum Set

Piano

Guitar

Bass

A B<sup>5</sup>/F<sup>♯</sup>

Be - hold the De - ser - tron!

A/C<sup>♯</sup> B<sup>5</sup>/F<sup>♯</sup>

Am G<sup>♯</sup>m(omit5) B<sup>5</sup>/F<sup>♯</sup>

20 A<sup>5</sup>/E G<sup>#</sup>m(omits) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

QUARK

JENITOR

Su - per-con-duct-ing su - per col-lid - er! A smash.

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

A<sup>5</sup>/E G<sup>#</sup>m(omits) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

Guitar

A<sup>5</sup>/E G<sup>#</sup>m(omits) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

Bass

26

QUARK

JEHTOH

TECHNICIANS  
(Soprano)

TECHNICIANS  
(Alto)

TECHNICIANS  
(Tenor)

TECHNICIANS  
(Bass)

Drum Set

Piano

Guitar

Bass

$G^{\#}_m(\text{omits})$   $B^5/F^{\#}$   $A^5/E$   $G^{\#}_m(\text{omits})$

Strange. Fer-mons. Mu-ons. 'Tri-nos. Glu-ons.

31  $B^5/F\sharp$   $A^5/E$  A

QUARK  
 — Charm. Quan-ta. — 'Ner-gy bun-dles. Stand-ard mo-del. Theo-rized — 'nough.

JENTOH  
 Force!

TECHNICIANS (Soprano)  
 Rays! — Force! Nowt.

TECHNICIANS (Alto)  
 Rays! — Force! Nowt.

TECHNICIANS (Tenor)  
 Rays! — Force! Nowt.

TECHNICIANS (Bass)  
 Rays! — Force! Nowt.

Drum Set

Piano  
 $B^5/F\sharp$   $A^5/E$  A

Guitar  
 $B^5/F\sharp$   $A^5/E$  A

Bass

36

QUARK deactivates the operator's control.

QUARK

JENTOH

TECHNICIANS  
(Soprano)

Quark! Just got your - self roll - ing!

TECHNICIANS  
(Alto)

Quark! Just got your - self roll - ing!

TECHNICIANS  
(Tenor)

Quark! Just got your - self roll - ing!

TECHNICIANS  
(Bass)

Quark! Just got your - self roll - ing!

Drum Set

Piano

Guitar

Bass



41 E C<sup>#</sup>m C<sup>#</sup>5 G<sup>#</sup>

QUARK

JEHTOH

Col

TECHNICIANS (Soprano)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

TECHNICIANS (Alto)

Get part-cles in tube. Say hi to 'lec - trons. Feel the e - ner - gy. Light - en, up will 'ya?

TECHNICIANS (Tenor)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

TECHNICIANS (Bass)

Get part-cles in tube. Say hi to 'lec - trons. Feel the e - ner - gy. Light - en, up will 'ya?

Drum Set

Piano

Guitar

Bass

The musical score is written for a band. It begins at measure 41 with a key signature change to E major (indicated by a natural sign on the F line). The instrumental parts (Piano, Guitar, Bass) play a sequence of chords: E, C#m, C#5, and G#. The vocal parts (QUARK, JEHTOH, and TECHNICIANS) have lyrics that are repeated across the measures. The TECHNICIANS parts are written for Soprano, Alto, Tenor, and Bass voices. The Drum Set part is indicated by a double bar line, suggesting a drum solo or a specific drum pattern. The Piano part is written in a grand staff (treble and bass clef). The Guitar part is written in a single staff with a treble clef. The Bass part is written in a single staff with a bass clef.

45 A/C# G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

QUARK

JEHTOH

TECHNICIANS (Soprano)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther\_here there

TECHNICIANS (Alto)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther\_here there

TECHNICIANS (Tenor)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther\_here there

TECHNICIANS (Bass)

Lide! Scientists, build ers, play - ers, friends, and fam - ly all ga-ther\_here there

Drum Set

Piano

G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

Guitar

G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

Bass

50  $B^5/F\#$   $A^5/E$   $G\#m(omit5)$   $B^5/F\#$

QUARK

JENTOH

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

Guitar

Bass

Build the ma-chine that pur

a-round hu-man's great-est feat ever/under.

a-round hu-man's great-est feat ever/under.

a-round hu-man's great-est feat ever/under.

a-round hu-man's great-est feat ever/under.

$B^5/F\#$   $A^5/E$   $G\#m(omit5)$   $B^5/F\#$   $A^5/E$

55 A<sup>5</sup>/E G<sup>#</sup>m(omit5) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

QUARK

JENTOH

-sues all\_\_ of our day-dreams.\_\_\_\_ Ful-fill\_\_ un-seen won-ders with pro - ton beams.\_\_\_\_

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

A<sup>5</sup>/E G<sup>#</sup>m(omit5) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

Guitar

Bass

G<sup>#</sup>m(omit5) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

60

QUARK

JENTOH

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

Guitar

Bass

Dark field. At

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag-

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag-

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag-

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag-

E A

E A

65

QUARK

Su-per-nat- ral. Su-per-vis- ion?

JENTOH

— De - ser- tron. Con-duct your- self. Col- lide o- thers.

TECHNICIANS (Soprano)

net! Reach the speed of light! An- ti quark mat- ters su - per- col

TECHNICIANS (Alto)

net! Reach the speed of light! An- ti quark mat- ters su - per- col

TECHNICIANS (Tenor)

net! Reach the speed of light! An- ti quark mat- ters su - per col

TECHNICIANS (Bass)

net! Reach the speed of light! An- ti quark mat- ters su - per- col

Drum Set

Piano

Guitar

Bass

70 A/C# G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

QUARK

JENTOH

lide! Her way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc-

TECHNICIANS (Soprano)

lide! Her way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc-

TECHNICIANS (Alto)

lide! Her way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc-

TECHNICIANS (Tenor)

lide! Her way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc-

TECHNICIANS (Bass)

lide! Her way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc-

Drum Set

Piano

G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

Guitar

G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

Bass

75  $B^5/F\#$   $A^5/E$   $B^5/F\#$   $A^5/E$

QUARK

JEHTOH

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

Guitar

Bass

- ti-vi - tyme - di-um\_\_\_\_\_ mo-delled. Smash the part cles to - ge-ther\_ for en -

$B^5/F\#$   $A^5/E$   $B^5/F\#$   $A^5/E$

$B^5/F\#$   $A^5/E$   $B^5/F\#$   $A^5/E$



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QUARK

JEHTOH

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

Guitar

Bass

Chords:  $G^{\sharp m}(\text{omits})$ ,  $B^{\flat}/F^{\sharp}$ ,  $A^{\flat}/E$ ,  $A$

Lyrics: tire world \_\_\_\_\_ re-cord of a - round for - ty ter - ra'lec - tron volts! \_\_\_\_\_ God part

The musical score is written for a 12-piece band. The vocal parts (Quark, Jehtoh, and Technicians) are in the key of D major (one sharp). The instrumental parts (Piano, Guitar, Bass, and Drum Set) are in the key of D major. The score is divided into two systems. The first system contains the vocal parts and the Drum Set. The second system contains the Piano, Guitar, and Bass. The lyrics are: "tire world \_\_\_\_\_ re-cord of a - round for - ty ter - ra'lec - tron volts! \_\_\_\_\_ God part". The chords are:  $G^{\sharp m}(\text{omits})$ ,  $B^{\flat}/F^{\sharp}$ ,  $A^{\flat}/E$ , and  $A$ .

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QUARK

JENTOH

TECHNICIANS  
(Soprano)

TECHNICIANS  
(Alto)

TECHNICIANS  
(Tenor)

TECHNICIANS  
(Bass)

Drum Set

Piano

Guitar

Bass

- i - cle bu - ried right\_\_\_ un - der the De - ser - tron.

- i - cle bu - ried right\_\_\_ un - der the De - ser - tron.

- i - cle bu - ried right\_\_\_ un - der the De - ser - tron.

- i - cle bu - ried right\_\_\_ un - der the De - ser - tron.

- i - cle bu - ried right\_\_\_ un - der the De - ser - tron.

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QUARK

JEPTON

TECHNICIANS (Soprano)

TECHNICIANS (Alto)

TECHNICIANS (Tenor)

TECHNICIANS (Bass)

Drum Set

Piano

Guitar

Bass

Quad-ru- pole light - en the\_\_ mo-ment.\_\_ Su-per\_\_\_\_ col-lid - - er!

Quad-ru- pole light - en the\_\_ mo-ment.\_\_ Su-per\_\_\_\_ col-lid - - er!

Quad-ru- pole light - en the\_\_ mo-ment.\_\_ Su-per\_\_\_\_ col-lid - - er!

Quad-ru- pole light - en the\_\_ mo-ment.\_\_ Su-per\_\_\_\_ col-lid - - er!

Quad-ru- pole light - en the\_\_ mo-ment.\_\_ Su-per\_\_\_\_ col-lid - - er!