

Score

²TORSION

TOUR

DAVID QUANG PHAM

Presto

QUARK

ГЕПТОНИА

Vibraphone

Guitar

Bass

D# G#/A# D#/G G#/A# D#

D# G#/A# D#/G G#/A# D#

<https://www.tourmusical.com/music/2-torsion.wav>

6

QUARK

ЛЕПТОНИЯ

Vibraphone

Guitar

Bass

G#/A# D#/G G#/A# C/G G#m

Дерь - - мо.

11 C/G G#m D#

QUARK

ЛЕПТОНИЯ

Tor - - sion.

Vibraphone

C/G G#m D#

Guitar

Bass

16 A[#]/D D[#] G[#]/A[#] D[#]/G G[#]/A[#]

QUARK

ЛЕПТОНИЯ

Vibraphone

Guitar

Bass

The musical score is written for five instruments: QUARK, ЛЕПТОНИЯ, Vibraphone, Guitar, and Bass. The score is in 4/4 time and consists of five measures. QUARK and ЛЕПТОНИЯ have whole rests in all measures. Vibraphone, Guitar, and Bass have melodic lines. Vibraphone and Guitar have chord symbols above them: A[#]/D, D[#], G[#]/A[#], D[#]/G, and G[#]/A[#] respectively. The key signature has one sharp (F#).

21 C/G G#m C/G G#m D#/A# C

QUARK

ЛЕПТОНИЯ

Twist - - ed cy - - ка.

C/G G#m C/G G#m D#/A# C

Vibraphone

C/G G#m C/G G#m D#/A# C

Guitar

Bass

33 A# F/D# A#/D F/D# G/D D#m

QUARK

ЛЕПТОНИЯ

Why the

Vibraphone

A# F/D# A#/D F/D# G/D D#m

Guitar

Bass

The musical score is written for a 6-piece band. The staves are arranged vertically from top to bottom: QUARK (saxophone), ЛЕПТОНИЯ (violin), Vibraphone, Guitar, and Bass. The key signature has one sharp (F#). The tempo is 33. The music is in 4/4 time. The Vibraphone and Guitar parts feature a complex, syncopated melody. The Bass part provides a steady, rhythmic foundation. The QUARK and ЛЕПТОНИЯ parts are mostly rests, with the violin playing a few notes in the final two measures. The lyrics 'Why the' are written under the violin staff in the final two measures.

39 G/D D# G#/A# D#/G

QUARK

ЛЕПТОНИЯ

rush - - ing?

G/D D# G#/A# D#/G

Vibraphone

Guitar

Bass

44 G#/A# C/G G#m C/G G#m D#

QUARK

ЛЕПТОНИЯ

Fast - - er than light?

Vibraphone

Guitar

Bass

56 D#/G C/G G#/A# D#/G D#/A#

QUARK - mics. Keep mov - ing.

ЛЕПТОНИЯ

Vibraphone D#/G C/G G#/A# D#/G D#/A#

Guitar D#/G C/G G#/A# D#/G D#

Bass

62 C G#/A# D#/G C/G G#/A# D#/G

QUARK Tor-sions, _____ turns. Be like _____ you.

ЛЕПТОНИЯ

Vibraphone C G#/A# D#/G C/G G#/A# D#/G

Guitar C D° D# D#/A# C D° D#

Bass

69 D# G#/A# D#/G G#/A# C/G

QUARK

ЛЕПТОНИЯ

You

Vibraphone

D# G#/A# D#/G G#/A# C/G

Guitar

Bass

74 G#m C/G G#m D#

QUARK

ЛЕПТОНИЯ

un - - der - - grads. There's no tor-sion more tor-tur-ous

G#m C/G G#m D#

Vibraphone

G#m C/G G#m D#

Guitar

Bass

79

QUARK

ЛЕПТОНИЯ

than mat-ters that try to fit in.

Vibraphone

Guitar

Bass

A[#]/D D[#] G[#]/A[#] D[#]/G

A[#]/D D[#] G[#]/A[#] D[#]/G

Detailed description: This is a musical score for measures 79 through 83. The score is written for five instruments: QUARK, ЛЕПТОНИЯ (vocals), Vibraphone, Guitar, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The QUARK staff has whole rests in all five measures. The ЛЕПТОНИЯ staff has a vocal melody in measures 79 and 80, with the lyrics 'than mat-ters that try to fit in.' below it. The Vibraphone staff has whole rests in measures 79 and 80, and a melodic line in measures 81, 82, and 83. The Guitar staff has a rhythmic pattern of eighth notes in measures 79 and 80, and a pattern of eighth notes with chords in measures 81, 82, and 83. The Bass staff has a steady eighth-note pattern throughout all five measures. Chord symbols are placed above the staves: A[#]/D, D[#], G[#]/A[#], and D[#]/G. The guitar part includes fretboard diagrams for the chords A[#]/D, D[#], G[#]/A[#], and D[#]/G.

84 G#/A# C/G G#m C/G G#m D#

QUARK

ЛЕПТОНИЯ

Soon crowned doct - - ral.

Vibraphone

G#/A# C/G G#m C/G G#m D#

Guitar

Bass

90 G#/A# D#/G G#/A# C/G G#m

QUARK

ЛЕПТОНИЯ

Labs, they're

Vibraphone

Guitar

Bass

Detailed description: This is a musical score for measures 90 through 17. The score is written for five instruments: QUARK, ЛЕПТОНИЯ, Vibraphone, Guitar, and Bass. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into five measures. The first measure (90) has a G#/A# chord. The second measure has a D#/G chord. The third measure has a G#/A# chord. The fourth measure has a C/G chord. The fifth measure (17) has a G#m chord. The QUARK staff is mostly empty, with a whole note in the final measure. The ЛЕПТОНИЯ staff has a whole note in the final measure, with the lyrics 'Labs, they're' written below it. The Vibraphone staff has a melodic line in the first three measures, consisting of eighth and quarter notes. The Guitar staff shows fretboard diagrams for each chord: G#/A# (fret 2, 4th string), D#/G (fret 2, 5th string), G#/A# (fret 2, 4th string), C/G (fret 3, 5th string), and G#m (fret 2, 4th string). The Bass staff has a rhythmic pattern of eighth notes, starting on G# and moving up and down the scale.

95 C/G G#m D# G#/A# D#/G G#/A# C/G

QUARK

ЛЕПТОНИЯ

a blast. Must

C/G G#m D# G#/A# D#/G G#/A# C/G

Vibraphone

C/G G#m D# G#/A# D#/G G#/A# C/G

Guitar

Bass

Detailed description of the musical score: The score is for measures 95 through 101. The key signature has one sharp (F#). The time signature is 4/4. The QUARK staff contains whole rests for all measures. The ЛЕПТОНИЯ staff has a half note 'a' in measure 95, a half note 'blast.' in measure 96, and a half note 'Must' in measure 101. The Vibraphone staff has a melodic line starting in measure 96 with notes: B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C-103, B-104, A-104, G#-104, F#-104, E-104, D-104, C-104, B-105, A-105, G#-105, F#-105, E-105, D-105, C-105, B-106, A-106, G#-106, F#-106, E-106, D-106, C-106, B-107, A-107, G#-107, F#-107, E-107, D-107, C-107, B-108, A-108, G#-108, F#-108, E-108, D-108, C-108, B-109, A-109, G#-109, F#-109, E-109, D-109, C-109, B-110, A-110, G#-110, F#-110, E-110, D-110, C-110, B-111, A-111, G#-111, F#-111, E-111, D-111, C-111, B-112, A-112, G#-112, F#-112, E-112, D-112, C-112, B-113, A-113, G#-113, F#-113, E-113, D-113, C-113, B-114, A-114, G#-114, F#-114, E-114, D-114, C-114, B-115, A-115, G#-115, F#-115, E-115, D-115, C-115, B-116, A-116, G#-116, F#-116, E-116, D-116, C-116, B-117, A-117, G#-117, F#-117, E-117, D-117, C-117, B-118, A-118, G#-118, F#-118, E-118, D-118, C-118, B-119, A-119, G#-119, F#-119, E-119, D-119, C-119, B-120, A-120, G#-120, F#-120, E-120, D-120, C-120, B-121, A-121, G#-121, F#-121, E-121, D-121, C-121, B-122, A-122, G#-122, F#-122, E-122, D-122, C-122, B-123, A-123, G#-123, F#-123, E-123, D-123, C-123, B-124, A-124, G#-124, F#-124, E-124, D-124, C-124, B-125, A-125, G#-125, F#-125, E-125, D-125, C-125, B-126, A-126, G#-126, F#-126, E-126, D-126, C-126, B-127, A-127, G#-127, F#-127, E-127, D-127, C-127, B-128, A-128, G#-128, F#-128, E-128, D-128, C-128, B-129, A-129, G#-129, F#-129, E-129, D-129, C-129, B-130, A-130, G#-130, F#-130, E-130, D-130, C-130, B-131, A-131, G#-131, F#-131, E-131, D-131, C-131, B-132, A-132, G#-132, F#-132, E-132, D-132, C-132, B-133, A-133, G#-133, F#-133, E-133, D-133, C-133, B-134, A-134, G#-134, F#-134, E-134, D-134, C-134, B-135, A-135, G#-135, F#-135, E-135, D-135, C-135, B-136, A-136, G#-136, F#-136, E-136, D-136, C-136, B-137, A-137, G#-137, F#-137, E-137, D-137, C-137, B-138, A-138, G#-138, F#-138, E-138, D-138, C-138, B-139, A-139, G#-139, F#-139, E-139, D-139, C-139, B-140, A-140, G#-140, F#-140, E-140, D-140, C-140, B-141, A-141, G#-141, F#-141, E-141, D-141, C-141, B-142, A-142, G#-142, F#-142, E-142, D-142, C-142, B-143, A-143, G#-143, F#-143, E-143, D-143, C-143, B-144, A-144, G#-144, F#-144, E-144, D-144, C-144, B-145, A-145, G#-145, F#-145, E-145, D-145, C-145, B-146, A-146, G#-146, F#-146, E-146, D-146, C-146, B-147, A-147, G#-147, F#-147, E-147, D-147, C-147, B-148, A-148, G#-148, 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102 G#m C/G G#m D# G#/A# D#/G

QUARK

ЛЕПТОНИЯ

not de - cay.

Vibraphone

Guitar

Bass

108 G#/A# C/G G#m C/G G#m D#/G

QUARK

ЛЕПТОНИЯ

The name's Леп - - тон - - иа.

Vibraphone

Guitar

Bass