

Score

7NUCLIDE

TOUR

DAVID QUANG PHAM

Moderato

G#m C#m G#m/B D#/C#

BOSON

ATOM

Per-haps you could stay lon-ger if you tried su-per-po-sit-ion? Mass-less

Piano

The musical score is written for three parts: BOSON, ATOM, and Piano. The tempo is Moderato. The key signature is G#m. The time signature is common time (C). The BOSON part is a single line with rests. The ATOM part is a single line with a melody. The Piano part is a grand staff with a bass line and a chordal accompaniment. The lyrics are: 'Per-haps you could stay lon-ger if you tried su-per-po-sit-ion? Mass-less'.

<https://www.tourmusical.com/music/7-nuclide.wav>

4 $G^{\#}m/D^{\#}$ $C^{\#}m$ $G^{\#}m/B$ $C^{\#}m$ $G^{\#}m/B$ $C^{\#}m$

BOSON

8

ATOM

8

ap-peals does not leave us to be tight-ly bind - ing... E-ner - gy states our stabi li ty a -

$G^{\#}m/D^{\#}$ $C^{\#}m$ $G^{\#}m/B$ $C^{\#}m$ $G^{\#}m/B$ $C^{\#}m$

Piano

7 $G^{\#}m/B$ $D^{\#}/C^{\#}$ $G^{\#}m D^{\#7}/A^{\#}$ $G^{\#}m/B$ 3

BOSON

8

ATOM

8

long the years have been a nu clide, _____ a ride.

$G^{\#}m/B$ $D^{\#}/C^{\#}$ $G^{\#}m D^{\#7}/A^{\#}$ $G^{\#}m/B$

Piano

The musical score is written for three parts: BOSON, ATOM, and Piano. The BOSON part is in the treble clef and consists of four measures of whole rests. The ATOM part is also in the treble clef and contains the lyrics 'long the years have been a nu clide, _____ a ride.' The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), D#5 (half), E6 (half), D#5 (quarter), C#5 (quarter), and a whole rest. The Piano part is in the bass clef and consists of four measures. The first three measures have a complex accompaniment with chords and a bass line. The fourth measure has a simpler accompaniment with a whole note chord and a whole note bass line.

11 D[#]7/A[#] G[#]m/B C[#]m G[#]m D[#]7/A[#] G[#]m/B

BOSON

8

Bor - on was what o-thers

ATOM

8

D[#]7/A[#] G[#]m/B C[#]m G[#]m D[#]7/A[#] G[#]m/B

Piano

14 D#7/A# G#m/B G#m D#7/A# G#m/B D#7/A# G#m/B

BOSON

could on-ly see with-in your-self. Five po-si-tive, ne-ga tive, neu-tral sen-ses with-in you.

ATOM

Piano

D#7/A# G#m/B G#m D#7/A# G#m/B D#7/A# G#m/B

17

BOSON

8

A - tom - ic ra - di - o - ac - ti - vi - ty does - n ' t have to hit you, just let this slide.

ATOM

8

Piano

8

D#7/A# G#m/B A#°/C# G#m/B D#/C# G#m/B D#7/A#

D#7/A# G#m/B A#°/C# G#m/B D#/C# G#m/B D#7/A#

The musical score is for a song titled "A - tom - ic ra - di - o - ac - ti - vi - ty". It features three parts: BOSON (Vocal), ATOM (Instrumental), and Piano (Instrumental). The BOSON part is in treble clef, starting at measure 17. The ATOM part is in treble clef, starting at measure 8. The Piano part is in bass clef, starting at measure 8. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The BOSON part has lyrics: "A - tom - ic ra - di - o - ac - ti - vi - ty does - n ' t have to hit you, just let this slide." The ATOM part is a simple melody. The Piano part provides harmonic support with chords and bass lines. The chords are: D#7/A# (measures 17-18), G#m/B (measures 19-20), A#°/C# (measures 21-22), G#m/B (measures 23-24), D#/C# (measures 25-26), G#m/B (measures 27-28), and D#7/A# (measures 29-30).

21

BOSON

ATOM

Piano

G#m/B C#m G#m/B D#/C#

At least you saw me as a sym-bol be-sides just a num-ber. Be-fore

Detailed description: The image shows a musical score for three parts: BOSON, ATOM, and Piano. The BOSON part is in the treble clef and contains whole rests for four measures, with chords G#m/B, C#m, G#m/B, and D#/C# written above. The ATOM part is also in the treble clef and contains a melody line with lyrics: "At least you saw me as a sym-bol be-sides just a num-ber. Be-fore". The Piano part consists of a bass clef staff with chords G#m/B, C#m, G#m/B, and D#/C# written above, and a bass line with notes and rests below. The score is divided into four measures by vertical bar lines.

2/4 G#m/D# C#m G#m/B C#m G#m/B C#m

BOSON

ATOM

you leave, you're ge-ner-ous to pro - vide me some light. Thank you for the re-com-men-dat-ions to

Piano

G#m/D# C#m G#m/B C#m G#m/B C#m

Detailed description: The image shows a musical score for three parts: BOSON, ATOM, and Piano. The time signature is 2/4. BOSON is a treble clef staff with whole rests. ATOM is a treble clef staff with a melody and lyrics. Piano is a grand staff with chords and a bass line. Chords are G#m/D#, C#m, G#m/B, C#m, G#m/B, C#m. The time signature is 2/4.

27 $G\sharp m/B$ $D\sharp/C\sharp$

BOSON

8

ATOM

8

le-vels a-mongst grad school's nu - clides, _____ half - - life.

$G\sharp m/B$ $D\sharp/C\sharp$

Piano

Detailed description: The image shows a musical score for three parts: BOSON, ATOM, and Piano. BOSON is a treble clef staff with whole rests. ATOM is a treble clef staff with a melody and lyrics. Piano is a grand staff with chords and a bass line. Chords $G\sharp m/B$ and $D\sharp/C\sharp$ are indicated above the piano part.

30 D#m/F# A#7/F D#m/F# A#7/F D#m/F# A#7/F D#m/F#

BOSON

Pick up ma-ny posi tive cir-cles for a change, will you?! A - tom, you do mat-ter

ATOM

Piano

The musical score is for three parts: BOSON (vocal), ATOM (silent), and Piano (keyboard). The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is divided into three measures. BOSON's vocal line consists of eighth and quarter notes. The lyrics are: "Pick up ma-ny posi tive cir-cles for a change, will you?! A - tom, you do mat-ter". ATOM's staff is empty. The Piano accompaniment features chords in the right hand and single notes in the left hand. The chords are: D#m/F# A#7/F, D#m/F# A#7/F, and D#m/F# A#7/F.

33 A[#]7/F D[#]m/F# A[#]7/F

BOSON

8 and make the best of eve - ry - thing. You once theo - re - ti - cal -

ATOM

8

Piano

A[#]7/F D[#]m/F# A[#]7/F

Detailed description: The image shows a musical score for three parts: BOSON, ATOM, and Piano. The BOSON part is in treble clef and contains the lyrics 'and make the best of eve - ry - thing. You once theo - re - ti - cal -'. The ATOM part is also in treble clef but is empty. The Piano part is in bass clef and features chords A[#]7/F, D[#]m/F#, and A[#]7/F. The score is divided into two measures by a bar line. The first measure contains the first part of the lyrics and the first two chords. The second measure contains the second part of the lyrics and the third chord. The page number 11 is in the top right corner.

35 D#m/F# E#°/G# Gm7 D#m/F# A#7/F

BOSON

lydid and now what's left to do is to deal with this nu - clide?

ATOM

Piano

D#m/F# E#°/G# Gm7 D#m/F# A#7/F

The musical score consists of three staves. The top staff, labeled 'BOSON', is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It contains a melody with lyrics: 'lydid and now what's left to do is to deal with this nu - clide?'. Above the staff are chord markings: D#m/F#, E#°/G#, Gm7, D#m/F#, and A#7/F. The middle staff, labeled 'ATOM', is an empty treble clef staff. The bottom staff, labeled 'Piano', is a grand staff (treble and bass clefs) with a key signature of two sharps and a time signature of 8/8. It contains a bass line and chords. Above the staff are the same chord markings as the BOSON staff: D#m/F#, E#°/G#, Gm7, D#m/F#, and A#7/F.