

12 VALENCE

TOUR

DAVID QUANG PHAM

Marcia moderato

Am Bm Am E7 Am Bm Am E7 Am E7 Am Bm Am E7

QUARK

Spin is an odd mag-net-ic pro-pert-y

Piano

Vibraphone

6 Am Bm Am E7 Am E7

QUARK

en - com-pass-ing quan - tum 'lec-tro-mag-ne-ti-sm theo. Real-ly, we should'dress the mat-ter here.

Piano

Vibraphone

9 Am Bm Am E7 Am B7 D E7

QUARK

I need to ei-gen-state up-down ob-ser-va-ble. You're al - ways in my space?

Piano

Vibraphone

Detailed description: This block contains the musical notation for measures 9 through 12. The QUARK part is in treble clef, featuring a melody with lyrics: "I need to ei-gen-state up-down ob-ser-va-ble. You're al - ways in my space?". The Piano part consists of two staves (treble and bass clef) with chords (Am, Bm, E7, B7, D) and a bass line. The Vibraphone part is in treble clef and contains rests for all four measures.

13 Am Bm Am E7 Am

QUARK

Space-time fa-bri-cat-ion brings a - bout li - mi - tat-ions, so let's

Piano

Vibraphone

Detailed description: This block contains the musical notation for measures 13 through 16. The QUARK part is in treble clef, featuring a melody with lyrics: "Space-time fa-bri-cat-ion brings a - bout li - mi - tat-ions, so let's". The Piano part consists of two staves (treble and bass clef) with chords (Am, Bm, E7) and a bass line. The Vibraphone part is in treble clef and contains rests for all four measures.

15

QUARK

Bm Am E⁷ Am E⁷

move to state for-mat-ion, mixed va-lence with-in fem-to-se-conds, hear

Piano

Bm Am E⁷ Am E⁷

Vibraphone

Bm Am E⁷ Am E⁷

17

QUARK

Am Bm Am E⁷ Am B⁷ D E⁷

all that, qua-si-bo-rons? An e-xa-mi-nat-ion filled with holes in scan-trons.

Piano

Am Bm Am E⁷ Am B⁷ D E⁷

Vibraphone

Am Bm Am E⁷ Am B⁷ D E⁷

21 Am Bm Am E7 Am

QUARK Think of in-side-out-side your mat-ters, you'll fi-gure out your charge

Piano

Vibraphone

23 Bm Am E7 Am E7

QUARK and your con-fi-gu-rat-ion. There's some-thing to be-ing no-ble, guess.

Piano

Vibraphone

25 Am Bm Am E7 Am B7 D E7

QUARK

I'll stop with sur-veil-lance when this bas-ic u-nit just quits tak - ing e - ner -

Piano

Vibraphone

29 Bm G A E Bm G G6 A D

QUARK

gy!

Piano

Vibraphone

33 G F#7 Bm Bm(add9) F#m7 Bm

QUARK

Piano

Vibraphone

36 Bm(add9) Bm A⁶ G A Bm Am F

QUARK

They'll get e - lec - trons. They'll group the

Piano

Vibraphone

40 G D Am F Dm⁷ G C F E⁷ Am Am(add⁹)

QUARK

ele - ments. They'll con - fig - u - rate. They'll come out their shells.

G D Am F Dm⁷ G C F E⁷ Am Am(add⁹)

Piano

G D Am F Dm⁷ G C F E⁷ Am Am(add⁹)

Vibraphone

45 Em⁷ Am Am(add⁹) Gm F⁶ D[#] F⁵ Cm A^{#5} Dm

QUARK

They'll find out they're va - liant. Quark, as - sist - ant, you'll not

Em⁷ Am Am(add⁹) Gm F⁶ D[#] F⁵ Cm A^{#5} Dm

Piano

Em⁷ Am Am(add⁹) Gm F⁶ D[#] F⁵ Cm A^{#5} Dm

Vibraphone

50 A# F Gm F⁶ D# F⁵ Cm A^{#5} Dm A# F

QUARK fail. Quark, as - sur - ance, you need no val.

Piano

Vibraphone

55 Bm F# Bm F# Bm F# Gm Gm/A Bm F#

QUARK Don't take it. Wrong e - ner - gy le - vel. Va - li - di - ty.

Piano

Vibraphone

60 Bm F# Bm F# Gm Gm/A Bm F# Bm F#

QUARK

There's no need search - ing va - li - di - ty. The heart

Piano

Vibraphone

65 Bm Gm Gm/A Bm F#

QUARK

of phy - sics pumps_____ va - li - di - ty.

Piano

Vibraphone

68 Bm F# Bm F# Gm Gm/A Bm

QUARK

Need no va - li - dat - - i - on.

Piano

Bm F# Bm F# Gm Gm/A Bm

Vibraphone

Bm F# Bm F# Gm Gm/A Bm