



MUSICAL NUMBERS

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2.	11	A Natural	Rau
3.	14	Amount to Anything	Pyrus
4.	17	Grow a Pair	Pyrus Parsley
5.	20	Test the Water	Parsley
6.	26	Photosynthesis	Parsley Pyrus
7.	30	Crop Top	Pyrus Parsley
8.	35	Soiled (The Family Name)	Rau Malus Parsley Pyrus
9.	38	Fertile	Parsley Pyrus
10.	39	Dirt on You	DJ Cauliflower Pyrus Parsley
11.	43	Fig Leaf	Malus
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13.	54	Turnover (A New Leaf)	Parsley Rau Pyrus Malus



1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by
David Quang Pham

Contently Moderato (♩ = 100)

Malus

p *mf* *f*

Move the plot... Move the plot... for-ward.

Piano

mf

Bm Em D E



Malus

mf

Make your roots at

Piano

A Bm Bm Em



Malus

home. Root_ for_ me. Make_ your_ bed.

Rau

mf

This is your best foot for - ward? Im lang.

Piano

D E A Bm

12

Malus

Rau

Piano

Bm Em D E A

I was - n't born with light heart - ed - ness.

Shut up.

15

Malus

Piano

D D Em

I have cho - sen it! Now you choose: move the

18

Malus

Rau

Piano

Em Em Em

plot for - ward... Leave the plot hole.

Or...?

21 **Accelerando**

Malus

Drum Set

Piano

mp

Em Em Em

second time only

Move the plot for - ward... Leave the

24 **Passionately Allegro (♩ = 120)**

Malus plot hole. Move the plot for - ward...

Rau Oh... Move the plot for - ward...

Drum Set 4

Piano Em D D

27 **29**

Malus You're - whole!

Rau RAU: For - ward!

Drum Set

Piano D D D A Bm D

Guitar

Violin

31 4

Drum Set

Piano G D Bm D D A Bm D F#m Bm

Guitar

Violin

4

RAU: Im lang. Im lang.
Im lang! Im lang!

MALUS: Imagine a
better plot device.

RAU: Im lang. The sun is more than anything,
but a tanning bed will do.

MALUS: *Shut up. I cannot take more
of your deep gratitude, foreigner.*

36

Drum Set

Piano

Guitar

Violin

pp

pp

pp

D A Bm D G D Bm D



RAU: We bleed the same eukaryotic cells... MALUS: Indeed, then treat me like I do. RAU: But... How much does your wallet weigh?

MALUS: Greedy... You've
got morals that need cleansing.

41

4

Drum Set

Piano

Guitar

Violin

45

D A Bm D F#m Bm D A Bm Em



RAU: Greens. It's not greed for us Cilantros to have good tastes!
Do you have bullshit on you?

MALUS: My business adheres to the capital and
makes profits. So yes. What's your worth?

46

Drum Set

Piano

Guitar

D E A D

49

RAU: That'd be ten bullshits, please... MALUS: That's a start of a plot.

Drum Set

Piano

Guitar

52

53

f

Rau

It's the turn of an e-ra! ____ I was dealt a bad hand. This a-re-a has no re-gard.

Drum Set

mp

Piano

mp

D Bm Em D E A

Guitar

56

Rau

____ They treat me as an a-li-en. I have grown these leaves that could-n't e-ver hold this wat er. ____

Piano

Bm Bm Em D E A

60

Rau *mp*

I was gon-na come a-part. But I guess you do have a heart. I have a new

Piano

D Bm Em D E A D

65

Malus

Not a fan. You will see that fan-cy

Rau

start. Turn a - round. Nice tan. No-thing fan-cy.

Drum Set

Piano

Em Em D D

Violin

69

Sound: Crickets chirping.

MALUS: Well, I'll try to get my pals en root. You're on your own in this soil. It is all your turn from here. (Vamp) 73

Malus

gets the fans.

Rau *mf*

I can't earn my green card. If I don't stay on my guard.

Drum Set

Piano

D

Violin

76

Rau

My leaves have come so far. You can't make me leave! All that re-mains are my roots, fam-i- ly... I miss you broth



Audience Engagement:
RAU reads the fresh leaves.

(Vamp)

81

Rau

er.

83

RAU: My body oil?
You like this foreign stuff?

Parsley

Turn a-round!

Drum Set

mf

Piano

mf

G A

Violin

mf



87

RAU: Well, this is no fertilizer!

RAU: This oil is not found here in Dirty City.
This oil is from my dirty ol' village!

2

2

Drum Set

Piano

D G G A D

Violin

f

92 *mp*

Rau You have made it. Turn a-way from your old life. Your

Drum Set

Piano G G D G D

Violin

97 *mf*

Rau bed is made. Turn a-way from their wild night. This Dirt - y Cit - y is our_

Drum Set 2

Piano G D G D G

Guitar

102

Rau home. The neigh-bors, they'll know to stay in their zone, un - less their tones... Turn o-

Drum Set 2

Piano D Bm A G D

Guitar

107

Malus

Rau

Drum Set

Piano

Guitar

mf

This is the start_ of... A busi-

ver and change for the bet - ter. This is the start_ of... A busi-

Bm A G D



111

Malus

Rau

Drum Set

Piano

Guitar

ness part - ner - ship. A friend - ship that

ness part - ner - ship. A friend - ship where

Bm A

113

Malus

sows mad seeds in our gar - den.

Rau

I can't keep my guard down. But the

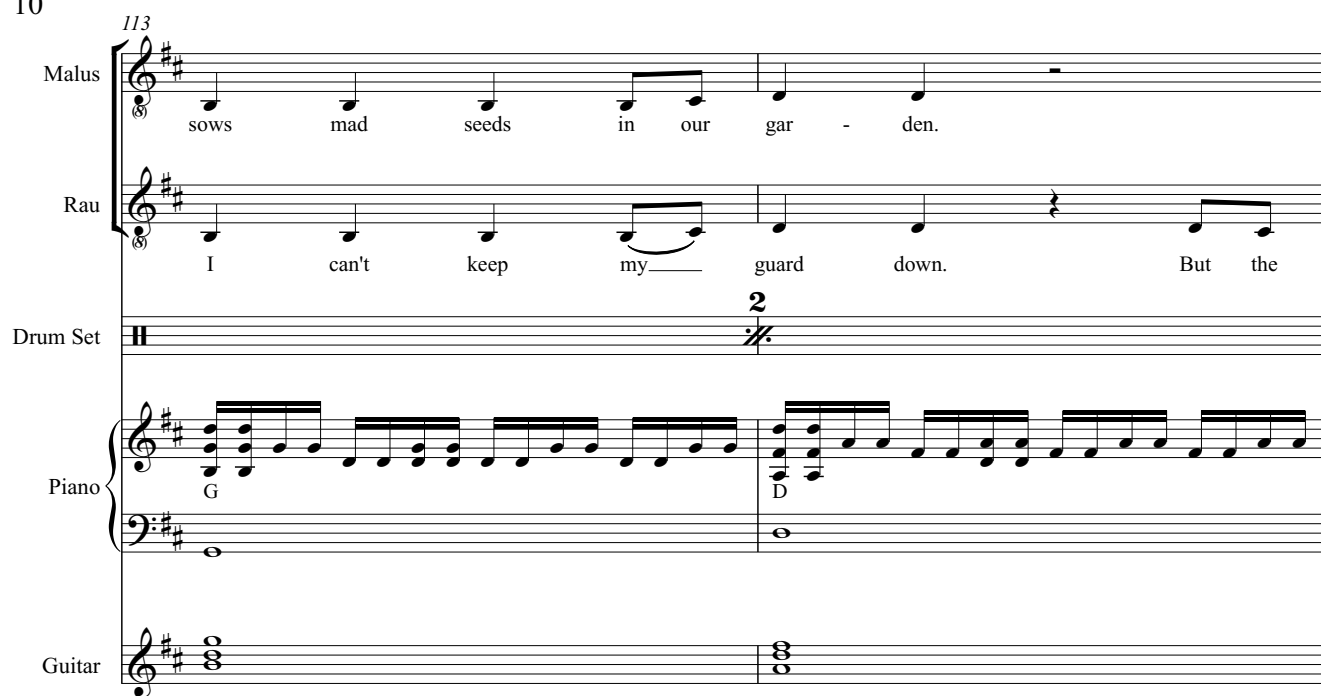
Drum Set

2

Piano

G D

Guitar



115

Rau

best turn - o - ver I had is my Sun!

Parsley

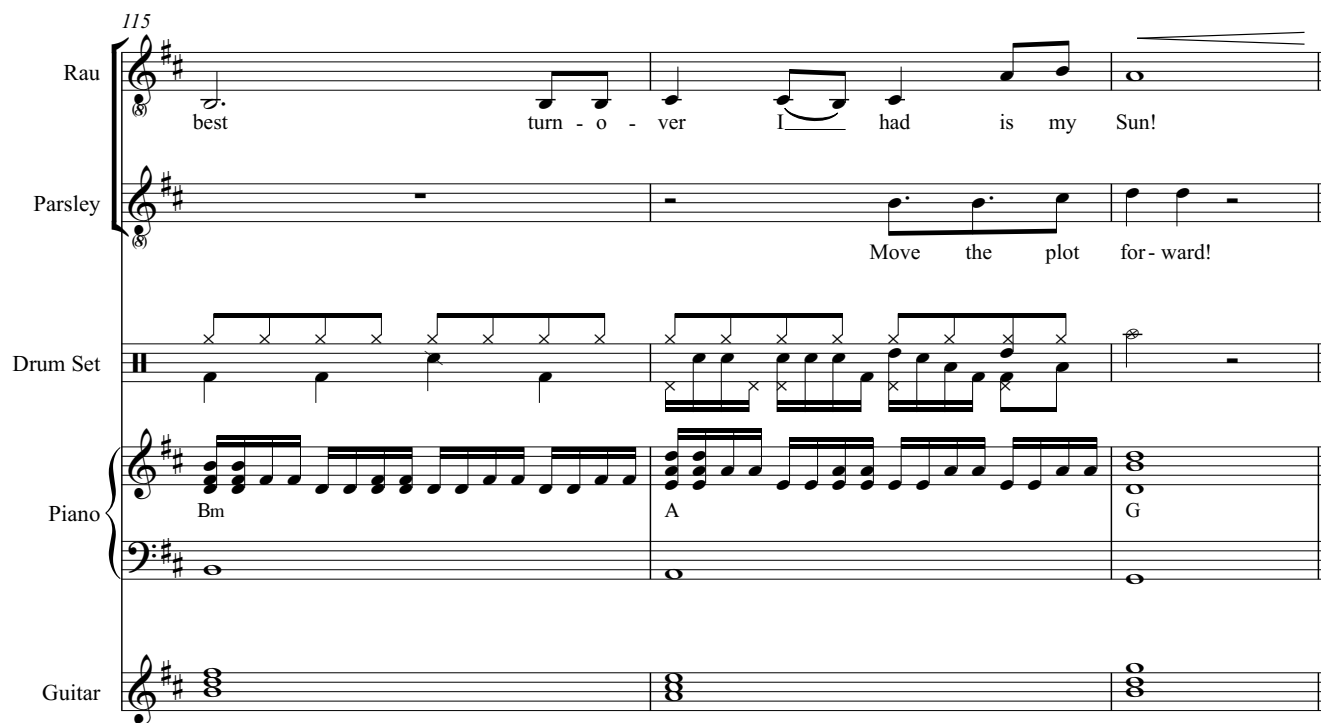
Move the plot for - ward!

Drum Set

Piano

Bm A G

Guitar



Turnover: A New Leaf



Piano/Conductor

1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by
David Quang Pham

Contently Moderato (♩ = 100)

MALUS:

p *mf*

Move the plot... Move the plot... for - ward.

mf Bm Em

5

D E A Bm

8 *mf*

Make your roots at home. Root_ for_ me.

RAU: *mf*

This is your best foot for - ward? Im

Bm Em D E A

11

Make your_ bed. I was-n't born with light

lang. Shut_ up._____

Bm Bm Em D E

14

heart - ed-ness. I have cho-sen it! Now you

A D D

17

choose: move the_ plot_ for - ward... Leave the_

Or...?

Em Em Em

20 **Accelerando**

plot__ hole.____ Move the__ plot__ for - ward...

Em Em Em

23

Leave the__ plot__ hole.____

Em Em

25 **Passionately Allegro (♩ = 120)**

Move the plot__ for - ward... You're -

Oh... Move the plot__ for - ward. For -

D D D

28 29

whole!

ward!

D A Bm D G D

32

RAU: Im lang. Im lang.
Im lang! Im lang!

Bm D D A Bm D F#m Bm D A

37

MALUS: Imagine a better plot device.

RAU: Im lang. The sun is more than anything, but a tanning bed will do.

MALUS: Shut up. I cannot take more of your deep gratitude, foreigner.

pp D A Bm D G D Bm D

41

RAU: We bleed the same eukaryotic cells...

MALUS: Indeed, then treat me like I do.

RAU: But... How much does your wallet weigh?

D A Bm D F#m Bm D A

MALUS: Greedy... You've
got morals that need cleansing.

Piano/Conductor

5

RAU: Greens. It's not greed for us Cilantros to have good tastes!
Do you have bullshit on you?

45 **45**

Bm Em D E A

MALUS: My business adheres to the capital and
makes profits. So yes. What's your worth?

48

D Bm Em

RAU: That'd be ten bullshits, please... MALUS: That's a start of a plot.

50

D E A D

It's the turn of an e - ra!_____ I was dealt a bad hand. This a - re - a has no re - gard.

53 **53**

f

mp
Bm Em D E A

V.S.

56

—They treat me as an a-li-en. I have grown these leaves that could-n't e-ver hold

Bm Bm Em D E

59

this wat-er. I was gon-na come a-part. But I guess you do

A D Bm Em D E

mp

63

have a heart. I have a new start. Turn a - round. Nice

A D Em Em

Sound:
Crickets chirping.

67 **MALUS:**

Not a fan. You will see that fan-cy gets the fans.

tan. No-thing fan-cy.

D D D

2 2 2

MALUS: Well, I'll try to get my pals
en root. You're on your own in this
soil. It is all your turn from here.

72 **(Vamp)** 2

73 *mf*

I can't earn my green card. If I don't stay on my guard.

2

76

My leaves have come so far. You can't make me leave! All that re-mains are my

79

roots, fam - i - ly... I miss you broth - er.

V.S.

Audience Engagement:
RAU reads the fresh leaves.

Piano/Conductor

82 (Vamp) 2 PARSLEY: 83 RAU: My body oil?
You like this foreign stuff?

Turn a-round!

mf
G A



RAU: Well, this is no fertilizer!

RAU: This oil is not found here in Dirty City.
This oil is from my dirty ol' village!

87

D G G A



91 93 *mp*

You have made it. Turn a-way

D G G D

95

from your old life. Your bed is made. Turn a-way

G D G D

99

mf

from their wild night. This Dirt-y Cit - y is our_ home. The neigh

G D G D

103

bors, they'll know to stay in their zone, un - less their tones... Turn o-

Bm A G D

107

109

MALUS:

RAU:
mf

ver and change for the bet - ter. This is the start__

Bm A G

==

110

of... A busi - ness part - ner - ship. A friend - ship that

of... A busi - ness part - ner - ship. A friend - ship where

D Bm A

113

sows mad seeds in our gar - den.

I can't keep my guard down. But the

G D



115

RAU:

best turn - o - ver I had is my Sun!

PARSLEY:

Move the plot for- ward!

Bm A G

Turnover: A New Leaf



Score

Piano/Guitar/Vocal

2. A Natural (Rau)

Music & Lyrics by
David Quang Pham

Lovingly Andante (♩ = 80)

Rau *mp*

Na- ture... Nur-tured from the light of our Sun... It's nat - u - ral. Plant-ing their

Guitar *p*

Rau

hot feet on our ground... They're nat - u - ral. But it's not as warm as a mom's hug...

Guitar

Rau *f*

Comes nat - u - ral. What's not? That would be the tick - les!...

Guitar *trm*

Rau

A nat-u - ral...

Piano *p* second time only

A Bm E

Guitar

24 **Lentando**

Rau

Is true to them - selves. Son. You are a... Nat - u - ral!

Piano

E A A Bm E E A A

Guitar

The musical score is written for three instruments: Rau (voice), Piano, and Guitar. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked 'Lentando'. The score begins at measure 24. The Rau part features a vocal line with lyrics: 'Is true to them - selves. Son. You are a... Nat - u - ral!'. The Piano part provides harmonic support with chords: E, A, A, Bm, E, E, A, A. The Guitar part plays a melodic line in the first two measures, then rests for the remainder of the section.

Turnover: A New Leaf



Piano/Guitar/Conductor

2. A Natural (Rau)

Music & Lyrics by
David Quang Pham

Lovingly Andante (♩ = 80)

Rau:

mp

Na- ture... Nur-tured from the light of our Sun. It's nat - u - ral.

p



Plant-ing their hot feet on our ground. They're nat - u - ral.



RAU hugs PARSLEY.

But it's not as warm as a mom's hug. Comes nat -



RAU tickles PARSLEY.

u - ral. What's not? That would be the tick - les!

f

tr

V.S.

18

second time only

A nat-u-

A Bm

p

Measures 18-22: This system contains five measures of music. Measures 18-21 are marked with repeat signs and contain whole rests for all staves. Measure 22 begins the second time through, starting with a piano (*p*) dynamic. The vocal line has a half note A, followed by a quarter note nat-u-. The piano accompaniment features a half note A in the right hand and a half note Bm in the left hand. The bass line continues with eighth notes.

23

ral... Is true to them - selves.

E E A A Bm

Measures 23-26: This system contains four measures. Measure 23 has a vocal half note ral... and piano eighth notes. Measure 24 has a vocal half note Is and piano eighth notes. Measure 25 has a vocal half note true to them - selves. and piano eighth notes. Measure 26 has a vocal whole rest and piano eighth notes. Chords E, E, A, A, and Bm are indicated below the piano staff.

27

Lento

Son. You are a... Nat - u - ral!

E E A A

Measures 27-30: This system contains four measures. Measure 27 has a vocal half note Son. and piano eighth notes. Measure 28 has a vocal half note You are a... and piano eighth notes. Measure 29 has a vocal half note Nat - u - ral! and piano eighth notes. Measure 30 has a vocal whole note and piano eighth notes. Chords E, E, A, and A are indicated below the piano staff.



3. Amount to Anything

(Pyrus)

Music & Lyrics by
David Quang Pham

Rocky Moderato (♩ = 100)

Pyrus *mp*

Moun-tains out-ta mole-hills. No rest. Dis-tressed.

Piano *mf*

E♭ B♭7 E♭ B♭7 E♭ B♭7 B♭7 E♭ C E♭



Pyrus *mf*

A mess. Care-less. I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

Piano

D A♭ C E♭ D A♭ E♭ A♭ B♭ E♭ E♭



Pyrus

spend this sum-mer with my one weird un-cle. I won't know Ma-lus... All be-cause real-ly

Piano

A♭ E♭ A♭ B♭ E♭ E♭ Fm

18 *mp* *mf*

Pyrus I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an - y - thing.

Piano *Bb* *F* *F* *Bb*

Bass *mf*



22 *f*

Pyrus I will ne-ver a-mount to an - y - thing. An - y - thing!

Drum Set

Piano *Bb* *F* *Eb* *Bb*

Bass



26

Pyrus Sun - burns. Pim - ples. Ac - ne. Big deal.

Drum Set

Piano *Eb* *Bb7* *Eb* *Bb7* *Eb* *Bb7* *Eb* *Bb7*

Bass

30

Pyrus

I ain't al - ways thin-skinned, but my thick skin has not

Drum Set

Piano

B \flat ⁷ E \flat E \flat A \flat B \flat E \flat

Bass

33

Pyrus

looked real cool. So, I'll waste my sum-mer next to a Ci - lan -

Drum Set

Piano

E \flat A \flat E \flat A \flat

36

Pyrus

- tro. I can't give a mor - sel... All be-cause in life,

Drum Set

Piano

B \flat E \flat E \flat Fm

39 **39**

mp *mf*

Pyrus I care not to a-mount to an - y - thing. I care not to a-mount to an - y - thing.

Drum Set

Piano B \flat F F B \flat

Bass



43 *f* *ff*

Pyrus I care not to a-mount to an - y - thing. I don't care!

Drum Set 4

Piano B \flat F E \flat B \flat

Bass

47

Pyrus

Drum Set

Piano

Guitar

Bass



51

Pyrus

Drum Set

Piano

Guitar

Bass

55

Pyrus *mp* *f*

An - y - thing!

Drum Set

Piano

F Eb Bb Bb

Guitar

Bass

The musical score is written for five instruments: Pyrus (Vocal), Drum Set, Piano, Guitar, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 55. Pyrus has a vocal line with the lyrics 'An - y - thing!'. The Piano part features a rhythmic accompaniment with chords F, Eb, Bb, and Bb. The Drum Set part has a steady beat with a snare drum. The Guitar and Bass parts provide harmonic support with sustained notes and a walking bass line.

Turnover: A New Leaf



Piano/Conductor

3. Amount to Anything

(Pyrus)

Music & Lyrics by
David Quang Pham

Rocky Moderato (♩ = 100)

PYRUS:

mp

Moun-tains out-ta mole-hills.

mf

E♭ B♭7 E♭ B♭7 E♭ B♭7

Detailed description: This system contains the first four measures of the song. The vocal line (treble clef) has a repeat sign after the first measure. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords E♭ and B♭7 are indicated for the piano part.



5

No rest. Dis-tressed. A mess. Care-less.

B♭7 E♭ C E♭ D A♭ C E♭

Detailed description: This system contains measures 5 through 8. The vocal line continues with the same melodic pattern. The piano accompaniment provides harmonic support with the specified chords.



9

mf

I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

D A♭ E♭ A♭ B♭ E♭ E♭

Detailed description: This system contains measures 9 through 12. The vocal line has a melodic phrase with a long note on 'I got'. The piano accompaniment continues with the established harmonic structure.

13

—spend this sum-mer with my one weird un- cle. I won't know Ma- lus...

Ab Eb Ab Bb Eb

This system contains measures 13 through 16. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are: "—spend this sum-mer with my one weird un- cle. I won't know Ma- lus...". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and common time. Chord symbols are provided below the piano staves: Ab, Eb, Ab, Bb, and Eb.

17

All be-cause real-ly I will ne-ver a-mount to an - y - thing.

18 *mp*

Fm Bb F

This system contains measures 17 through 19. Measure 18 is marked with a box containing the number 18 and the dynamic *mp*. The vocal line continues with the lyrics: "All be-cause real-ly I will ne-ver a-mount to an - y - thing.". The piano accompaniment continues with chord symbols: Fm, Bb, and F.

20

I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an -

mf *f*

F Bb Bb

This system contains measures 20 through 22. Measure 20 is marked with the dynamic *mf*. Measure 21 is marked with the dynamic *f*. The vocal line continues with the lyrics: "I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an -". The piano accompaniment continues with chord symbols: F, Bb, and Bb.

23

Music for measures 23-25. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "y— thing. An - y - thing!". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are F, Eb, and Bb.

26

Music for measures 26-29. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "Sun-burns. Pim-ples. Ac-ne. Big deal.". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are Eb and Bb7.

30

30

Music for measures 30-33. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "I ain't al-ways thin-skinned, but my—thick skin has notlooked real cool. So, I'll—". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are Bb7, Eb, and Ab.

34

—waste my sum-mer next to a Ci - lan - tro. I can't give a mor- sel...

Ab Eb Ab Bb Eb

Detailed description: This block contains the musical notation for measures 34 through 37. The vocal line is in a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are: "—waste my sum-mer next to a Ci - lan - tro. I can't give a mor- sel...". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. Chord symbols are provided below the piano staves: Ab, Eb, Ab, Bb, and Eb.

38

39
mp

All be-cause in life, I care not to a-mount to an - y - thing.

Fm Bb F

Detailed description: This block contains the musical notation for measures 38 through 40. Measure 38 starts with a double bar line. Measure 39 is marked with a box containing the number 39 and the dynamic *mp*. The lyrics are: "All be-cause in life, I care not to a-mount to an - y - thing.". The piano accompaniment is in a grand staff with the same key signature and time signature. Chord symbols are provided below the piano staves: Fm, Bb, and F.

41

*mf**f*

I care not to a-mount to an - y - thing. I care not to a-mount to an -

F Bb Bb

Detailed description: This block contains the musical notation for measures 41 through 43. Measure 41 is marked with the dynamic *mf*. Measure 43 is marked with the dynamic *f*. The lyrics are: "I care not to a-mount to an - y - thing. I care not to a-mount to an -". The piano accompaniment is in a grand staff with the same key signature and time signature. Chord symbols are provided below the piano staves: F, Bb, and Bb.

44

ff

y - thing. I don't care!

F Eb Bb

47

Eb Bb⁷ Eb Bb⁷ Bb⁷ Eb

50

Bb F F Bb

54

Bb F

56 *mp* ————— *f*

An - y - thing!

E_b B_b B_b

Turnover: A New Leaf



Score

Drum/Piano/Guitar/Vocal

4. Grow a Pair

(Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Assertively Presto (♩ = 140)

Pyru's

Parsley

Guitar

Bass

Am C E7 Am Am C E7 Am C E7 G C

You need to grow up! You ain't shit. You are a

Two can play at that game! I am the shit. A



Pyru's

Parsley

Piano

Guitar

Bass

E7 Am C C Am C E7 Am Am C

num-ber two... Grow up, herb. I need to grow one?

num-ber two... Grow up, pear!_ You got skin in their games.

13

Sadly **Encouraging** **18**

Pyrus I ain't thick. I need to face the heat. Stop com-par- ing...

Parsley High school ain't shit. To face the heat. Grow a pair...

Piano E7 Am G C E7 Am C C/E C Am F

Guitar

Bass



19 E Am Am F E Am Am F E Am

Piano

Guitar

Bass



24

Drum Set

Piano Dm Dm Am F E Am Am F

Guitar

Bass

44 **Oops** Parsley and Pyrus get fertilizer popsicles.

Pyrus: Not so smooth... Let's get some food!

Drum Set

Guitar

Bass

50 **54 Optimistically Lentando**

Pyrus: Here's to grow-ing up! Fer - ti - li - zer ne ver...? Def-i - nite- ly!

Parsley: Gets too old!

Drum Set

Piano: Am C E7 Am Am C E7 Am Am C

Guitar

Bass

55 **PYRUS & PARSLEY:**

Pyrus: We'd make a great pair.

Parsley: You know what is cool is that

Drum Set

Piano: G C E7 Am C C Am

Guitar

Bass

Turnover: A New Leaf



Piano/Guitar/Conductor

4. Grow a Pair (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Assertively Presto (♩ = 140)

PYRUS:

8

You need to grow up! You ain't

PARSLEY:

8

Two can play at that game!

Am/E C/E E⁷ Am/E Am/E C/E E⁷ Am/E C/E E⁷

GUITAR:



6

shit. You are a num - ber two. Grow up, herb.

I am the shit. A num - ber two. Grow up, pear!

G/D C/E E⁷ Am/E C/E C/E

10

I need to grow one? I ain't thick.

You got skin in their games. High school

PIANO:
Am C E7 Am Am C E7 Am

GUITAR:



14

I need to face the heat.____ Stop com - par - ing... Sadly

ain't shit. To face the heat.____

G C E7 Am C C/E

17 **Encouraging** 18

Grow a pair.—

C

Am F E Am Am F

21 E Am Am F E Am Dm

25 Dm Am F E Am Am F

29 E Am Am F E Am Dm

33 **34 Growing Confident**

Herb... This ain't nat - u - ral. Dude... I feel pow -

Dm

F/A E/G# Am F/A E/G#

37 **Amused**

er - ful. I am still grow-ing. We both need to grow up. Ci-lan-tros.

You pears. And Crab

Am Am/E C/E E7 Am/E Am/E C/E E7 Am/E

42 **Oops**

We do make a great team... Not so smooth... Let's get some food!

ap-ples. We do make a great smooth-ie.

G/D C/E E7 Am/E C/E C/E

Parsley and Pyrus get fertilizer popsicles.

48

Here's to grow-ing up! Fer - ti - li - zer ne- ver...? Def-i - Gets too old!

Am C E7 Am Am C E7 Am



54 **Optimistically Lentando**

PYRUS & PARSLEY:

nite- ly! We'd make a great pair. You know what is cool is that

Am C G C E7 Am C C Am



5. Test the Water

(Parsley)

Music & Lyrics by
David Quang Pham

Swimmingly Moderato (♩ = 100)

Piano

Guitar

5

PARSLEY: Glucose is clear... Glucose is clear... Glucose is clear...
Glucose is clear... Glucose is clear... Glucose is clear...

Piano

Guitar

Turnover: A New Leaf

Score

Drum/String/Vocal

6. Photosynthesis (Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Cheerily Allegro (♩ = 120)

Out of Breath

Parsley *mf* Get your butt in the pho-to booth. We're gon-na take a lit-tle breath - er.

Guitar *mf* B G#m B G#m G#m

Bass *mf*

Gurgly

Parsley 6 Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat - er.

Pyrus *mp* Breathe in, breathe out.

Drum Set *mf*

Guitar E B G#m G#m

Bass

Wild

Parsley 10 Now get your-self sit-u - at-ed. We're gon-na make tons of sug - ar.

Pyrus H 2 O.

Drum Set 4

Guitar E B G#m G#m

Bass

14

Parsley

Six car - bon di - o - xide!__

Pyrus

mf

Sweet mem - o - ries. And plus...

Drum Set

Guitar

B C#m D#m C#m B C#m

Bass



Sparks Flying

18

Parsley

Six wat - er mol - e - cules. Put it un - der light.

Pyrus

Put it un - der light.

4

Drum Set

Guitar

D#m C#m B C#m D#m C#m D#m G#m

Bass

Violin

f

22

Parsley

f

C 6 H 12 O 6...

Pyrus

f

Su - gar, su - gar, su - gar,

Drum Set

Guitar

E B B G#m7 E F#7 E B

Bass

Violin



26

Parsley

plus 6 O 2. Glu - cose, glu - cose, glu - cose,

Pyrus

and starch. 6 car-bon 12 hy - dro-gen. 6 ox - y- gen...

Drum Set

Guitar

F# B G#m7 E F#7 E B

Bass

Violin

Broad

30

Parsley and starch. This is pho - to-syn - the-sis. Pho - to-syn - the-sis.

Pyrus plus 6 ox - y - gen mol-e-cules. Car - bo - hy - drate!

Drum Set

Guitar F# B G#m E

Bass

Violin



34

34 Parsley chugs water.
Pyrus gathers ingredients.

Parsley I wan-na good pro

Pyrus *mp* You're ov - er-re-act - ing.____

Drum Set

Guitar B C#m D#m C#m B C#m D#m C#m

Bass

Violin

38 **Chaotic** 5

Parsley duct. *Bi...?*

Pyrus You'll get by-pro- ducts...

Drum Set 4

Guitar B C#m D#m C#m D#m G#m E B

Bass

Violin



42 **42** (tr)-f

Parsley Sug - ar, glu - cose, sug - ar, and starch. 6 car-bon 12 hy -

Pyrus *f* C 6 H 12 O 6... plus 6 O 2... Your cell -

Drum Set

Guitar B G#m7 E F#7 E B F# B G#m7

Bass

Violin

47

Parsley

dro-gen. 6 ox-y- gen... plus 6 ox - y - gen mol-e-cules.

Pyrus

u - lose. Your cell - u - lose. We write:

Drum Set

Guitar

E F#7 E B F# B

Bass

Violin



51

53 **Magical**
PARSLEY & PYRUS:

Parsley

Car - bo - hy - drate! C 6 H 12 O 6...

Pyrus

pho - to-syn - the- sis. Pho - to-syn - the- sis.

Drum Set

Guitar

G#m E B G#m7 E F#7 E B

Bass

Violin

56

Parsley

plus 6 O 2. 6 car-bon 12 hy - dro-gen. 6 ox-y-gen

Drum Set

Guitar

F# B G#m7 E F#7 E B

Bass

Violin



60

61

Photo snaps.

Parsley

plus 6 ox - y - gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho-to!

Drum Set

Guitar

F# B G#m E B

Bass

Violin

Turnover: A New Leaf



Guitar/Conductor

6. Photosynthesis

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Cheerily Allegro (♩ = 120)

PARSLEY:

mf Get your butt in the pho-to booth.

mf B G#m B

Out of Breath

We're gon-na take a lit-tle breath - er.

mp B G#m E

Make sure that you stay hy - drat - ed. We're gon-na drink lots of wat -

B G#m

9 *Gurgly*
trm

er. Now get your-self sit-u-at-ed. We're gon-na make tons of sug-

H 2 O.

G#m E B G#m



13 *Wild* 15

ar. Six car-bon di-o - xide!___

Sweet mem - o - ries. And

G#m B C#m D#m C#m

17

Six wat-er mol - e - cules. Put it un-der light.

plus... Put it un-der light.

B C#m D#m C#m B C#m D#m C#m



21

Sparks Flying**23**

f C 6 H 12 O

f Su - gar, su - gar,

D#m G#m E B B G#m⁷ E F#⁷

V.S.

25

6... plus 6 O 2. Glu - cose, su - gar, and starch. 6 car-bon 12 hy-

E B F# B G#m7

28

glu - cose, glu - cose, and starch. This is dro-gen. 6 ox-y- gen... plus 6 ox-y - gen mol-e-cules.

E F#7 E B F# B

32

Broad**34**

Parsley chugs water.
Pyrus gathers ingredients.

pho-to-syn - the- sis. Pho-to-syn - the- sis.

Car - bo - hy - drate! *mp* You're ov-er-re-act - ing.

G#m E B C#m D#m C#m

==

36

I wan-na good pro- duct.

— You'll get by-pro - ducts...

B C#m D#m C#m B C#m

39 **Chaotic**

tr *Bi...?*

D#m C#m D#m G#m E B



42 **42**

(tr) f

Sug - ar, glu - cose, sug - ar, and starch.

f

C 6 H 12 O 6... plus 6 O 2...

B G#m⁷ E F#⁷ E B F#

46

6 car-bon 12 hy - dro-gen. 6 ox - y- gen...

Your cell - u - lose. Your cell -

B G#m7 E F#7 E B



49

plus 6 ox-y - gen mol-e-cules. Car - bo - hy - drate!

u - lose. We write: pho-to-syn - the-sis. Pho-to-syn - the-sis.

F# B G#m E

53

53 Magical

PARSLEY & PYRUS:

C 6 H 12 O 6... plus 6 O 2...

57

6 car-bon 12 hy-dro-gen. 6 ox-y-gen plus 6 ox-y-

61

61

Photo snaps.

gen mol-e-cules. Pho-to-syn - the-sis. Pho-to-syn - the-sis. Pho-to!

Turnover: A New Leaf

Score

Piano/String/Vocal

7. Crop Top

(Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Curiously Allegro (♩ = 120)

Pyrus *mf*

Now, it's your turn. Pick a pat-tern. No no. Re-turn! The cream of the crop that is fash-ion. No

Piano *mf*

Pyrus *mf*

shirt can ev-er top this! Where to find one that fits? Wear one dat suits ya per-son-al-i-ty.

Parsley

A crop top...?

Piano

Pyrus *mf*

Ya can-not be stopped when ya put your-self in this crop top!_

Parsley

There goes your bel - ly.

Piano

Guitar *mf*

19 Magical

19

Pyrus

Parsley

Piano

Guitar

Violin

mf

It feels so warm yet so cool...

It

23

Pyrus

Parsley

Piano

Violin

cuts to your heart's bot - tom. It has you feel - ing on

26

27 Magical

Pyrus

Parsley

Piano

Violin

top!

29

Pyrus

Ya can-not be

Piano

$E\flat(\text{sus}2)$ $B\flat(\text{sus}4)$ $E\flat(\text{add}2)$ $F(\text{sus}4)$ $G(\text{sus}4)$ $B\flat(\text{sus}4)$

Violin

32

Pyrus

stopped when you're danc-ing in rock - ing crop tops! Ya bot-tom feed - er!

Parsley

I top yours.

Piano

$E\flat(\text{add}2)$ $E\flat\%$ $F\%$ $B\flat\%$ $F(\text{add}2)$ $B\flat(\text{add}2)$

Guitar

37

39

Pyrus

I'll crop you!

Parsley

I'm on top!

Piano

$F(\text{add}2)$ $B\flat(\text{add}2)$ $D(\text{sus}4)$ $F(\text{sus}4)$ $B\flat(\text{add}2)$ $B\flat\%$ $C\%$ $B\flat\%$

Guitar

Violin

43

Piano

F⁶ Gm(add4) C(sus4) Am(add4) F⁶ Gm(add4)

Guitar

46

Piano

C(sus4) F⁶ C⁶ G(sus4) C⁶ D(sus4)

Guitar

49

Piano

C⁶ G(sus4) C⁶ D(sus4)

Guitar

51

Pyrus

You're the top of the crop to top it all off! Crop tops!

Parsley

No one pulls them off like me... Crop tops!

Piano

B^b E^b F E^b F B^b E^b(sus2) B^b(sus4) E^b(add2) F(sus4) B^b

Turnover: A New Leaf



Piano/Conductor

7. Crop Top

(Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Curiously Allegro (♩ = 120)

Pyrus:

mf

Now, it's your turn. Pick a pat-tern. No no. Re- turn! The cream of the crop

that is fash-ion. No shirt can ev-er top this! Where to find one that

Parsley:

A crop top...?

fits? Wear one dat suits ya per-son-al - i - ty. Ya can-not be

There goes your bel - ly.

16

stopped when ya put your - self in this crop - top!—

19 **Magical**

It feels so warm yet so

B \flat 6 C m (add4) F(sus4) D m (add4) B \flat 6 C m (add4)

22

It cuts to your heart's bot -

cool...

F(sus4) B \flat 6 F \natural 9 C(sus4)

24

tom. It has you feel - ing on top!

tr

F#9 G(sus4) F#9 C(sus4) F#9 G(sus4)

27 **27** Magical

Ya can-not be

Bb Eb F Eb F Bb Eb(sus2) Bb(sus4) Eb(add2) F(sus4) G(sus4) Bb(sus4)

32

stopped when you're danc-ing in rock - ing crop tops!_

Eb(add2) Eb6 F#9 Bb6

35

Ya bot-tom feed - er! I'll crop you!

I top yours. I'm on top!

F(add2) B \flat (add2) F(add2) B \flat (add2)

39

39

D(sus4) F(sus4) B \flat (add2) B \flat 6/9 C6/9 B \flat 6/9

43

F6 Gm(add4) C(sus4) Am(add4)

45

F6 Gm(add4) C(sus4) F6

47

C^{6/9} G(sus4) C^{6/9} D(sus4)



49

C^{6/9} G(sus4) C^{6/9} D(sus4)



51

51

You're the top of the crop to top it all off! Crop tops!

No one pulls them off like me... Crop tops!

B^b E^b F E^b F B^b E^b(sus2) B^b(sus4) E^b(add2) F(sus4) B^b

Turnover: A New Leaf



Score

Piano/String/Vocal

8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by
David Quang Pham

Assertively Allegro (♩ = 120)

Rau

Are you out of your al-de hyde? Why can't you leave the pu-blic's

Piano

G D C D Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D



Rau

eye? Will you learn you're nev-er right? Don't you ev-er ev-er lie!

Piano

Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

Violin



Piano

G D(sus4) G⁶ G(add2) C(add2) E(sus4) D(sus2) G⁶

Guitar

Violin

2

15

Parsley

Can I live with-out hav-ing to hide? May I make my bed where I de - cide?

Piano

G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

Guitar

Violin



19

23

Rau

You are ground-

Parsley

Do I have an-y sort of rights? Til then, I will al-ways lie!

Piano

G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G Bm



25

Rau

ed for life! Toy with me and I will feed you to pests. Soil fam-i-ly and our name and you will meet our

Piano

G(#4) G(#4) Bm G5 G(add2) Em F#° G5 G(add2)

34

Rau

an-ces-tors in death! Soil our name and I will rain hell - fi - re! You have no one else

Piano

D E G⁵ G(add2) Em F#^o



40

Rau

to blame. Are you list-en - ing, Par - sley Ram? I'm so tir - ed...

Piano

G⁵ G(add2) D E G(add2)

Guitar



45

46

Malus

I am so proud! No re - spect. She

Piano

F#^o G Bm G(#4) Bm G⁵

Guitar

51

Malus

has none as she is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look

Piano

G(add2) Em F#° G⁵ G(add2) D

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,
why did you name me something American like
"Parsley?!"

RAU: *Anh thanh niên*
(Viet: "Young man"),
"gay..."

PARSLEY: *Young men* cannot stay
grounded! Thanks for the validation.
I am no longer a seedling. Gay. Happy.
I don't want it any other way.

58

Malus

like_ snake- plants!

Piano

G⁵ G⁵ G(add2) Em F#° G⁵ G(add2) Em F#° D E G Bm



70

Rau

You_ are_ a__ crime. Don't make me cry. You soil - ed... You soil - ed... You soil - ed...

Parsley

I'm_ at__ my_ prime. I feel like dy

Malus

In the name... In the name... In the name...

Piano

G Bm G Bm G(#4) Bm G Bm G(#4)

79 **79**

Parsley

Malus

Piano

Guitar

The musical score is for the song 'The Name of the Family' by Parsley, Malus, and Piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into four staves. The top two staves are for Parsley and Malus, who have identical vocal lines. The third staff is for the Piano, and the bottom staff is for the Guitar. The lyrics are: 'In the name of fam-i - ly, I gave your life soil! In the name of fam-i - ly, you gave our lives soil!'. The Piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The Guitar part consists of a continuous eighth-note triplet pattern.

In the name of fam-i - ly, I gave your life soil! In the name of fam-i - ly, you gave our lives soil!

Turnover: A New Leaf



Piano/Conductor

8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by
David Quang Pham

Assertively Allegro (♩ = 120)

RAU:

First system of the musical score. The vocal line (RAU) begins with a rest, followed by the lyrics "Are you out of your al-de- hyde?" with a *mf* dynamic marking. The piano accompaniment starts with a *mp* dynamic and features a sequence of chords: G, D, C, D, Em(add2), D(add2), G, D, C, D, Em(add2), D(add2).

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics "Why can't you leave the pu-blic's eye? Will you learn you're nev-er". The piano accompaniment continues with chords: G(add2), C(add2), D, Em(add2), D(add2), G, D, C, D.

Third system of the musical score, starting at measure 8. The vocal line concludes with the lyrics "right? Don't you ev - er ev - er lie!". The piano accompaniment continues with chords: Em(add2), D(add2), G(add2), C(add2), D, Em(add2), D(add2).

11

G D(sus4) G⁶ G(add2) C(add2) E(sus4) D(sus2) G^{6/9}



15 **PARSLEY:**
mf

8 Can I live with-out hav-ing to hide? May I make my bed where I

G D C D Em(add2) D(add2) G(add2) C(add2) D



18

8 de - cide? Do I have an-y sort of rights? Til then, I will al-ways

Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D

RAU: I won't let you lie six
inches under like your uncle!

25

RAU:

22

8

2

3/4

You are ground - ed for life!

lie!

2

2

3/4

mf

Em(add2) D(add2) G Bm G(#4) G(#4)

29

8

Toy with me and I will feed you to pests. Bur - y o - ur kin in shame and

Bm G⁵ G(add2) Em F#^o G⁵

35

8

you will meet our an-ces-tors in death! Soil our name and I will rain hell -

G(add2) D E G⁵ G(add2)

40

fi - re! You have no one else to blame. Are you list-en - ing,

Em F#° G⁵ G(add2)

44

Par - sley Ram? I'm so tir - ed...

D E G(add2) F#°

48

MALUS:

I am so proud! No re - spect. She has none as she

G Bm Bm G⁵ G(add2)

53

is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look

Em F#° G⁵ G(add2) D



PARSLEY: How did “Parsley” slither into your mind?

If you did not want me to conform to the ecosystem,
why did you name me something American like
“Parsley?!”

Me, *soil the family name*... Who was it that didn't
give me a foreign name like you, *Rau*?!

RAU: *Anh thanh niên*
(Viet: “Young man”),
“gay...”

58

like snake-plants!

G⁵ G⁵ G(add2) Em F#° G⁵ G(add2) Em F#° D

6 PARSLEY: *Young men* cannot stay
grounded! Thanks for the validation.
I am no longer a seedling. Gay. *Happy*.
I don't want it any other way.

Piano/Conductor

71

RAU:

68

You are a crime. Don't make me

PARSLEY:

I'm at my prime. I feel like

E G Bm G Bm G Bm G(#4)



76 **Lost**

cry. You soil - ed... You soil - ed... You soil - ed...

dy

MALUS:

In the name... In the name... In the name...

Bm G Bm G(#4)

80

PARSLEY:

80

80

In the name _____ of fam - i -

MALUS:

In the name _____ of fam - i -

G⁶ C⁶ D⁶ G⁶

Detailed description: This block contains the musical notation for measures 80 and 81. It features two vocal staves (Parsley and Malus) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: 'In the name _____ of fam - i -'. The piano accompaniment includes chords G⁶, C⁶, D⁶, and G⁶ over the two measures.

=

82

82

ly, I gave _____ your life soil!__

ly, you gave _____ our lives soil!__

G⁶ C⁶ D⁶3 G⁶3

Detailed description: This block contains the musical notation for measures 82 and 83. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: 'ly, I gave _____ your life soil!__' and 'ly, you gave _____ our lives soil!__'. The piano accompaniment includes chords G⁶, C⁶, D⁶3, and G⁶3 over the two measures.

Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

9. Fertile

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Lostily Andante (♩ = 80)

Parsley

p

The world re-olves a-round more than your son. Why can't you see

Piano

mp

B♭ C B♭ C

Guitar

mp



Parsley

5

that? An herb who needs their plant friends. Plan - et, topped off with crops and vege - ta - bles. You don't see my pro

Piano

B♭ C Dm Dm



Parsley

9

mp

Upset

duce. It is tru-ly fu-ti - le. In this soil-ed__ fam-i - ly,___ I am meant to get dirt-y, real dirt-y._

Piano

Dm Dm Dm F A7 Dm Dm B♭

14

Parsley

How else will I ev-er bear fruit? I am fer-tile. Vol - a - ti - le!

Piano

F Gm Dm F A⁷ Dm Dm B^b F

f



19

Parsley

Fig - Leaf would nev-er de-fer my smile. A clear com-mu-ni-

Drum Set

mp

Piano

Dm Dm B^b C

Guitar

mp

21



23

Parsley

ty who would ac - cept me and all... the while mom kills me to put it mild-ly. This will be my tri-

Drum Set

4

Piano

B^b C Dm Dm

27

Parsley

al. I'm wi - ld - er than a child. Am I to sneak out? My ma - ma...

Drum Set

Piano

Dm Dm Dm F A⁷ Dm



30

Parsley

— This will not help me come clean, with-out means. — My drop will not be so fruit - ful. —

Drum Set

Piano

Dm B^b F Gm Dm F A⁷ Dm



34

Parsley

Re - con - ci - le!

Pyrus

mf It ain't fu - ti - le. *f* Let's get wi - ld! You be-long in an o-pen

Drum Set

Piano

Dm B^b F B^b

4

Pyrus tosses the crop top.

38

Parsley

I long for what's queer and an - y-where so sur - real.

Pyrus

field. Wear this be-fore it goes out of

Drum Set

4

Piano

C B \flat C Dm



45 Queerness Accepted

42

Pyrus

sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

Drum Set

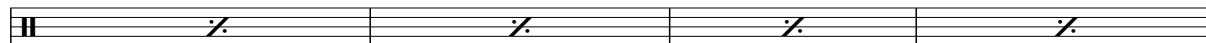
Piano

Dm Dm Dm B \flat

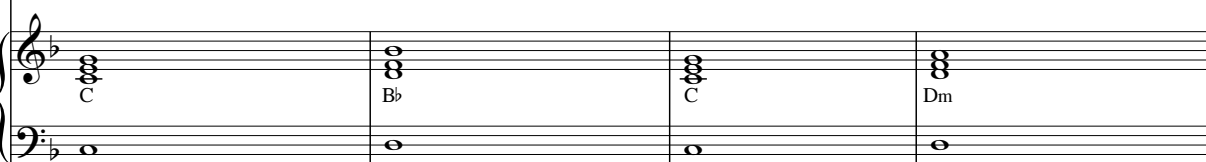
Guitar

Violin

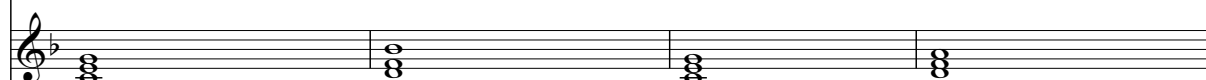
Drum Set



Piano



Guitar



Violin



Parsley

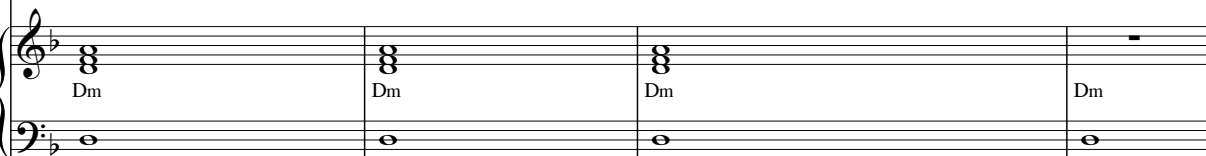


I am fer - tile!

Drum Set



Piano



Guitar



Violin



Turnover: A New Leaf



Piano/Conductor

9. Fertile

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Lostily Andante (♩ = 80)

PARSLEY:

p

The world re-volves a-round more than your son. Why can't you see



5

that? An herb who needs their plant friends. Plan - et, topped off with crops and vege



8

ta - bles. You don't see my pro - duce. It is tru - ly fu - ti - le. In

mp

11

8^{va} this soil - ed fam - i - ly, I am meant

Dm F A⁷ Dm Dm



13 Upset

8^{va} to get dirt-y, real dirt-y. How else will I ev-er bear fruit? I am

B^b F Gm Dm F A⁷ Dm Dm



17

8^{va} fer - tile. Vol - a - ti - le! Fig

B^b F Dm Dm

f *mp*

21

Leaf would nev-er de-fer my smile. A clear com-mu-ni - ty who would ac-cept me and

Bb C Bb

24

all... the while mom kills me to put it mild-ly. This will be my tri - al. I'm wi-ld-er than a

C Dm Dm Dm

28

29

child. Am I to sneak out? My ma - ma... This will not

Dm Dm F Dm Dm

A⁷

31

help me come clean, with-out means. My drop will not be so fruit - ful.

B \flat F Gm Dm F A 7 Dm

34

PYRUS: *mf*

Re - con-ci - le!

It ain't fu - ti - le. Let's get wi - ld!

Dm B \flat F

37

37

Pyrus tosses the crop top.

I long for what's queer and an-y-where so sur-real.

You be-long in an o-pen field. Wear

B \flat *mf* C B \flat C

41

this be-fore it goes out of sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.



45 **45** Queerness Accepted

B \flat C B \flat C Dm



50 **PARSLEY:** **Swell** **Parsley sneaks out.**

I am fer - tile!

Turnover: A New Leaf



Score

Drum/Piano/String/Vocal

10. Dirt on You (DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Popping Moderato (♩ = 100)

DJ Cauliflower *mf*
We the best... We the best... We the best...

Pyrus *p*
We are best... We are best... **PYRUS & PARSLEY:**

Piano
Chords: D^b G^b6 D^b A^b7 | D^b G^bmaj7 A^b7 | D^b G^b6 D^b A^b7 | D^b G^bmaj7 A^b7



DJ Cauliflower *f*
House-plants! D J Cau - li - flow - er! **PYRUS: I love this song!**

Pyrus
Friends! It's D J... **PYRUS: Pulsing**

Parsley
Pulsing
It's D J...?

Drum Set

Piano
Chords: A^b7 D^b G^bmaj7 | A^b7 D^b G^bmaj7 | A^b7 D^b G^bmaj7 | A^b7 D^b G^bmaj7 | A^b7 D^b G^bmaj7

2 DJ
Cauliflower

10

PARSLEY: Which one? DJ
Cauliflower starts every song like-

PYRUS: Don't make me squash
you into pesto, Cilantro.

13

Pyrus

mf

Let's get dirt - y!

Drum Set

Piano

*Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Db* *Ab*7 *Db*



14

Pyrus

f

Let's get dirt - y, Par-sley?

mp

Safe and Gentle

mp

Please get dirt - y with me.

Accelerando

Parsley

mp

You get dirt - y, Py-rus.

Drum Set

Piano

*Gbmaj*7 *Ab*7 *Db* *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7

19 Dance Allegro (♩ = 120)

3

18

DJ Cauliflower

You: I got, I got dirt on you, on

Pyrrus & Parsley: ff

Let's get dirt - y!

Drum Set

Piano

Ab⁷ D^b G^b Ab⁷ B^bm Ab B^bm

Guitar

Bass



22

DJ Cauliflower

you. You got ta lot - ta nerves com - ing here.

Drum Set

Piano

Ab G^b Ab D^b

Guitar

Bass

26

DJ Cauliflower

Parsley

Drum Set

Piano

Guitar

Bass

You: I got, I got dirt on you, on you. You...

With your bull - shit!

f

Chords: D^{\flat} , B^{\flat}m , A^{\flat}



31

DJ Cauliflower

Pyrus

Parsley

Drum Set

Piano

Guitar

Bass

I'm keep-ing my eyes on your dirt - y bull - shit!

Filth - y bull - shit!

Fuck - ing

Let's get dirt - y!

Chords: G^{\flat} , A^{\flat} , D^{\flat} , $\text{A}^{\flat 7}$

36

DJ Cauliflower

Y'all get dirt - y!

PYRUS & PARSLEY: *f*

Y'a so dirt - y to me! You: I got, I got dirt on you, on

Drum Set

Piano

Ab⁷ D^b G^bma⁷ Ab⁷ D^b G^b Ab⁷ B^bm Ab B^bm

Guitar

Bass



41

Pyrrus

you. You... I'm keep-ing my eyes on your dirt - y bull - shit!

Drum Set

Piano

Ab G^b Ab D^b D^b

Guitar

Bass

Violin

DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un-der-

Drum Set

Piano

D_b $D_b(sus4)$ $D_b(sus4)$ D_b D_b $D_b(sus4)$ $D_b(sus4)$ D_b

DJ Cauliflower

ground. If you stuck a-round, we'll have your

Drum Set

Piano

D_b $D_b(sus4)$ $D_b(sus4)$ D_b D_b $D_b(sus4)$

Violin

DJ Cauliflower

stems mak-ing mud - dy wet sounds...

Pyrus

Root for

Drum Set

Piano

$D_b(sus4)$ D_b D_b $D_b(sus4)$ $D_b(sus4)$ D_b A_b

Violin

57 DJ Cauliflower: Give me that motherfucking bullshit! 7

Soil me!

Pyrus: me and water me!

Drum Set

Piano: Ebm Fm Ab Db Db



61 61 PARSLEY: Bullshit fucked over my mom! PYRUS: We are also fucking over every adult in Dirty City! PARSLEY: What's dirty? PYRUS: Dirty City... Where ya live? Are ya drunk...?

DJ Cauliflower

Drum Set

Piano: Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab

Guitar

Violin

Increasingly Disorienting

67

DJ CAULIFLOWER: That little herb
is on their own little island!

65

PARSLEY: I never felt so aliveeee!

DJ Cauliflower

Drum Set

Piano

Guitar

Violin



69

Drum Set

Piano

Guitar

Violin

73

Heavy

77

mp

9

Parsley

Can a, can a plant drown?

Drum Set

Piano

Ebm Cb Ebm Db D° Ebm

Guitar



78

DJ Cauliflower *mf*

If wat-er reach-es o - ur stems, we in trou- ble. When the bar ain't yours, time be-hind bars is dou- bled!

Parsley *f*

Dou- bled?!

Drum Set

Piano

Db D° Ebm Cb Ebm

82

Pyrus *f* *fff*
I need you... You need to... I need to...

Drum Set

Piano
D \flat D $^{\circ}$ E \flat m C \flat E \flat m D \flat

Guitar

Violin



DJ CAULIFLOWER: That's real dirt, did someone get that on tape?

PYRUS: Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

87

DJ Cauliflower
Parsley! Parsley! Py- Pesto. (Vomits) Now, someone compost that on all social medias!

Pyrus
I need two bars of rest!

Piano
D $^{\circ}$ E \flat m C \flat E \flat m D \flat D $^{\circ}$

Guitar

94

DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un-der - ground.

Drum Set

Piano

Violin



98

DJ Cauliflower

Now you stuck a-round, we'll have your stems im pound, im - pound, im - pound!...

Drum Set

Piano

Violin



101

Hopeless

Pyrus

Dirts on ya...

Parsley

And dirts on

Drum Set

Piano

Violin

Sound:
Police sirens.

107

105

DJ Cauliflower

Call the cops! You:_____ We got, we got dirt on both of_

PYRUS & PARSLEY:

Pyrus

fff

Cops?!

Parsley

you...

Drum Set

Piano

Db

Ebm

Db

Ebm

Guitar

Bass



110

DJ Cauliflower

— you. You_____ got - ta lot - ta nerves drink - ing here. ff You:_____

Pyrus

This is bull - shit!_

Drum Set

Piano

Db

Cb

Db

Gb

Gb

Guitar

Bass

115

DJ Cauliflower

We got, we got dirt on you, you, you... two... are not a - ble

Pyrus

Drum Set

Piano

Ebm Db Ebm Db Cb

Guitar

Bass

120

DJ Cauliflower

to bull - shit your way out - ta this!

Pyrus

PYRUS & PARSLEY:
f There's dirt on us.

Drum Set

Piano

Db Gb Gb Gb

Guitar

Bass

Sound:
Handcuffs.

Turnover: A New Leaf



Piano/Conductor

10. Dirt on You (DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Popping Moderato (♩ = 100)

DJ CAULIFLOWER:

mf

We the best... We the best...

PYRUS:

p

We are best...

Chords: Db Gb^6 Db Ab^7 | Db $\text{Gb}^{\text{maj}7}$ Ab^7 | Db Gb^6 Db Ab^7

4

We the best... House-plants! D J Cau - li - flow -

PYRUS & PARSLEY: **PYRUS:** Pulsing

We are best... Friends! It's D J...

PARSLEY: Pulsing

It's D J...?

Chords: Db $\text{Gb}^{\text{maj}7}$ Ab^7 | Ab^7 Db $\text{Gb}^{\text{maj}7}$ | Ab^7 Db $\text{Gb}^{\text{maj}7}$ | Ab^7 Db $\text{Gb}^{\text{maj}7}$

PYRUS: Don't make me squash
you into pesto, Cilantro.

PARSLEY: Which one? DJ

PYRUS: I love this song! Cauliflower starts every song like-

8 *f*

er!

*Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*bmaj7

12 **13**

PYRUS: *mf* *f*

PARSLEY: Let's get dirt - y! Let's get dirt - y, Par- sley? *mp*

You get dirt - y, Py-rus.

*Ab*7 *Db* *G*bmaj7 *Db* *Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*bmaj7

16 **Safe and Gentle** **Accelerando**
DJ CAULIFLOWER:

PYRUS: *mp*

PYRUS & PARSLEY: You: _____

Please get dirt - y with me. Let's get dirt - y!

*Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*b *Ab*7

19 **19** Dance Allegro (♩ = 120)

f

I got, I got dirt on you, on you. You_____

ff

Bbm Ab Bbm Ab

23

got ta lot - ta nerves com - ing here. You:_____

PARSLEY:

With your bull - shit!

Gb Ab Db Db

27 **f**

I got, I got dirt on you, on____ you. You...____

Bbm Ab Bbm Ab



31

I'm keep - ing my eyes on your dirt - y bull - shit!

PYRUS & PARSLEY:

Filth - y bull - shit!
Fuck - ing

Gbm Ab Db Db

35

Y'all get dirt - y!

PYRUS & PARSLEY:

Ya so dirt - y to me! You:_____

PARSLEY:

Let's get dirt - y!

Db Ab7 Db Ab7 Db Gbmaj7 Ab7 Db Gb Ab7



38

38

f

I got, I got dirt on you, on you. You..._____

Bbm Ab Bbm Ab

42

I'm keep - ing my eyes on your dirt - y bull - shit!

G \flat A \flat D \flat D \flat

46

Do not fuck a-round be-cause my roots are in the un-der - ground.

D \flat D \flat (sus4) D \flat (sus4) D \flat D \flat D \flat (sus4) D \flat (sus4) D \flat D \flat D \flat (sus4) D \flat D \flat (sus4)

51

If you stuck a-round, we'll have you stems mak-ing mud-dy wet sounds...

D \flat (sus4) D \flat D \flat D \flat (sus4) D \flat (sus4) D \flat D \flat D \flat (sus4)

55 **56** DJ CAULIFLOWER: Give me that motherfucking bullshit!

Soil me!

PYRUS & PARSLEY:

Root for me and wat - er me!

Db(sus4) Db Ab Ebm Fm Ab Db Db

PARSLEY: Bullshit **PYRUS:** We are also fucking over **PYRUS:** Dirty City... Where ya live?
 fucked over my mom! every adult in Dirty City! Are ya drunk...?

PARSLEY: What's dirty? **PARSLEY:** I never felt so aliveeee!

61 **61**

Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab

Increasingly Disorienting

67 **67** DJ CAULIFLOWER: That little herb is on their own little island!

Cb Db Cbmaj9 Db Cb Db Cbmaj9 Db Cb Db Cbmaj9 Db

73 **Heavy**

73 Ebm Cb Ebm Db D°

77 77

mf

If wat - er reach-es o - ur stems, we in trou-ble.

mp

Can a, can a plant drown?

Ebm Db D°

80

When the bar ain't yours, time be-hind bars is dou-bled!

f

Dou- bled?!

Ebm Cb Ebm Db D°

84

PYRUS: Parsley!
Parsley!

f *fff*

I need you... You need to... I need to... I need two bars of rest!

Ebm Cb Ebm Db D°

DJ CAULIFLOWER: That's real dirt, did someone get that on tape?

PYRUS: Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

PARSLEY:
Py- Pesto. (Vomits)

DJ CAULIFLOWER: Excuse me. All my hype men are homemade!
Now, someone compost that on all social medias!

88

2

2

2

Ebm Cb Ebm Db D°



94

94

Do not fuck a-round be-cause my roots are in the un - der - ground.

Db Db(sus4) Db(sus4) Db Db Db(sus4) Db(sus4) Db

98

Now you stuck a-round, we'll have you stems im-pound, im-pound, im - pound!_

Db Db(sus4) Db(sus4) Db Db Db(sus4) Db(sus4) Db



102 **Hopeless**

Sound:
Police sirens.

Call the cops! You: _____

PYRUS & PARSLEY:
fff

Dirts on ya... Cops?!

And dirts on you...

Ab Ebm Fm Ab Db

107 **107** *f*

We got, we got dirt on both of ____ you. You ____

Chords: Ebm, Db, Ebm, Db

111

got-ta lot - ta nerves drink - ing here. You: ____

ff

This is bull - shit!_

Chords: Cb, Db, Gb, Gb

115

We got, we got dirt on you, you, ____ you... two... ____

Chords: Ebm, Db, Ebm, Db

119

are not a - ble to

C \flat D \flat

121

bull - shit your way out - ta this!

Sound:
Handcuffs.

f PYRUS & PARSLEY:

There's dirt on _____ us.

G \flat G \flat G \flat

Turnover: A New Leaf

Score

Piano/Guitar

11. Fig Leaf

(Malus)

Music & Lyrics by
David Quang Pham

Hauntingly Andante (♩ = 80)
(Vamp) MALUS: A tree's lifetime ago...

Piano

Guitar

8

Piano

Guitar

15

Piano

Guitar

21

Piano

Guitar

2

27

Piano

Guitar

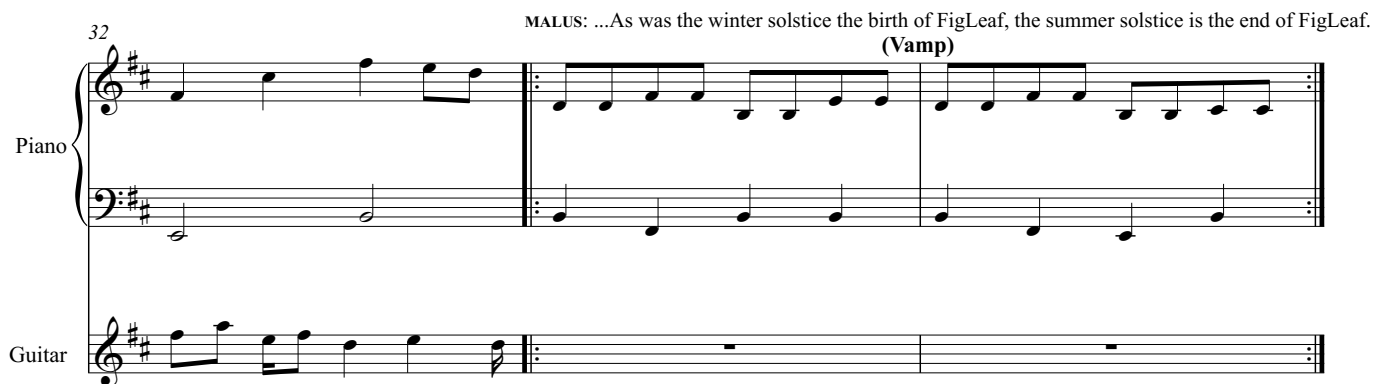


32

Piano

Guitar

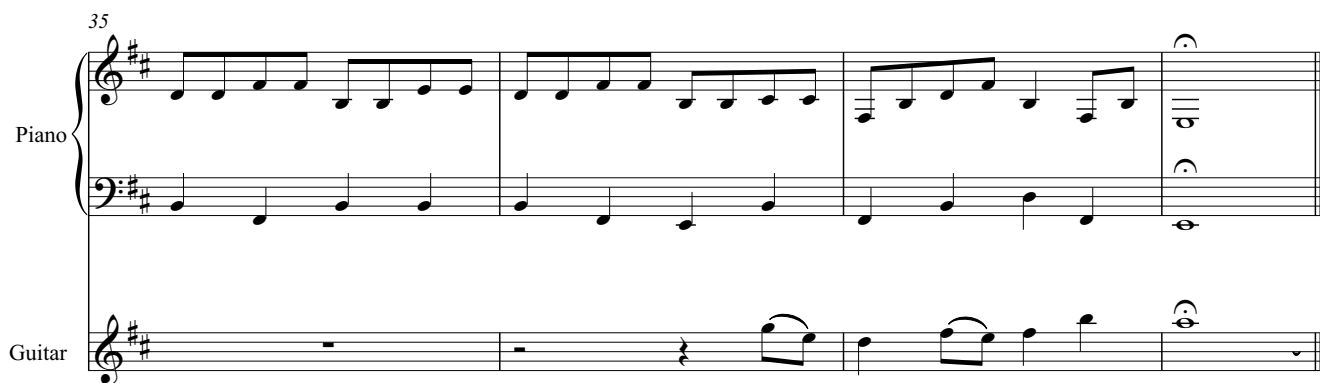
MALUS: ...As was the winter solstice the birth of FigLeaf, the summer solstice is the end of FigLeaf.
(Vamp)



35

Piano

Guitar



12. **Green Card**
(Rau, Malus)Music & Lyrics by
David Quang Pham

Alarmingly Moderato (♩ = 100)

Drum Set

Piano

pp

mp

Am C E7 Am Am Am C E7 Am C G Dm



Malus

mp

5

You were lay - ing on my yard... They had left you starv - - ing

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm



Malus

9

I should've kept my guard be-fore you killed my green card! Im lang!

RAU: I hold a real green car- *fff*

Drum Set

Piano

Am C E7 Am Am Am D G

13 *mp*

Malus

Your words will not go so far... They should have just barred you

Drum Set

Piano

Am C E⁷ Am Am Am C E⁷ Am C G Dm

17 *mp*

Rau

Sor - ry.

Malus

I used to stop spars. Now, they went and closed my bar!_____ *f*

Drum Set

Piano

Am C E⁷ Am Am Am D G

21 *mp*

Rau

I de - serve no green card. I have served you end - less scars.

Malus

Your hand de - serves a bad card. They saw you as jar - - ring.

Drum Set

Piano

Am C E⁷ Am Am Am C E⁷ Am C G Dm

25

Rau Which is by far nat - u - ral - ly queer as y'all are. *ff*

Malus You are un - nat - ural. You'll nev-er change who you are! _____ *f* 'Scuse me?

Drum Set

Piano

Am C E7 Am Am Am D G

29

Drum Set

Piano *mp*

Am D G Am E Am

Guitar *f*

32

35

Rau Bro - - -

Drum Set 2

Piano

Dm Em E Am Dm Em Am G

Guitar

Audience Engagement:
RAU reads the rotten leaves.

39

36 *f* (Vamp) *mp*

Rau ther... You and Py - rus

Malus You are go - ing

Drum Set

Piano C F G G E⁷ Am C E⁷ Am



40

Rau came so far... They can still get start - ed. I need to grow smart.

Malus too far. My Py - rus is a real star. Im - mi - grants nev - er set -

Drum Set 2 2

Piano Am Am C E⁷ Am C G Dm Am C E⁷ Am Am



45

Rau It's my turn to have a heart. Re-port cards, busi-ness cards, don't get

Malus tle for low marks.

Drum Set

Piano Am D G Am D

Guitar

48

Rau

me start-ed on cred - it cards. Take it a - The take - a-way is that green cards are earned... I must

Drum Set

Piano

G Am Am D G Am E# Am

Guitar



52

Rau

wat - er our com-mu - ni - ty. It's the least I can do.

Drum Set

Piano

Dm Em E Am Dm Em Am

Guitar

Turnover: A New Leaf



Piano/Conductor

12. **Green Card**
(Rau, Malus)

Music & Lyrics by
David Quang Pham

Alarmingly Moderato (♩ = 100)

mp
Am C E7 Am Am Am C E7 Am C G Dm

5 MALUS:
mp
You were lay - ing on my yard... They had left you starv - ing

Am C E7 Am Am Am C E7 Am C G Dm

9
I should've kept my guard be fore you killed my green card!_

Am C E7 Am Am Am D

V.S.

RAU: I hold a real green car- **MALUS: 13**

fff *mp*

Im lang! Your words will not go so far...

13

G Am C E7 Am Am

15

They should have just barred you I used to stop

Am C E7 Am C G Dm Am C #E7 Am

18 RAU: *mp*

Sor-ry.

MALUS: *f*

spars. Now, they went and closed my bar!_____

Am Am D G

21 **RAU:**

I de - serve no green card. I have served you end - less scars.

MALUS:
mp

Your hand de-serves a bad card. They saw you as jar - ring.

21

Am C E7 Am Am Am C E7 Am C G Dm

25

Which is by far nat - u - ral - ly queer as

You are un - nat - ural. You'll nev-er change who you are!—

Am C E7 Am Am Am D

28 **29** *ff*
y'all are.

f
'Scuse me? **29**

G Am D G Am E# Am

32

Dm Em E Am Dm Em

35 **35** *f*
Bro - - ther...

35
Am G C F G G E7

Audience Engagement:
RAU reads the rotten leaves.
(Vamp)

39 **39** *mp*

You and Py - rus came so far... They can still get start - ed.

mp

39 You are go - ing too far. My Py - rus is a real star.

Am C E⁷ Am Am Am C E⁷ Am C G D^m

43

I need to grow smart. It's my turn to have a heart. — Re-port

Im - mi - grants nev - er set - tle for low marks.

Am C E⁷ Am Am Am D G

47

cards, busi-ness cards, don't get me start-ed on cred - it cards. Take it a - The take-

Am D G Am Am D

50

a-way is that green cards are earned... I must wat-er our com-mu - ni -

G Am E Am Dm Em

53

ty. It's the least I can do.

E Am Dm Em Am

Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

13. Turnover (A New Leaf)

(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by
David Quang Pham

Passionately Moderato (♩ = 100)

Violin



Drum Set

8

Piano

Guitar

Violin



Drum Set

14

4

Piano

Guitar

Violin

19

Drum Set

Piano

Bm Em D E A

Guitar

Violin

23

Cheerfully Allegro (♩ = 120)

22

f

Malus

Turn a - round!_

Drum Set

mf

Piano

mf

D G A D G

Guitar

Violin

ff

31

27

Parsley

We have changed them.

Drum Set

2

Piano

G A D G G

Violin

32

Parsley

Turn o-ver pairs of fresh eyes. New leaves, col - ors. Turn o-ver

Drum Set

Piano

D G D G D

37

Parsley

to this strange light. PARSLEY, RAU, PYRUS, MALUS: This Dirt - y Cit - y is our_

Rau

RAU & MALUS:

Drum Set

Piano

G D G D G

Guitar

mf

42

Parsley

home. The neigh-bors, they're known to help us to sow our seeds and grow... Turn o-

Drum Set

Piano

D Bm A G D

Guitar

47

PARSLEY & RAU:

Parsley ver and change for the bet - ter. This is the spark of... A flo -

PYRUS & MALUS:

Pyrus This is the spark of... An her -

Drum Set

Piano

Bm A G D

Guitar



51

Parsley ral part - ner - ship. A friend-ship where I can rest our__

Pyrus bal part - ner - ship. A friend-ship that leaves the best shared

Drum Set

Piano

Bm A G

Guitar

54 **PARSLEY, RAU, PYRUS, MALUS:**

Parsley
gar - den. But the best turn - o -

Pyrus
gar - den.

Drum Set

Piano
D Bm

Guitar



56 **Lento**

Parsley
ver we've had is the Sun!

Drum Set

Piano
A G A

Guitar

Turnover: A New Leaf



Piano/Conductor

13.

Turnover (A New Leaf)

(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by
David Quang Pham

Passionately Moderato (♩ = 100)

9

9 *mp* A D A Bm D G D

14

Bm D D A Bm D F#m Bm D A

19

Bm Em D E A

22 MALUS: *f*

23 Cheerfully Allegro (♩ = 120)

Turn a - round! —

23 Cheerfully Allegro (♩ = 120)

mf D G A D

26

G G A D



30 **PARSLEY & PYRUS:** **31**

We have changed them. Turn o-ver pairs of fresh

G G D G



34

eyes. New leaves, col - ors. Turn o-ver to this strange

D G D G

38

PARSLEY, RAU, PYRUS, MALUS:

light. This Dirt - y

RAU & MALUS:

D G D

41

41

Cit - y is our_ home. The neigh-bors, they're known to help us to

G D Bm A

45

sow our seeds and_ grow... Turn o - ver and change for the bet - ter.

G D Bm A

49 **PARSLEY & RAU:**

This is the spark of... A flo - ral part-ner -

PYRUS & MALUS:

This is the spark of... An her - bal part-ner -

49

G D Bm



52

ship. A friend-ship where I can rest our__

ship. A friend-ship that leaves the best shared_

A G

54

PARSLEY, RAU, PYRUS, MALUS:

FARSLEY, RAU, PYRUS, MALUS:

gar - den. But the best turn - o - ver we've had is the

gar - den.

D Bm A

57

Lentando