



MUSICAL NUMBERS

♪ #	Page	Title	Characters
1.	3	Move the Plot Forward	Malus Rau Parsley
2.	11	A Natural	Rau
3.	14	Amount to Anything	Pyrus
4.	17	Grow a Pair	Pyrus Parsley
5.	20	Test the Water	Parsley
6.	26	Photosynthesis	Parsley Pyrus
7.	30	Crop Top	Pyrus Parsley
8.	35	Soiled (The Family Name)	Rau Malus Parsley
9.	38	Fertile	Parsley Pyrus
10.	39	Dirt on You	DJ Cauliflower Pyrus Parsley
11.	43	Fig Leaf	Malus
12.	46	Green Card	Rau Malus
13.	54	Turnover (A New Leaf)	Parsley Rau Pyrus Malus



1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by
David Quang Pham

Contently Moderato (♩ = 100)

Malus

p *mf* *f*

Move the plot... Move the plot... for- ward.

Piano

mf

Bm Em D E



Malus

mf

Make your roots at

Piano

A Bm Bm Em



Malus

home. Root_ for_ me. Make_ your_ bed.

Rau

mf

This is your best foot for - ward? Im lang.

Piano

D E A Bm

12

Malus

I was - n't born with light heart - ed - ness.

Rau

Shut up.

Piano

Bm Em D E A

15

Malus

I have cho - sen it! Now you choose: move the

Piano

D D Em

18

Malus

plot for - ward... Leave the plot hole.

Rau

Or...?

Piano

Em Em Em 4 4

21 **Accelerando**

Malus

Move the plot for - ward... Leave the plot hole.

Drum Set

mp

Piano

Em Em Em Em 8 8

25 **Passionately Allegro (J = 120)**

Malus

Rau

Drum Set

Piano

Guitar

Move the plot for-ward... You're whole!

Oh... Move the plot for-ward. For - ward!

RAU:

VIOLIN:

ff



29

Drum Set

Piano

Guitar

D A Bm D G D Bm D D A



34

Drum Set

Piano

Guitar

RAU: Im lang. Im lang.
Im lang! Im lang!

MALUS: Imagine a
better plot device.

RAU: Im lang. The sun is more than
anything, but a tanning bed will do.

pp

pp

MALUS: *Shut up. I cannot take more
of your deep gratitude, foreigner.*

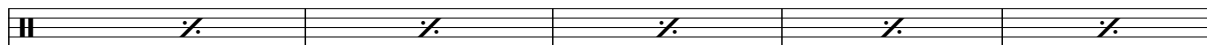
RAU: We bleed the same
eukaryotic cells...

MALUS: Indeed, then
treat me like I do.

39

4

Drum Set



Piano



Guitar



RAU: But... How much does
your wallet weigh?

45

MALUS: Greedy... You've
got morals that need cleansing.

RAU: Greens. It's not greed for us Cilantros to
have good tastes! Do you have bullshit on you?

Drum Set



Piano



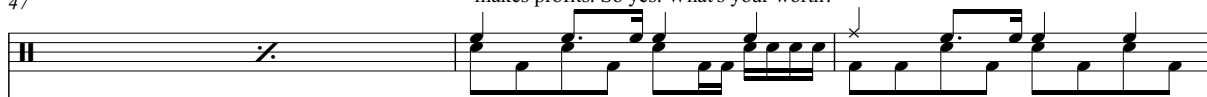
Guitar



MALUS: My business adheres to the capital and
makes profits. So yes. What's your worth?

47

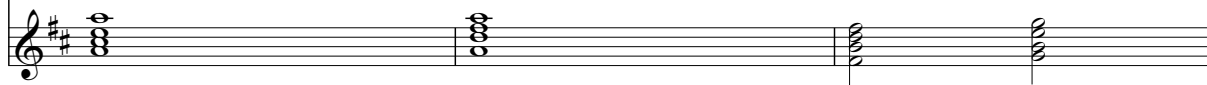
Drum Set



Piano



Guitar



50 RAU: That'd be ten bullshits, please... MALUS: That's a start of a plot. 53 5

Rau *f*
It's the turn of an e-ra!_

Drum Set *mp*

Piano *mp*
D E A D Bm Em

Guitar



54

Rau
_ I was dealta bad hand. This a-re-a hasno re-gard._ They treat me as an a-li-en. I have grown these leaves

Piano
D E A Bm Bm Em



58

Rau
that could-n't e-ver hold this wat-er._ I was gon-na come a - part._

Piano
D E A D Bm Em

62 *mp*

Rau But I guess you do have a heart. I have a new start. Turn a - round. Nice

Drum Set

Piano D E A D Em Em

Guitar VIOLIN:

67

Malus Not a fan. You will see that fan-cy gets the fans. MALUS: Well, I'll try to get my pals en root. You're on your own in this soil. It is all your turn from here. (Vamp)

Rau tan. No-thing fan-cy.

Drum Set

Piano D D D

Guitar

Sound: Crickets chirping.

73 *mf*

Rau I can't earn my green card. If I don't stay on my guard. My leaves have come so far. You can't make me leave!

Piano

78

Rau All that re-mains are my roots, fam-i- ly... I miss you broth - er. Audience Engagement: RAU reads the fresh leaves. (Vamp)

Parsley Turn a - round!

85 **83** RAU: My body oil?
You like this foreign stuff?

RAU: Well, this is no fertilizer!

7

Drum Set

Piano

Guitar

VIOLIN:

mf

mf

G A D G

2

89 RAU: This oil is not found here in Dirty City.
This oil is from my dirty ol' village!

mp

93

You have made it.

Drum Set

Piano

Guitar

f

G A D G G

2

94 RAU: Turn a-way from your old life. Your bed is made. Turn a-way

Drum Set

Piano

D G D G D

2

99 *mf*

Rau

from their wild night. This Dirt - y Cit - y is our_ home. The neigh-bors, they'll

Drum Set

Piano

G D G D Bm

Guitar

104

Rau

know to stay in their zone, un - less their tones... Turn o - ver and change for the bet - ter.

Drum Set

2

Piano

A G D Bm A

Guitar

109 **109** MALUS & RAU:

Malus

This is the start_ of... A busi - ness part - ner -

Drum Set

Piano

G D Bm

Guitar

bouncy strumming

112

Malus

ship. A friend-ship that sows mad seeds in our gar - den.

Rau

A friend-ship where I can't keep my guard down. But the

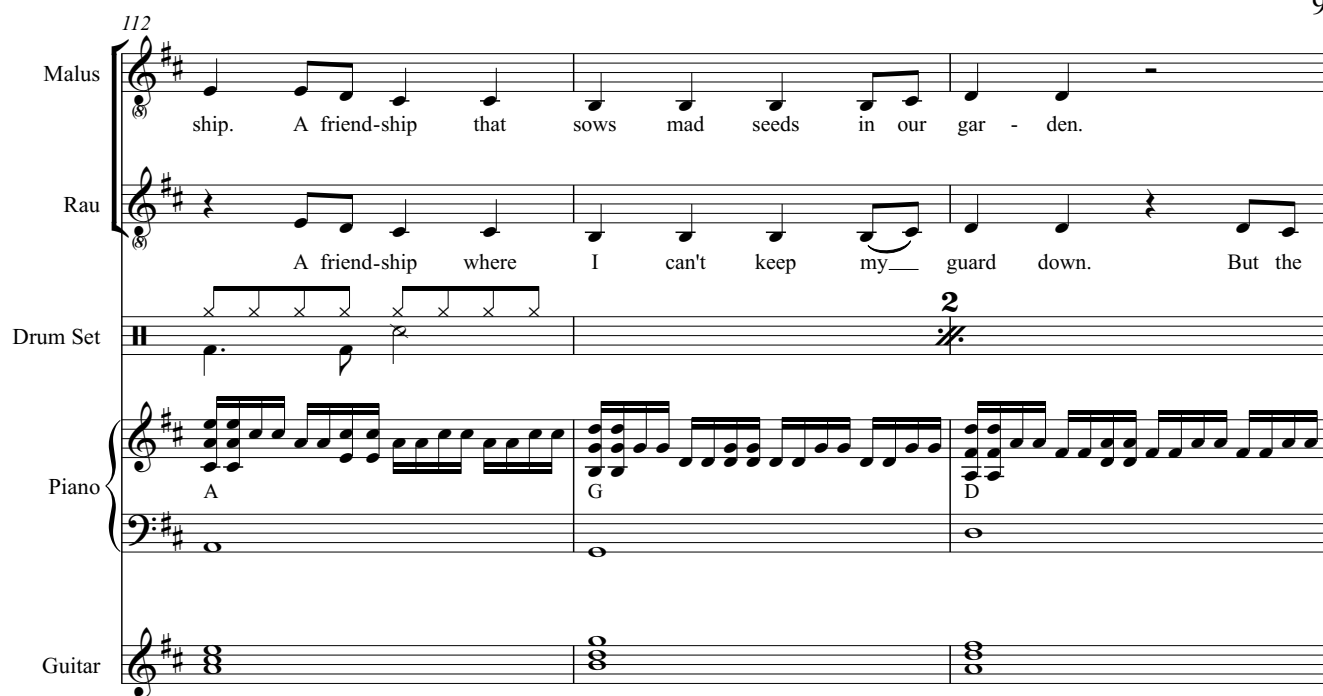
Drum Set

2

Piano

A G D

Guitar



115

Rau

best turn - o - ver I had is my Sun!

Parsley

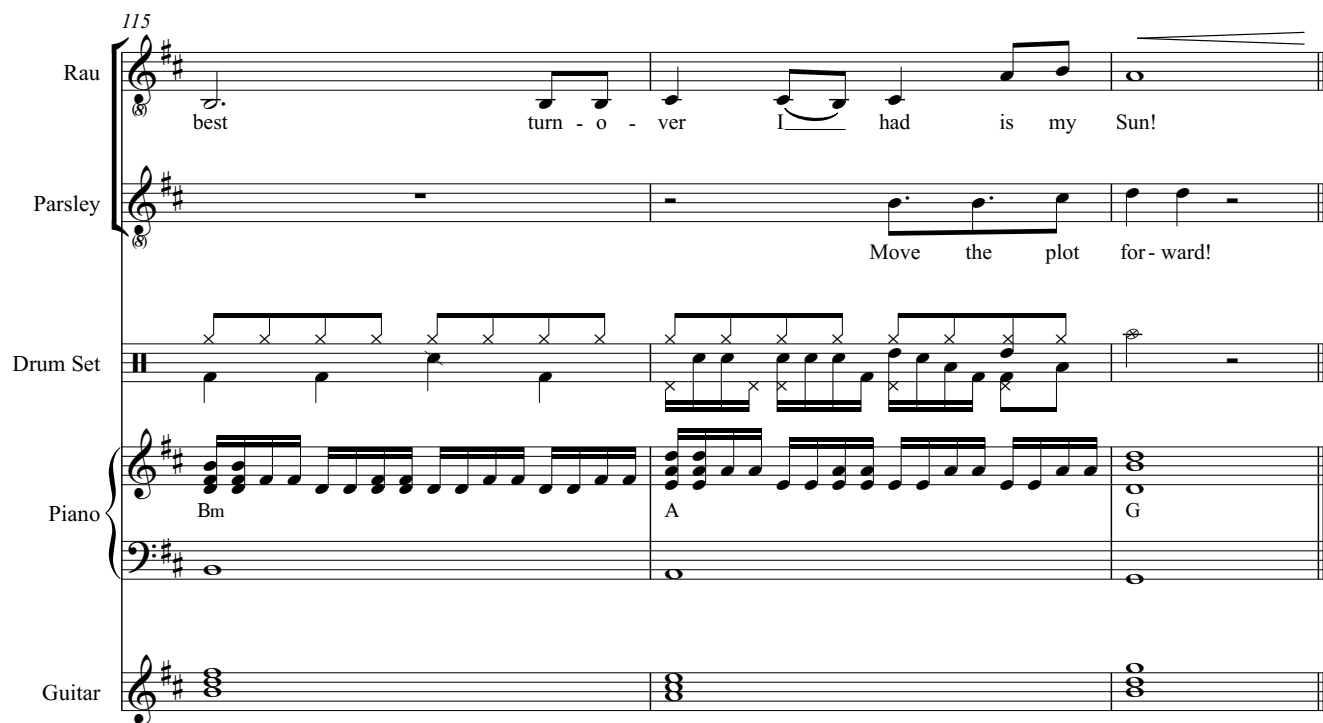
Move the plot for - ward!

Drum Set

Piano

Bm A G

Guitar



Turnover: A New Leaf



Piano/Conductor

1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by
David Quang Pham

Contently Moderato (♩ = 100)

MALUS: *p* *mf* *f*

Move the plot... Move the plot... for - ward.

mf Bm Em

5

D E A Bm

8

mf Make your roots at home. Root_ for_ me.

RAU: *mf* This is your best foot for - ward? Im

Bm Em D E A

11

Make your_ bed. I was-n't born with light

lang. Shut_ up._____

Bm Bm Em D E

14

heart - ed- ness. I have cho- sen it! Now you

A D D

17

choose: move the_ plot_ for- ward... Leave the_ plot_ hole.____

Or...?

Em Em Em Em 4

21 **Accelerando**

Move the__ plot__ for - ward... Leave the__ plot__ hole._____

Em Em Em Em

25 **Passionately Allegro (♩ = 120)**

Move the plot__ for-ward... You're whole!

Oh... Move the plot__ for-ward. For - ward!

RAU:

D D D D

D A Bm D G D Bm D

D A Bm D F#m Bm D A

RAU: Im lang. Im lang.
Im lang! Im lang!

37 MALUS: Imagine a better plot device. RAU: Im lang. The sun is more than anything, but a tanning bed will do. MALUS: *Shut up. I cannot take more of your deep gratitude, foreigner.*

pp D A Bm D G D Bm D

41 RAU: We bleed the same eukaryotic cells... MALUS: Indeed, then treat me like I do. RAU: But... How much does your wallet weigh?

D A Bm D F#m Bm D A

45 MALUS: Greedy... You've got morals that need cleansing. RAU: Greens. It's not greed for us Cilantros to have good tastes! Do you have bullshit on you?

Bm Em D E A

48 MALUS: My business adheres to the capital and makes profits. So yes. What's your worth?

D Bm Em

50 RAU: That'd be ten bullshits, please... MALUS: That's a start of a plot.

D E A D

53 53

f

It's the turn of an e - ra!_____ I was dealt a bad hand. This a - re - a has no re - gard.

mp
Bm Em D E A

56

They treat me as an a-li-en. I have grown these leaves that could-n't e-ver hold

Bm Bm Em D E

59

mp

this wat-er.____ I was gon-na come a-part.____ But I guess you do

A D Bm Em D E

63

have a heart. I have a new start. Turn a - round. Nice

A D Em Em

67

MALUS:

Sound:
Crickets chirping.

Not a fan. You will see that fan-cy gets the fans.

tan. No-thing fan-cy.

2

2

2

2

2

72 (Vamp) 73 *mf*

I can't earn my green card. If I don't stay on my guard.

2

76

My leaves have come so far. You can't make me leave! All that re-mains are my

79

roots, fam - i - ly... I miss you broth - er.

(Vamp)

Audience Engagement:
RAU reads the fresh leaves.

82 **2** PARSLEY: Turn a-round!

83 RAU: My body oil?
You like this foreign stuff?

PIANO:

mf
G A

87 RAU: Well, this is no fertilizer!

RAU: This oil is not found here in Dirty City.
This oil is from my dirty ol' village!

D G G A

91 *mp* 93

You have made it. Turn a-way

D G G D

95

from your old life. Your bed is made. Turn a-way

G D G D



99

mf

from their wild night. This Dirt-y Cit - y is our_ home. The neigh

G D G D



103

bors, they'll know to stay in their zone, un - less their tones... Turn o-

Bm A G D

107

109 MALUS & RAU:

ver and change for the bet - ter.

This is the start_

Bm A G

==

110

of... A busi - ness part - ner - ship. A friend-ship that

RAU:

A friend-ship where

D Bm A

113

sows mad seeds in our gar - den.

I can't keep my guard down. But the

G D



115

RAU:

best turn - o - ver I had is my Sun!

PARSLEY:

Move the plot for- ward!

Bm A G

Turnover: A New Leaf

Score

Piano/Guitar/Vocal

2. A Natural

(Rau)

Music & Lyrics by
David Quang Pham

Lovingly Andante (♩ = 80)

Rau *mp*

Na- ture... Nur-tured from the light of our Sun... It's nat - u - ral. Plant-ing their

Guitar *p*

Rau

hot feet on our ground... They're nat - u - ral. But it's not as warm as a mom's hug...

Guitar

Rau

Comes nat - u - ral. What's not? That would be the tick - les!

Guitar *f* *trm*

Rau

A nat-u - ral...

Piano *second time only* *p* A Bm E

Guitar

24 **Lentando**

Rau

Is true to them - selves. Son. You are a... Nat - u - ral!

Piano

E A A Bm E E A A

Guitar

The musical score is written for three instruments: Rau (voice), Piano, and Guitar. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked 'Lentando'. The score begins at measure 24. The Rau part features a vocal line with lyrics: 'Is true to them - selves. Son. You are a... Nat - u - ral!'. The Piano part provides harmonic support with chords: E, A, A, Bm, E, E, A, A. The Guitar part plays a melodic line in the first two measures, then rests for the remainder of the section.

Turnover: A New Leaf



Piano/Guitar/Conductor

2. A Natural (Rau)

Music & Lyrics by
David Quang Pham

Lovingly Andante (♩ = 80)

Rau:

mp

Na- ture... Nur-tured from the light of our Sun. It's nat - u - ral.

p



Plant-ing their hot feet on our ground. They're nat - u - ral.



But it's not as warm as a mom's hug. Comes nat -



u - ral. What's not? That would be the tick - les!

f

RAU tickles PARSLEY.

tr

V.S.

18

second time only

A nat-u-

A Bm

p

Measures 18-22: This system contains five measures of music. Measures 18-21 are marked with repeat signs. Measure 22 begins with a piano (*p*) dynamic and contains the lyrics "A nat-u-". The piano accompaniment for measures 22-23 includes chords labeled "A" and "Bm".

23

ral... Is true to them - selves.

E E A A Bm

Measures 23-26: This system contains four measures of music. The vocal line includes the lyrics "ral... Is true to them - selves." with a fermata over the word "selves". The piano accompaniment includes chords labeled "E", "E", "A", "A", and "Bm".

27

Lento

Son. You are a... Nat - u - ral!

E E A A

Measures 27-30: This system contains four measures of music, starting with a **Lento** tempo marking. The vocal line includes the lyrics "Son. You are a... Nat - u - ral!" with a fermata over the word "ral!". The piano accompaniment includes chords labeled "E", "E", "A", and "A".



3. Amount to Anything

(Pyrus)

Music & Lyrics by
David Quang Pham

Rocky Moderato (♩ = 100)

Pyrus *mp*

Moun-tains out-ta mole-hills. No rest. Dis-tressed.

Piano *mf*

E♭ B♭7 E♭ B♭7 E♭ B♭7 B♭7 E♭ C E♭



Pyrus *mf*

A mess. Care-less. I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

Piano

D A♭ C E♭ D A♭ E♭ A♭ B♭ E♭ E♭



Pyrus

spend this sum-mer with my one weird un-cle. I won't know Ma-lus... All be-cause real-ly

Piano

A♭ E♭ A♭ B♭ E♭ E♭ Fm

18 *mp* *mf*

Pyrus I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an - y - thing.

Piano B \flat F F B \flat

Bass *mf*



22 *f*

Pyrus I will ne-ver a-mount to an - y - thing. An - y - thing!

Drum Set

Piano B \flat F E \flat B \flat

Bass



26

Pyrus Sun-burns. Pim-ples. Ac - ne. Big deal.

Drum Set

Piano E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7

Bass

30

Pyrus

I ain't al - ways thin-skinned, but my thick skin has not

Drum Set

Piano

Bb⁷ Eb Eb Ab Bb Eb

Bass

Measure 30: Pyrus starts with a rest, then sings. Drum Set has a pattern of eighth notes. Piano has a Bb7 chord in the right hand and a bass line in the left. Bass has a Bb chord.

Measure 31: Pyrus continues singing. Drum Set continues. Piano has an Eb chord in the right hand and a bass line in the left. Bass has a Bb chord.

Measure 32: Pyrus continues singing. Drum Set continues. Piano has an Eb chord in the right hand and a bass line in the left. Bass has a Bb chord.

33

Pyrus

looked real cool. So, I'll waste my sum-mer next to a Ci - lan -

Drum Set

Piano

Insulting

Eb Ab Eb Ab

Measure 33: Pyrus sings. Drum Set continues. Piano has an Eb chord in the right hand and a bass line in the left. Bass has a Bb chord.

Measure 34: Pyrus continues singing. Drum Set continues. Piano has an Ab chord in the right hand and a bass line in the left. Bass has a Bb chord.

Measure 35: Pyrus continues singing. Drum Set continues. Piano has an Eb chord in the right hand and a bass line in the left. Bass has a Bb chord.

36

Pyrus

- tro. I can't give a mor - sel... All be-cause in life,

Drum Set

Piano

Bb Eb Eb Fm

Measure 36: Pyrus sings. Drum Set continues. Piano has a Bb chord in the right hand and a bass line in the left. Bass has a Bb chord.

Measure 37: Pyrus continues singing. Drum Set continues. Piano has an Eb chord in the right hand and a bass line in the left. Bass has a Bb chord.

Measure 38: Pyrus continues singing. Drum Set continues. Piano has an Fm chord in the right hand and a bass line in the left. Bass has a Bb chord.

39 **39**

mp *mf*

Pyrus I care not to a-mount to an - y - thing. I care not to a-mount to an - y - thing.

Drum Set

Piano B \flat F F B \flat

Bass



43 *f* *ff*

Pyrus I care not to a-mount to an - y - thing. I don't care!

Drum Set 4

Piano B \flat F E \flat B \flat

Bass

47

Pyrus

Drum Set

Piano

Guitar

Bass



51

Pyrus

Drum Set

Piano

Guitar

Bass

55

Pyrus *mp* *f*

An - y - thing!

Drum Set

Piano

F Eb Bb Bb

Guitar

Bass

The musical score is written for five instruments: Pyrus, Drum Set, Piano, Guitar, and Bass. The Pyrus part is in treble clef with a key signature of two flats (Bb, Eb). It starts with a whole rest in the first measure, followed by a half note G4 in the second measure, a whole note G4 in the third measure, and a whole rest in the fourth measure. The lyrics 'An - y - thing!' are written below the Pyrus part. The dynamic markings 'mp' and 'f' are placed above the Pyrus part. The Drum Set part is in a standard drum notation. It features a complex rhythmic pattern in the first three measures, followed by a whole rest in the fourth measure. The Piano part is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a series of chords: F, Eb, Bb, and Bb. The Guitar part is in treble clef with a key signature of two flats. It features a series of chords: F, Eb, Bb, and Bb. The Bass part is in bass clef with a key signature of two flats. It features a series of chords: F, Eb, Bb, and Bb.

Turnover: A New Leaf



Piano/Conductor

3. Amount to Anything

(Pyrus)

Music & Lyrics by
David Quang Pham

Rocky Moderato (♩ = 100)

PYRUS:

mp

Moun-tains out-ta mole-hills.

mf

Chords: Eb, Bb7, Eb, Bb7, Eb, Bb7



5

No rest. Dis-tressed. A mess. Care-less.

Chords: Bb7, Eb, C, Eb, D, Ab, C, Eb



9

mf

I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

Chords: D, Ab, Eb, Ab, Bb, Eb, Eb

13

—spend this sum-mer with my one weird un-cle. I won't know Ma-lus...

Ab Eb Ab Bb Eb

Detailed description: This block contains measures 13 through 16 of a musical score. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are: "—spend this sum-mer with my one weird un-cle. I won't know Ma-lus...". The piano accompaniment is in grand staff (treble and bass clefs). Chord symbols are provided for the piano part: Ab, Eb, Ab, Bb, and Eb.

17

18
mp

All be-cause real-ly I will ne-ver a-mount to an - y - thing.

Fm Bb F

Detailed description: This block contains measures 17 through 19. Measure 17 starts with a whole rest for the vocal line. Measure 18 is marked with a box containing "18" and the dynamic "mp". The lyrics are: "All be-cause real-ly I will ne-ver a-mount to an - y - thing.". The piano accompaniment features chord symbols: Fm, Bb, and F.

20

*mf**f*

I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an -

F Bb Bb

Detailed description: This block contains measures 20 through 22. Measure 20 is marked with the dynamic "mf". Measure 21 is marked with the dynamic "f". The lyrics are: "I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an -". The piano accompaniment features chord symbols: F, Bb, and Bb.

23

Music for measures 23-25. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "y— thing. An - y - thing!". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are F, Eb, and Bb.

26

Music for measures 26-29. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "Sun-burns. Pim-ples. Ac-ne. Big deal.". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are Eb and Bb7.

30

30

Music for measures 30-33. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "I ain't al-ways thin-skinned, but my—thick skin has notlooked real cool. So, I'll—". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are Bb7, Eb, and Ab.

34 **Insulting**

—waste my sum-mer next to a Ci - lan - tro. I can't give a mor- sel...

Ab Eb Ab Bb Eb Eb

38 **39** *mp*

All be-cause in life, I care not to a-mount to an - y - thing.

Fm Bb F

41 *mf* *f*

I care not to a-mount to an - y - thing. I care not to a-mount to an-

F Bb Bb

44

ff

y - thing. I don't care!

F Eb Bb

47

Eb Bb⁷ Eb Bb⁷ Bb⁷ Eb

50

Bb F F Bb

54

Bb F

56 *mp* *f*

An - y - thing!

E \flat B \flat B \flat

The musical score is for a Piano/Conductor part, page 6. It begins at measure 56. The vocal line is in a soprano or alto clef, with a mezzo-piano (*mp*) dynamic. The lyrics are "An - y - thing!". The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a series of chords and eighth-note patterns. The dynamics change from *mp* to *f* (forte) at the end of the phrase. The piano part includes specific chord markings: E \flat , B \flat , and B \flat .

Turnover: A New Leaf



Score

Drum/Piano/Guitar/Vocal

4. Grow a Pair

(Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Assertively Presto (♩ = 140)

Pyru's

Parsley

Piano

Guitar

Am C E7 Am Am C E7 Am C E7 G C

Ya need to grow up. Ya ain't shit. Ya are a

Two can play at that game! I am the shit. A



Pyru's

Parsley

Piano

Guitar

E7 Am C C Am C E7 Am Am C

num-ber two... Grow up, herb. I need to grow one?

num-ber two... Grow up, pear!_ You got skin in their games.

13

Sadly **Encouraging**

18 Pyrus tries out the tanning beds.

Pyrus I ain't thick. I need to face the heat. Stop com-par- ing...

Parsley High school *ain't* shit. To face the heat. Grow a pair...

Piano E7 Am G C E7 Am C C/E C Am F

Guitar



19

Piano E Am Am F E Am Am F E Am

Guitar



24

Drum Set

Piano Dm Dm Am F E Am Am F

Guitar

29

4

Drum Set

Piano

Guitar

34

Growing Confident

Amused

Pyrus

Parsley

Drum Set

Piano

Guitar

Herb... This ain't nat - u - ral. Dude... I feel pow - er - ful. I am still grow - ing.

You pears.

F E Am F E Am Am C

39

Pyrus

Parsley

Drum Set

Piano

Guitar

Ci - lan - tros. We do make a great smooth-ie.

We both need to grow up. And Crab - ap-ples. We do make a great team._

2 2

E⁷ Am C E⁷ Am G C E⁷ Am

Parsley and Pyrus get
fertilizer popsicles.

44 **Oops**

Pyrus: Not so smooth...

Parsley: Let's get some food!

Drum Set: C C

Piano: C C

Guitar: C C

50 **Optimistically Lentando**

Pyrus: Fer - ti - li - zer ne- ver...? Def-i - nite- ly!

Parsley: Here's to grow-ing up! Gets too old!

Drum Set: *

Piano: Am C E7 Am Am C E7 Am Am C

Guitar: Am C E7 Am Am C E7 Am Am C

55 **PYRUS & PARSLEY:**

Pyrus: We'd make a great pair.

Parsley: You know what is cool is that

Drum Set: *

Piano: G C E7 Am C C Am

Guitar: G C E7 Am C C Am

Turnover: A New Leaf



Piano/Guitar/Conductor

4. Grow a Pair (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Assertively Presto (♩ = 140)

PYRUS:

Ya need to grow up. Ya ain't

PARSLEY:

Two can play at that game!

Am C E7 Am Am C E7 Am C E7

GUITAR:



6
shit. Ya are a num - ber two. Grow up, herb.

I am the shit. A num - ber two. Grow up, pear!_

G C E7 Am C C

10

I need to grow one? I ain't thick.

You got skin in their games. High school

PIANO:
Am C E7 Am Am C E7 Am

GUITAR:

14

I need to face the heat.____ Stop com - par - ing...

ain't shit. To face the heat.____

Sadly

G C E7 Am C C/E

17 **Encouraging** 18 Pyrus tries out the tanning beds.

Grow a pair.—

21

25

V.S.

29

E Am Am F E Am Dm



33

34 Growing Confident

Herb... This ain't nat - u - ral. Dude... I feel pow -

Dm F E Am F E

37 **Amused**

er - ful. I am still grow-ing.

You pears. We *both* need to grow up.

Am Am C E⁷ Am C



41

Ci - lan - tros. We do make a great smooth - ie.

And Crab - ap - ples. We do make a great team.____

E⁷ Am G C E⁷ Am

Parsley and Pyrus get
fertilizer popsicles.

44 **Oops**

Not so smooth...

Let's get some food!

C C

2 2

2 2

2 2

50

Fer - ti - li - zer ne- ver...? Def-i -

Here's to grow-ing up! Gets too old!

Am C E7 Am Am C E7 Am

54

Optimistically Lentando

54 nite - ly!

You know what is cool is that

Am C G C E⁷ Am

The musical score for measures 54-56 features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'nite - ly!' and 'You know what is cool is that'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The chords are labeled as Am, C, G, C, E⁷, and Am.



57

PYRUS & PARSLEY:

57 We'd make a great pair.

C C Am

The musical score for measures 57-59 features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'We'd make a great pair.' and ends with a long note. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The chords are labeled as C, C, and Am.



5. Test the Water

(Parsley)

Music & Lyrics by
David Quang Pham

Swimmingly Moderato (♩ = 100)

Piano

Guitar



5

PARSLEY: Glucose is clear... Glucose is clear... Glucose is clear...
Glucose is clear... Glucose is clear... Glucose is clear...

Piano

Guitar

Turnover: A New Leaf

Score

Drum/Piano/Guitar/Vocal

6. Photosynthesis (Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Cheerily Allegro (♩ = 120)

Parsley *mf* **Out of Breath**

Get your butt in the pho-to booth We're gon-na take a lit-tle breath - er.

Piano *mf*

Guitar *mf*

Parsley *mp* **Gurgly**

Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat - er.

Pyrrus *mp*

Breathe in, breathe out.

Drum Set *mf*

Piano

Guitar

Parsley **Wild**

Now get your-self sit-u - at-ed. We're gon-na make tons of sug - ar.

Pyrrus

Drum Set

Piano

Guitar

14

Parsley

Six car - bon di - o - xide!___

Pyrus

Sweet mem - o - ries. And plus... *mf*

Drum Set

Piano

B C#m D#m C#m B C#m

Guitar



Sparks Flying

18

Parsley

Six wat - er mol - e - cules. Put it un - der light.

Pyrus

Put it un - der light.

Drum Set

4

Piano

D#m C#m B C#m D#m C#m *f* D#m G#m

Guitar

22 23 3

Parsley
 C 6 H 12 O 6...

Pyrus
 Su - gar, su - gar, su - gar,

Drum Set

Piano
 E B B G#m7 E F#7 E B

Guitar



26

Parsley
 plus 6 O 2 Glu - cose, glu - cose, glu - cose,

Pyrus
 and starch. 6 car-bon 12 hy - dro-gen. 6 ox - y- gen...

Drum Set

Piano
 F# B G#m7 E F#7 E B

Guitar

Broad

30

Parsley and starch. This is pho - to-syn - the-sis. Pho - to-syn - the-sis.

Pyrus plus 6 ox - y - gen mol-e-cules. Car - bo - hy - drate!

Drum Set

Piano F# B G#m E

Guitar



34

34 Parsley chugs water.
Pyrus gathers ingredients.

Parsley I wan-na good pro

Pyrus *mp* You're ov - er-re-act - ing.---

Drum Set

Piano B C#m D#m C#m B C#m D#m C#m

Guitar

38 5

Chaotic

Parsley duct. *Bi...?*

Pyrus You'll get by-pro- ducts...

Drum Set 4

Piano B C#m D#m C#m D#m G#m E B

Guitar



42 42

Parsley *(tr)-f* Sug - ar, glu - cose, sug - ar, and starch. 6 car-bon 12 hy -

Pyrus *f* C 6 H 12 O 6... plus 6 O 2... Your cell -

Drum Set

Piano B G#m7 E F#7 E B F# B G#m7

Guitar

47

Parsley

dro-gen. 6 ox-y- gen... plus 6 ox - y - gen mol-e-cules.

Pyrus

u - lose. Your cell - u - lose. We write:

Drum Set

Piano

E F#7 E B F# B

Guitar



53 **Magical**
PARSLEY & PYRUS:

51

Parsley

Car - bo - hy - drate! C 6 H 12 O 6...

Pyrus

pho - to-syn - the - sis. Pho - to-syn - the - sis.

Drum Set

Piano

G#m E B G#m7 E F#7 E B

Guitar

56

Parsley

plus 6 O 2. 6 car-bon 12 hy - dro-gen. 6 ox-y-gen

Drum Set

Piano

F# B G#m7 E F#7 E B

Guitar



60

61

Photo snaps.

Parsley

plus 6 ox - y - gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho-to!

Drum Set

Piano

F# B G#m E B

Guitar

Turnover: A New Leaf



Guitar/Conductor

6. Photosynthesis

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Cheerily Allegro (♩ = 120)

PARSLEY:

mf [^]
Get your butt in the pho-to booth.

GUITAR:

mf



4

Out of Breath

We're gon-na take a lit-tle breath - er.

PYRUS:

mp

Breathe in, breathe out.



7

Make sure that you stay hy - drat - ed. We're gon-na drink lots of wat -

V.S.

9 *Gurgly*
tr

er. Now get your-self sit-u-at-ed. We're gon-na make tons of sug-

H 2 O.

13 *Wild* 15

ar. Six car-bon di-o - xide!___

mf

Sweet mem - o - ries. And

17

Six wat-er mol - e - cules. Put it un-der light.

plus... Put it un-der light.

21 Sparks Flying

23

f

C 6 H 12 O 6...
Su - gar, su - gar, su - gar,

26

plus 6 O 2... Glu - cose, glu - cose, glu - cose,
and starch. 6 car-bon 12 hy-dro-gen. 6 ox-y- gen...

30

Broad

and starch. This is pho-to-syn - the-sis. Pho-to-syn - the-sis.
plus 6 ox-y - gen mol-e-cules. Car - bo - hy - drate!

Parsley chugs water.

34 Pyrus gathers ingredients.

mp

34

You're ov - er - re - act - ing.____



37

I wan-na good pro - duct. *tr* Bi...?



40

Chaotic

(tr) You'll get by-pro - ducts...

42 42 *(tr) f*

Sug - ar, glu - cose, sug - ar, and starch.

f

C 6 H 12 O 6... plus 6 O 2...

46

6 car-bon 12 hy - dro-gen. 6 ox - y- gen...

Your cell - u - lose. Your cell -

49

plus 6 ox-y - gen mol-e-cules. Car - bo - hy - drate!

u - lose. We write: pho-to-syn - the-sis. Pho-to-syn - the-sis.

53 Magical

PARSLEY & PYRUS:

53

(8)

C 6 H 12 O 6... plus 6 O 2...

57

(8)

6 car-bon 12 hy-dro-gen. 6 ox-y-gen plus 6 ox-y-

61

61

(8)

gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho - to!

Photo snaps.

Turnover: A New Leaf



Score

Piano/Guitar/Vocal

7. Crop Top (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Curiously Allegro (♩ = 120)

Pyrus *mf*

Now, it's your turn. Pick a pat-tern. No no. Re-turn! The cream of the crop that is fash-ion. No

Piano *mf*

Pyrus

shirt can ev-er top this! Where to find one that fits? Wear one dat suits ya per-son-al-i-ty.

Parsley

A crop top...?

Piano

Pyrus

Ya can-not be stopped when ya put your-self in this crop top!_

Parsley

There goes your bel - ly.

Piano

Guitar *mf*

2

19 Magical

19

Pyrus

Parsley

Piano

Guitar

It

It feels so warm yet so cool...

Chords: Bb6, Cm(add4), F(sus4), Dm(add4), Bb6, Cm(add4), F(sus4), Bb6

23

Pyrus

Parsley

Piano

Guitar

cuts to your heart's bot - tom. It has you feel - ing on

Chords: F#m, C(sus4), F#m, G(sus4), F#m, C(sus4)

26

27 Magical

Pyrus

Parsley

Piano

Guitar

top!

Chords: F#m, G(sus4), Bb, Eb, F, Eb, F, Bb

29

Pyrus

Ya can-not be

Piano

$E_b(sus2)$ $B_b(sus4)$ $E_b(add2)$ $F(sus4)$ $G(sus4)$ $B_b(sus4)$

Guitar



32

Pyrus

stopped when you're danc-ing in rock - ing crop tops! Ya bot-tom feed - er!

Parsley

I top yours.

Piano

$E_b(add2)$ $E_b\%$ $F\%$ $B_b\%$ $F(add2)$ $B_b(add2)$

Guitar



37

39

Pyrus

I'll crop you!

Parsley

I'm on top!

Piano

$F(add2)$ $B_b(add2)$ $D(sus4)$ $F(sus4)$ $B_b(add2)$ $B_b\%$ $C\%$ $B_b\%$

Guitar

43

Piano

F⁶ Gm(add4) C(sus4) Am(add4) F⁶ Gm(add4)

Guitar

46

Piano

C(sus4) F⁶ C% G(sus4) C% D(sus4)

Guitar

49

51

Pyrus

You're the top of the crop

Piano

C% G(sus4) C%

Guitar

52

Pyrus

to top it all off! Crop tops!

Parsley

No one pulls them off like me... Crop tops!

Piano

F E^b F B^b E^b(sus2) B^b(sus4) E^b(add2) F(sus4) B^b

Turnover: A New Leaf



Piano/Conductor

7. Crop Top

(Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Curiously Allegro (♩ = 120)

Pyrus: *mf*

Now, it's your turn. Pick a pat-tern. No no. Re-turn! The cream of the crop

that is fash-ion. No shirt can ev-er top this! Where to find one that

Parsley:

A crop top...?

fits? Wear one dat suits ya per-son-al - i - ty. Ya can-not be

There goes your bel - ly.

16

stopped when ya put your - self in this crop_ top!_

19 **19** Magical

It feels so warm yet so

Bb6 Cm(add4) F(sus4) Dm(add4) Bb6 Cm(add4)

22

It cuts to your heart's bot -

cool...

F(sus4) Bb6 F6/9 C(sus4)

24

tom. It has you feel - ing on top!

tr

F#9 G(sus4) F#9 C(sus4) F#9 G(sus4)

27 **27** Magical

Ya can-not be

Bb Eb F Eb F Bb Eb(sus2) Bb(sus4) Eb(add2) F(sus4) G(sus4) Bb(sus4)

32

stopped when you're danc-ing in rock - ing crop tops!_

Eb(add2) Eb6/9 F#9 Bb6/9

35

Ya bot-tom feed - er! I'll crop you!

I top yours. I'm on top!

F(add2) B \flat (add2) F(add2) B \flat (add2)

39

I top yours. I'm on top!

D(sus4) F(sus4) B \flat (add2) B \flat \flat C \flat B \flat \flat

43

F 6 Gm(add4) C(sus4) Am(add4)

45

F 6 Gm(add4) C(sus4) F 6

47

C^{6/9} G(sus4) C^{6/9} D(sus4)



49

C^{6/9} G(sus4) C^{6/9}



51

You're the top of the crop to top it all off! Crop tops!

No one pulls them off like me... Crop tops!

B^b E^b F E^b F B^b E^b(sus2) B^b(sus4) E^b(add2) F(sus4) B^b

Turnover: A New Leaf

*
Score

Piano/Guitar/Vocal

8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by
David Quang Pham

Assertively Allegro (♩ = 120)

Rau *mf*

Are you out of your al-de hyde? Why can't you leave the pu-blic's

Piano *mp*

G D C D Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D

Rau

eye? Will you learn you're nev-er right? Don't you ev-er ev-er lie!

Piano

Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

Guitar *mp*

Parsley *mf* 15

Can I live with-out hav-ing

Piano

G D(sus4) G⁶ G(add2) C(add2) E(sus4) D(sus2) G⁶ G D C D

Guitar

16

Parsley

to hide? May I make my bed where I de - cide? Do I have an-y sort of rights?

Piano

Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D Em(add2) D(add2)

Guitar



21

RAU: I won't let you lie six inches under like your uncle!

25

You are ground - ed for life!

Parsley

Til then, I will al-ways lie!

Piano

G(add2) C(add2) D Em(add2) D(add2)

mf G Bm G(#4) G(#4)



29

Rau

Toy with me and I will feed you to pests. Bur - y o - ur kin in shame and you will meet our an - ces-tors

Piano

Bm G⁵ G(add2) Em F⁵ G⁵ G(add2) D

37

Rau

in death! Soil our name and I will rain hell - fi - re! You have no one else

Piano

E G⁵ G(add2) Em F#^o



42

Rau

to blame. Are you list-en - ing, Par - sley Ram?___ I'm so tir - ed...

Piano

G⁵ G(add2) D E G(add2)

Guitar



47

48

Malus

I am so proud!___ No re - spect. She has none as she

Piano

F#^o G Bm Bm G⁵ G(add2)

Guitar

53

Malus

is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look like_ snake-plants!

Piano

Em F#° G⁵ G(add2) D G⁵



PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,
why did you name me something American like
"Parsley?!"

Me, *soil the family name...* Who was it that didn't
give me a foreign name like you, *Rau*?!

RAU: *Anh thanh niên*
(Viet: "Young man"),
"gay..."

PARSLEY: *Young men* cannot stay
grounded! Thanks for the validation.
I am no longer a seedling. Gay. *Happy*.
I don't want it any other way.

59

(Vamp)

67

Rau

You_ are_ a_ crime.

Parsley

I'm_ at_ my_ prime.

Piano

G⁵ G(add2) Em F#° D E G Bm G Bm

Lost

76 5

69

Rau Don't make me cry. You soil - ed... You soil - ed... You soil - ed... You soil - ed... You

Parsley I feel like dy In the name__

Malus In the name... In the name... In the name... In the name__

Piano G Bm G(#4) Bm G Bm G(#4) G% C⁶

Guitar



77

Rau soil - ed... You soil - ed... You soil - ed...

Parsley of fam - i - ly, I gave your life soil!__

Malus of fam - i - ly, you gave our lives soil!__

Piano D% G% G% C⁶ D⁶ G⁶

Guitar

Turnover: A New Leaf



Piano/Conductor

8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by
David Quang Pham

Assertively Allegro (♩ = 120)

RAU:

First system of the musical score. The vocal line (RAU) begins with a rest, followed by the lyrics "Are you out of your al-de- hyde?". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated below the piano part: G, D, C, D, Em(add2), D(add2), G, D, C, D, Em(add2), D(add2). The dynamic marking *mp* is placed above the first piano chord, and *mf* is placed above the first vocal note.

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics "Why can't you leave the pu-blic's eye? Will you learn you're nev-er". The piano accompaniment continues with the same melodic and harmonic structure. Chords are indicated below the piano part: G(add2), C(add2), D, Em(add2), D(add2), G, D, C, D.

Third system of the musical score, starting at measure 8. The vocal line concludes with the lyrics "right? Don't you ev - er ev - er lie!". The piano accompaniment continues with the same melodic and harmonic structure. Chords are indicated below the piano part: Em(add2), D(add2), G(add2), C(add2), D, Em(add2), D(add2).

11

G D(sus4) G⁶ G(add2) C(add2) E(sus4) D(sus2) G^{6/9}



15 **PARSLEY:**
mf

15

Can I live with-out hav-ing to hide? May I make my bed where I

G D C D Em(add2) D(add2) G(add2) C(add2) D



18

de - cide? Do I have an-y sort of rights? Til then, I will al-ways

Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D

RAU: I won't let you lie six
inches under like your uncle!

25

RAU:

22

2

3/4

8

You are ground - ed for life!

lie!

2

3/4

Em(add2) D(add2)

2

mf

G Bm G(#4) G(#4)

29

8

Toy with me and I will feed you to pests. Bur - y o - ur kin in shame and

Bm G⁵ G(add2) Em F#^o G⁵

35

8

you will meet our an-ces-tors in death! Soil our name and I will rain hell -

G(add2) D E G⁵ G(add2)

40

fi - re! You have no one else to blame. Are you list-en - ing,

Em F#° G⁵ G(add2)

44

Par - sley Ram? I'm so tir - ed...

D E G(add2) F#°

48

MALUS:

I am so proud! No re - spect. She has none as she

G Bm Bm G⁵ G(add2)

53

is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look

Em F#° G⁵ G(add2) D

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,
why did you name me something American like
"Parsley?!"

Me, *soil the family name*... Who was it that didn't
give me a foreign name like you, *Rau*?!

RAU: *Anh thanh niên*
(Viet: "Young man"),
"gay..."

PARSLEY: *Young men* cannot stay
grounded! Thanks for the validation.
I am no longer a seedling. Gay. *Happy*.
I don't want it any other way.

58

59 (Vamp)

like snake-plants!

G⁵ G⁵ G(add2) Em F#° D E G Bm

67 **RAU:**

You are a crime. Don't make me

PARSLEY:

I'm at my prime. I feel like

G Bm G Bm G(#4)



72 **Lost**

cry. You soil - ed... You soil - ed... You soil - ed...

dy

MALUS:

In the name... In the name... In the name...

Bm G Bm G(#4)

76

RAU:

You soil - ed... You soil - ed... You soil -

PARSLEY:

In the name _____ of fam - i -

MALUS:

In the name _____ of fam - i -

G⁶C⁶D⁶G⁶

78

ed... You soil - ed...

ly, I gave _____ your life soil!__

ly, you gave _____ our lives soil!__

G⁶C⁶D⁶ 3G⁶ 3

Turnover: A New Leaf

Score

Drum/Piano/Guitar/Vocal

9. Fertile

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Lostily Andante (♩ = 80)

Parsley

p

The world re-olves a-round more than your son. Why can't you see

Piano

mp

B \flat C B \flat C

Guitar

mp



Parsley

5

that? An herb who needs their plant friends. Plan - et, topped off with crops and vege - ta - bles. You don't see my pro

Piano

B \flat C Dm Dm



Parsley

9

mp

Upset

duce. It is tru-ly fu-ti - le. In this soil-ed fam-i - ly, I am meant to get dirt-y, real dirt-y...

Piano

Dm Dm Dm F A 7 Dm Dm B \flat

14

Parsley

How else will I ev-er bear fruit? I am fer-tile. Vol - a - ti - le!

Piano

F Gm Dm F A⁷ Dm Dm B^b F



19

Parsley

Fig - Leaf would nev-er de-fer my smile. A clear com-mu-ni-

Drum Set

mp

Piano

Dm Dm B^b C

Guitar



23

Parsley

ty who would ac - cept me and all... the while mom kills me to put it mild-ly. This will be my tri-

Drum Set

4

Piano

B^b C Dm Dm

27

Parsley

al. I'm wi - ld - er than a child. Am I to sneak out? My ma - ma...

Drum Set

Piano

Dm Dm Dm F A⁷ Dm



30

Parsley

— This will not help me come clean, with-out means. — My drop will not be so fruit - ful. —

Drum Set

Piano

Dm B^b F Gm Dm F A⁷ Dm



34

37

Parsley

Re - con - ci - le!

Pyrus

mf It ain't fu - ti - le. *f* Let's get wi - ld! You be-long in an o - pen

Drum Set

Piano

Dm B^b F B^b

4

Pyrus tosses the crop top.

38

Parsley

I long for what's queer and an - y-where so sur - real.

Pyrus

field. Wear this be-fore it goes out of

Drum Set

4

Piano

C B \flat C Dm



45 Queerness Accepted

42

Pyrus

sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

Drum Set

Piano

Dm Dm Dm B \flat

Guitar



46

4

Drum Set

Piano

C B \flat C Dm

Guitar

50

Parsley

I am fer - tile!

Swell

Parsley sneaks out.

Drum Set

Piano

Dm

Guitar

The musical score is written for four instruments: Parsley (vocals), Drum Set, Piano, and Guitar. The key signature has one flat (B-flat). The score is divided into four measures. Parsley's part begins with a rest in the first measure, followed by the lyrics 'I am fer - tile!' in the second measure, and 'Parsley sneaks out.' in the fourth measure. A 'Swell' annotation is placed above the Parsley staff in the third measure. The Piano part consists of Dm chords in the first three measures, with a final rest in the fourth measure. The Drum Set part features a pattern of eighth notes with 'x' marks in the third measure, indicating cymbal use. The Guitar part starts with a melodic line in the first measure, followed by a sustained Dm chord in the second measure, and then a final Dm chord in the fourth measure.

Turnover: A New Leaf



Piano/Conductor

9. Fertile

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Lostily Andante (♩ = 80)

PARSLEY:

The first system of the musical score for 'Fertile' (Parsley, Pyrus). It features a vocal line for Parsley and a piano accompaniment. The vocal line begins with a rest, followed by a melody starting on a half note G4, moving up stepwise to a quarter note G5, then a half note F#5, and ending with a quarter note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are Bb, C, Bb, and C. The tempo is marked 'Lostily Andante (♩ = 80)' and the dynamics are 'p' for the vocal and 'mp' for the piano.

The world re-volves a-round more than your son. Why can't you see



The second system of the musical score. The vocal line continues with a melody starting on a half note D5, moving up stepwise to a quarter note E5, then a half note F#5, and ending with a quarter note G5. The piano accompaniment continues with chords Bb, C, and Dm. The lyrics are 'that? An herb who needs their plant friends. Plan - et, topped off with crops and vege'.

that? An herb who needs their plant friends. Plan - et, topped off with crops and vege



The third system of the musical score. The vocal line continues with a melody starting on a half note G5, moving up stepwise to a quarter note A5, then a half note B5, and ending with a quarter note C6. The piano accompaniment continues with chords Dm, Dm, and Dm. The lyrics are 'ta - bles. You don't see my pro - duce. It is tru - ly fu - ti - le. In'.

ta - bles. You don't see my pro - duce. It is tru - ly fu - ti - le. In

11

8th this soil - ed____ fam - i - ly,____ I am meant

Dm F A⁷ Dm Dm



13 Upset

8th to get dirt-y, real dirt-y.____ How else will I ev-er bear fruit?____ I am

B^b F Gm Dm F A⁷ Dm Dm



17

8th fer - tile.____ Vol - a - ti - le! Fig

B^b F Dm Dm

21

Leaf would nev-er de-fer my smile. A clear com-mu-ni - ty who would ac-cept me and

Bb C Bb

24

all... the while mom kills me to put it mild-ly. This will be my tri - al. I'm wi-ld-er than a

C Dm Dm Dm

28

29

child. Am I to sneak out? My ma - ma... This will not

Dm Dm F Dm Dm

31

help me come clean, with-out means. My drop will not be so fruit - ful.

B \flat F Gm Dm F A 7 Dm

34

Re - con-ci - le!

PYRUS: *mf*

It ain't fu - ti - le. Let's get wi - ld!

Dm B \flat F

37

37

I long for what's queer and an-y-where so sur-real.

You be-long in an o-pen field. Wear

f

B \flat *mf* C B \flat C

Pyrus tosses the crop top.

41

this be-fore it goes out of sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

Dm Dm Dm Dm



45 **45** Queerness Accepted

Bb C Bb C Dm



50 **PARSLEY:** **Swell** Parsley sneaks out.

I am fer - tile!_____

Dm Dm Dm Dm

Turnover: A New Leaf

Score

Drum/Piano/Guitar/Vocal

10. Dirt on You (DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Popping Moderato (♩ = 100)

DJ Cauliflower *mf*
We the best... We the best... We the best...

Pyrus *p*
We are best... We are best... **PYRUS & PARSLEY:**

Piano
Chords: D^b G^b6 D^b A^b7 | D^b G^bmaj7 A^b7 | D^b G^b6 D^b A^b7 | D^b G^bmaj7 A^b7



DJ Cauliflower *f*
House-plants! D J Cau - li - flow - er! **PYRUS: I love this song!**

Pyrus
Friends! It's D J... **PYRUS: Pulsing**

Parsley
Pulsing
It's D J...?

Drum Set

Piano
Chords: A^b7 D^b G^bmaj7 | A^b7 D^b G^bmaj7 | A^b7 D^b G^bmaj7 | A^b7 D^b G^bmaj7 | A^b7 D^b G^bmaj7

2 DJ
Cauliflower

10

PARSLEY: Which one? DJ
Cauliflower starts every song like-

PYRUS: Don't make me squash
you into pesto, Cilantro.

13

Pyrus

mf

Let's get dirt - y!

Drum Set

Piano

*Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Db* *Ab*7 *Db*



14

Pyrus

f

Let's get dirt - y, Par-sley?

mp

Safe and Gentle

mp

Please get dirt - y with me.

Accelerando

Parsley

mp

You get dirt - y, Py-rus.

Drum Set

Piano

*Gbmaj*7 *Ab*7 *Db* *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7

19 Dance Allegro (♩ = 120)

3

18

DJ Cauliflower

You: I got, I got dirt on you, on

Pyrus

Let's get dirt - y!

Drum Set

Piano

Ab⁷ D^b G^b Ab⁷ B^bm Ab B^bm

Guitar



22

DJ Cauliflower

you. You got ta lot - ta nerves com - ing here.

Drum Set

Piano

Ab G^b Ab D^b

Guitar

26 27

DJ Cauliflower *f*
You: _____ I got, I got dirt on you, on _____ you. You....

Parsley
With your bull - shit!

Drum Set

Piano
D \flat B \flat m A \flat B \flat m A \flat

Guitar



31

DJ Cauliflower
I'm keep - ing my eyes on your dirt - y bull - shit!

Pyrus
Filth - y bull - shit!
Fuck - ing

Parsley
Let's get dirt - y!

Drum Set

Piano
G \flat A \flat D \flat D \flat D \flat A \flat 7 D \flat

Guitar

36

DJ Cauliflower

Y'all get dirt - y!

Pyrus

Ya so dirt - y to me! You: I got, I got dirt on you, on_

DRUM SET

Piano

A \flat 7 D \flat G \flat maj7 A \flat 7 D \flat G \flat A \flat 7 B \flat m A \flat B \flat m

Guitar



41

Pyrus

__ you. You... I'm keep-ing my eyes on your dirt - y bull - shit!

DRUM SET

Piano

A \flat G \flat A \flat D \flat D \flat

Guitar



DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un-der-

Drum Set

Piano

D_b $D_b(sus4)$ $D_b(sus4)$ D_b D_b $D_b(sus4)$ $D_b(sus4)$ D_b



DJ Cauliflower

ground. If you stuck a-round, we'll have your

Drum Set

Piano

D_b $D_b(sus4)$ $D_b(sus4)$ D_b D_b $D_b(sus4)$

Guitar



DJ Cauliflower

stems mak-ing mud - dy wet sounds...

Pyrus

Root for

Drum Set

Piano

$D_b(sus4)$ D_b D_b $D_b(sus4)$ $D_b(sus4)$ D_b A_b

Guitar

57 DJ Cauliflower: Give me that motherfucking bullshit! 7

DJ Cauliflower

Pyrus

Drum Set

Piano

me and wat - er me!

Soil me!

Ebm Fm Ab Db Db



61 PARSLEY: Bullshit PYRUS: We are also fucking over fucked over my mom! every adult in Dirty City! PARSLEY: What's dirty? PYRUS: Dirty City... Where ya live? Are ya drunk...?

DJ Cauliflower

Drum Set

Piano

Guitar

Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab

Increasingly Disorienting

67

DJ CAULIFLOWER: That little herb
is on their own little island!

PARSLEY: I never felt so aliveeee!

65

DJ Cauliflower

Drum Set

Piano

Guitar

Chords: G^b , A^b , $G^b\text{maj}^9$, A^b , C^b , D^b , $C^b\text{maj}^9$, D^b

73

Heavy

69

Drum Set

Piano

Guitar

Chords: C^b , D^b , $C^b\text{maj}^9$, D^b , C^b , D^b , $C^b\text{maj}^9$, D^b , $E^b\text{m}$, C^b

77

74

DJ Cauliflower

Parsley

Piano

Guitar

Chords: $E^b\text{m}$, D^b , D° , $E^b\text{m}$, D^b

mf If wat-er reach-es o-ur

mp Can a, can a plant drown?

79

DJ Cauliflower

Parsley

Drum Set

Piano

Guitar

stems, we in trou-ble When the bar ain't yours, time be-hind bars is dou- bled!

f

Dou- bled?!

D^o Ebm C^b Ebm D^b D^o



84

DJ Cauliflower

Pyrus

Drum Set

Piano

Guitar

PYRUS: Parsley! PARSLEY:
Parsley! Py- Pesto. (Vomits)

f *fff*

I need you... You need to... I need to... I need two bars of rest!

Ebm C^b Ebm D^b D^o

DJ CAULIFLOWER: That's real dirt, did someone get that on tape?

PYRUS: Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

10

DJ CAULIFLOWER: Excuse me. All my hype men are homemade!
Now, someone compost that on all social medias!

94

90

DJ Cauliflower

Drum Set

Piano

Ebm Cb Ebm Db D° Db Db(sus4)

Do not fuck a-round be-cause my

95

DJ Cauliflower

Drum Set

Piano

Guitar

Db(sus4) Db Db Db(sus4) Db(sus4) Db

roots are in the un - der - ground.

98

DJ Cauliflower

Drum Set

Piano

Guitar

Db Db(sus4) Db(sus4) Db Db Db(sus4)

Now you stuck a-round, we'll have your stems im pound, im - pound, im - pound!_

Hopeless

11

101

Pyrus

Parsley

Drum Set

Piano

Guitar

Dirts on ya...

And dirts on

Db(sus4) Db Ab Ebm Fm Ab



105

DJ Cauliflower

Pyrus

Parsley

Drum Set

Piano

Guitar

Call the cops! You: We got, we got dirt on both of_

Sound: Police sirens.

107

f

PYRUS & PARSLEY:

fff

Cops?!

you...

Db Ebm Db Ebm

110

DJ Cauliflower

Pyrus

Drum Set

Piano

Guitar

— you. You got - ta lot - ta nerves drink - ing here. You: _____

ff This is bull - shit! —

Chords: D \flat , C \flat , D \flat , G \flat , G \flat



115

DJ Cauliflower

Pyrus

Drum Set

Piano

Guitar

We got, we got dirt on you, you, you... two... are not a - ble

Chords: E \flat m, D \flat , E \flat m, D \flat , C \flat

120

DJ Cauliflower

to bull - shit your way out - ta this!

Pyrus

PYRUS & PARSLEY:
f

There's dirt on us.

Drum Set

Piano

Db Gb Gb Gb

Guitar

Turnover: A New Leaf



Piano/Conductor

10. Dirt on You (DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Popping Moderato (♩ = 100)

DJ CAULIFLOWER:

mf

We the best... We the best...

PYRUS:

p

We are best...

Chords: Db Gb^6 Db Ab^7 | Db $\text{Gb}^{\text{maj}7}$ Ab^7 | Db Gb^6 Db Ab^7

4

We the best... House-plants! D J Cau - li - flow -

PYRUS & PARSLEY: **PYRUS:** Pulsing

We are best... Friends! It's D J...

PARSLEY: Pulsing

It's D J...?

Chords: Db $\text{Gb}^{\text{maj}7}$ Ab^7 | Ab^7 Db $\text{Gb}^{\text{maj}7}$ | Ab^7 Db $\text{Gb}^{\text{maj}7}$ | Ab^7 Db $\text{Gb}^{\text{maj}7}$

PYRUS: Don't make me squash
you into pesto, Cilantro.

PARSLEY: Which one? DJ

PYRUS: I love this song! Cauliflower starts every song like-

8 *f*

er!

Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷

12 **13**

PYRUS: *mf* *f*

PARSLEY: Let's get dirt - y! Let's get dirt - y, Par- sley? *mp*

You get dirt - y, Py-rus.

Ab⁷ Db G^bmaj⁷ Db Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷

16 **Safe and Gentle** **Accelerando**
DJ CAULIFLOWER:

PYRUS: *mp*

PYRUS & PARSLEY: You: _____

Please get dirt - y with me. Let's get dirt - y!

Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^b Ab⁷

19 **19** Dance Allegro (♩ = 120)

f

I got, I got dirt on you, on you. You_____

ff

Bbm Ab Bbm Ab

23

got ta lot - ta nerves com - ing here. You:_____

PARSLEY:

With your bull - shit!

Gb Ab Db Db

27 **f**

I got, I got dirt on you, on____ you. You...____

Bbm Ab Bbm Ab



31

I'm keep - ing my eyes on your dirt - y bull - shit!

PYRUS & PARSLEY:

Filth - y bull - shit!
Fuck - ing

Gbm Ab Db Db

35

Y'all get dirt - y!

PYRUS & PARSLEY:

Ya so dirt - y to me! You:_____

PARSLEY:

Let's get dirt - y!

Db Ab7 Db Ab7 Db Gbmaj7 Ab7 Db Gb Ab7



38

38

f

I got, I got dirt on you, on you. You..._____

Bbm Ab Bbm Ab

42

I'm keep - ing my eyes on your dirt - y bull - shit!

G \flat A \flat D \flat D \flat

46

Do not fuck a-round be-cause my roots are in the un-der - ground.

D \flat D \flat (sus4) D \flat (sus4) D \flat D \flat D \flat (sus4) D \flat (sus4) D \flat D \flat D \flat (sus4)

51

If you stuck a-round, we'll have your stems mak-ing mud-dy wet sounds...

D \flat (sus4) D \flat D \flat D \flat (sus4) D \flat (sus4) D \flat D \flat D \flat (sus4)

55 **56** DJ CAULIFLOWER: Give me that motherfucking bullshit!

Soil me!

PYRUS & PARSLEY:

Root for me and wat - er me!

Db(sus4) Db Ab Ebm Fm Ab Db

PARSLEY: Bullshit **PYRUS:** We are also fucking over **PYRUS:** Dirty City... Where ya live?
 fucked over my mom! every adult in Dirty City! Are ya drunk...?

PARSLEY: What's dirty? **PARSLEY:** I never felt so aliveeee!

61 **61**

Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab

Increasingly Disorienting

67 **67** DJ CAULIFLOWER: That little herb is on their own little island!

Cb Db Cbmaj9 Db Cb Db Cbmaj9 Db Cb Db Cbmaj9 Db

73 **Heavy**

73 Ebm Cb Ebm Db D°

77 77

mf

mp

If wat - er reach-es o - ur stems, we in trou-ble.

Can a, can a plant drown?

Ebm *Db* *D°*

80

When the bar ain't yours, time be-hind bars is dou-bled!

f

Dou- bled?!

Ebm *Cb* *Ebm* *Db* *D°*

84

PYRUS: Parsley!
Parsley!

f *fff*

I need you... You need to... I need to... I need two bars of rest!

Ebm *Cb* *Ebm* *Db* *D°*

DJ CAULIFLOWER: That's real dirt, did someone get that on tape?

PYRUS: Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

PARSLEY:
Py- Pesto. (Vomits)

DJ CAULIFLOWER: Excuse me. All my hype men are homemade!
Now, someone compost that on all social medias!

88

2

2

2

Ebm Cb Ebm Db D°



94

94

Do not fuck a-round be-cause my roots are in the un - der - ground.

Db Db(sus4) Db(sus4) Db Db Db(sus4) Db(sus4) Db

98

Now you stuck a-round, we'll have your stems im-pound, im-pound, im - pound!_

Db Db(sus4) Db(sus4) Db Db Db(sus4) Db(sus4) Db



102 **Hopeless**

Sound:
Police sirens.

Call the cops! You:_____

PYRUS & PARSLEY:
fff

Dirts on ya... Cops?!

And dirts on you...

Ab Ebm Fm Ab Db

107 **107** *f*

We got, we got dirt on both of ____ you. You ____

Ebm Db Ebm Db

111

got-ta lot - ta nerves drink - ing here. You: ____

ff

This is bull - shit!_

Cb Db Gb Gb

115

We got, we got dirt on you, you, ____ you... two... ____

Ebm Db Ebm Db

119

are not a - ble to

C \flat D \flat

121

bull - shit your way out - ta this!

Sound:
Handcuffs.

f PYRUS & PARSLEY:

There's dirt on _____ us.

G \flat G \flat G \flat

Turnover: A New Leaf

Score

Piano/Guitar

11. Fig Leaf

(Malus)

Music & Lyrics by
David Quang Pham

Hauntingly Andante (♩ = 80)
(Vamp) MALUS: A tree's lifetime ago...

Piano

Guitar

8

15

21

2

27

Piano

Guitar

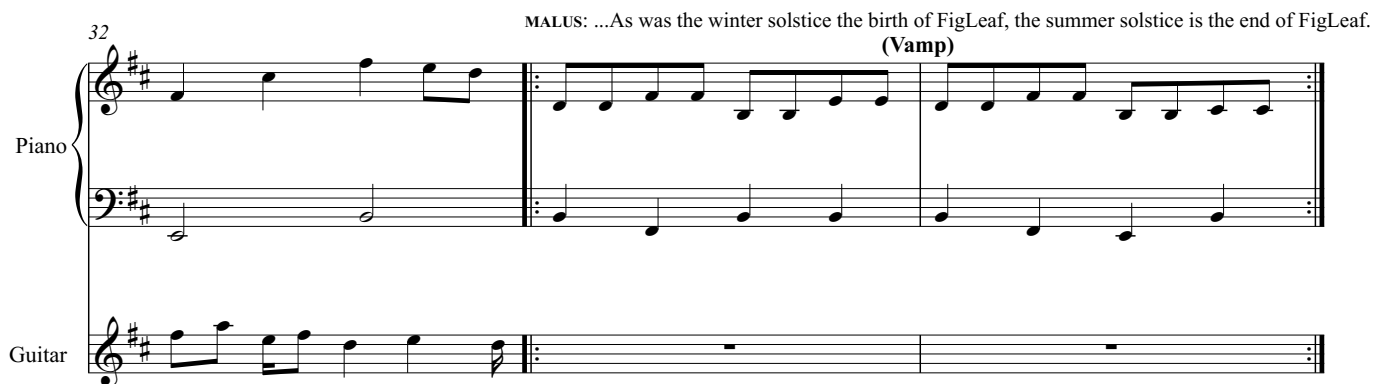


32

Piano

Guitar

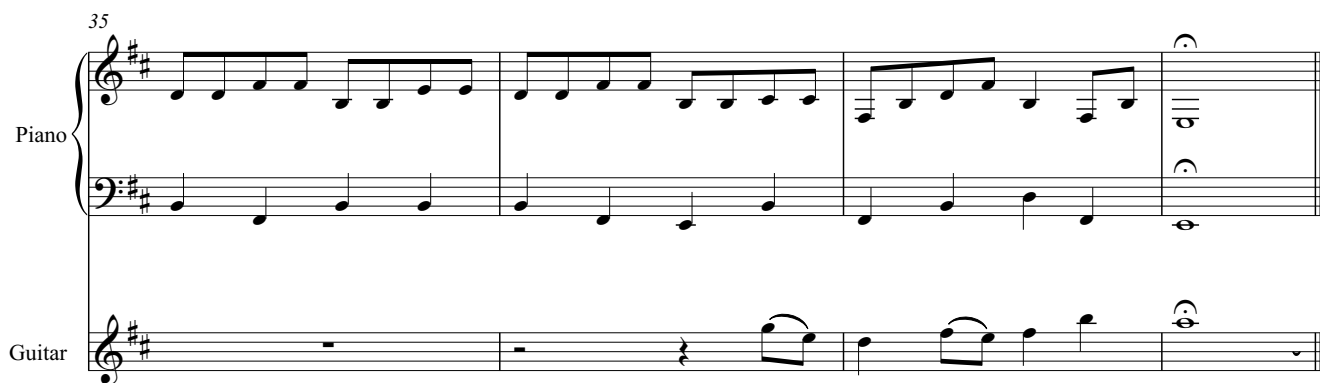
MALUS: ...As was the winter solstice the birth of FigLeaf, the summer solstice is the end of FigLeaf.
(Vamp)



35

Piano

Guitar



Turnover: A New Leaf

Score

Drum/Piano/Guitar/Vocal

12. Green Card

(Rau, Malus)

Music & Lyrics by
David Quang Pham

Alarmingly Moderato (♩ = 100)

Drum Set

Piano

pp

mp

Am C E7 Am Am Am C E7 Am C G Dm

Malus

mp

You were lay - ing on my yard... They had left you starv - - ing

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm

Malus

RAU: I hold a real green car-
I should've kept my guard be-fore you killed my green card! Im lang!

fff

Drum Set

Piano

Am C E7 Am Am Am D G

13 *mp*

Malus

Your words will not go so far... They should have just barred you

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm

17 *mp*

Rau

Sor - ry.

Malus

I used to stop spars. Now, they went and closed my bar!_____ *f*

Drum Set

Piano

Am C E7 Am Am Am D G

21 *mp*

Rau

I de - serve no green card. I have served you end - less scars.

Malus

Your hand de - serves a bad card. They saw you as jar - - ring.

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm

25

Rau Which is by far nat - u - ral - ly queer as y'all are. *ff*

Malus You are un - nat - ural. You'll nev-er change who you are! _____ *f* 'Scuse me?

Drum Set

Piano

Am C E7 Am Am Am D G

29

Drum Set

Piano *mp*

Am D G Am E Am

Guitar *f*

32 35

Rau

Drum Set 2

Piano

Dm Em E Am Dm Em Am G

Guitar

Bro

Audience Engagement:
RAU reads the rotten leaves.

39

36 *f* (Vamp) *mp*

Rau ther... You and Py - rus

Malus You are go - ing

Drum Set

Piano C F G G E⁷ Am C E⁷ Am

40

Rau came so far... They can still get start - ed. I need to grow smart.

Malus too far. My Py - rus is a real star. Im - mi - grants nev - er set -

Drum Set 2 2

Piano Am Am C E⁷ Am C G Dm Am C E⁷ Am Am

45

Rau My turn to have a heart. Re-port cards, busi - ness cards, don't get

Malus tle for low marks.

Drum Set

Piano Am D G Am D

Guitar

48

Rau

me start-ed on cred - it cards. Take them all! The take - a-way is that green cards are earned... I must

Drum Set

Piano

G Am Am D G Am E Am

Guitar



52

Rau

wat - er our com-mu - ni - ty. It's the least I can do.

Drum Set

Piano

Dm Em E Am Dm Em Am

Guitar



Turnover: A New Leaf

Score

Drum/Piano/Guitar/Vocal

13. Turnover (A New Leaf)

(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by
David Quang Pham

Passionately Moderato (♩ = 100)

Guitar



8

Drum Set



Piano




Guitar



14

4

Drum Set



Piano



Guitar



19

Drum Set

Piano

Guitar

A D A

23

Cheerfully Allegro ($J = 120$)

22

Malus

Turn a - round!__

Drum Set

Piano

Guitar

f *mf* *mf* *ff*

D G A D G

31

27

Parsley

We have changed them.

Drum Set

Piano

Guitar

2

G A D G G

32

Parsley

Turn o-ver pairs of fresh eyes. New leaves, col - ors. Turn o-ver

Drum Set

Piano

D G D G D

37

Parsley

to this strange light. _____ This Dirt - y Cit - y is our_

RAU & MALUS:

Light. _____

Drum Set

Piano

G D G D G

Guitar

mf

41

PARSLEY, RAU, PYRUS, MALUS:

42

Parsley

home. The neigh-bors, they're known to help us to sow our seeds and grow... Turn o-

Drum Set

Piano

D Bm A G D

Guitar

47

PARSLEY & RAU:

Parsley ver and change for the bet - ter. This is the spark of... A flo -

PYRUS & MALUS:

Pyrus This is the spark of... An her -

Drum Set

Piano

Bm A G D

Guitar

bouncy strumming



51

Parsley ral part - ner - ship. A friend - ship where I can rest our__

Pyrus bal part - ner - ship. A friend - ship that leaves the best shared

Drum Set

Piano

Bm A G

Guitar

54 **PARSLEY, RAU, PYRUS, MALUS:**

Parsley
gar - den. But the best turn - o -

Pyrus
gar - den.

Drum Set

Piano
D Bm

Guitar



56 **Lento**

Parsley
ver we've had is the Sun!

Drum Set

Piano
A G A

Guitar

Turnover: A New Leaf



Piano/Guitar/Conductor

13. Turnover (A New Leaf)

(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by
David Quang Pham

Passionately Moderato (♩ = 100)

GUITAR:

Staff notation for Guitar, measures 1-4. The key signature has two sharps (F# and C#). The time signature is common time (C). The notation starts with a whole rest, followed by eighth and quarter notes. A dynamic marking *p* is placed below the staff.



5

PIANO:

Staff notation for Piano, measures 5-8. The key signature has two sharps (F# and C#). The time signature is common time (C). The notation shows chords in the bass clef and a melodic line in the treble clef. Chord labels A, D, A, Bm, and D are placed above the bass staff. A dynamic marking *mp* is placed above the treble staff in measure 8. A crescendo hairpin is shown below the staff in measure 8, and a decrescendo hairpin is shown below the staff in measure 9. A dynamic marking *p* is placed below the staff in measure 9.



11

Staff notation for Piano, measures 11-14. The key signature has two sharps (F# and C#). The time signature is common time (C). The notation shows chords in the bass clef and a melodic line in the treble clef. Chord labels G, D, Bm, D, D, A, Bm, and D are placed above the bass staff. A dynamic marking *f* is placed below the staff in measure 11.

15

Musical score for measures 15-18. The system consists of a grand staff (treble and bass clefs) and a single treble staff. The grand staff has a key signature of two sharps (F# and C#). The bass staff contains chords labeled F#m, Bm, D, A, Bm, Em, D, and E. The treble staff contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 15 and a half note in measure 16. The single treble staff contains a melody with a half note in measure 15, a quarter note in measure 16, and a half note in measure 17.

19

Musical score for measures 19-21. The system consists of a grand staff (treble and bass clefs) and a single treble staff. The grand staff has a key signature of two sharps (F# and C#). The bass staff contains chords labeled A, D, and A. The treble staff contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 19 and a half note in measure 20. The single treble staff contains a melody with a half note in measure 19, a quarter note in measure 20, and a half note in measure 21.

22

Musical score for measures 22-23. The system consists of a grand staff (treble and bass clefs) and a single treble staff. The grand staff has a key signature of two sharps (F# and C#). The bass staff contains chords labeled D, mf G, A, and D. The treble staff contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 22 and a half note in measure 23. The single treble staff contains a melody with a half note in measure 22, a quarter note in measure 23, and a half note in measure 24.

23
Cheerfully Allegro (♩ = 120)

22
MALUS: *f*
Turn a - round! ____

23
Cheerfully Allegro (♩ = 120)
ff

26

G G A D

30

PARSLEY & PYRUS:

31

We have changed them. Turn o-ver pairs of fresh

G G D G

31

34

eyes. New leaves, col - ors. Turn o-ver to this strange

D G D G

38

PARSLEY, RAU, PYRUS, MALUS:

light. _____

RAU & MALUS:

Light. _____

This Dirt - y

D G D



41

41

Cit - y is our_ home. The neigh-bors, they're known to help us to

G D Bm A

41

mf

45

sow our seeds and grow... Turn o - ver and change for the bet - ter.

G D Bm A



49

49

PARSLEY & RAU:

This is the spark of... A flo - ral part-ner-

PYRUS & MALUS:

This is the spark of... An her - bal part-ner-

G D Bm

49
bouncy strumming

52

ship. A friend-ship where I can rest our—

ship. A friend-ship that leaves the best shared—

A G

54

PARSLEY, RAU, PYRUS, MALUS:

gar - den. But the best turn-o - ver we've had is the

gar - den.

D Bm A

57 **Lento**

Sun!

Lento

G A