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# TURNOVER: A NEW LEAF 1. MOVE THE PLOT FORWARD

Score

(Malus, Rau)

Piano/Guitar/Vocal

Music & Lyrics by  
David Quang Pham

**Cheerfully Moderato**

MALUS:

Move the plot... Move the plot... for- ward.

Piano

Em Bm Em D E

6

Make your roots at

Piano

A Bm Bm Em

9

home. Root\_ for\_ me. Make\_ ya bed.

RAU:

This is your best foot for - ward? Im lang.

Piano

D E A Bm

12

MALUS:  
I was - n't born with light heart - ed - ness.

RAU:  
Shut\_\_ up.\_\_\_\_\_

Piano

Bm Em D E A



15

MALUS:  
I have cho - sen it! Now ya choose: move the\_\_

Piano

D D Em



18

plot\_\_ for - ward... Leave the\_\_ plot\_\_ hole.\_\_\_\_\_

RAU:  
Or...?

Piano

Em Em Em

**Accelerando**

3

21 MALUS:

second time only Move the plot for - ward... Leave the

Drum Set

Piano

Em Em Em

**Passionately Allegro**

24 MALUS:

plot hole. Move the plot for - ward...

RAU:

Oh... Move the plot for - ward...

Drum Set

Piano

Em D D

27 MALUS:

You're - whole!

RAU:

For - ward!

Drum Set

Piano

Guitar

Chord markings for Piano: D, D, D A, Bm D.



31

Drum Set

Piano

Guitar

Chord markings for Piano: G D, Bm D, D A, Bm D, F#m Bm.

MALUS: Shut up. I cannot take  
more of your deep gratitude, foreigner.

5

36

RAU: Im lang. Im lang.  
Im lang! Im lang!

MALUS: Imagine a  
better plot device.

RAU: Im lang. The sun is more than anything,  
but a tanning bed will do.

Drum Set

Piano

Guitar

*pp*

41

RAU: We bleed the same  
eukaryotic cells...

MALUS: Indeed, then treat  
me like I do.

RAU: Blood does not mean you got poop on you!

Drum Set

Piano

Guitar

45

MALUS: You got a dirty mind that needs  
soaping.

RAU: We Cilantros have good tastes! I meant to say: do you have bullshit on you?

Drum Set

Piano

Guitar

48 MALUS: My business adheres to the capital and makes profits. So yes.  
What's ya worth?

RAU: That'd be ten bullshits, please...

Drum Set

Piano

Chords: D, Bm, Em, D, E



51 MALUS: That's a start of a plot.

RAU:

It's the turn of an e - ra! \_\_\_\_\_

Drum Set

Piano

Chords: A, D, Bm, Em



54

— I was dealt a bad hand. This a - re - a has no re - gard. — They treat me as an a-li-en.

Piano

Chords: D, E, A, Bm

57

I have grown these leaves that could-n't e - ver hold this wat - er.

Piano

Bm Em D E A

60

I was gon - na come a - part. But I guess you do

Piano

D Bm Em D E

63

have a heart. I have a new start.

Drum Set

Piano

A D Em

Guitar



66

MALUS:

Not a fan.

RAU:

Turn a - round. Nice tan.

Drum Set

Piano

Em Em Em

Guitar

Detailed description: This block contains the musical notation for measures 66 through 68. The vocal parts for MALUS and RAU are shown in treble clef with a key signature of two sharps (F# and C#). MALUS's line starts in measure 67 with the lyrics 'Not a fan.' RAU's line spans measures 66 and 67 with the lyrics 'Turn a - round. Nice tan.' The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern, while the left hand plays sustained Em chords. The guitar part, in the bottom staff, plays a simple eighth-note melody.



69

MALUS:

Ya will see that fan - cy gets the fans.

RAU:

No-thing fan - cy.

Drum Set

Piano

D D D

Guitar

Detailed description: This block contains the musical notation for measures 69 through 71. MALUS sings 'Ya will see that fan - cy gets the fans.' in measure 69. RAU sings 'No-thing fan - cy.' in measure 69. The piano accompaniment continues with the same eighth-note pattern in the right hand, but the left hand now plays sustained D chords. The guitar part continues with its simple eighth-note melody.

MALUS: Well, I'll try to get my pals en root.  
You're on your own in this soil. It is all your  
turn from here.

9

72

RAU:  
This place plots and leaves er-rors. I can't earn my green card.

Drum Set

Piano

Guitar

77

If I do not stay on my guard. My leaves have come so far. You can't make me leave! I do not have the heart

81

to be- lieve... I know my roots, but stem! It does not know how to plot for

86

RAU: My body oil?  
You like this foreign stuff?

RAU: This oil is not found in Dirty City.  
This oil is from my dirty ol' village!

I miss you broth - er.

Drum Set

Piano

86

RAU: My body oil?  
You like this foreign stuff?

RAU: This oil is not found in Dirty City.  
This oil is from my dirty ol' village!

I miss you broth - er.

Drum Set

Piano



92

Drum Set

Piano

92

Drum Set

Piano

97

Drum Set

Piano

D A Bm Em D E



100

Drum Set

Piano

A D D A Bm D

104

Drum Set

Piano

G D Bm D D A Bm D F#m Bm



109

Drum Set

Piano

D A Bm Em D E



112

Drum Set

Piano

A D D

# TURNOVER: A NEW LEAF



Score

Piano/Guitar/Vocal

## 2. A NATURAL

(Rau)

Music & Lyrics by  
David Quang Pham

Lovingly Andante

RAU:

Na- ture... Nur-tured from the light of our Sun. It's nat - u - ral. Plant-ing their

RAU hugs PARSLEY.

7

hot feet on our ground. They're nat - u - ral. But it's not as warm as a mom's hug.

Guitar

RAU tickles PARSLEY.

12

Comes nat - u - ral. What's not? That would be the tick - les!

Guitar

Piano

17

A nat-u - ral.

second time only

A Bm E

Guitar

## Lento

23

A nat-u - ral. Son. You are a... Nat - u - ral!

Piano

E A A Bm E E A A

Guitar

Detailed description: The musical score is for a song in A major (three sharps) and 4/4 time. It is marked 'Lento'. The score is on page 2, starting at measure 23. The vocal line (top staff) has the lyrics 'A nat-u - ral. Son. You are a... Nat - u - ral!'. The piano accompaniment (middle staff) consists of chords: E, A, A, Bm, E, E, A, A. The guitar part (bottom staff) has a melodic line in the first two measures and then rests.

# TURNOVER: A NEW LEAF 3. AMOUNT TO ANYTHING

Score

(Pyrus)

Drum/Piano/Guitar/Vocal

Music & Lyrics by  
David Quang Pham

Rocky Moderato

1

PYRUS:

Moun-tains out-ta mole-hills. No rest. Dis-tressed.

Piano

F7 Bb Bb F7 Bb F7 Bb F7 Bb G Bb

7

A mess. Care-less. I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

Piano

A Eb G Bb A Eb Bb Eb F Bb Bb

13

spend this sum-mer with my one weird un-cle. I won't know Ma-lus... All be-cause real-ly

Piano

Eb Bb Eb F Bb Bb Cm



18

I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an - y - thing.

Piano

Bass



22

I will ne-ver a-mount to an - y - thing. An - y - thing!

Drum Set

Piano

Bass



26

Sun - burns. Pim - ples. Ac - ne.

Drum Set

Piano

Bass

29

Big deal. I ain't al - ways thin-skinned, but my\_

Drum Set

Piano

Bass

B $\flat$  F $^7$  F $^7$  B $\flat$  B $\flat$  E $\flat$

32

\_ thick skin has not looked real cool. So, I'll\_ waste my sum-mer

Drum Set

Piano

F B $\flat$  B $\flat$  E $\flat$

35

next to a Ci - lan - tro. I can't give a mor - sel...

Drum Set

Piano

B $\flat$  E $\flat$  F B $\flat$  B $\flat$

38 39

All be-cause in life, I care not to a-mount to an - y - thing. I care not to a-mount to an -

Drum Set

Piano

Bass



42

y - thing. I care not to a-mount to an - y - thing. I don't

Drum Set

Piano

Bass

46

care!

Drum Set

Piano

Bass

Measure 46: Vocal rest, Drum Set rhythmic pattern, Piano F, Bass rest. Measure 47: Vocal rest, Drum Set rhythmic pattern, Piano Bb, F7, Bass Bb. Measure 48: Vocal rest, Drum Set rhythmic pattern, Piano Bb, F7, Bass Bb.

49

50

Drum Set

Piano

Guitar

Bass

Measure 49: Drum Set rhythmic pattern, Piano F7, Bb, Guitar rest, Bass Bb. Measure 50: Drum Set rhythmic pattern, Piano F, C, Guitar B, Bass Bb. Measure 51: Drum Set rhythmic pattern, Piano C, Guitar A, Bass Bb. Measure 52: Drum Set rhythmic pattern, Piano C, Guitar A, Bass Bb.

53

Drum Set

Piano

Guitar

Bass



56

Drum Set

Piano

Guitar

Bass

An - - y - - thing!

TURNOVER: A NEW LEAF



Score

Drum/Piano/Guitar/Vocal

Assertively Presto

# 4. GROW A PAIR

(Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**PYRUS:**  
You need to grow up! You ain't shit.

**PARSLEY:**  
Two can play at that game! I am

Guitar: Am C E7 Am Am C E7 Am C E7 Am

Bass: (Bass line with eighth notes)



**PYRUS:**  
You are a num-ber two... Grow up, herb. I need to grow one?

**PARSLEY:**  
the shit. A num-ber two... Grow up, pear!.. You got skin in

Piano: (Piano accompaniment with chords)

Guitar: G C E7 Am C C Am C E7 Am

Bass: (Bass line with eighth notes)

13

PYRUS:

I ain't thick. I need to face the heat.. Stop com-par- ing...

PARSLEY:

their games. High school ain't shit. To face the heat.. Grow a pair..

Piano

Am C E7 Am G C E7 Am C C

Guitar

Bass



19

19 Am F E Am Am F E Am Am F

Piano

Guitar

Bass



24

Drum Set

E Am Dm Dm Am F E Am

Piano

Guitar

Bass

Drum Set

Piano

Guitar

Bass

34

35

PYRUS:

Herb... This ain't nat - u - ral. Dude... I feel pow - er - ful.

PARSLEY:

You pears.

Drum Set

Piano

Guitar

Bass

39

PYRUS:

I am still grow - ing. We both need to grow up. And Crab - ap - ples. We do make

PARSLEY:

Ci - lan - tros. We do make

Drum Set

Guitar

Bass



44

**PYRUS:**  
a great smooth-ie. Not so smooth... Fer - ti - li - zer

**PARSLEY:**  
a great team... Let's get some food! Here's to grow-ing up!

Drum Set

E7 Am C C Am C E7 Am

Piano

Guitar

Bass



51

Lento

49

**PYRUS:**  
ne - ver...? Def - i - nite - ly!

**PARSLEY:**  
Gets too old! You know what

Drum Set

Am C E7 Am G C

Piano

Guitar

Bass

52

PYRUS:

We'd make a great pair. \_\_\_\_\_

PARSLEY:

is cool is that we'd make a great pair. \_\_\_\_\_

Drum Set

E<sup>7</sup> Am C C Am C

Piano

Guitar

Bass

TURNOVER: A NEW LEAF 5. **TEST THE WATER**  
(Parsley)

Score

Piano/String/Vocal

Music & Lyrics by  
David Quang Pham

**Swimmingly Moderato**

Piano

Guitar



5

PARSLEY: Glucose is clear... Glucose is clear... Glucose is clear...  
Glucose is clear... Glucose is clear... Glucose is clear...

Piano

Guitar

# PHOTOSYNTHESIS

Score

(Parsley, Pyrus)

Drum/String/Vocal

Music & Lyrics by  
David Quang Pham

**Allegro**

**PARSLEY:**  
Get your butt in the pho-to booth. We're gon-na take a lit-tle breath - er.

Guitar: B G#m B G#m G#m

Bass:

**6**

**PYRUS:** Breathe in, breathe out. **PARSLEY:** Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat - er.

Drum Set:

Guitar: E B G#m G#m

Bass:

**10**

**PYRUS:** H\_\_ 2 O. **PARSLEY:** Now get your-self sit-u - at-ed. We're gon-na make tons of sug - ar.

Drum Set:

Guitar: E B G#m G#m

Bass:

14 PYRUS: SWEET mem - o - ries. PARSLEY: Six car - bon di - o - xide! PYRUS: And

Drum Set

Guitar

Bass

B C#m D#m C#m



17 PARSLEY & PYRUS: plus... Six wat-er mol - e - cules. Put it un-der light.

Drum Set

Guitar

Bass

Violin

B C#m D#m C#m B C#m D#m C#m



21

Drum Set

Guitar

Bass

Violin

D#m G#m E B

23

3

23

PARSLEY:

C 6 H 12 O 6... plus 6 O 2...

PYRUS:

Su - gar, su - gar, su - gar, and starch.

Drum Set

Guitar

Bass

Violin

B G#m7 E F#7 E B F#



27

PYRUS:

6 car-bon 12 hy - dro-gen. 6 ox-y-gen... plus 6 ox - y -

PARSLEY:

Glu - cose, glu - cose, glu - cose, and starch.

Drum Set

Guitar

Bass

Violin

B G#m7 E F#7 E B F#

31 34 PYRUS:

gen mol-e-cules. Car - bo - hy - drate! You're ov - er-re-act - ing..

PARSLEY:

This is pho - to-syn - the-sis. Pho - to-syn - the-sis.

Drum Set

Guitar

Bass

Violin

B G#m E B C#m



35

PARSLEY: PYRUS:

I wan-na good pro-duct. You'll get by-pro-ducts...

Drum Set

Guitar

Bass

Violin

D#m C#m B C#m D#m C#m B C#m

4

39 42 5

PARSLEY: PYRUS:

Bi...? C\_6 H\_\_

Sug - ar,

Drum Set

Guitar

Bass

Violin

D#m C#m D#m G#m E B B G#m7



43

PARSLEY: PYRUS:

12\_\_ O\_\_ 6... plus 6 O 2\_\_ 6 car-bon 12 hy -

glu - cose, sug - ar, and starch. Your cell -

Drum Set

Guitar

Bass

Violin

E F#7 E B F# B G#m7



47

dro-gen. 6 ox-y-gen... plus 6 ox - y - gen mol-e-cules.

u - lose. Your cell - u - lose. We write:

Drum Set

Guitar

Bass

Violin

E F#7 E B F# B



51

**53**  
PARSLEY & PYRUS:

Car - bo - hy - drate! C\_6 H 12 O

pho - to-syn - the-sis. Pho - to-syn - the-sis.

Drum Set

Guitar

Bass

Violin

G#m E B G#m7 E F#7

55

6... plus 6 O 2... 6 car-bon 12 hy - dro-gen. 6

Drum Set

Guitar

Bass

Violin

E B F# B G#m7 E F#7

59

ox - y - gen... plus 6 ox - y - gen mol - e - cules.

Drum Set

Guitar

Bass

Violin

E B F# B

61

62

Pho - to - syn - the - sis. Pho - to - syn - the - sis. Pho - to!

Drum Set

Guitar

Bass

G#m E B



# 7. CROP TOP

(Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Cheerfully Allegro**

**PYRUS:**

Now, it's your turn. Pick a pat-tern. No no. Re- turn! The cream of the crop that is fash-ion. No

Piano

B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4) E $\flat$ (add2) F(sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$



7

**PARSLEY:** **PYRUS:**

shirt can ev-er top this! A crop top...? Where to find one that fits? Wear one that suits your per-son-al-i-ty.

Piano

E $\flat$ (sus2) B $\flat$ (sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  B $\flat$ (add2) E $\flat$ (add2) B $\flat$ (add2)



13

**PARSLEY:** **PYRUS:**

There goes your bel-ly. You can-not be stopped when you put your-self in this crop top!..

Piano

E $\flat$ (add2) G(sus4) B $\flat$ (sus4) E $\flat$ (add2) E $\flat$ % F% B $\flat$ %

Guitar

18

PARSLEY: PYRUS:

It feels so warm yet so cool... It

Piano

B $\flat$ 6 C $\flat$ m(add4) F(sus4) D $\flat$ m(add4) B $\flat$ 6 C $\flat$ m(add4) F(sus4) B $\flat$ 6

Guitar

Violin



22

cuts to your heart's bot - tom. It has you feel - ing on top!

Piano

F $\sharp$ 6 C(sus4) F $\sharp$ 6 G(sus4) F $\sharp$ 6 C(sus4) F $\sharp$ 6 G(sus4)

Violin



26

Piano

B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4)

Violin

29

PYRUS:

You can-not be stopped when you're danc-ing in rock -

Piano

E $\flat$ (add2) F(sus4) G(sus4) B $\flat$ (sus4) E $\flat$ (add2) E $\flat$ 9 F9

Guitar

Violin

33

PARSLEY: PYRUS: PARSLEY: PYRUS:

ing crop tops! I top yours. You bot-tom feed - er! I'm on top! I'll crop you!

Piano

B $\flat$ 9 F(add2) B $\flat$ (add2) F(add2) B $\flat$ (add2) D(sus4) F(sus4)

Guitar

Violin

39

Piano

B $\flat$ (add2) B $\flat$ 9 C9 B $\flat$ 9 F6 Gm(add4)

Guitar

Violin

43

Piano

C(sus4) Am(add4) F<sup>6</sup> Gm(add4) C(sus4) F<sup>6</sup>

Guitar

46

Piano

C% G(sus4) C% D(sus4) C% G(sus4)

Guitar

49

PYRUS:

You're the top of the crop

Piano

C% D(sus4) Bb Eb

Guitar

51

PARSLEY:

to top it all off! No one pulls them off like me...

PYRUS & PARSLEY:

Crop tops!

Piano

F Eb F Bb Eb(sus2) Bb(sus4) Eb(add2) F(sus4) Bb

# TURNOVER: A NEW LEAF



Score

Drum/Piano/String/Vocal

Assertively Allegro

## 8. SOILED

(Rau, Parsley, Malus, Pyrus)

Music & Lyrics by  
David Quang Pham

RAU:

Are you out of your al-de

hyde? Why can't you leave the pu-blic's eye? Will you learn you're nev-er right?

Don't you ev-er ev-er lie!

Piano

G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D

Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D Em(add2) D(add2)

G(add2) C(add2) D Em(add2) D(add2) G D(sus4) G<sup>6</sup> G(add2) C(add2) E(sus4)

Guitar

Violin

16

Piano

Guitar

Violin

D(sus2) G% G% C<sup>6</sup> D% G% G% C<sup>6</sup>



20

Piano

Guitar

Violin

D<sup>6</sup> G<sup>6</sup> G D C D E<sub>m</sub>(add2) D(add2) G(add2) C(add2) D E<sub>m</sub>(add2) D(add2)



25

PARSLEY:

Can I live with-out hav-ing to hide? May I make my bed where I de- cide? Do I have an-y sort of

Piano

G D C D E<sub>m</sub>(add2) D(add2) G(add2) C(add2) D E<sub>m</sub>(add2) D(add2) G D C D



30

You

rights? Til then, I will al-ways lie!

Piano

Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G Bm G



36

are ground - ed for life!

Piano

Bm G(#4) Bm G(#4) Bm G

Guitar

Violin



42

Piano

Bm G(#4) Bm

Guitar

Violin

4

45

Piano

G Bm G(#4)

Guitar

Violin

RAU:

48

Toy with me and I will feed you to pests. Soil

Piano

Bm G<sup>5</sup> G(add2) Em

Guitar

Violin

RAU:

52

fam - i - ly and our name and you will meet our an - ces - tors

Piano

F#° G<sup>5</sup> G(add2) D

Guitar

Violin

RAU:

56

in death!\_ Soil our name and I will rain hell - fi - re! You

Piano

E G<sup>5</sup> G(add2) Em

60

have no one else to blame. Are you list - en - ing, Par - sley Ram?\_

Piano

F#<sup>o</sup> G<sup>5</sup> G(add2) D

64

I'm so tir - ed...

Piano

E G<sup>5</sup> G(add2) Em

Guitar

68

MALUS:

I am so proud!

Piano

F#<sup>o</sup> G Bm G(#4) Bm

Guitar

6

73

Piano

G Bm G(#4)

Guitar

Violin



76

Piano

Bm G Bm

Guitar

Violin



79

MALUS:

No re - spect. She has none as she

Piano

G(#4) Bm G<sup>5</sup> G(add2)

Guitar

Violin

83

is fake. She's the one who soiled her name, mak - ing oth - er im -

Piano

Em F#° G<sup>5</sup> G(add2)



87

mi - grants look like snakes! \_\_\_\_\_

Piano

D G<sup>5</sup> G(add2) Em

Guitar



91

RAU:  
You are a crime. Don't

PARSLEY:  
I'm at my prime. I

Piano

F#° G Bm G(#4) Bm G

Guitar

97

make me cry.

feel like dy

Piano

Bm G(#4) Bm

You soil - ed the fam-ly's  
G

Bm G(#4)

In the name of



103

Piano

Bm G% C6 D% G%

Guitar

Violin



106

Piano

G% C6 D6 3 G6 3

Guitar

Violin

# TURNOVER: A NEW LEAF



Score

Drum/Piano/Guitar/Vocal

Andante

## 9. FERTILE

(Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

PARSLEY:

The world re-volves a-round more than your son. Why can't you see

Piano

Bb C Bb C

Guitar



5

that? An herb who needs their plant friends. Plan - et, topped off with crops and vege - ta - bles. You don't see my pro

Piano

Bb C Dm Dm



9

duce. It is tru-ly fu-ti - le. In this soil-ed fam-i - ly, I am meant to get dirt-y, real dirt-y.

Piano

Dm Dm Dm F A7 Dm Dm Bb

14

How else will I ev-er bear fruit? I am fer-ti-le. Vol-a-ti-le!

Piano

F Gm Dm F A<sup>7</sup> Dm Dm B<sup>b</sup> F



19

Fig-Leaf would nev-er de-fer

Drum Set

Piano

Dm Dm Dm Dm B<sup>b</sup>

Guitar



24

my smile. A clear com-mu ni-ty who would ac-cept me and all... the while mom kills me to put it

Drum Set

Piano

C B<sup>b</sup> C Dm



28

mild-ly. This will be my tri - al. I'm wi-ld-er than a child. Am I to sneak out? My ma - ma...

Drum Set

Piano

Dm Dm Dm Dm F A<sup>7</sup> Dm

32

— This will not help me come clean, with-out means. — My drop will

Drum Set

Piano

Dm B $\flat$  F Gm

35

not be so fruit - ful. — PYRUS: It ain't fu - ti - le.

Drum Set

Piano

Dm F A<sup>7</sup> Dm Dm B $\flat$

38

Re - con - ci - le!      PARSLEY: I long for what's queer and an-y-where so sur

—      PYRUS: Let's get wi - ld! You be-long in an o-pen field.

Drum Set

Piano

F      B $\flat$       C      B $\flat$

42

real.      PYRUS: Wear this be-fore it goes out of sty-le. You have made me rea-lize: in life, it is nev-er

Drum Set

Piano

C      Dm      Dm      Dm

46

fu - ti - le.

Drum Set

Piano

Dm      B $\flat$       C      B $\flat$       C

Guitar

Violin

51

PARSLEY:

I am fer-ti - le!

Drum Set

Piano

Guitar

Violin

The musical score is for a song by Parsley. It consists of five staves. The vocal staff (top) shows Parsley singing the line 'I am fer-ti - le!' over a five-measure phrase. The drum set staff features a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The piano staff provides harmonic support with Dm chords and a bass line of eighth notes. The guitar staff plays a steady eighth-note accompaniment. The violin staff begins with a melodic line in the first measure and then rests for the remainder of the phrase.

10. **DIRT ON YOU**  
(DJ Cauliflower, Pyrus, Parsley)Music & Lyrics by  
David Quang Pham

**Popping Moderato**

**DJ CAULIFLOWER:**

We the best... We the best... We the best...

**PYRUS:**

We are best... We are best...

**PYRUS & PARSLEY:**

We are best... We are best...

**Piano**

Db Gb6 Db Ab7 Db Gbmaj7 Ab7 Db Gb6 Db Ab7 Db Gbmaj7 Ab7



5

House- plants! D J Cau - li - flow - er!

**PARSLEY:**

Friends! It's D J...?

**PARSLEY & PYRUS:**

It's D J...

**PYRUS: I love this song!**

**Drum Set**

**Piano**

Ab7 Db Gbmaj7 Ab7 Db Gbmaj7 Ab7 Db Gbmaj7 Ab7 Db Gbmaj7 Ab7 Db Gbmaj7

PARSLEY: Which one? DJ  
Cauliflower starts every song like-

PYRUS: Don't make me squash you into  
pesto, Cilantro.

Drum Set

Piano

13

PYRUS:

PARSLEY:

PYRUS:

Let's get dirt - y! Let's get dirt - y, Par-sley? You get dirt - y, Py-rus. Please get dirt - y with me.

Drum Set

Piano

19

Accelerando

DJ CAULIFLOWER: Allegro

PARSLEY &amp; PYRUS:

You: I got, I got dirt

Let's get dirt - y!

Drum Set

Piano

Guitar

Bass

21

on you, on you. You got ta lot - ta nerves com - ing here.

Drum Set

Piano

Bbm Ab Gb Ab Db

Guitar

Bass



26

DJ CAULIFLOWER: 27

PARSLEY:

You: I got, I got dirt on you, on you. You...

With your bull - shit!

Drum Set

Piano

Db Bbm Ab Bbm Ab

Guitar

Bass

31

I'm keep-ing my eyes on your dirt - y bull - shit!

PARSLEY & PYRUS:

PARSLEY:

Filth - y bull - shit! Let's get dirt - y!

Fuck - ing

Drum Set

Piano

Guitar

Bass

Chords: Gb, Ab, Db, Db, Ab<sup>7</sup>, Db



36

DJ CAULIFLOWER:

Y'all get dirt - y!

PYRUS:

PARSLEY & PYRUS:

Ya so dirt - y to me! You: \_\_\_\_\_ I got, I got dirt on you, on\_

Drum Set

Piano

Guitar

Bass

Chords: Ab<sup>7</sup>, Db, Gbmaj<sup>7</sup>, Ab<sup>7</sup>, Db, Gb, Ab<sup>7</sup>, Bbm, Ab, Bbm

41

PYRUS:

I'm keep-ing my eyes on ya dirt - y bull - shit!

PARSLEY:

— you. You... I'm keep-ing my eyes on your dirt - y bull - shit!

Drum Set

Piano

Guitar

Bass

Violin



46

48

DJ CAULIFLOWER:

Do not fuck a-round be-cause my roots are in the un-der-

Drum Set

Piano



50

**DJ CAULIFLOWER:**

ground. If you stuck a-round, we'll have your

Drum Set

Piano

Violin

Detailed description: This block contains the musical score for DJ Cauliflower, measures 50-52. The vocal line starts with 'ground.' and continues with 'If you stuck a-round, we'll have your'. The drum set part features a consistent rhythmic pattern of eighth and sixteenth notes. The piano part has chords D♭ and D♭(sus4) in the right hand, with single notes in the left hand. The violin part has a melodic line with eighth and sixteenth notes.



53

**56**

**PARSLEY & PYRUS:**

stems mak-ing mud - dy wet sounds... Root for

Drum Set

Piano

Violin

Detailed description: This block contains the musical score for Parsley & Pyrus, measures 53-56. The vocal line starts with 'stems mak-ing mud - dy wet sounds...' and continues with 'Root for'. The drum set part features a consistent rhythmic pattern of eighth and sixteenth notes. The piano part has chords D♭(sus4) and D♭ in the right hand, with single notes in the left hand. The violin part has a melodic line with eighth and sixteenth notes. Measure 56 is a double bar line.

57

me and wat - er me!

DJ CAULIFLOWER: Give me that motherfucking bullshit!

Soil me!

Drum Set

Piano

Ebm Fm Ab Db Db



61

**61** PARSLEY: Bullshit fucked over my mom!

PYRUS: We are also fucking over every adult in Dirty City!

PARSLEY: What's dirty?

Drum Set

Piano

Gb Ab Gbmaj9 Ab Gb Ab

Guitar

Violin

64 **PYRUS: Dirty City... Where ya live?**  
Are ya drunk...?

**PARSLEY: I never felt so aliveeee!**

Drum Set

Piano

Guitar

Violin

G♭maj⁹   A♭   G♭   A♭   G♭maj⁹   A♭



67 **Increasingly Disorienting**  
**DJ CAULIFLOWER: That little herb**  
is on their own little island!

Drum Set

Piano

Guitar

Violin

C♭   D♭   C♭maj⁹   D♭   C♭   D♭

70

Drum Set

Piano

Guitar

Violin

C $\flat$ maj $^9$  D $\flat$  C $\flat$  D $\flat$  C $\flat$ maj $^9$  D $\flat$

73 **Heavy Allegro** 77

PARSLEY:

Can a, can a plant drown?

Drum Set

Piano

Guitar

E $\flat$ m C $\flat$  E $\flat$ m D $\flat$  D $^{\circ}$  E $\flat$ m

78 **DJ CAULIFLOWER:**

If wat-er reach-es o - ur stems, we in trou-ble. When the bar ain't yours, time be-hind bars is dou- bled!

PARSLEY:

Dou- bled?!

Drum Set

Piano

D $\flat$  D $^{\circ}$  E $\flat$ m C $\flat$  E $\flat$ m

82

**PYRUS:**

I need you... You need to... I need to...

Drum Set

Piano

Guitar

Violin



**DJ CAULIFLOWER:** That's real dirt, did someone get that on tape?

**PYRUS:** Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

**DJ CAULIFLOWER:** Excuse me. All my hype men are homemade! Now, someone compost that on all social medias!

87

**PYRUS:** Parsley! **PARSLEY:** Parsley! Py- Pesto. (Vomits)

I need two bars of rest!

Piano

Guitar

90

11

DJ CAULIFLOWER:

92

Do not fuck a-round be-cause my roots are in the un - der - ground.

Drum Set

Piano

Violin

Detailed description: This block contains the musical notation for measures 92 to 94. The vocal line (DJ Cauliflower) starts in measure 92 with the lyrics 'Do not fuck a-round be-cause my roots are in the un - der - ground.' The drum set part features a consistent rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with labels 'Db', 'Db(sus4)', and 'Db(sus4)' indicating the harmony. The violin part has rests in measures 92 and 93, then enters in measure 94 with a melodic line.



95

DJ CAULIFLOWER:

Now you stuck a-round, we'll have your stems im - pound, im - pound, im -

Drum Set

Piano

Violin

Detailed description: This block contains the musical notation for measures 95 to 97. The vocal line (DJ Cauliflower) starts in measure 95 with the lyrics 'Now you stuck a-round, we'll have your stems im - pound, im - pound, im -'. The drum set part continues with the same rhythmic pattern. The piano accompaniment features chords in the right hand and single notes in the left hand, with labels 'Db(sus4)' and 'Db' indicating the harmony. The violin part has a melodic line in measure 95 and rests in measures 96 and 97.

98

pound!...

PYRUS:

PARSLEY:

Dirts on ya... And

Drum Set

Piano

Violin

Db Db(sus4) Db(sus4) Db Ab Ebm Fm



102

DJ CAULIFLOWER:

103

Call the cops! You: We got, we got

PARSLEY & PYRUS:

dirts on you... Cops?!

Drum Set

Piano

Guitar

Bass

Ab Db Ebm

106

dirt on both of you. You got - ta lot - ta nerves

Drum Set

Piano

Guitar

Bass



111

drink - ing here. You: We got, we got dirt on you, you,

PYRUS:

This is bull - shit! \_\_\_\_\_

Drum Set

Piano

Guitar

Bass



116

— you... two... are not a - ble to

Drum Set

Piano

Guitar

Bass



119

bull - shit your way out - - ta this!

PARSLEY & PYRUS:

There's dirt on us.

Drum Set

Piano

Guitar

Bass

TURNOVER: A NEW LEAF



Score

Drum/Piano/Guitar/Vocal

**Moderato**

## 12. GREEN CARD

(Rau, Malus)

Music & Lyrics by  
David Quang Pham

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm



5 MALUS:

You were lay - ing on my yard... They had left you starv - - ing

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm



9

RAU: I hold a real green car- MALUS: Im lang!

I should've kept my guard be-fore you killed my green card!\_\_\_\_\_

Drum Set

Piano

Am C E7 Am Am Am D G

13

Your words will not go so far... They should have just barred you I used to stop

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm Am C #E7 Am



18

Sor - ry. I de - serve no

spars. Now, they went and closed my bar!\_\_\_\_ Your hand de - serves

Drum Set

Piano

Am Am D G Am C E7 Am

RAU:

22

green card. I have served you end - less scars. Which is by far  
a bad card. They saw you as jar - - ring. You are un - nat -

Drum Set

Piano

Am Am C E7 Am C G Dm Am C E7 Am

26

nat - u - ral - ly queer as y'all are.  
ural. You'll nev-er change who you are! 'Scuse me?

Drum Set

Piano

Am Am D G

29

nat - u - ral - ly queer as y'all are.  
ural. You'll nev-er change who you are! 'Scuse me?

Drum Set

Piano

Guitar

Am D G Am Am D

32

Drum Set

Piano

Guitar



35

RAU:

Bro - - -

Drum Set

Piano

Guitar



38

ther...

You and Py - rus

MALUS:

You are go - ing

Drum Set

Piano

42

came so far... They can still get start - - ed. I need to grow

too far. My Py - rus is a real star. Im - mi - grants nev -

Drum Set

Piano

Am Am C E7 Am C G Dm Am C E7 Am



46

smart. It's my turn to have a heart. Re-port cards, busi-ness cards, don't get

er set - tle for low marks.

Drum Set

Piano

Am Am D G Am D

Guitar

50

me start-ed on cred - it cards. Take it a - The take - a - way is that green cards

Drum Set

Piano

Guitar



53

are earned... I must wat - er our com-mu - ni - ty. It's the least I can

Drum Set

Piano

Guitar

56

do.

Drum Set

Piano

Guitar

Dm Em Am D G Am



59

Drum Set

Piano

Guitar

Am D G Am E



62

Drum Set

Piano

Guitar

Dm Em E Am Dm Em Am