



MUSICAL NUMBERS

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1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by
David Quang Pham

Contently Moderato (♩ = 100)

Malus

p Move the plot... Move the plot... *mf* for-ward. *f*

Piano

Bm Em D E

Malus

mf Make your roots at

Piano

A Bm Bm Em

Malus

home. Root_ for_ me. Make_ your_ bed.

Rau

mf This is your best foot for - ward? Im lang.

Piano

D E A Bm

12

Malus

Rau

Piano

Bm Em D E A

I was - n't born with light heart - ed - ness.

Shut up.

15

Malus

Piano

D D Em

I have cho - sen it! Now you choose: move the

18

Malus

Rau

Piano

Em Em Em

plot for - ward... Leave the plot hole.

Or...?

21 **Accelerando**

Malus

Drum Set

Piano

Em Em Em

second time only Move the plot for - ward... Leave the

24 **Passionately Allegro (♩ = 120)**

Malus plot hole. Move the plot for - ward...

Rau Oh... Move the plot for - ward...

Drum Set 4

Piano Em D D

27 **29**

Malus You're - whole!

Rau RAU: For - ward!

Drum Set

Piano D D D A Bm D

Guitar

Violin

31 4

Drum Set

Piano G D Bm D D A Bm D F#m Bm

Guitar

Violin

4

RAU: Im lang. Im lang. Im lang! Im lang!

MALUS: Imagine a better plot device.

RAU: Im lang. The sun is more than anything, but a tanning bed will do.

MALUS: Shut up. I cannot take more of your deep gratitude, foreigner.

36

Drum Set

Piano

Guitar

Violin

pp

RAU: We bleed the same eukaryotic cells...

MALUS: Indeed, then treat me like I do.

RAU: But... How much does your wallet weigh?

MALUS: Greedy... You've got morals that need cleansing.

41

4

45

Drum Set

Piano

Guitar

Violin

RAU: Greens. It's not greed for us Cilantros to have good tastes! Do you have bullshit on you?

MALUS: My business adheres to the capital and makes profits. So yes. What's your worth?

46

Drum Set

Piano

Guitar

49

RAU: That'd be ten bullshits, please... MALUS: That's a start of a plot.

Drum Set

Piano

Guitar



52

53

Rau

It's the turn of an e-ra! I was dealt a bad hand. This a-re-a has no re-gard.

Drum Set

Piano

Guitar



56

Rau

They treat me as an a-li-en. I have grown these leaves that could-n't e-ver hold this wat er.

Piano

60 *mp*

Rau

I was gon-na come a-part. But I guess you do have a heart. I have a new

Piano

D Bm Em D E A D



65

Malus

Not a fan. You will see that fan-cy

Rau

start. Turn a - round. Nice tan. No-thing fan-cy.

Drum Set

Piano

Em Em D D

Guitar

Violin

MALUS: Well, I'll try to get my pals
en root. You're on your own in this
soil. It is all your turn from here.

7

Sound:
Crickets chirping.

(Vamp)

73

69

Malus gets the fans.

Rau *mf* I can't earn my green card. If I don't stay on my guard.

Drum Set

Piano D

Violin



76

Rau My leaves have come so far. You can't make me leave! All that re-mains are my roots, fam-i- ly... I miss you broth



Audience Engagement:
RAU reads the fresh leaves.
(Vamp)

83

RAU: My body oil?
You like this foreign stuff?

81

Rau er.

Parsley Turn a-round!

Drum Set

Piano G A

Violin

RAU: Well, this is no fertilizer!

RAU: This oil is not found here in Dirty City.
This oil is from my dirty ol' village!

Drum Set

Piano

Violin



93

Rau

You have made it. Turn a-way from your old life. Your

Drum Set

Piano

Violin



Rau

bed is made. Turn a-way from their wild night. This Dirt - y Cit - y is our_

Drum Set

Piano

Guitar

102

Rau

home. The neigh-bors, they'll know to stay in their zone, un-less their tones... Turn o-

Drum Set

Piano

D Bm A G D

Guitar



109

mf

Malus

This is the start_ of... A busi-

Rau

mf

ver and change for the bet-ter. This is the start_ of... A busi-

Drum Set

Piano

Bm A G D

Guitar

111

Malus

ness part - ner - ship. A friend - ship that

Rau

ness part - ner - ship. A friend - ship where

Drum Set

Piano

Bm A

Guitar



113

Malus

sows mad seeds in our gar - den.

Rau

I can't keep my guard down. But the

Drum Set

2

Piano

G D

Guitar

115

Rau

best turn - o - ver I had is my Sun!

Parsley

Move the plot for - ward!

Drum Set

Piano

Bm A G

Guitar

The musical score is written for five instruments: Rau, Parsley, Drum Set, Piano, and Guitar. The key signature is two sharps (F# and C#). The time signature is 4/4. The score covers measures 115 to 117. Rau's part is in the treble clef with lyrics 'best turn - o - ver I had is my Sun!'. Parsley's part is also in the treble clef with lyrics 'Move the plot for - ward!'. The Drum Set part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Piano part is in grand staff with chords Bm, A, and G indicated. The Guitar part is in the treble clef with chords Bm, A, and G indicated.

Turnover: A New Leaf



Piano/Conductor

1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by
David Quang Pham

Contently Moderato (♩ = 100)

MALUS:

p *mf*

Move the plot... Move the plot... for - ward.

Bm Em

5

D E A Bm

8 *mf*

Make your roots at home. Root_ for_ me.

RAU: *mf*

This is your best foot for - ward? Im

Bm Em D E A

11

Make your_ bed. I was-n't born with light

lang. Shut_ up._____

Bm Em D E

14

heart - ed-ness. I have cho-sen it! Now you

A D D

17

choose: move the_ plot_ for - ward... Leave the_

Or...?

Em Em Em

20 **Accelerando**

plot__ hole.____ Move the__ plot__ for - ward...

Em Em Em

23

Leave the__ plot__ hole.____

Em Em

25 **Passionately Allegro (♩ = 120)**

Move the plot__ for - ward... You're -

Oh... Move the plot__ for - ward. For -

D D D

28 29

whole!

ward!

D A Bm D G D

32

RAU: Im lang. Im lang.
Im lang! Im lang!

Bm D D A Bm D F#m Bm D A

37

MALUS: Imagine a better plot device.

RAU: Im lang. The sun is more than anything, but a tanning bed will do.

MALUS: Shut up. I cannot take more of your deep gratitude, foreigner.

D A Bm D G D Bm D

41

RAU: We bleed the same eukaryotic cells...

MALUS: Indeed, then treat me like I do.

RAU: But... How much does your wallet weigh?

D A Bm D F#m Bm D A

MALUS: Greedy... You've
got morals that need cleansing.

Piano/Conductor

5

RAU: Greens. It's not greed for us Cilantros to have good tastes!
Do you have bullshit on you?

45 **45**

Bm Em D E A



MALUS: My business adheres to the capital and
makes profits. So yes. What's your worth?

48

D Bm Em



50 RAU: That'd be ten bullshits, please... MALUS: That's a start of a plot.

D E A D



53 **53**

f

It's the turn of an e - ra!_____ I was dealt a bad hand. This a - re - a has no re - gard.

Bm Em D E A

V.S.

56

—They treat me as an a-li-en. I have grown these leaves that could-n't e-ver hold

Bm Bm Em D E

59

this wat-er. I was gon-na come a-part. But I guess you do

A D Bm Em D E

63

have a heart. I have a new start. Turn a - round. Nice

A D Em Em

Sound:
Crickets chirping.

67

Not a fan. You will see that fan-cy gets the fans. tan. No-thing fan-cy.

MALUS: Well, I'll try to get my pals
en root. You're on your own in this
soil. It is all your turn from here.

72 (Vamp) 2 73 *mf*

I can't earn my green card. If I don't stay on my guard.

76

My leaves have come so far. You can't make me leave! All that re-mains are my

79

roots, fam - i - ly... I miss you broth - er.

V.S.

Audience Engagement:
RAU reads the fresh leaves.

83 RAU: My body oil?
You like this foreign stuff?

82 **2 (Vamp)**

Turn a-round!

2

2

G A



RAU: Well, this is no fertilizer!

RAU: This oil is not found here in Dirty City.
This oil is from my dirty ol' village!

87

D G G A



93

91

You have made it. Turn a-way

D G G D

95

from your old life. Your bed is made. Turn a-way

G D G D

99

from their wild night. This Dirt-y Cit - y is our_ home. The neigh

G D G D

103

bors, they'll know to stay in their zone, un - less their tones... Turn o-

Bm A G D

10

Piano/Conductor

109

MALUS:
mf

107

ver and change for the bet - ter. This is the start__

Bm A G

Detailed description: This block contains the musical notation for measures 107 to 109. It features three staves: two vocal staves (MALUS and RAU) and a piano accompaniment staff. The key signature has three sharps (F#, C#, G#). The vocal staves have lyrics: MALUS: "This is the start__" and RAU: "ver and change for the bet - ter. This is the start__". The piano accompaniment consists of chords Bm, A, and G. The piano part has a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand.

=

110

of... A busi - ness part-ner - ship. A friend-ship that

of... A busi - ness part-ner - ship. A friend-ship where

D Bm A

Detailed description: This block contains the musical notation for measures 110 to 112. It features three staves: two vocal staves and a piano accompaniment staff. The key signature has three sharps (F#, C#, G#). The vocal staves have lyrics: "of... A busi - ness part-ner - ship. A friend-ship that" and "of... A busi - ness part-ner - ship. A friend-ship where". The piano accompaniment consists of chords D, Bm, and A. The piano part has a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand.

113

sows mad seeds in our gar - den.

I can't keep my guard down. But the

G D



115

RAU:

best turn - o - ver I had is my Sun!

PARSLEY:

Move the plot for- ward!

Bm A G

Turnover: A New Leaf



Score

Piano/Guitar/Vocal

2. A Natural (Rau)

Music & Lyrics by
David Quang Pham

Lovingly Andante (♩ = 80)

Rau *mp*

Na- ture... Nur-tured from the light of our Sun... It's nat - u - ral. Plant-ing their

Guitar *p*

Rau

hot feet on our ground... They're nat - u - ral. But it's not as warm as a mom's hug...

Guitar

Rau

Comes nat - u - ral. What's not? That would be the tick - les!...

Guitar

Rau

A nat-u - ral...

Piano

second time only

Guitar

24 **Lento**

Rau

Is true to themselves. Son. You are a... Nat - u - ral!

Piano

E A A Bm E E A A

Guitar

The musical score is written for three instruments: Rau (voice), Piano, and Guitar. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked 'Lento'. The score begins at measure 24. The Rau part has lyrics: 'Is true to themselves. Son. You are a... Nat - u - ral!'. The Piano part has chords: E, A, A, Bm, E, E, A, A. The Guitar part has a melodic line in the first two measures and then rests.

Turnover: A New Leaf



Piano/Guitar/Conductor

2. A Natural (Rau)

Music & Lyrics by
David Quang Pham

Lovingly Andante (♩ = 80)

Rau:

mp

Na- ture... Nur-tured from the light of our Sun. It's nat - u - ral.

p



7

Plant-ing their hot feet on our ground. They're nat - u - ral.



11

RAU hugs PARSLEY.

But it's not as warm as a mom's hug. Comes nat -



14

RAU tickles
PARSLEY.

u - ral. What's not? That would be the tick - les!

f

tr

V.S.

18

second time only

A nat-u-

p A Bm

This system contains measures 18 through 22. It features three staves: a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and a guitar line in treble clef. The key signature is three sharps (F#, C#, G#). Measure 18 has a repeat sign. Measures 19-21 are marked 'second time only'. Measure 22 contains the lyrics 'A nat-u-' and has a piano (*p*) dynamic marking. Chords A and Bm are indicated below the piano staff in measure 22. The guitar line plays a rhythmic pattern of eighth and sixteenth notes.

23

ral... Is true to themselves.

E E A A Bm

This system contains measures 23 through 26. The vocal line has lyrics 'ral... Is true to themselves.' with a fermata over the word 'true'. The piano accompaniment features chords E, E, A, A, and Bm. The guitar line continues with a melodic line. Measure 23 has a repeat sign.

27

Lento

Son. You are a... Nat - u - ral!

E E A A

This system contains measures 27 through 30. The tempo marking 'Lento' is present. The vocal line has lyrics 'Son. You are a... Nat - u - ral!' with a fermata over 'Nat'. The piano accompaniment features chords E, E, A, and A. The guitar line is mostly silent, with a few notes in measure 27. Measure 27 has a repeat sign.



3. Amount to Anything

(Pyrus)

Music & Lyrics by
David Quang Pham

Rocky Moderato (♩ = 100)

Pyrus *mp*

Moun-tains out-ta mole-hills. No rest. Dis-tressed.

Piano *mf*

E♭ B♭7 E♭ B♭7 E♭ B♭7 B♭7 E♭ C E♭



Pyrus *mf*

A mess. Care-less. I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

Piano

D A♭ C E♭ D A♭ E♭ A♭ B♭ E♭ E♭



Pyrus

spend this sum-mer with my one weird un-cle. I won't know Ma-lus... All be-cause real-ly

Piano

A♭ E♭ A♭ B♭ E♭ E♭ Fm

18 *mp* *mf*

Pyrus I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an - y - thing.

Piano B \flat F F B \flat

Bass



22 *f*

Pyrus I will ne-ver a-mount to an - y - thing. An - y - thing!

Drum Set

Piano B \flat F E \flat B \flat

Bass



26

Pyrus Sun - burns. Pim - ples. Ac - ne. Big deal.

Drum Set

Piano E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7

Bass

30

Pyrus

I ain't al - ways thin-skinned, but my thick skin has not

Drum Set

Piano

Bb⁷ Eb Eb Ab Bb Eb

Bass

33

Pyrus

looked real cool. So, I'll waste my sum-mer next to a Ci - lan -

Drum Set

Piano

Eb Ab Eb Ab

36

Pyrus

- tro. I can't give a mor - sel... All be-cause in life,

Drum Set

Piano

Bb Eb Eb Fm

39 **39**

mp *mf*

Pyrus I care not to a-mount to an - y - thing. I care not to a-mount to an - y - thing.

Drum Set

Piano

Bass



43 *f* *ff*

Pyrus I care not to a-mount to an - y - thing. I don't care!

Drum Set

Piano

Bass

47

Pyrus

Drum Set

Piano

Guitar

Bass



51

Pyrus

Drum Set

Piano

Guitar

Bass

55

Pyrus *mp* *f*

An - y - thing!

Drum Set

Piano

F Eb Bb Bb

Guitar

Bass

Turnover: A New Leaf



Piano/Conductor

3. Amount to Anything

(Pyrus)

Music & Lyrics by
David Quang Pham

Rocky Moderato (♩ = 100)

PYRUS:

mp

Moun-tains out-ta mole-hills.

mf

5

No rest. Dis-tressed. A mess. Care-less.

9

mf

I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll_

13

—spend this sum-mer with my one weird un- cle. I won't know Ma- lus...

Ab Eb Ab Bb Eb

Detailed description: This block contains the musical notation for measures 13 through 16. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are: "—spend this sum-mer with my one weird un- cle. I won't know Ma- lus...". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. Chord labels are: Ab, Eb, Ab, Bb Eb, Eb.

17

All be-cause real-ly I will ne-ver a-mount to an - y - thing.

18 *mp*

Fm Bb F

Detailed description: This block contains the musical notation for measures 17 through 19. Measure 18 is marked with a box containing the number 18 and the dynamic *mp*. The vocal line continues with the lyrics: "All be-cause real-ly I will ne-ver a-mount to an - y - thing.". The piano accompaniment features chords labeled Fm, Bb, and F.

20

I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an-

mf *f*

F Bb Bb

Detailed description: This block contains the musical notation for measures 20 through 22. The vocal line continues with the lyrics: "I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an-". The piano accompaniment features chords labeled F, Bb, and Bb. Dynamics *mf* and *f* are indicated above the vocal line.

23

Music for measures 23-25. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "y— thing. An - y - thing!". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are F, Eb, and Bb.

26

Music for measures 26-29. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "Sun-burns. Pim-ples. Ac-ne. Big deal.". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are Eb and Bb7.

30

30

Music for measures 30-33. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "I ain't al-ways thin-skinned, but my—thick skin has notlooked real cool. So, I'll—". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are Bb7, Eb, and Ab.

34

—waste my sum-mer next to a Ci - lan - tro. I can't give a mor- sel...

Ab Eb Ab Bb Eb

Detailed description: This block contains the musical notation for measures 34 through 37. The vocal line is in a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are: "—waste my sum-mer next to a Ci - lan - tro. I can't give a mor- sel...". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. Chord symbols are provided for the piano part: Ab, Eb, Ab, Bb, and Eb.

38

39
mp

All be-cause in life, I care not to a-mount to an - y - thing.

Fm Bb F

Detailed description: This block contains the musical notation for measures 38 through 40. Measure 38 starts with a double bar line. Measure 39 is marked with a box containing the number 39 and the dynamic *mp*. The lyrics are: "All be-cause in life, I care not to a-mount to an - y - thing.". The piano accompaniment is in a grand staff with the same key signature and time signature. Chord symbols are provided: Fm, Bb, and F.

41

*mf**f*

I care not to a-mount to an - y - thing. I care not to a-mount to an -

F Bb Bb

Detailed description: This block contains the musical notation for measures 41 through 43. Measure 41 is marked with the dynamic *mf*. Measure 43 is marked with the dynamic *f*. The lyrics are: "I care not to a-mount to an - y - thing. I care not to a-mount to an -". The piano accompaniment is in a grand staff with the same key signature and time signature. Chord symbols are provided: F, Bb, and Bb.

44

ff

y - thing. I don't care!

F Eb Bb

47

Eb Bb⁷ Eb Bb⁷ Bb⁷ Eb

50

50

Bb F F Bb

54

56

mp *f*

An - y - thing!

56

57

58

Turnover: A New Leaf



Score

Drum/Piano/Guitar/Vocal

4. Grow a Pair

(Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Assertively Presto (♩ = 140)

Pyru

Parsley

Guitar

Bass

You need to grow up! You ain't shit. You are a

Two can play at that game! I am the shit. A

Am C E7 Am Am C E7 Am C E7 G C



Pyru

Parsley

Piano

Guitar

Bass

num-ber two... Grow up, herb. I need to grow one?

num-ber two... Grow up, pear! You got skin in their games.

E7 Am C C Am C E7 Am Am C

13

Sadly **Encouraging** **18**

Pyrus I ain't thick. I need to face the heat. Stop com-par- ing...

Parsley High school ain't shit. To face the heat. Grow a pair...

Piano E7 Am G C E7 Am C C/E C Am F

Guitar

Bass



19 E Am Am F E Am Am F E Am

Piano

Guitar

Bass



24

Drum Set

Piano Dm Dm Am F E Am Am F

Guitar

Bass

44 **Oops** Parsley and Pyrus gets fertilizer popsicles.

Pyrus: Not so smooth... Let's get some food!

Drum Set

Guitar

Bass

50 **Optimistically Lentando**

Pyrus: Here's to grow-ing up! Fer - ti - li - zer ne ver...? Def-i - nite- ly!

Parsley: Gets too old!

Drum Set

Piano: Am C E7 Am Am C E7 Am Am C

Guitar

Bass

55 **PYRUS & PARSLEY:**

Pyrus: We'd make a great pair.

Parsley: You know what is cool is that

Drum Set

Piano: G C E7 Am C C Am

Guitar

Bass

Turnover: A New Leaf



Piano/Guitar/Conductor

4. Grow a Pair (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Assertively Presto (♩ = 140)

PYRUS:

8

You need to grow up! You ain't

PARSLEY:

8

Two can play at that game!

Am/E C/E E⁷ Am/E Am/E C/E E⁷ Am/E C/E E⁷

GUITAR:



6

shit. You are a num - ber two. Grow up, herb.

I am the shit. A num - ber two. Grow up, pear!

G/D C/E E⁷ Am/E C/E C/E

10

I need to grow one? I ain't thick.

You got skin in their games. High school

PIANO:
Am C E7 Am Am C E7 Am

GUITAR:



14

I need to face the heat.____ Stop com - par - ing... Sadly

ain't shit. To face the heat.____

G C E7 Am C C/E

17 **Encouraging** 18

Grow a pair.—

C

Am F E Am Am F

21 E Am Am F E Am Dm

25 Dm Am F E Am Am F

29 E Am Am F E Am Dm

33 **34 Growing Confident**

Herb... This ain't nat - u - ral. Dude... I feel pow -

Dm F/A E/G# Am F/A E/G#

37 **Amused**

er - ful. I am still grow-ing. We both need to grow up. Ci-lan-tros. You pears. And Crab

Am Am/E C/E E7 Am/E Am/E C/E E7 Am/E

42 **Oops**

Parsley and Pyrus gets fertilizer popsicles.

We do make a great team... Not so smooth... Let's get some food! ap-ples. We do make a great smooth-ie.

G/D C/E E7 Am/E C/E C/E

48

Here's to grow-ing up! Fer - ti - li - zer ne- ver...? Def-i - Gets too old!

Am C E7 Am Am C E7 Am



54 **Optimistically Lentando**

PYRUS & PARSLEY:

nite- ly! We'd make a great pair. You know what is cool is that

Am C G C E7 Am C C Am



5. Test the Water

(Parsley)

Music & Lyrics by
David Quang Pham

Swimmingly Moderato (♩ = 100)

Piano

Guitar



5

PARSLEY: Glucose is clear... Glucose is clear... Glucose is clear...
Glucose is clear... Glucose is clear... Glucose is clear...

Piano

Guitar

6. Photosynthesis

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Cheerily Allegro (♩ = 120)

Parsley

Get your butt in the pho-to booth We're gon-na take a lit-tle breath - er.

Guitar

B G#m B G#m G#m

Bass



Parsley

Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat - er.

Pyrrus

Breathe in, breathe out.

Drum Set

Guitar

E B G#m G#m

Bass

10

Parsley

Now get your-self sit-u - at-ed. We're gon-na make tons of sug - ar.

Pyrus

H 2 O.

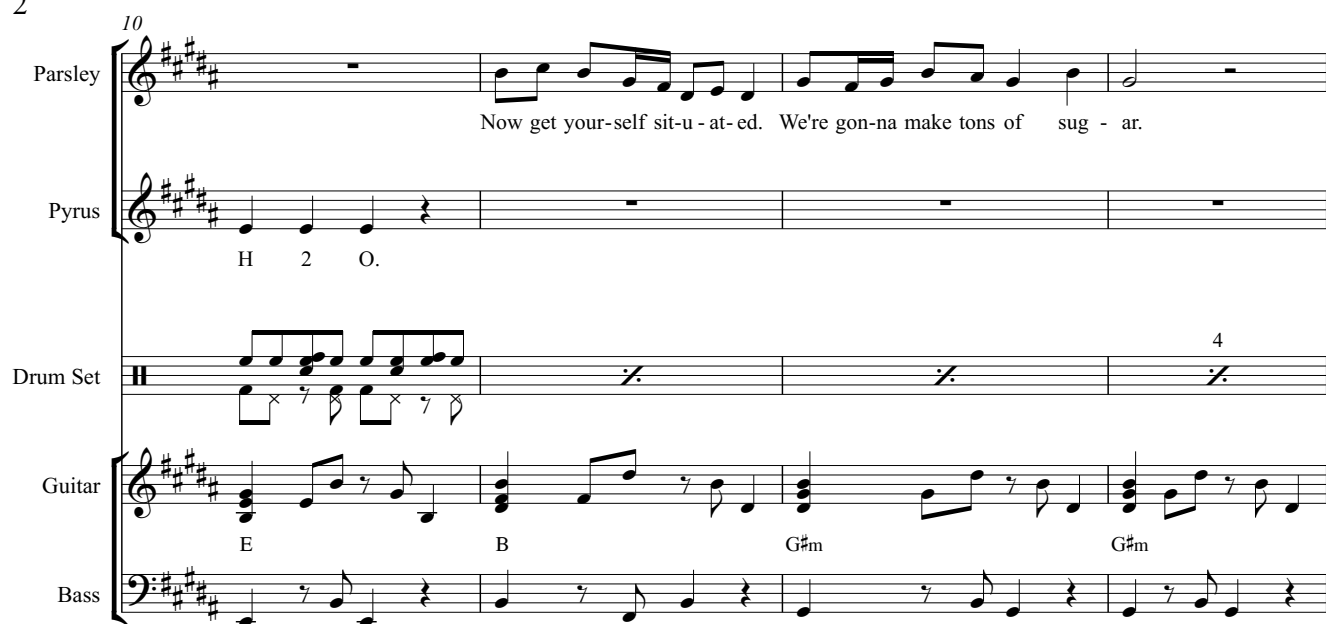
Drum Set

4

Guitar

E B G#m G#m

Bass



14

15

Parsley

Six car - bon di - o - xide!__

Pyrus

Sweet mem - o - ries. And plus...

Drum Set

Guitar

B C#m D#m C#m B C#m

Bass



18

Parsley

Six wat-er mol - e - cules. Put it un-der light.---

Pyrus

Put it un-der light.---

4

Drum Set

Guitar

D#m C#m B C#m D#m C#m D#m G#m

Bass

Violin



22

23

Parsley

C 6 H 12 O

Pyrus

Su - gar, su - gar,

Drum Set

Guitar

E B B G#m7 E F#7

Bass

Violin

25

Parsley

6... plus 6 O 2. Glu - cose, glu - cose,

Pyrus

su - gar, and starch. 6 car-bon 12 hy - dro-gen. 6

Drum Set

Guitar

E B F# B G#m7 E F#7

Bass

Violin



29

Parsley

glu - cose, and starch. This is pho - to-syn - the-sis.

Pyrus

ox-y- gen... plus 6 ox - y - gen mol-e- cules. Car - bo -

Drum Set

Guitar

E B F# B G#m

Bass

Violin

33

Parsley

Pho - to-syn - the-sis.

Pyrus

hy - drate! You're ov - er-re-act - ing.---

Drum Set

Guitar

E B C#m D#m C#m B C#m

Bass

Violin



37

Parsley

You'll get by-pro- ducts...

Pyrus

I wan-na good pro- duct. Bi...?

4

Drum Set

Guitar

D#m C#m B C#m D#m C#m D#m G#m

Bass

Violin

41

Parsley

Sug - ar, glu - cose,

Pyrus

C 6 H 12 O

Drum Set

Guitar

E B B G#m7 E F#7

Bass

Violin



44

Parsley

sug - ar, and starch. 6 car-bon 12 hy - dro-gen. 6

Pyrus

6... plus 6 O 2... Your cell - u - lose.

Drum Set

Guitar

E B F# B G#m7 E F#7

Bass

Violin

48

Parsley

ox-y- gen... plus 6 ox - y - gen mol-e- cules. Car - bo -

Pyrus

Your cell - u - lose. We write: pho - to-syn - the- sis.

Drum Set

Guitar

E B F# B G#m

Bass

Violin



52

53

PARSLEY & PYRUS:

Parsley

hy - drate! C 6 H 12 O 6...

Pyrus

Pho - to-syn - the- sis.

Drum Set

Guitar

E B G#m7 E F#7 E B

Bass

Violin

56

Parsley

plus 6 O 2. 6 car-bon 12 hy - dro-gen. 6 ox-y-gen...

Drum Set

Guitar

F# B G#m7 E F#7 E B

Bass

Violin



60

61

Parsley

— plus 6 ox - y - gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho-to!

Drum Set

Guitar

F# B G#m E B

Bass

Violin

6. Photosynthesis

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Cheerily Allegro (♩ = 120)

Parsley

Get your butt in the pho-to booth We're gon-na take a lit-tle breath - er.

Guitar

B G#m B G#m G#m

Bass



Parsley

Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat - er.

Pyrrus

Breathe in, breathe out.

Drum Set

Guitar

E B G#m G#m

Bass

10

Parsley

Now get your-self sit-u - at-ed. We're gon-na make tons of sug - ar.

Pyrus

H 2 O.

Drum Set

4

Guitar

E B G#m G#m

Bass



14

15

Parsley

Six car - bon di - o - xide!__

Pyrus

Sweet mem - o - ries. And plus...

Drum Set

Guitar

B C#m D#m C#m B C#m

Bass

18

Parsley

Six wat-er mol - e - cules. Put it un-der light.---

Pyrus

Put it un-der light.---

4

Drum Set

Guitar

D#m C#m B C#m D#m C#m D#m G#m

Bass

Violin



22

23

Parsley

C 6 H 12 O

Pyrus

Su - gar, su - gar,

Drum Set

Guitar

E B B G#m7 E F#7

Bass

Violin

25

Parsley

6... plus 6 O 2. Glu - cose, glu - cose,

Pyrus

su - gar, and starch. 6 car-bon 12 hy - dro-gen. 6

Drum Set

Guitar

E B F# B G#m7 E F#7

Bass

Violin



29

Parsley

glu - cose, and starch. This is pho - to-syn - the-sis.

Pyrus

ox-y- gen... plus 6 ox - y - gen mol-e- cules. Car - bo -

Drum Set

Guitar

E B F# B G#m

Bass

Violin



33

Parsley

Pho - to-syn - the-sis.

Pyrus

hy - drate! You're ov - er-re-act - ing.---

Drum Set

Guitar

E B C#m D#m C#m B C#m

Bass

Violin



37

Parsley

You'll get by-pro- ducts...

Pyrus

I wan-na good pro- duct. Bi...?

4

Drum Set

Guitar

D#m C#m B C#m D#m C#m D#m G#m

Bass

Violin

41

Parsley

Sug - ar, glu - cose,

Pyrus

C 6 H 12 O

Drum Set

Guitar

E B B G#m7 E F#7

Bass

Violin



44

Parsley

sug - ar, and starch. 6 car-bon 12 hy - dro-gen. 6

Pyrus

6... plus 6 O 2... Your cell - u - lose.

Drum Set

Guitar

E B F# B G#m7 E F#7

Bass

Violin

48

Parsley

ox-y- gen... plus 6 ox - y - gen mol-e- cules. Car - bo -

Pyrus

Your cell - u - lose. We write: pho - to-syn - the- sis.

Drum Set

Guitar

E B F# B G#m

Bass

Violin



52

53

PARSLEY & PYRUS:

Parsley

hy - drate! C 6 H 12 O 6...

Pyrus

Pho - to-syn - the- sis.

Drum Set

Guitar

E B G#m7 E F#7 E B

Bass

Violin

56

Parsley

plus 6 O 2. 6 car-bon 12 hy - dro-gen. 6 ox-y-gen...

Drum Set

Guitar

F# B G#m7 E F#7 E B

Bass

Violin



60

61

Parsley

— plus 6 ox - y - gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho-to!

Drum Set

Guitar

F# B G#m E B

Bass

Violin

Turnover: A New Leaf

Score

Piano/String/Vocal

7. Crop Top

(Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

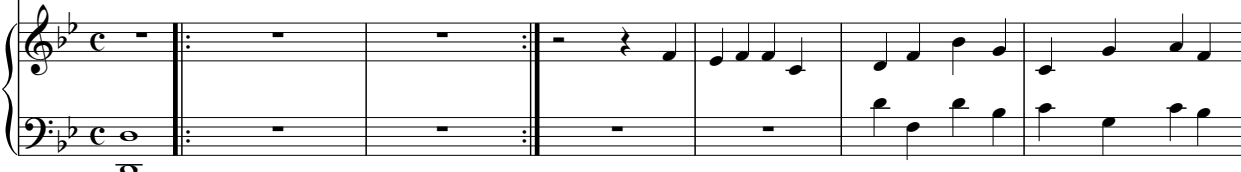
Curiously Allegro (♩ = 120)

Pyrus




Now, it's your turn. Pick a pat-tern. No no. Re-turn! The cream of the crop that is fash-ion. No

Piano

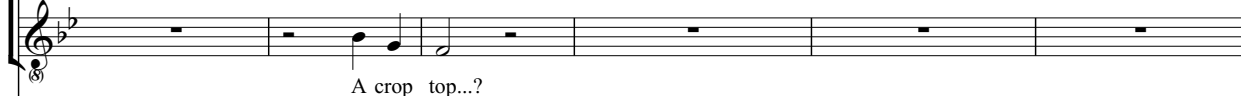


Pyrus




shirt can ev-er top this! Where to find one that fits? Wear one dat suits ya per-son-al-i-ty.

Parsley




A crop top...?

Piano




Pyrus




Ya can-not be stopped when ya put your-self in this crop top!_

Parsley

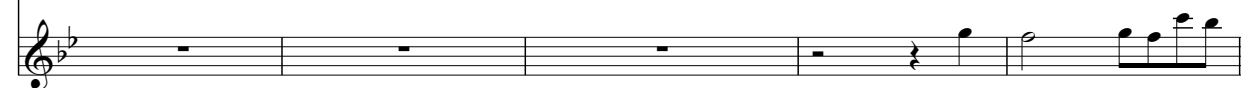


There goes your bel - ly.

Piano



Guitar



19 Magical

19

Pyrus

Parsley

Piano

Guitar

Violin

It feels so warm yet so cool...

It

It feels so warm yet so cool...

B \flat 6 C \flat (add4) F(sus4) D \flat (add4) B \flat 6 C \flat (add4) F(sus4) B \flat 6

23

Pyrus

Parsley

Piano

Guitar

Violin

cuts to your heart's bot - tom. It has you feel - ing on

cuts to your heart's bot - tom. It has you feel - ing on

F \sharp 6 C(sus4) F \sharp 6 G(sus4) F \sharp 6 C(sus4)

26

27 Fantastical

Pyrus

Parsley

Piano

Violin

top!

top!

F \sharp 6 G(sus4) B \flat E \flat F E \flat F B \flat

29

Pyrus

Ya can-not be

Piano

$E_b(sus2)$ $B_b(sus4)$ $E_b(add2)$ $F(sus4)$ $G(sus4)$ $B_b(sus4)$

Violin

32

Pyrus

stopped when you're danc-ing in rock - ing crop tops! Ya bot-tom feed - er!

Parsley

I top yours.

Piano

$E_b(add2)$ $E_b\%$ $F\%$ $B_b\%$ $F(add2)$ $B_b(add2)$

Guitar

37

39

Pyrus

I'll crop you!

Parsley

I'm on top!

Piano

$F(add2)$ $B_b(add2)$ $D(sus4)$ $F(sus4)$ $B_b(add2)$ $B_b\%$ $C\%$ $B_b\%$

Guitar

Violin

Piano

43

F⁶ Gm(add4) C(sus4) Am(add4) F⁶ Gm(add4)

Guitar

Piano

46

C(sus4) F⁶ C⁶ G(sus4) C⁶ D(sus4)

Guitar

Piano

49

C⁶ G(sus4) C⁶ D(sus4)

Guitar

51

Pyrus

You're the top of the crop to top it all off! Crop tops!

Parsley

No one pulls them off like me... Crop tops!

Piano

B^b E^b F E^b F B^b E^b(sus2) B^b(sus4) E^b(add2) F(sus4) B^b

Turnover: A New Leaf



Piano/Conductor

7. Crop Top

(Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Curiously Allegro (♩ = 120)

Pyrus:

Now, it's your turn. Pick a pat-tern. No no. Re- turn! The cream of the crop

that is fash-ion. No shirt can ev-er top this! Where to find one that

Parsley:

A crop top...?

fits? Wear one dat suits ya per-son-al - i - ty. Ya can-not be

There goes your bel - ly.

16

stopped when ya put your - self in this crop - top!_

19 **Magical**

It feels so warm yet so

B \flat 6 Cm(add4) F(sus4) Dm(add4) B \flat 6 Cm(add4)

22

It cuts to your heart's bot -

cool...

F(sus4) B \flat 6 F#9 C(sus4)

24

tom. It has you feel - ing on top!

tr

F \flat G(sus4) F \flat C(sus4) F \flat G(sus4)

27 **27 Fantastical**

Ya can-not be

B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4) G(sus4) B \flat (sus4)

32

stopped when you're danc-ing in rock - ing crop tops!_

E \flat (add2) E \flat 6 \flat F \flat B \flat 6 \flat

35

Ya bot-tom feed - er! I'll crop you!

I top yours. I'm on top!

F(add2) Bb(add2) F(add2) Bb(add2)

39

39

D(sus4) F(sus4) Bb(add2) Bb6/9 C6/9 Bb6/9

43

F6 Gm(add4) C(sus4) Am(add4)

45

F6 Gm(add4) C(sus4) F6

47

C^{6/9} G(sus4) C^{6/9} D(sus4)



49

C^{6/9} G(sus4) C^{6/9} D(sus4)



51

You're the top of the crop to top it all off! Crop tops!

No one pulls them off like me... Crop tops!

B^b E^b F E^b F B^b E^b(sus2) B^b(sus4) E^b(add2) F(sus4) B^b

Turnover: A New Leaf



Score

Piano/String/Vocal

8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by
David Quang Pham

Assertively Allegro (♩ = 120)

Rau

Are you out of your al-de hyde? Why can't you leave the pu-blic's

Piano

G D C D Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D



Rau

eye? Will you learn you're nev-er right? Don't you ev-er ev-er lie!

Piano

Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

Violin



Piano

G D(sus4) G⁶ G(add2) C(add2) E(sus4) D(sus2) G⁶

Guitar

Violin

2

15

Parsley

Can I live with-out hav-ing to hide? May I make my bed where I de - cide?

Piano

G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

Guitar

Violin



19

23

Rau

You are ground-

Parsley

Do I have an-y sort of rights? Til then, I will al-ways lie!

Piano

G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G Bm



25

Rau

ed for life! Toy with me and I will feed you to pests. Soil fam-i-ly and our name and you will meet our

Piano

G(#4) G(#4) Bm G5 G(add2) Em F#° G5 G(add2)

34

Rau

an-ces-tors in death! Soil our name and I will rain hell - fi - re! You have no one else

Piano

D E G⁵ G(add2) Em F#^o



40

Rau

to blame. Are you list-en - ing, Par - sley Ram? I'm so tir - ed...

Piano

G⁵ G(add2) D E G(add2)

Guitar



45

46

Malus

I am so proud! No re - spect. She

Piano

F#^o G Bm G(#4) Bm G⁵

Guitar

51

Malus

has none as she is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look

Piano

G(add2) Em F#° G⁵ G(add2) D

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,
why did you name me something American like
"Parsley?!"

RAU: *Anh thanh niên*
(Viet: "Young man"),
"gay..."

PARSLEY: *Young men* cannot stay
grounded! Thanks for the validation.
I am no longer a seedling. Gay. Happy.
I don't want it any other way.

58

Malus

like_ snake- plants!

Piano

G⁵ G⁵ G(add2) Em F#° G⁵ G(add2) Em F#° D E G Bm



70

Rau

You_ are_ a__ crime. Don't make me cry. You soil - ed... You soil - ed... You soil - ed...

Parsley

I'm_ at__ my_ prime. I feel like dy

Malus

In the name... In the name... In the name...

Piano

G Bm G Bm G(#4) Bm G Bm G(#4)

79 **79** 5

Parsley

In the name_____ of fam-i - ly, I gave_____ your life soil!__

Malus

In the name_____ of fam-i - ly, you gave_____ our lives soil!__

Piano

G% C⁶ D% G% G% C⁶ D⁶ G⁶

Guitar

3 3 3 3 3 3 3 3 3 3 3 3

Turnover: A New Leaf



Piano/Conductor

8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by
David Quang Pham

Assertively Allegro (♩ = 120)

RAU:

Are you out of your al-de- hyde?

Chords: G D C D, Em(add2) D(add2), G D C D, Em(add2) D(add2)



5

Why can't you leave the pu-blic's eye? Will you learn you're nev-er

Chords: G(add2) C(add2) D, Em(add2) D(add2), G D C D



8

right? Don't you ev - er ev - er lie!

Chords: Em(add2) D(add2), G(add2) C(add2) D, Em(add2) D(add2)

11

G D(sus4) G⁶ G(add2) C(add2) E(sus4) D(sus2) G^{6/9}



15 **PARSLEY:**

8 Can I live with-out hav-ing to hide? May I make my bed where I

G D C D Em(add2) D(add2) G(add2) C(add2) D



18

8 de - cide? Do I have an-y sort of rights? Til then, I will al-ways

Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D

23

RAU:

22

Musical score for measures 22-27. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: "You are ground - ed for life! Toy lie!"

Chords: Em(add2), D(add2), G, Bm, G(#4), G(#4), Bm.

28

Musical score for measures 28-33. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: "with me and I will feed you to pests. Soil fam-i - ly and our name and you will meet our"

Chords: G⁵, G(add2), Em, F#^o, G⁵, G(add2).

34

Musical score for measures 34-38. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: "an-ces-tors in death! Soil our name and I will rain hell - fi - re! You"

Chords: D, E, G⁵, G(add2), Em.

39

have no one else to blame. Are you list - en - ing,

F#° G⁵ G(add2)

42

Par - sley Ram? I'm so tir - ed...

D E G(add2) F#°

46

MALUS:

I am so proud! No re - spect. She

G Bm G(#4) Bm G⁵

51

has none as she is fake. She's the one who soiled her name, mak-ing oth-er im-

G(add2) Em F#° G⁵ G(add2)

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,
why did you name me something American like
"Parsley?!"



Me, *soil the family name*... Who was it that didn't
give me a foreign name like you, *Rau*?!

RAU: *Anh thanh niên*
(Viet: "Young man"),
"gay..."

56

58

mi-grants look like snake-plants!

D G⁵ G⁵ G(add2) Em F#° G⁵ G(add2) Em

V.S.

6

PARSLEY: *Young men* cannot stay
grounded! Thanks for the validation.
I am no longer a seedling. Gay. *Happy*.
I don't want it any other way.

Piano/Conductor

70

RAU:

You__ are__ a__ crime. Don't

PARSLEY:

I'm__ at__ my__ prime. I

65

F#^o D E G Bm G Bm G

=

73

make me cry. You soil - ed... You soil - ed... You soil - ed...

feel like dy

MALUS:

In the name... In the name... In the name...

Bm G(#4) Bm G Bm G(#4)

79

PARSLEY:

Musical score for measures 79-80. The score is in 4/4 time with a key signature of one sharp (F#). It features two vocal staves and a piano accompaniment. Parsley and Malus both sing the same lyrics: "In the name of fam - i -". The piano accompaniment includes chords G6, C6, D6, and G6.

79

PARSLEY:

In the name of fam - i -

MALUS:

In the name of fam - i -

G⁶ C⁶ D⁶ G⁶

=

81

Musical score for measures 81-82. The score is in 4/4 time with a key signature of one sharp (F#). It features two vocal staves and a piano accompaniment. Parsley sings "ly, I gave your life soil!" and Malus sings "ly, you gave our lives soil!". The piano accompaniment includes chords G6, C6, D6 3, and G6 3.

81

ly, I gave your life soil!__

ly, you gave our lives soil!__

G⁶ C⁶ D⁶ 3 G⁶ 3

Turnover: A New Leaf

Score

Drum/Piano/Guitar/Vocal

9. Fertile

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Lostily Andante (♩ = 80)

Parsley

The world re-volves a-round more than your son. Why can't you see

Piano

B♭ C B♭ C

Guitar



Parsley

that? An herb who needs their plant friends. Plan - et, topped off with crops and vege - ta - bles. You don't see my pro

Piano

B♭ C Dm Dm



Parsley

duce. It is tru-ly fu-ti - le. In this soil-ed__ fam-i - ly,___ I am meant to get dirt-y, real dirt-y._

Piano

Dm Dm Dm F A7 Dm Dm B♭

14

Parsley

How else will I ev-er bear fruit? I am fer-ti-le. Vol - a - ti - le!

Piano

F Gm Dm F A⁷ Dm Dm B^b F



19

Parsley

Fig - Leaf would nev-er de-fer

Drum Set

Piano

Dm Dm Dm Dm B^b

Guitar

8



24

Parsley

my smile. A clear com-mu-ni - ty who would ac - cept me and all... the while mom kills me to put it

Drum Set

4

Piano

C B^b C Dm

28 31 3

Parsley mild-ly. This will be my tri - al. I'm wi-ld-er than a child. Am I to sneak out? My ma - ma...

Drum Set

Piano

32

Parsley This will not help me come clean, with-out means. My drop will not be so fruit - ful.

Drum Set

Piano

36 39

Parsley Re - con - ci - le!

Pyrus It ain't fu - ti - le. Let's get wi - ld! You be-long in an o-pen

Drum Set

Piano

4

40

Parsley

I long for what's queer and an - y-where so sur - real.

Pyrus

field. Wear this be-fore it goes out of

Drum Set

4

Piano

C Bb C Dm



44

47

Parsley

Pyrus

sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

Drum Set

Piano

Dm Dm Dm Bb

Guitar

Violin

Drum Set

Piano

Guitar

Violin

4



Parsley

Drum Set

Piano

Guitar

Violin

52

I am fer - tile!_____

8

Turnover: A New Leaf



Score

Drum/Piano/String/Vocal

10. Dirt on You

(DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Popping Moderato (♩ = 100)

DJ Cauliflower

We the best... We the best... We the best...

Pyrus

p We are best... We are best...

PYRUS & PARSLEY:

Piano

Db Gb6 Db Ab7 Db Gbmaj7 Ab7 Db Gb6 Db Ab7 Db Gbmaj7 Ab7



5

DJ Cauliflower

House-plants! D J Cau - li - flow - er! PYRUS: I love this song!

Pyrus

Friends! It's D J... Pulsing

Parsley

It's D J...? Pulsing

Drum Set

Piano

Ab7 Db Gbmaj7 Ab7 Db Gbmaj7 Ab7 Db Gbmaj7 Ab7 Db Gbmaj7 Ab7 Db Gbmaj7

2 DJ Cauliflower

10

PARSLEY: Which one? DJ
Cauliflower starts every song like-

PYRUS: Don't make me
squash you into pesto,
Cilantro.

13

Pyrus

mf

Let's get dirt - y!

Drum Set

Piano

*Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Db* *Ab*7 *Db*



14

Pyrus

f

Let's get dirt - y, Par-sley?

mp

Safe and Gentle

Accelerando

Please get dirt - y with me.

Parsley

mp

You get dirt - y, Py-rus.

Drum Set

Piano

*Gbmaj*7 *Ab*7 *Db* *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7

18

DJ Cauliflower

You: _____ I got, I got dirt on you, on

PYRUS & PARSLEY: *ff*

Let's get dirt - y!

Drum Set

Piano

Ab⁷ D^b G^b Ab⁷ B^bm Ab B^bm

Guitar

Bass



22

DJ Cauliflower

you. You _____ got ta lot - ta nerves com - ing here.

Drum Set

Piano

Ab G^b Ab D^b

Guitar

Bass

26

DJ Cauliflower

Parsley

Drum Set

Piano

Guitar

Bass

You:_____ I got, I got dirt on you, on_____ you. You..._____

With your bull - shit!

Chords: D^{\flat} , B^{\flat}m , A^{\flat} , B^{\flat}m , A^{\flat}



31

DJ Cauliflower

Pyrus

Parsley

Drum Set

Piano

Guitar

Bass

I'm keep-ing my eyes on your dirt - y bull - shit!

Filth - y bull - shit!

Fuck - ing

Let's get dirt - y!

Chords: G^{\flat} , A^{\flat} , D^{\flat} , D^{\flat} , D^{\flat} , $\text{A}^{\flat 7}$, D^{\flat}

36

DJ Cauliflower

Y'all get dirt - y!

PYRUS & PARSLEY:

Pyrus

Ya so dirt - y to me! You:_____ I got, I got dirt on you, on_

Drum Set

Piano

Ab⁷ D^b G^bma⁷ Ab⁷ D^b G^b Ab⁷ B^bm Ab B^bm

Guitar

Bass



41

Pyrus

__ you. You... I'm keep-ing my eyes on your dirt - y bull - shit!

Drum Set

Piano

Ab G^b Ab D^b D^b

Guitar

Bass

Violin

DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un-der-

Drum Set

Piano

$D\flat$ $D\flat(sus4)$ $D\flat(sus4)$ $D\flat$ $D\flat$ $D\flat(sus4)$ $D\flat(sus4)$ $D\flat$



DJ Cauliflower

ground. If you stuck a-round, we'll have your

Drum Set

Piano

$D\flat$ $D\flat(sus4)$ $D\flat(sus4)$ $D\flat$ $D\flat$ $D\flat(sus4)$

Violin



DJ Cauliflower

stems mak-ing mud - dy wet sounds...

Pyrus

Root for

Drum Set

Piano

$D\flat(sus4)$ $D\flat$ $D\flat$ $D\flat(sus4)$ $D\flat(sus4)$ $D\flat$ $A\flat$

Violin

57

DJ Cauliflower

Pyrus

Drum Set

Piano

DJ CAULIFLOWER: Give me tha⁷
motherfucking bullshit!

Soil me!

me and wat - er me!

Ebm Fm Ab Db Db



61

DJ Cauliflower

Drum Set

Piano

Guitar

Violin

61 PARSLEY: Bullshit
fucked over my mom!

PYRUS: We are also fucking over
every adult in Dirty City!

PARSLEY: What's dirty?

Gb Ab Gbmaj9 Ab Gb Ab

PYRUS: Dirty City... Where ya live?
Are ya drunk...?

PARSLEY: I never felt so aliveeee!

64

DJ Cauliflower

Drum Set

Piano

Guitar

Violin

G \flat maj 9 A \flat G \flat A \flat G \flat maj 9 A \flat



Increasingly Disorienting

67

DJ CAULIFLOWER: That little herb
is on their own little island!

DJ Cauliflower

Drum Set

Piano

Guitar

Violin

C \flat D \flat C \flat maj 9 D \flat C \flat D \flat

70

Drum Set

Piano

Guitar

Violin

$C^b\text{maj}9$ D^b C^b D^b $C^b\text{maj}9$ D^b



73 **Heavy** 77

Parsley

Can a, can a plant drown?

Drum Set

Piano

Guitar

Ebm C^b Ebm D^b D° Ebm



78

DJ Cauliflower

If wat-er reach-es o - ur stems, we in trou-ble. When the bar ain't yours, time be-hind bars is dou- bled!

Parsley

Dou- bled?!

Drum Set

Piano

D^b D° Ebm C^b Ebm

82

Pyrus

Drum Set

Piano

Guitar

Violin

I need you... You need to... I need to...



DJ CAULIFLOWER: That's real dirt, did someone get that on tape?

PYRUS: Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

87

DJ Cauliflower

Pyrus

Piano

Guitar

PYRUS: Parsley! **PARSLEY:** Parsley! Py- Pesto. (Vomits)

DJ CAULIFLOWER: Excuse me. All my hype men are homemade! Now, someone compost that on all social medias!

I need two bars of rest!

94

DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un-der - ground.

Drum Set

Piano

Violin



98

DJ Cauliflower

Now you stuck a-round, we'll have your stems im pound, im - pound, im - pound!...

Drum Set

Piano

Violin



101

Hopeless

Pyrus

Dirts on ya...

Parsley

And dirts on

Drum Set

Piano

Violin

105

DJ Cauliflower

Call the cops! You:_____ We got, we got dirt on both of_

PYRUS & PARSLEY:

Pyrus

Cops?!

Parsley

you...

Drum Set

Piano

Guitar

Bass



110

DJ Cauliflower

— you. You_____ got - ta lot - ta nerves drink - ing here. You:_____

Pyrus

This is bull - shit!_

Drum Set

Piano

Guitar

Bass

115

DJ Cauliflower

We got, we got dirt on you, you, you... two... are not a - ble

Pyrus

Drum Set

Piano

Ebm Db Ebm Db Cb

Guitar

Bass



120

DJ Cauliflower

to bull - shit your way out - ta this!

Pyrus

PYRUS & PARSLEY:

There's dirt on us.

Drum Set

Piano

Db Gb Gb Gb

Guitar

Bass

Turnover: A New Leaf



Piano/Conductor

10. **Dirt on You**
(DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Popping Moderato (♩ = 100)

DJ CAULIFLOWER:

We the best... We the best...

PYRUS: *p*
We are best...

Chords: Db Gb^6 Db Ab^7 Db $\text{Gb}^{\text{maj}7}$ Ab^7 Db Gb^6 Db Ab^7



PYRUS & PARSLEY: We the best... House-plants! **PYRUS:** Pulsing

We are best... Friends! It's D J...

PARSLEY: Pulsing
It's D J...?

Chords: Db $\text{Gb}^{\text{maj}7}$ Ab^7 Ab^7 Db $\text{Gb}^{\text{maj}7}$ Ab^7 Db $\text{Gb}^{\text{maj}7}$ Ab^7 Db $\text{Gb}^{\text{maj}7}$

PYRUS: Don't make me
squash you into pesto,

8

PYRUS: I love this song! CAULIFLOWER starts every song like- Cilantro.

er!

Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷

12

PYRUS: **mf** **f**

Let's get dirt - y! Let's get dirt - y, Par- sley?

PARSLEY: **mp**

You get dirt - y, Py- rus.

Ab⁷ Db G^bmaj⁷ Db Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷

16

Safe and Gentle **Accelerando**

DJ CAULIFLOWER:

PYRUS: **mp**

Please get dirt - y with me.

PYRUS & PARSLEY: You: _____

Let's get dirt - y!

Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^b Ab⁷

19

Dance Allegro (♩ = 120)

19

Musical score for measures 19-22. The score is in 3/4 time, key of B-flat major (three flats). It features a vocal line, a piano line, and a bass line. The vocal line has lyrics: "I got, I got dirt on you, on you. You_____". The piano line is marked *ff* and contains rests. The bass line has chords: Bbm, Ab, Bbm, Ab.

=

23

Musical score for measures 23-26. The score is in 3/4 time, key of B-flat major (three flats). It features a vocal line, a piano line, and a bass line. The vocal line has lyrics: "got ta lot - ta nerves com - ing here. You:_____". The piano line has lyrics: "PARSLEY: With your bull - shit!". The bass line has chords: Gb, Ab, Db, Db.

27 27

I got, I got dirt on you, on you. You...

Bbm Ab Bbm Ab

31

I'm keep - ing my eyes on your dirt - y bull - shit!

PYRUS & PARSLEY:

Filth - y bull - shit!
Fuck - ing

Gb Ab Db Db

35

Y'all get dirt - y!

PYRUS & PARSLEY:

PARSLEY: Ya so dirt - y to me! You:____

PARSLEY: Let's get dirt - y!

Db Ab7 Db Ab7 Db Gbmaj7 Ab7 Db Gb Ab7

38

I got, I got dirt on you, on____ you. You...____

Bbm Ab Bbm Ab

42

I'm keep - ing my eyes on your dirt - y bull - shit!

Gb Ab Db Db

46 46

Do not fuck a-round be-cause my roots are in the un-der - ground.

Chords: Db Db(sus4) Db(sus4) Db Db Db(sus4) Db(sus4) Db Db Db(sus4)

51

If you stuck a-round, we'll have you stems mak-ing mud-dy wet sounds...

Chords: Db(sus4) Db Db Db(sus4) Db(sus4) Db Db Db Db(sus4)

55 56

DJ CAULIFLOWER: Give me that motherfucking bullshit!

Soil me!

PYRUS & PARSLEY:

Root for me and wat - er me!

Chords: Db(sus4) Db Ab Ebm Fm Ab Db Db

PARSLEY: Bullshit
fucked over my mom!

PYRUS: We are also fucking over
every adult in Dirty City!

PARSLEY: Dirty City... Where ya live?
Are ya drunk...?

7

PARSLEY: What's dirty?

PARSLEY: I never felt so aliveeee!

61 **61**

Piano/Conductor

61 62 63 64 65 66

Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab

Increasingly Disorienting

67 **67**

DJ CAULIFLOWER: That little herb
is on their own little island!

67 68 69 70 71 72

Cb Db Cbmaj9 Db Cb Db Cbmaj9 Db Cb Db Cbmaj9 Db

73 **73**

Heavy

73 74 75 76

Ebm Cb Ebm Db Ebm Db Ebm Db

77 **77**

If wat - er reach-es o - ur stems, we in trou-ble.

Can a, can a plant drown?

77 78 79 80

Ebm Db Ebm Db Ebm Db Ebm Db

80

When the bar ain't yours, time be-hind bars is dou- bled!

Dou- bled?!

84

I need you... You need to... I need to... I need two bars of rest!

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1469

1470

1471

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1516

1517

1518

1519

1520

1521

1522

1523</

98

Now you stuck a-round, we'll have you stems im-pound, im-pound, im-pound!_

Db Db(sus4) Db(sus4) Db Db Db(sus4) Db(sus4) Db

102 **Hopeless**

Call the cops! You: PYRUS & PARSLEY:

Dirts on ya... Cops?!

And dirts on you...

Ab Ebm Fm Ab Db

107 **107**

We got, we got dirt on both of you. You

Ebm Db Ebm Db

111

got-ta lot - ta nerves drink - ing here. You:_____

This is bull - shit!_

Cb Db Gb Gb



115

We got, we got dirt on you, you,_____ you... two..._____

Eb m Db Eb m Db

119

are not a - ble to bull - shit your way out - ta this!

PYRUS & PARSLEY:

There's dirt on _____ us.

C \flat D \flat G \flat G \flat G \flat

Turnover: A New Leaf

Score

Piano/Guitar

11. Fig Leaf

(Malus)

Music & Lyrics by
David Quang Pham

Hauntingly Andante (♩ = 80)
(Vamp) MALUS: A tree's lifetime ago...

Piano

Guitar

8

Piano

Guitar

15

Piano

Guitar

21

Piano

Guitar

2

27

Piano

Guitar



32

Piano

Guitar

MALUS: ...As was the winter solstice the birth of FigLeaf, the summer solstice is the end of FigLeaf.
(Vamp)



35

Piano

Guitar

12. **Green Card**
(Rau, Malus)Music & Lyrics by
David Quang Pham**Alarmingly Moderato (♩ = 100)**

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm



Malus

5

You were lay - ing on my yard... They had left you starv - - ing

Drum Set

2 2

Piano

Am C E7 Am Am Am C E7 Am C G Dm



Malus

9

I should've kept my guard be-fore you killed my green card!_____ Im lang!

RAU: I hold a real green car-

Drum Set

2

Piano

Am C E7 Am Am Am D G

13

Malus

Your words will not go so far... They should have just barred you I used to stop

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm Am C E7 Am

18

21

Rau

Sor - ry. I de - serve no

Malus

spars. Now, they went and closed my bar! Your hand de - serves

Drum Set

Piano

Am Am D G Am C E7 Am

22

Rau

green card. I have served you end - less scars. Which is by far

Malus

a bad card. They saw you as jar - ring. You are un - nat -

Drum Set

Piano

Am Am C E7 Am C G Dm Am C E7 Am

26

Rau

nat - u - ral - ly queer as y'all are.

Malus

ural. You'll nev-er change who you are! ____ 'Scuse me?

Drum Set

2

Piano

Am Am D G Am D

Guitar



30

Drum Set

2

Piano

G Am E Am Dm Em E Am

Guitar



34

35

Rau

Bro - - - ther...

Drum Set

Piano

Dm Em Am G C F

Guitar

Audience Engagement:
RAU reads the rotten leaves.

39

(Vamp)

Rau: You and Py - rus came so far...

Malus: You are go - ing too far.

Drum Set

Piano: G G E7 Am C E7 Am Am



Rau: They can still get start - - ed. I need to grow smart.

Malus: My Py - rus is a real star. Im - mi - grants nev - er set -

Drum Set: 2 2

Piano: Am C E7 Am C G Dm Am C E7 Am Am



Rau: It's my turn to have a heart. Re-port cards, busi-ness cards, don't get

Malus: tle for low marks.

Drum Set

Piano: Am D G Am D

Guitar

48

Rau

me start-ed on cred - it cards. Take it a - The take - a-way is that green cards are earned... I must

Drum Set

Piano

G Am Am D G Am E# Am

Guitar

52

Rau

wat - er our com-mu - ni - ty. It's the least I can do.

Drum Set

Piano

Dm Em E Am Dm Em Am

Guitar

Turnover: A New Leaf



Piano/Conductor

12. **Green Card**
(Rau, Malus)

Music & Lyrics by
David Quang Pham

Alarmingly Moderato (♩ = 100)

Piano accompaniment for the first system of 'Green Card'. The music is in C major, 4/4 time, with a tempo of 100 beats per minute. The right hand plays a steady eighth-note pattern, while the left hand provides harmonic support with chords and occasional eighth notes. Chords are indicated below the staff: Am, C, E7, Am, Am, Am, C, E7, Am, C, G, Dm.



5 **MALUS:**

Vocal and piano accompaniment for the second system. The vocal line begins with a measure rest, then enters with the lyrics 'You were lay - ing on my yard... They had left you starv - ing'. The piano accompaniment continues with the same harmonic pattern as the first system. Chords are indicated below the staff: Am, C, E7, Am, Am, Am, C, E7, Am, C, G, Dm.



9

Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics 'I should've kept my guard be fore you killed my green card!_'. The piano accompaniment continues with the same harmonic pattern. Chords are indicated below the staff: Am, C, E7, Am, Am, Am, D.

V.S.

12 RAU: I hold a real green car-

MALUS: 13

Im lang! Your words will not go so far...

13

G Am C E7 Am

15

They should have just barred you I used to stop

Am C E7 Am C G Dm Am C #E7 Am

18 RAU:

Sor-ry.

MALUS:

spars. Now, they went and closed my bar!_____

Am Am D G

21 **RAU:**

I de - serve no green card. I have served you end - less scars.

MALUS:

Your hand de-serves a bad card. They saw you as jar - ring.

21

Am C E7 Am Am Am C E7 Am C G Dm

25

Which is by far nat - u - ral - ly queer as

You are un - nat - ural. You'll nev-er change who you are!—

Am C E7 Am Am Am D

28 29

y'all are.

— 'Scuse me?

29

G Am D G Am E# Am



32

Dm Em E Am Dm Em



Audience Engagement:
RAU reads the rotten leaves.
(Vamp)

35 35

Bro - - ther...

35

Am G C F G G E⁷

39 **39**

You and Py - rus came so far... They can still get start - ed.

You are go - ing too far. My Py - rus is a real star.

Am C E⁷ Am Am Am C E⁷ Am C G D^m

43

I need to grow smart. It's my turn to have a heart. Re-port

Im - mi - grants nev - er set - tle for low marks.

Am C E⁷ Am Am Am D G

47

cards, busi-ness cards, don't get me start-ed on cred - it cards. Take it a - The take-

Am D G Am Am D

50

a-way is that green cards are earned... I must wat-er our com-mu - ni -

G Am E Am Dm Em

53

ty. It's the least I can do.

E Am Dm Em Am

Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

13. Turnover (A New Leaf)
(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by
David Quang Pham

Passionately Moderato (♩ = 100)

Violin



8

Drum Set



Piano



Guitar



Violin



14

4

Drum Set



Piano



Guitar



Violin



19

Drum Set

Piano

Guitar

Violin

Bm Em D E A

23

Cheerfully Allegro (♩ = 120)

22

Malus

Turn a - round!__

Drum Set

Piano

Guitar

Violin

D G A D G

31

27

Parsley

We have changed them.

Drum Set

Piano

Violin

G A D G G

32

Parsley

Turn o-ver pairs of fresh eyes. New leaves, col - ors. Turn o-ver

Drum Set

Piano

D G D G D

37

Parsley

to this strange light. PARSLEY, RAU, PYRUS, MALUS: This Dirt - y Cit - y is our_

Rau

RAU & MALUS:

Drum Set

Piano

G D G D G

Guitar

42

Parsley

home. The neigh-bors, they're known to help us to sow our seeds and_ grow... Turn o-

Drum Set

Piano

D Bm A G D

Guitar

PARSLEY & RAU:

Parsley 47
ver and change for the bet - ter. This is the spark of... A flo -

PYRUS & MALUS:

Pyrus
This is the spark of... An her -

Drum Set

Piano
Bm A G D

Guitar



PARSLEY & RAU:

Parsley 51
ral part - ner - ship. A friend - ship where

PYRUS & MALUS:

Pyrus
bal part - ner - ship. A friend - ship that

Drum Set

Piano
Bm A

Guitar

53 **PARSLEY, RAU, PYRUS, MALUS:**

Parsley I can rest our gar - den. But the best turn - o -

Pyrus leaves the best shared gar - den.

Drum Set **2**

Piano G D Bm

Guitar



56 **Lentando**

Parsley ver we've had is the Sun!

Drum Set

Piano A G A

Guitar

Turnover: A New Leaf



Piano/Conductor

13.

Turnover (A New Leaf)

(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by
David Quang Pham

Passionately Moderato (♩ = 100)

9

9

A D A Bm D G D



14

Bm D D A Bm D F#m Bm D A



19

Bm Em D E A



22

MALUS:

23

Cheerfully Allegro (♩ = 120)

Turn a - round! —

23

Cheerfully Allegro (♩ = 120)

D G A D

V.S.

26

G G A D



30 **PARSLEY & PYRUS:** **31**

We have changed them. Turn o-ver pairs of fresh

G G D G



34

eyes. New leaves, col - ors. Turn o-ver to this strange

D G D G

38

PARSLEY, RAU, PYRUS, MALUS:

light. This Dirt - y

RAU & MALUS:

D G D

41

41

Cit - y is our_ home. The neigh-bors, they're known to help us to

G D Bm A

45

sow our seeds and_ grow... Turn o - ver and change for the bet - ter.

G D Bm A

49 **PARSLEY & RAU:**

This is the spark of... A flo - ral part-ner -

PYRUS & MALUS:

This is the spark of... An her - bal part-ner -

49

G D Bm



52

ship. A friend-ship where I can rest our__

ship. A friend-ship that leaves the best shared_

A G

54

PARSLEY, RAU, PYRUS, MALUS:

gar - den. But the best turn - o - ver we've had is the

gar - den.

D Bm A

Detailed description: This block contains the musical notation for measures 54 through 56. It features a vocal line with lyrics, a piano accompaniment line, and a bass line with chord markings. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment line has a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line has a half note G2, followed by a half rest, then a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, and a half note G2. The chord markings are D, Bm, and A.

57

Lento

Sun!

Lento

G A d

Detailed description: This block contains the musical notation for measures 57 through 59. It features a vocal line with lyrics, a piano accompaniment line, and a bass line with chord markings. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment line has a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line has a half note G2, followed by a half rest, then a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, and a half note G2. The chord markings are G, A, and d.