

CAST OF CHARACTERS

PARSLEY RĂM* (ramen), herbal preteen Asian American boy, Rau's son
Intelligent, Naïve, Zealous

RAU (rah-ow) **RĂM** (ramen), herbal Asian woman, Parsley's mother
and the owner of SalonTro after emigrating from Vietnam
Invasive, Calculative, Studios

PYRUS (π-rus) **CRABAPPLE***, pear-like teen, Malus's nibbling
Self-loathing, Indulgent, Mischievous

MALUS (malice) **CRABAPPLE***, apple-like adult, Pyrus's aunty/uncle
and the owner of FigLeaf
Grandiose, Wise, Dubious

Supporting Characters

MAYOR CANNA BLOMQUIST* (ka-nuh bloom-qwist), the flowering mayor
of Dirty City who pops in as the narrator
Superficial, Rotten, Unserious

DJ CAULIFLOWER*, the hip-hop and coolest Cruciferous on tour
Funny, Observant, Pernicious

✿ Androgyny Botany: Each character resembles the
androgynous nature, with open-ended vocal requirements

✿ Queer People of the Global Majority most represent the
experiences of these flowers and herbs; cast accordingly

✿ The character has **green palms*** or wear **green ribbons***
around their wrists. It means that they hold a Green Card.

MUSICAL NUMBERS

1. "Move the Plot Forward" Malus, Rau, Parsley, Mayor
2. "A Natural" Rau
3. "Amount to Anything" Pyrus
4. "Grow a Pair" Pyrus, Parsley
5. "Test the Water" Parsley
6. "Photosynthesis" Parsley, Pyrus
7. "Crop Top" Pyrus, Parsley, Mayor
8. "Soiled (The Family Name)" Rau, Malus, Parsley
9. "Fertile" Parsley, Pyrus
10. "Dirt on You" DJ Cauliflower, Pyrus, Parsley
11. "Fig Leaf" Malus
12. "Green Card" Rau, Malus
13. "Turnover (A New Leaf)" Parsley, Rau, Pyrus, Malus
14. "Bow - Photosynthesis" Company

PRESHOW

MAYOR CANNA BLOMQUIST enters,
perhaps reading a leafy script.

MAYOR

(to the audience)

Wildflowers and manures. This is your dirty
Mayor Canna Blomquist speaking. We'd like to
thank theatre for planting our garden titled
Turnover: A New Leaf. Before we plot along, I
must give you tourists some pointers. You need
to trade in your bills...

The MAYOR holds a dollar bill,
then switches to a brown bill.

MAYOR

For our currency called *bullshit*. Which you all
have done a fruitful job at the box office.
There will be items on sale during the tour.
So, keep your bullshit safe-

The MAYOR drops the bullshits.

MAYOR

Crap! Poop! Pardon my foul fucking language. We
don't say the C or P words here. That unenforced
law is fucking shitty, I know. Oh, and X- Exits
are located there in case of a forest fire.

The MAYOR points to the exits.
Optional: The MAYOR singles out
audiences who have no green card.

MAYOR

Speaking of fired... Who here has their green
card...? Hmm. It looks like most of you did not
raise your appendages. You must be transplants.
Your roots have no place in our soil. No
porosity or permeability will ever help you
earn a green card here. Oh poor tourists. You
need to learn science words like *porosity*!

The definition of "porosity" is
displayed.

MAYOR

Well, how about that? This may happen a few
times throughout the tour. Also, in our program
are reference guides to help you translate our
plant language. The tour is a bit over an hour.
Now, welcome to Dirty City!

The MAYOR exits.

SCENE 1

DIRTY CITY

Dirty City is a garden, scaled down so that a city block is a footstep. Empty plots of land scatter about. It is between seasons. Any season.

RAU, a Cilantro, enters. Her earthy hair and tan gleam. She is expecting a new seed. She tries to plant herself in an empty plot of dirt. A picket appears and reads: "Curb the Herbs." RAU moves to another plot. The same message displays. RAU repeats. The message repeats. The sun sets as RAU collapses.

RAU

Sun... A leaf must not turn away this light.

MALUS CRABAPPLE enters, opposite the sunset. Their attire is fabulously angelic.

MALUS

Turn over to the night.

RAU turns away from the sunset.

RAU

Chào. Aren't you an angel?

MALUS

Hello. Aren't all Figs?

RAU

Hell! Any Fig is a malice!

MALUS

Dat's my name: Malus Crabapple. I am a Fig—

MALUS extends their hand to RAU. RAU tries slapping away MALUS's hand, but MALUS nabs her hand.

RAU

Figment of my imagination. Get your appendages off me!

MALUS

Reality... I got to hand it to you. You are no angel. You ain't owed a safe haven. You do not belong on our soil.

RAU knocks down MALUS.

RAU
Heavens. Your kind soiled safety.

MALUS
Your kind of soil is mud.

RAU
Mud is where you're most safe... *Stranger*.

MALUS stands, showing green hands.

MALUS
I ain't the one with no Green Card.

RAU
Where I came from, I had the greenest of cards.

MALUS
The other side of the ocean had the right conditions for you. However, ain't no unconditional love in our Dirty City. Is that what you imagined for the American dream?

RAU
This Cilantro dreams! *Bleeds!* I believe this city needs its garnishes. Imagine Dirty City's first-ever salon. I *know* of a better life for my family here...

MALUS
You immigrants got wild dreams. *But imaginations.* You cannot imagine my people living in peace with your family, wherever yours come from.

RAU
You don't know where I come from.

MALUS
Like a leaf, Figs are always floating around the world. Your tone ain't a *brussels* sprout's.

RAU
Well, your attitude is crap!

MALUS
Watch your language!

RAU
Caca! Pardon my French. I do not have a tone!

MALUS
Okay, well you look like you took a leave from Southeast Asia? All your last names are like... *Weed* (re: *Nguyen*)?

RAU

Răm. Rau Răm. Lots more last names in Vietnam.
And no. You know nothing about life out there.

MALUS

Rau, I ain't judge ya days. Don't judge my nigh-

RAU

I know not of where your nightlife comes from.

MALUS

It stems from birth.

RAU

You chose this light. This lifestyle you have,
you are not born with it. You are not natural.
I cannot imagine a life without light.

MALUS

You keep this up and your salon stays an
imagination. Your story will end here.

RAU

I cannot keep my stems up. No plot of land in
Dirty City will ever let me plant myself. I
moved this far for what? My story will... What?

1. "MOVE THE PLOT FORWARD"

MALUS steps onto a colorful plot.
They push aside an adjacent block
of concrete to unveil fresh soil.

MALUS

MOVE THE PLOT... MOVE THE PLOT... FORWARD...

MAKE YOUR ROOTS AT HOME.

RAU

THIS IS YOUR BEST FOOT FORWARD?

MALUS

ROOT FOR ME...

RAU

IM LANG (Vietnamese: "Shut up").

MALUS

(Puzzledly)

MAKE YOUR BED.

A tanning bed rolls out. Over
time, a seedling grows nearby.

RAU

SHUT UP.

MALUS

I WASN'T BORN WITH LIGHTEARTEDNESS.
I HAVE CHOSEN IT!

NOW YOU CHOOSE:
MOVE THE PLOT FORWARD...

RAU

OR...?

MALUS

LEAVE THE PLOT HOLE...
(Repeating)
MOVE THE PLOT FORWARD...
LEAVE THE PLOT HOLE...

RAU reluctantly plants herself.

RAU

WHOLE...

RAU & MALUS

MOVE THE PLOT FORWARD...

RAU

FORWARD!

MALUS

YOU'RE WHOLE!

SCENE 2

SALONTRO, DAY

The plot thickens. The salon takes over Dirty City. An Open/Closed sign hangs. It faces "Closed."

RAU

Im lang. Im lang. Im lang! Im lang!

MALUS touches the tanning bed.

MALUS

Imagine a better plot device.

RAU

Im lang. The sun is more than anything, but a tanning bed will do.

MALUS

Shut up. I cannot take anymore of your deep gratitude, foreigner.

RAU

We bleed the same **eukaryotic cells**...

The definition of "eukaryotic cells" is displayed.

MAYOR (OFFSTAGE)

I told you this would happen.

MALUS

Indeed, then treat me like I do.

RAU

But... how much does your wallet weigh?

MALUS

Greedy... You've got morals that need cleansing.

RAU

Greens! It's not greed for us Cilantros to have good taste! Do you have bullshit on you?

MALUS

My business adheres to the capital and makes profits. So yes. What's your worth?

RAU

That'd be ten bullshits, please...

MALUS

Dat's the start of a plot.

MALUS hands a manure-laced bill to
RAU. They hide in the tanning bed.

RAU

IT'S THE TURN OF AN ERA!
I WAS DEALT A BAD HAND.
THIS AREA HAS NO REGARD.
THEY TREAT ME AS AN ALIEN.
I HAVE GROWN THESE LEAVES THAT COULDN'T EVER HOLD THIS WATER.
I WAS GONNA COME APART.
BUT I GUESS YOU DO HAVE A HEART.
I HAVE A NEW START.

MALUS gets out of the tanning bed.

RAU (CONT'D)

Turn around. Nice tan. Nothing fancy.

MALUS

Not a fan. You will see dat fancy gets the fans.

RAU goes out and gets a potted herb. She puts it on a shelf then turns the "Closed" sign to "Open."

MALUS (CONT'D)

I'll try to get my pals en root. You're on your own in this soil. It's all your turn from here.

MALUS exits. The MAYOR, dressed as a tumbleweed, dances in and out.

RAU
I CAN'T EARN MY GREEN CARD
IF I DON'T STAY ON MY GUARD.
MY LEAVES HAVE COME SO FAR.
YOU CAN'T MAKE ME LEAVE!
ALL THAT REMAINS ARE MY ROOTS, FAMILY...

I MISS YOU, BROTHER.

RAU hugs the pot. She sits on the tanning bed. She pulls out body oil and rubs her belly with it.

Audience Engagement: Before the show, audience members wrote their answers on paper leaves to the prompt: "Describe how you truly feel about Cilantros." The MAYOR drops leaves with negative answers for RAU to read aloud, allegorical to how society describes migrants.

RAU (CONT'D)
Seems the most proper maternity gift is reality.

PARSLEY (OFFSTAGE)
(Echoing from the great beyond)
TURN AROUND!

Positive whispers are audible. The colorful light show demonstrates FigLeaf patrons coming in and out. With the rising and setting sun, financial quarters roll by.

RAU
My body oil? You like this foreign stuff...?
Well, it's no fertilizer! This oil is not found in Dirty City. It's from my dirty ol' village!
YOU HAVE MADE IT.
TURN AWAY FROM YOUR OLD LIFE.
YOUR BED IS MADE.
TURN AWAY FROM THEIR WILD NIGHT.
THIS DIRTY CITY IS OUR HOME.
THE NEIGHBORS, THEY'LL KNOW
TO STAY IN THEIR ZONE UNLESS THEIR TONES...
TURN OVER AND CHANGE FOR THE BETTER.

Business is booming. More tanning beds roll out. Bullshit rains down.

MALUS steps in, unimpressed with
RAU's success.

RAU (CONT'D)
(Deceptively)
THIS IS THE START OF...
A BUSINESS PARTNERSHIP.
A "FRIENDSHIP" WHERE I CAN'T
KEEP MY GUARD DOWN.

MALUS
(Doubtfully)
THIS IS THE START OF...
A BUSINESS PARTNERSHIP.
A "FRIENDSHIP" THAT SOWS MAD
SEEDS IN OUR GARDEN.

MALUS gathers bullshit and leaves
the rest to RAU. They exit.

RAU turns the sign to "Closed."
She places the seedling in a lit
tanning bed and closes its lid,
then hides in another tanning bed.

RAU (CONT'D)
BUT THE BEST TURNOVER I'VE EVER HAD...

RAU gets out. Her belly is no more.

Direct sunlight lands on a
distinct tanning bed, leading to
PARSLEY leaping out of it.

RAU (CONT'D)
IS MY SUN!

PARSLEY
MOVE THE PLOT FORWARD!

End of "MOVE THE PLOT FORWARD"

RAU (CONT'D)
Turn around... You missed a spot. But son, do
you shine...

PARSLEY turns around.

PARSLEY
Me (Vietnamese: "Mom")... Don't embarrass me in
front of the sneezeworts!
(to the audience)
Don't worry, loyal customers. We'll open up the
salon on the first light of dawn. Now, try not
to fight over our complimentary moisturizers!

Audience Engagement: PARSLEY
tosses moisturizers or squirts
them into the audiences' hands. He
gets to work sterilizing the place.

RAU
Us Cilantros are all about presentation.
Parsley Răm is a natural. Organic. American.

RAU holds PARSLEY's green hands.

SCENE 3

SALONTRO, NIGHT

RAU has PARSLEY sit on a tanning bed. She clips PARSLEY's hair.

RAU

But your **trichomes** getting unnaturally long.
(Repeating and interspersing)
I love you. I love you lots.

PARSLEY

(Repeating and interspersing)
I love you. I love you more.

RAU

How many trims are needed for all the love?

PARSLEY

Odd... Mom... For once, please no math-

RAU

What is the airspeed velocity of an unladen dandelion seed?

PARSLEY

Thirty centimeters per second. Last math probl-

RAU

Thirty seconds. Square root of a boxwood tree?

PARSLEY

I'll learn square roots when I start middle school in the fall.

RAU has PARSLEY face a mirror.

RAU

Is this worthy of a Flores Elementary graduate?

PARSLEY

Gym class would have a good laugh.

RAU

With this cut, they'd actually pick you before the Cherries.

PARSLEY

Dodgeball is an Apple's sport anyways.

RAU

You need your root canals checked. Speaking of Apples, how was class before the ceremony?

PARSLEY

Fruitful! Ms. Red's partner stopped by.

RAU

That's delightful. Who is he?

PARSLEY

Her name is Golden Delicious. She is an archaeologist.

RAU

Oh, *she* is... *She*...

PARSLEY

Ms. Red's final lesson was that Fig weddings are more fabulous than any other kind.

RAU

Schools should not be teaching minors that! Schools should be teaching kids major subjects, like if Florida schools teach math and science.

PARSLEY

History!

RAU

Here's a story: seedlings exist only because **stamens and pistils** love one another.

PARSLEY

A kid at recess once told me that love is like the legendary tale of the bird and the bee.

RAU

Kids fall for so many rumors these days. Plus, those don't add up. Birds and bees don't go together. It's bird plus bird. Bee plus bee.

Dance music distantly echoes, so
PARSLEY perches by the window.

PARSLEY

Ugh, math. Something's buzzing at FigLeaf.

RAU

The Figs are hosting another party. You can always count on that.

RAU uses a tanning bed as a desk
to do taxes and count bullshit.

PARSLEY

Mom... Who goes out at night?

RAU

A light with no sense of direction, son.