

TURNOVER: A NEW LEAF 1. MOVE THE PLOT FORWARD



Score

(Malus, Rau)

Piano/Guitar/Vocal

Music & Lyrics by
David Quang Pham

Cheerfully Moderato

MALUS:

Move the plot... Move the plot... for- ward.

Piano

Em Em Em Bm Em D E



Make your roots at

Piano

A Bm Bm Em



home. Root_ for_ me. Make_ ya bed.

RAU:

This is your best foot for - ward? Im lang.

Piano

D E A Bm

12

MALUS:
I was - n't born with light heart - ed - ness.

RAU:
Shut__ up._____

Piano

Bm Em D E A



15

MALUS:
I have cho - sen it! Now ya choose: move the__

Piano

D D Em



18

plot__ for - ward... Leave the__ plot__ hole._____

RAU:
Or...?

Piano

Em Em Em

Accelerando

3

21 MALUS:

second time only Move the plot for - ward... Leave the

Drum Set

Piano

Em Em Em

**Passionately Allegro**

24 MALUS:

plot hole. Move the plot for - ward...

RAU:

Oh... Move the plot for - ward...

Drum Set

Piano

Em D D

27 MALUS:

You're - whole!

RAU:

For - ward!

Drum Set

Piano

Guitar



31

Drum Set

Piano

Guitar

MALUS: Shut up. I cannot take
more of your deep gratitude, foreigner.

5

36

RAU: Im lang. Im lang.
Im lang! Im lang!

MALUS: Imagine a
better plot device.

RAU: Im lang. The sun is more than anything,
but a tanning bed will do.

Drum Set

Piano

Guitar

pp

41

RAU: We bleed the same
eukaryotic cells...

MALUS: Indeed, then treat
me like I do.

RAU: Blood does not mean you got poop on you!

Drum Set

Piano

Guitar

45

MALUS: You got a dirty mind that needs
soaping.

RAU: We Cilantros have good tastes! I meant to say: do you have bullshit on you?

Drum Set

Piano

Guitar

48 MALUS: My business adheres to the capital and makes profits. So yes.
What's ya worth?

RAU: That'd be ten bullshits, please...

Drum Set

Piano

Chords: D, Bm, Em, D, E



51 MALUS: That's a start of a plot.

RAU:

It's the turn of an e - ra! _____

Drum Set

Piano

Chords: A, D, Bm, Em



54

— I was dealt a bad hand. This a - re - a has no re - gard. — They treat me as an a-li-en.

Piano

Chords: D, E, A, Bm

57

I have grown these leaves that could-n't e - ver hold this wat - er.

Piano

Bm Em D E A

60

I was gon - na come a - part. But I guess you do

Piano

D Bm Em D E

63

have a heart. I have a new start.

Drum Set

Piano

A D Em

Guitar

66

MALUS:

Not a fan.

RAU:

Turn a - round. Nice tan.

Drum Set

Piano

Em Em Em

Guitar

Detailed description: This block contains the musical notation for measures 66 through 68. MALUS's vocal line starts in measure 67 with the lyrics 'Not a fan.' RAU's vocal line spans measures 66 and 67 with the lyrics 'Turn a - round. Nice tan.' The piano part consists of a continuous eighth-note accompaniment with Em chords in the left hand. The guitar part provides a simple harmonic support with a bass line of quarter and eighth notes.



69

MALUS:

Ya will see that fan - cy gets the fans.

RAU:

No-thing fan - cy.

Drum Set

Piano

D D D

Guitar

Detailed description: This block contains the musical notation for measures 69 through 71. MALUS's vocal line starts in measure 69 with the lyrics 'Ya will see that fan - cy gets the fans.' RAU's vocal line spans measures 69 and 70 with the lyrics 'No-thing fan - cy.' The piano part continues with the same eighth-note accompaniment but changes to D chords in the left hand. The guitar part continues with a similar bass line.

MALUS: Well, I'll try to get my pals en root.
You're on your own in this soil. It is all your
turn from here.

9

72

RAU:
This place plots and leaves er-rors. I can't earn my green card.

Drum Set

Piano

Guitar

77

If I do not stay on my guard. My leaves have come so far. You can't make me leave! I do not have the heart

81

to be- lieve... I know my roots, but stem! It does not know how to plot for

86

RAU: My body oil?
You like this foreign stuff?

RAU: This oil is not found in Dirty City.
This oil is from my dirty ol' village!

I miss you broth - er.

Drum Set

Piano

Measure 86: RAU: My body oil? You like this foreign stuff? (Vocal line 1) | RAU: This oil is not found in Dirty City. This oil is from my dirty ol' village! (Vocal line 2) | I miss you broth - er. (Vocal line 3) |

Measure 87: RAU: My body oil? You like this foreign stuff? (Vocal line 1) | RAU: This oil is not found in Dirty City. This oil is from my dirty ol' village! (Vocal line 2) | I miss you broth - er. (Vocal line 3) |

Measure 88: RAU: My body oil? You like this foreign stuff? (Vocal line 1) | RAU: This oil is not found in Dirty City. This oil is from my dirty ol' village! (Vocal line 2) | I miss you broth - er. (Vocal line 3) |

Measure 89: RAU: My body oil? You like this foreign stuff? (Vocal line 1) | RAU: This oil is not found in Dirty City. This oil is from my dirty ol' village! (Vocal line 2) | I miss you broth - er. (Vocal line 3) |

Measure 90: RAU: My body oil? You like this foreign stuff? (Vocal line 1) | RAU: This oil is not found in Dirty City. This oil is from my dirty ol' village! (Vocal line 2) | I miss you broth - er. (Vocal line 3) |

Measure 91: RAU: My body oil? You like this foreign stuff? (Vocal line 1) | RAU: This oil is not found in Dirty City. This oil is from my dirty ol' village! (Vocal line 2) | I miss you broth - er. (Vocal line 3) |



92

Drum Set

Piano

Measure 92: (Vocal line) | (Vocal line) | (Vocal line) |

Measure 93: (Vocal line) | (Vocal line) | (Vocal line) |

Measure 94: (Vocal line) | (Vocal line) | (Vocal line) |

Measure 95: (Vocal line) | (Vocal line) | (Vocal line) |

Measure 96: (Vocal line) | (Vocal line) | (Vocal line) |

97

Drum Set

Piano

Measures 97-100. The score is in D major (two sharps). The vocal line (treble clef) has a whole note in measure 97, followed by rests in measures 98, 99, and 100. The drum set (snare drum) has a pattern of eighth notes in measures 97-99, followed by a rest in measure 100. The piano accompaniment (grand staff) has a pattern of eighth notes in measures 97-99, followed by a rest in measure 100. The piano part includes chord labels: D, A, Bm, Em, D, and E.



100

Drum Set

Piano

Measures 100-103. The score is in D major (two sharps). The vocal line (treble clef) has a whole note in measure 100, followed by rests in measures 101, 102, and 103. The drum set (snare drum) has a pattern of eighth notes in measures 100-102, followed by a rest in measure 103. The piano accompaniment (grand staff) has a pattern of eighth notes in measures 100-102, followed by a rest in measure 103. The piano part includes chord labels: A, D, D, A, Bm, and D.

104

Drum Set

Piano

G D Bm D D A Bm D F#m Bm

109

Drum Set

Piano

D A Bm Em D E

112

Drum Set

Piano

A D D

TURNOVER: A NEW LEAF



Score

Piano/Guitar/Vocal

2. A NATURAL

(Rau)

Music & Lyrics by
David Quang Pham

Andante

RAU

A B D E A E(sus4) A

Na - ture... Nur-tured from the light_ of our Sun.____ It's nat - u - ral.



RAU

6 B D E A E(sus4) A

Plant - ing their hot feet on our ground.____ They're nat - u - ral.

Guitar



RAU

10 B D E A E(sus4) A B

But it's not as warm as a mom's hug.____ Comes nat - u - ral. What's not? That

Guitar



RAU

15 D E A E(sus4) A Bm E% E% A

would be the tick - les!_____

Piano

second time only

Guitar

trm

2

21 A Bm E% E% A

RAU

A nat - u - ral. A nat - u - ral.

Piano

Guitar

25 A Bm E% **Decrescendo** E% A% A%

RAU

Son. You are a... Nat - u - ral!

Piano

Guitar

TURNOVER: A NEW LEAF 3. AMOUNT TO ANYTHING

Score

(Pyrus)

Drum/Piano/Guitar/Vocal

Music & Lyrics by
David Quang Pham

Rocky Moderato

1

PYRUS:

Moun-tains out-ta mole-hills. No rest. Dis-tressed.

Piano

F7 Bb Bb F7 Bb F7 Bb F7 Bb G Bb

7

A mess. Care-less. I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

Piano

A Eb G Bb A Eb Bb Eb F Bb Bb

13

spend this sum-mer with my one weird un-cle. I won't know Ma-lus... All be-cause real-ly

Piano

Eb Bb Eb F Bb Bb Cm

18

I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an - y - thing.

Piano

Bass



22

I will ne-ver a-mount to an - y - thing. An - y - thing!

Drum Set

Piano

Bass



26

Sun - burns. Pim - ples. Ac - ne.

Drum Set

Piano

Bass

29

Big deal. I ain't al - ways thin-skinned, but my_

Drum Set

Piano

Bb F7 F7 Bb Bb Eb

Bass



32

— thick skin has not looked real cool. So, I'll— waste my sum-mer

Drum Set

Piano

F B \flat B \flat E \flat



35

next to a Ci - lan - tro. I can't give a mor - sel...

Drum Set

Piano

B \flat E \flat F B \flat B \flat

38 39

All be-cause in life, I care not to a-mount to an - y - thing. I care not to a-mount to an -

Drum Set

Piano

Bass



42

y - thing. I care not to a-mount to an - y - thing. I don't

Drum Set

Piano

Bass

46

care!

Drum Set

Piano

Bass

Measure 46: Vocal line has a whole note rest with the lyric 'care!'. The Drum Set plays a complex pattern of eighth and sixteenth notes. The Piano has a right-hand melody of eighth notes and a left-hand bass line of eighth notes. The Bass has a steady eighth-note pattern.

Measure 47: The Piano changes to Bb and F7. The Bass continues its eighth-note pattern.

Measure 48: The Piano changes to Bb and F7. The Bass continues its eighth-note pattern.

49

50

Drum Set

Piano

Guitar

Bass

Measure 49: The Drum Set plays a complex pattern of eighth and sixteenth notes. The Piano has a right-hand melody of eighth notes and a left-hand bass line of eighth notes. The Guitar has a steady eighth-note pattern. The Bass has a steady eighth-note pattern.

Measure 50: The Piano changes to F and C. The Guitar continues its eighth-note pattern. The Bass continues its eighth-note pattern.

Measure 51: The Piano changes to Bb and F. The Guitar continues its eighth-note pattern. The Bass continues its eighth-note pattern.

Measure 52: The Piano changes to F and C. The Guitar continues its eighth-note pattern. The Bass continues its eighth-note pattern.

53

Drum Set

Piano

Guitar

Bass



56

Drum Set

Piano

Guitar

Bass

An - - y - - thing!

TURNOVER: A NEW LEAF



Score

Drum/Piano/Guitar/Vocal

4. GROW A PAIR

(Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Assertively Presto

Am C E⁷ Am Am C E⁷ Am C E⁷ Am

PYRUS
You need to grow up! You ain't shit.

PARSLEY
Two can play at that game! I am

Guitar

Bass Guitar



7 G C E⁷ Am C C Am C

PYRUS
You are a num-ber two. Grow up, herb. I need to grow one?

PARSLEY
the shit. A num-ber two. Grow up, pear!_

Piano

Guitar

Bass

12 E⁷ Am Am C E⁷ Am G C E⁷ Am

PYRUS I ain't thick. I need to face the heat...

PARSLEY You got skin in their games. High school ain't shit. To face the heat...

Piano

Guitar

Bass



17 C C Am F E Am Am F

PYRUS Stop com - par - ing...

PARSLEY Grow a pair...

Piano

Guitar

Bass



22 E Am Am F E Am Dm Dm

Piano

Guitar

Bass

Drum Set

Piano

Guitar

Bass

Am F E Am Am F E Am Am F



32 E Am Dm Dm F E Am

PYRUS

Herb... This ain't nat - u - ral.

Drum Set

Piano

Guitar

Bass



37 F E Am Am C E7 Am C

PYRUS

Dude... I feel pow - er - ful. I am still grow - ing. We both need to grow up.

PARSLEY

You pears.

Drum Set

Guitar

Bass

42 E7 Am G C E7 Am C C

PYRUS And Crab - ap - ples. We do make a great smooth-ie. Not so smooth...

PARSLEY Ci - lan - tros. We do make a great team. Let's get some food!

Drum Set

Guitar

Bass



47 Am C E7 Am Am C E7 Am

PYRUS Fer - ti - li - zer ne - ver...? Def - i -

PARSLEY Here's to grow-ing up! Gets too old!

Drum Set

Piano

Guitar

Bass

Lentando

51 G C E⁷ Am C C Am C 5

PYRUS nite- ly! We'd make a great pair.____

PARSLEY You know what is cool is that we'd make a great pair.____

Drum Set

Piano

Guitar

Bass

TURNOVER: A NEW LEAF



Score

Piano/Guitar/Vocal

6. CROP TOP (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Cheerfully Allegro

B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4) B \flat E \flat F E \flat F B \flat

PYRUS

Now, it's your turn. Pick a pat-tern. No no. Re- turn! The cream of the crop that is fash-ion. No

Piano



7 E \flat (sus2) B \flat (sus4) B \flat E \flat F E \flat F B \flat B \flat (add2) E \flat (add2) B \flat (add2)

PYRUS

shirt can ev - er top this! Where to find one that fits? Wear one that suits your per-son-al-i-ty.

PARSLEY

A crop top...?

Piano

13 $E\flat(\text{add}2)$ $G(\text{sus}4)$ $B\flat(\text{sus}4)$ $E\flat(\text{add}2)$ $E\flat\%6$ $F\%6$ $B\flat\%6$

PYRUS

PARSLEY

Piano

Guitar

You can-not bestopped when you put your-self in this crop top!..

There goes your bel - ly.



18 $B\flat6$ $C\text{m}(\text{add}4)$ $F(\text{sus}4)$ $D\text{m}(\text{add}4)$ $B\flat6$ $C\text{m}(\text{add}4)$

PARSLEY

Vibraphone

Piano

Guitar

It feels so warm yet so

21 F(sus4) B \flat 6 F $\%$ C(sus4) F $\%$ G(sus4) 3

PYRUS It cuts to your heart's bot - tom. It

PARSLEY cool...

Vibraphone

Piano



24 F $\%$ C(sus4) F $\%$ G(sus4) B \flat E \flat

PYRUS has you feel - ing on top!

Vibraphone

Piano



27 F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4)

Vibraphone

Piano

30 G(sus4) B \flat (sus4) E \flat (add2) E \flat 9/8 F9/8 B \flat 9/8 F(add2)

PYRUS You can-not bestopped when you're danc-ing in rock - ing crop tops!

PARSLEY I top yours.

Piano

Guitar



35 B \flat (add2) F(add2) B \flat (add2) D(sus4) F(sus4) B \flat (add2)

PYRUS You bot-tom feed - er! I'll crop you!

PARSLEY I'm on top!

Vibraphone

Piano

Guitar

40 $B\flat\%$ $C\%$ $B\flat\%$ F^6 $Gm(add4)$ $C(sus4)$ $Am(add4)$ 5

Vibraphone

Piano

Guitar



44 F^6 $Gm(add4)$ $C(sus4)$ F^6 $C\%$ $G(sus4)$

Piano

Guitar



47 $C\%$ $D(sus4)$ $C\%$ $G(sus4)$ $C\%$ $D(sus4)$

Piano

Guitar

50 B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4) B \flat

PYRUS You're the top of the crop to top it all off! Crop tops!

PARSLEY No one pulls them off like me... Crop tops!

Piano

TURNOVER: A NEW LEAF



Score

Drum/Piano/Guitar/Vocal

8. SOILED

(Rau, Parsley, Malus, Pyrus)

Music & Lyrics by
David Quang Pham

Assertively Allegro

Chords: G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D

RAU: Are you out of your al-de

Piano



Chords: Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D

RAU: hyde? Why can't you leave the pu-blic's eye? Will you learn you're nev-er

Piano



Chords: Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D(sus4) G⁶ G(add2)

RAU: right? Don't you ev-er ev-er lie!

Piano

Guitar: Em(add2) D(add2) G D(sus4) G⁶ G(add2)

15 C(add2) E(sus4) D(sus2) G% G% C⁶ D% G%

Piano

Guitar

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C(add2) E(sus4) D(sus2) G% G6/



19 G% C⁶ D⁶ 3 G⁶ 3 G D C D Em(add2) D(add2) G(add2) C(add2) D

Piano

Guitar

3 3 3 3



24 Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

PARSLEY

Can I live with-out hav-ing to hide? May I make my bed where I de- cide?

Piano

29 G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G Bm

PARSLEY

Do I have an-y sort of rights? Til then, I will al-ways lie!

Piano



35 G Bm G(#4) Bm G(#4) Bm

RAU

You are ground - ed for life!

Piano



41 G Bm G(#4) Bm

Piano

Guitar

45 G Bm G(#4) Bm

RAU  Toy

Piano 

Guitar 



49 G⁵ G(add2) Em F[°]

RAU 

Piano 




53 G⁵ G(add2) D E


RAU 

Piano 



57 G⁵ G(add2) Em F[°]

RAU 

Piano 

61 G^5 $G^{(add2)}$ D E

RAU to blame. Are you list - en - ing, Par - sley Ram? I'm so tir -

Piano

65 G^5 $G^{(add2)}$ Em $F^\#o$

RAU ed...

Piano

69 G Bm $G^{(\#4)}$ Bm G

MALUS I am so proud!

Piano

Guitar

74 Bm G(#4) Bm G

Piano

Guitar



78 Bm G(#4) Bm G⁵

MALUS

No re - spect. She

Piano

Guitar



82 G(add2) Em F#° G⁵

MALUS

has none as she is fake. She's the one who soiled her name, mak -

Piano

86 G(add2) D G⁵ G(add2)

MALUS ing oth - er im - mi - grants look like snakes!_____

Piano



90 Em F#° G Bm G(#4)

RAU You are a

PARSLEY G Bm I'm at my

Piano



95 Bm G Bm G(#4) Bm G

RAU crime. Don't make me cry.

PARSLEY prime. I feel like dy

Piano You soil - ed the fam-ly's
In the name of

101

Piano

Guitar

Bm# G(#4) Bm# G% C⁶

3 3 3 3



105

Piano

Guitar

D% G% G% C⁶ D⁶ G⁶

3 3 3 3 3 3 3 3

TURNOVER: A NEW LEAF



Score

Drum/Piano/Guitar/Vocal

9. FERTILE

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Andante

Bb C Bb C

PARSLEY

The world re-volves a-round more than your son. Why can't you see

Piano

Guitar



5 Bb C Dm Dm

PARSLEY

that? An herb who needs their planfriends. Plan - et, topped off with crops and vege - ta bles. You don't see mypro

Piano



9 Dm Dm Dm F A7 Dm Dm Bb

PARSLEY

duce. It is tru-ly fu-ti - le. In this soil-ed fam-i - ly, I am meant to get dirt-y, real dirt-y.

Piano

14 F Gm Dm F A⁷ Dm Dm B^b F

PARSLEY

How else will I ev-er bear fruit? I am fer-ti-le. Vol - a - ti - le!

Piano

19 Dm Dm Dm Dm

PARSLEY

Fig

Drum Set

Piano

Guitar

23 B^b C B^b C

PARSLEY

Leaf would nev-er de-fer my smile. A clear com mu-ni - ty who would ac-cept me and all... the

Drum Set

Piano

27 Dm Dm Dm Dm

PARSLEY while mom kills me to put it mild-ly. This will be my tri - al. I'm wi-ld-er than a child. Am

Drum Set

Piano

31 Dm F A⁷ Dm Dm B \flat

PARSLEY I to sneak out? My ma - ma... This will not help me come clean, with-out means.

Drum Set

Piano

34 F Gm Dm F A⁷ Dm Dm

PARSLEY My drop will not be so fruit - ful.

PYRUS It ain't

Drum Set

Piano



41 B♭ C Dm Dm

PARSLEY
queer and an-y-where so sur-real.

PYRUS
Wear this be-fore it goes out of sty-le. You have made me rea

Drum Set

Piano

45 Dm Dm Bb C

PYRUS

lize: in life, it is nev-er fu - ti - le.

Drum Set

Piano

Guitar



49 Bb C Dm Dm

Drum Set

Piano

Guitar



53 Dm Dm Dm

PARSLEY

I am fer - ti - le!

Drum Set

Piano

Guitar



10. DIRT ON YOU

(DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Moderato DJ CAULIFLOWER:

DJ CAULIFLOWER: We the best...
 PYRUS: We are best...
 PYRUS & PARSLEY: We the best... We are best...

Drum Set

Piano

Db Gb⁶ Db Ab⁷ Db Gbmaj⁷ Ab⁷ Db Gb⁶ Db Ab⁷ Db Gbmaj⁷ Ab⁷

Piano

5

House-plants! **PARSLEY:** **D J** Cau - li - flow - er! **PYRUS:** I love this song!

PARSLEY & PYRUS:

Friends! It's D J...? It's D J...

Drum Set

Piano

$A\flat^7$ $D\flat$ $G\flat$ maj7 $A\flat^7$ $D\flat$ $G\flat$ maj7 $A\flat^7$ $D\flat$ $G\flat$ maj7 $A\flat^7$ $D\flat$ $G\flat$ maj7 $A\flat^7$ $D\flat$ $G\flat$ maj7

Piano

10

PARSLEY: Which one?
DJ Cauliflower starts
every song like-

PYRUS: Don't make me
squash you into pesto,
Cilantro.

PYRUS:
Let's get dirt - y!

Drum Set

Piano

Piano

Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Db Ab⁷ Db

14

PARSLEY: PYRUS:

Let's get dirt - y, Par - sley? You get dirt - y, Py - rus. Please get dirt - y with me.

Drum Set

Piano

Piano

Gbmaj7 Ab7 Db Ab7 Db Gbmaj7 Ab7 Db Gbmaj7

17 **Accelerando**

PARSLEY & PYRUS: You: _____ I got, I got dirt

Let's get dirt - y!

Drum Set

Piano

Piano

Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^b Ab⁷ B^bm Ab

21

on you, on you. You got ta lot - ta nerves com - ing here.

Drum Set

Piano

Bbm A♭ G♭ A♭ D♭

Piano

PARSLEY: You:_____ I got, I got dirt on you, on_____ you. you..._____

With your bull - shit!

Drum Set

Piano

Piano

31

I'm keep - ing my eyes on your dirt - y bull - shit!

PARSLEY & PYRUS:

Filth - y bull - shit!
Fuck - ing

Drum Set

Piano

G \flat A \flat D \flat D \flat

Piano

The musical score is written for measures 31 through 34. It features a vocal line, a drum set, and piano accompaniment. The key signature is B-flat major (three flats). The vocal line starts with 'I'm keep - ing my eyes on your dirt - y bull - shit!' and continues with 'Filth - y bull - shit!' and 'Fuck - ing'. The piano accompaniment features a bass line with chords G-flat, A-flat, D-flat, and D-flat, and a treble line with a complex rhythmic pattern. The drum set part shows a steady beat with various drum patterns.

PARSLEY: PYRUS: Y'all get dirt - y! PARSLEY & PYRUS:

Let's get dirt - y! Ya so dirt - y to me! You: I got, I got

Drum Set

Piano

Piano

Bbm

39

PYRUS:

I'm keep - ing my eyes

PARSLEY:

dirt on you, on you. you... I'm keep - ing my eyes

Drum Set

Ab Bbm Ab Gb Ab

Piano

Piano

44

on ya dirt - y bull - shit!

on your dirt - y bull - shit!

Drum Set

Drum Set notation: A series of rhythmic patterns using 'x' marks on a staff, indicating hits on various drums.

Piano

Piano notation: Chords and notes in the right hand, including D \flat and D \flat (sus4).

Piano

Piano notation: Chords and notes in the left hand, including D \flat and D \flat (sus4).

48

Do not fuck a-round be-cause my roots are in the un-der ground.

Drum Set

Piano

Piano

D \flat D \flat (sus4) D \flat (sus4) D \flat D \flat D \flat (sus4) D \flat (sus4) D \flat

52

If you stuck a-round, we'll have your stems mak-ing mud - dy wet sounds...

Drum Set

Piano

Piano

55

Root for me and wat - er

Drum Set

Piano

Piano

D_b(sus4) D_b A_b E_bm F_m A_b

59

me!

PARSLEY: Bullshit fucked over my mom!

PYRUS: We are also fucking over every adult in Dirty City!

Soil me!

Drum Set

Piano

D \flat

G \flat

A \flat

G \flat maj9

A \flat

Piano

63

PARSLEY: What's dirty? PYRUS: Dirty City... Where ya live?
Are ya drunk...?

Drum Set

Piano

Piano

66

PARSLEY: I never felt so aliveeee!

Drum Set

Piano

Piano

69

The musical score for measures 69-71 is written for a Drum Set and two Piano parts. The key signature is B-flat major (three flats). The time signature is 4/4. The Drum Set part features a consistent pattern of eighth notes on the snare and bass drums, with cymbals playing a steady eighth-note accompaniment. The first Piano part (top) is in the treble clef and features a melody of eighth notes, with chord symbols Cb, Db, Cbmaj9, Db, and Cb indicating the harmonic structure. The second Piano part (bottom) is in the bass clef and features a complex accompaniment of eighth and sixteenth notes, with a steady eighth-note bass line. The score is divided into three measures, each containing a full bar of music for all parts.

Drum Set

Piano

Piano

72 **A**

Drum Set

Piano

Piano

77

Drum Set

Piano

Piano

Chords: $D\flat^7$ $G\flat$ $C\flat^{maj7}$ $D\flat^7$ $G\flat$ $C\flat^{maj7}$ $D\flat^7$ $G\flat$ $C\flat^{maj7}$ $D\flat^7$ $G\flat$ $C\flat^{maj7}$

81

B

21

Drum Set

Piano

Chords: G \flat , D \flat 7, G \flat , C \flat maj7, D \flat 7, G \flat , G \flat , D \flat 7, G \flat

84

The musical score for measures 84-86 is written for a Drum Set and Piano. The key signature is B-flat major (three flats). The Drum Set part features a consistent pattern of eighth notes with accents, marked with 'x' and '+' symbols. The Piano part is divided into two systems. The upper system consists of two staves (treble and bass clef) with whole rests in measures 84 and 85, and a whole note chord in measure 86. The lower system consists of four staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes. Chord symbols are provided for the Piano part: C \flat maj7, D \flat 7, G \flat , D \flat 7, G \flat , C \flat maj7, D \flat 7, G \flat , and C \flat maj7.

Drum Set

Piano

C \flat maj7 D \flat 7 G \flat D \flat 7 G \flat C \flat maj7 D \flat 7 G \flat C \flat maj7

87

Drum Set

Piano

Piano

91

The musical score for measures 91-95 is written for a Drum Set and two Piano parts. The key signature is B-flat major (three flats). The Drum Set part features a consistent rhythmic pattern of eighth notes with various articulations (accents, staccato, etc.) and rests. The first Piano part (treble clef) provides harmonic support with chords and single notes, including Ebm, Db, Cb, Db, and Gb. The second Piano part (bass clef) features a more active melodic line with eighth and sixteenth notes, often beamed together, and includes rests.

Drum Set

Piano

Piano

96

Drum Set

Piano

Piano

Musical score for measures 96-100, featuring a Drum Set and two Piano parts. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into five measures.

Drum Set: The drum set part is written on a single staff. It features a complex rhythmic pattern in measures 96-97, followed by a simpler pattern in measures 98-100. The notation includes various drum symbols (circles with 'x' for cymbals, circles with '+' for snare, and circles with 'o' for bass drum) and rests.

Piano (Upper): The upper piano part is written on a single staff. It features a series of chords and melodic lines. The notation includes notes, rests, and chord symbols: Gb, Ebm, Db, Ebm, and Db.

Piano (Lower): The lower piano part is written on a grand staff (treble and bass clefs). It features a series of chords and melodic lines. The notation includes notes, rests, and chord symbols: Gb, Ebm, Db, Ebm, and Db.

101

Drum Set

Piano

Piano

Chords: C \flat , D \flat , G \flat , G \flat , G \flat

TURNOVER: A NEW LEAF



Score

Drum/Piano/Guitar/Vocal

12. GREEN CARD

(Rau, Malus)

Music & Lyrics by
David Quang Pham

Moderato

Am C E7 Am Am Am C E7 Am C G Dm

Drum Set

Piano



5 Am C E7 Am Am Am C E7 Am C G Dm

MALUS

You were lay - ing on my yard... They had left you starv - - ing

Drum Set

Piano



9 Am C E7 Am Am Am D G RAU: I hold a real green car-

MALUS

I should've kept my guard be-fore you killed my green card! Im lang!

Drum Set

Piano

13 Am C E7 Am Am Am C E7 Am C G Dm Am C E7 Am

MALUS

Your words will not go so far... They should have just barred you I used to stop

Drum Set

Piano

18 Am Am D G Am C E7 Am

RAU

Sor - ry. I de - serve no

MALUS

spars. Now, they went and closed my bar!____ Your hand de - serves

Drum Set

Piano

22 Am Am C E7 Am C G Dm Am C E7 Am

RAU

green card. I have served you end - less scars. Which is by far

MALUS

a bad card. They saw you as jar - - ring. You are un - nat -

Drum Set

Piano

26 Am Am D G

RAU nat - u - ral - ly queer as y'all are.

MALUS ural. You'll nev-er change who you are! _____ 'Scuse me?

Drum Set

Piano

29

Drum Set

Piano

Am D G Am Am D

32

Drum Set

Piano

G Am E Am Dm Em

4

35 E Am Dm Em Am G

RAU

Bro - - - -

Drum Set

Piano

=

38 C F G G E⁷ Am C E⁷ Am

RAU

ther... You and Py - rus

MALUS

You are go - ing

Drum Set

Piano

42 Am Am C E7 Am C G Dm Am C E7 Am

RAU came so far... They can still get start - - ed. I need to grow

MALUS too far. My Py - rus is a real star. Im - mi - grants nev -

Drum Set

Piano



46 Am Am D G Am D

RAU smart. It's my turn to have a heart. Re-port cards, busi-ness cards, don't get

MALUS er set - tle for low marks.

Drum Set

Piano

50 G Am Am D G Am

RAU me start-ed on cred - it cards. Take it a - The take - a - way is that green cards

Drum Set

Piano

53 E Am Dm Em E Am

RAU are earned... I must wat - er our com-mu - ni - ty. It's the least I can

Drum Set

Piano

56 Dm Em Am D G Am

RAU do.

Drum Set

Piano

59 7

Drum Set

Piano

Am D G Am E Am



62

Drum Set

Piano

Dm Em E Am Dm Em Am