

**THEATRE ON THE VERGE**  
**THEATREONTHEVERGE.COM**



**BOOK, MUSIC, AND LYRICS  
DAVID QUANG PHAM**

**DIRECTOR ALIYAH CURRY**

**DRAMATURG BRYSON LIMA**

**MUSIC DIRECTOR MATTHEW MELCHIOR**

**STAGE MANAGER MAYA NGUYEN-HABERNESKI**

**PRODUCER AMANDA GULLA**



**ABINGTON ART CENTER  
515 MEETING HOUSE RD, JENKINTOWN, PA 19046  
SUNDAY, MARCH 17, 2024**

## **DRAMATURG'S NOTE**

It's a pretty strange thing to be the dramaturg of a space musical written by an astrophysicist. My research was predominantly rooted in picking David's incredible brain, and utilizing my honorary PhD in Nerdy Space Shit. I am so grateful to have been able to dive into this story that defies genre, space, and time. ELLIPSES is the answer to the cry for new and revolutionary work in musical theater. This family drama staged in our incomprehensible vast universe, showcases the trials of growing up and the joyful tribulations of family. This story is an timeless epic that I am elated for you to dive into.

- Bryson Lima

## **DIRECTOR'S NOTE**

We tend to shy away from reality. We don't want to see disturbing images or address difficult subjects that entered our public consciousness. We can't look a houseless person in the eye nor can we watch television commercials showing us what happens to stray pets. But what we can watch is fantasy. Science fiction, when done right, allows us to address the issues that affect us every day but from an ironic vantage point, allowing us to absorb the importance of the subject without turning a mirror on ourselves. When David and Jamiel brought this musical to my attention, I saw a deep and heartfelt parable of the strength of family but couched in a fantastical world enough that we won't know that we are being taught a valuable lesson until the curtain falls. I am so appreciative of David's lovely music, the cleverness of his lyrics, and the unbridled youthful passion of Jamiel and his company giving me a valuable opportunity to tell a story about the beauty and burden of community and how much it is needed these days, but cleverly draping it in the genre that I have loved for over 50 years.

- Aliyah Curry

# ***Turnover: A New Leaf***

Book, Music, and Lyrics by **David Quang Pham**

Director  
**Aliyah Curry**

Dramaturg  
**Bryson Lima**

Music Director  
**Matthew Melchior**

Stage Manager  
**Maya Nguyen-Haberneski**

Producing Artistic Director of Theatre On The Verge  
**Amanda Gulla**

## **CAST**

Parsley Răm	<b>Ashley D Nguyen</b>
Rau Răm	<b>Veronica Dang</b>
Pyrus Crabapple	<b>Gina Prince</b>
Malus Crabapple	<b>Drew Russell DuBoff</b>
/ DJ Cauliflower	

## **BAND**

Pianist	<b>Matthew Melchior</b>
Percussionist	<b>—</b>
Guitarist	<b>—</b>
Violinist	<b>—</b>

## **MUSICAL NUMBERS**

“Move the Plot Forward”	“Soiled (The Family Name)”
“A Natural”	“Fertile”
“Amount to Anything”	“Dirt on You”
“Grow a Pair”	“Fig Leaf”
“Test the Water”	“Green Card”
“Photosynthesis”	“Turnover (A New Leaf)”
“Crop Top”	

The reading will run approximately 90 minutes.

# THE “FLOWERS” IN THE GARDEN



**ALIYAH CURRY [she/her] (Director)** is an up-and-coming actor, director and filmmaker based in NYC. Si Si's most recent projects include "I'M SO SORRY BABY" a film by Friday Anderson. "Switch Seats With Me" a sketch comedy show featuring a diverse group of actors, writers, and directors and JJ Maley's *I'm (Also) Not that girl*. They have also worked with The LGBTQ Center in coalition building and The Next Generation Project for the advocacy of TGNC folks across the state of New York. They hope to use storytelling as not only a medium for creating change, but facilitating joy and belonging.



**VERONICA DANG [ / ] (Rau Ram)** is a composer, orchestrator, copyist, and music director based in New York City. He has worked on several theatrical productions and workshops, including Showing Up (2019 workshop, 2021 preview, Middlebury Town Hall Theater), Me Before You (2022, GableStage), and The King's Wife (2022, Playwrights Horizons). He is most interested in the development of new works. He has also composed for the Columbia Ballet Collaborative, the Schoen Movement Company, and the International Contemporary Ensemble. His orchestral arrangements of cinematic music have been programmed by pops orchestras in the United States and Europe. He graduated from Columbia University in 2019 with a BA in Music and Mathematics.  
[simonbroucke.com](http://simonbroucke.com)

# THE “FLOWERS” IN THE GARDEN



**DREW RUSSELL DUBOFF [ / ] (Malus Crabapple)** is an alumni of The Fame School and the Artistic Director of MilkyWay Theatre Company and founding Artistic Producer of Melting Pot Collective LLC. Jamiel is also a familiar face in the NYC theater and music scene as well as a regional favorite, with recent performance credits that include *Elf the Musical* and *Winnie the Pooh Christmas Tale*. On the business and technical side of theatre, he's directed a number of projects with MilkyWay as well as serving as the executive producer. At Melting Pot, he's used his expertise to manage the planning and execution of numerous film projects, as well as lead the fundraising team. Thank you for coming out and supporting almost 6 months of planning and work. Catch him Off-Broadway in *HipHop Cinderella* this upcoming February at the New Victory Theater. [jamiellburkhart.com](http://jamiellburkhart.com)



**AMANDA GULLA [they/he/she] (Producing Artistic Director)** is a South Korean musical actress based in Manhattan. She was born in Daegu, Korea, and raised in Beijing, China. She is fresh out of the American Musical and Dramatic Academy, and has a BFA in English Linguistics & Literature in Tsinghua University. She is thrilled to make her theatre debut in New York City with ELLIPSES! @flynn\_is\_fly.n

# THE “FLOWERS” IN THE GARDEN



**MATTHEW MELCHIOR [he/him] (Music Director)** is a Japanese-American singer and dancer, born and raised in South Korea. Some of her previous roles were Charlotte in JUNK (Burbage Theatre Co), Ensemble/ Featured Dancer in ELF (Cumberland Theatre), Faerie/Lady in Waiting in MIDSUMMER NIGHT'S DREAM (The Gamm Theatre), and Bebe Benzenheimer in A CHORUS LINE (Footlights Rep Co). Maria graduated with a BA in Musical Theatre at Rhode Island College (RIC) where she played Emily Brennan in THE MARRIAGE OF BETTE AND BOO, Bessie in MARVIN'S ROOM, Daughter in QUILTERS, and Marie in BARBEQUE. Maria was also the recipient of The Kennedy Center ACTF ASPIRE/LORT Leadership Award, as well becoming a KCACTF ASPIRE National Fellow. She also became a Gamm Fellow for Emerging Artists of Color at The Gamm Theater for their inaugural year. She would like to thank her parents and friends for their endless support and love. [maria-noriko.com](http://maria-noriko.com)

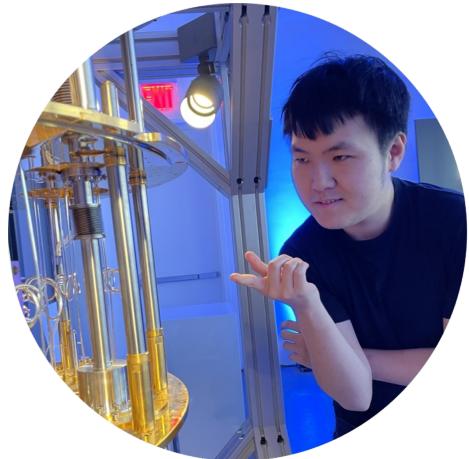


**ASHLEY D NGUYEN [she/her] (Parsley Ram)** was born in Brooklyn, NY, and currently resides in Staten Island. He received his undergraduate and graduate degree in emergency management at John Jay College and is currently seeking a PhD candidacy. Most recently, he made his debut in M Center's Annual Voice Series and continues to receive vocal coaching through Mary E. Micari. He enlisted in the Army as a financial management technician. In 2014, he deployed to Afghanistan to assist with retrograding financial operations. He received a commission from CUNY ROTC as a field artillery officer. He is a strong advocate for mental health awareness and pursuing the arts as a form of therapy. Two professional goals Oscar is currently working towards are receiving acceptance for a PhD program in psychology and law, where he wants to focus on prevention measures for domestic terrorism. Secondly, he is actively seeking opportunities to grow as a vocalist and.

# THE “FLOWERS” IN THE GARDEN



**MAYA NGUYEN-HABERNESKI [she/her]** (**Stage Manager**) is a multi-hyphenate artist from Tennessee. She is elated to be in her second show with MilkyWay Theatre Company! You may recognize her from the Mischief Cabaret, where she performed “I Love Betsy” from *HONEYMOON IN VEGAS*. Offstage, Kenedi devotes her time to advocating for the deaf and hard-of-hearing creative community, learning to surf, and googling random space facts. Some favorite recent theatre credits include Jess in *DRIVEN*, the world premiere, at 54 Below and Somebodies #3 in *EVERYBODY* by Branden Jacobs-Jenkins. Next month, she will be in another new work, *BRANCHING OUT*, at The Tillett Center for the Performing Arts. Kenedi is immensely grateful to be amongst such talented and inspiring creatives in *ELLIPSES*, and she cannot wait for the world to see this brilliant show! [kenedichriske.com](http://kenedichriske.com)



**DAVID QUANG PHAM [he/him] (Author)** is a musical theater science communicator. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the second apprentice of Working Title Playwrights in Atlanta. He is the last Literary Fellow of Playwrights Foundation, San Francisco. Composer Janelle Lawrence mentors him, helping to forge his broad range of musical styles. His music was commissioned by Harriet Tubman Effect Institute. He was a critic in Kennedy Center’s BIPOC Critics Lab whose work is published in TheaterMania. His dramaturgical credits include *Millennials are Killing Musicals* by Nico Juber and directed by Ciara Renée (2022 Open Jar Studios). He is a proficient trombonist; moderator at LMDA; founding member of CreateTheater and the International Dramaturgy Lab; member of ΣΤΣ, ASCAP, and the Dramatists Guild. Be up to lightspeed at [davidquang.com](http://davidquang.com)

## THE “FLOWERS” IN THE GARDEN



**GINA PRINCE [/] (*Pyrus Crabapple*)**  
moved up to NYC from Pittsburgh, PA in August of 2022. Since then, MilkyWay has given him an amazing opportunity to show his creative mind thru handling some of the social media designs.



**YOOSEP IM [he/him] (*Andromeda*)** is an actor, singer, and voice teacher from Seoul, South Korea. He received his degree, MFA Musical Theater Vocal Pedagogy from Boston Conservatory at Berklee in 2022. He performed in numerous concerts, movies and musical shows over 10 years in Korea. His dream as an artist is to try as many different genres as possible and expand his acting, singing, and teaching career in the US.

# THE “FLOWERS” IN THE GARDEN



**CHYNA JACKSON [she/her] (*Ensemble*)**  
is a graduate from LIU Brooklyn with a BFA in Theater, Film, and Television. She is a graduate from Stella Adler Studio of Acting and was a dancer at Mark Morris Dance Center and Dancewave. Her previous credits include *OUTSIDE IN, MR. BURNS POST-ELECTRIC PLAY*, and *TWELFTH NIGHT*.



**BRANDON JACKSON [he/him]**  
**(Percussionist)** is a Chicago native and sought-after young composer, orchestrator, conductor, and musician. His work has awarded him countless hours of experience on both sides of the studio glass as well as being on and off the podium in many wonderful projects. As a Berklee College of Music graduate, Jackson has had the esteemed pleasure to work with the likes of Eric Stern, Mike Wartofsky, Julius Williams, and Dr. David Wallace. Brandon's work as an orchestrator has awarded him working on 5 new musicals, two of which started in Boston during his studies. He is the current music supervisor/orchestrator for *Connected: The Musical* and *Beloved King: A Queer Bible Musical*. He has also orchestrated work for film, including Juan Kleban's scores for *Arkansas, Etc.*, and *Long Line of Ladies*.









# NEW MUSICALS FESTIVAL DEVELOPMENTAL PROCESS

(August 23, 2022 — March 17, 2024)

## August 23: Application



Milky Way Theatre Company posted a call for plays on their Instagram @milkywaytheatrecompany.

On August 26, David Quang Pham was made aware of the theatre company while at Don't Tell Mama, where Jamiel T Burkhart produced *Miscast Cabaret* that night. David went to Don't Tell Mama with Christina Hemphill and her family after another production of her show *A Symphony for Portland* at The Players Theatre, where Jamiel played Aaron.

## October 10: Acceptance into the First Annual New Works Festival

*Masked* by Tianna Davis and *American ID Channel: Vol. 1* by Mx Hasberry were also selected and received this email:

"New Works Festival!!! Hello, CONGRATULATIONS! My name is Jamiel and I'm so happy to officially offer you and your fantastic shows a spot in the New Works Festival, currently planned for January 2023. I'd like to sit down with each of you this week and talk about next steps. Thank you and I hope to hear from you soon. Please confirm by this Friday, the 14th of October. :)"

## October 12: First Meeting with Jamiel T Burkhart

David and Jamiel reconnected at Sunlight Studios on W 44th Street. David outlined his goals to work with an orchestrator on his music, narrow his script, and see it read in person.

## October 12 – 23: Assembling the Team

David brought in Si as the dramaturg. He first met them at Dixon Place's production of Camille Thomas's *paRenT PlÙs LOaNs*, where Si served as the director, on September 16, 2022. A day before the acceptance into the festival, They bumped into each other while working in the same venue from different companies. Si was the only person on his mind when Jamiel asked who he wanted to bring in.

Jamiel brought in Jay as the director and Simon as the orchestrator. Respectively as an actor and the Covid Compliance Officer, Jamiel and David worked with Jay in the Players Theatre's production of Christina Hemphill's *A Symphony for Portland*. David and Jay interviewed and connected on their experiences in sci-fi.

## November 5 – 23: Casting

Jamiel posted the casting call on Backstage and Google Form titled "The First Annual New Works Festival: Ellipses." Milky Way Theatre Company received over a hundred applicants. The creative team had three meetings centered on this.

## November 5 – ongoing: Dramaturgy Meetups with Si Boudoin

The book started at 96 pages and wound down to 76 pages with Si's dramaturgical feedback. It took five sessions.

Si and David often met up online. One time, they visited Masquerade and discussed alternate endings for the story. David finally changed the ending after a year holding the draft, hearing Si's notes about its contemporary meanings.



## November 5 – ongoing: Orchestral Paintings with Simon Broucke

Simon was assigned to orchestrate 11 of the initial 26 musical numbers, which are performed at the reading. On December 4, Simon and David met up at Simon's apartment to play through every number. He and David added more music as there turned out to be more space for them. Jay often asks for music to be played as underscores which Simon effectively pulls out leitmotifs.

For four sessions, Si and Simon and David restructured HD's "I Want" song: "Cutting Edge (Make Myself Clear)." This narrowed the song length from over five minutes to about three minutes. The latest draft now incorporates Singularity and Gravity.

Jamiel introduced Brandon Jackson and Isabelle Wood into the band, respectively as the percussionist and guitarist. Simon introduced Jason Shu as the violinist.



## December 20: Table Read

The table read was held on Zoom at 6-9PM Eastern. It took 100 minutes.

During the talkback afterwards, the directors asked the performers to name the central theme of the musical with the first and majority saying "family" followed by "adulthood." The performers dove down into their personal experiences and their interpretation of the scientific concepts' connection to grounded humanity.

## January 16 – 25: Rehearsals

Monday, January 16 at 4-10PM in ART/New York, Studio A

Wednesday, January 18 at 4-10PM in Dramatists Guild Foundation's Music Hall

Monday, January 23 at 4-10PM in The Players Theatre, Room 3B

Wednesday, January 25 at 4-10PM in Dramatists Guild Foundation's Music Hall

# WORKING TITTLE PLAYWRIGHTS

We express our gratitude to the following organizations and friends who have supported the development of ELLIPSES. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we make the correction.

## WORKING TITLE PLAYWRIGHTS (WTP) TEAM, ATLANTA

Amber Bradshaw  
Daniela Cobb  
Aliyah Curry  
Jordan Alexandria Ealey  
Abby Holland  
Jason-Jamal Ligon  
Kate Leanne Jacoby  
Alexis 'Lexi' McKay  
Sofia Palmero  
Skye Passmore  
Evan Hill Phillips  
Kait Rivas  
Daniel Sakamoto-Wengel  
Parris Sarter  
Minka Wiltz  
Vallea E Woodbury

## WTP READERS

Isake Akanke  
Robert Bryan Davis  
Jeff Hathcoat  
Ebony Jerry  
Tina Mitchell  
Bryan Montemayor  
Lee Osorio  
Mary Lynn Owen  
Lau'rie Roach  
Imani Vaughn-Jones

## WTP FEEDBACK PROVIDERS

Maya Caldwell  
Liz Dooley  
Robert Fuson  
Quinn Xavier Hernandez  
Nathan Jerpe  
Fred Kempner  
Hank Kimmel  
Maya Lawrence  
John Mabey  
Emily McClain  
Dalyla McGee  
Vynnie Meli

## FIRST AUDIENCE (ZOOM)

William Barnett  
Beth Blickers  
Cate Cammarata  
Barb Carboy  
Ken Cerniglia  
Janet Conrad  
Jen Coogan  
Matt Coogan

Tara Coyt  
Malina Detcheva-Rossa  
Paul Donnelly  
Liz Dooley  
Dr. candi dugas  
Kathi Frankel  
Christina Hemphill  
Liana Irvine  
Marty Jagodzinski  
Joe Jatcko  
Nathan Jerpe  
Eric Jones  
Barbara Kelly  
Hank Kimmel  
Tanner Kosten  
Sloka Krishnan  
David Kurkowski  
David Lamberton  
Elizabeth Laytin  
Pat Lin  
John Mabey  
Emily McClain  
Vynnie Meli  
Michael Meth  
Bryan Montemayor  
Maureen Paluska  
Emileena Pedigo  
Ann-Carol Pence  
Lee Raines  
Eric Roffman  
Sam Rose  
Joy Sakamoto-Wengel  
Steve Sakamoto-Wengel  
Madeline Stone  
Tracy Swedlow  
JB Tang  
Imani Vaughn-Jones  
Kyiana Williams  
Alexandra Williams-Fleck  
Edwin Wong  
Sidney Erik Wright  
Julie Zaffarano

## WTP TEACHERS

Nicole Adkins  
Barbara Holt  
Quintin Humphrey  
Park Krausen  
Addae Moon  
Caridad Svich  
Angela Farr Schiller  
Lucy Smith  
Edwin Wong

## WTP ADDITIONAL VOCALISTS

Therecia 'Three' Lang  
Kari Twyman

## COLORADO NEW MUSICAL FESTIVAL TEAM

Emma Day  
Amanda M Edwards  
Kelly Bidstrup Graham  
Lucia Graves  
Elicia Hesselgrave  
Riley Krull  
Nicole Meredith  
Jack Tyler

## MILKYWAY THEATRE COMPANY TEAM

Si Boudoin  
Simon Broucke  
Jamiel T Burkhart  
Kate Budney  
Flynn Jungbin Byun  
Maria Noriko Cabral  
Oscar E Chicaiza  
Kennedy Chriske  
Leigh Dillon  
Aiden Feeney  
Yoosep Im  
Brandon Jackson  
Chyna Jackson  
Chris King  
Joseph Lee  
Sabrina López  
Jay Michaels  
Carla Angeline Mongado  
Karina Ordóñez  
Yasmin Ranz-Lind  
Kiara 'Kiki' Sanichara  
Jason Shu  
Kristen Amanda Vargas Smith  
Caitlyn Somerville  
Eli Wassertzug  
Isaac Williams  
Isabelle Wood  
Dominika Zawada



#### **MILKYWAY DONORS**

Michaela Burkhardt  
Peyton Etheridge  
Aiden Feeney  
Ana Gomez  
Christina Hemphill  
Andrea Herold  
Nathalie Luke  
Gabriella McKinley  
Susan McMurtray  
Jemima Pierre  
Shawn Price  
Vanessa Price  
Annika Rudolph  
Shelly Sanichara  
Amy Scoggins  
Jessica Sporn  
Camille Simone Thomas  
Melanie Trinh  
Lyn Vaux

#### **DRAMATISTS GUILD FOUNDATION**

ChiChi Anyanwu  
Sydney Grullon-Matos  
Michael Raimondi  
Michael Witkes

#### **STORYTELLER SESSIONS**

Laurel Anderson  
Barb Carboy  
Janelle Lawrence

#### **CREATE THEATER**

Cate Cammarata  
Christina Hemphill  
Martin Jagodzinski, Jr.  
Madeline Stone

#### **HARLEM WRITERS UNITED**

Mark Canavera  
Komplaya Thunderbird  
Bentley Whitfield  
Shauntay Williams  
Alexandra Williams-Fleck

#### **SOCIALLY ISOLATED SCRIPT READERS**

Laurel Anderson  
Nathan Yates Douglass  
Catherine Greenfield  
Devi Morgan  
Vicki Ocegueda  
Michael Perrie, Jr.

Joe Raik  
Jenna Rossman  
Stephen Shore  
Jacqueline Sydney

#### **THEATER RESOURCES UNLIMITED**

Glynn Borders  
Carolyn Brown  
Iben Cenholte  
Ken Cerniglia  
Cheryl Davis  
Jane Dubin  
Miriam Eusebio  
Paul Gordon  
Maera Daniel Hagage  
Randall Huskinson  
Nico Juber  
Skip Kennon  
Lloyd Khaner  
Richard Maltby Jr  
Jim Morgan  
Joe Nelms  
Bob Ost  
Emileena Pedigo  
Tamra Pica  
Tom Polum  
Kim Ruyle  
Tony Scialli  
Eric Sirota  
David Stamps

#### **PLAY CAFÉ, SAN FRANCISCO**

Jen Coogan  
Matt Coogan

#### **MUSICAL THEATRE FACTORY**

Sidney Erik Wright

#### **SCRIB LAB**

Miriam BC Tobin

#### **TOUR (A SUBATOMIC OPERA BY DAVID QUANG PHAM) TEAM**

Diana Barrera  
Rebecca Chan  
Brian Egland  
Rina Lubit  
Kami Visitsak

#### **MICHIGAN STATE UNIVERSITY (MSU) PHYSICS**

Edward Brown  
Danny Caballero  
Laura Chomiuk

Edwin Din Loh

#### **MSU THEATRE**

Dionne O'Dell  
Dan Smith  
Dave Wendelberger

#### **MICHIGANDERS**

Mallory Black  
Cody Clair  
Lee Clevealand  
Sherrie Davis  
Eva Doherty  
Montana Earegood  
Carolyn Evans  
Shannon Fick  
Heidi Glynn  
Juno Glynn  
Mohan Gupta  
Lukas Jacob  
Kaliyah Jetton  
Kaylah Jetton  
Collin Bailey Jonkman  
Irene Kivinen  
Tanner Kosten  
Ethan Lucas  
Kevin McCasland  
William McPeek  
Micaelaya Moses  
Christian Ochoa  
Olivia Hamilton Ochoa  
Maxwell Paluska  
Tony Radeck  
Eric Retan  
Matthew Roberts  
Jeremy Schnotala  
Camille Simone Thomas  
Melanie Trinh  
Alyssia Vallejo  
Austin Woods

#### **NGUYEN/PHAM/TRUONG FAMILY**

Chin Nguyen  
Hau Nguyen  
Hue Nguyen  
Suong Nguyen  
Hanh Pham  
Linda Ngoc Pham  
Trung Pham  
Hien Truong  
Minh Dung Truong  
Tien Truong  
Tung Truong



## Theatre on the Verge

As a New York City based theatre company, our purpose is to help artists grow and create new works, while staying true to the humanity that we all share on this tiny spec of a planet we all call home. In this vast galaxy, we want to guide the new generation of artists in joining the ranks of stars from around the world. Let's create the next generation of Broadway musicals and plays. Let's explore new projects with the next generation of performers. And let's bring together the next generation of dream teams that will spearhead these projects. That's our goal. And together we can do it!

## History

MilkyWay Theatre Company was first founded by students at Marymount University as a company that gave NYC singers and actors the chance to perform in cabarets with themes ranging from *Pop Divas* to *Miscast*. Under new leadership, we have since expanded what we do to include new works written by up-and-coming playwrights from all over the country, as we aim to bring together stars from all corners of our galaxy to create theatre that speaks to our shared humanity. We just finished producing **The First Inaugural New Works Festival**, where three new plays and musicals were the center focus of our work:

**Masked: The Musical** by Tianna Davis

**The American I.D. Channel: Vol. One** by Mx. Hasberry

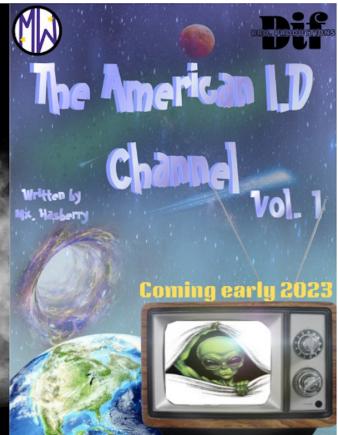
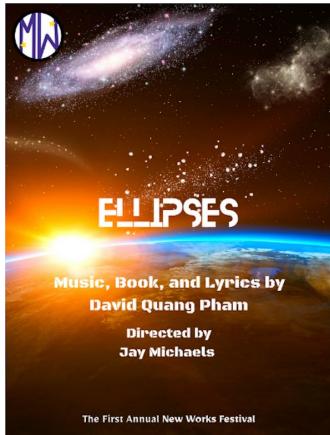
**ELLIPSES** by David Quang Pham

# Future

Jamiel T Burkhart, the Producing Artistic Director, is the driving force behind MilkyWay, along with Kiara Sanichara, the company's Executive Coordinator, helping him on the administrative end of things. Coming up for MilkyWay, there's a couple really exciting projects in the works this upcoming year and we can't wait to announce those very soon! Please support MilkyWay Theatre Company on Fractured Atlas by donating what you can and staying involved by letting us know what you want to see and by coming out to support our artists.

[milkywaytheatre.com](http://milkywaytheatre.com)

@milkywaytheatrecountry



**ADULTING IS A MOTHER**

ADULTING

# MILLENNIALS ARE KILLING MUSICALS

AN ORIGINAL MUSICAL BY  
**NICO JUBER**

DIRECTED BY  
**CIARA RENÉE**

THEATRE 71 AT BLESSED SACRAMENT

May 9-28, 2023

# GRO UP

A WEB SERIES

Ollie, BK, and Carmichael are three girls who are NOT going back to Juvie. When given the opportunity to stay locked up or to "GRO UP", they decide to spend the summer sifting through soil and their shit. "GRO UP", a web series, was written by a team of BIPOC women: Nina Lucia Rodriguez, Jasmine Sharma, and Camille Simone Thomas.

You hit the lap-top. The dog makers. The diabolous watching makers. The dog makers. The dog makers.

(22, 64 )

Origins	SKILLS
Chronos	Log 0
	Chr 11
Str 50	Slo 2
Int 65	Che 0
Dex 80	Hec 10
End 40	Rel 6
Luc 37	Mia 9
	Def 3
	Ska 12
	Per 1
	Lor 4
	Out 5



## Legerdemain

A Surreal Fantasy RPG

[nathanjerpe.itch.io/legerdemain](https://nathanjerpe.itch.io/legerdemain)

# PLAY IT BY EAR



HOW CAN WE  
GROW WITHOUT  
GROWING  
APART?

## A tale of digital intimacy

College sweethearts rise to the challenge of a long-distance relationship after circumstances force them to start their lives thousands of miles apart.

Play It By Ear examines the struggle all relationships face when trying to grow without growing apart.

This six-part mini-series shot between Amsterdam and Los Angeles will speak to anyone who has ever felt far away from someone they cared about.

**COMING IN MAY!**



**kt**  
@thekarentwins

## The PINK HULK



Written /Performed by  
3x cancer survivor  
Valerie David

## Baggage From BaghDAD: Becoming My Father's Daughter



## Two award-winning, inspiring solo shows

One about kicking cancer to the curb and never giving up HOPE!  
And the other...a family forced to flee from religious persecution  
and build a new life...*filled with heart & humor!*

**For bookings, [PinkHulkPlay@gmail.com](mailto:PinkHulkPlay@gmail.com)**  
**More info at [www.PinkHulkPlay.com](http://www.PinkHulkPlay.com)**



# Finding Balance

[bit.ly/BalanceAnotherWay](https://bit.ly/BalanceAnotherWay)

Hosted by Emileena Pedigo and David Quang Pham on Clubhouse

Finding Balance is a series of weekly conversations on the dualities that are causing friction in the Arts, across discipline. Each week we pull a topic from pop culture to put through the Sustainability Cycle, an innovative approach to navigating uncertainty. We can't promise we'll find solutions to everything, but we can promise an hour and a half of presence, awareness, and mindful conversation.

[findingbalanceseries.eventbrite.com/](https://findingbalanceseries.eventbrite.com/)



Create  
THEATER

# The Angels Have Always Been Black

by Aliyah Curry @\_aliyaah\_

*The Angels Have Always Been Black* is a metamorphosis of Black girlhood, queer sexuality, God, and family. Through a mix of traditional forms, as well as her own style of verse, the angels will take you up, then down, then up again, weaving hope through all the memories, beloved and triggering, before resting once again on the shelves of Mommy's freshly dusted mahogany shrunk.

This narrative is matured into Black womanhood on these wings, journeying home, earth, riverlands, and sky. Granny braids your hair, a new lover breaks your heart, and Black women prevail.

AD SPACE



bottlecap.press



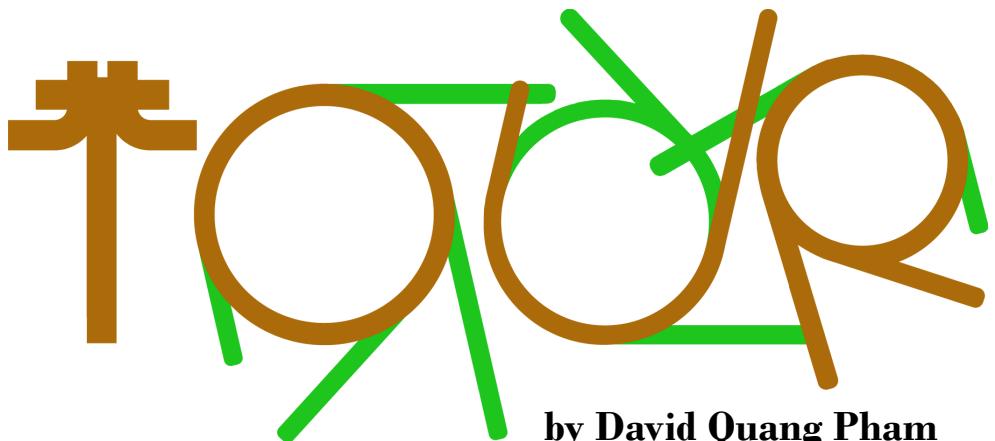
BottlecapPress



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by David Quang Pham

An opera about college students Quark, Lepton, Boson, Atom  
colliding in the academic Accelerator. [tourmusical.com](http://tourmusical.com)

Vocalists: Diana Barrera, Rebecca Chan, Brian Egland, Rina Lubit,  
Kami Visitsak



Rachel Leighson



David Quang Pham (he/him) #TourTheMusical



Kami Visitsak

## ***PLANTING THE SEEDS***

Thoughts and Reflections of Our Audiences

“My brain is like HUH, but my gut is like YES.”

**Sofia Palmero**

February 1, 2021 at Working Title Playwrights Workshop, Atlanta

“You have such a beautiful and complex multilayered story with this family and I want to know everything about them!”

**Emily McClain**, Award-Winning Playwright

March 23, 2021

“I love stories about families. Yours is truly the most unique I've seen.”

**John Mabey**, Award-Winning Playwright

July 15, 2021 at Working Title Playwrights Stage Reading, Atlanta

“I absolutely love this idea. The idea about a universe that's a family drama... How incredible is that... It's very unique and very original.”

**Paul Gordon**, Broadway Composer-Lyricist

October 17, 2021 at Theater Resources Unlimited Workshop, New York

“This story is unique, fantastical, interesting, and important not just for its own sake but as a vehicle to make science more accessible.”

**Emma Day**, Curator/Music Director of Colorado New Musical Festival

July 21, 2022 at Brunner Farmhouse Concert Reading, Colorado

“A groundbreaking story that fits our ‘Romancing the Stone’ theme.”

**Jodie Du Plessis**, Coordinator of Durban University’s DigiFest

September 21, 2022 at Durban University of Technology, South Africa

**We hoped you enjoyed the show!**

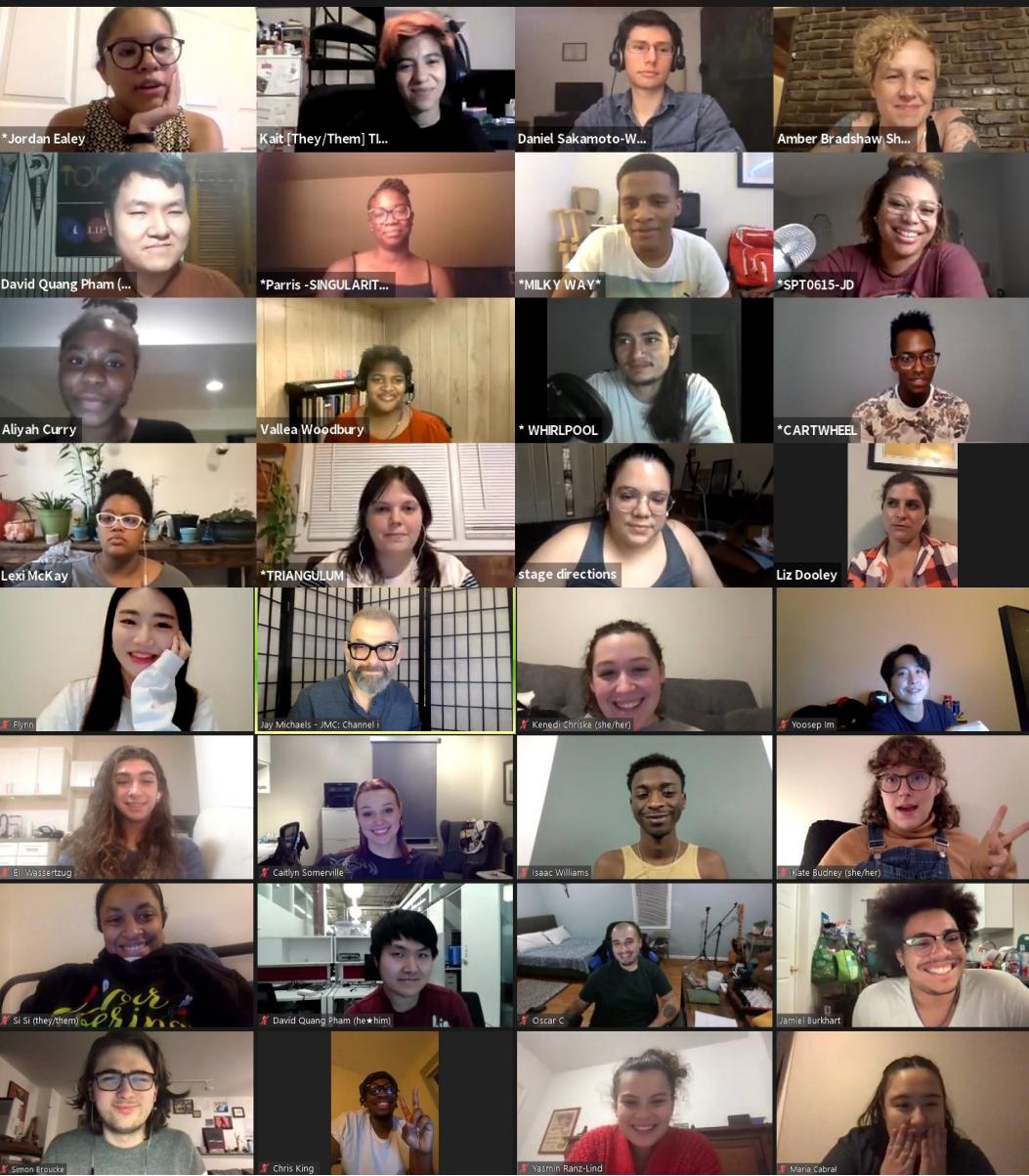
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# Masked: The Musical

Thursday January 12th at 7:00pm  
at Theatre 71 at the Blessed Sacrament

Book, Music, and Lyrics by  
Tianna Davis

Directed by  
Anna Hanson

Orchestrated/Music Directed by  
Josh G Fried

Music Supervision by  
Patrick B Phillips

Dramaturgy by  
Deepak Kumar & Vaibhav Mohan

Stage Management by  
Victoria Kuo

Associate Orchestrated by  
Brandon Jackson

Produced by  
Jamiel T Burkhart

Intimacy/Fight Choreography by  
Lauren Linsey

ON AIR

# THE AMERICAN ID CHANNEL VOL. I

WRITTEN BY MX. HASBERRY

DIRECTED BY CRAIG JACKSON

ASSISTANT DIRECTED & STAGE MANAGED BY JMONET HILL

PRODUCED BY JAMIEL T BURKHART

647 COLUMBUS AVE

GODDARD RIVERSIDE COMMUNITY ARTS

# JAN 20 2023



# ELLIPSSES

JANUARY 26TH at 7:30pm

Music, Book, and Lyrics by  
David Quang Pham

Directed by  
Jay Michaels

Assistant Directed by  
Si Boudoin

Music Directed & Orchestrated by  
Simon Brooke

Produced by  
Jamiel T Burkhart

Stage Managed by  
Dominika Zawada

