

THEATRE ON THE VERGE
@ScienceTheatre



**BOOK, MUSIC, AND LYRICS
DAVID QUANG PHAM**

**DIRECTOR ALIYAH CURRY
DRAMATURG BRYSON LIMA
MUSIC DIRECTOR MATTHEW MELCHIOR
STAGE MANAGER MAYA NGUYEN-HABERNESKI
PRODUCER AMANDA GULLA**



**ABINGTON ART CENTER
515 MEETING HOUSE RD, JENKINTOWN, PA 19046
SUNDAY, MARCH 17, 2024**

DRAMATURG'S NOTE

As a life-long theatre-lover, performing artist, and storyteller, I was thrilled to be invited to join the creative team of *Turnover: A New Leaf* as the show's dramaturg. When first diving into this story, I immediately knew it was special. *Turnover* brilliantly explores family dynamics, prejudice, and trauma through the lives of plants. In the show, we are planted into the complex lives of garden-dwelling characters who are each addressing their pasts and mending their relationships with each other, all while growing individually. Researching botanical terms, social trends, and the landscape that this story takes place in was an enriching experience. With every biological reference, environmental play on words, and each masterful lyric, I was further inspired by David's dynamic, virtuosic writing and Aliyah's vision and thoughtful construction of the story. I'm grateful to be a part of this piece of theater and excited for audiences to join Parsley, Pyrus, Rau, and Malus on their journey, and maybe learn a new thing or two about botany (I know I did!) - **Bryson Lima**

DIRECTOR'S NOTE

It is a true pleasure and therapeutic experience directing this work that David has crafted with such care. I did not have the courage that our teen characters possess here to stand for who they are. Anyone, no matter the age, race, or background, can find themselves in a plot in *Turnover*. The story and struggles of immigrants is profound and resilient. Adding voices from the queer community and stellar music on top of that has made such a needed piece. Myself, our creative team and cast have experienced many of the ebbs and flows our characters must fight through, and have worked with diligence to convey a respected and universal message. I wish for all to come together as these very different characters have managed to do to become a brighter garden. - **Aliyah Curry**

Turnover: A New Leaf

Book, Music, and Lyrics by **David Quang Pham**

Director
Aliyah Curry

Dramaturg
Bryson Lima

Music Director
Matthew Melchior

Stage Manager
Maya Nguyen-Haberneski

Producing Artistic Director of Theatre On The Verge
Amanda Gulla

CAST

Parsley Răm	Kimi Handa Brown
Rau Răm	Veronica Dang
Pyrus Crabapple	Gina Prince
Malus Crabapple	Drew Russell DuBoff
/ DJ Cauliflower	

BAND

Conductor	Matthew Melchior
Pianist	Joshua Erickson
Guitarists	Mark Rascati
	Frank L. Turner Jr.

MUSICAL NUMBERS

“Move the Plot Forward”	“Soiled (The Family Name)”
“A Natural”	“Fertile”
“Amount to Anything”	“Dirt on You”
“Grow a Pair”	“Fig Leaf”
“Test the Water”	“Green Card”
“Photosynthesis”	“Turnover (A New Leaf)”
“Crop Top”	

The reading will run approximately 90 minutes.

Queer Theatre Kalamazoo is producing *Turnover*, May 2024.

THE “FLOWERS” IN THE GARDEN



ALIYAH CURRY [she/her] (Director) is a queer Southern bred writer, focusing on Black female sexuality and mental health. After studying dramatic writing, she was accepted into Horizon Theatre Company's New South Young Playwrights Contest and Festival, which contributed to her being a Third Annual Dramatists Guild of America Young Playwright Award semi-finalist. Since then, she received the 2020-2022 Rosalind Ayres-Williams Scholarship at Working Title Playwrights. Her first commission came with Pillow Talk, an auditory experience developed by and premiered on Alliance Theatre Anywhere, Spotlight Studio in 2021. Most recently, she was a 2023 member of the Exquisite Corpse Company's Spring Writer's Lab, culminating in a reading of a new one-act play at Culture Lab LIC. When not writing, she directs, stage manages, and collaborates with fellow theatermakers. Aliyah also makes films, photographs, poetry, and has dance parties with her nieces.



VERONICA DANG [she/her] (Rau Ram) is an actress/writer/director/comedian and creator of acclaimed web series, Subway: The Series. She also founded NYC's 1st Asian American sketch comedy team Model Majority which has been featured in the New York Times, Good Morning America and more. Theater: McCourt, . Harper's Ferry 2019, 4000 Miles, Romeo & Juliet; TV: Law & Order: SVU, The Following, SNL.
www.iVeronicaDang.com

THE “FLOWERS” IN THE GARDEN



DREW RUSSELL DUBOFF [he/him]
(Malus Crabapple) is excited as a vegetarian to originate a role in a plant-based musical. Theatre: *Hidden the Musical* (M. Fedou + Others), *Bird in the Window* (Drag Queen Maxie), *Kinky Boots* (Mr. Price), *Fiddler on the Roof* (Mendel), *BIG the Musical* (Zoltar), *SpongeBob* (Perch Perkins), *Camelot* (Mordred), *Something Rotten!* (Shylock and Brother Jeremiah), *Shrek* (Big Bad Wolf), *All Shook Up* (Chad), *Baby Doctor*, *Memphis* (Ensemble), and *Head Over Heels* (Ensemble). Concerts: There But For You Go I Soloist in *A Lerner & Loewe Celebration* (Ritz Theatre Company), Chorister in *Sing Hallelujah: A Transformational Evening of Jewish Music* (Kimmel Center, feat. Achinoam Nini). Film: *A Fragment of the Day* (dir. C.P. Gorelick). He studies voice with Melissa Daniels and Paul Spencer Adkins. Drew enjoys playing the gender-bending buffo, baddie, and beau who sing kinda low.



JOSHUA ERICKSON [he/him] (Pianist) is a classically trained pianist based in New York City. While still new to the professional theater scene, Joshua has played with multiple pit orchestras in college and has been playing piano as a hobby for years now. He is excited to help with this showing of *Turnover!*

THE “FLOWERS” IN THE GARDEN



AMANDA GULLA [they/he/she]
(Producing Artistic Director) is the producer of the New Musicals Festival, held at Abington Art Center. They are a musical writer currently writing *Unwound: Beyond the Labyrinth* while developing many new works as the artistic director of Theatre on the Verge.



KIMI HANDA BROWN [they/them]
(Parsley Ram) is a Multi-Hyphenate Artist from California with their BFA in Musical Theater from the University of Utah. From screen to print to stage to studio, they spend their time doing many things from acting on and off stage to Intimacy Directing and writing! Recently, their play MANIC PIXIE NIGHTMARE made its way to the National Women’s Theatre Festival and won Best of Triangle Theatre & Dance 2023 in Cultural Voice North Carolina. Performed in The Weathervane’s 58th season and won Outstanding supporting Actor at the New Hampshire Theater awards for their performance in the World Premiere of “Primary” by Kelly Strandemo. Their play SHAKESPEARIAN SUPPORT GROUP (streaming on all platforms). Follow them on Instagram: @KimiLawls www.kimihandabrown.com

THE “FLOWERS” IN THE GARDEN



BRYSON LIMA [he/him] (Dramaturg) is Bryson Lima is a New York City-based dramaturg, playwright, and filmmaker. He is excited to be working on *Turnover: A New Leaf* in his Philadelphia theatre debut. He's honored to be a part of the show's creative development process along with the talented cast and production team. Bryson's recent work includes the one-act plays: *The Creatives Circle* (Director), *Superdollar* (Writer/Director), as well as the upcoming short film *Spooky Society* (Writer/Director), which is currently in the film festival circuit. Bryson is a member of the Dramatists Guild of America and is a BAFTA Connect member. His email is brysonlima@gmail.com and you can check out more of his work at www.brysonlima.com

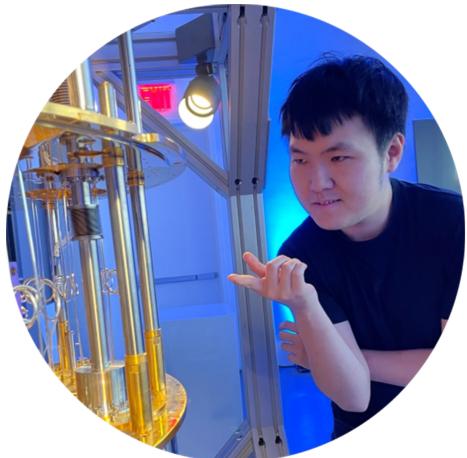


MATTHEW MELCHIOR [he/him] (Music Director) is currently a Professional Apprentice at the Lantern Theater Company. He received his theatre degree and minors in Music, Math and Statistics at West Chester University.

THE “FLOWERS” IN THE GARDEN



MAYA NGUYEN-HABERNESKI [she/her] (**Stage Manager**) is currently a Professional Apprentice at the Lantern Theater Company where she most recently stage managed *A Christmas Carol* and served as Assistant Director/Board-Op for *Tartuffe*. She graduated from Hamilton College with a BA in Theatre, where she was a part of the Stage Management team for their recent productions of *Rent* and *Measure for Measure*. She is thrilled to work on this show and learn more about development of upcoming musicals. Love to Cheryl, Ari, and Ahimsa.



DAVID QUANG PHAM [he/they] (Author) is a musical theater science communicator. His notable musicals that personify astrophysics, quantum mechanics, climatology, chemistry, and entomology are respectively: *Ellipses*, *Tour*, *The Seasoned Veteran*, *Chemicals in the Water*, and *The Bookworms*. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as an apprentice of Working Title Playwrights in Atlanta and Literary Fellow of Playwrights Foundation, San Francisco. Composer Janelle Lawrence mentors him, helping to forge his broad range of musical styles. He is a moderator at LMDA; founding member of CreateTheater and the International Dramaturgy Lab; senior producer at RDXL House; member of ΣΠΣ, ASCAP, and the Dramatists Guild. He plays trombone in the Queer Big Apple Corps, Marching Band Casting, and MUSE’s Broadway Sitzprobe Exp. Be up to lightspeed at sciencetheatre.us and [@sciencetheatre](https://twitter.com/sciencetheatre).

THE “FLOWERS” IN THE GARDEN



GINA PRINCE [she/her] (*Pyrus Crabapple*) is so pumped to be a part of Theatre on the Verge's First Annual New Musical Festival, and especially to kick her performances off with Turnover: A New Leaf! Gina recently graduated from Wagner College, where she studied Theatre performance. During her time in college, Gina studied Physical Theatre abroad in Arezzo, Italy and performed improv Off-Broadway with her best friends! Gina recently appeared in Revival Productions' *Nunsense*, (Sister Mary Leo) Philadelphia Young Playwrights' *SaturPLAY*, and Upper Darby Summer Stage's *The Spongebob Musical* (Karen the Computer). Gina sends all her love to her parents, Tom, and her perfect pug Pastina!! Up next: *Hansel & Gretel* at Storybook Musical Theatre (March 14th-23rd) @ginaprincess__

MARK RASCATI & FRANK L TURNER JR. [he/him, he/him] (Guitarists) are musicians based in Philadelphia.





More Photos and Videos Here!

turnovershow.com/events/2024-3-17

@ScienceTheatre

NEW MUSICALS FESTIVAL DEVELOPMENTAL PROCESS

(September 2023 — March 17, 2024)

September 21: Application

Theatre on the Verge posted a call for musicals on their Facebook page @TheatreontheVerge. David initially submitted his space family drama, *Ellipses*.

October 12: Meeting with Amanda Gulla

David decided to switch his priorities to his plant-based family drama, *Turnover*.

November 10: Acceptance

"Hello David, We at Theatre on the Verge would like to formally offer your musical "Turnover: a New Leaf" a spot in our 2024 New Musicals Festival. Should you accept, your show would be scheduled for a 90 minute time slot on one day of the festival in person at the Abington Art Center."

November 15: Aliyah and David are Director-Writer Partners Again

Aliyah Curry and David were respectively the scholar and apprentice in 2020 and 2021 of Working Title Playwrights, Atlanta. Aliyah directed the concert reading of David's apprenticeship project *Ellipses*. Aliyah and David moved to New York City soon after. They were the featured artists on Undiscovered Countries's show in September 2023, where Aliyah featured her play *What's a Berry* (featuring Raven Jeannette) and David featured an excerpt of *Turnover* (featuring Maria Noriko Cabral, Tuânminh Albert Đỗ, Xiaoxiao Sun, and Erick Carter).



November 15 – December 2: Assembling the Team

Amanda connected the team to stage manager Maya Nguyen-Haberneski and music director Matthew Melchior, Lantern Theatre Company apprentices in Philadelphia.

Aliyah brought in Bryson Lima as the dramaturg. Bryson and Aliyah worked together respectively as director-writer and stage manager on Bryson's play *Superdollar* at New York Theatre Festival.

October 5 – January 14: Casting

TOTV posted audition notices on social media and Google Form. TOTV received over a hundred applicants. The creative team had three meetings centered on this.

November 5 – March 17: Dramaturgy Meetups with Bryson Lima

The book stayed consistently at 54 pages with Bryson Lima's dramaturgical feedback. It took three online sessions.

Bryson performed heavy research on 2010s culture, characterization, and societal themes. He created audience questions for feedback and helped draft up a botanical reference guide for the musical.

December – February: Songwriting

In December, David completed the songs "Photosynthesis" and "Dirt on You." In January to February for his musical *The Seasoned Veteran*, David wrote Zima's song "Head in the Clouds" which is now integrated into *Turnover* as "Fig Leaf."

From rehearsal notes and musician's feedback, David reorchestrated several songs to help the performers sing and musicians play with ease.

On February 24, Michael Radi hosted a workshop for Theatre on the Verge participants where David presented "A Natural" and "Amount to Anything."

February 19 – March 4: Assembling the Orchestra

Following a Queer Big Apple Corps Symphony's 2/19 rehearsal, trombonist David got in touch with French horn player Joshua Erickson. Joshua had expressed interest in being a pianist for David's musicals since QBAC's 2023 holiday concert.

On February 21, Amanda reached out with an interest from the Philly-based guitarist-bassist Mark Rascati. On March 4, Mark Rascati connected the team to another guitarist, Frank L. Turner Jr.

January 20 – March 16: Rehearsals

Saturday, January 20 at 8-10:30PM on Discord, Studio D

Saturday, February 3 at 10AM-1PM on Discord, Studio D

Sunday, February 11 at 9AM-12PM on Discord, Studio D

Thursday, February 29 at 3-6PM in David Quang Pham's Washington Height

Saturday, March 9 at 4-6PM on Discord, Studio D

Friday, March 15 at 4-8PM at Abington Art Center

Saturday, March 16 at 4-8PM at Abington Art Center



We express our gratitude to the following organizations and friends who have supported the development of Turnover: A New Leaf. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we make the correction.

QUEER THEATRE KALAMAZOO

Connor Klock
C Heaps
Averi Cable
Milan Levy
Karen Libman
Nathan Moore
Adam Ostrander
Marian Camille Yoder
Raquel Hellenga
Michael Vašíček

WORKING TITLE PLAYWRIGHTS

Adrian Baynard
Robin Bloodworth
Amber Bradshaw
Terry Burrell
Alexandra Ficken
Quinn Xavier Hernandez
Brian Kurlander
Maya Lawrence
Crystal Le
Antonia LeChé
Matt Mercurio
Sofía Palmero
Michelle Pokopac
Olivia Schaperjohn
Avery Sharpe
Imani Vaughn-Jones
Ryan Vo

UNDISCOVERED COUNTRIES

Alton Alburro
Barbara Begley
Erick Carter
Tuânminh Albert Đỗ
Leigh Douglas
Kaela Mei-Shing Garvin
Adin Lenahan
Maria Noriko Cabral
Xiaoxiao Sun

THEATRE ON THE VERGE

Aliyah Curry
Veronica Dang
Drew Russell DuBoff
Joshua Erickson
Amanda Gulla

Kimi Handa Brown
Bryson Lima
Matthew Melchior
Maya Nguyen-Haberneski
Gina Prince

TURNOVER DONORS

Sakile Camara
Christina Hemphill
Marty Jagodzinski
Mx Hasberry
Nico Juber
Melanie Trinh

PHILADELPHIANS

Ian August
Jay Chacon
Jacqueline Goldfinger
Heather Helinsky
Allison Jasne
David Kurkowski
Bob Ost
Lee Raines
Julie Zaffarano

HARLEM WRITERS UNITED

Grace Odom
Shauntay Williams
Alexandra Williams-Fleck

MICHIGAN STATE UNIVERSITY (MSU) BOTANY

Lisa Beth Murphy
MSU THEATRE
Dionne O'Dell
Dan Smith
Dave Wendelberger

MICHIGANDERS

Mallory Black
Cody Clair
Grant Cleaveland
Henry Cleaveland
Lee Cleaveland
Sherrie Davis

Eva Doherty
Montana Earegood
Carolyn Evans
Shannon Fick
Heidi Glynn
Juno Glynn
Mohan Gupta
Lukas Jacob

Kaliyah Jetton
Kaylah Jetton
Collin Bailey Jonkman
Irene Kiainen
Tanner Kosten
Ethan Lucas
Kevin McCasland
William McPeek
Micaelaya Moses
Christian Ochoa
Olivia Hamilton Ochoa
Maxwell Paluska
Tony Radeck
Eric Retan
Matthew Roberts
Jeremy Schnotala
Camille Simone Thomas
Melanie Trinh
Alyssia Vallejo
Austin Woods

NGUYEN/PHAM/TRUONG FAMILY

Chin Nguyen
Hau Nguyen
Hue Nguyen
Suong Nguyen
Hanh Pham
Linda Ngoc Pham
Trung Pham
Hien Truong
Minh Dung Truong
Tien Truong
Tung Truong

WORKING TITLE
PLAYWRIGHTS



ELLISES

by David Quang Pham

Ellipses is a universal musical that stars the Galaxy family and their dog Gravity as they sing and dance their way out of the Big Bang. Aliyah Curry directed the Working Title Playwrights reading in July 2021.

www.ellipsesplay.com





Queer Theatre Kalamazoo

Founded in 2013 by Laura K Henderson, QTK is a 501(c)3 not-for-profit theatre operating in the greater Kalamazoo area. QTK produces entertainment with a positive connection to the queer community; what they call Equality Entertainment. Utilizing theatre as a catalyst for social change, they believe in the power of the performing arts to stimulate and normalize conversation of LGBTQIA+ voices; through positive exposure, in a safe space for all individuals to express themselves.

queertk.org

@queertk



***Turnover: A New Leaf* Production**

May 10-19, 2024

Director Milan Levy

Producer & QTK Artistic Director Connor Klock

Season 10 (2023-2024)

Bicycle

By Brooke Lindley



Shedding the Antlers

by Eric Braman

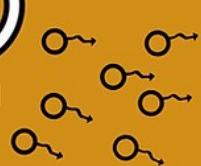
February 16-25, 2024



SPUNK

by Dawn Richberg

April 4-14, 2024



by Brooke Lindley

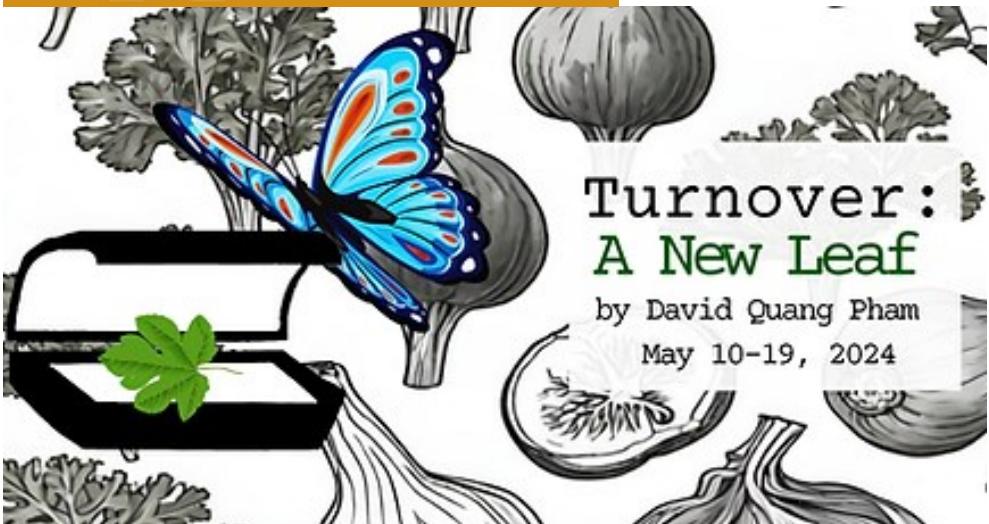
Belle Linden is a writer who mainly writes fiction but she decided to take the jump and write about her experiences being bisexual and biracial. Although she feels like it should be easy because it is her life, she comes to terms how it feels to not be enough or always want more.

by Eric Braman

Dani experiences an identity crisis that weighs heavy on their mind, body, and spirit when White, a white-tail deer, appears in their home. White pulls Dani into a warehouse of memories where Dani explores the intricacies of their identity.

by Dawn Richberg

When an interracial lesbian couple is ready to have a baby and decide to get pregnant using a sperm donor, they face challenges and roadblocks when it seems everyone wants to have a say in how they should proceed and whose donor sperm they should use.



Turnover: A New Leaf

by David Quang Pham

May 10-19, 2024

2 Plays
Days

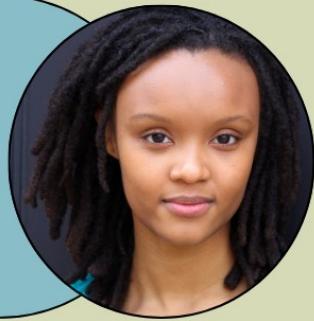
2 Plays
Days



Camille Simone Thomas

Playwright, *Mud: or when things get messy and how we live with it*

2 Plays
Days



DaMonique Ballou

Playwright, *Our Name is Mara*

Columbia University, April 27-28, 2024

“2 Plays, 2 Days: A Creative Workshop Reading Series” is a series of staged-readings, talkbacks, and writing workshops inspired by two plays that follow a family’s response to a relative diagnosed with bipolar disorder





SAKILE ACTOR'S STUDIO!

"ACTORS SHOULD BE HUNTERS OF TRUTH NOT PERFECTION"

THE STORY AND THE SONG GROUP CLASS

"Her class definitely reignited my love of singing and I felt as though I was able to discover my authentic self within song"

-Lauren Spencer

THE FOUR SESSION SERIES

"My work is more sustainable, more authentic, and more impactful as a result of working with her, and I finally feel like I have the confidence"

-Savina Barini.

ONE-ON-ONE COACHING

"Outside of the great coaching support and curriculum, Sakile offers a space of safety and trust amongst artists that can be hard to come by in many traditional learning spaces"

-Ashley Jones

SCAN TO LEARN MORE!



Hansel and Gretel



Book By Patricia Goldberg
Music & Lyrics By Kevin Arruda

March 13 to 23

Tickets: storybook-musical-theatre.ticketleap.com/hg

AD SPACE

You hit the Imp-Hop. The og-makens. The diabolous witching-makens. The og-makens. The og-makens.

(22 , 64)

Origins	SATURN
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Chronos	Log 0
	Chr 11
Str	Blo 2
50	Cha 0
Int	Nec 10
65	Rel 6
Dex	Mix 9
80	Def 3
End	Sku 12
40	Per 1
Luc	Lor 4
37	Out 5

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The Academy of Wizards III

Legerdemain

A Surreal Fantasy RPG

nathanjerpe.itch.io/legerdemain

JONNY'S WAY

Jonny's Way. "Teaching children through music"

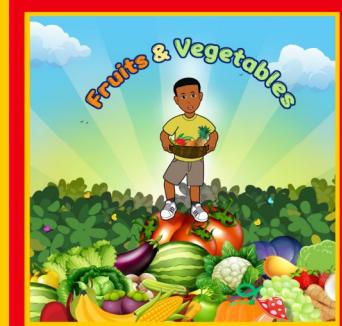
New Youtube Channel



PURCHASE OUR BOOK TODAY.

FRUITS & VEGETABLES, PRESENTED BY JONNNY'S WAY STORIES

SCAN



Jonathan & Monique are two authors based in NY. Together as husband and wife they have come together to present Jonny's Way. A Music Learning Brand for kids.

Social Media: [@jonnywayig](https://www.instagram.com/jonnywayig)



Stackhats

Est. 1999

Life-Style Brand
Black-owned

@stack_hatszps for Caps
Hat Wear/Clothing

PLANTING THE SEEDS

Thoughts and Reflections of Our Audiences

“The power of the tree is one of the most powerful force. Whenever I’m in tremendous pain, I’ll go out and wrap my arms around a palm tree. I appreciate the playwright’s questions in this story.”

Hank Kimmel, Board President for the Alliance for Jewish Theatre
July 3, 2023 at Working Title Playwrights Workshop, Atlanta

“I could definitely pick out the Vietnamese influences, being Vietnamese myself. Like with their names. Also, the tanning salon is equivalent to the stereotype of a nail salon in our world. I like those little touches.”

Crystal Le, Performer in WTP Acting Ensemble
October 2, 2023 at Working Title Playwrights Workshop, Atlanta

“I resonated with the foreign parent not understanding the need for the child’s socialization or the need for whatever freedoms.”

Matt Mercurio, Performer in WTP Acting Ensemble
November 7, 2023 at Working Title Playwrights Workshop, Atlanta

“The music seemed to drift back and forth and I enjoyed the whole idea of 2-4 lines of spoken and 2-4 lines of being sung. I found it intriguing.”

Lee Raines, Working Title Playwrights Member
November 7, 2023 at Working Title Playwrights Workshop, Atlanta

“The banters between each character is like heightened Shakespearean.”

Kate Rawson, Working Title Playwrights Member
January 22, 2024 at Working Title Playwrights Workshop, Atlanta

We hoped you enjoyed the show!

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Visit: theatreontheverge.com





THEATRE
ON THE
VERGE

NEW MUSICALS FESTIVAL SPRING 2024

MARCH 17, 22, 23, 24
AT ABINGTON ART CENTER

SPRING 2024

PERFORMANCE LINEUP **March 17**

11:00 Heartbreak the Musical

BOOK MUSIC AND LYRICS BY PETER EKSELL
DIRECTED BY ZAINA YASMIN DANA

2:00 Clock-Maker

BOOK MUSIC AND LYRICS BY ALEXI RALSTON
DIRECTED BY LILY ISAJIW

5:00 FAVOR

BOOK MUSIC AND LYRICS BY GREG BACHMAN
DIRECTED BY ASH ADELMAN

8:00 Turnover: A New Leaf

BOOK MUSIC AND LYRICS BY DAVID QUANG PHAM
DIRECTED BY ALIYAH CURRY