



## MUSICAL NUMBERS

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2.	11	<a href="#">A Natural</a>	Rau
3.	14	<a href="#">Amount to Anything</a>	Pyrus
4.	17	<a href="#">Grow a Pair</a>	Pyrus   Parsley
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7.	30	<a href="#">Crop Top</a>	Pyrus   Parsley
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Turnover: A New Leaf



Score

Drum/Piano/String/Vocal

# 1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by  
David Quang Pham

**Cheerfully Moderato**

MALUS:

Move the plot... Move the plot... for-ward.

Piano

Em Em Em Bm Em D E



6

Make your roots at

Piano

A Bm Bm Em



9

home. Root\_ for\_ me. Make\_ ya bed.

RAU:

This is your best foot for - ward? Im lang.

Piano

D E A Bm

12

MALUS:

I was - n't born with light heart - ed - ness.

RAU:

Shut\_\_ up.\_\_\_\_\_

Piano

Bm Em D E A



15

MALUS:

I have cho - sen it! Now ya choose: move the\_\_

Piano

D D Em



18

plot\_\_ for - ward... Leave the\_\_ plot\_\_ hole.\_\_\_\_\_

RAU:

Or...?

Piano

Em Em Em

**Accelerando**

3

21 MALUS:

second time only Move the plot for - ward... Leave the

Drum Set

Piano

Em Em Em

24 MALUS: **Passionately Allegro**

plot hole. Move the plot for - ward...

RAU:

Oh... Move the plot for - ward...

4

Drum Set

Piano

Em D D

27 MALUS:

You're - whole!

RAU:

For - ward!

29

Drum Set

Piano

Guitar

Violin

D D D A Bm D

Drum Set

Piano

Guitar

Violin



36

RAU: Im lang. Im lang.  
Im lang! Im lang!

MALUS: Imagine a  
better plot device.

RAU: Im lang. The sun is more than anything,  
but a tanning bed will do.

MALUS: Shut up. I cannot take  
more of your deep gratitude, foreigner.

Drum Set

Piano

Guitar

Violin

*pp*



41

4

RAU: We bleed the same  
eukaryotic cells...

MALUS: Indeed, then treat  
me like I do.

RAU: Blood does not mean  
you got poop on you!

Drum Set

Piano

Guitar

Violin

45

45

MALUS: You got a dirty mind that needs soaping.

RAU: We Cilantros have good tastes! I meant to say: do you have bullshit on you?

5

Drum Set

Piano

Guitar

Violin



48

MALUS: My business adheres to the capital and makes profits.  
So yes. What's ya worth?

RAU: That'd be ten bullshits, please...

Drum Set

Piano

Guitar

51 MALUS: That's a start of a plot.

53

RAU:

It's the turn of an e - ra!\_\_\_\_\_

Drum Set

Piano

Guitar

Piano

54

\_\_\_\_ I was dealt a bad hand. This a - re - a has no re - gard.\_\_\_\_ They treat me as an a-li-en.

57

I have grown these leaves that could-n't e - ver hold this wat - er.\_\_\_\_

Piano

60

I was gon - na come a - part. But I guess you do

Piano

D Bm Em D E



63

have a heart... I have a new start.

Drum Set

Piano

A D Em

Violin



66

MALUS: Not a fan.

RAU: Turn a - round. Nice tan. MALUS: No-thing fan - cy. Ya will see that fan - cy

Drum Set

Piano

Em D D

Guitar

Violin



MALUS: Well, I'll try to get my pals en root.  
You're on ya own in this soil. It is all ya  
turn from here.

69

gets the fans. I can't earn my green card.

73

Vamp

Drum Set

Piano

Violin



74

If I don't stay on my guard. My leaves have come so far. You can't make me leave! All that re-mains are my



78

roots, fam-i- ly... I miss you broth - er. Turn a-round!

83

Audience Engagement:  
RAU reads the fresh leaves.

Vamp

PARSLEY:

Drum Set

Piano

Violin

84 RAU: My body oil? You like this foreign stuff? RAU: Well, this is no fertilizer! RAU: This oil is not found here in Dirty City.<sup>9</sup>  
This oil is from my dirty ol' village!

Drum Set

Piano

Violin

89 RAU: **91**  
You have made it. Turn a-way from your old

Drum Set

Piano

Violin

94  
life. Your bed is made. Turn a-way from their wild night. This Dirt - y

Drum Set

Piano

99

Cit - y is our\_ home. The neigh-bors, they'll know to stay in their\_

Drum Set

Piano

G D Bm A

Guitar

103

zone, un - less their tones.... Turn o - ver and change for the bet - ter.

Drum Set

Piano

G D Bm A

Guitar

107

11

107 MALUS:

This is the start\_ of... A busi - ness part - ner -

RAU:

This is the start\_ of... A busi - ness part - ner -

Drum Set

Piano

G D Bm

Guitar



110

ship. A friend-ship that sows mad seeds in our gar - den.

ship. A friend-ship where I can't keep my\_ guard down. But the

Drum Set

Piano

A G D

Guitar

113

PARSLEY:

best turn - o - ver I had is my Sun!

Move the plot for - ward!

Drum Set

Piano

Bm A G

Guitar

The musical score is written for five parts: Parsley (vocals), Drum Set, Piano, and Guitar. The key signature has two sharps (F# and C#). The time signature is 4/4. The score covers measures 113, 114, and 115. Parsley's lyrics are 'Move the plot for - ward!' in measure 113 and 'best turn - o - ver I had is my Sun!' in measures 114 and 115. The Piano part features a bass line with chords Bm, A, and G. The Drum Set part has a steady rhythm with snare and bass drum patterns. The Guitar part provides harmonic support with chords.

# 1. Move the Plot Forward

Vocal

\*Turnover: A New Leaf

Vocal

Drum/Piano/String/Vocal

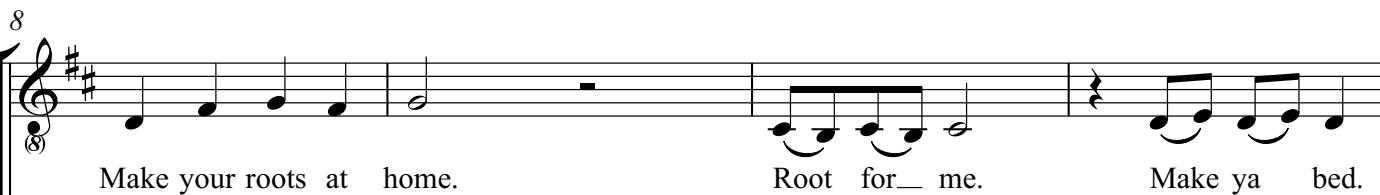
(Malus, Rau, Parsley)

Music & Lyrics by  
David Quang Pham

**Cheerfully Moderato**

MALUS:

3



RAU:

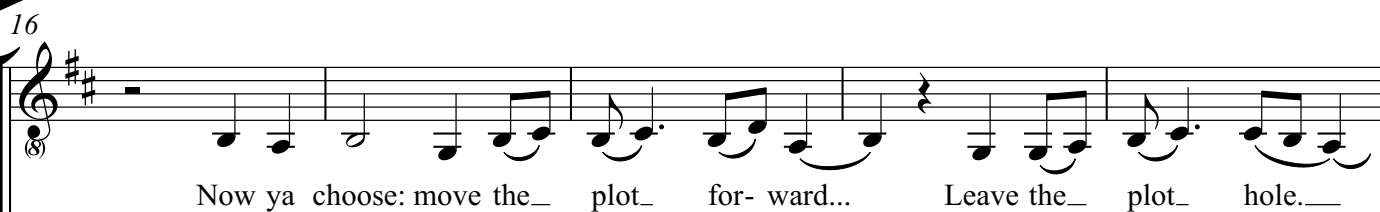
This is your best foot for - ward?

Im lang.



RAU:

Shut up.\_\_\_\_



RAU:

Or...?



**Accelerando**

MALUS:

MALUS:

V.S.

25 **Passionately Allegro**

MALUS:

RAU: Move the plot for - ward... You're - whole!

MALUS: Oh... Move the plot for - ward. For - ward!

29

RAU: Im lang. Im lang.  
Im lang! Im lang!

7

MALUS: Imagine a better plot device. RAU: Im lang. The sun is more than anything, but a tanning bed will do. MALUS: Shut up. I cannot take more of your deep gratitude, foreigner.

RAU: We bleed the same eukaryotic cells... MALUS: Indeed, then treat me like I do. RAU: Blood does not mean you got poop on you!

MALUS: You got a dirty mind that needs soaping. RAU: We Cilantros have good tastes! I meant to say: do you have bullshit on you?

MALUS: My business adheres to the capital and makes profits. So yes. What's ya worth?

RAU: That'd be ten bullshits, please...

51 MALUS: That's a start of a plot.



53 RAU:



It's the turn of an e - ra!\_\_\_\_\_ I was dealt a bad hand. This a - re - a has no re - gard.

56



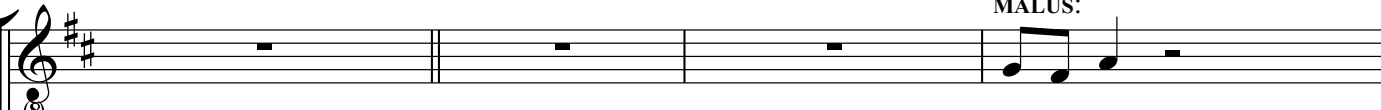
\_\_\_\_\_ They treat me as an a - li-en. I have grown these leaves that could-n't e - ver hold

59



this wat-er.\_\_\_\_\_ I was gon-na come a-part.\_\_\_\_\_ But I guess you do have a heart.

64



MALUS:

Not a fan.



RAU:

RAU:

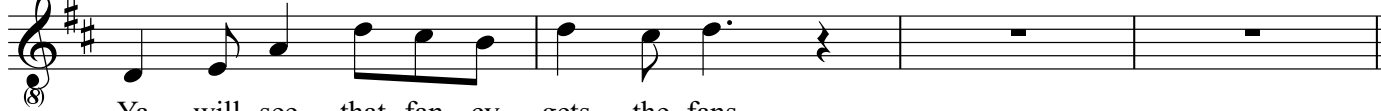
I have a new start.

Turn a - round. Nice tan.

No-thing fan-cy.

68

MALUS:

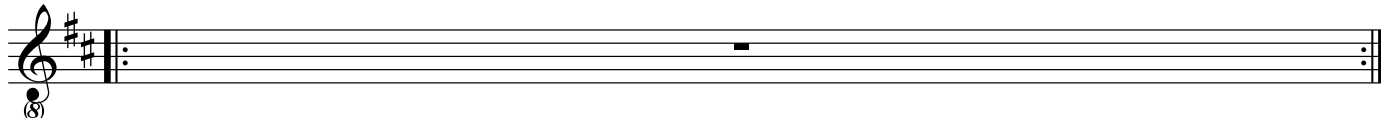


Ya will see that fan - cy gets the fans.

MALUS: Well, I'll try to get my pals en root.  
You're on ya own in this soil. It is all ya  
turn from here.

72

Vamp





73 **73**



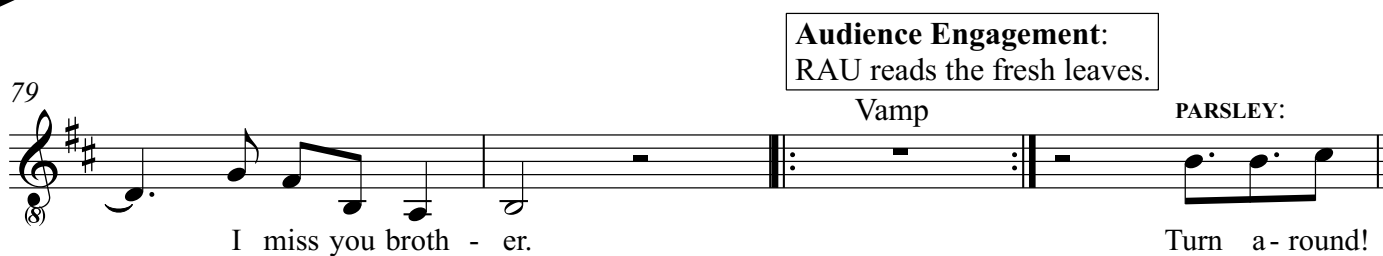
I can't earn my green card. If I don't stay on my guard. My leaves have come so far.

76



You can't make me leave! All that re-mains are my roots, fam - i - ly...

79

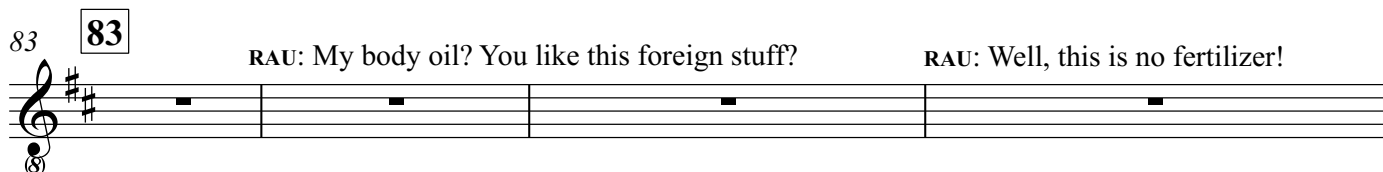


I miss you broth - er. Turn a - round!

**Audience Engagement:**  
RAU reads the fresh leaves.

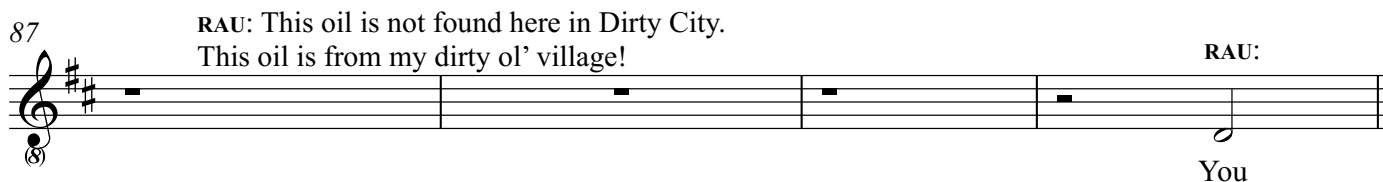
Vamp PARSLEY:

83 **83**



RAU: My body oil? You like this foreign stuff? RAU: Well, this is no fertilizer!

87



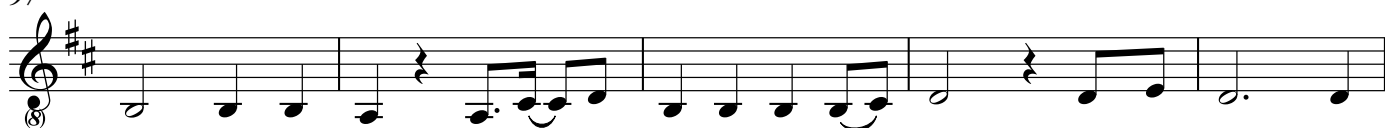
RAU: This oil is not found here in Dirty City.  
This oil is from my dirty ol' village! RAU:  
You

91 **91**



have made it. Turn a-way from your old life. Your bed is made. Turn a-way

97



from their wild night. This Dirt - y Cit - y is our\_ home. The neigh-bors, they'll

102



know to stay in their zone, un-less their tones... Turn o - ver and change for the bet-ter.

107

**107**

**MALUS:**



This is the start\_ of... A busi-ness part-ner - ship. A friend-ship that

**RAU:**



This is the start\_ of... A busi-ness part-ner - ship. A friend-ship where

111

**PARSLEY:**



sows mad seeds in our gar - den. Move the plot for-ward!



I can't keep my\_ guard down. But the best turn o - ver I\_ had is my Sun!

# Turnover: A New Leaf

Score

Piano/Guitar/Vocal

## 2. A Natural (Rau)

Music & Lyrics by  
David Quang Pham

### Lovingly Andante

RAU:

Na- ture... Nur-tured from the light of our Sun... It's nat - u - ral. Plant-ing their

Guitar

8

hot feet on our ground... They're nat - u - ral. But it's not as warm as a mom's hug...

Guitar

13

Comes nat - u - ral. What's not? That would be the tick - les!...

Guitar

18

A nat-u - ral...

second time only

Piano

Guitar

## Lento

24

Is true to them - selves. Son. You are a... Nat - u - ral!

Piano

E A A Bm E E A A

Guitar

Detailed description: The musical score is for a song in G major (one sharp) and 4/4 time. It consists of three staves: Vocal, Piano, and Guitar. The tempo is marked 'Lento'. The vocal line begins at measure 24 with the lyrics 'Is true to them - selves. Son. You are a... Nat - u - ral!'. The piano accompaniment features chords E, A, A, Bm, E, E, A, A. The guitar part has a melodic line in the first two measures and then rests.





# 3. Amount to Anything

(Pyrus)

Music & Lyrics by  
David Quang Pham

## Rocky Moderato

**PYRUS:**

Moun-tains out-ta mole-hills. No rest. Dis-tressed.

A mess. Care-less. I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

spend this sum-mer with my one weird un-cle. I won't know Ma-lus... All be-cause real-ly

**Piano**

**Piano**

**Piano**

18

I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an - y - thing.

Piano

Bass



22

I will ne-ver a-mount to an - y - thing. An - y - thing!

Drum Set

Piano

Bass



26

Sun - burns. Pim - ples. Ac - ne. Big deal.

Drum Set

Piano

Bass

30

I ain't al - ways thin-skinned, but my thick skin has not

Drum Set

Piano

Bass

33

looked real cool. So, I'll waste my sum-mer next to a Ci - lan -

Drum Set

Piano

36

- tro. I can't give a mor - sel... All be-cause in life,

Drum Set

Piano



39

39

I care not to a-mount to an - y - thing. I care not to a-mount to an - y - thing.

Drum Set

Piano

Bass

43

I care not to a-mount to an - y - thing. I don't care!

Drum Set

Piano

Bass

47

50

Drum Set

Piano

Guitar

Bass

51

Drum Set

Piano

Guitar

Bass

F F B $\flat$  B $\flat$



55

Drum Set

Piano

Guitar

Bass

An - y - thing!

F E $\flat$  B $\flat$  B $\flat$

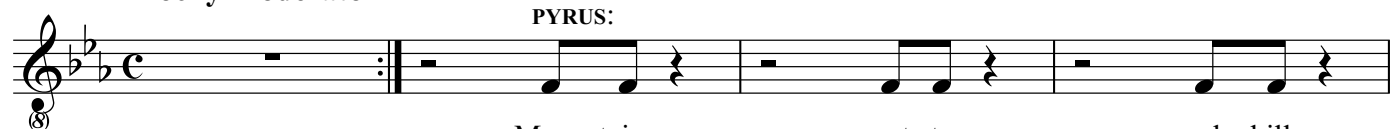
# 3. Amount to Anything

Drum/Piano/Guitar/Vocal

(Pyrus)

Music & Lyrics by  
David Quang Pham

Rocky Moderato



Moun-tains

out - ta

mole- hills.



No rest.

Dis -tressed.

A mess.

Care-less.



I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll spend this sum-mer



with my one weird un - cle.

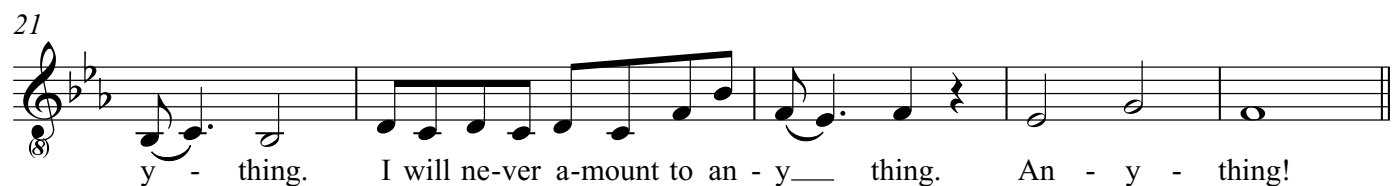
I won't know Ma- lus...

All be-cause real-ly



I will ne-ver a-mount to an - y - thing.

I will ne-ver a-mount to an -



y - thing.

I will ne-ver a-mount to an - y thing.

An - y - thing!



Sun-burns.

Pim-ples.

Ac-ne.

Big deal.


V.S.

30 30




I ain't al - ways thin - skinned, but my \_\_\_ thick skin has not looked real cool. So, I'll

34



\_\_\_ waste my sum - mer next to a Ci - lan - tro. I can't give a mor - sel...

38 39




All be - cause in life, I care not to a - mount to an - y - thing.

41



I care not to a - mount to an - y - thing. I care not to a - mount to an - y - thing.

45 50



I don't care! An - y - thing!

## Turnover: A New Leaf



Score

Drum/Piano/Guitar/Vocal

# 4. Grow a Pair

(Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

Assertively Presto

Sheet music for the first system of "Grow a Pair". The music is in 4/4 time and features vocal parts for Pyrus and Parsley, guitar, and bass.

**Vocal Parts:**

- PYRUS:** You need to grow up! You ain't shit. You are a
- PARSLEY:** Two can play at that game! I am the shit. A

**Guitar:** Am C E7 Am Am C E7 Am C E7 G C

**Bass:** (Bass line)



Sheet music for the second system of "Grow a Pair". The music is in 4/4 time and features vocal parts for Pyrus and Parsley, piano, guitar, and bass.

**Vocal Parts:**

- PYRUS:** num-ber two... Grow up, herb. I need to grow one?
- PARSLEY:** num-ber two... Grow up, pear!.. You got skin in their games.

**Piano:** E7 Am C C Am C E7 Am Am C

**Guitar:** (Guitar line)

**Bass:** (Bass line)

13 PYRUS:  
I ain't thick. I need to face the heat. Stop com-par- ing...

PARSLEY:  
High school ain't shit. To face the heat. Grow a pair..

Piano  
E7 Am G C E7 Am C C Am F

Guitar

Bass



19 E Am Am F E Am Am F E Am

Piano

Guitar

Bass



24

Drum Set

Piano  
Dm Dm Am F E Am Am F

Guitar

Bass



29 4

Drum Set

Piano  
E Am Am F E Am Dm Dm

Guitar

Bass

34 **35** PYRUS:

Herb... This ain't nat - u - ral. Dude... I feel pow - er - ful. I am still grow - ing.

PARSLEY:

You pears.

Drum Set

Guitar

Bass

F E Am F E Am Am C

39 PARSLEY:

We both need to grow up. Ci - lan - tros. We do make a great team. —

PYRUS:

And Crab - ap - ples. We do make a great smooth - ie.

Drum Set

Guitar

Bass

E<sup>7</sup> Am C E<sup>7</sup> Am G C E<sup>7</sup> Am

44 PARSLEY:

Not so smooth... Let's get some food! Here's to grow-ing up! Fer - ti - li - zer ne- ver...?

PYRUS:

Drum Set

Piano

Guitar

Bass

C C Am C E<sup>7</sup> Am Am C

49 **51** **Lento**

**PYRUS:**  
Def - i - nite - ly!

**PARSLEY:**  
Gets too old! You know what is cool is that

Drum Set

Piano

Guitar

Bass



52 **PYRUS:**  
We'd make a great pair. \_\_\_\_\_

**PARSLEY:**  
we'd make a great pair. \_\_\_\_\_

Drum Set

Piano

Guitar

Bass



# 4. Grow a Pair (Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

Assertively Presto

2 PYRUS:  
You need to grow up! You ain't

2 PARSLEY:  
Two can play at that game!

6  
shit. You are a num - ber two. Grow up, herb.

I am the shit. A num - ber two. Grow up, pear!

10 PYRUS:  
I need to grow one? I ain't thick.

PARSLEY:  
You got skin in their games. High school

14  
I need to face the heat. Stop com - par - ing...

ain't shit. To face the heat. Grow a pair. V.S.

18 **19** **16** **35** PYRUS:  
 Herb... This ain't nat - u - ral. Dude... I feel pow - er - ful.

**16** PARSLEY:  
 You pears.

38 PARSLEY: PARSLEY:  
 I am still grow - ing. We both need to grow up. Ci - lan - tros.

PYRUS:  
 And Crab-

42 PARSLEY:  
 We do make a great team... Not so smooth... Let's get some food!

ap-ples. We do make a great smooth-ie.

46 PYRUS: PYRUS:  
 Here's to grow-ing up! Fer - ti - li - zer ne - ver...? Def - i -

PARSLEY:  
 Gets too old!

50 **51** **Lento** PYRUS:  
 nite-ly! We'd make a great pair.\_

PARSLEY:  
 You know what is cool is that we'd make a great pair.\_



# 5. Test the Water

(Parsley)

Music & Lyrics by  
David Quang Pham

## Swimmingly Moderato

Piano

Guitar



5

PARSLEY: Glucose is clear... Glucose is clear... Glucose is clear...  
Glucose is clear... Glucose is clear... Glucose is clear...

Piano

Guitar

# Turnover: A New Leaf

Score

Drum/String/Vocal

## 6. Photosynthesis (Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

### Cheerily Allegro

PARSLEY:

Get your butt in the pho-to booth. We're gon-na take a lit-tle breath - er.

Guitar: B G#m B G#m G#m

Bass:

6

PYRUS: Breathe in, breathe out.

PARSLEY: Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat - er.

Drum Set:

Guitar: E B G#m G#m

Bass:

10

PYRUS: H 2 O.

PARSLEY: Now get your-self sit-u - at-ed. We're gon-na make tons of sug - ar.

Drum Set:

Guitar: E B G#m G#m

Bass:

14 **15**

**PYRUS:** Sweet mem - o - ries. **PARSLEY:** Six car - bon di - o - xide!\_\_\_ **PYRUS:** And plus...

Drum Set

Guitar

Bass

B C#m D#m C#m B C#m

18 **PARSLEY & PYRUS:** Six wat - er mol - e - cules. Put it un - der light. \_\_\_

4

Drum Set

Guitar

Bass

Violin

D#m C#m B C#m D#m C#m D#m G#m

22 **23**

**PARSLEY:** C 6 H 12 O

**PYRUS:** Su - gar, su - gar,

Drum Set

Guitar

Bass

Violin

E B B G#m7 E F#7

25

PYRUS:

6... plus 6 O 2. 6 car-bon 12 hy - dro-gen. 6

PARSLEY:

su - gar, and starch. Glu - cose, glu - cose,

Drum Set

Guitar

Bass

Violin

E B F# B G#m7 E F#7



29

ox-y- gen... plus 6 ox - y - gen mol-e- cules. Car - bo -

PARSLEY:

glu - cose, and starch. This is pho - to-syn - the-sis.

Drum Set

Guitar

Bass

Violin

E B F# B G#m

33 34 PYRUS:

hy - drate! You're ov - er-re-act - ing.\_\_\_\_

Pho - to-syn - the-sis.

Drum Set

Guitar

Bass

Violin

E B C#m D#m C#m B C#m



37 PARSLEY: PYRUS: PARSLEY:

I wan-na good pro-duct. You'll get by-pro- ducts... Bi...?

4

Drum Set

Guitar

Bass

Violin

D#m C#m B C#m D#m C#m D#m G#m

42

5

41

PYRUS:

C 6 H 12 O

PARSLEY:

Sug - ar, glu - cose,

Drum Set

Guitar

Bass

Violin

E B B G#m7 E F#7



44

PARSLEY:

6... plus 6 O 2... 6 car-bon 12 hy - dro-gen. 6

PYRUS:

sug - ar, and starch. Your cell - u - lose.

Drum Set

Guitar

Bass

Violin

E B F# B G#m7 E F#7



48

ox-y- gen... plus 6 ox - y - gen mol-e-cules. Car - bo -

Your cell - u - lose. We write: pho - to-syn - the-sis.

Drum Set

Guitar

Bass

Violin

E B F# B G#m



52

**53**  
PARSLEY & PYRUS:

hy - drate! C 6 H 12 O 6...

Pho - to-syn - the-sis.

Drum Set

Guitar

Bass

Violin

E B G#m7 E F#7 E B

56

plus 6 O 2. 6 car-bon 12 hy - dro-gen. 6 ox-y-gen...

Drum Set

Guitar

Bass

Violin

F# B G#m7 E F#7 E B



60

61

— plus 6 ox - y - gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho-to!

Drum Set

Guitar

Bass

Violin

F# B G#m E B


# 6. Photosynthesis

(Parsley, Pyrus)

Music & Lyrics by  
 David Quang Pham


**Cheerily Allegro**

**2** **PARSLEY:**




Get your butt in the pho-to booth. We're gon-na take a lit-tle breath - er.

**6** **PYRUS:** **PARSLEY:**




Breathe in, breathe out. Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat-

**9** **PYRUS:** **PARSLEY:**




er. H 2 O. Now get your-self sit-u-at-ed. We're gon-na make tons of sug-

**13** **PYRUS:** **PARSLEY:** **PYRUS:**



ar. Sweet mem - o - ries. Six car-bon di - o - xide!\_\_ And

**17** **PARSLEY & PYRUS:** **2**



plus... Six wat-er mol - e - cules. Put it un-der light.\_\_

23 **PARSLEY:** **PYRUS:**

C 6 H 12 O 6... plus 6 O 2 6 car-bon 12 hy

Su - gar, su - gar, su - gar, and starch. Glu - cose,

28

dro-gen. 6 ox-y- gen... plus 6 ox-y - gen mol-e- cules. Car - bo-

glu - cose, glu - cose, and starch. This is pho-to-syn - the-sis.

33 **34** **PYRUS:** **PARSLEY:**

hy - drate! You're ov-er-re-act - ing.\_\_\_\_ I wan-na good pro

Pho-to-syn - the-sis.

38 **PYRUS:** **PARSLEY:**

duct. You'll get by-pro- ducts... Bi...?

42 **42** PYRUS: PARSLEY:

C 6 H 12 O 6... plus 6 O 2 6 car-bon 12 hy

Sug - ar, glu - cose, sug - ar, and starch. Your cell -

47

dro-gen. 6 ox-y- gen... plus 6 ox-y - gen mol-e-cules. Car - bo-

u - lose. Your cell - u - lose. We write: pho-to-syn - the-sis.

52 **53** PARSLEY & PYRUS:

hy - drate! C 6 H 12 O 6... plus 6 O 2.

Pho-to-syn - the-sis.

57

6 car-bon 12 hy - dro-gen. 6 ox - y - gen... plus 6 ox - y -

61 **61**

gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho - to!

# Turnover: A New Leaf



Score

Piano/String/Vocal

## 7. Crop Top (Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Cheerfully Allegro**

**PYRUS:**

Now, it's your turn. Pick a pat-tern. No no. Re- turn! The cream of the crop that is fash-ion. No

Piano

B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4) E $\flat$ (add2) F(sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$



7

**PARSLEY:** **PYRUS:**

shirt can ev-er top this! A crop top...? Where to find one that fits? Wear one that suits your per-son-al-i-ty.

Piano

E $\flat$ (sus2) B $\flat$ (sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  B $\flat$ (add2) E $\flat$ (add2) B $\flat$ (add2)



13

**PARSLEY:** **PYRUS:**

There goes your bel - ly. You can-not be stopped when you put your-self in this crop top!..

Piano

E $\flat$ (add2) G(sus4) B $\flat$ (sus4) E $\flat$ (add2) E $\flat$ % F% B $\flat$ %

Guitar

18 **PARSLEY:** **PYRUS:**

It feels so warm yet so cool... It

Piano

B $\flat$ 6 C $\flat$ m(add4) F(sus4) D $\flat$ m(add4) B $\flat$ 6 C $\flat$ m(add4) F(sus4) B $\flat$ 6

Guitar

Violin

Detailed description: This block contains the first system of the musical score, measures 18 through 21. Parsley's vocal line is in the top staff, with lyrics 'It feels so warm yet so cool... It'. Pyrus's vocal line is in the second staff, with the word 'It'. The piano accompaniment is in the third staff, featuring a triplet pattern in the right hand and sustained notes in the left hand. The guitar part is in the fourth staff, and the violin part is in the fifth staff. The key signature is B-flat major, and the time signature is 4/4.

22

cuts to your heart's bot - tom. It has you feel - ing on top!

Piano

F $\sharp$ 6 C(sus4) F $\sharp$ 6 G(sus4) F $\sharp$ 6 C(sus4) F $\sharp$ 6 G(sus4)

Violin

Detailed description: This block contains the second system of the musical score, measures 22 through 25. The lyrics continue: 'cuts to your heart's bot - tom. It has you feel - ing on top!'. The piano accompaniment continues with the triplet pattern. The guitar and violin parts are also shown. The key signature is B-flat major, and the time signature is 4/4.

26

Piano

B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4)

Violin

Detailed description: This block contains the third system of the musical score, measures 26 through 29. The piano accompaniment continues with the triplet pattern. The guitar and violin parts are also shown. The key signature is B-flat major, and the time signature is 4/4.

29

PYRUS:

You can-not be stopped when you're danc-ing in rock -

Piano

E $\flat$ (add2) F(sus4) G(sus4) B $\flat$ (sus4) E $\flat$ (add2) E $\flat$ % F%

Guitar

Violin

33

PARSLEY: PYRUS: PARSLEY: PYRUS:

ing crop tops! I top yours. You bot-tom feed - er! I'm on top! I'll crop you!

Piano

B $\flat$ % F(add2) B $\flat$ (add2) F(add2) B $\flat$ (add2) D(sus4) F(sus4)

Guitar

Violin

39

Piano

B $\flat$ (add2) B $\flat$ % C% B $\flat$ % F<sup>6</sup> Gm(add4)

Guitar

Violin



43

Piano

C(sus4) Am(add4) F<sup>6</sup> Gm(add4) C(sus4) F<sup>6</sup>

Guitar

46

Piano

C% G(sus4) C% D(sus4) C% G(sus4)

Guitar

49

PYRUS:

You're the top of the crop

Piano

C% D(sus4) B $\flat$  E $\flat$

Guitar

51

PARSLEY:

to top it all off! No one pulls them off like me... Crop tops!

PYRUS & PARSLEY:

Piano

F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4) E $\flat$ (add2) F(sus4) B $\flat$

# 7. Crop Top

(Pyrus, Parsley)

Music & Lyrics by  
 David Quang Pham

**Cheerfully Allegro**

**PYRUS:**

Now, it's your turn. Pick a pat-tern. No no. Re- turn! The cream of the crop

6

that is fash-ion. No shirt can ev-er top this! A crop top...? Where to find one that

11

fits? Wear one that suits your per-son-al - i - ty. There goes your bel - ly. You can-not be

15

stopped when you put your-self in this crop top! It feels so warm yet so

21

cool... It cuts to your heart's bot - tom. It has you feel-ing on top!

26

You can-not be stopped when you're danc-ing in rock-ing crop tops!

34

I top yours. You bot-tom feed-er! I'm on top! I'll crop you!

50

You're the top of the crop to top it all off! No one pulls them off like me... Crop tops!

## 8. Soiled (The Family Name)

(Rau, Parsley, Malus, Pyrus)

Music & Lyrics by  
David Quang Pham

Assertively Allegro

RAU:

Are you out of your al-de

Piano

G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D

hyde? Why can't you leave the pu-blic's eye? Will you learn you're nev-er right?

Piano

Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D Em(add2) D(add2)

Don't you ev-er ev-er lie!

Piano

G(add2) C(add2) D Em(add2) D(add2) G D(sus4) G<sup>6</sup> G(add2) C(add2) E(sus4)

Guitar

Violin

17

PARSLEY:

16

Can I live with-out hav-ing to hide? May I make my bed where I

Piano

Guitar

Violin

D(sus2) G% G D C D Em(add2) D(add2) G(add2) C(add2) D

3 3 3 3 3 3 3 3



20

de - cide? Do I have an-y sort of rights? Til then, I will al-ways lie!

Piano

Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

3/4



25

RAU:

25

You are ground-ed for life! Toy with me and I will feed you

Piano

G Bm G(#4) Bm G(#4) Bm G<sup>5</sup> G(add2)

3/4

33

to pests. Soil fam-i-ly and our name and you will meet our an-ces-tors in death!\_ Soil our name and

Piano

Em F#° G<sup>5</sup> G(add2) D E G<sup>5</sup>

40

I will rain hell - fi - re! You have no one else to blame. Are you list - en - ing,

Piano

G(add2) Em F#° G<sup>5</sup> G(add2)

45

Par - sley Ram?\_ I'm so tir-ed...

Piano

D E G(add2) Em F#°

Guitar

50

MALUS:

I am so proud! No re - spect. She has none as she

Piano

G Bm G(#4) Bm G<sup>5</sup> G(add2)

56

is fake. She's the one who soiled her name, mak-ing oth-er im-mi-grants look like snakes!

Piano

Em F#° G<sup>5</sup> G(add2) D G<sup>5</sup>

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,  
why did you name me something American like  
"Parsley?!"

Me, *soil the family name*... Who was it that didn't  
give me a foreign name like you, *Rau*?!

RAU: *Anh thanh niên*  
(Vietnamese: "*Young man*"),  
"gay..."

PARSLEY: *Young men* cannot stay grounded!  
Thanks for the validation. I am no longer a  
seedling. Gay. *Happy*. I don't want it any  
other way.

62

Me, *soil the family name*... Who was it that didn't  
give me a foreign name like you, *Rau*?!

Piano

G<sup>5</sup> G(add2) Em F#° G<sup>5</sup> G(add2) D E G Bm

72

You are a crime... Don't make me cry. You soil-ed... You soil-ed...

PARSLEY: I'm at my prime... I feel like dy In the name... In the name...

MALUS:

Piano

G Bm G Bm G(#4) Bm G Bm

81

5

80

MALUS:

PARSLEY:

Piano

Guitar

You soil - ed... In the name\_\_\_\_\_ of fam - i -

In the name... In the name\_\_\_\_\_ of fam - i -

G(#4) G% C<sup>6</sup> D% G%

3 3 3 3 3 3 3 3

=

83

ly, you gave\_\_\_\_\_ our lives soil!\_\_

ly, I gave\_\_\_\_\_ your life soil!\_\_

Piano

Guitar

G% C<sup>6</sup> D<sup>6</sup> 3 G<sup>6</sup> 3

3 3 3 3

# 8. Soiled (The Family Name)

Vocal  
\*Turnover: A New Leaf  
Vocal  
Piano/String/Vocal

(Rau, Parsley, Malus, Pyrus)

Music & Lyrics by  
David Quang Pham

Assertively Allegro

4

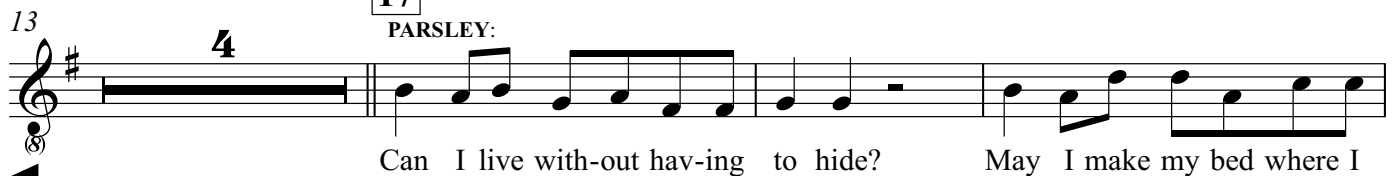
RAU:



17

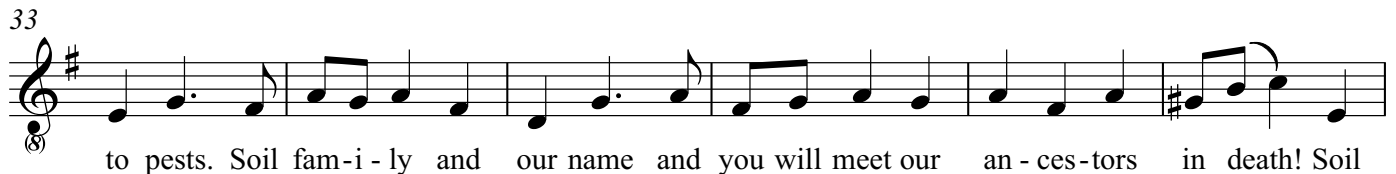
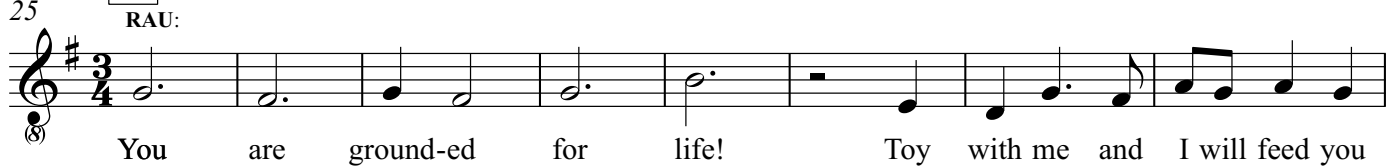
PARSLEY:

4



25

RAU:



V.S.



44

you list - en - ing, Par - sley Ram?\_\_\_ I'm so tir - ed...

50 **50** MALUS:

I am so proud! No re-spect. She has none as she is fake. She's the one who soiled

58

her name, mak - ing oth - er im - mi - grants look like snakes!\_\_\_\_\_

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,  
why did you name me something American like  
"Parsley?!"

Me, *soil the family name*... Who was it that didn't  
give me a foreign name like you, *Rau*?!

RAU: *Anh thanh niên*  
(Vietnamese: "Young man"),  
"gay..."

62 **62**

PARSLEY: *Young men* cannot stay grounded!  
Thanks for the validation. I am no longer a  
seedling. *Gay. Happy.* I don't want it any  
other way.

69 **72** RAU:

You\_\_\_ are\_\_\_ a\_\_\_ crime. Don't

PARSLEY:

I'm\_\_\_ at\_\_\_ my\_\_\_ prime. I

75

make me cry. You soil - ed... You soil - ed... You soil - ed...

feel like dy In the name... In the name... In the name...

81

MALUS:

In the name\_\_\_\_\_ of fam-i - ly, you gave\_\_\_\_\_ our lives soil!\_\_

PARSLEY:

In the name\_\_\_\_\_ of fam-i - ly, I gave\_\_\_\_\_ your life soil!\_\_

Turnover: A New Leaf

Score

Drum/Piano/Guitar/Vocal

# 9. Fertile

(Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

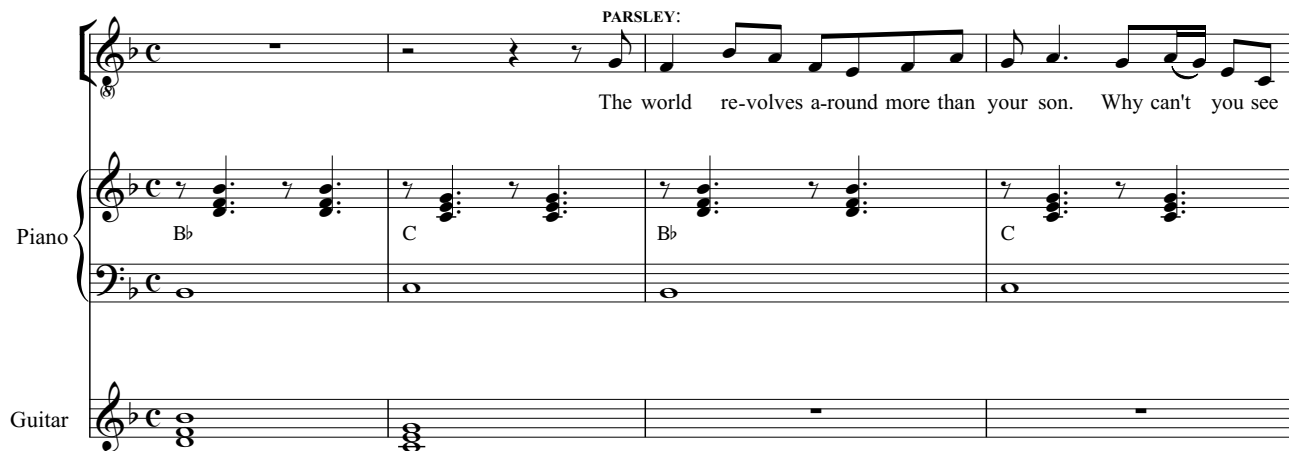
Andante

PARSLEY:

The world re-volves a-round more than your son. Why can't you see

Piano

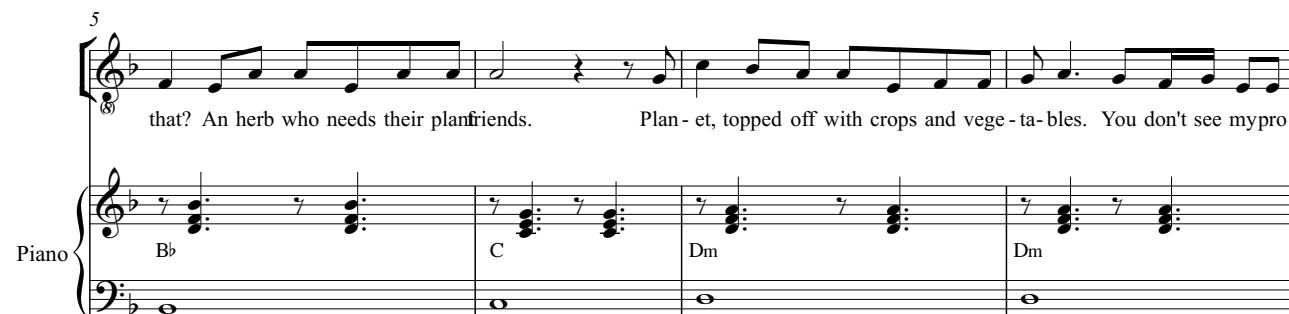
Guitar



5

that? An herb who needs their planfriends. Plan- et, topped off with crops and vege- ta- bles. You don't see mypro

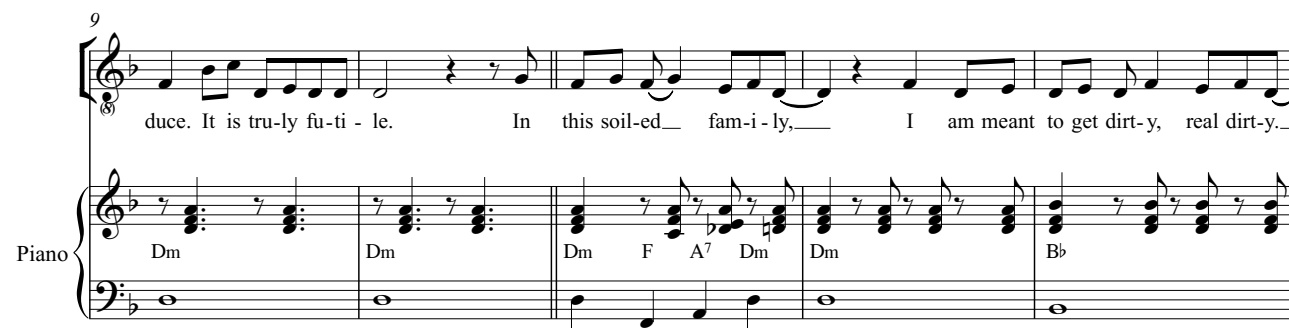
Piano



9

duce. It is tru-ly fu-ti - le. In this soil-ed\_\_ fam-i - ly,\_\_ I am meant to get dirt-y, real dirt-y.\_

Piano



14

How else will I ev-er bear fruit? I am fer-ti-le. Vol - a - ti - le!

Piano

F Gm Dm F A<sup>7</sup> Dm Dm B<sup>b</sup> F



19

23

Fig - Leaf would nev-er de-fer

Drum Set

Piano

Dm Dm Dm Dm B<sup>b</sup>

Guitar



24

my smile. A clear com-mu-ni - ty who would ac cept me and all... the while mom kills me to put it

Drum Set

4

Piano

C B<sup>b</sup> C Dm

28 31 3

mild-ly. This will be my tri - al. I'm wi-l-d-er than a child. Am I to sneak out? My ma - ma...

Drum Set

Piano

Dm Dm Dm Dm F A<sup>7</sup> Dm

32

— This will not help me come clean, with-out means. My drop will not be so fruit - ful. — 4

Drum Set

Piano

Dm Bb F Gm Dm F A<sup>7</sup> Dm

36 39

Re - con - ci - le! You be-long in an o-pen

It ain't fu - ti - le. Let's get wi - ld!

Drum Set

Piano

Dm Bb F Bb

40

PARSLEY: PYRUS:

field. I long for what's queer and an - y-where so sur - real. Wear this be-fore it goes out of

Drum Set

Piano

C B $\flat$  C Dm

4

44

sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

Drum Set

Piano

Dm Dm Dm B $\flat$

Guitar

Violin

47

48

Drum Set

Piano

C B $\flat$  C Dm

Guitar

Violin

4

52

PARSLEY:

I am fer - ti - le!

Drum Set

Piano

Guitar

Violin

The musical score is for a song by Parsley. It consists of five staves: Vocal, Drum Set, Piano, Guitar, and Violin. The key signature has one flat (B-flat). The vocal line starts with a rest, followed by the lyrics 'I am fer - ti - le!'. The drum set part has a double bar line in the first two measures, followed by a rhythmic pattern of eighth notes and a final measure with a half note. The piano part features a Dm chord in the first three measures, followed by a final measure with a Dm chord. The guitar part has a G chord in the first three measures, followed by a final measure with a G chord. The violin part has a melodic line in the first two measures, followed by a final measure with a half note.

Vocal  
 🌱 **Turnover: A New Leaf**  
 Vocal  
 Drum/Piano/Guitar/Vocal

## 9. Fertile (Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

## Andante

**PARSLEY:**



The world re-volves a-round more than your son. Why can't you see

5



that? An herb who needs their plant friends.

Plan - et, topped off with crops and vege-

8



ta - bles.    You don't see my pro - duce.    It   is   tru - ly   fu - ti - le.

In

1



this soil-ed\_\_ fam-i - ly,\_\_

I am meant to get dirt-y, real dirt-y.\_\_\_\_\_

How else will

*1*



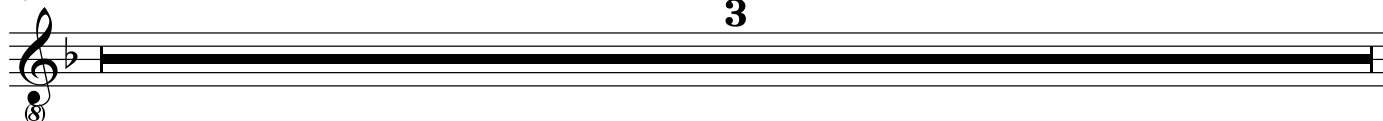
I ev - er bear fruit?\_\_\_\_\_

I am fer - ti - le.\_\_\_\_

Vol - a - ti - le!

*1*

3





22 23

Fig - Leaf would nev - er de - fer my smile. A clear com-mu - ni -

25

ty who would ac - cept me and all... the while mom kills me to put it

28

mild - ly. This will be my tri - al. I'm wi - ld - er than a child. Am

31 31

I to sneak out? My ma - ma... This will not help me come clean, with-out means.

34

My drop will not be so fruit-ful. Re - con-ci - le!

39 39

PYRUS: PARSLEY: PYRUS:

You be-long in an o-pen field. I long for what's queer and an-y-where so sur-real. Wear

43

this be-fore it goes out of sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

47 47

6 PARSLEY:

I am fer - ti - le!

Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

10. **Dirt on You**  
(DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Popping Moderato**

**DJ CAULIFLOWER:**

We the best... We the best... We the best...

**PYRUS:**

We are best...

**PYRUS & PARSLEY:**

We are best...

Piano

Db Gb6 Db Ab7 Db Gbmaj7 Ab7 Db Gb6 Db Ab7 Db Gbmaj7 Ab7



5

House-plants! D J Cau - li - flow - er!

**PARSLEY:**

Friends! It's D J...?

**PARSLEY & PYRUS:**

It's D J...

**PYRUS: I love this song!**

Drum Set

Piano

Ab7 Db Gbmaj7 Ab7 Db Gbmaj7 Ab7 Db Gbmaj7 Ab7 Db Gbmaj7 Ab7 Db Gbmaj7

PARSLEY: Which one? DJ  
Cauliflower starts every song like-

PYRUS: Don't make me squash you into  
pesto, Cilantro.

10

Drum Set

Piano

Ab<sup>7</sup> Db G<sup>b</sup>ma<sup>7</sup> Ab<sup>7</sup> Db G<sup>b</sup>ma<sup>7</sup> Ab<sup>7</sup> Db G<sup>b</sup>ma<sup>7</sup>

13

PYRUS: PARSELEY: PYRUS:

Let's get dirt - y! Let's get dirt - y, Par-sley? You get dirt - y, Py-rus. Please get dirt - y with me.

Drum Set

Piano

Db Ab<sup>7</sup> Db G<sup>b</sup>ma<sup>7</sup> Ab<sup>7</sup> Db Ab<sup>7</sup> Db G<sup>b</sup>ma<sup>7</sup> Ab<sup>7</sup> Db G<sup>b</sup>ma<sup>7</sup> Ab<sup>7</sup> Db G<sup>b</sup>ma<sup>7</sup>

17

**Accelerando**

19

**Allegro**

DJ CAULIFLOWER:

PARSELEY & PYRUS: You: I got, I got dirt

Let's get dirt - y!

Drum Set

Piano

Guitar

Bass

Ab<sup>7</sup> Db G<sup>b</sup>ma<sup>7</sup> Ab<sup>7</sup> Db G<sup>b</sup> Ab<sup>7</sup> Bbm Ab

21

on you, on you. You got ta lot - ta nerves com - ing here.

Drum Set

Piano

Bbm Ab Gb Ab Db

Guitar

Bass



26

DJ CAULIFLOWER: 27

PARSLEY:

You: I got, I got dirt on you, on you. You...

With your bull - shit!

Drum Set

Piano

Db Bbm Ab Bbm Ab

Guitar

Bass

31

I'm keep-ing my eyes on your dirt - y bull - shit!

PARSLEY & PYRUS:

PARSLEY:

Filth - y bull - shit! Let's get dirt - y!

Fuck - ing

Drum Set

Piano

Guitar

Bass

Chords: Gb, Ab, Db, Db, Ab<sup>7</sup>, Db



36

38

DJ CAULIFLOWER:

Y'all get dirt - y!

PYRUS:

PARSLEY & PYRUS:

Ya so dirt - y to me! You: \_\_\_\_\_ I got, I got dirt on you, on\_

Drum Set

Piano

Guitar

Bass

Chords: Ab<sup>7</sup>, Db, Gbmaj<sup>7</sup>, Ab<sup>7</sup>, Db, Gb, Ab<sup>7</sup>, Bbm, Ab, Bbm

41

**PYRUS:**

I'm keep-ing my eyes on ya dirt - y bull - shit!

**PARSLEY:**

— you. You... I'm keep-ing my eyes on your dirt - y bull - shit!

Drum Set

Piano

Guitar

Bass

Violin



46

**46**

**DJ CAULIFLOWER:**

Do not fuck a-round be-cause my roots are in the un-der-

Drum Set

Piano

50

**DJ CAULIFLOWER:**

ground. If you stuck a-round, we'll have your

Drum Set

Piano

Violin



53

**56**

**PARSLEY & PYRUS:**

stems mak-ing mud - dy wet sounds... Root for

Drum Set

Piano

Violin

57

DJ CAULIFLOWER: Give me that/  
motherfucking bullshit!

me and wat - er me!

DJ CAULIFLOWER:  
Soil me!

Drum Set

Piano

Ebm Fm Ab Db Db



61

**61** PARSLEY: Bullshit  
fucked over my mom!

PYRUS: We are also fucking over  
every adult in Dirty City!

PARSLEY: What's dirty?

Drum Set

Piano

Gb Ab Gbmaj9 Ab Gb Ab

Guitar

Violin



64 **PYRUS:** Dirty City... Where ya live?  
Are ya drunk...? **PARSLEY:** I never felt so aliveeee!

Drum Set

Piano

Guitar

Violin



67 **Increasingly Disorienting**  
**DJ CAULIFLOWER:** That little herb  
is on their own little island!

Drum Set

Piano

Guitar

Violin

70

Drum Set

Piano

Guitar

Violin

C $\flat$ maj $^9$  D $\flat$  C $\flat$  D $\flat$  C $\flat$ maj $^9$  D $\flat$

73 **Heavy Allegro** 77

PARSLEY:

Can a, can a plant drown?

Drum Set

Piano

Guitar

E $\flat$ m C $\flat$  E $\flat$ m D $\flat$  D $^{\circ}$  E $\flat$ m

78 DJ CAULIFLOWER:

If wat-er reach-es o - ur stems, we in trou-ble. When the bar ain't yours, time be-hind bars is dou- bled!

PARSLEY:

Dou- bled?!

Drum Set

Piano

D $\flat$  D $^{\circ}$  E $\flat$ m C $\flat$  E $\flat$ m

82

**PYRUS:**

I need you... You need to... I need to...

Drum Set

Piano

Guitar

Violin



**DJ CAULIFLOWER:** That's real dirt, did someone get that on tape?

**PYRUS:** Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

**DJ CAULIFLOWER:** Excuse me. All my hype men are homemade! Now, someone compost that on Py- Pesto. (Vomits) all social medias!

87

**PYRUS:** Parsley! Parsley!  
**PARSLEY:** Py- Pesto. (Vomits)

I need two bars of rest!

Piano

Guitar

90

11

92 DJ CAULIFLOWER:

Do not fuck a-round be-cause my roots are in the un - der - ground.

Drum Set

Piano

Violin



95 DJ CAULIFLOWER:

Now you stuck a-round, we'll have your stems im - pound, im - pound, im -

Drum Set

Piano

Violin

98

**PYRUS:** **PARSLEY:**

pound!\_ Dirts on ya... And

Drum Set

Piano

Violin

Db Db(sus4) Db(sus4) Db Ab Ebm Fm



102

**DJ CAULIFLOWER:** **103**

dirts on you... Call the cops! You:\_\_\_\_\_ We got, we got

**PARSLEY & PYRUS:**

Cops?!

Drum Set

Piano

Guitar

Bass

Ab Db Ebm

106

dirt on both of you. You got - ta lot - ta nerves

Drum Set

Piano

Guitar

Bass



111

drink - ing here. You: We got, we got dirt on you, you,

PYRUS:

This is bull - shit! \_\_\_\_\_

Drum Set

Piano

Guitar

Bass

116

— you... two... are not a - ble to

Drum Set

Piano

Guitar

Bass



119

bull - shit your way out - - ta this!

PARSLEY & PYRUS:

There's dirt on us.

Drum Set

Piano

Guitar

Bass

Vocal  
\*Turnover: A New Leaf  
Vocal  
Drum/Piano/String/Vocal

# 10. Dirt on You

(DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Popping Moderato**

**DJ CAULIFLOWER:**

We the best... We the best... We the best...

**PYRUS:**

We are best...

**PYRUS & PARSLEY:**

We are best...

House-plants! D J Cau - li - flow - er!

**PARSLEY:**

Friends! It's D J...?

**PARSLEY & PYRUS:**

It's D J...

**PYRUS:** I love this song! **PARSLEY:** Which one? DJ **PYRUS:** Don't make me squash you into  
Cauliflower starts every song like- pesto, Cilantro. **13**

**PYRUS:**

Let's get dirt - y!

**PARSLEY:**

Let's get dirt - y, Par-sley? You get dirt - y, Py-rus. **PYRUS:** Please get dirt - y with me.

**17 Accelerando**



## 19 Allegro

DJ CAULIFLOWER:

18

You: I got, I got dirt on you, on you. You

PARSLEY & PYRUS:

Let's get dirt - y!

DJ CAULIFLOWER:

23

got ta lot - ta nerves com - ing here. You:

PARSLEY:

With your bull - shit!

## 27

27

I got, I got dirt on you, on you. You... I'm keep-ing my eyes

DJ CAULIFLOWER:

33

on your dirt - y bull-shit! Y'all get dirt-y!

PARSLEY & PYRUS: PARSLEY: PYRUS: PARSLEY & PYRUS:

Filth - y bull-shit! Let's get dirt-y! Ya so dirt-y to me! You:

Fuck - ing

## 38

38

I'm keep-ing my eyes on ya dirt- I got, I got dirt on you, on you. You... I'm keep-ing my eyes on your dirt-

PARSLEY:

PARSLEY:

45 46 **2** DJ CAULIFLOWER:

y bull- shit! Do not fuck a-round be-cause my roots are in the un-der - ground.

y bull- shit!

51 DJ CAULIFLOWER:

If you stuck a-round, we'll have your stems mak-ing mud-dy wet sounds...

56 56 PARSLEY & PYRUS: DJ CAULIFLOWER: Give me that motherfucking bullshit!

Root for me and wat - er me!

DJ CAULIFLOWER:

61 61 PARSLEY: Bullshit every adult in Dirty City! PYRUS: We are also fucking over Soil\_ me! PYRUS: Dirty City... Where ya live? Are ya drunk...?

fucked over my mom! PARSLEY: What's dirty?

66 PARSLEY: I never felt so aliveeee! DJ CAULIFLOWER: That little herb is on their own little island!

67 **Increasingly Disorienting** **6**

73 73 **Heavy Allegro** **4**

77 **77** **PARSLEY:** **DJ CAULIFLOWER:**

Can a, can a plant drown? If wat-er reach-es o - ur stems, we in trou-ble.

80

When the bar ain't yours, time be-hind bars is dou-bled!

**PARSLEY:**

Dou- bled?!

84 **PYRUS:**

I need you... You need to... I need to... I need two bars of rest!

**DJ CAULIFLOWER:** That's real dirt, did someone get that on tape?

**PYRUS:** Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

**DJ CAULIFLOWER:** Excuse me. All my hype men are homemade! Now, someone compost that on all social medias!

88 **PYRUS:** Parsley! **PARSLEY:** Py- Pesto. (Vomits) **90** **DJ CAULIFLOWER:**

Do not fuck a-round be-cause my roots are in the un-der

94 **DJ CAULIFLOWER:**

ground. Now you stuck a-round, we'll have your stems im-pound, im-pound, im

98

PYRUS: PARSLEY: DJ CAULIFLOWER:

pound!\_ Dirts on ya... And dirts on you... Call the cops! You:\_\_\_

PARSLEY & PYRUS:

Cops?!

105

**103**

We got, we got dirt on both of\_\_\_ you. You\_\_\_ got-ta lot-ta nerves

111

drink - ing here. You:\_\_\_ We got, we got dirt on you, you,

PYRUS:

This is bull - shit!\_\_\_

116

\_\_\_ you... two...\_\_\_ are not a - ble to bull - shit your way out - ta this!

PARSLEY & PYRUS:

There's dirt on\_\_\_ us.

12. **Green Card**  
(Rau, Malus)Music & Lyrics by  
David Quang Pham**Alarmingly Moderato**

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm

The first system of the musical score for 'Green Card'. It features a Drum Set part with a steady eighth-note pattern and a Piano accompaniment. The Piano part consists of a treble and bass staff. The treble staff has a melody with eighth notes, and the bass staff has a simple harmonic accompaniment. Chords are indicated below the piano staff: Am, C, E7, Am, Am, Am, C, E7, Am, C, G, Dm. The tempo is marked 'Alarmingly Moderato'.



5 MALUS:

You were lay - ing on my yard... They had left you starv - - ing

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm

The second system of the musical score. It begins with a vocal line for MALUS starting at measure 5. The lyrics are 'You were lay - ing on my yard... They had left you starv - - ing'. The Drum Set and Piano parts continue with the same patterns as the first system. Chords are indicated below the piano staff: Am, C, E7, Am, Am, Am, C, E7, Am, C, G, Dm.



9 RAU: I hold a real green car- MALUS: Im lang!

I should've kept my guard be-fore you killed my green card!\_\_\_\_\_

Drum Set

Piano

Am C E7 Am Am Am D G

The third system of the musical score. It begins with a vocal line for RAU starting at measure 9. The lyrics are 'I should've kept my guard be-fore you killed my green card!\_\_\_\_\_'. A vocal line for MALUS enters at the end of the system with the lyrics 'Im lang!'. The Drum Set and Piano parts continue. Chords are indicated below the piano staff: Am, C, E7, Am, Am, Am, D, G.

13

Your words will not go so far... They should have just barred you I used to stop

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm Am C #E7 Am

18

Sor - ry. I de - serve no  
spars. Now, they went and closed my bar! — Your hand de - serves

RAU:

21

Drum Set

Piano

Am Am D G Am C E7 Am

22

green card. I have served you end - less scars. Which is by far  
a bad card. They saw you as jar - - ring. You are un - nat -

Drum Set

Piano

Am Am C E7 Am C G Dm Am C E7 Am

26

nat - u - ral - ly queer as y'all are.

ural. You'll nev-er change who you are! 'Scuse me?

Drum Set

Piano

Guitar

30

Drum Set

Piano

Guitar

34

35

RAU:

Bro - - - ther...

Drum Set

Piano

Guitar

**Audience Engagement:**  
RAU reads the rotten leaves.

39

37 Vamp

RAU:  
You and Py - rus came so far...

MALUS:  
You are go - ing too far.

Drum Set

Piano

G G E<sup>7</sup> Am C E<sup>7</sup> Am Am



41

They can still get start - - ed. I need to grow smart.

My Py - rus is a real star. Im - mi - grants nev - er set -

Drum Set

Piano

Am C E<sup>7</sup> Am C G Dm Am C E<sup>7</sup> Am Am



45

It's my turn to have a heart. Re-port cards, busi-ness cards, don't get

tle for low marks.

Drum Set

Piano

Am D G Am D

Guitar



48

me start-ed on cred - it cards. Take it a - The take - a-way is that green cards are earned... I must

Drum Set

Piano

G Am Am D G Am E# Am

Guitar



52

wat - er our com-mu - ni - ty. It's the least I can do.

Drum Set

Piano

Dm Em E Am Dm Em Am

Guitar

# 12. Green Card

(Rau, Malus)

Music & Lyrics by  
David Quang Pham

Alarmingly Moderato

4 MALUS:

8 You were lay-ing on my yard... They had left you starv - ing  
9 RAU: I hold a real green car-

8 I should've kept my guard be-fore you killed my green card!\_\_\_\_ MALUS:  
13 Im lang!

8 Your words will not go so far... They should have just barred you

17 RAU:  
8 Sor-ry.

8 I used to stop spars. Now, they went and closed my bar!\_\_\_\_

21 21

8 I de - serve no green card. I have served you end - less scars.

8 Your hand de-serves a bad card. They saw you as jar - ring.

25

8 Which is by far nat - u - ral - ly queer as y'all are.

8 You are un - nat - ural. You'll nev-er change who you are!\_\_\_\_ 'Scuse me? V.S.

**Audience Engagement:**  
RAU reads the rotten leaves.

29 **29** **6** **35** RAU: **2** **39** RAU:

Bro - ther... You and Py-rus came so far...

**6** **2** MALUS:

You are go-ing too far.

41

They can still get start - ed. I need to growsmart. It's my turn to have a heart.

My Py - rus is a real star. Im-mi - grants nev - er set - tle for

46

— Re-port cards, busi-ness cards, don't get me start-ed on cred - it cards. Take it a - The take

low marks.

50

a - way is that green cards are earned... I must

52

wat - er our com-mu - ni - ty. It's the least I can do.

Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

13. **Turnover (A New Leaf)**  
(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by  
David Quang Pham

**Passionately Moderato**



8

Drum Set

Piano

Guitar

Violin



14

4

Drum Set

Piano

Guitar

Violin

19

Drum Set

Piano

Guitar

Violin

Bm Em D E A

22

MALUS: **23** Cheerfully Allegro

Turn a - round!

Drum Set

Piano

Guitar

Violin

D G A D G

27

**31** PARSLEY & PYRUS:

We have changed them.

Drum Set

Piano

Violin

G A D G G

32

Turn o-ver pairs of fresh eyes. New leaves, col - ors. Turn o-ver

Drum Set

Piano

D G D G D

37

RAU & MALUS: PARSLEY, RAU, PYRUS, MALUS:

to this strange light. This Dirt - y Cit - y is our\_

Drum Set

Piano

G D G D G

Guitar

42

home. The neigh-bors, they're known to help us to sow, our seeds and. grow... Turn o-

Drum Set

Piano

D Bm A G D

Guitar

47

**PARSLEY & RAU:**  
This is the spark of... A flo -

**PYRUS & MALUS:**  
ver and change for the bet - ter. This is the spark of... An her -

Drum Set

Piano  
Bm A G D

Guitar



51

ral part - ner - ship. A friend - ship where

bal part - ner - ship. A friend - ship that

Drum Set

Piano  
Bm A

Guitar

53

I can rest our gar - den.

leaves the best shared gar - den. But the best turn - o -

Drum Set

Piano

G D Bm

Guitar



56

ver we've had is the Sun!

Drum Set

Piano

A G A

Guitar



# 13. Turnover (A New Leaf)

Vocal  
\*Turnover: A New Leaf  
Vocal  
Drum/Piano/String/Vocal

(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by  
David Quang Pham

Passionately Moderato

10 11 MALUS:

Turn a- round!

23 31 Cheerfully Allegro 6

6 PARSLEY & PYRUS:

We have changed them. Turn o-ver pairs of fresh

34 RAU & MALUS:

eyes. New leaves, col-ors. Turn o-ver to this strange light.

40 41 PARSLEY, RAU, PYRUS, MALUS:

This Dirt-y Cit-y is our\_ home. The neigh-bors, they're known to help us to

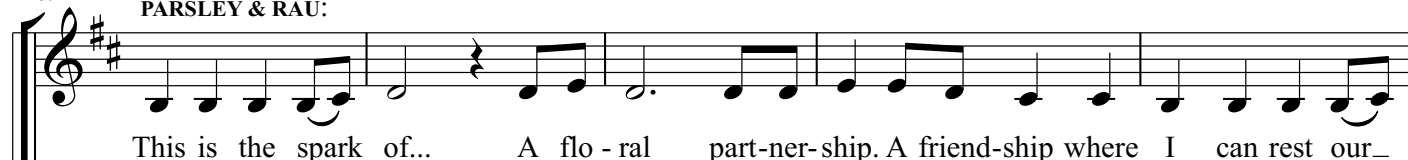
45 V.S.

sow, our seeds and\_ grow... Turn o - ver and change for the bet - ter.

49

49

PARSLEY &amp; RAU:



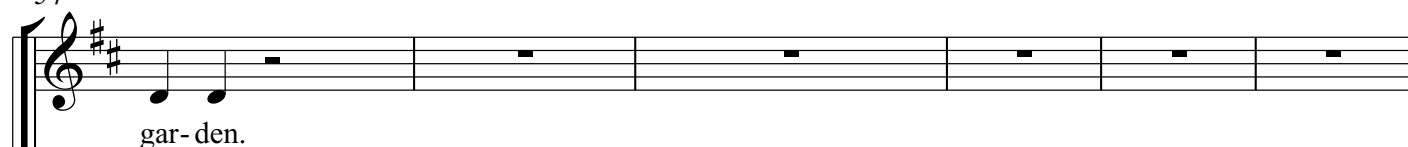
This is the spark of... A flo - ral part-ner-ship. A friend-ship where I can rest our\_

PYRUS &amp; MALUS:



This is the spark of... An her - bal part-ner-ship. A friend-ship that leaves the best shared

54



gar - den.



gar - den. But the best turn-o - ver we've had is the Sun!\_\_\_\_\_