

**THEATRE ON THE VERGE**  
@ScienceTheatre



**BOOK, MUSIC, AND LYRICS  
DAVID QUANG PHAM**

**DIRECTOR ALIYAH CURRY**

**DRAMATURG BRYSON LIMA**

**MUSIC DIRECTOR MATTHEW MELCHIOR**

**STAGE MANAGER MAYA NGUYEN-HABERNESKI**

**PRODUCER AMANDA GULLA**



**ABINGTON ART CENTER  
515 MEETING HOUSE RD, JENKINTOWN, PA 19046  
SUNDAY, MARCH 17, 2024**





## MUSICAL NUMBERS

<u>#</u>	<u>Page</u>	<u>Title</u>	<u>Characters</u>
1.	3	<a href="#"><u>Move the Plot Forward</u></a>	Malus Rau Parsley
2.	11	<a href="#"><u>A Natural</u></a>	Rau
3.	14	<a href="#"><u>Amount to Anything</u></a>	Pyrus
4.	17	<a href="#"><u>Grow a Pair</u></a>	Pyrus Parsley
5.	20	<a href="#"><u>Test the Water</u></a>	Parsley
6.	26	<a href="#"><u>Photosynthesis</u></a>	Parsley Pyrus
7.	30	<a href="#"><u>Crop Top</u></a>	Pyrus Parsley
8.	35	<a href="#"><u>Soiled (The Family Name)</u></a>	Rau Malus Parsley
9.	38	<a href="#"><u>Fertile</u></a>	Parsley Pyrus
10.	39	<a href="#"><u>Dirt on You</u></a>	DJ Cauliflower Pyrus Parsley
11.	43	<a href="#"><u>Fig Leaf</u></a>	Malus
12.	46	<a href="#"><u>Green Card</u></a>	Rau Malus
13.	54	<a href="#"><u>Turnover (A New Leaf)</u></a>	Parsley Rau Pyrus Malus

Turnover: A New Leaf  
Score

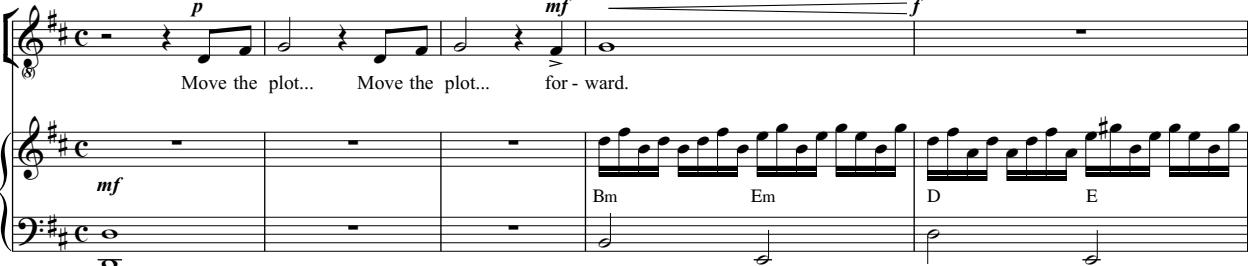
Piano/Guitar/Vocal

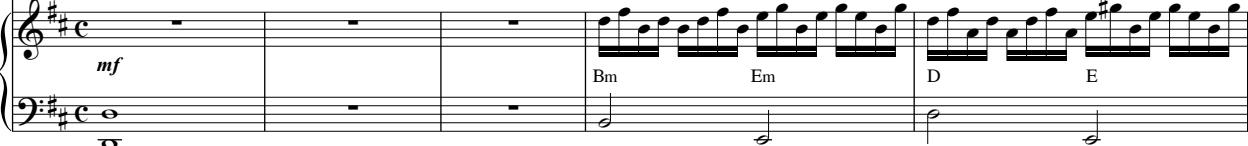
# 1. Move the Plot Forward

(Malus, Rau, Parsley)

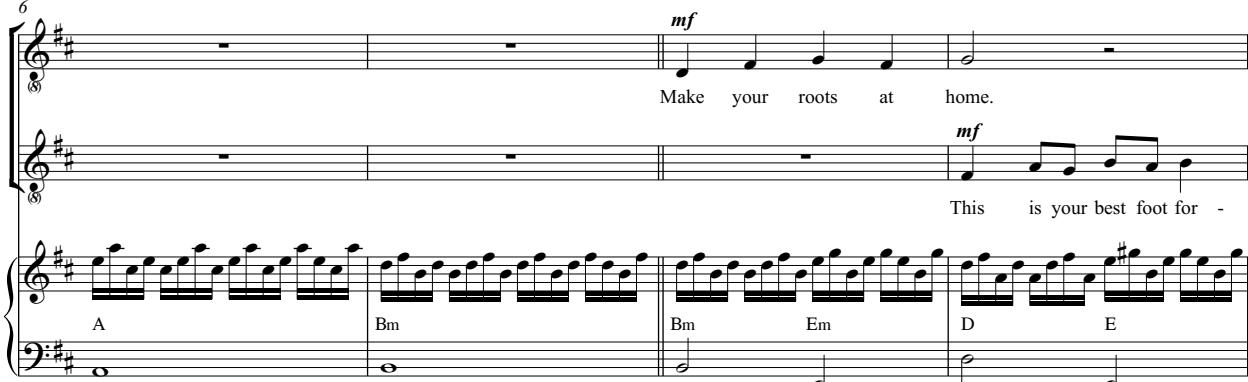
Music & Lyrics by  
David Quang Pham

Contently Moderato ( $J = 100$ )

Malus 

Piano 



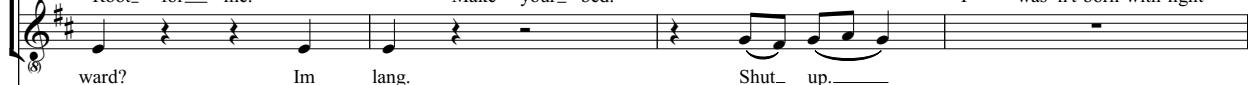
Malus 

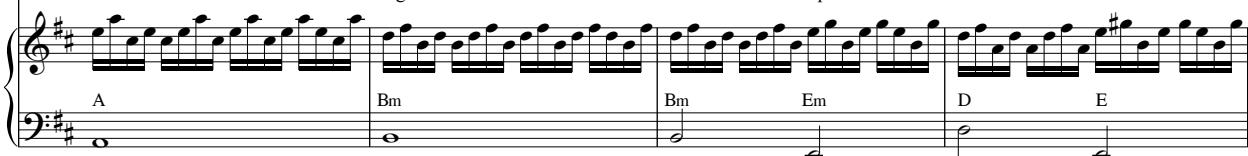
Rau 

Piano 

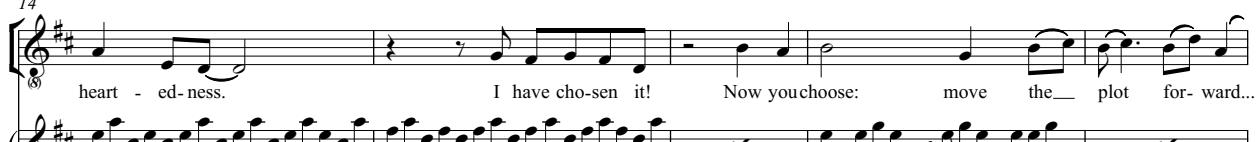


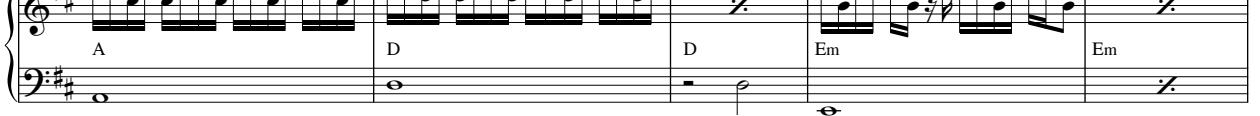
Malus 

Rau 

Piano 



Malus 

Piano 

19

**Accelerando**

Malus

Leave the plot hole... Move the plot for- ward... Leave the plot hole...

Rau

Or...?

Piano

Em	Em	4	Em	Em	Em	Em	8
Em							

Rhythm  
Guitar

4 8

=

25 **Passionately Allegro (J = 120)**

Malus

Move the plot for-ward... You're whole!

Rau

Oh... Move the plot for-ward. For - ward!

Piano

D	D	D	D	A	Bm	D
D	D	D	D	A	Bm	D

Guitar

VIOLIN:

Rhythm  
Guitar

ff D A Bm D

=

31

Piano

G	D	Bm	D	D	A	Bm	D	F#m	Bm	D	A
G	D	Bm	D	D	A	Bm	D	F#m	Bm	D	A

Guitar

pp

Rhythm  
Guitar

G D Bm D 4 A Bm D F#m Bm D A

37 MALUS: Imagine a better plot device.

RAU: Im lang. The sun is more than anything, but a tanning bed will do.

MALUS: Shut up. I cannot take more of your deep gratitude, foreigner.

RAU: We bleed the same eukaryotic cells... 3

Piano: *p* D A Bm D G D Bm D D A Bm D  
Guitar: D A Bm D G D Bm D D A Bm D  
Rhythm Guitar: *pp* D A Bm D G D Bm D D A Bm D



43 MALUS: Indeed, then treat me like I do.

RAU: But... How much does your wallet weigh?

45 MALUS: Greedy... You've got morals that need cleansing.

RAU: Greens. It's not greed for us Cilantros to have good tastes! Do you have bullshit on you?

Piano: F#m Bm D A Bm Em D E  
Guitar: F#m Bm D A Bm Em D E  
Rhythm Guitar: D A Bm D G D Bm D D A Bm D



47

MALUS: My business adheres to the capital and makes profits. So yes. What's your worth?

RAU: That'd be ten bullshits, please...

Piano: A D Bm Em D E  
Guitar: A D Bm Em D E  
Rhythm Guitar: D A Bm D G D Bm D D A Bm D

MALUS: That's a start of a plot.

51

Rau

f

It's the turn of an e - ra! I was dealt a bad hand.

Piano

A D Bm Em D E

Guitar

A D Bm Em D E

Rhythm Guitar



53

Rau

This a-re-a has no re-gard. They treat me as an a-li-en. I have grown these leaves that could-n't e-ver hold this wat-er.

Piano

A Bm Bm Em D E A

Guitar

A Bm Bm Em D E A

Rhythm Guitar



55

Rau

I was gon-na come a - part. But I guess you do have a heart. I have a new

Piano

D Bm Em D E A D

Guitar

D Bm Em D E A D

Rhythm Guitar

MALUS: Well, I'll try to get my pals  
en root. You're on your own in this  
soil. It is all your turn from here.

Sound:  
Crickets chirping.

5

65

Malus Not a fan. You will see that fan-ey gets the fans.

Rau start. Turn a - round. Nice tan. No-thing fan-cy.

Piano Em Em D D D

Guitar VIOLIN: Em Em D D D

Rhythm Guitar 4

This section includes a vocal part for Malus and Rau, a piano part with chords Em, Em, D, D, D, a violin part with chords Em, Em, D, D, D, and a rhythm guitar part. The vocal parts include lyrics like 'Not a fan.' and 'start. Turn a - round. Nice tan. No-thing fan-cy.'



72 (Vamp) 73 mf

Rau I can't earn my green card. If I don't stay on my guard. My leaves have come so far. You can't make me leave!

Piano F#m F#m

Rhythm Guitar

This section starts with a vamp by Rau. The piano part features chords F#m, F#m. The vocal part by Rau includes the lyrics 'I can't earn my green card. If I don't stay on my guard. My leaves have come so far. You can't make me leave!'



78

Rau All that re-mains are my roots, fam-i- ly... I miss you broth - er.

Parsley Turn a - round!

Audience Engagement:  
RAU reads the fresh leaves.  
(Vamp)

This section includes a vocal part for Rau with lyrics 'All that re-mains are my roots, fam-i- ly... I miss you broth - er.' and a piano part. The audience engagement part involves RAU reading the fresh leaves. The vocal part for Rau continues with 'Turn a - round!' at the end.

RAU: My body oil?  
**83** You like this foreign stuff?

RAU: Well, this is no fertilizer!

RAU: This oil is not found here in Dirty City.  
 This oil is from my dirty ol' village!

Musical score for measures 85-90:

- Rau:** Melody line with a fermata (8).
- Piano:** Playing chords G, A, D, G, G, A.
- Violin:** Playing eighth-note patterns.
- Rhythm Guitar:** Playing chords G, A, D, G, G, A.

Measure 90 ends with a double bar line and repeat dots.



Musical score for measures 91-93:

- Rau:** Melody line with lyrics: "You have made it. Turn a-way from your old life. Your". Measure 91 is marked *mp*.
- Piano:** Playing chords D, G, G, D, G, D.
- Violin:** Playing eighth-note patterns.
- Rhythm Guitar:** Playing chords D, G, G, D, G, D.

Measure 93 ends with a double bar line and repeat dots.

97

Rau bed is made. Turn a-way from their wild night. This Dirt - y Cit - y is our\_ home. The neigh

Piano G D G D G D

Guitar G D G D G D

Rhythm Guitar 2

103

Rau bors, they'll know to stay in their zone, un - less their tones.... Turn o - ver and

Piano Bm A G D Bm

Guitar G D G D G D

Rhythm Guitar Bm A G D Bm 2 2

108

MALUS & RAU:

Malus This is the start of... A busi -

Rau change for the bet - ter.

Piano A G D

Guitar 8 G D

Rhythm Guitar bouncy strumming A G D

*III*

Malus ness part - ner - ship. A friend - ship that

Rau - - - - - A friend - ship where

Piano Bm A

Guitar Bm A

Rhythm Guitar 2

Malus sows mad seeds in our gar - den.

Rau I can't keep my guard down. But the

Piano G D

Guitar G D

Rhythm Guitar 2

*III*

Rau best turn - o - ver I had is my Sun!

Parsley - - - - - Move the plot for - ward!

Piano Bm A G

Guitar Bm A G

Rhythm Guitar Bm A G

# Turnover: A New Leaf

\*  
Piano/Conductor

## 1. Move the Plot Forward (Malus, Rau, Parsley)

Music & Lyrics by  
David Quang Pham

Contently Moderato ( $\text{J} = 100$ )

MALUS:

Move the plot... Move the plot... for - ward.

Bm Em



D E A Bm



Make your roots at home. Root for me.

RAU:

This is your best foot for - ward? Im

Bm Em D E A

V.S.

11

Make your bed.  
I was-n't born with light  
lang.  
Shut up.

Bm                    Bm                    Em                    D                    E

14

heart - ed - ness.  
I have cho - sen it!  
Now you

A                    D                    D

17

choose:  
move the plot forward...  
Leave the plot hole.  
Or...?  
Em                    Em                    Em                    Em

4                    4

**Accelerando**

21

Move the plot forward... Leave the plot hole.

8

Em Em Em Em 8

**Passionately Allegro ( $\text{J} = 120$ )**

25

Move the plot forward... You're whole!

RAU:

Oh... Move the plot forward. For - ward!

D D D D

29

D A Bm D G D Bm D

RAU: Im lang. Im lang.  
Im lang! Im lang!

D A Bm D F#m Bm D A

V.S.

**MALUS:** Imagine a better plot device.

**RAU:** Im lang. The sun is more than anything, but a tanning bed will do.

**MALUS:** Shut up. I cannot take more of your deep gratitude, foreigner.

37

41

45

**45** **MALUS:** Greedy... You've got morals that need cleansing.

**RAU:** Greens. It's not greed for us Cilantros to have good tastes! Do you have bullshit on you?

48

**MALUS:** My business adheres to the capital and makes profits. So yes. What's your worth?

50

**RAU:** That'd be ten bullshits, please...

**MALUS:** That's a start of a plot.

53 **53** *f*

It's the turn of an e - ra! I was dealt a bad hand. This a - re - a has no re - gard.

*mp*  
Bm Em D E A



56

They treat me as an a-li-en. I have grown these leaves that could-n't e-ver hold

Bm Em D E



59

this wat-er. I was gon-na come a-part. But I guess you do

A D Bm Em D E

63

have a heart. I have a new start. Turn a - round. Nice

A D Em Em

MALUS: Well, I'll try to get my pals  
en root. You're on your own in this  
soil. It is all your turn from here.

**2**

67 MALUS:

Not a fan. You will see that fancy gets the fans.

tan. No-thing fancy.

**2**

D D D

**2**

72 (Vamp) 73 *mf*

I can't earn my green card. If I don't stay on my guard.

76

My leaves have come so far. You can't make me leave! All that re-mains are my

79

roots, fam - i - ly... I miss you broth - er.

(Vamp) 82

**Audience Engagement:**  
RAU reads the fresh leaves.

**2** PARSLEY:

83 RAU: My body oil?  
You like this foreign stuff?

RAU: Well, this is no fertilizer!

Turn a-round!

**2** PIANO:

RAU: This oil is not found here in Dirty City.  
This oil is from my dirty ol' village!

88

92 mp 93

You have made it. Turn a-way from your old

96

life. Your bed is made. Turn a-way from their wild

D G D G



100 *mf*

night. This Dirt-y Cit - y is our home. The neigh-bors, they'll

D G D Bm



104

know to stay in their zone, un - less their tones... Turn o - ver and

A G D Bm

108

**109**  
MALUS & RAU:

This is the start of... A busi-

change for the bet - ter.

A                    G                    D



111

ness part-ner - ship. A friend-ship that sows mad seeds in our

RAU: A friend-ship where I can't keep my—

Bm                    A                    G

114

8) gar - den.

RAU:

guard down. But the best turn - o -

PARSLEY:

D Bm



116

(8) ver I had is my Sun!

(8) - Move the plot for - ward!

A G

**Turnover: A New Leaf**

\*  
Score

Piano/Guitar/Vocal

# 2. A Natural

(Rau)

Music & Lyrics by  
David Quang Pham

**Lovingly Andante ( $\text{J} = 80$ )***mp*

Rau

Nature... Nur-tured from the light of our Sun. It's nat - u - ral. Plant-ing their

Guitar



8

Rau

hot feet on our ground. They're nat - u - ral. But it's not as warm as a mom's hug.

Guitar



13

Rau

— Comes nat - u - ral. What's not? That would be the tick - les!

Guitar

2

18

Rau (8) A nat-u - ral...

Piano second time only *p* A Bm E

Guitar

T	. 2 2 2 0 2 0	0	2	2 0 2 0 2	2	.	. 2 2 2 0 2	2
A	.					.	.	
B	.					.	.	



24

24

Rau

Lentando

Is true to themselves. Son. You are a... Nat - u - ral!

Piano

E A A Bm E E A A

Guitar

TAB

2 0 2 0 0 0 . 2 2 2 0 2 0 2

# Turnover: A New Leaf



Piano/Guitar/Conductor

## 2. A Natural (Rau)

Music & Lyrics by  
David Quang Pham

Lovingly Andante ( $\text{J} = 80$ )

Rau:

*mp*

Musical score for measure 8. Treble clef, key signature of three sharps, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Na-ture... Nur-tured from the light of our Sun.... It's nat-u-ral." Measure number 8 is indicated above the staff.

Musical score for measure 9. Treble clef, key signature of three sharps, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Plant-ing their hot feet on our ground.... They're nat-u-ral." Measure number 9 is indicated above the staff.

Musical score for measure 11. Treble clef, key signature of three sharps, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "RAU hugs PARSLEY." Measure number 11 is indicated above the staff.

Musical score for measure 12. Treble clef, key signature of three sharps, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "But it's not as warm as a mom's hug.... Comes nat-". Measure number 12 is indicated above the staff.

Musical score for measure 13. Treble clef, key signature of three sharps, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "RAU tickles PARSLEY." Measure number 13 is indicated above the staff.

Musical score for measure 14. Treble clef, key signature of three sharps, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "u-ral. What's not? That would be the tick-les!" Measure number 14 is indicated above the staff.

Musical score for measure 15. Treble clef, key signature of three sharps, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "V.S." Measure number 15 is indicated above the staff.

18

second time only

A nat-u-  
A Bm

23

ral... Is true to them - selves.

E E A A Bm

27 **Lentando**

Son. You are a.... Nat - u - ral!

E E A A

**Turnover: A New Leaf**  
\*  
Score

Piano/Guitar/Vocal

### 3. Amount to Anything (Pyrus)

Music & Lyrics by  
David Quang Pham

**Moderate Rock (J = 100) *mp***

Pyrus: Moun-tains out-ta mole-hills. No rest. Dis-tressed.

Piano: *mf* E♭ B♭7 E♭ B♭7 E♭ B♭7 B♭7 E♭ C E♭

Pyrus: A mess. Care-less. I de-li-vered brui-ses and I got in-to trou - ble at school. So, I'll\_

Piano: D A♭ C E♭ D A♭ E♭ A♭ B♭ E♭ E♭

Pyrus: 7 spend this sum-mer with my one weird un- cle. I won't know Ma- lus... All be-cause real-ly

Piano: A♭ E♭ A♭ B♭ E♭ E♭ Fm

Pyrus: \_spend this sum-mer with my one weird un- cle. I won't know Ma- lus... All be-cause real-ly

Piano: A♭ E♭ A♭ B♭ E♭ E♭ Fm

2

**18**

Pyrus      18 *mp*

I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an - y - thing.

Piano      B<sub>b</sub> F F B<sub>b</sub>

Guitar      *mf*



Pyrus      22 *f*

I will ne-ver a-mount to an - y - thing! An - y - thing!

Piano      B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub>

Guitar

Rhythm Guitar



Pyrus      26

Sun burns. Pim-ples. Ac-ne. Big deal. I ain't al-

Piano      E<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub>

Guitar

Rhythm Guitar

4

31

Pyrus      ways thin-skinned, but my thick skin has not looked real cool. So, I'll waste my sum-mer next to a Ci - lan

Piano      Eb Ab Bb Eb Eb Ab Eb Ab

Rhythm Guitar      . . . . . . . .

3  
Insulting

36

Pyrus      - tro. I can't give a mor- sel... All be-cause in life, I care not to a-mount to an - y - thing.

Piano      Bb Eb Eb Fm Bb F

Guitar      - - - - - - - -

Rhythm Guitar      . . . . . . . .

39  
*mp*

41

Pyrus      I care not to a-mount to an - y - thing. I care not to a-mount to an - y - thing.

Piano      F Bb Bb F

Guitar      . . . . . . . .

Rhythm Guitar      . . . . . . . .

*mf*  
*f*

45

Pyrus      *ff*

I don't care!

Piano      E<sub>b</sub>      B<sub>b</sub>      E<sub>b</sub>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>      B<sub>b</sub><sup>7</sup>

Guitar      ..      ..      ♯      || ♡      ♫      ♡      ♫

Rhythm      E<sub>b</sub>      B<sub>b</sub>      E<sub>b</sub>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>      B<sub>b</sub><sup>7</sup>  
Guitar      20

≡

50

Piano      -      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>      B<sub>b</sub>      F      F      B<sub>b</sub>

Guitar      ♫      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>      B<sub>b</sub>      F      F      B<sub>b</sub>

Rhythm      E<sub>b</sub>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>  
Guitar      4

≡

54

Pyrus      -      -      -      -      -      -      -  
An - y - thing!

Piano      B<sub>b</sub>      F      E<sub>b</sub>      B<sub>b</sub>      B<sub>b</sub>

Guitar      ♫      B<sub>b</sub>      F      E<sub>b</sub>      B<sub>b</sub>      B<sub>b</sub>

Rhythm      E<sub>b</sub>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>  
Guitar      8      ♦

**Turnover: A New Leaf**

\*  
Piano/Conductor

**3. Amount to Anything**  
**(Pyrus)**

Music & Lyrics by  
David Quang Pham

**Moderate Rock ( $\text{J} = 100$ )**

PYRUS:

8

mp

Moun-tains out-ta mole-hills.



5

No rest. Dis-tressed. A mess. Care-less.



9

mf

I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll...

V.S.

13

(8) —spend this sum-mer with my one weird un - cle. I won't know Ma- lus...



17

18 *mp*

(8) All be-cause real-ly I will ne-ver a-mount to an - y - thing.



20 *mf*

I will ne-ver a-mount to an - y - thing. *f* I will ne-ver a-mount to an -

23

y— thing. An - y - thing!

F                    E♭                    B♭



26

Sun-burns.            Pim-ples.            Ac-ne.            Big deal.

E♭                    B♭7                    E♭                    B♭7                    E♭                    B♭7                    E♭                    B♭7



30

**30**

I ain't al-ways thin-skinned, but my thick skin has not looked real cool. So, I'll—

B♭7                    E♭                    E♭                    A♭                    B♭                    E♭                    E♭

V.S.

34

**Insulting**

waste my sum-mer next to a Ci - lan - tro. I can't give a mor- sel...

Piano chords: A<sub>b</sub>, E<sub>b</sub>, A<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>, E<sub>b</sub>



38

39  
*mp*

All be-cause in life, I care not to a-mount to an - y - thing.

Piano chords: F<sub>m</sub>, B<sub>b</sub>, F



41

*mf*

*f*

I care not to a-mount to an - y - thing. I care not to a-mount to an -

Piano chords: F, B<sub>b</sub>, B<sub>b</sub>

44

y - thing. I don't care!



47



50 **50**



54

Musical score for piano and voice. The vocal line starts with a melodic line in measure 56, followed by a piano accompaniment in measure 57.

**Measure 56:** The vocal line begins with a melodic line in *mezzo-forte* (mf). The lyrics are "An - y - thing!". The piano accompaniment consists of sustained notes in the bass and harmonic chords in the treble.

**Measure 57:** The vocal line continues with a melodic line in *fortissimo* (f). The piano accompaniment consists of sustained notes in the bass and harmonic chords in the treble.

**Turnover: A New Leaf**

\*  
Score

Piano/Guitar/Vocal

**4. Grow a Pair**  
(Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Assertively Presto ( $\text{J} = 140$ )**

Pyrus

Parsley

Piano

Guitar

Rhythm Guitar



7

Pyrus

Parsley

Piano

Guitar

Rhythm Guitar

**18** Pyrus tries out the tanning beds.

A musical score page featuring three staves. The top staff is for the Piano, showing two treble clef staves with chords Dm, Dm, Am, F, E, Am, Am, F. The middle staff is for the Guitar, showing a treble clef staff with chords Dm, Dm, Am, F, E, Am, Am, F, with specific fingerings like x and o indicated above the notes. The bottom staff is for the Rhythm Guitar, showing a treble clef staff with eighth-note patterns. The page number 24 is at the top left, and a double bar line with repeat dots is at the very top.

Musical score for piano, guitar, and rhythm guitar. The piano part consists of eighth-note chords. The guitar part features a melodic line with various chords indicated by symbols below the staff. The rhythm guitar part provides harmonic support with sustained notes.

Piano

E Am Am F E Am Dm Dm

Guitar

E Am Am F E Am Dm Dm

Rhythm Guitar

**34**

**Growing Confident**

Pyrus Herb... This ain't nat - u - ral. Dude... I feel pow - er - ful. I am still grow ing.

Parsley Parsley You pears.

Piano { F E Am F E Am Am C

Guitar { F E Am F E Am Am C

Rhythm Guitar { F E Am F E Am Am C

Parsley and Pyrus get  
fertilizer popsicles.

**45**

Parsley Let's get some food!  
C

Piano

Guitar

Rhythm Guitar

**54****Optimistically Lentando**

Pyrus Fer - ti - li - zer ne- ver...? Def - i - nite - ly!

Parsley Here's to grow-ing up! Gets too old!

Piano Am C E<sup>7</sup> Am Am C E<sup>7</sup> Am Am C

Guitar Am C E<sup>7</sup> Am Am C E<sup>7</sup> Am Am C

Rhythm Guitar

**55**

Pyrus We'd make a great pair.

Parsley You know what is cool is that

Piano G C E<sup>7</sup> Am C C Am

Guitar G C E<sup>7</sup> Am Am

Rhythm Guitar

**Turnover: A New Leaf**



Piano/Guitar/Conductor

**4. Grow a Pair**  
(Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Assertively Presto ( $\text{J} = 140$ )**

PYRUS:

8

Ya need to grow up.

Ya ain't

PARSLEY:

8

Two can play at that game!

Am C E<sup>7</sup> Am Am C E<sup>7</sup> Am C E<sup>7</sup>

GUITAR:



6

shit. Ya are a num - ber two.

Grow up, herb.

I am the shit. A num - ber two.

Grow up, pear!\_\_

G C E<sup>7</sup> Am C C

V.S.

10

I need to grow one?  
I ain't thick.

You got skin in their games.  
High school

PIANO:  
Am C E<sup>7</sup> Am Am C E<sup>7</sup> Am

GUITAR:

14

I need to face the heat. Sadly  
Stop comparing...

ain't shit.  
To face the heat.

G C E<sup>7</sup> Am C C/E

8

17 Encouraging

18 Pyrus tries out the tanning beds.

8 Grow a pair.\_

Musical score for piano/guitar/conductor. Measure 17: Vocal part "Encouraging" and "Grow a pair." followed by a rest. Piano part: Chords C, Am, F, E, Am, Am, F. Measure 18: Vocal part "Pyrus tries out the tanning beds." followed by a rest. Piano part: Chords C, Am, F, E, Am, Am, F.

Musical score for piano/guitar/conductor. Measures 19-20: Vocal part continues with the melody. Piano part: Chords C, Am, F, E, Am, Am, F.

Musical score for piano/guitar/conductor. Measures 21-22: Vocal part continues with the melody. Piano part: Chords E, Am, Am, F, E, Am, Dm.

Musical score for piano/guitar/conductor. Measures 23-24: Vocal part continues with the melody. Piano part: Chords E, Am, Am, F, E, Am, Dm.

Musical score for piano/guitar/conductor. Measures 25-26: Vocal part continues with the melody. Piano part: Chords Dm, Am, F, E, Am, Am, F.

Musical score for piano/guitar/conductor. Measures 27-28: Vocal part continues with the melody. Piano part: Chords E, Am, Am, F, E, Am, Dm.

29

E Am Am F E Am Am Dm



33

**34** Growing Confident

Herb... This ain't nat - u - ral. Dude... I feel pow -

Dm F E Am F E

37

**Amused**

er - ful. I am still grow- ing.  
You pears. We *both* need to grow up.

Am                    Am                    C                    E<sup>7</sup>                    Am                    Am                    C



41

Ci - lan - tros. We do make a great smooth - ie.  
And Crab - ap - ples. We do make a great team.

E<sup>7</sup>                    Am                    G                    C                    E<sup>7</sup>                    Am

V.S.

Parsley and Pyrus get  
fertilizer popsicles.

**44**      **Oops**      **2**      **2**

(8) Not so smooth...

Let's get some food!

C      C      **2**      **2**

**50**

Fer - ti - li - zer      ne - ver...?      Def - i -

Here's to grow-ing up!      Gets too old!

Am      C      E<sup>7</sup>      Am      Am      C      E<sup>7</sup>      Am

54 Optimistically Lentando

nite - ly!

You know what is cool is that

Am C G C E<sup>7</sup> Am



57 PYRUS & PARSLEY:

We'd make a great pair.

C C Am

Turnover: A New Leaf  
\*  
Score

Piano/Guitar

## 5. Test the Water (Parsley)

Music & Lyrics by  
David Quang Pham

Swimmingly Moderato ( $\text{J} = 100$ )

PARSLEY: Glucose is clear... Glucose is clear... Glucose is clear...  
Glucose is clear... Glucose is clear... Glucose is clear...

The musical score consists of two staves. The top staff is for the Piano, showing a treble clef, a key signature of four flats, and a common time signature. It includes harmonic changes and sustained notes. The bottom staff is for the Guitar, showing a bass clef, a key signature of one flat, and a common time signature. It includes fingerings (e.g., 4, 1, 3, 1, 4, 1, 2) and a trill instruction. The vocal part 'PARSLEY' is written above the piano staff.

**Turnover: A New Leaf**

\*  
Score

Piano/Guitar/Vocal

# 6. Photosynthesis

(Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

**Cheerily Allegro ( $\text{J} = 120$ )**

Out of Breath

Parsley

Piano

Guitar

Rhythm Guitar

Get your butt in the pho-to booth. We're gon-na take a lit-tle breath - er.



6

Gurgly

Parsley

Pyrus

Piano

Guitar

Rhythm Guitar

Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat - er.

Breathe in, breathe out.

E B G#m G#m

tr~~~~~

xx

2

Parsley 10 Wild

Pyrus

Piano

Guitar

Rhythm Guitar

Now get your-self sit-u - at-ed. We're gon-na make tons of sug - ar.

H 2 O.

E B G<sup>#</sup>m G<sup>#</sup>m

E B G<sup>#</sup>m G<sup>#</sup>m

4



15

Parsley      14  
 Parsley      -      |      -      -  
 (8)            Six car - bon di - o - xide! —

Pyrus      15  
 Pyrus      -      |      *mf*      -      -  
 (8)            Sweet mem - o - ries.      And plus...

Piano      E      B      C♯m      D♯m      C♯m      B      C♯m  
 Piano      {      |      |      |      |      |      |      |  
 E      B      C♯m      D♯m      C♯m      B      C♯m

Guitar      E      B      C♯m      D♯m      C♯m      B      C♯m  
 Guitar      {      |      |      |      |      |      |  
 E      B      C♯m      D♯m      C♯m      B      C♯m

Rhythm      G      G      G      G      G      G  
 Rhythm      {      |      |      |      |      |  
 G      G      G      G      G      G

## Sparks Flying

3

18

Parsley

Six wat-er mol - e- cules. Put it un-der light.

Pyrus

Put it un-der light.

Piano

D<sup>#</sup>m C<sup>#</sup>m B C<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m f D<sup>#</sup>m G<sup>#</sup>m

Guitar

D<sup>#</sup>m C<sup>#</sup>m B C<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m D<sup>#</sup>m G<sup>#</sup>m

Rhythm  
Guitar

4



22

Parsley

C 6 H 12 O 6...

Pyrus

f Su - gar, su - gar, su - gar,

Piano

E B B G<sup>#</sup>m7 E F<sup>#</sup>7 E B

Guitar

E B B G<sup>#</sup>m7 E F<sup>#</sup>7 E B

Rhythm  
Guitar

<sup>4fr</sup>

23

*f*

26

Parsley      plus 6 O 2. Glu - cose, glu - cose, glu - cose,

Pyrus      and starch. 6 car-bon 12 hy - dro-gen. 6 ox-y- gen...

Piano      F# B G#m<sup>7</sup> E F#<sup>7</sup> E B

Guitar      F# B G#m<sup>7</sup> E F#<sup>7</sup> E B

Rhythm Guitar



30      **Broad**

Parsley      and starch. This is pho - to-syn - the-sis. Pho - to-syn - the-sis.

Pyrus      plus 6 ox - y - gen mol-e-cules. Car - bo - hy - drate!

Piano      F# B G#m E

Guitar      F# B G#m E

Rhythm Guitar

**34** Parsley chugs water.  
Pyrus gathers ingredients.

5

Parsley

Pyrus *mp*  
You're ov - er-re-act - ing.—

Piano

Guitar

Rhythm  
Guitar



**38** Parsley *duct.* Chaotic *tr.* Bi...?

Pyrus You'll get by-pro- ducts...

Piano

Guitar

Rhythm  
Guitar

Parsley (8) Sug - ar, glu - cose, sug - ar, and starch. 6 car-bon 12 hy -

Pyrus (8) C 6 H 12 O 6... plus 6 O 2 Your cell -

Piano B G<sup>#</sup>m<sup>7</sup> E F<sup>#</sup>7 E B F<sup>#</sup> B G<sup>#</sup>m<sup>7</sup>

Guitar B G<sup>#</sup>m<sup>7</sup> E F<sup>#</sup>7 E B F<sup>#</sup> B G<sup>#</sup>m<sup>7</sup>

Rhythm Guitar



Parsley (8) dro - gen. 6 ox - y - gen... plus 6 ox - y - gen mol-e-cules.

Pyrus (8) u - lose. Your cell - u - lose. We write:

Piano E F<sup>#</sup>7 E B F<sup>#</sup> B

Guitar E F<sup>#</sup>7 E B F<sup>#</sup> B

Rhythm Guitar

**53** **Magical**  
PARSLEY & PYRUS:

7

Parsley 51

Car - bo - hy - drate! C 6 H 12 O 6....

Pyrus pho - to-syn - the-sis. Pho - to-syn - the-sis.

Piano G<sup>#</sup>m E B G<sup>#</sup>m<sup>7</sup> E F<sup>#</sup>7 E B

Guitar G<sup>#</sup>m E B G<sup>#</sup>m<sup>7</sup> E F<sup>#</sup>7 E B

Rhythm Guitar

≡

Parsley 56

plus 6 O 2. 6 car-bon 12 hy - dro-gen. 6 ox - y-gen

Piano F<sup>#</sup> B G<sup>#</sup>m<sup>7</sup> E F<sup>#</sup>7 E B

Guitar F<sup>#</sup> B G<sup>#</sup>m<sup>7</sup> E F<sup>#</sup>7 E B

Rhythm Guitar

Parsley 60  
(8) plus 6 ox - y - gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho - to!

Piano F# B G#m E B

Guitar F# B G#m E B

Rhythm Guitar

61

Turnover: A New Leaf



Guitar/Conductor

# 6. Photosynthesis

(Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

Cheerily Allegro ( $\text{J} = 120$ )

PARSLEY:

Get your butt in the pho-to booth.

GUITAR:

*mf*



Out of Breath

We're gon-na take a lit-tle breath - er.

PYRUS:

*mp*

Breathe in, breathe out.



Make sure that you stay hy - drat - ed. We're gon-na drink lots of wat -

V.S.

9 **Gurgly**  
 $\text{tr}^{\sim\sim\sim}$

er. Now get your-self sit-u-at-ed. We're gon-na make tons of sug-

H 2 O.

13 **Wild**

ar. Six car-bon di - o - xide!\_\_

15 **mf**

Sweet mem - o - ries. And

17

Six wat-er mol - e - cules. Put it un-der light.

plus... Put it un-der light.

**Sparks Flying**

21

23 *f*

C 6 H 12 O 6...  
Su - gar, su - gar, su - gar,

plus 6 O 2. Glu - cose, glu - cose, glu - cose,  
and starch. 6 car-bon 12 hy - dro - gen. 6 ox-y- gen...

**Broad**

30  
and starch. This is pho-to-syn - the-sis. Pho-to-syn - the-sis.  
plus 6 ox-y - gen mol-e-cules. Car - bo - hy - drate!

V.S.

The musical score consists of three staves of music for a conductor/guitarist. The first section, 'Sparks Flying', starts at measure 21 with a treble clef, a key signature of seven sharps, and a common time signature. It features a vocal line with lyrics like 'C 6 H 12 O 6...', 'Su - gar', and 'plus 6 O 2.'. The second section, 'Broad', starts at measure 30 with a treble clef, a key signature of five sharps, and a common time signature. It includes lyrics such as 'Glu - cose', 'ox-y- gen...', 'starch.', 'This is pho-to-syn - the-sis.', 'Car - bo - hy - drate!', and 'mol-e-cules.' The score concludes with 'V.S.' at the end of the last staff.

4

Guitar/Conductor

34

Parsley chugs water.  
Pyrus gathers ingredients.

*mp*

You're ov - er - re - act - ing.\_\_\_\_



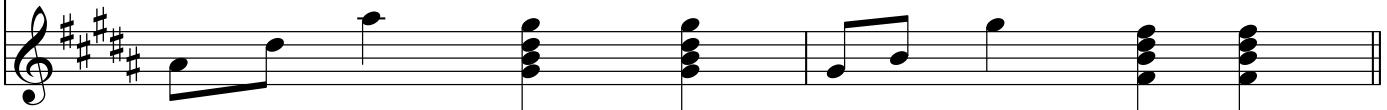
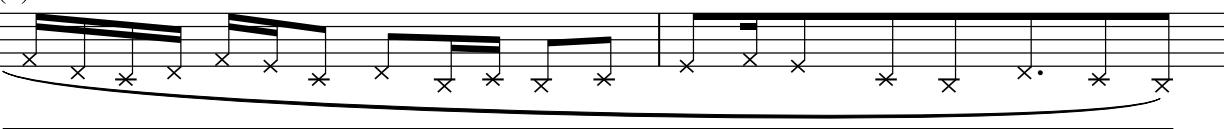
37

*tr~~~*

I wan-na good pro - duct.

Bi...?

You'll get by-pro - ducts...

**Chaotic***(tr)~~~~~*

42 **42**  
(tr) *f*

Sug - ar, glu - cose, sug - ar, and starch.

C 6 H 12 O 6... plus 6 O 2...

6 car-bon 12 hy - dro-gen. 6 ox - y- gen...

Your cell - u - lose. Your cell -

plus 6 ox-y - gen mol-e-cules. Car - bo - hy - drate!

u - lose. We write: pho - to-syn - the-sis. Pho - to-syn - the-sis.

V.S.

**53** **Magical**  
PARSLEY & PYRUS:

53

Magical  
PARSLEY & PYRUS:

C 6      H 12      O 6...      plus 6 O 2.

57

6 car-bon      12 hy-dro-gen.      6 ox-y-gen      plus 6 ox-y-

61

gen mol-e-cules.      Pho-to-syn - the-sis.      Pho-to-syn - the-sis.      Pho-to!

Photo snaps.

**Turnover: A New Leaf**

\*  
Score

Piano/Guitar/Vocal

**7. Crop Top**  
(Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

Foxtrot ( $\text{J} = 120$ )

*mf*

Pyrus

Now, it's your turn. Pick a pat-tern. No no. Re- turn! The cream of the crop

Piano

B♭ E♭ F E♭ F B♭ E♭(sus2) B♭(sus4) E♭(add2) F(sus4) B♭ E♭ B♭ E♭ F E♭

Rhythm Guitar



7

Pyrus

that is fash-ion. No shirt can ev-er top this! Where to find one that fits? Wear one dat suits

Parsley

A crop top...?

Piano

F E♭ F B♭ E♭(sus2) B♭(sus4) E♭(add2) F(sus4) B♭ E♭ B♭(add2) E♭(add2)

Rhythm Guitar

F E♭ F B♭ E♭(sus2) B♭(sus4) E♭(add2) F(sus4) B♭ E♭ B♭(add2) E♭(add2)

13

2 Pyrus

Parsley

Piano

Guitar

Rhythm Guitar



18

**19 Hoppy**

Pyrus

Parsley

Piano

Guitar

Rhythm Guitar

22

Pyrus      It cuts to your heart's bot - tom. It

Parsley      cool...

Piano      F(sus4) B<sub>b</sub><sup>6</sup> F% C(sus4) F% G(sus4)

Guitar      F(sus4) B<sub>b</sub><sup>6</sup> F% C(sus4) F% G(sus4)

Rhythm Guitar



25

Pyrus      has you feel - ing on top!

Piano      F% C(sus4) F% G(sus4) B<sub>b</sub> E<sub>b</sub>

Guitar      F% C(sus4) F% G(sus4) B<sub>b</sub> E<sub>b</sub>

Rhythm Guitar

**27** Magical

28

Piano

Guitar

Rhythm  
Guitar

F E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub>(sus2) B<sub>b</sub>(sus4) E<sub>b</sub>(add2) F(sus4)

F E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub>(sus2) B<sub>b</sub>(sus4) E<sub>b</sub>(add2) F(sus4)

F E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub>(sus2) B<sub>b</sub>(sus4) E<sub>b</sub>(add2) F(sus4)



31

Pyrus

Parsley

Piano

G(sus4) B<sub>b</sub>(sus4) E<sub>b</sub>(add2) E<sub>b</sub><sup>6</sup>/<sub>9</sub> F<sup>6</sup>/<sub>9</sub> B<sub>b</sub><sup>6</sup>/<sub>9</sub> F(add2)

G(sus4) B<sub>b</sub>(sus4) E<sub>b</sub>(add2) E<sub>b</sub><sup>6</sup>/<sub>9</sub> F<sup>6</sup>/<sub>9</sub> B<sub>b</sub><sup>6</sup>/<sub>9</sub> F(add2)

Ya can-not bestopped when you're danc-ing in rock - ing crop tops!

I top yours.

G(sus4) B<sub>b</sub>(sus4) E<sub>b</sub>(add2) E<sub>b</sub><sup>6</sup>/<sub>9</sub> F<sup>6</sup>/<sub>9</sub> B<sub>b</sub><sup>6</sup>/<sub>9</sub> F(add2)

G(sus4) B<sub>b</sub>(sus4) E<sub>b</sub>(add2) E<sub>b</sub><sup>6</sup>/<sub>9</sub> F<sup>6</sup>/<sub>9</sub> B<sub>b</sub><sup>6</sup>/<sub>9</sub> F(add2)

Rhythm  
Guitar

36

Pyrus

(8) Ya bot-tom feed - er! I'll crop you!

Parsley

(8) I'm on top!

Piano

B<sub>b</sub>(add2) F(add2) B<sub>b</sub>(add2) D(sus4) F(sus4) B<sub>b</sub>(add2) B<sub>b</sub>% C%

Guitar

B<sub>b</sub>(add2) F(add2) B<sub>b</sub>(add2) D(sus4) F(sus4) B<sub>b</sub>(add2) B<sub>b</sub>% C%

Rhythm Guitar

≡

42

Piano

B<sub>b</sub>% F<sup>6</sup> Gm(add4) C(sus4) Am(add4) F<sup>6</sup> Gm(add4)

Guitar

B<sub>b</sub>% F<sup>6</sup> Gm(add4) C(sus4) Am(add4) F<sup>6</sup> Gm(add4)

Rhythm Guitar

≡

46

Piano

C(sus4) F<sup>6</sup> C% G(sus4) C% D(sus4)

Guitar

C(sus4) F<sup>6</sup> C% G(sus4) C% D(sus4)

Rhythm Guitar

49

Pyrus

You're the top of the crop

Piano

C<sup>6%</sup> G(sus4) C<sup>6%</sup> B<sup>b</sup> E<sup>b</sup>

Guitar

C<sup>6%</sup> G(sus4) C<sup>6%</sup> B<sup>b</sup> E<sup>b</sup>

Rhythm  
Guitar



52

Pyrus

to top it all off! Crop tops!

Parsley

No one pulls them off like me... Crop tops!

Piano

F E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup>(sus2) B<sup>b</sup>(sus4) E<sup>b</sup>(add2) F(sus4) B<sup>b</sup>

Rhythm  
Guitar

# Turnover: A New Leaf



Piano/Conductor

## 7. Crop Top (Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

Foxtrot ( $\text{J} = 120$ )

Pyrus: *mf*

Musical score for Pyrus part, first system. Treble clef, common time, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features chords in the right hand and bass notes in the left hand.

Now, it's your turn. Pick a pat-tern. No no. Re-turn! The cream of the crop

Musical score for Pyrus part, second system. Treble clef, common time, key signature of one flat. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support.

Musical score for Pyrus part, third system. Treble clef, common time, key signature of one flat. The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support.

that is fash-ion. No shirt can ev-er top this! Where to find one that

Parsley:

Musical score for Parsley part, first system. Treble clef, common time, key signature of one flat. The vocal line consists of sustained notes and short melodic phrases. The piano accompaniment provides harmonic support.

A crop top...?

Musical score for Parsley part, second system. Treble clef, common time, key signature of one flat. The vocal line continues with sustained notes and short melodic phrases. The piano accompaniment provides harmonic support.

Musical score for Parsley part, third system. Treble clef, common time, key signature of one flat. The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support.

fits? Wear one dat suits ya per-son-al - i - ty. Ya can-not be

There goes your bel - ly.

Musical score for Parsley part, fourth system. Treble clef, common time, key signature of one flat. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support.

V.S.

16

stopped when ya put your - self in this crop\_ top!\_

E♭(add2)      E♭⁹      F⁶⁹      B♭⁹

19 **Hoppy**

It feels so warm yet so

B♭⁶      Cm(add4)      F(sus4)      Dm(add4)      B♭⁶      Cm(add4)

22

It cuts to your heart's bot -  
cool...

F(sus4)      B♭⁶      F⁶⁹      C(sus4)

F(sus4)      B♭⁶      F⁶⁹      C(sus4)

24

tom.  
It has you feel - ing on top!

F#9 G(sus4) F#9 C(sus4) F#9 G(sus4)



27 **Magical**

Ya can-not be

Bb Eb F Eb F Bb Eb(sus2) Bb(sus4) Eb(add2) F(sus4) G(sus4) Bb(sus4)



32

stopped when you're dancing in rock - ing crop tops!\_

E<sub>b</sub>(add2) E<sub>b</sub>6/9 F6/9 B<sub>b</sub>6/9

V.S.

35

Ya bot-tom feed - er!  
I'll crop you!

I top yours.  
I'm on top!

F(add2)      B<sub>b</sub>(add2)  
F(add2)      B<sub>b</sub>(add2)

39

39

D(sus4) F(sus4) B<sub>b</sub>(add2) B<sub>b</sub>%6 C%6 B<sub>b</sub>%6 F<sup>6</sup> Gm(add4)

44

C(sus4) Am(add4) F<sup>6</sup> Gm(add4) C(sus4) F<sup>6</sup>

47

C%6 G(sus4) C%6 D(sus4) C%6 G(sus4)

50

51

You're the top of the crop to top it all off!

No



53

Crop tops!

one pulls them off like me... Crop tops!

E<sub>b</sub>(sus2)      B<sub>b</sub>(sus4)      E<sub>b</sub>(add2)      F(sus4)      B<sub>b</sub>

## Turnover: A New Leaf

\*  
Score

# 8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Piano/Guitar/Vocal

Music & Lyrics by  
David Quang Pham

Assertively Allegro ( $\text{J} = 120$ )

The musical score consists of three staves. The top staff is for Rau, starting with a rest followed by eighth-note patterns. The middle staff is for the Piano, with chords labeled below the notes: G, D, C, D; Em(add2), D(add2); G, D, C, D; Em(add2), D(add2); G(add2), C(add2), D. The bottom staff is for the Rhythm Guitar, showing chord diagrams for each measure. The vocal line includes lyrics: "Are you out of your al-de hyde?" and "Why can't you leave the pu-blic's". The key signature is one sharp (F# major), and the time signature is common time.



The musical score continues with three staves. The top staff is for Rau, with lyrics: "eye?", "Will you learn you're nev-er right?", and "Don't you ev-er ev-er lie!". The middle staff is for the Piano, with chords: Em(add2), D(add2); G, D, C, D; Em(add2), D(add2); G(add2), C(add2), D; Em(add2), D(add2). The bottom staff is for the Rhythm Guitar, showing chord diagrams. The key signature changes to no sharps or flats, and the time signature remains common time.

2

**15**

Parsley II  
Can I live with-out hav-ing

Piano G D(sus4) G<sup>6</sup> G(add2) C(add2) E(sus4) D(sus2) G<sup>6</sup>/ G D C D

Guitar G D(sus4) G<sup>6</sup> G(add2) C(add2) E(sus4) D(sus2) G<sup>6</sup>/ G D C D

Rhythm Guitar

≡

**16**

Parsley to hide? May I make my bed where I de - cide? Do I have an-y sort of rights?

Piano Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D Em(add2) D(add2)

Guitar Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D Em(add2) D(add2)

Rhythm Guitar

RAU: I won't let you lie six  
inches under like your uncle!

25

Rau

Parsley

Piano

Rhythm  
Guitar

21

You are ground-ed for life!

Til then, I will al-ways lie!

G(add2) C(add2) D Em(add2) D(add2)

*mf*

G Bm G(♯4) G(♯4)

G(add2) C(add2) D Em(add2) D(add2)

G Bm G(♯4) G(♯4)

Rau

Piano

Rhythm  
Guitar

29

Toy with me and I will feed you to pests. Bur-y o-ur kin in shame and you will meet our an-ces-tors

Bm G<sup>5</sup> G(add2) Em F<sup>♯</sup>o G<sup>5</sup> G(add2) D

Bm G<sup>5</sup> G(add2) Em F<sup>♯</sup>o G<sup>5</sup> G(add2) D

Rau

Piano

Rhythm  
Guitar

37

in death! Soil our name and I will rain hell-fi-re! You have no one else

E G<sup>5</sup> G(add2) Em F<sup>♯</sup>o

E G<sup>5</sup> G(add2) Em F<sup>♯</sup>o

42

Rau (8) to blame. Are you list-en - ing, Par - sley Ram? I'm so tir - ed...

Piano G<sup>5</sup> G(add2) D E G(add2)

Guitar - G<sup>5</sup> G(add2) D E G(add2)

Rhythm Guitar



48

47

Malus (8) I am so proud! No re - spect. She has none as she

Piano F<sup>5</sup> G Bm Bm G<sup>5</sup> G(add2)

Guitar - F<sup>5</sup> G Bm Bm G<sup>5</sup> G(add2)

Rhythm Guitar

53

Malus

is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look like snake-plants!

Piano

Em F<sup>#</sup> G<sup>5</sup> G(add2) D G<sup>5</sup> G<sup>5</sup>

Rhythm Guitar



PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,  
why did you name me something American like  
"Parsley?!"

Me, *soil the family name...* Who was it that didn't  
give me a foreign name like you, *Rau*?!

RAU: *Anh thanh niên*  
(Viet: "Young man"),  
"gay..."

PARSLEY: *Young men* cannot stay  
grounded! Thanks for the validation.  
I am no longer a seedling. Gay. Happy.  
I don't want it any other way.

67

60

(Vamp)

Rau

You\_ are\_ a\_ crime.

Parsley

I'm\_ at\_ my\_ prime.

Piano

G(add2) Em F<sup>#</sup> D E G Bm G Bm

Rhythm Guitar

**Lost**

Rau      69

Don't make me cry. You soil - ed... You soil - ed... You soil - ed...

Parsley

I feel like dy

Malus

In the name... In the name... In the name...

Piano

G Bm G(<sup>#</sup>4) Bm G Bm G(<sup>#</sup>4)

Rhythm Guitar



76

Rau

You soil - ed... You soil - ed... You soil - ed... You soil - ed...

Parsley

In the name\_\_\_\_\_ of fam-i - ly, I gave\_\_\_\_\_ your life soil!\_\_

Malus

In the name\_\_\_\_\_ of fam-i - ly, you gave\_\_\_\_\_ our lives soil!\_\_

Piano

G% C<sup>6</sup> D% G% G% C<sup>6</sup> D<sup>3</sup> G<sup>6</sup>

Guitar

3 3 3 3 3 3 3 3 3 3 3 3

Rhythm Guitar

G% C<sup>6</sup> D% G% G% C<sup>6</sup> D<sup>3</sup> G<sup>6</sup>

**Turnover: A New Leaf**

\*  
Piano/Conductor

**8. Soiled (The Family Name)**  
(Rau, Parsley, Malus)

Music & Lyrics by  
David Quang Pham

**Assertively Allegro ( $\text{J} = 120$ )**

RAU:

Are you out of your al-de-hyde?



5

Why can't you leave the pu-blic's eye?  
Will you learn you're nev-er



8

right?  
Don't you ev - er ev - er lie!

V.S.

11

G D(sus4) G<sup>6</sup> G(add2) C(add2) E(sus4) D(sus2) G<sup>9</sup>



15

PARSLEY:

*mf*

15

Can I live with-out hav-ing to hide? May I make my bed where I

G D C D Em(add2) D(add2) G(add2) C(add2) D



18

de - cide? Do I have an-y sort of rights? Til then, I will al-ways

Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D

## Piano/Conductor

3

RAU: I won't let you lie six  
inches under like your uncle!

25

RAU:

22

You are ground-ed for life!  
lie!

E<sub>m</sub>(add2) D(add2) **2** G Bm G(<sup>#</sup>4) G(<sup>#</sup>4)

29

Toy with me and I will feed you to pests. Bur-y o-ur kin in shame and

Bm G<sup>5</sup> G(<sup>add2</sup>) Em F<sup>#</sup>o G<sup>5</sup>

35

you will meet our an-ces-tors in death! Soil our name and I will rain hell -

G(<sup>add2</sup>) D E G<sup>5</sup> G(<sup>add2</sup>)

V.S.

40

fi - re! You have no one else to blame. Are you list-en - ing,

Em F<sup>#</sup><sup>o</sup> G<sup>5</sup> G(<sup>add2</sup>)



44

Par - sley Ram? I'm so tir - ed...

D E G(<sup>add2</sup>) F<sup>#</sup><sup>o</sup>



48

MALUS:

I am so proud! No respect. She has none as she

G Bm Bm G<sup>5</sup> G(<sup>add2</sup>)

53

is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look

Em F<sup>#</sup><sub>o</sub> G<sup>5</sup> G<sup>(add2)</sup> D

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,  
why did you name me something American like  
"Parsley?!"

Me, *soil the family name...* Who was it that didn't  
give me a foreign name like you, *Rau*!?

RAU: *Anh thanh niên*  
(Viet: "Young man"),  
"gay..."

PARSLEY: *Young men* cannot stay  
grounded! Thanks for the validation.  
I am no longer a seedling. Gay. *Happy*.  
I don't want it any other way.

58 tr~~~~~ 59 (Vamp)

like\_snake- plants!

G<sup>5</sup> G<sup>5</sup> G<sup>(add2)</sup> Em F<sup>#</sup><sub>o</sub> D E G Bm

V.S.

**RAU:**

67 You are a crime. Don't make me

**PARSLEY:**

I'm at my prime. I feel like

G Bm G Bm G( $\sharp$ 4)



**Lost**

72 cry. You soil - ed... You soil - ed... You soil - ed...

dy

**MALUS:**

In the name... In the name... In the name...

Bm G Bm G( $\sharp$ 4)

**76**

**RAU:**

You soil - ed... You soil - ed... You soil -

**PARSLEY:**

In the name \_\_\_\_\_ of fam - i -

**MALUS:**

In the name \_\_\_\_\_ of fam - i -

**78**

ed... You soil - ed...

ly, I gave \_\_\_\_\_ your life soil!\_\_\_

ly, you gave \_\_\_\_\_ our lives soil!\_\_\_

**Turnover: A New Leaf**

\*  
Score

Piano/Guitar/Vocal

**9. Fertile**  
(Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

**Lostily Andante ( $\text{J} = 80$ )**

Parsley

The world re-volves a-round more than your son. Why can't you see

Piano

Guitar



Parsley

that? An herb who needs their plant friends. Plan- et, topped off with crops and vege - ta-bles. You don't see my pro

Piano



Parsley

Upset

In this soil-ed fam-i - ly, I am meant to get dirt-y, real dirt-y.

Piano

2

14

Parsley (8) How else will I ev-er bear fruit? \_\_\_\_\_ I am fer-tile. \_\_\_\_\_ Vol - a - ti - le!

Piano F Gm Dm F A<sup>7</sup> Dm Dm B<sub>b</sub> F



19

Parsley (8) Fig - Leaf would nev-er de-fer my smile. A clear com-mu -

Piano Dm Dm B<sub>b</sub> C

Guitar 8 Dm Dm B<sub>b</sub> C

Rhythm Guitar Dm Dm B<sub>b</sub> C

mp 21



23

Parsley (8) ty who would ac - cept me and all... the while mom kills me to put it mildly. This will be my tri -

Piano B<sub>b</sub> C Dm Dm

Guitar B<sub>b</sub> C Dm Dm

Rhythm Guitar Dm Dm B<sub>b</sub> C

4

29

Parsley 27  
 al. I'm wi-ld-er than a child. Am I to sneak out? My ma-ma... This will not

Piano Dm Dm Dm F A<sup>7</sup> Dm Dm  
 Dm Dm Dm F A<sup>7</sup> Dm

Rhythm Guitar 8



Parsley 31  
 help me come clean, with-out means. My drop will not be so fruit - ful.

Pyrus *mf*  
 It ain't

Piano B<sub>b</sub> F Gm Dm F A<sup>7</sup> Dm Dm  
 B<sub>b</sub> F Gm Dm F A<sup>7</sup> Dm Dm

Rhythm Guitar 4

Parsley

(8)

Re - con-ci - le!

I long for what's

Pyrus

f

fu - ti - le. Let's get wi- ld! You be-long in an o-pen field.

Piano

B<sub>b</sub> F *mf* B<sub>b</sub> C

B<sub>b</sub> F B<sub>b</sub> C

Rhythm Guitar



Pyrus tosses the crop top.

Parsley

(8)

queer and an - y-where so sur - real.

Pyrus

Wear this be-fore it goes out of sty - le. You have made me rea-

Piano

B<sub>b</sub> C Dm Dm

B<sub>b</sub> C Dm Dm

Rhythm Guitar

4

**45** Queerness Accepted

5

43

Pyrus

lize: in life, it is nev-er fu - ti - le.

Piano

Dm Dm B<sub>b</sub> C B<sub>b</sub>

Guitar

Dm Dm B<sub>b</sub> C B<sub>b</sub>

Rhythm Guitar



Parsley sneaks out.

48

Parsley

I am fer-tile!

Swell

Piano

C Dm Dm Dm Dm Dm

Guitar

C Dm Dm Dm Dm Dm

Rhythm Guitar

4

## Turnover: A New Leaf



## Piano/Conductor

## 9. Fertile (Parsley, Pyrus)

# Music & Lyrics by David Quang Pham

## **Lostily Andante ( $\text{♩} = 80$ )**

**PARSLEY:**

TARSEY:

*p*

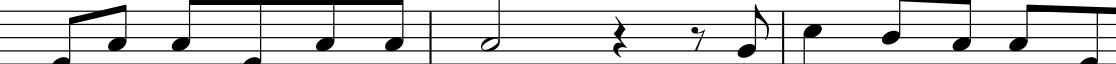
The world re-volves a-round more than your son. Why can't you see

*mp*

B♭ C B♭ C

2

5

8  


2

8

ta-bles. You don't see my pro-duce. It is tru-ly fu-ti-le. In

Dm      Dm      Dm

V.S.

11

this soil - ed\_\_\_\_ fam - i - ly,\_\_\_\_ I am meant

Dm F A<sup>7</sup> Dm Dm



13 Upset

to get dirt-y, real dirt-y.\_\_\_\_ How else will I ev-er bear fruit?\_\_\_\_ I am

B<sup>b</sup> F Gm Dm F A<sup>7</sup> Dm Dm



17

fer - tile.\_\_\_\_ Vol - a - ti - le! Fig

B<sup>b</sup> F Dm Dm

21 **21**

Leaf would nev-er de-fer my smile. A clear com-mu-ni - ty who would ac-cept me and



24

all... the while mom kills me to put it mild-ly. This will be my tri - al. I'm wi-ld-er than a



28 **29**

child. Am I to sneak out? My ma - ma.... This will not

V.S.

31

help me come clean, with-out means. My drop will not be so fruit - ful.

Bb F Gm Dm F A<sup>7</sup> Dm

34

Re - con - ci - le!

PYRUS: *mf*

It ain't fu - ti - le. Let's get wi - ld!

Dm Bb F

37

Pyrus tosses the crop top.

I long for what's queer and an-y-where so sur-real.

You be-long in an o-pen field. Wear

Bb *mf* C Bb C

41

this be-fore it goes out of sty- le. You have made me rea- lize: in life, it is nev-er fu - ti - le.

Dm      Dm      Dm      Dm



45 **Queerness Accepted**

B<sub>b</sub>      C      B<sub>b</sub>      C      Dm



Parsley sneaks  
out.

**PARSLEY:**

I am fer - tile!

Swell

Dm      Dm      Dm      Dm

**Turnover: A New Leaf**

\*  
Score

Piano/Guitar/Vocal

**10. Dirt on You**  
(DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Bright Moderato (J = 100)**

DJ Cauliflower

Pyrus

Piano

We the best... We the best... We the best...

PYRUS & PARSLEY:

We are best... We are best...



DJ Cauliflower

5

House-plants!

D J Cau - li - flow - er!

PYRUS: I love this song!

Pyrus

Friends!

Pulsing

Parsley

Pulsing

It's D J...?

Piano

A♭7 D♭ G♭maj7 A♭7 D♭ G♭maj7 A♭7 D♭ G♭maj7 A♭7 D♭ G♭maj7 A♭7 D♭ G♭maj7

G♭maj7 G♭maj7 G♭maj7 G♭maj7 G♭maj7

Rhythm Guitar

4

2 DJ  
Cauliflower

PARSLEY: Which one? DJ  
Cauliflower starts every song like-

PYRUS: Don't make me squash  
you into pesto, Cilantro.

13

Pyrus

*mf*

Let's get dirt - y!

Piano

A<sub>b</sub><sup>7</sup> D<sub>b</sub> G<sub>b</sub>maj<sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub> G<sub>b</sub>maj<sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub> G<sub>b</sub>maj<sup>7</sup> D<sub>b</sub> A<sub>b</sub><sup>7</sup> D<sub>b</sub>

G<sub>b</sub>maj<sup>7</sup>

G<sub>b</sub>maj<sup>7</sup>

A<sub>b</sub><sup>7</sup> D<sub>b</sub>

G<sub>b</sub>maj<sup>7</sup>

D<sub>b</sub>

A<sub>b</sub><sup>7</sup> D<sub>b</sub>

Rhythm  
Guitar



Pyrus

*f*  
Let's get dirt - y, Par-sley?

**Safe and Gentle**  
*mp*  
Please get dirt - y with me.

Parsley

*mp*  
You get dirt - y, Py - rus.

Piano

G<sub>b</sub>maj<sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub> A<sub>b</sub><sup>7</sup> D<sub>b</sub> G<sub>b</sub>maj<sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub> G<sub>b</sub>maj<sup>7</sup>

A<sub>b</sub><sup>7</sup> D<sub>b</sub>

D<sub>b</sub> G<sub>b</sub>maj<sup>7</sup>

D<sub>b</sub> G<sub>b</sub>maj<sup>7</sup>

Rhythm  
Guitar

17 Accelerando

**19** Dance Allegro ( $\text{J} = 120$ ) 3

**f**

DJ Cauliflower

You: I got, I got dirt

PYRUS & PARSLEY:

**ff**

Pyrus Let's get dirt - y!

Piano

Guitar

Rhythm Guitar

**21**

DJ Cauliflower on you, on you. You got ta lot - ta nerves com - ing here.

Piano

Guitar

Rhythm Guitar

Bm A♭ G♭ A♭ D♭

4

DJ Cauliflower

Parsley

Piano

Guitar

Rhythm Guitar

You: I got, I got dirt on you, on you. You...  
With your bull-shit!

*D♭ B♭m A♭ B♭m A♭*

*D♭ B♭m A♭ B♭m A♭*

4



DJ Cauliflower

Pyrus

Parsley

I'm keep-ing my eyes on your dirt - y bull - shit!  
Filth - y bull - shit!  
Fuck - ing  
Let's get dirt - y!

*G♭ A♭ D♭ D♭ D♭ A♭<sup>7</sup> D♭*

*G♭ A♭ D♭ D♭ D♭ A♭<sup>7</sup> D♭*

Rhythm Guitar

38

DJ Cauliflower 36

Pyrus Y'all get dirt - y!

**PYRUS & PARSLEY:**

*f*

Ya so dirt - y to me! You: I got, I got dirt on you, on

Piano

Guitar

Rhythm Guitar

This section includes vocal parts for DJ Cauliflower and Pyrus, and instrumental parts for Piano, Guitar, and Rhythm Guitar. The piano part shows chords A♭7, D♭, G♭maj7, A♭7, D♭, G♭, A♭7, B♭m, A♭, and B♭m. The guitar part shows chords D♭, G♭maj7, A♭7, D♭, G♭, A♭7, B♭m, A♭, and B♭m. The rhythm guitar part shows eighth-note patterns.



Pyrus 41

— you. You.... I'm keep - ing my eyes on your dirt - y bull - shit!

Piano

Guitar

Rhythm Guitar

This section includes a vocal part for Pyrus and instrumental parts for Piano, Guitar, and Rhythm Guitar. The piano part shows chords A♭, G♭, A♭, D♭, and D♭. The guitar part shows chords A♭, G♭, A♭, D♭, and D♭. The rhythm guitar part shows eighth-note patterns.

46

DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un - der

Piano

Rhythm Bass

Rhythm Guitar

≡

50
51

DJ Cauliflower

ground.

If you stuck a-round, we'll have your

Piano

Guitar

Rhythm Bass

Rhythm Guitar

≡

53
56

DJ Cauliflower

stems mak-ing mud - dy wet sounds.

PYRUS & PARSLEY:

Pyrus

Root for

Piano

Guitar

Aflat

Rhythm Bass

Rhythm Guitar

61

DJ CAULIFLOWER: Give me that PARSLEY: Bullshit  
motherfucking bullshit! fucked over my mom!

57

DJ Cauliflower

Pyrus

Piano

Guitar

Rhythm Guitar

62

PYRUS: We are also fucking over  
every adult in Dirty City! PARSLEY: Dirty City... Where ya live?  
PARSLEY: What's dirty? Are ya drunk...? PARSLEY: I never felt so aliveeee!

Piano

Guitar

Rhythm Guitar

67

Increasingly Disorienting

DJ CAULIFLOWER: That little herb  
is on their own little island!

Piano

Guitar

Rhythm Guitar

**73**  
Heavy

Piano: C<sub>b</sub>maj⁹, D<sub>b</sub>, E<sub>b</sub>m, C<sub>b</sub>, E<sub>b</sub>m, D<sub>b</sub>, D<sup>o</sup>

Guitar: trill over strings, chords: C<sub>b</sub>maj⁹, D<sub>b</sub>, E<sub>b</sub>m, C<sub>b</sub>, E<sub>b</sub>m, D<sub>b</sub>, D<sup>o</sup>

Rhythm Guitar: eighth-note patterns



**77**

DJ Cauliflower: - *(s)* If wat-er reach-es o - ur stems, we in trou-ble. When the bar ain't yours, time be-hind

Parsley: *mp* Can a, can a plant drown?

Piano: E<sub>b</sub>m, D<sub>b</sub>, D<sup>o</sup>, E<sub>b</sub>m, C<sub>b</sub>

Rhythm Guitar: eighth-note patterns

81

DJ Cauliflower  
bars is dou- bled!

Pyrus  
I need you... You need to...

Parsley  
Dou- bled?!

Piano  
E♭m D♭ D° E♭m C♯ E♭m

Guitar  
E♭m x x D♭ x x D° x x E♭m x x C♯ x x E♭m x x

Rhythm Guitar



DJ CAULIFLOWER: That's real dirt, did someone get that on tape?

PYRUS: Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

PARSLEY:  
Py-Pesto. (Vomits)

PYRUS: Parsley!  
Parsley!

DJ CAULIFLOWER: Excuse me. All my hype men are homemade!  
Now, someone compost that on all social medias!

86

Pyrus  
I need to... I need two bars of rest!

Piano  
D♭ D° E♭m C♯ E♭m D♭

Guitar  
D♭ x x D° x x E♭m x x C♯ x x E♭m x x D♭

Rhythm Guitar

10

94

DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un - der - ground.

Piano chords: D<sup>o</sup>, D<sub>b</sub>, D<sub>b</sub>(sus4), D<sub>b</sub>(sus4), D<sub>b</sub>, D<sub>b</sub>(sus4)

Guitar chords: D<sup>o</sup>, D<sub>b</sub>, D<sub>b</sub>(sus4), D<sub>b</sub>(sus4), D<sub>b</sub>, D<sub>b</sub>(sus4)

Rhythm Guitar: Sixteenth-note patterns throughout.

==

DJ Cauliflower

Now you stuck a-round, we'll have your stems im-pound, im - pound, im-

Piano chords: D<sub>b</sub>(sus4), D<sub>b</sub>, D<sub>b</sub>, D<sub>b</sub>(sus4), D<sub>b</sub>(sus4)

Guitar chords: D<sub>b</sub>(sus4), D<sub>b</sub>, D<sub>b</sub>, D<sub>b</sub>(sus4), D<sub>b</sub>(sus4), D<sub>b</sub>

Rhythm Guitar: Sixteenth-note patterns throughout.

## Hopeless

11

100

DJ Cauliflower

pound!

Pyrus

Dirts on ya...

Parsley

And

Piano

D<sub>b</sub> D<sub>b</sub>(sus4) D<sub>b</sub>(sus4) D<sub>b</sub> A<sub>b</sub> E<sub>b</sub>m F<sub>m</sub>

Guitar

D<sub>b</sub> D<sub>b</sub>(sus4) D<sub>b</sub>(sus4) D<sub>b</sub> A<sub>b</sub> E<sub>b</sub>m F<sub>m</sub>

Rhythm Guitar

104

DJ Cauliflower

Call the cops! You: \_\_\_\_\_ We got, we got

Sound: Police sirens.

107 f

Pyrus

Cops?!

Parsley

dirts on you...

Piano

A<sub>b</sub> D<sub>b</sub> D<sub>b</sub> E<sub>b</sub>m

Guitar

A<sub>b</sub> D<sub>b</sub> D<sub>b</sub> E<sub>b</sub>m

Rhythm Guitar

12

108

DJ Cauliflower

dirt on both of you. You got - ta lot - ta nerves

Piano

D<sub>b</sub> E<sub>b</sub>m D<sub>b</sub> C<sub>b</sub> D<sub>b</sub>

Guitar

D<sub>b</sub> E<sub>b</sub>m D<sub>b</sub> C<sub>b</sub> D<sub>b</sub>

Rhythm Guitar

4

==

113

DJ Cauliflower

drink - ing here. You: We got, we got dirt on you, you,

Pyrus

*ff*

This is bull - shit!\_\_\_

Piano

G<sub>b</sub> G<sub>b</sub> E<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>m

Guitar

G<sub>b</sub> G<sub>b</sub> E<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>m

Rhythm Guitar

118

DJ Cauliflower

Piano

Guitar

Rhythm Guitar

— you... two... are not a - ble to

D<sub>b</sub> C<sub>b</sub> D<sub>b</sub>

Db C<sub>b</sub> Db

4



121

DJ Cauliflower

Pyrus

Piano

Guitar

Rhythm Guitar

Sound:  
Handcuffs.

bull - shit your way out - ta this!

**PYRUS & PARSLEY:**

f

There's dirt on us.

G<sub>b</sub> G<sub>b</sub> G<sub>b</sub>

G<sub>b</sub> G<sub>b</sub> G<sub>b</sub>

G<sub>b</sub>

# Turnover: A New Leaf

\*  
Piano/Conductor

## 10. Dirt on You (DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Bright Moderato ( $\text{J} = 100$ )**

**DJ CAULIFLOWER:**

*mf*

Musical score for DJ Cauliflower's part. The score consists of three staves. The top staff is for the piano, showing a bass line with notes labeled D<sub>b</sub>, G<sub>b</sub><sup>6</sup>, D<sub>b</sub>, A<sub>b</sub><sup>7</sup>, D<sub>b</sub>, G<sub>b</sub><sup>maj7</sup>, A<sub>b</sub><sup>7</sup>, D<sub>b</sub>, G<sub>b</sub><sup>6</sup>, D<sub>b</sub>, A<sub>b</sub><sup>7</sup>. The middle staff is for the vocal line, with lyrics "We the best..." appearing twice. The bottom staff is for the bassoon, providing harmonic support.



Musical score for Pyrus and Parsley's parts. The score consists of three staves. The top staff is for the piano, showing a bass line with notes labeled D<sub>b</sub>, G<sub>b</sub><sup>6</sup>, D<sub>b</sub>, A<sub>b</sub><sup>7</sup>, D<sub>b</sub>, G<sub>b</sub><sup>maj7</sup>, A<sub>b</sub><sup>7</sup>, D<sub>b</sub>, G<sub>b</sub><sup>6</sup>, D<sub>b</sub>, A<sub>b</sub><sup>7</sup>. The middle staff is for the vocal line, with lyrics "We the best... House-plants!" and "We are best... Friends!". The bottom staff is for the bassoon, with lyrics "It's D J...?" and "It's D J...?". The vocal parts include "Pulsing" dynamics.

Musical score for the final section. The score consists of two staves. The top staff is for the piano, showing a bass line with notes labeled D<sub>b</sub>, G<sub>b</sub><sup>6</sup>, A<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, D<sub>b</sub>, G<sub>b</sub><sup>maj7</sup>, A<sub>b</sub><sup>7</sup>, D<sub>b</sub>, G<sub>b</sub><sup>6</sup>, A<sub>b</sub><sup>7</sup>. The bottom staff is for the bassoon, providing harmonic support.

V.S.

**PYRUS:** Don't make me squash

**PARSLEY:** Which one? DJ you into pesto, Cilantro.

8

**PYRUS:** I love this song! Cauliflower starts every song like-

er!

12

**PYRUS:**

**13**

**PARSLEY:** Let's get dirt - y! Let's get dirt - y, Par- sley?

**PYRUS:** You get dirt - y, Py-rus.

**Safe and Gentle**

**DJ CAULIFLOWER:**

**Accelerando**

**PYRUS:**

**PYRUS & PARSLEY:** You:

Please get dirt - y with me.

Let's get dirt - y!

19 **Dance Allegro ( $\text{J} = 120$ )**

*f*

I got, I got dirt on you, on you. You \_\_\_\_

*ff*

Bbm      Ab      Bbm      Ab



23

got ta lot - ta nerves com - ing here. You: \_\_\_\_

**PARSLEY:**

With your bull - shit!

G<sub>b</sub>      A<sub>b</sub>      D<sub>b</sub>      D<sub>p</sub>

27 **27** *f*

I got, I got dirt on you, on you. You...

Bbm Ab Bbm Ab



31

I'm keep - ing my eyes on your dirt - y bull - shit!

**PYRUS & PARSLEY:**

Filth - y bull - shit!  
Fuck - ing

Gb Ab Db Db

35

Y'all get dirt - y!

**PYRUS & PARSLEY:**

Ya so dirt - y to me!

You: \_\_\_\_\_

**PARSLEY:**

Let's get dirt - y!

D♭ A♭7 D♭ A♭7 D♭ G♭maj7 A♭7 D♭ G♭ A♭7



38

**38**

*f*

I got, I got dirt on you, on you. You...

B♭m A♭ B♭m A♭

B♭m A♭ B♭m A♭

V.S.

42

I'm keep - ing my eyes on your dirt - y bull - shit!

G<sub>b</sub> A<sub>b</sub> D<sub>b</sub> D<sub>b</sub>



46

Do not fuck a-round be-cause my roots are in the un-der - ground.

D<sub>b</sub> D<sub>b</sub>(sus4) D<sub>b</sub>(sus4) D<sub>b</sub> D<sub>b</sub> D<sub>b</sub>(sus4) D<sub>b</sub> D<sub>b</sub> D<sub>b</sub>(sus4)



51

If you stuck a-round, we'll have your stems mak-ing mud-dy wet sounds.\_

D<sub>b</sub>(sus4) D<sub>b</sub> D<sub>b</sub> D<sub>b</sub>(sus4) D<sub>b</sub> D<sub>b</sub> D<sub>b</sub>(sus4)

55

**56**

DJ CAULIFLOWER: Give me that motherfucking bullshit!

Soil me!

**PYRUS & PARSLEY:**

Root for me and wat - er me!

PARSLEY: Bullshit PYRUS: We are also fucking over  
fucked over my mom! every adult in Dirty City! PYRUS: Dirty City... Where ya live?  
Are ya drunk...?

**61**

PARSLEY: What's dirty? PARSLEY: I never felt so aliveeee!

PARSLEY: What's dirty?

**Increasingly Disorienting**

**67** DJ CAULIFLOWER: That little herb  
is on their own little island!

**73**

**Heavy**

Eflatm Cflat Eflatm Dflat Dflat

V.S.

77

If wat-er reach-es o - ur stems, we in trou-ble.  
Can a, can a plant drown?

E♭m                      D♭                      D°

80

When the bar ain't yours, time be-hind bars is dou- bled!  
Dou- bled??!

E♭m                      C♭                      E♭m                      D♭                      D°

84

I need you...    You need to...    I need to...    I need two bars of rest!

E♭m                      C♭                      E♭m                      D♭                      D°

**DJ CAULIFLOWER:** That's real dirt, did someone get that on tape?

**PYRUS:** Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

**DJ CAULIFLOWER:** Excuse me. All my hype men are homemade!

88 **PYRUS:** Parsley! **PARSLEY:** Now, someone compost that on all social medias!  
Parsley! **2** Py- Pesto. (Vomits)



94

94

Do not fuck a-round be-cause my roots are in the un - der - ground.

V.S.

98

Now you stuck a-round, we'll have your stems im-pound, im-pound, im-pound!—



102

**Hopeless**

**Sound:**  
Police sirens.

Call the cops! You:\_\_\_\_\_

**PYRUS & PARSLEY:**  
*fff*

Dirts on ya...

Cops?!"

And dirts on you...

**107**

We got, we got dirt on both of you. You

E♭m D♭ E♭m D♭

**111**

got-ta lot - ta nerves drink - ing here. You:

C♭ D♭ G♭ G♭

This is bull - shit!

**115**

We got, we got dirt on you, you, you... two...

E♭m D♭ E♭m D♭

119

are not a - ble to

C<sub>b</sub>                      D<sub>b</sub>

121

Sound:  
Handcuffs.

bull - shit your way out - ta this!

*f* PYRUS & PARSLEY:  
There's dirt on\_\_\_\_\_ us.

G<sub>b</sub>                      G<sub>b</sub>                      G<sub>b</sub>

**Turnover: A New Leaf**  
\*  
Score

11. **Fig Leaf**  
(Malus)

Piano/Guitar

Music & Lyrics by  
David Quang Pham

**Hauntingly Andante ( $\text{J} = 80$ )**

(Vamp)

MALUS: A tree's lifetime ago...

Piano

Guitar

T A B

Piano

Guitar

T A B

Piano

Guitar

T A B

2

21

Piano

Guitar

T A B

0 3 0 3 5 2 5 0 2 3 0 3 | 3 2 0 2 5 7 5 2

=

27

Piano

Guitar

T A B

3 2 0 2 5 7 5 2 7 5 2 7 0 2 3 0 3 5

=

32

MALUS: ...As was the winter solstice the birth of FigLeaf, the summer solstice is the end of FigLeaf.  
(Vamp)

Piano

Guitar

T A B

2 5 0 2 3 0 3 | . . . . . . . .

=

35

Piano

Guitar

T A B

. . . . . . . . 3 0 3 2 0 2 7 5 . .

**Turnover: A New Leaf**

\*  
Score

Piano/Guitar/Vocal

# 12. Green Card

(Rau, Malus)

Music & Lyrics by  
David Quang Pham

**Alarmingly Moderato ( $\text{J} = 100$ )**

Malus                         

You were lay - ing

**Piano** *mp*  
 Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am C G Dm Am C E<sup>7</sup> Am  
 Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am C G Dm Am C E<sup>7</sup> Am  
 Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am C G Dm Am C E<sup>7</sup> Am

**Rhythm Guitar**

**Malus**                 

on my yard... They had left you starv - ing I should've kept my guard

**Piano**  
 Am Am C E<sup>7</sup> Am C G Dm Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am Am  
 Am Am C E<sup>7</sup> Am Am C G Dm Am Am C E<sup>7</sup> Am Am  
 Am Am C E<sup>7</sup> Am Am C G Dm Am Am C E<sup>7</sup> Am Am

**Rhythm Guitar**

**Malus**         

**RAU:** I hold a real green car- **13** *fff*          

be-before you killed my green card!\_\_\_ Im lang! Your words will not go so far...

**Piano**  
 Am D G Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am Am  
 Am D G Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am Am

**Rhythm Guitar**

15

Malus They should have just barred you I used to stop spars.

Piano Am C E<sup>7</sup> Am C G Dm Am C E<sup>7</sup> Am Am

Rhythm Guitar

Malus Now, they went and closed my bar! Your hand de - serves a bad card.

Rau Sorry. I de - serve no green card.

Piano Am D G Am C E<sup>7</sup> Am Am

Rhythm Guitar

Malus They saw you as jar - - ring. You are un - nat - ural.

Rau I have served you end - less scars. Which is by far nat - u - ral - ly

Piano Am C E<sup>7</sup> Am C G Dm Am C E<sup>7</sup> Am Am

Rhythm Guitar

27

Malus      Rau

(8) You'll nev-er change who you are! \_\_\_\_\_ 'Scuse me?  
queer as y'all are.

Piano

Am D G Am D G Am

Guitar

Am D G Am D G Am

Rhythm Guitar

f ff mp

31

Piano

E Am Dm Em E Am Dm Em

Guitar

E Am Dm Em E Am Dm Em

Rhythm Guitar

35

Rau

(8) Bro - - - ther...

Piano

Am G C F G G E<sup>7</sup>

Rhythm Guitar

f (Vamp)

Audience Engagement:  
RAU reads the rotten leaves.

**39**

Malus      You are going too far. My Py - rus is a real star. Im - mi - grants nev -

Rau      You and Py - rus came so far... They can still get start - ed. I need to grow

Piano

Am	C	E <sup>7</sup>	Am	Am	Am	C	E <sup>7</sup>	Am	C	E <sup>7</sup>	Am

Rhythm Guitar



**44**

Malus      er set - tle for low marks.

Rau      smart. My turn to have a heart. Re-port cards, busi-ness cards, don't get

Piano

Am	Am	D	G	Am	D

Guitar

Rhythm Guitar

48

Rau

me start-ed on cred - it cards. Take them all! The take - a-way is that green cards are earned... I must

Piano

G Am Am D G Am E Am

Guitar

G Am Am D G Am E Am

Rhythm Guitar

This section shows four staves. The Rau staff has lyrics. The Piano staff shows chords G, Am, Am, D, G, Am, E, Am. The Guitar staff shows chords G, Am, Am, D, G, Am, E, Am. The Rhythm Guitar staff shows eighth-note patterns.



52

Rau

wat-er our com - mu - ty. It's the least I can do.

Piano

Dm Em E Am Dm Em Am

Guitar

Dm Em E Am Dm Em Am

Rhythm Guitar

This section shows four staves. The Rau staff has lyrics. The Piano staff shows chords Dm, Em, E, Am, Dm, Em, Am. The Guitar staff shows chords Dm, Em, E, Am, Dm, Em, Am. The Rhythm Guitar staff shows eighth-note patterns.

**Turnover: A New Leaf**



Piano/Conductor

**12. Green Card**  
**(Rau, Malus)**

Music & Lyrics by  
David Quang Pham

Alarmingly Moderato ( $\text{J} = 100$ )

mp  
Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am C G Dm



5 MALUS:  
mp

You were lay - ing on my yard... They had left you starv - ing



9

I should've kept my guard be fore you killed my green card!—

Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am Am D

V.S.

RAU: I hold a real green car- MALUS: 13

*fff* *mp*

Im lang! Your words will not go so far...

**15**

They should have just barred you I used to stop

**18** MALUS:

spars. Now, they went and closed my bar! \_\_\_\_\_

RAU:

Sor- ry.

**21****MALUS:**  
*mp*

21 Your hand de-serves a bad card. They saw you as jar - ring.

**RAU:**

I de - serve no green card. I have served you end - less scars.

**25**

You are un - nat - ural. You'll nev-er change who you are!\_\_\_

Which is by far nat - u - ral - ly queer as

V.S.

28

'Scuse me?  
y'all are.

29

G Am D G Am

31

E Am Dm Em E Am Dm Em

**Audience Engagement:**  
RAU reads the rotten leaves.  
(Vamp)

35

Bro - - ther...

f

Am G C F G G E<sup>7</sup>

**39****MALUS:**  
*mp*

39 You are go - ing too far. My Py - rus is a real star.

**RAU:** *mp*

You and Py - rus came so far... They can still get start - ed.

**43**

Im - mi - grants nev - er set - tle for low marks.  
I need to grow smart. My turn to have a heart. Re-report

V.S.

47

cards, busi-ness cards, don't get me start ed on cred - it cards. Take them all! The take

A  
Am D G Am Am D

50

G Am E Am Dm Em

53

E Am Dm Em Am

E Am Dm Em Am

**Turnover: A New Leaf**  
\*  
Score

**13. Turnover (A New Leaf)**  
(Parsley, Rau, Pyrus, Malus)

Piano/Guitar/Vocal

Music & Lyrics by  
David Quang Pham

**Passionately Moderato ( $\text{J} = 100$ )**

The musical score consists of four staves. The top staff is for the **Guitar**, featuring a treble clef, a key signature of two sharps, and a tempo of  $\text{J} = 100$ . It includes tablature below the staff. The second staff is for the **Piano**, with a treble clef and a bass clef, and includes harmonic notation below the staff. The third staff is for the **Guitar**, with a treble clef and a key signature of one sharp. The bottom staff is for the **Rhythm Guitar**, also with a treble clef and a key signature of one sharp. Measure numbers 1 through 14 are indicated above the staves. Various dynamics like *p* (piano), *mp* (mezzo-piano), and *f* (forte) are used throughout the piece.

19

Piano

Guitar

Rhythm Guitar

≡

23

Cheerfully Allegro ( $\text{J} = 120$ )

Malus

22

*f*

Turn a - round!

Piano

Guitar

Rhythm Guitar

31

3

27

Parsley

We have changed them.

Piano G A D G G

Guitar

T	3	3 3	5	7	5	2	0	3 - 2	2	3	2	0	0	3
A														
B														

Rhythm Guitar G A D G G

≡

32

Parsley

Turn o-ver pairs of fresh eyes. New leaves, col - ors. Turn o-ver

Piano D G D G D

Rhythm Guitar D G D G D

37

Parsley      to this strange light.

Rau      This Dirt - y Cit - y is our -

RAU & MALUS: Light.

Piano      G D G D G

Guitar      T A B      G D G D G

Rhythm Guitar

**=**

42

Parsley      home. The neigh-bors, they're known to help us to sow our seeds and grow... Turn o-

Piano      D Bm A G D

Guitar      T A B      2 3 2 3 2 3 2 3 2 3 2 3

Rhythm Guitar

Parsley 47  
 ver and change for the bet - ter. This is the spark of... A flo -  
 PYRUS & MALUS:  
 Pyrus This is the spark of... An her -  
 Piano Bm A G D  
 Bm A G/B D/A  
*bouncy strumming*  
 Guitar 8 8 8 8  
 T 2 3 0 3  
 A 4 2 4 2  
 B Bm A G/B D/A  
 Rhythm Guitar

Parsley 51  
 ral part - ner - ship. A friend - ship where I can rest our  
 Pyrus bal part - ner - ship. A friend - ship that leaves the best shared  
 Piano Bm A G  
 Bm A G/B  
 Guitar 8 8 8  
 T 2 3 0 3  
 A 4 2 4 2  
 B Bm A G/B  
 Rhythm Guitar

Lentando

54 PARSLEY, RAU, PYRUS, MALUS:

Parsley  
Pyrus  
Piano  
Guitar  
Rhythm Guitar

gar - den. But the best turn - o - ver we've had is the Sun!

D Bm A G A C

D/A Bm A G/B A/C# D/F#

T 2 A 2 B 2  
D/A Bm A G/B A/C# D/F#

Turnover: A New Leaf



Piano/Guitar/Conductor<sup>13.</sup>

# Turnover (A New Leaf)

(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by  
David Quang Pham

Passionately Moderato ( $\text{J} = 100$ )

4 PIANO: 3

Musical score for measures 4-5. The vocal part (4) consists of sustained notes in common time. The piano part (3) starts with a sustained note, followed by a bass line with chords G and D, then Bm and D, then D and A. The piano dynamic is marked *mp*. The vocal part continues with sustained notes D and A, followed by Bm and D.



Musical score for measures 11-12. The vocal part (4) consists of eighth-note patterns. The piano part (3) has chords G and D, then Bm and D, then D and A, then Bm and D, then F#m and Bm. The piano dynamic is marked *mp*.



Musical score for measures 16-17. The vocal part (4) consists of eighth-note patterns. The piano part (3) has chords D and A, then Bm and Em, then D and E, then A. The piano dynamic is marked *mp*.



Musical score for measures 20-21. The vocal part (4) consists of eighth-note patterns. The piano part (3) has chords D and A. The piano dynamic is marked *mp*.

V.S.

22 MALUS: *f*

**23** **Cheerfully Allegro ( $\text{J} = 120$ )**

Turn a - round!

**26**

**30** PARSLEY & PYRUS:

**31**

We have changed them. Turn o-ver pairs of fresh

**34**

eyes. New leaves, col - ors. Turn o-ver to this strange

38

PARSLEY, RAU, PYRUS, MALUS:

light.

RAU & MALUS:

This Dirt - y

Light.

D G D

**41**

Cit - y is our\_ home. The neigh-bors, they're known to help us to

G D Bm A

**45**

sow our seeds and... grow... Turn o - ver and change for the bet - ter.

G D Bm A

49

PARSLEY &amp; RAU:

49

This is the spark of... A flo - ral part-ner-

PYRUS & MALUS:

This is the spark of... An her - bal part-ner-

G D Bm



52

,

ship. A friend - ship where I can rest our\_\_

,

ship. A friend - ship that leaves the best shared\_\_

A G

54 PARSLEY, RAU, PYRUS, MALUS:

gar - den. But the best turn - o - ver we've had is the  
gar - den.

D                    Bm                    A

Lentando

57

Sun!

G                    A                    D