



## MUSICAL NUMBERS

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## 1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by  
David Quang Pham

Contently Moderato (♩ = 100)

Malus

*p* *mf* *f*

Move the plot... Move the plot... for- ward.

Piano

*mf*

Bm Em D E



Malus

*mf*

Make your roots at

Piano

A Bm Bm Em



Malus

home. Root\_ for\_ me. Make\_ your\_ bed.

Rau

*mf*

This is your best foot for - ward? Im lang.

Piano

D E A Bm

12

Malus

I was - n't born with light heart - ed - ness.

Rau

Shut up.

Piano

Bm Em D E A

15

Malus

I have cho - sen it! Now you choose: move the

Piano

D D Em

18

Malus

plot for - ward... Leave the plot hole.

Rau

Or...?

Piano

Em Em Em 4 4

21 **Accelerando**

Malus

Move the plot for - ward... Leave the plot hole.

Drum Set

*mp*

Piano

Em Em Em Em 8 8

25 **Passionately Allegro (J = 120)**

Malus *Move the plot for-ward... You're whole!*

Rau *Oh... Move the plot for-ward. For - ward!*

Drum Set

Piano

Violin

29

Drum Set

Piano

Guitar

Violin

34

RAU: Im lang. Im lang.  
Im lang! Im lang!

MALUS: Imagine a better plot device.

RAU: Im lang. The sun is more than anything, but a tanning bed will do.

Drum Set

Piano

Guitar

Violin

MALUS: *Shut up. I cannot take more  
of your deep gratitude, foreigner.*

RAU: We bleed the same  
eukaryotic cells...

MALUS: Indeed, then  
treat me like I do.

39

4

Drum Set

Piano

Guitar

Violin



44 RAU: But... How much does  
your wallet weigh?

45

MALUS: Greedy... You've  
got morals that need cleansing.

RAU: Greens. It's not greed for us Cilantros to  
have good tastes! Do you have bullshit on you?

Drum Set

Piano

Guitar

Violin



47 MALUS: My business adheres to the capital and  
makes profits. So yes. What's your worth?

Drum Set

Piano

Guitar

50 RAU: That'd be ten bullshits, please... MALUS: That's a start of a plot. 53 5

Rau *f*  
It's the turn of an e-ra!\_

Drum Set *mp*

Piano *mp*  
D E A D Bm Em

Guitar



54

Rau  
\_ I was dealta bad hand. This a-re-a hasno re-gard.\_ They treat me as an a-li-en. I have grown these leaves

Piano  
D E A Bm Bm Em



58

Rau  
that could-n't e-ver hold this wat-er.\_ I was gon-na come a - part.\_

Piano  
D E A D Bm Em

62 *mp*

Rau: But I guess you do have a heart. I have a new start. Turn a - round. Nice

Drum Set

Piano: D E A D Em Em

Violin

67

Malus: Well, I'll try to get my pals en root. You're on your own in this soil. It is all your turn from here. (Vamp)

Sound: Crickets chirping.

Rau: Not a fan. You will see that fan-cy gets the fans. tan. No-thing fan-cy.

Drum Set

Piano: D D D

Violin

73

74 *mf*

Rau: I can't earn my green card. If I don't stay on my guard. My leaves have come so far. You can't make me leave!

Piano

78

Audience Engagement: RAU reads the fresh leaves. (Vamp)

Rau: All that re-mains are my roots, fam-i- ly... I miss you broth - er.

Parsley: Turn a - round!

85 **83** RAU: My body oil?  
You like this foreign stuff?

RAU: Well, this is no fertilizer!

7

Drum Set

Piano

Violin

*mf*

*mf*

G A D G

*mf*

89 RAU: This oil is not found here in Dirty City.  
This oil is from my dirty ol' village!

*mp*

**93**

You have made it.

Drum Set

Piano

Violin

*f*

G A D G G

*f*

94 RAU: Turn a-way from your old life. Your bed is made. Turn a-way

Drum Set

Piano

D G D G D



99 *mf*

Rau

from their wild night. This Dirt - y Cit - y is our\_ home. The neigh-bors, they'll

Drum Set

Piano

G D G D Bm

Guitar

104

Rau

know to stay in their zone, un - less their tones... Turn o - ver and change for the bet - ter.

Drum Set

2

Piano

A G D Bm A

Guitar

109 **109** MALUS & RAU:

Malus

This is the start\_ of... A busi - ness part - ner -

Drum Set

Piano

G D Bm

Guitar

112

Malus

ship. A friend-ship that sows mad seeds in our gar - den.

Rau

A friend-ship where I can't keep my guard down. But the

Drum Set

2

Piano

A G D

Guitar

Malus: ship. A friend-ship that sows mad seeds in our gar - den.

Rau: A friend-ship where I can't keep my guard down. But the

Drum Set: Pattern of eighth notes, then a double bar line with a '2' indicating a change in the pattern.

Piano: Bass line with chords A, G, and D.

Guitar: Simple accompaniment pattern.



115

Rau

best turn - o - ver I had is my Sun!

Parsley

Move the plot for - ward!

Drum Set

Piano

Bm A G

Guitar

Rau: best turn - o - ver I had is my Sun!

Parsley: Move the plot for - ward!

Drum Set: Pattern of eighth notes, then a double bar line.

Piano: Bass line with chords Bm, A, and G.

Guitar: Simple accompaniment pattern.

## Turnover: A New Leaf



# Piano/Violin/Conductor 1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by  
David Quang Pham

Contently Moderato (♩ = 100)

MALUS: *p* *mf* *f*

Move the plot... Move the plot... for - ward.

*mf* Bm Em

5

D E A Bm

8 *mf*

Make your roots at home. Root\_ for\_ me.

RAU: *mf*

This is your best foot for - ward? Im

Bm Em D E A

V.S.

11

Make your\_ bed. I was-n't born with light

lang. Shut\_ up.\_\_\_\_

Bm Bm Em D E

14

heart - ed- ness. I have cho- sen it! Now you

A D D

17

choose: move the\_ plot\_ for- ward... Leave the\_ plot\_ hole.\_\_\_\_

Or...? 4

Em Em Em Em 4

21 **Accelerando**

Move the\_\_ plot\_\_ for - ward... Leave the\_\_ plot\_\_ hole.\_\_\_\_\_

Em D

25 **Passionately Allegro (♩ = 120)**

Move the plot\_\_ for-ward... You're whole!

Oh... Move the plot\_\_ for-ward. For - ward!

D Em

29

29

D A Bm D G D Bm D

33

RAU: Im lang. Im lang.  
Im lang! Im lang!

D A Bm D F#m Bm D A

*pp*

37

MALUS: Imagine a better plot device.

RAU: Im lang. The sun is more than anything, but a tanning bed will do.

MALUS: *Shut up. I cannot take more of your deep gratitude, foreigner.*

*pp* D A Bm D G D Bm D

41

RAU: We bleed the same eukaryotic cells...

MALUS: Indeed, then treat me like I do.

RAU: But... How much does your wallet weigh?

D A Bm D F#m Bm D A

45

MALUS: Greedy... You've got morals that need cleansing.

RAU: Greens. It's not greed for us Cilantros to have good tastes! Do you have bullshit on you?

Bm Em D E A

48 MALUS: My business adheres to the capital and makes profits. So yes. What's your worth?

Chords: D, Bm, Em

50 RAU: That'd be ten bullshits, please... MALUS: That's a start of a plot.

Chords: D, E, A, D

53 **53** *f* It's the turn of an e - ra!\_\_\_\_\_ I was dealt a bad hand. This a - re - a has no re - gard.

Chords: Bm, Em, D, E, A

Dynamic: *mp*

56 \_\_\_\_\_ They treat me as an a-li-en. I have grown these leaves that could-n't e-ver hold

Chords: Bm, Bm, Em, D, E

59 *mp*

this wat-er. I was gon-na come a-part. But I guess you do

A D Bm Em D E

63

have a heart. I have a new start. Turn a - round. Nice

A D Em Em

67 **MALUS:**

**Sound:** Crickets chirping. **MALUS:** Well, I'll try to get my pals en root. You're on your own in this soil. It is all your turn from here.

Not a fan. You will see that fan-cy gets the fans.

tan. No-thing fan-cy.

D D D



72 (Vamp) 2 **73** *mf*

I can't earn my green card. If I don't stay on my guard.

76

My leaves have come so far. You can't make me leave! All that re-mains are my

79

roots, fam - i - ly... I miss you broth - er.

82

**Audience Engagement:**  
RAU reads the fresh leaves.

(Vamp) 2

84 **PARSLEY:** 83 **RAU:** My body oil?  
You like this foreign stuff? **RAU:** Well, this is no fertilizer!

**PIANO:** Turn a-round!

*mf*  
G A D

**VIOLIN:** *mf*

88 **RAU:** This oil is not found here in Dirty City.  
This oil is from my dirty ol' village!

G G A D

*f*

92 *mp* 93  
You have made it. Turn a-way from your old

G G D G

96

life. Your bed is made. Turn a-way from their wild

D G D G

100

*mf*

night. This Dirt-y Cit - y is our\_ home. The neigh-bors, they'll

D G D Bm

104

know to stay in their zone, un - less their tones... Turn o - ver and

A G D Bm

108

**109**  
MALUS & RAU:

This is the start\_ of... A busi-

change for the bet - ter.

A G D

==

111

ness part-ner - ship. A friend-ship that sows mad seeds in our

RAU:

A friend-ship where I can't keep my\_

Bm A G

114

gar - den.

guard down. But the best turn - o -

PARSLEY:

D Bm



116

ver I had is my Sun!

Move the plot for - ward!

A G

# Turnover: A New Leaf



Score

Piano/Guitar/Vocal

## 2. A Natural (Rau)

Music & Lyrics by  
David Quang Pham

Lovingly Andante (♩ = 80)

**Rau** *mp*

Na- ture... Nur-tured from the light of our Sun... It's nat - u - ral. Plant-ing their

**Guitar** *p*

**Rau** *8*

hot feet on our ground... They're nat - u - ral. But it's not as warm as a mom's hug...

**Guitar**

**Rau** *13*

Comes nat - u - ral. What's not? That would be the tick - les!...

**Guitar** *f* *trm*

**Rau** *18*

A nat-u - ral...

**Piano** *second time only* *p* A Bm E

**Guitar**

24 **Lentando**

Rau

Is true to them - selves. Son. You are a... Nat - u - ral!

Piano

E A A Bm E E A A

Guitar

The musical score is written for three instruments: Rau (voice), Piano, and Guitar. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked 'Lentando'. The score begins at measure 24. The Rau part has lyrics: 'Is true to them - selves. Son. You are a... Nat - u - ral!'. The Piano part has chords: E, A, A, Bm, E, E, A, A. The Guitar part has a melodic line in the first two measures, then rests.

# Turnover: A New Leaf



Piano/Guitar/Conductor

## 2. A Natural (Rau)

Music & Lyrics by  
David Quang Pham

Lovingly Andante (♩ = 80)

Rau:

*mp*

Na- ture... Nur-tured from the light of our Sun. It's nat - u - ral.

*p*



Plant-ing their hot feet on our ground. They're nat - u - ral.



RAU hugs PARSLEY.

But it's not as warm as a mom's hug. Comes nat -



RAU tickles PARSLEY.

u - ral. What's not? That would be the tick - les!

*f*

*tr*

V.S.



18

second time only

A nat-u-

*p* A Bm

This system contains measures 18 through 22. It features a vocal line, a piano accompaniment, and a guitar line. The key signature is three sharps (F#, C#, G#). Measure 18 has a repeat sign. Measures 19-21 are marked 'second time only'. Measure 22 begins with a piano (*p*) dynamic and includes the lyrics 'A nat-u-'. The piano accompaniment has chords A and Bm marked below it.

23

ral... Is true to them - selves.

E E A A Bm

This system contains measures 23 through 26. The vocal line has the lyrics 'ral... Is true to them - selves.' with a fermata over the word 'selves'. The piano accompaniment has chords E, E, A, A, and Bm marked below it. Measure 23 has a repeat sign. Measure 26 ends with a repeat sign.

27

**Lento**

Son. You are a... Nat - u - ral!

E E A A

This system contains measures 27 through 30. The tempo marking 'Lento' is above the first measure. The vocal line has the lyrics 'Son. You are a... Nat - u - ral!' with a fermata over 'Nat'. The piano accompaniment has chords E, E, A, and A marked below it. Measure 27 has a repeat sign. Measure 30 ends with a repeat sign.



### 3. Amount to Anything

(Pyrus)

Music & Lyrics by  
David Quang Pham

Rocky Moderato (♩ = 100)

**Pyrus** *mp*

Moun-tains out-ta mole-hills. No rest. Dis-tressed.

**Piano** *mf*

E♭ B♭7 E♭ B♭7 E♭ B♭7 B♭7 E♭ C E♭



**Pyrus** *mf*

A mess. Care-less. I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

**Piano**

D A♭ C E♭ D A♭ E♭ A♭ B♭ E♭ E♭



**Pyrus**

spend this sum-mer with my one weird un-cle. I won't know Ma-lus... All be-cause real-ly

**Piano**

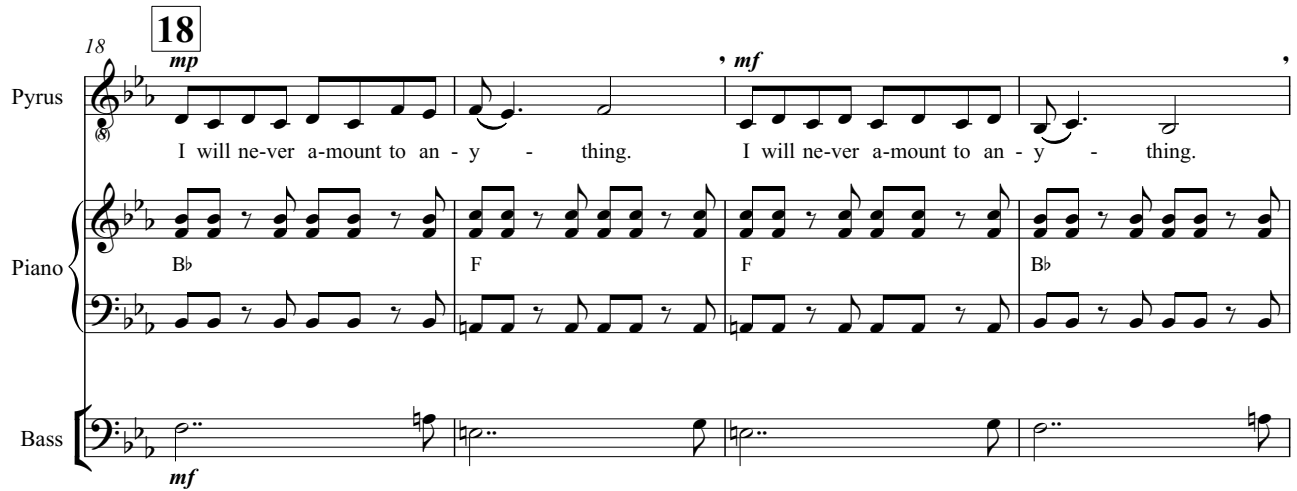
A♭ E♭ A♭ B♭ E♭ E♭ Fm

18 *mp* *mf*

Pyrus I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an - y - thing.

Piano B $\flat$  F F B $\flat$

Bass *mf*



22 *f*

Pyrus I will ne-ver a-mount to an - y - thing. An - y - thing!

Drum Set

Piano B $\flat$  F E $\flat$  B $\flat$

Bass



26

Pyrus Sun - burns. Pim - ples. Ac - ne. Big deal.

Drum Set

Piano E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

Bass



30

Pyrus

I ain't al - ways thin-skinned, but my thick skin has not

Drum Set

Piano

B $\flat$ <sup>7</sup> E $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$

Bass

33

Pyrus

looked real cool. So, I'll waste my sum-mer next to a Ci - lan -

Drum Set

Piano

E $\flat$  A $\flat$  E $\flat$  A $\flat$

36

Pyrus

- tro. I can't give a mor - sel... All be-cause in life,

Drum Set

Piano

B $\flat$  E $\flat$  E $\flat$  Fm

39 **39**

*mp* *mf*

Pyrus I care not to a-mount to an - y - thing. I care not to a-mount to an - y - thing.

Drum Set

Piano B $\flat$  F F B $\flat$

Bass



43 *f* *ff*

Pyrus I care not to a-mount to an - y - thing. I don't care!

Drum Set 4

Piano B $\flat$  F E $\flat$  B $\flat$

Bass

47

Pyrus

Drum Set

Piano

Guitar

Bass



51

Pyrus

Drum Set

Piano

Guitar

Bass

55

Pyrus *mp* *f*

An - y - thing!

Drum Set

Piano

F Eb Bb Bb

Guitar

Bass

The musical score is written for five instruments: Pyrus, Drum Set, Piano, Guitar, and Bass. The Pyrus part is in treble clef with a key signature of two flats (Bb, Eb). It starts with a whole rest in the first measure, followed by a half note G4 in the second measure, a whole note G4 in the third measure, and a whole rest in the fourth measure. The lyrics 'An - y - thing!' are written below the Pyrus part. The dynamic markings 'mp' and 'f' are placed above the Pyrus part. The Drum Set part is in a standard drum notation. It features a complex rhythmic pattern in the first three measures, followed by a whole rest in the fourth measure. The Piano part is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a series of chords: F in the first measure, Eb in the second measure, Bb in the third measure, and Bb in the fourth measure. The Guitar part is in treble clef with a key signature of two flats. It features a series of chords: F in the first measure, Eb in the second measure, Bb in the third measure, and Bb in the fourth measure. The Bass part is in bass clef with a key signature of two flats. It features a series of chords: F in the first measure, Eb in the second measure, Bb in the third measure, and Bb in the fourth measure.

Turnover: A New Leaf



Piano/Conductor

# 3. Amount to Anything

(Pyrus)

Music & Lyrics by  
David Quang Pham

Rocky Moderato (♩ = 100)

PYRUS:

*mp*

Moun-tains out-ta mole-hills.

*mf*

E♭ B♭7 E♭ B♭7 E♭ B♭7

Detailed description: This system contains the first four measures of the song. The vocal line (treble clef) has a repeat sign after the first measure. The lyrics are 'Moun-tains out-ta mole-hills.' The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords E♭ and B♭7 are indicated for measures 2, 3, and 4.



5

No rest. Dis-tressed. A mess. Care-less.

B♭7 E♭ C E♭ D A♭ C E♭

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'No rest. Dis-tressed. A mess. Care-less.' The piano accompaniment continues with the same melodic and harmonic structure. Chords B♭7, E♭, C, and A♭ are indicated for measures 5, 6, 7, and 8 respectively.



9

*mf*

I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

D A♭ E♭ A♭ B♭ E♭ E♭

Detailed description: This system contains measures 9 through 12. The vocal line begins with a melody in measure 9, marked *mf*. The lyrics are 'I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll'. The piano accompaniment continues. Chords D, A♭, E♭, and B♭ are indicated for measures 9, 10, 11, and 12 respectively.



13

—spend this sum-mer with my one weird un- cle. I won't know Ma- lus...

Ab Eb Ab Bb Eb

Detailed description: This block contains measures 13 through 16 of a musical score. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are: "—spend this sum-mer with my one weird un- cle. I won't know Ma- lus...". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and common time. Chord symbols are provided for the piano part: Ab, Eb, Ab, Bb, and Eb.

17

18  
*mp*

All be-cause real-ly I will ne-ver a-mount to an - y - thing.

Fm Bb F

Detailed description: This block contains measures 17 through 19. Measure 17 starts with a whole rest for the vocal line. Measure 18 is marked with a box containing the number 18 and the dynamic *mp*. The lyrics are: "All be-cause real-ly I will ne-ver a-mount to an - y - thing.". The piano accompaniment continues with chords Fm, Bb, and F.

20

*mf**f*

I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an-

F Bb Bb

Detailed description: This block contains measures 20 through 22. Measure 20 is marked with the dynamic *mf*. Measure 21 is marked with the dynamic *f*. The lyrics are: "I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an-". The piano accompaniment continues with chords F, Bb, and Bb.

23

Music for measures 23-25. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "y— thing. An - y - thing!". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are F, Eb, and Bb.

26

Music for measures 26-29. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "Sun-burns. Pim-ples. Ac-ne. Big deal.". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are Eb and Bb7.

30

30

Music for measures 30-33. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "I ain't al-ways thin-skinned, but my—thick skin has notlooked real cool. So, I'll—". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are Bb7, Eb, and Ab.

34

—waste my sum-mer next to a Ci - lan - tro. I can't give a mor- sel...

Ab Eb Ab Bb Eb

Detailed description: This block contains the musical notation for measures 34 through 37. The vocal line is in a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are: "—waste my sum-mer next to a Ci - lan - tro. I can't give a mor- sel...". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. Chord symbols are provided below the piano staves: Ab, Eb, Ab, Bb, and Eb.

38

39  
*mp*

All be-cause in life, I care not to a-mount to an - y - thing.

Fm Bb F

Detailed description: This block contains the musical notation for measures 38 through 40. Measure 38 starts with a double bar line. Measure 39 is marked with a box containing the number 39 and the dynamic *mp*. The lyrics are: "All be-cause in life, I care not to a-mount to an - y - thing.". The piano accompaniment is in a grand staff with the same key signature and time signature. Chord symbols are provided below the piano staves: Fm, Bb, and F.

41

*mf**f*

I care not to a-mount to an - y - thing. I care not to a-mount to an -

F Bb Bb

Detailed description: This block contains the musical notation for measures 41 through 43. Measure 41 is marked with the dynamic *mf*. Measure 43 is marked with the dynamic *f*. The lyrics are: "I care not to a-mount to an - y - thing. I care not to a-mount to an -". The piano accompaniment is in a grand staff with the same key signature and time signature. Chord symbols are provided below the piano staves: F, Bb, and Bb.

44

*ff*

y - thing. I don't care!

F Eb Bb

47

Eb Bb<sup>7</sup> Eb Bb<sup>7</sup> Bb<sup>7</sup> Eb

50

Bb F F Bb

54

Bb F

56 *mp* *f*

An - y - thing!

E $\flat$  B $\flat$  B $\flat$

The musical score is for a Piano/Conductor part, page 6. It begins at measure 56. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The lyrics are "An - y - thing!". The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features chords and eighth-note patterns. Specific chord markings are E $\flat$ , B $\flat$ , and B $\flat$ .

## Turnover: A New Leaf

Score

Drum/Piano/Guitar/Vocal

# 4. Grow a Pair (Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Assertively Presto (♩ = 140)**

This system contains the first four measures of the song. It features vocal lines for Pyrus and Parsley, guitar chords, and a bass line. The tempo is marked as Assertively Presto with a quarter note equal to 140 beats per minute. The key signature has one sharp (F#).

**Vocal Lyrics:**

**Pyrus:** Ya need to grow up. Ya ain't shit. Ya are a

**Parsley:** Two can play at that game! I am the shit. A

**Guitar Chords:** Am C E7 Am Am C E7 Am C E7 G C



**7**

This system contains measures 5 through 10. It continues the vocal lines, guitar chords, and bass line from the first system. The tempo and key signature remain the same.

**Vocal Lyrics:**

**Pyrus:** num-ber two... Grow up, herb. I need to grow one?

**Parsley:** num-ber two... Grow up, pear!\_ You got skin in their games.

**Guitar Chords:** E7 Am C C Am C E7 Am Am C

13

**Sadly** **Encouraging** **18** Pyrus tries out the tanning beds.

Pyrus I ain't thick. I need to face the heat. Stop com-par- ing...

Parsley High school ain't shit. To face the heat. Grow a pair...

Piano E7 Am G C E7 Am C C/E C Am F

Guitar

Bass



19 E Am Am F E Am Am F E Am

Piano

Guitar

Bass



24

Drum Set

Piano Dm Dm Am F E Am Am F

Guitar

Bass





44 **Oops** Parsley and Pyrus get fertilizer popsicles.

Pyrus: Not so smooth...

Parsley: Let's get some food!

Drum Set: 2

Guitar: C

Bass: C

50 **Optimistically Lentando**

Pyrus: Fer - ti - li - zer ne - ver...? Def-i - nite-ly!

Parsley: Here's to grow-ing up! Gets too old!

Drum Set: 2

Piano: Am C E7 Am Am C E7 Am Am C

Guitar: Am C E7 Am Am C E7 Am Am C

Bass: Am C E7 Am Am C E7 Am Am C

55 **PYRUS & PARSLEY:**

Pyrus: We'd make a great pair.

Parsley: You know what is cool is that

Drum Set: 2

Piano: G C E7 Am C Am

Guitar: G C E7 Am C Am

Bass: G C E7 Am C Am

# Turnover: A New Leaf



Piano/Guitar/Conductor

## 4. Grow a Pair (Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Assertively Presto** (♩ = 140)

**PYRUS:**

Ya need to grow up. Ya ain't

**PARSLEY:**

Two can play at that game!

Am/E C/E E<sup>7</sup> Am/E Am/E C/E E<sup>7</sup> Am/E C/E E<sup>7</sup>

**GUITAR:**



6  
shit. Ya are a num - ber two. — Grow up, herb.

I am the shit. A num - ber two. — Grow up, pear! —

G/D C/E E<sup>7</sup> Am/E C/E C/E

10

*I need to grow one?* I ain't thick.

You got skin in their games. High school

PIANO:  
Am C E7 Am Am C E7 Am

GUITAR:



14

*I need to face the heat.\_\_\_\_\_* **Sadly** Stop com - par - ing...

*ain't shit.* To face the heat.\_\_\_\_\_

G C E7 Am C C/E

17 **Encouraging** 18 Pyrus tries out the tanning beds.

Grow a pair.—

C Am F E Am F

21 E Am Am F E Am Dm

25 Dm Am F E Am Am F

29 E Am Am F E Am Dm

33 **34 Growing Confident**

Herb... This ain't nat - u - ral. Dude... I feel pow -

Dm F/A E/G# Am F/A E/G#

37 **Amused**

er - ful. I am still grow-ing. Ci-lan-tros. You pears. We both need to grow up. And Crab

Am Am/E C/E E7 Am/E Am/E C/E E7 Am/E

42 **Oops**

Parsley and Pyrus get fertilizer popsicles.

We do make a great smooth-ie. Not so smooth... ap-ples. We do make a great team... Let's get some food!

G/D C/E E7 Am/E C/E C/E

48

2

8

Fer - ti - li - zer ne- ver...? Def-i -

2

8

Here's to grow-ing up! Gets too old!

2

Am C E7 Am Am C E7 Am

2



54

54 Optimistically Lentando

8

nite- ly! We'd make a great pair.\_\_\_\_\_

8

You know what is cool is that

Am C G C E7 Am C C Am



# 5. Test the Water

(Parsley)

Music & Lyrics by  
David Quang Pham

Swimmingly Moderato (♩ = 100)

Piano

Guitar

5

PARSLEY: Glucose is clear... Glucose is clear... Glucose is clear...  
Glucose is clear... Glucose is clear... Glucose is clear...

Piano

Guitar

# Turnover: A New Leaf

Score

Drum/String/Vocal

## 6. Photosynthesis (Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

Cheerily Allegro (♩ = 120)

Out of Breath

Parsley *mf* Get your butt in the pho-to booth. We're gon-na take a lit-tle breath - er.

Guitar *mf* B G#m B G#m G#m

Bass *mf*

Gurgly

Parsley 6 Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat - er.

Pyrus *mp* Breathe in, breathe out.

Drum Set *mf*

Guitar E B G#m G#m

Bass

Wild

Parsley 10 Now get your-self sit-u - at-ed. We're gon-na make tons of sug - ar.

Pyrus H 2 O.

Drum Set 4

Guitar E B G#m G#m

Bass



14

Parsley

Six car - bon di - o - xide!\_\_

Pyrus

*mf*

Sweet mem - o - ries. And plus...

Drum Set

Guitar

B C#m D#m C#m B C#m

Bass



### Sparks Flying

18

Parsley

Six wat - er mol - e - cules. Put it un - der light.

Pyrus

Put it un - der light.

Drum Set

4

Guitar

D#m C#m B C#m D#m C#m D#m G#m

Bass

Violin

*f*

22

Parsley

*f*

C 6 H 12 O 6...

Pyrus

*f*

Su - gar, su - gar, su - gar,

Drum Set

Guitar

E B B G#m7 E F#7 E B

Bass

Violin



26

Parsley

plus 6 O 2. Glu - cose, glu - cose, glu - cose,

Pyrus

and starch. 6 car-bon 12 hy - dro-gen. 6 ox - y- gen...

Drum Set

Guitar

F# B G#m7 E F#7 E B

Bass

Violin

## Broad

30

Parsley and starch. This is pho - to-syn - the-sis. Pho - to-syn - the-sis.

Pyrus plus 6 ox - y - gen mol-e-cules. Car - bo - hy - drate!

Drum Set

Guitar F# B G#m E

Bass

Violin



34

34 Parsley chugs water.  
Pyrus gathers ingredients.

Parsley I wan-na good pro

Pyrus *mp* You're ov - er-re-act - ing.\_\_\_\_

Drum Set

Guitar B C#m D#m C#m B C#m D#m C#m

Bass

Violin

38 **Chaotic** 5

Parsley *duct.* *Bi...?*

Pyrus You'll get by-pro- ducts...

Drum Set 4

Guitar B C#m D#m C#m D#m G#m E B

Bass

Violin



42 **42** *(tr)-f*

Parsley Sug - ar, glu - cose, sug - ar, and starch. 6 car-bon 12 hy -

Pyrus *f* C 6 H 12 O 6... plus 6 O 2... Your cell -

Drum Set

Guitar B G#m7 E F#7 E B F# B G#m7

Bass

Violin

47

Parsley

dro-gen. 6 ox-y- gen... plus 6 ox - y - gen mol-e-cules.

Pyrus

u - lose. Your cell - u - lose. We write:

Drum Set

Guitar

E F#7 E B F# B

Bass

Violin



51

53 **Magical**  
PARSLEY & PYRUS:

Parsley

Car - bo - hy - drate! C 6 H 12 O 6...

Pyrus

pho - to-syn - the- sis. Pho - to-syn - the- sis.

Drum Set

Guitar

G#m E B G#m7 E F#7 E B

Bass

Violin

56

Parsley

plus 6 O 2. 6 car-bon 12 hy - dro-gen. 6 ox-y-gen

Drum Set

Guitar

F# B G#m7 E F#7 E B

Bass

Violin



60

61

Photo snaps.

Parsley

plus 6 ox - y - gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho-to!

Drum Set

Guitar

F# B G#m E B

Bass

Violin

# Turnover: A New Leaf



Guitar/Conductor

## 6. Photosynthesis

(Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

**Cheerily Allegro (♩ = 120)**

PARSLEY:

*mf*

Get your butt in the pho-to booth.

GUITAR:

*mf*

BASS:

B

G#m

B

*mf*

**Out of Breath**

We're gon-na take a lit-tle breath - er.

PYRUS:

*mp*

Breathe in, breathe out.

G#m

G#m

E

Make sure that you stay hy - drat - ed. We're gon-na drink lots of wat -

B

G#m

9 *Gurgly*  
*trm*

er. Now get your-self sit-u-at-ed. We're gon-na make tons of sug-

H 2 O.

G#m E B G#m



13 *Wild* 15

ar. Six car-bon di-o - xide!\_\_\_

Sweet mem - o - ries. And

G#m B C#m D#m C#m



17

Six wat-er mol - e - cules. Put it un-der light.

plus... Put it un-der light.

B C#m D#m C#m B C#m D#m C#m



21 **Sparks Flying** 23

*f*

C 6 H 12 O

*f*

Su - gar, su - gar,

D#m G#m E B B G#m7 E F#7

25

6... plus 6 O 2. Glu - cose, su - gar, and starch. 6 car-bon 12 hy-

E B F# B G#m<sup>7</sup>



28

glu - cose, glu - cose, and starch. This is dro-gen. 6 ox-y- gen... plus 6 ox-y - gen mol-e-cules.

E F#<sup>7</sup> E B F# B

32

**Broad****34**

Parsley chugs water.  
Pyrus gathers ingredients.

pho-to-syn - the- sis. Pho-to-syn - the- sis.

Car - bo - hy - drate! *mp* You're ov-er-re-act - ing.

G#m E B C#m D#m C#m

==

36

I wan-na good pro- duct.

— You'll get by-pro - ducts...

B C#m D#m C#m B C#m

39

**Chaotic**

*tr*

*Bi...?*

D#m C#m D#m G#m E B



42

**42**

*(tr) f*

Sug - ar, glu - cose, sug - ar, and starch.

*f*

C 6 H 12 O 6... plus 6 O 2...

B G#m<sup>7</sup> E F#<sup>7</sup> E B F#

46

6 car-bon 12 hy - dro-gen. 6 ox - y- gen...

Your cell - u - lose. Your cell -

B G#m<sup>7</sup> E F#<sup>7</sup> E B



49

plus 6 ox-y - gen mol-e-cules. Car - bo - hy - drate!

u - lose. We write: pho-to-syn - the-sis. Pho-to-syn - the-sis.

F# B G#m E

53

**53** Magical

PARSLEY &amp; PYRUS:

C 6 H 12 O 6... plus 6 O 2...

B G#m<sup>7</sup> E F#<sup>7</sup> E B F#

57

6 car-bon 12 hy-dro-gen. 6 ox-y-gen plus 6 ox-y-

B G#m<sup>7</sup> E F#<sup>7</sup> E B F#

61

**61**

Photo snaps.

gen mol-e-cules. Pho-to-syn - the-sis. Pho-to-syn - the-sis. Pho-to!

B G#m E B

Turnover: A New Leaf

Score

Piano/String/Vocal

# 7. Crop Top

(Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

Curiously Allegro (♩ = 120)

**Pyrus** *mf*

Now, it's your turn. Pick a pat-tern. No no. Re-turn! The cream of the crop that is fash-ion. No

**Piano** *mf*

**Pyrus**

shirt can ev-er top this! Where to find one that fits? Wear one dat suits ya per-son-al-i-ty.

**Parsley**

A crop top...?

**Piano**

**Pyrus**

Ya can-not be stopped when ya put your-self in this crop top!\_

**Parsley**

There goes your bel - ly.

**Piano**

**Guitar** *mf*

## 19 Magical

19

Pyrus

Parsley

Piano

Guitar

Violin

*mf*

It feels so warm yet so cool...

It

It feels so warm yet so cool...

B $\flat$ 6 C $\flat$ (add4) F(sus4) D $\flat$ (add4) B $\flat$ 6 C $\flat$ (add4) F(sus4) B $\flat$ 6

23

Pyrus

Parsley

Piano

Guitar

Violin

cuts to your heart's bot - tom. It has you feel - ing on

F $\sharp$ 6 C(sus4) F $\sharp$ 6 G(sus4) F $\sharp$ 6 C(sus4)

26

27 Magical

Pyrus

Parsley

Piano

Guitar

Violin

top!

F $\sharp$ 6 G(sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$



29

Pyrus

Ya can-not be

Piano

$E_b(sus2)$   $B_b(sus4)$   $E_b(add2)$   $F(sus4)$   $G(sus4)$   $B_b(sus4)$

Violin

32

Pyrus

stopped when you're danc-ing in rock - ing crop tops! Ya bot-tom feed - er!

Parsley

I top yours.

Piano

$E_b(add2)$   $E_b\%$   $F\%$   $B_b\%$   $F(add2)$   $B_b(add2)$

Guitar

37

39

Pyrus

I'll crop you!

Parsley

I'm on top!

Piano

$F(add2)$   $B_b(add2)$   $D(sus4)$   $F(sus4)$   $B_b(add2)$   $B_b\%$   $C\%$   $B_b\%$

Guitar

Violin

43

Piano

F<sup>6</sup> Gm(add4) C(sus4) Am(add4) F<sup>6</sup> Gm(add4)

Guitar

46

Piano

C(sus4) F<sup>6</sup> C<sup>6</sup> G(sus4) C<sup>6</sup> D(sus4)

Guitar

49

Piano

C<sup>6</sup> G(sus4) C<sup>6</sup> D(sus4)

Guitar

51

Pyrus

You're the top of the crop to top it all off! Crop tops!

Parsley

No one pulls them off like me... Crop tops!

Piano

B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup>(sus2) B<sup>b</sup>(sus4) E<sup>b</sup>(add2) F(sus4) B<sup>b</sup>

Turnover: A New Leaf



Piano/Conductor

# 7. Crop Top

(Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

Curiously Allegro (♩ = 120)

Pyrus:

*mf*

Now, it's your turn. Pick a pat-tern. No no. Re- turn! The cream of the crop

that is fash-ion. No shirt can ev-er top this! Where to find one that

Parsley:

A crop top...?

fits? Wear one dat suits ya per-son-al - i - ty. Ya can-not be

There goes your bel - ly.

16

stopped when ya put your - self in this crop - top!\_

19 **Magical**

It feels so warm yet so

B $\flat$ 6 Cm(add4) F(sus4) Dm(add4) B $\flat$ 6 Cm(add4)

22

It cuts to your heart's bot -

cool...

F(sus4) B $\flat$ 6 F#9 C(sus4)

24

tom. It has you feel - ing on top!

*tr*

F#9 G(sus4) F#9 C(sus4) F#9 G(sus4)

27 **27** Magical

Ya can-not be

Bb Eb F Eb F Bb Eb(sus2) Bb(sus4) Eb(add2) F(sus4) G(sus4) Bb(sus4)

32

stopped when you're danc-ing in rock - ing crop tops!\_

Eb(add2) Eb6 F#9 Bb6

35

Ya bot-tom feed - er! I'll crop you!

I top yours. I'm on top!

F(add2) B $\flat$ (add2) F(add2) B $\flat$ (add2)

39

39

D(sus4) F(sus4) B $\flat$ (add2) B $\flat$ 6/9 C6/9 B $\flat$ 6/9

43

F6 Gm(add4) C(sus4) Am(add4)

45

F6 Gm(add4) C(sus4) F6

47

C<sup>6/9</sup> G(sus4) C<sup>6/9</sup> D(sus4)



49

C<sup>6/9</sup> G(sus4) C<sup>6/9</sup> D(sus4)



51

You're the top of the crop to top it all off! Crop tops!

No one pulls them off like me... Crop tops!

B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup>(sus2) B<sup>b</sup>(sus4) E<sup>b</sup>(add2) F(sus4) B<sup>b</sup>

## Turnover: A New Leaf

Score

Piano/String/Vocal

## 8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by  
David Quang Pham

Assertively Allegro (♩ = 120)

Rau *mf*

Are you out of your al-de hyde? Why can't you leave the pu-blic's

Piano *mp*

G D C D Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D



Rau *6*

eye? Will you learn you're nev-er right? Don't you ev-er ev-er lie!

Piano

Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

Violin *mp*



Piano *11*

G D(sus4) G<sup>6</sup> G(add2) C(add2) E(sus4) D(sus2) G<sup>6</sup>

Guitar

Violin



2

15 **mf**

Parsley *8* Can I live with-out hav-ing to hide? May I make my bed where I de - cide?

Piano G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

Guitar *mp* 3 3 3 3

Violin



19 RAU: I won't let you lie six inches under like your uncle! **25**

Rau You

Parsley *8* Do I have an-y sort of rights? Til then, I will al-ways lie!

Piano G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) **mf** G



26

Rau are ground - ed for life! Toy with me and I will feed you to pests. Bur - y o-ur kin in shame and

Piano Bm G(#4) G(#4) Bm G<sup>5</sup> G(add2) Em F#<sup>o</sup> G<sup>5</sup>

35

Rau

you will meet our an-ces-tors in death! Soil our name and I will rain hell - fi - re! You

Piano

G(add2) D E G<sup>5</sup> G(add2) Em



41

Rau

have no one else to blame. Are you list-en - ing, Par - sley Ram? I'm so tir-

Piano

F<sup>#</sup>° G<sup>5</sup> G(add2) D E



46

48

Rau

ed...

Malus

I am so proud! No re - spect. She

Piano

G(add2) F<sup>#</sup>° G Bm Bm G<sup>5</sup>

Guitar

52

Malus

has none as she is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look

Piano

G(add2) Em F#° G<sup>5</sup> G(add2) D

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,  
why did you name me something American like  
"Parsley?!"

PARSLEY: *Young men* cannot stay

Me, *soil the family name*... Who was it that didn't  
give me a foreign name like you, *Rau*?!

RAU: *Anh thanh niên* grounded! Thanks for the validation.  
(Viet: "*Young man*"), I am no longer a seedling. Gay. *Happy*.  
"gay..." I don't want it any other way.

58

Malus

like\_ snake- plants!

59

(Vamp)

Piano

G<sup>5</sup> G<sup>5</sup> G(add2) Em F#° D E G Bm



67

Lost

Rau

You\_ are\_ a\_ crime. Don't make me cry. You soil - ed... You soil - ed... You soil - ed...

Parsley

I'm\_ at\_ my\_ prime. I feel like dy

Malus

In the name... In the name... In the name...

Piano

G Bm G Bm G(#4) Bm G Bm G(#4)

76

Rau

You soil - ed... You soil - ed... You soil - ed... You soil - ed...

Parsley

In the name \_\_\_\_\_ of fam-i - ly, I gave \_\_\_\_\_ your life soil!\_\_

Malus

In the name \_\_\_\_\_ of fam-i - ly, you gave \_\_\_\_\_ our lives soil!\_\_

Piano

G% C<sup>6</sup> D% G% G% C<sup>6</sup> D<sup>3</sup> G<sup>3</sup>

Guitar

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: The musical score is for a five-part setting. The key signature is one sharp (F#) and the time signature is 4/4. The Rau part is a vocal line with a steady eighth-note rhythm. Parsley and Malus have vocal lines with lyrics, featuring some melisma (indicated by lines). The Piano part provides harmonic support with chords and a melodic line. The Guitar part plays a continuous eighth-note triplet pattern throughout the system.

# Turnover: A New Leaf



Piano/Conductor

## 8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by  
David Quang Pham

Assertively Allegro (♩ = 120)

RAU:

First system of the musical score. The vocal line (RAU) begins with a rest, followed by the lyrics "Are you out of your al-de- hyde?" starting on a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand. Chords are indicated below the piano staff: G, D, C, D, Em(add2), D(add2), G, D, C, D, Em(add2), D(add2). The dynamic is marked *mp* for the piano and *mf* for the vocal entry.

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics "Why can't you leave the pu-blic's eye? Will you learn you're nev-er". The piano accompaniment continues with the same rhythmic pattern and chord progression: G(add2), C(add2), D, Em(add2), D(add2), G, D, C, D.

Third system of the musical score, starting at measure 8. The vocal line concludes with the lyrics "right? Don't you ev - er ev - er lie!". The piano accompaniment continues with the same rhythmic pattern and chord progression: Em(add2), D(add2), G(add2), C(add2), D, Em(add2), D(add2).

11

Chords: G, D(sus4), G<sup>6</sup>, G(add2), C<sup>(add2)</sup>, E(sus4), D(sus2), G<sup>6</sup>/<sub>9</sub>.



15 **PARSLEY:**  
*mf*

8 Can I live with-out hav-ing to hide? May I make my bed where I

Chords: G, D, C, D, Em(add2), D(add2), G(add2), C<sup>(add2)</sup>, D.



18

8 de - cide? Do I have an-y sort of rights? Til then, I will al-ways

Chords: Em(add2), D(add2), G, D, C, D, Em(add2), D(add2), G(add2), C<sup>(add2)</sup>, D.

RAU: I won't let you lie six  
inches under like your uncle!

25

RAU:

22

8

2

3/4

You are ground - ed for life!

lie!

2

3/4

Em(add2) D(add2)

mf

G Bm G(#4) G(#4)

2

3/4

29

8

Toy with me and I will feed you to pests. Bur - y o - ur kin in shame and

Bm G<sup>5</sup> G(add2) Em F#<sup>o</sup> G<sup>5</sup>

35

8

you will meet our an-ces-tors in death! Soil our name and I will rain hell -

G(add2) D E G<sup>5</sup> G(add2)

40

fi - re! You have no one else to blame. Are you list-en - ing,

Em F#° G<sup>5</sup> G(add2)

44

Par - sley Ram? I'm so tir - ed...

D E G(add2) F#°

48

**MALUS:**

I am so proud! No re - spect. She has none as she

G Bm Bm G<sup>5</sup> G(add2)



53

is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look

Em F#° G<sup>5</sup> G(add2) D

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,  
why did you name me something American like  
"Parsley?!"

Me, *soil the family name*... Who was it that didn't  
give me a foreign name like you, *Rau*?!

RAU: *Anh thanh niên*  
(Viet: "Young man"),  
"gay..."

PARSLEY: *Young men* cannot stay  
grounded! Thanks for the validation.  
I am no longer a seedling. Gay. *Happy*.  
I don't want it any other way.

58

59

(Vamp)

like snake-plants!

G<sup>5</sup> G<sup>5</sup> G(add2) Em F#° D E G Bm

67 **RAU:**

You are a crime. Don't make me

**PARSLEY:**

I'm at my prime. I feel like

G Bm G Bm G(#4)



72 **Lost**

cry. You soil - ed... You soil - ed... You soil - ed...

dy

**MALUS:**

In the name... In the name... In the name...

Bm G Bm G(#4)

76

RAU:

You soil - ed... You soil - ed... You soil -

PARSLEY:

In the name \_\_\_\_\_ of fam - i -

MALUS:

In the name \_\_\_\_\_ of fam - i -

G<sup>6</sup>C<sup>6</sup>D<sup>6</sup>G<sup>6</sup>

78

ed... You soil - ed...

ly, I gave \_\_\_\_\_ your life soil!\_\_

ly, you gave \_\_\_\_\_ our lives soil!\_\_

G<sup>6</sup>C<sup>6</sup>D<sup>6</sup> 3G<sup>6</sup> 3

## Turnover: A New Leaf



Score

Drum/Piano/String/Vocal

# 9. Fertile

(Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

Lostily Andante (♩ = 80)

Parsley

*p*

The world re-olves a-round more than your son. Why can't you see

Piano

*mp*

B $\flat$  C B $\flat$  C

Guitar

*mp*



Parsley

5

that? An herb who needs their plant friends. Plan - et, topped off with crops and vege - ta - bles. You don't see my pro

Piano

B $\flat$  C Dm Dm



Parsley

9

*mp*

Upset

duce. It is tru-ly fu-ti - le. In this soil-ed fam-i - ly, I am meant to get dirt-y, real dirt-y...

Piano

Dm Dm Dm F A $^7$  Dm Dm B $\flat$

14

Parsley

How else will I ev-er bear fruit? I am fer-tile. Vol - a - ti - le!

Piano

F Gm Dm F A<sup>7</sup> Dm Dm B<sup>b</sup> F

*f*



19

Parsley

Fig - Leaf would nev-er de-fer my smile. A clear com-mu-ni-

Drum Set

*mp*

Piano

Dm Dm B<sup>b</sup> C

Guitar

*mp*

21



23

Parsley

ty who would ac - cept me and all... the while mom kills me to put it mild-ly. This will be my tri-

Drum Set

4

Piano

B<sup>b</sup> C Dm Dm

27

Parsley

al. I'm wi - ld - er than a child. Am I to sneak out? My ma - ma...

Drum Set

Piano

Dm Dm Dm F A<sup>7</sup> Dm



30

Parsley

— This will not help me come clean, with-out means. — My drop will not be so fruit - ful. —

Drum Set

Piano

Dm B<sup>b</sup> F Gm Dm F A<sup>7</sup> Dm



34

37

Parsley

Re - con - ci - le!

Pyrus

*mf* It ain't fu - ti - le. *f* Let's get wi - ld! You be-long in an o - pen

Drum Set

Piano

Dm B<sup>b</sup> F B<sup>b</sup>

4

Pyrus tosses the crop top.

38

Parsley

I long for what's queer and an - y-where so sur - real.

Pyrus

field. Wear this be-fore it goes out of

Drum Set

4

Piano

C B $\flat$  C Dm

=

45 Queerness Accepted

42

Pyrus

sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

Drum Set

Piano

Dm Dm Dm B $\flat$

Guitar

Violin

Drum Set

Piano

Guitar

Violin



50

Parsley

Swell

Parsley sneaks out.

I am fer - tile!

Drum Set

Piano

Guitar

Violin



## Turnover: A New Leaf



Piano/Conductor

# 9. Fertile

(Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

Lostily Andante (♩ = 80)

PARSLEY:

*p*

The world re-volves a-round more than your son. Why can't you see

*mp*  
B $\flat$  C B $\flat$  C



5

that? An herb who needs their plant friends. Plan - et, topped off with crops and vege

B $\flat$  C Dm



8

ta - bles. You don't see my pro - duce. It is tru - ly fu - ti - le. In

*mp*  
Dm Dm Dm

11

8<sup>th</sup> this soil - ed fam - i - ly, I am meant

Dm F A<sup>7</sup> Dm Dm



13 Upset

8<sup>th</sup> to get dirt-y, real dirt-y. How else will I ev-er bear fruit? I am

B<sup>b</sup> F Gm Dm F A<sup>7</sup> Dm Dm



17

8<sup>th</sup> fer - tile. Vol - a - ti - le! Fig

B<sup>b</sup> F Dm Dm

*f* *mp*

21

Leaf would nev-er de-fer my smile. A clear com-mu-ni - ty who would ac-cept me and

B $\flat$  C B $\flat$

24

all... the while mom kills me to put it mild-ly. This will be my tri - al. I'm wi-ld-er than a

C Dm Dm Dm

28

29

child. Am I to sneak out? My ma - ma... This will not

Dm Dm F Dm Dm

A $^7$

31

help me come clean, with-out means.\_\_\_\_ My drop will not be so fruit - ful.\_\_\_\_

B $\flat$  F Gm Dm F A $^7$  Dm

34

PYRUS: *mf* Re - con-ci - le!

It ain't fu - ti - le.\_\_\_\_ Let's get wi - ld!

Dm B $\flat$  F

37 37 Pyrus tosses the crop top.

I long for what's queer and an-y-where so sur-real.

You be-long in an o-pen field. Wear

B $\flat$  *mf* C B $\flat$  C

41

this be-fore it goes out of sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.



45 **45** Queerness Accepted

B $\flat$  C B $\flat$  C Dm



50 **PARSLEY:** **Swell** **Parsley sneaks out.**

I am fer - tile!

# Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

## 10. Dirt on You (DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Popping Moderato (♩ = 100)**

**DJ Cauliflower** *mf*  
We the best... We the best... We the best...

**Pyrus** *p*  
We are best... We are best... **PYRUS & PARSLEY:**

**Piano**  
Chords:  $D^b$   $G^b6$   $D^b$   $A^b7$  |  $D^b$   $G^bmaj7$   $A^b7$  |  $D^b$   $G^b6$   $D^b$   $A^b7$  |  $D^b$   $G^bmaj7$   $A^b7$



**DJ Cauliflower** *f*  
House-plants! D J Cau - li - flow - er! **PYRUS: I love this song!**

**Pyrus**  
Friends! It's D J... **PYRUS: Pulsing**

**Parsley**  
Pulsing  
It's D J...?

**Drum Set**

**Piano**  
Chords:  $A^b7$   $D^b$   $G^bmaj7$  |  $A^b7$   $D^b$   $G^bmaj7$  |  $A^b7$   $D^b$   $G^bmaj7$  |  $A^b7$   $D^b$   $G^bmaj7$  |  $A^b7$   $D^b$   $G^bmaj7$

2 DJ  
Cauliflower

10

PARSLEY: Which one? DJ  
Cauliflower starts every song like-

PYRUS: Don't make me squash  
you into pesto, Cilantro.

13

Pyrus

*mf*

Let's get dirt - y!

Drum Set

Piano

*Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Db* *Ab*7 *Db*



14

Pyrus

*f*

Let's get dirt - y, Par-sley?

*mp*

Please get dirt - y with me.

Parsley

*mp*

You get dirt - y, Py-rus.

Drum Set

Piano

*Gbmaj*7 *Ab*7 *Db* *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7

Safe and Gentle

Accelerando

# 19 Dance Allegro (♩ = 120)

3

18

DJ Cauliflower

You: I got, I got dirt on you, on

Pyrus

Let's get dirt - y!

Drum Set

Piano

Ab<sup>7</sup> D<sup>b</sup> G<sup>b</sup> Ab<sup>7</sup> B<sup>b</sup>m Ab B<sup>b</sup>m

Guitar

Bass



22

DJ Cauliflower

you. You got ta lot - ta nerves com - ing here.

Drum Set

Piano

Ab G<sup>b</sup> Ab D<sup>b</sup>

Guitar

Bass



26

**DJ Cauliflower**

*f*

You: \_\_\_\_\_ I got, I got dirt on you, on \_\_\_\_\_ you. You... \_\_\_\_\_

**Parsley**

With your bull - shit!

**Drum Set**

**Piano**

$\text{D}^{\flat}$   $\text{B}^{\flat}\text{m}$   $\text{A}^{\flat}$   $\text{B}^{\flat}\text{m}$   $\text{A}^{\flat}$

**Guitar**

**Bass**



31

**DJ Cauliflower**

I'm keep-ing my eyes on your dirt - y bull - shit!

**Pyrus**

Filth - y bull - shit!  
Fuck - ing

**Parsley**

Let's get dirt - y!

**Drum Set**

**Piano**

$\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{D}^{\flat}$   $\text{D}^{\flat}$   $\text{D}^{\flat}$   $\text{A}^{\flat 7}$   $\text{D}^{\flat}$

**Guitar**

**Bass**

36

DJ Cauliflower

Y'all get dirt - y!

**PYRUS & PARSLEY:** *f*

Y'a so dirt - y to me! You: I got, I got dirt on you, on\_

Drum Set

Piano

Ab<sup>7</sup> D<sup>b</sup> G<sup>b</sup>ma<sup>7</sup> Ab<sup>7</sup> D<sup>b</sup> G<sup>b</sup> Ab<sup>7</sup> B<sup>b</sup>m Ab B<sup>b</sup>m

Guitar

Bass



41

Pyrus

\_ you. You... I'm keep-ing my eyes on your dirt - y bull - shit!

Drum Set

Piano

Ab G<sup>b</sup> Ab D<sup>b</sup> D<sup>b</sup>

Guitar

Bass

Violin

DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un-der-

Drum Set

Piano

$D_b$   $D_b(sus4)$   $D_b(sus4)$   $D_b$   $D_b$   $D_b(sus4)$   $D_b(sus4)$   $D_b$



DJ Cauliflower

ground. If you stuck a-round, we'll have your

Drum Set

Piano

$D_b$   $D_b(sus4)$   $D_b(sus4)$   $D_b$   $D_b$   $D_b(sus4)$

Violin



DJ Cauliflower

stems mak-ing mud - dy wet sounds...

Pyrus

PYRUS & PARSLEY:

Root for

Drum Set

Piano

$D_b(sus4)$   $D_b$   $D_b$   $D_b(sus4)$   $D_b(sus4)$   $D_b$   $A_b$

Violin

57 DJ Cauliflower: Give me that motherfucking bullshit! 7

Soil me!

Pyrus: me and water me!

Drum Set

Piano: Ebm Fm Ab Db Db



61 61 PARSLEY: Bullshit fucked over my mom! PYRUS: We are also fucking over every adult in Dirty City! PARSLEY: What's dirty? PYRUS: Dirty City... Where ya live? Are ya drunk...?

DJ Cauliflower

Drum Set

Piano: Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab

Guitar

Violin

## Increasingly Disorienting

67

DJ CAULIFLOWER: That little herb  
is on their own little island!

65

PARSLEY: I never felt so aliveeee!

DJ Cauliflower

Drum Set

Piano

Guitar

Violin

69

Drum Set

Piano

Guitar

Violin

73

Heavy

77

9

Parsley *mp* Can a, can a plant drown?

Drum Set

Piano Ebm Cb Ebm Db D° Ebm

Guitar



78 *mf*

DJ Cauliflower If wat-er reach-es o - ur stems, we in trou- ble. When the bar ain't yours, time be-hind bars is dou- bled!

Parsley *f* Dou- bled?!

Drum Set

Piano Db D° Ebm Cb Ebm

82

**Pyrus** *f* *fff*  
I need you... You need to... I need to...

**Drum Set**

**Piano**  
D $\flat$  D $^{\circ}$  E $\flat$ m C $\flat$  E $\flat$ m D $\flat$

**Guitar**

**Violin**



**DJ CAULIFLOWER:** That's real dirt, did someone get that on tape?

**PYRUS:** Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

87

**DJ Cauliflower**  
Parsley! Parsley! Py- Pesto. (Vomits) Now, someone compost that on all social medias!

**Pyrus**  
I need two bars of rest!

**Piano**  
D $^{\circ}$  E $\flat$ m C $\flat$  E $\flat$ m D $\flat$  D $^{\circ}$

**Guitar**

94

DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un-der - ground.

Drum Set

Piano

Violin

98

DJ Cauliflower

Now you stuck a-round, we'll have your stems im pound, im - pound, im - pound!...

Drum Set

Piano

Violin

101

**Hopeless**

Pyrus

Dirts on ya...

Parsley

And dirts on

Drum Set

Piano

Violin



Sound:  
Police sirens.

107

105

DJ Cauliflower

Call the cops! You:\_\_\_\_\_ We got, we got dirt on both of\_

PYRUS & PARSLEY:

Pyrus

Cops?!

Parsley

you...

Drum Set

Piano

Guitar

Bass

*f*

*fff*

*Db*

*Ebm*

*Db*

*Ebm*



110

DJ Cauliflower

— you. You\_\_\_\_\_ got - ta lot - ta nerves drink - ing here. *ff* You:\_\_\_\_\_

Pyrus

This is bull - shit!\_

Drum Set

Piano

Guitar

Bass

*Db*

*Cb*

*Db*

*Gb*

*Gb*

115

DJ Cauliflower

We got, we got dirt on you, you, you... two... are not a - ble

Pyrus

Drum Set

Piano

Ebm Db Ebm Db Cb

Guitar

Bass

120

DJ Cauliflower

to bull - shit your way out - ta this!

Pyrus

**PYRUS & PARSLEY:**  
*f* There's dirt on us.

Drum Set

Piano

Db Gb Gb Gb

Guitar

Bass

**Sound:**  
Handcuffs.

# Turnover: A New Leaf



Piano/Conductor

## 10. Dirt on You (DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Popping Moderato** (♩ = 100)

**DJ CAULIFLOWER:**

*mf*

We the best... We the best...

**PYRUS:**

*p*

We are best...

Chords:  $\text{D}^\flat$   $\text{G}^\flat 6$   $\text{D}^\flat$   $\text{A}^\flat 7$  |  $\text{D}^\flat$   $\text{G}^\flat \text{maj} 7$   $\text{A}^\flat 7$  |  $\text{D}^\flat$   $\text{G}^\flat 6$   $\text{D}^\flat$   $\text{A}^\flat 7$



4

We the best... House-plants! D J Cau - li - flow -

**PYRUS & PARSLEY:** **PYRUS:** Pulsing

We are best... Friends! It's D J...

**PARSLEY:** Pulsing

It's D J...?

Chords:  $\text{D}^\flat$   $\text{G}^\flat \text{maj} 7$   $\text{A}^\flat 7$  |  $\text{A}^\flat 7$   $\text{D}^\flat$   $\text{G}^\flat \text{maj} 7$  |  $\text{A}^\flat 7$   $\text{D}^\flat$   $\text{G}^\flat \text{maj} 7$  |  $\text{A}^\flat 7$   $\text{D}^\flat$   $\text{G}^\flat \text{maj} 7$

PYRUS: Don't make me squash  
you into pesto, Cilantro.

PARSLEY: Which one? DJ

PYRUS: I love this song! Cauliflower starts every song like-

8 *f*

er!

*Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*bmaj7

12 **13**

PYRUS: *mf* *f*

PARSLEY: Let's get dirt - y! Let's get dirt - y, Par- sley? *mp*

You get dirt - y, Py-rus.

*Ab*7 *Db* *G*bmaj7 *Db* *Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*bmaj7

16 **Safe and Gentle** **Accelerando**  
**DJ CAULIFLOWER:**

PYRUS: *mp*

PYRUS & PARSLEY: You: \_\_\_\_\_

Please get dirt - y with me. Let's get dirt - y!

*Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*bmaj7 *Ab*7 *Db* *G*b *Ab*7

19 **19** Dance Allegro (♩ = 120)

*f*

I got, I got dirt on you, on you. You\_\_\_\_\_

*ff*

Bbm Ab Bbm Ab



23

got ta lot - ta nerves com - ing here. You:\_\_\_\_\_

**PARSLEY:**

With your bull - shit!

Gb Ab Db Db

27 **f**

I got, I got dirt on you, on\_\_\_\_ you. You...\_\_\_\_

Bbm Ab Bbm Ab



31

I'm keep - ing my eyes on your dirt - y bull - shit!

**PYRUS & PARSLEY:**

Filth - y bull - shit!  
Fuck - ing

Gbm Ab Db Db

35

Y'all get dirt - y!

**PYRUS & PARSLEY:**

Ya so dirt - y to me! You:\_\_\_\_\_

**PARSLEY:**

Let's get dirt - y!

Db Ab7 Db Ab7 Db Gbmaj7 Ab7 Db Gb Ab7



38

**38**

*f*

I got, I got dirt on you, on\_\_\_\_\_ you. You...\_\_\_\_\_

Bbm Ab Bbm Ab

42

I'm keep - ing my eyes on your dirt - y bull - shit!

G $\flat$  A $\flat$  D $\flat$  D $\flat$

46

Do not fuck a-round be-cause my roots are in the un-der - ground.

D $\flat$  D $\flat$ (sus4) D $\flat$ (sus4) D $\flat$  D $\flat$  D $\flat$ (sus4) D $\flat$ (sus4) D $\flat$  D $\flat$  D $\flat$ (sus4) D $\flat$  D $\flat$ (sus4)

51

If you stuck a-round, we'll have you stems mak-ing mud-dy wet sounds...

D $\flat$ (sus4) D $\flat$  D $\flat$  D $\flat$ (sus4) D $\flat$ (sus4) D $\flat$  D $\flat$  D $\flat$ (sus4)



55 **56** DJ CAULIFLOWER: Give me that motherfucking bullshit!

Soil me!

**PYRUS & PARSLEY:**

Root for me and wat - er me!

Db(sus4) Db Ab Ebm Fm Ab Db Db

**PARSLEY:** Bullshit **PYRUS:** We are also fucking over **PYRUS:** Dirty City... Where ya live?  
 fucked over my mom! every adult in Dirty City! Are ya drunk...?

**PARSLEY:** What's dirty? **PARSLEY:** I never felt so aliveeee!

61 **61**

Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab

**Increasingly Disorienting**

67 **67** DJ CAULIFLOWER: That little herb is on their own little island!

Cb Db Cbmaj9 Db Cb Db Cbmaj9 Db Cb Db Cbmaj9 Db

**73** **Heavy**

73 Ebm Cb Ebm Db D°

77 77

*mf*

If wat - er reach-es o - ur stems, we in trou-ble.

*mp*

Can a, can a plant drown?

Ebm Db D°

80

When the bar ain't yours, time be-hind bars is dou-bled!

*f*

Dou- bled?!

Ebm Cb Ebm Db D°

84

PYRUS: Parsley!  
Parsley!

*f* *fff*

I need you... You need to... I need to... I need two bars of rest!

Ebm Cb Ebm Db D°

**DJ CAULIFLOWER:** That's real dirt, did someone get that on tape?

**PYRUS:** Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

**PARSLEY:**  
Py- Pesto. (Vomits)

**DJ CAULIFLOWER:** Excuse me. All my hype men are homemade!  
Now, someone compost that on all social medias!

88

**2**

**2**

**2**

Ebm Cb Ebm Db D°



94

**94**

Do not fuck a-round be-cause my roots are in the un - der - ground.

Db Db(sus4) Db(sus4) Db Db Db(sus4) Db(sus4) Db

98

Now you stuck a-round, we'll have you stems im-pound, im-pound, im - pound!\_

Db Db(sus4) Db(sus4) Db Db Db(sus4) Db(sus4) Db



102 **Hopeless**

**Sound:**  
Police sirens.

Call the cops! You:\_\_\_\_\_

**PYRUS & PARSLEY:**  
*fff*

Dirts on ya... Cops?!

And dirts on you...

Ab Ebm Fm Ab Db

107 **107** *f*

We got, we got dirt on both of \_\_\_\_ you. You \_\_\_\_

Ebm Db Ebm Db

111

got-ta lot - ta nerves drink - ing here. You: \_\_\_\_

*ff*

This is bull - shit!\_

Cb Db Gb Gb

115

We got, we got dirt on you, you, \_\_\_\_ you... two... \_\_\_\_

Ebm Db Ebm Db

119

are not a - ble to

C $\flat$  D $\flat$

121

bull - shit your way out - ta this!

**Sound:**  
Handcuffs.

*f* PYRUS & PARSLEY:

There's dirt on \_\_\_\_\_ us.

G $\flat$  G $\flat$  G $\flat$

Turnover: A New Leaf

Score

Piano/Guitar

# 11. Fig Leaf

(Malus)

Music & Lyrics by  
David Quang Pham

**Hauntingly Andante (♩ = 80)**  
(Vamp) MALUS: A tree's lifetime ago...

Piano

Guitar

8

15

21

2

27

Piano

Guitar

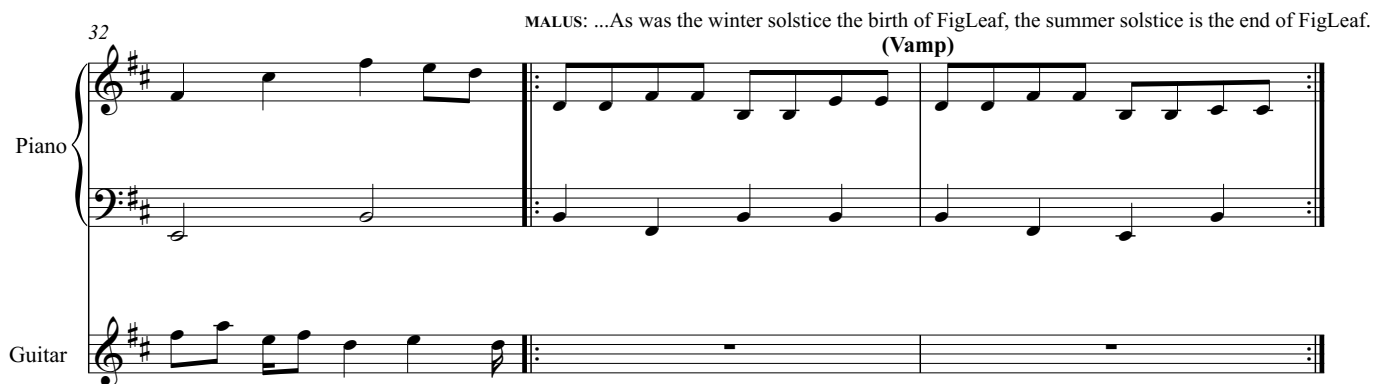


32

Piano

Guitar

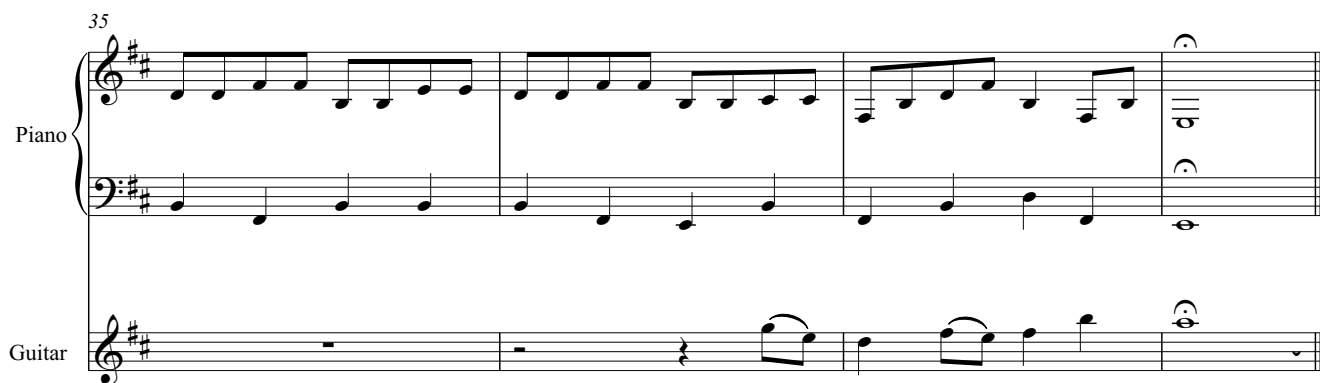
MALUS: ...As was the winter solstice the birth of FigLeaf, the summer solstice is the end of FigLeaf.  
(Vamp)



35

Piano

Guitar





Turnover: A New Leaf

Score

Drum/Piano/Guitar/Vocal

# 12. Green Card

(Rau, Malus)

Music & Lyrics by  
David Quang Pham

Alarmingly Moderato (♩ = 100)

Drum Set

Piano

*pp*

*mp*

Am C E7 Am Am Am C E7 Am C G Dm



Malus

*mp*

5

You were lay - ing on my yard... They had left you starv - - ing

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm



Malus

9

I should've kept my guard be-fore you killed my green card! Im lang!

RAU: I hold a real green car- *fff*

Drum Set

Piano

Am C E7 Am Am Am D G

13 *mp*

Malus

Your words will not go so far... They should have just barred you

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm

17 *mp*

Rau

Sor - ry.

Malus

I used to stop spars. Now, they went and closed my bar!\_\_\_\_\_ *f*

Drum Set

Piano

Am C E7 Am Am Am D G

21 *mp*

Rau

I de - serve no green card. I have served you end - less scars.

Malus

Your hand de - serves a bad card. They saw you as jar - - ring.

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm

25

Rau Which is by far nat - u - ral - ly queer as y'all are. *ff*

Malus You are un - nat - ural. You'll nev-er change who you are! *f* 'Scuse me?

Drum Set

Piano

Am C E7 Am Am Am D G

29

Drum Set

Piano *mp*

Am D G Am E Am

Guitar *f*

32 35

Rau

Drum Set 2

Piano

Dm Em E Am Dm Em Am G

Guitar

Bro

**Audience Engagement:**  
RAU reads the rotten leaves.

39

36 *f* (Vamp) *mp*

Rau ther... You and Py - rus

Malus You are go - ing

Drum Set

Piano C F G G E<sup>7</sup> Am C E<sup>7</sup> Am

40

Rau came so far... They can still get start - ed. I need to grow smart.

Malus too far. My Py - rus is a real star. Im - mi - grants nev - er set -

Drum Set 2 2

Piano Am Am C E<sup>7</sup> Am C G Dm Am C E<sup>7</sup> Am Am

45

Rau My turn to have a heart. Re-port cards, busi - ness cards, don't get

Malus tle for low marks.

Drum Set

Piano Am D G Am D

Guitar

48

Rau

me start-ed on cred - it cards. Take them all! The take - a-way is that green cards are earned... I must

Drum Set

Piano

G Am Am D G Am E Am

Guitar

Detailed description: This block contains the musical score for measures 48 through 51. The vocal line (Rau) is in treble clef with a key signature of one sharp (F#). The lyrics are: "me start-ed on cred - it cards. Take them all! The take - a-way is that green cards are earned... I must". The drum set part features a consistent pattern of eighth notes. The piano accompaniment consists of chords G, Am, Am, D, G, Am, E, and Am. The guitar part plays a rhythmic line of eighth notes.



52

Rau

wat - er our com-mu - ni - ty. It's the least I can do.

Drum Set

Piano

Dm Em E Am Dm Em Am

Guitar

Detailed description: This block contains the musical score for measures 52 through 55. The vocal line (Rau) is in treble clef with a key signature of one sharp (F#). The lyrics are: "wat - er our com-mu - ni - ty. It's the least I can do.". The drum set part features a consistent pattern of eighth notes. The piano accompaniment consists of chords Dm, Em, E, Am, Dm, Em, and Am. The guitar part plays a rhythmic line of eighth notes.

Turnover: A New Leaf



Piano/Conductor

12. **Green Card**  
(Rau, Malus)

Music & Lyrics by  
David Quang Pham

Alarmingly Moderato (♩ = 100)

mp  
Am C E7 Am Am Am C E7 Am C G Dm



5 MALUS:  
mp

You were lay - ing on my yard... They had left you starv - ing

Am C E7 Am Am Am C E7 Am C G Dm



9

I should've kept my guard be fore you killed my green card!\_

Am C E7 Am Am Am D

V.S.

RAU: I hold a real green car-  
12 *fff* MALUS: 13 *mp*

Im lang! Your words will not go so far...

13

G Am C E<sup>7</sup> Am Am

15

They should have just barred you I used to stop

Am C E<sup>7</sup> Am C G Dm Am C E<sup>7</sup> Am

18 RAU: *mp* Sor-ry.

MALUS: *f*

spars. Now, they went and closed my bar!\_\_\_\_\_

Am Am D G

21 **RAU:**

I de - serve no green card. I have served you end - less scars.

**MALUS:**  
*mp*

Your hand de-serves a bad card. They saw you as jar - ring.

21

Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am C G Dm



25

Which is by far nat - u - ral - ly queer as

You are un - nat - ural. You'll nev-er change who you are!—

Am C E<sup>7</sup> Am Am Am D



28 29 *ff*

y'all are.

*f*

'Scuse me?

29 *mp*

G Am D G Am

31

E Am Dm Em E Am Dm Em

35 35 *f*

Bro - - ther...

35

Am G C F G G E<sup>7</sup>

**Audience Engagement:**  
RAU reads the rotten leaves.  
(Vamp)

39 **39** *mp*

You and Py - rus came so far... They can still get start - ed.

*mp*

**39** You are go - ing too far. My Py - rus is a real star.

Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am C G Dm

43

I need to grow smart. My turn to have a heart. — Re-port

Im - mi - grants nev - er set - tle for low marks.

Am C E<sup>7</sup> Am Am Am D G

47

cards, busi-ness cards, don't get me start ed on cred - it cards. Take them all! The take

Am D G Am Am D

50

a-way is that green cards are earned... I must wat-er our com-mu - ni -

G Am E Am Dm Em

53

ty. It's the least I can do.

E Am Dm Em Am

Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

13. **Turnover (A New Leaf)**  
(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by  
David Quang Pham

Passionately Moderato (♩ = 100)

Violin



8

Drum Set

Piano

Guitar

Violin



14

4

Drum Set

Piano

Guitar

Violin

19

Drum Set

Piano

Guitar

Violin

Bm Em D E A

23

**Cheerfully Allegro (♩ = 120)**

22

Malus

*f*

Turn a - round!\_

Drum Set

*mf*

Piano

*mf*

D G A D G

Guitar

Violin

*ff*

31

27

Parsley

We have changed them.

Drum Set

2

Piano

G A D G G

Violin

32

Parsley

Turn o-ver pairs of fresh eyes. New leaves, col - ors. Turn o-ver

Drum Set

Piano

D G D G D

37

Parsley

to this strange light. PARSLEY, RAU, PYRUS, MALUS: This Dirt - y Cit - y is our\_

Rau

RAU & MALUS:

Drum Set

Piano

G D G D G

Guitar

*mf*

42

Parsley

home. The neigh-bors, they're known to help us to sow our seeds and grow... Turn o-

Drum Set

Piano

D Bm A G D

Guitar

**PARSLEY & RAU:**

Parsley 47  
ver and change for the bet - ter. This is the spark of... A flo -

**PYRUS & MALUS:**

Pyrus  
This is the spark of... An her -

Drum Set

Piano  
Bm A G D

Guitar



**PARSLEY & RAU:**

Parsley 51  
ral part - ner - ship. A friend - ship where I can rest our\_\_

**PYRUS & MALUS:**

Pyrus  
bal part - ner - ship. A friend - ship that leaves the best shared

Drum Set

Piano  
Bm A G

Guitar

54 **PARSLEY, RAU, PYRUS, MALUS:**

Parsley  
gar - den. But the best turn - o -

Pyrus  
gar - den.

Drum Set

Piano  
D Bm

Guitar



56 **Lento**

Parsley  
ver we've had is the Sun!

Drum Set

Piano  
A G A

Guitar



## Turnover: A New Leaf



Piano/Conductor

13.

## Turnover (A New Leaf)

(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by  
David Quang Pham

Passionately Moderato (♩ = 100)

9

9 *mp* A D A Bm D G D



14

Bm D D A Bm D F#m Bm D A



19

Bm Em D E A



22

MALUS:

*f*

23

Cheerfully Allegro (♩ = 120)

Turn a - round! —

23

Cheerfully Allegro (♩ = 120)

D G A D

26

G G A D



30 **PARSLEY & PYRUS:** **31**

We have changed them. Turn o-ver pairs of fresh

G G D G



34

eyes. New leaves, col - ors. Turn o-ver to this strange

D G D G

38

PARSLEY, RAU, PYRUS, MALUS:

light. This Dirt - y

RAU & MALUS:

D G D

41

41

Cit - y is our\_ home. The neigh-bors, they're known to help us to

G D Bm A

G D Bm A

45

sow our seeds and\_ grow... Turn o - ver and change for the bet - ter.

G D Bm A

G D Bm A

49 **PARSLEY & RAU:**

This is the spark of... A flo - ral part-ner -

**PYRUS & MALUS:**

This is the spark of... An her - bal part-ner -

49

G D Bm



52

ship. A friend-ship where I can rest our\_\_

ship. A friend-ship that leaves the best shared\_

A G

54

**PARSLEY, RAU, PYRUS, MALUS:**

gar - den. But the best turn - o - ver we've had is the

gar - den.

D Bm A

Detailed description: This block contains the musical notation for measures 54 through 56. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest in measure 54, followed by eighth notes in measure 55, and a quarter note in measure 56. The piano accompaniment consists of eighth-note chords. The bass line has whole notes. Chord labels D, Bm, and A are placed below the bass line for measures 54, 55, and 56 respectively.

57

**Lento**

Sun!

**Lento**

G A D

Detailed description: This block contains the musical notation for measures 57 through 59. It features a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#). The vocal line has a long note spanning measures 57 and 58, followed by a quarter note in measure 59. The piano accompaniment consists of chords. Chord labels G, A, and D are placed below the bass line for measures 57, 58, and 59 respectively. The tempo marking 'Lento' is present above the piano line in measure 57.