



## MUSICAL NUMBERS

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Turnover: A New Leaf



Score

Drum/Piano/String/Vocal

# 1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by  
David Quang Pham

Contently Moderato (♩ = 100)

Malus

*p* *mf* *f*

Move the plot... Move the plot... for- ward.

Piano

*mf*

Bm Em D E



Malus

*mf*

Make your roots at

Piano

A Bm Bm Em



Malus

home. Root\_ for\_ me. Make\_ your\_ bed.

Rau

*mf*

This is your best foot for - ward? Im lang.

Piano

D E A Bm

12

Malus

I was - n't born with light heart - ed - ness.

Rau

Shut up.

Piano

Bm Em D E A

15

Malus

I have cho - sen it! Now you choose: move the

Piano

D D Em

18

Malus

plot for - ward... Leave the plot hole.

Rau

Or...?

Piano

Em Em Em 4 4

21 **Accelerando**

Malus

Move the plot for - ward... Leave the plot hole.

Drum Set

*mp*

Piano

Em Em Em Em 8 8

25 **Passionately Allegro (J = 120)**

Malus 

Rau 

Drum Set 

Piano 

Violin 

29 

Drum Set 

Piano 

Guitar 

Violin 

34 

RAU: Im lang. Im lang.  
Im lang! Im lang!

MALUS: Imagine a  
better plot device.

RAU: Im lang. The sun is more than  
anything, but a tanning bed will do.

Drum Set 

Piano 

Guitar 

Violin 

MALUS: *Shut up. I cannot take more  
of your deep gratitude, foreigner.*

RAU: We bleed the same  
eukaryotic cells...

MALUS: Indeed, then  
treat me like I do.

39

4

Drum Set

Piano

Guitar

Violin



44

RAU: But... How much does  
your wallet weigh?

45

MALUS: Greedy... You've  
got morals that need cleansing.

RAU: Greens. It's not greed for us Cilantros to  
have good tastes! Do you have bullshit on you?

Drum Set

Piano

Guitar

Violin



47

MALUS: My business adheres to the capital and  
makes profits. So yes. What's your worth?

Drum Set

Piano

Guitar

50 RAU: That'd be ten bullshits, please... MALUS: That's a start of a plot. 53 5

Rau *f*  
It's the turn of an e-ra!\_

Drum Set *mp*

Piano *mp*  
D E A D Bm Em

Guitar



54

Rau  
\_ I was dealta bad hand. This a-re-a hasno re-gard.\_ They treat me as an a-li-en. I have grown these leaves

Piano  
D E A Bm Bm Em



58

Rau  
that could-n't e-ver hold this wat-er.\_ I was gon-na come a - part.\_

Piano  
D E A D Bm Em

62 *mp*

Rau But I guess you do have a heart. I have a new start. Turn a - round. Nice

Drum Set

Piano D E A D Em Em

Violin

67

Malus Not a fan. You will see that fan-cy gets the fans.

Rau tan. No-thing fan-cy.

Drum Set

Piano D D D

Violin

**Sound:**  
Crickets chirping.

MALUS: Well, I'll try to get my pals en root. You're on your own in this soil. It is all your turn from here.  
(Vamp)

73

74 *mf*

Rau I can't earn my green card. If I don't stay on my guard. My leaves have come so far. You can't make me leave!

Piano

78

Rau All that re-mains are my roots, fam-i- ly... I miss you broth - er.

Parsley

**Audience Engagement:**  
RAU reads the fresh leaves.  
(Vamp)

Turn a - round!

85 **83** RAU: My body oil?  
You like this foreign stuff?

RAU: Well, this is no fertilizer!

7

Drum Set

Piano

Violin

*mf*

*mf*

G A D G

*mf*

89 RAU: This oil is not found here in Dirty City.  
This oil is from my dirty ol' village!

*mp*

**93**

You have made it.

Drum Set

Piano

Violin

*f*

G A D G G

*f*

94 RAU: Turn a-way from your old life. Your bed is made. Turn a-way

Drum Set

Piano

D G D G D



99 *mf*

Rau

from their wild night. This Dirt - y Cit - y is our\_ home. The neigh-bors, they'll

Drum Set

Piano

G D G D Bm

Guitar

104

Rau

know to stay in their zone, un - less their tones... Turn o - ver and change for the bet - ter.

Drum Set

2

Piano

A G D Bm A

Guitar

109 **109** MALUS & RAU:

Malus

This is the start\_ of... A busi - ness part - ner -

Drum Set

Piano

G D Bm

Guitar

112

Malus

ship. A friend-ship that sows mad seeds in our gar - den.

Rau

A friend-ship where I can't keep my guard down. But the

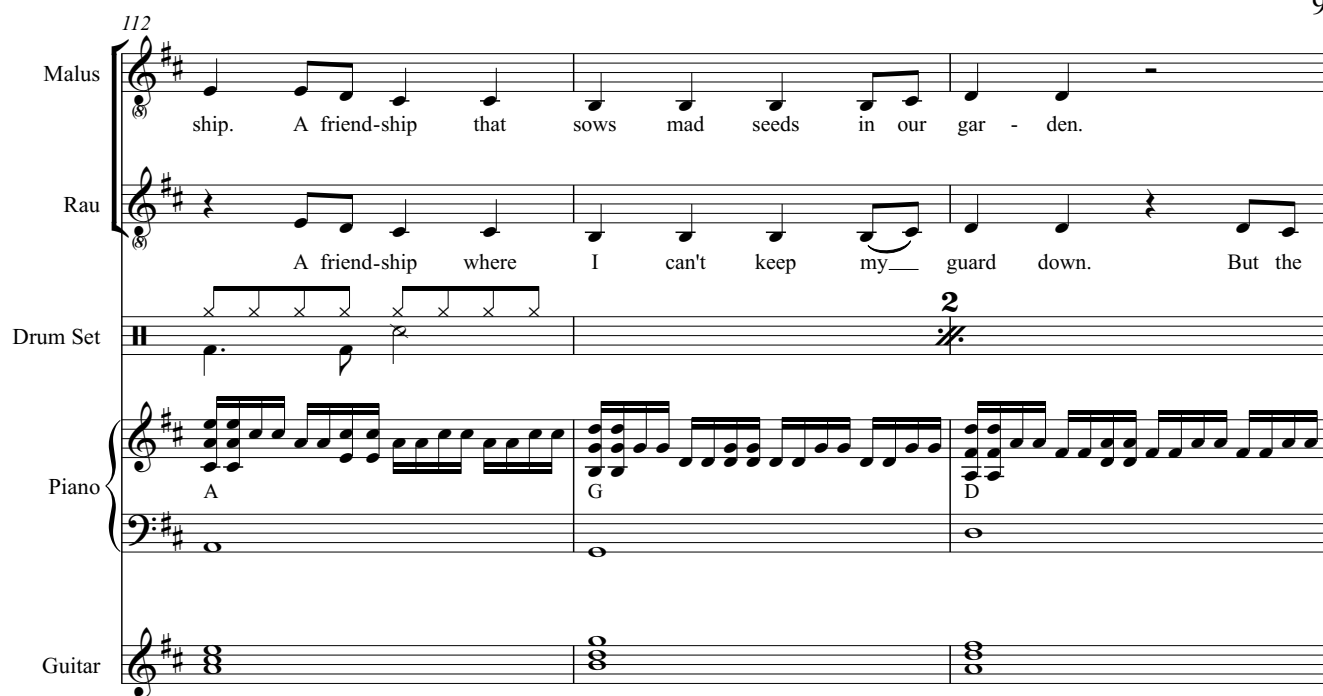
Drum Set

2

Piano

A G D

Guitar



115

Rau

best turn - o - ver I had is my Sun!

Parsley

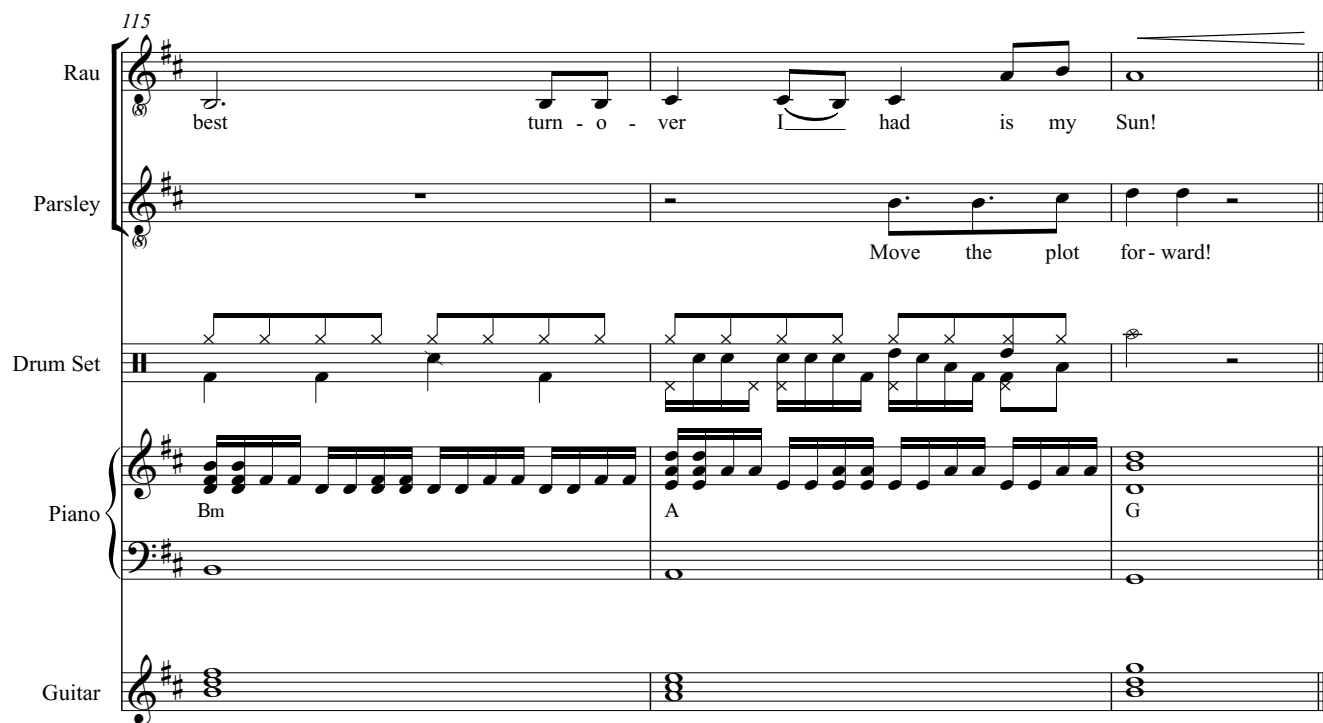
Move the plot for - ward!

Drum Set

Piano

Bm A G

Guitar



## Turnover: A New Leaf



# Piano/Violin/Conductor 1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by  
David Quang Pham

Contently Moderato (♩ = 100)

MALUS: *p* *mf* *f*

Move the plot... Move the plot... for - ward.

*mf* Bm Em

5

D E A Bm

8 *mf*

Make your roots at home. Root\_ for\_ me.

RAU: *mf*

This is your best foot for - ward? Im

Bm Em D E A

V.S.

11

Make your\_ bed. I was-n't born with light

lang. Shut\_ up.\_\_\_\_

Bm Bm Em D E

14

heart - ed- ness. I have cho- sen it! Now you

A D D

17

choose: move the\_ plot\_ for- ward... Leave the\_ plot\_ hole.\_\_\_\_

Or...? 4

Em Em Em Em 4

21 **Accelerando**

Move the plot for - ward... Leave the plot hole.

Em D

25 **Passionately Allegro (♩ = 120)**

Move the plot for-ward... You're whole!

Oh... Move the plot for-ward. For - ward!

D Em

RAU:

VIOLIN:

29

29

D A Bm D G D Bm D

33

RAU: Im lang. Im lang.  
Im lang! Im lang!

D A Bm D F#m Bm D A

*pp*

37

MALUS: Imagine a better plot device.

RAU: Im lang. The sun is more than anything, but a tanning bed will do.

MALUS: *Shut up. I cannot take more of your deep gratitude, foreigner.*

*pp* D A Bm D G D Bm D

41

RAU: We bleed the same eukaryotic cells...

MALUS: Indeed, then treat me like I do.

RAU: But... How much does your wallet weigh?

D A Bm D F#m Bm D A

45

MALUS: Greedy... You've got morals that need cleansing.

RAU: Greens. It's not greed for us Cilantros to have good tastes! Do you have bullshit on you?

Bm Em D E A

48 MALUS: My business adheres to the capital and makes profits. So yes. What's your worth?

Chords: D, Bm, Em

50 RAU: That'd be ten bullshits, please... MALUS: That's a start of a plot.

Chords: D, E, A, D

53 **53** *f* It's the turn of an e - ra!\_\_\_\_\_ I was dealt a bad hand. This a - re - a has no re - gard.

Chords: Bm, Em, D, E, A

Dynamic: *mp*

56 \_\_\_\_\_They treat me as an a-li-en. I have grown these leaves that could-n't e-ver hold

Chords: Bm, Bm, Em, D, E

59 *mp*

this wat-er... I was gon-na come a-part... But I guess you do

A D Bm Em D E

63

have a heart. I have a new start. Turn a - round. Nice

A D Em Em

67 **MALUS:**

**Sound:** Crickets chirping. **MALUS:** Well, I'll try to get my pals en root. You're on your own in this soil. It is all your turn from here.

Not a fan. You will see that fan-cy gets the fans.

tan. No-thing fan-cy.

D D D



72 (Vamp) 2 **73** *mf*

I can't earn my green card. If I don't stay on my guard.

76

My leaves have come so far. You can't make me leave! All that re-mains are my

79

roots, fam - i - ly... I miss you broth - er.

82 **Audience Engagement:**  
RAU reads the fresh leaves. (Vamp) 2

84 **PARSLEY:** **83** **RAU:** My body oil?  
You like this foreign stuff? **RAU:** Well, this is no fertilizer!

**PIANO:** Turn a-round!

*mf*  
G A D

**VIOLIN:** *mf*

**RAU:** This oil is not found here in Dirty City.  
This oil is from my dirty ol' village!

G G A D

*f*

92 *mp* **93**  
You have made it. Turn a-way from your old

G G D G

96

life. Your bed is made. Turn a-way from their wild

D G D G

100

*mf*

night. This Dirt-y Cit - y is our\_ home. The neigh-bors, they'll

D G D Bm

104

know to stay in their zone, un - less their tones... Turn o - ver and

A G D Bm

108

**109**  
MALUS & RAU:

This is the start\_ of... A busi-

change for the bet - ter.

A G D

==

111

ness part-ner - ship. A friend-ship that sows mad seeds in our

RAU:

A friend-ship where I can't keep my\_

Bm A G

114

gar - den.

guard down. But the best turn - o -

PARSLEY:

D Bm

//

116

ver I had is my Sun!

Move the plot for - ward!

A G

# Turnover: A New Leaf



Score

Piano/Guitar/Vocal

## 2. A Natural (Rau)

Music & Lyrics by  
David Quang Pham

Lovingly Andante (♩ = 80)

**Rau** *mp*

Na- ture... Nur-tured from the light of our Sun... It's nat - u - ral. Plant-ing their

**Guitar** *p*

**Rau**

hot feet on our ground... They're nat - u - ral. But it's not as warm as a mom's hug...

**Guitar**

**Rau** *f*

Comes nat - u - ral. What's not? That would be the tick - les!...

**Guitar** *trm*

**Rau**

A nat-u - ral...

**Piano** *p* second time only

A Bm E

**Guitar**

24 **Lentando**

Rau

Is true to them - selves. Son. You are a... Nat - u - ral!

Piano

E A A Bm E E A A

Guitar

The musical score is written for three instruments: Rau (voice), Piano, and Guitar. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked 'Lentando'. The score begins at measure 24. The Rau part features a vocal line with lyrics: 'Is true to them - selves. Son. You are a... Nat - u - ral!'. The Piano part provides harmonic support with chords: E, A, A, Bm, E, E, A, A. The Guitar part plays a melodic line in the first two measures, then rests for the remainder of the section.

# Turnover: A New Leaf



Piano/Guitar/Conductor

## 2. A Natural (Rau)

Music & Lyrics by  
David Quang Pham

Lovingly Andante (♩ = 80)

Rau:

*mp*

Na- ture... Nur-tured from the light of our Sun. It's nat - u - ral.

*p*



7

Plant-ing their hot feet on our ground. They're nat - u - ral.



11

RAU hugs PARSLEY.

But it's not as warm as a mom's hug. Comes nat -



14

RAU tickles  
PARSLEY.

u - ral. What's not? That would be the tick - les!

*f*

*tr*

V.S.



18

second time only

A nat-u-

*p* A Bm

This system contains measures 18 through 22. It features a vocal line, a piano accompaniment, and a guitar line. The key signature is three sharps (F#, C#, G#). Measure 18 has a repeat sign. The piano part has a *p* (piano) dynamic marking in measure 21. The guitar part has a *p* marking in measure 21. The lyrics 'A nat-u-' are under the vocal line in measure 21. The piano part has chords A and Bm in measures 21 and 22 respectively.

23

ral... Is true to them - selves.

E E A A Bm

This system contains measures 23 through 26. The vocal line has the lyrics 'ral... Is true to them - selves.' The piano part has chords E, E, A, A, and Bm in measures 23 through 27 respectively. The guitar part has a melodic line.

27

**Lento**

Son. You are a... Nat - u - ral!

E E A A

This system contains measures 27 through 30. The tempo marking 'Lento' is above the vocal line. The vocal line has the lyrics 'Son. You are a... Nat - u - ral!'. The piano part has chords E, E, A, and A in measures 27 through 30 respectively. The guitar part has a melodic line.



### 3. Amount to Anything

(Pyrus)

Music & Lyrics by  
David Quang Pham

Rocky Moderato (♩ = 100)

**Pyrus** *mp*

Moun-tains out-ta mole-hills. No rest. Dis-tressed.

**Piano** *mf*

E♭ B♭7 E♭ B♭7 E♭ B♭7 B♭7 E♭ C E♭



**Pyrus** *mf*

A mess. Care-less. I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

**Piano**

D A♭ C E♭ D A♭ E♭ A♭ B♭ E♭ E♭



**Pyrus**

spend this sum-mer with my one weird un-cle. I won't know Ma-lus... All be-cause real-ly

**Piano**

A♭ E♭ A♭ B♭ E♭ E♭ Fm

18 *mp* *mf*

Pyrus I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an - y - thing.

Piano B $\flat$  F F B $\flat$

Bass *mf*



22 *f*

Pyrus I will ne-ver a-mount to an - y - thing. An - y - thing!

Drum Set

Piano B $\flat$  F E $\flat$  B $\flat$

Bass



26

Pyrus Sun - burns. Pim - ples. Ac - ne. Big deal.

Drum Set

Piano E $\flat$  B $\flat$  $^7$  E $\flat$  B $\flat$  $^7$  E $\flat$  B $\flat$  $^7$  E $\flat$  B $\flat$  $^7$

Bass

30

Pyrus

I ain't al - ways thin-skinned, but my thick skin has not

Drum Set

Piano

Bb<sup>7</sup> Eb Eb Ab Bb Eb

Bass

33

Pyrus

looked real cool. So, I'll waste my sum-mer next to a Ci - lan -

Drum Set

Piano

Eb Ab Eb Ab

36

Pyrus

- tro. I can't give a mor - sel... All be-cause in life,

Drum Set

Piano

Bb Eb Eb Fm

39 **39**

*mp* *mf*

Pyrus I care not to a-mount to an - y - thing. I care not to a-mount to an - y - thing.

Drum Set

Piano

Bass



43 *f* *ff*

Pyrus I care not to a-mount to an - y - thing. I don't care!

Drum Set

Piano

Bass

47

Pyrus

Drum Set

Piano

Guitar

Bass



51

Pyrus

Drum Set

Piano

Guitar

Bass

55

Pyrus *mp* *f*

An - y - thing!

Drum Set

Piano

F Eb Bb Bb

Guitar

Bass

The musical score is written for five instruments: Pyrus (Vocal), Drum Set, Piano, Guitar, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 55. Pyrus has a vocal line with the lyrics 'An - y - thing!'. The Piano part features a rhythmic accompaniment with chords F, Eb, Bb, and Bb. The Drum Set, Guitar, and Bass provide a steady accompaniment.

Turnover: A New Leaf



Piano/Conductor

# 3. Amount to Anything

(Pyrus)

Music & Lyrics by  
David Quang Pham

Rocky Moderato (♩ = 100)

PYRUS:

*mp*

Moun-tains out-ta mole-hills.

*mf*

Chords: Eb, Bb7, Eb, Bb7, Eb, Bb7



5

No rest. Dis-tressed. A mess. Care-less.

Chords: Bb7, Eb, C, Eb, D, Ab, C, Eb



9

*mf*

I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

Chords: D, Ab, Eb, Ab, Bb, Eb, Eb



13

—spend this sum-mer with my one weird un-cle. I won't know Ma-lus...

Ab Eb Ab Bb Eb

Detailed description: This block contains measures 13 through 16 of a musical score. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are: "—spend this sum-mer with my one weird un-cle. I won't know Ma-lus...". The piano accompaniment is in grand staff (treble and bass clefs). Chords are indicated below the piano part: Ab, Eb, Ab, Bb, Eb.

17

18  
*mp*

All be-cause real-ly I will ne-ver a-mount to an - y - thing.

Fm Bb F

Detailed description: This block contains measures 17 through 19. Measure 17 starts with a whole rest for the vocal line. Measure 18 is marked with a box containing "18" and the dynamic "mp". The lyrics are: "All be-cause real-ly I will ne-ver a-mount to an - y - thing.". The piano accompaniment has chords Fm, Bb, and F indicated.

20

*mf**f*

I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an -

F Bb Bb

Detailed description: This block contains measures 20 through 22. Measure 20 is marked with the dynamic "mf". Measure 21 is marked with the dynamic "f". The lyrics are: "I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an -". The piano accompaniment has chords F, Bb, and Bb indicated.

23

Music for measures 23-25. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "y— thing. An - y - thing!". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are F, Eb, and Bb.

26

Music for measures 26-29. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "Sun-burns. Pim-ples. Ac-ne. Big deal.". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are Eb and Bb7.

30

30

Music for measures 30-33. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "I ain't al-ways thin-skinned, but my—thick skin has notlooked real cool. So, I'll—". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are Bb7, Eb, and Ab.

34

—waste my sum-mer next to a Ci - lan - tro. I can't give a mor- sel...

Ab Eb Ab Bb Eb

Detailed description: This block contains the musical notation for measures 34 through 37. The vocal line is in a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are: "—waste my sum-mer next to a Ci - lan - tro. I can't give a mor- sel...". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. Chord symbols are provided below the piano staves: Ab, Eb, Ab, Bb, and Eb.

38

39  
*mp*

All be-cause in life, I care not to a-mount to an - y - thing.

Fm Bb F

Detailed description: This block contains the musical notation for measures 38 through 40. Measure 38 starts with a double bar line. Measure 39 is marked with a box containing the number 39 and the dynamic *mp*. The lyrics are: "All be-cause in life, I care not to a-mount to an - y - thing.". The piano accompaniment is in a grand staff with the same key signature and time signature. Chord symbols are provided below the piano staves: Fm, Bb, and F.

41

*mf**f*

I care not to a-mount to an - y - thing. I care not to a-mount to an -

F Bb Bb

Detailed description: This block contains the musical notation for measures 41 through 43. Measure 41 is marked with the dynamic *mf*. Measure 43 is marked with the dynamic *f*. The lyrics are: "I care not to a-mount to an - y - thing. I care not to a-mount to an -". The piano accompaniment is in a grand staff with the same key signature and time signature. Chord symbols are provided below the piano staves: F, Bb, and Bb.

44

*ff*

y - thing. I don't care!

F Eb Bb

47

Eb Bb<sup>7</sup> Eb Bb<sup>7</sup> Bb<sup>7</sup> Eb

50

Bb F F Bb

54

Bb F

56 *mp* *f*

An - y - thing!

E $\flat$  B $\flat$  B $\flat$

The musical score is for a Piano/Conductor part, page 6. It begins at measure 56. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The lyrics are "An - y - thing!". The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features chords and eighth-note patterns. Specific chord markings are provided: E $\flat$  in the first measure, B $\flat$  in the second measure, and B $\flat$  in the third measure. The piano part also includes a forte (*f*) dynamic marking at the end of the phrase.

## Turnover: A New Leaf



Score

Drum/Piano/Guitar/Vocal

# 4. Grow a Pair

(Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Assertively Presto (♩ = 140)**

Pyrrus

Parsley

Guitar

Bass

You need to grow up! You ain't shit. You are a

Two can play at that game! I am the shit. A

Am C E7 Am Am C E7 Am C E7 G C



Pyrrus

Parsley

Piano

Guitar

Bass

num-ber two... Grow up, herb. I need to grow one?

num-ber two... Grow up, pear!\_ You got skin in their games.

E7 Am C C Am C E7 Am Am C

13

**Sadly** **Encouraging** **18**

Pyrus I ain't thick. I need to face the heat. Stop com-par- ing...

Parsley High school ain't shit. To face the heat. Grow a pair...

Piano E7 Am G C E7 Am C C/E C Am F

Guitar

Bass



19 E Am Am F E Am Am F E Am

Piano

Guitar

Bass



24

Drum Set

Piano Dm Dm Am F E Am Am F

Guitar

Bass

29 3

Drum Set 4

Piano E Am Am F E Am Dm Dm

Guitar

Bass

34 **Growing Confident** **Amused**

Pyrus Herb... This ain't nat - u - ral. Dude... I feel pow - er - ful. I am still grow - ing.

Parsley You pears.

Drum Set

Guitar F E Am F E Am Am C

Bass

39

Pyrus We both need to grow up. Ci - lan - tros. We do make a great team. —

Parsley And Crab - ap - ples. We do make a great smooth - ie.

Drum Set 2 2

Guitar E7 Am C E7 Am G C E7 Am

Bass



44 **Oops** Parsley and Pyrus get fertilizer popsicles.

Pyrus: Not so smooth... Let's get some food!

Drum Set

Guitar

Bass

50 **54 Optimistically Lentando**

Pyrus: Here's to grow-ing up! Fer - ti - li - zer ne ver...? Def-i - nite- ly!

Parsley: Gets too old!

Drum Set

Piano: Am C E7 Am Am C E7 Am Am C

Guitar

Bass

55 **PYRUS & PARSLEY:**

Pyrus: We'd make a great pair.

Parsley: You know what is cool is that

Drum Set

Piano: G C E7 Am C C Am

Guitar

Bass

# Turnover: A New Leaf



Piano/Guitar/Conductor

## 4. Grow a Pair (Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Assertively Presto** (♩ = 140)

**PYRUS:**

8

You need to grow up! You ain't

**PARSLEY:**

8

Two can play at that game!

Am/E C/E E<sup>7</sup> Am/E Am/E C/E E<sup>7</sup> Am/E C/E E<sup>7</sup>

**GUITAR:**



6

shit. You are a num - ber two. Grow up, herb.

I am the shit. A num - ber two. Grow up, pear!

G/D C/E E<sup>7</sup> Am/E C/E C/E

10

I need to grow one? I ain't thick.

You got skin in their games. High school

PIANO:  
Am C E7 Am Am C E7 Am

GUITAR:



14

I need to face the heat.\_\_\_\_ Stop com - par - ing... Sadly

ain't shit. To face the heat.\_\_\_\_

G C E7 Am C C/E

17 **Encouraging** 18

Grow a pair.—

C

Am F E Am Am F

21 E Am Am F E Am Dm

25 Dm Am F E Am Am F

29 E Am Am F E Am Dm

33 **34 Growing Confident**

Herb... This ain't nat - u - ral. Dude... I feel pow -

Dm F/A E/G# Am F/A E/G#

37 **Amused**

er - ful. I am still grow-ing. We both need to grow up. Ci-lan-tros. You pears. And Crab

Am Am/E C/E E7 Am/E Am/E C/E E7 Am/E

42 **Oops**

Parsley and Pyrus get fertilizer popsicles.

We do make a great team... Not so smooth... Let's get some food! ap-ples. We do make a great smooth-ie.

G/D C/E E7 Am/E C/E C/E

48

Here's to grow-ing up! Fer - ti - li - zer ne- ver...? Def-i - Gets too old!

Am C E7 Am Am C E7 Am



54 **Optimistically Lentando**

PYRUS & PARSLEY:

nite- ly! We'd make a great pair. You know what is cool is that

Am C G C E7 Am C C Am



# 5. Test the Water

(Parsley)

Music & Lyrics by  
David Quang Pham

Swimmingly Moderato (♩ = 100)

Piano

Guitar



5

PARSLEY: Glucose is clear... Glucose is clear... Glucose is clear...  
Glucose is clear... Glucose is clear... Glucose is clear...

Piano

Guitar

# Turnover: A New Leaf

Score

Drum/String/Vocal

## 6. Photosynthesis (Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

Cheerily Allegro (♩ = 120)

Out of Breath

Parsley *mf* Get your butt in the pho-to booth. We're gon-na take a lit-tle breath - er.

Guitar *mf* B G#m B G#m G#m

Bass *mf*

Gurgly

Parsley 6 Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat - er.

Pyrus *mp* Breathe in, breathe out.

Drum Set *mf*

Guitar E B G#m G#m

Bass

Wild

Parsley 10 Now get your-self sit-u - at-ed. We're gon-na make tons of sug - ar.

Pyrus H 2 O.

Drum Set 4

Guitar E B G#m G#m

Bass



14

Parsley

Six car - bon di - o - xide!\_\_

Pyrus

*mf*

Sweet mem - o - ries. And plus...

Drum Set

Guitar

B C#m D#m C#m B C#m

Bass



## Sparks Flying

18

Parsley

Six wat - er mol - e - cules. Put it un - der light.

Pyrus

Put it un - der light.

4

Drum Set

Guitar

D#m C#m B C#m D#m C#m D#m G#m

Bass

Violin

*f*

22

Parsley

*f*

C 6 H 12 O 6...

Pyrus

*f*

Su - gar, su - gar, su - gar,

Drum Set

Guitar

E B B G#m7 E F#7 E B

Bass

Violin



26

Parsley

plus 6 O 2. Glu - cose, glu - cose, glu - cose,

Pyrus

and starch. 6 car-bon 12 hy - dro-gen. 6 ox - y- gen...

Drum Set

Guitar

F# B G#m7 E F#7 E B

Bass

Violin

## Broad

30

Parsley and starch. This is pho - to-syn - the-sis. Pho - to-syn - the-sis.

Pyrus plus 6 ox - y - gen mol-e-cules. Car - bo - hy - drate!

Drum Set

Guitar F# B G#m E

Bass

Violin



34

34 Parsley chugs water.  
Pyrus gathers ingredients.

Parsley I wan-na good pro

Pyrus *mp* You're ov - er-re-act - ing.\_\_\_\_

Drum Set

Guitar B C#m D#m C#m B C#m D#m C#m

Bass

Violin

38 **Chaotic** 5

Parsley *duct.* *Bi...?*

Pyrus You'll get by-pro- ducts...

Drum Set 4

Guitar B C#m D#m C#m D#m G#m E B

Bass

Violin



42 **42** *(tr)-f*

Parsley Sug - ar, glu - cose, sug - ar, and starch. 6 car-bon 12 hy -

Pyrus *f* C 6 H 12 O 6... plus 6 O 2... Your cell -

Drum Set

Guitar B G#m7 E F#7 E B F# B G#m7

Bass

Violin

47

Parsley

dro-gen. 6 ox-y- gen... plus 6 ox - y - gen mol-e-cules.

Pyrus

u - lose. Your cell - u - lose. We write:

Drum Set

Guitar

E F#7 E B F# B

Bass

Violin



51

53 **Magical**  
PARSLEY & PYRUS:

Parsley

Car - bo - hy - drate! C 6 H 12 O 6...

Pyrus

pho - to-syn - the- sis. Pho - to-syn - the- sis.

Drum Set

Guitar

G#m E B G#m7 E F#7 E B

Bass

Violin

56

Parsley

plus 6 O 2. 6 car-bon 12 hy - dro-gen. 6 ox-y-gen

Drum Set

Guitar

F# B G#m7 E F#7 E B

Bass

Violin

Detailed description: This block contains the musical score for measures 56 through 60. The Parsley part is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "plus 6 O 2. 6 car-bon 12 hy - dro-gen. 6 ox-y-gen". The Drum Set part shows a consistent pattern of eighth notes. The Guitar part has a treble clef and a key signature of three sharps, with chords F#, B, G#m7, E, F#7, E, and B indicated below the staff. The Bass part is in bass clef with a key signature of three sharps, featuring a simple bass line. The Violin part is in treble clef with a key signature of three sharps, playing a melodic line.



60

61

Photo snaps.

Parsley

plus 6 ox - y - gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho-to!

Drum Set

Guitar

F# B G#m E B

Bass

Violin

Detailed description: This block contains the musical score for measures 60 through 64. The Parsley part is in treble clef with a key signature of three sharps. The lyrics are: "plus 6 ox - y - gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho-to!". The Drum Set part shows a consistent pattern of eighth notes. The Guitar part has a treble clef and a key signature of three sharps, with chords F#, B, G#m, E, and B indicated below the staff. The Bass part is in bass clef with a key signature of three sharps, featuring a simple bass line. The Violin part is in treble clef with a key signature of three sharps, playing a melodic line.

# Turnover: A New Leaf



Guitar/Conductor

## 6. Photosynthesis

(Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

**Cheerily Allegro (♩ = 120)**

PARSLEY:

*mf* Get your butt in the pho-to booth.

*mf* B G#m B

**Out of Breath**

We're gon-na take a lit-tle breath - er.

*mp* G#m G#m E

Make sure that you stay hy - drat - ed. We're gon-na drink lots of wat -

B G#m

9 **Gurgly**  
*trm*

er. Now get your-self sit-u-at-ed. We're gon-na make tons of sug-

H 2 O.

G#m E B G#m



13 **Wild** 15

ar. Six car-bon di-o - xide!\_\_\_

Sweet mem - o - ries. And

G#m B C#m D#m C#m



17

Six wat-er mol - e - cules. Put it un-der light.

plus... Put it un-der light.

B C#m D#m C#m B C#m D#m C#m



21

**Sparks Flying****23**

*f* C 6 H 12 O

*f* Su - gar, su - gar,

D#m G#m E B B G#m<sup>7</sup> E F#<sup>7</sup>

25

6... plus 6 O 2. Glu - cose, su - gar, and starch. 6 car-bon 12 hy-

E B F# B G#m<sup>7</sup>



28

glu - cose, glu - cose, and starch. This is dro-gen. 6 ox-y- gen... plus 6 ox-y - gen mol-e-cules.

E F#<sup>7</sup> E B F# B

32

**Broad****34**

Parsley chugs water.  
Pyrus gathers ingredients.

pho-to-syn - the- sis. Pho-to-syn - the- sis.

Car - bo - hy - drate! You're ov-er-re-act - ing.

G#m E B C#m D#m C#m

==

36

I wan-na good pro- duct.

You'll get by-pro - ducts...

B C#m D#m C#m B C#m

39 **Chaotic**

*tr* *Bi...?*

D#m C#m D#m G#m E B



42 **42**

*(tr) f*

Sug - ar, glu - cose, sug - ar, and starch.

*f*

C 6 H 12 O 6... plus 6 O 2...

B G#m<sup>7</sup> E F#<sup>7</sup> E B F#

46

6 car-bon 12 hy - dro-gen. 6 ox - y- gen...

Your cell - u - lose. Your cell -

B G#m7 E F#7 E B

This musical system contains measures 46, 47, and 48. It features a vocal melody in the upper staff, a vocal harmony in the middle staff, and a guitar accompaniment in the lower staff. The key signature is D major (two sharps). The guitar part includes a capo at the 8th fret, indicated by an '8' in a circle. Chords are labeled as B, G#m7, E, F#7, E, and B.

=

49

plus 6 ox-y - gen mol-e-cules. Car - bo - hy - drate!

u - lose. We write: pho-to-syn - the-sis. Pho-to-syn - the-sis.

F# B G#m E

This musical system contains measures 49, 50, 51, and 52. It continues the vocal melody and guitar accompaniment. The guitar part includes a capo at the 8th fret, indicated by an '8' in a circle. Chords are labeled as F#, B, G#m, and E.

53

**53** Magical

PARSLEY &amp; PYRUS:

Musical score for measures 53-56. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: C 6 H 12 O 6... plus 6 O 2... The chords are: B, G#m7, E, F#7, E, B, F#.

57

Musical score for measures 57-60. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 6 car-bon 12 hy-dro-gen. 6 ox-y-gen plus 6 ox-y- The chords are: B, G#m7, E, F#7, E, B, F#.

61

**61**

Photo snaps.

Musical score for measures 61-64. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: gen mol-e-cules. Pho-to-syn - the-sis. Pho-to-syn - the-sis. Pho-to! The chords are: B, G#m, E, B.



# 7. Crop Top

(Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

Curiously Allegro (♩ = 120)

**Pyrus** *mf*

Now, it's your turn. Pick a pat-tern. No no. Re-turn! The cream of the crop that is fash-ion. No

**Piano** *mf*

**Pyrus** *mf*

shirt can ev-er top this! Where to find one that fits? Wear one dat suits ya per-son-al-i-ty.

**Parsley**

A crop top...?

**Piano** *mf*

**Pyrus** *mf*

Ya can-not be stopped when ya put your-self in this crop top!\_

**Parsley**

There goes your bel - ly.

**Piano** *mf*

**Guitar** *mf*

**19** Magical

19

Pyrus

Parsley

Piano

Guitar

Violin

*mf*

It feels so warm yet so cool... It

Chords: Bb6, Cm(add4), F(sus4), Dm(add4), Bb6, Cm(add4), F(sus4), Bb6

23

Pyrus

Parsley

Piano

Violin

cuts to your heart's bot - tom. It has you feel - ing on

Chords: F#6, C(sus4), F#6, G(sus4), F#6, C(sus4)

26

**27** Magical

Pyrus

Parsley

Piano

Violin

top!

Chords: F#6, G(sus4), Bb, Eb, F, Eb, F, Bb



29

Pyrus

Ya can-not be

Piano

$E_b(sus2)$   $B_b(sus4)$   $E_b(add2)$   $F(sus4)$   $G(sus4)$   $B_b(sus4)$

Violin

32

Pyrus

stopped when you're danc-ing in rock - ing crop tops! Ya bot-tom feed - er!

Parsley

I top yours.

Piano

$E_b(add2)$   $E_b\%$   $F\%$   $B_b\%$   $F(add2)$   $B_b(add2)$

Guitar

37

39

Pyrus

I'll crop you!

Parsley

I'm on top!

Piano

$F(add2)$   $B_b(add2)$   $D(sus4)$   $F(sus4)$   $B_b(add2)$   $B_b\%$   $C\%$   $B_b\%$

Guitar

Violin

43

Piano

F<sup>6</sup> Gm(add4) C(sus4) Am(add4) F<sup>6</sup> Gm(add4)

Guitar

46

Piano

C(sus4) F<sup>6</sup> C<sup>6</sup> G(sus4) C<sup>6</sup> D(sus4)

Guitar

49

Piano

C<sup>6</sup> G(sus4) C<sup>6</sup> D(sus4)

Guitar

51

Pyrus

You're the top of the crop to top it all off! Crop tops!

Parsley

No one pulls them off like me... Crop tops!

Piano

B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup>(sus2) B<sup>b</sup>(sus4) E<sup>b</sup>(add2) F(sus4) B<sup>b</sup>

Turnover: A New Leaf



Piano/Conductor

# 7. Crop Top

(Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

Curiously Allegro (♩ = 120)

Pyrus:

*mf*

Now, it's your turn. Pick a pat-tern. No no. Re- turn! The cream of the crop

that is fash-ion. No shirt can ev-er top this! Where to find one that

Parsley:

A crop top...?

fits? Wear one dat suits ya per-son-al - i - ty. Ya can-not be

There goes your bel - ly.

16

stopped when ya put your - self in this crop - top!\_

19 **Magical**

It feels so warm yet so

B $\flat$ 6 Cm(add4) F(sus4) Dm(add4) B $\flat$ 6 Cm(add4)

22

It cuts to your heart's bot -

cool...

F(sus4) B $\flat$ 6 F $\sharp$ 9 C(sus4)

24

tom. It has you feel - ing on top!

F#9 G(sus4) F#9 C(sus4) F#9 G(sus4)

27 **27** Magical

Ya can-not be

Bb Eb F Eb F Bb Eb(sus2) Bb(sus4) Eb(add2) F(sus4) G(sus4) Bb(sus4)

32

stopped when you're danc-ing in rock - ing crop tops!\_

Eb(add2) Eb6/9 F#9 Bb6/9

35

Ya bot-tom feed - er! I'll crop you!

I top yours. I'm on top!

F(add2) B $\flat$ (add2) F(add2) B $\flat$ (add2)

39

39

D(sus4) F(sus4) B $\flat$ (add2) B $\flat$  $\flat$  C $\flat$  B $\flat$  $\flat$

43

F6 Gm(add4) C(sus4) Am(add4)

45

F6 Gm(add4) C(sus4) F6

47

C<sup>6/9</sup> G(sus4) C<sup>6/9</sup> D(sus4)



49

C<sup>6/9</sup> G(sus4) C<sup>6/9</sup> D(sus4)



51

You're the top of the crop to top it all off! Crop tops!

No one pulls them off like me... Crop tops!

B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup>(sus2) B<sup>b</sup>(sus4) E<sup>b</sup>(add2) F(sus4) B<sup>b</sup>

Turnover: A New Leaf



Score

Piano/String/Vocal

# 8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by  
David Quang Pham

Assertively Allegro (♩ = 120)

Rau

Are you out of your al-de hyde? Why can't you leave the pu-blic's

Piano

G D C D Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D



Rau

eye? Will you learn you're nev-er right? Don't you ev-er ev-er lie!

Piano

Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

Violin



Piano

G D(sus4) G<sup>6</sup> G(add2) C<sup>(add2)</sup> E(sus4) D(sus2) G<sup>6</sup>

Guitar

Violin



2

15

Parsley

Can I live with-out hav-ing to hide? May I make my bed where I de - cide?

Piano

G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

Guitar

Violin



19

23

Rau

You are ground-

Parsley

Do I have an-y sort of rights? Til then, I will al-ways lie!

Piano

G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G Bm



25

Rau

ed for life! Toy with me and I will feed you to pests. Soil fam-i-ly and our name and you will meet our

Piano

G(#4) G(#4) Bm G5 G(add2) Em F#° G5 G(add2)

34

Rau

an-ces-tors in death! Soil our name and I will rain hell - fi - re! You have no one else

Piano

D E G<sup>5</sup> G(add2) Em F#<sup>o</sup>



40

Rau

to blame. Are you list-en - ing, Par - sley Ram? I'm so tir - ed...

Piano

G<sup>5</sup> G(add2) D E G(add2)

Guitar



45

46

Malus

I am so proud! No re - spect. She

Piano

F#<sup>o</sup> G Bm G(#4) Bm G<sup>5</sup>

Guitar

51

Malus

has none as she is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look

Piano

G(add2) Em F#° G<sup>5</sup> G(add2) D

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,  
why did you name me something American like  
"Parsley?!"

RAU: *Anh thanh niên*  
(Viet: "Young man"),  
"gay..."

PARSLEY: *Young men* cannot stay  
grounded! Thanks for the validation.  
I am no longer a seedling. Gay. Happy.  
I don't want it any other way.

58

Malus

like\_ snake- plants!

Piano

G<sup>5</sup> G<sup>5</sup> G(add2) Em F#° G<sup>5</sup> G(add2) Em F#° D E G Bm



70

Rau

You\_ are\_ a\_\_ crime. Don't make me cry. You soil - ed... You soil - ed... You soil - ed...

Parsley

I'm\_ at\_\_ my\_ prime. I feel like dy

Malus

In the name... In the name... In the name...

Piano

G Bm G Bm G(#4) Bm G Bm G(#4)

Parsley

Malus

Piano

Guitar

In the name of fam-i - ly, I gave your life soil!\_

In the name of fam-i - ly, you gave our lives soil!\_

G% C<sup>6</sup> D% G% G% C<sup>6</sup> D<sup>6</sup> G<sup>6</sup>

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: The musical score is for a four-part ensemble. Parsley and Malus have vocal lines in G major, 4/4 time. Parsley's line starts on G4, moves to A4, then B4, and ends on G4. Malus's line starts on G4, moves to A4, then B4, and ends on G4. The Piano part features a series of chords: G% (G major), C<sup>6</sup> (C major 6th), D% (D major), G% (G major), G% (G major), C<sup>6</sup> (C major 6th), D<sup>6</sup> (D major 6th), and G<sup>6</sup> (G major 6th). The Guitar part features a triplet-based arpeggiated pattern: G4-A4-B4-G4, A4-B4-C5-A4, B4-C5-D5-B4, C5-D5-E5-C5, D5-E5-F5-D5, E5-F5-G5-E5, F5-G5-A5-F5, G5-A5-B5-G5, A5-B5-C6-A5, B5-C6-D6-B5, C6-D6-E6-C6, D6-E6-F6-D6, E6-F6-G6-E6, F6-G6-A6-F6, G6-A6-B6-G6, A6-B6-C7-A6, B6-C7-D7-B6, C7-D7-E7-C7, D7-E7-F7-D7, E7-F7-G7-E7, F7-G7-A7-F7, G7-A7-B7-G7, A7-B7-C8-A7, B7-C8-D8-B7, C8-D8-E8-C8, D8-E8-F8-D8, E8-F8-G8-E8, F8-G8-A8-F8, G8-A8-B8-G8, A8-B8-C9-A8, B8-C9-D9-B8, C9-D9-E9-C9, D9-E9-F9-D9, E9-F9-G9-E9, F9-G9-A9-F9, G9-A9-B9-G9, A9-B9-C10-A9, B9-C10-D10-B9, C10-D10-E10-C10, D10-E10-F10-D10, E10-F10-G10-E10, F10-G10-A10-F10, G10-A10-B10-G10, A10-B10-C11-A10, B10-C11-D11-B10, C11-D11-E11-C11, D11-E11-F11-D11, E11-F11-G11-E11, F11-G11-A11-F11, G11-A11-B11-G11, A11-B11-C12-A11, B11-C12-D12-B11, C12-D12-E12-C12, D12-E12-F12-D12, E12-F12-G12-E12, F12-G12-A12-F12, G12-A12-B12-G12, A12-B12-C13-A12, B12-C13-D13-B12, C13-D13-E13-C13, D13-E13-F13-D13, E13-F13-G13-E13, F13-G13-A13-F13, G13-A13-B13-G13, A13-B13-C14-A13, B13-C14-D14-B13, C14-D14-E14-C14, D14-E14-F14-D14, E14-F14-G14-E14, F14-G14-A14-F14, G14-A14-B14-G14, A14-B14-C15-A14, B14-C15-D15-B14, C15-D15-E15-C15, D15-E15-F15-D15, E15-F15-G15-E15, F15-G15-A15-F15, G15-A15-B15-G15, A15-B15-C16-A15, B15-C16-D16-B15, C16-D16-E16-C16, D16-E16-F16-D16, E16-F16-G16-E16, F16-G16-A16-F16, G16-A16-B16-G16, A16-B16-C17-A16, B16-C17-D17-B16, C17-D17-E17-C17, D17-E17-F17-D17, E17-F17-G17-E17, F17-G17-A17-F17, G17-A17-B17-G17, A17-B17-C18-A17, B17-C18-D18-B17, C18-D18-E18-C18, D18-E18-F18-D18, E18-F18-G18-E18, F18-G18-A18-F18, G18-A18-B18-G18, A18-B18-C19-A18, B18-C19-D19-B18, C19-D19-E19-C19, D19-E19-F19-D19, E19-F19-G19-E19, F19-G19-A19-F19, G19-A19-B19-G19, A19-B19-C20-A19, B19-C20-D20-B19, C20-D20-E20-C20, D20-E20-F20-D20, E20-F20-G20-E20, F20-G20-A20-F20, G20-A20-B20-G20, A20-B20-C21-A20, B20-C21-D21-B20, C21-D21-E21-C21, D21-E21-F21-D21, E21-F21-G21-E21, F21-G21-A21-F21, G21-A21-B21-G21, A21-B21-C22-A21, B21-C22-D22-B21, 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G96-A96-B96-G96, A96-B96-C97-A96, B96-C97-D97-B96, C97-D97-E97-C97, D97-E97-F97-D97, E97-F97-G97-E97, F97-G97-A97-F97, G97-A97-B97-G97, A97-B97-C98-A97, B97-C98-D98-B97, C98-D98-E98-C98, D98-E98-F98-D98, E98-F98-G98-E98, F98-G98-A98-F98, G98-A98-B98-G98, A98-B98-C99-A98, B98-C99-D99-B98, C99-D99-E99-C99, D99-E99-F99-D99, E99-F99-G99-E99, F99-G99-A99-F99, G99-A99-B99-G99, A99-B99-C100-A99, B99-C100-D100-B99, C100-D100-E100-C100, D100-E100-F100-D100, E100-F100-G100-E100, F100-G100-A100-F100, G100-A100-B100-G100, A100-B100-C101-A100, B100-C101-D101-B100, C101-D101-E101-C101, D101-E101-F101-D101, E101-F101-G101-E101, F101-G101-A101-F101, G101-A101-B101-G101, A101-B101-C102-A101, B101-C102-D102-B101, C102-D102-E102-C102, D102-E102-F102-D102, E102-F102-G102-E102, F102-G102-A102-F102, G102-A102-B102-G102, A102-B102-C103-A102, B102-C103-D103-B102, C103-D103-E103-C103, D103-E103-F103-D103, E103-F103-G103-E103, F103-G103-A103-F103, G103-A103-B103-G103, A103-B103-C104-A103, B103-C104-D104-B103, C104-D104-E104-C104, D104-E104-F104-D104, E104-F104-G104-E104, F104-G104-A104-F104, G104-A104-B104-G104, A104-B104-C105-A104, B104-C105-D105-B104, C105-D105-E105-C105, D105-E105-F105-D105, E105-F105-G105-E105, F105-G105-A105-F105, G105-A105-B105-G105, A105-B105-C106-A105, B105-C106-D106-B105, C106-D106-E106-C106, D106-E106-F106-D106, E106-F106-G106-E106, F106-G106-A106-F106, G106-A106-B106-G106, A106-B106-C107-A106, B106-C107-D107-B106, C107-D107-E107-C107, D107-E107-F107-D107, E107-F107-G107-E107, F107-G107-A107-F107, G107-A107-B107-G107, A107-B107-C108-A107, B107-C108-D108-B107, C108-D108-E108-C108, D108-E108-F108-D108, E108-F108-G108-E108, F108-G108-A108-F108, G108-A108-B108-G108, A108-B108-C109-A108, B108-C109-D109-B108, C109-D109-E109-C109, D109-E109-F109-D109, E109-F109-G109-E109, F109-G109-A109-F109, G109-A109-B109-G109, A109-B109-C110-A109, B109-C110-D110-B109, C110-D110-E110-C110, D110-E110-F110-D110, E110-F110-G110-E110, F110-G110-A110-F110, G110-A110-B110-G110, 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F117-G117-A117-F117, G117-A117-B117-G117, A117-B117-C118-A117, B117-C118-D118-B117, C118-D118-E118-C118, D118-E118-F118-D118, E118-F118-G118-E118, F118-G118-A118-F118, G118-A118-B118-G118, A118-B118-C119-A118, B118-C119-D119-B118, C119-D119-E119-C119, D119-E119-F119-D119, E119-F119-G119-E119, F119-G119-A119-F119, G119-A119-B119-G119, A119-B119-C120-A119, B119-C120-D120-B119, C120-D120-E120-C120, D120-E120-F120-D120, E120-F120-G120-E120, F120-G120-A120-F120, G120-A120-B120-G120, A120-B120-C121-A120, B120-C121-D121-B120, C121-D121-E121-C121, D121-E121-F121-D121, E121-F121-G121-E121, F121-G121-A121-F121, G121-A121-B121-G121, A121-B121-C122-A121, B121-C122-D122-B121, C122-D122-E122-C122, D122-E122-F122-D122, E122-F122-G122-E122, F122-G122-A122-F122, G122-A122-B122-G122, A122-B122-C123-A122, B122-C123-D123-B122, C123-D123-E123-C123, D123-E123-F123-D123, E123-F123-G123-E123, F123-G123-A123-F123, G123-A123-B123-G123, A123-B123-C124-A123, B123-C124-D124-B123, C124-D124-E124-C124, D124-E124-F124-D124, E124-F124-G124-E124, F124-G124-A124-F124, G124-A124-B124-G124, A124-B124-C125-A124, B124-C125-D125-B124, C125-D125-E125-C125, D125-E125-F125-D125, E125-F125-G125-E125, F125-G125-A125-F125, G125-A125-B125-G125, A125-B125-C126-A125, B125-C126-D126-B125, C126-D126-E126-C126, D126-E126-F126-D126, E126-F126-G126-E126, F126-G126-A126-F126, G126-A126-B126-G126, A126-B126-C127-A126, B126-C127-D127-B126, C127-D127-E127-C127, D127-E127-F127-D127, E127-F127-G127-E127, F127-G127-A127-F127, G127-A127-B127-G127, A127-B127-C128-A127, B127-C128-D128-B127, C128-D128-E128-C128, D128-E128-F1

# Turnover: A New Leaf



Piano/Conductor

## 8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by  
David Quang Pham

Assertively Allegro (♩ = 120)

RAU:

*mf*

Are you out of your al-de- hyde?

*mp*  
G D C D Em(add2) D(add2) G D C D Em(add2) D(add2)

5

Why can't you leave the pu-blic's eye? Will you learn you're nev-er

G(add2) C(add2) D Em(add2) D(add2) G D C D

8

right? Don't you ev - er ev - er lie!

Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

11

G D(sus4) G<sup>6</sup> G(add2) C(add2) E(sus4) D(sus2) G<sup>6/9</sup>



15 **PARSLEY:**  
*mf*

15 (8) Can I live with-out hav-ing to hide? May I make my bed where I

G D C D Em(add2) D(add2) G(add2) C(add2) D



18 (8) de - cide? Do I have an-y sort of rights? Til then, I will al-ways

Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D

RAU: I won't let you lie six  
inches under like your uncle!

25

RAU:

22

8

2

3/4

You are ground - ed for life!

lie!

2

3/4

Em(add2) D(add2)

2

mf

G Bm G(#4) G(#4)

29

8

Toy with me and I will feed you to pests. Bur - y o - ur kin in shame and

Bm G<sup>5</sup> G(add2) Em F#<sup>o</sup> G<sup>5</sup>

35

8

you will meet our an-ces-tors in death! Soil our name and I will rain hell -

G(add2) D E G<sup>5</sup> G(add2)

40

fi - re! You have no one else to blame. Are you list-en - ing,

Em F#° G<sup>5</sup> G(add2)

44

Par - sley Ram? I'm so tir - ed...

D E G(add2) F#°

48

**MALUS:**

I am so proud! No re - spect. She has none as she

G Bm Bm G<sup>5</sup> G(add2)



53

is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look

Em F#° G<sup>5</sup> G(add2) D



**PARSLEY:** How did “Parsley” slither into your mind?

If you did not want me to conform to the ecosystem,  
why did you name me something American like  
“Parsley?!”

Me, *soil the family name*... Who was it that didn't  
give me a foreign name like you, *Rau*?!

**RAU:** *Anh thanh niên*  
(Viet: “Young man”),  
“gay...”

58

like snake-plants!

59

G<sup>5</sup> G<sup>5</sup> G(add2) Em F#° G<sup>5</sup> G(add2) Em F#° D

6 **PARSLEY:** *Young men* cannot stay grounded! Thanks for the validation. I am no longer a seedling. Gay. *Happy*. I don't want it any other way.

Piano/Conductor

71

**RAU:**

68

You are a crime. Don't make me

**PARSLEY:**

I'm at my prime. I feel like

E G Bm G Bm G Bm G(#4)



76 **Lost**

cry. You soil - ed... You soil - ed... You soil - ed...

dy

**MALUS:**

In the name... In the name... In the name...

Bm G Bm G(#4)

80

PARSLEY:

80

Musical score for measures 80-81. The score is in 4/4 time with a key signature of one sharp (F#). It features two vocal staves and a piano accompaniment. Parsley and Malus both sing the lyrics "In the name of fam - i -". The piano accompaniment includes chords G6, C6, D6, and G6.

In the name of fam - i -

In the name of fam - i -

G<sup>6</sup> C<sup>6</sup> D<sup>6</sup> G<sup>6</sup>

=

82

Musical score for measures 82-83. The score is in 4/4 time with a key signature of one sharp (F#). It features two vocal staves and a piano accompaniment. Parsley sings the lyrics "ly, I gave your life soil!". Malus sings the lyrics "ly, you gave our lives soil!". The piano accompaniment includes chords G6, C6, D6, and G6.

ly, I gave your life soil!\_\_\_

ly, you gave our lives soil!\_\_\_

G<sup>6</sup> C<sup>6</sup> D<sup>6</sup> G<sup>6</sup>

## Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

# 9. Fertile

(Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

Lostily Andante (♩ = 80)

Parsley

*p*

The world re-olves a-round more than your son. Why can't you see

Piano

*mp*

B $\flat$  C B $\flat$  C

Guitar

*mp*



Parsley

5

that? An herb who needs their plant friends. Plan - et, topped off with crops and vege - ta - bles. You don't see my pro

Piano

B $\flat$  C Dm Dm



Parsley

9

*mp*

Upset

duce. It is tru-ly fu-ti - le. In this soil-ed fam-i - ly, I am meant to get dirt-y, real dirt-y...

Piano

Dm Dm Dm F A $^7$  Dm Dm B $\flat$

14

Parsley

How else will I ev-er bear fruit? I am fer-tile. Vol - a - ti - le!

Piano

F Gm Dm F A<sup>7</sup> Dm Dm B<sup>b</sup> F



19

Parsley

21

Fig - Leaf would nev-er de-fer my smile. A clear com-mu-ni-

Drum Set

mp

Piano

Dm Dm B<sup>b</sup> C

Guitar



23

Parsley

ty who would ac - cept me and all... the while mom kills me to put it mild-ly. This will be my tri-

Drum Set

4

Piano

B<sup>b</sup> C Dm Dm

27

Parsley

al. I'm wi - ld - er than a child. Am I to sneak out? My ma - ma...

Drum Set

Piano

Dm Dm Dm F A<sup>7</sup> Dm



30

Parsley

— This will not help me come clean, with-out means. — My drop will not be so fruit - ful. —

Drum Set

Piano

Dm B<sup>b</sup> F Gm Dm F A<sup>7</sup> Dm



34

37

Parsley

Re - con - ci - le!

Pyrus

*mf* It ain't fu - ti - le. *f* Let's get wi - ld! You be-long in an o - pen

Drum Set

Piano

Dm B<sup>b</sup> F B<sup>b</sup>

4

Pyrus tosses the crop top.

38

Parsley

I long for what's queer and an - y-where so sur - real.

Pyrus

field. Wear this be-fore it goes out of

Drum Set

4

Piano

C B $\flat$  C Dm



45 Queerness Accepted

42

Pyrus

sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

Drum Set

Piano

Dm Dm Dm B $\flat$

Guitar

Violin

Drum Set

Piano

Guitar

Violin



50

Parsley

Swell

Parsley sneaks out.

I am fer - tile!

Drum Set

Piano

Guitar

Violin



# Turnover: A New Leaf



Piano/Conductor

## 9. Fertile (Parsley, Pyrus)

Music & Lyrics by  
David Quang Pham

Lostily Andante (♩ = 80)

PARSLEY:

The world re-volves a-round more than your son. Why can't you see

*mp* B♭ C B♭ C



that? An herb who needs their plant friends. Plan - et, topped off with crops and vege

B♭ C Dm



ta - bles. You don't see my pro - duce. It is tru - ly fu - ti - le. In

Dm Dm Dm *mp*

V.S.

11

this soil - ed fam - i - ly, I am meant

Dm F A<sup>7</sup> Dm Dm



13 Upset

to get dirt-y, real dirt-y. How else will I ev-er bear fruit? I am

B<sup>b</sup> F Gm Dm F A<sup>7</sup> Dm Dm



17

fer - tile. Vol - a - ti - le! Fig

*f* *mp*

B<sup>b</sup> F Dm Dm

21

Leaf would nev-er de-fer my smile. A clear com-mu-ni - ty who would ac-cept me and

Bb C Bb

24

all... the while mom kills me to put it mild-ly. This will be my tri - al. I'm wi-ld-er than a

C Dm Dm Dm

28

29

child. Am I to sneak out? My ma - ma... This will not

Dm Dm F Dm Dm

A<sup>7</sup>

31

help me come clean, with-out means. My drop will not be so fruit - ful.

B $\flat$  F Gm Dm F A $^7$  Dm

34

**PYRUS:** *mf*

Re - con-ci - le!

It ain't fu - ti - le. Let's get wi - ld!

Dm B $\flat$  F

37

**37**

Pyrus tosses the crop top.

I long for what's queer and an-y-where so sur-real.

You be-long in an o-pen field. Wear

B $\flat$  *mf* C B $\flat$  C

41

this be-fore it goes out of sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.



45 **45** Queerness Accepted

B $\flat$  C B $\flat$  C Dm



50 **PARSLEY:** **Swell** Parsley sneaks out.

I am fer - tile!\_\_\_\_\_

Dm Dm Dm Dm

# Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

## 10. Dirt on You (DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Popping Moderato (♩ = 100)**

**DJ Cauliflower** *mf*  
We the best... We the best... We the best...

**Pyrus** *p*  
We are best... We are best... **PYRUS & PARSLEY:**

**Piano**  
Chords:  $D^b$   $G^b6$   $D^b$   $A^b7$  |  $D^b$   $G^bmaj7$   $A^b7$  |  $D^b$   $G^b6$   $D^b$   $A^b7$  |  $D^b$   $G^bmaj7$   $A^b7$



**DJ Cauliflower** *f*  
House-plants! D J Cau - li - flow - er! **PYRUS: I love this song!**

**Pyrus**  
Friends! It's D J... **PYRUS: Pulsing**

**Parsley**  
It's D J...? **Pulsing**

**Drum Set**

**Piano**  
Chords:  $A^b7$   $D^b$   $G^bmaj7$  |  $A^b7$   $D^b$   $G^bmaj7$  |  $A^b7$   $D^b$   $G^bmaj7$  |  $A^b7$   $D^b$   $G^bmaj7$  |  $A^b7$   $D^b$   $G^bmaj7$

2 DJ  
Cauliflower

10

PARSLEY: Which one? DJ  
Cauliflower starts every song like-

PYRUS: Don't make me squash  
you into pesto, Cilantro.

13

Pyrus

*mf*

Let's get dirt - y!

Drum Set

Piano

*Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Db* *Ab*7 *Db*



14

Pyrus

*f*

Let's get dirt - y, Par-sley?

*mp*

Safe and Gentle

Accelerando

Please get dirt - y with me.

Parsley

*mp*

You get dirt - y, Py-rus.

Drum Set

Piano

*Gbmaj*7 *Ab*7 *Db* *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7

**19** Dance Allegro (♩ = 120)

3

18

DJ Cauliflower

You: I got, I got dirt on you, on

**PYRUS & PARSLEY:**

ff

Let's get dirt - y!

Drum Set

Piano

Ab<sup>7</sup> D<sup>b</sup> G<sup>b</sup> Ab<sup>7</sup> B<sup>b</sup>m Ab B<sup>b</sup>m

Guitar

Bass



22

DJ Cauliflower

you. You got ta lot - ta nerves com - ing here.

Drum Set

Piano

Ab G<sup>b</sup> Ab D<sup>b</sup>

Guitar

Bass



26

**DJ Cauliflower**

*f*

You: \_\_\_\_\_ I got, I got dirt on you, on \_\_\_\_\_ you. You... \_\_\_\_\_

**Parsley**

With your bull - shit!

**Drum Set**

**Piano**

$\text{D}^{\flat}$   $\text{B}^{\flat}\text{m}$   $\text{A}^{\flat}$   $\text{B}^{\flat}\text{m}$   $\text{A}^{\flat}$

**Guitar**

**Bass**



31

**DJ Cauliflower**

I'm keep-ing my eyes on your dirt - y bull - shit!

**Pyrus**

Filth - y bull - shit!  
Fuck - ing

**Parsley**

Let's get dirt - y!

**Drum Set**

**Piano**

$\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{D}^{\flat}$   $\text{D}^{\flat}$   $\text{D}^{\flat}$   $\text{A}^{\flat 7}$   $\text{D}^{\flat}$

**Guitar**

**Bass**

36

DJ Cauliflower

Y'all get dirt - y!

PYRUS & PARSLEY: *f*

Ya so dirt - y to me! You: I got, I got dirt on you, on

Drum Set

Piano

Ab<sup>7</sup> D<sup>b</sup> G<sup>b</sup>ma<sup>7</sup> Ab<sup>7</sup> D<sup>b</sup> G<sup>b</sup> Ab<sup>7</sup> B<sup>b</sup>m Ab B<sup>b</sup>m

Guitar

Bass



41

Pyrrus

you. You... I'm keep-ing my eyes on your dirt - y bull - shit!

Drum Set

Piano

Ab G<sup>b</sup> Ab D<sup>b</sup> D<sup>b</sup>

Guitar

Bass

Violin

DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un-der-

Drum Set

Piano

$D_b$   $D_b(sus4)$   $D_b(sus4)$   $D_b$   $D_b$   $D_b(sus4)$   $D_b(sus4)$   $D_b$



DJ Cauliflower

ground. If you stuck a-round, we'll have your

Drum Set

Piano

$D_b$   $D_b(sus4)$   $D_b(sus4)$   $D_b$   $D_b$   $D_b(sus4)$

Violin



DJ Cauliflower

stems mak-ing mud - dy wet sounds...

Pyrus

Root for

Drum Set

Piano

$D_b(sus4)$   $D_b$   $D_b$   $D_b(sus4)$   $D_b(sus4)$   $D_b$   $A_b$

Violin

57 DJ Cauliflower: Give me that motherfucking bullshit! 7

Soil me!

Pyrus: me and water me!

Drum Set

Piano: Ebm Fm Ab Db Db



61 61 PARSLEY: Bullshit fucked over my mom! PYRUS: We are also fucking over every adult in Dirty City! PARSLEY: What's dirty? PYRUS: Dirty City... Where ya live? Are ya drunk...?

DJ Cauliflower

Drum Set

Piano: Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab

Guitar

Violin

## Increasingly Disorienting

67

DJ CAULIFLOWER: That little herb  
is on their own little island!

65

PARSLEY: I never felt so aliveeee!

DJ Cauliflower

Drum Set

Piano

Guitar

Violin

69

Drum Set

Piano

Guitar

Violin

73

**Heavy**

77

*mp*

9

Parsley

Can a, can a plant drown?

Drum Set

Piano

Ebm Cb Ebm Db D° Ebm

Guitar



78

DJ Cauliflower *mf*

If wat-er reach-es o - ur stems, we in trou- ble. When the bar ain't yours, time be-hind bars is dou- bled!

Parsley *f*

Dou- bled?!

Drum Set

Piano

Db D° Ebm Cb Ebm

82

**Pyrus** *f* *fff*  
I need you... You need to... I need to...

**Drum Set**

**Piano**  
D $\flat$  D $^{\circ}$  E $\flat$ m C $\flat$  E $\flat$ m D $\flat$

**Guitar**

**Violin**



**DJ CAULIFLOWER:** That's real dirt, did someone get that on tape?

**PYRUS:** Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

87

**DJ Cauliflower**  
Parsley! Parsley! Py- Pesto. (Vomits) Now, someone compost that on all social medias!

**Pyrus**  
I need two bars of rest!

**Piano**  
D $^{\circ}$  E $\flat$ m C $\flat$  E $\flat$ m D $\flat$  D $^{\circ}$

**Guitar**

94

DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un-der - ground.

Drum Set

Piano

Violin

98

DJ Cauliflower

Now you stuck a-round, we'll have your stems im pound, im - pound, im - pound!...

Drum Set

Piano

Violin

101

**Hopeless**

Pyrus

Dirts on ya...

Parsley

And dirts on

Drum Set

Piano

Violin



Sound:  
Police sirens.

107

105

DJ Cauliflower

Call the cops! You:\_\_\_\_\_ We got, we got dirt on both of\_

**PYRUS & PARSLEY:**

*fff*

Pyrus

Cops?!

Parsley

you...

Drum Set

Piano

$D^b$

$E^b m$

$D^b$

$E^b m$

Guitar

Bass



110

DJ Cauliflower

— you. You\_\_\_\_\_ got - ta lot - ta nerves drink - ing here. *ff* You:\_\_\_\_\_

Pyrus

This is bull - shit!\_

Drum Set

Piano

$D^b$

$C^b$

$D^b$

$G^b$

$G^b$

Guitar

Bass

115

DJ Cauliflower

We got, we got dirt on you, you, you... two... are not a - ble

Pyrus

Drum Set

Piano

Ebm Db Ebm Db Cb

Guitar

Bass

120

DJ Cauliflower

to bull - shit your way out - ta this!

Pyrus

**PYRUS & PARSLEY:**  
*f* There's dirt on us.

Drum Set

Piano

Db Gb Gb Gb

Guitar

Bass

**Sound: Handcuffs.**

Turnover: A New Leaf



Piano/Conductor

10. **Dirt on You**  
(DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by  
David Quang Pham

**Popping Moderato** (♩ = 100)

**DJ CAULIFLOWER:**

*mf*

We the best... We the best...

**PYRUS:**

*p*

We are best...

Chords:  $\text{D}^\flat$   $\text{G}^\flat 6$   $\text{D}^\flat$   $\text{A}^\flat 7$  |  $\text{D}^\flat$   $\text{G}^\flat \text{maj} 7$   $\text{A}^\flat 7$  |  $\text{D}^\flat$   $\text{G}^\flat 6$   $\text{D}^\flat$   $\text{A}^\flat 7$



4

We the best... House-plants! D J Cau - li - flow -

**PYRUS & PARSLEY:** **PYRUS:** Pulsing

We are best... Friends! It's D J...

**PARSLEY:** Pulsing

It's D J...?

Chords:  $\text{D}^\flat$   $\text{G}^\flat \text{maj} 7$   $\text{A}^\flat 7$  |  $\text{A}^\flat 7$   $\text{D}^\flat$   $\text{G}^\flat \text{maj} 7$  |  $\text{A}^\flat 7$   $\text{D}^\flat$   $\text{G}^\flat \text{maj} 7$  |  $\text{A}^\flat 7$   $\text{D}^\flat$   $\text{G}^\flat \text{maj} 7$

PYRUS: Don't make me squash  
you into pesto, Cilantro.

PARSLEY: Which one? DJ

PYRUS: I love this song! Cauliflower starts every song like-

8 *f*

er!

Ab<sup>7</sup> Db G<sup>b</sup>maj<sup>7</sup> Ab<sup>7</sup> Db G<sup>b</sup>maj<sup>7</sup> Ab<sup>7</sup> Db G<sup>b</sup>maj<sup>7</sup> Ab<sup>7</sup> Db G<sup>b</sup>maj<sup>7</sup>

12 **13**

PYRUS: *mf* *f*

PARSLEY: Let's get dirt - y! Let's get dirt - y, Par- sley? *mp*

You get dirt - y, Py-rus.

Ab<sup>7</sup> Db G<sup>b</sup>maj<sup>7</sup> Db Ab<sup>7</sup> Db G<sup>b</sup>maj<sup>7</sup> Ab<sup>7</sup> Db G<sup>b</sup>maj<sup>7</sup> Ab<sup>7</sup> Db G<sup>b</sup>maj<sup>7</sup>

16 **Safe and Gentle** **Accelerando**

DJ CAULIFLOWER:

PYRUS: *mp*

PYRUS & PARSLEY: You: \_\_\_\_\_

Please get dirt - y with me. Let's get dirt - y!

Ab<sup>7</sup> Db G<sup>b</sup>maj<sup>7</sup> Ab<sup>7</sup> Db G<sup>b</sup>maj<sup>7</sup> Ab<sup>7</sup> Db G<sup>b</sup> Ab<sup>7</sup>

19 **19** Dance Allegro (♩ = 120)

*f*

I got, I got dirt on you, on you. You\_\_\_\_\_

*ff*

Bbm Ab Bbm Ab

23

got ta lot - ta nerves com - ing here. You:\_\_\_\_\_

**PARSLEY:**

With your bull - shit!

Gb Ab Db Db

27 **f**

I got, I got dirt on you, on\_\_\_\_ you. You...\_\_\_\_

Bbm Ab Bbm Ab



31

I'm keep - ing my eyes on your dirt - y bull - shit!

**PYRUS & PARSLEY:**

Filth - y bull - shit!  
Fuck - ing

Gbm Ab Db Db

35

Y'all get dirt - y!

**PYRUS & PARSLEY:**

Ya so dirt - y to me! You:\_\_\_\_\_

**PARSLEY:**

Let's get dirt - y!

Db Ab7 Db Ab7 Db Gbmaj7 Ab7 Db Gb Ab7



38

**38**

*f*

I got, I got dirt on you, on you. You...\_\_\_\_\_

Bbm Ab Bbm Ab

42

I'm keep - ing my eyes on your dirt - y bull - shit!

G $\flat$  A $\flat$  D $\flat$  D $\flat$

46

Do not fuck a-round be-cause my roots are in the un-der - ground.

D $\flat$  D $\flat$ (sus4) D $\flat$ (sus4) D $\flat$  D $\flat$  D $\flat$ (sus4) D $\flat$ (sus4) D $\flat$  D $\flat$  D $\flat$ (sus4)

51

If you stuck a-round, we'll have you stems mak-ing mud-dy wet sounds...

D $\flat$ (sus4) D $\flat$  D $\flat$  D $\flat$ (sus4) D $\flat$ (sus4) D $\flat$  D $\flat$  D $\flat$ (sus4)



55 **56** DJ CAULIFLOWER: Give me that motherfucking bullshit!

Soil me!

**PYRUS & PARSLEY:**

Root for me and wat - er me!

Db(sus4) Db Ab Ebm Fm Ab Db

**PARSLEY:** Bullshit **PYRUS:** We are also fucking over **PYRUS:** Dirty City... Where ya live?  
 fucked over my mom! every adult in Dirty City! Are ya drunk...?  
**PARSLEY:** What's dirty? **PARSLEY:** I never felt so aliveeee!

61 **61**

Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab

**Increasingly Disorienting**

67 **67** DJ CAULIFLOWER: That little herb is on their own little island!

Cb Db Cbmaj9 Db Cb Db Cbmaj9 Db Cb Db Cbmaj9 Db

**73** **Heavy**

73

Ebm Db Ebm Db D°

77 77

*mf*

If wat - er reach-es o - ur stems, we in trou-ble.

*mp*

Can a, can a plant drown?

Ebm Db D°

80

When the bar ain't yours, time be-hind bars is dou-bled!

*f*

Dou- bled?!

Ebm Cb Ebm Db D°

84

PYRUS: Parsley!  
Parsley!

*f* *fff*

I need you... You need to... I need to... I need two bars of rest!

Ebm Cb Ebm Db D°

**DJ CAULIFLOWER:** That's real dirt, did someone get that on tape?

**PYRUS:** Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

**PARSLEY:**  
Py- Pesto. (Vomits)

**DJ CAULIFLOWER:** Excuse me. All my hype men are homemade!  
Now, someone compost that on all social medias!

88

**2**

**2**

**2**

Ebm Cb Ebm Db D°



94

**94**

Do not fuck a-round be-cause my roots are in the un - der - ground.

Db Db(sus4) Db(sus4) Db Db Db(sus4) Db(sus4) Db

98

Now you stuck a-round, we'll have you stems im-pound, im-pound, im - pound!\_

Db Db(sus4) Db(sus4) Db Db Db(sus4) Db(sus4) Db



102 **Hopeless**

**Sound:**  
Police sirens.

Call the cops! You:\_\_\_\_\_

**PYRUS & PARSLEY:**  
*fff*

Dirts on ya... Cops?!

And dirts on you...

Ab Ebm Fm Ab Db

107 **107** *f*

We got, we got dirt on both of \_\_\_\_ you. You \_\_\_\_

Ebm Db Ebm Db

111

got - ta lot - ta nerves drink - ing here. You: \_\_\_\_

*ff*

This is bull - shit!\_

Cb Db Gb Gb

115

We got, we got dirt on you, you, \_\_\_\_ you... two... \_\_\_\_

Ebm Db Ebm Db

119

are not a - ble to

C $\flat$  D $\flat$

121

bull - shit your way out - ta this!

**Sound:**  
Handcuffs.

*f* PYRUS & PARSLEY:

There's dirt on \_\_\_\_\_ us.

G $\flat$  G $\flat$  G $\flat$

Turnover: A New Leaf

Score

Piano/Guitar

# 11. Fig Leaf

(Malus)

Music & Lyrics by  
David Quang Pham

**Hauntingly Andante (♩ = 80)**  
(Vamp) MALUS: A tree's lifetime ago...

Piano

Guitar

8

15

21

2

27

Piano

Guitar

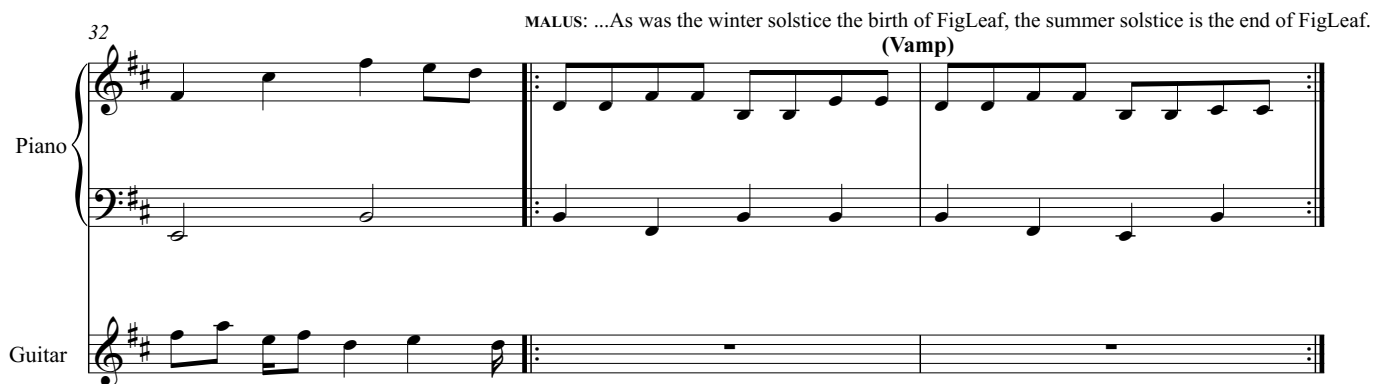


32

Piano

Guitar

MALUS: ...As was the winter solstice the birth of FigLeaf, the summer solstice is the end of FigLeaf.  
(Vamp)



35

Piano

Guitar





Turnover: A New Leaf

Score

Drum/Piano/Guitar/Vocal

# 12. Green Card

(Rau, Malus)

Music & Lyrics by  
David Quang Pham

Alarmingly Moderato (♩ = 100)

Drum Set

Piano

*pp*

*mp*

Am C E7 Am Am Am C E7 Am C G Dm



Malus

5 *mp*

You were lay - ing on my yard... They had left you starv - - ing

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm



Malus

9

I should've kept my guard be-fore you killed my green card! \_\_\_\_\_ Im lang!

RAU: I hold a real green car- *fff*

Drum Set

Piano

Am C E7 Am Am Am D G

13 *mp*

Malus

Your words will not go so far... They should have just barred you

Drum Set

Piano

Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am C G Dm

17 *mp*

Rau

Sor - ry.

Malus

I used to stop spars. Now, they went and closed my bar!\_\_\_\_\_ *f*

Drum Set

Piano

Am C E<sup>7</sup> Am Am Am D G

21 *mp*

Rau

I de - serve no green card. I have served you end - less scars.

Malus

Your hand de - serves a bad card. They saw you as jar - - ring.

Drum Set

Piano

Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am C G Dm

25

Rau Which is by far nat - u - ral - ly queer as y'all are. *ff*

Malus You are un - nat - ural. You'll nev-er change who you are! \_\_\_\_\_ *f* 'Scuse me?

Drum Set

Piano

Am C E7 Am Am Am D G

29

Drum Set

Piano

*mp* Am D G Am E Am

Guitar *f*

32

35

Rau Bro - - -

Drum Set

Piano

Dm Em E Am Dm Em Am G

Guitar

**Audience Engagement:**  
RAU reads the rotten leaves.

39

36 *f* (Vamp) *mp*

Rau ther... You and Py - rus

Malus You are go - ing

Drum Set

Piano C F G G E<sup>7</sup> Am C E<sup>7</sup> Am



40

Rau came so far... They can still get start - ed. I need to grow smart.

Malus too far. My Py - rus is a real star. Im - mi - grants nev - er set -

Drum Set 2 2

Piano Am Am C E<sup>7</sup> Am C G Dm Am C E<sup>7</sup> Am Am



45

Rau My turn to have a heart. Re-port cards, busi - ness cards, don't get

Malus tle for low marks.

Drum Set

Piano Am D G Am D

Guitar

48

Rau

me start-ed on cred - it cards. Take it a - The take - a-way is that green cards are earned... I must

Drum Set

Piano

G Am Am D G Am E# Am

Guitar



52

Rau

wat - er our com-mu - ni - ty. It's the least I can do.

Drum Set

Piano

Dm Em E Am Dm Em Am

Guitar

Turnover: A New Leaf



Piano/Conductor

12. **Green Card**  
(Rau, Malus)

Music & Lyrics by  
David Quang Pham

Alarmingly Moderato (♩ = 100)

mp  
Am C E7 Am Am Am C E7 Am C G Dm

5 MALUS:  
mp  
You were lay - ing on my yard... They had left you starv - ing

Am C E7 Am Am Am C E7 Am C G Dm

9  
I should've kept my guard be fore you killed my green card!\_

Am C E7 Am Am Am D

V.S.

RAU: I hold a real green car-

12 *fff* MALUS: 13 *mp*

Im lang! Your words will not go so far...

13

G Am C E7 Am Am

15

They should have just barred you I used to stop

Am C E7 Am C G Dm Am C #E7 Am

18 RAU: *mp*

Sor-ry.

MALUS: *f*

spars. Now, they went and closed my bar!\_\_\_\_\_

Am Am D G

21 **RAU:**

I de - serve no green card. I have served you end - less scars.

**MALUS:**  
*mp*

Your hand de-serves a bad card. They saw you as jar - ring.

21

Am C E7 Am Am Am C E7 Am C G Dm

25

Which is by far nat - u - ral - ly queer as

You are un - nat - ural. You'll nev-er change who you are!—

Am C E7 Am Am Am D



28 **29** *ff*

y'all are.

*f*

'Scuse me?

**29** *mp*

G Am D G Am E Am

32

Dm Em E Am Dm Em

**Audience Engagement:**  
RAU reads the rotten leaves.  
(Vamp)

35 **35** *f*

Bro - - ther...

**35**

Am G C F G G E7

39 **39** *mp*

You and Py - rus came so far... They can still get start - ed.

*mp*

**39** You are go - ing too far. My Py - rus is a real star.

Am C E<sup>7</sup> Am Am Am C E<sup>7</sup> Am C G D<sub>m</sub>

43

I need to grow smart. My turn to have a heart. — Re-port

Im - mi - grants nev - er set - tle for low marks.

Am C E<sup>7</sup> Am Am Am D G

47

cards, busi-ness cards, don't get me start-ed on cred - it cards. Take it a - The take-

Am D G Am Am D

50

a-way is that green cards are earned... I must wat-er our com-mu - ni -

G Am E Am Dm Em

53

ty. It's the least I can do.

E Am Dm Em Am

Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

13. **Turnover (A New Leaf)**  
(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by  
David Quang Pham

Passionately Moderato (♩ = 100)



8

Drum Set



mp

Piano



mp A D A Bm D G D

Guitar



mp

Violin



p f



14

4

Drum Set



mp

Piano



Bm D D A Bm D F#m Bm D A

Guitar



mp

Violin



p

19

Drum Set

Piano

Bm Em D E A

Guitar

Violin

23

**Cheerfully Allegro (♩ = 120)**

22

*f*

Malus

Turn a - round!\_

Drum Set

*mf*

Piano

*mf*

D G A D G

Guitar

Violin

*ff*

31

27

Parsley

We have changed them.

Drum Set

2

Piano

G A D G G

Violin

32

Parsley

Turn o-ver pairs of fresh eyes. New leaves, col - ors. Turn o-ver

Drum Set

Piano

D G D G D

37

Parsley

to this strange light. PARSLEY, RAU, PYRUS, MALUS: This Dirt - y Cit - y is our\_

Rau

RAU & MALUS:

Drum Set

Piano

G D G D G

Guitar

*mf*

42

Parsley

home. The neigh-bors, they're known to help us to sow our seeds and grow... Turn o-

Drum Set

Piano

D Bm A G D

Guitar

47

**PARSLEY & RAU:**

Parsley ver and change for the bet - ter. This is the spark of... A flo -

**PYRUS & MALUS:**

Pyrus This is the spark of... An her -

Drum Set

Piano

Bm A G D

Guitar

Measure 47: Parsley sings 'ver and change for the bet - ter.' Pyrus is silent. Drum set plays a pattern of eighth notes. Piano plays Bm. Guitar plays Bm.

Measure 48: Parsley sings 'This is the spark of...' Pyrus is silent. Drum set plays a pattern of eighth notes. Piano plays A. Guitar plays Bm.

Measure 49: Parsley sings 'A flo -' Pyrus is silent. Drum set plays a pattern of eighth notes. Piano plays G. Guitar plays Bm.

Measure 50: Parsley sings 'A flo -' Pyrus is silent. Drum set plays a pattern of eighth notes. Piano plays D. Guitar plays Bm.



51

Parsley ral part - ner - ship. A friend - ship where I can rest our\_\_

Pyrus bal part - ner - ship. A friend - ship that leaves the best shared

Drum Set

Piano

Bm A G

Guitar

Measure 51: Parsley sings 'ral part - ner - ship. A friend - ship where I can rest our\_\_' Pyrus is silent. Drum set plays a pattern of eighth notes. Piano plays Bm. Guitar plays Bm.

Measure 52: Parsley sings 'A friend - ship where I can rest our\_\_' Pyrus is silent. Drum set plays a pattern of eighth notes. Piano plays A. Guitar plays Bm.

Measure 53: Parsley sings 'A friend - ship where I can rest our\_\_' Pyrus is silent. Drum set plays a pattern of eighth notes. Piano plays G. Guitar plays Bm.

54 **PARSLEY, RAU, PYRUS, MALUS:**

Parsley  
gar - den. But the best turn - o -

Pyrus  
gar - den.

Drum Set

Piano  
D Bm

Guitar



56 **Lento**

Parsley  
ver we've had is the Sun!

Drum Set

Piano  
A G A

Guitar



# Turnover: A New Leaf



Piano/Conductor

13.

## Turnover (A New Leaf)

(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by  
David Quang Pham

Passionately Moderato (♩ = 100)

9

9 *mp* A D A Bm D G D

14

Bm D D A Bm D F#m Bm D A

19

Bm Em D E A

22

MALUS: *f*

Turn a - round! —

23

Cheerfully Allegro (♩ = 120)

23

Cheerfully Allegro (♩ = 120)

*mf* D G A D

26

G G A D



30 **PARSLEY & PYRUS:** 31

We have changed them. Turn o-ver pairs of fresh

G G D G



34

eyes. New leaves, col - ors. Turn o-ver to this strange

D G D G

38

PARSLEY, RAU, PYRUS, MALUS:

light. This Dirt - y

RAU & MALUS:

D G D

41

41

Cit - y is our\_ home. The neigh-bors, they're known to help us to

G D Bm A

45

sow our seeds and\_ grow... Turn o - ver and change for the bet - ter.

G D Bm A

49 **PARSLEY & RAU:**

This is the spark of... A flo - ral part-ner -

**PYRUS & MALUS:**

This is the spark of... An her - bal part-ner -

49

G D Bm



52

ship. A friend-ship where I can rest our\_\_

ship. A friend-ship that leaves the best shared\_\_

A G

54

**PARSLEY, RAU, PYRUS, MALUS:**

gar - den. But the best turn - o - ver we've had is the

gar - den.

D Bm A

Detailed description: This block contains the musical notation for measures 54 through 56. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment line has a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line has a whole note D3, a whole note B2, and a whole note A2. Chord symbols D, Bm, and A are written below the bass line.

57

**Lento**

Sun!

**Lento**

G A D

Detailed description: This block contains the musical notation for measures 57 through 59. It features a vocal line, a piano accompaniment line, and a bass line. The key signature has two sharps (F# and C#). The vocal line starts with a whole note G4, followed by a whole note A4, and a whole note C5. The piano accompaniment line has a whole note G4, followed by a whole note A4, and a whole note C5. The bass line has a whole note G2, a whole note A2, and a whole note D3. Chord symbols G, A, and D are written below the bass line. The tempo marking 'Lento' is written above the piano accompaniment line.