

THE TANK  
*Pride Fest*



BOOK, MUSIC, AND LYRICS  
**DAVID QUANG PHAM**

DIRECTOR FANG TSENG

MUSIC DIRECTOR CARLA MONGADO

STAGE MANAGER DENIZ DEMIRKURT

PRODUCER CAITLIN MAYERNIK

DRAMATURG ALIYAH CURRY



312 W 36TH ST, MANHATTAN, NEW YORK 10018

FRIDAY, JUNE 28, 2024

@ScienceTheatre

## **DIRECTOR'S NOTE**

**- Fang Tseng**

## **PRODUCER'S NOTE**

**- Caitlin Mayernik**

# ***Turnover: A New Leaf***

Book, Music, and Lyrics by **David Quang Pham**

Director <b>Fang Tseng</b>	Producer <b>Caitlin Mayernik</b>
Music Director <b>Carla Mongado</b>	Stage Manager <b>Deniz Demirkurt</b>
Dramaturg <b>Aliyah Curry</b>	Photographer <b>Shiana Mainarich</b>
Lighting Designer <b>Anna Schultz</b>	Sound Designer <b>Piper Hill</b>

## **CAST**

Parsley Räm	<b>Max Boone</b>
Rau Räm	<b>Veronica Dang</b>
Pyrus Crabapple	<b>Kimi Handa Brown</b>
Malus Crabapple	<b>John Gallop III</b>
The Mayor / DJ Cauliflower	<b>Erick Carter</b>

## **BAND**

Percussionist	<b>Ethan Lucas</b>
Pianist	<b>Joshua Erickson</b>
Guitarist	<b>Timmy Ong</b>
Violinist	—

## **MUSICAL NUMBERS**

“Move the Plot Forward”	“Soiled (The Family Name)”
“A Natural”	“Fertile”
“Amount to Anything”	“Dirt on You”
“Grow a Pair”	“Fig Leaf”
“Test the Water”	“Green Card”
“Photosynthesis”	“Turnover (A New Leaf)”
“Crop Top”	

The reading will run approximately 70 minutes.

Queer Theatre Kalamazoo is producing *Turnover*, May 2025.

# THE “FLOWERS” IN THE GARDEN



**MAX BOONE [he/him] (*Parsley*)**



**ERICK CARTER [he/him] (*Mayor Canna Blomquist/DJ Cauliflower*)**

# THE “FLOWERS” IN THE GARDEN



**ALIYAH CURRY [she/her] (Dramaturg)** is a queer Southern bred writer, focusing on Black female sexuality and mental health. After studying dramatic writing, she was accepted into Horizon Theatre Company's New South Young Playwrights Contest and Festival, which contributed to her being a Third Annual Dramatists Guild of America Young Playwright Award semi-finalist. Since then, she received the 2020-2022 Rosalind Ayres-Williams Scholarship at Working Title Playwrights. Her first commission came with Pillow Talk, an auditory experience developed by and premiered on Alliance Theatre Anywhere, Spotlight Studio in 2021. Most recently, she was a 2023 member of the Exquisite Corpse Company's Spring Writer's Lab, culminating in a reading of a new one-act play at Culture Lab LIC. When not writing, she directs, stage manages, and collaborates with fellow theatermakers. Aliyah also makes films, photographs, poetry, and has dance parties with her nieces.



**VERONICA DANG [she/her] (Rau Ram)** is an actress/writer/director/comedian and creator of acclaimed web series, Subway: The Series. She also founded NYC's 1st Asian American sketch comedy team Model Majority which has been featured in the New York Times, Good Morning America and more. Theater: McCourt, . Harper's Ferry 2019, 4000 Miles, Romeo & Juliet; TV: Law & Order: SVU, The Following, SNL.  
[www.iVeronicaDang.com](http://www.iVeronicaDang.com)

# THE “FLOWERS” IN THE GARDEN



**DENIZ DEMIRKURT [she/her] (Stage Manager)** is a Turkish American composer/lyricist, vocal arranger, performer, and stage manager. She has graduated from Berklee College of Music with a BM in Songwriting, and NYU Tisch with an MFA in Musical Theatre Writing. Her written works have been workshopped in colleges such as NYU, Berklee, Emerson College, and Suffolk University, and performed in venues such as Feinstein's 54 Below, Emerging Artists Theatre, Dixon Place, The Duplex, and Don't Tell Mama. Previous stage managing credits include NYU and New York Theater Festival. Deniz is thrilled to be a part of *Turnover* and explore issues relating to queer and immigrant identities. [denizdemirkurtmusic.com](http://denizdemirkurtmusic.com)



**JOSHUA ERICKSON [he/him] (Pianist)** is a classically trained pianist based in New York City. While still new to the professional theater scene, Joshua has played with multiple pit orchestras in college and has been playing piano as a hobby for years now. He is excited to help with this showing of *Turnover*!

# THE “FLOWERS” IN THE GARDEN

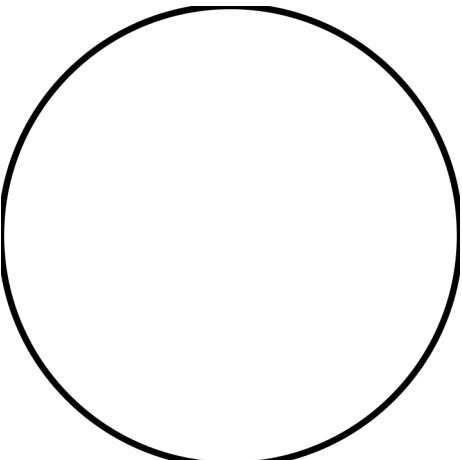


**JOHN GALLOP III [] (*Malus Crabapple*)**



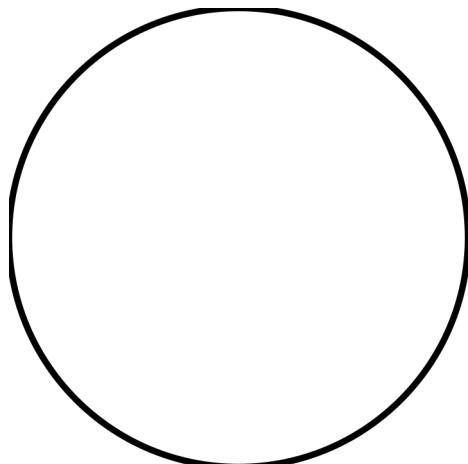
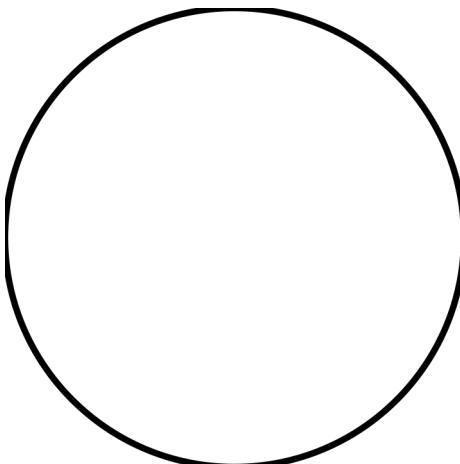
**KIMI HANDA BROWN [they/them] (*Pyrus Crabapple*)** is a Multi-Hyphenate Artist from California with their BFA in Musical Theater from the University of Utah. From screen to print to stage to studio, they spend their time doing many things from acting on and off stage to Intimacy Directing and writing! Recently, their play MANIC PIXIE NIGHTMARE made its way to the National Women’s Theatre Festival and won Best of Triangle Theatre & Dance 2023 in Cultural Voice North Carolina. Performed in The Weathervane’s 58th season and won Outstanding supporting Actor at the New Hampshire Theater awards for their performance in the World Premiere of “Primary” by Kelly Strandemo. Their play SHAKESPEARIAN SUPPORT GROUP (streaming on all platforms). Follow them on Instagram: @KimiLawls [www.kimihandabrown.com](http://www.kimihandabrown.com)

# THE “FLOWERS” IN THE GARDEN



**PIPER HILL [he/him] (Sound Designer  
and Board Operator)**

# **THE “FLOWERS” IN THE GARDEN**



**ETHAN LUCAS [he/him] (Percussionist) SHIANA MAINARICH [] (Photographer)**

# THE “FLOWERS” IN THE GARDEN

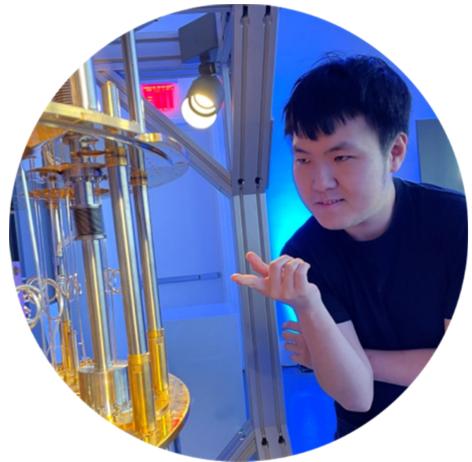
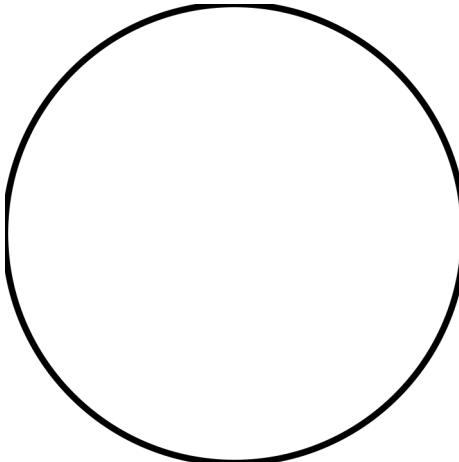


**CAITLIN MAYERNIK [she/her]**  
**(Producer)**



**CARLA MONGADO [she/her] (Music  
Director)**

# THE “FLOWERS” IN THE GARDEN



**TIMMY ONG [] (Guitarist)**

**DAVID QUANG PHAM [he/they] (Author)**  
is a musical theater science communicator.  
His notable musicals that personify astrophysics, quantum mechanics, climatology, chemistry, and entomology are respectively: *Ellipses*, *Tour*, *The Seasoned Veteran*, *Chemicals in the Water*, and *The Bookworms*. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as an apprentice of Working Title Playwrights in Atlanta and Literary Fellow of Playwrights Foundation, San Francisco. Composer Janelle Lawrence mentors him, helping to forge his broad range of musical styles. He is a moderator at LMDA; founding member of CreateTheater and the International Dramaturgy Lab; senior producer at RDXL House; member of ΣΠΣ, ASCAP, and the Dramatists Guild. He plays trombone in the Queer Big Apple Corps, Marching Band Casting, and MUSE’s Broadway Sitzprobe Exp. Be up to lightspeed at [sciencetheatre.us](http://sciencetheatre.us) and @sciencetheatre.

# THE “FLOWERS” IN THE GARDEN



**ANNA SCHULTZ [she/her] (Lighting Designer and Board Operator)** is an interdisciplinary spatial designer, lighting designer, and director based in Brooklyn, and originally from Austin, Texas. Supported by over a decade of experience and a body of work that straddles theater, performance art, installation, light, and design — her work is well known for its vivid post-modern style.  
[annaschultz.media](http://annaschultz.media)



**FANG TSENG [she/her] (Director)**







# THE TANK'S PRIDEFEST DEVELOPMENTAL PROCESS

(April — June 28, 2024)

## April: Application

Theatre on the Verge posted a call for musicals on their Facebook page @TheatreontheVerge. David initially submitted his space family drama, *Ellipses*.

## October 12: Meeting with Amanda Gulla

David decided to switch his priorities to his plant-based family drama, *Turnover*.

## November 10: Acceptance

"Hello David, We at Theatre on the Verge would like to formally offer your musical "Turnover: a New Leaf" a spot in our 2024 New Musicals Festival. Should you accept, your show would be scheduled for a 90 minute time slot on one day of the festival in person at the Abington Art Center."

## November 15: Aliyah and David are Director-Writer Partners Again

Aliyah Curry and David were respectively the scholar and apprentice in 2020 and 2021 of Working Title Playwrights, Atlanta. Aliyah directed the concert reading of David's apprenticeship project, *Ellipses*. Aliyah and David moved to New York City soon after. They were the featured artists on the Undiscovered Countries show in September 2023, where Aliyah featured her play *What's a Berry* (featuring Raven Jeannette) and David featured an excerpt of *Turnover* (featuring Maria Noriko Cabral, Tuânminh Albert Đỗ, Xiaoxiao Sun, and Erick Carter).



## November 15 – December 2: Assembling the Team

Amanda connected the team to stage manager Maya Nguyen-Haberneski and music director Matthew Melchior, Lantern Theatre Company apprentices in Philadelphia.

Aliyah brought in Bryson Lima as the dramaturg. Bryson and Aliyah worked together respectively as director-writer and stage manager on Bryson's play *Superdollar* at New York Theatre Festival.

### **October 5 – January 14: Casting**

TOTV posted audition notices on social media and Google Form. TOTV received over a hundred applicants. The creative team had three meetings centered on this.

### **November 5 – March 17: Dramaturgy Meetups with Bryson Lima**

The book stayed consistently at 54 pages with Bryson Lima's dramaturgical feedback. It took three online sessions.

Bryson performed heavy research on the 2010s culture, transformative characterizations, and societal themes. He created audience questions for feedback and helped draft up a botanical reference guide for the musical.

### **December – February: Songwriting**

In December, David completed the songs "Photosynthesis" and "Dirt on You." In January to February for his musical *The Seasoned Veteran*, David wrote Zima's song "Head in the Clouds" which is now integrated into *Turnover* as "Fig Leaf."

From rehearsal notes and musician's feedback, David reorchestrated several songs to help the performers sing and musicians play with ease.

On February 24, Michael Radi hosted a workshop for Theatre on the Verge participants where David presented "A Natural" and "Amount to Anything."

### **February 19 – March 4: Assembling the Orchestra**

Following a Queer Big Apple Corps Symphony's 2/19 rehearsal, trombonist David got in touch with French horn player Joshua Erickson. Joshua had expressed interest in being a pianist for David's musicals since QBAC's 2023 holiday concert.

On February 21, Amanda reached out with an interest from the Philly-based guitarist-bassist Mark Rascati. On March 4, Mark Rascati connected the team to another guitarist, Frank L. Turner Jr.

### **January 20 – March 16: Rehearsals**

Saturday, January 20 at 8-10:30PM on Discord, Studio D

Saturday, February 3 at 10AM-1PM on Discord, Studio D

Sunday, February 11 at 9AM-12PM on Discord, Studio D

Thursday, February 29 at 3-6PM in David Quang Pham's Washington Height

Saturday, March 9 at 4-6PM on Discord, Studio D

Friday, March 15 at 4-8PM at Abington Art Center

Saturday, March 16 at 4-8PM at Abington Art Center



We express our gratitude to the following organizations and friends who have supported the development of Turnover: A New Leaf. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we make the correction.

#### QUEER THEATRE KALAMAZOO

Connor Klock  
C Heaps  
Averi Cable  
Lori Hatfield  
Milan Levy  
Karen Libman  
Nathan Moore  
Adam Ostrander  
Marian Camille Yoder  
Raquel Hellenga  
Michael Vašček

#### WORKING TITLE PLAYWRIGHTS

Adrian Baynard  
Robin Bloodworth  
Amber Bradshaw  
Terry Burrell  
Alexandra Ficken  
Quinn Xavier Hernandez  
Brian Kurlander  
Maya Lawrence  
Crystal Le  
Antonia LeChé  
Matt Mercurio  
Sofía Palmero  
Michelle Pokopac  
Olivia Schaperjohn  
Avery Sharpe  
Imani Vaughn-Jones  
Ryan Vo

#### UNDISCOVERED COUNTRIES

Alton Alburro  
Barbara Begley  
Erick Carter  
Tuânminh Albert Đỗ  
Leigh Douglas  
Kaela Mei-Shing Garvin  
Adin Lenahan  
Maria Noriko Cabral  
Xiaoxiao Sun

#### THEATRE ON THE VERGE

Aliyah Curry  
Veronica Dang  
Drew Russell DuBoff  
Joshua Erickson

WORKING TITLE  
**PLAYWRIGTHS**

Amanda Gulla  
Kimi Handa Brown  
Bryson Lima  
Matthew Melchior  
Maya Nguyen-Haberneski  
Gina Prince  
Michael Radi  
Mark Rascati  
Frank L. Turner Jr.

#### BACKERS

**The Mayor of Dirty City** (\$500+)  
Christina Hemphill

#### Cilantro (\$100)

Marie Incontrera  
Hank Kimmel

#### Seedling (\$50)

Marty Jagodzinski  
Nathan Jerpe  
Nico Juber

#### Seed (\$25)

Sakile Camara  
Valerie David  
Mx Hasberry  
Marilyn Le

#### THE TANK

Max Boone  
Aliyah Curry  
Veronica Dang  
Deniz Demirkurt  
Joshua Erickson  
Kimi Handa Brown  
Piper Hill  
Caitlin Mayernik  
Kaela Mei-Shing Garvin  
Carla Mongado  
Anna Shultz  
Fang Tseng

#### HARLEM WRITERS UNITED

Grace Odom  
Shauntay Williams  
Alexandra Williams-Fleck

**MICHIGAN STATE UNIVERSITY**  
**(MSU) BOTANY**

Lisa Beth Murphy

#### MSU THEATRE

Dionne O'Dell  
Dan Smith  
Dave Wendelberger

#### MICHIGANDERS

Mallory Black  
Cody Clair  
Grant Cleaveland  
Henry Cleaveland  
Lee Cleaveland  
Sherrie Davis  
Eva Doherty  
Montana Earegood  
Carolyn Evans  
Shannon Fick  
Heidi Glynn  
Juno Glynn  
Mohan Gupta  
Lukas Jacob  
Kaliyah Jetton  
Kaylah Jetton  
Collin Bailey Jonkman  
Irene Kivinen  
Tanner Kosten  
Ethan Lucas  
Kevin McCasland  
William McPeek  
Micaelaya Moses  
Christian Ochoa  
Olivia Hamilton Ochoa  
Maxwell Paluska  
Tony Radeck  
Eric Retan  
Matthew Roberts  
Jeremy Schnotala  
Zane Stackhouse  
Camille Simone Thomas  
Melanie Trinh  
Alyssia Vallejo  
Austin Woods

#### NGUYEN/PHAM/TRUONG FAMILY

Chin Nguyen  
Hau Nguyen  
Hue Nguyen



Suong Nguyen  
Hanh Pham  
Linda Ngoc Pham  
Trung Pham  
Hien Truong  
Minh Dung Truong  
Tien Truong  
Tung Truong

**HELP**

Andrew Beall



## Queer Theatre Kalamazoo

Founded in 2013 by Laura K Henderson, QTK is a 501(c)3 not-for-profit theatre operating in the greater Kalamazoo area. QTK produces entertainment with a positive connection to the queer community; what they call Equality Entertainment. Utilizing theatre as a catalyst for social change, they believe in the power of the performing arts to stimulate and normalize conversation of LGBTQIA+ voices; through positive exposure, in a safe space for all individuals to express themselves.

[queertk.org](http://queertk.org)

@queertk



### *Turnover: A New Leaf* Production

May 2025

Director **Milan Levy**, Music Director **Lori Hatfield**

Producer & QTK Artistic Director **Connor Klock**

# Season 10 (2023-2024)

## Bicycle

By Brooke Lindley



## Shedding the Antlers

by Eric Braman

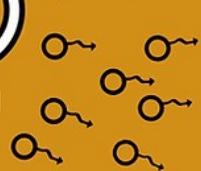
February 16-25, 2024



## SPUNK

by Dawn Richberg

April 4-14, 2024



## by Brooke Lindley

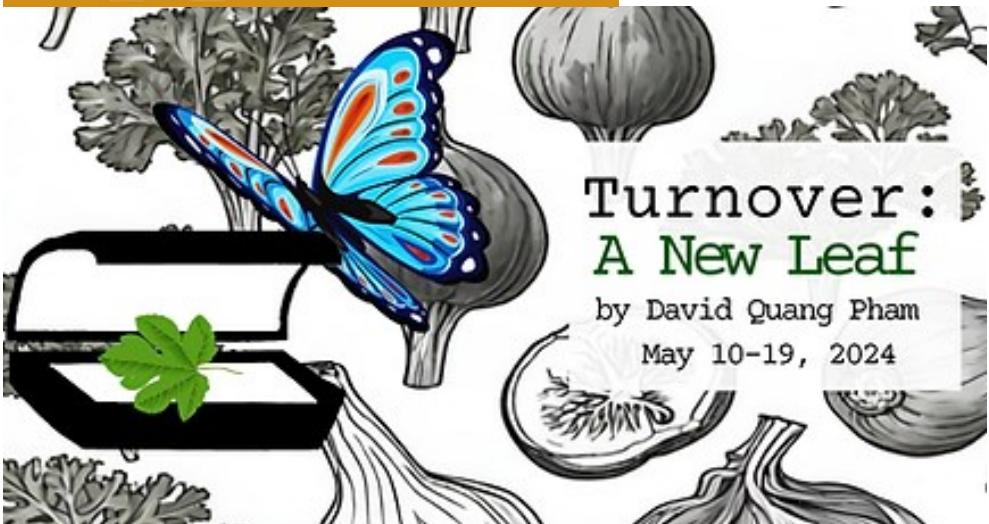
Belle Linden is a writer who mainly writes fiction but she decided to take the jump and write about her experiences being bisexual and biracial. Although she feels like it should be easy because it is her life, she comes to terms how it feels to not be enough or always want more.

## by Eric Braman

Dani experiences an identity crisis that weighs heavy on their mind, body, and spirit when White, a white-tail deer, appears in their home. White pulls Dani into a warehouse of memories where Dani explores the intricacies of their identity.

## by Dawn Richberg

When an interracial lesbian couple is ready to have a baby and decide to get pregnant using a sperm donor, they face challenges and roadblocks when it seems everyone wants to have a say in how they should proceed and whose donor sperm they should use.



## Turnover: A New Leaf

by David Quang Pham

May 10-19, 2024

**AD SPACE**

# ELLISES

by David Quang Pham

*Ellipses* is a universal musical that stars the Galaxy family and their dog Gravity as they sing and dance their way out of the Big Bang. Aliyah Curry directed the Working Title Playwrights reading in July 2021.

[www.ellipsesplay.com](http://www.ellipsesplay.com)



**2** Plays  
Days

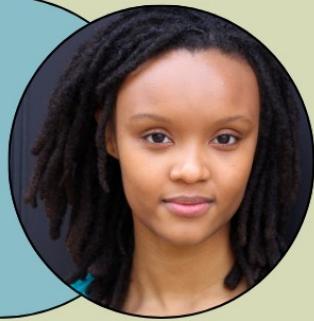
**2** Plays  
Days



**Camille Simone Thomas**

Playwright, *Mud: or when things get messy and how we live with it*

**2** Plays  
Days



**DaMonique Ballou**

Playwright, *Our Name is Mara*

**Columbia University, April 27-28, 2024**

“2 Plays, 2 Days: A Creative Workshop Reading Series” is a series of staged-readings, talkbacks, and writing workshops inspired by two plays that follow a family’s response to a relative diagnosed with bipolar disorder





# SAKILE ACTOR'S STUDIO!

“ACTORS SHOULD BE HUNTERS OF TRUTH NOT PERFECTION”

## THE STORY AND THE SONG GROUP CLASS

“Her class definitely reignited my love of singing and I felt as though I was able to discover my authentic self within song”  
-Lauren Spencer

## THE FOUR SESSION SERIES

“My work is more sustainable, more authentic, and more impactful as a result of working with her, and I finally feel like I have the confidence”  
-Savina Barini.

## ONE-ON-ONE COACHING

“Outside of the great coaching support and curriculum, Sakile offers a space of safety and trust amongst artists that can be hard to come by in many traditional learning spaces”  
-Ashley Jones

SCAN TO LEARN MORE!



One about kicking cancer to the curb and never giving up HOPE! And the other...a family forced to flee from religious persecution and build a new life...*filled with heart & humor!*

For bookings, [PinkHulkPlay@gmail.com](mailto:PinkHulkPlay@gmail.com)

More info at [www.PinkHulkPlay.com](http://www.PinkHulkPlay.com)

# Hansel and Gretel



Book By Patricia Goldberg  
Music & Lyrics By Kevin Arruda

March 13 to 23

Tickets: [storybook-musical-theatre.ticketleap.com/hg](https://storybook-musical-theatre.ticketleap.com/hg)

AD SPACE

You hit the Imp-Hop. The og-makens. The diabolous witching-makens. The og-makens. The og-makens.

(22 , 64 )

Origins	SATURN
-of-	
Chronos	Log 0
	Chr 11
Str	Blo 2
50	Cha 0
Int	Nec 10
65	Rel 6
Dex	Mix 9
80	Def 3
End	Sku 12
40	Per 1
Luc	Lor 4
37	Out 5

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The Academy of Wizards III

## Legerdemain

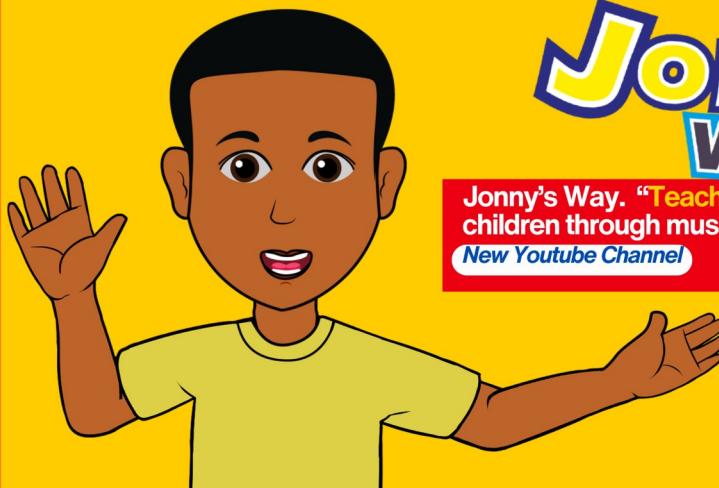
A Surreal Fantasy RPG

[nathanjerpe.itch.io/legerdemain](https://nathanjerpe.itch.io/legerdemain)

# JONNY'S WAY

Jonny's Way. "Teaching children through music"

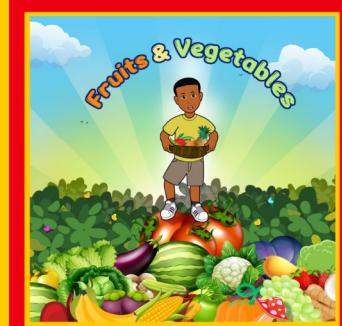
New Youtube Channel



## PURCHASE OUR BOOK TODAY.

FRUITS & VEGETABLES, PRESENTED BY JONNNY'S WAY STORIES

SCAN



Jonathan & Monique are two authors based in NY. Together as husband and wife they have come together to present Jonny's Way. A Music Learning Brand for kids.

Social Media: [@jonnywayig](https://www.instagram.com/jonnywayig)



## Stackhats

Est. 1999

Life-Style Brand  
Black-owned

@stack\_hatszps for Caps  
Hat Wear/Clothing

# **PLANTING THE SEEDS**

Thoughts and Reflections of Our Audiences

“The power of the tree is one of the most powerful force. Whenever I’m in tremendous pain, I’ll go out and wrap my arms around a palm tree. I appreciate the playwright’s questions in this story.”

**Hank Kimmel**, Board President for the Alliance for Jewish Theatre  
July 3, 2023 at Working Title Playwrights Workshop, Atlanta

“I could definitely pick out the Vietnamese influences, being Vietnamese myself. Like with their names. Also, the tanning salon is equivalent to the stereotype of a nail salon in our world. I like those little touches.”

**Crystal Le**, Performer in WTP Acting Ensemble  
October 2, 2023 at Working Title Playwrights Workshop, Atlanta

“I resonated with the foreign parent not understanding the need for the child’s socialization or the need for whatever freedoms.”

**Matt Mercurio**, Performer in WTP Acting Ensemble  
November 7, 2023 at Working Title Playwrights Workshop, Atlanta

“The music seemed to drift back and forth and I enjoyed the whole idea of 2-4 lines of spoken and 2-4 lines of being sung. I found it intriguing.”

**Lee Raines**, Working Title Playwrights Member  
November 7, 2023 at Working Title Playwrights Workshop, Atlanta

“The banters between each character is like heightened Shakespearean.”

**Kate Rawson**, Working Title Playwrights Member  
January 22, 2024 at Working Title Playwrights Workshop, Atlanta

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**We hoped you enjoyed the show!**

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