



MUSICAL NUMBERS

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1.	4	Move the Plot Forward	Malus Rau Parsley Mayor
2.	12	A Natural	Rau
3.	15	Amount to Anything	Pyrus
4.	18	Grow a Pair	Pyrus Parsley
5.	21	Test the Water	Parsley
6.	27	Photosynthesis	Parsley Pyrus
7.	31	Crop Top	Pyrus Parsley Mayor
8.	36	Soiled (The Family Name)	Rau Malus Parsley
9.	39	Fertile	Parsley Pyrus
10.	40	Dirt on You	DJ Cauliflower Pyrus Parsley
11.	44	Fig Leaf	Malus
12.	47	Green Card	Rau Malus
13.	54	Turnover (A New Leaf)	Parsley Rau Pyrus Malus
14.	56	Bow - Photosynthesis	Company

Turnover: A New Leaf



Score

Drum/Piano/String/Vocal

1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by
David Quang Pham

Contently Moderato (♩ = 100)

Malus

p *mf* *f*

Move the plot... Move the plot... for- ward.

Piano

mf

Bm Em D E



Malus

mf

Make your roots at

Piano

A Bm Bm Em



Malus

home. Root_ for_ me. Make_ your_ bed.

Rau

mf

This is your best foot for - ward? Im lang.

Piano

D E A Bm

12

Malus

Rau

Piano

I was - n't born with light heart - ed - ness.

Shut up.

Bm Em D E A

15

Malus

Piano

I have cho - sen it! Now you choose: move the

D D Em

18

Malus

Rau

Piano

plot for - ward... Leave the plot hole.

Or...?

Em Em Em 4 4 4

21 **Accelerando**

Malus

Drum Set

Piano

Move the plot for - ward... Leave the plot hole.

mp

Em Em Em Em 8 8

25 **Passionately Allegro (J = 120)**

Malus — Move the plot for-ward... You're whole!

Rau Oh... Move the plot for-ward. For - ward!

Drum Set 4

Piano D D D D

Violin *ff*

29

Drum Set

Piano D A Bm D G D Bm D D A

Guitar

Violin

34

RAU: Im lang. Im lang.
Im lang! Im lang!

MALUS: Imagine a better plot device.

RAU: Im lang. The sun is more than anything, but a tanning bed will do.

Drum Set

Piano *pp* Bm D F#m Bm D A *pp* D A Bm D

Guitar

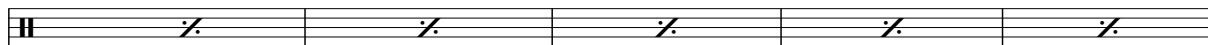
Violin *pp*

MALUS: *Shut up. I cannot take more
of your deep gratitude, foreigner.*

RAU: We bleed the same
eukaryotic cells...

MALUS: Indeed, then
treat me like I do.

Drum Set



Piano



Guitar



Violin



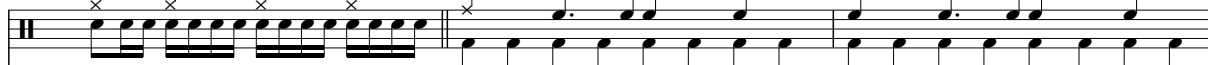
RAU: But... How much does
your wallet weigh?

45

MALUS: Greedy... You've
got morals that need cleansing.

RAU: Greens. It's not greed for us Cilantros to
have good taste! Do you have bullshit on you?

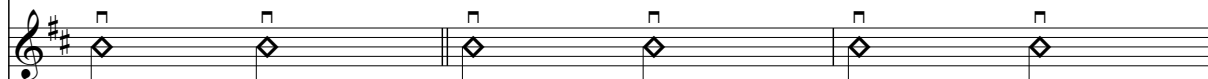
Drum Set



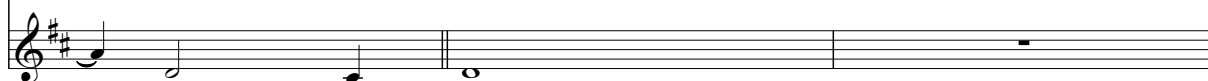
Piano



Guitar



Violin

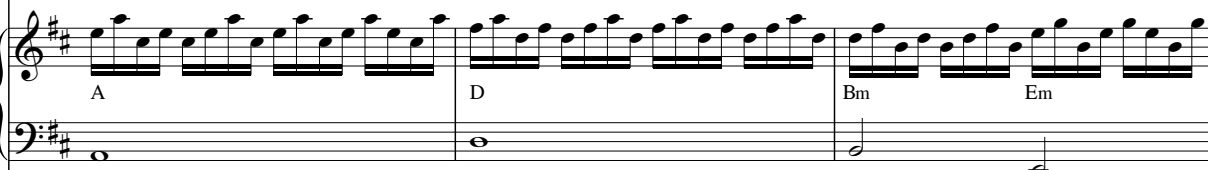


MALUS: My business adheres to the capital and
makes profits. So yes. What's your worth?

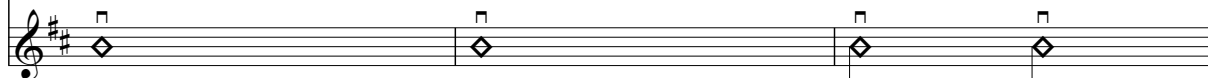
Drum Set



Piano



Guitar



50 RAU: That'd be ten bullshits, please... MALUS: That's a start of a plot.
(Safety Vamp)

53 *f*

It's the turn of an e-ra!...

Drum Set

Piano

Guitar



54

— I was dealt a bad hand. This a-re-a has no re-gard. They treat me as an a-li-en. I have grown these leaves

Piano



58

that could-n't e-ver hold this wat-er. I was gon-na come a - part.

Piano

62 *mp*

Rau But I guess you do have a heart. I have a new start. Turn

Drum Set

Piano D \sharp E A D Em

Violin

66

Malus Not a fan. You will see that fan-cy gets the fans.

Rau a - round. Nice tan. No-thing fan-cy.

Drum Set

Piano Em D D D

Violin

Sound:
Crickets chirping.

MALUS: Well, I'll try to get my pals
en root. You're on your own in this
soil. It is all your turn from here.

72 (Vamp) **73** *mf*

Rau I can't earn my green card if I don't stay on my guard. My leaves have come so far.

Piano

RAU waits for customers.
The MAYOR tumbleweeds.

77

Rau You can't make me leave! All that re-mains are my roots, fam - i - ly... I miss you broth - er.

Audience Engagement:
RAU reads the leaves.

RAU: Seems the most proper
maternity gift is reality.

85

RAU: My body oil? You like this foreign stuff...?

7

82 (Vamp)

Parsley

Turn a-round!

Drum Set

Piano

Violin

mf

mf

G A

87 RAU: Well, it's no fertilizer! This oil is not found in Dirty City. It's from my dirty ol' village!

Drum Set

Piano

Violin

D G G A D

f

93

Fire in Your Heart

92 *mp*

Rau

You have made it. Turn a-way from your old life. Your

Drum Set

Piano

Violin

G G D G D

97 *mf* **Dominance**

Rau (8) bed is made. Turn a-way from their wild night. This Dirt - y Cit - y is our_

Drum Set 2

Piano G D G D G

Guitar V



102

Rau (8) home. The neigh-bors, they'll know to stay in their zone, un - less their tones... Turn o-

Drum Set 2

Piano D Bm A G D

Guitar V

MALUS & RAU:

107

Malus

Rau

Drum Set

Piano

Guitar

ver and change for the bet - ter.

This is the start—

Bm A G

bouncy strumming



110

Malus

Rau

Drum Set

Piano

Guitar

of... A busi - ness part - ner - ship. A friend-ship that

A friend-ship where

D Bm A

113

Malus

sows mad seeds in our gar - den.

Rau

I can't keep my guard down. But the best turn-o - ver I had is my

Parsley

Move the plot

Drum Set

2

Piano

G D Bm A

Guitar

4



117

Rau

Sun!

Parsley

for - - - ward!

Drum Set

Piano

G

Guitar

Turnover: A New Leaf



Piano/Violin/Conductor 1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by
David Quang Pham

Contently Moderato (♩ = 100)

MALUS:

p *mf* *f*

Move the plot... Move the plot... for - ward.

mf Bm Em



5

D E A Bm



8

mf

Make your roots at home. Root_ for_ me.

RAU: *mf*

This is your best foot for - ward? Im

Bm Em D E A

V.S.

11

Make your_ bed. I was-n't born with light

lang. Shut_ up.____

Bm Bm Em D E

14

heart - ed- ness. I have cho- sen it! Now you

A D D

17

choose: move the_ plot_ for- ward... Leave the_ plot_ hole.____

Or...? 4

Em Em Em Em 4

21 **Accelerando**

Move the plot for - ward... Leave the plot hole.

Em Em Em Em

25 **Passionately Allegro (♩ = 120)**

Move the plot for-ward... You're whole!

Oh... Move the plot for-ward. For - ward!

D D D D

VIOLIN:

ff

29 **29**

D A Bm D G D Bm D

33

RAU: Im lang. Im lang.
Im lang! Im lang!

D A Bm D F#m Bm D A

pp

37

MALUS: Imagine a better plot device.

RAU: Im lang. The sun is more than anything, but a tanning bed will do.

MALUS: *Shut up. I cannot take more of your deep gratitude, foreigner.*

pp D A Bm D G D Bm D

41

RAU: We bleed the same eukaryotic cells...

MALUS: Indeed, then treat me like I do.

RAU: But... How much does your wallet weigh?

D A Bm D F#m Bm D A

45

MALUS: Greedy... You've got morals that need cleansing.

RAU: Greens. It's not greed for us Cilantros to have good taste! Do you have bullshit on you?

Bm Em D E A

48 MALUS: My business adheres to the capital and makes profits. So yes. What's your worth?

D Bm Em

50 RAU: That'd be ten bullshits, please...

MALUS: That's a start of a plot.
(Safety Vamp)

D E A D

53

RAU:

f

mp Bm Em D E A

56

Bm Bm Em D E

59 *mp*

this wat-er. I was gon-na come a-part. But I guess you do

A D Bm Em D $\sharp E$

63

have a heart. I have a new start. Turn a-round. Nice

A D Em Em

67

MALUS:

Not a fan. You will see that fan-cy gets the fans.

tan. No-thing fan-cy.

Sound:
Crickets chirping.

MALUS: Well, I'll try to get my pals en root. You're on your own in this soil. It is all your turn from here.

D D D

RAU waits for customers.
The MAYOR tumbleweeds.

Piano/Violin/Conductor

7

72 (Vamp) 2

73 RAU: *mf*

I can't earn my green card if I don't stay on my guard.

76

My leaves have come so far. You can't make me leave! All that re-mains are my

79

roots, fam - i - ly... I miss you broth - er.

Audience Engagement:
RAU reads the leaves.

RAU: Seems the most proper maternity gift is reality.

82 (Vamp)

84 **PARSLEY:** **85** **RAU:** My body oil? You like this foreign stuff...?

PIANO: Turn a-round!

mf

VIOLIN:

mf

G A D

RAU: Well, it's no fertilizer! This oil is not found in Dirty City. It's from my dirty ol' village!

88

G G A D

f

92 *mp* **93** **Fire in Your Heart**

You have made it. Turn a-way from your old

G G D G

96

life. Your bed is made. Turn a-way from their wild

D G D G



100 *mf* Dominance

night. This Dirt-y Cit - y is our_ home. The neigh-bors, they'll

D G D Bm



104

know to stay in their zone, un - less their tones... Turn o - ver and

A G D Bm

108

109
MALUS & RAU:

This is the start_ of... A busi-
change for the bet - ter.

A G D



111

MALUS:

ness part-ner - ship. A friend-ship that sows mad seeds in our
A friend-ship where I can't keep my_

Bm A G

114

gar - den.

guard down. But the best turn - o -

D Bm

Detailed description: This block contains the musical notation for measures 114 and 115. It features three staves: a vocal line in treble clef, a vocal line in treble clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal lines have lyrics: 'gar - den.' and 'guard down. But the best turn - o -'. The piano accompaniment includes chord markings 'D' and 'Bm'.

==

116

RAU:

ver I had is my Sun!

PARSLEY:

Move the plot for - ward!

A G

Detailed description: This block contains the musical notation for measures 116 and 117. It features three staves: a vocal line in treble clef for 'RAU:', a vocal line in treble clef for 'PARSLEY:', and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal lines have lyrics: 'ver I had is my Sun!' and 'Move the plot for - ward!'. The piano accompaniment includes chord markings 'A' and 'G'.

Turnover: A New Leaf



Score

Piano/String/Vocal

2. A Natural (Rau)

Music & Lyrics by
David Quang Pham

Lovingly Andante (♩ = 80)

mp

Rau

Na- ture... Nur-tured from the light of our Sun... It's nat - u - ral. Plant-ing their

Guitar

p

TAB 2



8

RAU hugs PARSLEY.

Rau

hot feet on our ground... They're nat - u - ral. But it's not as warm as a mom's hug...

Guitar

4 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 5 4 4 4 4 4 4 4 4 2 3 3 3 3 3 3 0 0 4

TAB



13

RAU tickles
PARSLEY.

Rau

Comes nat - u - ral. What's not? That would be the tick - les!

Guitar

0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 5 4 4 4 4 4 4 4 4 2 3 3 3 3 3 3 0 0 4 0 0 0

TAB

2

18

Rau

A nat-u - ral...

Piano

second time only

p

A Bm E

Guitar

second time only

second time only

pp



24

Lento

Rau

Is true to themselves. Son. You are a... Nat - u - ral!

Piano

E A A Bm E E A A

Guitar

2 0 2 0 0 0 2 2 2 0 2 0 0 2

Violin

Turnover: A New Leaf



Piano/Guitar/Conductor

2. A Natural (Rau)

Music & Lyrics by
David Quang Pham

Lovingly Andante (♩ = 80)

Rau:

mp

Na- ture... Nur-tured from the light of our Sun. It's nat - u - ral.

p

TAB 2

Plant-ing their hot feet on our ground. They're nat - u - ral.

TAB 4 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 5

RAU hugs PARSLEY.

But it's not as warm as a mom's hug. Comes nat -

TAB 4 4 4 4 4 4 4 4 2 3 3 3 3 3 3 0 0 4 0 0 0 0 0 0 0 0 5

14

RAU tickles
PARSLEY.

u - ral. What's not? That would be the tick - les! _____

f

trm

T
A
B

0 0 0 0 0 0 0 5 4 4 4 4 4 4 4 4 2 3 3 3 3 3 3 0 0 4 0 0



18

A nat-u-

second time only

p

A Bm

T
A
B

. 2 2 2 0 2 0 0 2 2 0 2 0 2 2 . 2 2 2 0 2

23

Measure 23: Treble clef, key of D major (F# C# G#). Lyrics: "ral... Is true to themselves." Chords: E, E, A, A, Bm. Bass clef: E, E, A, A, Bm. Guitar: Treble clef, key of D major. Fingering: 2, 2 0, 2 0 0, 0. Tab: 2, 2 0, 2 0 0, 0.

Measure 24: Treble clef, key of D major. Chords: E, E, A, A, Bm. Bass clef: E, E, A, A, Bm. Guitar: Treble clef, key of D major. Fingering: 2, 2 0, 2 0 0, 0. Tab: 2, 2 0, 2 0 0, 0.

Measure 25: Treble clef, key of D major. Chords: E, E, A, A, Bm. Bass clef: E, E, A, A, Bm. Guitar: Treble clef, key of D major. Fingering: 2, 2 0, 2 0 0, 0. Tab: 2, 2 0, 2 0 0, 0.

Measure 26: Treble clef, key of D major. Chords: E, E, A, A, Bm. Bass clef: E, E, A, A, Bm. Guitar: Treble clef, key of D major. Fingering: 2, 2 0, 2 0 0, 0. Tab: 2, 2 0, 2 0 0, 0.



27

Lento

Measure 27: Treble clef, key of D major. Lyrics: "Son. You are a... Nat - u - ral!" Chords: E, E, A, A. Bass clef: E, E, A, A. Guitar: Treble clef, key of D major. Fingering: 2, 2 0, 2 0 0, 0. Tab: 2, 2 0, 2 0 0, 0.

Measure 28: Treble clef, key of D major. Chords: E, E, A, A. Bass clef: E, E, A, A. Guitar: Treble clef, key of D major. Fingering: 2, 2 0, 2 0 0, 0. Tab: 2, 2 0, 2 0 0, 0.

Measure 29: Treble clef, key of D major. Chords: E, E, A, A. Bass clef: E, E, A, A. Guitar: Treble clef, key of D major. Fingering: 2, 2 0, 2 0 0, 0. Tab: 2, 2 0, 2 0 0, 0.

Measure 30: Treble clef, key of D major. Chords: E, E, A, A. Bass clef: E, E, A, A. Guitar: Treble clef, key of D major. Fingering: 2, 2 0, 2 0 0, 0. Tab: 2, 2 0, 2 0 0, 0.

3. Amount to Anything

(Pyrus)

Music & Lyrics by
David Quang Pham

Moderate Rock (♩ = 100) *mp*

Pyrus

Moun-tains out-ta mole-hills. No rest. Dis-tressed.

Piano *mf*

Bb7 Bb7 Bb7 Eb Eb

7

mf

A mess. Care-less. I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

Ab Eb Ab Eb Ab Bb Eb Eb

13

spend this sum-mer with my one weird aunt - y. I won't know Ma-lus... All be-cause real-ly

Ab Eb Ab Bb Eb Eb Fm

18 *mp*

mf

I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an - y - thing.

Bb F F Bb

intentionally somewhat out of key

Guitar *mf*

3 2 2 0 2 0 3 2

22 *f*

Pyrus *f*

I will ne-ver a-mount to an - y — thing. An - y - thing!

Drum Set

Piano

B \flat F E \flat B \flat

Guitar

T
A
B

3 2 2 0 3 3 3 2



26

Pyrus

Sun - burns. Pim - ples. Ac - ne. Big deal.

Drum Set

Piano

B \flat ⁷ B \flat ⁷ B \flat ⁷ B \flat ⁷

Guitar

T
A
B

3 3 3 2 3 2 3 2

30

Pyrus

I ain't al - ways thin-skinned, but my thick skin has not

Drum Set

Piano

E \flat E \flat A \flat B \flat E \flat

Guitar

T
A
B

2 3

33

Pyrus

looked real cool. So, I'll waste my sum-mer next to a Ci - lan - **Insulting**

Drum Set

Piano

E \flat A \flat E \flat A \flat

36

Pyrus

- tro. I can't give a mor - sel... All be-cause in life,

Drum Set

Piano

B \flat E \flat E \flat Fm

39 **mp** *mf*

Pyrus I care not to a-mount to an - y - thing. I care not to a-mount to an - y - thing.

Drum Set

Piano B \flat F F B \flat

Guitar

T					
A	3	2	0	2	0
B					3



43 *f* *ff*

Pyrus I care not to a-mount to an - y - thing. I don't care!

Drum Set

Piano B \flat F E \flat B \flat

Guitar

T					
A	3	2	0	3	3
B					2

47 50 5

Drum Set

Piano

Guitar

Optional Violin

f

1 4 3 4 1 2 0 2 0 2 0 1 3

51 4

Drum Set

Piano

Guitar

F Bb

1 3 1 0 2 0 2 0 2 0 2 3 0 3 2 0 2 0 2 0 1 1

55 *mp* *f*

Pyrus

An - y - thing!

Drum Set

Piano

Guitar

F Eb Bb Bb

1 3 1 3 3 6 1

Turnover: A New Leaf



Piano/Conductor

3. Amount to Anything

(Pyrus)

Music & Lyrics by
David Quang Pham

Moderate Rock (♩ = 100)

PYRUS:

mp

Moun-tains out-ta mole-hills.



5

No rest. Dis-tressed. A mess. Care-less.



9

mf

I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll_

13

—spend this sum-mer with my one weird aunt - y. I won't know Ma- lus...
un - cle.

Ab Eb Ab Bb Eb

This system contains measures 13 through 16. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. Chord symbols are provided for the piano part: Ab, Eb, Ab, Bb, and Eb.

17

18
mp

All be-cause real-ly I will ne-ver a-mount to an - y - thing.

Fm Bb F

This system contains measures 17 through 19. Measure 18 is marked with a box containing the number 18 and the dynamic *mp*. The vocal line continues with the lyrics. The piano accompaniment includes chord symbols: Fm, Bb, and F.

20

*mf**f*

I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an -

F Bb Bb

This system contains measures 20 through 22. The vocal line continues with the lyrics. The piano accompaniment includes chord symbols: F, Bb, and Bb.

23

23

y — thing. An - y - thing!

F Eb Bb

This system contains measures 23, 24, and 25. The vocal line starts with a half note 'y' followed by a quarter note 'thing.' in measure 23, then a half note 'An' and a half note 'y' in measure 24, and finally a whole note 'thing!' in measure 25. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord labels F, Eb, and Bb are placed below the right-hand staff in measures 23, 24, and 25 respectively.



26

26

Sun-burns. Pim-ples. Ac-ne. Big deal.

Bb⁷ Bb⁷ Bb⁷ Bb⁷

This system contains measures 26, 27, 28, and 29. The vocal line has four measures, each with a half note followed by a quarter rest: 'Sun-burns.', 'Pim-ples.', 'Ac-ne.', and 'Big deal.'. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. Chord labels Bb⁷ are placed below the right-hand staff in measures 26, 27, 28, and 29.



30

30

30

I ain't al-ways thin-skinned, but my — thick skin has not looked real cool. So, I'll

Eb Eb Ab Bb Eb Eb

This system contains measures 30, 31, 32, and 33. The vocal line starts with a half rest in measure 30, followed by a half note 'I' in measure 31, a half note 'ain't' in measure 32, and a half note 'al-ways' in measure 33. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. Chord labels Eb, Eb, Ab, Bb, Eb, and Eb are placed below the right-hand staff in measures 30, 31, 32, 33, 34, and 35 respectively.

34 **Insulting**

—waste my sum-mer next to a Ci - lan - tro. I can't give a mor- sel...

Ab Eb Ab Bb Eb Eb

38 **39** *mp*

All be-cause in life, I care not to a-mount to an - y - thing.

Fm Bb F

41 *mf* *f*

I care not to a-mount to an - y - thing. I care not to a-mount to an-

F Bb Bb

44

ff

y - thing. I don't care!

F Eb Bb

47

Eb Bb⁷ Eb Bb⁷ Bb⁷ Eb

50

Bb F F Bb

54

Bb F

56 *mp* *f*

An - y - thing!

E \flat B \flat B \flat

The musical score is written for Piano/Conductor. It begins at measure 56. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is 8/8. The dynamics are mezzo-piano (mp) and forte (f). The lyrics are 'An - y - thing!'. The piano accompaniment features chords of E-flat major and B-flat major, with eighth-note patterns in the bass line.

Turnover: A New Leaf



Score

Drum/Piano/Guitar/Vocal

4. Grow a Pair (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Assertively Presto (♩ = 140)

System 1 (Measures 1-6):

- Pyrus:** Ya need to grow up. Ya ain't shit. Ya are a
- Parsley:** Two can play at that game! I am the shit. A
- Piano:** Am/E C/E E7 Am/E Am/E C/E E7 Am/E C/E E7 G/D C/E
- Guitar:** (Chord progression)

System 2 (Measures 7-12):

- Pyrus:** num-ber two... Grow up, herb. I need to grow one?
- Parsley:** num-ber two... Grow up, pear!.. You got skin in their games.
- Piano:** E7 Am/E C/E C/E Am/E C/E E7 Am/E C/E
- Guitar:** (Chord progression)

System 3 (Measures 13-18):

- Pyrus:** I ain't thick. I need to face the heat... Stop com - par - ing... **Sadly** **Encouraging**
- Parsley:** High schoolain't shit. To face the heat... Grow a pair... **Sadly** **Encouraging**
- Piano:** E7 Am/E G/D C/E E7 Am/E C/E C/E
- Guitar:** (Chord progression)

18 Pyrus tries out the tanning beds.

Piano

Guitar

TAB

Measures 18-22: The Piano part has a melody in the right hand and a bass line in the left hand. The Guitar part includes a melody in the right hand and a TAB line with fret numbers: 2 0 0 1 0 5 3, 5 4 3 3, 3 0 3 5 3 0 3, 3 3 1 2 0, 2 0 1 0 2 0.

Drum Set

23

Piano

Guitar

TAB

Measures 23-27: The Drum Set part has a melody in the right hand. The Piano part has a melody in the right hand and a bass line in the left hand. The Guitar part includes a melody in the right hand and a TAB line with fret numbers: 1 0 3 0, 3 0 3 0 3 0 3, 5 0, 2 0 0 1 0 5 3, 5 4 3 3.

Drum Set

28

4

Piano

Guitar

TAB

Measures 28-32: The Drum Set part has a melody in the right hand. The Piano part has a melody in the right hand and a bass line in the left hand. The Guitar part includes a melody in the right hand and a TAB line with fret numbers: 3 0 3 5 3 0 3, 3 3 1 2 0, 2 0 1 0 2 0, 1 0 3 0, 3 0 3 0 3 0 3.

34 Growing Confident

3

33

Pyrus

Herb... This ain't nat - u - ral. Dude... I feel pow -

Drum Set

Piano

F/A E/G# Am F/A E/G#

Guitar



Amused

37

Pyrus

er - ful. I am still grow - ing. Ci - lan - tros.

Parsley

You pears. We both need to grow up. And Crab

Drum Set

Am Am/E C/E E7 Am/E Am/E C/E E7 Am/E

Piano

Guitar

42 **Oops** Parsley and Pyrus get fertilizer popsicles.

Pyrus We do make a great smooth-ie. Not so smooth...

Parsley ap-ples. We do make a great team... Let's get some food!

Drum Set 2 2 2

Piano G/D C/E E⁷ Am/E C/E C/E

Guitar

49

Pyrus Fer - ti - li - zer ne- ver...? Def-i -

Parsley Here's to grow-ing up! Gets too old!

Drum Set 2

Piano Am/E C/E E⁷ Am/E E⁷ Am/E

Guitar

54 **Optimistically Lentando** PYRUS & PARSLEY:

Pyrus nite- ly! We'd make a great pair.

Parsley You know what is cool is that

Drum Set 2

Piano Am/E G/D C/E E⁷ Am/E C/E C/E Am

Guitar

Turnover: A New Leaf



Piano/Conductor

4. Grow a Pair (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Assertively Presto (♩ = 140)

PYRUS:

Ya need to grow up. Ya ain't

PARSLEY:

Two can play at that game!

PIANO:

Am/E C/E E⁷ Am/E Am/E C/E E⁷ Am/E C/E E⁷



6

shit. Ya are a num - ber two. Grow up, herb.

I am the shit. A num - ber two. Grow up, pear!_

G/D C/E E⁷ Am/E C/E C/E



10

I need to grow one?

You got skin in their games.

Am/E C/E E⁷ Am/E C/E

13

I ain't thick. I need to face the heat.____

High school *ain't* shit. To face the heat.____

E⁷ Am/E G/D C/E E⁷ Am/E

16 **Sadly** **Encouraging** 18 Pyrus tries out the tanning beds.

Stop com - par - ing... Grow a pair.____

C/E C/E

20

24

28

32

34 Growing Confident

Herb... This ain't nat - u - ral.

F/A E/G# Am

36

Amused

Dude... I feel pow - er - ful. I am still grow-ing.

You pears. We both need to

F/A E/G# Am Am/E C/E E⁷ Am/E

40

Ci - lan - tros. We do make a great smooth-ie.

grow up. And Crab - ap - ples. We do make a great team._

Am/E C/E E⁷ Am/E G/D C/E E⁷ Am/E

44 **Oops**

Parsley and Pyrus get fertilizer popsicles.

Not so smooth...

Let's get some food!

C/E C/E

2 2 2 2

50

Fer - ti - li - zer ne - ver...? Def - i -

Here's to grow-ing up! Gets too old!

Am/E C/E E⁷ Am/E Am/E E⁷ Am/E

5454 **Optimistically Lentando**

Musical score for measures 54-56. The score is written for voice and piano. The voice part is in treble clef, and the piano part is in bass clef. The tempo is marked 'Optimistically Lentando'. The lyrics are: 'nite - ly! You know what is cool is that'. The piano accompaniment includes chords: Am/E, G/D, C/E, E7, and Am/E.

8 nite - ly!

Am/E G/D You know what is cool is that C/E E7 Am/E

57

PYRUS & PARSLEY:

Musical score for measures 57-59. The score is written for voice and piano. The voice part is in treble clef, and the piano part is in bass clef. The lyrics are: 'We'd make a great pair.'. The piano accompaniment includes chords: C/E, C/E, and Am.

8 We'd make a great pair. Am

C/E C/E Am



5. Test the Water

(Parsley)

Music & Lyrics by
David Quang Pham

Swimmingly Moderato (♩ = 100)

PARSLEY: Glucose is clear... Glucose is clear... Glucose is clear...
Glucose is clear... Glucose is clear... Glucose is clear...

Piano

Ab Ebm Fm Ab Db Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9

Guitar

T 4 1 3 1 4 1 2 . . 1 3 4 3 1 4 1 . 3 3 1 3 3 1

A B

Turnover: A New Leaf



Score

Drum/Piano/String/Vocal

6. Photosynthesis

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Cheerily Allegro (♩ = 130) **Out of Breath**

Parsley *mf* Get your butt in the pho-to booth. We're gon-na take a lit-tle breath - er.

Piano *mf* *G#m* *B* *G#m* *G#m*

Guitar *mf*

Priority: Diamond notes



Gurgly

Parsley *mp* Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat - er.

Pyrus *mp* Breathe in, breathe out.

Drum Set *mf*

Piano *E* *B* *G#m* *G#m*

Guitar

10 **Wild**

Parsley

Now get your-self sit-u - at-ed. We're gon-na make tons of sug - ar.

Pyrus

H 2 O.

Drum Set

Piano

E B G#m G#m

Guitar

T 1 0 1 0 4 0 0 1 4 0 0 1 4 0

A 2 2 1 4 4 1 1 1 4 1 1 1 4 1

B 2 2 2 6 4 1 1 1 1 1 1 1 1 1



14 **15**

Parsley

Six car-bon di-o - xide!__

Pyrus

Sweet mem - o - ries. And plus... *mf*

Drum Set

Piano

E B C#m D#m C#m B C#m

Guitar

T 1 0 1 0 2 4 4 3 4 6 4 4 0 2 4 4

A 2 2 1 4 5 5 6 5 5 5 5 5 5 5 5 5

B 2 2 2 4 6 6 6 6 6 6 6 6 6 6 6 6

Sparks Flying

3

18

Parsley

Six wat-er mol - e - cules. Put it un - der light.

Pyrus

Put it un - der light.

Drum Set

Piano

D#m C#m B C#m D#m C#m D#m G#m

Guitar

Violin

f

22

23

Parsley

f C 6 H_ 12_ O_ 6..._ plus 6 O 2._

Pyrus

f Su - gar, su - gar, su - gar, and starch.

Drum Set

Piano

E B B G#m⁷ E F#⁷ E B F#

Guitar

Violin

31 **Broad** 34 Parsley chugs water. Pyrus gathers ingredients.

Parsley This is pho - to-syn - the-sis. Pho-to-syn - the-sis.

Pyrus gen mol-e-cules. Car - bo - hy - drate! You're ov-er-re-act - ing. *mp*

Drum Set

Piano B G#m E B C#m D#m C#m

Guitar

Violin

36

Parsley *tr*

I wan-na good pro duct. *Bi...?*

Pyrus

You'll get by-pro - ducts...

4

Drum Set

Piano

B C#m D#m C#m B C#m D#m C#m

Guitar

Violin

42 Dance Number

Chaotically Accelerando

Sweetest of Waltz (J = 140)

40

Parsley *(tr)*

E

Pyrus

Su - gar rush!

chimes sprinkled around

Drum Set

Piano

D#m G#m E B B F#

Guitar

Violin

[illegible]

49 **50** **Sugar Rush!**

f

Parsley

Pyrus

Drum Set

Piano

Guitar

Violin

Sug - ar, glu - cose, sug - ar, and starch.

C 6 H 12 O 6... plus 6 O 2...

E B G#m7 E F#7 E B F#

T 1 0 0 1 0 4 2 0 4 0 4 0 2 2 0 0 4 2 2 4 2 2 2 4

A 1 0 0 1 0 4 2 0 4 0 4 0 2 2 0 0 4 2 2 4 2 2 2 4

B 1 0 0 1 0 4 2 0 4 0 4 0 2 2 0 0 4 2 2 4 2 2 2 4

54

Parsley 6 car-bon 12 hy - dro-gen. 6 ox-y- gen... plus 6 ox - y -

Pyrus Your cell - u - lose. Your cell - u - lose.

Drum Set

Piano

Guitar

Violin

58

61 **Magical**
PARSLEY & PYRUS:

Parsley gen mol-e-cules. Car - bo - hy - drate! C 6 H_ 12_ O_

Pyrus We write: pho - to-syn - the-sis. Pho-to-syn - the-sis.

Drum Set

Piano

Guitar

Violin

63

Parsley

6... plus 6 O 2... 6 car-bon 12 hy - dro-gen. 6 ox-y-gen

Drum Set

Piano

E B F# B G#m7 E F#7 E B

Guitar

Violin

68

70 *Lentando* Photo snaps.

Parsley

plus 6 ox - y - gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho-to!

Drum Set

Piano

F# B G#m E B

Guitar

Violin



6. Photosynthesis

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Cheerily Allegro (♩ = 130)

PARSLEY:

Get your butt in the pho-to booth.

Out of Breath

Breathe in, breathe out.

Make sure that you stay hy - drat - ed. We're gon-na drink lots of wat -

9 **Gurgly**
trmm

er. Now get your-self sit-u-at-ed. We're gon-na make tons of sug-

H 2 O.

G#m E B G#m

13 **Wild** 15

ar. Six car-bon di-o - xide! *mf*

Sweet mem - o - ries. And

G#m E B C#m D#m C#m

17

Six wat-er mol - e - cules. Put it un-der light.

plus... Put it un-der light.

B C#m D#m C#m B C#m D#m C#m

21

Sparks Flying

23

f

8/8

C 6 H 12 O

f

Su - gar, su - gar,

D#m G#m E B B G#m⁷ E F#⁷

=

25

6... plus 6 O 2. Glu - cose,

su - gar, and starch. 6 car-bon 12 hy-

E B F# B G#m⁷

28

glu - cose, glu - cose, and starch. This is

dro-gen. 6 ox-y- gen... plus 6 ox-y - gen mol-e- cules.

E F#7 E B F# B



32 **Broad**

34 Parsley chugs water.
Pyrus gathers ingredients.

pho-to-syn - the- sis. Pho-to-syn - the- sis.

Car - bo - hy - drate! You're ov-er-re-act - ing.

G#m E B C#m D#m C#m

36

I wan-na good pro duct.

You'll get by-pro - ducts...

B C#m D#m C#m B C#m



39

Chaotically Accelerando

Bi...?

Su-gar rush!

D#m C#m D#m G#m E B

42 Dance Number

42 Sweetest of Waltz (♩ = 140)

Musical score for 'Sweetest of Waltz' (♩ = 140). The score is in 3/4 time and D major. It consists of four measures. The treble clef part features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef part features a bass line of eighth notes: B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2. Chord labels are placed above the bass line: B, F#, D#m, and E.



46

Musical score for measures 46-49. The treble clef part features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef part features a bass line of eighth notes: B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2. Chord labels are placed above the bass line: E, F#, D#m, and E.

**50 Sugar Rush!**

50

Musical score for 'Sugar Rush!'. The score is in 3/4 time and D major. It consists of four measures. The treble clef part features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef part features a bass line of eighth notes: B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2. Chord labels are placed above the bass line: B, G#m7, E, F#7, E, B, and F#.

Sug - ar, glu - cose, sug - ar, and starch.

C 6 H 12 O 6... plus 6 O 2...

54

6 car-bon 12 hy - dro-gen. 6 ox - y- gen...

Your cell - u - lose. Your cell -

B G#m7 E F#7 E B



57

plus 6 ox-y - gen mol-e-cules. Car - bo - hy - drate!

u - lose. We write: pho-to-syn - the-sis. Pho-to-syn - the-sis.

F# B G#m E

61 **Magical**
PARSLEY & PYRUS:

C 6 H 12 O 6... plus 6 O 2...

65

6 car-bon 12 hy-dro-gen. 6 ox-y-gen plus 6 ox-y-

69 **70** **Lentando** Photo snaps.

gen mol-e-cules. Pho-to-syn - the-sis. Pho-to-syn - the-sis. Pho-to!

Turnover: A New Leaf



Score

Piano/String/Vocal

7. Crop Top

(Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Foxtrot (♩ = 120)

mf

Pyrus

Now, it's your turn. Pick a pat-tern. No no. Re-turn! The cream of the crop that is fash-ion. No

Piano

mf



8

Pyrus

shirt can ev-er top this! Where to find one that fits? Wear one dat suits ya per-son-al-i-ty.

Parsley

A crop top...?

Piano

14

Pyrus

Ya can-not bestopped when ya put your-self in this crop top!..

Parsley

There goes your bel - ly.

Piano

Guitar

mf

3 1 3 1 8 6

T
A
B



19 **Hoppy**

Pyrus

It

Parsley

It feels so warm yet so cool...

Piano

*Bb*⁶ *Cm*(add4) *F*(sus4) *Dm*(add4) *Bb*⁶ *Cm*(add4) *F*(sus4) *Bb*⁶

Guitar

T
A
B

1 0 1 3 0 3 0 3 1 3 0 1 3 0

Violin

mf

23

Pyrus cuts to your heart's bot - tom. It has you feel - ing on

Piano

Violin



26 **27** Magical

Pyrus top!

Piano

Violin



29

Pyrus Ya can-not bstopped when you're danc-ing

Piano

Violin

33

Pyrus in rock - ing crop tops! Ya bot-tom feed - er! I'll crop you!

Parsley I top yours. I'm on top!

Piano

E \flat 7% F7% B \flat 7% F(add2) B \flat (add2) F(add2) B \flat (add2)

Guitar

3 1 3 1 8 6 1 8 10 8 10 8 1 3 6 3 5 8 6 3 6 3

T
A
B

39

Piano

D(sus4) F(sus4) B \flat (add2) B \flat 7% C7% B \flat 7% F6 Gm(add4)

Guitar

0 8 10 8 1 6 1 3 1 3 6 3 1 3 1 8 6 1 0 0 0 3

T
A
B

Violin

44

Piano

C(sus4) Am(add4) F6 Gm(add4) C(sus4) F6

Guitar

3 0 3 0 3 0 3 0 0 0 0 0 3 0

T
A
B

47

Piano

C% G(sus4) C% D(sus4) C% G(sus4) 5

Guitar

T A B 0 3 0 3 0 2 0 3 0 3 0



50

51

Pyrus

Parsley

You're the top of the crop to top it all off! Crop tops!

No one pulls them off like me... Crop tops!

Piano

C%

Guitar

T A B 2

Turnover: A New Leaf



Piano/Conductor

7. Crop Top (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Foxtrot (♩ = 120)

PYRUS: *mf*

Now, it's your turn. Pick a pat-tern. No no. Re- turn! The cream of the crop

mf

8

8



7

that is fash-ion. No shirt can ev-er top this! Where to find one that

PARSLEY:

A crop top...?

8

8

12

fits? Wear one dat suits ya per-son-al - i - ty. Ya can-not be

There goes your bel - ly.

16

stopped when ya put your - self in this crop_ top!_

19 **19** Hoppy

It feels so warm yet so

B \flat 6 C \flat m(add4) F(sus4) D \flat m(add4) B \flat 6 C \flat m(add4)

22

It cuts to your heart's bot -

cool...

Chords: F(sus4), Bb6, F6/9, C(sus4)

24

tom. It has you feel - ing on top!

Chords: F6/9, G(sus4), F6/9, C(sus4), F6/9, G(sus4)

27 **27** Magical

Ya can-not be

Chords: Bb, Eb, F, Eb, F, Bb, Eb(sus2) Bb(sus4), Eb(add2) F(sus4)

32

stopped when you're danc-ing in rock - ing crop tops!_

Chords: Eb6%, F6%, Bb6%

35

Ya bot-tom feed - er! I'll crop you!

I top yours. I'm on top!

Chords: F(add2), Bb(add2), F(add2), Bb(add2)

39

Chords: D(sus4), F(sus4), Bb(add2), Bb6%, C6%, Bb6%

43

Chords: F6, Gm(add4), C(sus4), Am(add4), F6, Gm(add4)

46

C(sus4) F6 C6 G(sus4)



48

C6 D(sus4) C6 G(sus4) C6



51

You're the top of the crop to top it all off! Crop tops!

No one pulls them off like me... Crop tops!



8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by
David Quang Pham

Assertively Allegro (♩ = 120)

First system of music. Rau (Vocal) part starts with a rest, then sings "Are you out of your al-de- hyde? Why can't you leave the pu-blic's". Piano accompaniment is marked *mp*.

Second system of music. Rau (Vocal) part continues with "eye? Will you learn you're nev-er right? Don't you ev-er ev-er lie!". Piano accompaniment continues. Violin part enters with a rest, then plays a short phrase marked *mp*.

Third system of music. Piano accompaniment continues with chords: G, D(sus4), G⁶, G(add2), C(add2), E(sus4), D(sus2), G⁶. Guitar part enters with triplets and fingerings: 0 0 0 0 0 0, 2 2 2 2 2 2, 0 0 0 0 0 0 0 0 0 0, 1 1 1 1 1 1 0 0 0 0, 2 2 2 2 2 2 2 2 2 2. Violin part continues.

2

15 *mf*

Parsley *8* Can I live with-out hav-ing to hide? May I make my bed where I de - cide?

Piano

Guitar *mp*

Violin



19

Rau I won't let you lie six inches under like your uncle! 25

You

Parsley *8* Do I have an-y sort of rights? Til then, I will al-ways lie!

Piano *mf* G



26

Rau are ground - ed for life! Toy with me and I will feed you to pests. You bur-y our kin in shame, and

Piano

Bm G(#4) G(#4) Bm G⁵ G(add2) Em F#^o G⁵

35

Rau

you will meet our an-ces-tors in death! Soil our name and I will rain hell - fi - re! You

Piano

G(add2) D E G⁵ G(add2) Em



41

Rau

have no one else to blame. Are you list-en - ing, Par - sley Ram? I'm so tir-ed...

Piano

F[°] G⁵ G(add2) D E G(add2)

Guitar

T A B



47

48

Malus

I am so proud! No re - spect. She has none as she

Piano

F[°] G Bm Bm G⁵ G(add2)

Guitar

T A B

2 4 2 4 2 4

53

Malus

is fake. She's the one who soiled her name, mak - ing oth - er im - mi - grants look like_ snake - plants!

Piano

Em F#° G⁵ G(add2) D G⁵



PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,
why did you give me an American name like "Parsley?!"

Me, *soil the family name*... Who was it that didn't
give me a foreign name like you, *Rau*?!

RAU: *Anh thanh niên*
(Viet: "Young man"), "gay..."

PARSLEY: *Young men* cannot stay
grounded! Thanks for the validation.
I am no longer a seedling. Gay. *Happy*.
I don't want it any other way.

59 (Vamp) 67

Rau

You_ are_ a_ crime. Don't make

Parsley

I'm_ at_ my_ prime. I feel

Piano

G⁵ G(add2) Em F#° D E G Bm G Bm G Bm

Lost

76

5

71

Rau

me cry. You soil - ed... You soil - ed... You soil - ed... You soil - ed... You

Parsley

like dy In the name_____

Malus

In the name... In the name... In the name... In the name_____

Piano

G(#4) Bm G Bm G(#4) G# C6

Guitar

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



77

Rau

soil - ed... You soil - ed... You soil - ed...

Parsley

of fam - i - ly, I gave your life soil!__

Malus

of fam - i - ly, you gave our lives soil!__

Piano

D# G# G# C6 D#3 G#3

Guitar

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

Turnover: A New Leaf



Piano/Conductor

8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by
David Quang Pham

Assertively Allegro (♩ = 120)

RAU:

The first system of the musical score for 'Soiled (The Family Name)'. It features a vocal line for 'RAU' and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Are you out of your al-de- hyde?'. The piano accompaniment consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

mf

Are you out of your al-de- hyde?

mp

The second system of the musical score. It continues the vocal and piano parts. The vocal line has the lyrics 'Why can't you leave the pu-blic's eye? Will you learn you're nev-er'. The piano accompaniment continues with the same rhythmic pattern. A double bar line with a repeat sign is at the beginning of the system.

5

Why can't you leave the pu-blic's eye? Will you learn you're nev-er

The third system of the musical score. The vocal line continues with the lyrics 'right? Don't you ev - er ev - er lie!'. The piano accompaniment concludes the piece. A double bar line with a repeat sign is at the beginning of the system.

8

right? Don't you ev - er ev - er lie!

11

G D(sus4) G⁶ G(add2) C(add2) E(sus4) D(sus2) G^{6/9}



15

PARSLEY:
mf

15

Can I live with-out hav-ing to hide? May I make my bed where I



18

de - cide? Do I have an-y sort of rights? Til then, I will al-ways

RAU: I won't let you lie six
inches under like your uncle!

25

RAU:

22

2

3/4

8

You are ground - ed for life!

lie!

2

3/4

mf

G Bm G(#4) G(#4)

29

8

Toy with me and I will feed you to pests. You bur-y our kin in shame, and

Bm G⁵ G(add2) Em F#^o G⁵

35

8

you will meet our an-ces-tors in death! Soil our name and I will rain hell -

G(add2) D E G⁵ G(add2)

40

fi - re! You have no one else to blame. Are you list-en - ing,

Em F#° G⁵ G(add2)

44

Par - sley Ram? I'm so tir - ed...

D E G(add2) F#°

48

MALUS:

I am so proud! No re - spect. She has none as she

G Bm Bm G⁵ G(add2)

53

is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look

Em F#° G⁵ G(add2) D



RAU: *Anh thanh niên*

(Viet: "Young man"), "gay..." PARSLEY: *Young men cannot stay grounded! Thanks for the validation. I am no longer a seedling. Gay. Happy. I don't want it any other way.*

58

tr 59 (Vamp)

like_ snake- plants!

G⁵ G⁵ G(add2) Em F#° D E G Bm

67 **67**

RAU:

You are a crime. Don't make me

PARSLEY:

I'm at my prime. I feel like

G Bm G Bm G(#4)



72 **Lost**

cry. You soil - ed... You soil - ed... You soil - ed...

dy

MALUS:

In the name... In the name... In the name...

Bm G Bm G(#4)

76

RAU:

You soil - ed... You soil - ed... You soil -

PARSLEY:

In the name _____ of fam - i -

MALUS:

In the name _____ of fam - i -

G⁶C⁶D⁶G⁶

78

ed... You soil - ed...

ly, I gave _____ your life soil!__

ly, you gave _____ our lives soil!__

G⁶C⁶D⁶G⁶

Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

9. Fertile

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Lostily Andante (♩ = 80)

Parsley

p

The world re-volves a-round more than your son. Why can't you see

Piano

mp

B♭ C B♭ C

Guitar

mp



Parsley

5

that? An herb who needs their plant friends. Plan - et, topped off with crops and vege - ta - bles. You don't see my pro

Piano

B♭ C Dm Dm



Parsley

9

mp

Upset

duce. It is tru-ly fu-ti - le. In this soil-ed fam-i - ly, I am meant to get dirt-y, real dirt-y...

Piano

Dm Dm Dm F A7 Dm Dm B♭

14

Parsley

How else will I ev-er bear fruit? I am fer-tile. Vol - a - ti - le!

Piano

F Gm Dm F A⁷ Dm Dm B^b F



19

Parsley

21

Fig - Leaf would nev-er de-fer my smile. A clear com-mu-ni-

Drum Set

mp

Piano

Dm Dm B^b C

Guitar



23

Parsley

ty who would ac - cept me and all... the while mom kills me to put it mild-ly. This will be my tri-

Drum Set

4

Piano

B^b C Dm Dm

27

Parsley

al. I'm wi - ld - er than a child. Am I to sneak out? My ma - ma...

Drum Set

Piano

Dm Dm Dm F A⁷ Dm



30

Parsley

— This will not help me come clean, with-out means. — My drop will not be so fruit - ful. —

Drum Set

Piano

Dm B^b F Gm Dm F A⁷ Dm



34

37

Parsley

Re - con - ci - le!

Pyrus

mf It ain't fu - ti - le. *f* Let's get wi - ld! You be-long in an o - pen

Drum Set

Piano

Dm B^b F B^b

4

Pyrus tosses the crop top.

38

Parsley

I long for what's queer and an - y-where so sur - real.

Pyrus

field. Wear this be-fore it goes out of

Drum Set

4

Piano

C B \flat C Dm

=

45 Queerness Accepted

42

Pyrus

sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

Drum Set

Piano

Dm Dm Dm B \flat

Guitar

Violin

Drum Set

Piano

Guitar

Violin



50

Parsley

Swell

Parsley sneaks out.

I am fer - tile!

Drum Set

Piano

Guitar

Violin

Turnover: A New Leaf



Piano/Conductor

9. Fertile

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Lostily Andante (♩ = 80)

PARSLEY:

The first system of the musical score for 'Fertile' (Parsley, Pyrus). It features a vocal line for Parsley and a piano accompaniment. The tempo is 'Lostily Andante' with a quarter note equal to 80 beats per minute. The key signature has one flat (Bb). The vocal line begins with a rest, followed by a series of eighth and quarter notes, with a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a dynamic marking of *mp*. The lyrics are: 'The world re-volves a-round more than your son. Why can't you see'.

p

mp

Bb C Bb C

The world re-volves a-round more than your son. Why can't you see

The second system of the musical score. The vocal line continues with eighth and quarter notes, with a dynamic marking of *p*. The piano accompaniment continues with chords and single notes, with a dynamic marking of *mp*. The lyrics are: 'that? An herb who needs their plant friends. Plan - et, topped off with crops and vege'.

p

mp

Bb C Dm

that? An herb who needs their plant friends. Plan - et, topped off with crops and vege

The third system of the musical score. The vocal line continues with eighth and quarter notes, with a dynamic marking of *mp*. The piano accompaniment continues with chords and single notes, with a dynamic marking of *mp*. The lyrics are: 'ta- bles. You don't see my pro - duce. It is tru - ly fu - ti - le. In'.

mp

mp

Dm Dm Dm

ta- bles. You don't see my pro - duce. It is tru - ly fu - ti - le. In

11

this soil - ed fam - i - ly, I am meant

Dm F A⁷ Dm Dm



13 Upset

to get dirt-y, real dirt-y. How else will I ev-er bear fruit? I am

B^b F Gm Dm F A⁷ Dm Dm



17

fer - tile. Vol - a - ti - le! Fig

B^b F Dm Dm

f *mp*

21

Leaf would nev-er de-fer my smile. A clear com-mu-ni - ty who would ac-cept me and

24

all... the while mom kills me to put it mild-ly. This will be my tri - al. I'm wi-ld-er than a

28

29

child. Am I to sneak out? My ma - ma... This will not

31

help me come clean, with-out means. My drop will not be so fruit - ful.

B \flat F Gm Dm F A 7 Dm

34

PYRUS: *mf*

Re - con-ci - le!

It ain't fu - ti - le. Let's get wi - ld!

Dm B \flat F

37

37

Pyrus tosses the crop top.

I long for what's queer and an-y-where so sur-real.

You be-long in an o-pen field. Wear

B \flat *mf* C B \flat C

41

this be-fore it goes out of sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

Dm Dm Dm Dm



45 **45** Queerness Accepted

Bb C Bb C Dm



50 **PARSLEY:** **Swell** **Parsley sneaks out.**

I am fer - tile!

Dm Dm Dm Dm

Turnover: A New Leaf



Score

Drum/Piano/String/Vocal

10. Dirt on You (DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Bright Moderato (J = 100)

Score for DJ Cauliflower, Pyrus, and Piano.

DJ Cauliflower: *mf* We da best... We da best... We da best...

Pyrus: *p* We are best... We are best... **PYRUS & PARSLEY:**

Piano: (Accompanying melody)



Score for DJ Cauliflower, Pyrus, Parsley, Drum Set, and Piano.

DJ Cauliflower: House-plants! D J Cau - li - flow - er! **PYRUS:** I love this song! *f*

Pyrus: Friends! It's D J... **PYRUS:** Pulsing

Parsley: It's D J...? **PARSLEY:** Pulsing

Drum Set: (Accompanying rhythm)

Piano: (Accompanying melody)

PARSLEY: Which one? DJ
Cauliflower starts every song like-

PYRUS: Don't make me squash
you into pesto, Cilantro.

13

10

DJ Cauliflower

Pyrus

Drum Set

Piano

mf *f*

Let's get dirt - y! Let's get dirt - y, Par- sley?



15

Safe and Gentle Accelerando

DJ Cauliflower

Pyrus

Parsley

Drum Set

Piano

mp *ff*

Please get dirt - y with me. Let's get dirt - y!

You: _____

PARYUS & PARSLEY:

You get dirt - y, Py-rus.

19 Dance Allegro (♩ = 120)

3

DJ Cauliflower

I got, I got dirt on you, on you. You got ta lot - ta

Drum Set

Piano

Bbm Ab Bbm Ab Gb

Guitar

T A B 1 4 3 3 3 4 4 3 1 1 1 3 1 4 3 3 3 4 4 3 1 1 1 3 1 4 4 3 4 4



27

DJ Cauliflower

nerves com - ing here. You: I got, I got dirt

Parsley

PARSLEY:
With your bull - shit!

Drum Set

Piano

Ab Db Db Bbm Ab

Guitar

T A B 4 3 1 1 1 3 4 4 3 1 3 4 4 4 3 1 3 4 1 4 3 3 3 4 4 3 1 1 1 3

29

DJ Cauliflower

on you, on____ you. You.... I'm keep - ing my eyes on your dirt -

Pyrus

Filth -
Fuck -

Drum Set

Piano

Bbm Ab Gb Ab Db

Guitar

T A B 1 4 3 3 3 4 4 3 1 1 1 3 1 4 4 3 4 4 4 3 1 1 1 3 4 4 3 1 3 4

34

38

DJ Cauliflower

y bull - shit! Y'all get dirt - y!

Pyrus

y bull - shit! Ya so dirt - y to me! You: I got, I got

PARSLEY:

Let's get dirt - y!

Drum Set

Piano

Db Db Ab7 Db Ab7 Db Gbmaj7 Ab7 Db Gb Ab7 Bbm

Guitar

T A B 4 4 3 1 3 4 1 4 3 3 3 4

39

Pyrus

dirt on you, on you. You... I'm keep - ing my eyes

Drum Set

Piano

Ab Bbm Ab Gb Ab

Guitar

Violin



44

46

Pyrus

on your dirt - y bull - shit!

Drum Set

Piano

Db Db Db(sus4) Db(sus4) Db

Guitar

Violin

48

DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un-der - ground.

Drum Set

Piano

Violin

52

DJ Cauliflower

If you stuck a-round, we'll have your stems mak-ing mud-dy wet sounds...

Drum Set

Piano

Violin

56

DJ Cauliflower

Soil me!

Pyrus

Root for me and wat - er me!

Drum Set

Piano

Violin

DJ CAULIFLOWER: Give me that motherfucking bullshit!

61 **61** PARSLEY: Bullshit PYRUS: We are also fucking over PYRUS: Dirty City... Where ya live?
fucked over my mom!every adult in Dirty City! PARSLEY: What's dirty? Are ya drunk...?

Drum Set

Piano

Guitar

Violin



Increasingly Disorienting

66 PARSLEY: I never felt so aliveeee! **67** DJ CAULIFLOWER: That little herb is on their own little island!

Drum Set

Piano

Guitar

Violin

Heavy

70 Heavy

Drum Set

Piano

Guitar

Violin



77

DJ
Cauliflower

Parsley

Piano

Guitar

If wat-er reach-es o-ur stems, we in trou-ble.

Can a, can a plant drown?

80

DJ Cauliflower

Parsley

Drum Set

Piano

Guitar

Violin

When the bar ain't yours, time be - hind bars is dou - bled!

f

Dou- bled?!

Ebm C \flat Ebm D \flat D $^{\circ}$

T
A
B

3 3 3 3 3



84

Pyrus

Drum Set

Piano

Guitar

Violin

I need you... You need to... I need to... I need two bars of rest!

f *fff*

PYRUS: Parsley!
Parsley!

PARSLEY:
Py- Pesto. (Vomits)

Ebm C \flat Ebm D \flat D $^{\circ}$

T
A
B

3 1 4 1 4 1 4 1 1 1 4 1 3 4 4 4 4 3 4 4 4

DJ CAULIFLOWER: That's real dirt, did someone get that on tape?

PYRUS: Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

DJ CAULIFLOWER: Excuse me. All my hype men are homemade! Now, someone compost that on all social medias!

90 (Vamp) 94

DJ Cauliflower

Pyrus

Drum Set

Piano

Violin

Do not fuck a-round be-cause my

Chords: Ebm, Cb, Ebm, Db, D°, Db, Db(sus4)



95

DJ Cauliflower

Drum Set

Piano

Violin

roots are in the un - der - ground. Now you've stuck a-round, we'll have your

Chords: Db(sus4), Db, Db, Db(sus4), Db(sus4), Db, Db(sus4)

99

DJ Cauliflower

stems im-pound, im-pound, im - pound!...

Pyrus

Dirts on

Drum Set

Piano

$D\flat(sus4)$ $D\flat$ $D\flat$ $D\flat(sus4)$ $D\flat(sus4)$ $D\flat$ $A\flat$

Violin



103

DJ Cauliflower

Call the cops! You: We got, we got

Sound: Police sirens. 107 *f*

Pyrus

ya... Cops?!

Parsley

And dirts on you...

Drum Set

Piano

Ebm Fm $A\flat$ $D\flat$ $D\flat$ Ebm

Guitar

TAB

1 4 3 4 3 4

108

DJ Cauliflower

dirt on both of ____ you. You ____ got - ta lot - ta nerves

Drum Set

Piano

D \flat E \flat m D \flat C \flat D \flat

Guitar

T A B 4 3 1 2 1 3 1 4 3 4 3 4 4 3 1 2 1 3 1 4 0 4 0 4 4 3 1 2 1 3

113

DJ Cauliflower

drink - ing here. You: ____ We got, we got dirt on you, you,

Pyrus

ff This is bull - shit! ____

Drum Set

Piano

G \flat G \flat E \flat m D \flat E \flat m

Guitar

T A B 4 4 3 2 3 4 4 4 3 2 3 4 1 4 3 4 3 4 4 3 1 2 1 3 1 4 3 4 3 4

118

DJ Cauliflower

— you... two... are not a - ble to

Drum Set

Piano

Guitar

T A B

4 3 1 2 1 3 1 4 0 4 0 4 4 3 1 2 1 3

121

Too Young to Go to Jail!

Sound: Handcuffs and prison.

DJ Cauliflower

bull - shit your way out - ta this!

Pyrus

PYRUS & PARSLEY:

f

There's dirt on us!

Drum Set

Piano

Guitar

T A B

4 4 3 2 3 4 4 4 3 2 3 4 2

Turnover: A New Leaf



Piano/Conductor

10. Dirt on You (DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Bright Moderato (♩ = 100)

DJ CAULIFLOWER:

mf

We da best...

We da best...

We da best...

PYRUS:

p
We are best...

PYRUS & PARSLEY:

We are best...



5

House-plants!

D J Cau - li - flow - er!

PYRUS: Pulsing

Friends!

It's D J...

PARSLEY: Pulsing

It's D J...?

V.S.

9 **PYRUS:** I love this song! **PARSLEY:** Which one? DJ Cauliflower starts every song like- **PYRUS:** Don't make me squash you into pesto, Cilantro.

13 **PYRUS:** *mf* Let's get dirt - y! *f* Let's get dirt - y, Par- sley? **PARSLEY:** *mp* You get dirt - y, Py- rus.

16 **Safe and Gentle** **Accelerando**
DJ CAULIFLOWER:

PYRUS: *mp* Please get dirt - y with me. **PYRUS & PARSLEY:** *ff* Let's get dirt - y!

You: _____

19 **Dance Allegro** (♩ = 120)

f

I got, I got dirt on you, on you. You...

Bbm Ab Bbm Ab

23

got ta lot - ta nerves com - ing here. **PARSLEY:** You:

With your bull - shit!

Gb Ab Db Db

27 **Dance Allegro** (♩ = 120)

f

I got, I got dirt on you, on you. You...

Bbm Ab Bbm Ab

31

I'm keep - ing my eyes on your dirt - y bull - shit!

PYRUS & PARSLEY:

Filt - y bull - shit!
Fuck - ing

Gb Ab Db Db



35

Y'all get dirt - y!

PYRUS & PARSLEY:

Ya so dirt - y to me! You:_____

Let's get dirt - y!

Db Ab7 Db Ab7 Db Gbmaj7 Ab7 Db Gb Ab7

38 38 *f*

I got, I got dirt on you, on you. You...

42

I'm keep - ing my eyes on your dirt - y bull - shit!

46 46 DJ CAULIFLOWER:

Do not fuck a-round be-cause my roots are in the un-der - ground.

51

If you stuck a-round, we'll have your stems mak-ing mud-dy wet sounds._

Db(sus4) Db Db Db(sus4) Db(sus4) Db Db(sus4)

55

56

DJ CAULIFLOWER: Give me that motherfucking bullshit!

PYRUS & PARSLEY:

Soil me!

Root for me and wat - er me!

Db(sus4) Db Ab Ebm Fm Ab Db Db

PARSLEY: Bullshit fucked over my mom! **PARSLEY:** What's dirty? **PARSLEY:** I never felt so aliveeee!

61

PYRUS: We are also fucking over every adult in Dirty City! **PYRUS:** Dirty City... Where ya live? Are ya drunk...?

Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab

Increasingly Disorienting

67 DJ CAULIFLOWER: That little herb
is on their own little island!

67

Chords: C \flat , D \flat , C \flat maj 9 , D \flat , C \flat , D \flat , C \flat maj 9 , D \flat , C \flat , D \flat , C \flat maj 9 , D \flat

73

Heavy

73

Chords: E \flat m, C \flat , E \flat m, D \flat , D \flat , D $^{\circ}$

77

DJ CAULIFLOWER:

mf

PARSLEY:

mp

If wat - er reach-es o - ur stems, we in trou-ble.

Can a, can a plant drown?

77

Chords: E \flat m, D \flat , D $^{\circ}$

80

When the bar ain't yours, time be-hind bars is dou-bled!

Dou- bled?!

80

Chords: E \flat m, C \flat , E \flat m, D \flat , D $^{\circ}$

84 *f* *fff*

I need you... You need to... I need to... I need two bars of rest!

Ebm Cb Ebm Db D°

DJ CAULIFLOWER: That's real dirt, did someone get that on tape?



PYRUS: Parsley!
Parsley!

PYRUS: Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

PARSLEY:
Py- Pesto. (Vomits)

DJ CAULIFLOWER: Excuse me. All my hype men are homemade! Now, someone compost that on all social medias!

88 **2** **(Vamp)**

Ebm Cb Ebm Db D°



94 **94**

Do not fuck a-round be-cause my roots are in the un-der - ground.

Db Db(sus4) Db(sus4) Db Db Db(sus4) Db(sus4) Db

98

Now you've stuck a-round, we'll have your stems im-pound, im-pound, im - pound!_

Db Db(sus4) Db(sus4) Db Db Db(sus4) Db(sus4) Db



102

Hopeless

Sound:
Police sirens.

Call the cops! You:_____

Dirts on ya... Cops?!

And dirts on you...

Ab Ebm Fm Ab Db Db

107 **107** *f*

We got, we got dirt on both of ____ you. You ____

Ebm Db Ebm Db

111

got - ta lot - ta nerves drink - ing here. You: ____

ff

This is bull - shit!_

Cb Db Gb Gb

115

We got, we got dirt on you, you, ____ you... two... ____

Ebm Db Ebm Db

119

are not a - ble to

C \flat D \flat



Sound:
Handcuffs and prison.

121 **Too Young to Go to Jail!**

bull - shit your way out - ta this!

PYRUS & PARSLEY:
f

There's dirt on _____ us!

G \flat G \flat G \flat

Turnover: A New Leaf

Score

Piano/Guitar

11. Fig Leaf (Malus)

Music & Lyrics by
David Quang Pham

Hauntingly Andante (♩ = 80)

(Vamp)

MALUS: A tree's lifetime ago...

Piano

Guitar

TAB

Piano

Guitar

TAB

Piano

Guitar

TAB

21

Piano

Guitar

TAB

27

Piano

Guitar

TAB

32

Piano

Guitar

TAB

MALUS: ...As was the winter solstice the birth of FigLeaf, the summer solstice is the end of FigLeaf.
(Vamp)

35

Piano

Guitar

TAB

12. **Green Card**
(Rau, Malus)Music & Lyrics by
David Quang Pham**Alarmingly Moderato (♩ = 100)**

Drum Set

Piano

pp

mp

Am C E7 Am Am Am C E7 Am C G Dm



Malus

5 *mp*

You were lay - ing on my yard... They had left you starv - - ing

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm



Malus

9

I should've kept my guard be-fore you killed my green card! Im lang!

RAU: I hold a real green car- *fff*

Drum Set

Piano

Am C E7 Am Am Am D G

13 *mp*

Malus

Your words will not go so far... They should have just barred you

Drum Set

Piano

Am C E⁷ Am Am Am C E⁷ Am C G Dm

17 *f*

Malus

I used to stop spars. Now, they went and closed my bar!_____

Rau *mp*

Sor - ry.

Drum Set

Piano

Am C E⁷ Am Am Am D G

21 *mp*

Malus

Your hand de - serves a bad card. They saw you as jar - - ring.

Rau

I de - serve no green card. I have served you end - less scars.

Drum Set

Piano

Am C E⁷ Am Am Am C E⁷ Am C G Dm

25 3

Malus *f*
You are un - nat - ural. You'll nev-er change who you are!_____ 'Scuse me?

Rau *ff*
Which is by far nat - u - ral - ly queer as y'all are.

Drum Set

Piano
Am C E7 Am Am Am D G



29

Drum Set

Piano *mp*
Am D G Am E Am

Guitar *f*
T 1 0 3 2 3 1 3 2 0 0 1 0 1 1 3 1 3 1
A
B

32 35

Rau Bro - - -

Drum Set

Piano

Guitar

3 2 0 0 1 2 | 1 1 3 1 1 0 | 3 0



Audience Engagement:
RAU reads the leaves.

36 (Vamp) 39 *mp*

Malus

Rau *f* You are go - ing
mp You and Py - rus

ther...

Drum Set

Piano

C F | G G E⁷ | Am C E⁷ Am

40

Malus

too far. My Py - rus is a real star. Im - mi - grants nev - er set -

Rau

came so far... They can still get start - ed. I need to grow smart.

Drum Set

2 2

Piano

Am Am C E7 Am C G Dm Am C E7 Am Am

45

Malus

tle for low marks.

Rau

My turn to have a heart. Re-port cards, busi - ness cards, don't get

Drum Set

Piano

Am D G Am D

Guitar

TAB

3 2 2 3 4 2 0 2

48

Rau

me start-ed on cred - it cards. Take them all! The take - a-way is that green cards are earned... I must

Drum Set

Piano

G Am Am D G Am E Am

Guitar

T A B

2 0 2 2 2 3 3 2 3 4 2 0 2 2 0 2 2 2 3 2 2 2 2 3



52

Rau

wat - er our com-mu - ni - ty. It's the least I can do.

Drum Set

Piano

Dm Em E Am Dm Em Am

Guitar

T A B

0 3 2 0 2 0 2 2 1 2 2 2 3 0 3 2 0 2 0 0 2 0

Turnover: A New Leaf



Piano/Conductor

12. **Green Card**
(Rau, Malus)

Music & Lyrics by
David Quang Pham

Alarmingly Moderato (♩ = 100)

mp
Am C E7 Am Am Am C E7 Am C G Dm



5 MALUS:
mp

You were lay - ing on my yard... They had left you starv - ing

Am C E7 Am Am Am C E7 Am C G Dm



9

I should've kept my guard be fore you killed my green card!_


Am C E7 Am Am Am D

V.S.

RAU: I hold a real green car- MALUS: 13

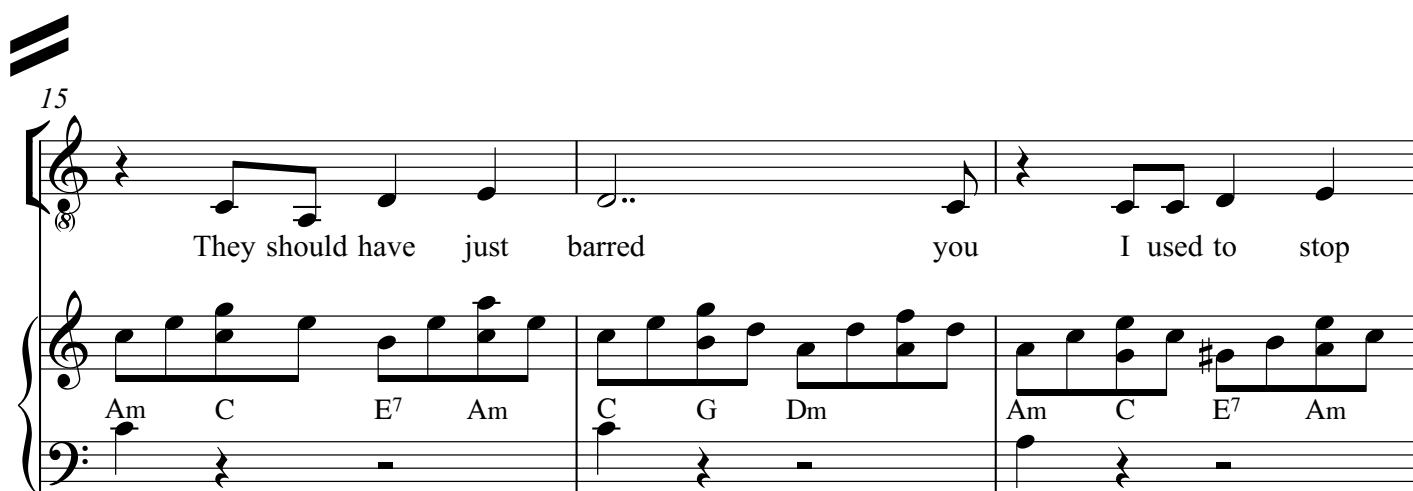
fff *mp*

Im lang! Your words will not go so far...



15

They should have just barred you I used to stop



18 MALUS: *f*

spars. Now, they went and closed my bar!_____

RAU: *mp*

Sor-ry.



21

21 MALUS:
mp

21 MALUS:
mp

Your hand de-serves a bad card. They saw you as jar - ring.

RAU:

I de - serve no green card. I have served you end - less scars.

Am C E7 Am Am Am C E7 Am C G Dm

=

25

25

You are un - nat - ural. You'll nev-er change who you are!—

Which is by far nat - u - ral - ly queer as

Am C E7 Am Am Am D

28 29

f

'Scuse me?

ff

y'all are.

mp

G Am D G Am

31

E Am Dm Em E Am Dm Em

35 35

f (Vamp)

Bro - - ther...

Am G C F G G E7

Audience Engagement:
RAU reads the leaves.

39

39 MALUS:
mp

8) You are go - ing too far. My Py - rus is a real star.

8) You and Py - rus came so far... They can still get start - ed.

Am C E⁷ Am Am Am C E⁷ Am C G Dm

=

43

8) Im - mi - grants nev - er set - tle for low marks.

8) I need to grow smart. My turn to have a heart. Re-port

Am C E⁷ Am Am Am D G

47

cards, busi-ness cards, don't get me start ed on cred - it cards. Take them all! The take

Am D G Am Am D

50

a-way is that green cards are earned... I must wat-er our com-mu - ni -

G Am E Am Dm Em

53

ty. It's the least I can do.

E Am Dm Em Am

Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

13. Turnover (A New Leaf)

(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by
David Quang Pham

Passionately Moderato (♩ = 100)

Violin



8

Drum Set



Piano



Guitar



Violin



14

4

Drum Set



Piano



Guitar



Violin



19

Drum Set

Piano

Guitar

Violin

Bm Em D E A

23

Cheerfully Allegro (♩ = 120)

22

f

Turn a - round!_

Drum Set

Piano

Guitar

Violin

mf

mf

D G A D G

ff

27

31

ff

We have changed them.

Drum Set

Piano

Violin

G A D G G

32

Parsley

Turn o-ver pairs of fresh eyes. New leaves, col - ors. Turn o-ver

Drum Set

Piano

D G D G D



37

Parsley

to this strange light. _____ This Dirt - y Cit - y is our_

41

PARSLEY, RAU, PYRUS, MALUS:

Rau

ff

Light. _____

Drum Set

Piano

G D G D G

Guitar

mf

Violin

p

42

Parsley

home. The neigh-bors, they're known to help us to sow our seeds and grow... Turn o-

Drum Set

Piano

D Bm A G D

Guitar

Violin



47

49

PARSLEY & RAU:

ver and change for the bet - ter. This is the spark_

PYRUS & MALUS:

This is the spark_

Drum Set

Piano

Bm A G

Guitar

Violin

bouncy strumming

50

Parsley

of... A flo - ral part - ner - ship. A friend-ship where

Pyrus

of... An her - bal part - ner - ship. A friend-ship that

Drum Set

Piano

D Bm A

Guitar

Violin

53

PARSLEY, RAU, PYRUS, MALUS:

Parsley

I can rest our gar - den. But the best turn-o - ver we've had is the

Pyrus

leaves the best shared gar - den.

Drum Set

Piano

G D Bm A

Guitar

4

Violin

Lento

57

Parsley

Sun!

Drum Set

Piano

Guitar

Violin

The musical score is written for five instruments: Parsley (vocals), Drum Set, Piano, Guitar, and Violin. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Lento'. The score begins at measure 57. Parsley's vocal line starts with the word 'Sun!' on a whole note. The Piano accompaniment consists of a series of chords: G in the first measure, A in the second, and D in the third. The Guitar and Violin parts provide harmonic support with sustained notes and chords. The Drum Set part features a simple rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and a final chord in the third measure.

Turnover: A New Leaf



Piano/Violin/Conductor

13. Turnover (A New Leaf)

(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by
David Quang Pham

Passionately Moderato (♩ = 100)

VIOLIN:

p

6

PIANO:

mp A

VIOLIN:

p

11

D A Bm D G D Bm D

f

15

D A Bm D F#m Bm D A

V.S.

19

Bm Em D E A

22

MALUS: *f*

23

Cheerfully Allegro (♩ = 120)

Turn a - round! —

mf

D G A D

ff

26

G G A D

30 **PARSLEY & PYRUS:** **31**
ff

We have changed them. Turn o-ver pairs of fresh

34

eyes. New leaves, col - ors. Turn o-ver to this strange

PARSLEY, RAU, PYRUS, MALUS:

light. *ff* RAU & MALUS: This Dirt - y

p V.S.

41

Cit - y is our_ home. The neigh-bors, they're known to help us to



45

sow our seeds and_ grow... Turn o - ver and change for the bet - ter.

49 **49**
PARSLEY & RAU:
This is the spark of... A flo - ral part-ner-

PYRUS & MALUS:
This is the spark of... An her - bal part-ner-

G D Bm

V □ V □



52
ship. A friend-ship where I can rest our—

ship. A friend-ship that leaves the best shared—

A G

V □ V □

54

PARSLEY, RAU, PYRUS, MALUS:

gar - den. But the best turn - o - ver we've had is the

gar - den.

D Bm A

This musical score is for the vocal and piano parts of the song 'Parsley, Rau, Pyrus, Malus'. It begins at measure 54. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are 'gar - den. But the best turn - o - ver we've had is the'. The piano accompaniment consists of two staves, treble and bass, with a key signature of two sharps. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line. The chords D, Bm, and A are indicated below the piano staves. The score ends with a double bar line.

=

57

Lento

Sun!

G A D

This musical score is for the piano part of the song 'Lento'. It begins at measure 57. The key signature is two sharps (F# and C#). The tempo is marked 'Lento'. The score is written for the piano, with a treble and bass staff. The right hand plays a series of chords, while the left hand plays a simple bass line. The chords G, A, and D are indicated below the piano staves. The score ends with a double bar line.

Drum/Piano/String/Vocal

14. Bow - Photosynthesis

Music & Lyrics by
David Quang Pham

Cheerily Allegro (♩ = 130)

MAYOR: Let's take a group photo!

Cheerily Allegro (♩ = 150)
MAYOR: Let's take a group photo!

The musical score is for a piece titled "Cheerily Allegro" with a tempo of 150 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is arranged for four instruments: Drum Set, Piano, Guitar, and Violin. The Drum Set part begins with a double bar line and a common time signature, followed by a series of eighth notes and a final double bar line. The Piano part begins with a treble and bass clef, a key signature of three sharps, and a common time signature. It features a series of eighth notes and a final double bar line. The Guitar part begins with a treble clef, a key signature of three sharps, and a common time signature. It features a series of eighth notes and a final double bar line. The Violin part begins with a treble clef, a key signature of three sharps, and a common time signature. It features a series of eighth notes and a final double bar line. The score is marked with a forte (f) dynamic and includes a rehearsal mark (double bar line with two dots) in the Piano part.

Drum Set

Piano

Guitar

Violin



6

Drum Set

Piano

Guitar

Violin

Video selfie with the audience. Repeat for the audience to catch on and for the audience to say it multiple times.

11

Company

(Vamp)

Pho - to-syn - the- sis. Pho-to-syn - the- sis. Pho- to!

Drum Set

Piano

F# B G#m E B

Guitar

Violin

Turnover: A New Leaf



Piano/Violin/Conductor

14. Bow - Photosynthesis

(Company)

Music & Lyrics by
David Quang Pham

Cheerily Allegro (♩ = 130)

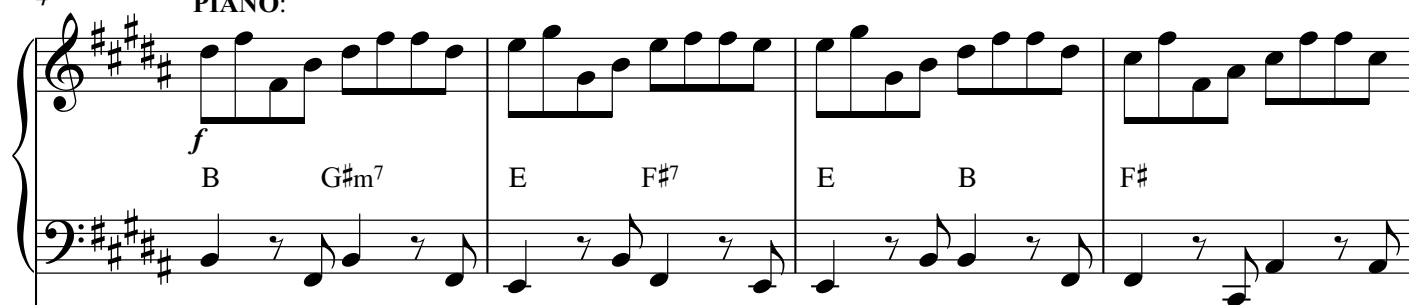
MAYOR: Let's take a group photo!

VIOLIN:



4

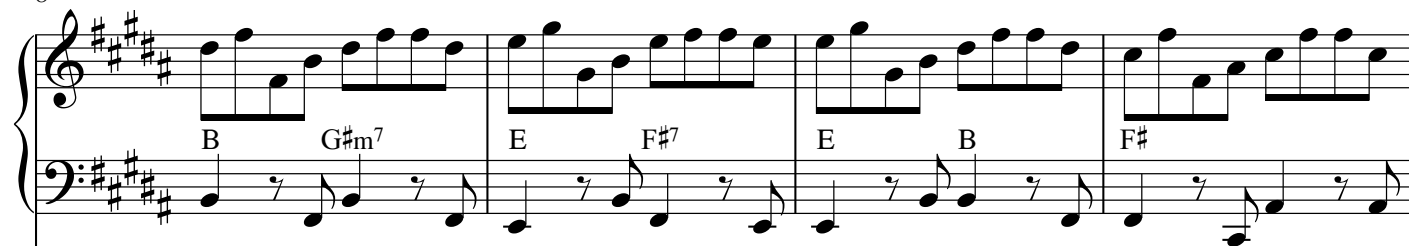
PIANO:



VIOLIN:



8



V.S.

Video selfie with the audience. Repeat for the audience to catch on and for the audience to say it multiple times.

12

(Vamp)

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of four sharps (F#, C#, G#, D#). It begins with a whole rest, followed by a repeat sign and a melodic phrase: a quarter note G#4, an eighth note A#4, a quarter note B4, and a quarter note A#4. This phrase is repeated three times, each time ending with a quarter rest. The lyrics "Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho - to!" are written below the notes. The middle staff is a piano accompaniment in grand staff (treble and bass clefs). The treble clef part has a key signature of four sharps and contains a series of chords: B major (first measure), G#m (second measure), E major (third measure), and B major (fourth measure). The bass clef part has a key signature of four sharps and contains a series of notes: G#3 (first measure), A#3 (second measure), B4 (third measure), and G#3 (fourth measure). The bottom staff is a violin line in treble clef with a key signature of four sharps. It begins with a whole note G#4, followed by a repeat sign and a melodic phrase: a quarter note G#4, an eighth note A#4, a quarter note B4, and a quarter note A#4. This phrase is repeated three times, each time ending with a quarter rest.

Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho - to!

B G#m E B