

SCENE 1

DIRTY CITY

Dirty City is if Grand Rapids was entirely Frederik Meijer Gardens. The city is scaled down so that a single block takes a single step. Empty plots of land scatter about. It is between seasons. Any season.

RAU enters. Her hair is unearthly. Her tan gleams. She is expecting a new seed. She tries to plant herself in an empty plot of dirt.

A picket that reads "Curb the Herbs" projects upon that plot.

RAU moves to another empty plot of land. The same message projects. RAU repeats. The message repeats.

The sun sets.

RAU collapses on the concrete. She faces her belly towards the sunset.

RAU

Sun... A leaf is not meant to turn from this light.

MALUS enters, opposite of the sunset. They are barely clothed.

MALUS

Turn over to the night.

RAU turns away from the sunset.

RAU

*Chào.* Aren't you an angel?

MALUS

*Hello.* Aren't all Figs?

RAU

*Hell! Any Fig is a malice!*

MALUS

Dat's my name: Malus Crabapple. I am a Fig-

RAU

Figment of my imagination.

MALUS

Does ya imagination include a better life for yaself here?

RAU

Any plant can imagine. A Cilantro can dream! This city needs its garnishes. Imagine Dirty City's first-ever beauty salon. I *dream* of a better life for my family here...

MALUS

Ya immigrants got wild dreams. *But imaginations.* Ya cannot imagine people like me living by ya family, let alone amongst yours, wherever ya come from.

RAU

You don't know where I come from.

MALUS

Like a leaf, my kind of people are open to floating around the world. Ya accent ain't a *brussels* sprout's.

RAU

*Klootzak (Dutch: An insult).*

MALUS

Watch ya language.

RAU (CONT'D)

Pardon my Dutch. I do not have an accent!

MALUS (CONT'D)

Okay, well ya *look* like ya took a leave from Southeast Asia? All ya last names are like... *Weed (re: Nguyen)?*

RAU

Răm. Rau Răm. There are more family names out there in Vietnam. And no. You don't know the daily life I came from.

MALUS

Well Rau, I won't judge ya days if ya don't judge my nights.

RAU

I don't know where your nightlife comes from.

MALUS

It stems from birth.

RAU

You chose this light. This lifestyle you have, it is not something you are born with. You are not natural. I cannot imagine a life without light.

MALUS

Ya keep this up and ya salon stays an  
imagination.

RAU

I cannot keep my stems up. No plot of land in  
Dirty City will ever let me plant myself. I  
moved this far for what? I move... what?

1. "MOVE THE PLOT FORWARD"

MALUS

(Repeating)

MOVE THE PLOT...

FORWARD...

MALUS steps onto a colorful plot  
of land. They push aside an  
adjacent block of concrete to  
unveil untouched soil.

MALUS (CONT'D)

MAKE YOUR ROOTS AT HOME.

RAU

THIS IS YOUR BEST FOOT FORWARD?

MALUS

*ROOT FOR ME...*

RAU

*IM LANG (Vietnamese: "Shut up").*

MALUS

(Puzzledly)

MAKE YA BED.

A tanning bed rolls out. Over  
time, a seedling grows nearby.

RAU

*SHUT UP.*

MALUS

I WASN'T BORN WITH LIGHTHEARTEDNESS.  
*I HAVE CHOSEN IT!*

NOW YA CHOOSE:  
MOVE THE PLOT FORWARD...

RAU

OR...?

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                                MALUS
LEAVE THE PLOT HOLE...
                                (Repeating)
MOVE THE PLOT FORWARD...
LEAVE THE PLOT HOLE...

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RAU reluctantly plants herself next to MALUS.

WHOLE . . . RAU

RAU & MALUS  
MOVE THE PLOT FORWARD...

FORWARD! RAU MALUS YOU'RE WHOLE!

**SCENE 2**

## SALONTRO

The plot grows thick. The tanning salon magically moves forward, lightly transforming the heart of Dirty City. An Open/Closed sign hangs. It faces "Closed."

RAU  
Im lang. Im lang. Im lang! Im lang!

MALUS touches the tanning bed.

MALUS  
Imagine a better plot device.

RAU  
*Im lang.* The sun is more than anything, but a  
tanning bed will do.

MALUS  
(Sarcastically)  
*Shut up. I cannot take more of your deep  
gratitude, foreigner.*

RAU  
We bleed the same eukaryotic cells...

MALUS  
Indeed, then treat me like I do.

RAU  
Blood does not mean you got poop on you!

MALUS  
Ya got a dirty mind dat needs soaping.

RAU

We Cilantros have good tastes! I meant to say:  
do you have bullshit on you?

MALUS

My business adheres to the capital and makes  
profits. So yes. What's ya worth?

RAU

*That'd be ten bullshits, please...*

MALUS

*Dat's a start of a plot.*

MALUS hands a manure-laced bill to  
RAU. They lie in the tanning bed  
and close the lid.

RAU

IT'S THE TURN OF AN ERA!  
I WAS DEALT A BAD HAND.  
THIS AREA HAS NO REGARD.  
THEY TREAT ME AS AN ALIEN.  
I HAVE GROWN THESE LEAVES THAT COULDN'T EVER HOLD THIS WATER.  
I WAS GONNA COME APART.  
BUT I GUESS YOU DO HAVE A HEART.  
I HAVE A NEW START.

MALUS gets out of the tanning bed.  
They inspect themselves.

RAU (CONT'D)

TURN AROUND.

NICE TAN.

MALUS

NOT A FAN.

RAU

NOTHING FANCY.

MALUS

YA WILL SEE DAT FANCY GETS THE FANS.

RAU goes out and gets a potted  
herb. She puts it on a shelf then  
turns the "Closed" sign to "Open."

Crickets chirp.

MALUS (CONT'D)

I'll try to get my pals en root. You're on ya  
own in this soil. It is all ya turn from here.

MALUS exits.

RAU  
I CAN'T EARN MY GREEN CARD  
IF I DON'T STAY ON MY GUARD.  
MY LEAVES HAVE COME SO FAR.  
YOU CAN'T MAKE ME LEAVE!  
ALL THAT REMAINS ARE MY ROOTS, FAMILY...  
  
I MISS YOU, BROTHER.

RAU hugs the potted herb. She sits  
on the tanning bed. She pulls out  
body oil and rubs her belly with  
it. It gleams with her tan.

**Audience Engagement:** The crew  
blows in fresh leaves that  
AUDIENCE MEMBERS wrote on.

RAU reads the fresh leaves aloud.

RAU (CONT'D)  
The greatest maternity gifts a mother could  
receive are the turning leaves.

PARSLEY (OFFSTAGE)  
(Echoing from the great beyond)  
  
TURN AROUND!

Positive whispers are audible. The  
colorful light show demonstrates  
FigLeaf patrons coming in and out.  
With the rising and setting sun,  
financial quarters roll by.

RAU  
My body oil? You like this foreign stuff...?  
Well, this is no fertilizer! This oil is not  
found here in Dirty City. This oil is from my  
dirty ol' village!  
  
YOU HAVE MADE IT.  
TURN AWAY FROM YOUR OLD LIFE.  
YOUR BED IS MADE.  
TURN AWAY FROM THEIR WILD NIGHT.  
  
THIS DIRTY CITY IS OUR HOME.  
THE NEIGHBORS, THEY'LL KNOW  
TO STAY IN THEIR ZONE  
UNLESS THEIR TONES...  
TURN OVER AND CHANGE FOR THE BETTER.

Business is booming. More tanning  
beds roll out. Bullshit rains down.

MALUS steps in, unimpressed with  
RAU's success.

RAU (CONT'D)  
(Deceptively)  
THIS IS THE START OF...  
A BUSINESS PARTNERSHIP.  
A "FRIENDSHIP" WHERE I CAN'T  
KEEP MY GUARD DOWN.

MALUS  
(Doubtfully)  
THIS IS THE START OF...  
A BUSINESS PARTNERSHIP.  
A "FRIENDSHIP" THAT SOWS MAD  
SEEDS IN OUR GARDEN.

MALUS gathers bullshit and leaves  
the rest to RAU. They exit.

RAU turns the sign to "Closed."  
She places the seedling in a lit  
tanning bed and closes its lid.  
RAU lies in another tanning bed  
and closes the lid.

RAU (CONT'D)  
BUT THE BEST TURNOVER I'VE EVER HAD...

RAU opens the lid. Her belly is no  
more.

Direct sunlight lands on a  
distinct tanning bed, leading to  
PARSLEY leaping out of it.

RAU (CONT'D)  
IS MY SUN!

PARSLEY  
MOVE THE PLOT FORWARD!

End of "MOVE THE PLOT FORWARD"

RAU (CONT'D)  
Turn around... You missed a spot.

PARSLEY turns around.

RAU (CONT'D)  
But son, do you shine...

PARSLEY  
*Me (Vietnamese: "Mom")...* Don't embarrass me in  
front of the sneezeworts!  
(to the AUDIENCE)  
Don't worry, loyal customers. We'll open up the  
salon on the first light of dawn. Now, try not  
to fight over our complimentary moisturizers!

PARSLEY tosses moisturizers into  
the AUDIENCE. He gets to work  
sterilizing the place.

RAU  
Us Cilantros are all about presentation.  
Parsley Răm is a natural. Organic. American.

SCENE 3

SALONTRO

It is night.

RAU takes out a pair of scissors.  
She has PARSLEY sit on a tanning  
bed. She clips PARSLEY's hair.

RAU

But your trichomes getting unnaturally long.

RAU (CONT'D)

(Repeating)

I love you. I love you lots.

PARSLEY

(Repeating)

I love you. I love you more.

RAU (CONT'D)

How many trims are needed for all the love?

PARSLEY

Odd... Mom... For once, please no math-

RAU

What is the airspeed velocity of an unladen  
dandelion seed?

PARSLEY

Thirty centimeters per second. Last math probl-

RAU

Thirty seconds. Square root of a boxwood tree?

PARSLEY

I'll learn square roots when I start middle  
school in the fall.

RAU has PARSLEY face a mirror.

RAU

Is this worthy of a Flores Elementary graduate?

PARSLEY

Gym class would have a good laugh.

RAU

With this cut, they'd actually pick you before  
the Cherries.

PARSLEY

Dodgeball is an Apple's sport anyways.

RAU

*You need your root canals checked.* Speaking of  
Apples, how was your last class before the  
ceremony?



PARSLEY

Fruitful! Ms. Red's partner stopped by.

RAU

That's delightful. Who is he?

PARSLEY

Her name is Golden Delicious. She is an archaeologist.

RAU

Oh, *she* is... *She*...

PARSLEY

Ms. Red's last lesson was that Fig weddings are more fabulous than any other kind.

RAU

Schools should not be teaching minors that! Schools should be teaching kids major subjects, like if Florida schools teach math and science.

PARSLEY

History!

RAU

Here's a story: seedlings exist only because stamens and pistils love one another.

PARSLEY

A kid at recess once told me that love is like the legendary tale of the bird and the bee.

RAU

Kids fall for so many rumors these days. Plus, those don't add up. Birds and bees don't go together. It's bird plus bird. Bee plus bee.

Dance music distantly echoes, so  
PARSLEY perches by the window.

PARSLEY

Ugh, math. Something's buzzing at FigLeaf.

RAU

The Figs are hosting another party. You can always count on that.

RAU uses a tanning bed as a desk  
to do taxes and count bullshit.

PARSLEY

Mom... Who goes out at night?

RAU

A light with no sense of direction, son.

PARSLEY

But the sound sure likes going our way.

RAU

Sounds don't feed us.

PARSLEY

A light with no sense of direction... So, there is light. They are just lost.

RAU

Their light is artificial. They chose not to follow what is natural.

PARSLEY

But our tanning beds... Its light don't come from the sun?

RAU

They paint skins with UV. It is like if you split the spectrums of sunlight onto a palette.

PARSLEY

What is a spectrum?

RAU

I don't know... But don't ask Malus. Malus...

PARSLEY & RAU

Has malice intent.

RAU

Figs are the root cause of identity and social norms' instability.

PARSLEY

I know... But they have society's money-

RAU

Sure, he and his customers paid our rent for a while. But we paid off our plot of land. Salontro is independent of FigLeaf.

PARSLEY

Yet, Salontro still depends on FigLeaf.

RAU

Depends on the years to come.

PARSLEY

We would go under without them.

RAU

We will never overturn our views for them.

PARSLEY

You see new business models everyday.

RAU

Well, their bullshits are unnatural.

PARSLEY

*Yeah, the money's unreal.* What's natural to you?

RAU

Biodiversity like your class of plants. It makes for a healthy garden.

PARSLEY

What makes more diversity?

RAU

Less homogeneity.

PARSLEY

Homo-

RAU

Figs need more sun on their skins. Sons in their lives. My parents had a son once. He once set things straight. Until he no longer isn't and so couldn't.

PARSLEY

Malus is like the American uncle we need.

RAU

Don't say such nonsense. Back to my point: the sun's what grooms all things...

## 2. "A NATURAL"

RAU

NATURE...

NURTURED FROM THE LIGHT OF OUR SUN.

IT'S NATURAL.

PLANTING THEIR HOT FEET ON OUR GROUND.

THEY'RE NATURAL.

BUT IT'S NOT AS WARM AS A MOM'S HUG.

RAU hugs PARSLEY.

RAU (CONT'D)

COMES NATURAL.

WHAT'S NOT? THAT WOULD BE THE TICKLES!

RAU tickles PARSLEY.

RAU (CONT'D)  
(Repeatedly)

A NATURAL... IS TRUE TO THEMSELVES.

SON. YOU ARE A... NATURAL!

End of "A NATURAL"

PARSLEY

Will the sun always be around?

RAU

The sun will never turn over to the dark side.

PARSLEY

What about during an eclipse?

RAU

What?

PARSLEY

Ms. Red taught us that the moon can sometimes  
get in the sun's way.

RAU

The moon sounds unnatural... Anywho like you,  
even the sun has a bedtime.

PARSLEY

Ugh.

RAU opens a tanning bed and plants  
a blanket in it.

RAU

Your planter is made. Now go lie in it.

PARSLEY points at the outlet.

RAU plugs in a nightlight.

PARSLEY lies in bed.

PARSLEY

*I am a natural at lying.*

RAU

You speak the truth, my son.

PARSLEY

Mom. I wonder who'll be my moon...

RAU

*Ngu ngon (Vietnamese: Sleep well), my son.*

RAU exits.

SCENE 4

SALONTRO

The morning light returns.

MALUS, fully clothed, steps into the sunrise this time.

PARSLEY leaps out of bed. He turns the "Closed" sign to "Open."

MALUS

Where's ya mom?

PARSLEY

Morning! Our latest shipment was delivered to the wrong address. So, she's out getting it.

MALUS

Strange. She's usually out to get me. I kid, ya Cilantro. Nevertheless... Cow, Parsley.

PARSLEY

Chào. You Crabapples are always sweet, but you can never sweeten your pronunciations?

PYRUS (OFFSTAGE)

No malice.

MALUS

Yes, Pyrus!

PARSLEY

Pyrus?

MALUS (CONT'D)

My nibbling.

PARSLEY (CONT'D)

Another Crabapple?

MALUS

Another pear in town.

PYRUS (OFFSTAGE)

And I wanna get outta this Dirty City.

PARSLEY

Doing our city dirty? You'll fit in real well.

MALUS

Tanning beds come in all shapes and sizes. And there will be one dat matches your body.

PYRUS (OFFSTAGE)

I don't want nobody to see me around ya. Let's go back to FigLeaf!

PARSLEY

I always wanna visit FigLeaf.

MALUS

Now, ya may have the spirit of a Fig. But only adult plants are allowed at nightclubs. And, *ya mother would lose her freakin' aldehyde.*

PYRUS (OFFSTAGE)

Ya said ya'd take me to Cantaloupe Outlets, not make this salon my outlet...

MALUS

Ya will never find me among those hipsters. How about a trip to Celery Mall?

PYRUS (OFFSTAGE)

But ya said we could go where I wanted! You're more of an Apple Blossom than a Crabapple. Celery Mall only sells to old houseplants.

MALUS

Take dat back!

PYRUS (OFFSTAGE)

Per FigLeaf's policy: No returns. No, Malus.

MALUS

Nothing's returnable in a nightclub, Pyrus... You're digging a deeper hole for ya-self.

PYRUS (OFFSTAGE)

Ain't dat what we're supposed to do as plants?!

MALUS

Even plants can get overheated.

PARSLEY

You're all making a mountain out of a molehill.

PYRUS (OFFSTAGE)

*Shadeeee.* Ya all add to my sunburns.

### 3. "AMOUNT TO ANYTHING"

PYRUS walks in, with sunburns.  
Their entrance intersects a rocker  
and an acned teenager's presence.

PYRUS

MOUNTAINS OUTTA MOLE HILLS.  
NO REST. DISTRESSED. A MESS. CARELESS.

PYRUS knocks over the potted herb.

PYRUS (CONT'D)

I DELIVERED BRUISES AND I GOT INTO TROUBLE AT SCHOOL.  
SO, I'LL SPEND THIS SEASON WITH MY ONE WEIRD UNCLE.  
I WON'T KNOW MALUS...

ALL BECAUSE REALLY

I WILL NEVER AMOUNT TO ANYTHING.  
I WILL NEVER AMOUNT TO ANYTHING.  
I WILL NEVER AMOUNT TO ANYTHING.  
ANYTHING!

SUNBURNS. PIMPLES. ACNE. BIG DEAL.

I AIN'T ALWAYS THIN-SKINNED, BUT MY THICK SKIN HAS NOT LOOKED  
REAL COOL.

SO, I'LL WASTE MY SUMMER NEXT TO A CILANTRO.  
I CAN'T GIVE A MORSAL...

ALL BECAUSE IN LIFE,

I CARE NOT TO AMOUNT TO ANYTHING.  
I CARE NOT TO AMOUNT TO ANYTHING.  
I CARE NOT TO AMOUNT TO ANYTHING.  
I DON'T CARE!

ANYTHING!

End of "AMOUNT TO ANYTHING"

PYRUS (CONT'D)

I just wanted a good tan...

MALUS

And ya can get it here.

PYRUS (CONT'D)

A *natural* tan!

MALUS (CONT'D)

We're not the only families susceptible to  
sunburns. The Cherrys and Maples are, too.

PARSLEY

Our tanning beds can be set at any level that  
is comfortable with you.

MALUS

See, Pyrus. Parsley's always level-headed.

PYRUS

I'm gonna level with ya Cilantros: ya can spice  
up my skin, but it ain't ever spice up my life.  
(to MALUS)

*Don't look at me.* I'll meet ya back at FigLeaf.

MALUS

Ya seedlings enjoy yourselves!

MALUS exits.

PYRUS

I ain't no seedling anymore, Malus! Do ya thing, little herb.

PARSLEY leads PYRUS around the tanning beds in Salontro.

PARSLEY

High pressure tanning beds?

PYRUS

I ain't letting no middle schooler pressure me.

PARSLEY

No pressure at all. Where do you go to school?

PYRUS

Tetra High Center of Learning.

PARSLEY

THC, in the U P? The school's rich enough to not have a resource officer.

PYRUS

Eat poop, you live in the *inferior lower peninsula*... Yeah, it ain't stop other flowers from being fashion polices.

PARSLEY

What did they do?

PYRUS

They get under my membrane. They overreacted.

PARSLEY

To...?

PYRUS

Me shutting down the school's power grid... So they ain't look at me no more.

PARSLEY

My classmates would think you're loads of fun!

PYRUS

What do middle schoolers even do for fun?

PARSLEY

Mudwrestling and singing in the rain!

PYRUS

I'm not sure what to make of it. Fun or not, in the end, I'm the one who shuts the party down.

PARSLEY

A rose and thorn for you.



PYRUS

Don't get me started on the roses. They are mean and the brighter fashion police.

PARSLEY

How?

PYRUS

They go beyond outer body shaming. Their thorns reach my core. My nucleus.

PARSLEY

Your nucleus needs to toughen up.

PYRUS

My nucleus needs to grow thorns, like them.

PARSLEY

You pears need to stop comparing yourself to others.

PYRUS

Easy for you to say. You haven't gone through puberty yet, little herb.

PARSLEY

You'll grow out of anything.

PYRUS

Wow, rich coming from a middle school poop head.

4. "GROW A PAIR"

PYRUS

YA NEED TO GROW UP.

PARSLEY

TWO CAN PLAY AT THAT GAME!

PYRUS

YA AIN'T SHIT.

PARSLEY

I AM THE SHIT.

PYRUS

YA ARE

PARSLEY & PYRUS

A NUMBER TWO.

PYRUS

GROW UP, HERB.

PARSLEY

GROW UP, PEAR!

PYRUS

*I NEED TO GROW ONE?*

# PARSLEY

YOU GOT SKIN IN THEIR GAMES.

PYRUS

I AIN'T THICK.

PARSLEY

HIGH SCHOOL *AIN'T* SHIT.

PYRUS

I NEED

PARSLEY &amp; PYRUS

TO FACE THE HEAT.

PYRUS

STOP COMPARING...

PARSLEY

GROW A PAIR.

PYRUS chooses a tanning bed, gets in it, and closes it. After it does its magic, they get out.

PYRUS

HERB... THIS AIN'T NATURAL.  
DUDE... I FEEL POWERFUL.

PARSLEY

YOU PEARS.

## PYRUS

I AM STILL GROWING.

PARSLEY

WE *BOTH* NEED TO GROW UP.

## PYRUS

CILANTROS.

PARSLEY

AND CRABAPPLES.

PARSLEY &amp; PYRUS

WE DO MAKE A GREAT

PARSLEY

TEAM.

## PYRUS

SMOOTHIE.

PYRUS (CONT'D)

NOT SO SMOOTH...

PARSLEY  
LET'S GET SOME FOOD!

PARSLEY shares fertilizer  
popsicles with PYRUS.

PARSLEY (CONT'D)  
HERE'S TO GROWING UP!

PYRUS  
FERTILIZER NEVER...?

PARSLEY  
GETS TOO OLD!

PYRUS  
DEFINITELY!

PARSLEY  
YOU KNOW WHAT IS COOL IS THAT

PARSLEY & PYRUS  
WE'D MAKE A GREAT PAIR.

End of "GROW A PAIR"

PYRUS pulls out a glass bottle.

PYRUS  
Let's test our water.  
(Scaring PARSLEY)  
Alcohol's only fifteen percent...

PARSLEY  
I can't drink that.

PYRUS  
Why not?

PARSLEY  
I'm not old enough.

PYRUS  
I ain't either. But I'm fine. *I feel old enough.* And I'm like only a few years older than you. Besides, this is worth 72 bullshits. You're old enough to count dat high?

PARSLEY  
You don't need to spew much. Look, it's on me. If you feel bad about it, I'll take a few bull.

PYRUS  
Nah, I need to save every bullshit I can, so I can finally cut off my carbon-dated parents.

(MORE)

PYRUS (CONT'D)

You heard my life with the flowers at school.  
Now imagine dat but 72 times dat at home.

Just a sip. You'll feel right at home.

PYRUS opens the bottle.

PARSLEY takes a sip. He spits some  
of it out.

PARSLEY

It's a *miracle* I got any taste of osmosis.

PYRUS

*Miracle!* Dat's the name of the liqueur! Well,  
I'll let ya and one of ya new friends be.

PARSLEY

Friends?

PYRUS

Miracle and I, silly herb! And now dat we're  
friends, friends go shoppin' together!

PARSLEY

Can Miracle tag along?

PYRUS

*Miracle needa stay a no-show or we'll be tagged  
as criminals by the po-po.* Don't start poop!

PARSLEY

Wash your mouth out with soap!

PYRUS

Wash yours with Miracle! I'm rooting for ya,  
Parsley.

PYRUS takes the bottle. They exit.

## 5. "TEST THE WATER"

PARSLEY enters a newfound state  
that is akin to being introduced  
to alcohol for the first time. The  
lake forms. The tides rise.  
PARSLEY wobbles. They stay put and  
yet also journey to far-off lands.  
They break in their sea legs. They  
slowly pass out.

PARSLEY

(Repeatedly)

Glucose is clear...

## End of "TEST THE WATER"