



MUSICAL NUMBERS

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1.	3	Move the Plot Forward	Malus Rau Parsley
2.	11	A Natural	Rau
3.	14	Amount to Anything	Pyrus
4.	17	Grow a Pair	Pyrus Parsley
5.	20	Test the Water	Parsley
6.	26	Photosynthesis	Parsley Pyrus
7.	30	Crop Top	Pyrus Parsley
8.	35	Soiled (The Family Name)	Rau Malus Parsley Pyrus
9.	38	Fertile	Parsley Pyrus
10.	39	Dirt on You	DJ Cauliflower Pyrus Parsley
11.	43	Fig Leaf	Malus
12.	46	Green Card	Rau Malus
13.	54	Turnover (A New Leaf)	Parsley Rau Pyrus Malus



1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by
David Quang Pham

Cheerfully Moderato

MALUS:

Move the plot... Move the plot... for-ward.

Piano

Bm Em D E



6

Make your roots at

Piano

A Bm Bm Em



9

home. Root_ for_ me. Make_ ya bed.

RAU:

This is your best foot for - ward? Im lang.

Piano

D E A Bm

12

MALUS:

I was - n't born with light heart - ed - ness.

RAU:

Shut__ up._____

Piano

Bm Em D E A



15

MALUS:

I have cho - sen it! Now ya choose: move the__

Piano

D D Em



18

plot__ for - ward... Leave the__ plot__ hole._____

RAU:

Or...?

Piano

Em Em Em

Accelerando

3

21 MALUS:

second time only Move the plot for - ward... Leave the

Drum Set

Piano

Em Em Em

24 MALUS: **Passionately Allegro**

plot hole. Move the plot for - ward...

RAU:

Oh... Move the plot for - ward...

4

Drum Set

Piano

Em D D

27 MALUS:

You're whole!

RAU:

For - ward!

29

Drum Set

Piano

D D D A Bm D

Guitar

Violin

Drum Set

Piano

Guitar

Violin



36

RAU: Im lang. Im lang.
Im lang! Im lang!

MALUS: Imagine a
better plot device.

RAU: Im lang. The sun is more than anything,
but a tanning bed will do.

MALUS: Shut up. I cannot take
more of your deep gratitude, foreigner.

Drum Set

Piano

Guitar

Violin

pp



41

4

RAU: We bleed the same
eukaryotic cells...

MALUS: Indeed, then treat
me like I do.

RAU: Blood does not mean
you got poop on you!

Drum Set

Piano

Guitar

Violin

45

MALUS: You got a dirty
mind that needs soaping.RAU: We Cilantros have good tastes! I meant to say:
do you have bullshit on you?

Drum Set

Piano

Guitar

Violin



48

MALUS: My business adheres to the capital and makes profits.
So yes. What's ya worth?

RAU: That'd be ten bullshits, please...

Drum Set

Piano

Guitar

51 MALUS: That's a start of a plot.

53

RAU:

It's the turn of an e - ra!_____

Drum Set

Piano

Guitar

Piano

54

____ I was dealt a bad hand. This a - re - a has no re - gard.____ They treat me as an a-li-en.

57

I have grown these leaves that could-n't e - ver hold this wat - er.____

Piano

60

I was gon - na come a - part. But I guess you do

Piano

D Bm Em D E



63

have a heart... I have a new start.

Drum Set

Piano

A D Em

Violin



66

MALUS: Not a fan.

RAU: Turn a - round. Nice tan. MALUS: No-thing fan - cy. Ya will see that fan - cy

Drum Set

Piano

Em D D

Guitar

Violin

MALUS: Well, I'll try to get my pals en root.
You're on ya own in this soil. It is all ya
turn from here.

69

gets the fans. I can't earn my green card.

73

Vamp

Drum Set

Piano

Violin



74

If I don't stay on my guard. My leaves have come so far. You can't make me leave! All that re-mains are my



78

roots, fam-i- ly... I miss you broth - er. Turn a-round!

83

Audience Engagement:
RAU reads the fresh leaves.

Vamp

PARSLEY:

Drum Set

Piano

Violin

84 RAU: My body oil? You like this foreign stuff? RAU: Well, this is no fertilizer! RAU: This oil is not found here in Dirty City.⁹
This oil is from my dirty ol' village!

Drum Set

Piano

Violin

89 RAU: **91**
You have made it. Turn a-way from your old

Drum Set

Piano

Violin

94
life. Your bed is made. Turn a-way from their wild night. This Dirt - y

Drum Set

Piano

99

Cit - y is our_ home. The neigh-bors, they'll know to stay in their_

Drum Set

Piano

G D Bm A

Guitar



103

zone, un - less their tones.... Turn o - ver and change for the bet - ter.

Drum Set

2

Piano

G D Bm A

Guitar

107

11

107 MALUS:

This is the start_ of... A busi - ness part - ner -

RAU:

This is the start_ of... A busi - ness part - ner -

Drum Set

Piano

G D Bm

Guitar



110

ship. A friend-ship that sows mad seeds in our gar - den.

ship. A friend-ship where I can't keep my_ guard down. But the

Drum Set

Piano

A G D

Guitar

113

PARSLEY:

best turn - o - ver I had is my Sun!

Move the plot for - ward!

Drum Set

Piano

Bm A G

Guitar

The musical score is written for five parts: Parsley (vocals), a second vocal line, Drum Set, Piano, and Guitar. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 113 starts with a vocal line for Parsley and a second vocal line. Parsley's lyrics are 'Move the plot for - ward!'. The second vocal line has lyrics 'best turn - o - ver I had is my Sun!'. The Piano part shows chords Bm, A, and G. The Drum Set and Guitar parts provide accompaniment.

1. Move the Plot Forward

Vocal

*Turnover: A New Leaf

Vocal

Drum/Piano/String/Vocal

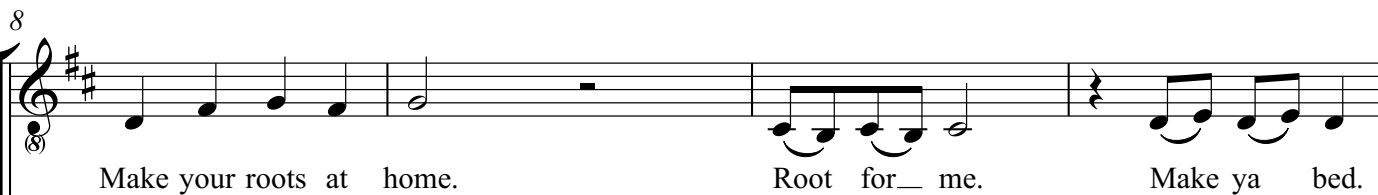
(Malus, Rau, Parsley)

Music & Lyrics by
David Quang Pham

Cheerfully Moderato

MALUS:

3



RAU:

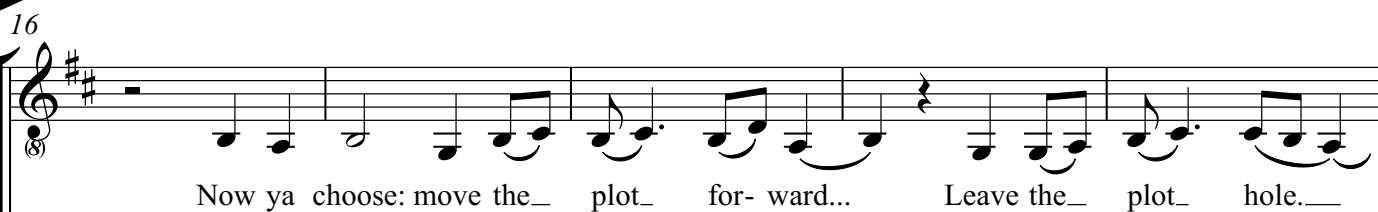
This is your best foot for - ward?

Im lang.



RAU:

Shut up.____



RAU:

Or...?



Accelerando

MALUS:

MALUS:

V.S.

25 **Passionately Allegro**

MALUS:

RAU: Move the plot for - ward... You're - whole!

MALUS: Oh... Move the plot for - ward. For - ward!

29

RAU: Im lang. Im lang.
Im lang! Im lang!

7

MALUS: Imagine a better plot device. RAU: Im lang. The sun is more than anything, but a tanning bed will do. MALUS: Shut up. I cannot take more of your deep gratitude, foreigner.

42

RAU: We bleed the same eukaryotic cells...

MALUS: Indeed, then treat me like I do.

RAU: Blood does not mean you got poop on you!

45

MALUS: You got a dirty mind that needs soaping. RAU: We Cilantros have good tastes! I meant to say: do you have bullshit on you?

47

MALUS: My business adheres to the capital and makes profits. So yes. What's ya worth?

49

RAU: That'd be ten bullshits, please...

51 MALUS: That's a start of a plot.



53

RAU:



It's the turn of an e - ra!_____ I was dealt a bad hand. This a - re - a has no re - gard.

56



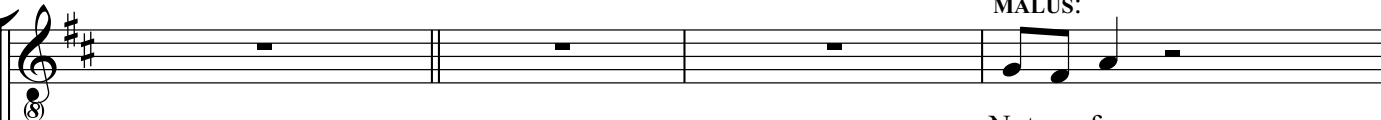
_____ They treat me as an a - li - en. I have grown these leaves that could-n't e - ver hold

59



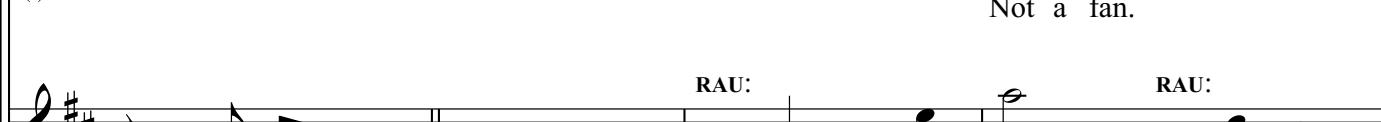
this wat - er._____ I was gon - na come a - part._____ But I guess you do have a heart.

64



MALUS:

Not a fan.



RAU:

RAU:

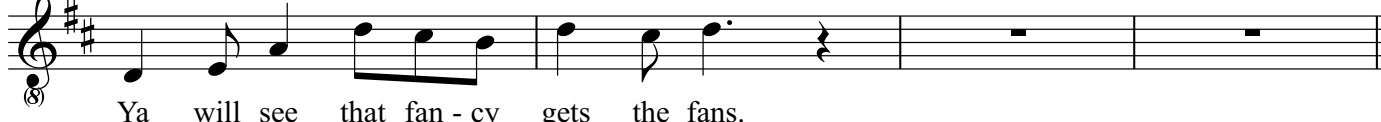
I have a new start.

Turn a - round. Nice tan.

No - thing fan - cy.

68

MALUS:



Ya will see that fan - cy gets the fans.

MALUS: Well, I'll try to get my pals en root.
You're on ya own in this soil. It is all ya
turn from here.

72

Vamp



73 **73**



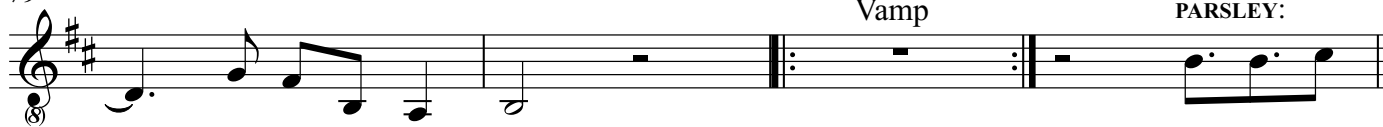
I can't earn my green card. If I don't stay on my guard. My leaves have come so far.

76



You can't make me leave! All that re-mains are my roots, fam - i - ly...

79



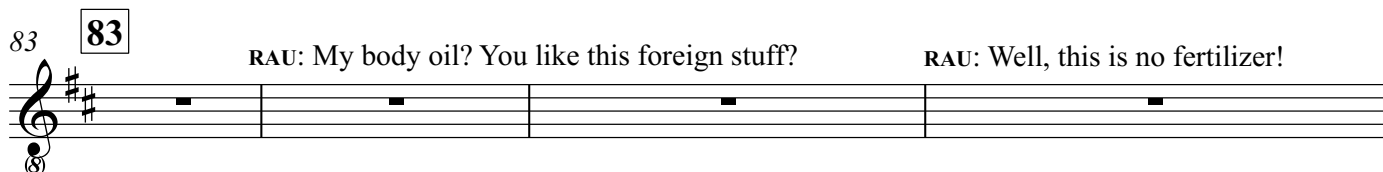
I miss you broth - er.

Audience Engagement:
RAU reads the fresh leaves.

Vamp PARSLEY:

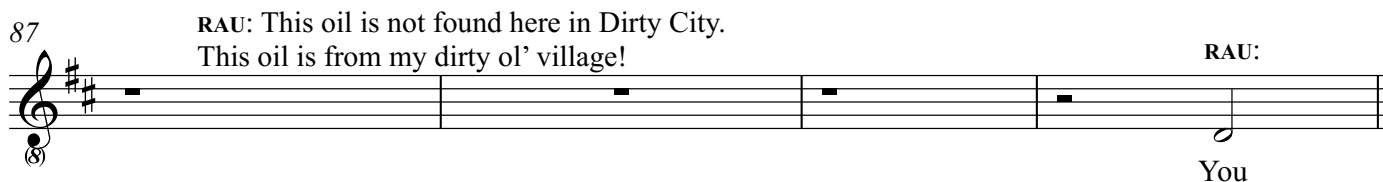
Turn a-round!

83 **83**



RAU: My body oil? You like this foreign stuff? RAU: Well, this is no fertilizer!

87



RAU: This oil is not found here in Dirty City.
This oil is from my dirty ol' village!

RAU:

You

91 **91**



have made it. Turn a-way from your old life. Your bed is made. Turn a-way

97



from their wild night. This Dirt - y Cit - y is our_ home. The neigh-bors, they'll

102



know to stay in their zone, un-less their tones... Turn o - ver and change for the bet-ter.

107

107

MALUS:



This is the start_ of... A busi-ness part-ner - ship. A friend-ship that

RAU:



This is the start_ of... A busi-ness part-ner - ship. A friend-ship where

111

PARSLEY:



sows mad seeds in our gar - den. Move the plot for-ward!



I can't keep my_ guard down. But the best turn o - ver I_ had is my Sun!

Turnover: A New Leaf

Score

Piano/Guitar/Vocal

2. A Natural (Rau)

Music & Lyrics by
David Quang Pham

Lovingly Andante

RAU:

Na- ture... Nur-tured from the light of our Sun... It's nat - u - ral. Plant-ing their

Guitar

8

hot feet on our ground... They're nat - u - ral. But it's not as warm as a mom's hug...

Guitar

13

RAU hugs PARSLEY.

RAU tickles PARSLEY.

Comes nat - u - ral. What's not? That would be the tick - les!...

Guitar

18

second time only

A nat-u - ral...

A Bm E

Piano

Guitar

Lento

24

Is true to them - selves. Son. You are a... Nat - u - ral!

Piano

E A A Bm E E A A

Guitar

The musical score is written for three instruments: Vocal, Piano, and Guitar. The key signature is G major (one sharp, F#). The time signature is 4/4. The tempo is marked 'Lento'. The score begins at measure 24. The vocal line consists of eighth and quarter notes, with a final half note. The piano accompaniment features a simple harmonic structure with chords E, A, A, Bm, E, E, A, A. The guitar part has a melodic line in the first two measures and then rests for the remainder of the piece.



3. Amount to Anything

(Pyrus)

Music & Lyrics by
David Quang Pham

Rocky Moderato

PYRUS:

Moun-tains out-ta mole-hills. No rest. Dis-tressed.

A mess. Care-less. I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

spend this sum-mer with my one weird un-cle. I won't know Ma-lus... All be-cause real-ly

Piano

Piano

Piano

18

I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an - y - thing.

Piano

Bass



22

I will ne-ver a-mount to an - y - thing. An - y - thing!

Drum Set

Piano

Bass



26

Sun - burns. Pim - ples. Ac - ne. Big deal.

Drum Set

Piano

Bass

30

I ain't al - ways thin-skinned, but my thick skin has not

Drum Set

Piano

Bass

Bb⁷ Eb Eb Ab Bb Eb

33

looked real cool. So, I'll waste my sum-mer next to a Ci - lan -

Drum Set

Piano

Eb Ab Eb Ab

36

- tro. I can't give a mor - sel... All be-cause in life,

Drum Set

Piano

Bb Eb Eb Fm

39

39

I care not to a-mount to an - y - thing. I care not to a-mount to an - y - thing.

Drum Set

Piano

Bass



43

43

I care not to a-mount to an - y - thing. I don't care!

Drum Set

Piano

Bass



47

50

47

50

Drum Set

Piano

Guitar

Bass

51

Drum Set

Piano

Guitar

Bass



55

Drum Set

Piano

Guitar

Bass

An - y - thing!

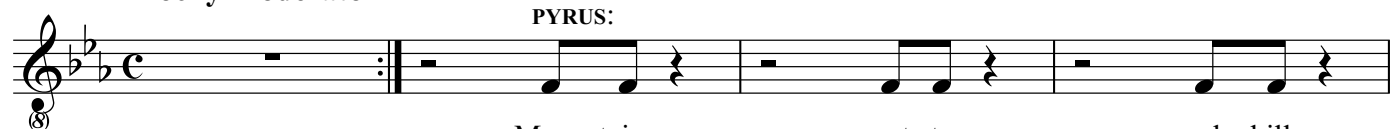
3. Amount to Anything

Drum/Piano/Guitar/Vocal

(Pyrus)

Music & Lyrics by
David Quang Pham

Rocky Moderato



Moun-tains

out - ta

mole- hills.



No rest.

Dis -tressed.

A mess.

Care-less.



I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll spend this sum-mer



with my one weird un - cle.

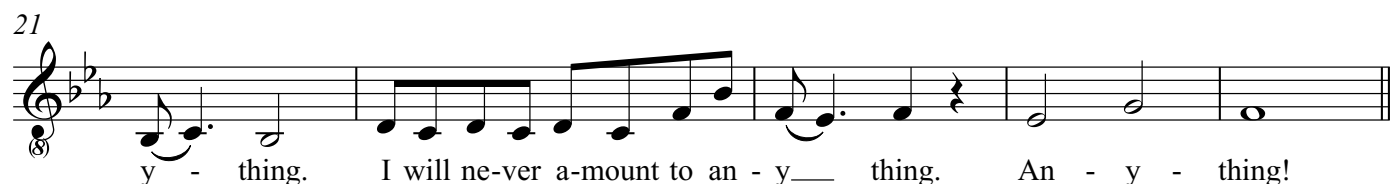
I won't know Ma- lus...

All be-cause real-ly



I will ne-ver a-mount to an - y - thing.

I will ne-ver a-mount to an -



y - thing.

I will ne-ver a-mount to an - y thing.

An - y - thing!



Sun-burns.

Pim-ples.

Ac-ne.

Big deal.


V.S.

30 30




I ain't al - ways thin - skinned, but my ___ thick skin has notlooked real cool. So, I'll_

34



___waste my sum-mer next to a Ci - lan - tro. I can't give a mor- sel...

38 39




All be-cause in life, I care not to a-mount to an - y - thing.

41



I care not to a-mount to an - y - thing. I care not to a-mount to an - y - thing.

45 50



I don't care! An - y - thing!

Turnover: A New Leaf



Score

Drum/Piano/Guitar/Vocal

4. Grow a Pair (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Assertively Presto

Sheet music for the first system, featuring vocal parts for PYRUS and PARSLEY, and instrumental parts for Guitar and Bass.

PYRUS:
You need to grow up! You ain't shit. You are a

PARSLEY:
Two can play at that game! I am the shit. A

Guitar: Am C E7 Am Am C E7 Am C E7 G C

Bass: (Bass line)



Sheet music for the second system, featuring vocal parts for PYRUS and PARSLEY, and instrumental parts for Piano, Guitar, and Bass.

PYRUS:
num-ber two... Grow up, herb. I need to grow one?

PARSLEY:
num-ber two... Grow up, pear!.. You got skin in their games.

Piano: E7 Am C C Am C E7 Am Am C

Guitar: (Guitar line)

Bass: (Bass line)

13 PYRUS:
I ain't thick. I need to face the heat. Stop com-par- ing...

PARSLEY:
High school ain't shit. To face the heat. Grow a pair..

Piano

E7 Am G C E7 Am C C Am F

Guitar

Bass



19 E Am Am F E Am Am F E Am

Piano

Guitar

Bass



24

Drum Set

Piano

Dm Dm Am F E Am Am F

Guitar

Bass



29 4

Drum Set

Piano

E Am Am F E Am Dm Dm

Guitar

Bass

34 **35** PYRUS:

Herb... This ain't nat - u - ral. Dude... I feel pow - er - ful. I am still grow - ing.

PARSLEY:

You pears.

Drum Set

Guitar

Bass

F E Am F E Am Am C

39 PARSLEY:

We both need to grow up. Ci - lan - tros. We do make a great team.---

PYRUS:

And Crab - ap - ples. We do make a great smooth - ie.

Drum Set

Guitar

Bass

E7 Am C E7 Am G C E7 Am

44 PARSLEY:

Not so smooth... Let's get some food! Here's to grow-ing up! Fer - ti - li - zer ne- ver...?

PYRUS:

Drum Set

Piano

Guitar

Bass

C C Am C E7 Am Am C

49 **51** **Lento**

PYRUS:
Def - i - nite - ly!

PARSLEY:
Gets too old! You know what is cool is that

Drum Set

Piano

Guitar

Bass



52 **PYRUS:**
We'd make a great pair._____

PARSLEY:
we'd make a great pair._____

Drum Set

Piano

Guitar

Bass

4. Grow a Pair (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Assertively Presto

2 PYRUS:
You need to grow up! You ain't

2 PARSLEY:
Two can play at that game!

6
shit. You are a num - ber two. Grow up, herb.

I am the shit. A num - ber two. Grow up, pear!

10 PYRUS:
I need to grow one? I ain't thick.

PARSLEY:
You got skin in their games. High school

14
I need to face the heat. Stop com - par - ing...

ain't shit. To face the heat. Grow a pair. V.S.

18 **19** **16** **35** PYRUS:
 Herb... This ain't nat - u - ral. Dude... I feel pow - er - ful.

16 PARSLEY:
 You pears.

38 PARSLEY: PARSLEY:
 I am still grow - ing. We both need to grow up. Ci - lan - tros.

PYRUS:
 And Crab-

42 PARSLEY:
 We do make a great team. Not so smooth... Let's get some food!

ap-ples. We do make a great smooth-ie.

46 PYRUS: PYRUS:
 Here's to grow-ing up! Fer - ti - li - zer ne - ver...? Def - i -

PARSLEY:
 Gets too old!

50 **51** **Lento** PYRUS:
 nite-ly! We'd make a great pair. —

PARSLEY:
 You know what is cool is that we'd make a great pair. —



5. Test the Water

(Parsley)

Music & Lyrics by
David Quang Pham

Swimmingly Moderato

Piano

Guitar



5

PARSLEY: Glucose is clear... Glucose is clear... Glucose is clear...
Glucose is clear... Glucose is clear... Glucose is clear...

Piano

Guitar

Turnover: A New Leaf



Score

Drum/String/Vocal

6. Photosynthesis (Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Cheerily Allegro

PARSLEY:

Get your butt in the pho-to booth. We're gon-na take a lit-tle breath - er.

Guitar: B G#m B G#m G#m

Bass:

6

PYRUS: Breathe in, breathe out.

PARSLEY: Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat - er.

Drum Set:

Guitar: E B G#m G#m

Bass:

10

PYRUS: H 2 O.

PARSLEY: Now get your-self sit-u - at-ed. We're gon-na make tons of sug - ar.

Drum Set:

Guitar: E B G#m G#m

Bass:

14 **15**

PYRUS: Sweet mem - o - ries. **PARSLEY:** Six car - bon di - o - xide!___ **PYRUS:** And plus...

Drum Set

Guitar

Bass

B C#m D#m C#m B C#m

18 **PARSLEY & PYRUS:** Six wat - er mol - e - cules. Put it un - der light.___

4

Drum Set

Guitar

Bass

Violin

D#m C#m B C#m D#m C#m D#m G#m

22 **23**

PARSLEY: C 6 H 12 O

PYRUS: Su - gar, su - gar,

Drum Set

Guitar

Bass

Violin

E B B G#m7 E F#7

25

PYRUS:

6... plus 6 O 2. 6 car-bon 12 hy - dro-gen. 6

PARSLEY:

su - gar, and starch. Glu - cose, glu - cose,

Drum Set

Guitar

Bass

Violin

E B F# B G#m7 E F#7



29

ox-y- gen... plus 6 ox - y - gen mol-e- cules. Car - bo -

PARSLEY:

glu - cose, and starch. This is pho - to-syn - the-sis.

Drum Set

Guitar

Bass

Violin

E B F# B G#m

33 34 PYRUS:

hy - drate! You're ov - er-re-act - ing.____

Pho - to-syn - the-sis.

Drum Set

Guitar

Bass

Violin

E B C#m D#m C#m B C#m



37 PARSLEY: PYRUS: PARSLEY:

I wan-na good pro-duct. You'll get by-pro- ducts... Bi...?

4

Drum Set

Guitar

Bass

Violin

D#m C#m B C#m D#m C#m D#m G#m

42

5

41

PYRUS:

C 6 H 12 O

PARSLEY:

Sug - ar, glu - cose,

Drum Set

Guitar

Bass

Violin

E B B G#m7 E F#7



44

PARSLEY:

6... plus 6 O 2... 6 car-bon 12 hy - dro-gen. 6

PYRUS:

sug - ar, and starch. Your cell - u - lose.

Drum Set

Guitar

Bass

Violin

E B F# B G#m7 E F#7

48

ox-y- gen... plus 6 ox - y - gen mol-e-cules. Car - bo -

Your cell - u - lose. We write: pho - to-syn - the-sis.

Drum Set

Guitar

Bass

Violin

E B F# B G#m



52

53
PARSLEY & PYRUS:

hy - drate! C 6 H 12 O 6...

Pho - to-syn - the-sis.

Drum Set

Guitar

Bass

Violin

E B G#m7 E F#7 E B

56

plus 6 O 2. 6 car-bon 12 hy - dro-gen. 6 ox-y-gen...

Drum Set

Guitar

Bass

Violin

F# B G#m7 E F#7 E B



60

61

— plus 6 ox - y - gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho-to!

Drum Set

Guitar

Bass

Violin

F# B G#m E B

6. Photosynthesis

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Cheerily Allegro

2 PARSLEY:

Get your butt in the pho-to booth. We're gon-na take a lit-tle breath - er.

6 PYRUS: PARSLEY:

Breathe in, breathe out. Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat-

9 PYRUS: PARSLEY:

er. H 2 O. Now get your-self sit-u-at-ed. We're gon-na make tons of sug-

13 PYRUS: PARSLEY: PYRUS:

ar. Sweet mem - o - ries. Six car-bon di - o - xide!__ And

15

17 PARSLEY & PYRUS: **2**

plus... Six wat-er mol - e - cules. Put it un-der light.__

23 **PARSLEY:** **PYRUS:**

C 6 H 12 O 6... plus 6 O 2 6 car-bon 12 hy

Su - gar, su - gar, su - gar, and starch. Glu - cose,

28

dro-gen. 6 ox-y- gen... plus 6 ox-y - gen mol-e- cules. Car - bo-

glu - cose, glu - cose, and starch. This is pho-to-syn - the-sis.

33 **34** **PYRUS:** **PARSLEY:**

hy - drate! You're ov-er-re-act - ing. I wan-na good pro

Pho-to-syn - the-sis.

38 **PYRUS:** **PARSLEY:**

duct. You'll get by-pro- ducts... Bi...?

42 **42** PYRUS: PARSLEY:

C 6 H 12 O 6... plus 6 O 2. 6 car-bon 12 hy

PARSLEY: PYRUS:

Sug - ar, glu - cose, sug - ar, and starch. Your cell -

47

dro-gen. 6 ox-y- gen... plus 6 ox-y - gen mol-e-cules. Car - bo-

u - lose. Your cell - u - lose. We write: pho-to-syn - the-sis.

52 **53** PARSLEY & PYRUS:

hy - drate! C 6 H 12 O 6... plus 6 O 2.

Pho-to-syn - the-sis.

57

6 car-bon 12 hy - dro-gen. 6 ox - y - gen... plus 6 ox - y -

61 **61**

gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho - to!

Turnover: A New Leaf



Score

Piano/String/Vocal

7. Crop Top (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Cheerfully Allegro

PYRUS:

Now, it's your turn. Pick a pat-tern. No no. Re- turn! The cream of the crop that is fash-ion. No

Piano

B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4) B \flat E \flat F E \flat F B \flat

7

PARSLEY: **PYRUS:**

shirt can ev-er top this! A crop top...? Where to find one that fits? Wear one that suits your per-son-al-i-ty.

Piano

E \flat (sus2) B \flat (sus4) B \flat E \flat F E \flat F B \flat B \flat (add2) E \flat (add2) B \flat (add2)

13

PARSLEY: **PYRUS:**

There goes your bel - ly. You can-not be stopped when you put your-self in this crop top!..

Piano

E \flat (add2) G(sus4) B \flat (sus4) E \flat (add2) E \flat % F% B \flat %

Guitar

18 **PARSLEY:** **PYRUS:**

It feels so warm yet so cool... It

Piano

B \flat 6 C \flat m(add4) F(sus4) D \flat m(add4) B \flat 6 C \flat m(add4) F(sus4) B \flat 6

Guitar

Violin

Detailed description: This block contains the first system of the musical score, measures 18 through 21. Parsley's vocal line is in the top staff, with lyrics 'It feels so warm yet so cool... It'. Pyrus's vocal line is in the second staff, with lyrics 'It'. The piano accompaniment is in the third staff, featuring a triplet pattern in the right hand and sustained notes in the left hand. The guitar part is in the fourth staff, and the violin part is in the fifth staff. The key signature is B-flat major, and the time signature is 4/4.

22

cuts to your heart's bot - tom. It has you feel - ing on top!

Piano

F \sharp 6 C(sus4) F \sharp 6 G(sus4) F \sharp 6 C(sus4) F \sharp 6 G(sus4)

Violin

Detailed description: This block contains the second system of the musical score, measures 22 through 25. Parsley's vocal line is in the top staff, with lyrics 'cuts to your heart's bot - tom.' and Pyrus's vocal line is in the second staff, with lyrics 'It has you feel - ing on top!'. The piano accompaniment is in the third staff, featuring a triplet pattern in the right hand and sustained notes in the left hand. The violin part is in the fourth staff. The key signature is B-flat major, and the time signature is 4/4.

26

Piano

B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4)

Violin

Detailed description: This block contains the third system of the musical score, measures 26 through 29. The piano accompaniment is in the top staff, featuring a triplet pattern in the right hand and sustained notes in the left hand. The violin part is in the bottom staff. The key signature is B-flat major, and the time signature is 4/4.

29

PYRUS:

You can-not be stopped when you're danc-ing in rock -

Piano

E \flat (add2) F(sus4) G(sus4) B \flat (sus4) E \flat (add2) E \flat % F%

Guitar

Violin

33

PARSLEY: PYRUS: PARSLEY: PYRUS:

ing crop tops! I top yours. You bot-tom feed - er! I'm on top! I'll crop you!

Piano

B \flat % F(add2) B \flat (add2) F(add2) B \flat (add2) D(sus4) F(sus4)

Guitar

Violin

39

Piano

B \flat (add2) B \flat % C% B \flat % F⁶ Gm(add4)

Guitar

Violin

43

Piano

C(sus4) Am(add4) F⁶ Gm(add4) C(sus4) F⁶

Guitar

46

Piano

C% G(sus4) C% D(sus4) C% G(sus4)

Guitar

49

PYRUS:

You're the top of the crop

Piano

C% D(sus4) B \flat E \flat

Guitar

51

PARSLEY:

to top it all off! No one pulls them off like me... Crop tops!

PYRUS & PARSLEY:

Piano

F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4) B \flat

Guitar

7. Crop Top

(Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

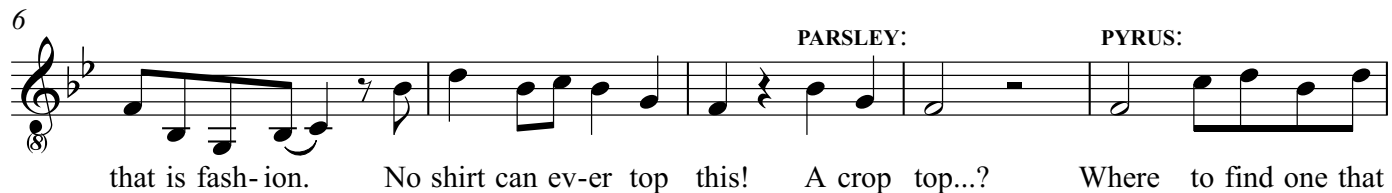
Cheerfully Allegro

PYRUS:



Now, it's your turn. Pick a pat-tern. No no. Re- turn! The cream of the crop

6



that is fash-ion. No shirt can ev-er top this! A crop top...? Where to find one that

PARSLEY: **PYRUS:**

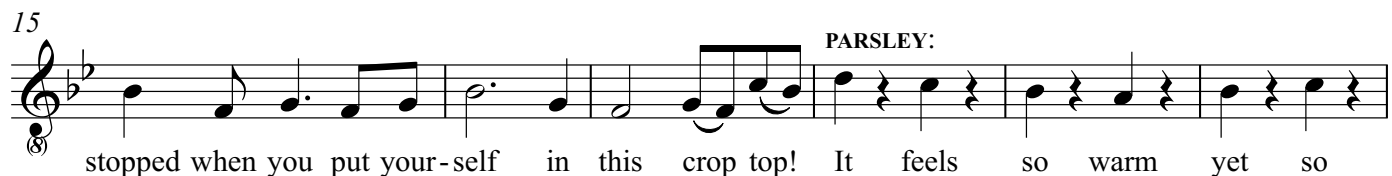
11



fits? Wear one that suits your per-son-al - i - ty. There goes your bel - ly. You can-not be

PARSLEY: **PYRUS:**

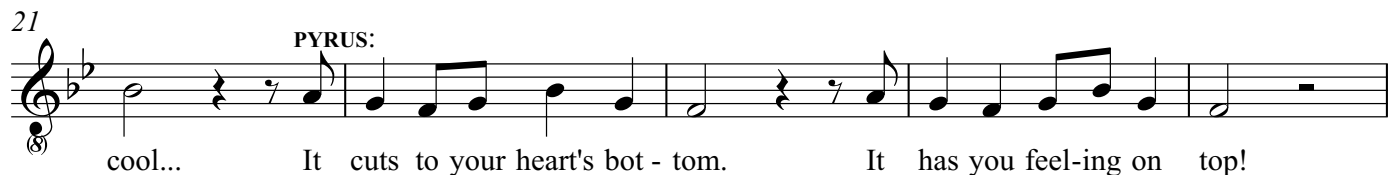
15



stopped when you put your-self in this crop top! It feels so warm yet so

PARSLEY:

21



cool... It cuts to your heart's bot - tom. It has you feel-ing on top!

PYRUS:

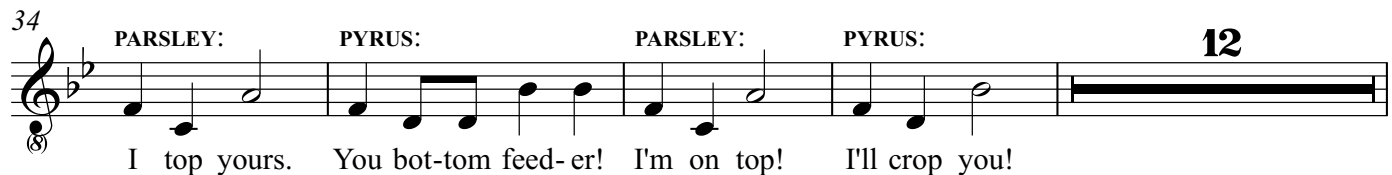
26



You can-not be stopped when you're danc-ing in rock-ing crop tops!

PYRUS:

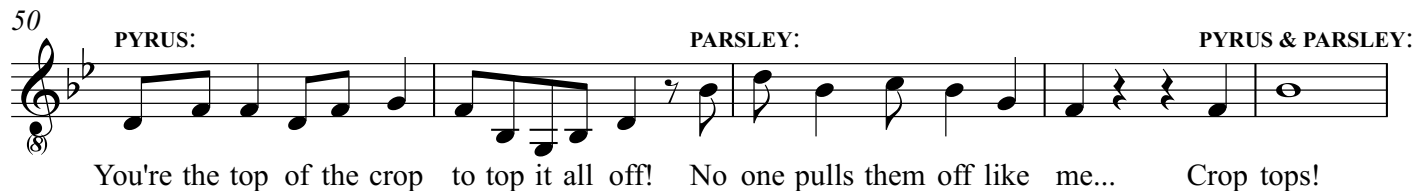
34



I top yours. You bot-tom feed-er! I'm on top! I'll crop you!

PARSLEY: **PYRUS:** **PARSLEY:** **PYRUS:**

50



You're the top of the crop to top it all off! No one pulls them off like me... Crop tops!

PYRUS: **PARSLEY:** **PYRUS & PARSLEY:**

8. Soiled (The Family Name)

(Rau, Parsley, Malus, Pyrus)

Music & Lyrics by
David Quang Pham

Assertively Allegro

RAU:

Are you out of your al-de

Piano

G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D

6

hyde? Why can't you leave the pu-blic's eye? Will you learn you're nev-er right?

Piano

Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D Em(add2) D(add2)

11

Don't you ev-er ev-er lie!

Piano

G(add2) C(add2) D Em(add2) D(add2) G D(sus4) G⁶ G(add2) C(add2) E(sus4)

Guitar

3 3 3 3 3 3 3 3

Violin

17

PARSLEY:

16

Can I live with-out hav-ing to hide? May I make my bed where I

Piano

Guitar

Violin



20

de - cide? Do I have an-y sort of rights? Til then, I will al-ways lie!

Piano



25

RAU:

25

You are ground-ed for life! Toy with me and I will feed you

Piano

33

to pests. Soil fam-i-ly and our name and you will meet our an-ces-tors in death!_ Soil our name and

Piano

Em F#° G⁵ G(add2) D E G⁵

40

I will rain hell - fi - re! You have no one else to blame. Are you list - en - ing,

Piano

G(add2) Em F#° G⁵ G(add2)

45

Par - sley Ram?_ I'm so tir-ed...

Piano

D E G(add2) Em F#°

Guitar

50

MALUS:

I am so proud! No re - spect. She has none as she

Piano

G Bm G(#4) Bm G⁵ G(add2)

56

is fake. She's the one who soiled her name, mak-ing oth-er im-mi-grants look like snakes!

Piano

Em F#° G⁵ G(add2) D G⁵

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,
why did you name me something American like
"Parsley?!"

Me, *soil the family name*... Who was it that didn't
give me a foreign name like you, *Rau*?!

RAU: *Anh thanh niên*
(Vietnamese: "Young man"),
"gay..."

PARSLEY: *Young men* cannot stay grounded!
Thanks for the validation. I am no longer a
seedling. Gay. *Happy*. I don't want it any
other way.

62

Me, *soil the family name*... Who was it that didn't
give me a foreign name like you, *Rau*?!

Piano

G⁵ G(add2) Em F#° G⁵ G(add2) D E G Bm

72

You are a crime... Don't make me cry. You soil-ed... You soil-ed...

PARSLEY: I'm at my prime... I feel like dy In the name... In the name...

MALUS:

Piano

G Bm G Bm G(#4) Bm G Bm

81

5

80

MALUS:

PARSLEY:

Piano

Guitar

You soil - ed... In the name_____ of fam - i -

In the name... In the name_____ of fam - i -

G(#4) G% C⁶ D% G%

3 3 3 3 3 3 3 3

=

83

ly, you gave_____ our lives soil!__

ly, I gave_____ your life soil!__

Piano

Guitar

G% C⁶ D⁶ 3 G⁶ 3

3 3 3 3

8. Soiled (The Family Name)

Vocal
*Turnover: A New Leaf
Vocal
Piano/String/Vocal

(Rau, Parsley, Malus, Pyrus)

Music & Lyrics by
David Quang Pham

Assertively Allegro

4

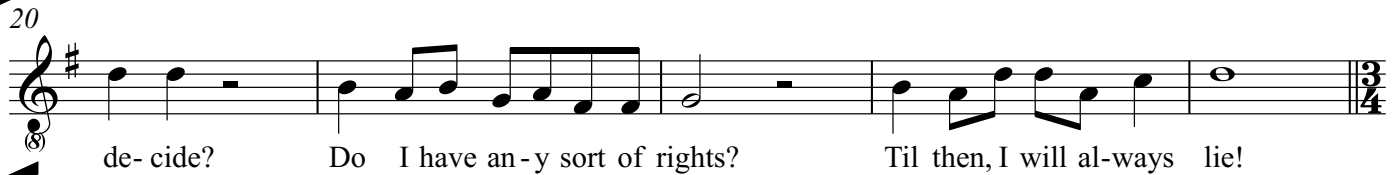
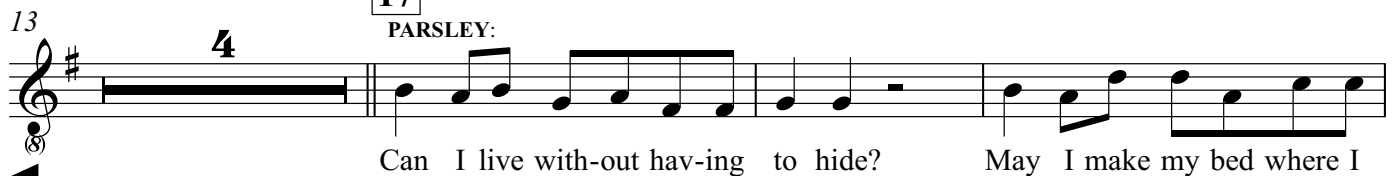
RAU:



17

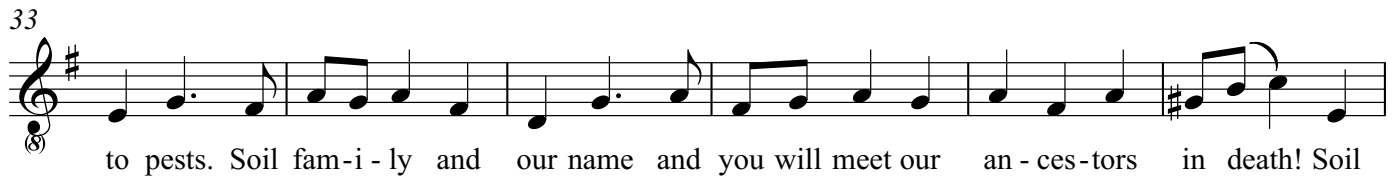
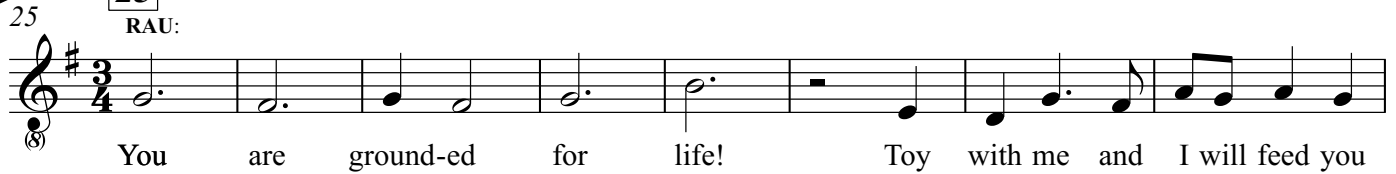
PARSLEY:

4



25

RAU:



V.S.

44

you list - en - ing, Par - sley Ram?___ I'm so tir - ed...

50 **50** MALUS:

I am so proud! No re-spect. She has none as she is fake. She's the one who soiled

58

her name, mak - ing oth - er im - mi - grants look like snakes!_____

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,
why did you name me something American like
"Parsley?!"

Me, *soil the family name*... Who was it that didn't
give me a foreign name like you, *Rau*?!

RAU: *Anh thanh niên*
(Vietnamese: "Young man"),
"gay..."

62 **62**

PARSLEY: *Young men* cannot stay grounded!
Thanks for the validation. I am no longer a
seedling. *Gay. Happy.* I don't want it any
other way.

69 **72** RAU:

You___ are___ a___ crime. Don't

PARSLEY:

I'm___ at___ my___ prime. I

75

make me cry. You soil - ed... You soil - ed... You soil - ed...

feel like dy In the name... In the name... In the name...

81

MALUS:

In the name_____ of fam-i - ly, you gave_____ our lives soil!__

PARSLEY:

In the name_____ of fam-i - ly, I gave_____ your life soil!__

Turnover: A New Leaf



Score

Drum/Piano/Guitar/Vocal

9. Fertile

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Andante

PARSLEY:

The world re-volves a-round more than your son. Why can't you see

Piano

Guitar



5

that? An herb who needs their planfriends. Plan- et, topped off with crops and vege- ta- bles. You don't see mypro

Piano



9

duce. It is tru-ly fu-ti - le. In this soil-ed__ fam-i - ly,__ I am meant to get dirt-y, real dirt-y._

Piano

14

How else will I ev-er bear fruit? I am fer-ti-le. Vol - a - ti - le!

Piano

F Gm Dm F A⁷ Dm Dm B^b F



19

23

Fig - Leaf would nev-er de-fer

Drum Set

Piano

Dm Dm Dm Dm B^b

Guitar



24

my smile. A clear com-mu-ni - ty who would ac cept me and all... the while mom kills me to put it

4

Drum Set

Piano

C B^b C Dm

28 31 3

mild-ly. This will be my tri - al. I'm wi-l-d-er than a child. Am I to sneak out? My ma - ma...

Drum Set

Piano

Dm Dm Dm Dm F A⁷ Dm

32

— This will not help me come clean, with-out means. My drop will not be so fruit - ful. — 4

Drum Set

Piano

Dm Bb F Gm Dm F A⁷ Dm

36 39

Re - con - ci - le! You be-long in an o-pen

It ain't fu - ti - le. Let's get wi - ld!

Drum Set

Piano

Dm Bb F Bb

PYRUS:

4

40

PARSLEY: PYRUS:

field. I long for what's queer and an - y-where so sur - real. Wear this be-fore it goes out of

Drum Set

Piano

C B \flat C Dm

4



44

sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

Drum Set

Piano

Dm Dm Dm B \flat

Guitar

Violin

47



48

Drum Set

Piano

C B \flat C Dm

Guitar

Violin

4

52

PARSLEY:

I am fer - ti - le!

Drum Set

Piano

Guitar

Violin

The musical score is for a song by Parsley. It consists of five staves. The vocal staff (top) is in treble clef with a key signature of one flat (Bb) and a common time signature. It shows a vocal line starting with a rest, followed by the lyrics "I am fer - ti - le!". The drum set staff is in a simplified notation, showing a pattern of eighth notes and a final rest. The piano staff is in grand staff (treble and bass clefs) with a key signature of one flat. It features a Dm chord progression. The guitar staff is in treble clef with a key signature of one flat, showing a series of chords. The violin staff is in treble clef with a key signature of one flat, showing a melodic line.

9. Fertile

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Andante



The world re-volves a-round more than your son. Why can't you see

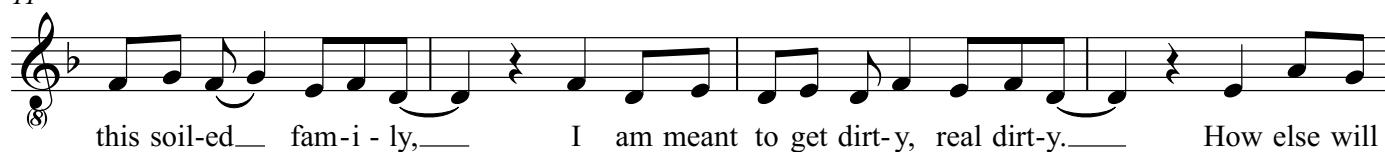
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8



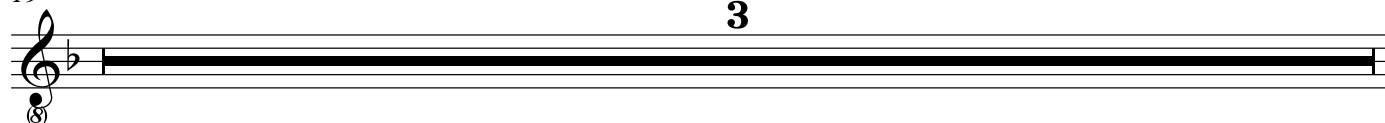
11



15



19



22 23

Fig - Leaf would nev - er de - fer my smile. A clear com-mu - ni -

25

ty who would ac - cept me and all... the while mom kills me to put it

28

mild - ly. This will be my tri - al. I'm wi - ld - er than a child. Am

31 31

I to sneak out? My ma - ma... This will not help me come clean, with-out means.

34

My drop will not be so fruit-ful. Re - con-ci - le!

39 39

PYRUS:

It ain't fu-ti-le. Let's get wi-ld!

PYRUS:

PARSLEY:

PYRUS:

You be-long in an o-pen field. I long for what's queer and an-y-where so sur-real. Wear

43

this be-fore it goes out of sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

47 47

6

PARSLEY:

I am fer - ti - le!

Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

10. **Dirt on You**
(DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Popping Moderato

DJ CAULIFLOWER:

We the best... We the best... We the best...

PYRUS:

We are best...

PYRUS & PARSLEY:

We are best...

Piano

Db Gb6 Db Ab7 Db Gbmaj7 Ab7 Db Gb6 Db Ab7 Db Gbmaj7 Ab7



5

House-plants! D J Cau - li - flow - er!

PARSLEY:

Friends! It's D J...?

PARSLEY & PYRUS:

It's D J...

PYRUS: I love this song!

Drum Set

Piano

Ab7 Db Gbmaj7 Ab7 Db Gbmaj7 Ab7 Db Gbmaj7 Ab7 Db Gbmaj7 Ab7 Db Gbmaj7

PARSLEY: Which one? DJ
Cauliflower starts every song like-

PYRUS: Don't make me squash you into
pesto, Cilantro.

Drum Set

Piano

13

PYRUS:

PARSLEY:

PYRUS:

Let's get dirt - y! Let's get dirt - y, Par-sley? You get dirt - y, Py-rus. Please get dirt - y with me.

Drum Set

Piano

19

Accelerando

DJ CAULIFLOWER: Allegro

PARSLEY & PYRUS:

You: I got, I got dirt

Let's get dirt - y!

Drum Set

Piano

Guitar

Bass

21

on you, on you. You got ta lot - ta nerves com - ing here.

Drum Set

Piano

Bbm Ab Gb Ab Db

Guitar

Bass



26

DJ CAULIFLOWER: 27

PARSLEY:

You: I got, I got dirt on you, on you. You...

With your bull - shit!

Drum Set

Piano

Db Bbm Ab Bbm Ab

Guitar

Bass

31

I'm keep-ing my eyes on your dirt - y bull - shit!

PARSLEY & PYRUS:

PARSLEY:

Filth - y bull - shit! Let's get dirt - y!

Fuck - ing

Drum Set

Piano

Guitar

Bass

Chords: G \flat , A \flat , D \flat , D \flat , A \flat ⁷, D \flat



36

38

DJ CAULIFLOWER:

Y'all get dirt - y!

PYRUS:

PARSLEY & PYRUS:

Ya so dirt - y to me! You: _____ I got, I got dirt on you, on_

Drum Set

Piano

Guitar

Bass

Chords: A \flat ⁷, D \flat , G \flat ma \flat 7, A \flat ⁷, D \flat , G \flat , A \flat ⁷, B \flat m, A \flat , B \flat m

41

PYRUS:

I'm keep-ing my eyes on ya dirt - y bull - shit!

PARSLEY:

— you. You... I'm keep-ing my eyes on your dirt - y bull - shit!

Drum Set

Piano

Guitar

Bass

Violin



46

46

DJ CAULIFLOWER:

Do not fuck a-round be-cause my roots are in the un-der-

Drum Set

Piano

50

DJ CAULIFLOWER:

ground. If you stuck a-round, we'll have your

Drum Set

Piano

Violin



53

56

PARSLEY & PYRUS:

stems mak-ing mud - dy wet sounds... Root for

Drum Set

Piano

Violin

57

DJ CAULIFLOWER: Give me that/
motherfucking bullshit!

me and wat - er me!

DJ CAULIFLOWER:
Soil me!

Drum Set

Piano

Ebm Fm Ab Db Db



61

61 PARSLEY: Bullshit
fucked over my mom!

PYRUS: We are also fucking over
every adult in Dirty City!

PARSLEY: What's dirty?

Drum Set

Piano

Gb Ab Gbmaj9 Ab Gb Ab

Guitar

Violin

64 **PYRUS:** Dirty City... Where ya live?
Are ya drunk...? **PARSLEY:** I never felt so aliveeee!

Drum Set

Piano

Guitar

Violin



67 **Increasingly Disorienting**
DJ CAULIFLOWER: That little herb
is on their own little island!

Drum Set

Piano

Guitar

Violin

70

Drum Set

Piano

Guitar

Violin

C \flat maj 9 D \flat C \flat D \flat C \flat maj 9 D \flat

73 **Heavy Allegro** 77

PARSLEY:

Can a, can a plant drown?

Drum Set

Piano

Guitar

E \flat m C \flat E \flat m D \flat D $^\circ$ E \flat m

78 **DJ CAULIFLOWER:**

If wat-er reach-es o - ur stems, we in trou-ble. When the bar ain't yours, time be-hind bars is dou- bled!

PARSLEY:

Dou- bled?!

Drum Set

Piano

D \flat D $^\circ$ E \flat m C \flat E \flat m

82

PYRUS:

I need you... You need to... I need to...

Drum Set

Piano

Guitar

Violin



DJ CAULIFLOWER: That's real dirt, did someone get that on tape?

PYRUS: Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

DJ CAULIFLOWER: Excuse me. All my hype men are homemade! Now, someone compost that on Py- Pesto. (Vomits) all social medias!

87

PYRUS: Parsley! **PARSLEY:** Parsley! Py- Pesto. (Vomits)

I need two bars of rest!

Piano

Guitar

90

11

92 DJ CAULIFLOWER:

Do not fuck a-round be-cause my roots are in the un - der - ground.

Drum Set

Piano

Violin



95 DJ CAULIFLOWER:

Now you stuck a-round, we'll have your stems im - pound, im - pound, im -

Drum Set

Piano

Violin

98

PYRUS: **PARSLEY:**

pound!_ Dirts on ya... And

Drum Set

Piano

Violin

Db Db(sus4) Db(sus4) Db Ab Ebm Fm



102

DJ CAULIFLOWER: **103**

dirts on you... Call the cops! You:_____ We got, we got

PARSLEY & PYRUS:

Cops?!

Drum Set

Piano

Guitar

Bass

Ab Db Ebm

106

dirt on both of you. You got - ta lot - ta nerves

Drum Set

Piano

Guitar

Bass



111

drink - ing here. You: We got, we got dirt on you, you,

PYRUS:

This is bull - shit!

Drum Set

Piano

Guitar

Bass

116

you... two... are not a - ble to

Drum Set

Piano

Guitar

Bass



119

bull - shit your way out - - ta this!

PARSLEY & PYRUS:

There's dirt on us.

Drum Set

Piano

Guitar

Bass

Vocal
*Turnover: A New Leaf
Vocal
Drum/Piano/String/Vocal

10. Dirt on You

(DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Popping Moderato

DJ CAULIFLOWER:

8 We the best... We the best... We the best...

8 PYRUS: PYRUS & PARSLEY:
We are best... We are best...

5 8 House-plants! D J Cau - li - flow - er!

8 PARSLEY: PARSLEY & PYRUS:
Friends! It's D J...? It's D J...

9 PYRUS: I love this song! PARSLEY: Which one? DJ PYRUS: Don't make me squash you into
Cauliflower starts every song like- pesto, Cilantro. **13**

8 PYRUS:
Let's get dirt - y!

14 PARSLEY: PYRUS:
Let's get dirt - y, Par-sley? You get dirt - y, Py-rus. Please get dirt - y with me.

17 **Accelerando**

8

19 Allegro

DJ CAULIFLOWER:

18

You: I got, I got dirt on you, on you. You

PARSLEY & PYRUS:

Let's get dirt - y!

DJ CAULIFLOWER:

23

got ta lot - ta nerves com - ing here. You:

PARSLEY:

With your bull - shit!

27

27

I got, I got dirt on you, on you. You... I'm keep-ing my eyes

DJ CAULIFLOWER:

33

on your dirt - y bull-shit! Y'all get dirt-y!

PARSLEY & PYRUS: PARSLEY: PYRUS: PARSLEY & PYRUS:

Filth - y bull-shit! Let's get dirt-y! Ya so dirt-y to me! You:

Fuck - ing

38

38

I'm keep-ing my eyes on ya dirt- I got, I got dirt on you, on you. You... I'm keep-ing my eyes on your dirt-

PARSLEY:

PARSLEY:

45 46 **2** DJ CAULIFLOWER:

y bull- shit! Do not fuck a-round be-cause my roots are in the un-der - ground.

y bull- shit!

51 DJ CAULIFLOWER:

If you stuck a-round, we'll have your stems mak-ing mud-dy wet sounds...

56 56 PARSLEY & PYRUS: DJ CAULIFLOWER: Give me that motherfucking bullshit!

Root for me and wat - er me!

DJ CAULIFLOWER:

61 61 PARSLEY: Bullshit every adult in Dirty City! PYRUS: We are also fucking over Soil_ me! PYRUS: Dirty City... Where ya live? Are ya drunk...?

fucked over my mom! PARSLEY: What's dirty?

66 PARSLEY: I never felt so aliveeee! DJ CAULIFLOWER: That little herb is on their own little island!

67 **Increasingly Disorienting** **6**

73 73 **Heavy Allegro** **4**

77 **77** **PARSLEY:** **DJ CAULIFLOWER:**

Can a, can a plant drown? If water reaches our stems, we in trouble.

80

When the bar ain't yours, time behind bars is doubled!

PARSLEY:

Doubled?!

84 **PYRUS:**

I need you... You need to... I need to... I need two bars of rest!

DJ CAULIFLOWER: That's real dirt, did someone get that on tape?

PYRUS: Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

DJ CAULIFLOWER: Excuse me. All my hype men are homemade! Now, someone compost that on all social medias!

88 **PYRUS:** Parsley! **PARSLEY:** Py- Pesto. (Vomits) **90** **DJ CAULIFLOWER:**

Do not fuck a-round because my roots are in the under

94 **DJ CAULIFLOWER:**

ground. Now you stuck a-round, we'll have your stems im-pound, im-pound, im

98

PYRUS: PARSLEY: DJ CAULIFLOWER:

pound!_ Dirts on ya... And dirts on you... Call the cops! You:___

PARSLEY & PYRUS:

Cops?!

105

103

We got, we got dirt on both of___ you. You___ got-ta lot-ta nerves

111

drink - ing here. You:___ We got, we got dirt on you, you,

PYRUS:

This is bull - shit!___

116

___ you... two...___ are not a - ble to bull - shit your way out - ta this!

PARSLEY & PYRUS:

There's dirt on___ us.

12. **Green Card**
(Rau, Malus)Music & Lyrics by
David Quang Pham**Alarmingly Moderato**

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm

This system contains the first four measures of the piece. The drum set part features a steady eighth-note pattern. The piano accompaniment consists of a treble and bass staff with chords and a simple bass line. The lyrics are not present in this system.

5 MALUS:

You were lay - ing on my yard... They had left you starv - - ing

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm

This system contains measures 5 through 8. It begins with a vocal entry for Malus. The drum set has two measures of rest, each marked with a '2' and a double bar line. The piano accompaniment continues with the same harmonic structure.

9 RAU: I hold a real green car- MALUS: Im lang!

I should've kept my guard be-fore you killed my green card!_____

Drum Set

Piano

Am C E7 Am Am Am D G

This system contains measures 9 through 12. It features a vocal exchange between Rau and Malus. The drum set resumes with a pattern similar to the first system. The piano accompaniment concludes with a final chord of G.

13

Your words will not go so far... They should have just barred you I used to stop

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm Am C #E7 Am

18

Sor - ry. I de - serve no
spars. Now, they went and closed my bar! — Your hand de - serves

RAU:

21

Drum Set

Piano

Am Am D G Am C E7 Am

22

green card. I have served you end - less scars. Which is by far
a bad card. They saw you as jar - - ring. You are un - nat -

Drum Set

Piano

Am Am C E7 Am C G Dm Am C E7 Am

26

nat - u - ral - ly queer as y'all are.

ural. You'll nev-er change who you are! 'Scuse me?

Drum Set

Piano

Guitar

30

Drum Set

Piano

Guitar

34

35

RAU:

Bro - - - ther...

Drum Set

Piano

Guitar

Audience Engagement:
RAU reads the rotten leaves.

39

37 Vamp

RAU:
You and Py - rus came so far...

MALUS:
You are go - ing too far.

Drum Set

Piano

G G E⁷ Am C E⁷ Am Am



41

They can still get start - - ed. I need to grow smart.

My Py - rus is a real star. Im - mi - grants nev - er set -

Drum Set

Piano

Am C E⁷ Am C G Dm Am C E⁷ Am Am



45

It's my turn to have a heart. Re-port cards, busi-ness cards, don't get

tle for low marks.

Drum Set

Piano

Am D G Am D

Guitar

48

me start-ed on cred - it cards. Take it a - The take - a-way is that green cards are earned... I must

Drum Set

Piano

G Am Am D G Am E# Am

Guitar

2



52

wat - er our com-mu - ni - ty. It's the least I can do.

Drum Set

Piano

Dm Em E Am Dm Em Am

Guitar

2

12. Green Card

(Rau, Malus)

Music & Lyrics by
David Quang Pham

Alarmingly Moderato

4 MALUS:

8 You were lay-ing on my yard... They had left you starv - ing
RAU: I hold a real green car-

9 MALUS:

8 I should've kept my guard be-fore you killed my green card!____ Im lang!

13

8 Your words will not go so far... They should have just barred you

17

8 RAU:

8 Sor-ry.

8 I used to stop spars. Now, they went and closed my bar!____

21

8 I de - serve no green card. I have served you end - less scars.

8 Your hand de-serves a bad card. They saw you as jar - ring.

25

8 Which is by far nat - u - ral - ly queer as y'all are.

8 You are un - nat - ural. You'll nev-er change who you are!____ 'Scuse me? V.S.

29 **29** **6** **35** RAU: **2** **39** RAU:

Bro - ther... You and Py-rus came so far...

6 **2** MALUS:

You are go-ing too far.

41

They can still get start - ed. I need to growsmart. It's my turn to have a heart.

My Py - rus is a real star. Im-mi - grants nev - er set - tle for

46

— Re-port cards, busi-ness cards, don't get me start-ed on cred - it cards. Take it a - The take

low marks.

50

a - way is that green cards are earned... I must

52

wat - er our com-mu - ni - ty. It's the least I can do.

Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

13. **Turnover (A New Leaf)**
(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by
David Quang Pham

Passionately Moderato



8

Drum Set



Piano



Guitar



Violin



14

4

Drum Set



Piano



Guitar



Violin



19

Drum Set

Piano

Guitar

Violin

Bm Em D E A

22

MALUS:

Turn a - round!

23

Cheerfully Allegro

Drum Set

Piano

Guitar

Violin

D G A D G

27

PARSLEY & PYRUS:

We have changed them.

31

2

Drum Set

Piano

Violin

G A D G G

32

Turn o-ver pairs of fresh eyes. New leaves, col - ors. Turn o-ver

Drum Set

Piano

D G D G D

37

RAU & MALUS: PARSLEY, RAU, PYRUS, MALUS:

to this strange light. This Dirt - y Cit - y is our_

Drum Set

Piano

G D G D G

Guitar

42

home. The neigh-bors, they're known to help us to sow, our seeds and. grow... Turn o-

Drum Set

Piano

D Bm A G D

Guitar

47

PARSLEY & RAU:
This is the spark of... A flo-

PYRUS & MALUS:
ver and change for the bet - ter. This is the spark of... An her-

Drum Set

Piano
Bm A G D

Guitar



51

ral part - ner - ship. A friend - ship where

bal part - ner - ship. A friend - ship that

Drum Set

Piano
Bm A

Guitar

53

I can rest our gar - den.

leaves the best shared gar - den. But the best turn - o -

Drum Set

Piano

G D Bm

Guitar



56

ver we've had is the Sun!

Drum Set

Piano

A G A

Guitar

13. Turnover (A New Leaf)

Vocal
*Turnover: A New Leaf
Vocal
Drum/Piano/String/Vocal

(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by
David Quang Pham

Passionately Moderato

10 11 MALUS:

Turn a- round!

23 31 Cheerfully Allegro 6

6 PARSLEY & PYRUS:

We have changed them. Turn o-ver pairs of fresh

34 RAU & MALUS:

eyes. New leaves, col-ors. Turn o-ver to this strange light.

40 41 PARSLEY, RAU, PYRUS, MALUS:

This Dirt-y Cit-y is our_ home. The neigh-bors, they're known to help us to

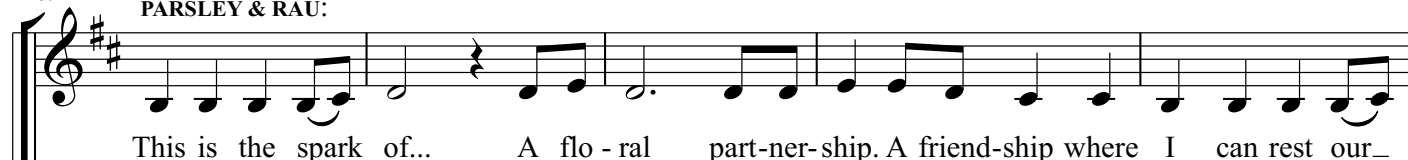
45 V.S.

sow, our seeds and_ grow... Turn o - ver and change for the bet - ter.

49

49

PARSLEY & RAU:



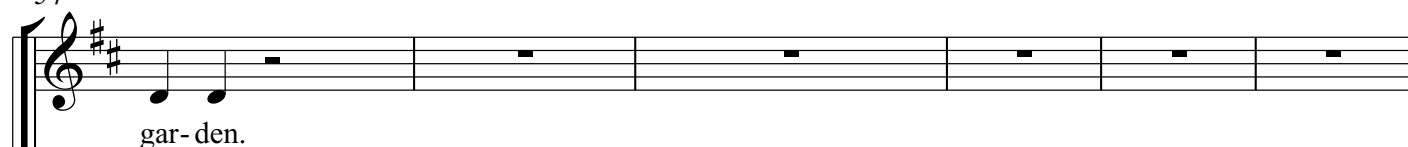
This is the spark of... A flo - ral part-ner-ship. A friend-ship where I can rest our_

PYRUS & MALUS:



This is the spark of... An her - bal part-ner-ship. A friend-ship that leaves the best shared

54



gar - den.



gar - den. But the best turn-o - ver we've had is the Sun!_____