



MUSICAL NUMBERS

♪ #	Page	Title	Characters
1.	3	Move the Plot Forward	Malus Rau Parsley
2.	11	A Natural	Rau
3.	14	Amount to Anything	Pyrus
4.	17	Grow a Pair	Pyrus Parsley
5.	20	Test the Water	Parsley
6.	26	Photosynthesis	Parsley Pyrus
7.	30	Crop Top	Pyrus Parsley
8.	35	Soiled (The Family Name)	Rau Malus Parsley
9.	38	Fertile	Parsley Pyrus
10.	39	Dirt on You	DJ Cauliflower Pyrus Parsley
11.	43	Fig Leaf	Malus
12.	46	Green Card	Rau Malus
13.	54	Turnover (A New Leaf)	Parsley Rau Pyrus Malus

Turnover: A New Leaf



Score

Drum/Piano/String/Vocal

1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by
David Quang Pham

Contently Moderato (♩ = 100)

Malus

p *mf* *f*

Move the plot... Move the plot... for- ward.

Piano

mf

Bm Em D E



Malus

mf

Make your roots at

Piano

A Bm Bm Em



Malus

home. Root_ for_ me. Make_ your_ bed.

Rau

mf

This is your best foot for - ward? Im lang.

Piano

D E A Bm

12

Malus

Rau

Piano

Bm Em D E A

I was - n't born with light heart - ed - ness.

Shut up.

15

Malus

Piano

D D Em

I have cho - sen it! Now you choose: move the

18

Malus

Rau

Piano

Em Em Em

plot for - ward... Leave the plot hole.

Or...?

4 4 4

21 **Accelerando**

Malus

Drum Set

Piano

mp Em Em Em Em

Move the plot for - ward... Leave the plot hole.

8 8

25 **Passionately Allegro (J = 120)**

Malus

Move the plot for-ward... You're whole!

Rau

Oh... Move the plot for-ward. For - ward!

Drum Set

Piano

Violin

ff

29 **29**

Drum Set

Piano

Guitar

Violin

D A Bm D G D Bm D D A

34

Drum Set

Piano

Guitar

Violin

RAU: Im lang. Im lang.
Im lang! Im lang!

MALUS: Imagine a
better plot device.

RAU: Im lang. The sun is more than
anything, but a tanning bed will do.

pp

pp

pp

MALUS: *Shut up. I cannot take more
of your deep gratitude, foreigner.*

RAU: We bleed the same
eukaryotic cells...

MALUS: Indeed, then
treat me like I do.

39

4

Drum Set

Piano

Guitar

Violin



44

RAU: But... How much does
your wallet weigh?

45

MALUS: Greedy... You've
got morals that need cleansing.

RAU: Greens. It's not greed for us Cilantros to
have good tastes! Do you have bullshit on you?

Drum Set

Piano

Guitar

Violin



47

MALUS: My business adheres to the capital and
makes profits. So yes. What's your worth?

Drum Set

Piano

Guitar

50 RAU: That'd be ten bullshits, please... MALUS: That's a start of a plot. 53 5

Rau *f*
It's the turn of an e-ra!_

Drum Set *mp*

Piano *mp*
D E A D Bm Em

Guitar



54

Rau
_ I was dealta bad hand. This a-re-a hasno re-gard._ They treat me as an a-li-en. I have grown these leaves

Piano
D E A Bm Bm Em



58

Rau
that could-n't e-ver hold this wat-er._ I was gon-na come a - part._

Piano
D E A D Bm Em

62 *mp*

Rau: But I guess you do have a heart. I have a new start. Turn a - round. Nice

Drum Set

Piano: D E A D Em Em

Violin

67

Malus: Well, I'll try to get my pals en root. You're on your own in this soil. It is all your turn from here. (Vamp)

Sound: Crickets chirping.

Rau: Not a fan. You will see that fan-cy gets the fans. tan. No-thing fan-cy.

Drum Set

Piano: D D D

Violin

73

74 *mf*

Rau: I can't earn my green card. If I don't stay on my guard. My leaves have come so far. You can't make me leave!

Piano

78

Audience Engagement: RAU reads the fresh leaves. (Vamp)

Rau: All that re-mains are my roots, fam-i- ly... I miss you broth - er.

Parsley: Turn a - round!

85 **83** RAU: My body oil?
You like this foreign stuff?

RAU: Well, this is no fertilizer!

7

Drum Set

Piano

Violin

mf

mf

G A D G

mf

89 RAU: This oil is not found here in Dirty City.
This oil is from my dirty ol' village!

mp

93

You have made it.

Drum Set

Piano

Violin

f

G A D G G

f

94 RAU: Turn a-way from your old life. Your bed is made. Turn a-way

Drum Set

Piano

D G D G D

99 *mf*

Rau

from their wild night. This Dirt - y Cit - y is our_ home. The neigh-bors, they'll

Drum Set

Piano

G D G D Bm

Guitar

104

Rau

know to stay in their zone, un - less their tones... Turn o - ver and change for the bet - ter.

Drum Set

2

Piano

A G D Bm A

Guitar

109 **109** MALUS & RAU:

Malus

This is the start_ of... A busi - ness part - ner -

Drum Set

Piano

G D Bm

Guitar

bouncy strumming

112

Malus

ship. A friend-ship that sows mad seeds in our gar - den.

Rau

A friend-ship where I can't keep my guard down. But the

Drum Set

2

Piano

A G D

Guitar



115

Rau

best turn - o - ver I had is my Sun!

Parsley

Move the plot for - ward!

Drum Set

Piano

Bm A G

Guitar

Turnover: A New Leaf



Piano/Violin/Conductor 1. Move the Plot Forward

(Malus, Rau, Parsley)

Music & Lyrics by
David Quang Pham

Contently Moderato (♩ = 100)

MALUS: *p* *mf* *f*

Move the plot... Move the plot... for - ward.

mf Bm Em

5

D E A Bm

8 *mf*

Make your roots at home. Root_ for_ me.

RAU: *mf*

This is your best foot for - ward? Im

Bm Em D E A

11

Make your_ bed. I was-n't born with light

lang. Shut_ up.____

Bm Bm Em D E

14

heart - ed- ness. I have cho- sen it! Now you

A D D

17

choose: move the_ plot_ for- ward... Leave the_ plot_ hole.____

Or...?

Em Em Em Em

21 **Accelerando**

Move the plot for - ward... Leave the plot hole.

Em Em Em Em

8 8

25 **Passionately Allegro (♩ = 120)**

Move the plot for-ward... You're whole!

Oh... Move the plot for-ward. For - ward!

RAU:

VIOLIN:

ff

29

29

D A Bm D G D Bm D

8 8

33

RAU: Im lang. Im lang.
Im lang! Im lang!

D A Bm D F#m Bm D A

pp

37

MALUS: Imagine a better plot device.

RAU: Im lang. The sun is more than anything, but a tanning bed will do.

MALUS: *Shut up. I cannot take more of your deep gratitude, foreigner.*

pp D A Bm D G D Bm D

41

RAU: We bleed the same eukaryotic cells...

MALUS: Indeed, then treat me like I do.

RAU: But... How much does your wallet weigh?

D A Bm D F#m Bm D A

45

MALUS: Greedy... You've got morals that need cleansing.

RAU: Greens. It's not greed for us Cilantros to have good tastes! Do you have bullshit on you?

Bm Em D E A

48 MALUS: My business adheres to the capital and makes profits. So yes. What's your worth?

D Bm Em

50 RAU: That'd be ten bullshits, please... MALUS: That's a start of a plot.

D E A D

53 **f** It's the turn of an e - ra!_____ I was dealt a bad hand. This a - re - a has no re - gard.

mp Bm Em D E A

56 _____They treat me as an a-li-en. I have grown these leaves that could-n't e-ver hold

Bm Bm Em D E

59 *mp*

this wat-er... I was gon-na come a-part... But I guess you do

A D Bm Em D E

63

have a heart. I have a new start. Turn a-round. Nice

A D Em Em

67 **MALUS:**

Sound: Crickets chirping. **MALUS:** Well, I'll try to get my pals en root. You're on your own in this soil. It is all your turn from here.

Not a fan. You will see that fan-cy gets the fans.

tan. No-thing fan-cy.

D D D

72 (Vamp) 2 **73** *mf*

I can't earn my green card. If I don't stay on my guard.

76

My leaves have come so far. You can't make me leave! All that re-mains are my

79

roots, fam - i - ly... I miss you broth - er.

82

Audience Engagement:
RAU reads the fresh leaves.

(Vamp) 2

84 **PARSLEY:** **83** **RAU:** My body oil?
You like this foreign stuff? **RAU:** Well, this is no fertilizer!

PIANO: Turn a-round!

mf
G A D

VIOLIN: *mf*

RAU: This oil is not found here in Dirty City.
This oil is from my dirty ol' village!

G G A D

f

92 *mp* **93**
You have made it. Turn a-way from your old

G G D G

96

life. Your bed is made. Turn a-way from their wild

D G D G

100

mf

night. This Dirt-y Cit - y is our_ home. The neigh-bors, they'll

D G D Bm

104

know to stay in their zone, un - less their tones... Turn o - ver and

A G D Bm

108

109
MALUS & RAU:

This is the start_ of... A busi-

change for the bet - ter.

A G D

==

111

ness part-ner - ship. A friend-ship that sows mad seeds in our

RAU:

A friend-ship where I can't keep my_

Bm A G

114

gar - den.

guard down. But the best turn - o -

PARSLEY:

D Bm



116

ver I had is my Sun!

Move the plot for - ward!

A G

Turnover: A New Leaf

Score

Piano/Guitar/Vocal

2. A Natural

(Rau)

Music & Lyrics by
David Quang Pham

Lovingly Andante (♩ = 80)

Rau

mp

Na- ture... Nur-tured from the light of our Sun... It's nat - u - ral. Plant-ing their

Guitar

p

TAB 2



Rau

8

hot feet on our ground... They're nat - u - ral. But it's not as warm as a mom's hug...

Guitar

4 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 5 4 4 4 4 4 4 4 4 2 3 3 3 3 3 0 0 4

TAB



Rau

13

Comes nat - u - ral. What's not? That would be the tick - les!

Guitar

0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 5 4 4 4 4 4 4 4 4 2 3 3 3 3 3 3 0 0 4 0 0 0

TAB

2

18

Rau

Piano

Guitar

second time only

p

A nat-u - ral...

A Bm E

TAB

2 2 0 2 0 0 2 2 0 2 0 2 2 2 2 0 2 2



24

Lentando

Rau

Piano

Guitar

Is true to themselves. Son. You are a... Nat - u - ral!

E A A Bm E E A A

TAB

2 0 2 0 0 0 2 2 2 0 2 0 2 2

Turnover: A New Leaf



Piano/Guitar/Conductor

2. A Natural (Rau)

Music & Lyrics by
David Quang Pham

Lovingly Andante (♩ = 80)

Rau:

mp

Na- ture... Nur-tured from the light of our Sun. It's nat - u - ral.

p



7

Plant-ing their hot feet on our ground. They're nat - u - ral.



11

RAU hugs PARSLEY.

But it's not as warm as a mom's hug. Comes nat -



14

u - ral. What's not? That would be the tick - les!

f

RAU tickles PARSLEY.

tr

V.S.

18

second time only

A nat-u-

p A Bm

Musical score for measures 18-22. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 18 starts with a repeat sign. Measures 19-22 show a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and includes a repeat sign. The bass line includes a repeat sign. The lyrics "A nat-u-" are written under the melody.

23

ral... Is true to them - selves.

E E A A Bm

Musical score for measures 23-26. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 23 starts with a repeat sign. Measures 24-26 show a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and includes a repeat sign. The bass line includes a repeat sign. The lyrics "ral... Is true to them - selves." are written under the melody.

27

Lento

Son. You are a... Nat - u - ral!

E E A A

Musical score for measures 27-30. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 27 starts with a repeat sign. Measures 28-30 show a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and includes a repeat sign. The bass line includes a repeat sign. The lyrics "Son. You are a... Nat - u - ral!" are written under the melody.



3. Amount to Anything

(Pyrus)

Music & Lyrics by
David Quang Pham

Moderate Rock (♩ = 100) *mp*

Pyrus

Moun-tains out-ta mole-hills. No rest. Dis-tressed.

Piano *mf*

Chords: Eb Bb7 Eb Bb7 Eb Bb7 Bb7 Eb C Eb



7

Pyrus *mf*

A mess. Care-less. I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll

Piano

Chords: D Ab C Eb D Ab Eb Ab Bb Eb Eb



13

Pyrus

spend this sum-mer with my one weird un-cle. I won't know Ma-lus... All be-cause real-ly

Piano

Chords: Ab Eb Ab Bb Eb Eb Fm

18 *mp* *mf*

Pyrus I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an - y - thing.

Piano *Bb* *F* *F* *Bb*

Guitar *mf*



22 *f*

Pyrus I will ne-ver a-mount to an - y - thing. An - y - thing!

Drum Set

Piano *Bb* *F* *Eb* *Bb*

Guitar



26

Pyrus Sun-burns. Pim-ples. Ac - ne. Big deal.

Drum Set

Piano *Eb* *Bb7* *Eb* *Bb7* *Eb* *Bb7* *Eb* *Bb7*

Guitar

30

Pyrus

I ain't al - ways thin-skinned, but my thick skin has not

Drum Set

Piano

B \flat 7 E \flat E \flat A \flat B \flat E \flat

Guitar

33

Pyrus

looked real cool. So, I'll waste my sum-mer next to a Ci - lan - **Insulting**

Drum Set

Piano

E \flat A \flat E \flat A \flat

36

Pyrus

- tro. I can't give a mor - sel... All be-cause in life,

Drum Set

Piano

B \flat E \flat E \flat Fm

39 **39** *mp* *mf*

Pyrus I care not to a-mount to an - y - thing. I care not to a-mount to an - y - thing.

Drum Set

Piano

Guitar

43 *f* *ff*

Pyrus I care not to a-mount to an - y - thing. I don't care!

Drum Set

Piano

Guitar

47 **50**

Drum Set

Piano

Guitar

51

Drum Set

Piano

Guitar

55

Pyrus

Drum Set

Piano

Guitar

mp *f*

An - y - thing!

Turnover: A New Leaf



Piano/Conductor

3. Amount to Anything

(Pyrus)

Music & Lyrics by
David Quang Pham

Moderate Rock (♩ = 100)

PYRUS:

mp

Moun-tains out-ta mole-hills.



5

No rest. Dis-tressed. A mess. Care-less.



9

mf

I de-li-vered brui-ses and I got in-to trou-ble at school. So, I'll_

V.S.

13

—spend this sum-mer with my one weird un- cle. I won't know Ma- lus...

Ab Eb Ab Bb Eb

Detailed description: This block contains measures 13 through 16 of a musical score. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are: "—spend this sum-mer with my one weird un- cle. I won't know Ma- lus...". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. Chord symbols are provided for the piano part: Ab, Eb, Ab, Bb, and Eb.

17

18
mp

All be-cause real-ly I will ne-ver a-mount to an - y - thing.

Fm Bb F

Detailed description: This block contains measures 17 through 19. Measure 17 starts with a whole rest for the vocal line. Measure 18 is marked with a box containing the number 18 and the dynamic *mp*. The lyrics are: "All be-cause real-ly I will ne-ver a-mount to an - y - thing.". The piano accompaniment continues with chords Fm, Bb, and F.

20

*mf**f*

I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an -

F Bb Bb

Detailed description: This block contains measures 20 through 22. Measure 20 is marked with the dynamic *mf*. Measure 21 is marked with the dynamic *f*. The lyrics are: "I will ne-ver a-mount to an - y - thing. I will ne-ver a-mount to an -". The piano accompaniment continues with chords F, Bb, and Bb.

23

Music for measures 23-25. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "y— thing. An - y - thing!". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are F, Eb, and Bb.

26

Music for measures 26-29. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "Sun-burns. Pim-ples. Ac-ne. Big deal.". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are Eb and Bb7.

30

30

Music for measures 30-33. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "I ain't al-ways thin-skinned, but my—thick skin has notlooked real cool. So, I'll—". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests. Chord labels are Bb7, Eb, and Ab.

34 **Insulting**

—waste my sum-mer next to a Ci - lan - tro. I can't give a mor- sel...

Ab Eb Ab Bb Eb Eb

38 **39** *mp*

All be-cause in life, I care not to a-mount to an - y - thing.

Fm Bb F

41 *mf* *f*

I care not to a-mount to an - y - thing. I care not to a-mount to an -

F Bb Bb

44

ff

y - thing. I don't care!

F Eb Bb

47

Eb Bb⁷ Eb Bb⁷ Bb⁷ Eb

50

Bb F F Bb

54

Bb F

56 *mp* *f*

An - y - thing!

E \flat B \flat B \flat

The musical score is for a Piano/Conductor part, page 6. It begins at measure 56. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The lyrics are "An - y - thing!". The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a series of chords and a bass line. The chords are marked with E \flat , B \flat , and B \flat . The bass line consists of eighth notes and quarter notes. The piano part also includes a series of chords and a bass line. The chords are marked with E \flat , B \flat , and B \flat . The bass line consists of eighth notes and quarter notes. The piano part ends with a forte (*f*) dynamic.

Turnover: A New Leaf



Score

Drum/Piano/Guitar/Vocal

4. Grow a Pair (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Assertively Presto (♩ = 140)

This system contains the first four measures of the song. It features vocal lines for Pyrus and Parsley, a guitar line with chords, and a bass line. The time signature is common time (C).

Vocal Lyrics:

Pyrus: Ya need to grow up. Ya ain't shit. Ya are a

Parsley: Two can play at that game! I am the shit. A

Guitar Chords: Am C E7 Am Am C E7 Am C E7 G C



7

This system contains measures 5 through 10. It continues the vocal lines, guitar chords, and bass line from the first system.

Vocal Lyrics:

Pyrus: num-ber two... Grow up, herb. I need to grow one?

Parsley: num-ber two... Grow up, pear!_ You got skin in their games.

Guitar Chords: E7 Am C C Am C E7 Am Am C

13

Sadly **Encouraging** **18** Pyrus tries out the tanning beds.

Pyrus I ain't thick. I need to face the heat. Stop com-par- ing...

Parsley High school ain't shit. To face the heat. Grow a pair...

Piano E7 Am G C E7 Am C C/E C Am F

Guitar

Bass



19 E Am Am F E Am Am F E Am

Piano

Guitar

Bass



24

Drum Set

Piano Dm Dm Am F E Am Am F

Guitar

Bass

44 **Oops** Parsley and Pyrus get fertilizer popsicles.

Pyrus: Not so smooth...

Parsley: Let's get some food!

Drum Set: 2

Guitar: C

Bass: C

50 **54 Optimistically Lentando**

Pyrus: Fer - ti - li - zer ne - ver...? Def-i - nite-ly!

Parsley: Here's to grow-ing up! Gets too old!

Drum Set: 2

Piano: Am C E7 Am Am C E7 Am Am C

Guitar: Am C E7 Am Am C E7 Am Am C

Bass: Am C E7 Am Am C E7 Am Am C

55 **PYRUS & PARSLEY:**

Pyrus: We'd make a great pair.

Parsley: You know what is cool is that

Drum Set: 2

Piano: G C E7 Am C Am

Guitar: G C E7 Am C Am

Bass: G C E7 Am C Am

Turnover: A New Leaf



Piano/Guitar/Conductor

4. Grow a Pair (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Assertively Presto (♩ = 140)

PYRUS:

Ya need to grow up. Ya ain't

PARSLEY:

Two can play at that game!

Am/E C/E E⁷ Am/E Am/E C/E E⁷ Am/E C/E E⁷

GUITAR:



6
shit. Ya are a num - ber two. — Grow up, herb.

I am the shit. A num - ber two. — Grow up, pear! —

G/D C/E E⁷ Am/E C/E C/E

10

I need to grow one? I ain't thick.

You got skin in their games. High school

PIANO:
Am C E7 Am Am C E7 Am

GUITAR:



14

I need to face the heat._____ **Sadly** Stop com - par - ing...

ain't shit. To face the heat._____

G C E7 Am C C/E

17 **Encouraging** 18 Pyrus tries out the tanning beds.

Grow a pair.—

C Am F E Am F

21 E Am Am F E Am Dm

25 Dm Am F E Am Am F

29 E Am Am F E Am Dm

V.S.

33 **34 Growing Confident**

Herb... This ain't nat - u - ral. Dude... I feel pow -

Dm

F/A E/G# Am F/A E/G#

37 **Amused**

er - ful. I am still grow-ing. Ci-lan-tros.

You pears. We both need to grow up. And Crab

Am Am/E C/E E7 Am/E Am/E C/E E7 Am/E

42 **Oops**

We do make a great smooth-ie. Not so smooth...

ap-ples. We do make a great team... Let's get some food!

G/D C/E E7 Am/E C/E C/E

Parsley and Pyrus get fertilizer popsicles.

2

48

2

8

Fer - ti - li - zer ne- ver...? Def-i -

2

8

Here's to grow-ing up! Gets too old!

2

Am C E7 Am Am C E7 Am

2



54

54 Optimistically Lentando

8

nite- ly! We'd make a great pair._____

8

You know what is cool is that

Am C G C E7 Am C C Am



5. Test the Water

(Parsley)

Music & Lyrics by
David Quang Pham

Swimmingly Moderato (♩ = 100)

PARSLEY: Glucose is clear... Glucose is clear... Glucose is clear...
Glucose is clear... Glucose is clear... Glucose is clear...

Piano

Ab Ebm Fm Ab Db Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9

Guitar

T 4 1 3 1 4 1 2 . . 1 3 4 3 1 4 1 . . 3 3 1 3 3 1

A B

tr

Turnover: A New Leaf

Score

Drum/String/Vocal

6. Photosynthesis (Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Cheerily Allegro (♩ = 120)

Out of Breath

Parsley *mf* Get your butt in the pho-to booth. We're gon-na take a lit-tle breath - er.

Guitar *mf* B G#m B G#m G#m

Bass *mf*

Gurgly

Parsley 6 Make sure that you stay hy-drat-ed. We're gon-na drink lots of wat - er.

Pyrus *mp* Breathe in, breathe out.

Drum Set *mf*

Guitar E B G#m G#m

Bass

Wild

Parsley 10 Now get your-self sit-u - at-ed. We're gon-na make tons of sug - ar.

Pyrus H 2 O.

Drum Set 4

Guitar E B G#m G#m

Bass

14

Parsley

Six car - bon di - o - xide!__

Pyrus

mf

Sweet mem - o - ries. And plus...

Drum Set

Guitar

B C#m D#m C#m B C#m

Bass



Sparks Flying

18

Parsley

Six wat - er mol - e - cules. Put it un - der light.

Pyrus

Put it un - der light.

4

Drum Set

Guitar

D#m C#m B C#m D#m C#m D#m G#m

Bass

Violin

f

22

Parsley

f

C 6 H 12 O 6...

Pyrus

f

Su - gar, su - gar, su - gar,

Drum Set

Guitar

E B B G#m7 E F#7 E B

Bass

Violin



26

Parsley

plus 6 O 2. Glu - cose, glu - cose, glu - cose,

Pyrus

and starch. 6 car-bon 12 hy - dro-gen. 6 ox - y- gen...

Drum Set

Guitar

F# B G#m7 E F#7 E B

Bass

Violin

Broad

30

Parsley and starch. This is pho - to-syn - the-sis. Pho - to-syn - the-sis.

Pyrus plus 6 ox - y - gen mol-e-cules. Car - bo - hy - drate!

Drum Set

Guitar F# B G#m E

Bass

Violin



34

34 Parsley chugs water.
Pyrus gathers ingredients.

Parsley I wan-na good pro

Pyrus *mp* You're ov - er-re-act - ing.____

Drum Set

Guitar B C#m D#m C#m B C#m D#m C#m

Bass

Violin

38 **Chaotic** 5

Parsley *duct.* *Bi...?*

Pyrus You'll get by-pro- ducts...

Drum Set 4

Guitar B C#m D#m C#m D#m G#m E B

Bass

Violin



42 **42** *(tr)-f*

Parsley Sug - ar, glu - cose, sug - ar, and starch. 6 car-bon 12 hy -

Pyrus *f* C 6 H 12 O 6... plus 6 O 2... Your cell -

Drum Set

Guitar B G#m7 E F#7 E B F# B G#m7

Bass

Violin

47

Parsley

dro-gen. 6 ox-y- gen... plus 6 ox - y - gen mol-e-cules.

Pyrus

u - lose. Your cell - u - lose. We write:

Drum Set

Guitar

E F#7 E B F# B

Bass

Violin



51

53 **Magical**
PARSLEY & PYRUS:

Parsley

Car - bo - hy - drate! C 6 H 12 O 6...

Pyrus

pho - to-syn - the- sis. Pho - to-syn - the- sis.

Drum Set

Guitar

G#m E B G#m7 E F#7 E B

Bass

Violin

56

Parsley

plus 6 O 2. 6 car-bon 12 hy - dro-gen. 6 ox-y-gen

Drum Set

Guitar

F# B G#m7 E F#7 E B

Bass

Violin



60

61

Photo snaps.

Parsley

plus 6 ox - y - gen mol-e-cules. Pho - to-syn - the-sis. Pho - to-syn - the-sis. Pho-to!

Drum Set

Guitar

F# B G#m E B

Bass

Violin

Turnover: A New Leaf



Guitar/Conductor

6. Photosynthesis

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Cheerily Allegro (♩ = 120)

PARSLEY:

mf

Get your butt in the pho-to booth.

GUITAR:

mf

BASS:

B

G#m

B

mf

Out of Breath

We're gon-na take a lit-tle breath - er.

PYRUS:

mp

Breathe in, breathe out.

G#m

G#m

E

Make sure that you stay hy - drat - ed. We're gon-na drink lots of wat -

B

G#m

9 **Gurgly**
trm

er. Now get your-self sit-u-at-ed. We're gon-na make tons of sug-

H 2 O.

G#m E B G#m



13 **Wild** 15

ar. Six car-bon di-o - xide!___

Sweet mem - o - ries. And

G#m B C#m D#m C#m

17

Six wat-er mol - e - cules. Put it un-der light.

plus... Put it un-der light.

B C#m D#m C#m B C#m D#m C#m



21 **Sparks Flying** 23

f

C 6 H 12 O

f

Su - gar, su - gar,

D#m G#m E B B G#m7 E F#7

25

6... plus 6 O 2. Glu - cose, su - gar, and starch. 6 car-bon 12 hy-

E B F# B G#m⁷



28

glu - cose, glu - cose, and starch. This is dro-gen. 6 ox-y- gen... plus 6 ox-y - gen mol-e-cules.

E F#⁷ E B F# B

32

Broad**34**

Parsley chugs water.
Pyrus gathers ingredients.

pho-to-syn - the- sis. Pho-to-syn - the- sis.

Car - bo - hy - drate! *mp* You're ov-er-re-act - ing.

G#m E B C#m D#m C#m

==

36

I wan-na good pro- duct.

— You'll get by-pro - ducts...

B C#m D#m C#m B C#m

39 **Chaotic**

tr *Bi...?*

D#m C#m D#m G#m E B



42 **42**

(tr) f

Sug - ar, glu - cose, sug - ar, and starch.

f

C 6 H 12 O 6... plus 6 O 2...

B G#m7 E F#7 E B F#

46

6 car-bon 12 hy - dro-gen. 6 ox - y- gen...

Your cell - u - lose. Your cell -

B G#m7 E F#7 E B



49

plus 6 ox-y - gen mol-e-cules. Car - bo - hy - drate!

u - lose. We write: pho-to-syn - the-sis. Pho-to-syn - the-sis.

F# B G#m E

53

53 Magical

PARSLEY & PYRUS:

Musical score for measures 53-56. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: C 6 H 12 O 6... plus 6 O 2... The chords are: B, G#m7, E, F#7, E, B, F#.

57

Musical score for measures 57-60. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 6 car-bon 12 hy-dro-gen. 6 ox-y-gen plus 6 ox-y- The chords are: B, G#m7, E, F#7, E, B, F#.

61

61

Photo snaps.

Musical score for measures 61-64. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: gen mol-e-cules. Pho-to-syn - the-sis. Pho-to-syn - the-sis. Pho-to! The chords are: B, G#m, E, B.

7. Crop Top (Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Curiously Allegro (♩ = 120)

Pyrexia

Pyrus

Piano

mf

mf

Now, it's your turn. Pick a pat-tern. No no. Re-turn! The cream of the crop that is fash-ion. No

The musical score is for a song titled "The Shirt Song". It features three characters: Pyrus, Parsley, and Piano. The score is written in 8/8 time and consists of 8 measures. The key signature has one flat (B-flat).

Pyrrus: Pyrus has a vocal line starting at measure 1. The lyrics are: "shirt can ev-er top this! Where to find one that fits? Wear one dat suits ya per-son-al-i - ty." The melody is a simple, catchy tune.

Parsley: Parsley has a vocal line starting at measure 3. The lyrics are: "A crop top...?" The melody is a simple, catchy tune.

Piano: The Piano accompaniment starts at measure 1. The melody is a simple, catchy tune.

The score is written in 8/8 time and consists of 8 measures. The key signature has one flat (B-flat).

14

Pyrus

Ya can-not be stopped when ya put your-self in this crop top!..

Parsley

There goes your bel - ly.

Piano

Guitar

mf

19 Magical

19

Pyrus

Parsley

Piano

Guitar

Violin

mf

It feels so warm yet so cool...

It

It feels so warm yet so cool...

B \flat 6 Cm(add4) F(sus4) Dm(add4) B \flat 6 Cm(add4) F(sus4) B \flat 6

23

Pyrus

Parsley

Piano

Violin

cuts to your heart's bot - tom. It has you feel - ing on

F \sharp 6 C(sus4) F \sharp 6 G(sus4) F \sharp 6 C(sus4)

26

27 Magical

Pyrus

Parsley

Piano

Violin

top!

F \sharp 6 G(sus4) B \flat E \flat F E \flat F B \flat

29

Pyrus

Ya can-not be

Piano

$E\flat(\text{sus}2)$ $B\flat(\text{sus}4)$ $E\flat(\text{add}2)$ $F(\text{sus}4)$ $G(\text{sus}4)$ $B\flat(\text{sus}4)$

Violin

32

Pyrus

stopped when you're danc-ing in rock - ing crop tops! Ya bot-tom feed - er!

Parsley

I top yours.

Piano

$E\flat(\text{add}2)$ $E\flat\%$ $F\%$ $B\flat\%$ $F(\text{add}2)$ $B\flat(\text{add}2)$

Guitar

37

39

Pyrus

I'll crop you!

Parsley

I'm on top!

Piano

$F(\text{add}2)$ $B\flat(\text{add}2)$ $D(\text{sus}4)$ $F(\text{sus}4)$ $B\flat(\text{add}2)$ $B\flat\%$ $C\%$ $B\flat\%$

Guitar

Violin

43

Piano

F⁶ G^m(add4) C^(sus4) A^m(add4) F⁶ G^m(add4)

Guitar

46

Piano

C^(sus4) F⁶ C⁶ G^(sus4) C⁶ D^(sus4)

Guitar

49

Pyrus

51

You're the top of the crop

Piano

C⁶ G^(sus4) C⁶ B^b E^b

Guitar

52

Pyrus

to top it all off! Crop tops!

Parsley

No one pulls them off like me... Crop tops!

Piano

F E^b F B^b E^b(sus2) B^b(sus4) E^b(add2) F(sus4) B^b

Turnover: A New Leaf



Piano/Conductor

7. Crop Top

(Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Curiously Allegro (♩ = 120)

Pyrus:

mf

Now, it's your turn. Pick a pat-tern. No no. Re- turn! The cream of the crop

that is fash-ion. No shirt can ev-er top this! Where to find one that

Parsley:

A crop top...?

fits? Wear one dat suits ya per-son-al - i - ty. Ya can-not be

There goes your bel - ly.

16

stopped when ya put your - self in this crop - top!—

19 **Magical**

It feels so warm yet so

B \flat 6 Cm(add4) F(sus4) Dm(add4) B \flat 6 Cm(add4)

22

It cuts to your heart's bot -

cool...

F(sus4) B \flat 6 F#9 C(sus4)

24

tom. It has you feel - ing on top!

F#9 G(sus4) F#9 C(sus4) F#9 G(sus4)

27 **27** Magical

Ya can-not be

Bb Eb F Eb F Bb Eb(sus2) Bb(sus4) Eb(add2) F(sus4) G(sus4) Bb(sus4)

32

stopped when you're danc-ing in rock - ing crop tops!_

Eb(add2) Eb6 F#9 Bb6

35

Ya bot-tom feed - er! I'll crop you!

I top yours. I'm on top!

F(add2) Bb(add2) F(add2) Bb(add2)

39

39

D(sus4) F(sus4) Bb(add2) Bb6/4 C6/4 Bb6/4

43

F6 Gm(add4) C(sus4) Am(add4)

45

F6 Gm(add4) C(sus4) F6

47

C⁶/₉ G(sus4) C⁶/₉ D(sus4)



49

C⁶/₉ G(sus4) C⁶/₉



51

You're the top of the crop to top it all off! Crop tops!

No one pulls them off like me... Crop tops!

B^b E^b F E^b F B^b E^b(sus2) B^b(sus4) E^b(add2) F(sus4) B^b

Turnover: A New Leaf

Score

Piano/String/Vocal

8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by
David Quang Pham

Assertively Allegro (♩ = 120)

Rau *mf*

Are you out of your al-de hyde? Why can't you leave the pu-blic's

Piano *mp*

G D C D Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D



Rau *6*

eye? Will you learn you're nev-er right? Don't you ev-er ev-er lie!

Piano

Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

Violin *mp*



Piano *11*

G D(sus4) G⁶ G(add2) C(add2) E(sus4) D(sus2) G⁶

Guitar

Violin

2

15 **mf**

Parsley *8* Can I live with-out hav-ing to hide? May I make my bed where I de - cide?

Piano G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2)

Guitar *mp* 3 3 3 3

Violin



19 **RAU: I won't let you lie six inches under like your uncle!** 25

Rau You

Parsley *8* Do I have an-y sort of rights? Til then, I will al-ways lie!

Piano G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) **mf** G



26

Rau *8* are ground - ed for life! Toy with me and I will feed you to pests. Bur - y o-ur kin in shame and

Piano Bm G(#4) G(#4) Bm G⁵ G(add2) Em F#^o G⁵

35

Rau

you will meet our an-ces-tors in death! Soil our name and I will rain hell - fi - re! You

Piano

G(add2) D E G⁵ G(add2) Em



41

Rau

have no one else to blame. Are you list-en - ing, Par - sley Ram? I'm so tir-

Piano

F[#]° G⁵ G(add2) D E



46

48

Rau

ed...

Malus

I am so proud! No re - spect. She

Piano

G(add2) F[#]° G Bm Bm G⁵

Guitar

52

Malus

has none as she is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look

Piano

G(add2) Em F#° G⁵ G(add2) D

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,
why did you name me something American like
"Parsley?!"

58

Malus

like_ snake- plants!

59

Me, *soil the family name...* Who was it that didn't give me a foreign name like you, *Rau?! (Vamp)*

PARSLEY: *Young men* cannot stay grounded! Thanks for the validation. (Viet: "*Young man*"), I am no longer a seedling. Gay. *Happy.* I don't want it any other way.

RAU: *Anh thanh niên* grounded! Thanks for the validation. (Viet: "*Young man*"), I am no longer a seedling. Gay. *Happy.* "gay..."

Piano

G⁵ G⁵ G(add2) Em F#° D E G Bm

67

Lost

Rau

You_ are_ a_ crime. Don't make me cry. You soil - ed... You soil - ed... You soil - ed...

Parsley

I'm_ at_ my_ prime. I feel like dy

Malus

In the name... In the name... In the name...

Piano

G Bm G Bm G(#4) Bm G Bm G(#4)

76

Rau

You soil - ed... You soil - ed... You soil - ed... You soil - ed...

Parsley

In the name _____ of fam-i - ly, I gave _____ your life soil!__

Malus

In the name _____ of fam-i - ly, you gave _____ our lives soil!__

Piano

G% C⁶ D% G% G% C⁶ D³ G³

Guitar

3 3 3 3 3 3 3 3 3 3 3 3

8

8

8

8

8

Turnover: A New Leaf



Piano/Conductor

8. Soiled (The Family Name)

(Rau, Parsley, Malus)

Music & Lyrics by
David Quang Pham

Assertively Allegro (♩ = 120)

RAU:

The first system of the musical score for 'Soiled' features a vocal line and a piano accompaniment. The vocal line, marked 'RAU:', begins with a rest for two measures, followed by the lyrics 'Are you out of your al-de- hyde?' starting on a half note G4. The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes. Chords are indicated below the piano part: G, D, C, D, Em(add2), D(add2), G, D, C, D, Em(add2), and D(add2). The dynamic is marked 'mp' for the piano and 'mf' for the vocal entry.

The second system continues the musical score. The vocal line starts with a measure rest, followed by the lyrics 'Why can't you leave the pu-blic's eye?' and 'Will you learn you're nev-er'. The piano accompaniment continues with the same rhythmic pattern and chord progression: G(add2), C(add2), D, Em(add2), D(add2), G, D, C, D. A double bar line with repeat dots is placed before the first measure of this system.

The third system concludes the musical score. The vocal line begins with a measure rest, followed by the lyrics 'right?' and 'Don't you ev - er ev - er lie!'. The piano accompaniment continues with the same rhythmic pattern and chord progression: Em(add2), D(add2), G(add2), C(add2), D, Em(add2), and D(add2). A double bar line with repeat dots is placed before the first measure of this system.

11

G D(sus4) G⁶ G(add2) C(add2) E(sus4) D(sus2) G^{6/9}



15

PARSLEY:
mf

15

Can I live with-out hav-ing to hide? May I make my bed where I

G D C D Em(add2) D(add2) G(add2) C(add2) D



18

de - cide? Do I have an-y sort of rights? Til then, I will al-ways

Em(add2) D(add2) G D C D Em(add2) D(add2) G(add2) C(add2) D

RAU: I won't let you lie six
inches under like your uncle!

25

RAU:

22

8

2

3/4

You are ground - ed for life!

lie!

2

3/4

Em(add2) D(add2)

2

mf

G Bm G(#4) G(#4)

29

8

Toy with me and I will feed you to pests. Bur - y o - ur kin in shame and

Bm G⁵ G(add2) Em F#^o G⁵

35

8

you will meet our an-ces-tors in death! Soil our name and I will rain hell -

G(add2) D E G⁵ G(add2)

40

fi - re! You have no one else to blame. Are you list-en - ing,

Em F#° G⁵ G(add2)

44

Par - sley Ram? I'm so tir - ed...

D E G(add2) F#°

48

MALUS:

I am so proud! No re - spect. She has none as she

G Bm Bm G⁵ G(add2)

53

is fake. She's the one who soiled her name, mak-ing oth-er im - mi-grants look

Em F#° G⁵ G(add2) D

PARSLEY: How did "Parsley" slither into your mind?

If you did not want me to conform to the ecosystem,
why did you name me something American like
"Parsley?!"

Me, *soil the family name*... Who was it that didn't
give me a foreign name like you, *Rau*?!

RAU: *Anh thanh niên*
(Viet: "Young man"),
"gay..."

PARSLEY: *Young men* cannot stay
grounded! Thanks for the validation.
I am no longer a seedling. Gay. *Happy*.
I don't want it any other way.

58

59 (Vamp)

like snake-plants!

G⁵ G⁵ G(add2) Em F#° D E G Bm

67 **RAU:**

You are a crime. Don't make me

PARSLEY:

I'm at my prime. I feel like

G Bm G Bm G(#4)



72 **Lost**

cry. You soil - ed... You soil - ed... You soil - ed...

dy

MALUS:

In the name... In the name... In the name...

Bm G Bm G(#4)

76

RAU:

You soil - ed... You soil - ed... You soil -

PARSLEY:

In the name _____ of fam - i -

MALUS:

In the name _____ of fam - i -

G⁶C⁶D⁶G⁶

78

ed... You soil - ed...

ly, I gave _____ your life soil!__

ly, you gave _____ our lives soil!__

G⁶C⁶D⁶ 3G⁶ 3

Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

9. Fertile

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Lostily Andante (♩ = 80)

Parsley *p*

The world re-olves a-round more than your son. Why can't you see

Piano *mp*

B \flat C B \flat C

Guitar *mp*



Parsley *p*

that? An herb who needs their plant friends. Plan - et, topped off with crops and vege - ta - bles. You don't see my pro

Piano

B \flat C Dm Dm



Parsley *mp* **Upset**

duce. It is tru-ly fu-ti - le. In this soil-ed__ fam-i - ly,___ I am meant to get dirt-y, real dirt-y._

Piano

Dm Dm Dm F A 7 Dm Dm B \flat

14

Parsley

How else will I ev-er bear fruit? I am fer-tile. Vol - a - ti - le!

Piano

F Gm Dm F A⁷ Dm Dm B^b F



19

Parsley

21

Fig - Leaf would nev-er de-fer my smile. A clear com-mu-ni-

Drum Set

mp

Piano

Dm Dm B^b C

Guitar



23

Parsley

ty who would ac - cept me and all... the while mom kills me to put it mild-ly. This will be my tri-

Drum Set

4

Piano

B^b C Dm Dm

27

Parsley

al. I'm wi - ld - er than a child. Am I to sneak out? My ma - ma...

Drum Set

Piano

Dm Dm Dm F A⁷ Dm



30

Parsley

— This will not help me come clean, with-out means. — My drop will not be so fruit - ful. —

Drum Set

Piano

Dm B^b F Gm Dm F A⁷ Dm



34

Parsley

Re - con - ci - le!

Pyrus

mf It ain't fu - ti - le. *f* Let's get wi - ld! You be-long in an o - pen

Drum Set

Piano

Dm B^b F B^b

4

Pyrus tosses the crop top.

38

Parsley

I long for what's queer and an - y-where so sur - real.

Pyrus

field. Wear this be-fore it goes out of

Drum Set

4

Piano

C B \flat C Dm



45 Queerness Accepted

42

Pyrus

sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

Drum Set

Piano

Dm Dm Dm B \flat

Guitar

Violin

Drum Set

Piano

Guitar

Violin



50

Parsley

Swell

Parsley sneaks out.

I am fer - tile!

Drum Set

Piano

Guitar

Violin

Turnover: A New Leaf



Piano/Conductor

9. Fertile

(Parsley, Pyrus)

Music & Lyrics by
David Quang Pham

Lostily Andante (♩ = 80)

PARSLEY:

The first system of the musical score for 'Fertile' (Parsley, Pyrus). It features a vocal line for Parsley and a piano accompaniment. The tempo is 'Lostily Andante' with a quarter note equal to 80 beats per minute. The key signature has one flat (Bb). The vocal line begins with a rest, followed by a melody starting on a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics for the vocal line are: 'The world re-volves a-round more than your son. Why can't you see'.

p

The world re-volves a-round more than your son. Why can't you see

mp
Bb C Bb C

The second system of the musical score. The vocal line continues with the lyrics: 'that? An herb who needs their plant friends. Plan - et, topped off with crops and vege'. The piano accompaniment continues with chords Bb, C, and Dm. The system is marked with a double bar line and a repeat sign.

that? An herb who needs their plant friends. Plan - et, topped off with crops and vege

Bb C Dm

The third system of the musical score. The vocal line continues with the lyrics: 'ta- bles. You don't see my pro - duce. It is tru - ly fu - ti - le. In'. The piano accompaniment continues with chords Dm, Dm, and Dm. The system is marked with a double bar line and a repeat sign.

ta- bles. You don't see my pro - duce. It is tru - ly fu - ti - le. In

mp
Dm Dm Dm

11

this soil - ed fam - i - ly, I am meant

Dm F A⁷ Dm Dm



13 Upset

to get dirt-y, real dirt-y. How else will I ev-er bear fruit? I am

B^b F Gm Dm F A⁷ Dm Dm



17

fer - tile. Vol - a - ti - le! Fig

f *mp*

B^b F Dm Dm

21

Leaf would nev-er de-fer my smile. A clear com-mu-ni - ty who would ac-cept me and

24

all... the while mom kills me to put it mild-ly. This will be my tri - al. I'm wi-ld-er than a

28

29

child. Am I to sneak out? My ma - ma... This will not

31

help me come clean, with-out means. My drop will not be so fruit - ful.

B \flat F Gm Dm F A 7 Dm

34

Re - con - ci - le!

PYRUS: *mf*

It ain't fu - ti - le. Let's get wi - ld!

Dm B \flat F

37

37

I long for what's queer and an-y-where so sur-real.

You be-long in an o-pen field. Wear

f

B \flat *mf* C B \flat C

Pyrus tosses the crop top.

41

this be-fore it goes out of sty-le. You have made me rea-lize: in life, it is nev-er fu - ti - le.

Dm Dm Dm Dm



45 **45** Queerness Accepted

Bb C Bb C Dm



50 **PARSLEY:** **Swell** Parsley sneaks out.

I am fer - tile!

Dm Dm Dm Dm

Turnover: A New Leaf



Score

Drum/Piano/String/Vocal

10. Dirt on You (DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Popping Moderato (♩ = 100)

DJ Cauliflower *mf*
We the best... We the best... We the best...

Pyrus *p*
We are best... We are best... **PYRUS & PARSLEY:**

Piano
Chords: D^b G^b6 D^b A^b7 | D^b G^bmaj7 A^b7 | D^b G^b6 D^b A^b7 | D^b G^bmaj7 A^b7



DJ Cauliflower *f*
House-plants! D J Cau-li-flow-er! **PYRUS: I love this song!**

Pyrus
Friends! It's D J... **PYRUS: Pulsing**

Parsley
Pulsing
It's D J...?

Drum Set

Piano
Chords: A^b7 D^b G^bmaj7 | A^b7 D^b G^bmaj7 | A^b7 D^b G^bmaj7 | A^b7 D^b G^bmaj7 | A^b7 D^b G^bmaj7

2 DJ
Cauliflower

10

PARSLEY: Which one? DJ
Cauliflower starts every song like-

PYRUS: Don't make me squash
you into pesto, Cilantro.

13

Pyrus

mf

Let's get dirt - y!

Drum Set

Piano

*Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Db* *Ab*7 *Db*



14

Pyrus

f

Let's get dirt - y, Par-sley?

mp

Safe and Gentle

Accelerando

Please get dirt - y with me.

Parsley

mp

You get dirt - y, Py-rus.

Drum Set

Piano

*Gbmaj*7 *Ab*7 *Db* *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7 *Ab*7 *Db* *Gbmaj*7

19 Dance Allegro (♩ = 120)

3

18

DJ Cauliflower

You: I got, I got dirt on you, on

Pyrus

Let's get dirt - y!

Drum Set

Piano

Ab⁷ D^b G^b Ab⁷ B^bm Ab B^bm

Guitar

Bass



22

DJ Cauliflower

you. You got ta lot - ta nerves com - ing here.

Drum Set

Piano

Ab G^b Ab D^b

Guitar

Bass

26

DJ Cauliflower

You: _____ I got, I got dirt on you, on _____ you. You... _____

Parsley

With your bull - shit!

Drum Set

Piano

D^{\flat} B^{\flat}m A^{\flat} B^{\flat}m A^{\flat}

Guitar

Bass



31

DJ Cauliflower

I'm keep-ing my eyes on your dirt - y bull - shit!

Pyrus

Filth - y bull - shit!
Fuck - ing

Parsley

Let's get dirt - y!

Drum Set

Piano

G^{\flat} A^{\flat} D^{\flat} D^{\flat} D^{\flat} $\text{A}^{\flat 7}$ D^{\flat}

Guitar

Bass

36

DJ Cauliflower

Y'all get dirt - y!

PYRUS & PARSLEY: *f*

Y'a so dirt - y to me! You: I got, I got dirt on you, on

Drum Set

Piano

Ab⁷ D^b G^bma⁷ Ab⁷ D^b G^b Ab⁷ B^bm Ab B^bm

Guitar

Bass



41

Pyrrus

you. You... I'm keep-ing my eyes on your dirt - y bull - shit!

Drum Set

Piano

Ab G^b Ab D^b D^b

Guitar

Bass

Violin

DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un-der-

Drum Set

Piano

D_b $D_b(sus4)$ $D_b(sus4)$ D_b D_b $D_b(sus4)$ $D_b(sus4)$ D_b



DJ Cauliflower

ground. If you stuck a-round, we'll have your

Drum Set

Piano

D_b $D_b(sus4)$ $D_b(sus4)$ D_b D_b $D_b(sus4)$

Violin



DJ Cauliflower

stems mak-ing mud - dy wet sounds...

Pyrus

Root for

Drum Set

Piano

$D_b(sus4)$ D_b D_b $D_b(sus4)$ $D_b(sus4)$ D_b A_b

Violin

57

DJ Cauliflower

Pyrus

Drum Set

Piano

DJ CAULIFLOWER: Give me that motherfucking bullshit!

Soil me!

me and wat - er me!

Ebm Fm Ab Db Db



61

DJ Cauliflower

Drum Set

Piano

Guitar

Violin

61 PARSLEY: Bullshit fucked over my mom! PYRUS: We are also fucking over every adult in Dirty City! PARSLEY: What's dirty? PYRUS: Dirty City... Where ya live? Are ya drunk...?

Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab

Increasingly Disorienting

67

DJ CAULIFLOWER: That little herb
is on their own little island!

65

PARSLEY: I never felt so aliveeee!

DJ Cauliflower

Drum Set

Piano

Guitar

Violin

69

Drum Set

Piano

Guitar

Violin

73

Heavy

77

mp

9

Parsley

Can a, can a plant drown?

Drum Set

Piano

Guitar



78

mf

79

f

DJ Cauliflower

If wat-er reach-es o - ur stems, we in trou- ble. When the bar ain't yours, time be-hind bars is dou- bled!

Parsley

Dou- bled?!

Drum Set

Piano

82

Pyrus *f* *fff*
I need you... You need to... I need to...

Drum Set

Piano
D \flat D $^{\circ}$ E \flat m C \flat E \flat m D \flat

Guitar

Violin



DJ CAULIFLOWER: That's real dirt, did someone get that on tape?

PYRUS: Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

87

DJ Cauliflower
Parsley! Parsley! Py- Pesto. (Vomits) Now, someone compost that on all social medias!

Pyrus
I need two bars of rest!

Piano
D $^{\circ}$ E \flat m C \flat E \flat m D \flat D $^{\circ}$

Guitar

94

DJ Cauliflower

Do not fuck a-round be-cause my roots are in the un-der - ground.

Drum Set

Piano

Violin

98

DJ Cauliflower

Now you stuck a-round, we'll have your stems im pound, im - pound, im - pound!...

Drum Set

Piano

Violin

101

Hopeless

Pyrus

Dirts on ya...

Parsley

And dirts on

Drum Set

Piano

Violin

Sound:
Police sirens.

107

105

DJ Cauliflower

Call the cops! You:_____ We got, we got dirt on both of_

PYRUS & PARSLEY:

fff

Pyrus

Cops?!

Parsley

you...

Drum Set

Piano

D^b

$E^b m$

D^b

$E^b m$

Guitar

Bass



110

DJ Cauliflower

— you. You_____ got - ta lot - ta nerves drink - ing here. *ff* You:_____

Pyrus

This is bull - shit!_

Drum Set

Piano

D^b

C^b

D^b

G^b

G^b

Guitar

Bass

115

DJ Cauliflower

We got, we got dirt on you, you, you... two... are not a - ble

Pyrus

Drum Set

Piano

Ebm Db Ebm Db Cb

Guitar

Bass



120

DJ Cauliflower

to bull - shit your way out - ta this!

Pyrus

PYRUS & PARSLEY:
f There's dirt on us.

Drum Set

Piano

Db Gb Gb Gb

Guitar

Bass

Sound: Handcuffs.

Turnover: A New Leaf



Piano/Conductor

10. **Dirt on You**
(DJ Cauliflower, Pyrus, Parsley)

Music & Lyrics by
David Quang Pham

Popping Moderato (♩ = 100)

DJ CAULIFLOWER:

mf

We the best... We the best...

PYRUS:

p

We are best...

Chords: D^\flat $\text{G}^\flat 6$ D^\flat $\text{A}^\flat 7$ | D^\flat $\text{G}^\flat \text{maj} 7$ $\text{A}^\flat 7$ | D^\flat $\text{G}^\flat 6$ D^\flat $\text{A}^\flat 7$



4

We the best... House-plants! D J Cau - li - flow -

PYRUS & PARSLEY: **PYRUS:** Pulsing

We are best... Friends! It's D J...

PARSLEY: Pulsing

It's D J...?

Chords: D^\flat $\text{G}^\flat \text{maj} 7$ $\text{A}^\flat 7$ | $\text{A}^\flat 7$ D^\flat $\text{G}^\flat \text{maj} 7$ | $\text{A}^\flat 7$ D^\flat $\text{G}^\flat \text{maj} 7$ | $\text{A}^\flat 7$ D^\flat $\text{G}^\flat \text{maj} 7$

PYRUS: Don't make me squash
you into pesto, Cilantro.

PARSLEY: Which one? DJ
PYRUS: I love this song! Cauliflower starts every song like-

8 *f*

er!

Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷

12 **13**

PYRUS: *mf* *f*

PARSLEY: Let's get dirt - y! Let's get dirt - y, Par- sley? *mp*

You get dirt - y, Py-rus.

Ab⁷ Db G^bmaj⁷ Db Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷

16 **Safe and Gentle** **Accelerando**
DJ CAULIFLOWER:

PYRUS: *mp*

PYRUS & PARSLEY: You: _____

Please get dirt - y with me. Let's get dirt - y!

Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^bmaj⁷ Ab⁷ Db G^b Ab⁷

19 **19** Dance Allegro (♩ = 120)

f

I got, I got dirt on you, on you. You_____

ff

Bbm Ab Bbm Ab

23

got ta lot - ta nerves com - ing here. You:_____

PARSLEY:

With your bull - shit!

Gb Ab Db Db

27 **f**

I got, I got dirt on you, on____ you. You...____

Bbm Ab Bbm Ab



31

I'm keep - ing my eyes on your dirt - y bull - shit!

PYRUS & PARSLEY:

Filth - y bull - shit!
Fuck - ing

Gbm Ab Db Db

35

Y'all get dirt - y!

PYRUS & PARSLEY:

Ya so dirt - y to me! You:_____

PARSLEY:

Let's get dirt - y!

Db Ab7 Db Ab7 Db Gbmaj7 Ab7 Db Gb Ab7



38

38

f

I got, I got dirt on you, on you. You..._____

Bbm Ab Bbm Ab

42

I'm keep - ing my eyes on your dirt - y bull - shit!

G \flat A \flat D \flat D \flat

46

Do not fuck a-round be-cause my roots are in the un-der - ground.

D \flat D \flat (sus4) D \flat (sus4) D \flat D \flat D \flat (sus4) D \flat (sus4) D \flat D \flat D \flat (sus4)

51

If you stuck a-round, we'll have your stems mak-ing mud-dy wet sounds...

D \flat (sus4) D \flat D \flat D \flat (sus4) D \flat (sus4) D \flat D \flat D \flat (sus4)

55 **56** DJ CAULIFLOWER: Give me that motherfucking bullshit!

Soil me!

PYRUS & PARSLEY:

Root for me and wat - er me!

Db(sus4) Db Ab Ebm Fm Ab Db Db

PARSLEY: Bullshit **PYRUS:** We are also fucking over **PYRUS:** Dirty City... Where ya live?
 fucked over my mom! every adult in Dirty City! Are ya drunk...?
PARSLEY: What's dirty? **PARSLEY:** I never felt so aliveeee!

61 **61**

Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab Gb Ab Gbmaj9 Ab

Increasingly Disorienting

67 **67** DJ CAULIFLOWER: That little herb is on their own little island!

Cb Db Cbmaj9 Db Cb Db Cbmaj9 Db Cb Db Cbmaj9 Db

73 **Heavy**

73

Ebm Db Ebm Db D°

77 77

mf

If wat - er reach-es o - ur stems, we in trou-ble.

mp

Can a, can a plant drown?

Ebm Db D°

80

When the bar ain't yours, time be-hind bars is dou-bled!

f

Dou- bled?!

Ebm Cb Ebm Db D°

84

PYRUS: Parsley!
Parsley!

f *fff*

I need you... You need to... I need to... I need two bars of rest!

Ebm Cb Ebm Db D°

DJ CAULIFLOWER: That's real dirt, did someone get that on tape?

PYRUS: Malus is my uncle! Ugh. You're good as dirt, hanging out with all the grapes.

PARSLEY:
Py- Pesto. (Vomits)

DJ CAULIFLOWER: Excuse me. All my hype men are homemade!
Now, someone compost that on all social medias!

88

2

2

2

Ebm Cb Ebm Db D°



94

94

Do not fuck a-round be-cause my roots are in the un - der - ground.

Db Db(sus4) Db(sus4) Db Db Db(sus4) Db

98

Now you stuck a-round, we'll have your stems im-pound, im-pound, im - pound!_

Db Db(sus4) Db(sus4) Db Db Db(sus4) Db(sus4) Db



102 **Hopeless**

Sound:
Police sirens.

Call the cops! You: _____

PYRUS & PARSLEY:
fff

Dirts on ya... Cops?!

And dirts on you...

Ab Ebm Fm Ab Db

107 **107** *f*

We got, we got dirt on both of you. You

Ebm Db Ebm Db

111

got-ta lot - ta nerves drink - ing here. You:

This is bull - shit!

Cb Db Gb Gb

115

We got, we got dirt on you, you, you... two...

Ebm Db Ebm Db

119

are not a - ble to

C \flat D \flat

121

bull - shit your way out - ta this!

f PYRUS & PARSLEY:

There's dirt on _____ us.

G \flat G \flat G \flat

Sound:
Handcuffs.

Score

11. Fig Leaf

Music & Lyrics by
David Quang Pham

(Vamp)

MALUS: A tree's lifetime ago...



https://www.turnovershow.com/music/11-fig_leaf

Piano

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for Piano and Guitar. The Piano part is in the upper system, and the Guitar part is in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 21. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Guitar part includes a melodic line in the right hand and a bass line in the left hand, with fret numbers indicated below the staff. The score is presented in a clean, black-and-white format, typical of a printed musical score.

27

Piano

Guitar

T
A
B

3 2 0 2 5 7 5 2 7 0 2 3 0 3 0 3 5

32 MALUS: ...As was the winter solstice the birth of FigLeaf, the summer solstice is the end of FigLeaf.

(Vamp)

Piano

Guitar

T 2 5 0 2 3 0 3

A

B

35

Piano

Guitar

T
A
B

12. **Green Card**
(Rau, Malus)Music & Lyrics by
David Quang Pham**Alarmingly Moderato (♩ = 100)**

Drum Set

Piano

pp

mp

Am C E7 Am Am Am C E7 Am C G Dm



Malus

5 *mp*

You were lay - ing on my yard... They had left you starv - - ing

Drum Set

Piano

Am C E7 Am Am Am C E7 Am C G Dm



Malus

9

I should've kept my guard be-fore you killed my green card!_____ Im lang!

RAU: I hold a real green car- *fff*

Drum Set

Piano

Am C E7 Am Am Am D G

13 *mp*

Malus

Your words will not go so far... They should have just barred you

Drum Set

Piano

Am C E⁷ Am Am Am C E⁷ Am C G Dm

17 *f*

Malus

I used to stop spars. Now, they went and closed my bar! ____

Rau *mp*

Sor - ry.

Drum Set

Piano

Am C E⁷ Am Am Am D G

21 *mp*

Malus

Your hand de - serves a bad card. They saw you as jar - - ring.

Rau

I de - serve no green card. I have served you end - less scars.

Drum Set

Piano

Am C E⁷ Am Am Am C E⁷ Am C G Dm

25

Malus *f*

You are un - nat - ural. You'll nev-er change who you are! _____ 'Scuse me?

Rau *ff*

Which is by far nat - u - ral - ly queer as y'all are.

Drum Set

Piano

Am C E7 Am Am Am D G

29

Drum Set

Piano *mp*

Am D G Am E Am

Guitar *f*

32

35

Rau

Bro - - -

Drum Set

Piano

Dm Em E Am Dm Em Am G

Guitar

Audience Engagement:
RAU reads the rotten leaves.

39

(Vamp)

mp

Malus

Rau

ther...

Drum Set

Piano

C F G G E⁷ Am C E⁷ Am

You are go - ing

You and Py - rus

Malus

Rau

too far. My Py - rus is a real star. Im - mi - grants nev - er set -

came so far... They can still get start - ed. I need to grow smart.

Drum Set

Piano

Am Am C E⁷ Am C G Dm Am C E⁷ Am Am

Malus

Rau

tle for low marks.

My turn to have a heart. Re-port cards, busi - ness cards, don't get

Drum Set

Piano

Am D G Am D

Guitar

48

Rau

me start-ed on cred - it cards. Take them all! The take - a-way is that green cards are earned... I must

Drum Set

Piano

G Am Am D G Am E Am

Guitar



52

Rau

wat - er our com-mu - ni - ty. It's the least I can do.

Drum Set

Piano

Dm Em E Am Dm Em Am

Guitar

Turnover: A New Leaf



Piano/Conductor

12. **Green Card**
(Rau, Malus)

Music & Lyrics by
David Quang Pham

Alarmingly Moderato (♩ = 100)

mp
Am C E7 Am Am Am C E7 Am C G Dm



5 MALUS:
mp

You were lay - ing on my yard... They had left you starv - ing

Am C E7 Am Am Am C E7 Am C G Dm



9

I should've kept my guard be fore you killed my green card!_


Am C E7 Am Am Am D

V.S.

RAU: I hold a real green car- MALUS: 13

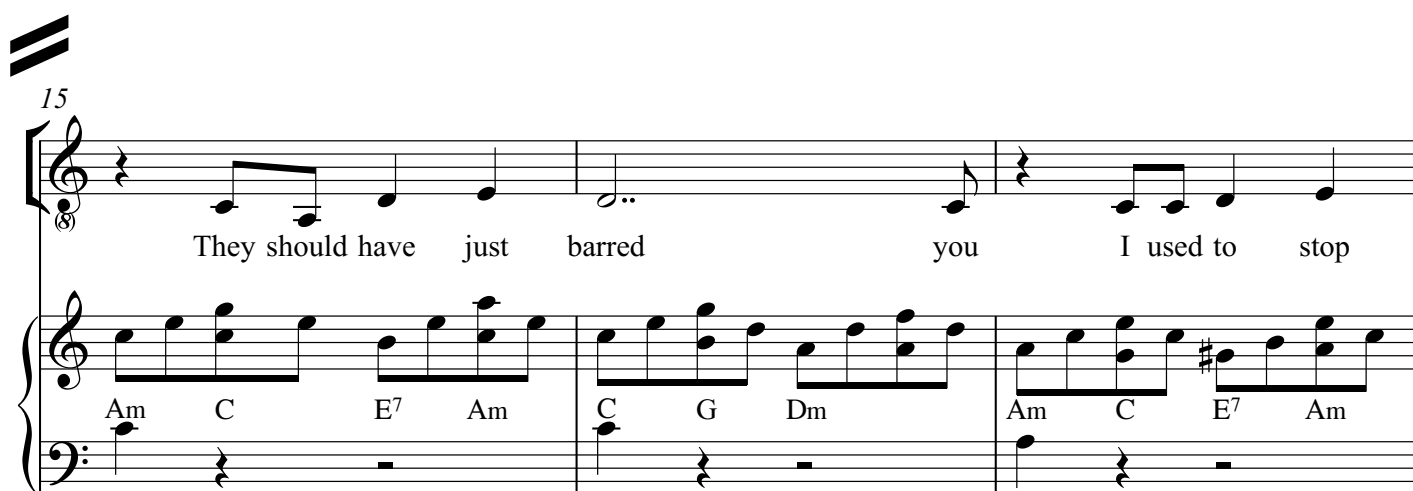
fff *mp*

Im lang! Your words will not go so far...



15

They should have just barred you I used to stop



18 MALUS: *f*

spars. Now, they went and closed my bar! _____

RAU: *mp*

Sor-ry.



21

21 MALUS:
mp

8 Your hand de-serves a bad card. They saw you as jar - ring.

8 I de - serve no green card. I have served you end - less scars.

Am C E⁷ Am Am Am C E⁷ Am C G Dm

=

25

8 You are un - nat - ural. You'll nev-er change who you are!___

8 Which is by far nat - u - ral - ly queer as

Am C E⁷ Am Am Am D

28 29

f

'Scuse me?

ff

y'all are.

mp

G Am D G Am

31

E Am Dm Em E Am Dm Em

35 35

f

Bro - - ther...

Audience Engagement:
RAU reads the rotten leaves.
(Vamp)

Am G C F G G E7

39

39 MALUS:
mp

8) You are go - ing too far. My Py - rus is a real star.

8) You and Py - rus came so far... They can still get start - ed.

Am C E⁷ Am Am Am C E⁷ Am C G Dm

=

43

8) Im - mi - grants nev - er set - tle for low marks.

8) I need to grow smart. My turn to have a heart. Re-port

Am C E⁷ Am Am Am D G

47

cards, busi-ness cards, don't get me start ed on cred - it cards. Take them all! The take

Am D G Am Am D

50

a-way is that green cards are earned... I must wat-er our com-mu - ni -

G Am E Am Dm Em

53

ty. It's the least I can do.

E Am Dm Em Am

Turnover: A New Leaf

Score

Drum/Piano/String/Vocal

13. Turnover (A New Leaf)
(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by
David Quang Pham

Passionately Moderato (♩ = 100)

Violin



8

Drum Set



Piano



Guitar



Violin



14

4

Drum Set



Piano



Guitar



Violin



19

Drum Set

Piano

Guitar

Violin

Bm Em D E A

23

Cheerfully Allegro (♩ = 120)

22

Malus

f

Turn a - round!_

Drum Set

mf

Piano

mf

D G A D G

Guitar

Violin

ff

31

27

Parsley

We have changed them.

Drum Set

2

Piano

G A D G G

Violin

32

Parsley

Turn o-ver pairs of fresh eyes. New leaves, col - ors. Turn o-ver

Drum Set

Piano

D G D G D

2

37

Parsley

to this strange light. _____ This Dirt - y Cit - y is our_

Rau

RAU & MALUS:

Light. _____

Drum Set

Piano

G D G D G

Guitar

mf

41

PARSLEY, RAU, PYRUS, MALUS:

42

Parsley

home. The neigh-bors, they're known to help us to sow our seeds and grow... Turn o-

Drum Set

Piano

D Bm A G D

Guitar

47

PARSLEY & RAU:

Parsley ver and change for the bet - ter. This is the spark of... A flo -

PYRUS & MALUS:

Pyrus This is the spark of... An her -

Drum Set

Piano

Bm A G D

Guitar *bouncy strumming*



51

Parsley ral part - ner - ship. A friend - ship where I can rest our__

Pyrus bal part - ner - ship. A friend - ship that leaves the best shared

Drum Set

Piano

Bm A G

Guitar

54 **PARSLEY, RAU, PYRUS, MALUS:**

Parsley
gar - den. But the best turn - o -

Pyrus
gar - den.

Drum Set

Piano
D Bm

Guitar



56 **Lento**

Parsley
ver we've had is the Sun!

Drum Set

Piano
A G A C#m

Guitar

Turnover: A New Leaf



Piano/Violin/Conductor

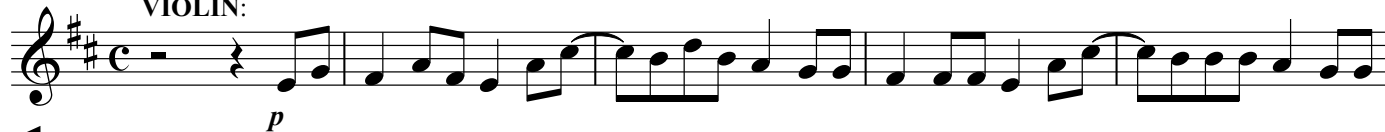
13. Turnover (A New Leaf)

(Parsley, Rau, Pyrus, Malus)

Music & Lyrics by
David Quang Pham

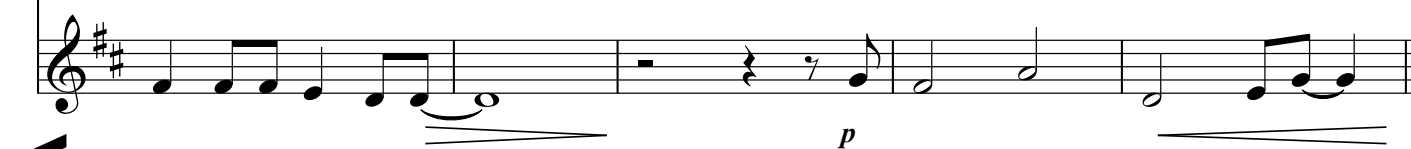
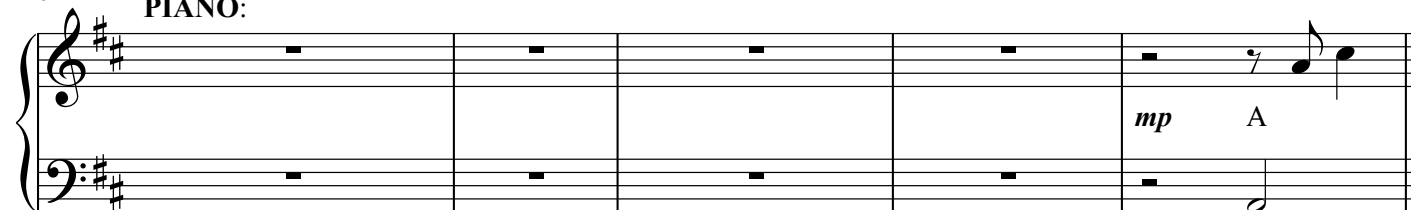
Passionately Moderato (♩ = 100)

VIOLIN:

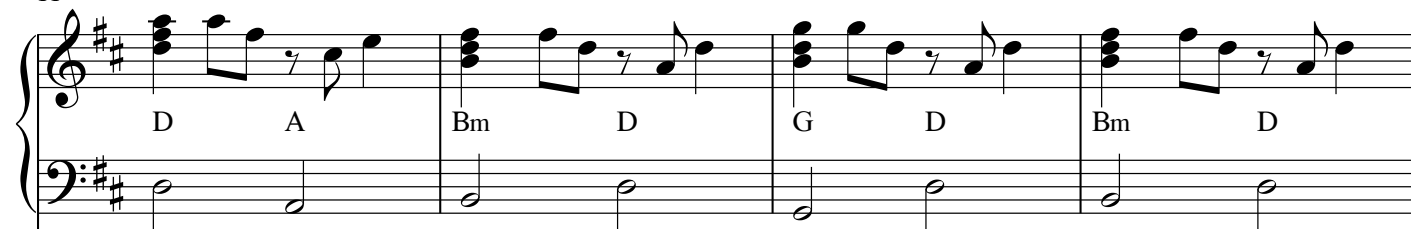


6

PIANO:



11

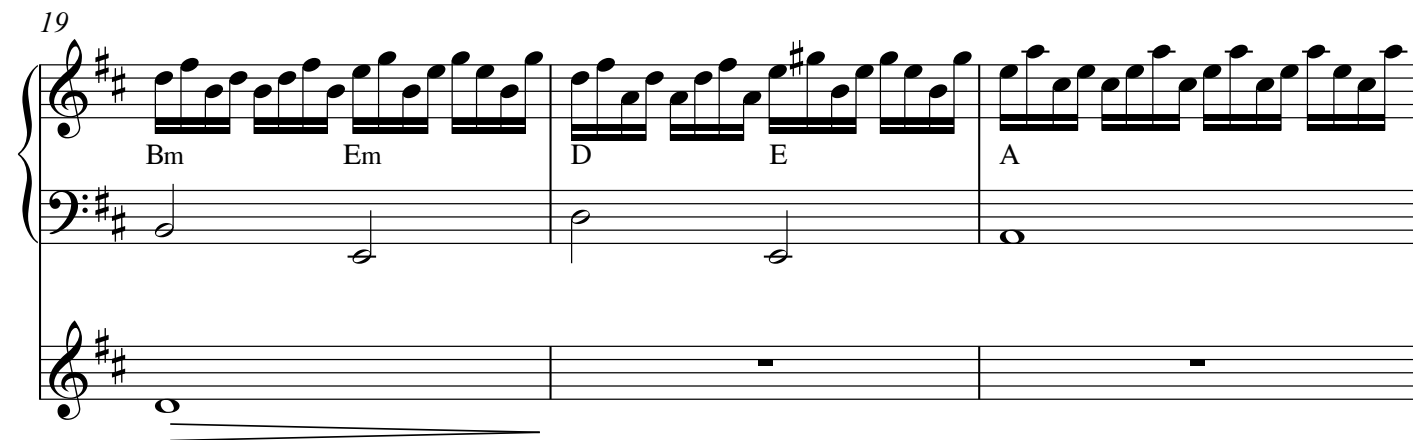


15



V.S.

19



Bm Em D E A

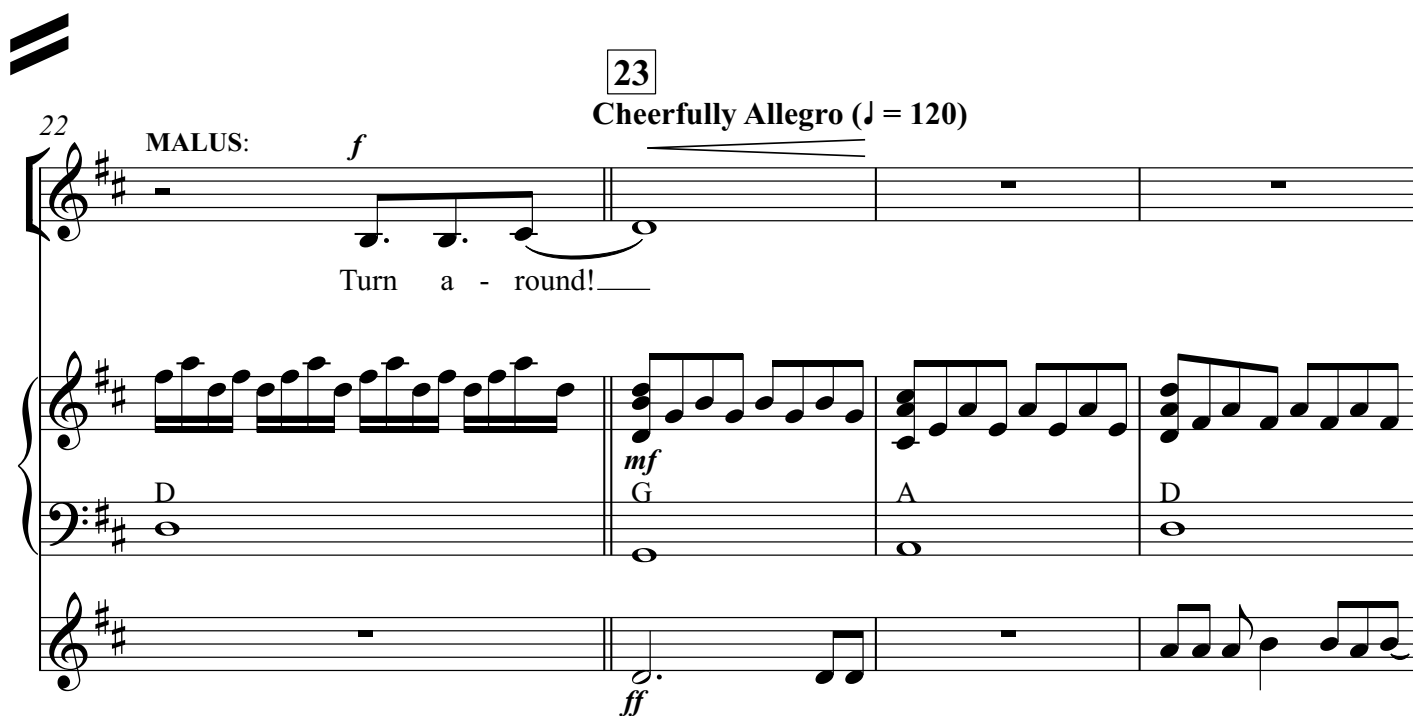
22

MALUS: *f*

23

Cheerfully Allegro (♩ = 120)

Turn a - round! —



mf D G A D

ff

26



G G A D

30 **PARSLEY & PYRUS:** 31

We have changed them. Turn o-ver pairs of fresh

34

eyes. New leaves, col - ors. Turn o-ver to this strange

38 **PARSLEY, RAU, PYRUS, MALUS:**

light. This Dirt - y

RAU & MALUS:

Light.

41 **41**

Cit - y is our_ home. The neigh-bors, they're known to help us to

G D Bm A

45

sow our seeds and_ grow... Turn o - ver and change for the bet - ter.

G D Bm A

49 **49**

PARSLEY & RAU:

This is the spark of... A flo - ral part-ner-

PYRUS & MALUS:

This is the spark of... An her - bal part-ner-

G D Bm

52

ship. A friend-ship where I can rest our

ship. A friend-ship that leaves the best shared

A G

54

PARSLEY, RAU, PYRUS, MALUS:

gar - den. But the best turn - o - ver we've had is the

gar - den.

D Bm A

57

Lento

Sun!

G A mp