

**Show title**

Turnover: A New Leaf

**Discipline (theater, music, comedy, etc.)**

Musical Theatre

**Approximate running time (30-100 min)**

70 minutes runtime + 20-minute talkback

**Summary of piece (200 words or less)**

*Turnover: A New Leaf* is a plant-based musical about a couple queer children who uproot their families' social orders. Set in Dirty City, Malus Crabapple is the nightclub owner who sees immigrants as invasive while Rau Răm is a Green Card holder who teaches her natural-born citizen son Parsley that queerness is unnatural. When Pyrus visits town to spend the summer with their uncle Malus, Parsley befriends Pyrus and starts showing his queer self (his mother's transgression). *Turnover* plants coming-of-age themes of family dynamics, performative activism, body image, and the duality between nature versus nurture.

**Brief summary of artistic goals**

There are three artistic goals for the PrideFest's concert reading of *Turnover: A New Leaf*: audience feedback in an indoor theatre, workshopping choreography, and testing lighting.

For the past year, *Turnover* has been showcased outdoors. If *Turnover* joins the Tank's PrideFest, this would be the first time in its history the musical is showcased in an indoor venue. During a recent talkback, an audience member encouraged the show to be performed in an indoor space. They hoped to hear every word, in which they described it as scientific Shakespeare. The first goal is a rewrite from staging this in an indoor space and getting audience feedback from it.

The next goal is to work with a choreographer to flesh out the choreography with the dance movements in some musical numbers and the dance music, [Dirt on You](#).



The last goal is to try out lighting to build the setting of Dirty City, Salontro, and the FigLeaf Nightclub.

**Brief explanation of how the piece exists in the world (i.e. - art exhibit, soundscape, outdoor experience, digital hybrid)**

*Turnover: A New Leaf* is a musical theatre piece that sends audiences to a garden.

**Sample of work that will give us a sense of what it is you're trying to make and that you know how to make it (if scripted, full script is ideal!)**

Script: <https://www.turnovermusical.com/script>

Photosynthesis: <https://youtu.be/8Lk6ot3YPew>

**Bio of lead artist(s)**

David Quang Pham (Composer-Playwright) [he/they] is a musical theater science communicator. He writes science musicals and consults on stories that explore STEM. As a scientist and a Vietnamese American, his stories are informed by both Western science and Eastern fables. His musicals personifying astrophysics, quantum mechanics, and botany are respectively: [Ellipses](#) (2023 Musical Theatre Factory, Signature Theatre; 2023 MilkyWay Theatre Company, Theatre 71; 2022 Colorado New Musical Festival; 2022 O'Neill semifinalist), [Tour](#) (2020 Downtown Urban Arts Festival finalist), and [Turnover: A New Leaf](#) (2024 Queer Theatre Kalamazoo; 2024 Theatre on the Verge; 2023 Undiscovered Countries). His musicals have been performed and produced in Atlanta, Boulder, Kalamazoo, New York City, and Coimbra, Portugal.

After finishing an astrophysics and theatre education at Michigan State University, he studied playwriting as the 2020-2021 New Play and Dramaturgy Apprentice of [Working Title Playwrights](#), Atlanta. He was the 2021-2022 Literary Fellow of [Playwrights Foundation](#), San Francisco. Composer [Janelle Lawrence](#) mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and Quan họ. He is a moderator at [LMDA](#); a screenwriter for the We Forgot the Title sketch group; founding member of [CreateTheater](#) and the International



Dramaturgy Lab; member of [SNE](#), [ASCAP](#), and the [Dramatists Guild](#). He plays trombone in the [Queer Big Apple Corps](#). His moonbase is in Washington Heights. His earth is Wyoming, Michigan. Be up to lightspeed at [sciencetheatre.us](http://sciencetheatre.us) and [@sciencetheatre](#).

Aliyah Curry (Director) [she/her] is a queer Southern bred writer, focusing on Black female sexuality and mental health. After studying dramatic writing, she was accepted into Horizon Theatre Company's New South Young Playwrights Contest and Festival, which contributed to her being a Third Annual Dramatist Guild of America Young Playwright Award semi-finalist. Since then, she received the 2020-2022 Rosalind Ayres-Williams Scholarship at Working Title Playwrights and served on the Monday Night Development Workshop committee. Her first commission came with Pillow Talk, an auditory experience developed by and premiered on Alliance Theatre Anywhere, Spotlight Studio in 2021. Most recently, she was a 2023 member of the Exquisite Corpse Company's Spring Writer's Lab, culminating in a reading of a new one-act play at Culture Lab LIC. When not writing, she directs, stage manages, and collaborates with fellow theatermakers. She often collaborates with David Quang Pham, whom she directed Working Title Playwright's reading of *Ellipses* and Theatre on the Verge's reading of *Turnover: A New Leaf*. Aliyah also makes films, photographs, poetry, and has dance parties with her nieces.

~Interested~

Veronica Dang (Performer: Rau Ram) [she/her] is an actress/writer/director/comedian and creator of acclaimed web series, Subway: The Series. She also founded NYC's 1st Asian American sketch comedy team Model Majority which has been featured in the New York Times, Good Morning America and more. Theater: McCourt, Harper's Ferry 2019, 4000 Miles, Romeo & Juliet; TV: Law & Order: SVU, The Following, SNL.  
[www.iVeronicaDang.com](http://www.iVeronicaDang.com)

### **Any tech requirements**

- 7 Microphones and Mic Stands
  - o 5 for Performers



- o 2 for Musicians (Acoustic Guitarist, Violinist)
- Sound Monitor
- 9 Music Stands
  - o 5 for Performers
  - o 4 Musicians (Drummer, Pianist, Guitarist, Violinist)
- Stage Lighting
  - o Green
- Maybe: Drum Shield