

**THEATRE ON THE VERGE**  
@ScienceTheatre



**BOOK, MUSIC, AND LYRICS  
DAVID QUANG PHAM**

**DIRECTOR ALIYAH CURRY  
DRAMATURG BRYSON LIMA  
MUSIC DIRECTOR MATTHEW MELCHIOR  
STAGE MANAGER MAYA NGUYEN-HABERNESKI  
PRODUCER AMANDA GULLA**



**ABINGTON ART CENTER  
515 MEETING HOUSE RD, JENKINTOWN, PA 19046  
SUNDAY, MARCH 17, 2024**

## **DRAMATURG'S NOTE**

As a life-long theatre-lover, performing artist, and storyteller, I was thrilled to be invited to join the creative team of *Turnover: A New Leaf* as the show's dramaturg. When first diving into this story, I immediately knew it was special. *Turnover* brilliantly explores family dynamics, prejudice, and trauma through the lives of plants. In the show, we are planted into the complex lives of garden-dwelling characters who are each addressing their pasts and mending their relationships with each other, all while growing individually. Researching botanical terms, social trends, and the landscape that this story takes place in was an enriching experience. With every biological reference, environmental play on words, and each masterful lyric, I was further inspired by David's dynamic, virtuosic writing and Aliyah's vision and thoughtful construction of the story. I'm grateful to be a part of this piece of theater and excited for audiences to join Parsley, Pyrus, Rau, and Malus on their journey, and maybe learn a new thing or two about botany (I know I did!) - **Bryson Lima**

## **DIRECTOR'S NOTE**

It is a true pleasure and therapeutic experience directing this work that David has crafted with such care. I did not have the courage that our teen characters possess here to stand for who they are. Anyone, no matter the age, race, or background, can find themselves in a plot in *Turnover*. The story and struggles of immigrants is profound and resilient. Adding voices from the queer community and stellar music on top of that has made such a needed piece. Myself, our creative team and cast have experienced many of the ebbs and flows our characters must fight through, and have worked with diligence to convey a respected and universal message. I wish for all to come together as these very different characters have managed to do to become a brighter garden. - **Aliyah Curry**

# ***Turnover: A New Leaf***

Book, Music, and Lyrics by **David Quang Pham**

Director  
**Aliyah Curry**

Dramaturg  
**Bryson Lima**

Music Director  
**Matthew Melchior**

Stage Manager  
**Maya Nguyen-Haberneski**

Producing Artistic Director of Theatre On The Verge  
**Amanda Gulla**

## **CAST**

Parsley Răm	<b>Kimi Handa Brown</b>
Rau Răm	<b>Veronica Dang</b>
Pyrus Crabapple	<b>Gina Prince</b>
Malus Crabapple	<b>Drew Russell DuBoff</b>
/ DJ Cauliflower	

## **BAND**

Conductor	<b>Matthew Melchior</b>
Pianist	<b>Joshua Erickson</b>
Guitarists	<b>Mark Rascati</b>
	<b>Frank L. Turner Jr.</b>

## **MUSICAL NUMBERS**

“Move the Plot Forward”	“Soiled (The Family Name)”
“A Natural”	“Fertile”
“Amount to Anything”	“Dirt on You”
“Grow a Pair”	“Fig Leaf”
“Test the Water”	“Green Card”
“Photosynthesis”	“Turnover (A New Leaf)”
“Crop Top”	

The reading will run approximately 90 minutes.

Queer Theatre Kalamazoo is producing *Turnover*, May 2024.

# THE “FLOWERS” IN THE GARDEN



**ALIYAH CURRY [she/her] (Director)** is a queer Southern bred writer, focusing on Black female sexuality and mental health. After studying dramatic writing, she was accepted into Horizon Theatre Company's New South Young Playwrights Contest and Festival, which contributed to her being a Third Annual Dramatists Guild of America Young Playwright Award semi-finalist. Since then, she received the 2020-2022 Rosalind Ayres-Williams Scholarship at Working Title Playwrights. Her first commission came with Pillow Talk, an auditory experience developed by and premiered on Alliance Theatre Anywhere, Spotlight Studio in 2021. Most recently, she was a 2023 member of the Exquisite Corpse Company's Spring Writer's Lab, culminating in a reading of a new one-act play at Culture Lab LIC. When not writing, she directs, stage manages, and collaborates with fellow theatermakers. Aliyah also makes films, photographs, poetry, and has dance parties with her nieces.



**VERONICA DANG [she/her] (Rau Ram)** is an actress/writer/director/comedian and creator of acclaimed webseries Subway: The Series. She also founded NYC's 1st Asian American sketch comedy team Model Majority which has been featured in the New York Times, Good Morning America and more. Theater: McCourt, . Harper's Ferry 2019, 4000 Miles, Romeo & Juliet; TV: Law & Order: SVU, The Following, SNL.  
[www.iVeronicaDang.com](http://www.iVeronicaDang.com)

# THE “FLOWERS” IN THE GARDEN



**DREW RUSSELL DUBOFF [he/him]**  
**(Malus Crabapple)** is excited as a vegetarian to originate a role in a plant-based musical. Theatre: *Hidden the Musical* (M. Fedou + Others), *Bird in the Window* (Drag Queen Maxie), *Kinky Boots* (Mr. Price), *Fiddler on the Roof* (Mendel), *BIG the Musical* (Zoltar), *SpongeBob* (Perch Perkins), *Camelot* (Mordred), *Something Rotten!* (Shylock and Brother Jeremiah), *Shrek* (Big Bad Wolf), *All Shook Up* (Chad), *Baby Doctor*, *Memphis* (Ensemble), and *Head Over Heels* (Ensemble). Concerts: There But For You Go I Soloist in *A Lerner & Loewe Celebration* (Ritz Theatre Company), Chorister in *Sing Hallelujah: A Transformational Evening of Jewish Music* (Kimmel Center, feat. Achinoam Nini). Film: *A Fragment of the Day* (dir. C.P. Gorelick). He studies voice with Melissa Daniels and Paul Spencer Adkins. Drew enjoys playing the gender-bending buffo, baddie, and beau who sing kinda low.



**JOSHUA ERICKSON [he/him] (Pianist)** is a classically trained pianist based in New York City. While still new to the professional theater scene, Joshua has played with multiple pit orchestras in college and has been playing piano as a hobby for years now. He is excited to help with this showing of Turnover!

# THE “FLOWERS” IN THE GARDEN



**AMANDA GULLA [they/he/she]**  
**(Producing Artistic Director)** is the producer of the New Musicals Festival, held at Abington Art Center. They are a musical writer currently writing Unwound: Beyond the Labyrinth while developing many new works as the artistic director of Theatre on the Verge.



**KIMI HANDA BROWN [they/them]**  
**(Parsley Ram)** is a Multi-Hyphenate Artist from California with their BFA in Musical Theater from the University of Utah. From screen to print to stage to studio, they spend their time doing many things from acting on and off stage to Intimacy Directing and writing! Recently, their play MANIC PIXIE NIGHTMARE made its way to the National Women’s Theater Festival and won Best of Triangle Theater & Dance Cultural voice North Carolina. Performed in The Weathers vanes 58th season and won Outstanding supporting Actor at the New Hampshire Theater awards for their performance in the World Premiere of “Primary” by Kelly Strandemo. Their play SHAKESPEAREAN SUPPORT GROUP (streaming on all platforms). Follow them on Instagram: @KimiLawls

## THE “FLOWERS” IN THE GARDEN



**BRYSON LIMA [he/him] (Dramaturg)** is Bryson Lima is a New York City-based dramaturg, playwright, and filmmaker. He is excited to be working on *Turnover: A New Leaf* in his Philadelphia theatre debut. He's honored to be a part of the show's creative development process along with the talented cast and production team. Bryson's recent work includes the one-act plays *The Creatives Circle* (Director), *Superdollar* (Writer/ Director), as well as the upcoming short film *Spooky Society* (Writer/Director), which is currently in the film festival circuit. Bryson is a member of the Dramatist Guild of America and is a BAFTA Connect member. His email is [brysonlima@gmail.com](mailto:brysonlima@gmail.com) and you can check out more of his work at [www.brysonlima.com](http://www.brysonlima.com)

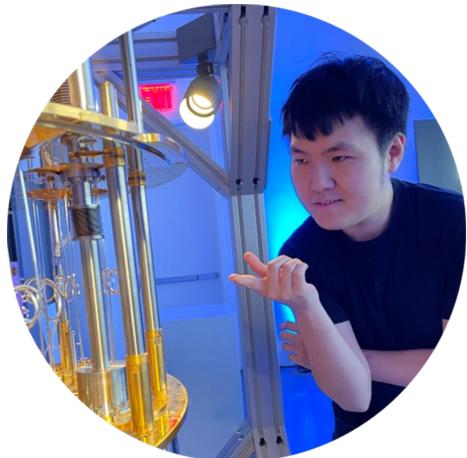


**MATTHEW MELCHIOR [he/him] (Music Director)** is currently a Professional Apprentice at the Lantern Theater Company. Theatre and Minors in Music, Math and Statistics at West Chester's Department of Theatre and Dance.

# THE “FLOWERS” IN THE GARDEN

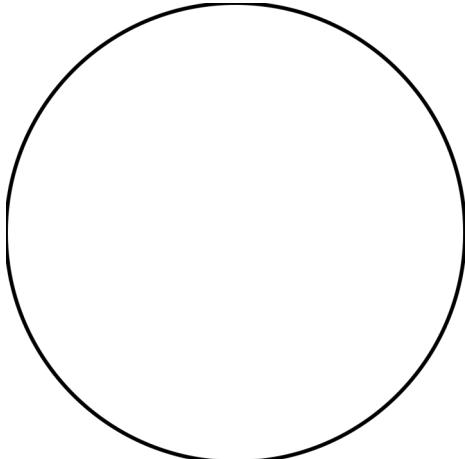


**MAYA NGUYEN-HABERNESKI [she/her]** (**Stage Manager**) is currently a Professional Apprentice at the Lantern Theater Company where she most recently stage managed *A Christmas Carol* and served as Assistant Director/Board-Op for *Tartuffe*. She graduated from Hamilton College with a BA in Theatre, where she was a part of the Stage Management team for their recent productions of *Rent* and *Measure for Measure*. She is thrilled to work on this show and learn more about development of upcoming musicals. Love to Cheryl, Ari, and Ahimsa.



**DAVID QUANG PHAM [he/they] (Author)** is a musical theater science communicator. His notable musicals that personify astrophysics, quantum mechanics, climatology, chemistry, and entomology are respectively: *Ellipses*, *Tour*, *The Seasoned Veteran*, *Chemicals in the Water*, and *The Bookworms*. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as an apprentice of Working Title Playwrights in Atlanta and Literary Fellow of Playwrights Foundation, San Francisco. Composer Janelle Lawrence mentors him, helping to forge his broad range of musical styles. He is a moderator at LMDA; founding member of CreateTheater and the International Dramaturgy Lab; senior producer at RDXL House; member of ΣΠΣ, ASCAP, and the Dramatists Guild. He plays trombone in the Queer Big Apple Corps, Marching Band Casting, and MUSE’s Broadway Sitzprobe Exp. Be up to lightspeed at [sciencetheatre.us](http://sciencetheatre.us) and [@sciencetheatre](https://twitter.com/sciencetheatre).

# THE “FLOWERS” IN THE GARDEN



**GINA PRINCE [she/her] (*Pyrus Crabapple*)** is so pumped to be a part of Theatre on the Verge's First Annual New Musical Festival, and especially to kick her performances off with Turnover: A New Leaf! Gina recently graduated from Wagner College, where she studied Theatre performance. During her time in college, Gina studied Physical Theatre abroad in Arezzo, Italy and performed improv Off-Broadway with her best friends! Gina recently appeared in Revival Productions' *Nunsense*, (Sister Mary Leo) Philadelphia Young Playwrights' *SaturPLAY*, and Upper Darby Summer Stage's *The Spongebob Musical* (Karen the Computer). Gina sends all her love to her parents, Tom, and her perfect pug Pastina!! Up next: *Hansel & Gretel* at Storybook Musical Theatre (March 14th-23rd) @ginaprincess\_\_

**MARK RASCATI [] (Guitarist)**





**More Photos and Videos Here!**

**[turnovershow.com/events/2024-3-17](http://turnovershow.com/events/2024-3-17)**

**@ScienceTheatre**

# NEW MUSICALS FESTIVAL DEVELOPMENTAL PROCESS

(September 2023 — March 17, 2024)

## September 21: Application

Theatre on the Verge posted a call for musicals on their Facebook page @TheatreontheVerge. David initially submitted his space family drama, *Ellipses*.

## October 12: Meeting with Amanda Gulla

David decided to switch his priorities to his plant-based family drama, *Turnover*.

## November 10: Acceptance

"Hello David, We at Theatre on the Verge would like to formally offer your musical "Turnover: a New Leaf" a spot in our 2024 New Musicals Festival. Should you accept, your show would be scheduled for a 90 minute time slot on one day of the festival in person at the Abington Art Center."

## November 15: Aliyah and David are Director-Writer Partners Again

Aliyah Curry and David were respectively the scholar and apprentice in 2020 and 2021 of Working Title Playwrights, Atlanta. Aliyah directed the concert reading of David's apprenticeship project *Ellipses*. Aliyah and David moved to New York City soon after. They were the featured artists on Undiscovered Countries's show in September 2023, where Aliyah featured her play *What's a Berry* (featuring Raven Jeannette) and David featured an excerpt of *Turnover* (featuring Maria Noriko Cabral, Tuânminh Albert Đỗ, Xiaoxiao Sun, and Erick Carter).



## November 15 – December 2: Assembling the Team

Amanda Gulla connected the team to stage manager Maya Nguyen-Haberneski and music director Matthew Melchior, both based in Philadelphia.

Aliyah brought in Bryson Lima as the dramaturg. Bryson and Aliyah worked together respectively as director-writer and stage manager on Bryson's play *Superdollar* at New York Theatre Festival.

### **October 5 – January 14: Casting**

Amanda posted audition notices on social media and Google Form. Theatre on the Verge received over a hundred applicants. The creative team had three meetings centered on this.

### **November 5 – March 17: Dramaturgy Meetups with Bryson Lima**

The book stayed consistently at 54 pages with Bryson Lima's dramaturgical feedback. It took three online sessions.

Bryson performed heavy research on 2010s culture, characterization, and societal themes. He created audience questions for feedback and helped draft up a botanical reference guide for the musical.

### **December – February: Songwriting**

In December 2023, David was able to complete the songs "Photosynthesis" and "Dirt on You." In January to February for his musical *The Seasoned Veteran*, David wrote Zima's song "Head in the Clouds" which is now integrated into *Turnover* as "Fig Leaf."

From rehearsal notes and musician's feedback, David reorchestrated several songs to help the performers sing and musicians play with ease.

### **February 19 – March 4: Assembling the Orchestra**

Following a Queer Big Apple Corps Symphony's 2/19 rehearsal, trombonist David got in touch with French horn player Joshua Erickson. Joshua had expressed interest in being a pianist for David's musicals since QBAC's 2023 holiday concert.

On February 21, Amanda reached out with an interest from the Philly-based guitarist-bassist Mark Rascati. On March 4, Mark Rascati connected the team to another guitarist, Frank L. Turner Jr.

### **January 20 – March 16: Rehearsals**

Saturday, January 20 at 8-10:30PM on Discord, Studio D

Saturday, February 3 at 10AM-1PM on Discord, Studio D

Sunday, February 11 at 9AM-12PM on Discord, Studio D

Thursday, February 29 at 3-6PM in David Quang Pham's Washington Height



We express our gratitude to the following organizations and friends who have supported the development of Turnover: A New Leaf. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we make the correction.

#### QUEER THEATRE KALAMAZOO

Connor Klock  
C Heaps  
Averi Cable  
Milan Levy  
Karen Libman  
Nathan Moore  
Adam Ostrander  
Marian Camille Yoder  
Raquel Hellenga  
Michael Vašíček

#### WORKING TITLE PLAYWRIGHTS

Adrian Baynard  
Robin Bloodworth  
Amber Bradshaw  
Terry Burrell  
Alexandra Ficken  
Quinn Xavier Hernandez  
Brian Kurlander  
Maya Lawrence  
Crystal Le  
Antonia LeChé  
Matt Mercurio  
Sofía Palmero  
Michelle Pokopac  
Olivia Schaperjohn  
Avery Sharpe  
Imani Vaughn-Jones  
Ryan Vo

#### UNDISCOVERED COUNTRIES

Alton Alburro  
Barbara Begley  
Erick Carter  
Tuânminh Albert Đỗ  
Leigh Douglas  
Kaela Mei-Shing Garvin  
Adin Lenahan  
Maria Noriko Cabral  
Xiaoxiao Sun

#### THEATRE ON THE VERGE

Aliyah Curry  
Veronica Dang  
Drew Russell DuBoff  
Joshua Erickson  
Amanda Gulla  
Kimi Handa Brown  
Bryson Lima  
Matthew Melchior  
Maya Nguyen-Haberneski  
Gina Prince

Michael Radi  
Mark Rascati

#### TURNOVER DONORS

Sakile Camara  
Christina Hemphill  
Marty Jagodzinski  
Melanie Trinh

#### PHILADELPHIANS

Ian August  
Jay Chacon  
Jacqueline Goldfinger  
Heather Helinsky  
Allison Jasne  
David Kurkowski  
Lee Raines  
Julie Zaffarano

#### HARLEM WRITERS UNITED

Grace Odom  
Shauntay Williams  
Alexandra Williams-Fleck

#### MICHIGAN STATE UNIVERSITY (MSU) BOTANY

Edward Brown  
Danny Caballero  
Laura Chomiuk  
Edwin Din Loh

#### MSU THEATRE

Dionne O'Dell  
Dan Smith  
Dave Wendelberger

#### MICHIGANDERS

Mallory Black  
Cody Clair  
Grant Cleaveland  
Henry Cleaveland  
Lee Cleaveland  
Sherrie Davis  
Eva Doherty  
Montana Earegood  
Carolyn Evans  
Shannon Fick  
Heidi Glynn  
Juno Glynn  
Mohan Gupta  
Lukas Jacob  
Kaliyah Jetton  
Kaylah Jetton  
Collin Bailey Jonkman

Irene Kivinen  
Tanner Kosten  
Ethan Lucas  
Kevin McCasland  
William McPeek  
Micaelaya Moses  
Christian Ochoa  
Olivia Hamilton Ochoa  
Maxwell Paluska

Tony Radeck  
Eric Retan  
Matthew Roberts  
Jeremy Schnotala  
Camille Simone Thomas  
Melanie Trinh  
Alyssia Vallejo  
Austin Woods

#### NGUYEN/PHAM/TRUONG FAMILY

Chin Nguyen  
Hau Nguyen  
Hue Nguyen  
Suong Nguyen  
Hanh Pham  
Linda Ngoc Pham  
Trung Pham  
Hien Truong  
Minh Dung Truong  
Tien Truong  
Tung Truong

WORKING TITLE  
**PLAYWRIGHTS**





## Queer Theatre Kalamazoo

Founded in 2013 by Laura K Henderson, QTK is a 501(c)3 not-for-profit theatre operating in the greater Kalamazoo area. QTK produces entertainment with a positive connection to the queer community; what they call Equality Entertainment. Utilizing theatre as a catalyst for social change, they believe in the power of the performing arts to stimulate and normalize conversation of LGBTQIA+ voices; through positive exposure, in a safe space for all individuals to express themselves.

[queertk.org](http://queertk.org)

@queertk



***Turnover: A New Leaf* Production**

**May 10-19, 2024**

**Director Milan Levy**

**Producer & QTK Artistic Director Connor Klock**

# Season 10 (2023-2024)

## Bicycle

By Brooke Lindley



## Shedding the Antlers

by Eric Braman

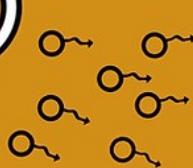
February 16-25, 2024



## SPUNK

by Dawn Richberg

April 4-14, 2024



## by Eric Braman

Dani experiences an identity crisis that weighs heavy on their mind, body, and spirit when White, a white-tail deer, appears in their home. White pulls Dani into a warehouse of memories where Dani explores the intricacies of their identity.

## by Dawn Richberg

When an interracial lesbian couple is ready to have a baby and decide to get pregnant using a sperm donor, they face challenges and roadblocks when it seems everyone wants to have a say in how they should proceed and whose donor sperm they should use.



## Turnover: A New Leaf

by David Quang Pham

May 10-19, 2024

# The Angels Have Always Been Black

by Aliyah Curry @\_aliyaah\_

*The Angels Have Always Been Black* is a metamorphosis of Black girlhood, queer sexuality, God, and family. Through a mix of traditional forms, as well as her own style of verse, the angels will take you up, then down, then up again, weaving hope through all the memories, beloved and triggering, before resting once again on the shelves of Mommy's freshly dusted mahogany shrunk.

This narrative is matured into Black womanhood on these wings, journeying home, earth, riverlands, and sky. Granny braids your hair, a new lover breaks your heart, and Black women prevail.

AD SPACE



bottlecap.press



BottlecapPress



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@bottlecappress

# H

# LIP

# SES

## by David Quang Pham

*Ellipses* is a universal musical that stars the Galaxy family and their dog Gravity as they sing and dance their way out of the Big Bang. Aliyah Curry directed the Working Title Playwrights reading in July 2021.

[www.ellipsesplay.com](http://www.ellipsesplay.com)



# Hansel and Gretel



Book By Patricia Goldberg  
Music & Lyrics By Kevin Arruda

March 13 to 23

Tickets: [storybook-musical-theatre.ticketleap.com/hg](https://storybook-musical-theatre.ticketleap.com/hg)

**2** Plays  
Days

**2** Plays  
Days



**Camille Simone Thomas**  
Playwright, *Mud: or when things  
get messy and how we live with it*



**DaMonique Ballou**  
Playwright, *Our Name is Mara*

**April 27-28 at Columbia University**

“2 Plays, 2 Days: A Creative Workshop Reading Series” is a series of staged-readings, talkbacks, and writing workshops inspired by two plays that follow a family’s response to a relative diagnosed with bipolar disorder



**A D S P A C E**



# SAKILE ACTOR'S STUDIO!

**"ACTORS SHOULD BE HUNTERS OF TRUTH NOT PERFECTION"**

## THE STORY AND THE SONG GROUP CLASS

"Her class definitely reignited my love of singing and I felt as though I was able to discover my authentic self within song"

-Lauren Spencer

## THE FOUR SESSION SERIES

"My work is more sustainable, more authentic, and more impactful as a result of working with her, and I finally feel like I have the confidence"

-Savina Barini.

## ONE-ON-ONE COACHING

"Outside of the great coaching support and curriculum, Sakile offers a space of safety and trust amongst artists that can be hard to come by in many traditional learning spaces"

-Ashley Jones

**SCAN TO LEARN MORE!**



# THE QUEER BIG APPLE CORPS

AD SPACET

You hit the lap-top. The cog makers. The diabolous watching makers. The cog makers. The cog makers.

(22 ,64 )

Origins of	SKILLS
Chronos	Log 0
	Chr 11
Str 50	Slo 2
Int 65	Che 0
Dex 80	Hec 10
End 40	Rel 6
Luc 37	Mia 9
	Def 3
	Ska 12
	Per 1
	Lor 4
	Out 5



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RITUALS

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The Academy of Wizards III

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## Legerdemain

A Surreal Fantasy RPG

nathanjerpe.itch.io/legerdemain



# Finding Balance

[bit.ly/BalanceAnotherWay](https://bit.ly/BalanceAnotherWay)

Hosted by Emileena Pedigo and David Quang Pham on Clubhouse

Finding Balance is a series of weekly conversations on the dualities that are causing friction in the Arts, across discipline. Each week we pull a topic from pop culture to put through the Sustainability Cycle, an innovative approach to navigating uncertainty. We can't promise we'll find solutions to everything, but we can promise an hour and a half of presence, awareness, and mindful conversation.

[findingbalanceseries.eventbrite.com/](https://findingbalanceseries.eventbrite.com/)

Create  
THEATER

# **PLANTING THE SEEDS**

Thoughts and Reflections of Our Audiences

“My brain is like HUH, but my gut is like YES.”

**Sofia Palmero**

February 1, 2021 at Working Title Playwrights Workshop, Atlanta

“You have such a beautiful and complex multilayered story with this family and I want to know everything about them!”

**Emily McClain**, Award-Winning Playwright

March 23, 2021

“I love stories about families. Yours is truly the most unique I've seen.”

**John Mabey**, Award-Winning Playwright

July 15, 2021 at Working Title Playwrights Stage Reading, Atlanta

“I absolutely love this idea. The idea about a universe that's a family drama... How incredible is that... It's very unique and very original.”

**Paul Gordon**, Broadway Composer-Lyricist

October 17, 2021 at Theater Resources Unlimited Workshop, New York

“This story is unique, fantastical, interesting, and important not just for its own sake but as a vehicle to make science more accessible.”

**Emma Day**, Curator/Music Director of Colorado New Musical Festival

July 21, 2022 at Brunner Farmhouse Concert Reading, Colorado

“A groundbreaking story that fits our ‘Romancing the Stone’ theme.”

**Jodie Du Plessis**, Coordinator of Durban University’s DigiFest

September 21, 2022 at Durban University of Technology, South Africa

**We hoped you enjoyed the show!**

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Visit: [theatreontheverge.com](https://theatreontheverge.com)





THEATRE  
ON THE  
VERGE

# NEW MUSICALS FESTIVAL SPRING 2024

MARCH 17, 22, 23, 24  
AT ABINGTON ART CENTER

SPRING 2024

## PERFORMANCE LINEUP **March 17**

**11:00 Heartbreak the Musical**

BOOK MUSIC AND LYRICS BY PETER EKSELL  
DIRECTED BY ZAINA YASMIN DANA

**2:00 Clock-Maker**

BOOK MUSIC AND LYRICS BY ALEXI RALSTON  
DIRECTED BY LILY ISAJIW

**5:00 FAVOR**

BOOK MUSIC AND LYRICS BY GREG BACHMAN  
DIRECTED BY ASH ADELMAN

**8:00 Turnover: A New Leaf**

BOOK MUSIC AND LYRICS BY DAVID QUANG PHAM  
DIRECTED BY ALIYAH CURRY