**Season 10 (2023—2024)**

**June**

Complete first draft of the libretto. Compose 4. ”Test the Water” and 5. ”Photosynthesis” (3/12 songs completed after 2. ”[A Natural](https://www.davidquang.com/opus/turnover/music/2-a_natural)”). Start writing opening/finale number.

**~ June 6**: Complete ✓ beginning, ~middle, and ✓ end.

Summarized middle: 7. ”Soiled (The Family Name)” / 10. ”Green Card” / 11. ”Sterilize”

**June 13**: Complete: 7. ”Soiled (The Family Name)” / 10. ”Green Card” / 11. ”Sterilize”

**June 16**: Sketch opening/finale number 1 and 12

**June 23**: Complete 4. ”Test the Water”

**June 30**: Complete 5. ”Photosynthesis”

**June \_\_?**: Reconnect with Connar Klock

**July**

Assemble creative team. Biweekly dramaturgical/productional checkups to May 2024. Table read, most likely Zoom. Compose 3. ”Grow a Pair” and 6. ”Crop Top” (5/12 songs completed)

**July 7**: Sketch 3. ”Grow a Pair”

**July 14**: Sketch 6. ”Crop Top”

**July 21**: Complete 3. ”Grow a Pair”

**July 28**: Complete 6. ”Crop Top”

**July \_?**: dramaturgical/productional checkup

**July \_\_?**: dramaturgical/productional checkup

**August**

Compose 7. ”Soiled (The Family Name)” and 10. ”Green Card” (8/12 songs finished)

**August 4**: Sketch 7. ”Soiled (The Family Name)”

**August 11**: Sketch 10. ”Green Card”

**August 18**: Complete 7. ”Soiled (The Family Name)”

**August 25**: Complete 10. ”Green Card”

**August \_?**: dramaturgical/productional checkup

**August \_\_?**: dramaturgical/productional checkup

**September**

Compose 9. ”Dirt on You” and 11. ”Sterilize” and complete 1. ”Turnover (A New Start)” and 12. ”Turnover (A New Leaf)” = first draft of score complete

**September 1**: Sketch 9. ”Dirt on You”

**September 8**: Sketch 11. ”Sterilize”

**September 15**: Complete 9. ”Dirt on You”

**September 22**: Complete 11. ”Sterilize”

**September 29**: Complete 1. ”Turnover (A New Start)” and 12. ”Turnover (A New Leaf)”

**September \_?**: dramaturgical/productional checkup

**September \_\_?**: dramaturgical/productional checkup

**October**

Professional orchestrator reads over the scores. Begin looking at vocalist collaborations for demo recordings. Start recording demos. Table read, most likely Zoom.

**October \_?**: dramaturgical/productional checkup

**October \_\_?**: dramaturgical/productional checkup

**November**

**November 5-22**: David Quang Pham is in Coimbra, Portugal to present ELLIPSES at Theatre About Science Conference

**November \_\_?**: dramaturgical/productional checkup

**December**

Demo recordings. In-person reading with talkback. Take advantage of the holiday season by studying marketing.

**December \_?**: dramaturgical/productional checkup

**December \_\_?**: dramaturgical/productional checkup

**January**

Search for DJ to be DJ Cauliflower who can music direct.

**January \_?**: dramaturgical/productional checkup

**January \_\_?**: dramaturgical/productional checkup

**February**

**February \_?**: dramaturgical/productional checkup

**February \_\_?**: dramaturgical/productional checkup

**March**

Begin marketing and pre-production

**March 19**: SPRING

**March 22**: Table read on Zoom

**March \_?**: dramaturgical/productional checkup

**March \_\_?**: dramaturgical/productional checkup

**April**

**April \_?**: dramaturgical/productional checkup

**April \_?**: dramaturgical/productional checkup

**April \_\_?**: dramaturgical/productional checkup

**April \_\_?**: dramaturgical/productional checkup

**May**

**May 6**: Preview?

**May 7**: Preview?

**May 9**: Production (Video recorded)

**May 10**: Production Talkback (Video recorded)

**May 11**: Production (Video recorded)

Put into timeline: ***Shedding the Antlers***, ***The Bicycle of Life***,and ***Spunk***