

Introduction

NetMIDI is a free and open source application that allows you to send real time MIDI data over the internet. It acts as a virtual MIDI cable over the network and can be used to perform music together over internet or local network.

The client is an application downloaded from the internet running on each participants computer. It is installed on each participants computer and is used to send and receive data from the other participants via the server. All clients communicate with a common server that receives MIDI data and re-broadcasts data to all clients.

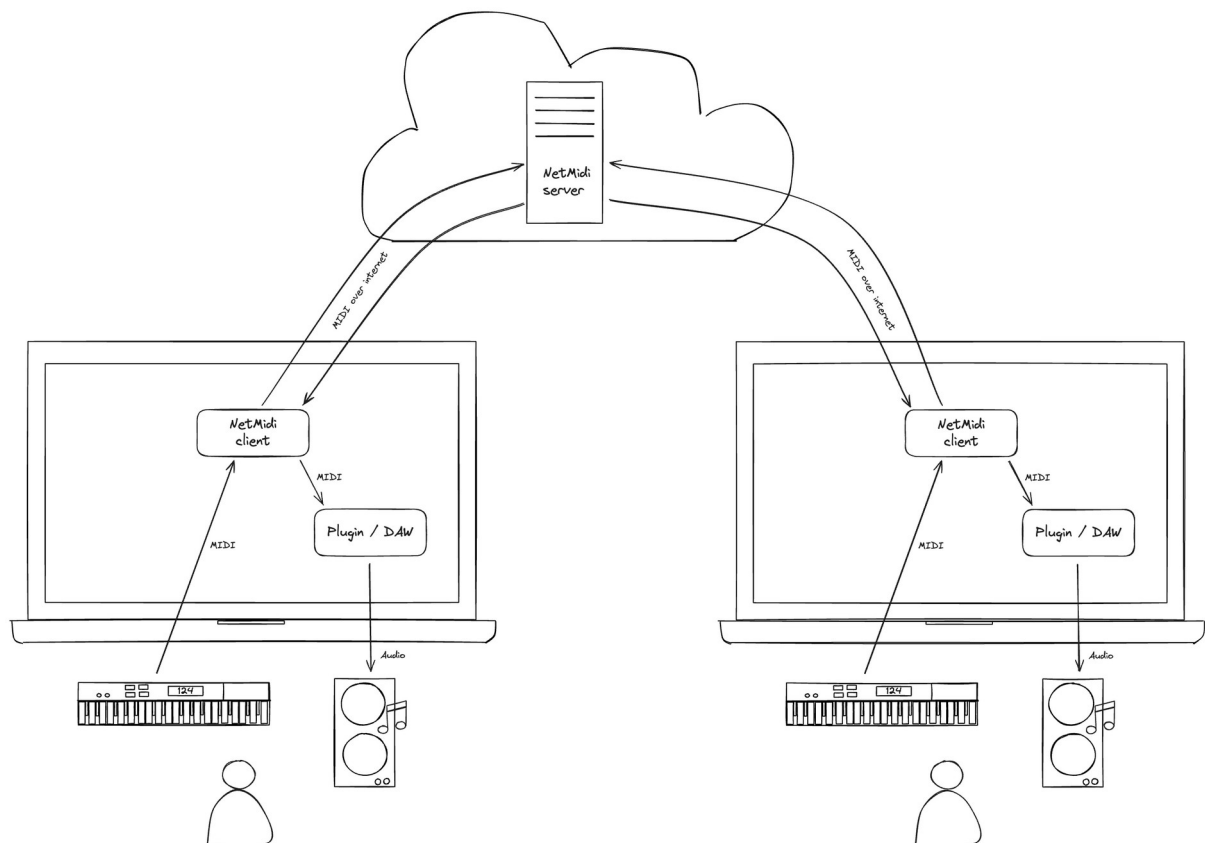
Using the local client requires some knowledge of how to use MIDI data and MIDI devices.

Setting up a server requires some knowledge of Linux and rudimentary knowledge of networks.

It takes some time to transfer MIDI data over the internet. Therefore, to ensure low latency, server should be located near each client (e.g in the same county).

Working principle

The following diagram shows the working principle and how each component is connected together:



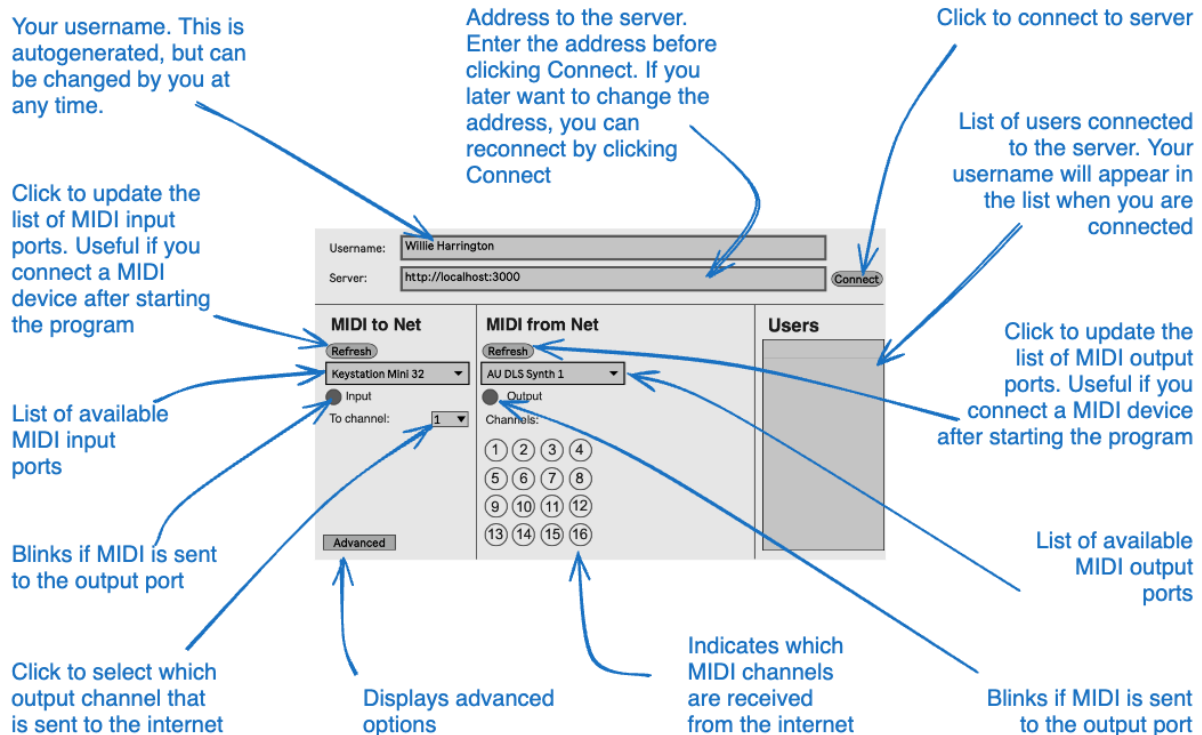
- Each participant that plays an instrument use a MIDI device that can send MIDI data, e.g. keyboard or digital drums.
- The MIDI unit(s) send MIDI data on a port to the NetMIDI client through a virtual MIDI port
- NetMIDI client transmits the data to the central server
- The central server re-transmits data received to all NetMIDI clients
- The NetMIDI client converts received MIDI data from the net to ordinary MIDI data on a virtual MIDI port
- One or more MIDI device (software or hardware) converts received data to sound

How to connect - step by step

The steps refer to the markings on the following screenshot:

The screenshot shows the NetMidi web interface. At the top, there are input fields for 'Username:' (containing 'Willie Harrington') and 'Server:' (containing 'http://localhost:3000'), with a 'Connect' button to the right. Below this are three main sections: 'MIDI to Net', 'MIDI from Net', and 'Users'. The 'MIDI to Net' section includes a 'Refresh' button, a dropdown menu for MIDI devices (currently showing 'Keystation Mini 32'), an 'Input' radio button, a 'To channel:' dropdown (showing '1'), and an 'Advanced' button. The 'MIDI from Net' section includes a 'Refresh' button, a dropdown menu for MIDI devices (showing 'AU DLS Synth 1'), an 'Output' radio button, a 'Channels:' label, and a 4x4 grid of numbered circles (1-16). The 'Users' section is currently empty. Blue circles with numbers 1 through 10 are overlaid on the interface to indicate the connection steps.

1. Optionally set your desired username. This can be omitted if you want to use the generated username.
2. Enter the address of the server.
3. Click Connect
4. If the connection is successful, your username should be among the usernames on the list
 - if your username is not on the list, check the following:
 - server address is correct
 - you are connected to the internet
5. Select the MIDI device you want to use.
 - if your device is not shown in the list, click Refresh
6. Play some notes on your midi device and verify that the Input is blinking
7. Select a channel that is unique to all users in the group. The group must manually decide who will use which MIDI channel.
8. Check that the Output lights up. This indicates that your and others MIDI signals are received from the internet.
9. Check that some channels lights up. The blinking numbers indicates which channels are receiving data. For each participant there should be one channel blinking.
10. Select the MIDI device you want to use to receive notes from the other participants. This unit will later be used to set up your DAW or plugin.
 - if your desired device is not shown in the list, click Refresh



Server installation

1. Create a new server instance. Most Linux distributions should work. The server is tested on Ubuntu 20 LTS.
2. Start a terminal session
3. Log in with an account with root privileges
4. Copy and paste the following line to set up node.js, and download the server code:


```
curl -sS https://raw.githubusercontent.com/badeand/NetMidi/main/server/install.sh | bash
```
5. Text resembling the following should be displayed in the terminal:


```
Server started
```

Background info

Difference between MIDI and audio

MIDI (Musical Instrument Digital Interface) and audio are fundamentally different in how they represent and handle sound. MIDI is like a set of digital sheet music telling instruments what to play, whereas audio is a recorded performance of the music itself.

- **MIDI** - MIDI is a protocol designed for recording and playing back music on digital synthesizers. It is not a sound in itself, but a set of digital instructions or data. MIDI data contain information such as what note is played, when it is played, how long it's held, and how hard it's hit. MIDI data is small because it only contain a series of instructions, not actual sound recordings. In order to hear music represented as MIDI, there needs to sound source (the synthesizer or virtual instrument) that interprets the MIDI data and generates sound. The quality of the sound produced by a MIDI data depends on the sound source that interprets the MIDI data.
- **Audio** - Audio data are recordings of the actual sound waves produced by instruments, voices, or any acoustic source. An audio data contains a digital representation of the sound

wave including all the frequencies and nuances of the sound as it was captured. Audio data tend to be much larger than MIDI data. The size depends on the quality and length of the recording. Once recorded, audio can be edited and processed, but the fundamental aspects of the performance (like the notes played or the timbre of the instrument) cannot be changed as easily as with MIDI.

What is Latency and why it is important for musicians

Latency is to the delay between a note played on a MIDI controller (like a keyboard) and the time it is heard from the output (such as speakers or headphones).

Musicians rely on immediate auditory feedback when they play an instrument. Good rhythm and precise timing are fundamental to most music. High latency can be problematic for live performances or when recording, as it can cause a noticeable delay between a musician's performance and what they hear back, potentially disrupting their timing and performance. When using electronic instruments like MIDI keyboards or, low latency is essential to ensure that the sound produced by these digital sources feels responsive and natural.

This delay is usually measured in milliseconds (ms) and can be influenced by several factors in the digital audio signal chain.

In the context of MIDI playback there can be several causes of latency:

- **Digital Processing:** The time taken by the computer or digital audio processor to apply effects, mix, or route the audio signal.
- **MIDI to Audio generation:** Converting the MIDI signals to an analog signal for playback (like generating piano sounds)
- **Buffering:** Digital audio systems use buffers to handle audio data, and the size of these buffers can affect latency. The buffer size can be set in the music software and should be kept as low as possible without causing problems. Refer to the user guide of you music software (DAW) for more information