

Fall 2012 Speaker Series

International Cultural Studies Graduate Certificate Program

“Bodies: Fragments, Virtual, Material, and Otherwise”

Location: Burns 2118 (East-West Center, corner of Dole St. and East-West Road)

Day / Time: Wednesdays, 12 noon – 1:15 pm (unless otherwise noted)

Contact: Professor Ruth Hsu (Director), rhsu@hawaii.edu

Speaker Series Theme: Speakers might examine the following key themes as they relate to the topic of "bodies":

- Medical, scientific, religious, spiritual, sociological, humanistic discourses on bodies
- Bodies mediated through digital, filmic, plastic or visual media technologies
- The illustrated body
- Cloning, hybrid-synthetic bodies, animal/human bodies
- Spectral bodies (zombies, post-apocalyptic, holographic)
- Monocultural or cross-cultural histories of representations of bodies
- The surveilled body; bodies negotiating striated space
- Bodies in motion (dance, theatre, diaspora, migration, DNA)
- Epic or mythologized bodies
- Bodies and architectural (museums, monuments, malls) or urban space
- Bodies in crisis (economical, political/cultural, environmental factors)
- Or, bodies of water, bodies of land; political groupings
- Bodies and everyday living, including class-ed, race-d, ethnic, gender-ed, nativized bodies

September 5: “Future of *The Cool*: Towards An Ethic of Culture” – Professor Arindam Chakrabarti (Department of Philosophy)

September 12: “Energy and Climate Change in Hawaii” – Assistant Professor Makena Coffman (Department of Urban and Regional Planning)

– **The following weeks will be held in Burns 3118** –

September 19: “Embody: An Alternative Mode of Inquiry” – Associate Professor Mary Babcock (Department of Art and Art History)

September 26: “The Nation Ex-Situ: Climate-Induced Migration, Deterritorialized Nationhood, and the Post-Climate Era” – Associate Professor Maxine Burkett (William S. Richardson School of Law)

October 3: “Water Bodies, Vulnerable Bodies: Shifting Landscapes of Risk in Peri-Urban Kolkata” – Assistant Professor Andrew Rumbach (Department of Urban and Regional Planning)

October 10: “Disney’s Aulani Resort and Spa: Re-acting an Imagined Hawaiian Body”
– Aaron J. Salā (Department of Music, Windward Community College; PhD Program, Ethnomusicology, UHM)

October 17: “Fighting in *America’s Army*: Virtual Enlistment and Embodied Violence”
– Assistant Professor Jonna Eagle (American Studies Department)

October 24: “A Promissory Note On Pain” – Assistant Professor Joseph J. Tanke
(Department of Philosophy)

October 31: *No presentation*

– Starting November 7, we are back in Burns 2118 –

November 7: “PROPS: Performing migrant labor and multinational business service in Contemporary Art” – Assistant Professor Jaimey Hamilton (Department of Art)

November 14: *No presentation*

November 21: *No presentation (Thanksgiving holiday week)*

FRIDAY December 7: CUL 750 Capstone Forum from 9 am – 11 am, **Burns Hall 4005**