

CUL 610 /International Cultural Studies Seminar

Fall 2011 / W 3:30 – 6 / George 213

(Syllabus subject to modification)

Instructor: Professor Ruth Y. Hsu / rhsu@hawaii.edu / (808) 956 3049

Office Hours: Mon. & Fri. 12:30 – 2:00 (Burns 2069);

3:30 – 4:30 (KUY 512)

Wed. 10:30 – 11:30; 1:30 – 2:00 (Burns 2069);

Wed. mornings by appointment ONLY

Purpose: This graduate seminar (and not a lecture class) introduces class members to key, fundamental concepts in cultural studies from an international and historical perspective.

Reading List:

Selections from During, Simon, ed. *The Cultural Studies Reader*. 2nd edition. London & NY: Routledge, 1999. (One hard copy of the 2nd edition is (will be) available at Sinclair, Wong A/V Reserves (use the Call # - PC #426) and the other is accessible at UH Voyager, electronic access and can be read through the eBrary Reader.

Selections from During, Simon, ed. *The Cultural Studies Reader*. 3rd edition. London & NY: Routledge, 2007. (One hard copy of the 3rd edition is available at Sinclair, Wong A/V Reserves). The hard copy of the 3rd edition on Reserve can be requested using Call # - PC #425.

Selections from Grenfell, Michael, ed. *Pierre Bourdieu. Key Concepts*. Acumen Publishing, 2008. ISBN: 978-1-84465-118-4. (This book has been ordered through Revolution Books and may be purchased there.)

Seminar Participation and Writing Assignments:

1. Each member will present on (for 10-12 mins.) and lead class discussions (for 15 – 20 mins.) on two selections from the Reading List (see titles listed below). A 1-page, single-spaced handout on your presentation to be distributed to the class on the day of (and not before) your presentation. Each presentation is worth 25% of the Final Course Grade.
2. Seminar Paper: 15 to 20 pages, double-spaced; original, clearly stated and significant thesis, supporting arguments and evidence. Aimed towards journal publication. You're encouraged to incorporate ideas, topics, approaches, and methods from the Speaker Series. 40% of the Final Course Grade. Due date: Dec. 9, Friday.
3. Since this is a graduate seminar, class members must come to class having read the assigned material and be prepared to engage each other in logical, reasoned, well-supported and civil scholarly discussions.
4. Attendance at the Capstone Forum on Dec. 9, Friday, morning. 10% of the Final Course Grade.

5. Attendance is mandatory. Makeup writing assignments will be given in the case of excused absences (due to illness, family emergencies), which must have legitimate documentation to be counted as an excused absence.

Detailed, Primary Reading List:

In order to make sure that each class member presents and leads discussion on more or less the same amount of pages as other class members, I may assign two short pieces as one presentation.

Each class session will consist of at least two class presentations from students. In addition, I will assign one title, so you should expect to read three to four titles for each class session.

I may substitute some of the titles listed below (that have not been chosen for class presentation) with other selections if the direction of class discussions would benefit from a substitution.

8/31:

During, "Introduction" (3rd edition)

Hall, "Cultural Studies and Its Theoretical Legacies" (can be found in both 2nd and 3rd editions)

Hall, "Encoding, Decoding" (2nd ed.) (to be cont'd)

9/7:

Williams, "Ideas of Nature" (3rd ed.)

Gramsci, "The Organization of Education and of Culture" (3rd ed.) (Robert Mamada)

Barthes, "From Work to Text" (3rd ed.) (Forrest Young)

9/14:

Grenfell, *Bourdieu. Key Concepts*. "Part II: Field Theory: Beyond Subjectivity and Objectivity"

Bourdieu, "Field of Power, Literary Field, and Habitus" (3rd ed.) (Nor Ismah)

Foucault, "Space, Power and Knowledge" (2nd ed.) (Sharain Naylor)

9/21:

Anderson, "Imagined Communities: Nationalism's Cultural Roots" (3rd ed.) (Kazu Taira)

Appadurai, "Disjuncture and Difference in the Global Cultural Economy" (2nd ed.)

(Nisha Tiwari)

Jenkins, "Convergence Culture. Where Old and New Media Collide" (9/21) (Laulima → Resources → Readings)

9/28:

Abbas, "Building on Disappearance . . ." (2nd ed.) (Kathryn Anbe) (9/28)

Soja, "History, Geography, Modernity" (2nd ed.) (Kazu Taira) (9/28)

Dean, "The Net and Multiple Realities" (3rd ed.) (John Sweeney) (9/28)

Grenfell, *Bourdieu. Key Concepts*. "Part III: Field Mechanisms" (Balati Zulifikeer, "Social Class")

10/5:

Said, "Jane Austen and Empire," (Ryan Buyco) (Laulima) [postponed till 10/12]
Bhabha, "The Postcolonial and the Postmodern . . ." (2nd ed.) (Forrest Young) [postponed till 10/12]
West, "A Genealogy of Modern Racism" (Laulima) [postponed till 10/12]

10/12:

Gilroy, "The Crisis of 'Race' and Raciology" (3rd ed.) [postponed till 10/19]
Harvey, "Future of the Commons" (Laulima) [postponed till 10/28]
~~Sassen, "The Repositioning of Citizenship and Alienage" (Laulima)~~
Said, "Jane Austen and Empire," (Ryan Buyco) (Laulima) [10/12]
Bhabha, "The Postcolonial and the Postmodern . . ." (2nd ed.) (Forrest Young) [10/12]
West, "A Genealogy of Modern Racism" (Laulima) [10/12]

10/19:

Benjamin, "The work of art in the age of its technological reproduction" (3rd ed.) (Balati Zulifikeer)
Adorno & Horkheimer, "The Culture Industry: Enlightenment As Mass Deception" (3rd ed.) (Robert Mamada)
Radway, "The Institutional Matrix of Romance" (3rd ed.) (Nisha Tiwari)
Gilroy, "The Crisis of 'Race' and Raciology" (3rd ed.) (rescheduled for 10/28)

10/28:

Grenfell, *Bourdieu. Key Concepts*. "Part IV: Field Conditions"
Spivak, *Death of a Discipline*, "Planetary" (Ryan Buyco) (Laulima)
Harvey, "Future of the Commons" (Laulima) [10/28]
Gilroy, "The Crisis of 'Race' and Raciology" (3rd ed.)

11/2:

Morris, "Things To Do With Shopping Centers" (2nd ed.) (Yu Jung Lee)
Deleuze & Parnet, "Politics" (3rd ed.) (Sharain Naylor)
Grenfell, *Bourdieu. Key Concepts*. "Capital" and "Doxa"

11/9

West, "The New Cultural Politics of Difference" (2nd ed.) (Kathryn Anbe)
Haraway, "A Cyborg Manifesto" (2nd ed.)
Linebaugh, "Enclosures from the bottom up" (Laulima)

11/16:

De Lauretis, "Upping the Anti (*Sic*) in Feminist Theory ((2nd ed.)
De Beauvoir, "The Independent Woman" (3rd ed.) (Nor Ismah)
Spivak, "Harlem" (Laulima)
Harvey, "Future of the Commons" (Laulima)

11/30:

Butler, "Subjects of Sex/Gender/Desire" (2nd ed.)
Straw, "Characterizing Rock Music . . ." (2nd ed.) (Yu Jung Lee)

Stallybrass and White, "Bourgeois Hysteria and the Carnavalesque" (2nd ed.)

12/7:
Wrap-up

12/14:
Seminar Paper Due by 5 pm, at Laulima, Drop Box