



## ICSGCP Fall 2013 Core Courses & Electives

For 400-level courses, instructors may add or substitute assignments that are appropriate for graduate students.

Students do not have to be currently in the Certificate Program in order to enroll in ICSGCP Core or Elective Courses.

Enrollment eligibility is subject to conditions set by the instructor of record. Please direct inquiries regarding course content to the course instructor.

| Course                         | Instructor, Department   | Title  |
|--------------------------------|--|--|
| <b>CUL 609</b><br>(ICSCP Core) | <a href="#">Ruth Y. Hsu</a> , English  | <a href="#">Faculty Seminar – Faculty Speaker Series</a>   |
| <b>CUL 610</b><br>(ICSCP Core) | <a href="#">Ruth Y. Hsu</a> , English  | <a href="#">Cultural Studies Theory</a>  |
| <b>CUL 750</b><br>(ICSCP Core) | <a href="#">Ruth Y. Hsu</a> , English  | <a href="#">Certificate Capstone Project</a>   |
| <b>AMST 683</b>                | <a href="#">Karen Kosasa</a> ,<br>American Studies   | Museums: Theory, History, Practice   |
| <b>ANTH 429</b>                | <a href="#">Christine Yano</a> , Anthropology  | <a href="#">Anthropology of Consumer Cultures</a>  |
| <b>ASAN 608/<br/>POLS 645C</b> | <a href="#">Reginald Kwok</a> , Asian Studies<br>& <a href="#">Kate Zhou</a> , Political Science | <a href="#">Politics and Development: China</a>  |
| <b>ASAN 624</b>                | <a href="#">Miriam Sharma</a> , Asian Studies  | Culture and Colonialism  |
| <b>EALL 473/<br/>ASAN 473</b>  | <a href="#">Ming-Bao Yue</a> ,<br>East Asian Languages &<br>Literatures                          | Chinese Diaspora and Visual Culture  |
| <b>ENG 491/<br/>HON 491</b>    | <a href="#">Paul Lyons</a> , English   | <a href="#">African (American) and Oceanian<br/>Literatures: Influences and Affinities<br/>(1970-1990)</a> |
| <b>ENG 625E</b>                | <a href="#">Laura Lyons</a> , English  | Theories in Cultural Studies   |
| <b>ENG 780F</b>                | <a href="#">Cristina Bacchilega</a> , English  | Folklore & Literature: Questions of<br>Translation and Adaptations   |
| <b>ENG 780N</b>                | <a href="#">Subramanian Shankar</a> , English  | <a href="#">Seminar in Comparative Literature:<br/>Postcolonial Theory</a>                                 |

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| <b>ES 456/<br/>SOC 456</b> | <a href="#">Lisa Uperesa</a> , Ethnic Studies  | Racism and Ethnicity in Hawaii  |
| <b>LAIS 683</b>            | <a href="#">Joy Logan</a> ,<br>Languages and Literatures of<br>Europe and the Americas | <a href="#">Hispanic Cultural Studies</a>   |
| <b>POLS 660</b>            | <a href="#">Katharina Heyer</a> ,<br>Political Science                                 | <a href="#">Public Law and Judicial Systems: Law,<br/>Equality, and the Politics of Analogy</a> |
| <b>POLS 703</b>            | <a href="#">Michael Shapiro</a> ,<br>Political Science                                 | <a href="#">Seminar: Writing Politics</a>   |
| <b>POLS 720</b>            | <a href="#">Noelani Goodyear-Kaopua</a> ,<br>Political Science                         | <a href="#">Indigenous Nations and the Problems of<br/>Sovereignty</a>                          |
| <b>SOC 492/<br/>ES 492</b> | <a href="#">Nandita Sharma</a> , Sociology   | Politics of Multiculturalism  |
| <b>SOC 706</b>             | <a href="#">Seio Nakajima</a> , Sociology  | <a href="#">Cultural Analysis</a>   |
| <b>SOC 725</b>             | <a href="#">Nandita Sharma</a> , Sociology   | Seminar in Race Relations   |
| <b>THEA 615B</b>           | <a href="#">Markus Wessendorf</a> ,<br>Theatre and Dance                               | <a href="#">Performance Theory</a>  |

**For information on ICSGCP, visit** <http://www.manoa.hawaii.edu/internationalculture>

International Cultural Studies Graduate Certificate Program

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