

## **Spring 2013 Faculty Speaker Series**

International Cultural Studies Graduate Certificate Program



## "Global (Re)positioning Systems"

Presenters were invited to play with the idea of the global (re-)positioning system as an instrument that enables multiple perspectives for understanding and representing material or geographic or discursive mappings of local/global power structures. Scholars will discuss their own work or emerging ideas in their discipline(s) or fields that reconfigure our understanding of the ties that bind us together and that might lead to radical reconfigurations of everyday life, reality, power, systems, the human.

Day / Time: Wednesdays, 12 noon – 1:15 pm

(unless noted otherwise)

**Location:** Burns Hall 2118

(East-West Center, corner of Dole St. and East-West Road)

**Contact:** Professor Ruth Hsu (Director)

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DATE (Wednesdays)	NAME / DEPARTMENT	TITLE
1/23	<b>Michael Shapiro</b> Political Science	"Foucault after Discourse: The <i>Dispositif</i> " (Forum on 'discourse', part 1)
1/30	<b>Jairus Grove</b> Political Science	"A Mind With A Taste For Murder: Automation and Autonomy in the Global Drone War's Disposition Matrix"
2/6	Ned Davis, Matthew Lauzon and Njoroge Njoroge History	"Roundtable on Foucault and Discourse" (Forum on 'discourse', part 2)

2/20	<b>Lilia Santiago</b> Indo-Pacific Languages and Literatures	"Rendering the Nation: The Uses of Poetry in building the modern Filipino Nation"
2/27	<b>John Sweeney</b> Political Science	"Aegis of the unhuman: Futures of life in an age of global weirding"
3/6	<b>Noelani Goodyear-Kaopua</b> Political Science	"Teaching Kuleana and Aloha 'Āina: Landbased pedagogies and the Unmaking of Settler Colonial Relations"
3/13	<b>Kazi Ashraf</b> School of Architecture	"Hometown: Urban Affiliation in an Age of Flow"
3/20	Brandy McDougall American Studies	"A Moʻokūʻauhau for the Lāhui: Kaona to the Kumulipo in Contemporary Kanaka Maoli Literature"
4/3	L. Ayu Sarawasati Women's Studies *Co-sponsored by the Women's Studies Colloquium Series and the Center for South Asian Studies	"The Om in Omnipresence: American Tantric Goddesses and the Globalization of Pleasurable Bodies through the New Media"
4/10	Elisa Joy White Ethnic Studies	"Modern Living: Global Racism, Social Inequality, and the Representation of Freedom"
4/17	Christine Higgins Second Language Studies	ТВА

