



# INTERNATIONAL CULTURAL STUDIES GRADUATE CERTIFICATE PROGRAM

## Fall 2014 Faculty Speaker Series

### DESIGNING POWER

### RECEPTION, REVOLUTION, REFORMULATION, REFUSAL

Wednesday, noon – 1:15pm (unless noted otherwise)

Burns Hall (see below for room#) - East-West Center (Dole St. & East-West Rd.)

Contact: Director, Professor Nandita Sharma (nsharma@hawaii.edu)

DATE (Weds)	SPEAKER	TITLE
<b>9/10</b> Burns 3118	<b>Michael Shapiro</b> Political Science	Political Temporalities: The Rhythms of Work and the Arts of Resistance
<b>10/1</b> Burns 2012	<b>Phan Le Ha</b> Educational Foundations	'Asia as Method': Emotional and Scholarly Investment in Knowledge Production
<b>10/15</b> Burns 2012	<b>Elizabeth Colwill</b> American Studies	Memory Traces, Counter-Histories, and the Collective Trauma of Re-enslavement (Saint-Domingue, 1803)
<b>10/29</b> <b>1:30-2:45</b> Burns 2012	<b>Jesse Ross Knutson</b> Indo-Pacific Languages and Literatures	Political Pleasures in Late Classical India: Kālidāsa's Spirituality and King Harṣadeva's Imagination of Polygamous Urbanity
<b>11/5</b> Burns 2012	<b>Hasan Elahi</b> Department of Art and Distinguished Faculty Fellow, Design, Cultures and Creativity, University of Maryland	Our (Not So) Private Data Doppelgänger
<b>11/19</b> Burns 2012	<b>Marcus Rediker</b> Distinguished Professor of History, University of Pittsburgh	The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom

Please also attend – **CUL 750 Capstone Forum**

FRIDAY, December 12, 9 – 11am at Burns Hall 4005

[manoa.hawaii.edu/internationalculture](http://manoa.hawaii.edu/internationalculture) – [culture@hawaii.edu](mailto:culture@hawaii.edu)