



## ICSCP Fall 2013 Core Courses & Electives

For 400-level courses, instructors may add or substitute assignments that are appropriate for graduate students.

Students do not have to be currently in the Certificate Program in order to enroll in ICSCP Core or Elective Courses.

Enrollment eligibility is subject to conditions set by the instructor of record. Please direct inquiries regarding course content to the course instructor.

Course	Instructor, Department	Title
<b>CUL 609</b> (ICSCP Core)	<a href="#">Ruth Y. Hsu</a> , English	<a href="#">Faculty Seminar – Faculty Speaker Series</a>
<b>CUL 610</b> (ICSCP Core)	<a href="#">Ruth Y. Hsu</a> , English	Cultural Studies Theory
<b>CUL 750</b> (ICSCP Core)	<a href="#">Ruth Y. Hsu</a> , English	<a href="#">Certificate Capstone Project</a>
<b>AMST 683</b>	<a href="#">Karen Kosasa</a> , American Studies	Museums: Theory, History, Practice
<b>ANTH 429</b>	<a href="#">Christine Yano</a> , Anthropology	<a href="#">Anthropology of Consumer Cultures</a>
<b>ASAN 608/ POLS 645C</b>	<a href="#">Reginald Kwok</a> , Asian Studies & <a href="#">Kate Zhou</a> , Political Science	<a href="#">Politics and Development: China</a>
<b>ASAN 624</b>	<a href="#">Miriam Sharma</a> , Asian Studies	Culture and Colonialism
<b>EALL 473/ ASAN 473</b>	<a href="#">Ming-Bao Yue</a> , East Asian Languages & Literatures	Chinese Diaspora and Visual Culture
<b>ENG 491/ HON 491</b>	<a href="#">Paul Lyons</a> , English	<a href="#">African (American) and Oceanian Literatures: Influences and Affinities (1970-1990)</a>
<b>ENG 625E</b>	<a href="#">Laura Lyons</a> , English	Theories in Cultural Studies
<b>ENG 780F</b>	<a href="#">Cristina Bacchilega</a> , English	Folklore & Literature: Questions of Translation and Adaptations
<b>ENG 780N</b>	<a href="#">Subramanian Shankar</a> , English	<a href="#">Seminar in Comparative Literature: Postcolonial Theory</a>

<b>ES 456/ SOC 456</b>	<a href="#">Lisa Uperesa</a> , Ethnic Studies	Racism and Ethnicity in Hawaii
<b>LAIS 683</b>	<a href="#">Joy Logan</a> , Languages and Literatures of Europe and the Americas	<a href="#">Hispanic Cultural Studies</a>
<b>POLS 660</b>	<a href="#">Katharina Heyer</a> , Political Science	<a href="#">Public Law and Judicial Systems: Law, Equality, and the Politics of Analogy</a>
<b>POLS 703</b>	<a href="#">Michael Shapiro</a> , Political Science	<a href="#">Seminar: Writing Politics</a>
<b>POLS 720</b>	<a href="#">Noelani Goodyear-Kaopua</a> , Political Science	<a href="#">Indigenous Nations and the Problems of Sovereignty</a>
<b>SOC 492/ ES 492</b>	<a href="#">Nandita Sharma</a> , Sociology	Politics of Multiculturalism
<b>SOC 706</b>	<a href="#">Seio Nakajima</a> , Sociology	<a href="#">Cultural Analysis</a>
<b>SOC 725</b>	<a href="#">Nandita Sharma</a> , Sociology	Seminar in Race Relations
<b>THEA 615B</b>	<a href="#">Markus Wessendorf</a> , Theatre and Dance	<a href="#">Performance Theory</a>

**For information on ICSCP, visit** <http://www.manoa.hawaii.edu/internationalculture>  
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