

intersections

Visiting Artist and Scholar Program, Art and Art History Department, UHM

Fall 2013 EVENTS

Hillary Chute

Hiroshima and Auschwitz: The Post-War Comics Field and Documentary Form

Public LECTURE

Oct. 25 @ 7:00 PM

UHM ART Auditorium

Hillary Chute (University of Chicago) is a writer, professor, and editor who has worked extensively with graphic novelists. She's associate editor of Art Spiegelman's *MetaMaus: A Look Inside a Modern Classic* and the author of *Graphic Women: Life Narrative and Contemporary Comics*, which explores the work of Aline Kominsky-Crumb, Phoebe Gloeckner, Lynda Barry, and Alison Bechdel. Her latest book *Outside the Box: Interviews with Contemporary Cartoonists* will be published in 2014 and includes interviews with Lynda Barry, Chris Ware, Daniel Clowes, Charles Burns, and Joe Sacco.

Chute's visit is sponsored by UHM's Pacific New Media. She will be giving a PNM Workshop: "Making a Graphic Novel" on Oct. 26. Details about the workshop @ www.outreach.hawaii.edu/pnm/programs/2013/EVENT-L12930.asp

Michael Rakowitz

Dar Al Sulh: Domain of Conciliation

In residence

Nov. 4 – Nov. 8

Public LECTURE

Nov. 6 @ 6:00 PM

UHM ART Auditorium

Dinner Event

Nov. 7 @ 7:00 PM

Commons Gallery

Michael Rakowitz is an American artist of Iraqi-Jewish heritage and associate professor of art theory and practice at Northwestern University. His art is characterized by his symbolic interventions into political, social and historical situations. In 1998, he initiated one of his best-known public art projects, *paraSITE*, inflatable shelters for homeless people that attach to exterior vents of buildings. He has recently concentrated on pieces that explore Iraqi history and culture and its Western reception, including *Enemy Kitchen*, a food truck in Chicago in which Veterans of the Iraqi war serve Iraqi food.



During his residency, Rakowitz will present a portion of a related recent project, *Dar Al Sulh: Domain of Conciliation*, a temporary restaurant that features his Iraqi-Jewish grandmother's recipes. Hosted by The Moving Museum, the restaurant first appearing this year in Dubai. Rakowitz was inspired by the notion of *Dar Al Sulh*, a territory where agreement between Muslims and non-Muslims has been made and provides freedom of religion, autonomy, and protection. The notion of conciliation between cultures is reflected in the menu, its preparation, and the conversations spoken around it.

Rakowitz's work has appeared in venues worldwide including the Tate, PS1, MoMA, MassMOCA, Castello di Rivoli, the 16th Biennale of Sydney, the 10th Istanbul Biennial, the Sharjah Biennial 8, Tirana Biennale, Creative Time, the National Design Triennial at the Cooper Hewitt, and Transmediale 05. He has had solo exhibitions at Traffic, Dubai; Lombard-Freid Projects in New York; Alberto Peola Arte Contemporanea in Torino; and Stadtturmalerie/Kunstraum Innsbruck. He is the recipient of the 2012 Tiffany Foundation Award, a 2008 Creative Capital Grant for a collaboration with Emna Zghal, the 2007 Sharjah Biennial Jury Award, a 2008 Creative Capital Grant, a 2006 New York Foundation for the Arts Fellowship Grant in Architecture and Environmental Structures, the 2003 Dena Foundations Award, and the 2002 Design 21 Grand Prix from UNESCO.

Rakowitz's visit is sponsored by the Student Activity Program Fee Board, The International Cultural Studies Certificate Program, Muslim Societies in Asia and the Pacific, Waikiki Parc Hotel: Hospitality Sponsor for the Arts at UH Manoa, and the Hawai'i State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i & the National Endowment for the Arts.



Lori Waxman

60 word/min art critic

Public LECTURE

Nov. 7 @ 10:30 AM

Location TBA

Lori Waxman, Lori Waxman is a Chicago-based critic and art historian. Her reviews and articles have been published in the Chicago Tribune, Artforum, Artforum.com, Modern Painters, Gastronomica, Parkett, Tema Celeste, Parachute, New Art Examiner, and FGA. She has written catalogue essays for small and large art spaces, including Spertus Museum and Three Walls Gallery in Chicago; Spaces Gallery in Cleveland; INOVA in Milwaukee, WI; Turpentine Gallery, Iceland; and Dieu Donn   Papermill, New York. She teaches art history at the School of the Art Institute of Chicago and is completing a doctoral dissertation at the Institute of Fine Arts, NY.

Her piece *60 wrd/min* was featured in 2012 Documenta. The form of extreme short-form critical writing was an experiment that dealt comically and literally with the idea that there are too many artists and galleries to cover it all. (<http://60wradmin.org/home.html>)

For updated information, please visit: www.hawaii.edu/art/events