

## **International Cultural Studies Certificate Program Call for Spring 2014 Electives**

Deadline: November 4 (Monday), 2013 to [culture@hawaii.edu](mailto:culture@hawaii.edu)

If your course meets the hallmarks of the electives for the International Cultural Studies Certificate Program, and you would like to open your course to a diverse group of bright and exciting graduate students, please consider submitting a proposal for a course to be listed as an ICSCP elective.

### **The International Cultural Studies Certificate Program (ICSCP)**

is an interdisciplinary graduate certificate program sponsored by UHM and the EWC. The focus of the program is the critical study of global popular culture (broadly construed) and examines themes such as representation (print/televisual media, film, music and dance), identity, power/knowledge, gender, race, sexuality, nationalism, colonialism, imperialism, globalization and capitalism.

The certificate program consists of 16 credits (3 core courses: graduate seminar (CUL 610), 1 individual research project (CUL 750), 1 speaker seminar series (CUL 609)) AND 3 elective courses selected from courses being offered around the University of Hawai'i.

For additional information, visit: <http://www.manoa.hawaii.edu/internationalculture>

### **Electives**

Electives are graduate level courses, although we accept a very small number of 400-level, undergraduate courses, as students may include one upper-division class in their program of electives. No 300-level courses will be considered.

The Hallmarks of courses adopted as electives are as follows:

1. Addresses critical cultural theory, especially issues of politics and representation.
2. Is interdisciplinary, especially humanities/social sciences.
3. Is international and intercultural in focus (not confined to a single "cultural area" or "site").
4. Addresses identity issues: race, nation, ethnicity, gender, sexual orientation, and so forth.
5. Addresses contemporary social and political issues, including public policy relevance.

All courses MUST meet criteria #1. The other criteria are desirable, but not all must be met necessarily in one course.

Please email inquiries to [rhsu@hawaii.edu](mailto:rhsu@hawaii.edu)

## **International Cultural Studies Graduate Certificate Program New Elective Course Proposal Form**

For new course proposals - in the spaces provided on the ICS Elective Proposal form (below), please tell us how the course meets the ICS hallmarks listed. Please include a syllabus or, at least, a course description, a list of readings and if possible, a weekly topic breakdown. The form most likely will require no more than 15-20 minutes to complete.

The completed form will expedite renewals of your course as an ICS Elective, as well as allow us to address students' inquiries.

**\*\* Renewals:** If you are teaching a course that was accepted as an ICS elective since Spring 2011 and is in our archive, you will not need to include supporting materials as long as the content and organization of the course is largely the same. But, please notify us that you would like to have your class included as an elective. Likewise, if you submit a new proposal for Spring 2014, your elective designation will be good for three subsequent years.

Electronic submissions (preferred) should be sent to:  
culture@hawaii.edu

Paper submissions to:  
International Cultural Studies Certificate Program  
East-West Center  
John A. Burns Hall 2069  
1601 East-West Road  
Honolulu, Hawai'i, 96848

Deadline: November 4 (Monday), 2013

If you have any questions, please contact the International Cultural Studies office (tel: 808.944.7593, or email: rhsu@hawaii.edu)

Thank you.

Instructor Name:\_\_\_\_\_ Department:\_\_\_\_\_

CRN and Course Title:\_\_\_\_\_

Please answer the following questions regarding the five hallmarks in the spaces provided below:

**1. How does your class address critical cultural theory, especially issues of politics and representation?**

2. How is this class interdisciplinary, especially humanities/social sciences?

3. How is this class international and intercultural in focus (not confined to a single "cultural area" or "site")?

4. How does this class address identity issues: race, nation, ethnicity, gender, sexual orientation, and so forth?

5. How does this class address contemporary social and political issues, including public policy relevance?