



Fall 2013 Faculty Speaker Series

International Cultural Studies Graduate Certificate Program



“May 10,000 Heterotopias Bloom”

The ICSCP Fall 2013 Faculty Speakers Series explores what we mean when we speak of heterotopias, places and spaces of transgression, difference, transformation that can be anywhere —a) national borders, b) prisons, c) performance events, d) wikileaks, e) Buddhist sites, f) etc. — and nowhere (utopia)

Useful sites: Heterotopian Studies <http://www.heterotopiastudies.com/>
Foucault Studies <http://rauli.cbs.dk/index.php/foucault-studies/issue/archive>

‘I am like the crawfish and advance sideways’ (Michel Foucault, 31st January 1979)

Day / Time: Wednesdays, 12 noon – 1:15 pm
(unless noted otherwise)

Location: Burns Hall 2118

(East-West Center, corner of Dole St. and East-West Road)

Contact: Professor Ruth Hsu (Director)

 rhsu@hawaii.edu



DATE (Wednesdays)	NAME / AFFILIATION	TITLE
9/4	Bonnie Tolson College of Education	“Borne Scripted: Identity and Creation”
9/11	Chae Ho Lee Art	“Technology and the Survival of Minority Languages and Cultures”
9/18	Craig Santos Perez English	“The Decolonial Diet: Native Foods, Settler Appetites, and Gastric Heterotopias”
9/25	Cathryn Clayton School of Pacific and Asian Studies	“China’s Portuguese Minority?: On the Contested Limits of the Chinese Nation”
10/2	Nandita Sharma Sociology	“Postcolonial Governmentality: Nationalism, Indigeneity and the Demonization of Migration”

10/9	Christine Malsbary College of Education	"On the Backs of Our Children: Immigration Politics and Schooling, and the War for America's Cultural Identity in the Age of Migration"
10/16	Brian Chung Ethnic Studies	"Articulating Chineseness in the Flexible City: Ethnicity and Historical Preservation in Silicon Valley, 1980-1992"
10/30	Matt George Communication Hawai'i Pacific University	"What's Your Style?" Wong Kar Wai: Complex Compound Character and Postcolonial Auteur Aesthetics
11/6	Joseph Tanke , Philosophy John Zuern , English	"Rancière on Heterotopia and Subjectivization"* (Discussion text: "Politics, Identification, and Subjectivization" by Jacques Rancière)
11/20	Roger Ames Philosophy	"On Confucian Role Ethics: Overcoming an Asymmetry in Cultural Comparisons" (Discussion text: Chapter 1 of Confucian Role Ethics by Professor Ames **)

*Panelists will use Jacques Rancière's essay, "Politics, Identification, and Subjectivization" as a jumping off point for their conversation. Please come whether or not you've read the essay, available [here](#).

**Please find the electronic copy of the chapter in Professor Ames' book [here](#) on our website.

ICSCP Co-sponsorship of the following special events:

- 'Āina Forum, Sept. 17-19. Keynote: Roxanne Dunbar-Ortiz. Co-conveners: Christina Gerhardt, Department of Languages & Literatures of Europe & the Americas and Brandy McDougall, Department of American Studies.
- Michael Rakowitz, Artist-in-Residence, Intersections, Department of Art & Art History, Nov. 4-8. For information on Intersections, Fall 2013: http://manoa.hawaii.edu/internationalculture/docs/Intersections_Fall2013_Events.pdf.



FRIDAY December 13: CUL 750 Capstone Forum
9 am – 11 am, **Burns Hall 4005**