



ICSCP Fall 2012 Core Courses & Electives

For 400-level courses, instructors may add or substitute assignments that are appropriate for graduate students.

Students do not have to be currently in the Certificate Program in order to enroll in ICSCP Core or Elective Courses.

Enrollment eligibility is subject to conditions set by the instructor of record. Please direct inquiries regarding course content to the course instructor.

Course	Instructor	Title
Course	ilistructor	Title
CUL 609 (ICSCP	Ruth Y. Hsu	Faculty Seminar Series - Speaker Series
Core)	(rhsu@hawaii.edu)	
CUL 610 (ICSCP	Ruth Y. Hsu	Cultural Studies Seminar
Core)		
CUL 750 (Core)	Ruth Y. Hsu	Capstone
AMST 656	Jonna Eagle	Film in America: The Subject of Cinema
AMST 668	Vernadette Gonzalez	Globalization and Transnationalism
AMST 683	Karen Kosasa	Museums: Theory, History, Practice
ANTH 418	Elrik Saethre	Anthropology of Sexuality
ANTH 487	Christine Yano	Okinawa and Its Diaspora
ART 400	Jaimey Hamilton	Land & Contemporary Art
ASAN 608/	Kate Zhou & Reginald Kwok	Politics & Development in China
POLS645C		
ASAN 624	Miriam Sharma	Culture and Colonialism
COMG 685	Kate Hyeeun Lee	Foundations of Intercultural Communications

EALL 473	Ming-Bao Yue	Chinese Diaspora and Visual Culture
EDCS 640M	Julie Kaomea	Interdisciplinary Ed (Indigenous and Postcolonial Perspectives in Education)
ES 410	Elisa White	Race, Class and the Law
ES/SOC 456	Faanofo Uperesa	Racism and Ethnicity in Hawai'i
GEOG 735	Reece Jones	Seminar in Political Geography: Borders & Sovereignty & Territory
HIST 417	Shana Brown	Chinese Intellectual History
HIST 452D	Ned Bertz	History and Film: Asia/Pacific
HIST 612	David Hanlon	Ethnographic History
PACS 699	Te Raukura o te Rangimārie Roa	Te Reo Waiata: Māori Language in Song (MAO 384)
POLS 620	Noelani Goodyear-Kaopua	Introduction to Indigenous Politics
POLS 702	Michael Shapiro	Advanced Methods (Aesthetic philosophy and arts interpretation - film, literature)
POLS 730	Jairus Grove	Seminar in International Relations
THEA 705 (02)	Lurana O'Malley	Political Drama in the West
PHIL 448	Arindam Chakrabarti	Philosophical Topics: Work and the Human Hand
PHIL 699	Joseph Tanke	Philosophy & Aesthetics of Film (PHIL 311)

For information on ICSCP, visit https://www.manoa.hawaii.edu/internationalculture
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