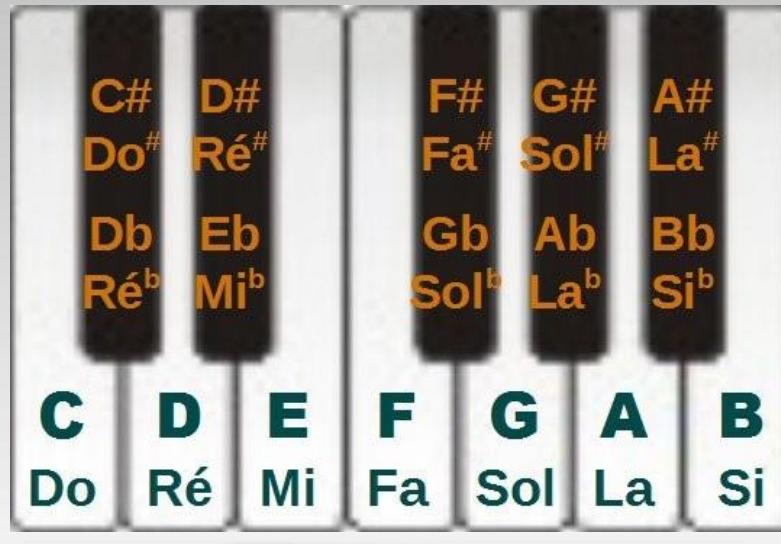


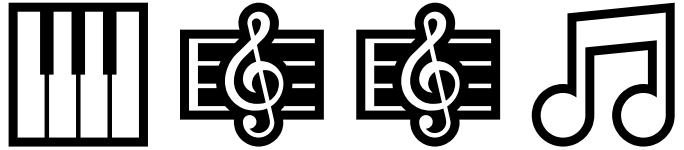
# 300 Accords de

## Guide & Dictionnaire



Tous au piano  
De Bright K. ETSE

# PIANO



## Introduction

Ce document s'adresse aux pianistes à la recherche d'une information synthétique et suffisamment complète sur les accords de piano.

En effet, le piano peut se pratiquer entièrement sous l'angle des accords : plusieurs notes jouées simultanément produisent un son complexe. C'est un accord. Ils sont notés sur des partitions, on peut s'en servir pour accompagner une mélodie ou une chanson...

Vous voulez apprendre les notions de base, vous souhaitez rapidement savoir comment se joue les accords que vous lisez sur une partition ou une tablature. Ce document est là pour vous aider.

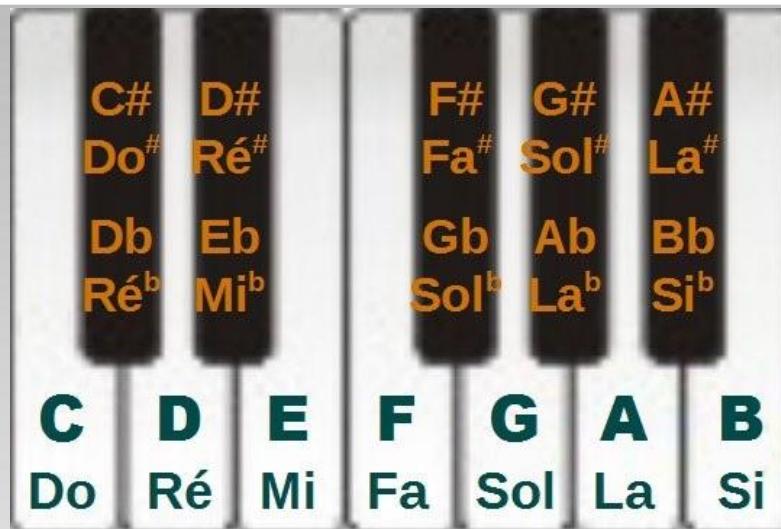
Le document contient 2 parties :

**I/ Un mini-guide pour apprendre la base des accords** : les noms, comment ils se forment et les différentes notations que vous pourrez rencontrer dans vos partitions.

**II/ Un dictionnaire de 300 accords (non exhaustif) :** ils sont classés par note fondamentale, en balayant la gamme chromatique du Do au Si.

# GUIDE

- 1- Symbôles et intervalles
- 2- Construction des accords
- 3- Accords altérés
- 4- Notations



# Symboles et intervalles

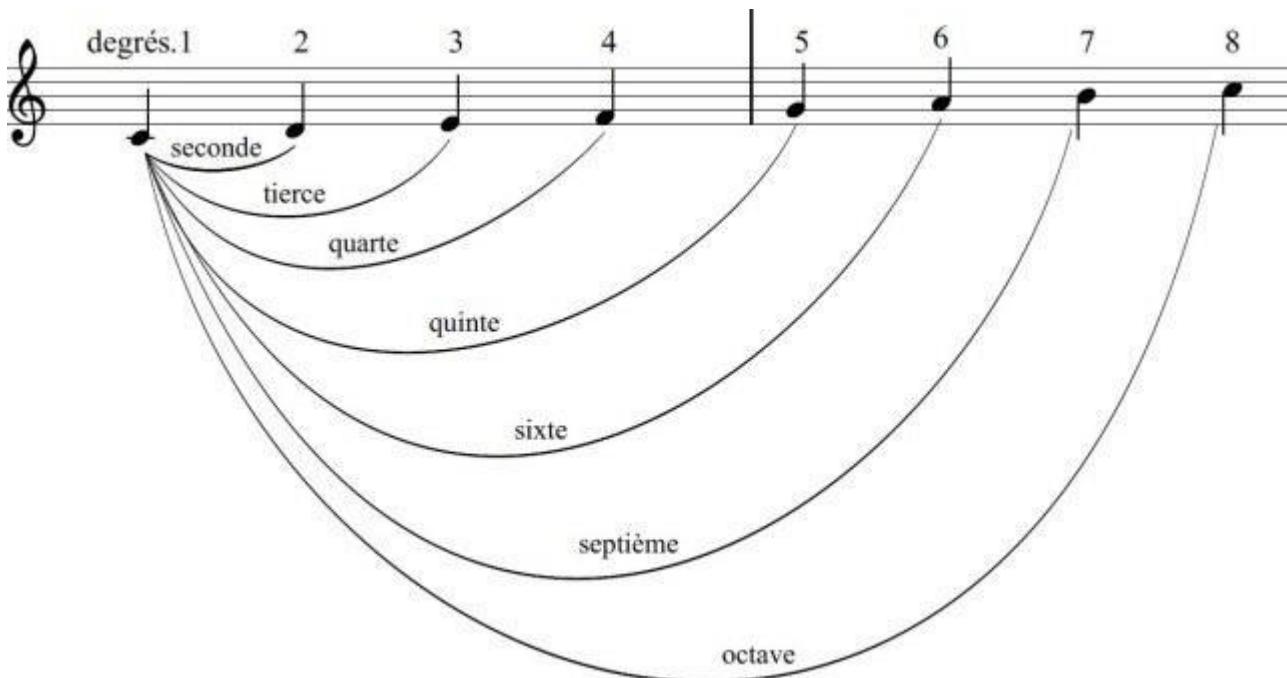
**Définition : le nom d'un accord est déterminé par sa note fondamentale et les intervalles qui le compose.**

La note fondamentale donne le nom principal de l'accord. Chaque intervalle se mesure à partir de cette note fondamentale.

**Symbol** : le système utilisé est international, le nom principal de l'accord est représenté par une lettre.

Do	C
Ré	D

## Intervalles



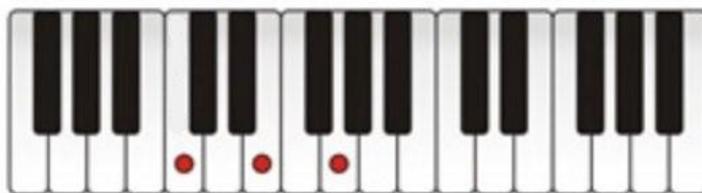
Mi	<b>E</b>
Fa	<b>F</b>
Sol	<b>G</b>
La	<b>A</b>
Si	<b>B</b>

## Construction des accords

### Types d'accord :

- **Les accords de 3 notes** : Ils comprennent la note fondamentale, sa tierce (qui peut être majeure ou mineure) et sa quinte (qui peut être diminuée ou augmentée).

*Exemple : accord de C ou Do majeur*



- **Les accords de 4 notes** : Ils comprennent l'accord de 3 notes auquel on ajoute en général l'intervalle de septième (majeure ou mineure) ou la sixte majeure.

# 3

- **Les accords de 5 notes** : Les accords de 5, 6 notes ou plus comprennent l'accord de 4 notes, en ajoutant la seconde, la quarte ou la sixte.
- **Renversement** : Il n'y a pas d'ordre dans les notes jouées. Un accord peut se jouer dans n'importe quel sens, on parle alors d'accord renversé. L'accord de Do majeur qui se joue Do-Mi-Sol peut aussi se jouer Mi-Sol-Do ou bien encore Sol-Do-Mi.

*Exemple : renversements de l'accord de Do*

The image shows a musical staff with a treble clef. It displays three chords: 1. Accord de Do (C major chord) with notes C, E, G on the first, third, and fifth strings respectively. 2. 1er renversement (1st inversion) with notes E, G, C on the second, fourth, and first strings respectively. 3. 2 ème renversement (2nd inversion) with notes G, C, E on the third, first, and second strings respectively. Below each chord, its name and the notes it contains are written in French.

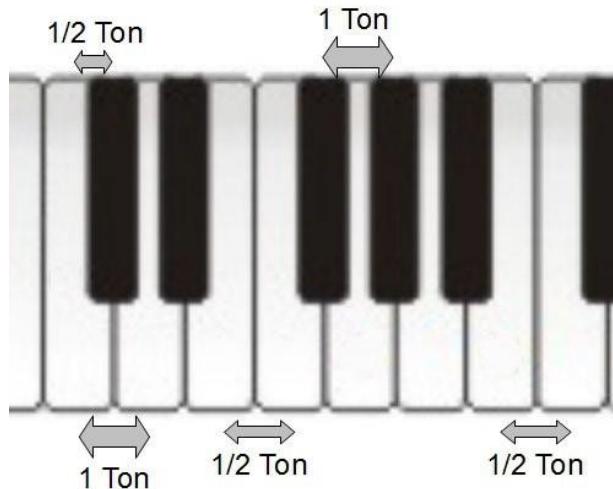
Accord de Do      1er renversement      2 ème renversement  
Do/Mi/Sol      Mi basse      Sol basse

## Accords altérés

# 4

## Le ton et le 1/2 ton

L'espace peut être grand, c'est 1 ton ; ou petit, c'est 1 demi-ton. Un ton peut se diviser en deux demi-tons.



**Les tons et demi-tons se visualisent bien sur le clavier.**

*Il y a 1/2 ton entre Mi-Fa et Si-Do*

*Il y a 1/2 ton entre une note blanche et sa note voisine noire*

## Accord majeur ou mineur

Dans un accord mineur, la tierce est diminuée d'1/2 ton.

Les notes ne sont pas également espacées entre elles. Entre deux notes voisines,

# 5

Dans un accord de quatre notes, symbolisé "7", la septième est mineure (elle est à 1 ton sous le nom de l'accord). Dans un accord de quatre notes, symbolisé "Maj 7" ou "ma 7", la septième est majeure (elle est à 1/2 ton sous le nom de l'accord).

C                    Cm                    C7                    Cm7                    CMaj7

Do                    Do mineur            Do 7 (7ème mineure)            Do mineur 7            Do majeur 7

## Notations des accords

**Accords de 3 notes**, les différentes notations (exemple pour Do)

Nom	Intervalles	Symboles *
Do majeur	3 ma (=tierce majeure) + 5 (=quinte)	C CΔ C ma C maj
Do augmenté	3 ma + 5 aug (=quinte augmentée)	C+ C aug C #5

# 6

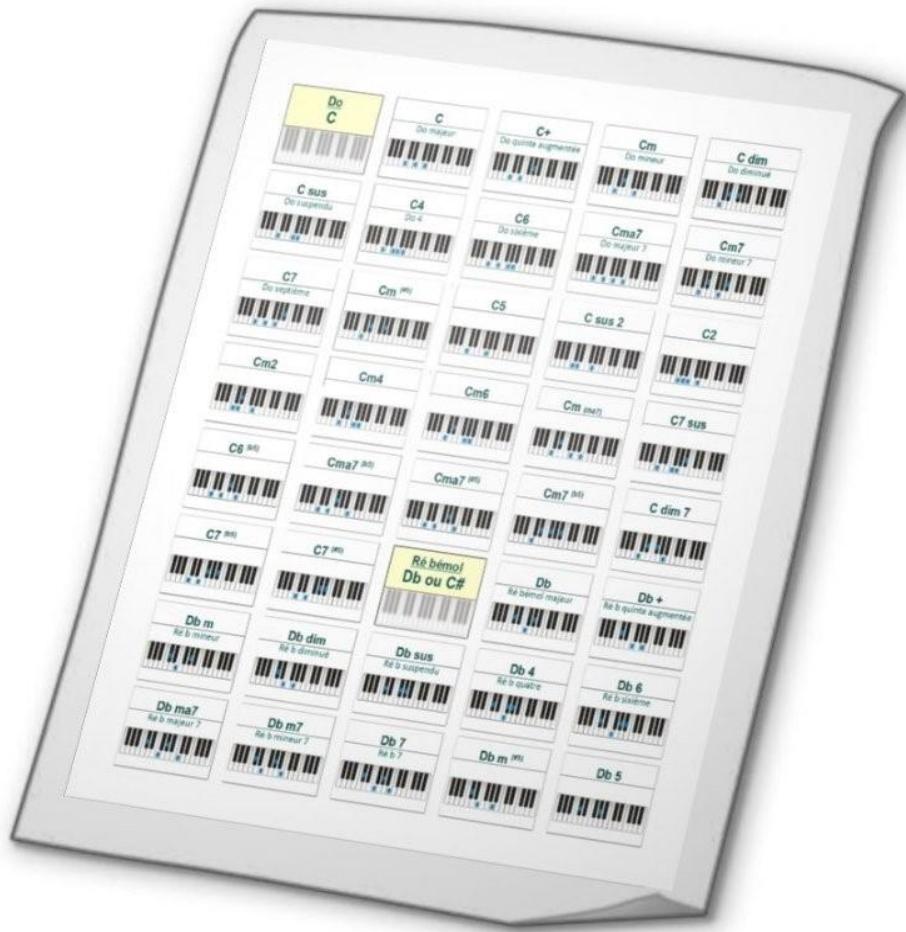
Do mineur	3 m (= tierce mineure) + 5	C m C mi C C min
Do diminué	3 m + 5 dim (=quinte diminuée)	C dim C° C b5

## Autres notations :

\* suivant les partitions, vous rencontrerez l'une ou l'autre de ces notations

- **L'accord suspendu, notation " sus "** : Il ne comprend pas de tierce, celle-ci est remplacée par une autre note, la quarte ou la seconde.
- **L'accord de piano " A/B "** : cette désignation s'emploie lorsque la main gauche joue une autre note que la fondamentale de référence. " A " est l'accord de référence, " B " la note jouée par la main gauche (la basse). Par exemple, l'accord C/D signifie que l'on joue un accord de Do majeur et que la basse joue Ré.
- **Notations " C2 ", " C4 ", " C6 ", " C7 "** : on ajoute à l'accord de C respectivement la seconde (2), la quarte (4), la sixte (6), la septième (7). Dans la notation 2 ou 4, la tierce peut être substituée.

# DICTIONNAIRE



# C Do

**C**  
Do majeur



A piano keyboard diagram showing the notes for the C major chord. The notes are highlighted in blue: C, E, and G.

2 **C+**  
Do quinte augmentée



A piano keyboard diagram showing the notes for the C+ chord. The notes are highlighted in blue: C, E, G, and B.

3 **Cm**  
Do mineur



A piano keyboard diagram showing the notes for the C minor chord. The notes are highlighted in blue: C, E flat, and G.

**C dim**  
Do diminué



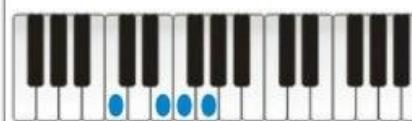
A piano keyboard diagram showing the notes for the C diminished chord. The notes are highlighted in blue: C, E flat, and G flat.

5 **C sus**  
Do suspendu



A piano keyboard diagram showing the notes for the C suspended chord. The notes are highlighted in blue: C, E, and A.

6 **C4**  
Do 4



A piano keyboard diagram showing the notes for the C4 chord. The notes are highlighted in blue: C, D, E, F, G, A, and B.

**C6**  
Do sixième



A piano keyboard diagram showing the notes for the C6 chord. The notes are highlighted in blue: C, E, G, B, D, and F.

8 **Cma7**  
Do majeur 7



A piano keyboard diagram showing the notes for the C major 7 chord. The notes are highlighted in blue: C, E, G, B, D, F, and A.

9 **Cm7**  
Do mineur 7



A piano keyboard diagram showing the notes for the C minor 7 chord. The notes are highlighted in blue: C, E flat, G, B flat, D, F, and A.

**C7**  
Do septième



A piano keyboard diagram showing the notes for the C7 chord. The notes are highlighted in blue: C, E, G, B, D, F, and A flat.

11 **Cm (#5)**



A piano keyboard diagram showing the notes for the C major with sharp 5 chord. The notes are highlighted in blue: C, E, G, B, D, F, and C sharp.

12 **C5**



A piano keyboard diagram showing the notes for the C5 chord. The notes are highlighted in blue: C, E, G, B, D, F, and C double sharp.

# C Do

**C2**



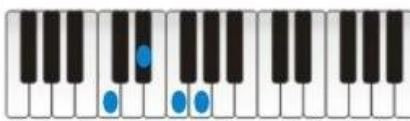
A keyboard diagram showing the notes for a C2 chord. The notes are highlighted in blue and are C, E, G, C, E.

14      **Cm2**



A keyboard diagram showing the notes for a Cm2 chord. The notes are highlighted in blue and are C, D, E, G, A, C.

15      **Cm4**



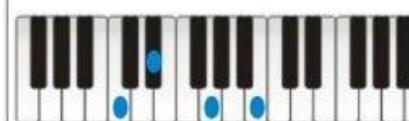
A keyboard diagram showing the notes for a Cm4 chord. The notes are highlighted in blue and are C, D, E, G, B, C.

**Cm6**



A keyboard diagram showing the notes for a Cm6 chord. The notes are highlighted in blue and are C, D, E, G, B, D.

17      **Cm (ma7)**



A keyboard diagram showing the notes for a Cm (ma7) chord. The notes are highlighted in blue and are C, D, E, G, B, D, F#.

18      **C7 sus**



A keyboard diagram showing the notes for a C7 sus chord. The notes are highlighted in blue and are C, E, G, B, D, F#.

**Cma7 (b5)**



A keyboard diagram showing the notes for a Cma7 (b5) chord. The notes are highlighted in blue and are C, D, E, G, B, D, F#.

20      **Cma7 (#5)**



A keyboard diagram showing the notes for a Cma7 (#5) chord. The notes are highlighted in blue and are C, D, E, G, B, D, A#.

21      **Cm7 (b5)**



A keyboard diagram showing the notes for a Cm7 (b5) chord. The notes are highlighted in blue and are C, D, E, G, B, D, F#.

**C dim 7**



A keyboard diagram showing the notes for a C dim 7 chord. The notes are highlighted in blue and are C, E, G, B, D, F#.

23      **C7 (b5)**



A keyboard diagram showing the notes for a C7 (b5) chord. The notes are highlighted in blue and are C, E, G, B, D, F#.

24      **C7 (#5)**

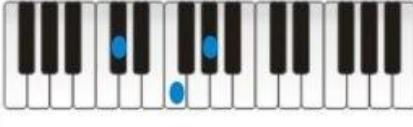


A keyboard diagram showing the notes for a C7 (#5) chord. The notes are highlighted in blue and are C, E, G, B, D, A#.

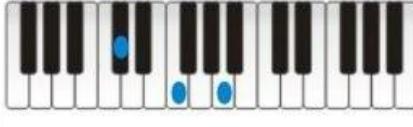
**D<sup>b</sup> / C #**

**Ré bémol / Do dièse**

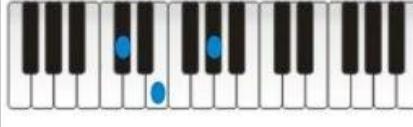
**Db**  
Ré bémol majeur



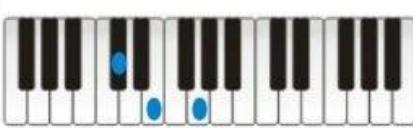
26 **Db +**  
Ré b quinte augmentée



27 **Db m**  
Ré b mineur



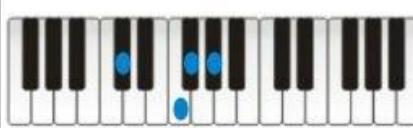
**Db dim**  
Ré b diminué



29 **Db sus**  
Ré b suspendu



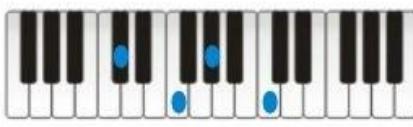
30 **Db 4**  
Ré b quatre



**Db 6**  
Ré b sixième



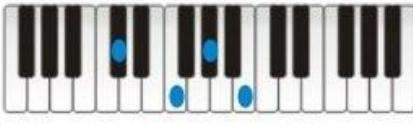
32 **Db ma7**  
Ré b majeur 7



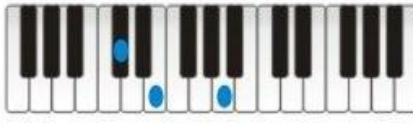
33 **Db m7**  
Ré b mineur 7



**Db 7**  
Ré b 7



35 **Db m (#5)**



36 **Db 5**



**D<sup>b</sup> / C # Ré**

**bémol / Do dièse**

**Db 2**

A keyboard diagram showing the notes for a D-flat second inversion chord. The notes are D-flat, G, and B-flat.

38      **Db m2**

A keyboard diagram showing the notes for a D-flat minor second inversion chord. The notes are D-flat, F, and A-flat.

39      **Db m4**

A keyboard diagram showing the notes for a D-flat minor fourth inversion chord. The notes are D-flat, E-flat, G, and B-flat.

**Db m6**

A keyboard diagram showing the notes for a D-flat minor sixth inversion chord. The notes are D-flat, F, A-flat, and C.

41      **Db m (ma7)**

A keyboard diagram showing the notes for a D-flat minor major seventh inversion chord. The notes are D-flat, F, A-flat, and C-sharp.

42      **Db 7 sus**

A keyboard diagram showing the notes for a D-flat dominant seventh suspended fourth inversion chord. The notes are D-flat, F, A-flat, C, and E-flat.

**Db ma7 (b5)**

A keyboard diagram showing the notes for a D-flat minor major seventh chord with a flat fifth. The notes are D-flat, F, A-flat, C, and E-flat.

44      **Db ma7 (#5)**

A keyboard diagram showing the notes for a D-flat minor major seventh chord with a sharp fifth. The notes are D-flat, F, A-flat, C, and G.

45      **Db m7 (b5)**

A keyboard diagram showing the notes for a D-flat minor seventh chord with a flat fifth. The notes are D-flat, F, A-flat, C, E-flat, and G.

**Db dim 7**

A keyboard diagram showing the notes for a D-flat diminished seventh chord. The notes are D-flat, F, A-flat, and C-sharp.

47      **Db 7 (b5)**

A keyboard diagram showing the notes for a D-flat dominant seventh chord with a flat fifth. The notes are D-flat, F, A-flat, C, E-flat, and G.

48      **Db 7 (#5)**

A keyboard diagram showing the notes for a D-flat dominant seventh chord with a sharp fifth. The notes are D-flat, F, A-flat, C, E-flat, and G-sharp.

# D Ré

**D**  
Ré majeur



A keyboard diagram showing the notes of the D major chord: D, F#, A.

50      **D+**  
Ré quinte augmentée



A keyboard diagram showing the notes of the D+ chord: D, F#, G#.

51      **Dm**  
Ré mineur



A keyboard diagram showing the notes of the D minor chord: D, F, A.

**D dim**  
Ré diminué



A keyboard diagram showing the notes of the D diminished chord: D, F, A.

53      **D sus**  
Ré suspendu



A keyboard diagram showing the notes of the D suspended chord: D, F#, C.

54      **D4**  
Ré quatre



A keyboard diagram showing the notes of the D4 chord: D, G, B.

**D6**  
Ré sixième



A keyboard diagram showing the notes of the D6 chord: D, F#, A, C.

56      **Dma7**  
Ré majeur 7



A keyboard diagram showing the notes of the D major 7 chord: D, F#, A, C#.

57      **Dm7**  
Ré mineur 7



A keyboard diagram showing the notes of the D minor 7 chord: D, F, A, C.

**D7**  
Ré 7



A keyboard diagram showing the notes of the D7 chord: D, F#, A, C#.

59      **Dm (#5)**



A keyboard diagram showing the notes of the Dm (#5) chord: D, F, A, E.

60      **D5**



A keyboard diagram showing the notes of the D5 chord: D, G, B, E.

# D Ré

**D2**

A keyboard diagram showing the notes for a D2 chord. The notes are highlighted in blue and positioned on the D note of the first octave, the A note of the second octave, and the D note of the third octave.

62 **Dm2**

A keyboard diagram showing the notes for a Dm2 chord. The notes are highlighted in blue and positioned on the D note of the first octave, the A note of the second octave, and the C note of the third octave.

63 **Dm4**

A keyboard diagram showing the notes for a Dm4 chord. The notes are highlighted in blue and positioned on the D note of the first octave, the A note of the second octave, the C note of the third octave, and the E note of the fourth octave.

**Dm6**

A keyboard diagram showing the notes for a Dm6 chord. The notes are highlighted in blue and positioned on the D note of the first octave, the A note of the second octave, the C note of the third octave, and the G note of the fourth octave.

65 **Dm (ma7)**

A keyboard diagram showing the notes for a Dm (ma7) chord. The notes are highlighted in blue and positioned on the D note of the first octave, the A note of the second octave, the C note of the third octave, and the F# note of the fourth octave.

66 **D7 sus**

A keyboard diagram showing the notes for a D7 sus chord. The notes are highlighted in blue and positioned on the D note of the first octave, the A note of the second octave, the C note of the third octave, and the G note of the fourth octave.

**Dma7 (b5)**

A keyboard diagram showing the notes for a Dma7 (b5) chord. The notes are highlighted in blue and positioned on the D note of the first octave, the A note of the second octave, the C note of the third octave, and the B note of the fourth octave.

68 **Dma7 (#5)**

A keyboard diagram showing the notes for a Dma7 (#5) chord. The notes are highlighted in blue and positioned on the D note of the first octave, the A note of the second octave, the C note of the third octave, and the D# note of the fourth octave.

69 **Dm7 (b5)**

A keyboard diagram showing the notes for a Dm7 (b5) chord. The notes are highlighted in blue and positioned on the D note of the first octave, the A note of the second octave, the C note of the third octave, and the B note of the fourth octave.

**D dim 7**

A keyboard diagram showing the notes for a D dim 7 chord. The notes are highlighted in blue and positioned on the D note of the first octave, the A note of the second octave, the C note of the third octave, and the G note of the fourth octave.

71 **D7 (b5)**

A keyboard diagram showing the notes for a D7 (b5) chord. The notes are highlighted in blue and positioned on the D note of the first octave, the A note of the second octave, the C note of the third octave, and the G note of the fourth octave.

72 **D7 (#5)**

A keyboard diagram showing the notes for a D7 (#5) chord. The notes are highlighted in blue and positioned on the D note of the first octave, the A note of the second octave, the C note of the third octave, and the D# note of the fourth octave.

**E<sup>b</sup> / D # Mi**

**bémol / Ré dièse**

**Eb**  
Mi bémol majeur



74 **Eb +**  
Mi b quinte augmentée



75 **Eb m**  
Mi b mineur



**Eb dim**  
Mi b diminué



77 **Eb sus**  
Mi b suspendu



78 **Eb 4**  
Mi b quatre



**Eb 6**  
Mi b sixième



80 **Eb ma7**  
Mi b majeur 7



81 **Eb m7**  
Mi b mineur 7



**Eb 7**  
Mi b 7



83 **Eb m (#5)**



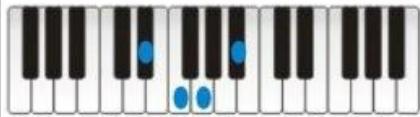
84 **Eb 5**



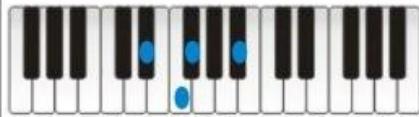
**E<sup>b</sup> / D # Mi**

**bémol / Ré dièse**

**Eb 2**



**Eb m2**



**Eb m4**



**Eb m6**



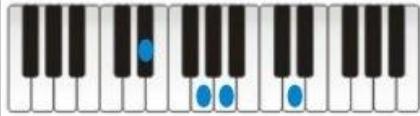
**Eb m (ma7)**



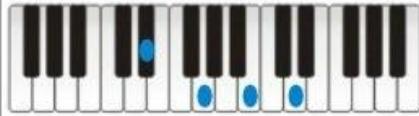
**Eb 7 sus**



**Eb ma7 (b5)**



**Eb ma7 (#5)**



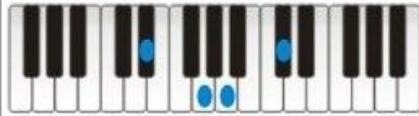
**Eb m7 (b5)**



**Eb dim 7**



**Eb 7 (b5)**

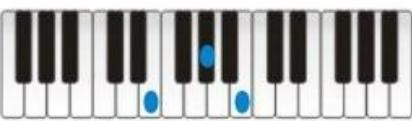


**Eb 7 (#5)**



# E Mi

**E**  
Mi majeur



A keyboard diagram showing the notes of the E major chord: E, G#, and B. The keys are highlighted in blue.

98      **E+**  
Mi quinte augmentée



A keyboard diagram showing the notes of the E augmented fifth chord: E, G#, and C#. The keys are highlighted in blue.

99      **Em**  
Mi mineur



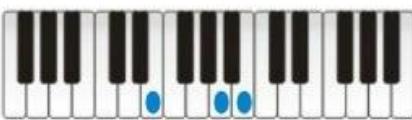
A keyboard diagram showing the notes of the E minor chord: E, G, and B. The keys are highlighted in blue.

**E dim**  
Mi diminué



A keyboard diagram showing the notes of the E diminished chord: E, G, and B flat. The keys are highlighted in blue.

101      **E sus**  
Mi suspendu



A keyboard diagram showing the notes of the E suspended chord: E, G, and D. The keys are highlighted in blue.

102      **E4**  
Mi quatre



A keyboard diagram showing the notes of the E quartal chord: E, A, C#, and G. The keys are highlighted in blue.

**E6**  
Mi sixième



A keyboard diagram showing the notes of the E sixth chord: E, G, B, D, F#, and A. The keys are highlighted in blue.

104      **Ema7**  
Mi majeur 7



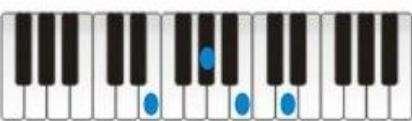
A keyboard diagram showing the notes of the E major 7th chord: E, G, B, and D. The keys are highlighted in blue.

105      **Em7**  
Mi mineur 7



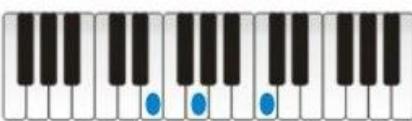
A keyboard diagram showing the notes of the E minor 7th chord: E, G, B, and D flat. The keys are highlighted in blue.

**E7**  
Mi 7



A keyboard diagram showing the notes of the E 7th chord: E, G, B, D, F#, and A. The keys are highlighted in blue.

107      **Em (#5)**



A keyboard diagram showing the notes of the E major chord with the 5th note raised: E, G, B, D, and E. The keys are highlighted in blue.

108      **E5**



A keyboard diagram showing the notes of the E 5th chord: E, G, B, D, and E. The keys are highlighted in blue.

# E Mi

**E2**

A keyboard diagram showing the notes for an E2 chord. The notes are E (black key), G (white key), and B (black key). The B note is highlighted with a blue dot.

110 **Em2**

A keyboard diagram showing the notes for an Em2 chord. The notes are E (black key), G (white key), and B (black key). The B note is highlighted with a blue dot.

111 **Em4**

A keyboard diagram showing the notes for an Em4 chord. The notes are E (black key), G (white key), B (black key), and D (white key). The B note is highlighted with a blue dot.

**Em6**

A keyboard diagram showing the notes for an Em6 chord. The notes are E (black key), G (white key), B (black key), D (white key), F# (black key), and A (white key). The B note is highlighted with a blue dot.

113 **Em (ma7)**

A keyboard diagram showing the notes for an Em (ma7) chord. The notes are E (black key), G (white key), B (black key), D (white key), F# (black key), and A (white key). The B note is highlighted with a blue dot.

114 **E7 sus**

A keyboard diagram showing the notes for an E7 sus chord. The notes are E (black key), G (white key), B (black key), D (white key), F# (black key), A (white key), and C# (black key). The B note is highlighted with a blue dot.

**Ema7 (b5)**

A keyboard diagram showing the notes for an Ema7 (b5) chord. The notes are E (black key), G (white key), B (black key), D (white key), F# (black key), A (white key), and C# (black key). The B note is highlighted with a blue dot.

116 **Ema7 (#5)**

A keyboard diagram showing the notes for an Ema7 (#5) chord. The notes are E (black key), G (white key), B (black key), D (white key), F# (black key), A (white key), and C (black key). The B note is highlighted with a blue dot.

117 **Em7 (b5)**

A keyboard diagram showing the notes for an Em7 (b5) chord. The notes are E (black key), G (white key), B (black key), D (white key), F# (black key), A (white key), and C# (black key). The B note is highlighted with a blue dot.

**E dim 7**

A keyboard diagram showing the notes for an E dim 7 chord. The notes are E (black key), G (white key), B (black key), D (white key), F (white key), and A (white key). The B note is highlighted with a blue dot.

119 **E7 (b5)**

A keyboard diagram showing the notes for an E7 (b5) chord. The notes are E (black key), G (white key), B (black key), D (white key), F# (black key), A (white key), and C# (black key). The B note is highlighted with a blue dot.

120 **E7 (#5)**

A keyboard diagram showing the notes for an E7 (#5) chord. The notes are E (black key), G (white key), B (black key), D (white key), F# (black key), A (white key), and C (black key). The B note is highlighted with a blue dot.

# F

## Fa

**F**  
Fa majeur



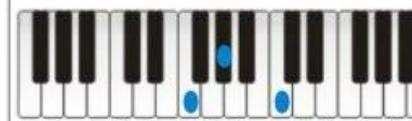
A piano keyboard diagram showing the notes F, A, C, and E highlighted in blue. The keys are arranged in a sequence from left to right: white key, black key, white key.

122 **F+**  
Fa quinte augmentée



A piano keyboard diagram showing the notes F, A, C, and G highlighted in blue. The keys are arranged in a sequence from left to right: white key, black key, white key.

123 **Fm**  
Fa mineur



A piano keyboard diagram showing the notes F, A, C, and D highlighted in blue. The keys are arranged in a sequence from left to right: white key, black key, white key.

**F dim**  
Fa diminué



A piano keyboard diagram showing the notes F, A, C, and E highlighted in blue. The keys are arranged in a sequence from left to right: white key, black key, white key.

125 **F sus**  
Fa suspendu



A piano keyboard diagram showing the notes F, A, C, and E highlighted in blue. The keys are arranged in a sequence from left to right: white key, black key, white key.

126 **F4**  
Fa quatre



A piano keyboard diagram showing the notes F, A, C, and D highlighted in blue. The keys are arranged in a sequence from left to right: white key, black key, white key.

**F6**  
Fa sixième



A piano keyboard diagram showing the notes F, A, C, and E highlighted in blue. The keys are arranged in a sequence from left to right: white key, black key, white key.

128 **Fma7**  
Fa majeur 7



A piano keyboard diagram showing the notes F, A, C, and G highlighted in blue. The keys are arranged in a sequence from left to right: white key, black key, white key.

129 **Fm7**  
Fa mineur 7



A piano keyboard diagram showing the notes F, A, C, and D highlighted in blue. The keys are arranged in a sequence from left to right: white key, black key, white key.

**F7**  
Fa 7



A piano keyboard diagram showing the notes F, A, C, and E highlighted in blue. The keys are arranged in a sequence from left to right: white key, black key, white key.

131 **Fm (#5)**



A piano keyboard diagram showing the notes F, A, C, and G highlighted in blue. The keys are arranged in a sequence from left to right: white key, black key, white key.

132 **F5**



A piano keyboard diagram showing the notes F, A, C, and D highlighted in blue. The keys are arranged in a sequence from left to right: white key, black key, white key.

# F

## Fa

**F2**

A keyboard diagram showing the notes for an F2 chord. The notes are highlighted in blue and positioned on the F, A, and C keys of the left hand.

134 **Fm2**

A keyboard diagram showing the notes for an Fm2 chord. The notes are highlighted in blue and positioned on the F, A, and C# keys of the left hand.

135 **Fm4**

A keyboard diagram showing the notes for an Fm4 chord. The notes are highlighted in blue and positioned on the F, A, C, and E keys of the left hand.

**Fm6**

A keyboard diagram showing the notes for an Fm6 chord. The notes are highlighted in blue and positioned on the F, A, C, E, and G keys of the left hand.

137 **Fm (ma7)**

A keyboard diagram showing the notes for an Fm (ma7) chord. The notes are highlighted in blue and positioned on the F, A, C, E, G, and Bb keys of the left hand.

138 **F7 sus**

A keyboard diagram showing the notes for an F7 sus chord. The notes are highlighted in blue and positioned on the F, A, C, E, G, Bb, and D keys of the left hand.

**Fma7 (b5)**

A keyboard diagram showing the notes for an Fma7 (b5) chord. The notes are highlighted in blue and positioned on the F, A, C, E, G, Bb, and D notes of the left hand.

140 **Fma7 (#5)**

A keyboard diagram showing the notes for an Fma7 (#5) chord. The notes are highlighted in blue and positioned on the F, A, C, E, G, Bb, and D# notes of the left hand.

141 **Fm7 (b5)**

A keyboard diagram showing the notes for an Fm7 (b5) chord. The notes are highlighted in blue and positioned on the F, A, C, E, G, Bb, D, and F# notes of the left hand.

**F dim 7**

A keyboard diagram showing the notes for an F dim 7 chord. The notes are highlighted in blue and positioned on the F, A, C, E, G, Bb, D, and F# notes of the left hand.

143 **F7 (b5)**

A keyboard diagram showing the notes for an F7 (b5) chord. The notes are highlighted in blue and positioned on the F, A, C, E, G, Bb, D, F#, and A notes of the left hand.

144 **F7 (#5)**

A keyboard diagram showing the notes for an F7 (#5) chord. The notes are highlighted in blue and positioned on the F, A, C, E, G, Bb, D, F#, A, and C# notes of the left hand.

**F<sup>#</sup> / G<sup>b</sup> Fa**

**dièse / Sol bémol**

**F#**

Fa dièse majeur



146 **F# +**

Fa # quinte augmentée



147 **F# m**

Fa # mineur



**F# dim**

Fa # diminué



149 **F# sus**

Fa # suspendu



150 **F# 4**

Fa # quatre



**F# 6**

Fa # sixième



152 **F# ma7**

Fa # majeur 7



153 **F# m7**

Fa # mineur 7

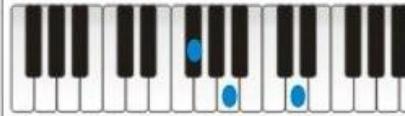


**F# 7**

Fa # 7



155 **F# m (#5)**



156 **F# 5**



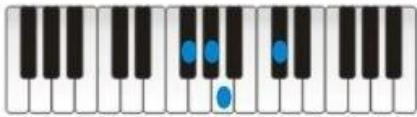
**F<sup>#</sup> / G<sup>b</sup> Fa**

**dièse / Sol bémol**

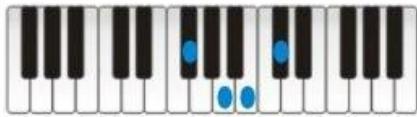
**F# 2**



**F# m2**



**F# m4**



**F# m6**



**F# m (ma7)**



**F# 7 sus**



**F# ma7 (b5)**



**F# ma7 (#5)**



**F# m7 (b5)**



**F# dim 7**



**F# 7 (b5)**

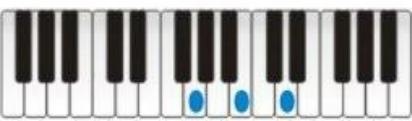


**F# 7 (#5)**



# G Sol

**G**  
Sol majeur



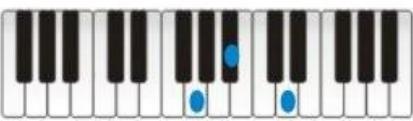
A keyboard diagram showing the notes of the G major chord: G, B, and D. The keys are highlighted in blue.

170      **G+**  
Sol quinte augmentée



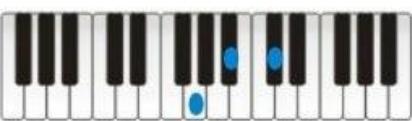
A keyboard diagram showing the notes of the G+ chord: G, B, D, and E. The keys are highlighted in blue.

171      **Gm**  
Sol mineur



A keyboard diagram showing the notes of the G minor chord: G, B-flat, and D. The keys are highlighted in blue.

**G dim**  
Sol diminué



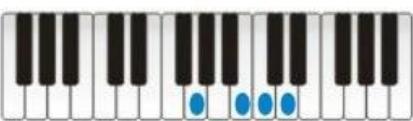
A keyboard diagram showing the notes of the G diminished chord: G, B-flat, and D. The keys are highlighted in blue.

173      **G sus**  
Sol suspendu



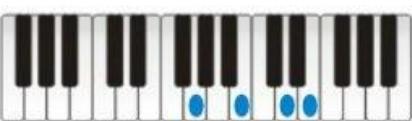
A keyboard diagram showing the notes of the G suspended chord: G, B, D, and E. The keys are highlighted in blue.

174      **G4**  
Sol quatre



A keyboard diagram showing the notes of the G4 chord: G, B, D, E, and F. The keys are highlighted in blue.

**G6**  
Sol sixième



A keyboard diagram showing the notes of the G6 chord: G, B, D, E, G, and B. The keys are highlighted in blue.

176      **Gma7**  
Sol majeur 7



A keyboard diagram showing the notes of the G major 7 chord: G, B, D, E, G, B, and D. The keys are highlighted in blue.

177      **Gm7**  
Sol mineur 7



A keyboard diagram showing the notes of the G minor 7 chord: G, B-flat, D, E, G, B-flat, and D. The keys are highlighted in blue.

**G7**  
Sol 7



A keyboard diagram showing the notes of the G7 chord: G, B, D, E, G, B, and D. The keys are highlighted in blue.

179      **Gm (#5)**



A keyboard diagram showing the notes of the Gm (#5) chord: G, B-flat, D, E, G, B-flat, and D. The keys are highlighted in blue.

180      **G5**



A keyboard diagram showing the notes of the G5 chord: G, B, D, E, G, B, and D. The keys are highlighted in blue.

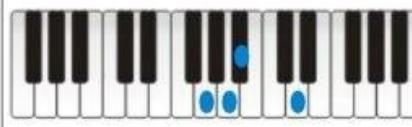
# G Sol

**G2**



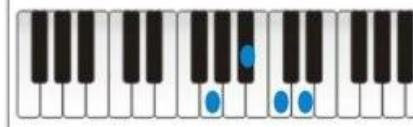
A piano keyboard diagram showing the notes for a G2 chord. The notes are highlighted in blue: G (black key), B (white key), and D (black key). The diagram shows the keys from approximately middle C to the next octave.

182 **Gm2**



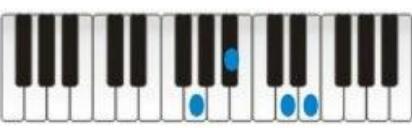
A piano keyboard diagram showing the notes for a Gm2 chord. The notes are highlighted in blue: G (black key), B-flat (white key), and D (black key). The diagram shows the keys from approximately middle C to the next octave.

183 **Gm4**



A piano keyboard diagram showing the notes for a Gm4 chord. The notes are highlighted in blue: G (black key), B-flat (white key), D (black key), and F (white key). The diagram shows the keys from approximately middle C to the next octave.

**Gm6**



A piano keyboard diagram showing the notes for a Gm6 chord. The notes are highlighted in blue: G (black key), B-flat (white key), D (black key), F (white key), A (black key), and C (white key). The diagram shows the keys from approximately middle C to the next octave.

185 **Gm (ma7)**



A piano keyboard diagram showing the notes for a Gm (ma7) chord. The notes are highlighted in blue: G (black key), B-flat (white key), D (black key), F (white key), A (black key), and C-sharp (white key). The diagram shows the keys from approximately middle C to the next octave.

186 **G7 sus**



A piano keyboard diagram showing the notes for a G7 sus chord. The notes are highlighted in blue: G (black key), B (white key), D (black key), F (white key), A (black key), and C-sharp (white key). The diagram shows the keys from approximately middle C to the next octave.

**Gma7 (b5)**



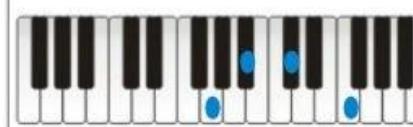
A piano keyboard diagram showing the notes for a Gma7 (b5) chord. The notes are highlighted in blue: G (black key), B (white key), D (black key), F (white key), A (black key), and C (white key). The diagram shows the keys from approximately middle C to the next octave.

188 **Gma7 (#5)**



A piano keyboard diagram showing the notes for a Gma7 (#5) chord. The notes are highlighted in blue: G (black key), B (white key), D (black key), F (white key), A (black key), and C-sharp (white key). The diagram shows the keys from approximately middle C to the next octave.

189 **Gm7 (b5)**



A piano keyboard diagram showing the notes for a Gm7 (b5) chord. The notes are highlighted in blue: G (black key), B-flat (white key), D (black key), F (white key), A (black key), and C (white key). The diagram shows the keys from approximately middle C to the next octave.

**G dim 7**



A piano keyboard diagram showing the notes for a G dim 7 chord. The notes are highlighted in blue: G (black key), B (white key), D (black key), F (white key), A (black key), and C (white key). The diagram shows the keys from approximately middle C to the next octave.

191 **G7 (b5)**



A piano keyboard diagram showing the notes for a G7 (b5) chord. The notes are highlighted in blue: G (black key), B (white key), D (black key), F (white key), A (black key), and C (white key). The diagram shows the keys from approximately middle C to the next octave.

192 **G7 (#5)**

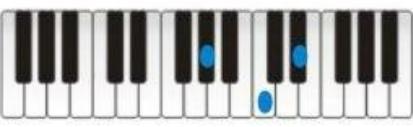


A piano keyboard diagram showing the notes for a G7 (#5) chord. The notes are highlighted in blue: G (black key), B (white key), D (black key), F (white key), A (black key), and C-sharp (white key). The diagram shows the keys from approximately middle C to the next octave.

# A<sup>b</sup> / G #

# La bémol / Sol dièse

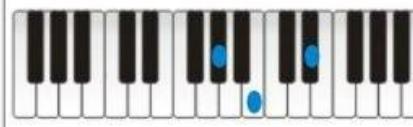
**Ab**  
La bémol majeur



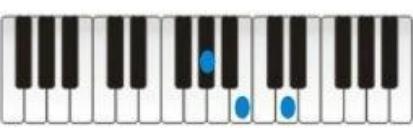
194      **Ab +**  
La b quinte augmentée



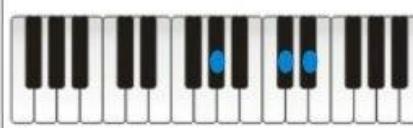
195      **Ab m**  
La b mineur



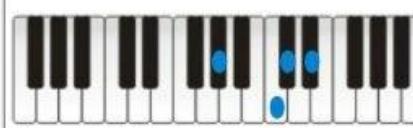
**Ab dim**  
La b diminué



197      **Ab sus**  
La b suspendu



198      **Ab 4**  
La b quatre



**Ab 6**  
La b sixième



200      **Ab ma7**  
La b majeur 7



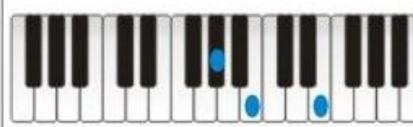
201      **Ab m7**  
La b mineur 7



**Ab 7**  
La b 7



203      **Ab m (#5)**



204      **Ab 5**



# A<sup>b</sup> / G #

# La bémol / Sol dièse

**Ab 2**

A keyboard diagram showing the notes A (black), B (white), and C (black) highlighted in blue. This represents the second inversion of an A-flat major chord.

206      **Ab m2**

A keyboard diagram showing the notes A (black), B (white), and C-sharp (black) highlighted in blue. This represents the second inversion of an A-flat minor chord.

207      **Ab m4**

A keyboard diagram showing the notes A (black), B (white), D (black), and E (white) highlighted in blue. This represents the fourth inversion of an A-flat minor chord.

**Ab m6**

A keyboard diagram showing the notes A (black), B (white), D (black), F (white), and G (black) highlighted in blue. This represents the sixth inversion of an A-flat minor chord.

209      **Ab m (ma7)**

A keyboard diagram showing the notes A (black), B (white), D (black), F (white), G (black), and C (white) highlighted in blue. This represents the dominant seventh chord of A-flat major.

210      **Ab 7 sus**

A keyboard diagram showing the notes A (black), B (white), D (black), F (white), G (black), and B (white) highlighted in blue. This represents a suspended fourth chord of A-flat major.

**Ab ma7 (b5)**

A keyboard diagram showing the notes A (black), B (white), D (black), F (white), G (black), and C-sharp (white) highlighted in blue. This represents the dominant seventh chord of A-flat major with a flat fifth.

212      **Ab ma7 (#5)**

A keyboard diagram showing the notes A (black), B (white), D (black), F (white), G (black), and C-sharp (white) highlighted in blue. This represents the dominant seventh chord of A-flat major with a sharp fifth.

213      **Ab m7 (b5)**

A keyboard diagram showing the notes A (black), B (white), D (black), F (white), G (black), B (white), and E (black) highlighted in blue. This represents the dominant ninth chord of A-flat minor with a flat fifth.

**Ab dim 7**

A keyboard diagram showing the notes A (black), B (white), D (black), F (white), G (black), B (white), and E (black) highlighted in blue. This represents the diminished seventh chord of A-flat major.

215      **Ab 7 (b5)**

A keyboard diagram showing the notes A (black), B (white), D (black), F (white), G (black), B (white), and E (black) highlighted in blue. This represents the dominant ninth chord of A-flat major with a flat fifth.

216      **Ab 7 (#5)**

A keyboard diagram showing the notes A (black), B (white), D (black), F (white), G (black), B (white), and E-sharp (black) highlighted in blue. This represents the dominant ninth chord of A-flat major with a sharp fifth.

# A La

**A**  
La majeur



This diagram shows a standard piano keyboard from middle C to the next octave. The A major chord is formed by notes A (black key), C# (white key), and E (black key). The notes are highlighted with blue dots.

218 **A+**  
La quinte augmentée



This diagram shows a piano keyboard. The A+ chord is formed by notes A (black key), C# (white key), and G# (black key). The notes are highlighted with blue dots.

219 **Am**  
La mineur



This diagram shows a piano keyboard. The A minor chord is formed by notes A (black key), C (white key), and E (black key). The notes are highlighted with blue dots.

**A dim**  
La diminué



This diagram shows a piano keyboard. The A diminished chord is formed by notes A (black key), C (white key), and C (white key). The notes are highlighted with blue dots.

221 **A sus**  
La suspendu



This diagram shows a piano keyboard. The A suspended chord is formed by notes A (black key), C# (white key), and D (black key). The notes are highlighted with blue dots.

222 **A4**  
La quatre



This diagram shows a piano keyboard. The A4 chord is formed by notes A (black key), C# (white key), E (black key), and G# (black key). The notes are highlighted with blue dots.

**A6**  
La sixième



This diagram shows a piano keyboard. The A6 chord is formed by notes A (black key), C# (white key), E (black key), G# (black key), and B (black key). The notes are highlighted with blue dots.

224 **Ama7**  
La majeur 7



This diagram shows a piano keyboard. The A major 7 chord is formed by notes A (black key), C# (white key), E (black key), and G (white key). The notes are highlighted with blue dots.

225 **Am7**  
La mineur 7



This diagram shows a piano keyboard. The A minor 7 chord is formed by notes A (black key), C (white key), E (black key), and G (white key). The notes are highlighted with blue dots.

**A7**  
La 7



This diagram shows a piano keyboard. The A7 chord is formed by notes A (black key), C# (white key), E (black key), G (white key), and B (black key). The notes are highlighted with blue dots.

227 **Am (#5)**



This diagram shows a piano keyboard. The Am (#5) chord is formed by notes A (black key), C (white key), E (black key), G (white key), and D (black key). The notes are highlighted with blue dots.

228 **A5**



This diagram shows a piano keyboard. The A5 chord is formed by notes A (black key), C# (white key), E (black key), G# (black key), and B (black key). The notes are highlighted with blue dots.

# A La

**A2**

This diagram shows a piano keyboard from middle C to the next octave. The notes for the A2 chord (A, C#, E) are highlighted in blue: A (black key), C# (white key), and E (black key). The A note is on the 5th white key after middle C.

230 **Am2**

This diagram shows a piano keyboard from middle C to the next octave. The notes for the Am2 chord (A, C, E) are highlighted in blue: A (black key), C (white key), and E (black key). The A note is on the 5th white key after middle C.

231 **Am4**

This diagram shows a piano keyboard from middle C to the next octave. The notes for the Am4 chord (A, C, E, G) are highlighted in blue: A (black key), C (white key), E (black key), and G (white key). The A note is on the 5th white key after middle C.

**Am6**

This diagram shows a piano keyboard from middle C to the next octave. The notes for the Am6 chord (A, C, E, G, B) are highlighted in blue: A (black key), C (white key), E (black key), G (white key), and B (black key). The A note is on the 5th white key after middle C.

233 **Am (ma7)**

This diagram shows a piano keyboard from middle C to the next octave. The notes for the Am (ma7) chord (A, C, E, G, B, D) are highlighted in blue: A (black key), C (white key), E (black key), G (white key), B (black key), and D (white key). The A note is on the 5th white key after middle C.

234 **A7 sus**

This diagram shows a piano keyboard from middle C to the next octave. The notes for the A7 sus chord (A, C#, E, G, B, D#) are highlighted in blue: A (black key), C# (white key), E (black key), G (white key), B (black key), and D# (white key). The A note is on the 5th white key after middle C.

**Ama7 (b5)**

This diagram shows a piano keyboard from middle C to the next octave. The notes for the Ama7 (b5) chord (A, C, E, G, B, D) are highlighted in blue: A (black key), C (white key), E (black key), G (white key), B (black key), and D (white key). The A note is on the 5th white key after middle C.

236 **Ama7 (#5)**

This diagram shows a piano keyboard from middle C to the next octave. The notes for the Ama7 (#5) chord (A, C, E, G, B, F#) are highlighted in blue: A (black key), C (white key), E (black key), G (white key), B (black key), and F# (white key). The A note is on the 5th white key after middle C.

237 **Am7 (b5)**

This diagram shows a piano keyboard from middle C to the next octave. The notes for the Am7 (b5) chord (A, C, E, G, B, D) are highlighted in blue: A (black key), C (white key), E (black key), G (white key), B (black key), and D (white key). The A note is on the 5th white key after middle C.

**A dim 7**

This diagram shows a piano keyboard from middle C to the next octave. The notes for the A dim 7 chord (A, C, E, G, B, D, F) are highlighted in blue: A (black key), C (white key), E (black key), G (white key), B (black key), D (white key), and F (white key). The A note is on the 5th white key after middle C.

239 **A7 (b5)**

This diagram shows a piano keyboard from middle C to the next octave. The notes for the A7 (b5) chord (A, C#, E, G, B, D) are highlighted in blue: A (black key), C# (white key), E (black key), G (white key), B (black key), and D (white key). The A note is on the 5th white key after middle C.

240 **A7 (#5)**

This diagram shows a piano keyboard from middle C to the next octave. The notes for the A7 (#5) chord (A, C, E, G, B, F#) are highlighted in blue: A (black key), C (white key), E (black key), G (white key), B (black key), and F# (white key). The A note is on the 5th white key after middle C.

**B<sup>b</sup> / A #**

**Si bémol / La dièse**

**Bb**  
Si bémol majeur



242      **Bb +**  
Si b quinte augmentée



243      **Bb m**  
Si b mineur



**Bb dim**  
Si b diminué



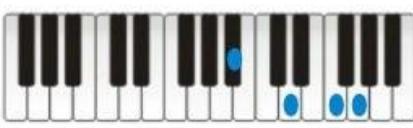
245      **Bb sus**  
Si b suspendu



246      **Bb 4**  
Si b quatre



**Bb 6**  
Si b sixième



248      **Bb ma7**  
Si b majeur 7



249      **Bb m7**  
Si b mineur 7



**Bb 7**  
Si b 7



251      **Bb m (#5)**



252      **Bb 5**



**B<sup>b</sup> / A #**

# Si bémol / La dièse

**Bb 2**

254

**Bb m2**

254

**Bb m4**

255

**Bb m6**

257

**Bb m (ma7)**

258

**Bb 7 sus**

258

**Bb ma7 (b5)**

260

**Bb ma7 (#5)**

261

**Bb m7 (b5)**

261

**Bb dim 7**

263

**Bb 7 (b5)**

264

**Bb 7 (#5)**

264

# B Si

**B**  
Si majeur



266      **B+**  
Si quinte augmentée



267      **Bm**  
Si mineur



**B dim**  
Si diminué



269      **B sus**  
Si suspendu



270      **B4**  
Si quatre



**B6**  
Si sixième



272      **Bma7**  
Si majeur 7



273      **Bm7**  
Si mineur 7



**B7**  
Si 7



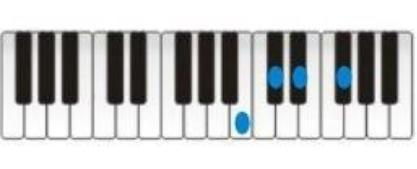
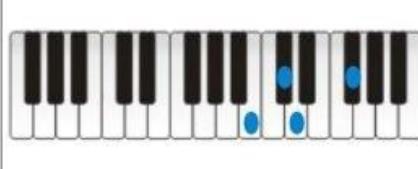
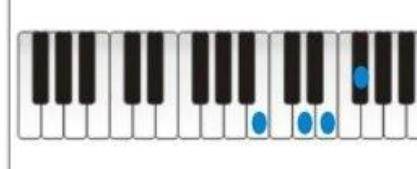
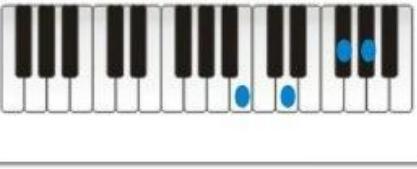
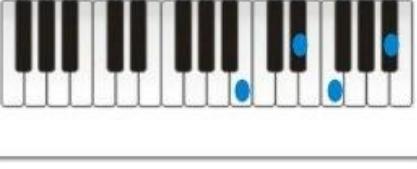
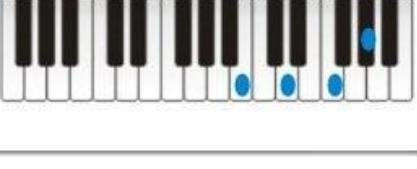
275      **Bm (#5)**



276      **B5**



# B Si

<b>B2</b>	278	<b>Bm2</b>	279	<b>Bm4</b>
				
<b>Bm6</b>	281	<b>Bm (ma7)</b>	282	<b>B7 sus</b>
				
<b>Bma7 (b5)</b>	284	<b>Bma7 (#5)</b>	285	<b>Bm7 (b5)</b>
				
<b>B dim 7</b>	287	<b>B7 (b5)</b>	288	<b>B7 (#5)</b>
				

# Accords A/B

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## Exemple de Do

**C/D**

A piano keyboard diagram showing the notes D, G, and A highlighted with blue dots.

290      **C/E**

A piano keyboard diagram showing the notes E, G, and B highlighted with blue dots.

291      **C/F**

A piano keyboard diagram showing the notes F, A, and C highlighted with blue dots.

293      **C/G**

A piano keyboard diagram showing the notes G, B, and D highlighted with blue dots.

294      **C/Ab**

A piano keyboard diagram showing the note Ab highlighted with a blue dot.

294      **C/A**

A piano keyboard diagram showing the notes A, C, and E highlighted with blue dots.

296      **C/Bb**

A piano keyboard diagram showing the note Bb highlighted with a blue dot.

296      **C/B**

A piano keyboard diagram showing the notes B, D, and F highlighted with blue dots.

297      **C6/9**

A piano keyboard diagram showing the notes C, E, G, B, and D highlighted with blue dots.

299      **Cm4/6**

A piano keyboard diagram showing the notes C, E, G, B, and D highlighted with blue dots.

299      **Cm6/9**

A piano keyboard diagram showing the notes C, E, G, B, and D highlighted with blue dots.

300      **C7/E**

A piano keyboard diagram showing the notes C, E, G, B, and D highlighted with blue dots.

# C'est à vous de jouer !

## A bientôt sur tous au piano !!!

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Bright K. ETSE de tous au piano

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