

Politely

Medium swing (♩ = ca. 124)

BILL HARDMAN

Dr: "Art Blakey shuffle" ----- simile

(A) Fm6* *mf* Bass *simile* Gm7b5 C7 Fm6

Gm7b5 C7 Fm6 Gm7b5 C7

Fm6 Cm7b5 F7 **(B)** Bbm6

Cm7b5 F7 Bbm6 Cm7b5 F7

Bbm6 Cm7b5 F7 Bbm6

C7 **(C)** Fm6 Gm7b5 C7

mp *mf* break

Fm6 Gm7b5 C7 Fm6

Gm7b5 C7 Fm6

1. to solos Gm7b5 C7(b9) **Solos** Fm6 23 2. last time Gm7b5 C7(b9) Fm6 *fine*

rit.

Solos: (A)(B)(C) Bass walks then D.C. al fine

* Chords are for solos only. The head is melody with Bass line.

E♭ lead sheet

Politely

Medium swing (♩ = ca. 124) "Art Blakey shuffle"

BILL HARDMAN

(A) Dm6* Em7b5 A7 Dm6 *mf* *simile*

(B) Gm6 Am7b5 D7

(C) Dm6 Em7b5 A7

break

(1. to solos) Em7b5 A7(b9) **Solos** Dm6 **(2. last time)** Em7b5 A7(b9) Dm6 *fine*

Solos: (A)(B)(C) Bass walks, then D.C. *al fine*

rit.

Politely

Medium swing (♩ = ca. 124) "Art Blakey shuffle"

BILL HARDMAN

(A) Gm6* Trumpet and Tenor Sax in octaves

mf Bass *simile*

Am7b5 D7 Gm6

Am7b5 D7 Gm6 Am7b5 D7

Gm6 Dm7b5 G7 **(B)** Cm6

Dm7b5 G7 Cm6 Dm7b5 G7

Cm6 Dm7b5 G7 Cm6

D7 **(C)** Gm6 Am7b5 D7

mp *mf* break

Gm6 Am7b5 D7 Gm6

Am7b5 D7 Gm6

1. to solos **Solos** 2. last time *fine*

Am7b5 D7(b9) Gm6 23 Am7b5 D7(b9) Gm6

rit.

Solos: (A)(B)(C) Bass walks, then D.C. al fine

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C_♭ lead sheet

Politely

Medium swing (♩ = ca. 124) "Art Blakey shuffle"

BILL HARDMAN

(A) Fm6* Gm7b5 C7 Fm6 *simile*

(B) Bbm6 Cm7b5 F7 Bbm6 Cm7b5 F7 Bbm6 Cm7b5 F7 Bbm6

(C) Fm6 Gm7b5 C7 Fm6 Gm7b5 C7 Fm6

mp *mf* *break*

1. to solos **Solos** **2. last time** *fine*

Gm7b5 C7(b9) Fm6 Gm7b5 C7(b9) Fm6

23

rit.

* Chords are for solos only. The head is melody with Bass line.

BASS CORNER

BASS

Medium swing (♩ = ca. 124)

Politely

BILL HARDMAN

Dr. "Art Blakey shuffle" simile

(A) Fm6* Gm7b5 C7 Fm6 Gm7b5 C7

(B) Bbm6 Cm7b5 F7 Bbm6 Cm7b5 F7

(C) Fm6 Gm7b5 C7 Fm6 Gm7b5 C7 Fm6 Gm7b5 C7

1. to solos Fm6 Gm7b5 C7(b9) **Solos** Fm6 24 Gm7b5 C7(b9) Fm6 **2. last time** fine

Solos: (A)(B)(C) Bass walks then D.C. *al fine*

rit.

* Chords are for solos only. The head is melody with Bass line.