

HOE DOWN

OLIVER NELSON

INTRO

TPT. *f*

ALTO SAX. *f*

TEN. SAX. *f*

BARI. SAX. *f*

U. BASS

The introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The TPT., ALTO SAX., and BARI. SAX. parts play a series of eighth notes, starting with a forte (*f*) dynamic. The TEN. SAX. part enters in the second measure with a similar eighth-note pattern. The U. BASS part remains silent throughout the introduction.

5 *mf*

TPT. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

U. BASS

The first main section begins at measure 5. The TPT., ALTO SAX., and BARI. SAX. parts play a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The TEN. SAX. part enters in the second measure with a similar eighth-note pattern. The U. BASS part remains silent throughout the first main section.

9

1. 2.

TPT.

ALTO SAX.

TEN. SAX.

BARI. SAX.

U. BASS

14

B

1. 2.

TPT.

ALTO SAX.

TEN. SAX.

BARI. SAX.

U. BASS

B $B_m7(b5)$ $E7$ $E_m7(b5)$ $A7$

18

TPT.

ALTO SAX.

TEN. SAX.

BARI. SAX.

U. BASS

mf

mf

mf

mf

$A_m7(b5)$ $D7$ $D_m7(b5)$ $G7$

22

TPT.

ALTO SAX.

TEN. SAX.

BARI. SAX.

U. BASS

mf

mf

mf

mf

\bar{A}

26

1. 2. LAST X TO CODA

TPT.

ALTO SAX.

TEN. SAX.

BARI. SAX.

U. BASS

SOLOS: RYTHM CHANGES IN A
D.S. AL CODA

SOLOS: RYTHM CHANGES IN D
D.S. AL CODA

SOLOS: RYTHM CHANGES IN A
D.S. AL CODA

TO CODA

SOLOS: RYTHM CHANGES IN C
D.S. AL CODA

31

⊕ CODA

TPT.

ALTO SAX.

TEN. SAX.

BARI. SAX.

U. BASS

⊕ CODA

TRUMPET IN B \flat

HOE DOWN

OLIVER NELSON

INTRO

f

5 $\bar{A} \cdot S$
mf

9 1. 2.

14 \bar{B}
mf

18 *mf*

22 \bar{A}
mf

26 1. 2. LAST X TO CODA

31 \oplus CODA

Detailed description of the musical score: The score is written for a single trumpet part in B-flat. It begins with an 'INTRO' section in D major, 4/4 time, marked 'f'. The first line contains four measures of eighth notes. The second line starts at measure 5, marked 'mf', and features a key signature change to D minor (indicated by a flat on the F line). It includes a first ending bracket and a repeat sign. The third line starts at measure 9, with first and second endings. The fourth line starts at measure 14, marked 'mf', and features a key signature change to D major (indicated by a sharp on the F line). The fifth line starts at measure 18, marked 'mf', and continues the melodic line. The sixth line starts at measure 22, marked 'mf', and includes a first ending bracket. The seventh line starts at measure 26, with first and second endings. The second ending is labeled '2. LAST X TO CODA'. The eighth line starts at measure 31, marked 'CODA', and features a key signature change to D major (indicated by a sharp on the F line). It concludes with a final measure.

ALTO SAXOPHONE

HOE DOWN

OLIVER NELSON

INTRO

f

5 *mf*

9 1. 2.

14 *mf*

18 *mf*

22 *mf*

26 1. 2. LAST X TO CODA

31 CODA

SOLOS: RYTHM CHANGES IN A D.S. AL CODA

TENOR SAXOPHONE

HOE DOWN

OLIVER NELSON

INTRO

f

A 2 5-6 *mf*

9 1. 2.

14 **B** *mf*

18 *mf*

A 2 22-23 *mf*

26 1. 2. LAST X TO CODA

31 **CODA**

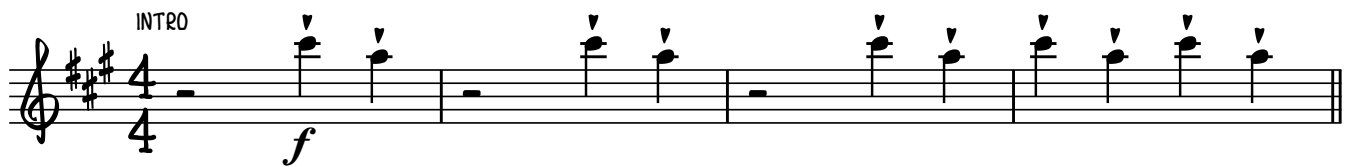
SOLOS: RYTHM CHANGES IN D
D.S. AL CODA

BARITONE SAXOPHONE

HOE DOWN

OLIVER NELSON

INTRO



A.S.



2

5-6

mf

9



1.

2.

14

B



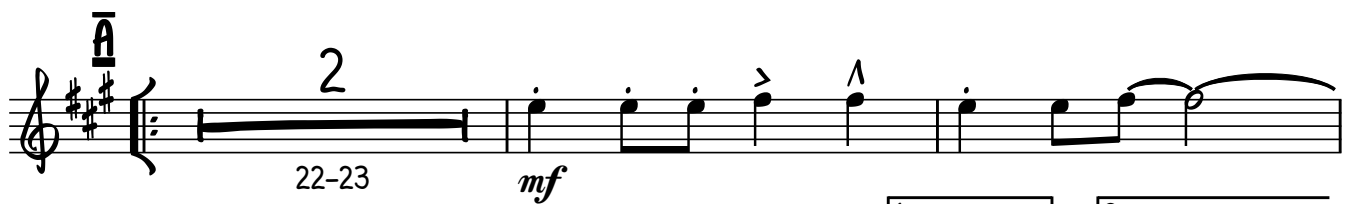
mf

18



mf

A

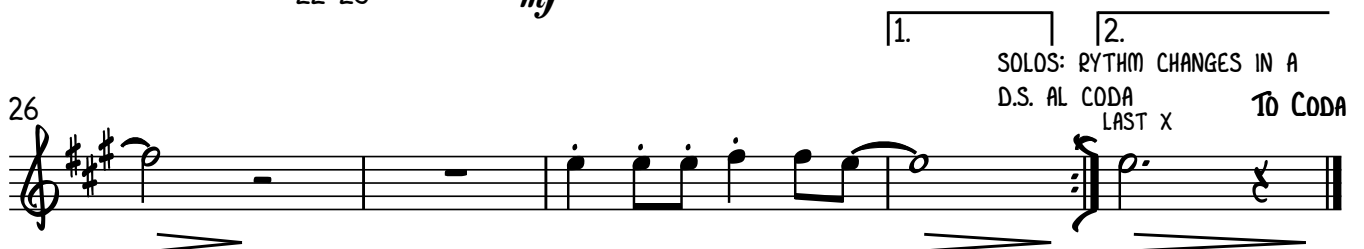


2

22-23

mf

26



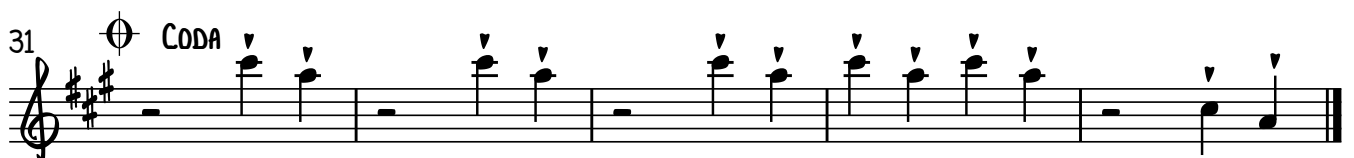
1.

2.

SOLOS: RYTHM CHANGES IN A
D.S. AL CODA
LAST X TO CODA

31

CODA



UPRIGHT BASS

HOE DOWN

OLIVER NELSON

INTRO

4

1-4

A 8

2

5-6

9

1. 2.

B

14 Bm7(b5) E7 Em7(b5) A7

18 Am7(b5) D7 Dm7(b5) G7

A

2

22-23

26

1. 2.

LAST X TO CODA

SOLOS: RYTHM CHANGES IN C D.S. AL CODA

CODA

TACET

31-35