

~~2~~

Medium Swing

A (see page 2 for optional Intro and Ending) (as played by Cannonball Adderley)

$$(\cdot = 132) \quad (G^7(\frac{19}{5}))$$

(After out head,
optional play
Ending on page 2)

Solo on C C D E

After solos, D.S. al page 2 ending
(w/ repeats) (optional end at fine)

This is a simplified version of the recorded arrangement.



1. Performance Notes - Intro & Ending (optional)

(pn. w/ chords)

mf

F_{Mi} *C_{Mi}* *F_{Mi}* *C_{Mi}*

(bs. w/ pn. 8va b.)

Intro

(horns)

F_{Mi} *C_{Mi}* *F_{Mi}* *C_{Mi}* *F_{Mi}* *C_{Mi}* *G^{7(b9)}*

(bs.)

Ending

F_{Mi} *E^b6* *D⁷* *D^bMA⁷*

rit.

(fill)

to letter A

2. Scales For Soloing (for chords with alterations)

A_{Mi}^{7(b5)} *D^{7(b9)}* *D_{Mi}^{7(b5)}* *G^{7(b9)}*

3. Sample Piano Voicings (for chords with alterations)

A_{Mi}^{7(b5)} *D^{7(b9)}* *D_{Mi}^{7(b5)}* *G^{7(b9)}* *D^{7(b9)}*

3. Sample Bass Line For Solos

(Solos) *C_{Mi}⁶* *C_{Mi}⁷_{Bb}* *A_{Mi}^{7(b5)}* *A^bMA⁷* *A_{Mi}^{7(b5)}* *D^{7(b9)}* *D_{Mi}^{7(b5)}* *G^{7(b9)}*

C_{Mi}⁶ *C_{Mi}⁷_{Bb}* *A_{Mi}^{7(b5)}* *A^bMA⁷* *D^{7(b9)}* *G^{7(b9)}* 1. *F_C* *C_{Mi}* *G^{7(b9)}* 2. *F_C* *C_{Mi}*

(etc.)

4. Sample Guitar Voicings (for chords with alterations)

A_{Mi}^{7(b5)} *D^{7(b9)}* *D_{Mi}^{7(b5)}* *G^{7(b9)}* *D^{7(b9)}*

4fr. 4fr. 5fr. 3fr. 4fr.

Dat Dere (Rhythm Section)

Medium Swing **A** (see page 2 for optional Intro and Ending)

(♩=132) (G^{7(b9)}) C_{MI} B^b A_{MI}^{7(b5)} A^bMA^{7(add6)} A_{MI}^{7(b5)} D⁷⁽⁺⁹⁾ D_{MI}^{7(b5)} G^{7(b9)}

mf (pn./bs.) (dr. play through) (pn.)

1. (C_{MI}) B^b A_{MI}^{7(b5)} A^bMA^{7(add6)} D⁷⁽⁺⁹⁾ G⁷ F_C (C_{MI})

(bs.) (w/ pn. 8va b...)

2. **B**

f D⁷⁽⁺⁹⁾ G^{7(b9)} C_{MI}⁶ G_{MI} B^b A_{MI}^{7(b5)} D⁷⁽⁺⁹⁾ G_{MI}⁶ A_{MI}^{7(b5)} D⁷⁽⁺⁹⁾ D_{MI}^{7(b5)}

D_{MI}^{7(b5)} G⁷ D⁷⁽⁺⁹⁾ G^{7(b9)} C_{MI}⁶ G_{MI} B^b A_{MI}^{7(b5)} D⁷⁽⁺⁹⁾ G_{MI}⁶ D⁷⁽⁺⁹⁾

3. (opt. fine)

(After out head, optional play Ending on page 2)

C (Solos) C_{MI}⁶ C_{MI}⁷ B^b A_{MI}^{7(b5)} A^bMA⁷ A_{MI}^{7(b5)} D⁷⁽⁺⁹⁾ D_{MI}^{7(b5)} G^{7(b9)} C_{MI}⁶ C_{MI}⁷ B^b A_{MI}^{7(b5)} A^bMA⁷

(bs. walks)

1. D⁷⁽⁺⁹⁾ G^{7(b9)} F_C C_{MI} G^{7(b9)} 2. F_C C_{MI} D⁷ G⁷ C_{MI}⁶ A_{MI}^{7(b5)} D⁷⁽⁺⁹⁾ G_{MI}⁶ A_{MI}^{7(b5)} D⁷⁽⁺⁹⁾ D_{MI}^{7(b5)} G^{7(b9)}

D⁷ G⁷ C_{MI}⁶ A_{MI}^{7(b5)} D⁷⁽⁺⁹⁾ G_{MI}⁶ D⁷⁽⁺⁹⁾ G^{7(b9)} F_C C_{MI} G^{7(b9)} **E** C_{MI}⁶ C_{MI}⁷ B^b A_{MI}^{7(b5)} A^bMA⁷

A_{MI}^{7(b5)} D⁷⁽⁺⁹⁾ D_{MI}^{7(b5)} G^{7(b9)} C_{MI}⁶ C_{MI}⁷ B^b A_{MI}^{7(b5)} A^bMA⁷ D⁷⁽⁺⁹⁾ G^{7(b9)} F_C C_{MI} G^{7(b9)}

Solo on C C D E

After solos, D.S. al page 2 ending

1. Performance Notes - Intro & Ending (optional)

(pn. w/ chords)

mf

F_MI C_MI F_MI C_MI

(bs. w/ pn. 8va b.)

Intro

(horns)

F_MI C_MI F_MI C_MI F_MI C_MI G^{7(b9)} G^{7(b9)}

(bs.)

Ending

(fill)

F_MI E^b6 D⁷ D^bMA⁷

rit.

to letter A

2. Scales For Soloing (for chords with alterations)

A_MI^{7(b5)} D^{7(b9)} D_MI^{7(b5)} G^{7(b9)}

3. Sample Piano Voicings (for chords with alterations)

A_MI^{7(b5)} D^{7(b9)} D_MI^{7(b5)} G^{7(b9)} D^{7(b9)}

4. Sample Bass Line For Solos

(Solos)

C_MI⁶ C_MI⁷ B^b A_MI^{7(b5)} A^bMA⁷ A_MI^{7(b5)} D^{7(b9)} D_MI^{7(b5)} G^{7(b9)}

C_MI⁶ C_MI⁷ B^b A_MI^{7(b5)} A^bMA⁷ D^{7(b9)} G^{7(b9)} 1. F_C C_MI G^{7(b9)} 2. F_C C_MI (etc.)

5. Sample Guitar Voicings (for chords with alterations)

A_MI^{7(b5)} D^{7(b9)} D_MI^{7(b5)} G^{7(b9)} D^{7(b9)}

4fr. 4fr. 5fr. 3fr. 4fr.



Dat Dere

Bobby Timmons

Medium Swing

A (see page 2 for optional Intro and Ending) (as played by Cannonball Adderley)

(♩ = 132)

(A⁷(♯9))

mf (horns, unison)

D_{MI}⁷(♯5) C B_{MI}⁷(♯5) B^bMA⁷(add 6)

B_{MI}⁷(♯5) E⁷(♯9) E_{MI}⁷(♯5) A⁷(♯9) D_{MI}⁷ C

B_{MI}⁷(♯5) B^bMA⁷(add 6) E⁷(♯9) A⁷

1. G_D (D_{MI}) 2. G_D (D_{MI}) **B** E⁷(♯9) A⁷(♯9) D_{MI}⁶ A_{MI} C

B_{MI}⁷(♯5) E⁷(♯9) A_{MI}⁶ B_{MI}⁷(♯5) E⁷(♯9) E_{MI}⁷(♯5) A⁷

E⁷(♯9) A⁷(♯9) D_{MI}⁶ A_{MI} C B_{MI}⁷(♯5) E⁷(♯9) A_{MI}⁶

E⁷(♯9) A⁷ G_D (D_{MI}) 3. G_D / (D_{MI}) E^b9 (After out head, optional play Ending on page 2) (opt. fine)

(Solos)

C D_{MI}⁶ D_{MI}⁷ C B_{MI}⁷(♯5) B^bMA⁷ B_{MI}⁷(♯5) E⁷(♯9) E_{MI}⁷(♯5) A⁷(♯9) D_{MI}⁶ D_{MI}⁷ C B_{MI}⁷(♯5) B^bMA⁷

(bs. walks)

1. E⁷(♯9) A⁷(♯9) G_D D_{MI} A⁷(♯9) 2. G_D D_{MI} E⁷ A⁷ D_{MI}⁶ B_{MI}⁷(♯5) E⁷(♯9) A_{MI}⁶ B_{MI}⁷(♯5) E⁷(♯9) E_{MI}⁷(♯5) A⁷(♯9)

E⁷ A⁷ D_{MI}⁶ B_{MI}⁷(♯5) E⁷(♯9) A_{MI}⁶ E⁷(♯9) A⁷(♯9) G_D D_{MI} A⁷(♯9) **E** D_{MI}⁶ D_{MI}⁷ C B_{MI}⁷(♯5) B^bMA⁷

B_{MI}⁷(♯5) E⁷(♯9) E_{MI}⁷(♯5) A⁷(♯9) D_{MI}⁶ D_{MI}⁷ C B_{MI}⁷(♯5) B^bMA⁷ E⁷(♯9) A⁷(♯9) G_D D_{MI} A⁷(♯9) (for D.S.)

Solo on C C D E

After solos, D.S. al page 2 ending (w/ repeats) (optional end at fine)

This is a simplified version of the recorded arrangement.

1. Performance Notes - Intro & Ending (optional)

(pn. w/ chords)

mf

G_{MI} D_{MI} G_{MI} D_{MI}

(pn./bs.)

Intro

(horns)

G_{MI} D_{MI} G_{MI} D_{MI} G_{MI} A_{7(b9)}

(bs.)

to
letter
A

Ending

G_{MI} F⁶ E⁷ E^b_{MA}⁷

rit.

(fill)

2. Scales For Soloing (for chords with alterations)

B_{MI}^{7(b5)} E^{7(b9)} E_{MI}^{7(b5)} A_{7(b9)}

3. Sample Piano Voicings (for chords with alterations)

B_{MI}^{7(b5)} E^{7(b9)} E_{MI}^{7(b5)} A_{7(b9)} E^{7(b9)}

3. Sample Bass Line For Solos

(Solos) C D_{MI}⁶ D_{MI}⁷ C B_{MI}^{7(b5)} B_{MA}⁷ B_{MI}^{7(b5)} E^{7(b9)} E_{MI}^{7(b5)} A_{7(b9)}

D_{MI}⁶ D_{MI}⁷ C B_{MI}^{7(b5)} B_{MA}⁷ E^{7(b9)} A_{7(b9)} 1. G_D D_{MI} A_{7(b9)} 2. G_D D_{MI}

(etc.)

Dat Dere

Bobby Timmons

Medium Swing

A

(see page 2 for optional Intro and Ending)

(as played by Cannonball Adderley)

$\text{♩} = 132$ (E⁷(♯9))

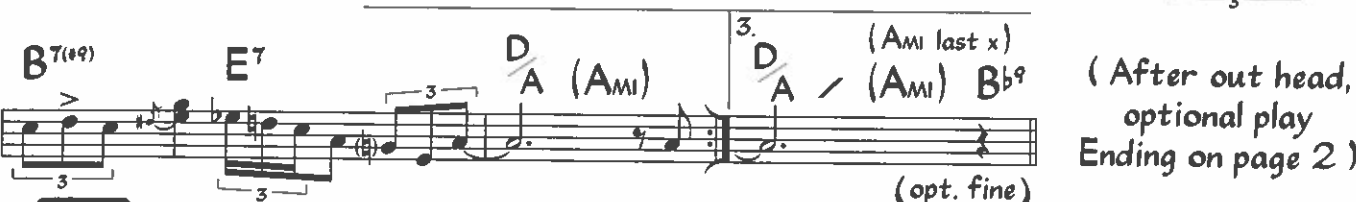
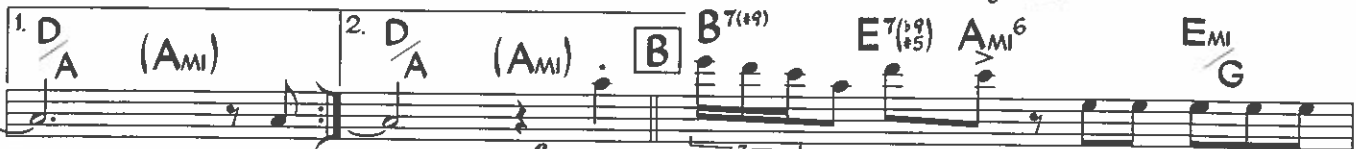
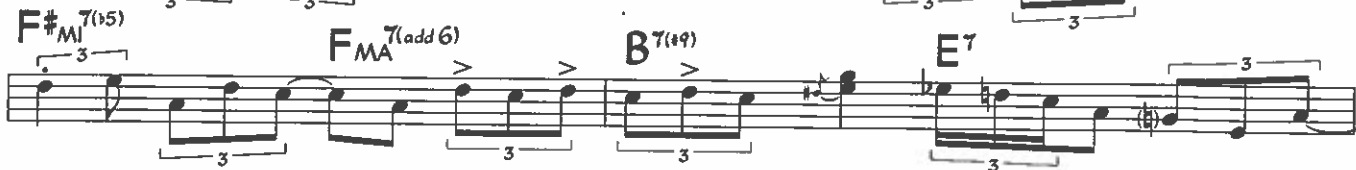
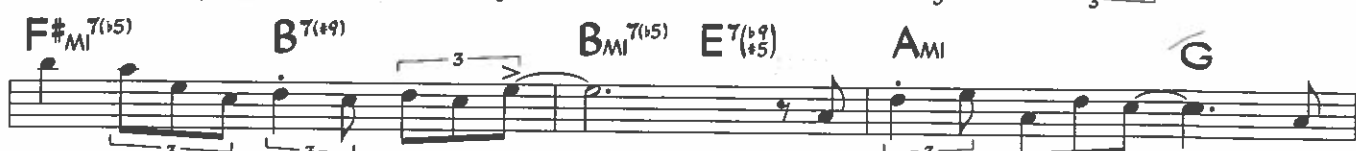
S

A_{MI}

G

F[♯]_{MI} 7(♯5)

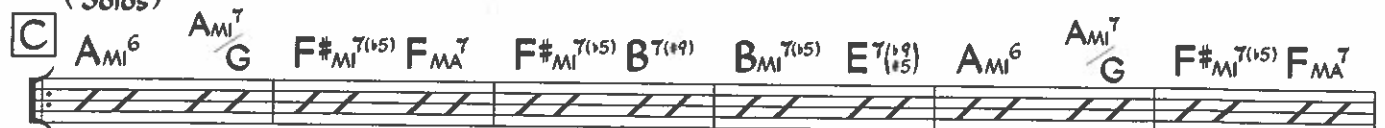
F_{MA} 7(add 6)



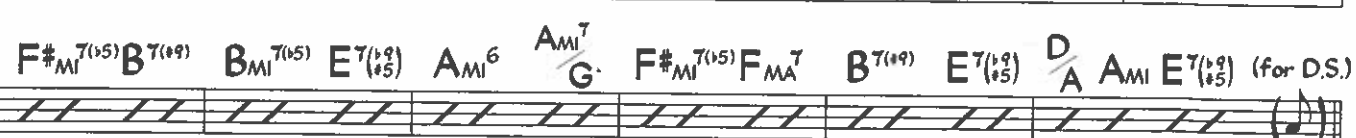
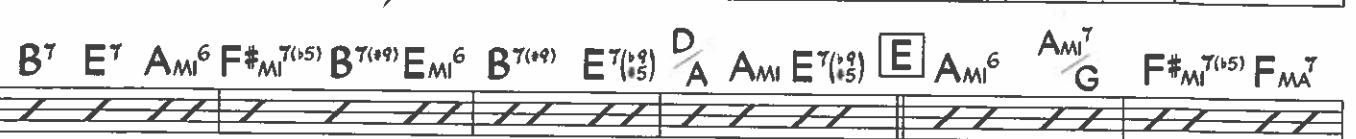
(After out head, optional play Ending on page 2)

(opt. fine)

(Solos)



(bs. walks)



Solo on C C D E

After solos, D.S. al page 2 ending (w/ repeats) (optional end at fine)

This is a simplified version of the recorded arrangement.

Performance Notes - Intro & Ending (optional)

(pn. w/ chords)

mf

(pn./bs.)

Intro

(horns)

to letter A

Ending

(fill)

rit.

2. Scales For Soloing (for chords with alterations)

F#MI7(b5) B7(+9) BMI7(b5) E7(b9, #5)

3. Sample Piano Voicings (for chords with alterations)

F#MI7(b5) B7(+9) BMI7(b5) E7(b9, #5) B7(+9)

3. Sample Bass Line For Solos

(Solos) C AMI6 AMI7 G F#MI7(b5) FMA7 F#MI7(b5) B7(+9) BMI7(b5) E7(b9, #5)

AMI6 AMI7 G F#MI7(b5) FMA7 B7(+9) E7(b9, #5) 1. D A AMI E7(b9, #5) 2. D A AMI (etc.)

Dat Dere

Bobby Timmons

Medium Swing

[A]

(see page 2 for optional Intro and Ending)

(as played by Cannonball Adderley)

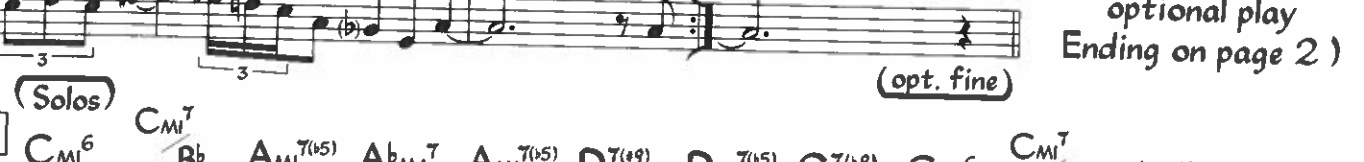
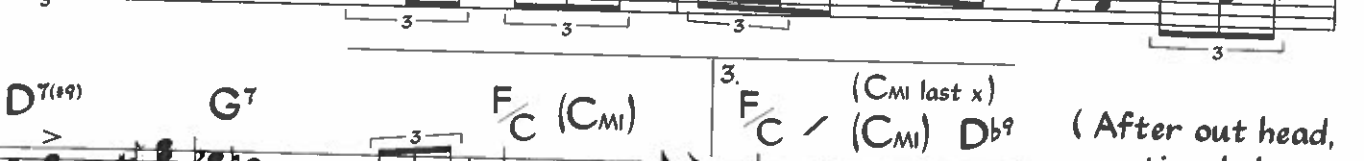
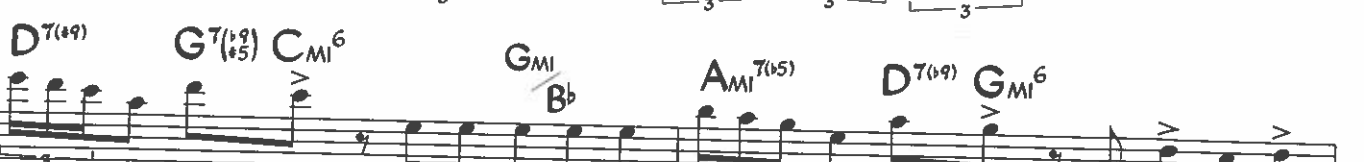
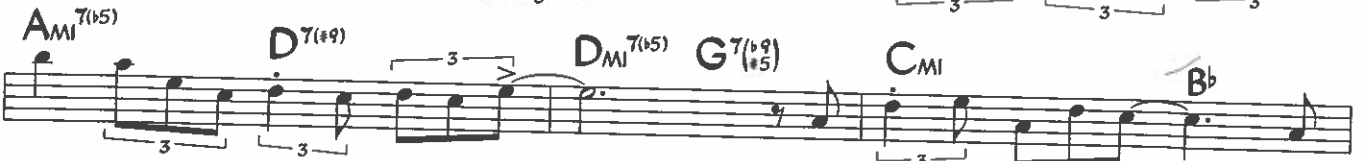
(♩=132) (G⁷(♯5))

C_M

B^b

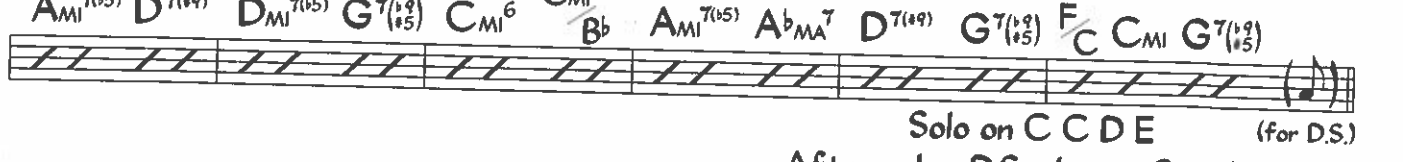
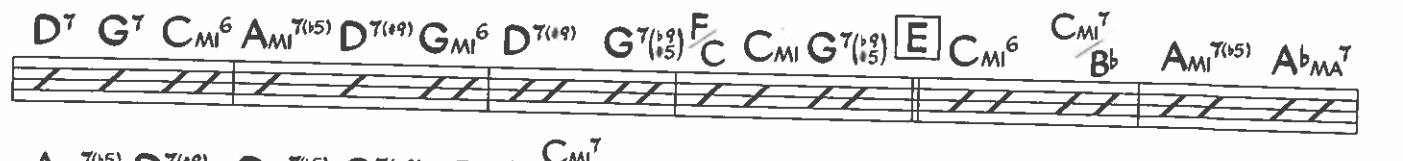
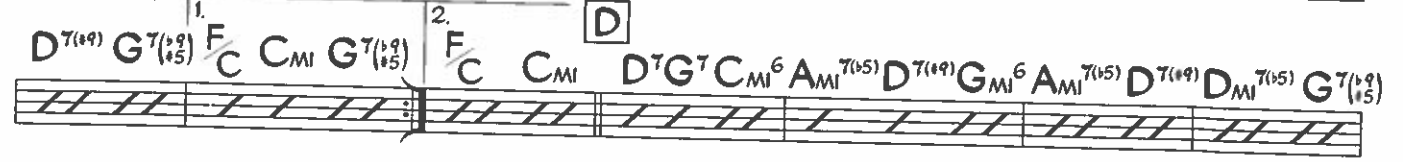
A_M⁷(♯5)

A^b_{MA}⁷(add6)



(After out head, optional play Ending on page 2)

(Solos)



Solo on C C D E

(for D.S.)

After solos, D.S. al page 2 ending (w/ repeats) (optional end at fine)

This is a simplified version of the recorded arrangement.

1. Performance Notes - Intro & Ending (optional)

(pn. w/ chords, 8va)

9.

mf F_{M1} C_{M1} F_{M1} C_{M1}

(bs. w/ pn.)

Intro (horns)

F_{M1} C_{M1} F_{M1} C_{M1} F_{M1} C_{M1} G^{7(b9)} G^{7(b9)}

(bs.)

to
letter
A

Ending

F_{M1} E^{b6} D⁷ D^{bMA7} (fill)

rit.

2. Scales For Soloing (for chords with alterations)

A_{M1}^{7(b5)} D^{7(b9)} D_{M1}^{7(b5)} G^{7(b9)}

3. Sample Piano Voicings (for chords with alterations)

A_{M1}^{7(b5)} D^{7(b9)} D_{M1}^{7(b5)} G^{7(b9)} D^{7(b9)}

3. Sample Bass Line For Solos

(Solos) C_{M1}⁶ C_{M1}⁷ B^b A_{M1}^{7(b5)} A^{bMA7} A_{M1}^{7(b5)} D^{7(b9)} D_{M1}^{7(b5)} G^{7(b9)}

C_{M1}⁶ C_{M1}⁷ B^b A_{M1}^{7(b5)} A^{bMA7} D^{7(b9)} G^{7(b9)} 1. F_C C_{M1} G^{7(b9)} 2. F_C C_{M1} (etc.)

4. Sample Guitar Voicings (for chords with alterations)

A_{M1}^{7(b5)} D^{7(b9)} D_{M1}^{7(b5)} G^{7(b9)} D^{7(b9)}

4fr. 4fr. 5fr. 3fr. 4fr.