

Work Song

Nat Adderley

$\text{♩} = 160$ **A**

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat

Piano

Electric Bass

Musical score for measures 1-5 of section A. The score is written for Alto Saxophone, Tenor Saxophone, Trumpet in B \flat , Piano, and Electric Bass. The key signature is B \flat major (two flats). The time signature is 4/4. The tempo is marked $\text{♩} = 160$. The section is labeled **A**. The Alto Saxophone and Tenor Saxophone parts play a melodic line. The Trumpet in B \flat part is mostly silent. The Piano part plays a harmonic line with F-7 chords. The Electric Bass part plays a rhythmic line.

6

B

A. Sax.

T. Sax.

Tpt. in B \flat

Piano

El. B.

Musical score for measures 6-9 of section B. The score is written for Alto Saxophone, Tenor Saxophone, Trumpet in B \flat , Piano, and Electric Bass. The key signature is B \flat major (two flats). The time signature is 4/4. The section is labeled **B**. The Alto Saxophone and Tenor Saxophone parts play a melodic line. The Trumpet in B \flat part is mostly silent. The Piano part plays a harmonic line with F-7 and C7 chords. The Electric Bass part plays a rhythmic line.

10 **A**

A. Sax.

T. Sax.

Tpt. in B \flat

Piano

El. B.

14 **C**

A. Sax.

T. Sax.

Tpt. in B \flat

Piano

El. B.

D

18 ABAC solos, 16 bars

A. Sax.

T. Sax.

Tpt. in B \flat

Piano

El. B.

F-7

F-7

F-7

F-7

23

A. Sax.

T. Sax.

Tpt. in B \flat

Piano

El. B.

F-7

C7

F-7

27

A. Sax.

T. Sax.

Tpt. in B \flat

Piano

El. B.

3

F-7

F-7

F-7

F-7

31

A. Sax.

T. Sax.

Tpt. in B \flat

Piano

El. B.

3

33

F7(#9)

B \flat 7 (E \flat 7)

G7

C7

F-7

gliss.

35 **E** ♩ = 80 apeshit

A. Sax.

T. Sax.

Tpt. in B♭

Piano

F-7

El. B.