

Spiral

John Coltrane arr. The Girles

A

♩ = 172

Straight

Music notation for Section A (Measures 1-3). The score includes parts for Eb, Bb, Electric Bass, and Piano.

Instrument Parts:

- Eb:** Treble clef, key of D major (two sharps), 4/4 time. Measures 1-3 contain melodic lines with slurs.
- Bb:** Treble clef, key of D major (two sharps), 4/4 time. Measures 1-3 contain melodic lines with slurs.
- Electric Bass:** Bass clef, 4/4 time. Measures 1-3 contain a simple bass line.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Measures 1-3 contain a simple piano accompaniment.

Chord Progression (Electric Bass):

- Measure 1: Amaj7
- Measure 2: G#maj7
- Measure 3: Gmaj7

B

Swing

Music notation for Section B (Measures 4-7). The score includes parts for Eb, Bb, El. B., and Pno.

Instrument Parts:

- Eb:** Treble clef, key of D major (two sharps), 4/4 time. Measures 4-7 contain melodic lines with slurs.
- Bb:** Treble clef, key of D major (two sharps), 4/4 time. Measures 4-7 contain melodic lines with slurs.
- El. B.:** Bass clef, 4/4 time. Measures 4-7 contain a simple bass line.
- Pno.:** Grand staff (treble and bass clefs), 4/4 time. Measures 4-7 contain a simple piano accompaniment.

Chord Progression (El. B.):

- Measure 4: F#maj7
- Measure 5: Fmaj7
- Measure 6: Emaj7
- Measure 7: A-

8 C

E♭

B♭

El. B.

Pno.

D7 C#- D#-7b5 F#7b9 C#- F#- Bmaj7 A7

15

E♭

B♭

El. B.

Pno.

C#- F#-7 B7 Emaj7 F#-7 Gmaj7 B7

21 D Straight

E♭

B♭

El. B.

Pno.

Amaj7 G#maj7 Gmaj7 F#maj7

25 E To Coda Swing (A B A B C)

Eb

Bb

El. B.

Pno.

Fmaj7 Emaj7

30 F D.C. al Coda

Eb

Bb

El. B.

Pno.

A- D7 C#- D#-7b5 F#7b9

[illegible]

Alto Saxophone

Spiral

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A

♩ = 172

Straight

Section A (Measures 1-5) is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 172 beats per minute. The tempo style is 'Straight'. The melody consists of eighth and quarter notes with various accidentals, including naturals and sharps.

B

Swing

Section B (Measures 6-12) is in 4/4 time with a key signature of three sharps. The tempo style is 'Swing'. Measure 6 starts with a treble clef and a key signature change to three sharps. Measures 7-12 contain a series of slanted lines, indicating a sustained or improvised passage.

C

Section C (Measures 13-19) is in 4/4 time with a key signature of three sharps. The tempo style is 'Swing'. Measures 13-19 contain a series of slanted lines, indicating a sustained or improvised passage.

D

Straight

Section D (Measures 20-25) is in 4/4 time with a key signature of three sharps. The tempo style is 'Straight'. The melody consists of eighth and quarter notes with various accidentals, including naturals and sharps.

26

To Coda

Swing (A B A B C)

D.C. al Coda

Section D.C. al Coda (Measures 26-32) is in 4/4 time with a key signature of three sharps. The tempo style is 'Swing'. Measures 26-32 contain a series of slanted lines, indicating a sustained or improvised passage.

Φ

33

Section Φ (Measures 33-38) is in 4/4 time with a key signature of three sharps. The tempo style is 'Swing'. Measures 33-38 contain a series of slanted lines, indicating a sustained or improvised passage.

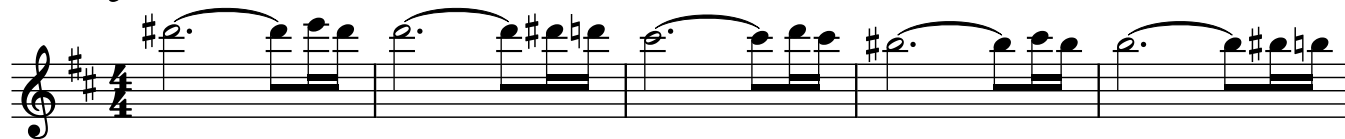
Tenor Saxophone

Spiral

John Coltrane arr. The Girles

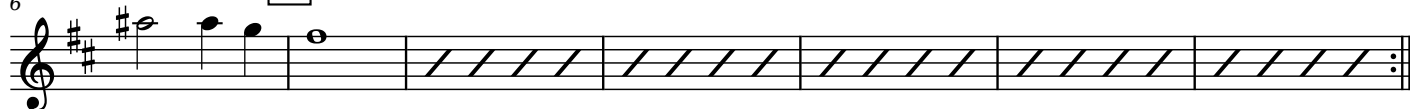
A

♩ = 172



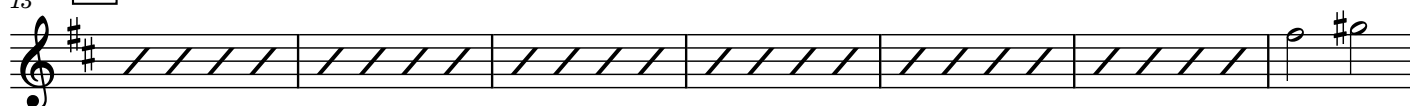
6

B



13

C



20

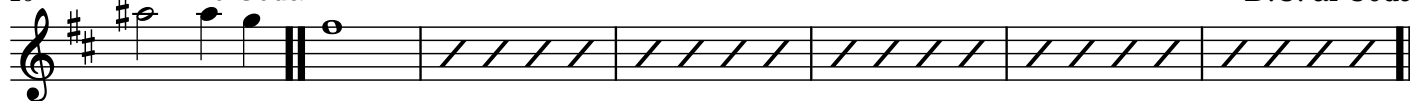
D



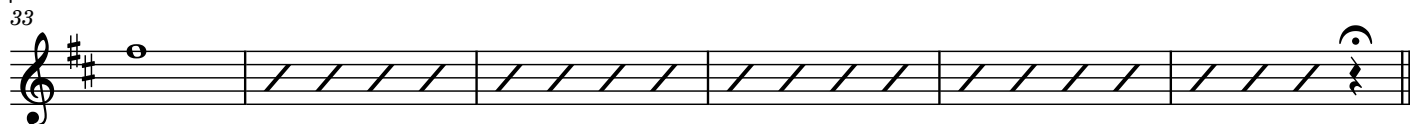
26

To Coda

D.C. al Coda



33



Electric Bass

Spiral

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A

♩ = 172

B

Musical staff for section A, measures 1-7. The staff is in bass clef with a 4/4 time signature. It contains a sequence of eighth notes and rests, followed by a double bar line and four diagonal slashes indicating a continuation of the pattern.

8

C

8

Musical staff for section C, measures 8-15. The staff is in bass clef and contains a sequence of eighth notes and rests, followed by a double bar line and a whole note, indicating a continuation of the pattern.

D

21

To Coda

Musical staff for section D, measures 21-27. The staff is in bass clef and contains a sequence of eighth notes and rests, followed by a double bar line and four diagonal slashes indicating a continuation of the pattern.

28

⊕
D.C. al Coda

Musical staff for section D, measures 28-34. The staff is in bass clef and contains a sequence of eighth notes and rests, followed by a double bar line and four diagonal slashes indicating a continuation of the pattern.

35

Musical staff for section D, measures 35-38. The staff is in bass clef and contains a sequence of eighth notes and rests, followed by a double bar line and a whole note, indicating a continuation of the pattern.

Piano

Spiral

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A

♩ = 172

Amaj7

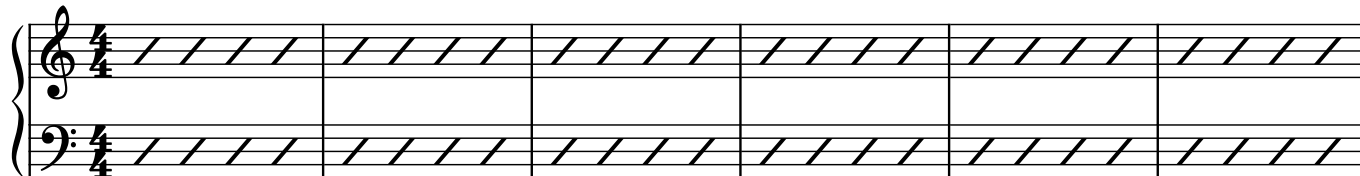
G#maj7

Gmaj7

F#maj7

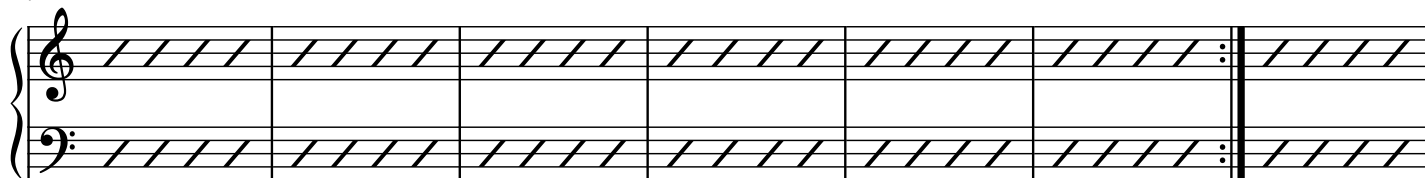
Fmaj7

Emaj7

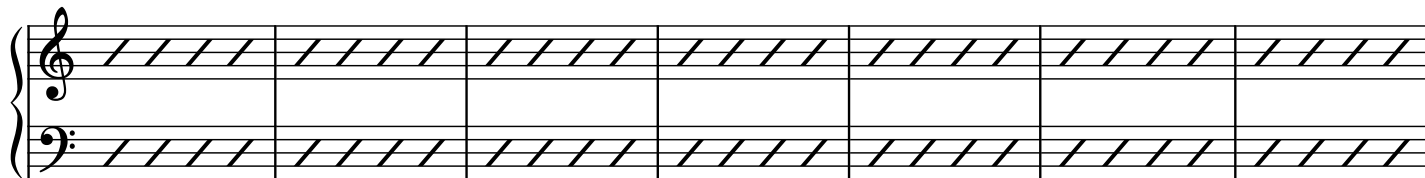


C

7 **B** A- D7 C#- D#-7b5 F#7b9 C#- F#- Bmaj7 A7

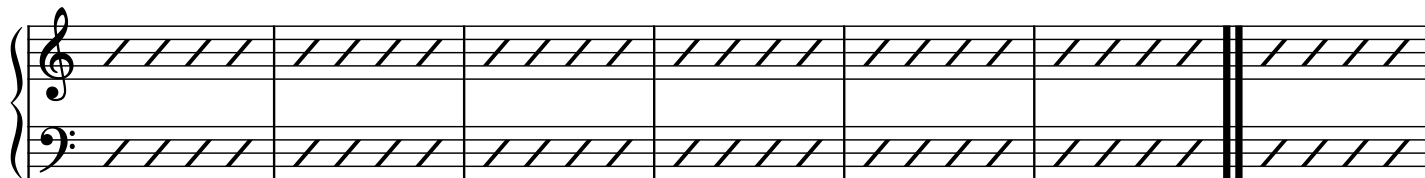


14 C#- F#-7 B7 Emaj7 F#-7 Gmaj7 B7



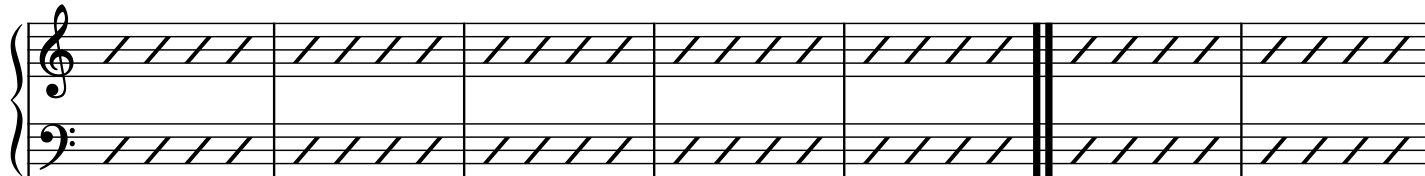
D

21 Amaj7 G#maj7 Gmaj7 F#maj7 Fmaj7 Emaj7 To Coda



⊕

28 D.C. al Coda A- D7



35 C#- D#-7b5 F#7b9 C#- D#-7b5 F#7b9

