

Moanin'

Art Blakey & the Jazz Messengers

Arr. The Girlies

A

$\text{♩} = 132$

2

3

4

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Piano

Drumset

Hand Mute

6

5 6 7 8

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

9 **B** 10 11 12

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

Horns

D. Set

13 15 16

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

Detailed description: This system contains measures 13 through 16. The B \flat Tpt., A. Sax., and T. Sax. parts feature a complex melodic line with many slurs and ties, indicating a continuous phrase. The piano accompaniment is sparse, with chords and single notes. The drum set part has a simple pattern of eighth and sixteenth notes.

17 18 19 20 21

C

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

Detailed description: This system contains measures 17 through 21. Measure 17 is marked with a 'C' in a box. The B \flat Tpt., A. Sax., and T. Sax. parts continue the melodic line. The piano accompaniment is sparse, with chords and single notes. The drum set part has a simple pattern of eighth and sixteenth notes. Dynamic markings 'mp' are present in measures 20 and 21.

22 23 24 25

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

Hand Mute

26 27 28 29

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

30 31 32 33

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

34 35 36 37

Fm 7 A \flat G 7 Cm 7 **E**

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

pp

pp

pp

p

pp

pp

38 39 40 41

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

mp

mp

mp

42 44 45

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

46 47 48 49

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

mf

mf

mf

mf

50 51 52 53 54

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

55 56 57 58

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

sfz

mp

sfz

sfz

59 60 61

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

62 63 64 65 66

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

F

mp *p*

mp *p*

p

67 68 69 70

B \flat Tpt. *cresc.* - - - - -

A. Sax. *cresc.* - - - - -

T. Sax. *cresc.* - - - - -

Pno. *cresc.* - - - - - *f*

D. Set *cresc.* - - - - -

71 72 73 74

B \flat Tpt. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Pno. *f* *mp*

D. Set

75 G 76 77 78

B \flat Tpt. 

A. Sax. 

T. Sax. 

Pno. 

D. Set 

79 80 81

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

growl a lil bit

gliss

GO CRAZY

Detailed description: This is a page of a musical score for measures 79, 80, and 81. The instruments are B \flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), and Double Bass (D. Set).
 - Measure 79: B \flat Tpt. and A. Sax. play a whole note G \sharp 4. T. Sax. plays a dotted quarter note G \sharp 4. Pno. has a complex accompaniment in the right hand and a bass line in the left hand. D. Set is silent.
 - Measure 80: B \flat Tpt. and A. Sax. play a whole note G \sharp 4. T. Sax. plays a dotted quarter note G \sharp 4. Pno. continues the accompaniment. D. Set is silent.
 - Measure 81: B \flat Tpt. and A. Sax. play a whole note G \sharp 4. T. Sax. plays a glissando from G \sharp 4 to G \sharp 5. Pno. has a complex accompaniment. D. Set plays a triplet of eighth notes (G \sharp 4, A \sharp 4, B \sharp 4) over a half note G \sharp 4.
 - Performance instructions: 'growl a lil bit' is written above the notes in measures 80 and 81 for the horns and saxophones. 'gliss' is written above the glissando in measure 81 for the tenor saxophone. 'GO CRAZY' is written below the piano part in measure 81.