

# Naima

John Coltrane arr. The Girlies

$\text{♩} = 57$

Alto Saxophone

Tenor Saxophone

Electric Bass

Trumpet in B♭

Drumset

Piano

B♭m7 E♭m9 AMaj7 GMaj7#5

4

A. Sax.

T. Sax.

El. B.

Tpt. in B♭

D. Set

Pno.

A♭Maj7 BMaj7 B♭7b9

7

A. Sax.

T. Sax.

El. B.

Tpt. in Bb

D. Set

Pno.

BMaj7

Bb7b9

E7#11

10

A. Sax.

T. Sax.

El. B.

Tpt. in Bb

D. Set

Pno.

BMaj7

Fm9

Gb13

13

A. Sax.

T. Sax.

El. B.

Tpt. in Bb

D. Set

Pno.

Bbm7 Ebm9 AMaj7 GMaj7#5

16

Solos A A B C

A. Sax.

T. Sax.

El. B.

Tpt. in Bb

D. Set

Pno.

Abmaj7

19

A. Sax.

T. Sax.

El. B.

Tpt. in B $\flat$

D. Set

Pno.

BMaj7 B $\flat$ 7 $\flat$ 9 BMaj7

22

A. Sax.

T. Sax.

El. B.

Tpt. in B $\flat$

D. Set

Pno.

B $\flat$ 7 $\flat$ 9 E7 $\sharp$ 11 BMaj7

25

A. Sax.

T. Sax.

El. B.

Tpt. in B $\flat$

D. Set

Pno.

Fm9 G $\flat$ 13 B $\flat$ m7

28

A. Sax.

T. Sax.

El. B.

Tpt. in B $\flat$

D. Set

Pno.

E $\flat$ m9 AMaj7 GMaj7 $\sharp$ 5 A $\flat$ Maj7

31

A. Sax.

T. Sax.

El. B.

Tpt. in B $\flat$

D. Set

Pno.

AMaj7 GMaj7#5 A $\flat$ Maj7 AMaj7 GMaj7#5

34

A. Sax.

T. Sax.

El. B.

Tpt. in B $\flat$

D. Set

Pno.

A $\flat$ Maj7 AMaj7 GMaj7#5 A $\flat$ Maj7

37

A. Sax.

T. Sax.

El. B.

Tpt. in B $\flat$

D. Set

Pno.

A $\flat$ Maj7 D $\flat$ Maj7 A $\flat$ Maj7 D $\flat$ Maj7 A $\flat$ Maj7 D $\flat$ Maj7 A $\flat$ Maj9

3

3

3

3

Alto Saxophone

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♩ = 57

3 3 3 3 3 3

7 3 3 3 3 3 3

13 3 3 3 3 3 3 Solos A A B C

19 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3

32 3 3 3 3 3 3 3 3

40



# Tenor Saxophone

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7

13

19

25

32

39

Electric Bass

# Naima

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Sheet music for Electric Bass, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 57. The music is arranged in 9 staves, each containing measures 1 through 36. The notation includes various musical symbols such as notes, rests, and triplets, indicating a complex rhythmic structure.

57

5

9

13

18

22

26

31

36

Trumpet in B $\flat$

# Naima

John Coltrane arr. The Girlies

7

13

19

25

32

39

Tempo:  $\text{♩} = 57$

Piano

# Naima

John Coltrane arr. The Girlies

♩ = 57

B♭m7

E♭m9

AMaj7

GMaj7#5

A♭Maj7

BMaj7

B♭7♭9

7

BMaj7

B♭7♭9

E7#11

BMaj7

Fm9

G♭13

13

B♭m7

E♭m9

AMaj7

GMaj7#5

A♭Maj7

18

BMaj7

B♭7♭9

BMaj7

B♭7♭9

E7#11

24

BMaj7

Fm9

G♭13

B♭m7

E♭m9

AMaj7

GMaj7#5

30

A♭Maj7

AMaj7

GMaj7#5

A♭Maj7

AMaj7

GMaj7#5

A♭Maj7

AMaj7

GMaj7#5

2

36

A<sup>b</sup>Maj7

A<sup>b</sup>Maj7

D<sup>b</sup>Maj7

A<sup>b</sup>Maj7

D<sup>b</sup>Maj7

A<sup>b</sup>Maj7

D<sup>b</sup>Maj7

A<sup>b</sup>Maj9

A musical score for piano, measures 36-40. The score is written for two staves, Treble and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure (36) contains a whole note chord in the Treble staff, followed by four measures (37-40) of whole notes with diagonal lines through them, indicating a sustained or sustained-in-the-background sound. The Bass staff is empty in all measures. The measures are grouped by a brace on the left. The measures are labeled with chords: A<sup>b</sup>Maj7, A<sup>b</sup>Maj7, D<sup>b</sup>Maj7, A<sup>b</sup>Maj7, D<sup>b</sup>Maj7, A<sup>b</sup>Maj7, D<sup>b</sup>Maj7, and A<sup>b</sup>Maj9.