

Spiral

John Coltrane arr. The Girllies

A

♩ = 172

Straight

Music notation for Section A (Measures 1-3).

Instrumentation: Eb (E-flat), Bb (B-flat), Electric Bass, Piano.

Key Signature: Two sharps (F# and C#).

Time Signature: 4/4.

Tempo: ♩ = 172.

Section A: Measures 1-3. Eb and Bb play a melodic line with slurs. Electric Bass plays a simple bass line. Piano accompaniment consists of eighth-note patterns in both hands.

Chords: Amaj7 (Measures 1-2), G#maj7 (Measure 2), Gmaj7 (Measure 3).

B

Swing

Music notation for Section B (Measures 4-7).

Instrumentation: Eb (E-flat), Bb (B-flat), El. B. (Electric Bass), Pno. (Piano).

Key Signature: Two sharps (F# and C#).

Time Signature: 4/4.

Section B: Measures 4-7. Eb and Bb play a melodic line with slurs. El. B. plays a simple bass line. Pno. accompaniment consists of eighth-note patterns in both hands.

Chords: F#maj7 (Measures 4-5), Fmaj7 (Measure 5), Emaj7 (Measure 6), A- (Measure 7).

8 C

E♭

B♭

El. B.

Pno.

D7 C#- D#-7b5 F#7b9 C#- F#- Bmaj7 A7

15

E♭

B♭

El. B.

Pno.

C#- F#-7 B7 Emaj7 F#-7 Gmaj7 B7

21 D Straight

E♭

B♭

El. B.

Pno.

Amaj7 G#maj7 Gmaj7 F#maj7

E

25 To Coda Swing (A B A B C)

Eb

Bb

El. B.

Pno.

Fmaj7 Emaj7

F

30 D.C. al Coda

Eb

Bb

El. B.

Pno.

A- D7 C#- D#-7b5 F#7b9

37

E♭

B♭

El. B.

Pno.

C#-

D#-7♭5

F#7♭9

Measure 37: E♭, B♭, El. B., Pno. (C#-)

Measure 38: E♭, B♭, El. B., Pno. (D#-7♭5, F#7♭9)

Alto Saxophone

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A

♩ = 172

Straight

B

Swing

C

D

Straight

26

To Coda Swing (A B A B C)

D.C. al Coda

Φ

33

Tenor Saxophone

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A

♩ = 172

Musical staff for section A, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes with slurs, starting on F#4 and moving in a descending pattern.

B

Musical staff for section B, measures 6-10. The staff is in treble clef with a key signature of two sharps. The melody starts with a half note on F#4, followed by a whole rest, and then five measures of slanted lines indicating a continuation or improvisation.

C

Musical staff for section C, measures 13-17. The staff is in treble clef with a key signature of two sharps. The melody consists of six measures of slanted lines, followed by a half note on F#4 and a half note on G#4.

D

Musical staff for section D, measures 20-25. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth notes with slurs, starting on F#4 and moving in a descending pattern.

26

To Coda

D.C. al Coda

Musical staff for measures 26-30. The staff is in treble clef with a key signature of two sharps. The melody starts with a half note on F#4, followed by a whole rest, and then five measures of slanted lines.

Φ

33

Musical staff for measures 33-37. The staff is in treble clef with a key signature of two sharps. The melody consists of five measures of slanted lines, followed by a half note on F#4.

Spiral

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A

♩ = 172

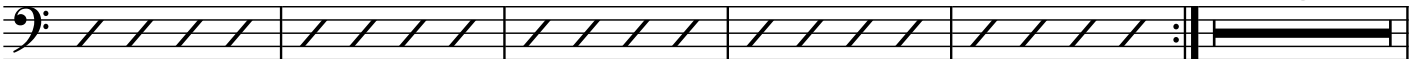
B



8

C

8



D

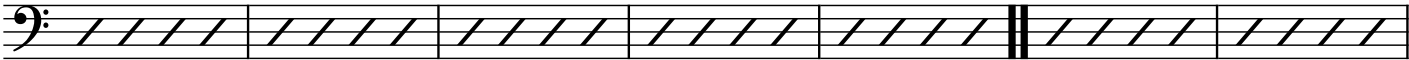
21

To Coda



28

⊕
D.C. al Coda



35



Piano

Spiral

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A

♩ = 172

Amaj7

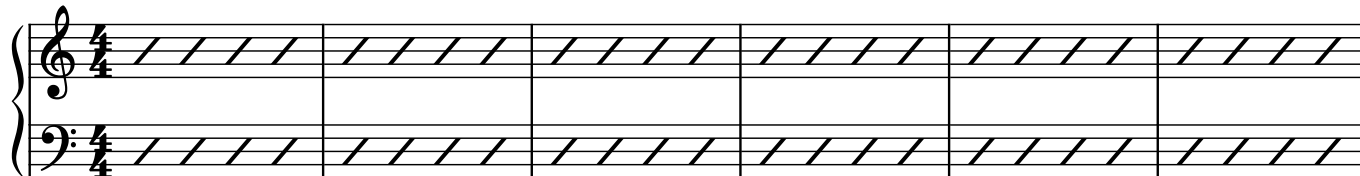
G#maj7

Gmaj7

F#maj7

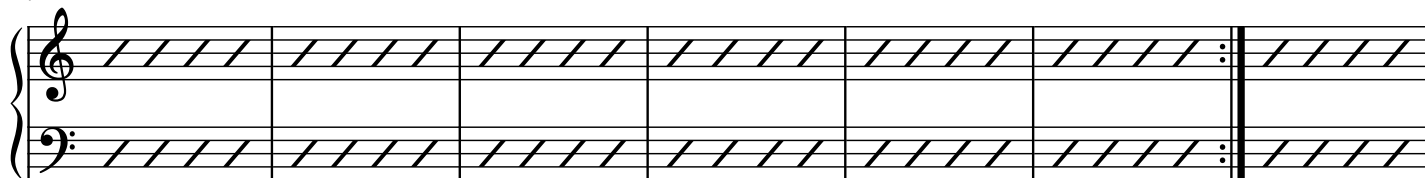
Fmaj7

Emaj7

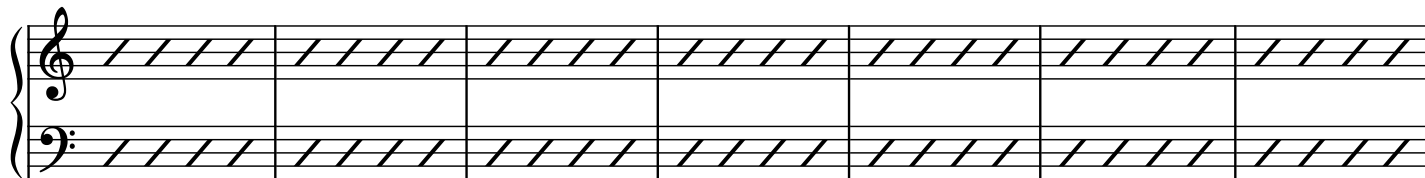


C

7 **B** A- D7 C#- D#-7b5 F#7b9 C#- F#- Bmaj7 A7

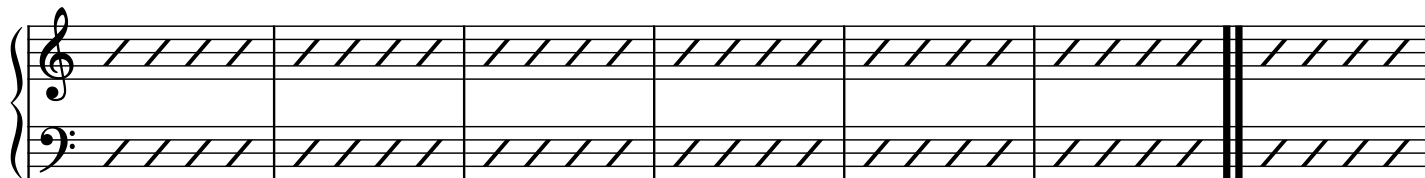


14 C#- F#-7 B7 Emaj7 F#-7 Gmaj7 B7



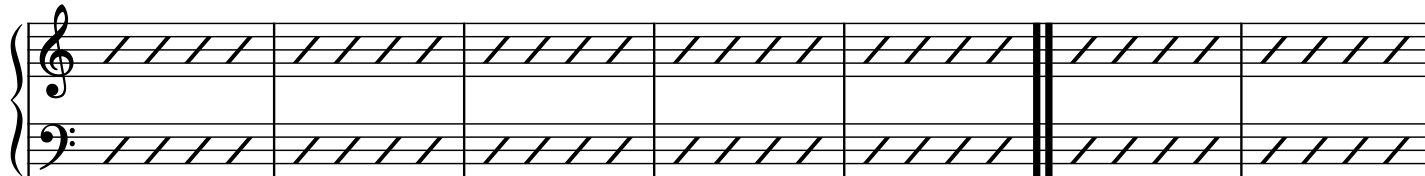
D

21 Amaj7 G#maj7 Gmaj7 F#maj7 Fmaj7 Emaj7 To Coda



⊕

28 D.C. al Coda A- D7



35 C#- D#-7b5 F#7b9 C#- D#-7b5 F#7b9

