

# Moanin'

Art Blakey & the Jazz Messengers

Arr. The Girlies

A

$\text{♩} = 132$

2

3

4

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Piano

Drumset

Hand Mute

6

5 6 7 8

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

9 10 11 12

**B**

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

Horns

D. Set

13 15 16

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

Detailed description: This system contains measures 13 through 16. The B $\flat$  Tpt., A. Sax., and T. Sax. parts feature a complex melodic line with many slurs and ties, indicating a continuous phrase. The piano accompaniment is sparse, with chords and single notes. The drum set part has a simple pattern of eighth and sixteenth notes.

17 18 19 20 21

**C**

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

Detailed description: This system contains measures 17 through 21. Measure 17 is marked with a 'C' in a box. The B $\flat$  Tpt., A. Sax., and T. Sax. parts continue the melodic line. The piano accompaniment is sparse, with chords and single notes. The drum set part has a simple pattern of eighth and sixteenth notes. Dynamic markings 'mp' are present in measures 20 and 21.

22 23 24 25

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

Hand Mute

26 27 28 29

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

30 31 32 33

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

34 **D** 35 36 37

B $\flat$  Tpt.

A. Sax. *Second time only*

T. Sax. *First time only*

Pno. *mp* *p* *mp*

D. Set *p*

38 39 40 41

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

Fmin Ab $9$  G $7$  C $7$  Fmin Ab $9$  G $7$  C $7$

42 43 44 45

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

Fmin Ab $9$  G $7$  C $7$  Fmin Ab $9$  G $7$  C $7$

46 47 48 49

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

*Fmin* *A $\flat$ 9* *G7* *C7* *Fmin* *A $\flat$ 9* *G7* *C7*

*mp* *mp* *f*

2 2

50 51 52 53

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p*

6

*pp*



54 55 56 57

B $\flat$  Tpt.

A. Sax. *mp*

T. Sax. *mp*

Pno.

D. Set

58 59 60 61

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

62 63 64 65 66

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

*mf*

The musical score is written for five instruments: B $\flat$  Trumpet, Alto Saxophone, Tenor Saxophone, Piano, and Drum Set. The key signature is one sharp (F#). The score spans measures 62 to 66. Measures 62 and 63 show the saxophones and piano with a mezzo-forte (mf) dynamic. Measures 64 and 65 show the saxophones and piano with a mezzo-forte (mf) dynamic. Measure 66 shows the saxophones and piano with a mezzo-forte (mf) dynamic. The drum set part features a pattern of eighth notes and rests, with a double bar line and repeat sign in measure 65.

67 68 69 70

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

*sfz*

*sfz*

*sfz*

*sfz*

71 72 73 74

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

75 76 77 78

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

**F**

79 80 81 82

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

83 84

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

*f*

85 86 87 88

B $\flat$  Tpt. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Pno.

D. Set

89 90 91 92

**G**

B $\flat$  Tpt. *pp*

A. Sax. *pp*

T. Sax. *pp*

Pno. *pp* B $\flat$ /F *f*

D. Set

93 94 95

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

D. Set

growl a lil bit

gliss.

GO CRAZY