

Tank!

Cowboy Bebop OP

Yokko Kano
Arr. The Girlies

$\text{♩} = 280$

Alto Saxophone

Tenor Saxophone

Bass Guitar

Trumpet in Bb

Bongos

Drumset

Shaker

Piano

This block contains the first system of the musical score, measures 1 through 8. The tempo is marked as quarter note = 280. The instruments are Alto Saxophone, Tenor Saxophone, Bass Guitar, Trumpet in Bb, Bongos, Drumset, Shaker, and Piano. The key signature is Bb major (two flats). The time signature is 4/4. The Alto Saxophone and Tenor Saxophone parts feature eighth-note patterns with accents. The Bass Guitar part has a steady eighth-note line. The Trumpet in Bb part has a similar eighth-note pattern. The Bongos, Drumset, and Shaker parts provide a rhythmic foundation. The Piano part has a complex accompaniment with many beamed eighth notes.

9

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

This block contains the second system of the musical score, measures 9 through 12. The instruments are A. Sax., T. Sax., B. Guit., Tpt. in Bb, Bon., D. Set, Sh., and Pno. The key signature remains Bb major. The time signature is 4/4. The A. Sax. and T. Sax. parts are silent. The B. Guit. part continues with its eighth-note line. The Tpt. in Bb part is silent. The Bon. part has a melodic line starting in measure 9. The D. Set and Sh. parts are silent. The Pno. part is silent.

16

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

22

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

28

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

34

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

40

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

46

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

53

A. Sax.

T. Sax.

C-

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

C-

Pno.

59

A. Sax.

T. Sax.

F-

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

F-7

Pno.

65

A. Sax.

T. Sax.

B. Guit. C- G+

Tpt. in Bb

Bon.

D. Set

Sh.

Pno. C-7

71

A. Sax.

T. Sax.

B. Guit. A+ C- G C-

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

78

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

Measures 78-83: A. Sax. and T. Sax. play a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). B. Guit. plays a rhythmic pattern of eighth and sixteenth notes. Tpt. in Bb has a whole note (G3) with a slur. Bon. plays a rhythmic pattern of eighth notes. D. Set and Sh. are marked with a slash and a percent sign. Pno. has a whole note (G3) with a slur and a triplet of eighth notes (G4, A4, B4) in the right hand.

84

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

Measures 84-89: A. Sax. and T. Sax. play a half note (G4) followed by a half note (A4). B. Guit. plays a rhythmic pattern of eighth and sixteenth notes. Tpt. in Bb has a whole note (G3) with a slur. Bon. plays a rhythmic pattern of eighth notes. D. Set and Sh. are marked with a slash and a percent sign. Pno. has a whole note (G3) with a slur and a triplet of eighth notes (G4, A4, B4) in the right hand. Dynamic markings include *sfz* and *f*. Articulation marks include *A-*, *E-*, and *A+*.

90

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

Ab+

G

C-

glass

glass

96

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

F-7

102

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

108

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

114

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

G

120

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

C-

C-7

mp

128

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

F-

F-7

134 C-

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

140 G+ A+

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

145 C- G C-

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

151

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

157

F-

C-

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

162

G+

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

167 A+ C- G

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

gliss.

172 C- C- C-

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

177

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

A-

A-

182

183

E- A+ Ab+ G

A. Sax.

T. Sax.

E- A+ Ab+ G

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

G

gliss.

gliss.

189

A. Sax.

T. Sax.

C-

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

195

A. Sax.

T. Sax.

F-7

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

C-

F-7

F-7

201

A. Sax.

T. Sax.

C- G+

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

207

A. Sax.

T. Sax.

Ab+ A+

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

213

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

219

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

219

220

221

222

223

224

225

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

mf

Measures 225-229. A. Sax. plays a rhythmic pattern of eighth notes. T. Sax., B. Guit., Tpt. in Bb, Bon., D. Set, and Sh. are silent. Pno. is silent until measure 229, where it plays a chord marked *mf*.

230

A. Sax.

T. Sax.

B. Guit.

Tpt. in Bb

Bon.

D. Set

Sh.

Pno.

gliss

Measures 230-234. A. Sax., T. Sax., B. Guit., and Tpt. in Bb play long notes with glissandos. Bon., D. Set, and Sh. are silent. Pno. plays a glissando in the right hand and a sustained note in the left hand.