

The house of the rising sun (The Animals, 1964)

chanson traditionnelle américaine

Adaptation: B. Delahaye

1

Piano

mf

Am C D F

Alto Saxophone

Tenor Saxophone

COUPLET 1

5

There

Am E Am E

A. Sax.

T. Sax.

There

There

9

is a house in New - Or-leans they

Am C D F

A. Sax.

T. Sax.

is a house in New - Or-leans they

is a house in New - Or-leans they

13 call the ri - sing sun and it's

Am C *tr* E

A. Sax. call the ri - sing sun and it's

T. Sax. call the ri - sing sun and it's

17 been the ruin of many a poor boy and,

Am C D F

A. Sax. been the ruin of many a poor boy and,

T. Sax. been the ruin of many a poor boy and,

21 God, I know, I'm one.

Am E Am

A. Sax. God, I know, I'm one.

T. Sax. God, I know, I'm one.

24

24

C D F

A. Sax.

T. Sax.

COUPLET 2

27

27

Am E Am

A. Sax.

T. Sax.

My

My

My

31

31

mo - ther was a tay - lor she

Am C D F

A. Sax.

T. Sax.

mo - ther was a tay - lor she

mo - ther was a tay - lor she

35 sewed - my new blue - jeans, my

A. Sax.

T. Sax.

39 fa - ther was a gam - blin' man

A. Sax.

T. Sax.

43 down in New - Or - leans.

A. Sax.

T. Sax.

46

Piano accompaniment for measures 46-48. The right hand plays eighth-note patterns, and the left hand plays chords. Chords are labeled C, D, and F below the bass staff.

A. Sax.

Alto Saxophone staff for measures 46-48, showing whole rests.

T. Sax.

Tenor Saxophone staff for measures 46-48, showing whole rests.

COUPLET 3

49

Now the

Piano accompaniment for measures 49-52. Chords are labeled Am, E, Am, and E below the bass staff.

A. Sax.

Alto Saxophone staff for measures 49-52, showing whole rests and a final eighth-note pattern in measure 52.

T. Sax.

Tenor Saxophone staff for measures 49-52, showing whole rests and a final eighth-note pattern in measure 52.

53

on - ly thing a gam - bler needs, it's a

Piano accompaniment for measures 53-56. Chords are labeled Am, C, D, and F below the bass staff.

A. Sax.

Alto Saxophone staff for measures 53-56, showing eighth-note patterns.

T. Sax.

Tenor Saxophone staff for measures 53-56, showing eighth-note patterns.

57 suit - case and a trunk, and the

A. Sax.

T. Sax.

61 on ly times he is sa-tis-fied, it's

A. Sax.

T. Sax.

65 when he's on a drunk.

A. Sax.

T. Sax.

68

A. Sax.

T. Sax.

COUPLET 4

71

A. Sax.

T. Sax.

75

A. Sax.

T. Sax.

79 do what I have done,

A. Sax.

T. Sax.

83 spend your life in sin and mi - ry in the

A. Sax.

T. Sax.

87 house of the Ri - i - sing sun.

A. Sax.

T. Sax.

90

Piano: *f* C D F
 A. Sax.
 T. Sax.

COUPLET 5

Well, I

93

Piano: Am E Am E
 A. Sax.
 T. Sax.

97

got one foot on the plat-form, the

Piano: Am C D F
 A. Sax.
 T. Sax.

101 o - ther on the train I'm

Am C *tr* E E

A. Sax.

T. Sax.

105 go - in' back to New-Or - leans to

Am C D F

A. Sax.

T. Sax.

109 wear that ba - all and chain.

Am E Am

A. Sax.

T. Sax.

112

ff

C D F

A. Sax.

T. Sax.

COUPLET 6

There

115

Am E Am E fff

A. Sax.

T. Sax.

is a house in New-Or - leans they

119

Am C D F

A. Sax.

T. Sax.

123

call the ri - sing sun and it's

Am C E E

A. Sax.

T. Sax.

127

been the ruin of many a poor boy and,

Am C D F

A. Sax.

T. Sax.

131

God, I know, I'm one.

Am E Am

A. Sax.

T. Sax.

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1

mf

Am C D F Am E

COUPLET 1

There is a house in New - Or-leans

7

Am E

12

they call the ri - sing sun and it's

F Am C *tr* E E

17

been the ruin of many a poor boy and, God, I

Am C D F Am

22

kno-ow, I'm one.

E Am C D F

COUPLET 2

27 My mo - ther was a

Am E Am E Am C

33 tay-lor she sewed - my new blue-jeans,

D F Am C tr E

38 my fa - ther was a gam - blin' man

E Am C D F

43 down in New - Or-leans.

Am E Am f C D

COUPLET 3

48 Now the

F Am E Am E

53 on - ly thing a gam - bler needs, it's a suit - case

Am C D F Am

58 and a trunk, and the on ly times he

C tr E E Am C

63 is sa-tis-fied, it's when he's on a drunk.

D F Am E Am

68

C D F Am E Am

COUPLET 4

74 Oh mo-ther, tell your chil-dren not to

mp Am C D F

79 do what I have done, spend your

Am C *tr* E E Am

84 life in sin and mi - ry in the house of the Ri - i - sing

C D F Am E

89 sun.

Am C D F Am E

COUPLET 5

95 Well, I got one foot on the plat-form,

Am E Am C D

100 the o - ther on the train I'm go - in'

F Am C *tr* E E Am

106 back to New-Or - leans to wear that ba-all and

C D F Am E

111 chain.

Am C D F Am E

COUPLET 6

117 There is a house in New-Or - leans

Am E Am C D

122 they call the ri - sing sun and it's

F Am C E E

127 been the ruin of manya poor boy and, God, I

Am C D F Am

132 kno-ow, I'm one.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. Measure 132 starts with a whole note chord of E2 and F#2 in the bass, and a half note G#3 and A3 in the treble. The piano part has a half note G#1 and A1 in the bass, and a half note B1 and C2 in the treble. Measure 133 has a whole note chord of A2 and B2 in the bass, and a half note D3 and E3 in the treble. The piano part has a half note D1 and E1 in the bass, and a half note F#1 and G1 in the treble. Measure 134 has a whole note chord of C3 and D3 in the bass, and a half note E3 and F#3 in the treble. The piano part has a half note G1 and A1 in the bass, and a half note B1 and C2 in the treble. Measure 135 has a whole note chord of E2 and F#2 in the bass, and a half note G#3 and A3 in the treble. The piano part has a half note D1 and E1 in the bass, and a half note F#1 and G1 in the treble. Measure 136 has a whole note chord of A2 and B2 in the bass, and a half note D3 and E3 in the treble. The piano part has a half note G1 and A1 in the bass, and a half note B1 and C2 in the treble. The score ends with a double bar line.

E Am

Alto Saxophone The house of the rising sun (The Animals, 1964)

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1 6

There is a house in New-Or-leans they call the ri - sing

15

sun and it's been the ruin of many a poor boy and, God, I

22 6

kno-ow, I'm one. My mo - ther was a tay-lor she

36

I

44 6

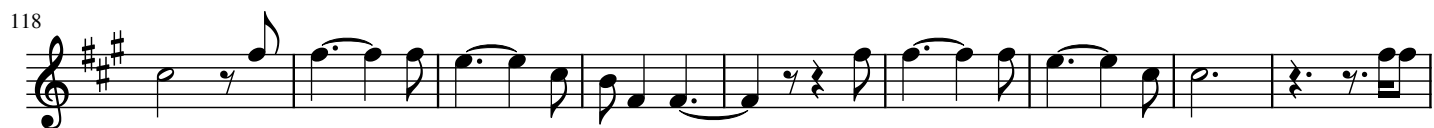
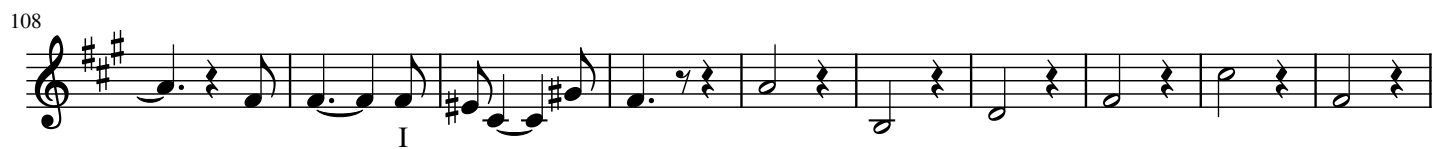
57

65 I

74

83 I

91



Tenor Saxophone

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1

6

There is a house in New-Or-leans they call the

14

ri - sing sun and it's been the ruin of many a poor boy and,

21

6

God, I know, I'm one. My mother was a tay-lor she

35

I

44

6

57

65

I

73

81

89



97



106



115



125



133

