

**ii-V-I Phrase in all 12 keys at 245 bpm:**

Repetition number	NNF: Tempo (Y/N)	Intrusions in FF	Intrusions in NF	Grade	Difficulty	Interval
1	Y	0	1	Good	5	3
2	Y	0	3	Hard	5.8	7
3	Y	0	2	Good	5.64	15
4	Y	0	1	Good	5.51	31
Final Evaluation	Y	1	0	Good	-	-

**Lennie Tristano transcription at 260 bpm:**

Repetition number	NNF: Tempo (Y/N)	Intrusions in FF	Intrusions in NF	Grade	Difficulty	Interval
1	Y	0	3	Hard	6	2
2	Y	1	1	Hard	6.6	5
3	Y	0	3	Hard	7.08	10
4	Y	1	1	Hard	7.46	19
5	Y	1	1	Hard	7.77	35
Final Evaluation	Y	0	2	Good	-	-

**26-2 in Db at 195 bpm:**

Repetition number	NNF: Tempo (Y/N)	Intrusions in FF	Intrusions in NF	Grade	Difficulty	Interval
1	Y	1	1	Hard	6	2
2	Y	1	1	Hard	6.6	5
3	Y	1	0	Good	6.28	11
4	Y	0	3	Hard	6.82	22
5	Y	0	2	Good	6.46	42
Final Evaluation	Y	1	0	Good	-	-

**13:4 improvisation in WTHT in F# at 110 bpm:**

Repetition number	NNF: Tempo (Y/N)	Intrusions in FF	Intrusions in NF	Grade	Difficulty	Interval
1	Y	0	0	Easy	4	3
2	Y	0	2	Good	4.2	8
3	Y	0	0	Easy	3.56	20
4	Y	0	1	Good	3.85	45
Final Evaluation	Y	0	1	Good	-	-

**7531 3<sup>rd</sup> inversion minor  $\Delta 7$  #5 at 250 bpm:**

Repetition number	NNF: Tempo (Y/N)	Intrusions in FF	Intrusions in NF	Grade	Difficulty	Interval
1	Y	0	1	Good	5	3
2	Y	0	1	Good	5	7
3	Y	0	0	Easy	4.2	17
4	Y	0	1	Good	4.36	38
Final Evaluation	Y	0	2	Good	-	-

Explanation of abbreviations:

NNF: Tempo (Y/N) = Non-negotiable factor: Ability to perform tempo (Yes/No)

FF = Foundational Factors

NF = Negotiable Factors