



TEI markup for critical editions

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SUMMARY

Foreword

The TEI *Critical Apparatus* module

The TEI *Critical Apparatus* module elements

The three linking methods

Final remarks



Foreword



I.

DE ADUENTU.

p. 1.

enit rex occurramus obuiam saluatori nostro. To dai
umen ðe holie tid pat me clepeð aduent. þanked be ure
hesu crist pit' haueð isend. And hit lasteð pre wuke
I sum del more. *Et significat tria tempora. ante legem.*
sub gratia. and bitocneð pre time. On þe was bi-fore
lage. þe oðer was on þe holde lage. and þe þridde was
iewe lage. Men þe waren wunode² on elche of pese
es wisten gerne after ure louerd ihesu cristes tocume
doð. þe ben on pese pre wuken: þe ben cleped aduent.
seggen on englis ure louerd ihesu cristes tocume.
is autem duo sunt manifesti. et totidem occulti.
iord ihesu cristes tocumes! ben tweien openliche. þe
s gon. þo þe patriarkes and þe prophetes and oðre
waren bi þo dages after wisseden. And þat oðer tocume
dones dai. and þat we abiden. And alle þo! þe halben
an ure louerd ihesu crist steh to heuene. And alle þo
tocumen her after abideð his tocume. And of þe firste
spekeð þe holi boc þus queðende. *Ecco uenit rex:*
a. here cumeð ure king. wule we fare togenes him.
a faire understonðen. and heiliche wurðe .a. cordis

The time of
Advent lasts
somewhat
more than
three weeks.
1 So in MS.
It betokens
three periods.
1, before the
Old Law;
2, under the
Old Law;
3, under the
New Law.
2 read
wunode.

In these times men
eagerly
yearned for
our Lord's
coming.
There are two
public Ad-
vents: the
first has gone,
the second
will be on
Wednesday.
All who have
lived since
our Lord's
Ascension to
heaven, or are
to come, look
for the second
Advent of
Christ.

1—2

þæt hine on ylde eft gewunigen
wil-gesihas, þonne wig cume,
leode ge læsten; lof-ðædum sceal
25 in mægða gehwære man geþeð.
Him ða Scyld gewát to gescap-hwile
fela-hror seran on Frean wære:
hi hyne þa æthaeron to brimes faroðe,
swase gesihas, swa he selfa bæd,
30 þenden wordum weold wine Scyldinga,
læof land-fruma, longe ahte.

afterwards, his willing followers may remain true to him, when war
comes, [and] may exert themselves for the people; in every tribe
or kinship it is by noble deeds that one must prosper. Then, at his
fated time, Scyld the strenuous departed from amongst them to go
into the protection of the Lord. They then, his beloved followers,
carried him away to the sea shore, as he himself bade, he the
Scyldinga' lord, while his words had power, the dear chief of the
land, during a long possession. There at the harbour stood the

²² *gewunigen*, pres. subj. of *gewinnan*; the sense seems something
between the German allied verbs
scollere and *genuerere*.
²³ The *gostas*, or liege followers,
of an Anglo-Saxon king, were
to serve him to the death; for
a curious illustration of this, see
'Sax. Chron.' an. 755. In return, he
entertained them at his board, and
attached them to his person by a
constant and bountiful distribution
of presents. Among these, after
land and money, 'rings' including
in the term metal collars and bracelets,
seem to have held the chief place;
hence a common name for a prince
or chieftain is *deops fyrsta*, a dis-
penser of rings. After rings came
arms, jewels, and other ornaments.
²⁴ *leode* might be nom. pl.; but it
seems better on the whole to take it
as the dat. ag. *Th. gelesten* is the
same word as the German verb *lesten*.
Th. lof-ðædum; lit. 'deeds of praise'.
²⁵ *mægða*. An Anglo-Saxon

mægð corresponded to a Roman
gens; it was a group of families
descended from a common ancestor,
and bearing a common name. The
Rædingas were a *mægð*; so were
the Rodingas, the Bercingas, and
many others; these gentes, or kin-
ships, settling down after the migra-
tion and land-assignment on the
lands still inhabited by their descen-
dants, founded Reading, Roding,
Barking, &c.
²⁶ *gostes*, pf. of *gostian*. *Th. gescap*,
MS.; read, with Thorpe, *gescap*,
destiny.
²⁷ *æthaeron*, pf. of *ætharan*.
²⁸ *wine*, lit. 'friend'. This word
enters into the composition of many
names, Winbert, Winfrid, Ethel-
wine, &c. *Th. Scyldinga*. The Danes
themselves are called Scyldings in a
wider sense; more strictly the name
belonged to their royal house.
²⁹ *ake* can only be the pf. of *agan*,
to owe; it seems better to read
ake, dat. ag. of *ake*, possession.



MS. COTTON, VULGATE, A. XV.
fol. 100r (London). (B. 100r-101)



MS. COTTON, VULGATE, A. XV.
fol. 100r (London). (B. 100r-101)

BEOWULF
AND
THE FIGHT AT FINNSBURG

EDITED, WITH INTRODUCTION, NOTES, GLOSSARY,
INDEX, GLOSSARY, AND APPENDICES

BY
FR. KLAEBER



THIRD EDITION
WITH FIRST AND SECOND SUPPLEMENTS

D. C. HEATH AND COMPANY
BOSTON

- main goal of textual criticism: producing a reliable text
- no change for digital philology



Text preparation: which formal language?

- fundamental step for the edition text, the critical apparatus, notes, introduction, etc.
- could the text be encoded in HTML?
 - HTML is simple and effective
 - excellent for hypertext publishing on the Web
 - HTML a well documented and widely used international standard
- limitations (no semantic encoding, small vocabulary) that advise for a **descriptive** markup language such as **XML** → TEI (Text Encoding Initiative <https://tei-c.org/>) schemas
 - HTML is one possible output of XML



The TEI *Guidelines* and schemas

- TEI publishes a rich (and complex) encoding manual, the [*Guidelines for Electronic Text Encoding and Interchange*](#), where
- a remarkable number of elements are described, both structural and semantic types, which are defined by means of
- several encoding schemas which are
- organized in a highly modular and customizable structure:
 - you can choose just the needed modules
 - you can change/add new elements and attributes
- the TEI *Guidelines* are the basic reference for all encoding needs, here we will focus on what is needed to create a DSE
 - you will also find a full description of all elements mentioned

The TEI Critical Apparatus module



Digital scholarly editing using TEI XML

- many elements already available in the **core** module
- the following modules are needed for textual criticism
 - **msdescription** manuscript description
 - **transcr** primary sources transcription
 - **textcrit** critical apparatus
 - **analysis** text analysis
 - **gaiji** non standard characters
- other possibly very useful modules (depends on markup goals): **linking**, **figures**, **namesdates**, **verse**, **certainty**



Why create a custom TEI schema

- you could use `tei_all` to have all TEI elements available all the time, or use Oxygen XML which has internal support for TEI (no schema association needed)
- creating your own schema is the smarter move because
 - a smaller schema means **faster validation**, greater efficiency
 - smart editors will present a **shorter list** of available elements: faster to choose the right one, less error-prone
 - easier to have the schema fit the needs of an **annotation model**
 - learning how to create a schema also means being able to modify and **further customize** it should the need arise



The *Critical Apparatus* module

- the *Critical Apparatus* module (**textcrit**) was one of the oldest in the TEI schemas
- several shortcomings:
 - each encoding method limited in its own way
 - software assistance hinted, but not offered
 - not scalable (with large numbers of witnesses)
- the MS-SIG initiative to rewrite it:
 - [http://wiki.tei-c.org/index.php/Critical Apparatus Workgroup](http://wiki.tei-c.org/index.php/Critical_Apparatus_Workgroup)
- final decision: not a rewrite, but a slow improving in new releases starting from v. 2.9.2



Critical Apparatus module

- this module provides several elements to encode the critical apparatus:
 - witness information (<listWit>, <witness>, etc.)
 - the <app> element for apparatus entries
 - elements to record the critical text (<lem>) and rejected variants (<rdg>), linking the latter to the respective witnesses
 - elements to handle lacunas, fragmentary witnesses, wit. groups
- and three methods to link the apparatus to the critical text:
 - the location-referenced method
 - the double-end-point-attached method
 - the parallel segmentation method

The TEI Critical Apparatus module elements

The <listWit> and <witness> elements

- <listWit> lists all the witnesses together with their sigla
- each <witness> assigns an ID (= siglum) and contains a description

<listWit>

<witness xml:id="P2">Paris, BnF, lat. 3284, f. 107va-110ra </witness>

<witness xml:id="P3">Paris, BnF, lat. 3337, f. 76rb-77vb </witness>

<witness xml:id="P1">Paris, BnF, lat. 17509, f. 79d-82b </witness>

<witness xml:id="G">Paris, Bibliothèque Sainte-Geneviève, 1420, f.
81ra-82vb</witness>

<witness xml:id="R2">Rome, Arch O.P. XIV-36, f.
162ra-166ra</witness>

<witness xml:id="T">Troyes, BM 228, f. 138vb-140rb </witness>

</listWit>

The <listWit> for the *Edictus Rotari* edition

```
<listWit xml:id="main"> ← witness lists can nest! three lists for ER: main, fragmentary, editions
  <witness xml:id="B1">Codex Sangallensis 730</witness>
  <witness xml:id="B2">Codex Vercellensis CLXXXVIII</witness>
  <witness xml:id="B3">Codex Eporedianus XXXIV</witness>
  <witness xml:id="B4">Codex Helmstadiensis (now Guelferbytanus 532:
Wolfenbüttel, Herzog August Bibliothek, Helmst. 532)</witness>
  <witness xml:id="B5">Codex Vaticanus: Roma, Biblioteca Apostolica
Vaticana, Vat. Lat. 5359</witness>
  <witness xml:id="B6">Codex Blankenburgensis 52 (now Guelferbytanus 130:
Wolfenbüttel, Herzog August Bibliothek, Blankenb. 130)</witness>
  <witness xml:id="B7">Codex Parisiacus Latinus 4613: Parigi, Bibliothèque
Nationale, Lat. 4613</witness>
  <witness xml:id="B8">Codex Matritensis 413: Madrid, Biblioteca Nacional,
413</witness>
  <witness xml:id="B9">Codex Cavensis: Cava dei Tirreni, Biblioteca della
Badia, 4</witness>
  <witness xml:id="B10">Codex Parisiacus Latinus 4614: Parigi,
Bibliothèque Nationale, Lat. 4614</witness>
  <witness xml:id="B11">Codex Gothanus 84: Gotha, Forschungs- und
Landesbibliothek, Memb. I 84</witness>
  <witness xml:id="B12">Codex Heroldinus</witness>
</listWit>
```

A <witness> can include an <msDesc> element

```
<witness xml:id="C">
  <msDesc>
    <msIdentifier>
      <settlement>Oxford</settlement>
      <repository>Bodleian Library</repository>
      <idno>MS. Add. A. 61</idno>
      <altIdentifier type="SC">
        <idno>28843</idno>
      </altIdentifier>
    </msIdentifier>
    <msContents>
      <p><quote>Hic incipit Bruitus Anglie,</quote> the
        <title>De origine et gestis Regum Angliae</title>
        of Geoffrey of Monmouth (Galfridus Monumetensis):
        beg. <quote>Cum mecum multa & de multis.</quote>
        In Latin.</p>
    </msContents>
    <physDesc>
      [...]
    </msDesc>
```


<witness> can include scribal hand notes (<handNote>)

```
<witness xml:id="P4">
  <msDesc>
    <msIdentifier>
      <settlement>Paris</settlement>
      <repository>Bibliothèque Nationale</repository>
      <msName>lat. 3337</msName>
    </msIdentifier>
    <physDesc>
      <handDesc>
        <handNote medium="black" xml:id="E1">Collects variant readings from another manuscript. </handNote>
        <handNote medium="black" xml:id="E2">Sporadic additions.</handNote>
        <handNote medium="red" xml:id="G1">Later hand, mostly works on the margin.</handNote>
        <handNote medium="black" xml:id="G2"/>
      </handDesc>
    </physDesc>
  </msDesc>
</witness>
```



Critical Apparatus elements

- **<app>** marks an apparatus entry, contains a **<lem>** and/or one or more **<rdg>**s
- **<lem>** the base text of the edition (optional if using *ps*)
- **<rdg>** any variant belonging to that textual tradition
 - **type** type of variant (e.g. lexicographic, orthographic, etc.)
 - **cause** what presumably caused the variation
 - **varSeq** correct sequence of variants
- **<rdgGrp>** groups readings on the basis of a predefined typology
- **<note>** a critical note, but it can hold an expanded, more discursive apparatus entry or commentary to an entry

noscere possemus quae vis et causa cieret,
 quove modo (possent) effecto lumine obire
 et neque opinantis tenebris obducere terras,
 cum quasi conivent et aperto lumine rursum
 omnia convisunt clara loca candida luce,
 nunc redeo ad mundi novitatem et mollia terrae
 arva, novo fetu quid primum in luminis oras
 tollere et incertis cerint committere ventis.

Principio genus herbarum viridemque nitorem
 terra dedit circum collis camposque per omnis,
 florida fulserunt viridanti prata colore,
 arboribusque datumst variis exinde per auras
 crescendi magnum inmissis certamen habenis.
 ut pluma atque pili primum saetaeque creantur
 quadripedum membris et corpore pennipotentum,
 sic nova tum tellus herbas virgultaque primum
 sustulit, inde loci mortalia saecula creavit
 multa modis multis varia ratione coorta.
 nam neque de caelo cecidisse animalia possunt,
 nec terrestria de salsis exisse lacunis.
 linquitur ut merito maternum nomen adepta
 terra sit, e terra quoniam sunt cuncta creata.
 multaque nunc etiam existunt animalia terris
 imbribus et calido solis concreta vapore;
 quo minus est mirum, si tum sunt plura coorta
 et maiora, nova tellure atque aethere adulta.
 principio genus alituum variaequae volucres
 ova relinquebant exclusae tempore verno,
 folliculos ut nunc teretis aestate cicadae

803sq. cf. *Lact. inst.* 2, 11, 1sqq.

775 vis causaeque cierent Bockm. || 776 possent add. ed. Briz.
 om. Ω soleant CF Mar. ut possent Bockm. || 778 conibent OQ¹ FL
 combent AB || 780 ad] a Q¹ || 782 tollere et Pont. tolleret Ω |
 cerint Orelli credunt Ω querint Bockm. | inc. tentarent credere
 ventis Lamb. || 784 decedit Q¹ | circum OJ cum Q | campusque
 O¹ Q || 787 certame O¹ || 790 virgultaque O¹ Q || 791 locis Bockm. ||
 795 ~ 2, 998 || 796 et terra quoque iam sint Bockm. || 797 ani-
 mali Q¹ || 798 cumgreca Q¹ || 799 tum O² J tus O¹ Q || 800 maiora
 Pont. maiore Ω || 801—805 secl. Giuss. || 802 ova OFL qua QAE |
 reliquebant O¹ Q | everno Q

LUCRETI DE RERUM NATURA

Critical text

Critical apparatus

780 ad] a Q¹

780 reference to line / verse number

ad] critical text: accepted variant

a rejected variant

Q¹ siglum of witness

Apparatus fontium

A double vertical bar (||) separates apparatus entries for different lines / verses

A single vertical bar (|) separates apparatus entries for the same line

A simple example 1

Text: ove relinquebant exclusae tempore verno (v. 802)

Apparatus: ove] ova O F L qua Q A B
 relinquebant] reliquebant O¹ Q
 verno] everno Q

<app>

<lem>ove**</lem>**

<rdg wit="#O #F #L">ova**</rdg>**

<rdg wit="#Q #A #B">qua**</rdg>**

</app> relinquebant exclusae tempore verno

A simple example 2

Text: ove relinquebant exclusae tempore verno (v. 802)

Apparatus: ove] ova O F L qua Q A B
 relinquebant] reliquebant O¹ Q
 verno] everno Q

```
<app>
  <lem>relinquebant</lem>
  <rdg wit="#O1 #Q">reliquebant</rdg>
</app> exclusae tempore <app>
  <lem>verno</lem>
  <rdg wit="#Q">everno</rdg>
</app>
```



A simple example 3

aliqua portio

`<app>`

`<lem>creature tue</lem>`

`<rdg wit="#A">creatr ae tuae</rdg>`

`<rdg wit="#B" cause="subs">creaturas`

`tuas</rdg>`

`<rdg wit="#E" hand="user1">creaturarum tuarum</rdg>`

`<note>This is a note</note>`

`</app>`

et homo circumferens

A simple example 4

Text: Experience though noon Auctoritee [...]

Apparatus: Experience] Experiment *La*, Eryment *Ra2*

```
<app>
  <lem wit="#E1">Experience</lem>
  <rdg wit="#La" type="substantive">Experiment</rdg>
  <rdg wit="#Ra2" type="substantive">Eryment</rdg>
</app> though noon Auctoritee
```

- note that you can do without a <lem>, but then there must be a way to choose a base text (a preferred witness)
- any <app> should contain at least one <rdg>, can also include critical <note>s

1. **S**i quis hominum^a contra animam regis cogitaverit^b aut^c consiliaverit^{c,d}, animae^a ^{*Sang.qu. 1. fol. 1.} suae incurrat periculum et^e res eius infiscentur.

2. Si quis cum rege de morte alterius consiliaverit^a aut hominem per ipsius iussio-
nem occiderit^b, in nullo sit culpavelis^c, nec ille, nec heredes^d eius^e quoquo^f tempore ab^{g,h}
5 illo^h aut heredesⁱ ipsius^{g,k} requisitionem^{l,m} aut molestiaⁿ patiat^{m,o}: quia postquam^p
corda^q regum^r in manum^s Dei credimus esse^t, non est possibile^u ut homo possit^v eduniare^w *Ep. 66^r.
quem rex occidere^x iusserit^y.

u) possi|oo 1; posseuilem 2. v) se add. 9. w) sic 1. 12; aduniare 2; aedoniare 3. 5. 8. 9; edoniare 6. 11; idoniare 10. 12
in marg. x) occidi 8; occiderit 5. y) iussit 3. 12 et pr. man. 9.

<app>

<lem wit="#B1 #B12"><w>eduniare</w></lem>

<rdg wit="#B2"><w>aduniare</w></rdg>

<rdg wit="#B3 #B5 #B8 #B9"><w>aedoniare</w></rdg>

<rdg wit="#B6 #B11"><w>edoniare</w></rdg>

<rdg wit="#B10 #B12"><w>idoniare</w></rdg>

</app>

1. **S**i quis hominum^a contra animam regis cogitaverit^b aut^c consiliaverit^{c, d}, animae ^{*Sang. qu.} suae incurrat periculum et^e res eius infiscentur. ^{l. fol. 1.}

Cap. 1. [Concordiae tit. I. Lombardae lib. I. tit. 1 cap. 1.] e codd. 1—3. 5. 6. 8—12. Sed in codicis Sangallensis (1) folio primo sex fere litterae omnium versuum perierunt. a) homo 5; deest 3. b) consideraerit 5. c) aut cons. om. 2. 5. d) consiliaberit 9; consiliatus fuerit 11 et 12 in margine. e) aut 6.

<app>

<lem><w>consiliaverit</w></lem>

<rdg wit="#B9" type="orthographic"><w>consiliaberit</w></rdg>

<rdg wit="#B11 #B12" type="substantive"><w>consiliatus</w>

<w>fuerit</w></rdg>

<rdg wit="#B2 #B5" type="omissio"/>

</app>

Cap. 1. [Concordiae tit. I. Lombardae lib. I. tit. 1 cap. 1.] e codd. 1—3. 5. 6. 8—12. Sed in codicis Sangallensis (1) folio primo sex fere litterae omnium versuum perierunt. a) homo 5; deest 3. b) consideraueit 5. c) aut cons. om. 2. 5. d) consiliauerit 9; consiliatus fuerit 11 et 12 in margine. e) aut 6.

```
<app>
  <lem><w>aut</w>
    <app>
      <lem><w>consiliauerit</w></lem>
      <rdg wit="#B9" type="orthographic"><w>consiliauerit</w></rdg>
      <rdg wit="#B11 #B12" type="substantive"><w>consiliatus</w>
        <w>fuerit</w></rdg>
    </app>
  </lem>
  <rdg wit="#B2 #B5"/>
</app>
```

5. Si quis scamaras^a intra provincia^b caelaverit^c aut^d anonam^e dederit, animae suae incurrat periculum, aut certe^f conponat regi^{g·h} solidosⁱ noningentos^{h·k}.

Cap. 5. [Concord. II. Lomb. I, 1, 4.] e codd. 1—3. 5. 6. 8—12. a) escamaras 1; scameras 5; scamaris celatis, corr. scamaros, 11; scaram 12; scamuram 12 in marg. b) sic 1—3; prouinciam rell. c) sic 1; celauerit rell. d) vis add. 5 et corr. 11. e) annonam 5. 8. 9. 11. 12; cod. 1 incertus. f) certe omitt. 2. 6. 9. 10. 12, addunt 12 in marg. et corr. 9. g) regis 2. 9; ad partem regis 6; deest 11. 12. h) sol. DCCCC regi 5. i) solidus 2. 3. k) noning. 1; nonientos 2; nungentos 8; nongentos 10; XC 11; DCCCC rell.; DCCCC Regi 12 in marg.

<app>

<lem><w>certe</w></lem>

<rdg wit="#B2 #B6 #B9 #B10"/>

<rdg wit="#B12">

<add place="margin">

<w>certe</w>

</add>

</rdg>

</app>

5. Si quis scamaras^a intra provincia^b caelaverit^c aut^d anonam^e dederit, animae suae incurrat periculum, aut certe^f conponat regi^{g·h} solidosⁱ noningentos^{h·k}.

Cap. 5. [Concord. II. Lomb. I, 1, 4.] e codd. 1—3. 5. 6. 8—12. a) escamaras 1; scameras 5; scamaris celatis, corr. scamaros, 11; scaram 12; scamuram 12 in marg. b) sic 1—3; prouinciam rell. c) sic 1; celauerit rell. d) vis add. 5 et corr. 11. e) annonam 5. 8. 9. 11. 12; cod. 1 incertus. f) certe omitt. 2. 6. 9. 10. 12, addunt 12 in marg. et corr. 9. g) regis 2. 9; ad partem regis 6; deest 11. 12. h) sol. DCCCC regi 5. i) solidus 2. 3. k) noning. 1; 45 nonientos 2; nungentos 8; nongentos 10; XC 11; DCCCC rell.; DCCCC Regi 12 in marg.

<app>

<lem><w>aut</w></lem>

<rdg wit="#B5"><w>aut</w> <add><w>eis</w></add></rdg>

<rdg wit="#B11"><subst>

<w>aut</w>

<add><w>eis</w></add></subst>

</rdg>

</app>

A more complex example 1

```
<p><pb ed="#P2" n="107v"/>
<app><lem>Sermo</lem>
    <rdg wit="#P3">Exhortatio</rdg>
</app> ad leprosos et <app>
    <lem>alios</lem>
    <rdg wit="#G">ad</rdg>
</app> infirmos, thema sumptum ex epistula Iacobi, <app>
    <lem>capitulo V</lem>
    <rdg wit="#G #P1 #T" type="omission"/>
</app>: <cit type="bible"><quote><app>
    <lem>Sufferentiam</lem>
    <rdg wit="#G">sufficientiam</rdg>
</app> lob audistis et finem Domini uidistis</quote>
<bibl>Iac. 5, 11</bibl></cit>.</p>
```

Note the @ed attribute, it can be used together with <pb/> to keep track of the folio sequence in all or part of the witnesses.

The values of those attributes will be shown by EVT in the collation view:

A more complex example 2

Similiter est doctrina logica: non enim considerat incomplexa harum

```
<app resp="#silvia">
  <lem wit="#B #F #G #N #R #U">rerum</lem>
  <rdg type="concordance" wit="#V2"><add
    place="margin">rerum</add></rdg>
  <rdg cause="subs" wit="#P #V">scientiarum</rdg>
  <rdg cause="om" wit="#C #M"/>
  <note resp="#silvia"><mentioned>scientiarum</mentioned>
    fort. etiam V a.c.</note>
</app> secundum quod sunt alicuius duorum modorum esse, scilicet quod
est in his
```



Use of <rdgGrp>

<p>Magnus es, domine, et laudabilis valde:

 <app resp="m1">

 <lem wit="#A">magna</lem>

 <rdgGrp type="orthographic">

 <rdg wit="#B" hand="user1">magma</rdg>

 <rdg wit="#E">maga</rdg>

 </rdgGrp>

 <rdgGrp type="lexicographic">

 <rdg wit="#C">laudabilis</rdg>

 <rdg wit="#D">laudablis</rdg>

 </rdgGrp>

 <note>Distinguishing variant types.</note>

</app> virtus tua, et sapientiae tuae non est numerus [...]

Additional elements for critical apparatus

- **<witDetail>** holds a note concerning the reading of a specific witness, which is linked using @wit and the corresponding siglum
 - it can be used immediately after the related <lem> or <rdg>
 - or (**recommended** because it is a safer method) anywhere in the <app>, but with a @target pointing to the @xml:id of the corresponding <lem> or <rdg>

```
<app type="substantive">
  <lem xml:id="W026x" wit="#E1 #HG">Experience</lem>
  <rdg wit="#Ha4">Experiens</rdg>
  <witDetail target="#W026x" resp="#PR"
    wit="#E1" type="presentation">Ornamental
    capital.</witDetail>
</app>
```


Additional elements for critical apparatus

- **<witStart/>** and **<witEnd/>**: empty elements marking the start / end of a fragmentary witness
 - use @wit to specify the witness

```

<app>
  <lem>imples</lem>
  <rdg wit="#E #G "><witStart wit="#G"/>implebis</rdg>
</app>
[...]
<app>
  <lem wit="#A #E" type="lessicographic">minora</lem>
  <rdg wit="#B" type="lessicographic"><del>maio</del>maiora</rdg>
  <rdg wit="#G #D">maiora<witEnd wit="#G"/></rdg>
</app>

```

Additional elements for critical apparatus

- **<lacunaStart/>** and **<lacunaEnd/>**: empty elements marking the start / end of a lacuna in a witness
 - use @wit to specify the witness

```

<app>
  <lem wit="#A #B #D #E"/>
  <rdg wit="#C"><lacunaStart wit="#C"/></rdg>
</app>
[...]
<app>
  <lem wit="#A #B #D"/>
  <rdg wit="#E"><lacunaEnd wit="#C"/></rdg>
</app>

```



The three linking methods





Linking methods

- there are three different methods to link an apparatus to the text in a TEI document
 - **location-referenced** method
 - **double-end-point-attached** method
 - **parallel segmentation** method
- each has advantages and disadvantages, the most used one is the parallel segmentation method for several reasons
- the chosen method should be declared in the <teiHeader> using the <variantEncoding> element



Parallel segmentation method

- presents several advantages
 - in-line encoding, more intuitive if compared to the *double-end-point attached* method (based on stand-off markup)
 - variants can be nested (you could also try to overlap them with a little creativity, but not recommended!)
 - allows to reconstruct the text of all witnesses (as does the *double-end-point attached* method)
 - allows <app>s with no <lem>s which means you can do without a base text (but would have to provide a start for navigation)



Parallel segmentation method

- the most popular method since it is the most cost-effective one
- disadvantages of parallel segmentation:
 - variants can't overlap (but they can nest)
 - can't be used with external apparatus (stand-off markup)
 - less suitable for complex traditions (?)
- the latter, however, is a general scalability problem
 - how suitable is TEI markup for a manual annotation of very rich and/or complex textual traditions?
 - the answer very much depends on the specific case

Parallel segmentation method

```
<p>Omnium hominum quos ad amorem veritatis natura superior impressit hoc maxime interesse videtur:
  ut, quemadmodum de <app>
    <lem wit="#Sh #B #C #D #E #F #G #H #K #L #M #N #P #Ph #Q #R #S #T #U #V #Z">labore</lem>
    <rdg wit="#A">laborem</rdg>
  </app> antiquorum ditati sunt, ita et ipsi posteris prolaborent, quatenus ab eis posteritas
  habeat quo ditetur.</p>

<p>Omnium hominum
  <app>
    <lem wit="#Sh #A #B #C #E #F #G #H #K #L #N #P #Q #R #T #U #V #Z">quos ad amorem veritatis</lem>
    <rdg wit="#D">in quos amorem veritatis</rdg>
    <rdg wit="#M">in quos Amorem virtutis</rdg>
    <rdg wit="#Ph">quos ad morem veritatis</rdg>
    <rdg wit="#S">quos amorem veritatis</rdg>
  </app> natura superior impressit hoc maxime interesse videtur: ut, quemadmodum de labore antiquorum
  ditati sunt, ita et ipsi posteris prolaborent, quatenus ab eis posteritas habeat quo ditetur.
</p>
```

- very simple example based on the *De monarchia* text
- note how the readings are not supposed to overlap!
- a problem solved: <lem>s and <rdg>s were phrase-level elements, now they can include structural elements (such as <div>) for longer spans of text

Overlapping variants

- the parallel segmentation cannot handle variants which are overlapping in some ways, for instance the phrase

la casa rossa e bella

- could have overlapping variants in some witnesses

```
<lem>la casa rossa e bella</lem>
```

```
<rdg>una casa rossa e bella</rdg>
```

```
<rdg>la casa blu e bella</rdg>
```

```
<rdg>la bella casa rossa</rdg>
```

- meaning that the same word might belong to different variants:

```
[la casa {rossa} e bella]
```




Overlapping variants

- an example by Catullus which pushed the editors towards the *depa* method:

o factum male o miselle passer

- textual variants:

bonus factum male | bonus ille passer

bonum factum male | bellus ille passer

o factum male | passer o miselle

bonus factum male | bonus passer ille



Double-end-point-attached method

- the most powerful method since it offers all the advantages of PS and more:
 - can also handle overlapping variants
 - allows an external apparatus (stand-off markup)
 - which means that the text is free to be annotated with a different markup layer
- however DEPA is very cumbersome in practice:
 - especially when using it as stand-off markup
 - in fact the TEI editors were thinking of some kind of authoring software to use it

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Double-end-point attached method



```
<p>Magnum <anchor xml:id="Luc-001-002"/>ingenium <anchor xml:id="Luc-001-003"/>L. <anchor xml:id="Luc-001-004"/>Luculli <anchor xml:id="Luc-001-005"/>magnumque <anchor xml:id="Luc-001-006"/>optimarum <anchor xml:id="Luc-001-007"/>artium <anchor xml:id="Luc-001-008"/>studium, <anchor xml:id="Luc-001-009"/>tum <anchor xml:id="Luc-001-010"/>omnis <anchor xml:id="Luc-001-011"/>liberalis <anchor xml:id="Luc-001-012"/>et
```

<back>

<listApp>

<app from="#Luc-001-002" to="#Luc-001-003">

<rdg cause="rasura" wit="#Glas">[rasura]um</rdg>

</app>

<app from="#Luc-001-003" to="#Luc-001-004">

<rdg type="orthographica" wit="#B #A #V1 #S #F">luci</rdg>

<rdg type="orthographica" wit="#V2 #N">lucii</rdg>

<rdg wit="#Bes #Cant3 #Cas #Harl3 #Pal6 #Reg #Vat6 #Ven">L.</rdg>

<rdg wit="#Mon3 #Par6">Lutii</rdg>

<rdg wit="#Cant2">[deest membrana]cii</rdg>

</app>

<app from="#Luc-001-004" to="#Luc-001-005">

<rdg wit="Reg1">Lucilli</rdg>

</app>

<app from="#Luc-001-005" to="#Luc-001-006">

<rdg wit="#Laur11">magnumquae</rdg>

<wit>Laur1<hi rend="sup">1</hi><witDetail wit="#Laur11c">-a- exp. Laur1<hi rend="sup">1c</hi></witDetail></wit>

</app>

<app from="#Luc-001-006" to="#Luc-001-007">

<rdg type="orthographica" wit="#N #Dav">optumarum</rdg>

</app>

<app from="#Luc-001-007" to="#Luc-001-008">

<rdg type="polygenés" wit="#A1">attium</rdg>

<rdg wit="#Laur2">artium artium</rdg>

<rdg wit="#Ven4">{omisit}</rdg>

</app>

Stand-off critical apparatus: critical text in <body>



```
<body>
  <div>
    <p xml:id="Luc-001">
      <w xml:id="Luc-001-001">Magnum</w>
      <w xml:id="Luc-001-002">ingenium</w>
      <w xml:id="Luc-001-003">L.</w>
      <w xml:id="Luc-001-004">Luculli</w>
      <w xml:id="Luc-001-005">magnumque</w>
      <w xml:id="Luc-001-006">optimarum</w>
      <w xml:id="Luc-001-007">artium</w>
      <w xml:id="Luc-001-008">studium</w>,
      <!-- ... -->
    </p>
  </div>
</body>
```

Stand-off critical apparatus: <listApp> in the <back>



```
<back>
  <div>
    <listApp>
      <app from="#Luc-001-002">
        <rdg cause="rasura" wit="#Glas">[rasura]um</rdg>
      </app>
      <app from="#Luc-001-003">
        <rdg type="orthographic" wit="#B #A #V1 #S #F">luci</rdg>
        <rdg type="orthographic" wit="#V2 #N">lucii</rdg>
        <rdg wit="#Bes #Cant3 #Cas #Harl3 #Pal6 #Reg #Vat6 #Ven">L.</rdg>
        <rdg wit="#Mon3 #Par6">Lutii</rdg>
        <rdg wit="#Cant2">[deest membrana]cii</rdg>
      </app>
      <app from="#Luc-001-004" to="#Luc-001-005" type="dummy">
        <rdg wit="#Peg1">Lucullus magnus</rdg>
      </app>
      <!-- ... -->
    </listApp>
  </div>
</back>
```



Final remarks





Creating and publishing a digital critical edition

- typical scenario wrt TEI XML encoding: I marked up my text, now what?
 - Web publishing: good idea, but how to do it?
 - XSLT stylesheets to convert TEI XML into HTML (+ CSS)
 - frameworks working with TEI (f.i. Omeka)
 - native XML databases (eXist, XTF)
 - specific software (TEI Boilerplate, TEI Publisher, EVT, etc.)
- whichever your choice you have to consider problems of sustainability, durability, usability of web-based digital editions



The encoded text is the edition

- typical scenario: theoretical model → markup schema → encoded text
- these steps need a textual scholar to ensure that the final product is a scholarly edition
- text encoding should be performed by a scholar to take into account all text particularities
- where is the edition? the encoded text **is** the edition
- how do I “extract” the edition? this is where you need the software component of a DSE




The displayed text is one possible edition

- any software will be **obsolete** in a matter of years
 - publishing on the Web best solution but no silver bullet
 - complex platforms harder to maintain, possible problems of compatibility / security
- better secure the data part of the equation using **proven standards** such as TEI/XML
 - using XML means that your textual data are independent from any specific processing / visualization software
 - so that migration to new tool(s) is always possible



Sharing the edition data

- using a standard data format
 - XML and other plain text formats are perfect for long term preservation of the textual components of a DSE
 - share as FAIR: *Findable, Accessible, Interoperable and Reusable*
 - any VRE or authoring tool should make it possible to export its data in a standard format → what TEI/XML is already
- open and FAIR data: sharing with the academic community
- this will also allow other scholars to use your encoded texts, perhaps in very different ways



Thank you for your attention!