

# Various \namedSpan commands

The musical score is divided into two systems. The first system contains staves 1 through 12, and the second system contains staves 13 through 19. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Specific spans are labeled with letters A through H, each enclosed in a box. These spans represent different musical commands like ottavation, namedSpan, solo, bassTacet, and straight. The score also includes fingerings (e.g., ③ 1) and repeat signs.

Gitarre 1

(1)

(1)

(1)

(1)

**This tests our \namedSpan commands.**

**A** : Two measures of our test melody. Repeated after each test to make sure it looks like in the beginning.

**B** : An ottavation 8vb

**C** : \namedSpan „namedSpan“.

**D** : Normal ottavation again: Make sure the text is still ok!

**E** : Special span \solo , with unfolded repeat.

**F** : Make sure a new clef can shift middleC

**G** : Special span \bassTacet 6 with explicit middleCPos argument 6 (due to F clef)

**H** : Special span \straight with default clef G<sub>8</sub>