

\diviMark and \firstMark

The musical score consists of four staves. The first staff is labeled 'Gitarre 1' and contains measures 1-6. It features a treble clef, a common time signature 'C', and a key signature of one flat. The melody includes various chords and single notes, with fingerings indicated by numbers in boxes (1, 2, 3, 4) and circles (1, 2, 3, 4). There are also triangle symbols (upward and downward) and a greater-than symbol (>). The second staff contains measures 7-13, starting with a treble clef and a common time signature. It includes a double bar line with repeat dots. The third staff contains measures 14-19, starting with a treble clef and a common time signature. It includes a double bar line with repeat dots and a key signature change to one sharp (F#). The fourth staff contains measures 20-21, starting with a treble clef and a common time signature. It includes a double bar line with repeat dots and a key signature change to one sharp (F#). The score is labeled with letters A, B, C, and D in boxes, indicating different sections or chords. The guitar part is labeled 'Gitarre 1' and the voice part is labeled '(1)'.

Tests the correct application of \diviMark to various types of music.

Before A : Each c and rest has a diviMark, from 0 through 12:

0: \triangle above; $\boxed{1}$ above, $\boxed{2}$ below, $\boxed{3}$ above, $\boxed{4}$ below, 5: ∇ below, all else \blacktriangle

A: Make sure variables are left unchanged by `\diviMark`;

Expectation: $\boxed{1}$ above, $\boxed{2}$ below, no mark, $\boxed{1}$ and \triangle both above

B : Various repeats:

1 unfold (diviMark is set on first note of each repetition)

2 volta (without alternatives)

③ volta (with alternatives)

④ percent repeat

▽ tremolo repeat

C: No \diviMark! Rehearsal mark is the first item of music. **Don't do this.**

D: Test triple mark: **1** around simultaneous music, **2** in its first voice (the fourths) and **3** in its second voice (the halves)