

\diviMark and \firstMark

Gitarre 1

8

A

B

7

(1)

14

(1)

C

20

(1)

D

Tests the correct application of \diviMark to various types of music.

Before A : Each c and rest has a diviMark, from 0 through 12:

0: \triangle above; $\boxed{1}$ above, $\boxed{2}$ below, $\boxed{3}$ above, $\boxed{4}$ below, 5: ∇ below, all else \blacktriangle

A: Make sure variables are left unchanged by `\diviMark`;

Expectation: $\boxed{1}$ above, $\boxed{2}$ below, no mark, $\boxed{1}$ and \triangle both above

B : Various repeats:

1 unfold (diviMark is set on first note of each repetition)

2 volta (without alternatives)

③ volta (with alternatives)

④ percent repeat

▽ tremolo repeat

C: No \diviMark! Rehearsal mark is the first item of music. **Don't do this.**

[D] : Test triple mark: [1] around simultaneous music, [2] in its first voice (the fourths) and [3] in its second voice (the halves)