

Ossia-Test

Gitarre 1

7

(1)

13

(1)

Tests various combinations of divided voices

The correct functioning needs to be assessed from all outputs (complete score and both excerpts)! All MIDI outputs are in the two main channels.

A 1 - **C 2** : Both voices always split. Git1 uses `\divisi` , Git2 uses `\unMarkedDivisi` .

A : Git1 never yields, i.e., division always in ossia system.

B : Git1 always yields, i.e., its division always in own system.

C : Git1 yields for Git2, i.e., only in ossia if Git2 is not shown.

1 : Git2 never yields, i.e., division always in ossia system.

2 : Git2 always yields, i.e., its division always in own system.

3 : Git2 yields for Git1, i.e., only in ossia if Git1 is not shown.

D - **F** : Both use `\divisi` ; Git2 yields if Git1 is shown.

D : repeat volta inside / around split

E : repeat unfold inside / around split

F : repeat percent

TODO: automatically calculate length of gitDiviS