

Various \namedSpan commands

Gitarre 1

A

B

C *namedSpan*

D

E *Solo*

F

G *Bass tacet*

H *Straight*

This tests our \namedSpan commands.

A : Two measures of our test melody. Repeated after each test to make sure it looks like in the beginning.

B : An ottavation 8vb

C : \namedSpan „namedSpan“.

D : Normal ottavation again: Make sure the text is still ok!

E : Special span \solo , with unfolded repeat.

F : Make sure a new clef can shift middleC

G : Special span \bassTacet 6 with explicit middleCPos argument 6 (due to F clef)

H : Special span \straight with default clef G₈