

# Ossia-Test

Gitarre 2

(2)

(2)

## Tests various combinations of divided voices

The correct functioning needs to be assessed from all outputs (complete score and both excerpts)! All MIDI outputs are in the two main channels.

**A 1** - **C 2** : Both voices always split. Git1 uses `\divisi` , Git2 uses `\unMarkedDivisi` .

**A** : Git1 never yields, i.e., division always in ossia system.

**B** : Git1 always yields, i.e., its division always in own system.

**C** : Git1 yields for Git2, i.e., only in ossia if Git2 is not shown.

**1** : Git2 never yields, i.e., division always in ossia system.

**2** : Git2 always yields, i.e., its division always in own system.

**3** : Git2 yields for Git1, i.e., only in ossia if Git1 is not shown.

**D** - **F** : Both use `\divisi` ; Git2 yields if Git1 is shown.

**D** : repeat volta inside / around split

**E** : repeat unfold inside / around split

**F** : repeat percent

**TODO: automatically calculate length of gitDiviS**