

# Elias Baez

Software Engineer, Poet, and Culture Writer

Poet turned engineer, intent to program applications and web-prioritizing software that never loses its human touch.

Baltimore, Maryland

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[LinkedIn](#) | [GitHub](#)

## EXPERIENCE

### General Assembly, Remote — *Software Engineer*

Sept 2020 - Present

Committed 480+ hours over twelve weeks to an intensive software engineering course.

Accomplished four projects, two solo and two grouped, with collaboration done remotely.

### GAYLETTER, New York — *Interviewer & Poetry Editor*

Jan 2016 - Present

Developed from music blogger to print interviewer with high-profile artists like Tegan and Sara, Jericho Brown, and Shamir Bailey.

One tweet releasing an interview earned 30k impressions and 1.7k clicks.

### Johns Hopkins University, Baltimore — *Instructor*

Jan 2018 - May 2020

Taught undergraduates, solo, to write fiction and poetry.

Transitioned to online-only environment mid-semester in 2020, utilizing a bevy of technologies to make the adjustment quickly.

## EDUCATION

### Johns Hopkins University, Baltimore — *Master of Fine Arts in Poetry*

Aug 2018 - May 2020

### Amherst College, Amherst — *Bachelor of Arts in English with Honors*

August 2011 - May 2015

Thesis: Encountering 'The Face of Things': Vision in Milton, Wordsworth, and Anthony Hecht.

## SKILLS

### Software:

iWork, Office, Audacity, iMovie, Zoom, Slack, Outlook, VSCode, Cinema 4D, GIMP, Inkscape, Express.js, Node.js., React, Django, Bulma, Sass, Github, Slack.

### Programming Languages:

JavaScript, CSS, HTML, Python.

### Studying:

C#, .NET, PHP, AWS.

## AWARDS

C. Scott Porter Memorial Fellowship (2019–2020)

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MacArthur-Leithauser Travel Award (2015)

Academy of American Poets Award (2014 + 2015)

## LANGUAGES

Spanish