

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It is divided into two main sections: a piano introduction and a vocal melody.

**Piano Introduction:** The first section is in common time (C) and features a complex, arpeggiated piano accompaniment. The key signature is one flat (B-flat). The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the introduction.

**Vocal Melody:** The second section is marked 'Adagio' with a tempo of 76 beats per minute. It is in common time (C) and features a vocal melody line. The key signature is one flat (B-flat). The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the vocal melody.

The score is written for a single voice and piano. The piano part is in common time (C) and the vocal part is in common time (C). The key signature is one flat (B-flat). The tempo is marked 'Adagio' with a tempo of 76 beats per minute.