

A Night In Tunisia

Music by John 'Dizzy' Gillespie, Frank Paparelli

Bright Swing

Allegro (♩ = 130)

[A] Eb⁷ Dm⁶ Eb⁷ Dm⁶

[B] Am⁷ b⁵ D⁷ b⁹ Gm⁶ D⁷ b⁹ Gm⁶

[A] Eb⁷ Dm⁶ Eb⁷ Dm⁶

Chord progressions and musical notation for the first system of the song, including measures 1 through 16. The notation includes treble clef, key signature of two flats (Bb, Eb), and common time (C). The tempo is marked Allegro (♩ = 130). The first system includes measures 1 through 16, with chord changes indicated above the staff. The second system includes measures 17 through 32, with chord changes indicated above the staff. The third system includes measures 33 through 48, with chord changes indicated above the staff. The fourth system includes measures 49 through 64, with chord changes indicated above the staff. The fifth system includes measures 65 through 80, with chord changes indicated above the staff. The sixth system includes measures 81 through 96, with chord changes indicated above the staff. The seventh system includes measures 97 through 112, with chord changes indicated above the staff. The eighth system includes measures 113 through 128, with chord changes indicated above the staff. The ninth system includes measures 129 through 144, with chord changes indicated above the staff. The tenth system includes measures 145 through 160, with chord changes indicated above the staff. The eleventh system includes measures 161 through 176, with chord changes indicated above the staff. The twelfth system includes measures 177 through 192, with chord changes indicated above the staff. The thirteenth system includes measures 193 through 208, with chord changes indicated above the staff. The fourteenth system includes measures 209 through 224, with chord changes indicated above the staff. The fifteenth system includes measures 225 through 240, with chord changes indicated above the staff. The sixteenth system includes measures 241 through 256, with chord changes indicated above the staff. The seventeenth system includes measures 257 through 272, with chord changes indicated above the staff. The eighteenth system includes measures 273 through 288, with chord changes indicated above the staff. The nineteenth system includes measures 289 through 304, with chord changes indicated above the staff. The twentieth system includes measures 305 through 320, with chord changes indicated above the staff. The twenty-first system includes measures 321 through 336, with chord changes indicated above the staff. The twenty-second system includes measures 337 through 352, with chord changes indicated above the staff. The twenty-third system includes measures 353 through 368, with chord changes indicated above the staff. The twenty-fourth system includes measures 369 through 384, with chord changes indicated above the staff. The twenty-fifth system includes measures 385 through 400, with chord changes indicated above the staff. The twenty-sixth system includes measures 401 through 416, with chord changes indicated above the staff. The twenty-seventh system includes measures 417 through 432, with chord changes indicated above the staff. The twenty-eighth system includes measures 433 through 448, with chord changes indicated above the staff. The twenty-ninth system includes measures 449 through 464, with chord changes indicated above the staff. The thirtieth system includes measures 465 through 480, with chord changes indicated above the staff. The thirty-first system includes measures 481 through 496, with chord changes indicated above the staff. The thirty-second system includes measures 497 through 512, with chord changes indicated above the staff. The thirty-third system includes measures 513 through 528, with chord changes indicated above the staff. The thirty-fourth system includes measures 529 through 544, with chord changes indicated above the staff. The thirty-fifth system includes measures 545 through 560, with chord changes indicated above the staff. The thirty-sixth system includes measures 561 through 576, with chord changes indicated above the staff. The thirty-seventh system includes measures 577 through 592, with chord changes indicated above the staff. The thirty-eighth system includes measures 593 through 608, with chord changes indicated above the staff. The thirty-ninth system includes measures 609 through 624, with chord changes indicated above the staff. The fortieth system includes measures 625 through 640, with chord changes indicated above the staff. The forty-first system includes measures 641 through 656, with chord changes indicated above the staff. The forty-second system includes measures 657 through 672, with chord changes indicated above the staff. The forty-third system includes measures 673 through 688, with chord changes indicated above the staff. The forty-fourth system includes measures 689 through 704, with chord changes indicated above the staff. The forty-fifth system includes measures 705 through 720, with chord changes indicated above the staff. The forty-sixth system includes measures 721 through 736, with chord changes indicated above the staff. The forty-seventh system includes measures 737 through 752, with chord changes indicated above the staff. The forty-eighth system includes measures 753 through 768, with chord changes indicated above the staff. The forty-ninth system includes measures 769 through 784, with chord changes indicated above the staff. The fiftieth system includes measures 785 through 800, with chord changes indicated above the staff. The fifty-first system includes measures 801 through 816, with chord changes indicated above the staff. The fifty-second system includes measures 817 through 832, with chord changes indicated above the staff. The fifty-third system includes measures 833 through 848, with chord changes indicated above the staff. The fifty-fourth system includes measures 849 through 864, with chord changes indicated above the staff. The fifty-fifth system includes measures 865 through 880, with chord changes indicated above the staff. The fifty-sixth system includes measures 881 through 896, with chord changes indicated above the staff. The fifty-seventh system includes measures 897 through 912, with chord changes indicated above the staff. The fifty-eighth system includes measures 913 through 928, with chord changes indicated above the staff. The fifty-ninth system includes measures 929 through 944, with chord changes indicated above the staff. The sixtieth system includes measures 945 through 960, with chord changes indicated above the staff. The sixty-first system includes measures 961 through 976, with chord changes indicated above the staff. The sixty-second system includes measures 977 through 992, with chord changes indicated above the staff. The sixty-third system includes measures 993 through 1008, with chord changes indicated above the staff. The sixty-fourth system includes measures 1009 through 1024, with chord changes indicated above the staff. The sixty-fifth system includes measures 1025 through 1040, with chord changes indicated above the staff. The sixty-sixth system includes measures 1041 through 1056, with chord changes indicated above the staff. The sixty-seventh system includes measures 1057 through 1072, with chord changes indicated above the staff. The sixty-eighth system includes measures 1073 through 1088, with chord changes indicated above the staff. The sixty-ninth system includes measures 1089 through 1104, with chord changes indicated above the staff. The seventieth system includes measures 1105 through 1120, with chord changes indicated above the staff. The seventy-first system includes measures 1121 through 1136, with chord changes indicated above the staff. The seventy-second system includes measures 1137 through 1152, with chord changes indicated above the staff. The seventy-third system includes measures 1153 through 1168, with chord changes indicated above the staff. The seventy-fourth system includes measures 1169 through 1184, with chord changes indicated above the staff. The seventy-fifth system includes measures 1185 through 1200, with chord changes indicated above the staff. The seventy-sixth system includes measures 1201 through 1216, with chord changes indicated above the staff. The seventy-seventh system includes measures 1217 through 1232, with chord changes indicated above the staff. The seventy-eighth system includes measures 1233 through 1248, with chord changes indicated above the staff. The seventy-ninth system includes measures 1249 through 1264, with chord changes indicated above the staff. The eightieth system includes measures 1265 through 1280, with chord changes indicated above the staff. The eighty-first system includes measures 1281 through 1296, with chord changes indicated above the staff. The eighty-second system includes measures 1297 through 1312, with chord changes indicated above the staff. The eighty-third system includes measures 1313 through 1328, with chord changes indicated above the staff. The eighty-fourth system includes measures 1329 through 1344, with chord changes indicated above the staff. The eighty-fifth system includes measures 1345 through 1360, with chord changes indicated above the staff. The eighty-sixth system includes measures 1361 through 1376, with chord changes indicated above the staff. The eighty-seventh system includes measures 1377 through 1392, with chord changes indicated above the staff. The eighty-eighth system includes measures 1393 through 1408, with chord changes indicated above the staff. The eighty-ninth system includes measures 1409 through 1424, with chord changes indicated above the staff. The ninetieth system includes measures 1425 through 1440, with chord changes indicated above the staff. The ninety-first system includes measures 1441 through 1456, with chord changes indicated above the staff. The ninety-second system includes measures 1457 through 1472, with chord changes indicated above the staff. The ninety-third system includes measures 1473 through 1488, with chord changes indicated above the staff. The ninety-fourth system includes measures 1489 through 1504, with chord changes indicated above the staff. The ninety-fifth system includes measures 1505 through 1520, with chord changes indicated above the staff. The ninety-sixth system includes measures 1521 through 1536, with chord changes indicated above the staff. The ninety-seventh system includes measures 1537 through 1552, with chord changes indicated above the staff. The ninety-eighth system includes measures 1553 through 1568, with chord changes indicated above the staff. The ninety-ninth system includes measures 1569 through 1584, with chord changes indicated above the staff. The hundredth system includes measures 1585 through 1600, with chord changes indicated above the staff.

Copyright © 1944 by MCA Music Publishing, A division of MCA Inc, New York, NY

Copyright Renewed

Typeset by Jordan Eldredge <jordan@jordaneldredge.com>, Built at 17:52:05 28-09-2025, Engraved by lilypond 2.24.4

<https://veltzer.github.io/openbook>