

# Watermelon Man

Music by Herbie Hancock

16-Bar Blues

**Allegro** (♩ = 130)

Sheet music for "Watermelon Man" (16-Bar Blues). The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor). The tempo is marked **Allegro** (♩ = 130). The piece is in 16-bar blues form.

The notation includes various musical elements:

- Chords:** F<sup>7</sup>, B<sup>b</sup>7, C<sup>7</sup>, and B<sup>b</sup>7 are indicated above the staff.
- Dynamic:** *p* (piano) is marked at the beginning of the first two staves.
- Phrasing:** The music is divided into four staves, each containing four bars. The first two staves feature a melodic line with a long note in the first bar and a series of eighth notes in the subsequent bars. The third and fourth staves feature a melodic line with a long note in the first bar and a series of eighth notes in the subsequent bars.
- Break:** A *break* is indicated between the third and fourth staves.

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