## (I'm Afraid) The Masquerade Is Over

Lyrics by Herb Magidson Music by Allie Wrubel Moderately Slow **Presto** ( = 196)  $G^7/D$  $B_b m^7$  $\mathsf{E}^{7}$ Cm<sup>7</sup> Cm Εþ A don't Your shine like they used to shine. And the eyes don't what they words mean to mean. They were used  $F^7$ C7/G  $C^7$ Fm<sup>7</sup> b<sup>5</sup>/Bb Bb<sup>7</sup> Aβ thrill mine. is when lips meet I'm Α once in spired, now they're juse rou tine.  $\mathsf{E}^7$ A♭m<sup>6</sup> Εþ Αb O fraid The Mas-que - rade  $_{\rm Is}$ And is ver <sup>] [2.</sup>E♭  $\overline{\mathsf{C}^{7\,\flat 9}}$ **1.** E **b**△ Bb<sup>7 b9</sup>  ${\rm Fm}^7$  $B_b^7$  $Fm^7$ Εþ love, and Your and love. love love. В E<sub>b</sub><sup>△9</sup> E<sub>b</sub><sup>6</sup> **E**♭△9  $Bb^7$  $B_b^7$  $\mathsf{E}^{\mathsf{b}_6}$  $Fm^7$  $Fm^7$ guess I'll have to Pag get my self play liac and a clown's dis and guise, ВЬ<sup>7 ‡5</sup>  $\mathsf{G}^6$ B<sup>7 ♭5</sup>  $D^7$  $Am^7$  $B_b^7$  $Fm^7$  $\mathsf{G}^{\scriptscriptstyle \triangle}$ like Pag - liac learn laugh with tears. in my eyes. You A  $G^7/D$  $\mathsf{E}^7$ Cm<sup>7</sup> Bbm<sup>7</sup> Cm Εþ look the the same, you're lot but my  $F^7$ C7/G  $C^7$  $Fm^{7}b^{5}/Bb$   $Bb^{7}$ Αb (b)0 heart you're not the I'm says, same."  $\mathsf{E}\flat^7$ Eb<sup>7 #5</sup> Εþ Αb  $_{\rm Is}$ and fraid The Mas-que ver so is  $Fm^{7}b^{5}/Bb$  $F^9$  $E_b^6$  $Fm^7$ 

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is

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and

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