

All Or Nothing At All

Lyrics by Jack Lawrence

Music by Arthur Altman

Moderately Slow

Allegro (♩ = 168)

A Am Am⁷ Am⁶

All, Or Noth - ing At All.

Am Am⁶ Am B^b9 B^b6 B^b+ B^b7

Half a love nev - er ap - pealed to me.

Gm Em⁷b⁵ A⁷b⁹ Dm

If your heart nev - er could yield to me, then I'd

G⁷ G⁷#⁵ C^Δ Bm⁷b⁵ E⁷b⁹

rath - er have noth - ing at all!

A Am Am⁷ Am⁶ Am

All Or Noth - ing At All!

Am Am⁶ Am B^b9 B^b6 B^b+ B^b7

If it's love, there is no in - be - tween.

Gm Em⁷b⁵ A⁷b⁹ Dm

Why be - gin, then cry for some - thing that might have been. No, I'd

G⁷ G⁷#⁵ C^Δ B^bm⁷ E^b7

rath - er have noth - ing at all. But,

B A^b A^b+ A^b6 A^b+ A^b A^b+ A^b6 A^b+ E^b7

please, don't bring your lips so close to my cheek. Don't

A^b A^b+ D^b A^b E^b9 E^b+ E^b7

smile or I'll be lost be - yond re - call. The

B^bm⁷ E^b7 B^bm⁷ E^b7 B^bm⁷ E^b7 Gm⁷b⁵ C⁷

kiss in your eyes, the touch of your hand makes me weak, And my

Fm D^b7 C⁷ E⁷

heart may grow diz - zy and fall. And if I

A Am Am⁷ Am⁶

fell un - der the spell of your call.

The musical score consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: "I would be caught in the un - der - tow." The chords are: Am, Bb⁹, Bb⁶, Bb⁺, and Bb⁷. The second staff has a treble clef and a key signature of one flat. The lyrics are: "So, you see, I've got # to say: No! No!" The chords are: Gm, Em⁷b⁵, A⁷b⁹, Dm, Bm⁷b⁵, and E⁷. The third staff has a treble clef and a key signature of one flat. The lyrics are: "All _____ Or Noth - ing At All! _____" The chords are: Am, Dm⁷b⁵, G⁷sus, C, and C⁶. There are triplets indicated by a '3' over a bracket in the first and second staves.

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