

Bessie's Blues

Music by John Coltrane

Blues

Presto (♩ = 200)

A $E\flat^7$ $A\flat^7$ $E\flat^7$

$A\flat^7$ $E\flat^7$

$B\flat^7$ $A\flat^7$ $E\flat^7$ $B\flat^7$

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of three staves. The first staff begins with a box labeled 'A' and a key signature change to E-flat major (two flats). The tempo is marked 'Presto' with a quarter note equal to 200 beats per minute. The first staff contains four measures with chords $E\flat^7$, $A\flat^7$, $E\flat^7$, and $E\flat^7$ indicated above. The second staff contains four measures with chords $A\flat^7$ and $E\flat^7$ indicated above. The third staff contains four measures with chords $B\flat^7$, $A\flat^7$, $E\flat^7$, and $B\flat^7$ indicated above. The melody is composed of eighth and quarter notes, with some measures containing rests.

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