

[illegible]

24

Measure 24 contains a treble clef followed by a series of chords. The first chord is a whole note chord consisting of G4, Bb4, and D5. This is followed by a series of eighth notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. The measure ends with a whole note chord consisting of G4, Bb4, and D5.

36 

47 

[illegible]

73 

88

Measure 88: Treble clef. Chords: Bb2, Bb3, Bb4; C#2, C#3, C#4; Bb2, Bb3, Bb4; Bb2, Bb3, Bb4; (rest); Bb2, Bb3, Bb4; Bb2, Bb3, Bb4; Bb2, Bb3, Bb4; Bb2, Bb3, Bb4; Bb2, Bb3, Bb4.

[illegible][illegible][illegible]

20

Example 10

29



2  
38



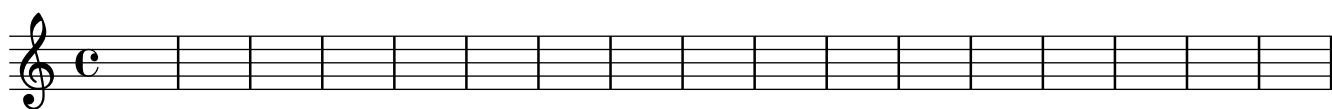
46

56

66

1. 2.

Detailed description: This block contains the first system of musical notation, spanning measures 38 to 66. It consists of four staves. The first staff (measures 38-45) features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It includes a triplet of eighth notes in measure 42. The second staff (measures 46-55) continues the melody with various note values and rests. The third staff (measures 56-65) shows more complex rhythmic patterns, including sixteenth notes. The fourth staff (measures 66-66) concludes the system with a first and second ending bracket over measures 66-67, followed by a repeat sign and a final measure.



Detailed description: An empty musical staff with a treble clef and a common time signature, consisting of five lines.

18



Detailed description: An empty musical staff with a treble clef, consisting of five lines.

37



Detailed description: An empty musical staff with a treble clef, consisting of five lines.

56



Detailed description: An empty musical staff with a treble clef, consisting of five lines.