

# Prelude To A Kiss

Lyrics by Irving Gordon and Irving Mills

Music by Duke Ellington

Slowly

**Andante Moderato** (♩ = 88)

**A** D<sup>9</sup> G<sup>7</sup> #5 C<sup>9</sup> F<sup>Δ</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> Dm Dm<sup>7</sup> G<sup>7</sup> C D<sup>7</sup>

If you hear a song in blue like a flow - er cry - ing for the dew that was my heart ser - e - nad - ing you

**A** Dm<sup>7</sup> G<sup>7</sup> b9 C A<sup>7</sup> D<sup>9</sup> G<sup>7</sup> #5 C<sup>9</sup> F<sup>Δ</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> Dm

my Prelude To A Kiss. If you hear a song that grows from my ten - der sen - ti - men - tal woes

**B** Dm<sup>7</sup> G<sup>7</sup> C D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> b9 C E C#m F#m<sup>7</sup> B<sup>7</sup> E C#m

That was my heart trying to compose a Prelude To A Kiss. Though it's just a sim - ple mel - o - dy with nothing fan - cy,

**A** F#m<sup>7</sup> B<sup>7</sup> E C#m F#m<sup>7</sup> B<sup>7</sup> E A<sup>7</sup> D<sup>9</sup> Dm<sup>7</sup> D#m<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> b9 D<sup>9</sup> G<sup>7</sup> #5

nothing much you could turn it to a symphony a Schubert tune with a Gersh - win touch. Oh! How my love song

C<sup>9</sup> F<sup>Δ</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> Dm Dm<sup>7</sup> G<sup>7</sup> C D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> b9 C

gen - tly cries for the ten - der - ness with - in your eyes my love is a prelude that nev - er dies a Prelude To A Kiss.

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