

# How Insensitive

Insensatez

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderately

**Allegro** (♩ = 130)

**A** Dm<sup>7</sup> D♭dim<sup>7</sup>

How \_\_\_\_\_ In - sen - si - tive. \_\_\_\_\_ I must have seemed  
Now, \_\_\_\_\_ she's gone a - way \_\_\_\_\_ and I'm a - lone \_\_\_\_\_

Cm<sup>6</sup> G<sup>7</sup>

\_\_\_\_\_ when she told me that she loved me. \_\_\_\_\_ How  
\_\_\_\_\_ with the mem - ry of her last look. \_\_\_\_\_ Vague

B♭<sup>Δ</sup> E♭<sup>Δ</sup>

\_\_\_\_\_ un - moved and cold \_\_\_\_\_ I must have seemed  
\_\_\_\_\_ drawn and sad, \_\_\_\_\_ I see it still, \_\_\_\_\_

Em<sup>7</sup>♭<sup>5</sup> A<sup>7</sup>♭<sup>9</sup> Dm<sup>7</sup> D♭<sup>7</sup>

\_\_\_\_\_ when she told me so sin - cere - ly. \_\_\_\_\_ Why,  
\_\_\_\_\_ all her heart-break in that last look. \_\_\_\_\_ How,

**B** Cm<sup>7</sup> Bdim<sup>7</sup>

\_\_\_\_\_ she must have asked, \_\_\_\_\_ did I just turn  
\_\_\_\_\_ she must have asked, \_\_\_\_\_ could I just turn

B♭<sup>Δ</sup> Em<sup>7</sup>♭<sup>5</sup> A<sup>7</sup>♭<sup>9</sup> Dm<sup>7</sup> D♭<sup>7</sup>

\_\_\_\_\_ and stare in i - cy si - lence? \_\_\_\_\_ What.  
\_\_\_\_\_ and stare in i - cy si - lence? \_\_\_\_\_ What.

Cm<sup>7</sup> F<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>♭<sup>9</sup>

\_\_\_\_\_ was I to say? \_\_\_\_\_ What can you say  
\_\_\_\_\_ was I to do? \_\_\_\_\_ What can one do

**1.** Gm<sup>6</sup> A<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>♭<sup>5</sup> A<sup>7</sup>♭<sup>9</sup>

\_\_\_\_\_ when a love af - fair is o - ver? \_\_\_\_\_  
\_\_\_\_\_ when a love \_\_\_\_\_

**2.** A<sup>7</sup> Dm Dm<sup>6</sup>

\_\_\_\_\_ af - fair is o - ver? \_\_\_\_\_

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>, Built at 17:52:18 28-09-2025, Engraved by lilypond 2.24.4

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