

This musical score is for guitar, written in B-flat major (two flats) and common time (C). The initial section consists of several measures of complex, dense chords, primarily triads and dyads, some with natural harmonics indicated by 'x' marks. This section includes first and second endings. Measure numbers 16 and 27 are indicated at the start of their respective staves.

The second section, starting at measure 33, is marked **Moderato** with a tempo of $\text{♩} = 100$. It features a more melodic line with eighth and sixteenth notes, including triplets and slurs. This section also includes first and second endings. Measure numbers 6, 13, and 20 are indicated at the start of their respective staves.

The score concludes with two empty staves in common time, suggesting a final section or a placeholder for further notation.