

# Brendan Harmon

<http://tangible-landscape.github.io/>  
<http://baharmon.github.io/>  
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## EDUCATION

### **NORTH CAROLINA STATE UNIVERSITY** | PHD IN DESIGN

Co-major: Forestry and Environmental Science

2013 - present |  
Raleigh, NC

### **UNIVERSITY OF OXFORD** | MPhil IN GEOGRAPHY

Focus: Biodiversity, Conservation, and Management

2010 - 2012 | Oxford,  
UK

### **HARVARD GRADUATE SCHOOL OF DESIGN** | MLA

2005 - 2008 |  
Cambridge, MA

### **SEWANEE: THE UNIVERSITY OF THE SOUTH** | BA

Study Abroad: Syracuse University in Florence, Italy  
Major: Art History

2001 - 2005 |  
Sewanee, TN

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## TEACHING AND RESEARCH

### **NCSU DEPARTMENT OF LANDSCAPE ARCHITECTURE**

INSTRUCTOR

LAR 582 GIS for Designers & LAR 582 3D Digital Design

2013 - present |  
Raleigh, NC

### **NCSU CENTER FOR GEOSPATIAL ANALYTICS**

RESEARCH ASSISTANT

Geovisualization

2013 - present |  
Raleigh, NC

### **REDLANDS INSTITUTE**

RESEARCH ASSISTANT

Spatial decision support systems

2010 | Redlands, CA

### **HARVARD GRADUATE SCHOOL OF DESIGN**

3D TEACHING ASSISTANT

Rapid Prototyping Group in the Fabrication Lab

2007 - 2008 |  
Cambridge, MA

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## PROFESSIONAL PRACTICE

### **EDAW|AECOM** | LANDSCAPE DESIGNER

Lead designer for projects including streetscapes, urban plazas, and parks

2008 - 2010 |  
Guangzhou, PRC

## MEMBERSHIP

**NCSU GEOFORALL LAB** | MEMBER

2013 - present |  
Raleigh, NC

**NCSU CENTER FOR GEOSPATIAL ANALYTICS** | MEMBER

2013 - present |  
Raleigh, NC

**ROYAL GEOGRAPHIC SOCIETY** | POST-GRADUATE FELLOW

2011 - present |  
Raleigh, NC

## DOCTORAL DISSERTATION

### TANGIBLE LANDSCAPE

COMMITTEE: GENE BRESSLER, ROSS MEENTEMEYER, HELENA MITASOVA, & ART RICE

Tangible Landscape – an open source tangible interface powered by GRASS GIS – enables users to hold GIS in their hands, feeling the shape of the earth, sculpting its topography, and directing the flow of water. Tangible Landscape uses a near real-time feedback cycle of interaction, 3D scanning, point cloud processing, geospatial computation, and projection to physically, interactively manifest geospatial data so that users can naturally feel it, see it, and shape it.

## RESEARCH INTERESTS

### LANDSCAPE DYNAMICS

landscape ecology • biogeomorphology • process-form interaction • landscape evolution

### GEOSPATIAL ANALYTICS

3D GIS • multidimensional modeling • geovisualization • scientific rapid prototyping

### HUMAN-COMPUTER INTERACTION

tangible user interfaces • embodied cognition • serious gaming

## SKILLS

### PROGRAMMING

Python • HTML/CSS •  $\text{\LaTeX}$

### GIS

GRASS GIS • ArcGIS • QGIS

### REMOTE SENSING

lidar • UAV

### CAD

Rhino • AutoCAD • Blender • etc.

### CAM

CNC fabrication • 3D printing

### FABRICATION

woodworking • metal casting •  
thermoforming • etc.

### GRAPHICS

Adobe • CC •  
Inkscape • etc.

### ARTS

drawing • sculpture

## LINKS

**Website:** <http://baharmon.github.io/>

**GitHub:** <https://github.com/baharmon>

**Google+:** NCSU GeoForAll Lab

**Academia:** <https://ncsu.academia.edu/BrendanHarmon>