

# Bahar Ossareh

## SUMMARY

I am an Iranian-Canadian artist, proficient in performance, composition, research, and education, driven by a profound passion for music, guitar, cultural exploration, technological innovation, and creative projects. My music is a harmonious blend of my Iranian heritage intertwined with diverse global influences, captivating a broad international audience and gaining recognition across diverse digital landscapes. I wholeheartedly believe in the unifying power of art and music, acting as a bridge that transcends the divisions of race and culture, bringing people together in a shared symphony of harmony.

## EDUCATION

**Doctor of Musial Arts, Guitar**, University of Toronto, Toronto, Canada, 2019-2023.

**Software Developing Bootcamp Trainee**, University of Toronto, Toronto, Canada, 2023-present.

**Master of Music, Guitar**, University of Art, Tehran, Iran, 2009-2012.

**Bachelor of Science, Electrical Engineering**, University of Tehran, Tehran, Iran, 2004-2009.

## RESEARCH AWARDS

- University Of Toronto Fellowship Music Award (2019-2023): \$42,000
- Eaton Graduate Fellowship Award (2020-2021): \$8,000
- Eli Kassner Graduate Fellowship (2021-2023): \$2,500

## RECENT AND CURRENT ROLES:

- Professional Guitarist and Composer (2010-present)
- Researcher and Developer (details in the Multidisciplinary Research and Creation section)
- Instructor and Artist at [tonebase](#) team (2018-present)
- Educator and Guest Lecturer (details in the Workshops, Lectures, Adjudications section)
- Cultural Activist (details in the Cultural and Identity Activities section)

## MULTIDISCIPLINARY RESEARCH AND CREATION:

- “Chordable”: an innovative mobile application for guiding non-guitarist composers in composing for the guitar (as doctoral researcher, algorithm developer, and designer)
- Designing educational tools, games, and applications for music learners and guitar beginners

## MUSIC RECORDINGS:

- Past album: [Little Heart](#) (Arranger & Performer - funded by Toronto Arts Council, published by CMC 2020)
- Current (to be released in January 2024): an album including underrepresented Theme and Variations from Across the World (Performer & Composer: 60 min solo guitar music)

- Upcoming: Persian Guitar Music (Performer & Composer: over 100 min of music for guitar solo & duo)

### RECENT PERFORMANCES (HIGHLIGHTS):

- Solo Concerts in Walter Hall, Univ. of Toronto (Jun 2021, Jan 2023, Feb 2023, Aug 2023)
- Guitar Society of Toronto (Jan. 2023)
- Guitar Society of Toronto (Jan. 2023, Apr. 2021)
- Miami International GuitART Festival (Feb. 2022)
- Classical Guitar Society of Calgary (Nov. 2021)
- Austin Classical Guitar (Feb. 2021)
- Soloist with the Cathedral Bluffs Symphony Orchestra (Oct. 2019)

### WORKSHOPS, LECTURES, ADJUDICATIONS:

- Workshop for the Guitar Society of Toronto (Apr. 2023)
- Lecture on “Persian Music” at the Florida International University (Feb. 2022)
- Masterclass for the Classical Guitar Society of Calgary (Nov. 2021)
- Masterclass at Mount Royal University (Nov. 2021)
- Workshop and masterclass at Guitar Hamilton Festival (July 2019)
- Masterclass at Mohawk College (2019) and Redeemer University (2018)
- Adjudicated for several festivals and competitions, such as:
  - Manitoba Council for the Arts 2021
  - Norfolk Music Festival (upcoming 2024)
  - Florida International University 2022
  - Kiwanis Festival 2020-2022
  - Guitar Hamilton 2019

### CULTURAL AND IDENTITY ACTIVITIES:

- Supporting minority groups through education, mentorship and collaboration: female and LGBTQ2S+ artists, immigrant artists, Iranian artists, youth artists (Since 2011)
- Promoting Persian music and culture through performance, volunteering, speech, and workshops in libraries, schools, senior residences and communities:
  - Performance and talk in Iran-Austria Cultural Centre, Tehran, Iran, 2010 & 2011
  - Lecture on Persian music: Miami, 2022
  - Performance in libraries, schools and senior homes throughout GTA, 2016-present

### MEDIA COVERAGE

- Featured on Classical FM Radio 96.1
- Featured on [Classical Guitar Magazine](#)
- Featured on [This Is Classical Guitar](#)