

Form-based Module

COURSE: BASICS OF PENCIL SKETCHING

Year of study: Fifth Grade

COURSE DESCRIPTION

Foundational skills involve teaching students the basics of art such as shapes, color schemes, shading, background and foreground, and spacing. In addition, the purpose of each of these skills also needs to be conveyed to the students. They need to be provided with the basic skills that learners can then develop at their own pace. The absence of sound foundational skills would imply an absence of a basic grounding technique without which, students may not be able to develop more critical literacies even in the presence of a more discursive, reflective, and critical art education.

COURSE OBJECTIVES

This course aims to provide students with an introduction to the basic techniques of pencil sketching.

COURSE STRUCTURE

The course will extend over a period of 10 weeks, with two classes per week. The first class of the week will be a theoretical class with the instructor talking about the purpose of each of the techniques and the second class will comprise of practice exercises along with feedback.

ASSESSMENT STRUCTURE

Graded Practice Tests – 50%

Group Assignment – 15%

Individual Assignment – 35%

Lesson Plan

Week 1	Class 1: Freehand Drawing Getting comfortable with handling a pencil	Class 2: Practice Exercises - drawing different shapes, objects, figures
Week 2	Class 1: Basic Shading Techniques Why do we need to learn how to shade?	Class 2: Practice Exercises - using shading in different gradations
Week 3	Class 1: Shadows When do we use shadows? How do we play around with the intensity of shadows?	Class 2: Practice Exercises - making shadows for different objects
Week 4	Class 1: Light When do we use light in sketching? How to contrast light against shadows?	Class 2: Practice Exercises - using different degrees of light, contrasting light against shadows in basic objects
Week 5	Class 1: Hatching and Cross-hatching What does it mean? Why is it used? How is it different from basic shading techniques?	Class 2: Practice Exercises - using these techniques as an addition to and as a substitute for previously learned techniques in simple objects, shapes, and figures

Week 6	<p>Class 1: Scribbling</p> <p>What does it mean? Why is it used? How is it different from basic shading techniques and previously learned techniques?</p>	<p>Class 2: Practice Exercises - using this technique as an addition to and as a substitute for previously learned techniques in simple objects, shapes, and figures</p>
Week 7	<p>Class 1: Stippling</p> <p>What does it mean? Why is it used? How is it different?</p>	<p>Class 2: Practice Exercises - using this technique as an addition to and as a substitute for previously learned techniques in simple objects, shapes, and figures</p>
Week 8	<p>Class 1: Blending</p> <p>What does it mean? Why is it used? What are the different ways of blending?</p>	<p>Class 2: Practice Exercises - using this technique as an addition to and as a substitute for previously learned techniques in simple objects, shapes, and figures</p>
Week 9 Group Assignments	<p>Students will have to work in a group to create a final sketch through collaboration and teamwork. Additionally, the aim is also to make students understand that each of these techniques can be used to create a similar final outcome</p>	
Week 10 Individual Assignments	<p>Through multiple rounds of feedback with the teacher, the students have to create a final sketch within a larger pre-determined umbrella theme decided by the teacher</p>	