

Art Appreciation

COURSE: HISTORY AND EVOLUTION OF INDIAN ART

Year of study: Seventh Grade

COURSE DESCRIPTION

Art often tends to be viewed as something that belongs in art galleries – something to be looked at and its aesthetic beauty admired from a distance. This course can help introduce students to different art forms, the process of evolution of art over the years, the power of art, and the stories behind it. Specifically, this could entail bringing artwork from different traditions to class and generating discussions on them. This exposure can also aid in the process of demystifying art and convincing students to perceive it as something more accessible, ordinary, and yet powerful.

COURSE OBJECTIVES

This course aims to provide students with an introductory overview of the history of Indian art, its various forms and styles, and how they have evolved over a period of time.

COURSE STRUCTURE

The course will extend over a period of 14 weeks, with two classes per week. The first class of the week will be a theoretical class and the second class will comprise of discussion, debates, and assessments.

ASSESSMENT STRUCTURE

Class Participation – 10%

Quizzes – 30%

Group Assignment – 30%

Individual Assignment – 30%

Lesson Plan

Week 1 Significance of Art	Class 1: What is art? How can it be defined? The relationships between politics, culture, and Art.	Class 2: A general discussion around what art means to the students. What kinds of paintings have they seen? What are some art galleries that they have visited? What are some of their favorite artworks?
Week 2 History of Indian art	Class 1: Ancient Period Prehistoric rock art. Are there any places where it can be found in India? Indus Valley art	Class 2: General discussion around – what does the art in that period tell us about the life in the period itself?
Week 3 Religious Influences	Class 1: Influence of Hinduism, Buddhism, and Islam on art in India. What are the various artworks that are a testament to these influences?	Class 2: General discussion around – How was this art different from the Indian art before this period?
Week 4 Colonial Era I	Class 1: Introduction to the colonial period - what were the intentions of the British rule? How did the British power expand?	Class 2: General discussion around – The inter-relationship between politics and culture
Week 5 Colonial Era II	Class 1: The influence of colonial rule on Indian art - the creation of art schools in India, the appropriation of Indian art	Class 2: Quiz 1 on all the modules covered - 10% of the total grade

Week 6 Indian Art Styles I	Class 1: Madhubani Painting Warli Painting Where did these forms originate? What are the different elements in these styles?	Class 2: Conversation around the stories depicted through these art forms. What do these art styles tell us about the society of that time?
Week 7 Indian Art Styles II	Class 1: Miniature Painting Where did this form originate? What are the different elements in this style?	Class 2: Conversation around the stories depicted through these art forms. What do these art styles tell us about the society of that time?
Week 8 Indian Art Styles III	Class 1: Kalamkari Tanjore Painting Where did these forms originate? What are the different elements in these styles?	Class 2: Conversation around the stories depicted through these art forms. What do these art styles tell us about the society of that time?
Week 9 Architecture	Class 1: Overview of the evolution of architecture in India - what are some of the notable examples?	Class 2: Quiz 2 on all the modules covered after quiz 1 - 10% of the total grade
Week 10 Schools of Indian Art I	Class 1: What does the phrase "school of art" mean? What does it signify? Rajput Paintings	Class 2: Discussion around the schools of painting that the students may have heard of

Week 11 Schools of Indian Art II	Class 1: Bengal Paintings Mysore Paintings	Class 2: Quiz 3 on all the topics covered after quiz 2 - 10% of the total grade
Week 12 Group Assignments	Group Presentations followed by interactive Q&A sessions	
Week 13 Individual Assignments	What are the prospective topics that can be taken up? What do the students want to take up? Why? What are some prospective avenues that they can access for their research? Is there anyone that they can speak to or interview? What are the various forms in which they can present their respective topics?	
Week 14 Final Presentations	Abstract Presentations and Q&A Sessions Individual Paper Submission	