

HELLO !

My name ist Bailey Burritt and I am an 36 year old Multimedia Specialist. You might wonder what that means. Well, it means I have specialised in everything from audio production to motion grpahics. I have developed websites, and software. I have built games, and databases. I've shot photo and video. Streamed live productions and educational lectures. It means that if you need it done, I will find a way to do it.



EDUCATION

FULL SAIL UNIVERSITY: A.S. in Audio Engineering (2002)

Full Sail University offers campus and online degree programs that are designed for the world of entertainment, media, arts, and technology. Full Sail's approach is centered on real-world industry experience and creative problem solving.

JOB EXPERIENCE

MULTIMEDIA SPECIALIST: Monroe Community Colege (2009 - Present)

Photograph internal/off-campus events | Videotape internal/off-campus events | Stream video of internal/off-campus events | Portrait photography of faculty/staff/executives | Create promotional videos for different faculty members/departments/scholarship foundation (including editing, still/motion graphics, encoding for online consumption, authoring for dvds) | Transfer of different medias | Acting organization administrator of online video content software (Ensemble)

CRM TECHNICAL SUPPORT: CGI Communications (2007 - 2009)

Internal / external technical support for proprietary software, as well as consumer computer hardware. Call clients and train them to setup and use the companies software and the computer hardware we supplied to them. Creating accounts within the companies database for client and employee use. Troubleshoot any internal / external software or hardware issues that arose. Liaison between our sales staff and CRM departments and the web technicians in different cities, municipalities, and towns across the country.

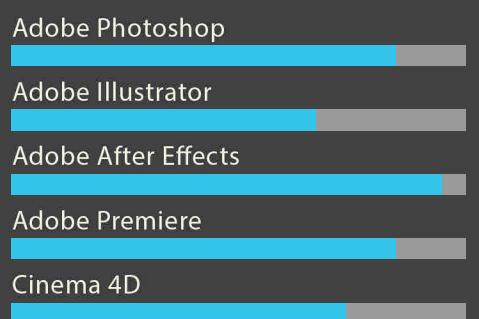
ASSISTANT PRODUCTION MANAGER OF AUDIO: Princess Cruises (2007 - 2009)

Audio Engineer / Stage Crew with Princess Cruises for 3 years. As Stage Crew, setup all band instruments, microphones, and stands, etc. Setup, maintained, repaired, and operated stage scenery and props (as needed). As Audio Engineer I oversaw the setups and audio wiring for all shows aboard the vessel. Supervised all other Audio Engineers aboard the ship to make sure every lounge, theater, and any other locations meant for passenger entertainment.



SKILLS

SOFTWARE SKILLS



CODING SKILLS

