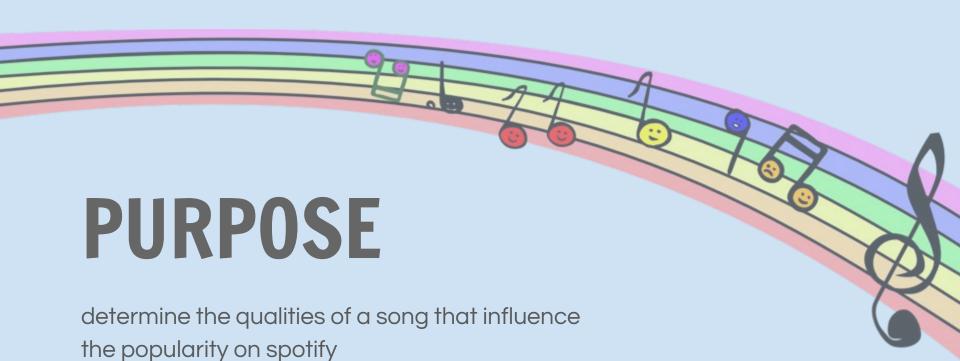
WHAT MAKES A SONG POPULAR?



Kate Chen, Christine Go, Carley Lerner, Bailey Heit



ACOUSTICNESS



SPEECHINESS

GENRE

DANCEABILITY

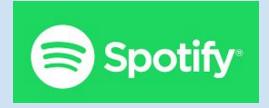




LIVENESS

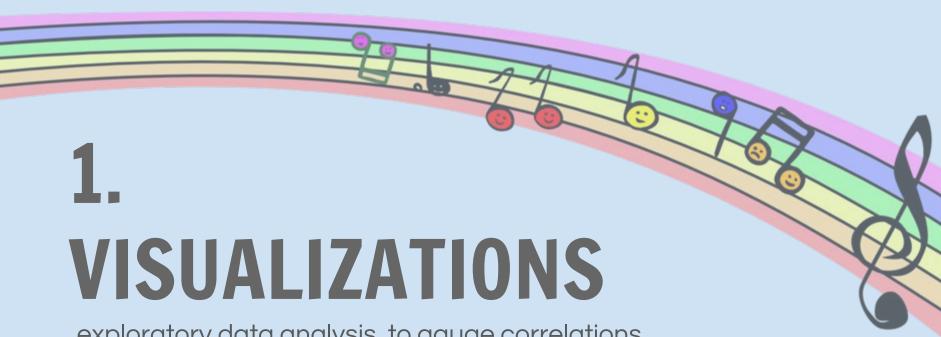
LOUDNESS





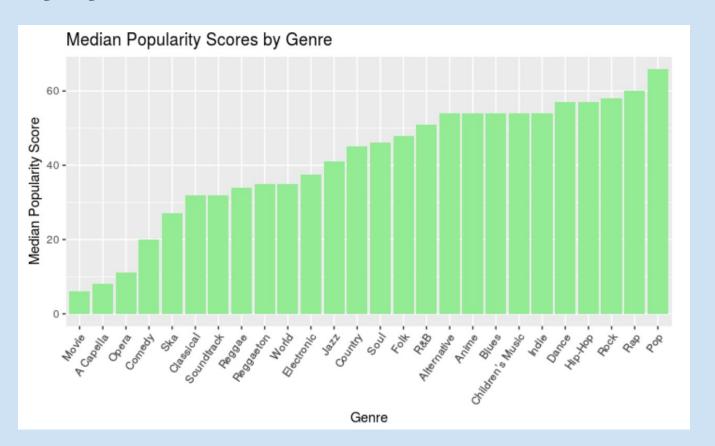
ENERGY

TEMPO



exploratory data analysis to gauge correlations between different variables and song popularity

Popularity by Genre



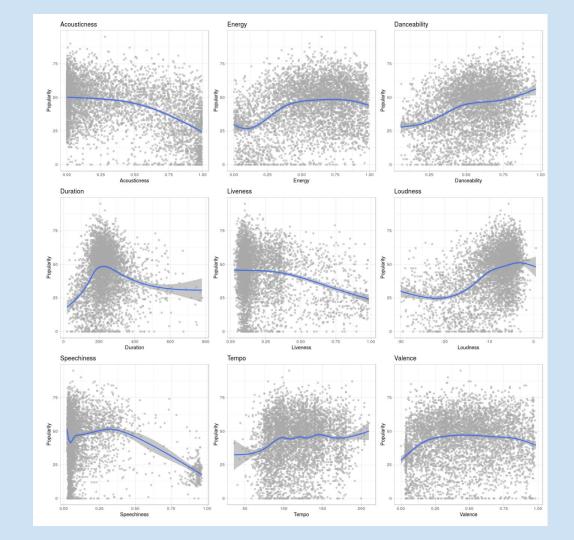
Trendlines

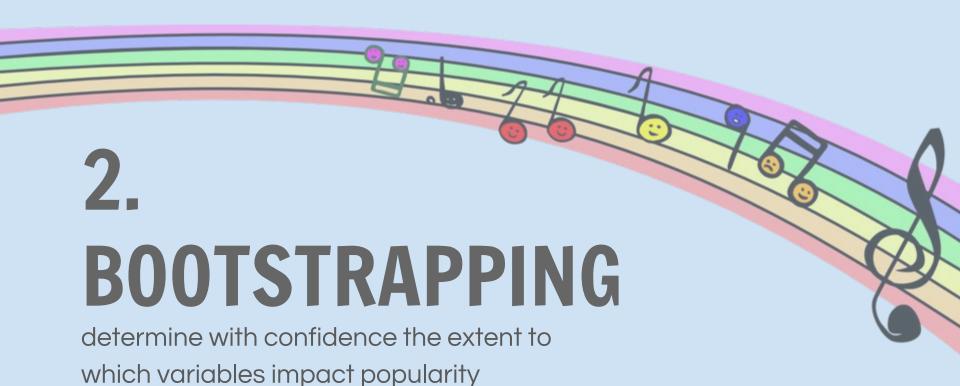
Positive relationship:

- Energy
- Danceability
- Loudness
- Tempo

Negative relationship:

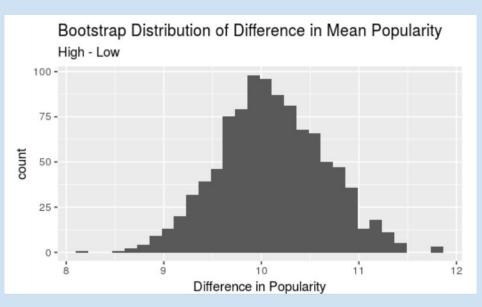
- Acousticness
- Speechiness
- Liveness





High V. Low Danceability

highest 25% and lowest 25% values to generate a bootstrap distribution of the difference in mean popularity scores



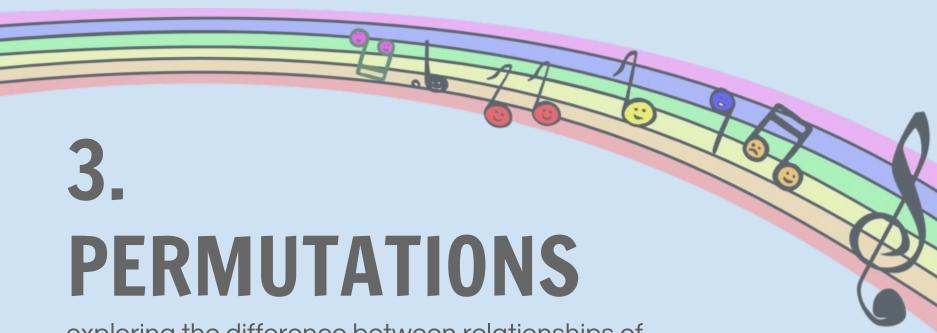
lower_bound	upper_bound
<dbl></dbl>	<dbl></dbl>
9.38982	11.57811

Confidence Intervals

95% Confidence **intervals** were calculated for the difference in mean popularity between the **highest 25%** and lowest 25% values of each of these variables.

Variables	Lower Bound	Upper Bound
Danceability	10.0	12.3
Energy	11.1	13.8
Loudness	18.4	20.9
Acousticness	-20.8	-28.4

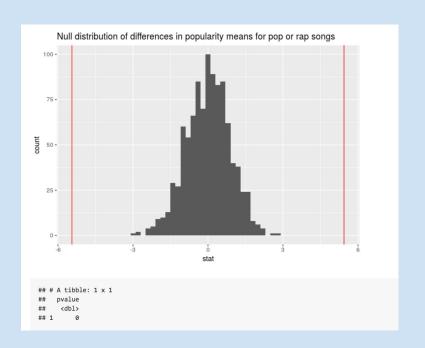
Variables	Lower Bound	Upper Bound
4/4 v. Not 4/4	10.4	13.3
Rap v. Pop	3.82	7.04



exploring the difference between relationships of different factors to song popularity

Pop V. Rap Genres

##		genre	medianpop
##		<chr></chr>	<dbl></dbl>
##	1	Pop	66
##	2	Rap	60
##	3	Rock	58
##	4	Dance	57
##	5	Hip-Hop	57
##	6	Alternative	54
##	7	Anime	54
##	8	Blues	54
##	9	Children's Music	54
##	10	Indie	54

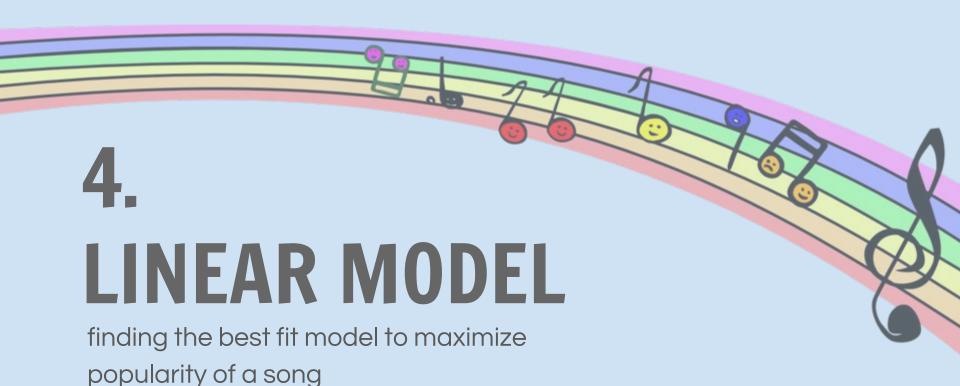


The p-value is 0, so there is evidence that **there is a difference** in mean popularities between pop and rap songs

Continuous Numerical Variables

Variable	Observed Difference	P-Value
Energy	10.35	0
Danceability	9.2	0
Speechiness	21.43	0

Within each of these variables, there is a **significant difference** between high and low values of each, indicating that the trends are impactful on popularity.



Selected Model Excluding Genre

Adjusted R² Value: 0.30

Intercept	57.28	Liveness	-11.85
Acousticness	-13.77	Loudness	0.78
Danceability	16.52	Speechiness	-7.72
Energy	-6.24	Tempo	0.012
Instrumentalness	-3.26	Valence	-9.29

Selected Model Including Genre

Adjusted R² Value: 0.71

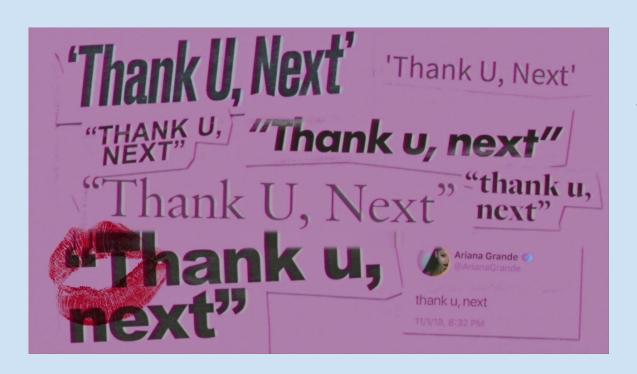
Intercept	9.15	Danceability	3.28	Loudness	0.12
Speechiness	-2.055	Valence	-1.32	Alternative	44.97
Anime	44.67	Blues	45.81	Children's music	45.82
Classical	24.01	Comedy	13.64	Country	37.92
Dance	47.85	Electronic	28.50	Folk	40.34
Hip-hop	49.09	Indie	45.57	Jazz	31.07
Movie	1.94	Opera	4.96	Pop	56.81
R&B	42.54	Rap	51.31	Reggae	26.72
Reggaeton	27.86	Rock	49.95	Ska	19.29
Soul	37.95	Soundtrack	25.83	World	27.13

Discussion

- > 71.0% of variability in popularity can be explained by regression model
 - Strong positive overall relationship

- Genre is the strongest predictor of song popularity
 - Popularity increased most when song is POP or RAP.
 - MAKES SENSE!! 72% of spotify listeners are millennials*

The Sample's MOST Popular Spotify Song?



Ariana Grande's Pop Song:

"Thank u, next"

Implications



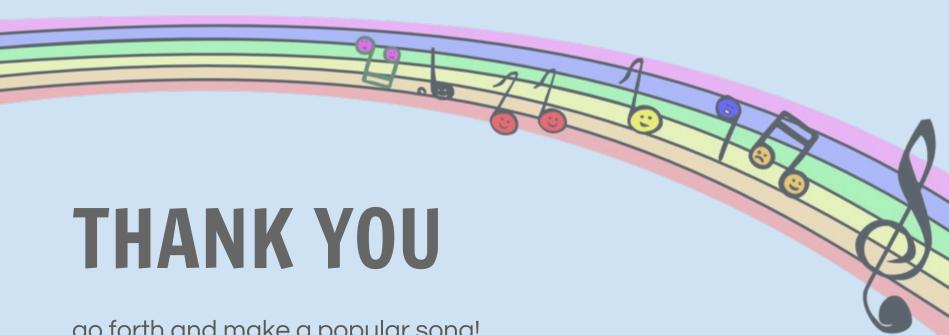
Spotify can use data to create playlists based on certain qualities



Important implications in the music industry



Help artists determine how to create popular songs



go forth and make a popular song!