

Piccolo

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

The sheet music consists of ten staves of musical notation for Piccolo. The key signature is one flat, and the time signature is mostly common time (4). The tempo is Allegro vivace con energia, indicated by  $\text{♩} = 152 \text{ ca.}$ . The dynamics include *fp*, *ff*, *f*, and *ff*. There are several performance instructions: a crescendo line starting at measure 1, a decrescendo line ending at measure 12, a dynamic *f* at measure 12, a dynamic *fp* at measure 12, a dynamic *ff* at measure 17, a dynamic *ff* at measure 21, and a dynamic *ff* at measure 24. Measure 24 includes a wavy line above the notes. Measures 28-30 indicate a change to 3/4 time. Measure 28 starts with *ff* and *senza dim.*. Measure 29 starts with *ff*. Measure 30 starts with *ff*.

Measure 12 is labeled with a square containing the letter A.

Measure 28 is labeled with a square containing the letter B.

Measure 30 indicates a change to 3/4 time.

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Sheet music for piano, featuring eight staves of musical notation with various dynamics, articulations, and performance instructions.

**Staff 1:** Measure 35 (B-flat major, 3/4 time). Dynamics: *mf*. Measure 44 (B-flat major, 3/4 time). Dynamics: *ff*. Measure 50 (B-flat major, 3/4 time). Dynamics: *mp*, *f*. Measure 72 (B-flat major, 3/4 time).

**Staff 2:** Measure 79 (B-flat major, 3/4 time). Dynamics: *f*, *mf*. Measure 91 (B-flat major, 3/4 time). Dynamics: *f*.

**Staff 3:** Measure 86 (B-flat major, 3/4 time). Measure 97 (B-flat major, 3/4 time).

**Staff 4:** Measure 103 (B-flat major, 3/4 time). Dynamics: *fp*.

**Annotations:**

- C:** Located above Staff 2, Measure 44.
- D:** Located above Staff 2, Measure 50.
- E:** Located above Staff 3, Measure 79.
- F:** Located above Staff 3, Measure 91.
- G:** Located above Staff 4, Measure 103.

110

*ff*      *fp*

114

*ff*

119

**H** Lento con espressione ( $\text{♩}=66$  ca.)

123

2      5

135

*mf*

**I** più mosso

*f*

142

3      8      3

**J** Vivace ( $\text{♩}=156$  ca.)

*mp*

*f*

157

3

*p*

*f*

166

*p*

*mf*

*mp*

170

*f*

*f*

*rit.*

4

174

**K** *a tempo*

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*tr*

179

**L**

4

*ff*

188

193

197

**M**

200

206

*ff*

5

*ff*

5

210

*f*

214

*rall.*

**N** *Presto* ( $\text{♩}=168 \text{ ca.}$ )

*ff*

220

*3*

*3*

*ff*

Flute 1

# 三日月の舞

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松田 栄人

制譜：周哥250

Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ )

1 - . > fp

4 ff fp

8 ff

12 f A

16 fp ff

20 fp

23 ff

28 ff senza dim. 3

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## 三日月の舞

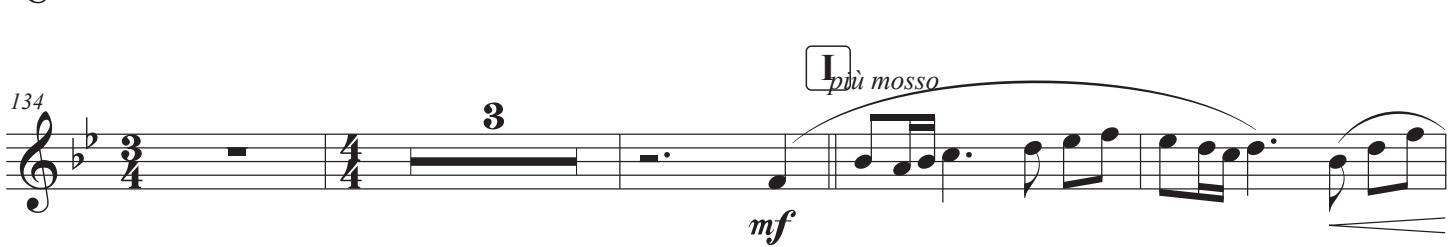
3

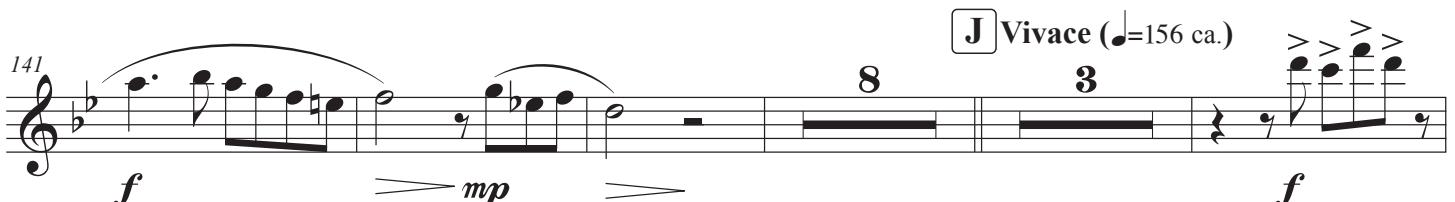
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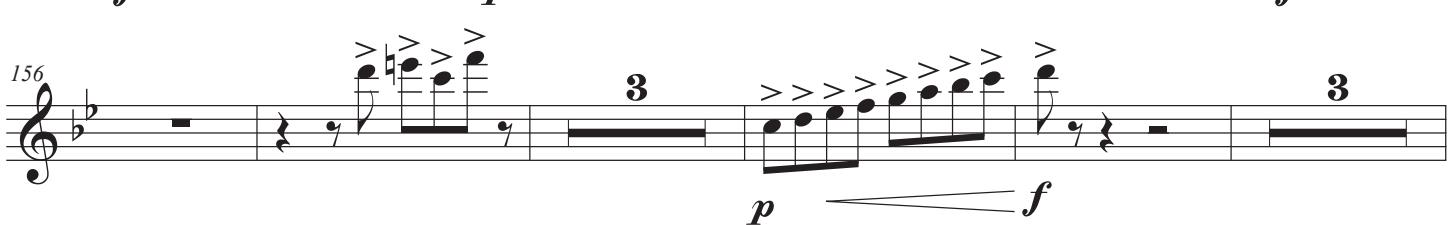
114 

118 

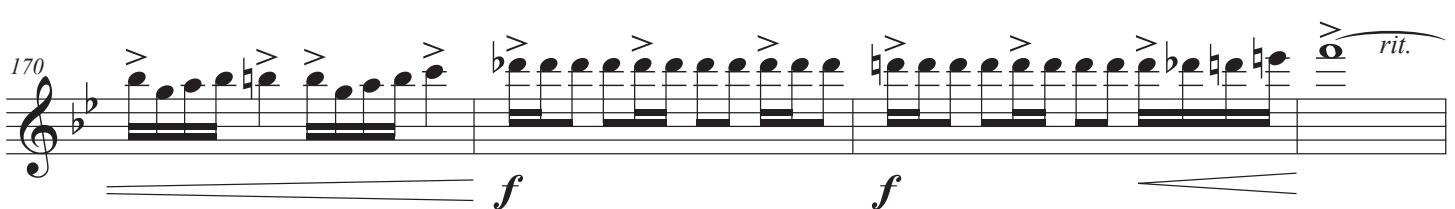
122 

134 

141 

156 

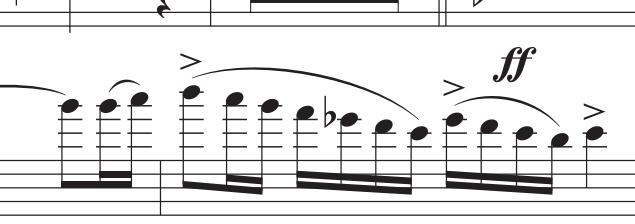
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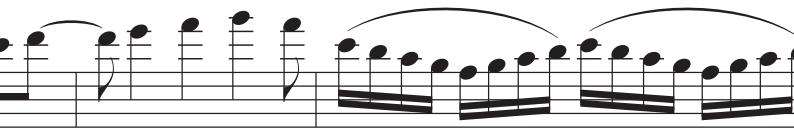
170 

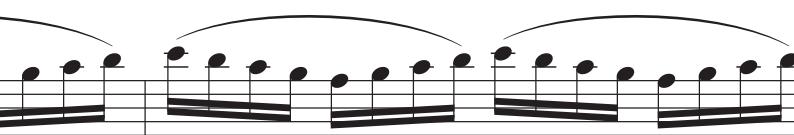
## 三日月の舞

174 **K** *a tempo*

180 **L** 

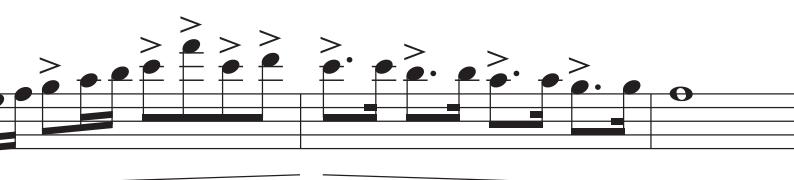
189 **4** 

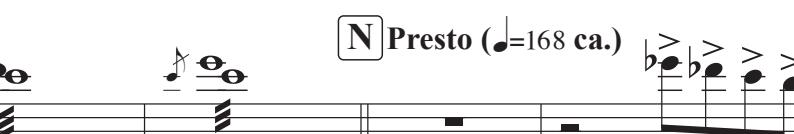
193 

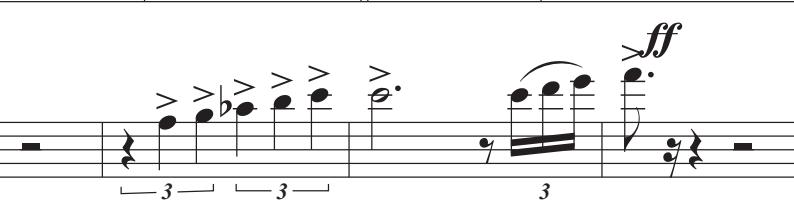
197 

199 

203 **M** 

209 **ff** 

213 **rall.** **N** *Presto* ( $\text{♩} = 168 \text{ ca.}$ ) 

218 **ff** 



Flute 2

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ )

Sheet music for Flute 2 in 4/4 time, treble clef, key signature of one flat. The music consists of ten staves of musical notation. Dynamics include *fp*, *ff*, and *f*. Performance markings include slurs and grace notes. Measure 12 is marked with a box labeled 'A' and measure 28 with a box labeled 'B'. Measure 28 ends with a measure repeat sign and changes to 3/4 time.

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110

*ff*

*fp*

114

*ff*

118

**H** Lento con espressione ( $\text{♩}=66$  ca.)

122

2 5 3

134

*mf*

**I** più mosso

141

**J** Vivace ( $\text{♩}=156$  ca.)

*f* 8 3 *f*

156

*p* *f* 3

166

*p* *mf* *mp*

170

*f* *f* rit.

**K** *a tempo*

## 三日月の舞

174

179

188

193

197

199

203

209

213

218

**L**

**4**

**ff**

**M**

**ff**

**rall.**

**N** Presto ( $\text{♩}=168 \text{ ca.}$ )

**ff**

$\swarrow 3 \searrow 3$

Oboe

# 三日月の舞

「響け！ユーフォニアム」

松田彬人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

The sheet music consists of ten staves of musical notation for Oboe. The key signature is one flat, and the time signature varies between common time (4/4), 3/4, and 5/4. The tempo is Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ ). The dynamics include *mf*, *ff*, and *f*. The music is divided into sections labeled 3, 2, A, 3, 2, ff, B, 3, 3, 5, *mf*, and C. Measure numbers 3, 8, 13, 18, 23, 28, 35, and 45 are indicated above the staves.

**Measure 3:** Dynamics *mf* and *ff*. Measures 2 and 3 are enclosed in a bracket.

**Measure 8:** Dynamics *mf* and *ff*. Measure 8 is enclosed in a bracket. Measure 9 starts with *f*.

**Measure 13:** Dynamics *mf* and *ff*. Measures 13 and 14 are enclosed in a bracket. Measure 15 starts with *f*. Section A begins at measure 16.

**Measure 18:** Dynamics *mf* and *ff*. Measures 18 and 19 are enclosed in a bracket. Measure 20 starts with *mf*.

**Measure 23:** Dynamics *ff*. Measures 23 and 24 are enclosed in a bracket.

**Measure 28:** Dynamics *ff*. Measures 28 and 29 are enclosed in a bracket. Measure 30 starts with *ff*. Section B begins at measure 31.

**Measure 35:** Measure 35 is in 3/4 time. Measure 36 starts in 4/4 time. Measure 37 starts in 5/4 time. Measure 38 starts in 3/4 time. Measure 39 starts in 3/4 time. Measure 40 starts in 3/4 time. Measure 41 starts in 4/4 time. Measure 42 starts in 4/4 time.

**Measure 45:** Measure 45 starts in 4/4 time. Measure 46 starts in 3/4 time. Measure 47 starts in 3/4 time. Measure 48 starts in 4/4 time. Measure 49 starts in 4/4 time.

## 三日月の舞

55

D

E

F

G

3

2

114

**H** Lento con espressione ( $\text{♩}=66 \text{ ca.}$ )

**I** più mosso

**J** Vivace ( $\text{♩}=156 \text{ ca.}$ )

unis.

rit.

## 三日月の舞

174 **K** *a tempo*

180 **L** *ff*

189 **4** *ff*

194

197

200 **M**

206 *ff* *rall.*

210 *ff*

**N** *Presto* ( $\text{♩}=168 \text{ ca.}$ )

215 *ff*

221 *ff*

Bassoon

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic  $f\acute{p}$ , followed by  $ff$  and another  $f\acute{p}$ . Staff 2 begins with  $ff$  and ends with  $f$ . Staff 3 features a section labeled 'A' with a dynamic  $ff$ . Staff 4 begins with  $ff$  and ends with  $f\acute{p}$ . Staff 5 begins with  $f\acute{p}$  and ends with  $ff$ . Staff 6 begins with  $ff$  and ends with  $senza dim.$ . Staff 7 shows a change in time signature from 3/4 to 6/4, with dynamics  $mf$  and  $ff$ . Staff 8 shows a change in time signature from 3/4 to 4/4, with dynamics  $mf$  and  $mf$ .

## 三日月の舞



D

67

82

96

G

105

112

117

G.P. H Lento con espressione ( $\text{♩}=66$  ca.)

123

I unis.

133 solo

## 三日月の舞

3

141

2

solο

**J** Vivace ( $\bullet=156$  ca.)

149

unis.

$f$

156

$f$

161

$p$

$mf$

$mp$

rit.

**K** a tempo

171

$ff$

176

181

## 三日月の舞

4

L

4

**L**

192

198

**M**

209

213

*rall.***N** Presto ( $\text{♩}=168 \text{ ca.}$ )

219

Clarinet in E♭

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

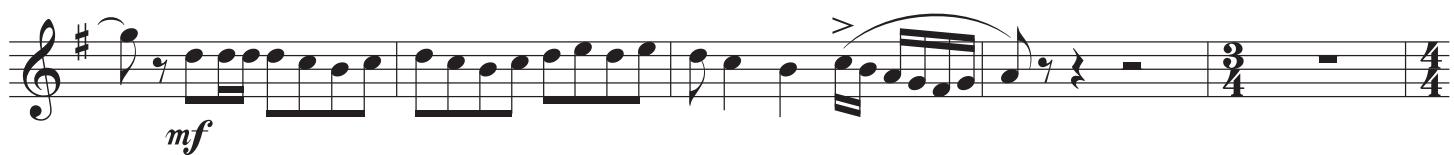
Allegro vivace con energia (♩ = 152 ca.)

Sheet music for Clarinet in E♭. The score consists of ten staves of musical notation. Staff 1 starts with a dynamic *fp*. Staff 2 starts with *ff*. Staff 3 starts with *ff*. Staff 4 is labeled 'A'. Staff 5 starts with *ff*. Staff 6 starts with *ff*. Staff 7 starts with *fp*. Staff 8 starts with *ff*. Staff 9 starts with *ff*. Staff 10 ends with *ff* and a dynamic marking *senza dim.*

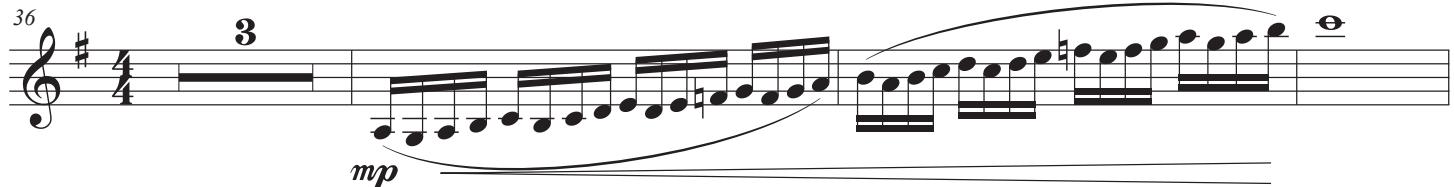
三日月の舞

2

**B**

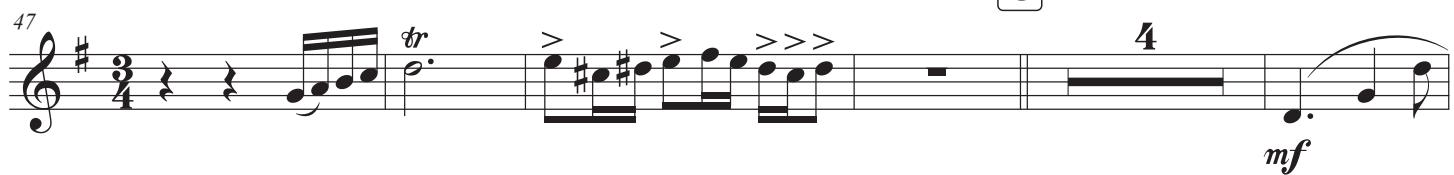


3

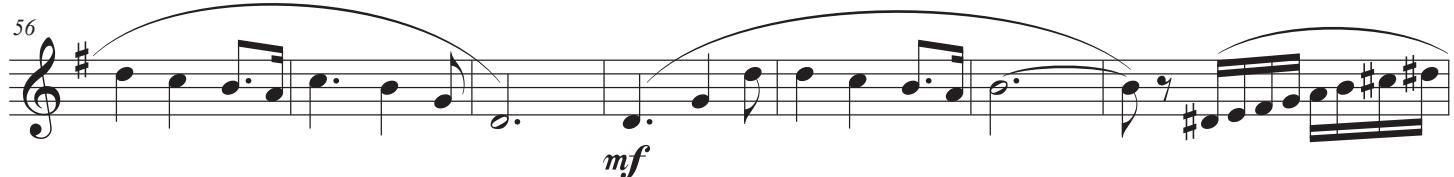


42

**C**



56



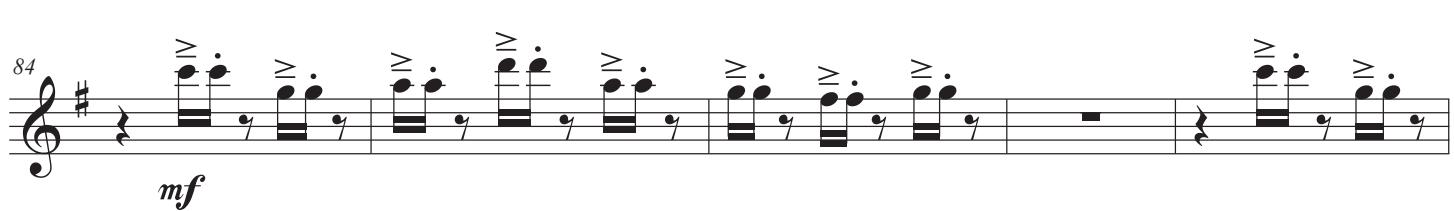
63



**D**



**E**



## 三日月の舞

3

89

F

G

III

H Lento con espressione ( $\text{♩}=66 \text{ ca.}$ )

I più mosso

## 三日月の舞

**J** Vivace ( $\text{♩}=156$  ca.)

142

**8**      **3**

**f**

157

**3**

**p**      **f**

**3**

166

**p**

**mf**

**mp**

170

**f**

**f**

*rit.*

174

**K** *a tempo*

**f**

180

**L**

**ff**

189

194

197

## 三日月の舞

5

200

M

205

210

N Presto ( $\text{♩}=168 \text{ ca.}$ )

215

221

Clarinet in B♭ 1

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

The musical score for Clarinet in B-flat major is presented in eight staves. The tempo is Allegro vivace con energia, indicated by  $\text{♩} = 152 \text{ ca.}$ . The dynamics include *fp*, *ff*, and *f*. The score features several performance markings such as grace notes, slurs, and dynamic accents. Measure 14 contains a circled letter 'A' above the staff. Measure 30 contains a circled letter 'B' above the staff. The key signature changes from B-flat major to A major at the end of the piece.

Measure 1: *fp* (fortissimo)

Measure 5: *ff* (fiammolante), *fp* (fortissimo)

Measure 9: *ff* (fiammolante), *f* (forte)

Measure 14: Circled 'A'

Measure 18: *ff* (fiammolante), *fp* (fortissimo)

Measure 22: *ff* (fiammolante)

Measure 26: *ff* (fiammolante)

Measure 30: *senza dim.* (without diminution), *mf* (mezzo-forte)

## 三日月の舞

36      3      *mp*

42      *ff*

47      C      4      *mf*

57      *mf*

64      D      *mf*

72

E

78

84      *mf*

89      5      *f*      >*mp*

三日月の舞

3

F

Musical score for section F. Treble clef, 2/4 time. Dynamic *f*. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a sixteenth-note pattern.

G

Musical score for section G. Treble clef, 4/4 time. Dynamic *ff*. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a sixteenth-note pattern.

108

Musical score for measure 108. Treble clef. Dynamic *fp* followed by *ff*. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a sixteenth-note pattern.

112

Musical score for measure 112. Treble clef. Dynamic *fp* followed by *ff*. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a sixteenth-note pattern.

116

Musical score for measure 116. Treble clef. Dynamic *ff*. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a sixteenth-note pattern.

120

Musical score for measure 120. Treble clef. Dynamic *ff*. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a sixteenth-note pattern.

2

H

Lento con espressione ( $\text{♩}=66 \text{ ca.}$ )

*più m.*

Musical score for section H. Treble clef. Dynamic *mf*. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a sixteenth-note pattern.

I

Musical score for section I. Treble clef. Dynamics *f*, *mp*, *f*. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a sixteenth-note pattern.

8

J

Vivace ( $\text{♩}=156 \text{ ca.}$ )

Musical score for section J. Treble clef. Dynamic *f*. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a sixteenth-note pattern.

## 三日月の舞

158      3      >>>>> >>  
*p*      *f*      3  
*p*

168      >>>>> >>>>>  
*mf*      *mp*      *f*

172      rit.      *K a tempo*  
*f*

177

L      4      >>>>>  
*ff*

191

196

198

201      *M*  
 $\frac{2}{4}$        $\frac{3}{4}$

Musical score for 'Mikoto no Ma' (Three Months' Dance). The score consists of four staves of music for a single instrument.

**Measure 206:** 3/4 time, dynamic ff. The first measure contains six eighth-note pairs followed by a breve rest. The second measure is a repeat sign. The third measure is a 2/4 time signature with a breve rest. The fourth measure is a 3/4 time signature with a breve rest. The fifth measure is a 4/4 time signature with a dynamic ff.

**Measure 210:** 4/4 time, dynamic f. The first measure shows a series of eighth-note pairs with grace notes. The second measure shows a similar pattern. The third measure starts with a repeat sign. The fourth measure is a 3/4 time signature with a dynamic ff.

**Measure 214:** 4/4 time, dynamic rall. The first measure shows a melodic line with grace notes. The second measure shows a melodic line with grace notes. The third measure is a 2/4 time signature with a dynamic ff.

**Measure 220:** 4/4 time. The first measure shows a melodic line with grace notes. The second measure shows a melodic line with grace notes. The third measure shows a melodic line with grace notes. The fourth measure shows a melodic line with grace notes.

Clarinet in B♭ 2

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

Sheet music for Clarinet in B-flat major, 4/4 time. The music consists of ten staves of musical notation with various dynamics like **ff**, **f**, **fp**, and **ff**, and performance instructions like *senza dim.* and *mf*. Measure numbers 1 through 30 are indicated. A section labeled **A** starts at measure 14, and another section labeled **B** starts at measure 30.

## 三日月の舞

36      3      *mp*

42      *ff*

47      4      *mf*

57      *mf*

64      *mf*

72

77

E

82      *mf*

88      5      *f*      > *mp*

三日月の舞

3

**F**

94 95 96 97 98

**G**

106 107 108 109 110 111

**H Lento con espressione (♩=66 ca.)**

115 116 117 118 119 120 121 122 123

**I più mosso**

135 136 137 138 139 140 141

**J Vivace (♩=156 ca.)**

142 143 144 145 146 147 148

## 三日月の舞

156

3

*p*

*f*

*mf*

*mp*

*rit.*

*f*

*f*

163

3

*p*

*mf*

*mp*

170

*K a tempo*

174

*f*

*L*

180

4

*ff*

189

194

197

199

## 三日月の舞

5

Musical score for the section labeled [M] (Measures 203-209). The score consists of four staves of music for a single instrument. Measure 203 starts with a sixteenth-note pattern followed by rests. Measure 204 has a rest. Measure 205 begins with a sixteenth-note pattern, followed by a dynamic ***ff***, a measure of 3/4 with a sixteenth-note pattern, another dynamic ***ff***, and a measure of 4/4 with a sixteenth-note pattern. Measure 206 has a rest. Measure 207 begins with a sixteenth-note pattern, followed by a dynamic ***f***. Measure 208 begins with a sixteenth-note pattern, followed by a dynamic ***rall.*** (rallentando), a measure of 2/4 with a sixteenth-note pattern, another dynamic ***rall.***, and a measure of 3/4 with a sixteenth-note pattern. Measure 209 ends with a dynamic ***ff***.

203

209

213

218

[M]

***ff***

***f***

***rall.***

**[N] Presto ( $\text{♩}=168 \text{ ca.}$ )**

***ff***

## Clarinet in B $\flat$ 3

# 三日月の舞

# 「響け！ユーフォニアム」

松田彬人

制谱：周哥250

## **Allegro vivace con energia (♩ = 152 ca.)**

Musical score for piano, page 1, featuring eight staves of music. The score includes dynamic markings such as *fp*, *ff*, *f*, *ff*, *fp*, *ff*, *ff*, and *mf*. Measure 1 starts with a forte dynamic (*ff*) and a melodic line consisting of eighth and sixteenth notes. Measures 2-4 continue this pattern with dynamic changes to *fp* and *f*. Measure 5 begins with a forte dynamic (*ff*). Measures 6-8 show a continuation of the melodic line with dynamic changes to *fp* and *f*. Measure 9 starts with a forte dynamic (*ff*). Measures 10-12 show a continuation of the melodic line with dynamic changes to *fp* and *f*. Measure 13 is labeled 'A' in a box and features a melodic line with eighth and sixteenth notes, ending with a forte dynamic (*fp*). Measures 14-16 show a continuation of the melodic line with dynamic changes to *fp* and *f*. Measure 17 starts with a forte dynamic (*ff*). Measures 18-20 show a continuation of the melodic line with dynamic changes to *fp* and *f*. Measure 21 starts with a forte dynamic (*ff*). Measures 22-24 show a continuation of the melodic line with dynamic changes to *ff*. Measure 25 is labeled 'B' in a box and features a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *senza dim.* and *mf*.

## 三日月の舞

33

41

47

20

73

E

mf

86

F

92

mp f

98

G

105

fp

## 三日月の舞

3

110

114

118

**H** Lento con espressione ( $\text{♩}=66 \text{ ca.}$ )

122

**I** più mosso

134

**J** Vivace ( $\text{♩}=156 \text{ ca.}$ )

142

156

163

170

rit.

## 三日月の舞

174 **K** *a tempo*

180 **L**

189

194

197

199

203 **M**

209

213 **N** *Presto* ( $\text{d}=168 \text{ ca.}$ )

219

Alto Clarinet

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

5

ff

9

ff

f

A

14

ff

ff

18

ff

ff

21

ff

24

28

ff

senza dim.

mf

B

## 三日月の舞

34

42

47

79

93

99

106

110

114

**C**

**D**

**E**

**F**

**G**

**20**

**8**

**mf**

**ff**

**fp**

**ff**

118

**H** Lento con espressione ( $\text{♩}=66$  ca.)

**I**

**J** Vivace ( $\text{♩}=156$  ca.)

**K** a tempo

## 三日月の舞

L

184

189

194

200

206

210

215

**N** Presto ( $\text{♩}=168 \text{ ca.}$ )

221

Bass Clarinet

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

The musical score consists of eight staves of music for Bass Clarinet. The key signature varies throughout the piece. The tempo is Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ ). The dynamics include *fp*, *ff*, *f*, *mf*, and *mp*. Performance markings such as slurs, grace notes, and slurs with accents are also present. The score is annotated with three boxes labeled A, B, and C:

- Box A:** Located on Staff 3, Measure 14. It shows a section starting with a dynamic *ff*, followed by a measure with a bass note and a dynamic *fp*.
- Box B:** Located on Staff 5, Measure 26. It shows a section starting with a dynamic *ff*, followed by a measure with a bass note and a dynamic *ff*.
- Box C:** Located on Staff 7, Measure 44. It shows a section starting with a dynamic *mf*, followed by a measure with a bass note and a dynamic *ff*.

Measure numbers are indicated at the beginning of each staff: 9, 14, 20, 26, 33, 44, and 50.

## 三日月の舞

**D**

56      15      *mf*

**E**

78      *mf*

**F**

92      *mp*

**G**

100      2

**H** Lento con espressione ( $\text{♩}=66$  ca.)

109      *ff*

**I**

120

**J** Vivace ( $\text{♩}=156$  ca.)

128      5      3      4      *mf*

**K**

142      9      3      *f*

## 三日月の舞

3

158

163

168

173

178

183

189

194

201

*rit.*

**K** *a tempo*

**L**

**M**

## 三日月の舞

206

210 *rall.*

**N** Presto ( $\text{\textit{d}}=168 \text{ ca.}$ )

215

221 3 3  
ff sffz

Alto Sax 1

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ )

The musical score consists of ten staves of Alto Saxophone 1 music. The key signature is one sharp throughout. The tempo is Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ ). The dynamics include *fp*, *ff*, *f*, *mf*, and *senza dim.*. Performance markings such as slurs, grace notes, and slurs with accents are present. Measure numbers 1 through 50 are indicated. Measure 14 features a dynamic *ff* and a section labeled 'A'. Measure 21 features a dynamic *ff* and a section labeled 'B'. Measure 44 features a section labeled 'C' and measure 50 features a section labeled 'D'.

1 - 7  
8 - 13  
14 - 20  
21 - 27  
28 - 34  
35 - 41  
42 - 48  
49 - 50

**A**: Measures 14-15, dynamic *ff*.  
**B**: Measures 21-22, dynamic *ff*.

## 三日月の舞

74

E

f

f

F

mp

f

G

ff

fp

ff

Lento con espressione ( $\text{♩} = 66$  ca.)

2

5

3

mf

I più mosso

## 三日月の舞

3

**J** Vivace ( $\text{♩}=156 \text{ ca.}$ )

140

$f$

$mp$

8

3

155

$f$

$p$

$f$

163

$mp$

$f$

$f$

173

rit.

**K** *a tempo*

$ff$

179

184

**L**

$ff$

189

$f$

194

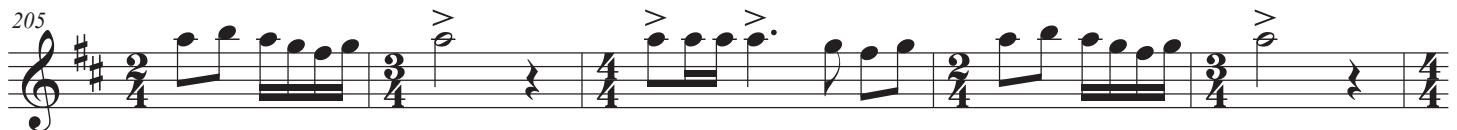
$ff$

200

**M**

$ff$

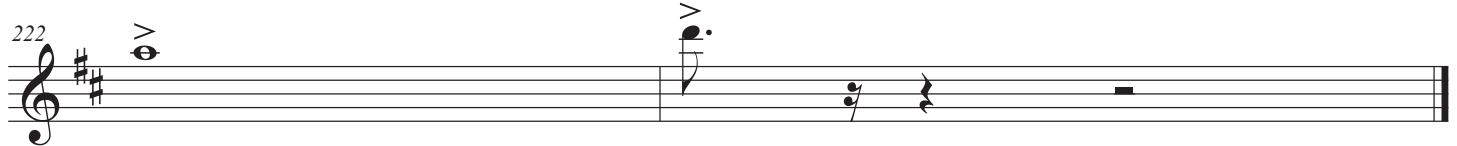
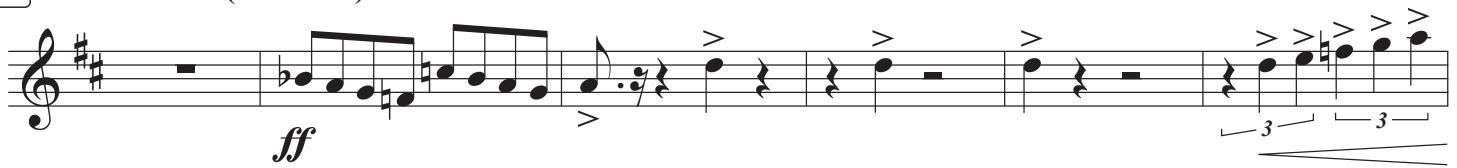
## 三日月の舞



210

Musical score page 4, measures 210-211. The top staff continues the sixteenth-note patterns. Measure 211 starts with a bass note followed by a sixteenth-note pattern in 4/4 time. The dynamic is *rall.*. The bottom staff shows a bass line with eighth notes and sixteenth-note patterns. The dynamic is *f*.

[N] Presto ( $\text{♩} = 168 \text{ ca.}$ )



Alto Sax 2

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ )

8

14

21

26

33

44

50

A

B

C

D

ff

f

ff

2

2

ff

senza dim.

mf

ff

7

20

8

mf

2 81

**E** 三日月の舞

88

**F**

**G**

100

**G**

108

116

**H** Lento con espressione ( $\text{♩}=66 \text{ ca.}$ )

123

135

**I** più mosso

**J** Vivace ( $\text{♩}=156 \text{ ca.}$ )

142

157

三日月の舞

3

170 *rit.*

**K** *a tempo*

181

**L**

186

**ff**

191

**f**

197

**M**

203

**ff**

208

**rall.**

**N** *Presto* ( $\text{♩} = 168 \text{ ca.}$ )

213

**ff**

219

$\underline{\text{3}}$

Tenor Sax

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

4

$\text{ff}$

$\text{ff}$

9

$\text{ff}$

$f$

A

$\text{fp}$

$ff$

$\text{fp}$

23

$\text{ff}$

B

28

$\text{ff}$

senza dim.

$mf$

35

3

$mf$

43

$ff$

C

D

49

$f$

$mf$

20

8

三日月の舞

## 三日月の舞

3

172 *rit.* K *a tempo*

177 *f*

183 L *ff*

188 *mf*

193

199 M

205

210 *rall.*

N **Presto** ( $\text{♩} = 168 \text{ ca.}$ )

222 *sffz*

Baritone Sax

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ )

The musical score consists of eight staves of music for Baritone Saxophone. The key signature is one sharp (F#). The time signature varies throughout the piece, including 4/4, 3/4, and 2/4.

- Staff 1:** Dynamics include  $f\acute{p}$ ,  $ff$ , and  $f\acute{p}$ .
- Staff 2 (Measure 8):** Dynamics include  $ff$  and  $f$ . A box labeled "A" is placed above this staff.
- Staff 3 (Measure 14):** Dynamics include  $ff$ ,  $f\acute{p}$ , and  $ff$ .
- Staff 4 (Measure 20):** Dynamics include  $f\acute{p}$  and  $ff$ .
- Staff 5 (Measure 26):** Dynamics include  $ff$  and *senza dim.* A box labeled "B" is placed above this staff.
- Staff 6 (Measure 33):** Dynamics include *mf* and *mf*.
- Staff 7 (Measure 41):** Dynamics include  $ff$ . A box labeled "C" is placed below this staff.
- Staff 8 (Measure 47):** Dynamics include *mf*.

Performance techniques shown include grace notes, slurs, and various dynamic markings like  $f\acute{p}$ ,  $ff$ , and *senza dim.*

## 三日月の舞

**D**

53

*mp*      *mf*

15

74

*mf*

82

**E**

**3**      >>>      **3**

**f**

92

**F**

**2**

100

**G**

**fp**

109

115

**H** Lento con espressione ( $\text{♩} = 66$ )

120

G.P.

128

**I**

**5**      **4**

*mf*

141

9      3

$\geq p$

157

$f$

162

$p$

167

$mf$

$mp$

*rit.*

**K** *a tempo*

172

$f$

177

182

L

$ff$

192

$mf$

## 三日月の舞

197

M

203

*ff*

207

5

rall.

N Presto ( $\text{♩}=168 \text{ c.p.m.}$ )

211

217

*ff*

223

*sffz*

The musical score consists of five staves of music. Staff 1 (measures 197-203) shows a melodic line with eighth and sixteenth notes. Staff 2 (measures 203-207) features a sixteenth-note grace note before each eighth note. Staff 3 (measures 207-211) shows a melodic line with eighth and sixteenth notes, with measure 211 ending with a fermata. Staff 4 (measures 217-223) shows a melodic line with eighth and sixteenth notes, with measure 223 ending with a fermata. The score includes dynamic markings like *ff* and *sffz*, and performance instructions like *rall.* and tempo markings like *Presto* and  $\text{♩}=168 \text{ c.p.m.}$ . Measure numbers 197 through 223 are indicated at the start of each staff.

Trumpet in B♭ 1

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

The musical score consists of six staves of music for trumpet in B-flat major. The tempo is Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ ). The dynamics include **ff**, **f**, **mf**, and **ff senza dim.**. Measure numbers are indicated above the staves: 1, 6, 13, 19, 26, 35, 41, and 46. Performance instructions include **A**, **B**, and **C** placed above specific measures. Measure 1 starts with **ff**. Measures 6 and 13 start with **ff**. Measure 19 starts with **ff**. Measure 26 starts with **ff** and includes the instruction *senza dim.*. Measure 35 starts with **mf**. Measure 41 starts with **ff**. Measure 46 starts with **mf**.

## 三日月の舞

D

53

14

mp

mp

f

E

81

mf

86

F

91

f

mp

f

G

99

ff

108

ff

114

f

H Lento con espressione (♩=66 ca.)

122

mf

129

7

3

3

## 三日月の舞

3

133

**I** *più mosso*

**J** *Vivace* ( $\text{♩} = 156 \text{ ca.}$ )

155

161

166

171

182

189

195

unis.

9 3

f

p

mf

rit.

a tempo

7

L

ff

2

mf

ff

2

## 三日月の舞

**[M]**

202

>) leading to a fermata, followed by a forte dynamic (ff) and a decrescendo (rall.). Measure 202 ends with a fermata."/>

207

**[N]** Presto ( $\text{♩} = 168 \text{ ca.}$ )

222

Trumpet in B♭ 2

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

The sheet music consists of ten staves of musical notation for trumpet. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by the number of measures per measure (e.g., 2, 3, 4). The music is performed in **Allegro vivace con energia** at a tempo of  $\text{♩} = 152 \text{ ca.}$ . The dynamics include **ff**, **mf**, **f**, **ff**, **senza dim.**, **mf**, **ff**, **mp**, and **f**. The music is divided into sections labeled A, B, C, and D, each with specific performance instructions such as slurs, grace notes, and dynamic markings. The first staff begins with **ff** and ends with **ff**. Staff 6 starts with **ff** and ends with **f**. Staff 13 starts with **ff** and ends with **ff**. Staff 19 starts with **ff** and ends with **f**. Staff 26 starts with **ff** and ends with **senza dim.**. Staff 35 starts with **mf** and ends with **ff**. Staff 41 starts with **ff** and ends with **ff**. Staff 46 starts with **mf** and ends with **ff**. Staff 53 starts with **mp** and ends with **f**.

## 三日月の舞

E

81

86

F

91

99

G

112

H Lento con espress.

I

127

J Vivace ( $\text{♩}=156 \text{ ca.}$ )

142

159

## 三日月の舞

3

165

**K** *a tempo*

**L**

**M**

**N** Presto ( $\text{♩}=168 \text{ ca.}$ )

**rall.**

**ff**

**ff**

**ff**

**ff**

Trumpet in B♭ 3

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

The musical score consists of eight systems of music for trumpet in B-flat major. The tempo is Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ ). The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, and B major. Measure numbers are indicated above the staff in some cases. Dynamics such as **ff**, **f**, **mf**, and **senza dim.** are used throughout. Measure 6 starts with a dynamic **ff**. Measure 13 starts with a dynamic **ff**. Measure 19 starts with a dynamic **ff**. Measure 26 starts with a dynamic **ff** and includes a instruction *senza dim.*. Measure 35 starts with a dynamic **mf**. Measure 41 starts with a dynamic **ff**. Measure 46 starts with a dynamic **mf**.

**A**: Measures 6-12

**B**: Measures 13-19

**C**: Measures 26-34

Measure 35-40

Measure 41-46

三日月の舞

**D**

2 53 14 8 f

**E**

81 mf

86

**F**

91 2 G

99 2 ff

108 ff

114 2 H Lento con espressione ( $\text{♩}=66 \text{ ca.}$ )

121 2 I

129 5 4 2 p

**J** Vivace ( $\text{♩}=156 \text{ ca.}$ )

143 9 3 f

This musical score consists of ten staves of music for a single instrument. The music is divided into sections labeled A through J. The sections include dynamic markings like *mp*, *mf*, *f*, *ff*, and *p*. Articulation marks such as dots and dashes are used throughout. Performance instructions like "Lento con espressione" and "Vivace" are included, along with tempo markings of  $\text{♩}=66 \text{ ca.}$  and  $\text{♩}=156 \text{ ca.}$ . The score also features various time signatures, including common time, 3/4, and 2/4.

## 三日月の舞

3

159

165

**2**

**p**                    **mf**

**rit.**                    **K** *a tempo*

**L**

**f**

**ff**

**4**

**f**                    **ff**

**2**

**M**

**ff**

**rall.**

**N**      **Presto** ( $\text{d}=168 \text{ ca.}$ )

**ff**

**3**      **3**

**222**

Horn in F 1

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ )

The musical score consists of three staves of music for Horn in F 1. The first staff begins with a dynamic of  $\textit{fp}$ , followed by  $\textit{ff}$ . The second staff starts with  $\textit{ff}$  and  $f$ . The third staff begins with  $\textit{ff}$ . Measure 21 features a dynamic of  $\textit{ff}$ . Measure 27 includes a dynamic of  $\textit{ff}$  and a marking of *senza dim.*. Measure 34 starts with  $\textit{mf}$ . Measure 42 includes a dynamic of  $\textit{ff}$ . Measure 49 includes dynamics of  $\textit{f}$  and  $\textit{mp}$ .

Performance techniques include grace notes, slurs, and dynamic markings such as  $\textit{fp}$ ,  $\textit{ff}$ ,  $f$ ,  $\textit{mf}$ , and *senza dim.*. The score is marked **A<sub>a2</sub>** at the end of the first staff, **B** at the end of the second staff, and **C** at the end of the third staff. Measures are numbered 1 through 49.

## 三日月の舞

62

D

a2

E

6

*mf*

4

f

F<sub>a2</sub>

86

4

G

101

*fp*

109

*ff*

*fp*

*ff*

117

G.P.

H Lento con espressione (♩=66 ca.)

pp

124

131

## 三日月の舞

3

137 **I** *p&gt;ù mosso* 2 a2 **J** *Vivace (♩=156 ca.)*

144 4 2 3 **f** **p** **f** **a2**

156 - **f** **mf** **mf**

162 **f** **p** **mf** **a tempo**

168 **ri2** **Gliss** **3** **ff**

178 **f** **L**

184 **ff** **a2**

190 **f**

197 - < > >

## 三日月の舞

4  
M

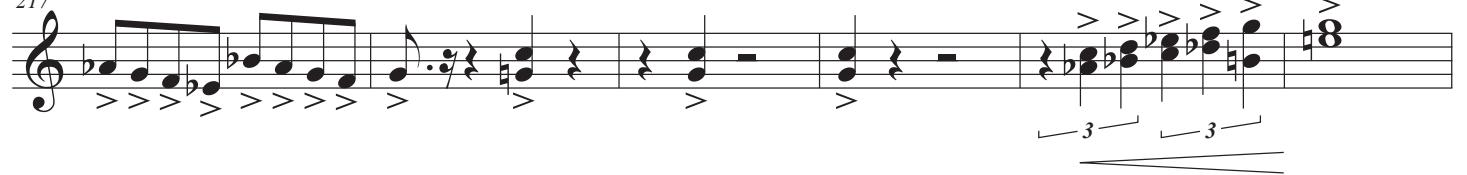
a2

*rall.*

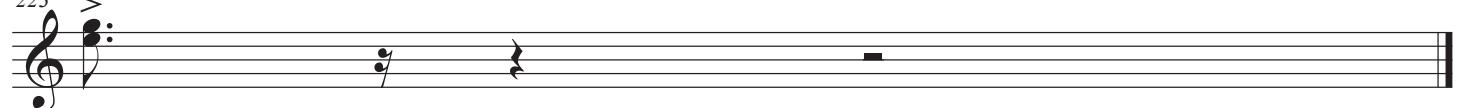
a2



217



223



Horn in F 2

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ )

The musical score consists of eight staves of music for Horn in F 2. The key signature is one flat, and the time signature varies between 4/4, 3/4, and 2/4. The score includes dynamic markings such as *fp*, *ff*, *f*, *mf*, and *senza dim.*. Articulation marks like accents and slurs are also present. Section markers include **A**, **B**, and **C**. The first staff starts with a dynamic *ff* at measure 8. The second staff begins with *ff* and *f*. The third staff ends with *ff*. The fourth staff starts with *ff*. The fifth staff starts with *ff* and *senza dim.*. The sixth staff starts with *mf*. The seventh staff starts with *ff*. The eighth staff starts with *ff*.

## 三日月の舞

**D**

55      16      6      a2      4      f

*mp*      *mf*      *f*

85      4

**F** a2

100      4

**G**

G.P. **H** Lento con espressione ( $\text{♩}=66$  ca.)

129      4

**I** più mosso      2      a2      f

*pp*

135      4

## 三日月の舞

**J** Vivace ( $\text{♩}=156 \text{ ca.}$ )

3

142

8      3

157

a2

163

a2

169

2      Gliss      3

178

f

L

184

ff

a2

190

f

197

ff

**M**

a2

5

a2

5

## 三日月の舞

*rall.***N** Presto ( $\text{♩}=168 \text{ ca.}$ )

210 **2**

*ff*

217

*3* *3*

223

*f*

Trombone 1

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

The musical score consists of ten staves of music for Trombone 1. The first staff starts with a dynamic of ***fp***, followed by ***ff*** and ***fp***. The second staff begins with ***ff***, followed by ***f***. The third staff features a section labeled **A** with ***fp***, ***ff***, and ***fp***. The fourth staff starts with ***ff***. The fifth staff includes a section labeled **B** with ***ff*** and ***senza dim.***. The sixth staff starts with a measure in **3**, followed by **4**, and ends with **3**, with a dynamic of ***mf***. The seventh staff starts with a measure in **2**, followed by **3**, and ends with **4**, with a dynamic of ***ff***. The eighth staff starts with a measure in **3**, followed by **4**, and ends with **3**, with a dynamic of ***mf***. The ninth staff starts with a measure in **2**, followed by **3**, and ends with **4**.

三日月の舞

54

61

68

D

8

f

E

82

f

90

F

2

f

> mp

f

98

2

4

G

fp

ff

fp

113

ff

118

## 三日月の舞

125

G.P.

**H** Lento con espressione ( $\text{♩}=66 \text{ ca.}$ )

**I**

mf

>**p**

146

**J** Vivace ( $\text{♩}=156 \text{ ca.}$ )

154

f

f

160

p

166

**K** a tempo

172

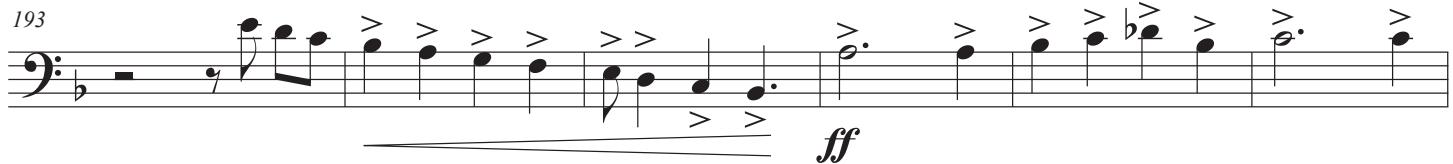
177

182

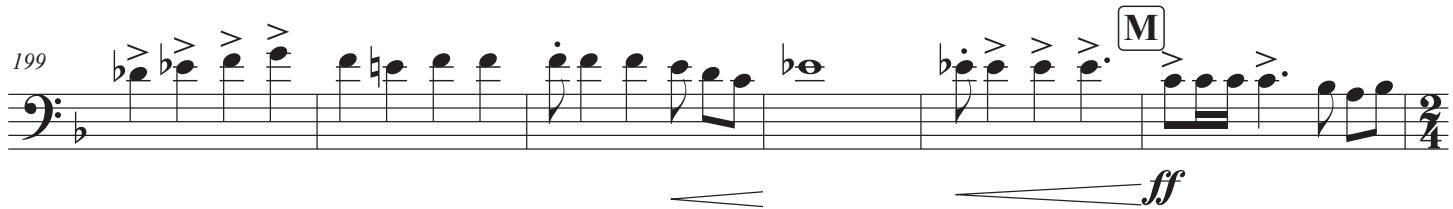
## 三日月の舞

4  
L

ff



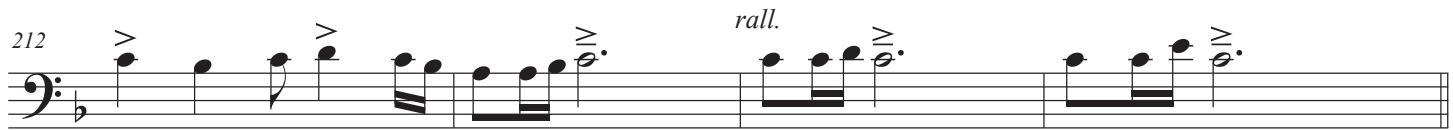
ff



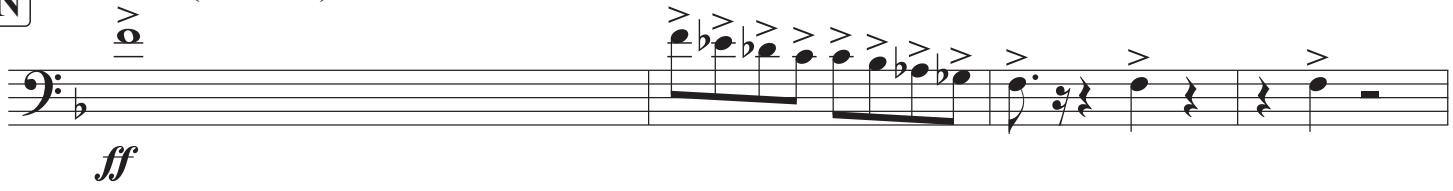
M



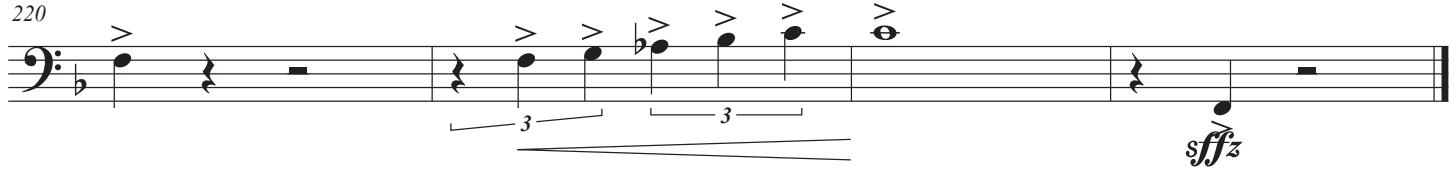
2



rall.

N      Presto ( $\text{♩}=168 \text{ ca.}$ )

ff



sffz

## Trombone 2

# 三日月の舞

# 「響け！ユーフォニアム」

松田彬人

制谱：周哥250

## **Allegro vivace con energia** ( $\text{♩} = 152$ ca.)

Musical score for bassoon part, page 1, measures 8 through 49.

The score consists of six systems of music, each starting with a bass clef and a key signature of one flat (B-flat). Measure numbers are indicated at the beginning of each system: 8, 14, 21, 27, 36, and 43.

**Measure 8:** The bassoon plays eighth-note pairs. Dynamics: *ff*, *f*.

**Measure 14:** The bassoon plays eighth-note pairs. A box labeled "A" is placed above the measure. Dynamics: *fp*, *ff*, *fp*.

**Measure 21:** The bassoon plays eighth-note pairs. Dynamics: *ff*.

**Measure 27:** The bassoon plays eighth-note pairs. A box labeled "B" is placed above the measure. Measures 28-30 are indicated by "3". Dynamics: *ff*, *senza dim.*, *mf*.

**Measure 36:** The bassoon plays eighth-note pairs. Measures 37-39 are indicated by "2". Dynamics: *ff*.

**Measure 43:** The bassoon plays eighth-note pairs. Dynamics: *ff*. A box labeled "C" is placed below the measure.

**Measure 49:** The bassoon plays eighth-note pairs. Dynamics: *mf*, *mp*.

## 三日月の舞

56

63

D

E

70

*f*

8

3

3

*f*

*mp*

F

*f*

2

G

*fp*

III

*ff*

*fp*

*ff*

117

G.P.

H Lento con espressione ( $\text{♩}=66 \text{ ca.}$ )

123

5

3

## 三日月の舞

3

134

I

***mf***

***p***

143

1.

***pp***

151

J Vivace ( $\text{d}=156 \text{ ca.}$ )

unis.

***mf***

***f***

158

***f***

164

***p***

***mf***

mp

171

***f***

***f***

**K a tempo**

176

181

L

***ff***

## 三日月の舞

193

199      **M**

205      **2**

212      **N** **Presto** ( $\text{♩}=168 \text{ ca.}$ )

217      **sffz**

Trombone 3

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

The musical score consists of eight staves of music for Trombone 3. The key signature is one flat throughout. The tempo is Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ ). The dynamics include *fp*, *ff*, *f*, *mf*, and *sf*. Performance instructions include slurs, grace notes, and dynamic markings like  $\geq$  and  $>$ . The score is divided into sections labeled A, B, and C.

- Staff 1:** Measures 1-7. Dynamics: *fp*, *ff*, *ff*.
- Staff 2:** Measure 8. Dynamics: *ff*, *f*.
- Staff 3:** Measures 14-21. Dynamics: *ff*, *fp*, *ff*.
- Staff 4:** Measures 20-27. Dynamics: *fp*, *ff*.
- Staff 5:** Measures 26-32. Dynamics: *ff*, *senza dim.*
- Staff 6:** Measure 32. Key changes to 3/4. Dynamics: *mf*.
- Staff 7:** Measures 40-46. Key changes to 2/4, 3/4, 4/4, 3/4. Dynamics: *ff*.
- Staff 8:** Measures 47-53. Dynamics: *mf*.

Section A is located in Staff 3, Measures 14-21. Section B is located in Staff 5, Measures 26-32. Section C is located in Staff 7, Measures 40-46.

## 三日月の舞

53



60



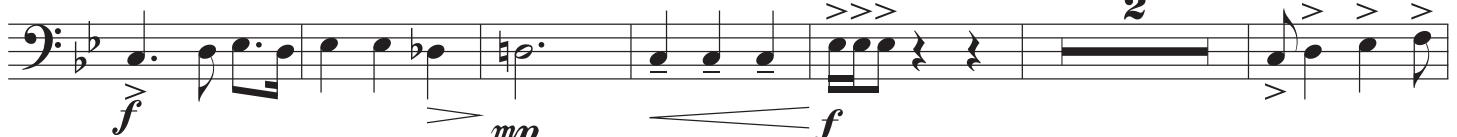
66



80



91



99



108



114

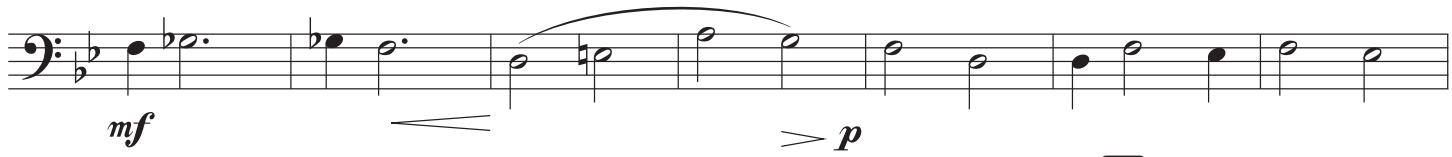
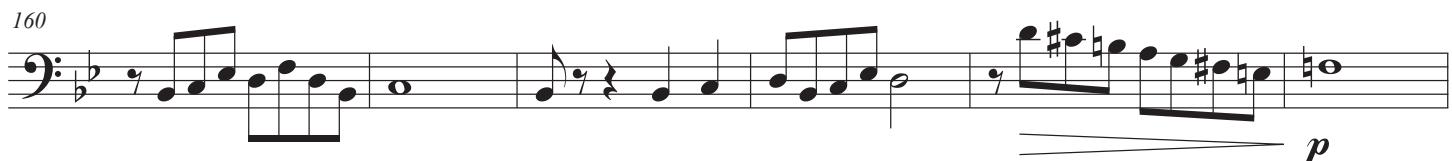
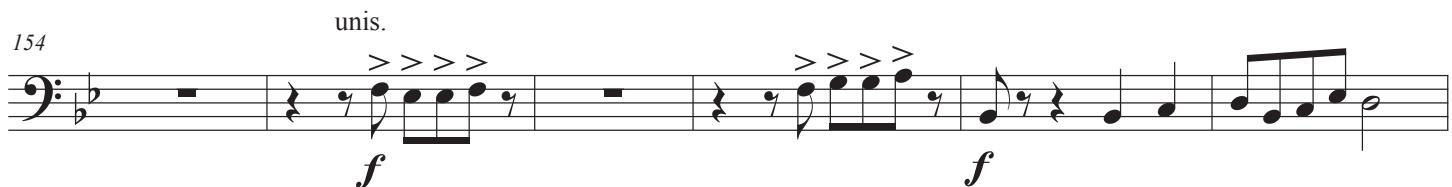
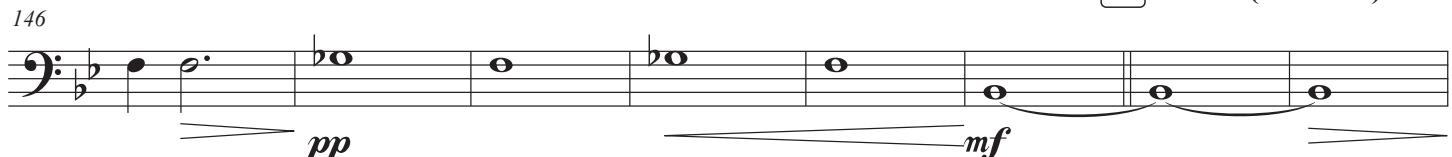
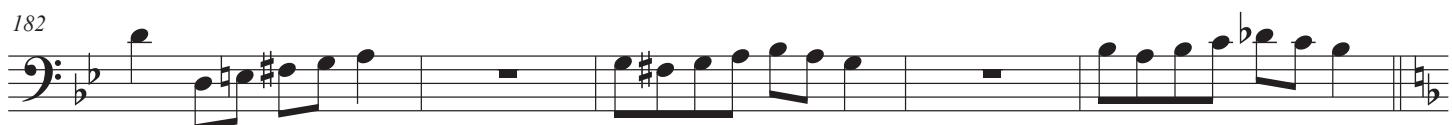
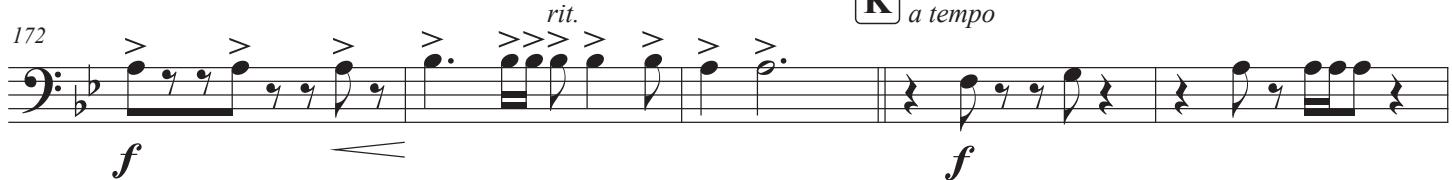


119



**H**Lento con espressione ( $\text{♩}=66 \text{ ca.}$ )**I**

1.

**J** Vivace ( $\text{♩}=156 \text{ ca.}$ )**K** a tempo

## 三日月の舞

4

L

4/4

**L**

**ff**

193

**ff**

199

**M**

**ff**

205

**ff**

**2**

212

**N** **Presto** ( $\text{♩} = 168 \text{ ca.}$ )

**ff**

217

**ff**

223

**sffz**

Euphonium

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

The sheet music consists of ten staves of musical notation for Euphonium. The key signature is one flat, and the time signature varies between common time and 3/4. The music is in **Allegro vivace con energia** tempo, with a note value of  $\text{♩} = 152 \text{ ca.}$ . The dynamics include **fp**, **ff**, **f**, **mf**, and **sf**. Performance instructions include **senza dim.** and **C** (likely referring to section C). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. The first staff begins with a dynamic of **fp** followed by **ff** and **fp** again. The second staff starts with **ff** and **f**. The third staff (measures 14-16) is labeled **A**. The fourth staff (measures 20-22) is labeled **B**. The fifth staff (measures 26-28) ends with **ff** and **senza dim.**. The sixth staff (measures 32-34) shows a change in time signature between 3/4 and 2/4. The seventh staff (measures 41-43) ends with **ff**. The eighth staff (measures 47-49) is labeled **C**.

## 三日月の舞

53

5

mp

mp

64

D

mf

73

E

3

3

81

f

=mp

f

91

F

2

G

99

108

fp

ff

fp

114

ff

G.P.

119

**H** Lento con espressione ( $\text{♩}=66 \text{ ca.}$ )

**133**

**140**

3

solo

**149**

**J** Vivace ( $\text{♩}=156 \text{ ca.}$ )

unis.

**156**

**161**

**p**

**166**

**mp**

**171**

rit.

**K** a tempo

**f**

**f**

**f**

**176**

## 三日月の舞

181

L

192

197

M

203

207

N

Presto ( $\text{♩}=168 \text{ ca.}$ )

213

219

Tuba

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

The sheet music consists of six staves of musical notation for Tuba. The first staff starts with a dynamic  $f\acute{p}$ . The second staff begins with  $ff$ , followed by  $f$ . The third staff begins with  $ff$ , followed by  $f\acute{p}$  and  $ff$ . The fourth staff begins with  $f\acute{p}$  and  $ff$ . The fifth staff begins with  $ff$  and  $ff$ . The sixth staff begins with  $ff$  and  $mf$ . The music includes various dynamics such as  $ff$ ,  $f$ ,  $f\acute{p}$ ,  $mf$ , and  $ff$ , as well as articulations like accents and slurs. Measure numbers 8, 14, 20, 26, 32, 40, and 46 are indicated at the start of each staff. Performance techniques like grace notes and slurs are also present. Three sections are labeled: A (boxed) around measure 14, B (boxed) around measure 26, and C (boxed) around measure 40.

## 三日月の舞

2

52

Bass clef, 2/4 time, key signature 1 flat. Measures 52-53. Dynamics: *mp*.

58

Bass clef, 2/4 time, key signature 1 flat. Measures 58-59. Dynamics: *mp*.

64

Bass clef, 2/4 time, key signature 1 flat. Measures 64-65. Dynamics: *mp*.

**D**

70

Bass clef, 2/4 time, key signature 1 flat. Measures 70-71. Dynamics: *mf*.

**E**

77

Bass clef, 2/4 time, key signature 1 flat. Measures 77-78. Dynamics: *mf*.

84

Bass clef, 2/4 time, key signature 1 flat. Measures 84-85. Dynamics: *f*, *> mp*.

**F**

Bass clef, 2/4 time, key signature 1 flat. Measures 86-87. Dynamics: *f*.

**G**

103

Bass clef, 2/4 time, key signature 1 flat. Measures 103-104. Dynamics: *fpp*.

III

Bass clef, 2/4 time, key signature 1 flat. Measures 105-106. Dynamics: *ff*, *fpp*, *ff*.

116

Bass clef, 2/4 time, key signature 1 flat. Measures 116-117. Dynamics: *ff*.

三日月の舞  
G.P. **H** Lento con espressione ( $\text{♩}=66 \text{ ca.}$ )

122

130

136

143

**J** Vivace ( $\text{♩}=156 \text{ ca.}$ )

151

158

163

168

**K** a tempo

173

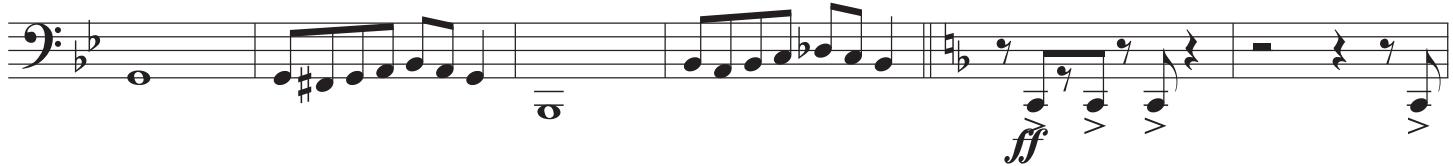
## 三日月の舞

178



L

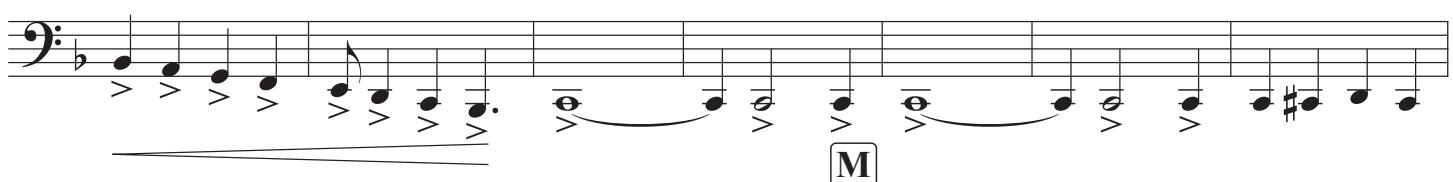
183



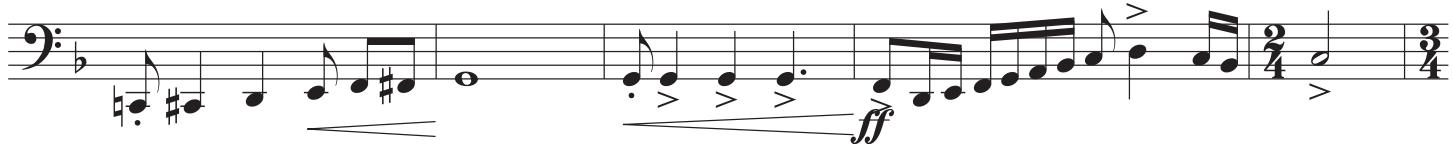
189



194



201



206

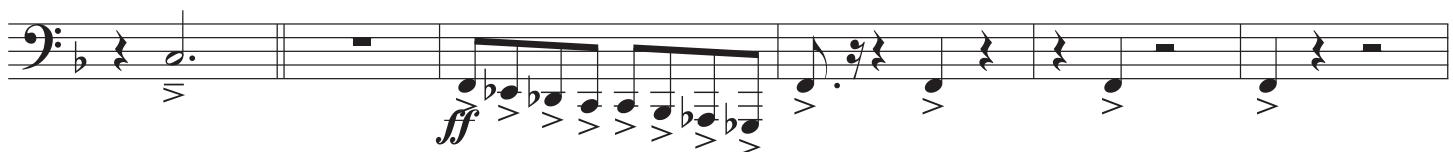


rall.

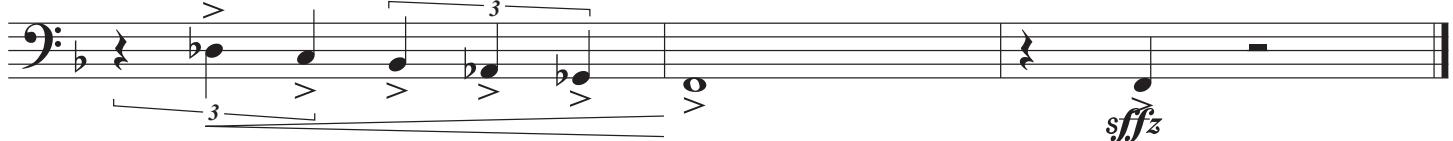
210

N Presto ( $\text{d}=168 \text{ ca.}$ )

215



221



Double Bass

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

The musical score consists of six staves of Double Bass music. Staff 1 starts with a dynamic  $fp$ , followed by  $ff$ . Staff 2 begins with  $ff$  and ends with  $f$ . Staff 3 features slurs and grace notes, with  $ff$  and  $fp$  dynamics. Staff 4 includes slurs and grace notes, with  $fp$  and  $ff$  dynamics. Staff 5 shows slurs and grace notes, with  $ff$  and  $fp$  dynamics. Staff 6 includes slurs and grace notes, with  $pizz.$ ,  $ff$ ,  $arco$ , and  $mf$  dynamics. The score concludes with a final staff at measure 46.

8

14

20

26

33

40

46

A

B

C

## 三日月の舞

52

pizz.

*mp*

59

67

**D** arco

*mf*

75

**E**

*f* > *mp*

**F**

<  
*f*

**G**

*fp*

100

*ff* >

115

*ff* >

## 三日月の舞

G.P. [H] Lento con espressione ( $\text{♩}=66$ )

3

120



128



141



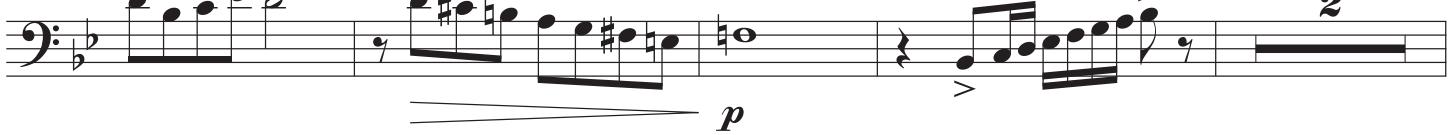
151



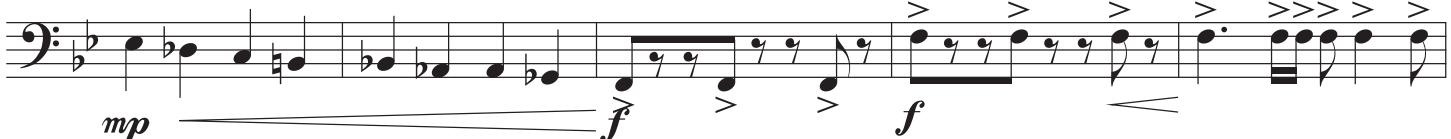
158



163



169



174



179



G.P.

[H]

Lento con espressione ( $\text{♩}=66$ )

3

[I]

mf



4

[J] Vivace ( $\text{♩}=156$  ca.)

4



rit.

[K] a tempo

## 三日月の舞

L

184

189

194

201

206

210

N Presto ( $\text{♩}=168 \text{ ca.}$ )

215

221

Timpani

# 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

Tune: F, G, bB, D

**A**

8

18

28

36

**B**

**C**

45

52

**D**

Change tune: G-C, D-E

**E**

## 三日月の舞

2  
F

>>> 3 >>> 2 >> > >

G

105

4

H Lento con espressione (♩=66 ca.)

123

I

J Vivace (♩=156 ca.)

135

Change tune: E-F

mf

154

163

rit.

K a tempo

171

12

L

4

## 三日月の舞

3

M

196

**f**

207

**f**

214 *rall.*

N Presto ( $\text{♩}=168 \text{ ca.}$ )

**fp** — **ffz**

222

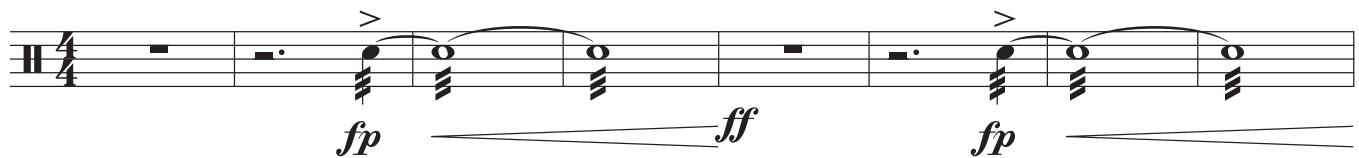
**ffz**

## 三日月の舞

「響け！ユーフォニアム」

松田彬人

制譜：周哥250

Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ )

9

**f**

**A**

14

**f**

**fp**

**f**

**fp**

21

**f**

**B**

26

32

**3**

**5**

**mf**

**p**

43

**f**

**C**

50

**>**

**>>>**

**15**

**D**

**mf**

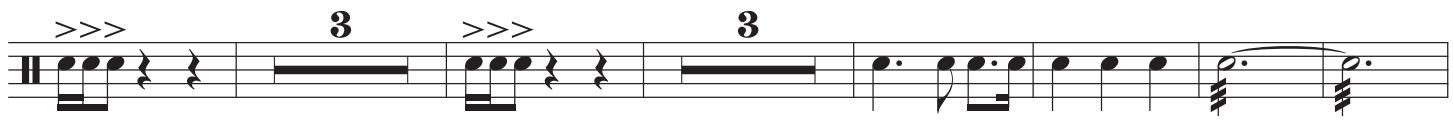
**mp**

三日月の舞

2  
77



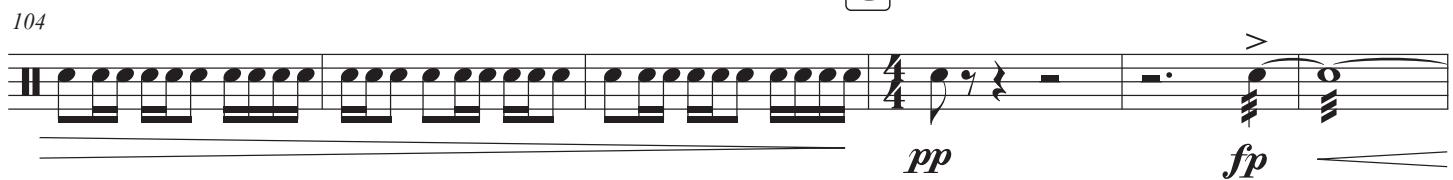
E



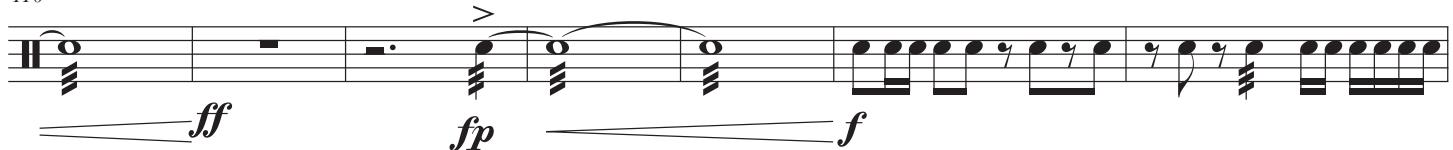
F



G



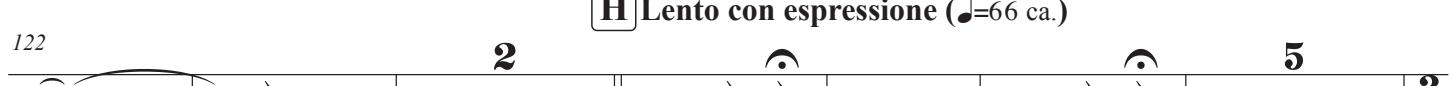
104



110



117

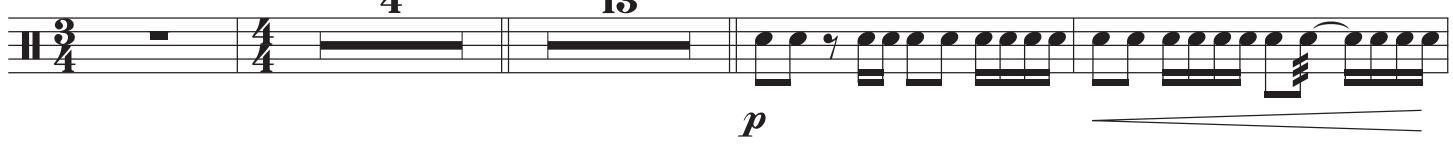


H Lento con espressione ( $\text{♩}=66 \text{ ca.}$ )

122



134



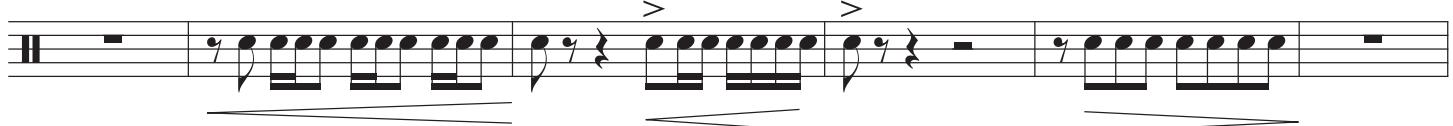
I

J Vivace ( $\text{♩}=156 \text{ ca.}$ )

154



160



## 三日月の舞

3

166 > >

*p* *mf* *mf* *mp* *rit.* **K** *a tempo*

171 > > > > > >

*f* *ff*

176 **4**

*fp* *fp*

**L**

186 > > > > > > > > >

*ff*

192

*mp*

196

*f*

**M**

203

*f* 5 *f*

209 > > > > > > > >

5 *rall.* **N** *Presto* ( $\text{♩}=168 \text{ ca.}$ )

*f* *mf* *f*

220 >

*f* *mf* *f*

## 三日月の舞

「響け！ユーフォニアム」

松田 栄人

制譜：周哥250

Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ )

9

**2**

Measures 9-10. Measure 9 starts with a bass drum roll. Measure 10 shows eighth-note patterns with dynamic *f*.

**A**

Measures 11-12. Measure 11 starts with a bass drum roll. Measure 12 shows eighth-note patterns with dynamic *f*.

22

**2**

Measures 23-24. Measure 23 starts with a bass drum roll. Measure 24 shows eighth-note patterns with dynamic *f*.

**B****4****7****2**

Measures 25-26. Measure 25 shows a bass drum roll. Measure 26 shows eighth-note patterns with dynamic *ff*.

**C**

Measures 27-28. Measure 27 starts with a bass drum roll. Measure 28 shows eighth-note patterns with dynamic *mf*.

**D**

Measures 29-30. Measure 29 shows eighth-note patterns with dynamic *mp*. Measure 30 shows eighth-note patterns with dynamic *ff*.

**E**

Measures 31-32. Measure 31 shows eighth-note patterns with dynamic *ff*. Measure 32 shows eighth-note patterns with dynamic *ff*.

76

## 三日月の舞

F

84

G

98

108

117

H Lento con espressione ( $\text{♩}=66 \text{ ca.}$ )

I

J Vivace ( $\text{♩}=156 \text{ ca.}$ )

140

156

173 rit.

K a tempo

4

L

184

191

3

**M**

201

208

rall.

**N** Presto ( $\text{♩}=168 \text{ ca.}$ )

2

2

## 三日月の舞

「響け！ユーフォニアム」

松田彬人  
制譜：周哥250**Allegro vivace con energia** ( $\text{♩} = 152 \text{ ca.}$ )

**A**

Sus. Cym.

**B**

**C** Tambourine

**D**

**E**

**F**

Cr. Cym.

## 三日月の舞

**G**

103 **3** Sus. Cym. **4** **3** **p** **ff** **p**

113 **4** Cr. Cym. **3**

**H** Lento con espressione ( $\text{♩}=66 \text{ ca.}$ ) **I** Triangle

140 **5** **3** **4** **mf**

**J** Vivace ( $\text{♩}=156 \text{ ca.}$ ) rit. **K** a tempo **4**

179 **10** **21** **ff**

**L** Cr. Cym. **M** **f**

193 **3** **3** **2**

205 **2** **3** **2** **f**

213 **rall.** **N** Presto ( $\text{♩}=168 \text{ ca.}$ ) **2** **f**

221

The musical score consists of ten staves of music. Staff 1 (measures 103-113) features a bassoon part with sustained notes and dynamic markings **p**, **ff**, and **p**. Staff 2 (measures 140-179) shows a transition with measures grouped by **5**, **3**, **4**, and **mf**. Staff 3 (measures 193-205) includes sections for **Cr. Cym.** and **Triangle** with dynamics **ff** and **f**. Staff 4 (measures 213-221) is marked **rall.** and **Presto** ( $\text{♩}=168 \text{ ca.}$ ) with a dynamic of **f**.

## 三日月の舞

「響け！ユーフォニアム」

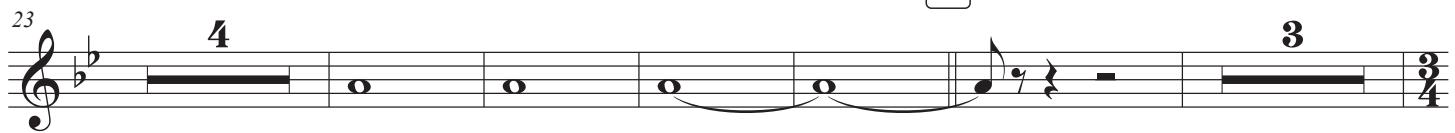
松田彬人  
制譜：周哥250Allegro vivace con energia ( $\text{♩} = 152 \text{ ca.}$ )

14

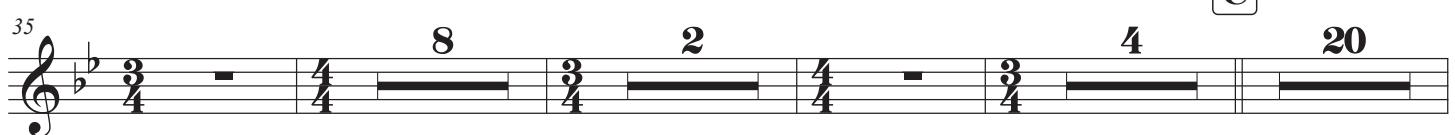
Tubular Bells



B



C



D

Glockenspiel



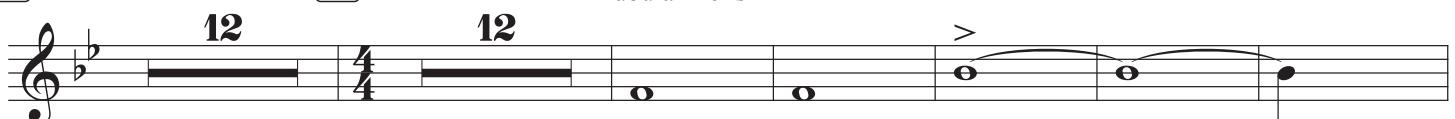
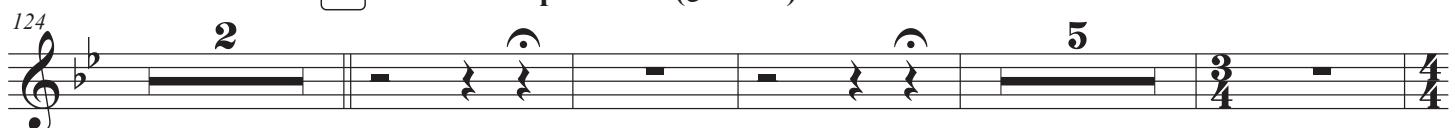
E



F

G

Tubular Bells

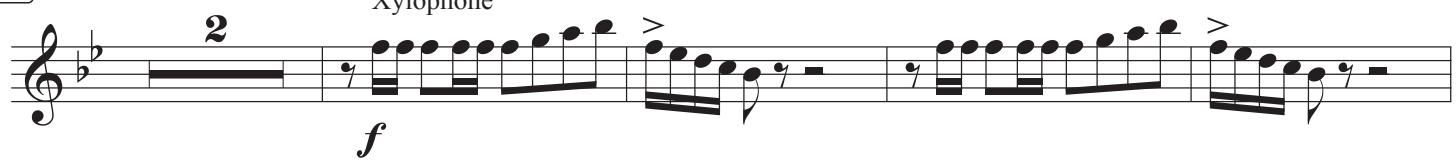
H Lento con espressione ( $\text{♩} = 66 \text{ ca.}$ )

I

Glockenspiel



## 三日月の舞

2  
JVivace ( $\text{♩}=156 \text{ ca.}$ ) Xylophone

158

3

*p*

*f*

3

*p*

167

*mf*

2

*f*

172

*f*

*rit.*

K *a tempo*

*f*

178

8

*f*

L

*f*

190

*f*

4

*f*

Tubular Bells

199

2

*f*

207

3

*rall.*

N

Presto ( $\text{♩}=168 \text{ ca.}$ )

6