

# The Final Eternity - Epic Orchestration

None

Sawyer Tucker and Rylan Li

None

None

FLUTE

horn in c

electric bass horn

VIOLIN

VIOLIN

ViolA

ViolA

ViolA

ViolA

Cello

Cello

Cello

Cello

$\text{♩} = 125$

2

*ppp* *pizz.*

*ppp*

*ppp*

*ppp*

This musical score is for the piece 'The Final Eternity - Epic Orchestration' by Sawyer Tucker and Rylan Li. It is a page from a larger score, as indicated by the page number '1' in the top right corner. The score is written for a full orchestra, including Flute, Horn in C, Electric Bass Horn, Violins (two staves), Violas (four staves), and Cellos (four staves). The key signature is one sharp (F#), and the tempo is marked as 125 beats per minute. The score is divided into two measures. The first measure contains rests for all instruments except the Cello, which has a melodic line starting on a low note and moving upwards. The second measure contains rests for all instruments except the Cello, which continues its melodic line. The Cello part is marked with 'ppp' (pianissimo) and 'pizz.' (pizzicato) in the first measure, and 'ppp' in the second measure. There are also dynamic markings like '>' (accent) above some notes in the Cello part.



3 4 5

Flt. 

C Horn 

C Horn 

Vln. 

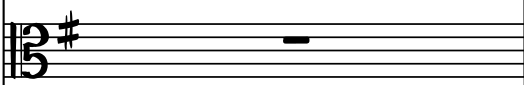
Vln. 

Vla. 

Vla. 

Vla. 

Vla. 

Vc. 

Vc. 

Vc. 

Vc. 

Cb. 

Cb. 



















































































































































































































































































































































































































































































































4

Cb. *pp* *pizz.*  
 Pno.  
 Pno.  
 Pno.  
 St. W.  
 Timp. *pp*  
 Drs.  
 CBD. *p*

6 7 8

Flt.

C Horn

C Horn

Vln.

Vln.

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Cb.

Cb.

6

Cb.

Pno.

Pno.

Pno.

St. W.

Timp.

Drs.

CBD.

6

7

8

9 10 11

Flt.

C Horn

C Horn

Vln.

Vln.

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Cb.

Cb.

8

Cb.

Pno.

Pno.

Pno.

St. W.

Timp.

Drs.

CBD.

Measure 1: Cb. (B1, dotted half), Pno. (rest), Pno. (rest), Pno. (rest), St. W. (rest), Timp. (rest), Drs. (rest), CBD. (B1, dotted half).

Measure 2: Cb. (B1, eighth), Cb. (B2, eighth), Cb. (B2, quarter), Pno. (rest), Pno. (rest), Pno. (rest), St. W. (rest), Timp. (rest), Drs. (rest), CBD. (B1, eighth), CBD. (B2, eighth).

Measure 3: Cb. (B1, dotted half), Pno. (rest), Pno. (rest), Pno. (rest), St. W. (B1, quarter), Timp. (rest), Drs. (rest), CBD. (B1, dotted half).



12 13 14

Flt. *f* *ff* *fff* *f*

C Horn *pp* *mp* *pp pizz.*

Vln. *f* *ff* *fff* *f*

Vln. *f* *ff* *fff* *f*

Vla. *f* *ff* *fff* *f*

Vla. *f* *ff* *fff* *f*

Vla. *f* *ff* *fff* *f*

Vla. *f* *ff* *fff* *f*

Vc. *f* *ff* *fff* *f*

Vc. *f* *ff* *fff* *f*

Vc. *f* *ff* *fff* *f*

Vc. *f* *ff* *fff* *f*

Cb. *f* *ff* *fff* *f*

10

Cb.

Cb.

Pno.

Pno.

Pno.

St. W.

Timp.

Drs.

CBD.

10

15 16 17

Flt.

C Horn

C Horn

Vln.

Vln.

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Cb.

Cb.

Score for measures 12, 13, and 14, featuring the following instruments:

- Cb.** (Cello): Bass clef, key signature of one sharp (F#). Measure 12: quarter note G2, quarter rest. Measure 13: eighth notes G2 and A2, quarter rest. Measure 14: quarter note G2, quarter rest.
- Pno.** (Piano): Bass clef, key signature of one sharp (F#). Measure 12: quarter notes G2 and A2, quarter notes B2 and C3. Measure 13: quarter notes G2 and A2, quarter notes B2 and C3. Measure 14: quarter notes G2 and A2, quarter notes B2 and C3.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measures 12, 13, and 14: whole rests in both staves.
- St. W.** (Snare Drum): Measures 12, 13, and 14: whole rests.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Measures 12, 13, and 14: whole rests.
- Drs.** (Drum): Measures 12, 13, and 14: whole rests.
- CBD.** (Cymbal): Measures 12, 13, and 14: whole rests.

18 19 20 21

Flt.

C Horn

C Horn

Vln.

Vln.

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Cb.

Cb.

14

Cb.

Pno.

Pno.

Pno.

St. W.

Timp.

Drs.

CBD.

*pp*

The musical score for measures 14-17 is as follows:

- Cb. (Contrabass):** Measure 14: G2 (half note). Measure 15: G2 (half note). Measure 16: A2 (quarter note), B2 (quarter note). Measure 17: G2 (half note).
- Pno. (Piano):**
  - Left Hand:** Measure 14: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter). Measure 15: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 16: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter). Measure 17: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter).
  - Right Hand:** Empty in all measures.
- Pno. (Piano):** Empty in all measures.
- St. W. (Snare Drum):** Empty in all measures.
- Timp. (Timpani):** Empty in all measures.
- Drs. (Drums):** Empty in all measures.
- CBD. (Cymbal):** Measure 14: F#2 (half note, accent). Measure 15: F#2 (half note, accent). Measure 16: F#2 (half note, accent). Measure 17: F#2 (half note, accent), G2 (half note, accent).

22 23 24 25

Flt.

C Horn

C Horn

Vln.

Vln.

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Cb.

Cb.

Cb.

Pno.

The musical score for 'The Great Wall' by John Williams is presented in a multi-staff format. The staves are labeled as follows:

- Pno.:** Piano, consisting of two staves (treble and bass clef).
- St. W.:** String Ensemble, consisting of two staves (treble and bass clef).
- Timp.:** Timpani, consisting of one staff (bass clef).
- Drs.:** Drums, consisting of one staff (bass clef).
- CBD.:** Cymbal, consisting of one staff (bass clef).

The score is written in 2/4 time and features a key signature of one sharp (F#). The first four measures are marked with a *cresc.* (crescendo) and the last four measures with a *decresc.* (decrescendo). The tempo is marked *Andante*.

The musical notation includes:

- Piano (Pno.):** Two staves, both with a treble clef and a key signature of one sharp. The first four measures are marked with a *cresc.* and the last four measures with a *decresc.*.
- String Ensemble (St. W.):** Two staves, both with a treble clef and a key signature of one sharp. The first four measures are marked with a *cresc.* and the last four measures with a *decresc.*.
- Timpani (Timp.):** One staff, bass clef, key signature of one sharp. The first four measures are marked with a *cresc.* and the last four measures with a *decresc.*.
- Drums (Drs.):** One staff, bass clef, key signature of one sharp. The first four measures are marked with a *cresc.* and the last four measures with a *decresc.*.
- Cymbal (CBD.):** One staff, bass clef, key signature of one sharp. The first four measures are marked with a *cresc.* and the last four measures with a *decresc.*.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The first four measures are marked with a *cresc.* and the last four measures with a *decresc.*. The tempo is marked *Andante*.



♩ = 250

26

27

28

♩ = 125

29

Flt.

C Horn

C Horn

Vln.

Vln.

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Cb.

Cb.

Flt.

C Horn

C Horn

Vln.

Vln.

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Cb.

Cb.

*p*

*pp arco*

*p*

18

Cb.

Pno.

Pno.

Pno.

St. W.

Timp.

Drs.

CBD.

*pp arco*

*f*

*p*

*pp arco*

*p*

*ppp arco*

*pp*

*fff*

*mp*

*ppp*

*fff*

*p*



Score for measures 20-22, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 20-21: whole rests. Measure 22: half note G2.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 20-21: whole rests. Measure 22: half note G2, followed by a quarter rest.
- Pno.** (Piano): Bass clef, key signature of one sharp (F#). Measures 20-21: whole rests. Measure 22: whole rest.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measures 20-21: whole rests. Measure 22: whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measures 20-21: whole rests. Measure 22: whole rests.
- St. W.** (Snare Drum): Measures 20-21: whole rests. Measure 22: quarter note G2.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Measures 20-21: whole rests. Measure 22: whole rest.
- Drs.** (Drums): Measures 20-21: whole rests. Measure 22: whole rest.
- CBD.** (Cymbal): Measures 20-21: whole rests. Measure 22: quarter note G2, followed by a quarter rest.

33 34 35

Flt.  $\text{F}^\sharp$

C Horn  $\text{F}^\sharp$

C Horn  $\text{F}^\sharp$

Vln.  $\text{F}^\sharp$

Vln.  $\text{F}^\sharp$

Vla.  $\text{F}^\sharp$

Vla.  $\text{F}^\sharp$

Vla.  $\text{F}^\sharp$

Vla.  $\text{F}^\sharp$

Vc.  $\text{F}^\sharp$

Vc.  $\text{F}^\sharp$

Vc.  $\text{F}^\sharp$

Vc.  $\text{F}^\sharp$

Cb.  $\text{F}^\sharp$

Cb.  $\text{F}^\sharp$

*f* *ff*

*v* *v* *v*

Detailed description of the musical score: The score is for measures 33, 34, and 35. The key signature is one sharp (F#). The Flute and C Horn parts have whole notes in measure 33 and are tied to measure 34. The Violin and Viola parts have whole rests in measures 33 and 34. The Violoncello parts have various rhythmic patterns, including eighth notes and sixteenth notes. The Contrabass part has a melodic line in measure 33 and a rhythmic pattern in measure 34. Measure 35 features a dynamic increase from f to ff in the Viola part and a rhythmic pattern in the Cb. part.

Score for measures 22-24, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measure 22: Half note G2. Measure 23: Half note F#2. Measure 24: Quarter notes E2, D2, C2.
- Pno.** (Piano): Bass clef, key signature of one sharp (F#). Measures 22-24: Rest.
- Pno.** (Piano): Treble clef, key signature of one sharp (F#). Measures 22-24: Rest.
- Pno.** (Piano): Bass clef, key signature of one sharp (F#). Measures 22-24: Rest.
- Pno.** (Piano): Treble clef, key signature of one sharp (F#). Measures 22-24: Rest.
- Pno.** (Piano): Bass clef, key signature of one sharp (F#). Measures 22-24: Continuous eighth-note pattern (G2, F#2, E2, D2, C2, B1, A1, G1) with accents (>) on measures 22, 23, and 24.
- St. W.** (Snare Drum): Measures 22-24: Rest.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Measures 22-23: Rest. Measure 24: Half note G2, followed by a quarter rest.
- Drs.** (Drum): Measures 22-24: Rest.
- CBD.** (Cymbal): Measures 22-24: Rest.

[illegible]

Score for measures 24-26, featuring various instruments and piano parts.

**Instrumentation:**

- Cb. (Cello)
- Pno. (Piano) - Multiple staves
- St. W. (String Woodwinds)
- Timp. (Timpani)
- Drs. (Drums)
- CBD. (Cymbal)

**Measure 24:**

- Cb., Pno., St. W., Timp., Drs., and CBD. are marked with a whole rest.
- The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The bass line includes a *p* (piano) dynamic marking and an *arco* instruction.

**Measure 25:**

- Cb., Pno., St. W., Timp., Drs., and CBD. are marked with a whole rest.
- The piano part continues with the melodic line in the right hand and the bass line in the left hand.

**Measure 26:**

- Cb., Pno., St. W., Timp., Drs., and CBD. are marked with a whole rest.
- The piano part continues with the melodic line in the right hand and the bass line in the left hand.



39 40 41

Flt. 

C Horn 

C Horn 

Vln. 

Vln. 

Vla. 

Vla. 

Vla. 

Vla. 

Vc. 

Vc. 

Vc. 

Vc. 

Cb. 

Cb. 

*arco*

*f ff*

*p*

*pp arco*

*p*

26

Cb.

Pno.

Pno.

Pno.

St. W.

Timp.

Drs.

CBD.

*pp*  
*arco*

*pp*  
*arco*

*p*

*ppp*  
*arco*

*pp*

*f*

*f*

*ppp* *pp* *p* *mp*

42 43 44

Flt.

C Horn

C Horn

Vln.

Vln.

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Cb.

Cb.

Cb.

Pno.

*pp arco*

Piano score for measures 28-30. The score includes staves for Pno. (Piano), St. W. (Snare Drum), Timp. (Timpani), Drs. (Drums), and CBD. (Cymbal). The key signature is one sharp (F#).

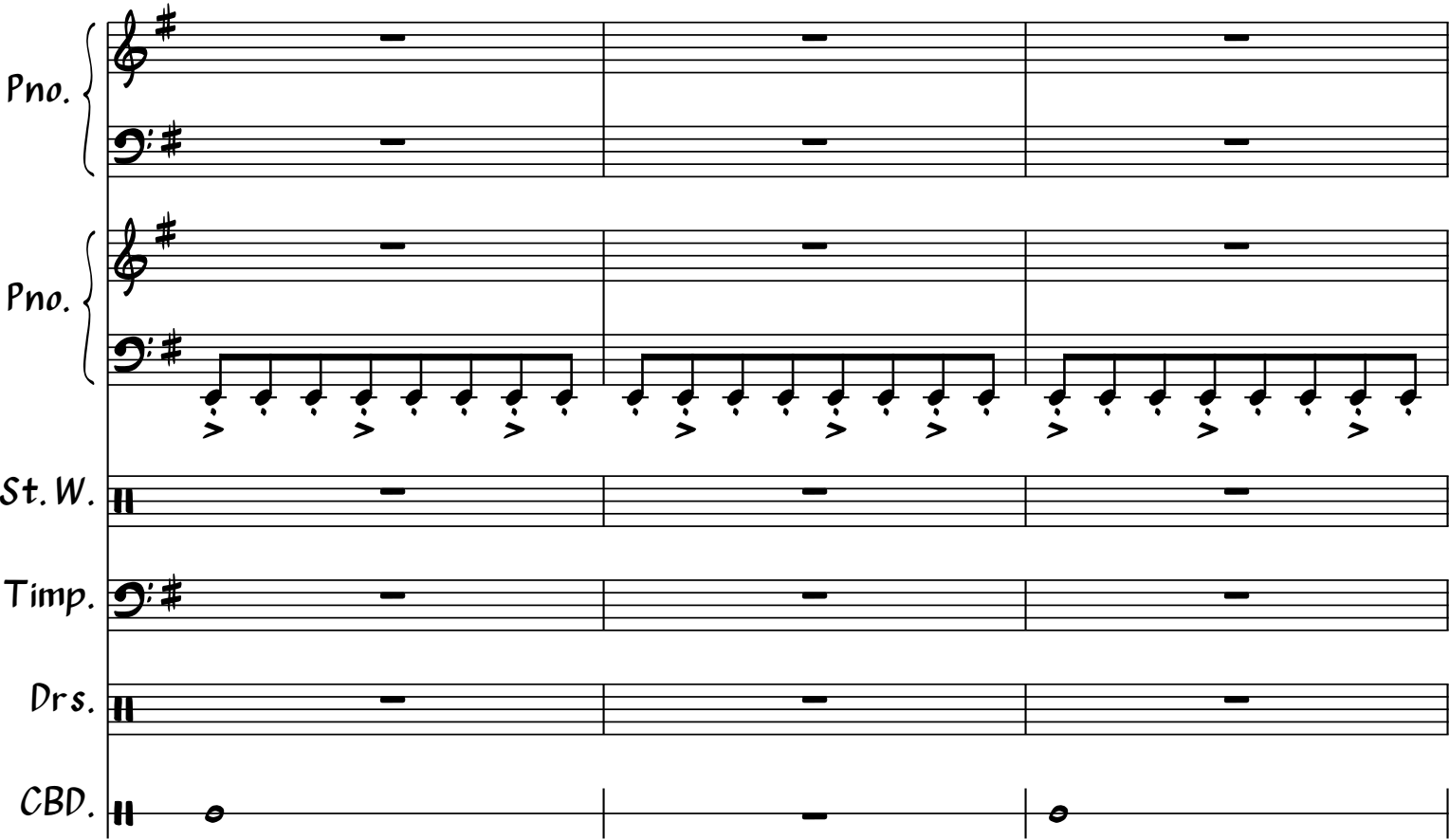
The Pno. part consists of two staves. The right hand plays a sustained chord (F#4, C#5, G#5) across all three measures. The left hand plays a rhythmic pattern of eighth notes, starting on F#3 and ascending to C#5, with accents (>) on the first, third, and fifth notes of each measure.

The St. W. part plays a sustained chord (F#4, C#5, G#5) across all three measures.

The Timp. part plays a sustained chord (F#4, C#5, G#5) across all three measures.

The Drs. part plays a sustained chord (F#4, C#5, G#5) across all three measures.

The CBD. part plays a single note (F#3) in the first measure, a sustained chord (F#4, C#5, G#5) in the second measure, and a single note (F#3) in the third measure.



45 46 47

Flt. 

C Horn 

C Horn 

Vln. 

Vln. 

Vla. 

Vla. 

Vla. 

Vla. 

Vc. 

Vc. 

Vc. 

Vc. 

Cb. 

Cb. 

Cb. 

Pno.

Pno.

Pno.

St. W.

Timp.

Drs.

CBD.

*ppp pp p f*

The musical score for measures 30-32 is as follows:

- Piano (Pno.):** The left hand plays a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with accents (>) on many notes. The right hand is mostly silent, with a few notes in measure 32.
- String Wounds (St. W.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Drums (Drs.):** Silent throughout.
- Cymbal (CBD.):** A single note in measure 31, and a short melodic phrase in measure 32, marked with dynamics *ppp*, *pp*, *p*, and *f*.

48 49

Flt.

C Horn

C Horn

Vln.

Vln.

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

pizz.

arco

3

3

3

32

Cb. *pizz.*

Cb.

Cb.

Pno.

Pno.

Pno.

St. W.

Timp.

Drs.

CBD. *mf*



Musical score for measures 51-53. The score is divided into three measures. Measure 51 is marked with a tempo of  $J = 128$  and a dynamic of *mf*. Measure 52 is marked with a tempo of  $J = 130$  and a dynamic of *fff*. Measure 53 is marked with a tempo of  $J = 130$  and a dynamic of *f*. The score includes parts for Flt., C Horn, Vln., Vla., Vc., and Cb. The Flt. part features a melodic line with a slur over measures 51 and 52. The C Horn part features a melodic line with a slur over measures 51 and 52. The Vln. part features a melodic line with a slur over measures 51 and 52. The Vla. part features a melodic line with a slur over measures 51 and 52. The Vc. part features a melodic line with a slur over measures 51 and 52. The Cb. part features a melodic line with a slur over measures 51 and 52.

34

Cb. Musical notation for Contrabass (Cb.) in bass clef, key of D major. It features three measures with notes on the 8th line (D) and an 8va dynamic marking.

Cb. Musical notation for Contrabass (Cb.) in bass clef, key of D major. It features three measures with notes on the 8th line (D) and an 8va dynamic marking.

Pno. Musical notation for Piano (Pno.) in bass clef, key of D major. It features three measures with a whole rest.

Pno. Musical notation for Piano (Pno.) in treble and bass clefs, key of D major. It features three measures with a whole rest in the treble and a whole rest in the bass.

Pno. Musical notation for Piano (Pno.) in treble and bass clefs, key of D major. It features three measures with a whole rest in the treble and a whole rest in the bass.

St. W. Musical notation for Snare Drum (St. W.) in bass clef, key of D major. It features three measures with a whole rest.

Timp. Musical notation for Timpani (Timp.) in bass clef, key of D major. It features three measures with a whole rest.

Drs. Musical notation for Drums (Drs.) in bass clef, key of D major. It features three measures with a whole rest.

CBD. Musical notation for Cymbal (CBD.) in bass clef, key of D major. It features three measures with a whole rest and an accent (>) marking.

♩ = 135

♩ = 140

54 55 56

Flt. *p*

C Horn

C Horn

Vln.

Vln.

Vla. *13* *15* *#*

Vla. *13* *15* *#*

Vla. *13* *15* *#*

Vla. *13* *15* *#*

Vc.

Vc.

Vc.

Vc. *p pizz.*

Vc. *p arco*

Cb.

Cb.

*>*

*>*

*>*

Cb. Musical notation for Contrabass (Cb.) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including triplets and slurs, across three measures.

Pno. Musical notation for Piano (Pno.) in bass clef, key of D major. It shows a whole rest in each of the three measures.

Pno. Musical notation for Piano (Pno.) in treble and bass clefs, key of D major. Both staves show whole rests in each of the three measures.

Pno. Musical notation for Piano (Pno.) in treble and bass clefs, key of D major. The bass staff contains a continuous eighth-note pattern with accents in each of the three measures, while the treble staff has whole rests.


St. W. Musical notation for Snare Drum (St. W.) in a single staff. It shows a whole rest in each of the three measures.

Timp. Musical notation for Timpani (Timp.) in bass clef, key of D major. It shows a whole rest in each of the three measures.

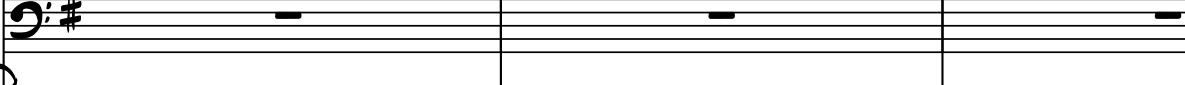
Drs. Musical notation for Drums (Drs.) in a single staff. It shows a whole rest in each of the three measures.

CBD. Musical notation for Cymbal (CBD.) in a single staff. It features a cymbal symbol with an accent (>) in each of the three measures.

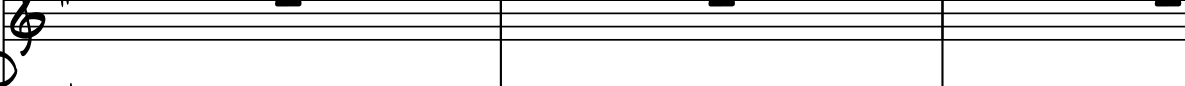
57 58 59

Flt. 

C Horn 

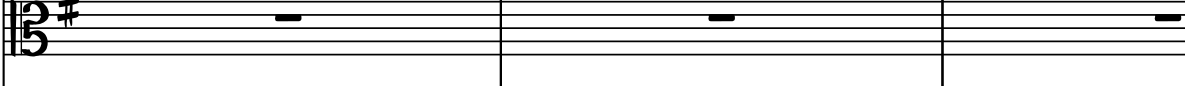
C Horn 

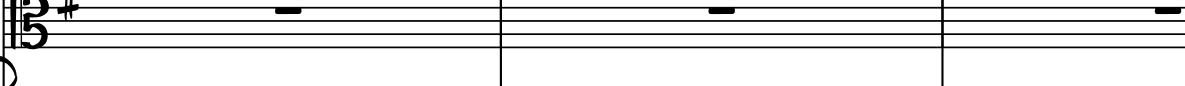
Vln. 

Vln. 


Vla.   
pizz.

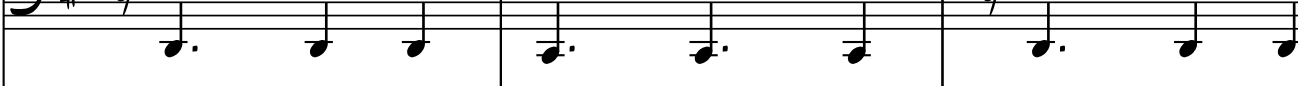
Vla. 

Vla. 

Vla. 

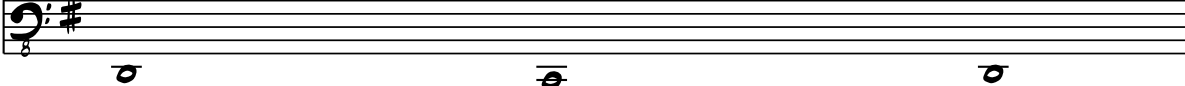
Vc. 

Vc. 

Vc. 

Vc. 

Cb. 

Cb. 



Score for measures 38, 39, and 40. The score includes parts for Cb., Pno., St. W., Timp., Drs., and CBD.

**Cb.** (Cello/Double Bass):

- Measure 38: Quarter note G2, dotted half note G2.
- Measure 39: Quarter note G2, quarter note F#2, dotted half note G2.
- Measure 40: Quarter note G2, quarter note F#2, dotted half note G2.

**Pno.** (Piano):

- Measures 38, 39, and 40: Rest.

**St. W.** (Snare Drum):

- Measure 38: Rest.
- Measure 39: Rest.
- Measure 40: Quarter note G4.

**Timp.** (Timpani):

- Measures 38, 39, and 40: Rest.

**Drs.** (Drums):

- Measures 38, 39, and 40: Rest.

**CBD.** (Cymbal):

- Measures 38, 39, and 40: Cymbal roll (marked with > and ∞).

60 61 62

Flt. *ppp*

C Horn *ppp*

C Horn *ppp*

Vln. *ppp*

Vln. *ppp*

Vla. *f* *pizz.* *f*

Vla. *pizz.* *p*

Vla. *ppp*

Vla. *ppp*

Vc. *f*

Vc. *pizz.*

Vc. *p* *arco*

Vc.

40

40

Cb. *mp* *pizz.*

Cb.

Cb. *pp* *pizz.*

Pno.

Pno.

Pno.

St. W.

Timp.

Drs.

CBD. *>*

Detailed description: This musical score page covers measures 40, 41, and 42. The key signature is one sharp (F#). The Cb. (Contrabass) part in measure 40 features a melodic line with eighth notes and a half note, marked *mp* *pizz.*. The second Cb. part has a half note with an accent (>). The third Cb. part has a half note with a fermata and an accent (>), followed by a quarter note in measure 41. The Pno. (Piano) parts are mostly silent, with the right hand of the second Pno. playing a continuous eighth-note pattern in measures 41 and 42. The St. W. (Snare Drum) and Timp. (Timpani) parts are silent. The Drs. (Drums) part is silent. The CBD. (Cymbal) part has a half note with an accent (>) in each measure.



63 64 65

Flt. *ppp*

C Horn *ppp*

C Horn *ppp*

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vla.

Vla.

Vla. *ppp*

Vla. *pp*

Vc. *f*

Vc. *pizz.*

Vc. *p* *arco*

Vc.

Cb. *mp* *pizz.*

42

Cb. 

Cb. 

Pno. 

Pno. 

Pno. 

St. W. 

Timp. 

Drs. 

CBD. 

66 67 68

Flt. *mf*

C Horn

C Horn

Vln. *mf*

Vln.

Vla. *mf*

Vla.

Vla.

Vla.

Vc. *f*

Vc. *pizz.*

Vc. *p* *arco*

Vc.

44

Cb. *mp* *pizz.*

Cb. *pp* *pizz.*

Pno.

Pno.

Pno.

St. W.

Timp.

Drs.

CBD. *>*  $\infty$

Detailed description: This musical score page contains measures 44, 45, and 46. The top staff (Cb.) features a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature (C). It includes a mezzo-piano (*mp*) pizzicato (*pizz.*) instruction in measure 46. The second staff (Cb.) shows a series of notes with accents (>) in measures 44 and 45, and a single note with an accent in measure 46. The third staff (Cb.) contains a melodic line with a mezzo-piano (*pp*) pizzicato (*pizz.*) instruction in measure 46. The fourth staff (Pno.) is a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The fifth staff (Pno.) is also a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The sixth staff (Pno.) is a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The seventh staff (St. W.) is a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The eighth staff (Timp.) is a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The ninth staff (Drs.) is a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The tenth staff (CBD.) features a series of notes with accents (>) in measures 44 and 45, and a single note with an accent in measure 46.

69 70 71

Flt. *ppp*

C Horn *ppp*

C Horn

Vln.

Vln.

Vla. *pizz.*

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Cb.

Cb.

46

Cb.

Pno.

Pno.

Pno.

St. W.

Timp.

Drs.

CBD.

46

47

48

72 73 74

Flt. *ppp*

C Horn *ppp*

C Horn

Vln. *ppp*

Vln.

Vla. *f* *pizz.* *f*

Vla. *pizz.* *p*

Vla.

Vla.

Vc. *f*

Vc. *pizz.*

Vc. *p* *arco*

Vc.

48

48

Cb. *mp* *pizz.*

Cb.

Cb. *pp* *pizz.*

Pno.

Pno.

Pno.

St. W.

Timp.

Drs.

CBD. *>*

Detailed description: This musical score page covers measures 48, 49, and 50. The key signature is one sharp (F#). The percussion section includes three Conga Bells (Cb.), Piano (Pno.), Snare Drum (St. W.), Tom-tom (Timp.), Drums (Drs.), and a Cymbal with Drums (CBD). In measure 48, the first Cb. plays a melodic line with a mezzo-piano (*mp*) pizzicato (*pizz.*) dynamic. The second Cb. plays a low, sustained note with an accent (>). The third Cb. plays a low, sustained note with a piano-pizzicato (*pp pizz.*) dynamic. The piano part consists of two staves, both of which are silent in measure 48. The snare drum, tom-tom, and drums are also silent. The cymbal with drums plays a low, sustained note with an accent (>). In measure 49, the first Cb. continues its melodic line. The second Cb. plays a low, sustained note with an accent (>). The third Cb. plays a low, sustained note with an accent (>). The piano part consists of two staves, both of which are silent in measure 49. The snare drum, tom-tom, and drums are also silent. The cymbal with drums plays a low, sustained note with an accent (>). In measure 50, the first Cb. continues its melodic line. The second Cb. plays a low, sustained note with an accent (>). The third Cb. plays a low, sustained note with an accent (>). The piano part consists of two staves, both of which are silent in measure 50. The snare drum, tom-tom, and drums are also silent. The cymbal with drums plays a low, sustained note with an accent (>).



75 76 77

Flt.

C Horn

C Horn

Vln.

Vln.

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Cb.

*ppp*

*ppp*

*f*

*pizz.*

*p*  
*arco*

*mp*  
*pizz.*

50

Cb.

Cb.

Pno.

Pno.

Pno.

St. W.

Timp.

Drs.

CBD.

78 79 80

Flt.  $\text{rit.}$   $\text{rit.}$

C Horn  $\text{ppp}$   $\text{ppp}$

C Horn

Vln.  $\text{ppp}$

Vln.

Vla.  $\text{ppp}$

Vla.

Vla.

Vla.

Vc.  $f$

Vc.  $\text{pizz.}$

Vc.  $\text{arco}$

Vc.

Cb.  $\text{mp}$

$\text{rit.}$   $\text{rit.}$

$\text{ppp}$   $\text{ppp}$

$\text{f}$   $\text{pizz.}$   $\text{arco}$

$\text{mp}$

$\text{rit.}$   $\text{rit.}$

$\text{ppp}$   $\text{ppp}$

$\text{f}$   $\text{pizz.}$   $\text{arco}$

$\text{mp}$

52

Cb. Musical notation for Contrabass (Cb.) in bass clef, key of D major. It features three measures: the first has a half note D2 with an accent (>) and a breath mark (v); the second has a half note D2 with an accent (>) and a breath mark (v); the third has a half note D2 with an accent (>) and a breath mark (v).

Cb. Musical notation for Contrabass (Cb.) in bass clef, key of D major. It features three measures: the first has a half note D2 with an accent (>) and a breath mark (v); the second has a half note D2 with an accent (>) and a breath mark (v); the third has a half note D2 with an accent (>) and a breath mark (v).

Pno. Musical notation for Piano (Pno.) in bass clef, key of D major. It features three measures, each with a whole rest.

Pno. Musical notation for Piano (Pno.) in treble clef, key of D major. It features three measures, each with a whole rest.

Pno. Musical notation for Piano (Pno.) in bass clef, key of D major. It features three measures, each with a whole rest.

Pno. Musical notation for Piano (Pno.) in treble clef, key of D major. It features three measures, each with a whole rest.

Pno. Musical notation for Piano (Pno.) in bass clef, key of D major. It features three measures of continuous eighth-note patterns, each starting with an accent (>) and a breath mark (v).

St. W. Musical notation for Snare Drum (St. W.) in bass clef, key of D major. It features three measures, each with a whole rest.

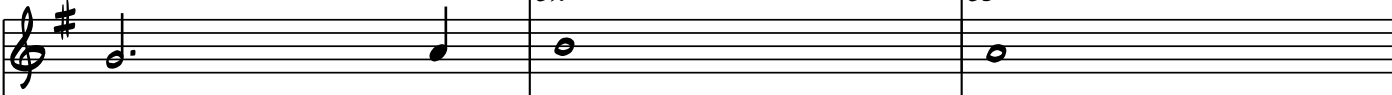
Timp. Musical notation for Timpani (Timp.) in bass clef, key of D major. It features three measures, each with a whole rest.

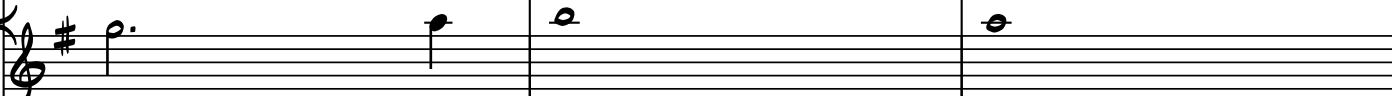
Drs. Musical notation for Drums (Drs.) in bass clef, key of D major. It features three measures, each with a whole rest.

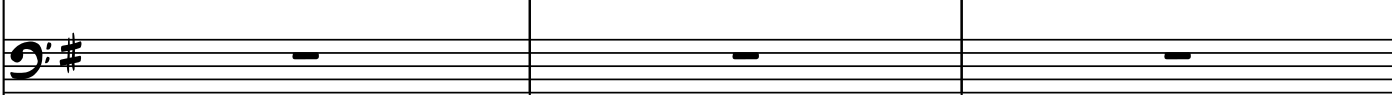
CBD. Musical notation for Cymbal (CBD.) in bass clef, key of D major. It features three measures, each with a whole rest.

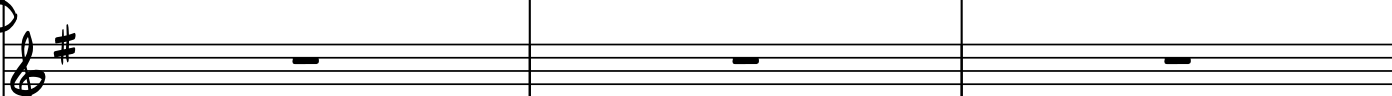
♩ = 132      ♩ = 128      ♩ = 124

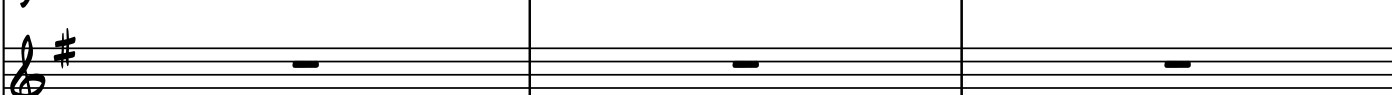
81      82      83

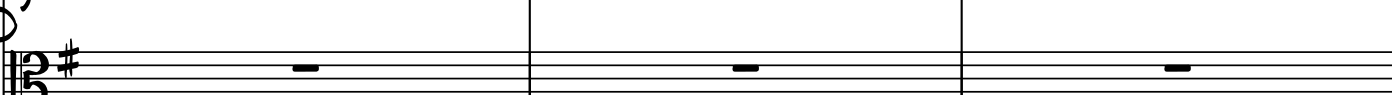
Flt. 

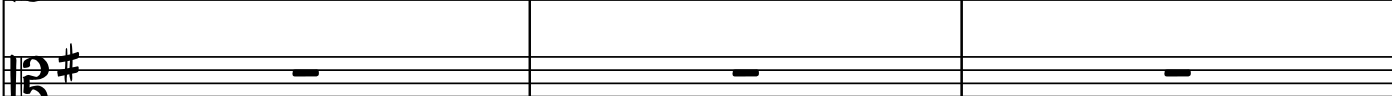
C Horn 

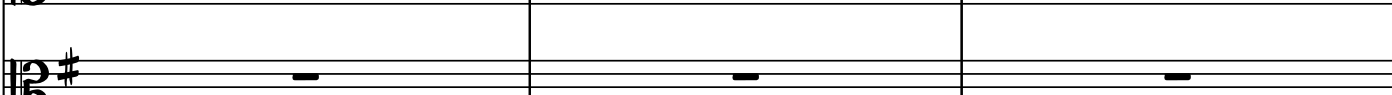
C Horn 

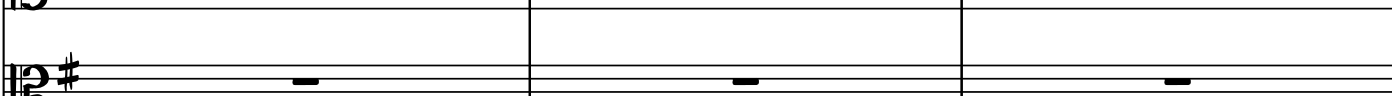
Vln. 

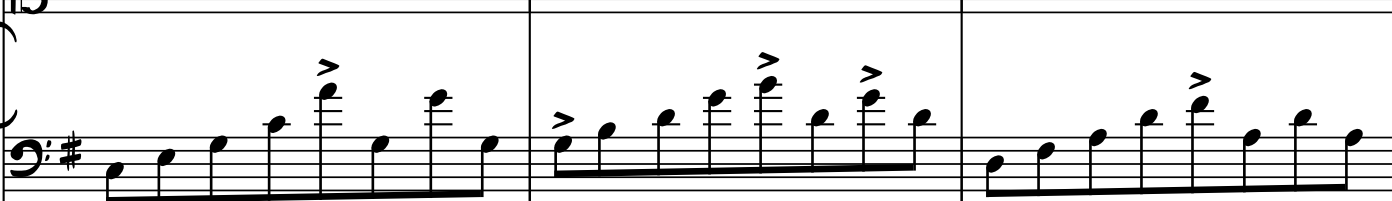
Vln. 

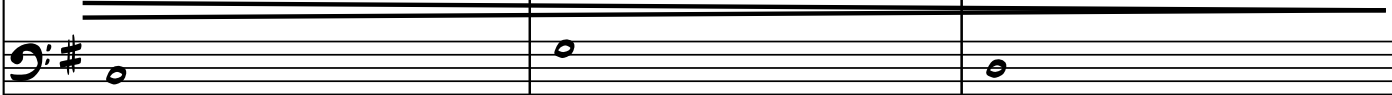
Vla. 

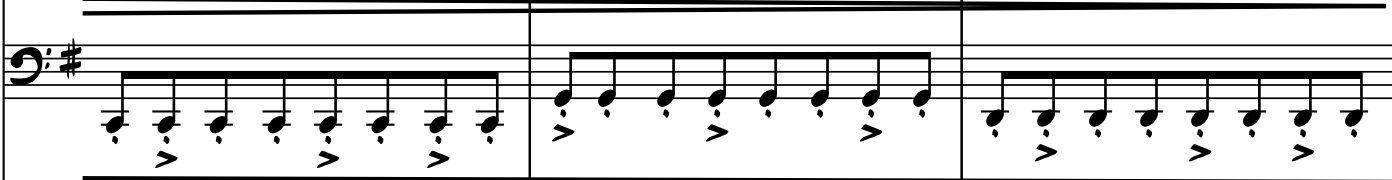
Vla. 

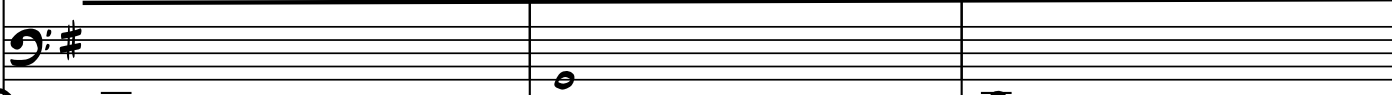
Vla. 

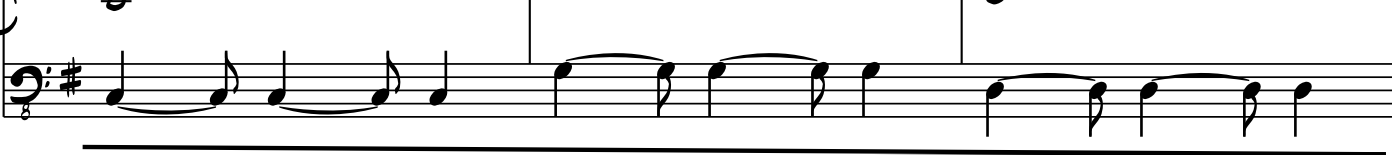
Vla. 

Vc. 

Vc. 

Vc. 

Vc. 

Cb. 

54

Cb.

Cb.

Pno.

Pno.

Pno.

St. W.

Timp.

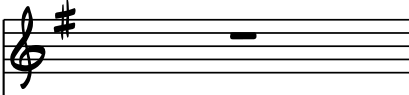
Drs.


CBD.

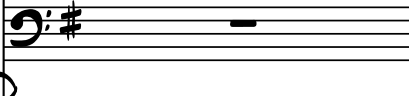
*ppp pp p mp mf f ff*

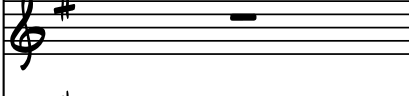
♩ = 120      ♩ = 80

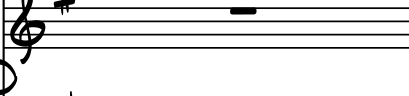
84 85 86 87


Flt. 

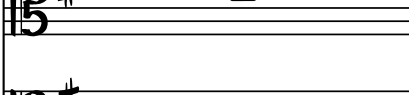
C Horn 

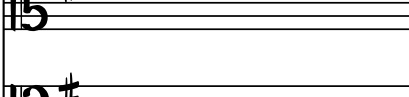
C Horn 

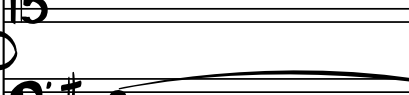
Vln. 

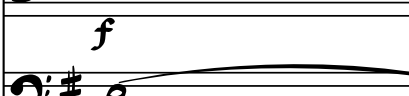
Vln. 

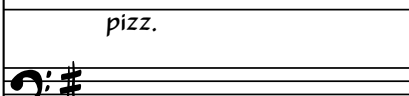
Vla. 


Vla. 

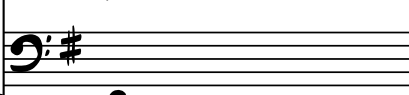
Vla. 


Vla. 


Vc. 

Vc. 

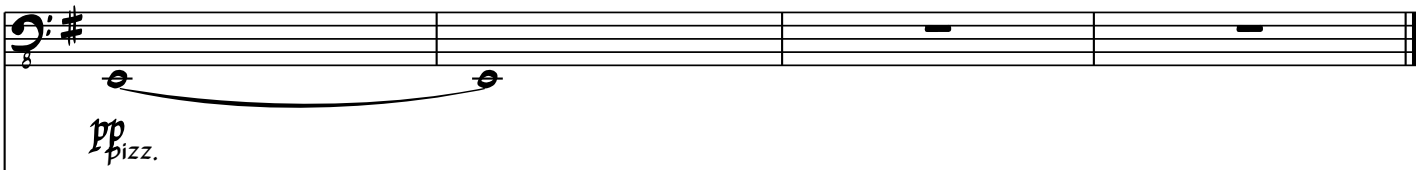
Vc. 

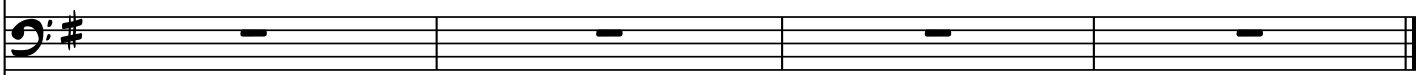
Vc. 

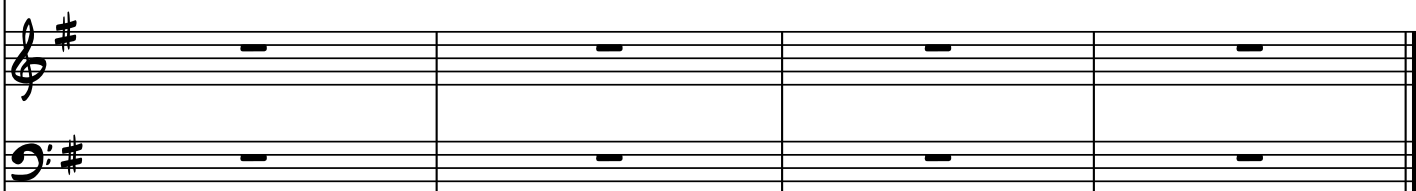
Cb. 

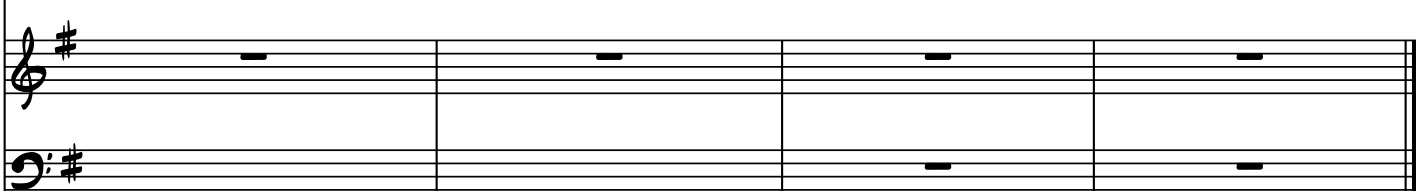
Cb. 

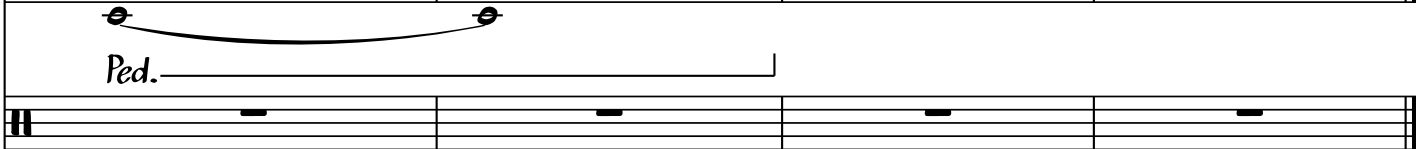
56

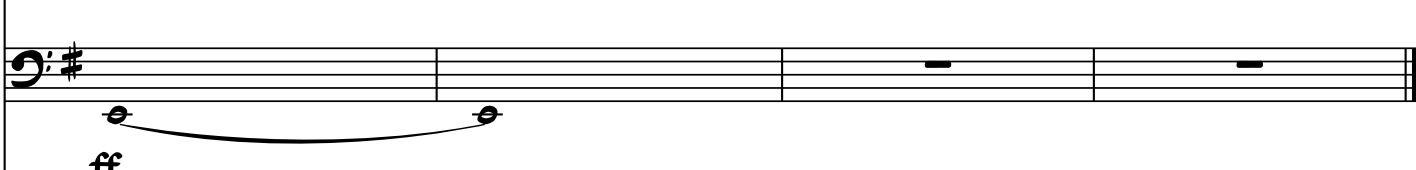
Cb. 

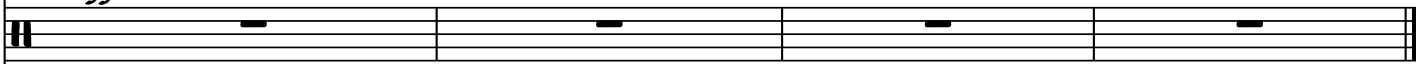
Pno. 

Pno. 

Pno. 

St. W. 

Timp. 

Drs. 

CBD. 