William A. Baker

Curriculum Vitae

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EDUCATION

Ph.D. German Studies, Ohio State University, 2015-21

Dissertation: "Melancholy and the Photo-Historical Approach in the Films of Wim Wenders"

Berlin, Germany; Freie Universität Berlin, 2017-18

M.A. German Studies, Ohio State University, 2013-15

Dresden, Germany; Wissenschaftliche Mitarbeiter, Technische Universität Dresden, Summer 2014

B.A. Russian, Ohio State University, 2008-13

Moscow, Russia; Moscow International University, Summer 2012

B.A. German, Ohio State University, 2008-13

Dresden, Germany; OSU Dresden Summer Program, Summer 2010

LANGUAGES

English	Native	Mandarin	.Intermediate
German	Near-Native	Vietnamese	.Beginner
Russian	.Advanced	French	.Beginner
Japanese	Advanced		

TEACHING

University of Kentucky, Dept. of Modern & Classical Languages, Literatures, and Cultures, 2021-22:

Textbook: Deutsch im Blick

German 101......German I (Autumn 2021, Spring 2022)
German 102.....German II (Autumn 2021, Spring 2022)

The Ohio State University, Department of Germanic Languages and Literatures, 2013-21:

Textbook: Berliner Platz 1, Netzwerk, Jannach's German for Reading Knowledge 6th Ed.

German 1101.........German I (Autumn 2013, Spring 2014, Autumn 2019, Spring 2020)

German 1102..........German II (Autumn 2014, Spring 2015, Autumn 2020, Spring 2021)

German III (Summer, 2015, Autumn 2015, Spring 2016) German I.I.Individualized Instruction – German I-III (2016-17)

German 6101......German for Graduate Students (Summer 2019)

German 3252The Holocaust in Literature and Film (Spring 2020), instruction in English

German 3254H......Representations and Memory of the Holocaust in Film (Autumn 2016, 2018), instruction in English

AWARDS / FELLOWSHIPS

Max Kade Dissertation Fellowship, 2018-19

Germanic Languages and Literatures Graduate Service Award, 2015

PUBLICATIONS

2020 "Blandness and 'Just Seeing' in the Films of Wim Wenders." Delers, Olivier, and Martin

Sulzer-Reichel, eds. Wim Wenders: Making Films that Matter. Bloomsbury Publishing,

2020.

In progress "Photographic Abstraction in Kafka's Das Schloß." In preparation for submission to New

German Critique

CONFERENCE TALKS AND INVITED LECTURES

- "Melancholy in Wim Wenders' *Alice in the Cities* and *Palermo Shooting*." University of Michigan, Feb. 2020. Invited.
- "The Films of Wim Wenders: Rooted in Photography." Germanic Graduate Student Association Conference at Ohio State University, Feb. 2019.
- "Der 'Akt des Sehens' in den Filmen von Wim Wenders und Ozu Yasujirō" Mori-Ōgai Gedankstätte, Berlin, Feb. 2018. Invited.
- "Blandness and 'Just Seeing' in the Films of Wim Wenders." Conference "Change is Possible and Necessary: New Perspectives on Wim Wenders as a Filmmaker and Visual Critic," University of Richmond, Feb. 2016.
- "The Physical in the Documentary Drama of Peter Weiss." Germanic Graduate Student Association Conference at Ohio State University, Feb. 2015.

PROFESSIONAL ACTIVITIES

University of Kentucky:

Member of the German Studies Program Group in the University of Kentucky Department of Modern & Classical Languages, Literatures, and Cultures, 2021-22.

Technische Universität Dresden:

Interpreter: German-English, "Sabotaging 'Hotchcock': Eine kritische Annäherung," International Conference, Jun. 2014.

Ohio State University:

President, Germanic Graduate Student Association, 2016-17.

Lead-Organizer, "At the Fringes of Humanity: The Cyborg and the Undead." 9th Annual GGSA Graduate Conference. Mar. 2017.

Vice President, Germanic Graduate Student Association, 2015-16.

Co-Organizer, "Between Utopia and Dystopia: Visions of Germany." 8th Annual GGSA Graduate/Undergraduate Conference, Apr. 2016.

Secretary, Germanic Graduate Student Association, 2014-15.

Co-Organizer, "Configurations of Human Bodies." 7th Annual Germanic Graduate Student Association Graduate/Undergraduate Conference, Feb. 2015.

PROFESSIONAL ORGANIZATIONS

GGSA: Germanic Graduate Student Association, 2013-21