

THANAPHON CHAYSAWAT

ARCHITECTURAL DESIGNER / 3D VISUALIZER / DRAFTER

PORTFOLIO 2017

THANAPHON CHAYSAWAT

ARCHITECTURAL DESIGNER / 3D VISUALIZER / DRAFTER

Seeking an entry-level position + Cell : (415) 609-3229
in the Architectural design field, + E-mail : Chaysawat@yahoo.com
Interior Design, 3D Visualizer + Address : 910 Geary st. Apt 25
and CAD Drafter. San Francisco, CA 94109

PERSONAL and DESIGN SKILL

Teamwork + CAD Drafting
Creativity + 3D visualizer
Problem Solving + Interior design
Fast-learner and + Architectural design
Never stop learning + Graphic design and



EDUCATION

Bachelor of Architecture, 2012
Chiang Mai University, Chiang Mai, Thailand

TECH SKILL



The Entrance of Villa Lantara Hotel©

WORK EXPERIENCES

February 2013 - April 2013

Architect Trainee at YASUI ARCHITECT & ENGINEER
Osaka, Japan

<http://www.yasui-archi.co.jp/en/>

- + Developed detail design, facade material and pattern presentation. collaborated with senior architects to produce a schematic design for clients.

March 2014 - July 2015

Commis Chef and Restaurant Captain at CHEDI CHIANG MAI RESORT & SPA
(currently ANANTARA CHIANG MAI HOTEL)
Chiang Mai, Thailand

- + Seeking a new experience in hospitality and restaurant business according to a deep interesting in hotel and hospitality design, hotel planning and a relationship between space and function in hotel planning.

November 2015 - August 2017

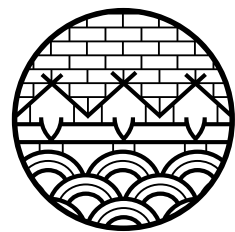
Architect, Interior Designer of Hotel VILLA LANTARA Chiang Mai Renovation project
as Freelance architect, Chiang Mai, Thailand

- + Responsibility in architectural renovation and new planning of 30 years old shophouse style building. Convert commercial building to hotel, create engineering system schematic plans for engineer, (electrical, sanitary and ventilation mechanical system). Architectural interior and furniture design, focus on contemporary art and material.

"ELIGIBLE TO WORK IN US"

SELECTED WORKS

VILLA LANTARA HOTEL Chiang Mai, Thailand	PAGE 6
SUTHADON SUITE Chiang Mai, Thailand	PAGE 20
PAUL HOUSE Pennsylvania, USA	PAGE 28
KAD-LUANG MUSEUM Chiang Mai, Thailand	PAGE 32
HOUSE IN SHIBUYA TOKYO, JAPAN	PAGE 36



Villa Lantara

Chiang Mai

RESPONSIBILITIES

Concept Design, Planning, Schematic Engineering Plan (Electrical and Sanitary), Drafting, 3D Presentation, Construction Drawing and Consulting

*Status : Underconstruction
(March 2016 - Present)*



BRIEF

The clients came to me with the idea to turn their old shop-house style building into a small hotel to supply a large wave of Chinese tourist which love to make a trip Thailand, especially to Chiang Mai.

The construction site was located in the cultural protection area among hundred years old building surround. the limitation of the area is the new building appearance must be consist of Lanna-style architectural elements, to preserve the history of Chiang Mai city.

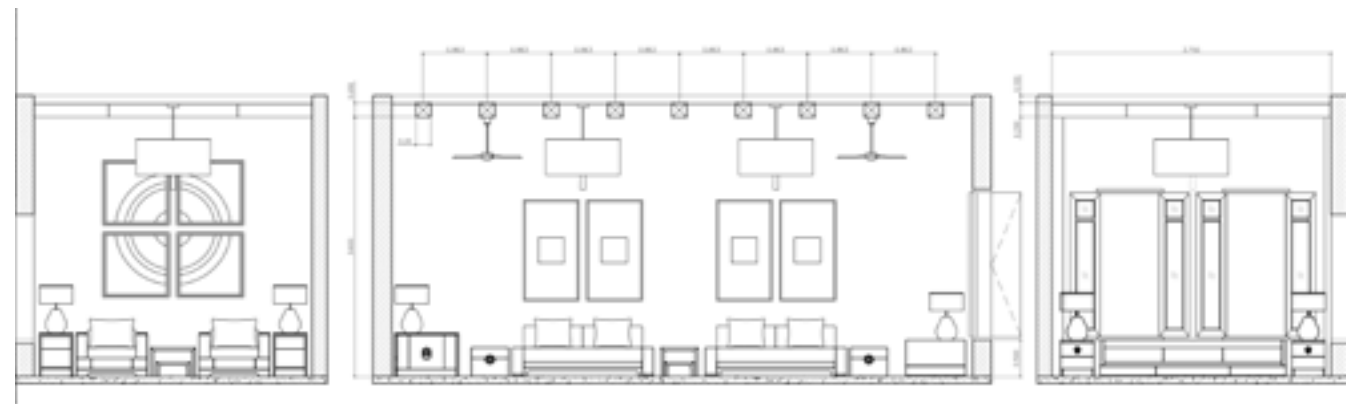
The final design was develop from the traditional Chinese shop-house and Lanna architecture's ornament, making the design unique by using a new way of construction and design.

(Opposite) Villa Lantara main entrance decorated with the statues of Pi Xea, Chinese myth creature, according to the believe, it will bring good luck and money to the owner. (Left) Another view of the entrance. (Top right and Left) Traditional Lanna style wood work express the image of the old Chiang Mai.

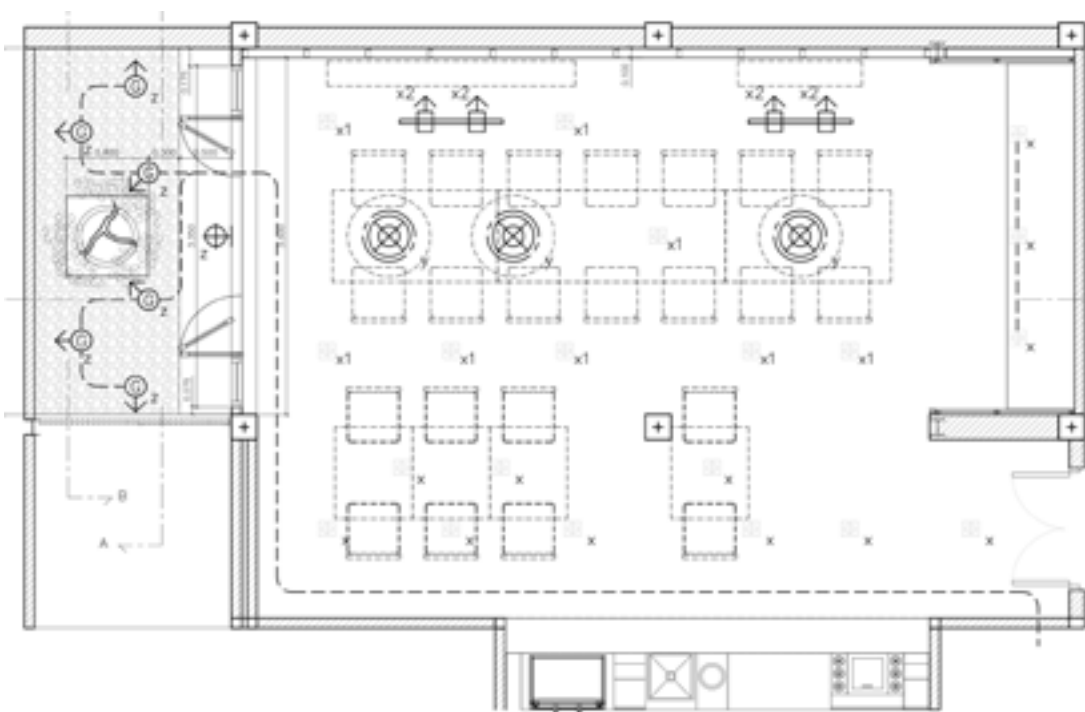
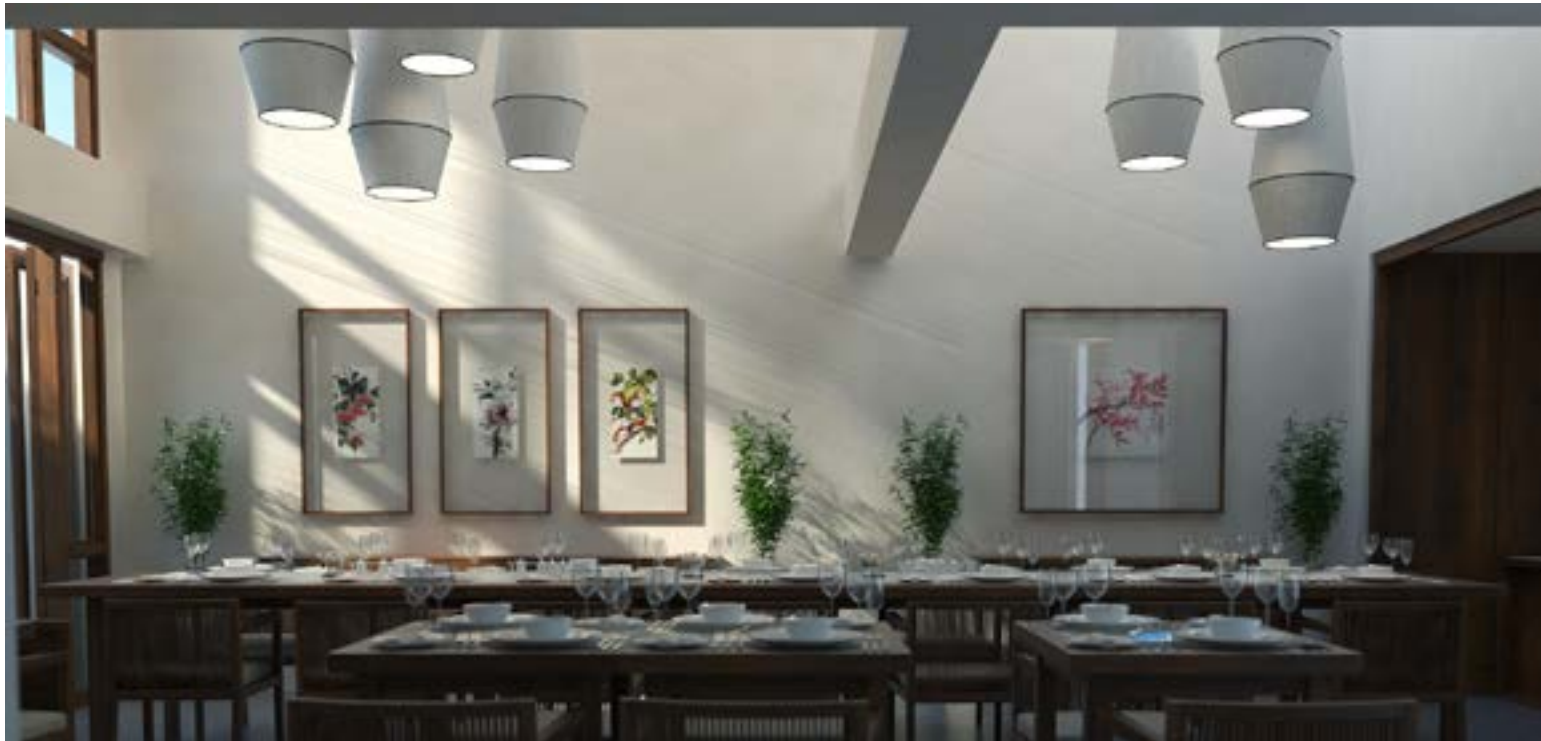


LOBBY

The concept of the interior design is to make the guests feel like they are staying at home but still feel the assense of local culture. I design some of the funiiture in the hotel for interior decoration because the owner cannot effort all the unique hand made furniture. as you can see in the image above is my new design wood furniture



(All above) The set of hotel lobby 3D images shown the the wood element such as door trim and window, furniture and picture frame.



(Top) The long dining table of Katam Cafe, the hotel 24 seat restaurant.

(Left) The restaurant view from the bar

(Right) Planing and Lighting diagram of the restaurant



MASTER BEDROOM SUITE

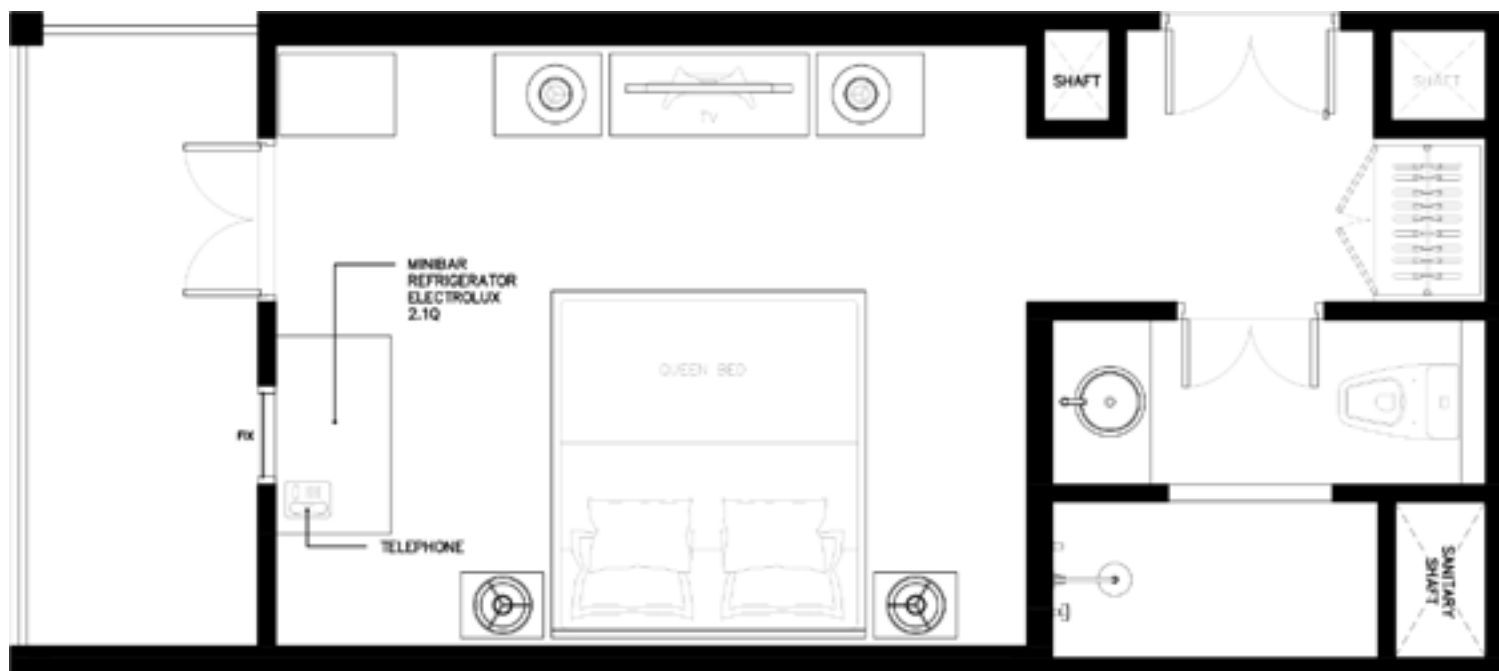
The largest room in the hotel (38 sqm.) with queen bed and sofa. private bathroom with all amenities. seperated shower area and bathtub area with wash basin on top of the wood work carbinet.

(Left) Queen bed and sofa with painting on a wood texture vinyl flooring.

(Drawing) Master bedroom suite layout

(Below) Bedroom decoration





Bedroom Deluxe

30 sqm. bedroom with queen bed with build-in working table. decorated with antique and traditional chinese style furniture.

(All above) 3D rendering express the concept of Bedroom deluxe

(Left) Bedroom Deluxe layout

PROJECT SUMMARY

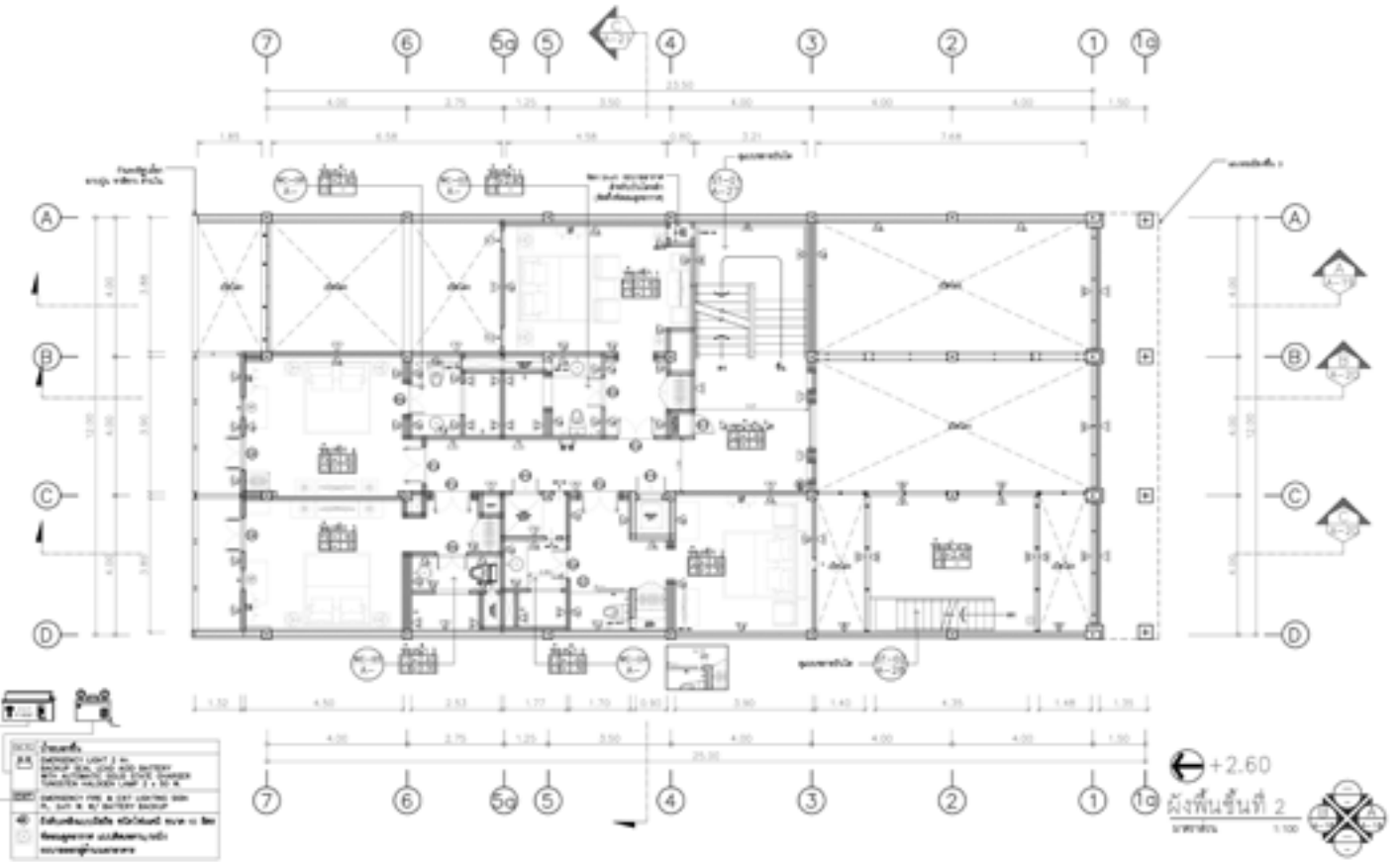
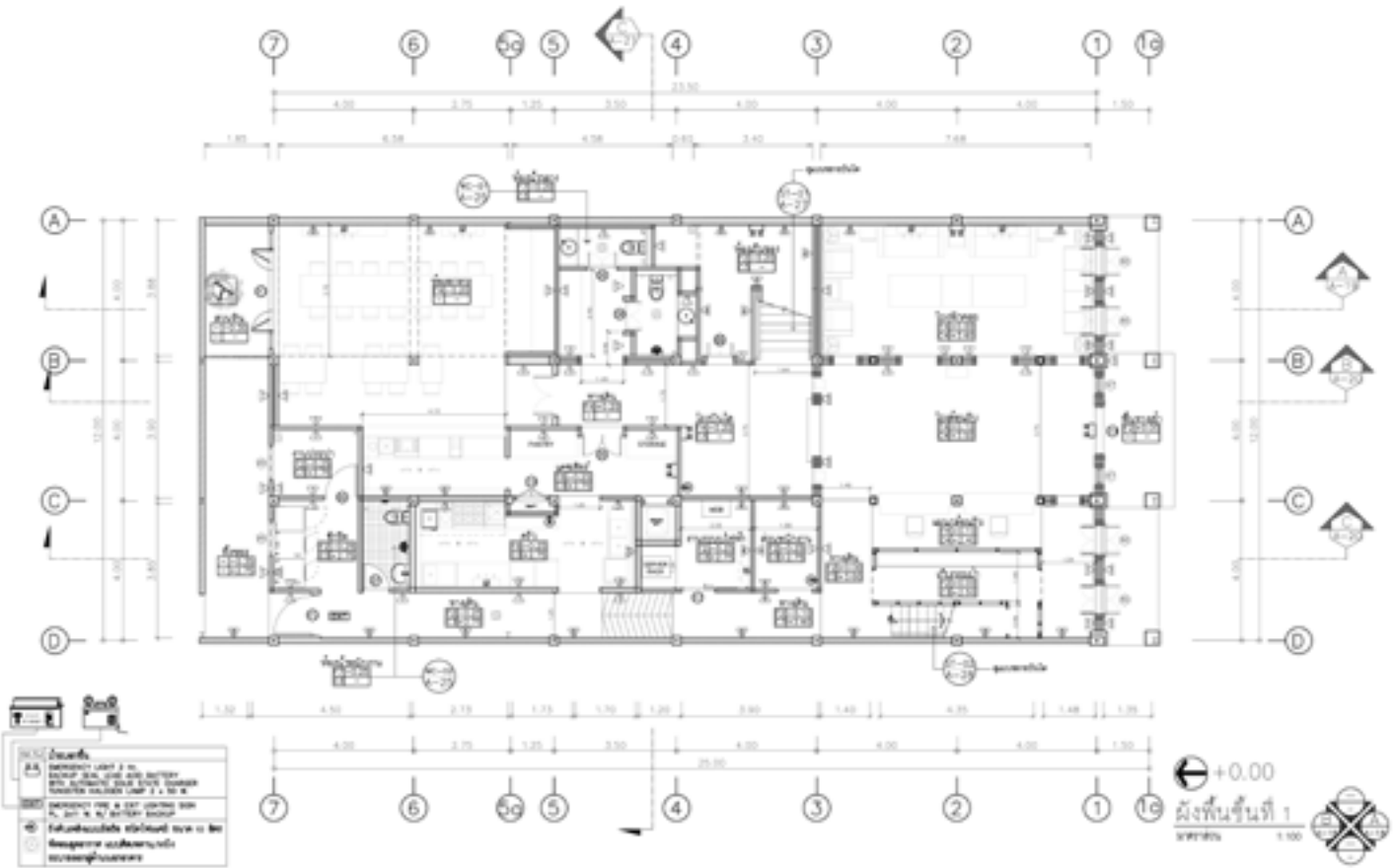
DESIGN PROCESS

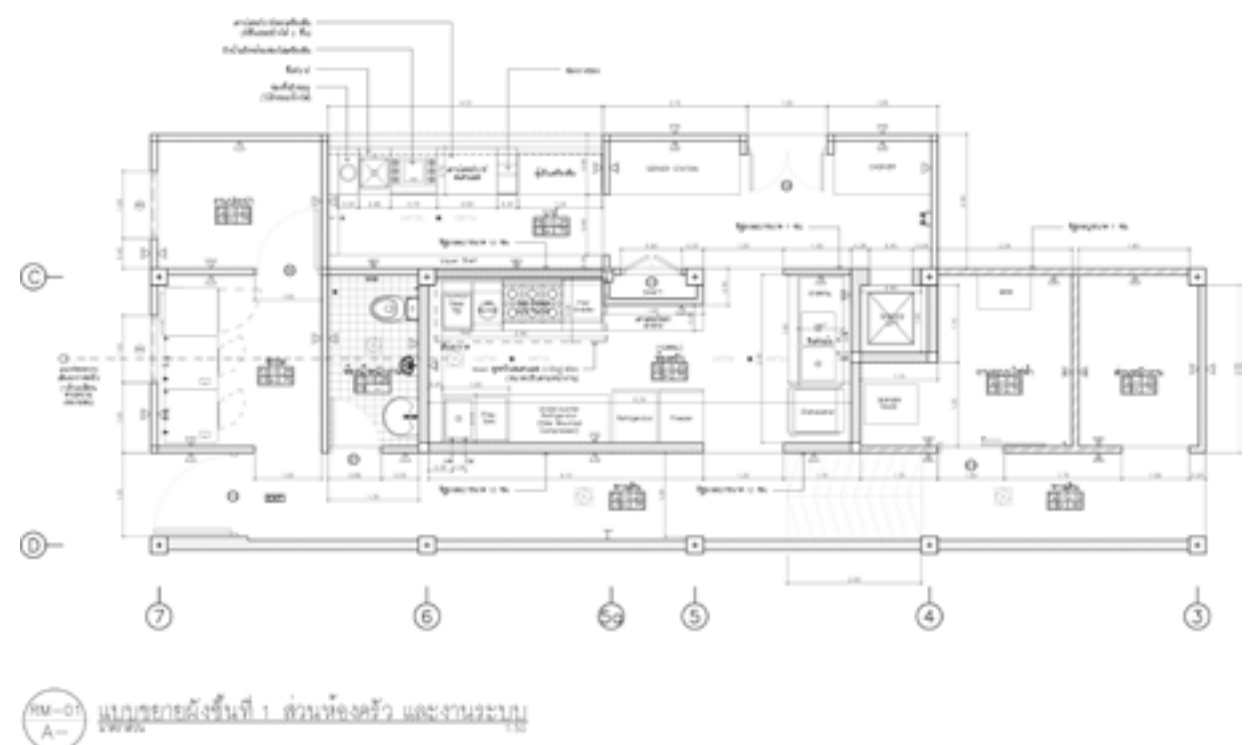
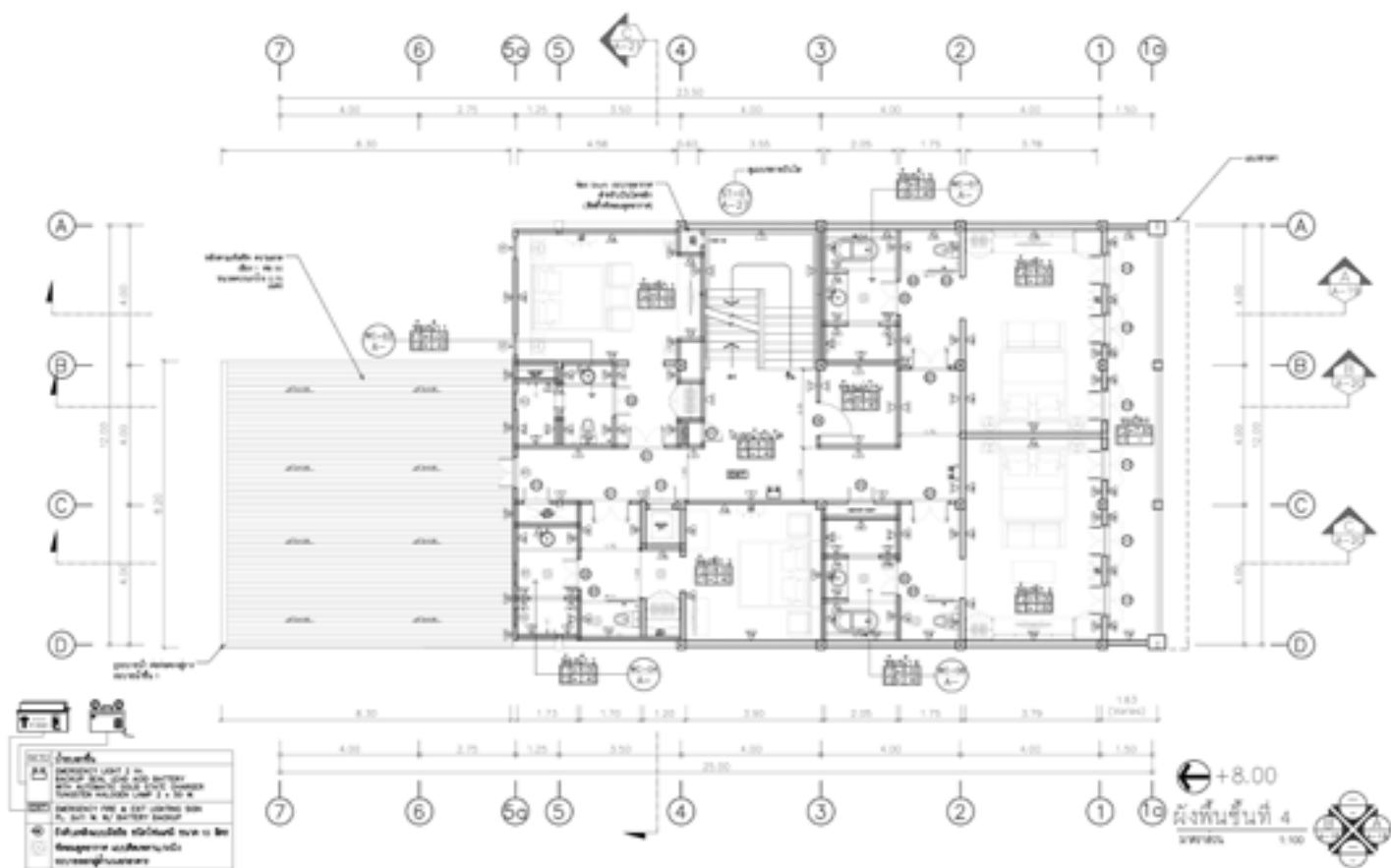
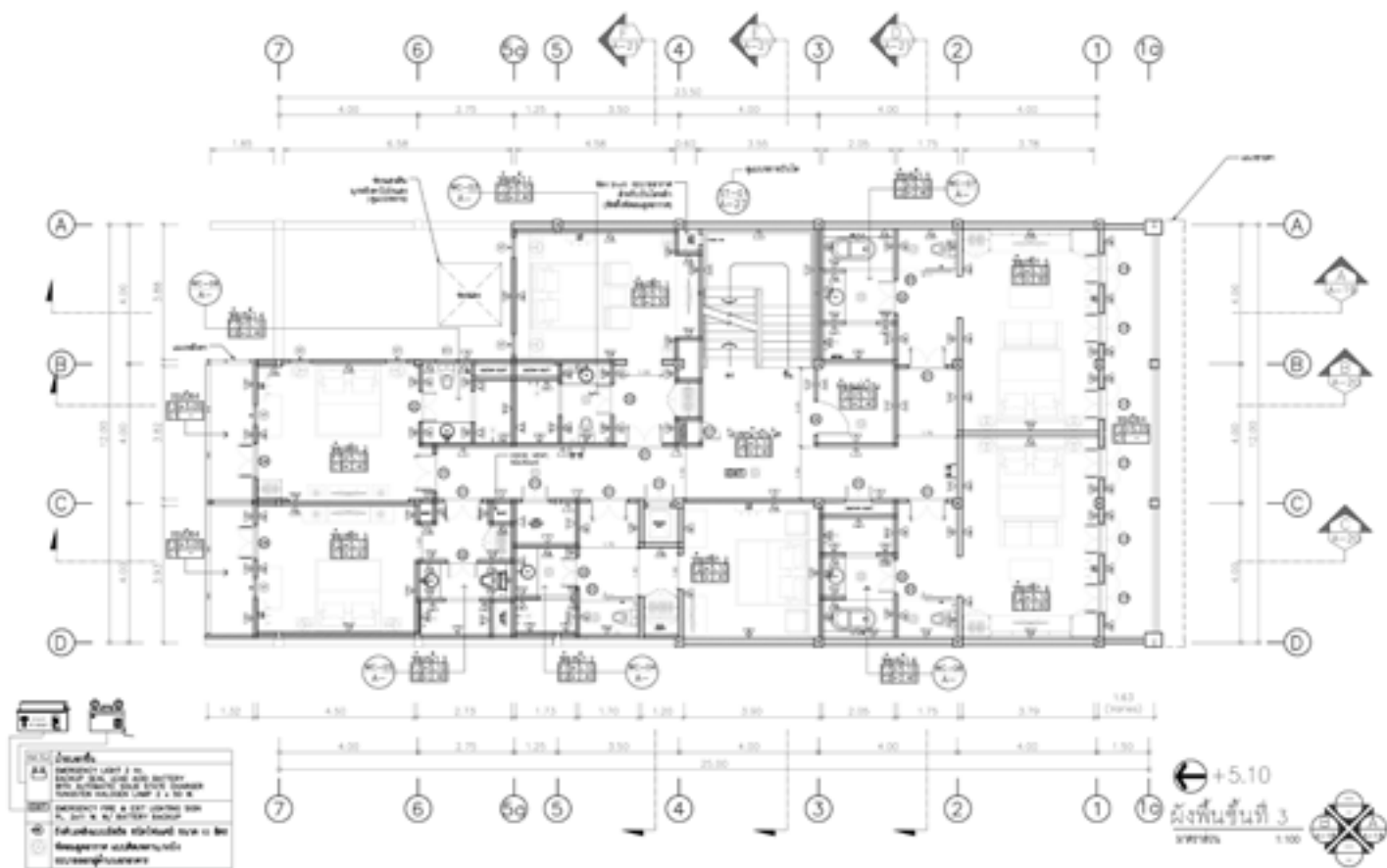
- Concept design
- Schematic design and presentation
- Electrical and sanitary schematic design for engineer
- Develop construction drawing for municipal approval
- Interior design process
- Furniture design
- Consultant

TECH SKILL USE

- AutoCAD
- 3Ds Max and Vray
- Photoshop
- Illustrator

(Following page 17-19)
Example of construction drawing







SUTHADON SUITE

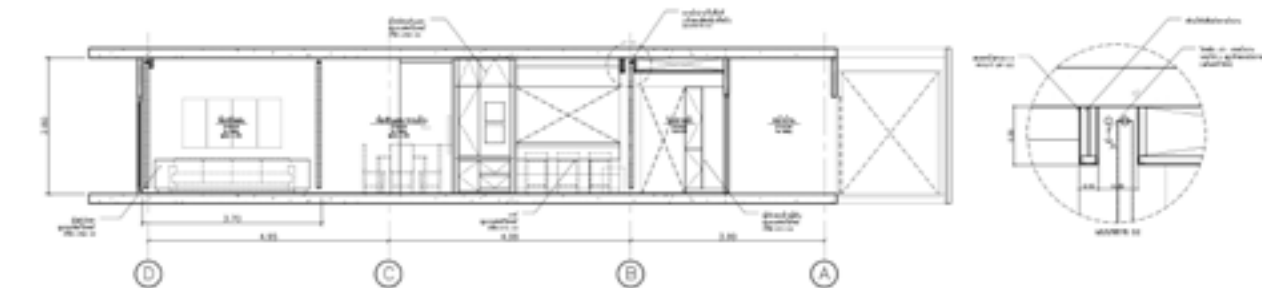
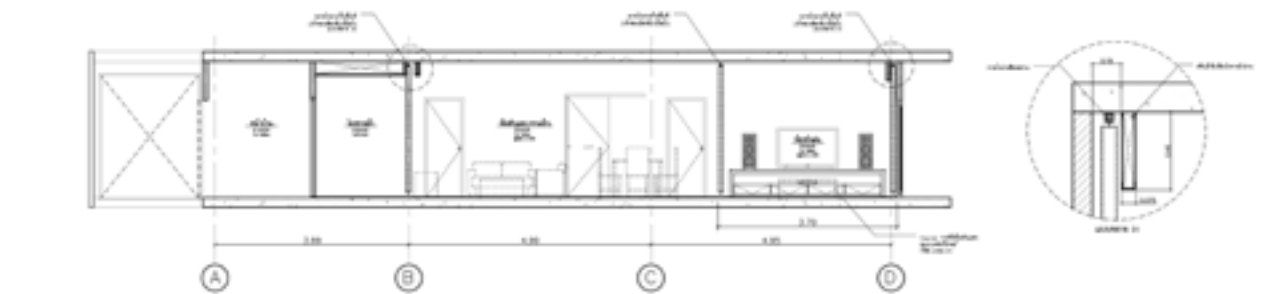
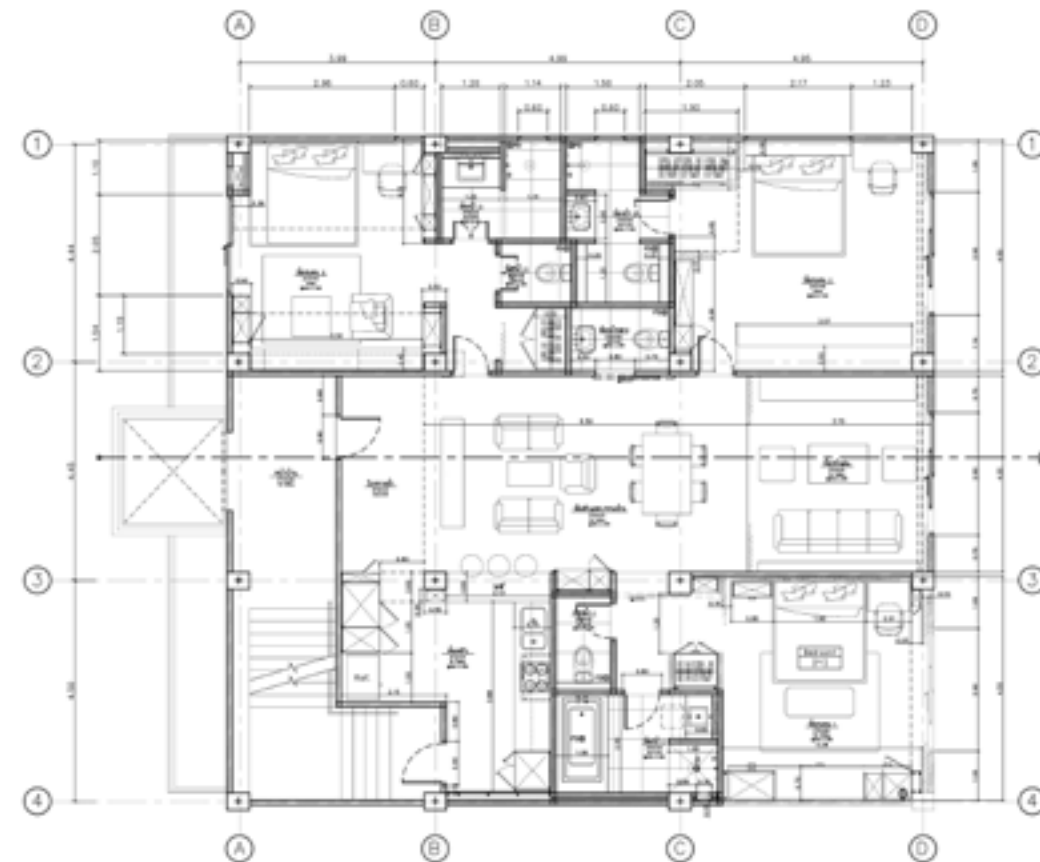
RESPONSIBILITIES

Concept Design, Planning, Interior Design, Drafting, 3D Presentation and Construction Drawing

*Status : Underconstruction
(April 2017 - Present)*

BRIEF

The client needs 3 Bedroom apartment with private bathroom and flexible public room, and kitchen, Build in his shop house on the third floor of the building. Approximately 150 sq.m. area to manage a space for single family include the owner. the design focus on a modern style decoration.



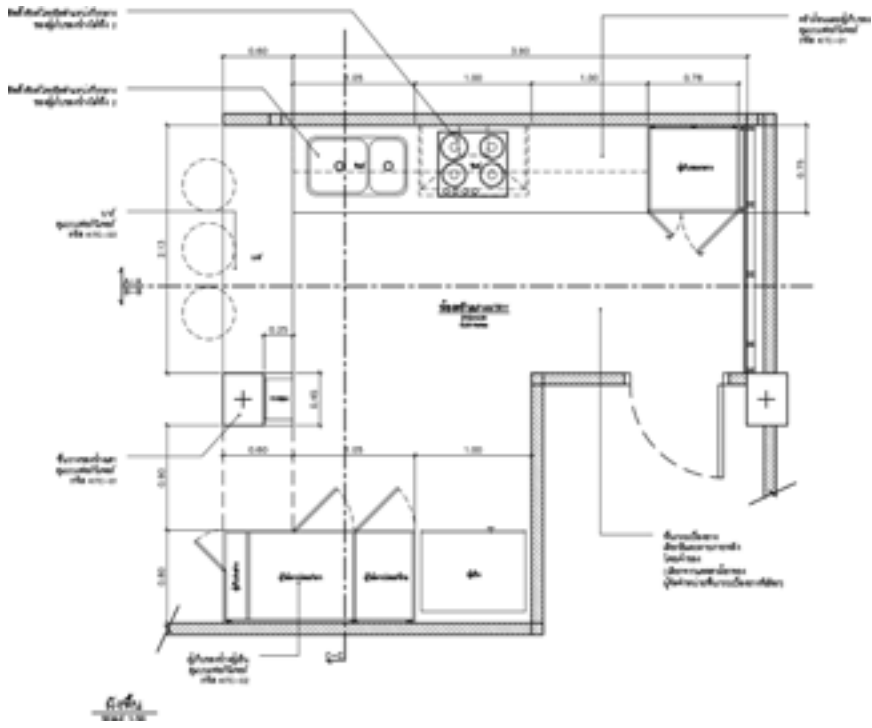
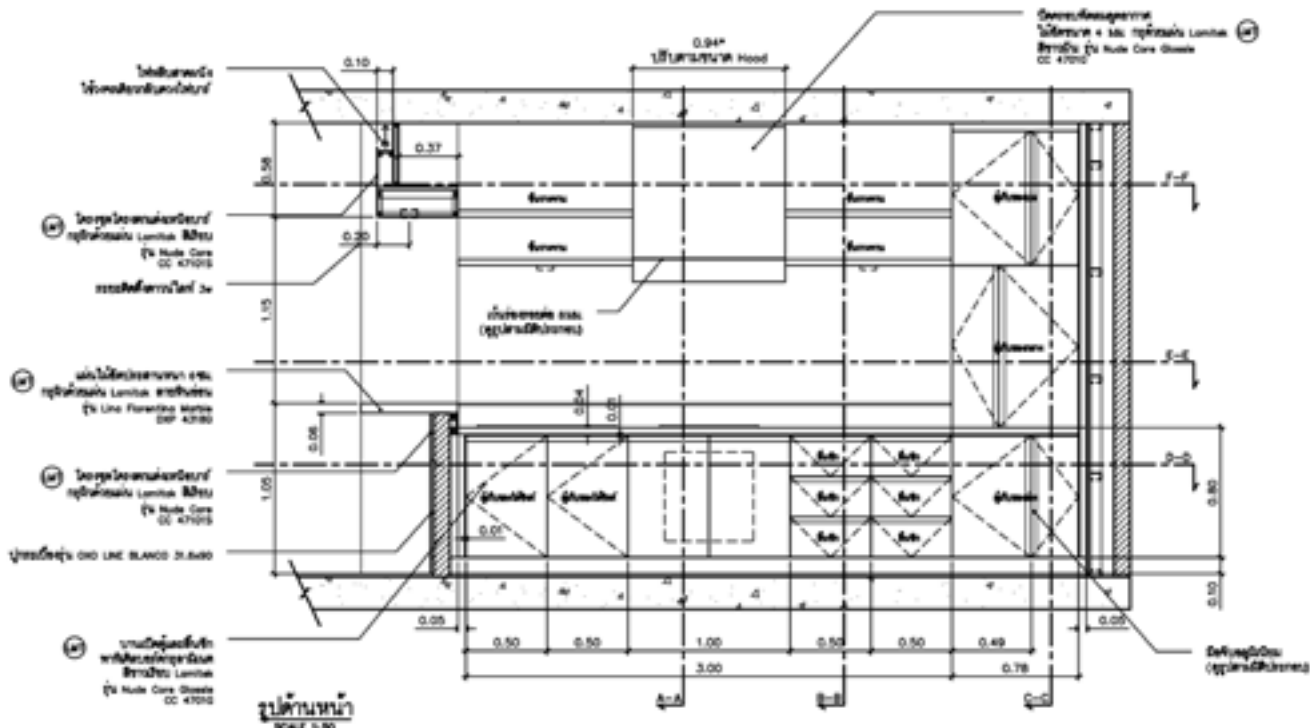


(Previous Page)
FLEXIBLE LIVING/DINING ROOM

The owner require a family space approach from the entrance through the balcony which can be used as a guest welcome space/ dining and living in any occassion.

KITCHEN with COFFEE BAR

The owner require a nice kitchen and bar for party with his friend at weekend and a conner for a cup of coffee every morning.



(Above left) Full kitchen with electric stove and oven place under counter with appliances storage (drawer and carbinet).

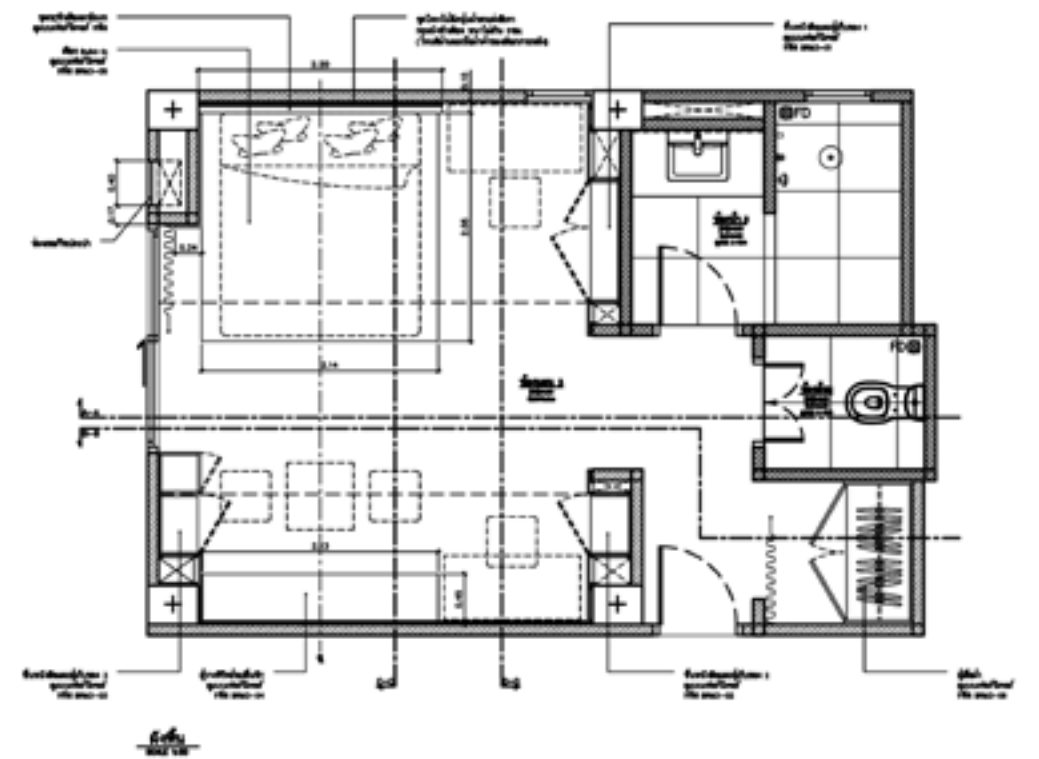
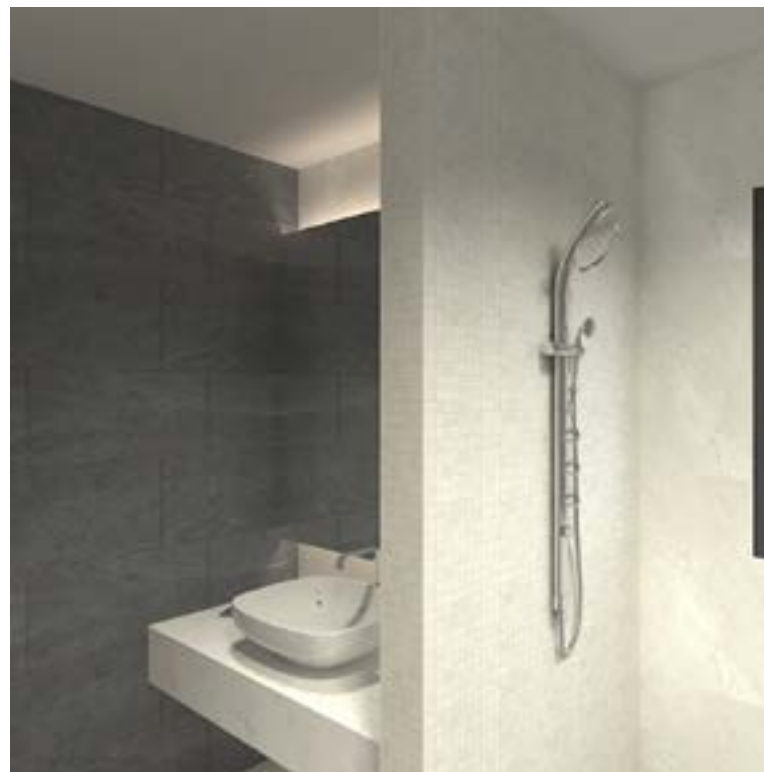
(Above right) Coffee bar view from the living room

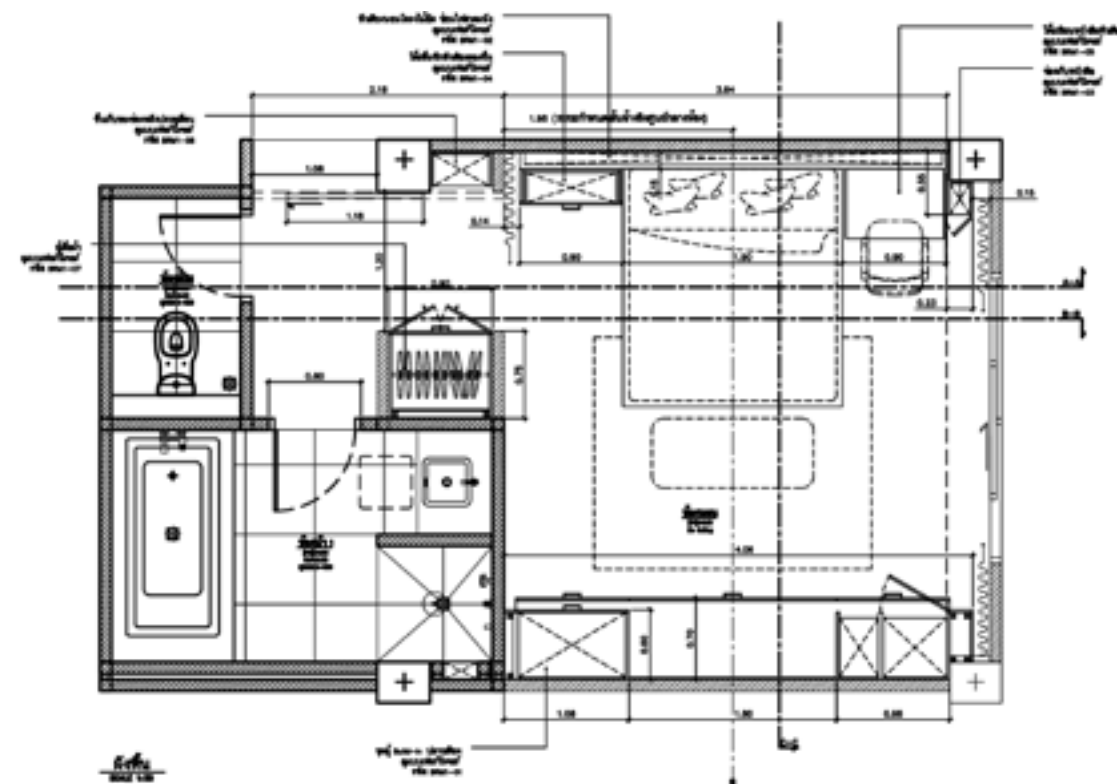
(Left) Kitchen counter construction drawing including carbinet and drawer



(Above) The owner's brother bedroom. the requirement include a small space for electone and a lot of shelf for his book. cozy appearence with wood texture and bright color.

(Below) Private bathroom 3D visulize and Layout





(Above) The owner master bedroom image show TV shelf and carbinet.

(Below left) Master bathroom with jaguzzi bathtub.
(Below right) Master bedroom layout

PROJECT SUMMARY

DESIGN PRECESS

- Concept design
- Schemetic design and presentation
- Lighting design
- Interior design process
- Develop construction drawing
- Furniture design

TECH SKILL USE

- AutoCAD
- 3Ds Max and Vray
- Photoshop

PAUL HOUSE

RESPONSIBILITIES

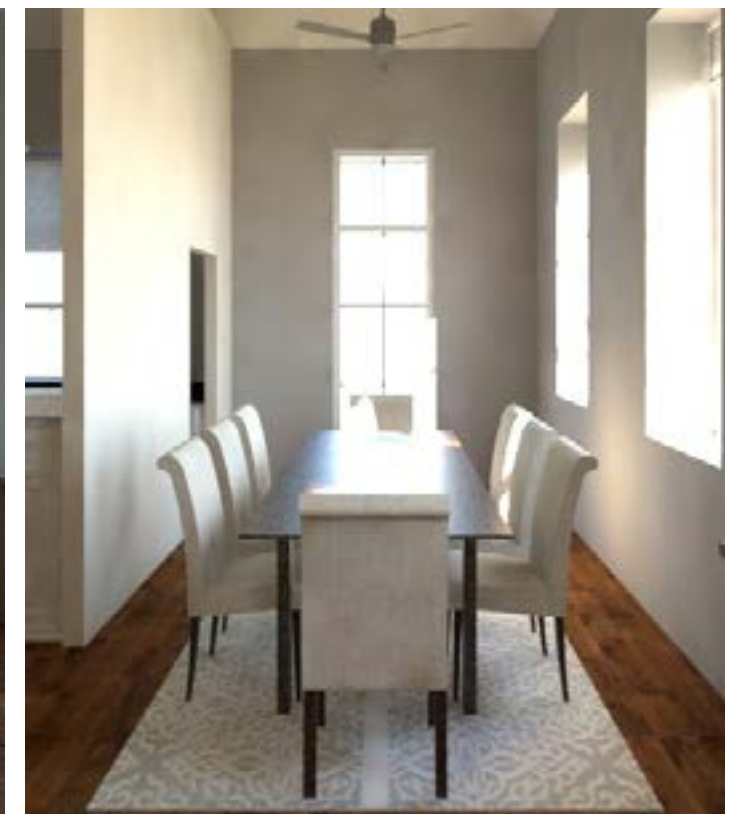
Build-in furniture design, Revit drafting, 3D Visualize with Vray for Revit

*Status : Design process
(August 2017)*

BRIEF

This is the project which I work with interior stylist to design and decorate the bedroom for the client who have just bought an old house for renovation.

I have responded to create a Revit drawing and 3D concept rendering and also build-in furniture design concept.

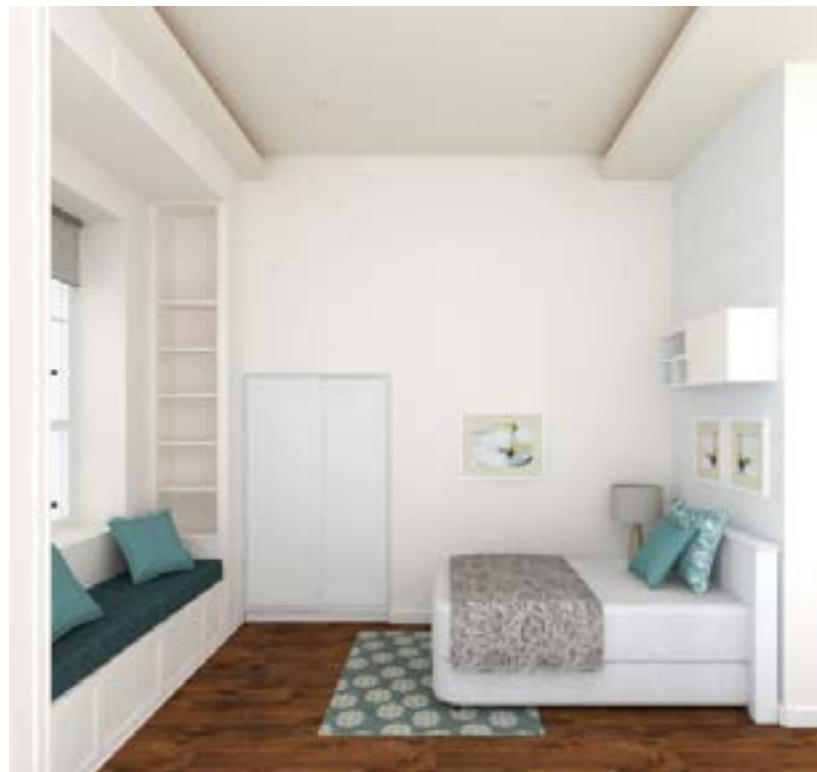


(Above) Living room

(Bellow) Kitchen and dining



(Above left) Master bedroom 1
(Above right) Master bedroom 2
(Below) Small bedroom



PROJECT SUMMARY

DESIGN PROCESS

- Furniture design

TECH SKILL

- Revit
- Vray for Revit
- Photoshop



KAD-LUANG MUSEUM

RESPONSIBILITIES

Concept Design, Planning, Drafting, 3D Visualize, Presentation and Retouching

Status : Architecture school Thesis project (2012)

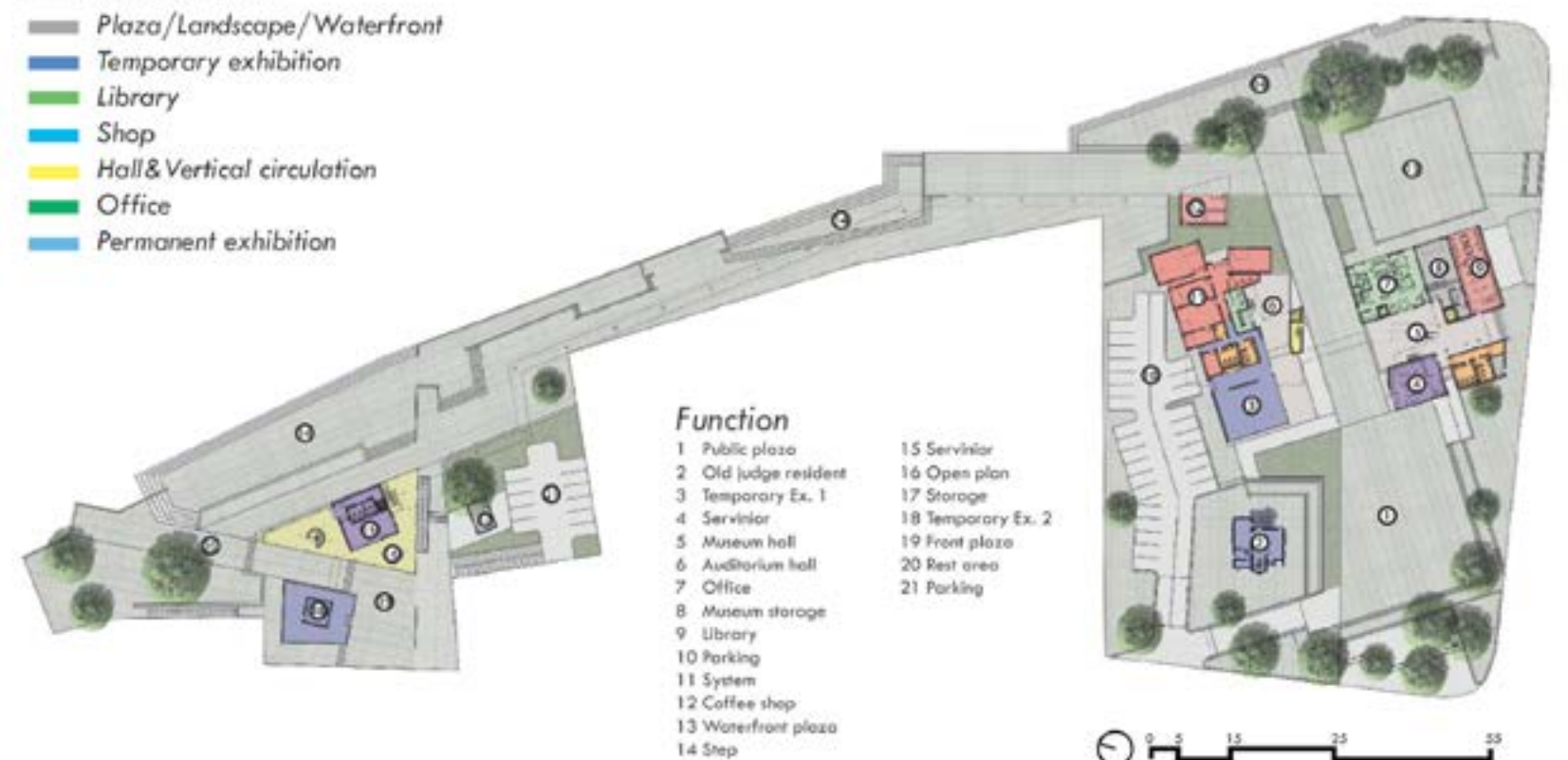
BRIEF

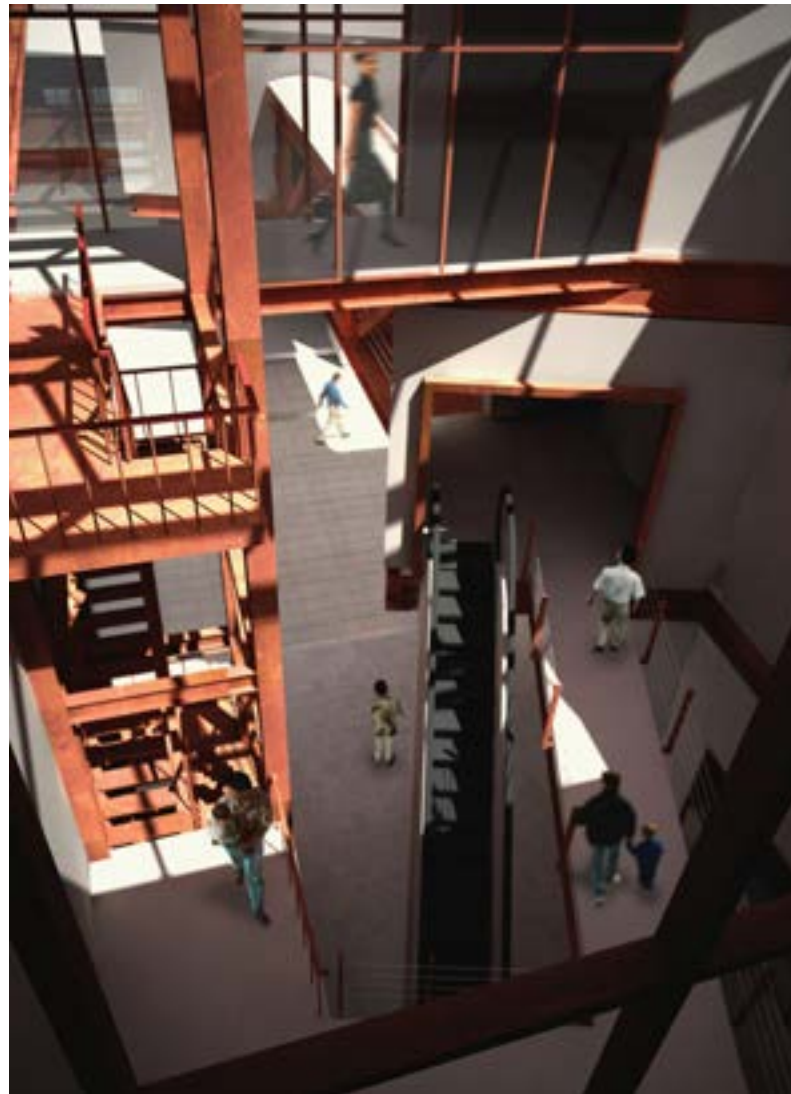
Graduation Thesis project from architectura school. I choose to study the context of chiachina town in Chiang Mai(Kad-Luang market). Discovering a history, culture and activities. to design a museum that reprentent the soul of the people of Chiang Mai's china town.

SITE PLAN & FIRST FLOOR PLAN

ZONING COLOR

- Plaza/Landscape/Waterfront
- Temporary exhibition
- Library
- Shop
- Hall&Vertical circulation
- Office
- Permanent exhibition





PROJECT SUMMARY

DESIGN PROCESS

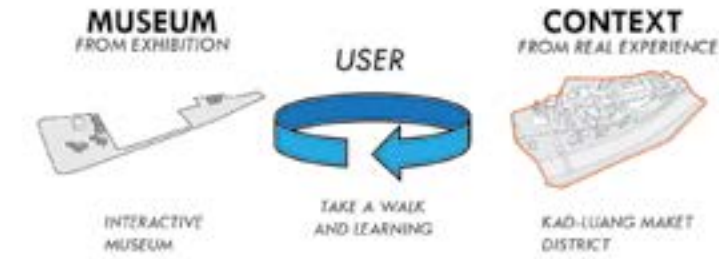
- Research
- Concept design
- Planning
- Presentation

TECH SKILL

- AutoCAD
- 3Ds Max and Vray
- Photoshop
- Illustrator



CORE CONCEPT



LEARNING THE MUSEUM ON THE CONTEXT OF KAD-LUANG

According to the analysis information, Kad-Luang district has many thing to learn from. It's in all the activity, people, event, behavior and also architecture. But some part of it are missing because of time change until now something aren't remain. History is the big thing that missing so we need the museum to be the place that tell about the history of the market and the people can feel the real experience from the market.

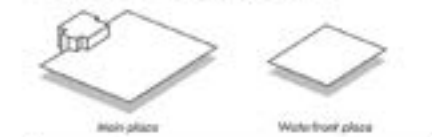
ZONING

I placed important on the public space such as plaza, waterfront and linkage before positioning the building because of the site, activity and people density.

PLAZA

Positioning&Relationship

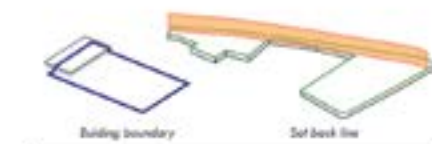
The museum will be support major activity in chiang mai. It need to serve a large amount of people and to manipulate the visitor that "this is a public" and invite everyone to visit.



BUILDING POSITION

Building boundary&Set back

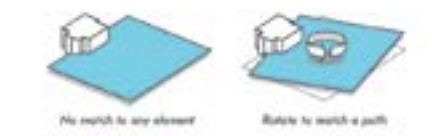
Defined the boundary from the rest of area after positioning the plaza. Make it simply and relate to the plaza



RE-ARRANGEMENT

Place the Exis/Path

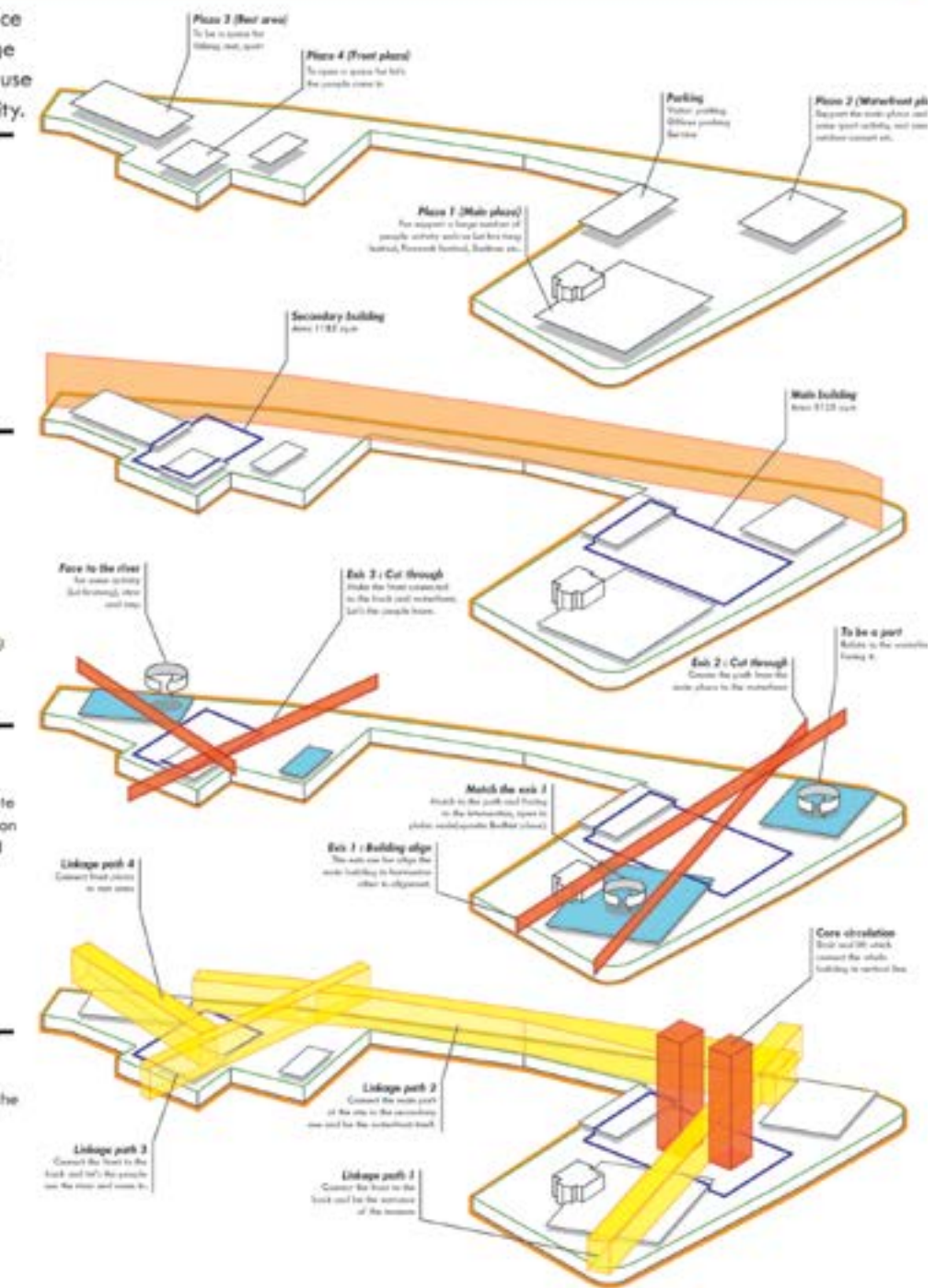
Make the plaza and the new axis relate by rotate or arrange it. Harmonize all element in perception with the itself and context(waterfront, view, road and path)



LINKAGE

Connected

Link a horizontal element by a path which from the entrance cut through the plaza and another one alongside a river. And link a vertical by core circulation.



HOUSE IN SHIBUYA

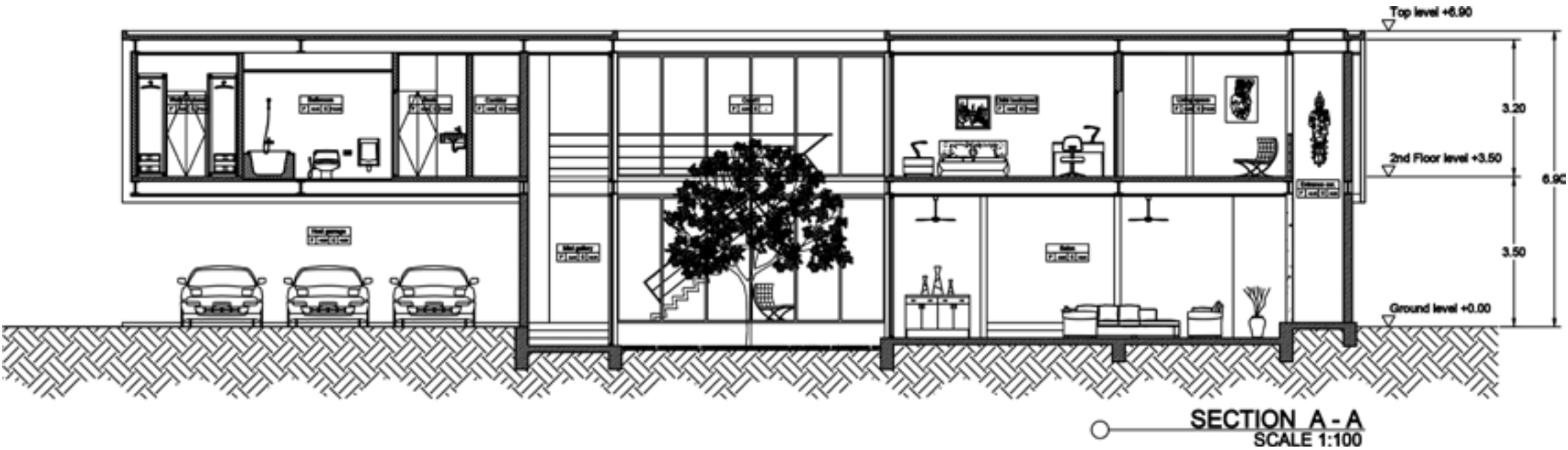
RESPONSIBILITIES

Concept Design, Planning, Drafting, 3D Visualize, Presentation and Retouching

Status : Office Internship design competition (2011)

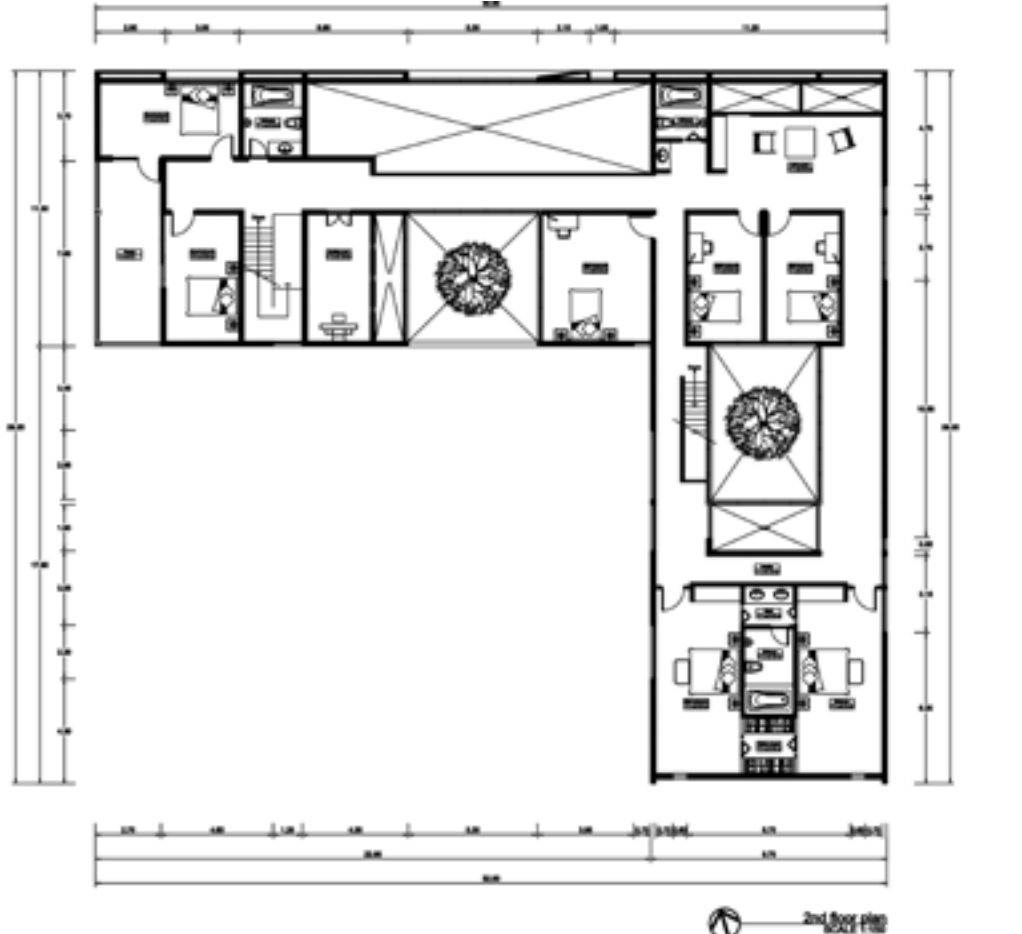
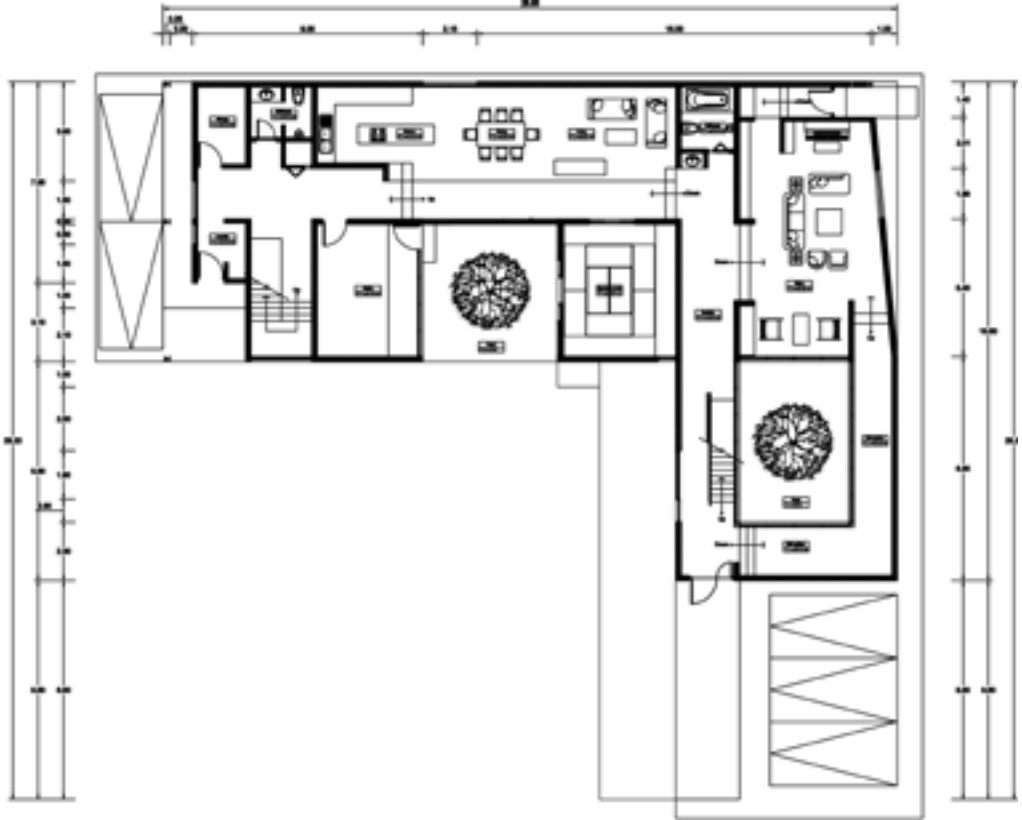
BRIEF

The competition project with in a small of- fice while I was in an internship program at JIGSAW Architect, Osaka, Japan.





(Opposite) Villa Lantara main entrance decorated with the statues of Pi Xea, Chinese myth creature, according to the believe, it will bring good luck and money to the owner. (Left) Another view of the entrance. (Top right and Left) Treditaional Lanna style wood work express the image of the old Chiang Mai.



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