

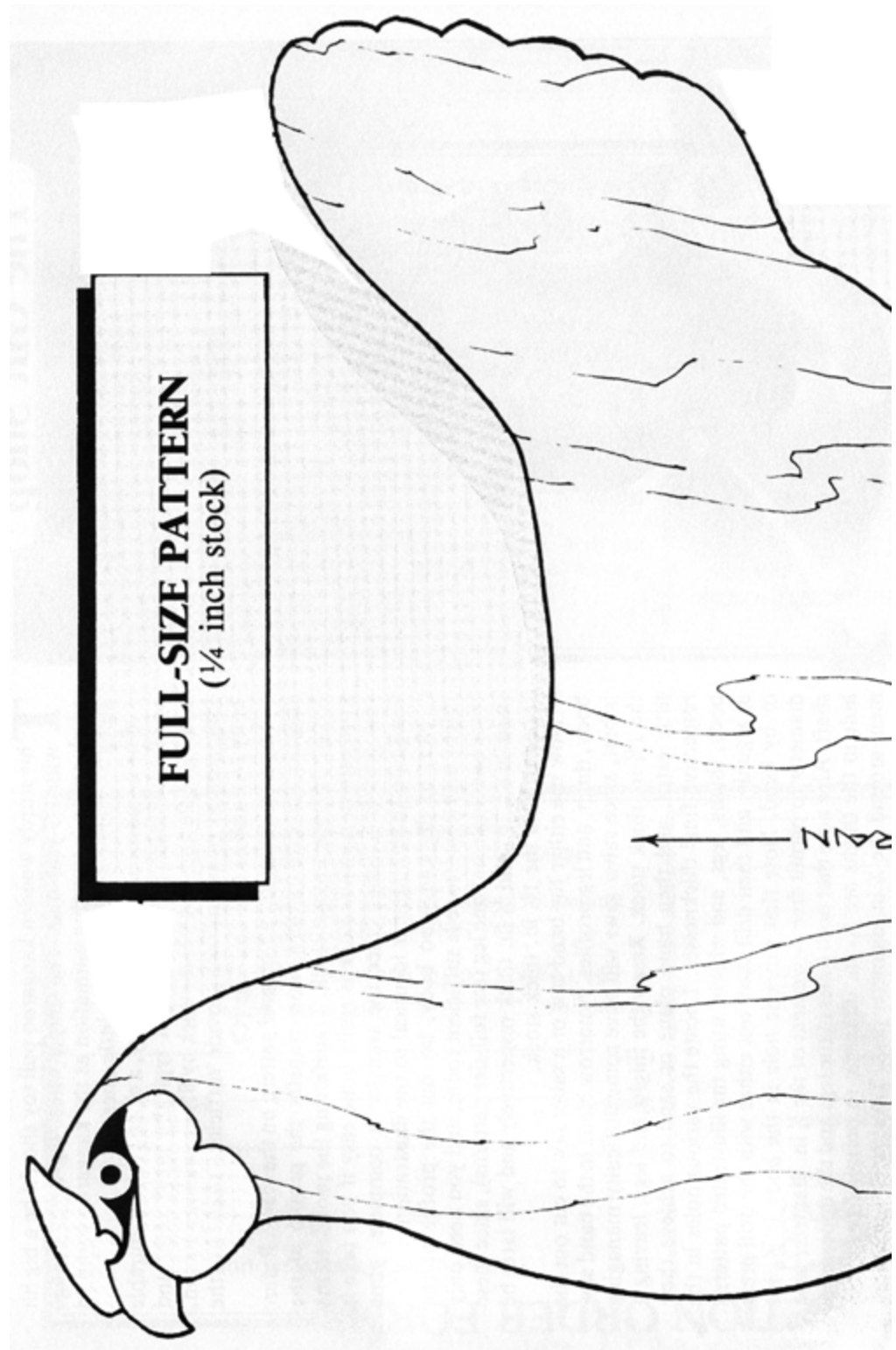


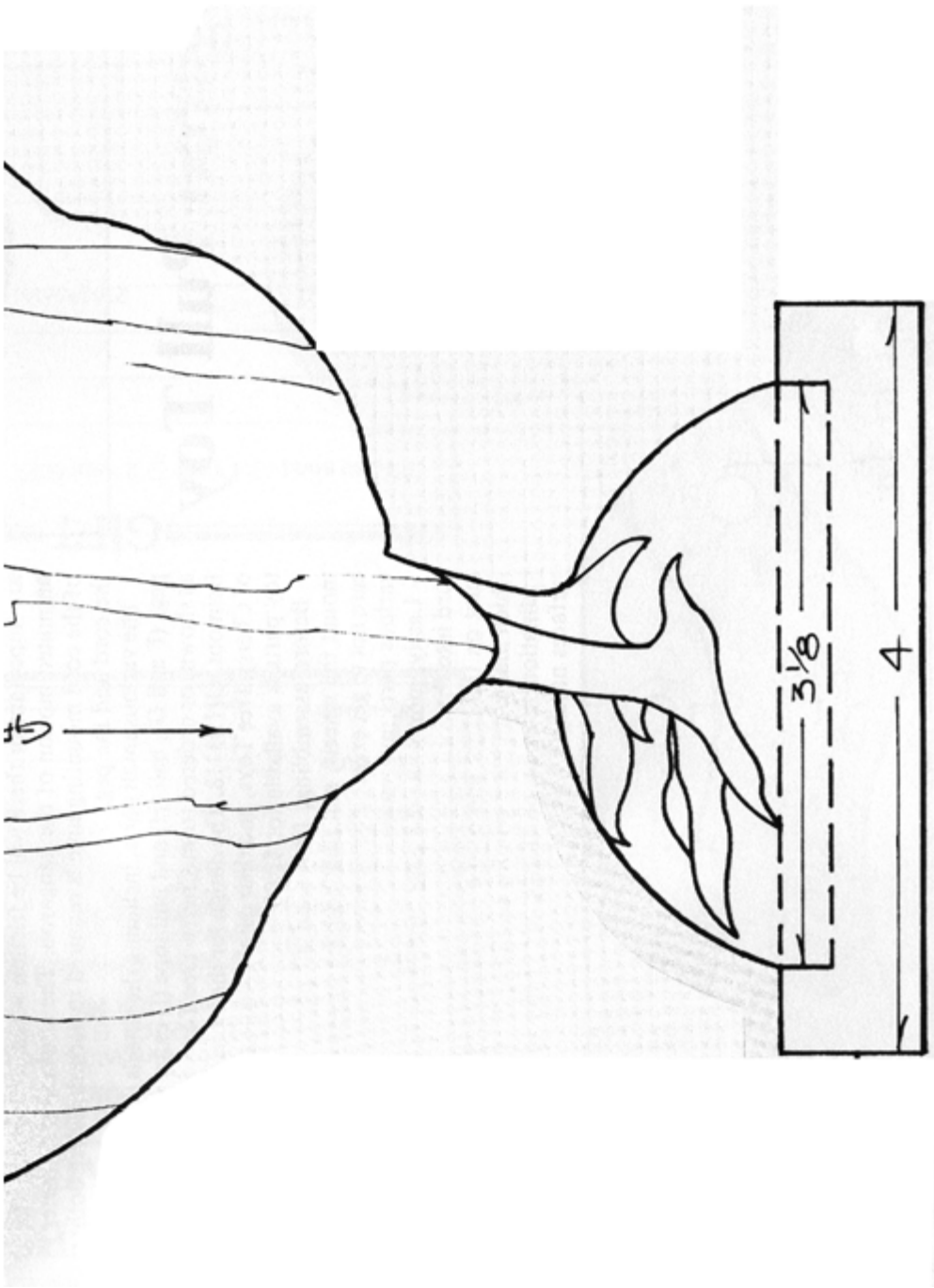
Project 12868EZ: Folk Art Door Stop

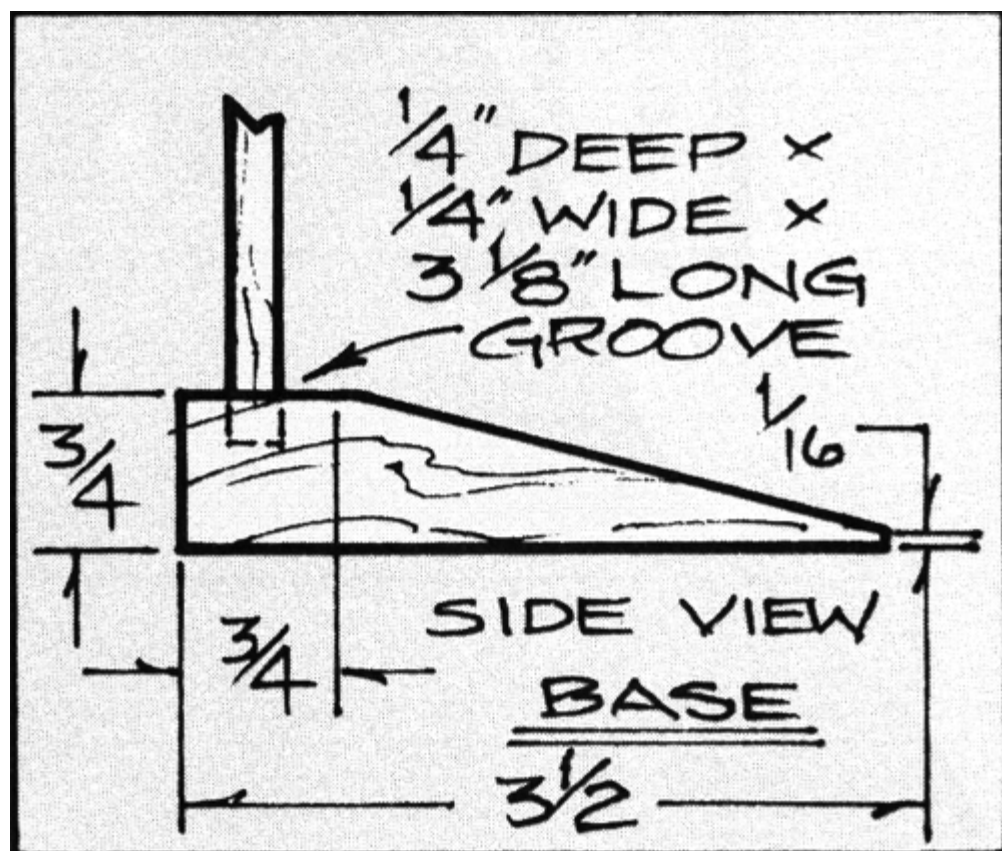
Folk art seems to be increasingly popular these days, so we suspect that this easy-to-make painted door stop will appeal to many of our readers. The beveled back edge of the base serves as a wedge to hold the door in place.

We used 1/4" thick solid pine for the body, but plywood can be substituted. We chose solid stock simply because the edges can be sanded to a smooth finish with less fuss. Plywood will have voids along the edges and they will need to be filled before painting. Even a well-sanded plywood edge seems to show the laminations through paint.

Folk Art Door Stop Complete Schematic







Folk Art Door Stop Step-by-Step Instructions

1. Use a sharp, smooth plane to reduce the 3/4" pine board to 1/4" thickness. **NOTE: Avoid stock with many knots.**
2. Transfer the full-size pattern as shown.
3. Use a band or scroll saw to cut out the pattern.
4. Sand the edges smooth.
5. Cut the base to size as shown. **NOTE: You may need to use thicker stock if your doors are higher off the floor than that shown here.**
6. Use a hand plane to cut the taper.
7. Use a chisel to chop out the 1/4" deep x 1/4" long groove.
8. Sand the groove smooth.
9. Glue the body to the base.
10. Treat any knots in the silhouette or the base with a coat of shellac so the resin does not bleed through and destroy the paint job.
11. Give the entire projects two coats of white enamel spray paint.
12. Allow the paint to dry thoroughly.
13. Use a brush to add the remaining colors. To make the circular white part of the eye, place a drop of white paint on the black background, the touch it with a toothpick or other sharp pointed object. The toothpick will make the paint spread out into a near perfect circle. Allow the eye paint to dry and use the same procedure to create the pupil.

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