

VEO

♩ = 145

INTRO

KARO NACHO

4x PIANO

DOUBLE BASS 3x- 4x ONLY

1, 2, 3. 4.

CAJON TACET 1

ppp p

The piano introduction consists of four measures. The first measure is marked '4x PIANO' and contains a 'DOUBLE BASS 3x- 4x ONLY' instruction. The chords are Dmi7, Fma7, Gmi7, and A7. The first three measures are marked '1, 2, 3.' and the fourth is marked '4.'. The piece ends with a 'CAJON TACET 1' instruction and a dynamic marking of 'ppp' followed by a 'p' (piano) marking.

PNO.

6

CAJON TACET 1

DRUMS - BRUSHES

7

8

9

10

The piano section for measures 6-10 features guitar and drums. The guitar part has chords of Ami7, Cma7, and Gma7. The drums play brushes. The section is marked 'CAJON TACET 1' and 'DRUMS - BRUSHES'.

VOICE

10

11

12

13

14

15

16

17

18

The vocal section for measures 10-18 features a voice melody over piano accompaniment. The chords are Ami7, Cma7, G6, Ami7, Cma7, and Gma7. The section is marked 'VOICE'.

4x DOUBLE BASS

18

19

20

21

22

The double bass section for measures 18-22 features a four-measure phrase. The chords are Ami7, Dmi7, and E7. The section is marked '4x DOUBLE BASS'.

8

22

mp

The piano section for measures 22-26 features a piano melody over piano accompaniment. The chords are Ami7, Cma7, G6, Ami7, Cma7, and Gma7. The section is marked '8' and 'mp' (mezzo-piano).

2 (4x) PIANO FILL 1 - 4 VEO 1, 2, 3. 4.

PNO.

30

Ami7 Dmi7 E7 A7

(C) (4x) CONTINUE PIANO FILL 1, 2, 3. 4.

PNO.

35

Dmi7 Fma7 Gmi7 E7

(D) PNO.

40

Ami7 Cma7 G6 Ami7 Cma7 G6

mf

PNO.

48

Ami7 Fma7 G6 Ami7 Fma7 G6 E7

(E) (4x) CASON 1, 2, 3. 4.

PNO.

56

Ami7 Dmi7 E7 A7

[F] **8x SOLO HARP**

1-7 8.

PNO.

61

p

[G]

PNO.

66

p

PNO.

74

[H] **7x CASON PIANO FILL 1 - 4 HARP FILL 4 - FIN**

PNO.

82

f

Rit.

PNO.

86

mf