

ROGER SADOWSKY'S SETUP

SCALE	25-1/2" (648mm)	
RADIUS	12" (305mm) fretboard, 14" (356mm) bridge	
FRETS	.108" x .055" (2.75mm x 1.4mm)	
STRINGS	Sadowsky nickel round wound strings gauged .010", .013", .017", .026", .036", .046" Sadowsky uses three tremolo springs for a set of .010"s, but would probably use only two springs for .009"s. "But springs vary too," says Sadowsky, "so it depends." On this setup, the claw is 1/2" (12.67mm) from the cavity wall.	
RELIEF	.004" or less (straight neck with buzz-free low action)	
	BASS SIDE (LOW E)	TREBLE SIDE (HIGH E)
NUT	.010" (.3mm)	.007" (.2mm)
ACTION		
At 17th fret:	1/16" (1.5mm)	3/64"+.004" (1.2mm)
POLEPIECE HEIGHT		
Neck pickup:	1/8" (3.2mm)	7/64" (2.8mm)
Middle pickup:	5/64" (2.0mm)	1/16" (1.6mm)
Bridge pickup:	3/32" (2.4mm)	5/64" (2.0mm)
	This model had two humbuckers and a single-coil pickup in the middle—made by DiMarzio to Sadowsky's specs.	