

1954 GIBSON LES PAUL GOLD TOP

SCALE 24-3/4" (628mm)
RADIUS 10" (254mm) fretboard, 12" (305mm) bridge
FRETS Not original—.103" x .040" (2.6mm x 1.0mm)
STRINGS .010" through .046"
RELIEF .010" (.24mm) at the 9th fret

	BASS SIDE (LOW E)	TREBLE SIDE (HIGH E)
NUT	.012" (.3mm)	.008" (.2mm)
ACTION		
At 17th fret:	3/32" (2.4mm)	5/64" (2.0mm)
POLEPIECE HEIGHT	Borchard sets the polepieces to a radius that matches the strings.	
Neck pickup:	1/64" (.4mm)	3/64" (1.2mm)
Bridge pickup:	1/32" (.8mm)	1/64 (.4mm)