

The musical score is written for four instruments: Trompeta, Violin, Armonía, and Guitarrón. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with a double bar line and repeat sign between them.

First System (Measures 1-8):

- Trompeta:** Plays a melodic line with eighth and sixteenth notes, including a repeat sign at measure 4.
- Violin:** Plays a similar melodic line to the Trompeta, with a repeat sign at measure 4.
- Armonía:** Provides harmonic support with chords G7, C, and G7, marked with a slash (/) for the second and third occurrences.
- Guitarrón:** Plays a rhythmic accompaniment with eighth and sixteenth notes.

Second System (Measures 9-16):

- Trompeta:** Continues the melodic line, with first and second endings marked at measures 10 and 11.
- Violin:** Continues the melodic line, with first and second endings marked at measures 10 and 11.
- Armonía:** Provides harmonic support with chords C, D7, G, and D7, marked with a slash (/) for the first occurrence of C.
- Guitarrón:** Continues the rhythmic accompaniment.

16

Trompeta

Violin

Armonía

Guitarra

G D7 G D7 G C

23

Trompeta

Violin

Armonía

Guitarra

3/4

3/4

G7

C

30

Trompeta

Violin

Armonía

Guitarrón

39

Trompeta

Violin

Armonía

Guitarrón

47

Trompeta

Violin

Armonía

Guitarrón

1 2

55

Trompeta

Violin

Armonía

Guitarrón

1 2

D7 G G7 C C C7

64

Trompeta

Violin

Armonía

Guitarrón

1 2

F G7 C C C G7

74

Trompeta

Violin

Armonía

Guitarrón

1 2

C C D7 G7 C G7

84

Trompeta

Violin

Armonía

Guitarrón

G D7 D7 G

Detailed description: This system contains measures 84 through 91. The Trompeta part features a melodic line with eighth and sixteenth notes. The Violin part consists of two staves with a continuous eighth-note accompaniment. The Armonía part has rests with double bar lines and some harmonic markings (G, D7, D7, G). The Guitarrón part has a steady eighth-note bass line.

92

Trompeta

Violin

Armonía

Guitarrón

C G7 C

Detailed description: This system contains measures 92 through 99. The Trompeta part continues its melodic line. The Violin part maintains its eighth-note accompaniment. The Armonía part has rests with double bar lines and harmonic markings (C, G7, C). The Guitarrón part continues its eighth-note bass line.

102

Trompeta

Violin

Armonía

Guitarrón

The musical score is written for five instruments: Trompeta, Violin, Armonía, and Guitarrón. The Trompeta part begins at measure 102 and features a melodic line with a key signature change to one sharp (F#) in the third measure. The Violin part consists of two staves, both playing a rhythmic pattern of eighth and sixteenth notes. The Armonía part includes a double bar line with a repeat sign, followed by a G7 chord and a C chord. The Guitarrón part plays a steady eighth-note rhythm.

EL JARABE TAPATIO

Dominio público

♩ = 140

Trompeta

Violín

Armonía

Guitarrón

9

1

2

Trompeta

Violín

Armonía

Guitarrón

C

D7

G

D7

16

Trompeta

Violin

Armonía

Guitarrón

23

Trompeta

Violin

Armonía

Guitarrón

30

Trompeta

Violín

Armonía

Guitarrón

39

Trompeta

Violín

Armonía

Guitarrón

Chords: C, F, G7

47

Trompeta

Violin

Armonía

Guitarrón

55

Trompeta

Violin

Armonía

Guitarrón

1 2

1 2

D7 G G7 C C C

63

Trompeta

Violín

Armonía

Guitarrón

72

Trompeta

Violín

Armonía

Guitarrón

82

Trompeta

Violín

Armonía

Guitarrón

Measures 82-88. Trompeta and Violin parts are active. Armonía and Guitarrón parts show chords and rests.

89

Trompeta

Violín

Armonía

Guitarrón

Measures 89-95. Trompeta and Violin parts are active. Armonía and Guitarrón parts show chords and rests.

99

Trompeta

Violin

Armonía

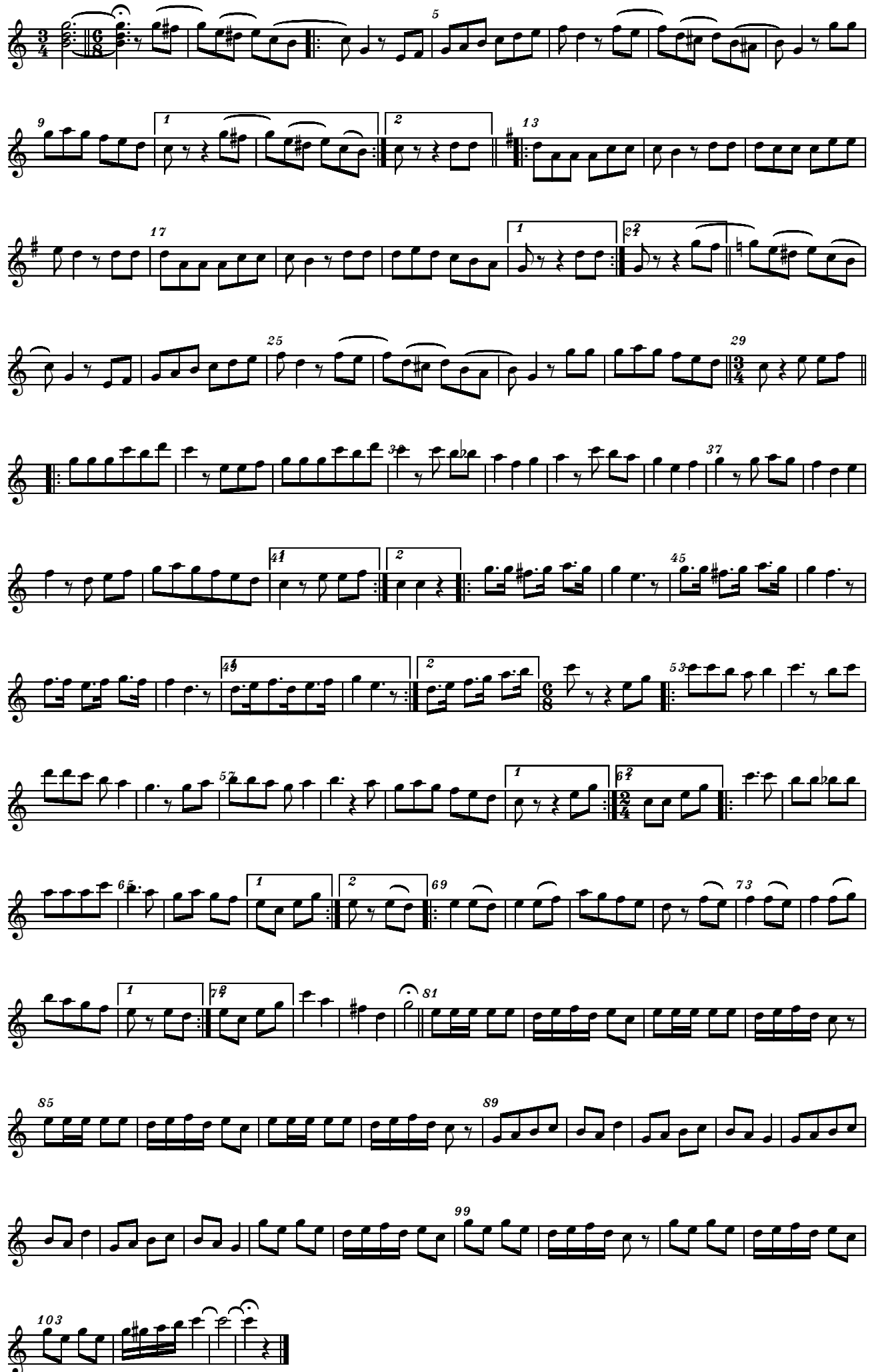
Guitarrón

The musical score is for the song "El Jarabe Tapatío". It is page 7 of 7. The score is for four instruments: Trompeta, Violin, Armonía, and Guitarrón. The Trompeta part consists of two staves. The Violin part consists of three staves. The Armonía part consists of a single staff with chords and rests. The Guitarrón part consists of a single staff. The key signature is one sharp (F#). The time signature is 2/4. The score starts at measure 99. The Trompeta part has a melody that is mostly eighth notes. The Violin part has a melody that is mostly eighth notes. The Armonía part has chords and rests. The Guitarrón part has a bass line that is mostly eighth notes. The score ends with a double bar line.

Violin 1

EL JARABE TAPATIO

A



Violin 1 score for "El Jarabe Tapatio". The score is written in 3/4 time and consists of 103 measures. The key signature has one sharp (F#). The score is divided into two systems, each with five staves. The first system contains measures 1 through 45, and the second system contains measures 46 through 103. The score includes various musical notations such as treble clefs, key signatures, time signatures, and measure numbers. The piece concludes with a final cadence in measure 103.

EL JARABE TAPATIO

Violín 2

EL JARABE TAPATIO

A

5

9

1

2

13

17

1

2

25

29

33

37

41

2

45

49

2

53

57

1

2

65

69

73

1

2

81

85

89

99

103

EL JARABE TAPATIO

Violín 3

EL JARABE TAPATIO

A

5

9

13

17

25

29

33

37

41

45

49

53

57

65

69

73

81

85

89

99

103

EL JARABE TAPATIO

Violines 1,2,3

EL JARABE TAPATIO

5 9 13 17 25 29 37 45 49 53 61 65 73 81 85 89 93 103

EL JARABE TAPATÍO

Dominio público

7

12

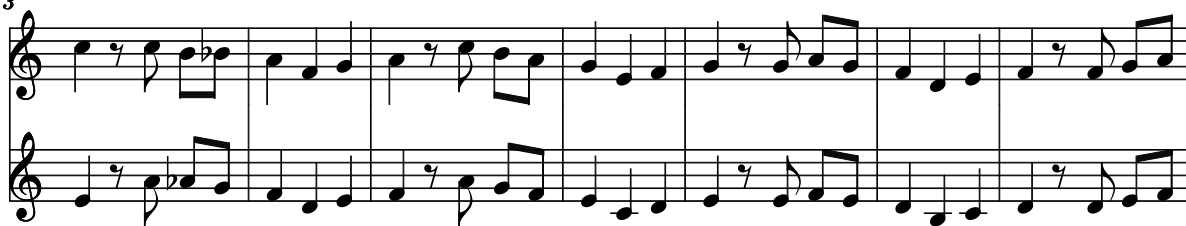
17

22

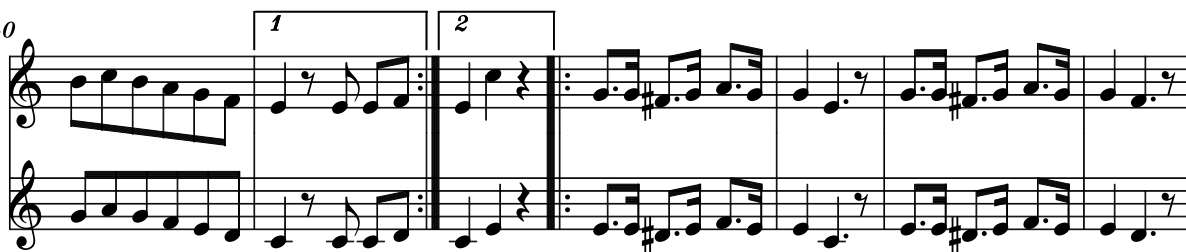
28

The musical score is written for two staves, likely representing the two parts of the trumpet. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff starts with a whole note chord of G4 and B4, followed by a half note G4. The second staff starts with a whole note chord of G4 and B4, followed by a half note G4. The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several repeat signs and first/second endings marked with '1' and '2'. The score is divided into measures by vertical bar lines. The key signature changes to two sharps (F# and C#) at measure 17. The time signature changes to 3/4 at measure 28. The score ends with a double bar line and repeat dots.

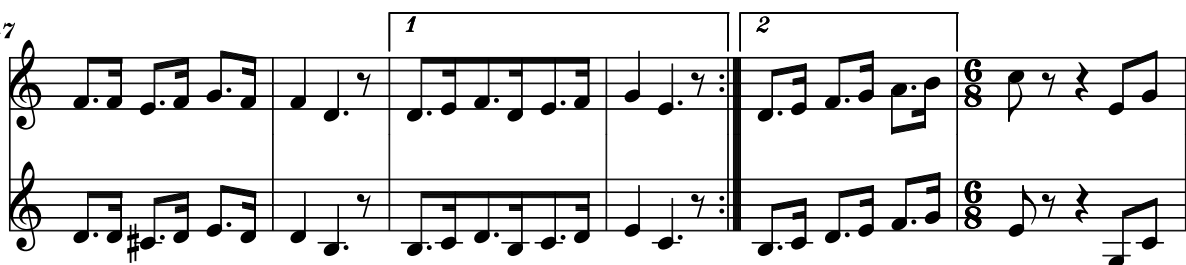
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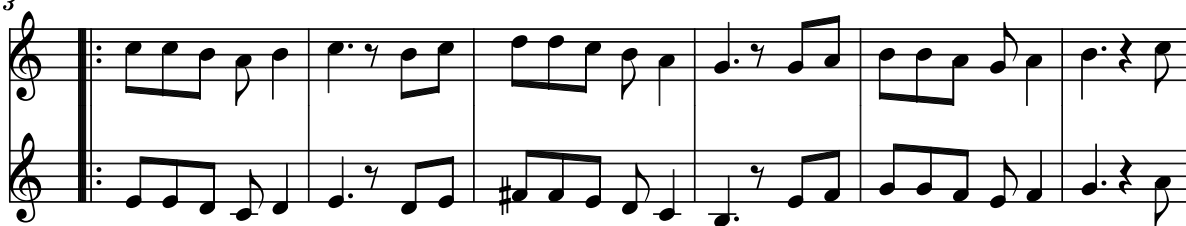
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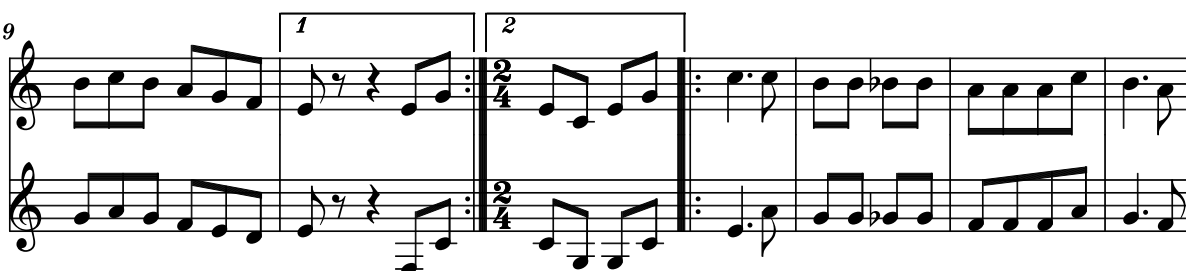
47



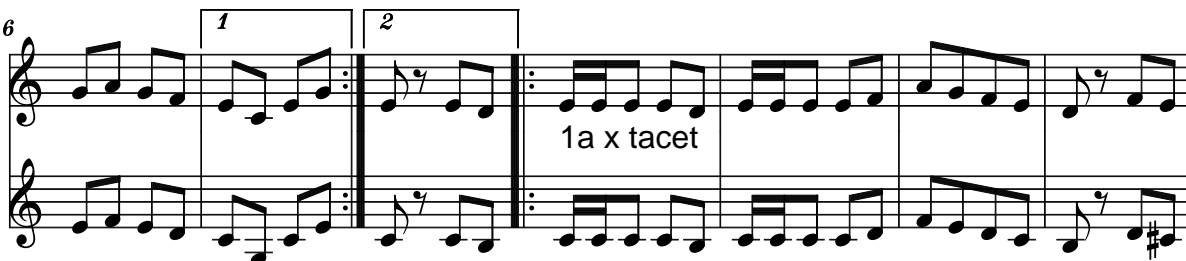
53



59



66



73

1 2 rit.

81

87

95

102

EL JARABE TAPATÍO

Dominio público

7

12

17

22

28

The musical score is written for two staves, Treble and Bass clef, in G major (one sharp) and 3/4 time. It begins with a 6/8 time signature change. The score is divided into measures, with measure numbers 7, 12, 17, 22, and 28 marked at the start of their respective systems. The piece features various musical notations including eighth notes, quarter notes, and rests, with first and second endings indicated by bracketed numbers. The key signature changes to E major (two sharps) at measure 17 and back to G major at measure 22. The piece concludes with a final double bar line at measure 28.

33

40

46

52

58

65

1a x tacet

72

1 2

rit.

80

86

93

100

EL JARABE TAPATIO

Dominio público

3/4 G7 6/8 - ||: C | / | G7 | / | / | / | 1 C |
 11 2 ||: C | / | D7 | G | D7 | G | D7 |
 18 1 2 ||: C | / | / | G7 | / |
 27 ||: 3/4 C | / | / | / | F | C | / |
 38 1 2 ||: C | / | / | G7 | / |
 48 1 2 ||: C | G7 6/8 C | / | D7 | G |
 57 1 2 ||: 2/4 C | C C7 | F | G7 |
 67 1 2 ||: C | / | / | G7 | / | / | 1 2 ||: C | C |
 78 C D7 | G7 || C | G7 C | / | / | / | G D7 |
 90 D7 G | / | / | / | C | G7 C |
 100 / | / | G7 C |

EL JARABE TAPATIO

Dominio público

Musical score for Guitarrón of the song "EL JARABE TAPATIO". The score is written in bass clef and includes guitar chords and first/second endings.

Measures 1-8: 3/4 time signature. Chords: G7, C, G7.

Measures 9-14: 6/8 time signature. Chords: C, D7, G.

Measures 15-20: 3/4 time signature. Chords: D7, G, D7, G, D7, G.

Measures 21-28: 3/4 time signature. Chords: C, G7.

Measures 29-35: 3/4 time signature. Chords: C, C, F.

Measures 36-43: 3/4 time signature. Chords: C, G7, C, C, C.

Measures 44-52: 3/4 time signature. Chords: G7, C, G7, C.

Measures 53-59: 3/4 time signature. Chords: C, D7, G, G7.

Measures 60-67: 3/4 time signature. Chords: C, C7, F, G7, C.

Measures 68-77: 3/4 time signature. Chords: C, G7, C, C.

Measures 78-88: 3/4 time signature. Chords: C, D7, G7, C, G7, C.

Measures 89-98: 3/4 time signature. Chords: G, D7, D7, G, C, G7, C.

Measures 99-100: 3/4 time signature. Chords: C, G7, C.