

#cuerda	Temple	L.C.V	Semi tono ideal	Distancia entre cuerdas	Distancia entre cuerdas a la tapa	Distancia acumulativa de barrenos en tapa
1	A	8.8	8.306093954	1.2	2.1	1.6
2	G	10.6	10.00506772	1.2	2.2	3.7
3	F	12.3	11.60965405	1.1	2.1	5.9
4	E	13.8	13.02546552	1	2.2	8
5	D	15.36	14.49790945	1.1	2.3	10.2
6	C	17	16.04586332	1	2.2	12.5
7	B	18.6	17.55606222	1	2.4	14.7
8	A	20.17	19.03794489	0.9	2.2	17.1
9	G	21.6	20.38768516	1	2.3	19.3
10	F	23.2	21.89788406	1	2.3	21.6
11	E	24.8	23.40808296	1	2.2	23.9
12	D	26.2	24.729507	1.1	2.4	26.1
13	C	27.9	26.33409333	1	2.4	28.5
14	B	29.55	27.89148595	1.1	2.4	30.9
15	A	31.34	29.58102097	1	2.5	33.3
16	G	33.22	31.35550468	1.1	2.2	35.8
17	F	35	33.03560096	1.1	2.5	38
18	E	37.2	35.11212444	1.2	2.3	40.5
19	D	39.34	37.13201547	1.2	2.3	42.8
20	C	41.6	39.26517142	1.4	2.5	45.1
21	B	44.2	41.71924463	1.4	2.5	47.6
22	A	46.8	44.17331785	1.3	2.8	50.1
23	G	49.8	47.00494079	1.5	3	52.9
24	F	53.2	50.21411345	1.5	2.8	55.9
25	E	56.4	53.23451125	1.4	2.8	58.7
26	D	59.7	56.34929649	1.7	2.7	61.5
27	C	62.85	59.32250057	1.7	2.7	64.2
28	B	66	62.29570466	1.9	3	66.9
29	A	69.4	65.50487732	1.9	3	69.9
30	G	73.2	69.09159971	1.9	3	72.9
31	F	76	71.73444779			75.9
						10.7
						86.6

Tapa: 8 1/10 a

Base: 2 3/4 a

Profundidad: 2 226/547 a

a = 106.9135802