

*(Bolero)*

**Marcos A. Zarate**

## Vihuela

"Si Nos Dejan"

$\frac{2}{7}$

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtrr.

Vih.

The musical score is for the piece "Si Nos Dejan" in 2/7 time, with a key signature of one sharp (F#). The score is arranged for Violins 1, 2, and 3; B-flat Trumpets 1 and 2; Guitar; and Violoncello. The music is organized into six measures. The Violins and Trumpets play a melodic line, while the Guitar and Violoncello provide a harmonic accompaniment. The Violoncello part includes chord markings: Em7, Am7, D7, Am7, D7, and G.

Violins 1, 2, and 3: The melody begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The Violins 1 and 2 parts are identical, while the Violin 3 part has a slightly different rhythm in the third measure. The B-flat Trumpets 1 and 2 parts are also identical, with the Trumpet 2 part having a slightly different rhythm in the third measure. The Guitar and Violoncello parts provide a harmonic accompaniment, with the Violoncello part including chord markings: Em7, Am7, D7, Am7, D7, and G.

"Si Nos Dejan"

3

13

Vln. 1

Vln. 2

Vln. 3

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

13

Gtrr.

Vih.

Am7

Bm7

B $\flat$ dim

Am7

D7

Am7

"Si Nos Dejan"

4  
19

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtrr.

Vih.

19

19

D7

E7

Am7

"Si Nos Dejan"

5

25

Vln. 1

Vln. 2

Vln. 3

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

25

Gtrr.

Vih.

D7

E7

Am7

B7

Em7

Dm

G7

C

"Si Nos Dejan"

6  
31

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtrr.

Vih.

The musical score is arranged in three systems. The first system contains Violins 1, 2, and 3. The second system contains B-flat Trumpets 1 and 2. The third system contains Guitar and Vibraphone. The key signature is one sharp (F#). The time signature is 6/8, indicated by the '6' and '31' at the top left. The title "Si Nos Dejan" is centered at the top. The score consists of 8 measures. Measures 1-4 show the initial melodic development in the violins and guitar. Measures 5-8 show a more active role for the trumpets and vibraphone. Chord symbols are provided for the vibraphone part in measures 3-7: C#dim, Bm7, E7, Am7, and D7. The guitar part features a steady eighth-note accompaniment throughout.

"Si Nos Dejan"

7

37

Vln. 1

Vln. 2

Vln. 3

37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

37

Gtrr.

Vih.

Am7

D7

G

Em7

Am7

D7

G

"Si Nos Dejan"

8  
43

Vln. 1

Vln. 2

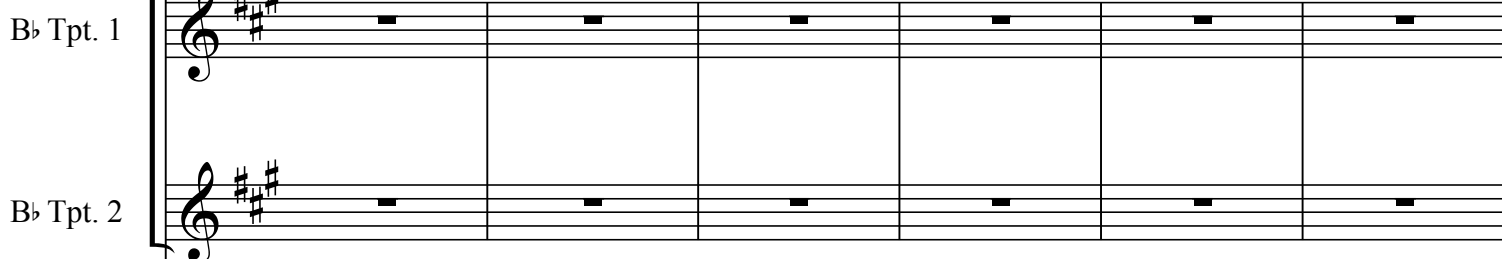
Vln. 3



43

B♭ Tpt. 1

B♭ Tpt. 2

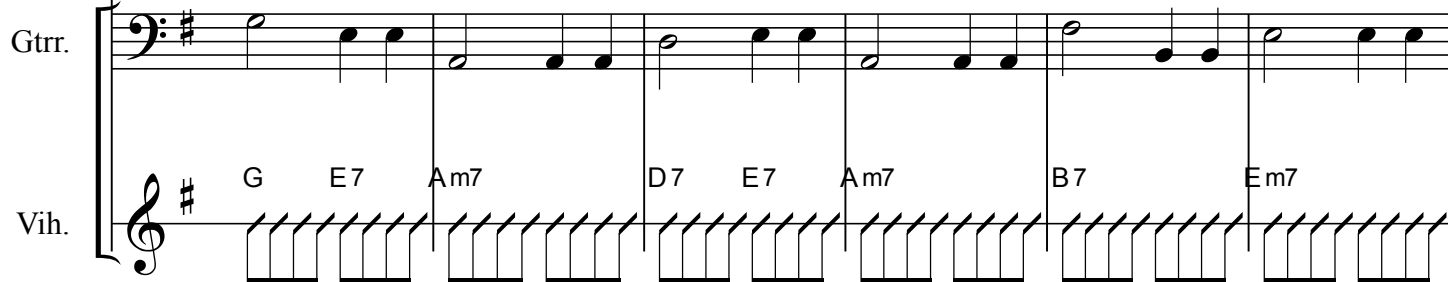


43

Gtrr.

Vih.

G E7 Am7 D7 E7 Am7 B7 Em7





"Si Nos Dejan"

9

49

Vln. 1

Vln. 2

Vln. 3

49

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

49

Gtrr.

Vih.

Dm

G7

C

C $\sharp$ dim

Bm7

E7

"Si Nos Dejan"

10  
55

Vln. 1

Vln. 2

Vln. 3

55

B♭ Tpt. 1

B♭ Tpt. 2

55

Gtrr.

Vih.

Am7 D7 Am7 D7 G G7 C Am7 D7

"Si Nos Dejan"

11

61

Vln. 1

Vln. 2

Vln. 3

61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

61

Gtrr.

Vih.

G Em7 Am7 D7 G Em7 Am7 D7 G

# "Si Nos Dejan"

(Bolero)

Composed By:  
Jose Alfredo Jimenez  
Arranged By:  
Marcos A. Zarate

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), accidentals (sharps, naturals), and performance markings such as slurs, ties, and dynamic markings like *fz* (forzando). The piece concludes with a final double bar line on the tenth staff.

6

12

18

25

32

39

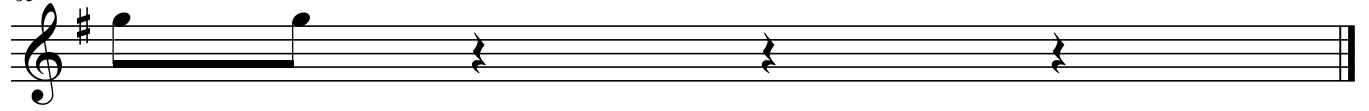
45

52

59

2  
65

# "Si Nos Dejan"



# "Si Nos Dejan"

(Bolero)

Composed By:  
Jose Alfredo Jimenez  
Arranged By:  
Marcos A. Zarate

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The score consists of nine staves, each containing six measures. Measure numbers 6, 12, 18, 25, 32, 39, 44, 51, and 58 are indicated at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), accidentals (sharps and naturals), and performance markings such as slurs, ties, and fermatas. A double bar line with a '2' above it appears in measures 18, 32, and 51, indicating a second ending. Trills are marked with a 'tr' symbol in measures 18, 39, and 44. The score concludes with a final measure on the ninth staff.

$$2_{64}$$

# "Si Nos Dejan"

(Bolero)

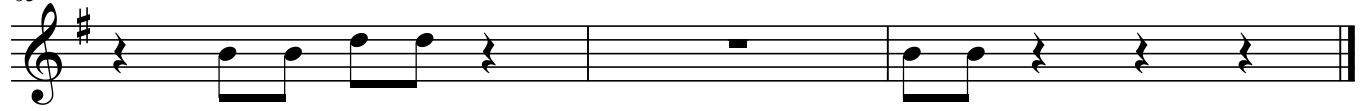
Composed By:  
Jose Alfredo Jimenez  
Arranged By:  
Marcos A. Zarate

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The score consists of nine staves of music, with measure numbers 5, 11, 18, 24, 31, 38, 43, 50, and 57 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several dynamic markings: 'f' (forte) appears above measures 20, 25, 39, and 44; 'p' (piano) appears above measure 32. There are also articulation marks, including a 'V' (accendo) above measure 20 and a 'V' (crescendo) above measure 32. The score ends with a double bar line at the end of the ninth staff.



2  
63

"Si Nos Dejan"



# "Si Nos Dejan"

(Bolero)

Composed By:  
Jose Alfredo Jimenez  
Arranged By:  
Marcos A. Zarate

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff starts at measure 6 and includes two measures with a '2' above a whole note, indicating a second ending. The third staff starts at measure 13 and features a sequence of eighth notes and quarter notes, ending with a half note. The fourth staff starts at measure 18 and includes a measure with an '11' above a whole note and another with a '5' above a whole note. The fifth staff starts at measure 38 and ends with a measure containing a '7' above a whole note. The sixth staff starts at measure 49 and includes a measure with a '5' above a whole note. The seventh staff starts at measure 58 and includes a measure with a '4' above a whole note. The score concludes with a double bar line.

# "Si Nos Dejan"

(Bolero)

Composed By:  
Jose Alfredo Jimenez  
Arranged By:  
Marcos A. Zarate

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. Measure numbers 6, 13, 18, 38, 49, and 58 are indicated at the beginning of their respective lines. Fingerings are indicated by numbers 1 through 5 above specific notes. Slurs are used to group notes that are played in a single breath or as a continuous phrase. The score concludes with a double bar line at the end of the final measure.

6

2

2

13

18

11

5

38

7

49

5

58

4

# "Si Nos Dejan"

(Bolero)

Composed By:  
Jose Alfredo Jimenez  
Arranged By:  
Marcos A. Zarate

7

13

19

25

31

37

43

49

55

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The subsequent staves continue the melody with various note values, including eighth, quarter, and half notes, and some rests. The score is marked with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 at the beginning of their respective staves.

"Si Nos Dejan"



# "Si Nos Dejan"

(Bolero)

Composed By:  
Jose Alfredo Jimenez  
Arranged By:  
Marcos A. Zarate

Chord progression and measure markers:

- Staff 1: Measure 1 (rest), Measure 2 (G), Measure 3 (Em7), Measure 4 (Am7), Measure 5 (D7), Measure 6 (rest, quarter, quarter, quarter)
- Staff 2: Measure 7 (G), Measure 8 (Em7), Measure 9 (Am7), Measure 10 (D7), Measure 11 (rest, quarter, quarter, quarter)
- Staff 3: Measure 12 (Am7), Measure 13 (D7), Measure 14 (G), Measure 15 (rest, quarter, quarter, quarter)
- Staff 4: Measure 16 (Am7), Measure 17 (Bm7), Measure 18 (B<sup>b</sup>dim), Measure 19 (Am7), Measure 20 (D7), Measure 21 (rest, quarter, quarter, quarter)
- Staff 5: Measure 22 (Am7), Measure 23 (D7), Measure 24 (rest, quarter, quarter, quarter), Measure 25 (rest, quarter, quarter, quarter), Measure 26 (rest, quarter, quarter, quarter)
- Staff 6: Measure 27 (E7), Measure 28 (Am7), Measure 29 (D7), Measure 30 (E7), Measure 31 (Am7), Measure 32 (rest, quarter, quarter, quarter)
- Staff 7: Measure 33 (B7), Measure 34 (Em7), Measure 35 (Dm), Measure 36 (G7), Measure 37 (C), Measure 38 (rest, quarter, quarter, quarter)
- Staff 8: Measure 39 (C<sup>#</sup>dim), Measure 40 (Bm7), Measure 41 (E7), Measure 42 (rest, quarter, quarter, quarter)
- Staff 9: Measure 43 (Am7), Measure 44 (D7), Measure 45 (Am7), Measure 46 (D7), Measure 47 (G), Measure 48 (rest, quarter, quarter, quarter)
- Staff 10: Measure 49 (Em7), Measure 50 (Am7), Measure 51 (D7), Measure 52 (rest, quarter, quarter, quarter), Measure 53 (rest, quarter, quarter, quarter), Measure 54 (rest, quarter, quarter, quarter), Measure 55 (G), Measure 56 (G), Measure 57 (E7), Measure 58 (rest, quarter, quarter, quarter)

2  
44

"Si Nos Dejan"

#Am7 D7 E7 Am7 B7

48

#Em7 Dm G7 C

52

#C#dim Bm7 E7 Am7

56

#D7 Am7 D7 G G7 C Am7 D7

61

#G Em7 Am7 D7 G Em7 Am7 D7 G