

IDILIO



PIANO

W. COLON

Salsa

(IBN)

$\frac{1}{2}$ | F₇ ∕. B^b_m ∕. E^b ∕. A^b ∕. D^b₆

D^b₆ | C₇ ² ∕. ³ ∕. ⁴ ∕. F_m ² ∕. ³ ∕. ⁴ (VII) F_m

C₇ F_m ∕. F₇ ∕. B^b_m ∕. C₇ ∕. F_m

F_m G₇ ∕. C₇ ∕. ² ∕. ³ ∕. ⁴ F_m ∕. F₇

F₇ B^b_m ∕. E^b₇ ∕. A^b ∕. D^b ∕. C₇

(IBN)

C₇ ² ∕. ³ ∕. F_m ∕. F₇ ∕. B^b_m ∕. E^b₇

D^b₇ A^b ∕. D^b ∕. C₇ ∕. ² ∕. ³ ∕. ⁴ F_m

(Gn)

F_m | F₇ ∕. B^b_m ∕. E^b₇ ∕. A^b ∕. D^b

D^b | C₇ ² ∕. ³ ∕. ⁴ F_m | F₇ G₇ G₇ | F_m

= 4 VECES =

F_m B^b_m C₇ | F_m | F_m B^b_m E^b₇ A^b D^b

= 4 VECES =

C₇ ∕. | F_m | F_m C₇ F_m | F_m B^b_m C₇ | F_m C₇

impres. IBN V.V. Ax

F_m B^b_m C₇ F_m | F_m C₇ F_m |

U.S.S.

JUDITH.

NIE

24 - 1

A horizontal strip of musical manuscript paper showing a single measure of music for a bassoon. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The measure consists of a single note with a vertical stem and a flat sign, followed by a bar line.

A handwritten musical score for a single staff. The score consists of ten measures. Measure 1: 2/4 time, B-flat major, quarter note G. Measure 2: 3/4 time, B-flat major, eighth note G. Measure 3: 2/4 time, C major, eighth note G. Measure 4: 3/4 time, C major, eighth note G. Measure 5: 2/4 time, F major, eighth note G. Measure 6: 3/4 time, F major, eighth note G. Measure 7: 2/4 time, G major, eighth note G. Measure 8: 3/4 time, G major, eighth note G. Measure 9: 2/4 time, C major, eighth note G. Measure 10: 3/4 time, C major, eighth note G.

A handwritten musical staff on five-line paper. The notes are: A-flat (open circle), D-flat (open circle), C (solid circle), E-flat (open circle), G (solid circle), B-flat (open circle), and D (solid circle). The note D at the end is circled and labeled "D VOZ".

A handwritten musical score for a single staff. The score consists of three measures. Measure 2 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains notes for B, A, G, F, E, D, C, B, and A. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains notes for B, A, G, F, E, D, C, B, and A. Measure 4 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains notes for B, A, G, F, E, D, C, B, and A.

A handwritten musical score for guitar. The score consists of a single staff with six measures. The first measure starts with a C7 chord. The second measure starts with a G7 chord. The third measure starts with an E chord. The fourth measure starts with an Fm chord. The fifth measure starts with a Bbm chord. The sixth measure starts with a C7 chord. The seventh measure starts with an I chord. The eighth measure starts with an II chord. The ninth measure starts with a G# chord.

A handwritten musical score for a band. The score consists of two systems of music. The first system starts with a treble clef, B-flat minor (B♭m), followed by a series of chords: E-flat major (E♭M), A-flat major (A♭M), D-flat major (D♭M), C major (C M), G major (G M), F major (F M), and I major (I M). The second system begins with a bass clef, I major (I M), followed by a series of chords: D major (D M), A major (A M), E major (E M), B major (B M), G major (G M), D major (D M), and B-flat minor (B♭m).

A horizontal five-line staff for musical notation, starting from the first ledger line on the left and ending at the fifth line on the right. It is positioned below the first measure of the piece.

Ploomin

IDILO

19A

Trombón

SOLO

salsa

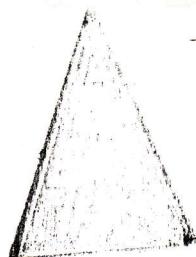
SOLO

30

ALTO
SOLO

~~78~~

1 D1210 (1)



92

mm mm

DROUSETA

PLTO

48

IDILIO (2)

92

4 Voices

Musical score for four voices and orchestra. The score consists of six staves:

- Staff 1: Four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are mostly eighth-note patterns. A dynamic instruction "SOLO" is written above the first staff.
- Staff 2: Vocal part with a dynamic instruction "X LABIO". The vocal line ends with a flourish labeled "FIN".
- Staff 3: Vocal part with grace notes and slurs.
- Staff 4: Vocal part with grace notes and slurs.
- Staff 5: Vocal part with grace notes and slurs. The vocal line ends with a flourish labeled "FIN".
- Staff 6: GUIT. (Guitar) part with a dynamic instruction "ereo". The guitar part ends with a flourish labeled "FIN".

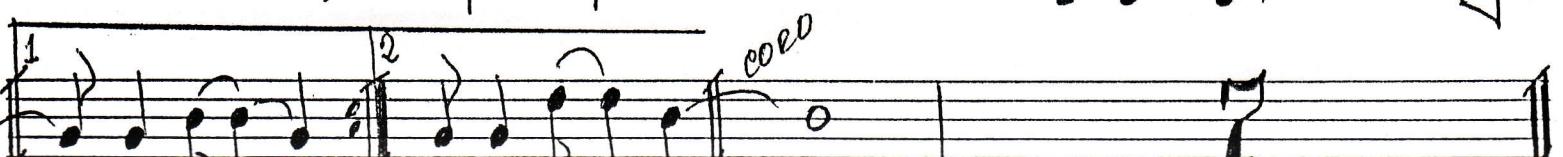
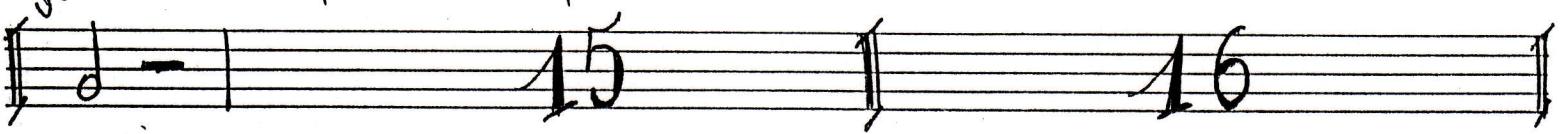
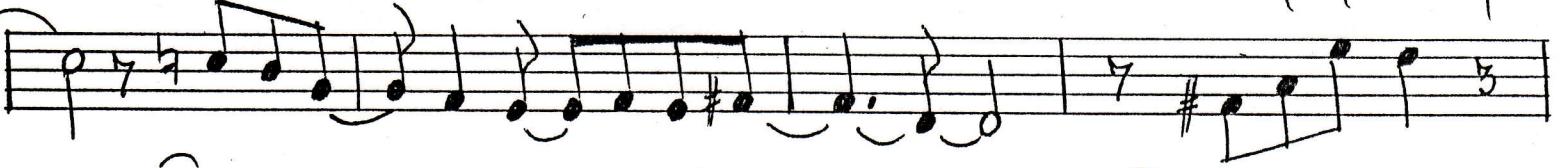
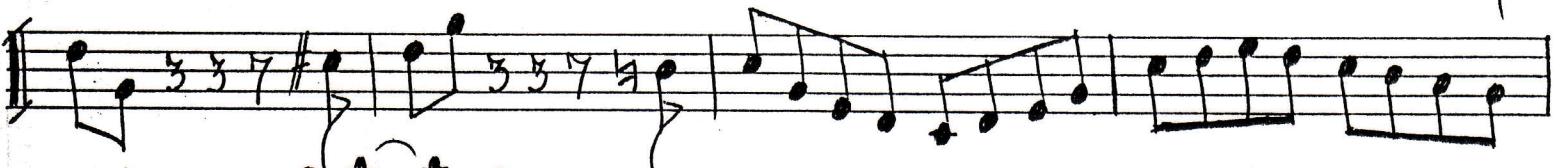
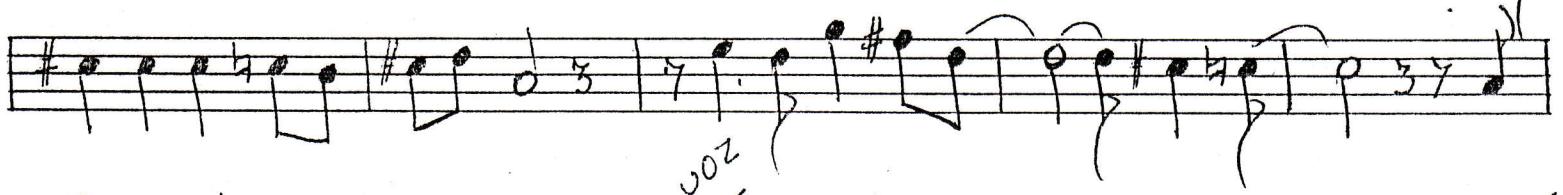
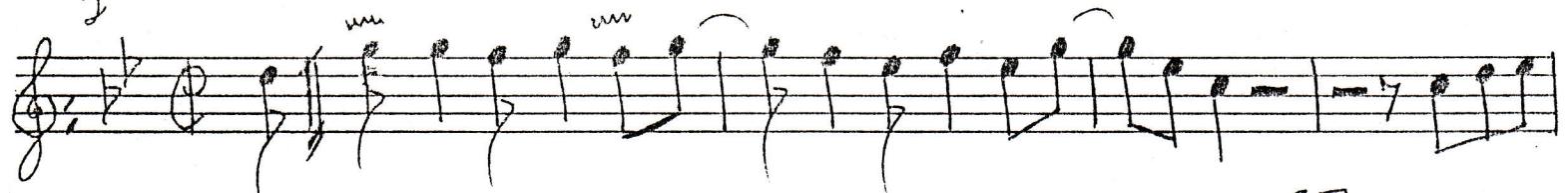
Below the staves is a large triangle containing the letters "ABA". Below the triangle is the word "ORQUESTA". At the bottom left, there are two sets of vertical stems with the letters "D" and "E" above them, and "X" below them.

TENOR
MINI

1D1210 (1)

97

2-3



TENOR
MINI

1D1210 (2)

97