

CAMINITO DE LOS CERROS

Letra de Horacio Quiroga Mora

Vals criollo

Música de Juan Antonio Sánchez

Piano

8

16 Canto

24

32

40 1.2.

47 3. Para Fin

Fin

Prohibida la venta

Detailed description: This is a musical score for a piano piece titled 'Caminito de los Cerros'. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of seven systems of music. The first system (measures 1-7) is for the piano. The second system (measures 8-15) continues the piano part. The third system (measures 16-23) introduces a vocal line labeled 'Canto' in the right hand, while the left hand continues the piano accompaniment. The fourth system (measures 24-31) continues the piano part. The fifth system (measures 32-39) continues the piano part. The sixth system (measures 40-46) includes a first ending bracket labeled '1.2.' leading to a repeat. The seventh system (measures 47-54) includes a second ending bracket labeled '3. Para Fin' leading to the final measure, which is marked 'Fin'. A large red watermark 'Prohibida la venta' is diagonally across the middle of the score.

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I

Caminito de los cerros
que recorro sin cesar
perfuman tus alpatacos
haciendo hermoso su andar.
Que para ver mi dulce amada } bis
me llevas hasta allá.

II

Caminito de los cerros
de pura piedra tu lecho,
corazón duro el de ella
guardado en su criollo pecho.
Que como tu sendero al dolor } bis
es irreversible.

III

Caminito de los cerros
triste, triste compañero
no le digas que yo sufro
que por su amor yo me muero.
Para gozar la vida sin dolor } bis
su amor espero.