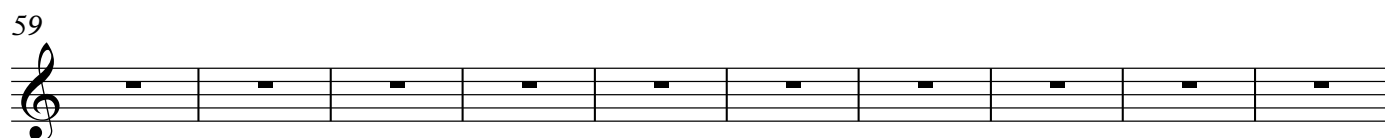
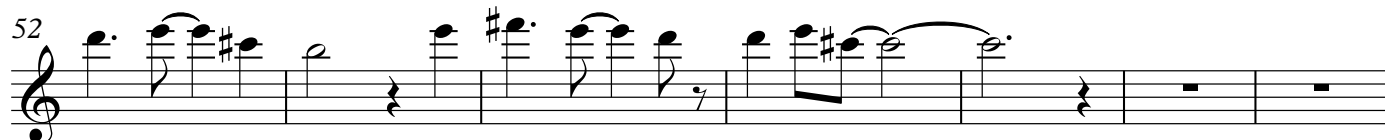
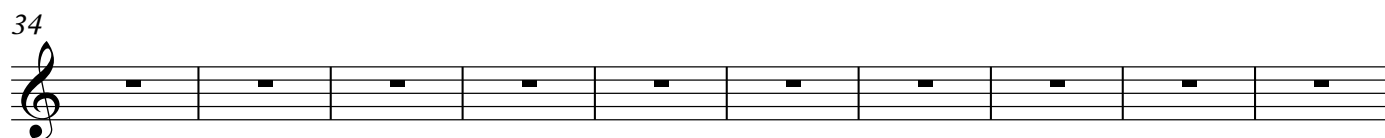
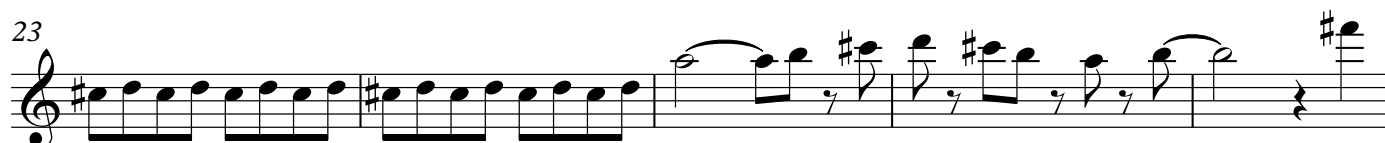
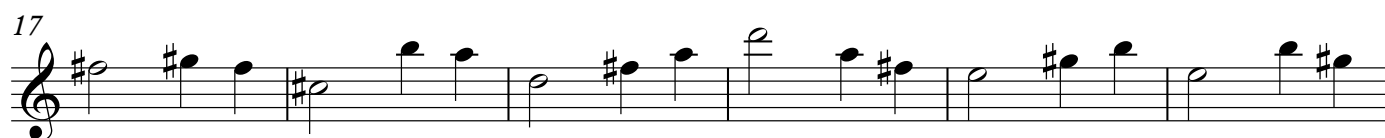
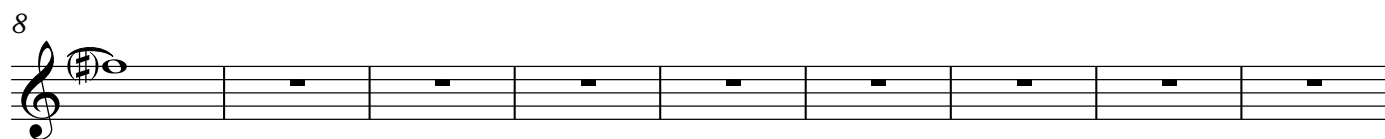
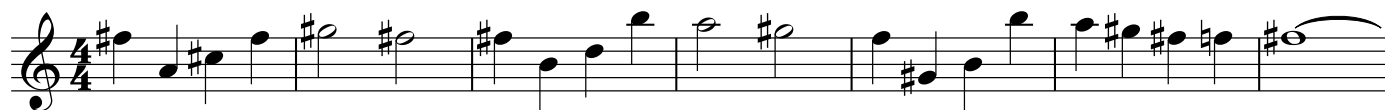
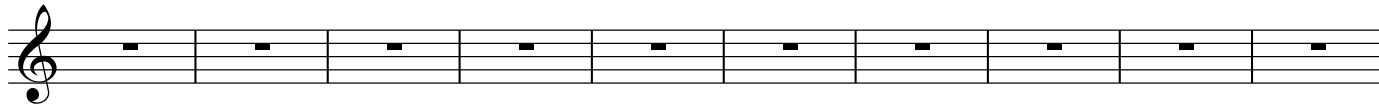


No seas nunca de nadie - Violín 1



69



79



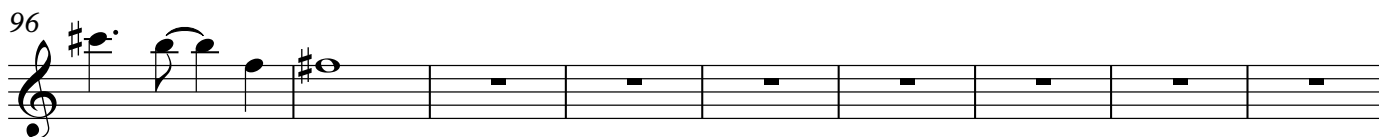
89



92



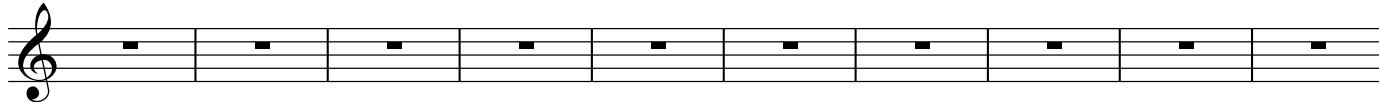
96



105



115



125



135



145



149

Example 149 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with repeat signs at the end of the first and second measures.

153

The musical notation for exercise 153 is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is as follows:

- Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter).
- Measure 2: B5 (quarter), A5 (quarter), G#4 (quarter).
- Measure 3: F#4 (quarter), E5 (quarter), D5 (quarter).

The exercise concludes with a repeat sign (double bar line with two dots) at the end of the third measure.

156

The musical score for 'The Rose Tree' is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.