

CIELO ROJO

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ARRREGLO: MARIACHI VARGAS DE TECALITLAN

Score for CIELO ROJO, featuring Trompeta I, Trompeta II, Violin 1, Violin 2, Violin 3, Armonia Cifrada, Armonia, and Guitarrón.

The score is written in 3/4 time and includes a repeat sign. The key signature is one flat (Bb).

Trompeta I: Starts with a rest, then plays a melody starting on G4, moving up to A4, Bb4, and C5. The second staff shows a rest, then a melody starting on G4, moving up to A4, Bb4, and C5.

Trompeta II: Remains silent throughout the piece.

Violin 1, Violin 2, Violin 3: All three violins play the same melody. The first staff shows a rest, then a melody starting on G4, moving up to A4, Bb4, and C5. The second staff shows a rest, then a melody starting on G4, moving up to A4, Bb4, and C5.

Armonia Cifrada: The first staff shows a rest, then a melody starting on G4, moving up to A4, Bb4, and C5. The second staff shows a rest, then a melody starting on G4, moving up to A4, Bb4, and C5.

Armonia: The first staff shows a rest, then a melody starting on G4, moving up to A4, Bb4, and C5. The second staff shows a rest, then a melody starting on G4, moving up to A4, Bb4, and C5.

Guitarrón: The first staff shows a rest, then a melody starting on G4, moving up to A4, Bb4, and C5. The second staff shows a rest, then a melody starting on G4, moving up to A4, Bb4, and C5.

Chords: Am, F, G, C. The text "HUAPANGO BASICO" is written above the C chord.

6

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

The musical score is for a 4-measure passage. The key signature has one sharp (F#). The score includes parts for TPT. I, TPT. II, VLN. 1, VLN. 2, VLN. 3, A. GTR., ARM., and GTRN. The A. GTR. and ARM. parts include chord markings: E7, Am, B7, and E7. The GTRN. part has a simple bass line. The VLN. parts have various articulations like accents and slurs. The TPT. parts have a melodic line in the first staff and rests in the second.

10

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

16

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

Am

Am

Am

G

F

21

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

The musical score for measures 21-25 is as follows:

- Measures 21-22:** TPT. I and TPT. II play a half note G4 (F#4 in the key signature) followed by a half note A4. VLN. 1, 2, and 3 play a half note G4 (F#4) followed by a half note A4. A. GTR. and ARM. play a half note G4 (F#4) followed by a half note A4. GTRN. plays a half note G4 (F#4) followed by a half note A4.
- Measure 23:** TPT. I and TPT. II play a half note G4 (F#4) followed by a half note A4. VLN. 1, 2, and 3 play a half note G4 (F#4) followed by a half note A4. A. GTR. and ARM. play a half note G4 (F#4) followed by a half note A4. GTRN. plays a half note G4 (F#4) followed by a half note A4.
- Measure 24:** TPT. I and TPT. II play a half note G4 (F#4) followed by a half note A4. VLN. 1, 2, and 3 play a half note G4 (F#4) followed by a half note A4. A. GTR. and ARM. play a half note G4 (F#4) followed by a half note A4. GTRN. plays a half note G4 (F#4) followed by a half note A4.
- Measure 25:** TPT. I and TPT. II play a half note G4 (F#4) followed by a half note A4. VLN. 1, 2, and 3 play a half note G4 (F#4) followed by a half note A4. A. GTR. and ARM. play a half note G4 (F#4) followed by a half note A4. GTRN. plays a half note G4 (F#4) followed by a half note A4.

26

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

f

p

fff

ACENTUANDO
FUERTE LA PRIMERA

E7

E7

Am

Am

E7

E7

Am

Am

Am

30

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTR.

mf

mf

p

p

p

p

G

F

E7

E7

34

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

The musical score for measures 34-38 is as follows:

- Measures 34-36:** A minor key. Trumpets I and II play a half note A4. Violins I, II, and III play a half note A4. Acoustic Guitar (A. GTR.) plays a quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Arm (ARM.) plays a quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Guitar (GTRN.) plays a quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Measures 37-38:** A major key. Trumpets I and II play a half note A4. Violins I, II, and III play a half note A4. Acoustic Guitar (A. GTR.) plays a quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Arm (ARM.) plays a quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Guitar (GTRN.) plays a quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

39

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

The musical score is written for measures 39 through 43. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- TPT. I:** Measure 39 has a half note F#4. Measures 40-42 are whole rests. Measure 43 has a whole rest.
- TPT. II:** Measure 39 has a half note C#4. Measures 40-42 are whole rests. Measure 43 has a whole rest.
- VLN. 1, 2, 3:** Measures 39-42 play a rhythmic pattern of eighth notes: F#4, A4, G#4, F#4, E4, D4. Measure 43 has a whole rest.
- A. GTR.:** Measures 39-42 play a rhythmic pattern of eighth notes: F#4, A4, G#4, F#4, E4, D4. Measure 43 has a whole rest.
- ARM.:** Measures 39-42 play a rhythmic pattern of eighth notes: F#4, A4, G#4, F#4, E4, D4. Measure 43 has a whole rest.
- GTRN.:** Measures 39-42 play a rhythmic pattern of eighth notes: F#4, A4, G#4, F#4, E4, D4. Measure 43 has a whole rest.

44

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

49

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRON.

54

To CODA

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

54

To CODA

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

58

D.S. AL CODA

CODA

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTR.

A

Am

F

D.S. AL CODA

CODA

E7

66 RALL.

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

The musical score for measures 66-69 is marked 'RALL.' (Ritardando). The score is written for seven instruments: TPT. I, TPT. II, VLN. 1, VLN. 2, VLN. 3, A. GTR. (Acoustic Guitar), and ARM. (Arm). The GTRN. (Guitar) part is also present. The music is in 4/4 time. Measures 66 and 67 feature eighth notes in the trumpet and violin parts, with rests in the guitar and arm parts. Measures 68 and 69 feature sustained notes in the trumpet and violin parts, with rests in the guitar and arm parts. The guitar part includes chords Am and E7. The arm part features complex chordal textures. The bass line is simple, mostly quarter notes.