

GIBSON ES-350 T (SHORT SCALE JAZZ ARCHTOP)

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| SCALE | 23-1/2" (597mm) | |
| RADIUS | 12" (305mm) at both the fretboard and bridge | |
| FRETS | A refret worn low, .103" x .030" (2.6mm x .8mm). Scott plays everywhere on the neck and wears the frets down equally. | |
| STRINGS | Fender .009"-.042" | |
| RELIEF | Very little—.004" (.1mm) at the 7th fret | |
| | BASS SIDE (LOW E) | TREBLE SIDE (HIGH E) |
| NUT | .028" (.7mm) | .016" (.4mm) |
| ACTION | | |
| At 17th fret: | 1/16" (1.6mm) | 3/64" (1.2mm) |
| POLEPIECE HEIGHT | | |
| Neck pickup: | 7.5/64" (3.0mm) | 7.5/64" (3.0mm) |
| Bridge pickup: | 5/64" (2.0mm) | 1/8"+.004" (3.28mm) |