

El Jarabe Tapatio

Traditional
Arranged By:
GRM Publications

$\text{♩} = 208$

Violin 1
ff
 $\text{♩} = 208$

Violin 2
ff
 $\text{♩} = 208$

Violin 3
ff
 $\text{♩} = 208$

Trompeta 1
ff
 $\text{♩} = 208$

Trompeta 2
ff
 $\text{♩} = 208$

Guitarron
ff
 $\text{♩} = 208$

Armonia
ff
 $\text{♩} = 208$

Tacet 1x

Tacet 1x

The musical score is for the traditional Mexican dance "El Jarabe Tapatio". It is arranged for a seven-piece ensemble. The tempo is marked as 208 bpm, indicated by a quarter note symbol followed by "= 208". The time signature is 6/8. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 8. The instruments are Violin 1, Violin 2, Violin 3, Trompeta 1, Trompeta 2, Guitarron, and Armonia. The Violins and Trombones play a melodic line with a repeat sign at the end of the first system. The Guitarron and Armonia play a rhythmic accompaniment. The Guitarron part includes a "Tacet 1x" instruction at the beginning of the second system. The Armonia part includes a "Tacet 1x" instruction at the beginning of the second system. The dynamic marking *ff* (fortissimo) is used throughout the score.

El Jarabe Tapatio

2
7

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Gtrr.

Arm.

Play

Play

G7

El Jarabe Tapatio

13

1

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Gtrr.

Arm.

1

3

This musical score is for the piece "El Jarabe Tapatio". It shows measures 13 through 18 for a five-part instrumental ensemble. The instruments are Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, Guitar, and Arm. (likely Armonica). The key signature is one sharp (F#), and the time signature is common time (C). Measure 13 begins with a first ending bracket over measures 13 and 14. Measure 15 is a repeat sign. Measure 16 is a first ending bracket over measures 16 and 17. Measure 18 is a first ending bracket over measures 18 and 19. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Arm. part features a series of chords: D7, G, D7, G.

El Jarabe Tapatio

4/19

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Gtrr.

Arm.

1 2

1 2

1 2

1 2

1 2

1 2

D7 G D7 G G

El Jarabe Tapatio

5

25

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Gtrr.

Arm.

G⁷

The musical score is for the piece 'El Jarabe Tapatio'. It consists of six staves. The first three staves are for Violins 1, 2, and 3, all in treble clef. The next two staves are for Trumpets 1 and 2, also in treble clef with a key signature of one sharp (F#). The sixth staff is for the Armonica, in treble clef. The guitar part (Gtrr.) is in bass clef. The time signature is 3/4. The key signature is D major (two sharps). The score begins at measure 25. The Armonica part has a rhythmic pattern of eighth notes, with a G⁷ chord marking above the staff in measure 28. The guitar part has a simple bass line with dotted half notes. The violin and trumpet parts have more complex melodic lines with various intervals and accidentals.

[illegible]

37

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Gtrr.

Arm.

The musical score is for the piece 'El Jarabe Tapatio' and is page 7 of the manuscript. It features six staves: three for Violins (Vln. 1, 2, 3), two for Trumpets (Tpt. 1, 2), and one for Guitar (Gtrr.) and Armonica (Arm.). The Violin parts are currently blank, each marked with a measure rest. The Trumpet parts play a melody in D major, starting with a half note D4 and followed by eighth and quarter notes. The Guitar part provides a harmonic accompaniment with a mix of half and quarter notes. The Armonica part plays a rhythmic accompaniment using eighth notes, with specific chords (C and G7) indicated above the staff.

El Jarabe Tapatio

El Jarabe Tapatio

The image shows a musical score for the piece "El Jarabe Tapatio". It includes staves for Violins 1, 2, and 3; Trumpets 1 and 2; Guitar; and Arms. The score is in 3/4 time and D major. Measures 43-48 are shown. Measures 43-44 are marked with a first ending bracket, and measures 45-48 are marked with a second ending bracket. The Arms part is a simple rhythmic accompaniment.

8
43

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Gtrr.

Arm.

9

[illegible]

55

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Gtrr.

Arm.

C

D7

G7

The musical score is arranged in five systems. The first system contains Violins 1, 2, and 3. The second system contains Trumpets 1 and 2. The third system contains Guitar and Arm. The score begins at measure 55, indicated by a '55' above the first staff. Violins 1, 2, and 3 play a melodic line consisting of eighth and sixteenth notes, with repeat signs at the beginning of each staff. Trumpets 1 and 2 play whole rests throughout the section. The Guitar part plays a bass line with dotted eighth notes. The Arm. part plays a rhythmic pattern with chords C, D7, and G7 indicated above the staff.

El Jarabe Tapatio

11

Violin 1

Violin 2

Violin 3

Trumpet 1

Trumpet 2

Gtrr.

Arm.

61

1

2

♩ = 144

61

1

2

♩ = 144

61

1

2

♩ = 144

61

1

2

♩ = 144

61

1

2

♩ = 144

Sim.

67

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Gtrr.

Arm.

1

2

Tacet 2x

Tacet 1x

G7

C

C

Detailed description: This is a musical score for the piece 'El Jarabe Tapatio'. The score is written for five instruments: Violin 1, Violin 2, Violin 3, Trumpet 1, and Trumpet 2, Guitar, and Arm. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a double bar line indicating a repeat. The first section of the score is marked with a measure number of 67. The Violin parts (Vln. 1, 2, 3) and the Trumpet parts (Tpt. 1, 2) are written in treble clef. The Guitar (Gtrr.) is written in bass clef. The Arm (Arm.) is written in treble clef. The score includes first and second endings for the Violin and Trumpet parts. The Trumpet parts have 'Tacet 2x' and 'Tacet 1x' markings. The Guitar part includes a G7 chord and a C chord. The Arm part includes a C chord. The score is written in a standard musical notation style with notes, rests, and bar lines.

[illegible]

79 80 81 82 83 84

rit.

2

Vln. 1

Vln. 2

Vln. 3

rit.

2

Tpt. 1

Tpt. 2

rit.

2

Gtrr.

Arm.

C D7 G7

85

Vln. 1

Vln. 2

Vln. 3

85

Tpt. 1

Tpt. 2

85

Gtrr.

Arm.

Sim.

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

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518

519

520

521

522

523

524

525

526

91

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Gtrr.

Arm.

The musical score for 'El Jarabe Tapatio' begins at measure 91. It features six staves: Violins 1, 2, and 3; Trumpets 1 and 2; Guitar; and Arm. The key signature is one sharp (F#). The Violins play a sustained note with a fermata. The Trumpets play a rhythmic melody. The Guitar plays a steady eighth-note bass line. The Arm. part shows a sequence of chords: C, D7, G, D7, G, D7.

97

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Gtrr.

Arm.

97

97

G D7 G C G7 C G7

El Jarabe Tapatio

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♩ = 208

ff

8

14

20

Ranchera ♩ = 192

26

32

44

Jarabe ♩ = 192

50

56

♩ = 144

63

2
72 El Jarabe Tapatio *rit.* -----

Musical notation for measures 72-80. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 77-78 are marked with first and second endings. Measure 80 is marked with a 'rit.' (ritardando) and a dashed line indicating a gradual deceleration.

81

Musical notation for measures 81-88. Measure 81 begins with a half rest followed by a half note G4. The melody continues with eighth and sixteenth notes. A dashed line is present above the staff at the beginning of the system.

89

Musical notation for measures 89-96. Measure 89 starts with a half note G4. Measure 90 has a sharp sign (#) on the staff. Measure 92 contains a '7' (sevens) marking. Measure 94 has a key signature change to two sharps (F# and C#). The melody continues with eighth and sixteenth notes.

102

Musical notation for measures 102-108. The melody continues with eighth and sixteenth notes. Measure 106 features a key signature change to one sharp (F#). Measure 107 has a fermata over a half note G4. Measure 108 ends with a half note G4 and a final double bar line.

El Jarabe Tapatio

Traditional
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♩ = 208

8

14

20

Ranchera ♩ = 192

26

32

44

Jarabe ♩ = 192

50

56

♩ = 144

63

rit. _____

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The system ends with a double bar line.

[illegible]

El Jarabe Tapatio

Traditional
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$\text{♩} = 208$

ff

8

14

21

Ranchera $\text{♩} = 192$

27

33

45

Jarabe $\text{♩} = 192$

51

57

$\text{♩} = 144$

64

El Jarabe Tapatio

rit.

2
73



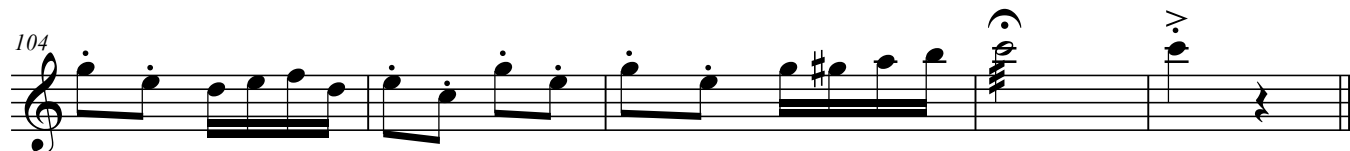
83



91



104



El Jarabe Tapatio

Traditional
Arranged By:
GRM Publications

$\text{♩} = 208$

ff

7

13

1

19

1

2

25

Ranchera $\text{♩} = 192$

31

3

39

1

2

45

Jarabe $\text{♩} = 192$

51

1

2

7

1

$\text{♩} = 144$

63

2

1

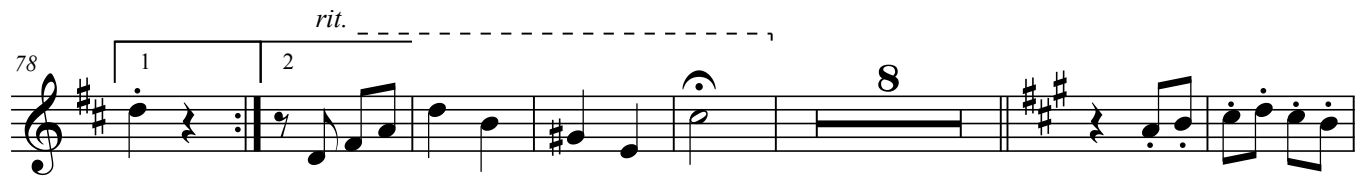
2

The musical score for 'El Jarabe Tapatio' is written for a single melodic line in treble clef. It begins in 6/8 time with a tempo of 208 beats per minute. The first section, marked 'ff' (fortissimo), consists of a series of eighth notes beamed together, with some notes tied across measures. This is followed by a series of eighth-note runs. The score then transitions to 3/4 time, indicated by a '3' over the staff. A section labeled 'Ranchera' with a tempo of 192 beats per minute follows, featuring a triplet of eighth notes. The tempo then changes to 192 beats per minute for the 'Jarabe' section, which includes a 7-measure rest. The final section, marked with a tempo of 144 beats per minute, returns to 3/4 time and features a 2-measure rest. The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 25, 31, 39, 45, 51, and 63 indicated at the start of their respective lines. Rehearsal marks with first and second endings are used throughout the piece.

2
71

Tacet 2x

El Jarabe Tapatio



El Jarabe Tapatio

Traditional
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$\text{♩} = 208$

ff

8

14

21

Ranchera $\text{♩} = 192$

27

35

42

48

Jarabe $\text{♩} = 192$

54

67

Tacet 1x

2
75

El Jarabe Tapatio *rit.*

1 Play 2

83

8

98

105

El Jarabe Tapatio

Traditional
Arranged By:
GRM Publications

$\text{♩} = 208$

ff

Tacet 1x Play

9

17

Ranchera $\text{♩} = 192$

25

33

42

Jarabe $\text{♩} = 192$

50

58

$\text{♩} = 144$

67

rit.

78

2
89

El Jarabe Tapatio



99



El Jarabe Tapatio

Traditional
Arranged By:
GRM Publications

$\text{♩} = 208$

ff

Tacet 1x Play

8

14

20

26

32

39

46

Jarabe $\text{♩} = 192$

53

59

$\text{♩} = 144$

Sim.

2
66

El Jarabe Tapatio

1 2

74

rit.

84

Sim.

94

103

El Jarabe Tapatio