

q=135

A

Soprano



Alto



Tenor



Bajo



Sop.



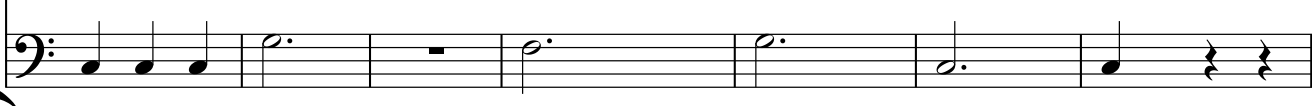
A.



T.



Bajo



15

Sop.

A.

T.

Bajo

22

Sop.

A.

T.

Bajo

29

Sop.

A.

T.

Bajo

Soprano

q=135

A



8



15



20

B



28



Alto

q=135

A

8

15

B

20

28

This musical score is written for a single melodic line on a treble clef staff in 3/4 time. Section A, measures 1-14, begins with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some rests. Section B, measures 15-28, continues the melody, featuring a key signature change to two flats (Bb and Eb) at measure 18. The score includes measure numbers 1, 8, 15, 20, and 28. The notation includes various note values, rests, and a repeat sign at the end of measure 28.

Tenor

q=135

A

8

15

20 **B**

28

Bajo

q=135

A



9



19

B



26

