

El acompañamiento lo realiza la vihuela o los saxores, para el repertorio manteniendo el patrón rítmico de cada género:

ORQUESTA

Vihuela

The Vihuela part in 3/8 time consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a quarter rest followed by two eighth notes. The notes are marked with 'x' below them. The second staff also has a treble clef and a key signature of one sharp, and it contains four measures of music, each with a quarter rest followed by two eighth notes. The notes are marked with 'V' above them.

BANDA

Saxor

The Saxor part in 3/8 time consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a quarter rest followed by two eighth notes. The notes are marked with 'x' below them. The second staff also has a treble clef and a key signature of one sharp, and it contains four measures of music, each with a quarter rest followed by two eighth notes. The notes are marked with 'x' below them.

En Charapan se desarrolló una manera diferente de ejecutar el acompañamiento. No sólo se ejecuta la base rítmica, sino que también se hace un arpeggiado que muchas veces debe funcionar con sólo una guitarra, misma que hace las partes de requinto y acompañamiento de modo alternado, como magistralmente lo ejecuta Cirilo Sierra en este disco.

Guitarra

The Guitarra part in 3/8 time consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a quarter rest followed by two eighth notes. The notes are marked with 'x' below them. The second staff also has a treble clef and a key signature of one sharp, and it contains four measures of music, each with a quarter rest followed by two eighth notes. The notes are marked with 'x' below them.