

1959 GIBSON LES PAUL WITH HUMBUCKERS

SCALE	24-3/4" (628mm)	
RADIUS	The fretboard radius was 9-1/2" (241mm) exactly and the bridge saddle radius was 12" (305mm). Gibsons, especially older ones, often have fretboards with a 9-1/2" (241mm) radius.	
FRETS	.103" x .035" (2.6mm x .9mm). The frets were original — I could tell because the lacquer rolling over the plastic binding "nibs" at the end of each fret was unbroken.	
STRINGS	Flat-wound, many years old (Hutchinson hadn't played this guitar for years). The string gauges ranged from .012"-.052" (.3mm to 1.3mm).	
RELIEF	Dead-straight neck—maybe .002" (.05mm) of relief at the 7th fret. A typical great 1950s Gibson mahogany neck that's stout, straight as an arrow, and full of tone.	
	BASS SIDE (LOW E)	TREBLE SIDE (HIGH E)
NUT	.012" (.3mm)	.006" (.15mm)
ACTION		
At 12th fret:	1/8" (3.2mm)	3/32" (2.4mm)
POLEPIECE HEIGHT		
Neck pickup:	1/16" (1.6mm)	1/16" (1.6mm)
Bridge pickup:	3/32" (2.4mm)	3/32" (2.4mm)