

AMOR PUNEÑO

Bailecito

Letra y Música de Francisco Fiore

Piano

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The piece begins with a key signature change from B-flat to B-natural.

6

CANTO

The vocal entry begins at measure 6. The melody is in the right hand, featuring a mix of eighth and quarter notes. The piano accompaniment continues in the left hand. A fermata is placed over the vocal line at measure 10.

14

The piano accompaniment continues from measure 14. It features a steady bass line in the left hand and chords in the right hand. A fermata is placed over the piano line at measure 18.

22

The piano accompaniment continues from measure 22. It features a steady bass line in the left hand and chords in the right hand. A fermata is placed over the piano line at measure 26.

30

AURA

The piano accompaniment continues from measure 30. It features a steady bass line in the left hand and chords in the right hand. A fermata is placed over the piano line at measure 34.

37

The piano accompaniment continues from measure 37. It features a steady bass line in the left hand and chords in the right hand. A fermata is placed over the piano line at measure 41.

D.C.
Fin

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I

Alegre y cantando
a mis pagos donde voy
las coplas me brotan
de adentro 'el corazón.

¡Ay mi viditay!
quebradeña yo te doy
mi vida y mi canto
y un besito de amor.

Viditay
Palomitay
alma de mi alma
mi flor de amancay.

(Aura)
.....tarareo.....
puneña de mi alma
florcita de amancay.

II

¡Qué lindo es mi pago
y sus mozas morenas!
¡Qué linda es mi amada
que nunca "hei" de olvidar!

¡Ay mi viditay!
yo por ti quiero vivir
cantando mis coplas
cantando "hei" de morir

Viditay
Palomitay
alma de mi alma
mi flor de amancay.

(Aura)
.....tarareo.....
puneña de mi alma
florcita de amancay.