

Guadalajara

Conductor Score

P. Guizar/arr. L.G. Sobrino

1 1

Violin 1 *f*

Violin 2 *f*

Violin 3 *f*

Bb Trumpet 1 *mp*

Bb Trumpet 2 *mp*

Voz

Armonía *G⁷* *V* *V* *V* *C* *G⁷*

Guitarrón

6 2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1 *f*

Tpt. 2 *f*

Voz

Arm. *C* *G⁷*

Gtrn.

Guadalajara/pg 2

11

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

C

G⁷

C

16

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

3

Gua-da-la - ja - ra, Gua-da-la - ja - ra

C

This musical score is for the second page of 'Guadalajara'. It features eight staves: Violins 1, 2, and 3; Trumpets 1 and 2; Voice; Horn; and Guitar. The key signature has one flat (Bb), and the time signature is 4/4. The score begins at measure 11. The Violins and Trumpets play a rhythmic melody of eighth and sixteenth notes. The Horn and Guitar provide harmonic support with eighth notes. The Voice part is silent until measure 16, where it enters with the lyrics 'Gua-da-la - ja - ra, Gua-da-la - ja - ra'. A '3' in a box above the first violin staff at measure 16 indicates a triplet. Chord symbols C, G7, and C are placed above the Horn staff at measures 11, 13, and 15 respectively. The score ends at measure 19.

Guadalajara/pg 3

21

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

Gua-da-la - ja-ra, Gua-da-la - ja-ra

F_{min} C

26

4

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

Tie-nes el al - ma de pro-vin - cia - na, hue-les a pu - ra ro-sa tem -

Guadalajara/pg 4

31

5

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

pra-na a-ver-de - ja^{G7} ra fres-co del

Arm.

Gtrn.

36

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

rí - o, son tus pa - la^{G7} mas tu ca-se - rí - o, Gua-da-la - ja^{G7} ra, Gua-da-la - ja^{G7} - ra hue-les a

Arm.

Gtrn.



Guadalajara/pg 5

41

6

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

pu - ra tie-rra mo - ja-da.

Arm.

Gtrn.

f

f

f

mp

mp

*F*_{min}

C

*G*⁷

C

46

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

f

f

*G*⁷

C

Guadalajara/pg 6

51 **7**

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm. G^7 C G^7

Gtrn.

56

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm. C

Gtrn.

Guadalajara/pg 7

6.1 **8**

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

¡Ay! D⁷

co - lo - mi - tos le - ja - nos

6.6 **9**

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

¡Ay! D⁷

Guadalajara/pg 8

71

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

o - ji - tos de/a-gua/her - ma - no

Arm.

Gtrn.

10

76

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

Ay, co-lo - mi - tos in - ol - vi - da - bles, in - ol - vi -

Arm.

Gtrn.

D⁷

G

Guadalajara/pg 9

81

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

da - bles co - mo las tar - des, en que la llu - via des - de la la - ma no nos de - ja - ba ir a Za -

8

D7

G

D7

G

D7

86

D.S.

2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

po - pan. — po - pan. —

G

G7

G

Guadalajara/pg 10

90 **11**

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Voz

Arm. *E*⁷ *A* *E*⁷

Gtrn.

95 **12**

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm. *A* *Ay, E*⁷ *ay,*

Gtrn.

Guadalajara/pg 11

100

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

ay!

A

Ay

E7

ay,

ay!

A

105

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

ad lib

div.

Gua-da - la - ja - ra

Gua-da - la -

13

Guadalajara/pg 12

1 1 2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

ja - ra

Arm.

Gtrn.

E⁷ A