

El Pastor

1era. Trompeta

Miguel Aceves Mejías

Arreglo Original Mariachi Vargas de Tecalitlán

Transcripción Alain Augusto Tarbes Martínez

Moderato ♩ = 100

2

8

17

24 **A**

33 **B**

42 **C**

53

64 1. 2. 2

The musical score is written for a 1st Trumpet part in treble clef, key of D major (two sharps), and 3/4 time. It consists of seven staves of music. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'z' (pizzicato) and 'v' (accents). The score is divided into sections labeled A, B, and C. Section A starts at measure 24, Section B at measure 33, and Section C at measure 42. The score ends at measure 64 with a double bar line and repeat signs.

El Pastor

2da. Trompeta

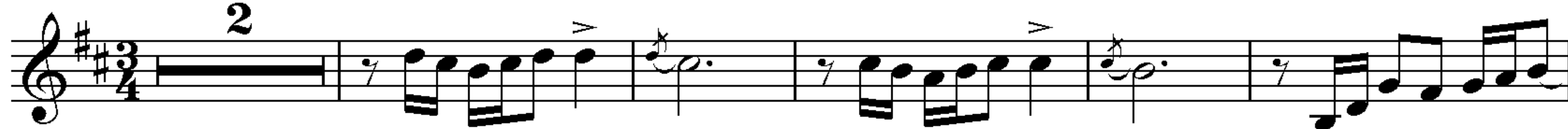
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2



8



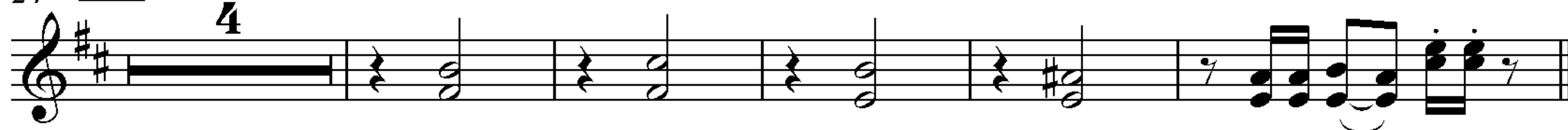
17



24

A

4



33

B

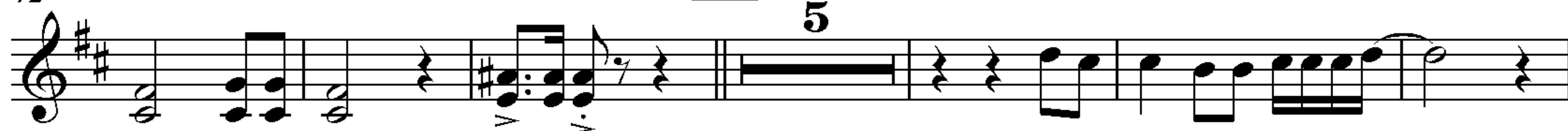
corno



42

C

5



53

5



64

1.

2.

2

2



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Moderato ♩ = 100

10 arco pizz.

15 arco

24 **A**

33 **B** loco pizz.

39 arco

45 **C** 2 pizz. 2

55 arco

63 1. 2.

68

Moderato ♩ = 100

10 arco pizz.

15 arco

23 **A**

33 **B** loco pizz.

39 arco

45 **C** 2 V pizz. 2

55 arco

63 1. 2.

68

Violin III

Moderato ♩ = 100

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10

pizz.

arco

16

24 **A**

3

33 **B**
leco

pizz.

39

arco

45 **C**

2

V

pizz.

2

55

arco

63

1.

2.

68