

Horacio Salinas

Mercado de Testaccio

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Instrumental

Horacio Salinas

$\text{♩} = 125$

A

Flautín

Flauta

Jam blocks

Charango

Tiple

Guitarra 1

Guitarra 2

Bajo acústico

$\text{♩} = 125$

A

Violín 1

6

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

The musical score is for a 10-piece ensemble. The instruments are Fltn., Fl., J. B., Char., Tiple, Guit., Guit., Bajo ac., and Vln. 1. The key signature is one sharp (F#). The Char. part has a melodic line with eighth and sixteenth notes. The Guit. parts have a rhythmic accompaniment with chords and single notes. The other parts are mostly rests.

11

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

The musical score is written for measures 11 through 15. The key signature is one sharp (F#). The parts are as follows:

- Fltn. (Flute):** Rests in all measures.
- Fl. (Flute):** Rests in all measures.
- J. B. (Jazz Bass):** Rests in all measures.
- Char. (Charango):** Melodic line with slurs and ties. Notes include D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, 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D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358,

16

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

The musical score for measures 16-20 is written for a band. The key signature is one sharp (F#). The Char. part has a melodic line with eighth and sixteenth notes. The Guit. parts have a rhythmic accompaniment with chords and single notes. The other parts are mostly rests.

21

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

The musical score for measures 21-25 is as follows:

- Fltn.:** Rests in all measures.
- Fl.:** Rests in all measures.
- J. B.:** Rests in all measures.
- Char.:** Melodic line in treble clef with key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some ties and slurs.
- Tiple:** Rests in all measures.
- Guit. (top):** Rhythmic accompaniment in treble clef with key signature of one sharp (F#). It features chords and single notes, including a half note G#4 in measure 21 and a half note G#4 in measure 22.
- Guit. (bottom):** Rhythmic accompaniment in treble clef with key signature of one sharp (F#). It features chords and single notes, including a half note G#4 in measure 21 and a half note G#4 in measure 22.
- Bajo ac.:** Rests in all measures.
- Vln. 1:** Rests in all measures.

31

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

The musical score for measures 31-35 is as follows:

- Fltn. and Fl.:** Both parts have whole rests in all five measures.
- J. B. (Bass Drum):** Indicated by a double bar line in measure 31 and whole rests in measures 32-35.
- Char. (Charango):** Features a melodic line of eighth and sixteenth notes with slurs across measures 31-35.
- Tiple:** Features a melodic line of eighth and sixteenth notes with slurs across measures 31-35.
- Guit. (Guitar 1):** Features a rhythmic pattern of eighth notes and chords, with slurs across measures 31-35.
- Guit. (Guitar 2):** Features a rhythmic pattern of eighth notes and chords, with slurs across measures 31-35.
- Bajo ac. (Bajo):** Features a melodic line of eighth notes with slurs across measures 31-35.
- Vln. 1:** Has whole rests in all five measures.

36

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

The musical score for measures 36-40 is as follows:

- Fltn. and Fl.:** Both parts have whole rests for all five measures.
- J. B. (Bass Drum):** Indicated by a double bar line and a rest for all five measures.
- Char. (Charango):** Measures 36-40 contain eighth-note patterns. Measure 36: G4, A4, B4, C5, B4, A4, G4. Measure 37: A4, B4, C5, B4, A4, G4, F#4. Measure 38: G4, A4, B4, C5, B4, A4, G4. Measure 39: F#4, G4, A4, B4, C5, B4, A4. Measure 40: G4, A4, B4, C5, B4, A4, G4.
- Tiple:** Similar to Char., but with a different melodic line. Measure 36: G4, A4, B4, C5, B4, A4, G4. Measure 37: A4, B4, C5, B4, A4, G4, F#4. Measure 38: G4, A4, B4, C5, B4, A4, G4. Measure 39: F#4, G4, A4, B4, C5, B4, A4. Measure 40: G4, A4, B4, C5, B4, A4, G4.
- Guit. (Two parts):** Both parts play chords. Measure 36: G4, B4, D5. Measure 37: A4, C5, E5. Measure 38: G4, B4, D5. Measure 39: F#4, A4, C5. Measure 40: G4, B4, D5.
- Bajo ac. (Bass):** Measures 36-40 contain quarter notes. Measure 36: G2, B2, D3. Measure 37: A2, C3, E3. Measure 38: G2, B2, D3. Measure 39: F#2, A2, C3. Measure 40: G2, B2, D3.
- Vln. 1:** Whole rests for all five measures.

41

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

The musical score for measures 41-45 is as follows:

- Fltn. and Fl.:** Both parts have whole rests in all five measures.
- J. B. (Bass Drum):** Indicated by a double bar line in all five measures.
- Char. and Tiple:** Both parts play a melodic line consisting of eighth and quarter notes with various accidentals (sharps, naturals, and a double sharp).
- Guit. (Two parts):** Both parts play a rhythmic accompaniment using eighth and quarter notes, often in pairs.
- Bajo ac. (Bass):** Plays a line of quarter and half notes with some accidentals.
- Vln. 1:** Has whole rests in all five measures.

46

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

The musical score for measures 46-50 is written for a nine-piece ensemble. The instruments and their parts are as follows:

- Fltn. (Flute):** Measures 46-50 are mostly rests.
- Fl. (Flute):** Measures 46-50 are mostly rests.
- J. B. (Jazz Bass):** Measures 46-50 are mostly rests.
- Char. (Charango):** Measures 46-50 are melodic lines.
- Tiple (Tiple):** Measures 46-50 are melodic lines.
- Guit. (Guitar):** Measures 46-50 are accompaniment.
- Guit. (Guitar):** Measures 46-50 are accompaniment.
- Bajo ac. (Bajo Acoustic):** Measures 46-50 are a bass line.
- Vln. 1 (Violin 1):** Measures 46-50 are mostly rests.

51

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

The musical score for measures 51-55 is written for a nine-piece ensemble. The key signature is one sharp (F#). The Fltn. and Fl. parts are in treble clef with a key signature of one sharp. The J. B. part is in a simplified notation. The Char. and Tiple parts are in treble clef with a key signature of one sharp. The Guit. parts are in treble clef with a key signature of one sharp. The Bajo ac. part is in bass clef with a key signature of one sharp. The Vln. 1 part is in treble clef with a key signature of one sharp. The score shows a complex rhythmic pattern in the Char. and Tiple parts, with the Guit. parts providing harmonic support. The Fltn., Fl., J. B., and Vln. 1 parts are mostly silent, with some rests and occasional notes.

56

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

C

C

mf

mf

mf

mf

mf

Detailed description: This is a musical score for measures 56 to 60. The score is written for eight instruments: Fltn., Fl., J. B., Char., Tiple, Guit., Bajo ac., and Vln. 1. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). Measures 56-58 are marked with a repeat sign. Measures 59-60 are marked with a 'C' in a box. The Fltn. and Fl. parts are mostly rests, with some notes in measures 59-60. The J. B. part is a simple bass line. The Char., Tiple, Guit., and Bajo ac. parts are more complex, featuring various rhythmic patterns and melodic lines. The Vln. 1 part is mostly rests.

61

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

The musical score for measures 61-65 is written for a nine-piece ensemble. The key signature is one sharp (F#). The Fltn. part is mostly rests. The Fl. part has a melodic line. The J. B. part is a single note. The Char. and Tiple parts have a rhythmic melody. The Guit. parts have a rhythmic accompaniment. The Bajo ac. part has a bass line. The Vln. 1 part is mostly rests.

66

Fltn.

Fl.

8^{va}

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

The musical score for measures 66-70 is written for a nine-piece ensemble. The key signature is one sharp (F#). The Fltn. part is mostly rests. The Fl. part has a melodic line with an 8va marking. The J. B. part is a single line. The Char. and Tiple parts have melodic lines. The Guit. parts have a rhythmic accompaniment. The Bajo ac. part has a bass line. The Vln. 1 part is mostly rests.

71

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

(8)

76

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

8

tr

81

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

(8)

tr

86

Fltn.

Fl.

(8)

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

D

tr

8va

mf

D

The musical score is written for measures 86 to 90. The key signature changes from one sharp (F#) to two sharps (D major) at measure 89, indicated by a 'D' in a box. The Flute (Fltn.) part has trills (tr) and an octave shift (8va) in measures 89 and 90. The Flute (Fl.) part has a trill (tr) in measure 89. The J. B. part is silent. The Char., Tiple, Guit., and Bajo ac. parts have a mezzo-forte (mf) dynamic marking in measures 89 and 90. The Vln. 1 part has a mezzo-forte (mf) dynamic marking in measures 89 and 90.

91 (8) *tr* *tr* *tr* *tr*

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

The musical score for measures 91-94 is written for a band. The key signature is one sharp (F#). The flute part (Fltn.) features a trill (tr) in measure 91 and a trill (tr) in measure 94. The flute (Fl.) part has a melodic line. The guitar (Guit.) and bajo ac. parts have a rhythmic pattern of eighth and sixteenth notes. The violin (Vln. 1) part has a simple melody. The score ends with a repeat sign in measure 94.

This musical score segment covers measures 96 through 100. The instruments are arranged as follows from top to bottom:

- Fltn.**: Flute Tenor, Treble clef, key signature of one sharp (F#).
- Fl.**: Flute, Treble clef, key signature of one sharp (F#). Includes an octave mark (*8va*) above measure 97.
- J. B.**: Double Bass, represented by a single bar line across all five measures.
- Char.**: Clarinet, Treble clef, key signature of one sharp (F#).
- Tiple**: Trumpet, Treble clef, key signature of one sharp (F#).
- Guit.**: Guitar 1, Treble clef, key signature of one sharp (F#).
- Guit.**: Guitar 2, Treble clef, key signature of one sharp (F#).
- Bajo ac.**: Acoustic Bass, Bass clef, key signature of one sharp (F#).
- Vln. 1**: Violin 1, Treble clef, key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *8va*. Measure numbers 96, 97, 98, 99, and 100 are indicated at the beginning of their respective staves.

101 (8)

Fltn. *tr* *tr*

Fl.

J. B. (8)

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

106 (8)

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

tr

Detailed description: This is a page of a musical score, page 23, starting at measure 106. The score is written for a band and includes parts for Fltn. (Flute), Fl. (Flute), J. B. (Jazz Bass), Char. (Charango), Tiple (Tiple), Guit. (Guitar), Bajo ac. (Bajo Acoustic), and Vln. 1 (Violin 1). The key signature is one sharp (F#). Measure 106 has a rehearsal mark (8). Measure 107 has a trill (tr) in the Fl. part. The score continues with measures 108 and 109.

110 (8) *tr*

Fltn.

Fl. *tr*

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

(8)-----

E

25

115

Fltn.

8^{va}

tr

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

E

Vln. 1

118

Fltn. *tr*

Fl. (8)

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

Detailed description of the musical score: The score is written for a Latin ensemble. The Flute (Fltn.) part has a trill in measures 118 and 120. The Flute (Fl.) part has an 8-measure rest in measure 118. The J. B. (Juguete Bate) part plays a steady eighth-note rhythm. The Charanga (Char.) part plays a complex sixteenth-note melody. The Tiple part plays a melody with many sharps. The two Guitar (Guit.) parts play ascending and descending lines. The Bajo sexto (Bajo ac.) part plays a bass line with some chromaticism. The Violin 1 (Vln. 1) part is silent.

121 **poco rall.** *tr* *tr* *tr* *tr*

Fltn.

Fl.

J. B.

Char.

Tiple

Guit.

Guit.

Bajo ac.

Vln. 1

mp Arm. XII

mp

mp

poco rall.

Mercado de Testaccio

Flautín

Instrumental

Horacio Salinas

$\text{♩} = 125$

A 2 26 **B** 30

59 **C** 28 *tr* *8va*

89 **D** *tr* *tr* *tr* *tr*

94 *tr* *tr*

98 *8va*

102 *tr* *tr*

106

110

114 **E** *tr* *tr* *tr*

119 *poco rall.* *tr* *tr* *tr* *tr*

Mercado de Testaccio

Flauta

Instrumental

Horacio Salinas

$\text{♩} = 125$

A 2 26 **B** 30

59 **C**

64 *8va*

69

74 (8)

80 (8) *tr*

85 (8) *tr*

89 **D**

95 *8va*

100

106 *tr* *tr*

112 **E** *8va*

118 (8) *poco rall.*

Jam blocks

Mercado de Testaccio

Instrumental

Horacio Salinas

$\text{♩} = 125$

A 2 26 **B** 30

59 **C** 30 **D** 26

E 115

119

122 **poco rall.**

The musical score is written for an instrumental piece in 4/4 time, with a tempo of 125 bpm. The score is divided into five staves. The first staff contains measures 1 through 58, with jam blocks A (2 measures), B (30 measures), and C (30 measures). The second staff contains measures 59 through 114, with jam blocks D (26 measures) and E (30 measures). The third staff contains measures 115 through 118, featuring a melodic line. The fourth staff contains measures 119 through 121, also featuring a melodic line. The fifth staff contains measures 122 through 125, featuring a melodic line and a 'poco rall.' marking.

Mercado de Testaccio

Charango

Instrumental

Horacio Salinas

$\text{♩} = 125$ **A**

mf

6

10

14

18

22

25

29 **B**

mf

33

37

41

45



49



53



57



61



65



69



73



77



81



85



89 **D**

mf

93

97

101

105

109

113 **E**

116

118

120

122 **poco rall.**

mp

The musical score is written for a Charango instrument. It begins at measure 89 with a key signature of one sharp (F#) and a dynamic marking of *mf*. A box labeled 'D' is placed above the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff (93) continues the melodic line. The third staff (97) introduces some chromaticism with a B# and a C# in the key of D major. The fourth staff (101) continues the melodic development. The fifth staff (105) shows a change in rhythm with more eighth notes. The sixth staff (109) continues the melodic line. The seventh staff (113) features a box labeled 'E' and a dynamic marking of *mp*. The music transitions to a new section. The eighth staff (116) continues the melodic line. The ninth staff (118) continues the melodic line. The tenth staff (120) continues the melodic line. The eleventh staff (122) starts with the instruction 'poco rall.' and ends with a dynamic marking of *mp*.

Mercado de Testaccio

Tiple

Instrumental

Horacio Salinas

$\text{♩} = 125$

A

2 25

B

29

mf

33

37

41

45

49

53

C

57

mf

61

65

69

73

77

81

85

89 **D**

93

97

101

105

109

113 **E**

116

119

122

mf

poco rall.

Arm. XII

mp

The musical score is written for a Tiple instrument. It begins at measure 77 and ends at measure 122. The key signature is G major (one sharp). The tempo is marked 'poco rall.' starting at measure 119. The dynamics are marked 'mf' at measure 89 and 'mp' at measure 122. There are two section markers, 'D' at measure 89 and 'E' at measure 113. The score ends with a double bar line and a repeat sign at measure 122.

Mercado de Testaccio

Guitarra 1

Instrumental

Horacio Salinas

$\text{♩} = 125$

mf

3 **A**

7

11

15

19

23

27 **B**

mf

31

35

The musical score is written for a single guitar part in 4/4 time. The tempo is marked as 125 beats per minute. The key signature has one sharp (F#). The score consists of 35 measures. Measures 1-2 are the introduction. Measures 3-26 form section 'A'. Measure 27 is a double bar line. Measures 28-35 form section 'B'. The score includes many triplet markings and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The dynamics are marked 'mf' (mezzo-forte) at the beginning and after the double bar line.

V.S.

39

43

47

51

55

59 **C**
mf

63

67

71

75

79

The musical score for Guitarra 1 consists of ten staves of music, numbered 39 to 79. The key signature is one sharp (F#). The notation is primarily eighth and sixteenth notes, often beamed in groups of four or six. There are several measures with triplets and some with fermatas. A dynamic marking of 'mf' (mezzo-forte) appears at measure 59, which is also marked with a 'C' in a box. The score ends with a double bar line and a repeat sign at measure 55.

83

87 **D** *mf*

91

95

99

103

107

111

115 **E**

117

121 *poco rall.* *mp*

Detailed description of the musical score: The score is written for a single guitar part. It begins at measure 83 and ends at measure 121. The key signature is one sharp (F#). The time signature is not explicitly stated but appears to be 4/4 based on the note values. The first staff (83) contains a series of beamed eighth and sixteenth notes, creating a fast, intricate melody. The second staff (87) has a measure with a double bar line and a key signature change to one sharp, followed by a measure with a 'D' chord symbol and a mezzo-forte (mf) dynamic marking. The third staff (91) continues the complex rhythmic pattern. The fourth staff (95) has a measure with a double bar line and a key signature change to one sharp. The fifth staff (99) continues the complex rhythmic pattern. The sixth staff (103) has a measure with a double bar line and a key signature change to one sharp. The seventh staff (107) continues the complex rhythmic pattern. The eighth staff (111) has a measure with a double bar line and a key signature change to one sharp. The ninth staff (115) features a 'E' chord symbol and a change in the rhythmic pattern to a more regular eighth-note sequence. The tenth staff (121) includes a 'poco rall.' (poco rallentando) marking and ends with a mezzo-piano (mp) dynamic marking.

Mercado de Testaccio

Guitarra 2

Instrumental

Horacio Salinas

$\text{♩} = 125$

mf

A

5

9

13

17

21

25

29 **B** Rasgueo

mf

33

37

V.S.

41

45

49

53

57 **C**
mf

61

65

69

73

77

81

This musical score is for a guitar part, specifically for the second guitar (Guitarra 2). It consists of ten staves of music, each containing four measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various guitar-specific symbols: natural harmonics (indicated by a small circle and a horizontal line above the staff), palm mutes (indicated by a double bar over the staff), and a capo (indicated by a 'C' in a box). The dynamics include mezzo-forte (mf). The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. The piece concludes with a final double bar line at measure 81.

85

89 **D**

mf

93

97

101

105

109

113 **E**

116

119

122 **poco rall.**

mp

Mercado de Testaccio

Bajo acústico

Instrumental

Horacio Salinas

$\text{♩} = 125$
2 **A** **26** **B**

mf

33

40

46

52

59 **C**

mf

65

72

78

83

V.S.

89 **D**

96



102



108



114

E

119

poco rall.



Mercado de Testaccio

Violín 1

Instrumental

Horacio Salinas

♩ = 125

A 2 26 **B** 30

59 **C** 30 **D**

mf

94

99

105

109

115 **E** 7 poco rall. 3