



Stradivarius Violin Tracker

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Ever wondered where in the world all of these priceless [stradivarius violins](#) are located? Well now you know (sort of). Some of the whereabouts of Strad instruments is unknown, but here are the ones that we do know about:

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Violin Name Many Strad violins have a code name or sobriquet	Year The year the instrument was made	Owner	Notes and Trivia Some interesting facts about the instruments
ex-Back	1666	Royal Academy of Music	Currently displayed as part of Royal Academy's York Gate Collection
Dubois	1667	Canimex Foundation	On loan to Alexandre da Costa [1]
Aranyi	1667	Francis Aranyi (collector)	Sold at Sotheby's London on November 12, 1986 [2]
ex-Captain Saville	1667	Jean-Baptiste Vuillaume; Captain Saville (1901-1907)	
Amatense	1668		Though listed in many reference books as one of Stradivari's earliest instruments, the modern consensus is that it is actually not a Stradivarius violin. It was sold Sotheby's New York on February 3, 1982 as "an interesting violin." [3]
Oistrakh	1671	David Oistrakh	Stolen from the Museum of Musical Culture in Russia in May 1996 but recovered in 2001. [4]
Sellière	1672	Charles IV of Spain	
Spanish	1677	Finnish Cultural Foundation	On loan to Elina Vähälä [5]
Hellier	1679	Sir Samuel Hellier	Held by the Smithsonian Institution
Paganini-Desaint	1680	Nippon Music Foundation [6]	This violin along with the Paganini-Comte Cozio di Salabue violin of 1727, the Paganini-Mendelssohn viola 1731, and Paganini-Ladenburg cello of 1736, compose a group of instruments referred to as the Paganini Quartet; on loan to Kikuei Ikeda of the Tokyo String Quartet
	1680	The collection of Mr & Mrs Rin Kei Mei	
	1681	Reynier or Comte de Chesnais	Owned in 1949 by Lyon & Healey. Previously owned by Napoleon III, Leon Reynier and le Comte de Chesnais.
Fleming	1681		
Bucher	1683		
Cipriani Potter	1683		
Cobbett; ex-Holloway	1683		On loan to Sejong brokered by the Stradivari Society [7]
ex-Croall	1684	WestLB	
ex-Elphinstone	1684		
ex-Arma Senkrah	1685		
ex-Castelbarco	1685		
Goddard	1686	Miss Goddard; Antonio Fortunato[8]	
Ole Bull	1687	Ole Bull (1844); Dr. Herbert Axelrod (1985-1997)	Donated to the Smithsonian Institution in 1997 by Herbert R. Axelrod. Now part of the Axelrod quartet.
Mercur-Avery	1687		On loan to Jonathan Carney , concertmaster of the Baltimore Symphony Orchestra since 2002
	1688	The collection of Mr & Mrs Rin Kei Mei	
Auer	1689		On loan to Vadim Gluzman brokered by the Stradivari Society [7]
Arditi	1689	Dextra musica AS, Norway	On loan to Elise Båtnes, concertmaster, Oslo Philharmonic
Baumgartner	1689	Canada Council for the Arts	On loan to Judy Kang [9]
Spanish I	1689	Patrimonio Nacional, Palacio Real, Madrid, Spain [10]	date range 1687-1689; part of a duo of violins (Spanish I and II) referred to as los Decorados, and los Palatinos; also collectively known as del Cuarteto Real (The Royal Quartet) when included with the Spanish Court viola (1696) and cello (1694).
		Patrimonio Nacional,	date range 1687-1689; part of a duo of violins (Spanish I and II) referred to as los Decorados, and los


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Spanish II	1689	Palacio Real, Madrid, Spain [10]	Palatinos; also collectively known as del Cuarteto Real (The Royal Quartet) when included with the Spanish Court viola (1696) and cello (1694).
Bingham	1690		
Bennett	1692	Winterthur-Versicherungen	On loan to Hanna Weinmeister
Falmouth	1692		On loan to Leonidas Kavakos
Gould	1693	Metropolitan Museum of Art	Bequeathed by George Gould to the Metropolitan Museum in 1955 [11]
Harrison	1693	Richard Harrison; Henry Hottinger; Kyung-wha Chung	in the collection of the National Music Museum [12]
Baillot-Pommerau	1694		Formerly owned by Arthur Catterall, then by Alfredo Campoli[13]
Rutson	1694	Royal Academy of Music	on loan to Clio Gould [14]
Fetzer	1695		
	1697	Edvin Marton	Dima Bilan, together with Evgeni Plushenko, and Edvin Marton playing his Stradivarius, won the Eurovision Song Contest 2008 [15]
Cabriac	1698		
Baron Knoop	1698		One of eleven Stradivari violins associated with Baron Johann Knoop
Joachim	1698	Royal Academy of Music	
Duc de Camposelice	1699	unknown	
Lady Tennant; Lafont	1699	Charles Phillippe Lafont; Marguerite Agaranthe Tennant	on loan to Xiang Gao brokered by the Stradivari Society;[7] sold at Christie's auction US\$2.032 million, April 2005 [16]
Longuet	1699		
Countess Polignac	1699		On loan to Gil Shaham .
Castelbarco	1699	Library of Congress	Presented by Gertrude Clarke Whittall [17]
Kustendyke	1699	Royal Academy of Music	
Crespi	1699	Royal Academy of Music	
The Penny	1700	Barbara Penny	
Dragonetti	1700	Nippon Music Foundation	Formerly owned by Alfredo Campoli
Jupiter	1700	Giovanni Battista Viotti	
Taft; ex-Emil Heermann	1700	Canada Council for the Arts	on loan to Renée-Paule Gauthier [9]
Dushkin	1701		on loan to Dennis Kim, concertmaster, Seoul Philharmonic Orchestra
Markees	1701	Music Chamber	
Irish	1702	Pohjola Bank Art Foundation, Finland	on loan to Antti Tikkanen [18]
Conte de Fontana; ex-Oistrach	1702	David Oistrakh (1953-1963); Riccardo Brengola; Pro Canale Foundation	Oistrakh's first violin; on loan to Mariana Sirbu
Lukens; Edler Voicu	1702	A.W. Lukens; Jon Voicu; Romania Culture Ministry	on loan to Alexandru Tomescu through 2012 [19]
King Maximilian Joseph	1702		
Lyall	1702		
Antonio Stradivari	1703	Bundesrepublik Deutschland	on exhibit at Musikinstrumentenmuseum, Berlin [20]
La Rouse Boughton	1703	Österreichische Nationalbank [21]	on loan to Boris Kuschner of the Kopelman Quartet
Lord Newlands	1702	Nippon Music Foundation	on loan to Toru Yasunaga
Allegretti	1703		
Alsager	1703		
Lady Harmsworth	1703	Paul Bartel	on loan to Kristof Barati brokered by the Stradivari Society[22]
Emiliani	1703	Anne-Sophie Mutter	
ex-Foulis	1703		on loan to Karen Gomyo [23]
Betts	1704	U.S. Library of Congress	Presented by Gertrude Clarke Whittall [17]

Sleeping Beauty	1704	L-Bank Baden-Württemberg	on loan to Isabelle Faust. One of the few Stradivari violins to have retained original neck.
ex-Marsick; ex-Oistrach	1705	David Oistrach	acquired in trade by Oistrach for the 1702 Conte di Fontana
"ex-Tadolini"	1706	The collection of Mr & Mrs Rin Kei Mei	
ex-Brüstlein	1707	Österreichische Nationalbank [21]	
La Cathédrale	1707		
Hammer	1707	Christian Hammer (collector)	sold at Christie's New York on 16 May 2006 for a record US\$3,544,000 (€2,765,080) after five minutes of bidding [24][25]
Burstein; Bagshawe	1708		owned by the Jacobs family, loaned to Jeff Thayer, San Diego Symphony concertmaster
Huggins	1708	Nippon Music Foundation	on loan to Sergey Khachatryan [26]
Ruby	1708		on loan to Chen Xi brokered by the Stradivari Society [7]
Strauss	1708		on loan to Chee-Yun brokered by the Stradivari Society [7]
Greffuhle	1709		Donated to the Smithsonian Institution in 1997 by Herbert R. Axelrod. Now part of the Axelrod quartet.
Berlin Hochschule	1709		
Hammerle; ex-Adler	1709	Österreichische Nationalbank [21]	on loan to Werner Hink
Ernst	1709		on loan to Zsigmondy Dénes through 2003
Engleman	1709	Nippon Music Foundation	on loan to Lisa Batiashvili
King Maximilian; Unico	1709	Axel Springer Foundation	on loan to Michel Schwalbé, concert master of the Berlin Philharmonic (1966-1986)[27]; reported stolen in 1999[28]
Viotti; ex-Bruce	1709	Royal Academy of Music	purchased in 2005 for GB£3.5 million
Marie Hall	1709	Giovanni Battista Viotti; The Chi-Mei Collection	named after the violinist, Marie Hall
ex-Kempner	1709		on loan to Soovin Kim
Camposelice	1710	Nippon Music Foundation	on loan to Kyoko Takezawa
Lord Dunn-Raven	1710	Anne-Sophie Mutter	
ex-Roederer	1710		on loan to David Grimal.
ex-Vieuxtemps	1710		on loan to Samuel Magad, concertmaster, Chicago Symphony Orchestra
the Lady Inchiquin	1711	previously owned by Fritz Kreisler	played by Frank Peter Zimmermann, a German banking company, WestLB AG, bought it for his use. [29]
Earl of Plymouth; Kreisler	1711	Los Angeles Philharmonic [30]	found in store room on the estate of the Earl of Plymouth along with The Messiah and Alard violins in 1925; purchased by Fritz Kreisler in 1928 and subsequently sold by him in 1946 [31]
Liegnitz	1711		previously owned by Szymon Goldberg
Le Brun	1712	Niccolò Paganini; Charles LeBrun; Otto Senn;	sold at Sotheby's auction 13 November 2001
Karpilowsky	1712	Harry Solloway	missing: stolen in 1953 from Solloway's residence in Los Angeles
Schreiber	1713		
Antonio Stradivari	1713		
Boissier	1713		
Daniel	1713		
Gibson; ex-Huberman	1713	Bronisław Huberman; Joshua Bell	stolen twice from Huberman
Lady Ley	1713	Stradivarius family	now bought by Jue Yao - Chinese violinist
Wirt	1713		
Dolphin; Delfino	1714	Jascha Heifetz; Nippon Music Foundation	on loan to Akiko Suwanai
Soil	1714	Amédée Soil; Yehudi Menuhin; Itzhak Perlman	Subject of the Quest "Agatha's Song" in the video game Fallout 3.
ex-Berou; ex-Thibaud	1714		missing: stolen 2002 [4]
Le Maurien	1714		
Leonora Jackson	1714		
Sinsheimer;		Itzhak Perlman	

General Kyd; Perlman	1714	David L. Fulton	
Smith-Quersin	1714	Österreichische Nationalbank [21]	on loan to Rainer Honeck
Alard-Baron Knoop	1715		
Baron Knoop; ex-Bevan	1715		
ex-Bazzini	1715		
Cremonese; ex-Harold, Joseph Joachim	1715	Municipality of Cremona	
Duke of Cambridge; Ex-Pierre Rode	1715	NPO "Yellow Angel"	on loan to Ryu Goto [32]
Joachim	1715	Nippon Music Foundation	on loan to Sayaka Shoji
Lipinski	1715		on loan to Milwaukee Symphony Orchestra concertmaster, Frank Almond [33]
ex-Marsick	1715		on loan to James Ehnes
Titian	1715	Jacob Lynam	
Cessole	1716		
Berthier	1716	Baron Vecsey de Vecsey; Franco Gulli [34]	
Booth	1716	Nippon Music Foundation	on loan to Shunsuke Sato; formerly loaned to Arabella Steinbacher; formerly loaned to Julia Fischer
Colossus	1716		Stolen in 1998, missing ever since [4]
Duranti	1716	Mariko Senju [35]	
Monasterio	1716		Cyrus Forough
Provigny	1716		
Messiah-Salabue	1716	Ashmolean Museum Oxford	on exhibit at the Oxford Ashmolean Museum
ex-Windsor-Weinstein; Fite	1716	Canada Council for the Arts	on loan to Caroline Chéhadé [9]
Baron Wittgenstein	1716	The Bulgarian state	on loan to Mincio Mincev since 1979
Gariel	1717		
ex-Wieniawski	1717		
Kochanski	1717	Pierre Amoyal	Stolen in 1987, recovered in 1991 [36]
Sasserno	1717	Nippon Music Foundation	on loan to Viviane Hagner
Viotti; ex-Rosé	1718	Giovanni Battista Viotti; Österreichische Nationalbank [21]	on loan to Volkhard Steude
Chanot-Chardon	1718	Timothy Baker; Joshua Bell	shaped like a guitar[37]; on loan to Simone Lamsma
Firebird; ex-Saint Exupéry	1718	Salvatore Accardo	name is taken from the colouration of the varnish and its brilliant sound.
Marquis de Riviere	1718	Daniel Majeske	played by Majeske while concertmaster of the Cleveland Orchestra from 1969-1993
San Lorenzo	1718	Georg Talbot	on loan to David Garrett, while his Guadagnini is repaired. Initial news reports erroneously stated it was the San Lorenzo he had smashed.[38][39]
ex-Count Vieri"	1718	The collection of Mr & Mrs Rin Kei Mei	
Lauterbach	1719	Johann Christoph Lauterbach; J.B. Vuillaume; Charles Philippe Lafont [40]	
Madrileño	1720		
von Beckerath	1720	Michael Antonello	
Sinsheimer; Iselin	1721		reported stolen near Hanover, Germany in 2008; recovered in 2009.[41]
Lady Blunt	1721	Paolo Stradivari	named after Lady Anne Blunt, daughter of Ada Lovelace, granddaughter of Lord Byron.
Jean-Marie Leclair	1721	Jean-Marie Leclair;	on loan to Guido Rimonda [42]
Red Mendelssohn	1721	Mendelssohn Family;	inspiration for the 1998 film, The Red Violin

		Elizabeth Pitcairn	
The Macmillan	1721		On Loan to Ray Chen through Young Concert Artists
Artot	1722		
Jules Falk	1723	Viktoria Mullova	
Jupiter; ex-Goding	1722	Nippon Music Foundation	on loan to Daishin Kashimoto; formerly Midori Goto
Laub-Petschnikoff	1722		
Elman	1722	Chi Mei Museum	
Cádiz	1722	Joseph Fuchs	on loan to Jennifer Frautschi; named after the city of Cádiz, Spain.
Kiesewetter; "Ex Keisewetter"	1723	Clement and Karen Arrison [43]	on loan to Philippe Quint brokered by the Stradivari Society [7] Left by Quint in taxi on 21 April 2008, and recovered the following day.
Earl Spencer	1723		on loan to Nicola Benedetti [44]
Le Sarasate	1724	Musée de la Musique, Paris [45]	bequeathed to the Conservatory by Pablo de Sarasate
Branccaccio	1725	Destroyed in an allied air raid on Berlin.	owned by Carl Flesch, until 1928 where it was sold to Franz von Mendelssohn, banker and amateur violinist.[46]
Chaconne	1725	Österreichische Nationalbank [21]	on loan to Rainer Küchel
Leonardo da Vinci	1725	Da Vinci family [47]	
Wilhelmj	1725	Nippon Music Foundation	on loan to Baiba Skride; one of several Stradivari violins with the sobriquet "Wilhelmj"
Greville; Kreisler; Adams	1726	Fritz Kreisler	
Baron Deurbroucq	1727	Baron Deurbroucq (The Hague) (1870); Robert Crawford (Edinburgh); W.E. Hill & Sons (1902); Hans Wessely (1903-1926); David D. Walton (Boston) (1926); Emil Herrmann (19??-1945); Fredell Lack (1945-present)	
Barrere	1727		on loan to Janine Jansen brokered by the Stradivari Society [7]
Davidoff-Morini	1727		Stolen in 1995, missing ever since [48]
ex-General Dupont	1727	Arthur Grumiaux	on loan to Jennifer Koh
Holroyd	1727		
Kreutzer	1727	Maxim Vengerov	one of four Stradivari violins with the sobriquet Kreutzer (1701, 1720, 1731)
" Ex Reynier" or "Le Reynier"; Hart; ex-Francescatti	1727	Societe LVMH (Moët Hennessey Louis Vuitton) since 1993 or 1994; Salvatore Accardo.	Named after Leon Reynier who won at the Conservatoire de Paris in 1847. Has been lent to Maxim Vengerov.
Paganini-Comte Cozio di Salabue	1727	Nippon Music Foundation	this violin along with the Paganini-Desaint violin of 1680, the Paganini-Mendelssohn viola of 1731, and the Paganini-Ladenburg cello of 1736, compose a group of instruments referred to as the Paganini Quartet; on loan to Martin Beaver of the Tokyo String Quartet
Halphen	1727	Angelika Prokopp Private Foundation	on loan to Eckhard Seifert
Vesuvius	1727	Antonio Brosa Remo Lauricella Town of Cremona	
A. J. Fletcher; Red Cross Knight	1728	A. J. Fletcher Foundation	on loan to Nicholas Kitchen of the Borromeo String Quartet; the instrument was made by Omobono Stradivarius [49]
Artot-Alard	1728	Endre Balogh [50]	a bench copy of this instrument was produced in 1996 by Gregg Alf and Joseph Curtin, using modern materials and methods;[51] Balogh performs on both the 1728 original and the replica.[52]
Dragonetti;		Giovanni	

Milanollo	1728	Battista Viotti	on loan to Corey Cerovsek
Perkins	1728	Los Angeles Philharmonic	named after Frederick Perkins, formerly owned by Luigi Boccherini[53]
Benny	1729	Jack Benny; Los Angeles Philharmonic	bequeathed to the Los Angeles Philharmonic by Jack Benny
Solomon, ex-Lambert	1729	Murray Lambert; Seymour Solomon	sold at Christie's, New York for US\$2,728,000 (€2,040,000)
Innes	1729		on loan to Eugen Sarbu; previously loaned to Wieniawski
Guarneri	1729	Canada Council for the Arts on loan to Nikki Chooi	on loan to Nikki Chooi http://www.canadacouncil.ca/prizes/musical_instrument_bank/MIB2009/vq128971674970144290.htm
Royal Spanish	1730	Anne Akiko Meyers [54]	once owned by the King of Spain [55]
Lady Jeanne	1731	Donald Kahn Foundation	on loan to Benjamin Schmid
Garcin	1731	Jules Garcin; Sidney Harth	
Heifetz-Piel	1731	Rudolph Piel; Jascha Heifetz	
Baillot	1732	Fondazione Casa di Risparmio	
Duke of Alcantara	1732	an obscure Spanish nobleman described as an aide-de-camp of King Don Carlos; UCLA	Genevieve Vedder donated the instrument to the University of California at Los Angeles' (UCLA) music department in the 1960s. In 1967, the instrument was on loan to David Margetts. Whether it was left on the roof of his car or stolen is uncertain, but for 27 years the violin was considered missing until it was recovered from an amateur violinist who claimed to have found it on a freeway. A settlement was made and the Stradivarius was returned to UCLA in 1995.[57][58][59]
Herkules	1732	Eugène Ysaÿe	missing: stolen in Russia in 1908 [4]
Red Diamond	1732	Louis Von Spencer IV	
Tom Taylor	1732		previously loaned to Joshua Bell
Des Rosiers	1733	Angèle Dubeau	
Huberman; Kreisler	1733	Bronisław Huberman; Fritz Kreisler	
Khevenhüller	1733	Yehudi Menuhin	
Rode	1733		missing: stolen in 1981 [4]
Ames	1734		
Baron Feilitzsch; Heermann	1734	Baron Feilitzsch; Hugo Heermann Gidon Kremer	
Habeneck	1734	Royal Academy of Music	
Herkules; Ysaÿe; ex-Szeryng; King David	1734	Eugène Ysaÿe; Charles Münch; Henryk Szeryng; State of Israel	
Lord Amherst of Hackney	1734	Fritz Kreisler	
Lamoureux; ex Zimbalist	1735		missing: stolen [4]
Muntz	1736	Nippon Music Foundation	on loan to Arabella Steinbacher
ex.Roussy	1736	Chisako Takashima[60]	
Comte d'Amaille	1737		
Lord Norton	1737		
Chant du Cygne; Swan Song	1737	Ivry Gitlis	

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