

La Culebra

Vihuela

Versión del Mariachi Vargas de Tecalitlán

Trans: Heriberto Matta Castillo

♩ = 112

The musical score is written for a Vihuela in 3/4 time, with a tempo of 112 beats per minute. It consists of 11 staves of music, each containing a series of chords and rhythmic markings. The chords are primarily C, G7, and D7, with some Am and E7 chords appearing in the later staves. The rhythmic markings include various note values and rests, with some measures containing a slash and a dot, indicating a specific rhythmic pattern. The score is divided into sections by bar lines and repeat signs. The final section, starting at measure 53, includes a fermata and a final chord of C.

Chords and measures shown in the score:

- Staff 1: C, G⁷, C, G⁷, C, G⁷, C, G⁷
- Staff 2: C, G⁷, C, G⁷, C, G⁷, C, G⁷, C, G, D⁷
- Staff 3: G, D⁷, G, D⁷, G, D⁷, G, D⁷, G, D⁷
- Staff 4: G, D⁷, G, D⁷, G, D⁷, G, D⁷, G, D⁷
- Staff 5: G, D⁷, G, G⁷, C, C, G⁷, C, G⁷
- Staff 6: C, G⁷, C, G⁷, C, G⁷, C, G⁷, C, G⁷
- Staff 7: C, G⁷, C, Am, E⁷, Am, E⁷
- Staff 8: Am, E⁷, Am, E⁷, Am, E⁷, Am, E⁷
- Staff 9: Am, E⁷, Am, E⁷, Am, E⁷, Am, G⁷, C
- Staff 10: C, G⁷, C, G⁷, C, G⁷, C, G⁷, C, G⁷
- Staff 11: C, G⁷, C, G⁷, C, G⁷, C

un poco a capricho

Nota: En los 3 compases finales continúa el acorde de C aunque en las notas hay un cambio obvio a G