

ASCHPA SINCHI

Música de Andrés A. Chazarreta

(Santiago del Estero, Argentina 1876-1960)

Introducción

Chacarera

Piano

Entrada al baile

The introduction is written for piano in 3/4 time, key of D major. It consists of 7 measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

8

This system contains measures 8 through 14. The melody continues with similar rhythmic patterns, and the accompaniment remains consistent. The system ends with a double bar line and a repeat sign.

15

This system contains measures 15 through 21. The musical structure follows the established pattern of the previous systems. The system ends with a double bar line and a repeat sign.

22

This system contains measures 22 through 28. The melody and accompaniment continue their respective parts. The system ends with a double bar line and a repeat sign.

29

This system contains measures 29 through 35. The musical structure remains consistent with the previous systems. The system ends with a double bar line and a repeat sign.

36

This system contains measures 36 through 42. The melody and accompaniment continue their respective parts. The system ends with a double bar line and a repeat sign.

43

This system contains measures 43 through 49. The melody and accompaniment continue their respective parts. The system ends with a double bar line and a repeat sign.

50

57

61

D.C.
Fin

Prohibida la venta