

# AGITANDO PAÑUELOS

Zamba

Letra y música: Los Hermanos Ábalos

## Introducción

Piano

♩=84

The introduction is in 3/4 time with a tempo of 84 beats per minute. It features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a 3/4 time signature. The bass staff has a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff has a simple eighth-note accompaniment.

6

Canto

¡adentro!

This section begins at measure 6. It includes a vocal line (Canto) and piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment continues with the same eighth-note pattern in the bass staff and a more complex treble staff. A large red watermark 'Prohibida la venta' is visible across the middle of the page.

11

This section continues the piano accompaniment from measure 11. It features a treble and bass staff with a key signature of two flats. The melody in the treble staff is more active, with many sixteenth and thirty-second notes. The bass staff continues with the eighth-note accompaniment.

16

This section continues the piano accompaniment from measure 16. It features a treble and bass staff with a key signature of two flats. The melody in the treble staff is more active, with many sixteenth and thirty-second notes. The bass staff continues with the eighth-note accompaniment.

21

This section continues the piano accompaniment from measure 21. It features a treble and bass staff with a key signature of two flats. The melody in the treble staff is more active, with many sixteenth and thirty-second notes. The bass staff continues with the eighth-note accompaniment.

## Agitando pañuelos - Zamba

25

3

29

*con entusiasmo*

¡aura!

Creado en 1939 el conjunto Los Hermanos Ábalos formaron el grupo folklórico santiagueño más conocido. Los cinco hermanos por orden de "cigüeña" son:  
 Napoleón Benjamín "Machingo" (La Plata, Buenos Aires, 1913-)  
 Adolfo Armando (Buenos Aires, 1914-2008)  
 Roberto Wilson (Santiago del Estero, 1919-2001)  
 Víctor Manuel "Vitillo" (Santiago del Estero, 1922-)  
 Marcelo Juan "Machaco" (Santiago del Estero, 1923-2000)

Prohibida la venta

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# AGITANDO PAÑUELOS

## Zamba

Letra y Música de Los Hermanos Ábalos

### Primera parte

Te ví, no olvidaré...  
un carnaval, guitarra, bombo y violín.  
Agitando pañuelos te ví,  
cadencia al bailar, airoso perfil.

Me fui diciendo adiós...  
en ese adiós quedó enredado un querer.  
Agitando pañuelos me fui.  
¡Qué lindo añorar tu zamba de ayer!...

Yo me iré, tu vendrás...  
yo te llevaré, mi rancho se alegrará.  
Agitando pañuelos me iré,  
y en mí vivirá aquel carnaval.  
(¡Aura!)  
Agitando pañuelos me iré,  
cantando esta zamba repiqueteada.

### Segunda parte

Volví y te encontré...  
toda mi voz le dio a la copla un cantar  
Agitando pañuelos volví,  
sintiendo también mi pecho agitar.

Bailé hasta el final...  
engualichao, bailé hasta el amanecer.  
Agitando pañuelos bailé,  
¡Qué lindo es bailar tu zamba de ayer!...

Yo me iré, tu vendrás...  
yo te llevaré, mi rancho se alegrará.  
Agitando pañuelos me iré,  
y en mí vivirá aquel carnaval.  
(¡Aura!)  
Agitando pañuelos me iré,  
cantando esta zamba repiqueteada.