

Vals #115

Transcrito como la toca
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Arreglo de Paul Anastasio
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Autor desconocido

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of music, each with three staves (treble, middle, and bass clef). The first system (measures 1-6) is marked with a 'G' chord above the first staff. The second system (measures 7-13) is marked with 'D7' chords above the first and second staves. The third system (measures 14-19) is marked with 'G' chords above the first and second staves. The notation includes various note values (quarter, eighth, and half notes), rests, and ties, with some measures containing complex rhythmic patterns. The overall structure is a waltz, as indicated by the title and the 3/4 time signature.

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2/21

E7 Am C

E7 Am C

E7 Am C

27 G D7 G

G D7 G

G D7 G

[illegible]

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39 D A7 3

D A7 A7 A7

45 D A7

D A7 A7 A7

51 D G

D G D G D G

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4
58

D A7 D

D A7 D

D A7 D

65

G D7

G D7

G D7

72

D7

D7

D7

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79

G G E7 5

G G E7

86

Am C G

Am C G

93

D7 G C

D7 G C

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6
99

G7 C C

106

G7 C C

114

G7 C F

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122

C G7 C

1. 7

129

C 2. G

C 2. G

C 2. G

136

D7 D7

D7 D7

D7 D7

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8
142

G G

150

E7 Am C

157

G D7 G