

Transcrito como la toca
Juan Reynoso Portillo

tango #1

Guitar

Tango Tuzantla

Arreglo de Paul Anastasio
Derechos reservados 2017

Autor desconocido

7

Dm Gm Dm

A7 Dm A7 Dm Dm A7 Dm

14 A E7 A7 Dm A7 Dm

21 D7 Gm A7 Dm A7 Dm Gm A7 Gm

28 A7 D Dm D G A7

35 D D Dm G

42 A7 D Dm

48 Gm Dm A7 Dm A7 Dm

The musical score is written for guitar in 4/4 time. It begins in the key of D minor (one flat). The melody is composed of eighth and quarter notes, with rests. Chords are indicated above the staff. At measure 28, there is a key change to D major (two sharps), indicated by a double bar line and a key signature change. The score ends at measure 50 with a double bar line.