

Transcrito como la toca  
Juan Reynoso Portillo

# Media Naranja

Autor desconocido

foxtrot #76

Arregleo de Paul Anastasio  
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The musical score is arranged in three systems, each containing three staves for Violin 1, Violin 2, and Violin 3. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) features a melody in Violin 1 with chords G, Am, D7, and G. The second system (measures 5-8) features a melody in Violin 1 with chords G, Gdim, G, and G, Gdim. The third system (measures 9-12) features a melody in Violin 1 with chords G, G, F#7, F#7, and Bm. The score is written in treble clef for all staves.

Violin 1

Violin 2

Violin 3

5

Vln. 1

Vln. 2

Vln. 3

10

Vln. 1

Vln. 2

Vln. 3

# Media Naranja

15

Vln. 1

Vln. 2

Vln. 3

A

D7

A

D7

A

D7

20

Vln. 1

Vln. 2

Vln. 3

G

G Gdim G

G

G Gdim G

G

G Gdim G

G

25

Vln. 1

Vln. 2

Vln. 3

G Gdim G

G E7 E7

G E7 E7

G E7 E7

G E7 E7

# Media Naranja

31

Am A7 D D7 D7

Vln. 1

Vln. 2

Vln. 3

38

G

Vln. 1

Vln. 2

Vln. 3

44

D7 G D7

Vln. 1

Vln. 2

Vln. 3

# Media Naranja

51

D7

G

Vln. 1

Vln. 2

Vln. 3

58

E7

Am

G

Vln. 1

Vln. 2

Vln. 3

64

D7

G

D7

G

Vln. 1

Vln. 2

Vln. 3