

Gusto Tlalchapa

gusto #32

Arreglo de Paul Anastasio
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The musical score is written for piano in 3/4 time. It consists of three systems of music, each with three staves (treble, middle, and bass clef). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. Chords are indicated by letters 'C' and 'G7' above the staves. The first system contains measures 1 through 4. The second system, starting with a measure number '5' above the first staff, contains measures 5 through 8. The third system, starting with a measure number '10' above the first staff, contains measures 9 through 12. The melody is primarily in the right hand (treble clef), with the left hand (bass clef) providing a steady accompaniment. The middle staff often plays chords or single notes that support the harmony.

Chords: C, G7

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2
15

C

C

C

20

C Dm G7 C

C

Dm

G7

C

C

Dm

G7

C

25

G7 C C

G7

C

C

G7

C

C

Gusto Tlalchapa

30

Dm G7 C G7 3

Dm G7 C G7

Dm G7 C G7

Dm G7 C G7

35

C G7 C

C G7 C

C G7 C

C G7 C