

Transcrito como la toca  
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# Lilas de Mayo

Autor desconocido

gusto #2

Arreglo de Paul Anastasio  
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The musical score is written for guitar, featuring a melody line in the treble clef and guitar chords indicated above the staff. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked at the beginning of their respective lines. The chords used are Gm, Dm, A7, and Dm. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line at measure 36.

Chords: Gm Dm A7 Dm

5 Gm Dm A7 Dm

10 Dm Dm Dm A7

15 Dm Gm Dm A7 Dm

20 A7 Dm Dm

25 Dm Dm A7 Dm Gm Dm

30 A7 Dm A7 Dm