

Transcrito como la toca
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Maria de la Luz

pasodoble #9

Violin 1

Arreglo de Paul Anastasio
Derechos reservados 2017

Autor desconocido

Musical score for Violin 1, featuring a pasodoble #9. The score is written in 4/4 time and includes various chords and melodic lines. The key signature is one flat (Bb).

Chords and measures shown:

- Measures 1-5: Cm, Bb, Ab, G7, Cm
- Measures 6-10: G7, Cm, G7
- Measures 11-15: Cm, G7, Cm
- Measures 16-20: G7, Cm, Bb7
- Measures 21-25: Eb, G7
- Measures 26-30: G, Bb7
- Measures 31-35: Eb, Bb7
- Measures 36-40: Eb, Bb7, Eb
- Measures 41-45: Ab, G

Violin 1

Maria de la Luz

46

G

Cm

G7

Cm

51

G7

Cm

56

B \flat 7

E \flat

G7

61

C

66

G7

C

72

C

G

3

Am

D7

78

G

G7

C

G7

84

C

C7

90

F

Fm

G7

C

G7

C

The image shows a musical score for Violin 1, titled 'Maria de la Luz'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each starting with a measure number. Above the staves, chord symbols are written: G, Cm, G7, Cm, G7, Cm, B-flat7, E-flat, G7, C, G7, C, C, Am, D7, G, G7, C, G7, C, C7, F, Fm, G7, C, G7, C. The music features various note values, including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing triplets. The score ends with a double bar line on the final staff.