

# Danzon Amores

Allan Ulises Zepeda Ibarra

$\text{♩} = 100$

Saxofón Tenor

Saxofón Contralto

Trompeta en Sib

Arpa

Tres

$\text{♩} = 100$

Violín 1

Violín 2

The musical score is written for a 7-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 100. The score consists of 16 measures, with a repeat sign after the first measure of each staff. The instruments are arranged in a standard orchestral layout. The Saxophone Tenor and Saxophone Contralto parts are in the top two staves. The Trombone in Bb is in the third staff. The Arpa is in the fourth staff. The Tres is in the fifth staff. The Violin 1 and Violin 2 parts are in the bottom two staves. The score is written in a clear, professional style with standard musical notation.

5

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

9

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

13

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

Double bar line

17

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

Double bar line

21

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

Measures 21-25. The score is for a jazz ensemble. Measures 21-23 are in E major (three sharps). Measures 24-25 are in F# major (four sharps). The Tenor Saxophone and Alto Saxophone play a melodic line. The Trumpet in B-flat plays a similar line. The Arpa and Tres are silent. The Violins 1 and 2 play a rhythmic accompaniment.

26

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

Measures 26-30. The score is for a jazz ensemble. Measures 26-30 are in F# major (four sharps). The Tenor Saxophone and Alto Saxophone play a melodic line. The Trumpet in B-flat plays a similar line. The Arpa and Tres are silent. The Violins 1 and 2 play a rhythmic accompaniment.

30

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

34

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

36

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2



41

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

46

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

51

♩=130

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

♩=130

56

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

60

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2



64

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

68

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

The musical score is written for a jazz ensemble. It consists of two systems of staves. The first system covers measures 64 to 67, and the second system covers measures 68 to 71. The instruments are Tenor Saxophone, Alto Saxophone, Trombone in B-flat, Harp, Trumpet in B-flat, Viola, and Violin. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a mix of eighth and quarter notes, with some rests. The harp part is mostly rests. The viola and violin parts provide a steady accompaniment. The saxophone and trumpet parts have more complex rhythmic patterns.

72

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

Measures 72-74. Tenor and Alto Saxophones play a rhythmic melody with eighth notes and quarter notes. Trumpet in B-flat plays a similar melody. Arpa is silent. Treble and Violins 1 and 2 play a melodic line with eighth and quarter notes. The key signature has two flats, and the time signature is 4/4.

75

Ten. Sax.

Alto Sax.

Tpt. en Sib

Arpa

Tres

Vln. 1

Vln. 2

Measures 75-77. Tenor and Alto Saxophones play a melodic line with eighth and quarter notes. Trumpet in B-flat plays a similar melody. Arpa is silent. Treble and Violins 1 and 2 play a melodic line with eighth and quarter notes. The key signature has two flats, and the time signature is 4/4.