

Transcrito como la toca
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Dueña de Mi Alma

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Violin 3

Arreglo de Paul Anastasio
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Violin 3 score for the song "Dueña de Mi Alma". The score is written in 4/4 time and features a key signature of one flat (Bb). The melody is presented in a single staff with various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Chord symbols are placed above the staff at specific measures: A7, Bb, A, Bb, A, Dm, A7, Dm, Dm, Gm, Dm, Gm, Dm, F, Gm, Dm, C, Bb, A7, Dm, Gm, Dm, Gm, Dm, F, C, Bb, and A7. Measure numbers 6, 11, 16, 22, 28, 34, 40, and 46 are indicated at the start of their respective lines. Trills are marked with a '3' and a slur over three notes. The score concludes with a double bar line at the end of the final line.

Violin 3

Dueña de Mi Alma

2
52

Dm B \flat A7 F C7

57

F C7 F C7

62

F C7 F F

68

C7 F

74

A E7

80

A Gm A

86

Gm A A7

91

96

Dm Gm Dm Gm

Violin 3 Dueña de Mi Alma 3

102 Dm F C

108 Bb A7 D

114 A7 D

120 D A

125 E7 A7 D

131 A7

133 D D

138 D7 G D

143 A7 D

The image shows a musical score for Violin 3, titled "Dueña de Mi Alma". The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The music is divided into measures, with measure numbers 102, 108, 114, 120, 125, 131, 133, 138, and 143 marked at the start of their respective lines. Chord symbols are placed above the staff: Dm, F, C, Bb, A7, D, E7, and G. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A triplet of eighth notes is visible in measure 143. The score ends with a double bar line.