

Transcrito como la toca
Juan Reynoso Portillo

Mañanita Fria

Autor desconocido

Arreglo de Paul Anastasio
Derechos reservados 2017

tango #6

The musical score is written for piano in 4/4 time, featuring three systems of accompaniment. Each system consists of a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The first system (measures 1-4) includes a repeat sign in the first measure. Chord markings are placed above the staves: Cm, Cm G7 Cm, Cm, Cm G7 Cm, and Cm, Cm G7 Cm. The second system (measures 5-8) is marked with a '5' at the beginning. Chord markings are Cm, G7, Cm, and G7. The third system (measures 9-12) is marked with a '9' at the beginning. Chord markings are Cm, Cm, and Cm.

Mañanita Fria

2
14

Cm C7 Fm

19

Cm G7

24

Cm Bb7 Eb

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3

28

G7 Cm

G7 Cm

G7 Cm

33

Fm Cm G7

Fm Cm G7

Fm Cm G7

38

Cm Bb7 Eb

Cm Bb7 Eb

Cm Bb7 Eb

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4
43

G7 Cm

G7 Cm

G7 Cm

48

Fm Cm G7

Fm Cm G7

Fm Cm G7

53

Cm Cm Cm

Cm Cm Cm

Cm Cm Cm