

pasodoble #4

De Huetamo a Pachuca

Violin 3

Arreglo de Paul Anastasio
Derechos reservados 2017

Autor: Socorro Galván

Violin 3 score for the pasodoble #4 "De Huetamo a Pachuca". The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 8, 14, 19, 24, 29, 34, 40, 45, and 51 marked at the beginning of their respective staves. Chord symbols are placed above the staff to indicate the harmonic structure: A7, Dm, Bb, and C. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as triplets and slurs. The piece concludes with a final measure on the 51st staff.

8 A7 A7

14 Dm Bb A7

19 A7 Dm

24 Bb A7 3

29 3

34 Dm A7 Dm A7

40 Dm A7 Dm A7 Dm

45 Dm Dm A7 Dm Dm A7 Dm C

51 Bb A7 Dm Dm A7 Dm

Violin 3

De Huetamo a Pachuca

2
57 Dm A7 Dm A7 Dm A7 Dm

62 C7 F C7

68 F C7 Bb

73 A7 C7 F

78 C7 F C7

83 Bb 3

88 3

93 Dm A7 Dm A7

99 Dm A7 Dm A7 Dm

104 Dm Dm A7 Dm Dm A7 Dm C

110 Bb A7 Dm Dm A7 Dm

The image displays a musical score for Violin 3, titled 'De Huetamo a Pachuca'. The score is written on ten staves, each containing a line of music with various chords and melodic lines. The chords are labeled above the staves: Dm, A7, C7, F, Bb, and C. The staves are numbered 57, 62, 68, 73, 78, 83, 88, 93, 99, and 104. The music is in a key with one flat (Bb) and a 2/4 time signature. The notation includes eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over a group of notes. The score ends with a double bar line on the final staff.

Violin 3

De Huetamo a Pachuca

3

116 Dm A7 Dm A7 Dm A7 D

121 D A7

128 A7

134 Ddim D D

140 D7 G Gm

146 D E7 A7 D

152 A7 D

158 A7 A7

165 Ddim D D

172 D7 G Gm

178 D E7 A7 D

The image shows a musical score for Violin 3, titled 'De Huetamo a Pachuca'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. Above the staves, chord symbols are provided for each measure. The chords are: Dm, A7, Dm, A7, Dm, A7, D (measures 116-120); D, A7 (measures 121-125); A7 (measures 128-133); Ddim, D, D (measures 134-138); D7, G, Gm (measures 140-144); D, E7, A7, D (measures 146-150); A7, D (measures 152-156); A7, A7 (measures 158-162); Ddim, D, D (measures 165-169); D7, G, Gm (measures 172-176); and D, E7, A7, D (measures 178-182). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is a double bar line.