

Transcrita como la toca
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Marcha #30

Arreglo de Paul Anastasio
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Autor desconocido

The musical score for "Marcha #30" is presented in three systems, each consisting of three staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with chord labels (A7, D, A) and a measure number 10.

System 1: Measures 1-4. Chord labels: A7 (measures 1-4). Triplet markings (3) are present in measures 1, 2, and 4.

System 2: Measures 5-8. Chord labels: A7 (measures 5, 8), D (measures 6, 7). Triplet markings (3) are present in measures 5, 6, 7, and 8.

System 3: Measures 9-12. Chord labels: D (measures 9, 10), A (measures 11, 12). Triplet markings (3) are present in measures 9, 10, 11, and 12.

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2
15

D A E7 A

3 1. 3

21

A A7 D

2. A7 D

26

A7 D A7

A7 D A7

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3

31

D A7

D A7

D A7

36

1. 2.

D D G

D D G

D D G

41

G G G

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47

D7 Am

D7 Am D7

D7 Am D7

53

G

G

G

59

E7 Am

E7 Am

E7 Am

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5

65

C G D7

71

G G D7

77

Gdim G D7 G

89

G D7 G 1. G 2.

G D7 G G

G D7 G G

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99 7

D A7

D A7

D A7

104

D A D

D A D

D A D

109

A E7 A

A E7 A

A E7 A

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8
114

A7 D A7

A7 D A7

A7 D A7

119

D A7

D A7

D A7

125

D A7 D

D A7 D

D A7 D