

Angelina

Trancipción:
Allan Ulises Zepeda Ibarra

Vals

$\text{♩} = 130$

Violín

8

17

26

34

42

50

59

68

77

1. Fine 2.

1. 2.

D.C. al Fine

1. 2.

Detailed description: This is a musical score for a violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 130. The score is divided into measures, with measure numbers 8, 17, 26, 34, 42, 50, 59, 68, and 77 indicated at the start of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are two first endings: one starting at measure 26 and another at measure 42. The piece concludes with a 'D.C. al Fine' instruction at measure 77, followed by a double bar line and a repeat sign.