

# Son #041 El famoso

Chord symbols: A7, D, G

Measure numbers: 7, 13, 19, 25, 31, 37, 43, 49

Time signature: 3/8

Key signature: One sharp (F#)

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2  
55

D A7 D

61

A7 D A7

67

D A7 D A7 D A7

73

D A7 D MELODÍA A7

79

D

85

A7

91

D D A7

97

D D

103

A7 D

109

A7 D A7 D A7 D

The musical score is written for a single melodic line in D major (one sharp). It consists of ten staves of music. The first staff begins at measure 55 and ends at measure 60, with chords D and A7. The second staff continues from measure 61 to 66, with chords A7, D, and A7. The third staff covers measures 67 to 72, with chords D, A7, D, A7, D, and A7. The fourth staff starts at measure 73 and includes a section labeled 'MELODÍA' between measures 78 and 84, with chords D, A7, D, and A7. The fifth staff continues from measure 79 to 84, with a D chord. The sixth staff covers measures 85 to 90, with an A7 chord. The seventh staff starts at measure 91 and ends at 96, with chords D, D, and A7. The eighth staff covers measures 97 to 102, with chords D and D. The ninth staff starts at measure 103 and ends at 108, with chords A7 and D. The final staff covers measures 109 to 114, with chords A7, D, A7, D, A7, and D.

## Son #041 El famoso

115 A7 D A7 D A7 3

121 D G

127 D A7

133 G D

139 A7 D G D A7 D

145 G D

151 A7

157 G D A7 D

163 G D A7 D

169 A7 D G D A7 D

This musical score is for a piece titled "Son #041 El famoso". It is written in G major, indicated by two sharps (F# and C#) on the treble clef. The score consists of ten staves of music, each beginning with a measure number. The chords are indicated by letters (A7, D, G) placed above the staff. The melody is written in a treble clef. The first staff (115) has a key signature of two sharps and a 3-measure rest at the end. The second staff (121) has a key signature of two sharps. The third staff (127) has a key signature of two sharps. The fourth staff (133) has a key signature of two sharps. The fifth staff (139) has a key signature of two sharps. The sixth staff (145) has a key signature of two sharps. The seventh staff (151) has a key signature of two sharps. The eighth staff (157) has a key signature of two sharps. The ninth staff (163) has a key signature of two sharps. The tenth staff (169) has a key signature of two sharps.

4  
175

MELODÍA A7

181

D A7

187

A7 D

193

D A7

199

D D A7

205

D A7 D

211

A7 D A7 D

217

A7 D A7

223

D A7 D

229

A7 D A7

This musical score is for a piece titled 'El famoso' in D major. It consists of a single melodic line with guitar chords indicated above the staff. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 4, 175, 181, 187, 193, 199, 205, 211, 217, 223, and 229 marked at the beginning of their respective lines. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The chords D and A7 are used throughout, often changing every two measures. The notation includes various musical symbols such as stems, beams, and slurs to indicate phrasing and rhythm.

235 D Bm F#7

241 Bm Bm

247 F#7 Bm

253 F#7 Bm F#7

259 Bm D A7 D A7

265 D A7 D A7 D A7

271 D A7 D A7 D A7

Rall.....

277

282

287 G A7 D

Detailed description: This is a musical score for a piece titled 'Son #041 El famoso'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 235-240) features a melodic line with eighth and sixteenth notes, accompanied by chords D, Bm, and F#7. The second staff (measures 241-246) continues the melody with Bm and Bm chords. The third staff (measures 247-252) shows the melody with F#7 and Bm chords. The fourth staff (measures 253-258) features a more complex melodic pattern with F#7, Bm, and F#7 chords. The fifth staff (measures 259-264) has a melodic line with Bm, D, A7, D, and A7 chords. The sixth staff (measures 265-270) continues with D, A7, D, A7, D, and A7 chords. The seventh staff (measures 271-276) features a melodic line with D, A7, D, A7, D, and A7 chords, ending with a 'Rall.....' marking. The eighth staff (measures 277-281) consists of five half notes: F#, C#, F#, C#, and F#. The ninth staff (measures 282-286) consists of five half notes: F#, C#, F#, C#, and F#. The final staff (measures 287-291) features a melodic line with G, A7, and D chords, ending with a double bar line.