

## Marcha #016 Belén

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VIOLÍN

GUITARRA

A7

A7

6

A7

Dm

A7

6

12

Dm

A7

Dm

12

18

A7

Dm

Dm

18

The musical score is written for Violín and Guitarra in 4/4 time. The key signature has one flat (Bb). The score is divided into four systems, each with a Violín staff and a Guitarra staff. The Violín staff contains the melody, while the Guitarra staff provides harmonic support with chords and triplets. The chords are A7 and Dm. The score includes measures 1 through 18, with some measures containing triplets. The Violín staff has a repeat sign at the end of measure 18, and the Guitarra staff has a repeat sign at the end of measure 18.

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2  
23

C7 F C7

23

28

F C7

28

33

F Bb F C7

33

38

F A7 Dm

38

43

A7 Dm

43

Detailed description: This is a musical score for a march titled 'Marcha #016 Belén'. The score is written for two staves, likely representing a piano and a bass line. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 2, 23, 28, 33, 38, and 43 marked at the beginning of their respective systems. The music features various chords (C7, F, Bb, A7, Dm) and melodic lines with triplets and slurs. The first system (measures 2-23) shows a melodic line starting with a triplet of eighth notes (F, G, A) and a bass line with rests. The second system (measures 23-28) continues the melodic line with more triplets and a bass line with rests. The third system (measures 28-33) shows a melodic line with a triplet of eighth notes (F, G, A) and a bass line with rests. The fourth system (measures 33-38) shows a melodic line with a triplet of eighth notes (F, G, A) and a bass line with rests. The fifth system (measures 38-43) shows a melodic line with a triplet of eighth notes (F, G, A) and a bass line with rests. The sixth system (measures 43-48) shows a melodic line with a triplet of eighth notes (F, G, A) and a bass line with rests.

48

A7 Dm A7

3 3 3 3 3 3 3

48

A7 Dm A7

3 3 3

53

Dm D

3 3

53

Dm D

3 3

59

A7 A7

3 3

59

A7 A7

65

D

3 3 3

65

D

71

D

71

D

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4

77

Em G D

Em<sup>3</sup> G D

83

A7 D D

A7 D D

89

F#7 Bm F#7

F#7 Bm F#7

94

Bm F#7

Bm F#7

98

Bm G

Bm G

103

F#7 G

2.

F#7 G

3 3 3 3 3

108

F#7 A7 D

F#7 A7 D

114

A7 A7

A7 A7

3 3

120

D D

D D

3 3

126

Em Em

3 3

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6

132

G D A7

G D A7

138

D A7

D A7

144

A7 Dm

A7 Dm

150

A7 Dm A7

A7 Dm A7

156

Dm A7 Dm

Dm A7 Dm