

Violin 1

Pasodoble #24

Violin 1 score for Pasodoble #24, measures 40-75. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. Chord symbols are placed above the staff: Cm (C minor), G7 (G dominant 7), G (G major), Bb7 (B-flat dominant 7), Eb (E-flat major), Ab (A-flat major), and Cm (C minor). Measure numbers 40, 45, 50, 55, 60, 65, 70, and 75 are indicated at the start of their respective lines. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 65. A first ending bracket is shown at the end of measure 65, leading to a repeat of the previous measure. A second ending bracket is shown at the end of measure 70, leading to a repeat of the previous measure. A triplet of eighth notes is marked with a '3' in measures 40, 45, 50, 55, 60, 65, 70, and 75.

Violin 1 score for Pasodoble #24, measures 81-115. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Chord symbols are placed above the staff to indicate harmonic structure. The piece concludes with a double bar line at measure 115.

Measures 81-84: Chord G. The melody consists of eighth and quarter notes, with a half note at the end of measure 84.

Measures 85-88: Chord C. The melody features a half note at the start of measure 85, followed by eighth and quarter notes. A bar line occurs after measure 86.

Measures 89-94: Chord C. The melody continues with eighth and quarter notes, ending with a half note in measure 94.

Measures 95-100: Chords C, G, and D7. The melody includes eighth and quarter notes, with a sharp sign (F#) appearing in measure 98.

Measures 101-104: Chord G7. The melody features a half note at the start of measure 101, followed by quarter notes. A bar line occurs after measure 102.

Measures 105-108: Chord C. The melody consists of eighth and quarter notes, with a sharp sign (F#) appearing in measure 107.

Measures 109-114: Chords C7 and F. The melody includes eighth and quarter notes, with a half note at the end of measure 114.

Measures 115: Chords G7, C, G7, and C. The melody features a half note at the start of measure 115, followed by quarter notes and rests, concluding with a double bar line.