

# Gusto de Aldugón Cuevas

Transcrito como la toca  
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gusto #44

The musical score is written in 6/8 time and consists of eight staves of music. The key signature has one flat (Bb). The melody is written in a single voice. Chords are indicated by letters above the staff. The score begins with a treble clef and a key signature of one flat. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff starts with a treble clef and a key signature of one flat. The seventh staff starts with a treble clef and a key signature of one flat. The eighth staff starts with a treble clef and a key signature of one flat. The score ends with a double bar line.

Chords indicated in the score:

- Staff 1: F
- Staff 2: Bb, F, A7
- Staff 3: Dm, A7, Dm, C7, F
- Staff 4: C7, F, A7, Dm, A7
- Staff 5: Dm, Dm, A7, Dm
- Staff 6: Gm, Dm, A7, Dm, Dm
- Staff 7: A7, Dm, Gm
- Staff 8: Dm, A7, Dm, A7, Dm