

Transcrito como la toca  
Juan Reynoso Portillo

## Suin #3

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swing de Tierra Caliente #3

Arreglo de Paul Anastasio  
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The musical score is written for piano in 4/4 time, featuring three systems of accompaniment. Each system consists of a treble staff and a bass staff. Chord labels are placed above the staves to indicate the harmonic structure.

**System 1 (Measures 1-5):**

- Measure 1: Treble (F, C7), Bass (F, C7)
- Measure 2: Treble (F), Bass (F)
- Measure 3: Treble (F, C7), Bass (F, C7)
- Measure 4: Treble (F), Bass (F)
- Measure 5: Treble (F7), Bass (F7)

**System 2 (Measures 6-10):**

- Measure 6: Treble (Bb), Bass (Bb)
- Measure 7: Treble (F7), Bass (F7)
- Measure 8: Treble (Bb), Bass (Bb)
- Measure 9: Treble (Bbm), Bass (Bbm)
- Measure 10: Treble (F), Bass (F)

**System 3 (Measures 11-15):**

- Measure 11: Treble (C7), Bass (C7)
- Measure 12: Treble (F), Bass (F)
- Measure 13: Treble (C7), Bass (C7)
- Measure 14: Treble (F), Bass (F)
- Measure 15: Treble (C7), Bass (C7)

Suin #3

2/16

Chords: F, F, C7, F, F, C7, F

21

Chords: F7, Bb, F7, Bb, Bbm

26

Chords: F, C7, F, C7, F

Suin #3

31 C7 F C7 F C7 3

36 F Bb Cm

41 F7 Bb

Suin #3

4/46

G Cm Bb

G Cm Bb

G Cm Bb

51

F7 Bb Bb

F7 Bb Bb

F7 Bb Bb

56

Cm F7 Bb

Cm F7 Bb

Cm F7 Bb

62

G Cm Bb

G Cm Bb

G Cm Bb

67

F7 Bb Bb Ebm Bb

F7 Bb Bb Ebm Bb

F7 Bb Bb Ebm Bb