

La Bruja

Partitura para Saxofón Contralto, Bombardino, Trombón, Tuba, Guitarra, Violín 1, Violonchelo y Piano.

Tempo: $\text{♩} = 120$

Clave: Bb (Bb mayor / F menor)

Compás: $\frac{3}{4}$

Instrumentos: Saxofón Contralto, Bombardino, Bombardino, Trombón, Tuba, Guitarra, Violín 1, Violonchelo, Piano.

Notación: La partitura está escrita en notación musical estándar. El Saxofón Contralto y la Guitarra están en el sistema superior, mientras que el Piano está en el sistema inferior. Los Bombardinos, Trombones y Tubas están agrupados en el sistema central. Los Violines y Violonchelos están en el sistema inferior. Las notas y acordes están escritos en negro, excepto los acordes de **Cm** (C menor) que están en rojo.

Acordes: Los acordes de **Cm** (C menor) están marcados en rojo en las partes de Saxofón Contralto, Bombardino, Trombón, Tuba, Guitarra, Violín 1 y Violonchelo. El Piano también indica los acordes de **Cm** en rojo.

Instrumentos: La partitura incluye partes para Saxofón Contralto, Bombardino, Bombardino, Trombón, Tuba, Guitarra, Violín 1, Violonchelo y Piano.

[illegible]

15

Alto Sax.

Bomb.

Bomb.

Tbn.

Tba.

Guit.

Vln. 1

Vc.

Pno.

Chord progressions (in red):

- Alto Sax.: D7, D7, Gm, D7 Gm, Gm, F
- Bomb. (top): D7, D7, Gm, D7 Gm, Gm, F
- Bomb. (bottom): D7, D7, Gm, D7 Gm, Gm, F
- Tbn.: D7, D7, Gm, D7 Gm, Gm, F
- Tba.: D7, D7, Gm, D7 Gm, Gm, F
- Guit.: D7, D7, Gm, D7 Gm, Gm, F
- Vln. 1: D7, D7, Gm, D7 Gm, Gm, F
- Vc.: D7, D7, Gm, D7 Gm, Gm, F
- Pno.: D7, D7, Gm, D7 Gm, Gm, F

[illegible]

[illegible]

Rehearsal Mark 33

The score consists of eight staves:

- Alto Sax.**: Treble clef, key signature of two flats. Notes are mostly quarter notes and eighth notes.
- Bomb.**: Bass clef, key signature of two flats. Notes are mostly quarter notes and eighth notes.
- Bomb.**: Bass clef, key signature of two flats. Notes are mostly quarter notes and eighth notes.
- Tbn.**: Bass clef, key signature of two flats. Notes are mostly quarter notes and eighth notes.
- Tba.**: Bass clef, key signature of two flats. Notes are mostly quarter notes and eighth notes.
- Guit.**: Treble clef, key signature of two flats. Chords and single notes are shown.
- Vln. 1**: Treble clef, key signature of two flats. Melodic line with some rests.
- Vc.**: Bass clef, key signature of two flats. Chords and single notes are shown.
- Pno.**: Grand staff (treble and bass clefs), key signature of two flats. Accompanying figures and chords.

Chord Progression (Measures 1-5):

Measure	Chords
1	Gm
2	Gm
3	Gm
4	F, Eb
5	D7

This musical score shows measures 43 through 48. The instruments are Alto Sax., Bomb. (two parts), Tbn., Tba., Guit., Vln. 1, Vc., and Pno. (two parts). The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'Andante'. Above each staff, the chord progression is indicated: Gm, F, Eb, D7, D7, D7. The notation includes various note values, rests, and articulation marks. The piano part features complex chords and triplets.

[illegible]

[illegible]

63

Alto Sax.

Bomb.

Bomb.

Tbn.

Tba.

Guit.

Vln. 1

Vc.

Pno.

Chord progression: Cm, Gm, Gm, D7, 1. D7

[illegible]

81 Cm Gm Gm D7

Alto Sax.

Bomb.

Bomb.

Tbn.

Tba.

Guit.

Vln. 1

Vc.

Pno.

Cm Gm Gm D7

Cm Gm Gm D7

Cm Gm Gm D7

Cm Gm Gm D7

89

Alto Sax.

Bomb.

Bomb.

Tbn.

Tba.

Guit.

Vln. 1

Vc.

Pno.

D7 D7 D7 Gm

D7 D7 D7 Gm

D7 D7 D7 Gm

D7 D7 D7 Gm

D7 D7 Gm D7 Gm

D7 D7 D7 Gm

D7 D7 D7 Gm

D7 D7 D7 Gm

Saxofón Contralto

La Bruja

♩ = 120

Chords: Cm, Cm, Gm, Gm, D7

8 D7 Gm Gm Cm Cm Gm Gm D7

16 D7 Gm D7 Gm Gm D C D7 D7 D7

24 D7 Gm Gm Gm D C D7 D7 D7

32 D7 Gm Gm Gm D C D7 D7 D7

40 D7 Gm Gm Gm D C D7 D7

47 D7 D7 Gm Gm Gm Cm Cm Gm

55 Gm D7 D7 1. Gm Gm 2. Gm Gm Cm

63 Cm Gm Gm D7 1. D7 Gm 2. D7 Gm

71 Gm Cm Cm Gm Gm D7 D7 Gm

Saxofón Contralto

79 Gm Cm Cm Gm Gm D7 D7



86 Gm D7 Gm Gm D7 D7 D7 Gm



Bombardino

La Bruja

$\text{♩} = 120$
2

10 18 26 34 42 50 58 65 73

Cm Cm Gm Gm D7 D7 Gm

Gm Cm Cm Gm Gm D7 D7 Gm D7

Gm Gm F Eb D7 D7 D7 D7 Gm

Gm Gm F Eb D7 D7 D7 D7 Gm

Gm Gm F Eb D7 D7 D7 D7 Gm

Gm Gm F Eb D7 D7 D7 D7 Gm

Gm Gm Cm Cm Gm Gm D7 D7

1. Gm Gm 2. Gm Gm Cm Cm Gm

Gm D7 1. D7 Gm 2. D7 Gm Gm Cm

Cm Gm Gm D7 D7 Gm Gm Cm

Bombardino



Bombardino

La Bruja

$\text{♩} = 120$
2

1 2 3 4 5 6 7 8

Cm Cm Gm Gm D7 D7 Gm

10 11 12 13 14 15 16 17 18

Gm Cm Cm Gm Gm D7 D7 Gm D7

18 19 20 21 22 23 24 25 26

Gm Gm F Eb D7 D7 D7 D7 Gm

26 27 28 29 30 31 32 33 34

Gm Gm F Eb D7 D7 D7 D7 Gm

34 35 36 37 38 39 40 41 42

Gm Gm F Eb D7 D7 D7 D7 Gm

42 43 44 45 46 47 48 49 50

Gm Gm F Eb D7 D7 D7 D7 Gm

50 51 52 53 54 55 56 57 58

Gm Gm Cm Cm Gm Gm D7 D7

58 59 60 61 62 63 64 65 66

1. Gm Gm 2. Gm Gm Cm Cm Gm

65 66 67 68 69 70 71 72 73

Gm D7 1. D7 Gm 2. D7 Gm Gm Cm

73 74 75 76 77 78 79 80 81

Cm Gm Gm D7 D7 Gm Gm Cm

Bombardino

81

Cm

Gm

Gm

D7

D7

Gm

D7



87

Gm

Gm

D7

D7

D7

Gm



Trombón

La Bruja

$\text{♩} = 120$
2

Cm Cm Gm Gm D7 D7 Gm

10 Gm Cm Cm Gm Gm D7 D7 Gm D7

18 Gm Gm F Eb D7 D7 D7 D7 Gm

26 Gm Gm F Eb D7 D7 D7 D7 Gm

34 Gm Gm F Eb D7 D7 D7 D7 Gm

42 Gm Gm F Eb D7 D7 D7 D7 Gm

50 Gm Gm Cm Cm Gm Gm D7 D7

58 1. Gm Gm 2. Gm Gm Cm Cm Gm

65 Gm D7 1. D7 Gm 2. D7 Gm Gm Cm

73 Cm Gm Gm D7 D7 Gm Gm Cm

V.S.

Trombón

81 Cm Gm Gm D7 D7 Gm D7

87 Gm Gm D7 D7 D7 Gm

Tuba

La Bruja

 $\text{♩} = 120$

Cm Cm Gm Gm D7 D7



9 Gm Gm Cm Cm Gm Gm D7 D7



17 Gm D7 Gm Gm F Eb D7 D7 D7 D7



25 Gm Gm Gm F Eb D7 D7 D7 D7



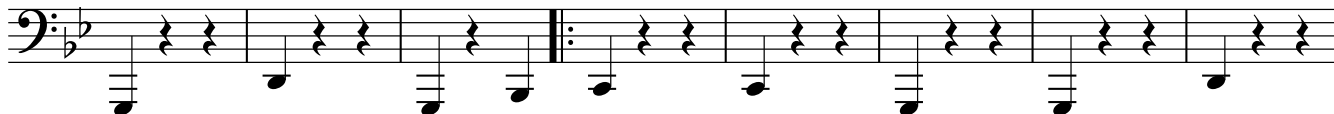
33 Gm Gm Gm F Eb D7 D7 D7 D7



41 Gm Gm Gm F Eb D7 D7 D7 D7



49 Gm Gm Gm Cm Cm Gm Gm D7



57 D7 Gm Gm Gm Gm Cm Cm



64 Gm Gm D7 D7 Gm D7 Gm Gm



72 Cm Cm Gm Gm D7 D7 Gm Gm



V.S.

2

Tuba

80

Cm

Cm

Gm

Gm

D7

D7

Gm

D7

87

Gm

Gm

D7

D7

D7

Gm

Musical score for Tuba, measures 80-87. The score is written in bass clef with a key signature of one flat (Bb). The notation consists of eighth notes and rests. The chords are indicated by red text above the staff: Cm, Cm, Gm, Gm, D7, D7, Gm, D7 for measures 80-87.

La Bruja

$\text{♩} = 120$

Cm Cm Gm Gm D7 D7

9 Gm Gm Cm Cm Gm Gm D7 D7

17 Gm D7 Gm Gm D7 D7 D7 D7

25 Gm Gm Gm D7 D7 D7 D7

33 Gm Gm Gm D7 D7 D7 D7

41 Gm Gm Gm D7 D7 D7 D7

49 Gm Gm Gm Cm Cm Gm Gm

56 D7 D7 Gm Gm Gm Gm Cm

63 Cm Gm Gm D7

67 1. D7 Gm 2. D7 Gm Gm

Guitarra

72 Cm Cm Gm Gm D7 D7 Gm Gm

80 Cm Cm Gm Gm D7 D7 Gm D7

87 Gm Gm D7 D7 Gm D7 Gm

La Bruja

Violín 1

$\text{♩} = 120$

This musical score is for the first violin part of a piece titled 'La Bruja'. It is written in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each with a measure number at the beginning. Chord symbols are written above the staff in red text. The notation includes various musical symbols such as notes, rests, and repeat signs.

9 Cm Cm Gm Gm D7 D7

15 Gm Gm Cm Cm Gm Gm D7 D7 Gm D7 Gm Gm F Eb D7

22 D7 D7 D7 Gm Gm

27 Gm F Eb D7 D7 D7 D7

33 Gm Gm Gm F Eb D7 D7 D7 D7

41 Gm Gm Gm F Eb D7 D7 D7 D7

49 Gm Gm Gm Cm Cm Gm Gm

56 D7 D7 Gm Gm Gm Gm Cm

63 Cm Gm Gm D7 D7 Gm D7 Gm

Violín 1

71 **Gm** **Cm** **Cm** **Gm** **Gm** **D7** **D7** **Gm**
pizz.

79 **Gm** **Cm** **Cm** **Gm** **Gm** **D7** **D7**

86 **Gm** **D7** **Gm** **Gm** **D7** **D7** **D7** **Gm**
arco

La Bruja

Violonchelo

$\text{♩} = 120$
2

Chords: Cm, Cm, Gm, Gm, D7, D7, Gm, Gm, Cm, Cm, Gm, Gm, D7, D7, Gm, Gm, F, Eb, D7, D7, D7, D7, Gm, Gm, Gm, F, Eb, D7, D7, D7, D7, Gm, Gm, Cm, Cm, Gm, Gm, D7, D7, 1. Gm, Gm, 2. Gm, Gm, Cm, Cm, Gm, Gm, D7, D7, 1. D7, Gm, 2. D7, Gm, Gm.

2

Violonchelo

72

Cm
pizz.

Cm

Gm

Gm

D7

D7

Gm

Gm

80

Cm

Cm

Gm

Gm

D7

D7

Gm

D7
arco

87

Gm

Gm

D7

D7

D7

Gm

Piano

La Bruja

$\text{♩} = 120$

The score is written for piano in 3/4 time with a tempo of 120 beats per minute. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The chords are indicated by red text above or below the notes. The melodic lines are written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Chords and measures shown:

- Measures 1-6: Cm, Cm, Gm, Gm
- Measures 7-11: D7, D7, Gm, Gm, Cm
- Measures 12-17: Cm, Gm, Gm, D7, D7, Gm, D7
- Measures 18-24: Gm, Gm, F, Eb, D7, D7, D7, D7
- Measures 25-31: Gm, Gm, Gm, F, Eb, D7, D7, D7
- Measures 32-38: D7, Gm, Gm, Gm, F, Eb, D7

38 D7 D7 D7 Gm Gm

43 Gm F Eb D7 D7 D7

48 D7 Gm Gm Gm Cm Cm

54 Gm Gm D7 D7 1. Gm Gm

60 2. Gm Gm Cm Cm Gm Gm

66 1. D7 D7 Gm 2. D7 Gm Gm

Detailed description: This is a piano score for a piece in B-flat major. The score is divided into six systems, each containing a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various chords: D7 (dominant), Gm (minor), F (major), Eb (minor), and Cm (minor). Measure numbers 38, 43, 48, 54, 60, and 66 are indicated at the start of their respective systems. The score features a variety of musical textures, including single-note lines, dyads, and full triads. There are also triplets in measure 43 and a first/second ending structure starting at measure 54. The piece concludes with a final cadence in measure 73.

Piano

This musical score is for a piano piece, spanning measures 72 to 87. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is presented in four systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Piano'. The key signature is B-flat major (or D-flat minor). The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are written in red above the notes. The progression of chords is as follows:

- Measures 72-73: Cm, Cm, Gm, Gm, D7
- Measures 74-75: D7, Gm, Gm, Cm, Cm
- Measures 76-77: Gm, Gm, D7, D7, Gm, D7
- Measures 78-79: Gm, Gm, D7, D7, D7, Gm

The piece concludes with a double bar line at the end of measure 87.