

Transcrita como la toca
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Fox #6

Arreglo de Paul Anastasio
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Autor desconocido

The musical score for "Fox #6" is presented in three systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and melodic lines.

System 1: The first system consists of four measures. The chords are Gm, D7, Gm, and Gm. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass staff provides a steady accompaniment with quarter notes.

System 2: The second system consists of four measures. The chords are D7, Gm, Bb, and Bb. The melody in the treble staff continues with eighth notes D5, E5, and F5. The bass staff includes triplets in the third and fourth measures.

System 3: The third system consists of four measures. The chords are F7, Bb, Gm, and D7. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass staff continues the accompaniment with quarter notes.

2
16

Gm D7 Gm F7 B \flat B \flat F7 B \flat

1. 2.

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Chord progression for measures 16-20: Gm D7, Gm F7, B \flat B \flat F7 B \flat .

21

Cm Cm

Chord progression for measures 21-24: Cm Cm.

27

Cm G7 Cm F7

Chord progression for measures 27-30: Cm G7 Cm, F7.

32 Fox #6 3

B \flat B \flat B \flat F7 B \flat

38

G7 Cm F7

44

B \flat C7 F7 B \flat

50 4 Fox #6

Chords: B \flat , B \flat , F7, B \flat

56

Chords: C m , C m , C m , G7, C m

62

Chords: F7, B \flat , B \flat

Fox #6

67

G7

5

72

Cm

F7

Bb

77

C7

F7

Bb