

Fox #18

Autor desconocido

Arreglo de Paul Anastasio
Derechos reservados 2017

The musical score for "Fox #18" is presented in three systems, each with three staves (treble, middle, and bass clef). The time signature is 4/4. The first system (measures 1-5) features chords C, G7, and C. The second system (measures 6-10) features chords G7 and Dm. The third system (measures 11-15) features chords G7 and C. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals (sharps and naturals).

System 1 (Measures 1-5):

- Measure 1: Treble clef, whole note G4.
- Measure 2: Treble clef, whole note B4.
- Measure 3: Treble clef, quarter note G4, quarter rest; Bass clef, quarter note G2, quarter rest.
- Measure 4: Treble clef, quarter note A4, quarter rest; Bass clef, quarter note A2, quarter rest.
- Measure 5: Treble clef, quarter note B4, quarter rest; Bass clef, quarter note B2, quarter rest.

System 2 (Measures 6-10):

- Measure 6: Treble clef, quarter note C5, quarter rest; Bass clef, quarter note C4, quarter rest.
- Measure 7: Treble clef, quarter note D5, quarter rest; Bass clef, quarter note D4, quarter rest.
- Measure 8: Treble clef, quarter note E5, quarter rest; Bass clef, quarter note E4, quarter rest.
- Measure 9: Treble clef, quarter note F#5, quarter rest; Bass clef, quarter note F#4, quarter rest.
- Measure 10: Treble clef, quarter note G5, quarter rest; Bass clef, quarter note G4, quarter rest.

System 3 (Measures 11-15):

- Measure 11: Treble clef, quarter note A5, quarter rest; Bass clef, quarter note A4, quarter rest.
- Measure 12: Treble clef, quarter note B5, quarter rest; Bass clef, quarter note B4, quarter rest.
- Measure 13: Treble clef, quarter note C6, quarter rest; Bass clef, quarter note C5, quarter rest.
- Measure 14: Treble clef, quarter note D6, quarter rest; Bass clef, quarter note D5, quarter rest.
- Measure 15: Treble clef, quarter note E6, quarter rest; Bass clef, quarter note E5, quarter rest.

Fox #18

2
18

C G7 C C7

C G7 C C7

C G7 C C7

24

F Dm G7 C

F Dm G7 C

F Dm G7 C

F Dm G7 C

30

D7 G7 C Am

D7 G7 C Am

D7 G7 C Am

D7 G7 C Am

Fox #18

3

36

E7 Am

E7 Am

E7 Am

42

Am E7

Am E7

Am E7

48

Am C G7 C

Am C G7 C

Am C G7 C

Fox #18

4
54

Chord progression for measures 4-54:

- Measures 4-12: G7
- Measures 13-18: Dm
- Measures 19-24: G7
- Measures 25-30: Dm
- Measures 31-36: G7
- Measures 37-42: Dm
- Measures 43-48: G7
- Measures 49-54: Dm

60

Chord progression for measures 60-65:

- Measures 60-62: G7
- Measures 63-65: C

66

Chord progression for measures 66-71:

- Measures 66-67: C
- Measures 68-69: G7
- Measures 70-71: C
- Measures 72-73: C7
- Measures 74-75: C7
- Measures 76-77: C7
- Measures 78-79: C7
- Measures 80-81: C7

Fox #18

72

F Dm G7 C 5

Measure 72: F (F4, A4, C5), Dm (F3, A3, C4), G7 (F#4, A4, C5), C (F4, A4, C5).
Measure 73: F (F4, A4, C5), Dm (F3, A3, C4), G7 (F#4, A4, C5), C (F4, A4, C5).
Measure 74: F (F4, A4, C5), Dm (F3, A3, C4), G7 (F#4, A4, C5), C (F4, A4, C5).
Measure 75: F (F4, A4, C5), Dm (F3, A3, C4), G7 (F#4, A4, C5), C (F4, A4, C5).
Measure 76: F (F4, A4, C5), Dm (F3, A3, C4), G7 (F#4, A4, C5), C (F4, A4, C5).
Measure 77: F (F4, A4, C5), Dm (F3, A3, C4), G7 (F#4, A4, C5), C (F4, A4, C5).

78

D7 G7 C

Measure 78: D7 (F#4, A4, C5), G7 (F#4, A4, C5), C (F4, A4, C5).
Measure 79: D7 (F#4, A4, C5), G7 (F#4, A4, C5), C (F4, A4, C5).
Measure 80: D7 (F#4, A4, C5), G7 (F#4, A4, C5), C (F4, A4, C5).
Measure 81: D7 (F#4, A4, C5), G7 (F#4, A4, C5), C (F4, A4, C5).
Measure 82: D7 (F#4, A4, C5), G7 (F#4, A4, C5), C (F4, A4, C5).
Measure 83: D7 (F#4, A4, C5), G7 (F#4, A4, C5), C (F4, A4, C5).