

Transcrito como la toca  
Juan Reynoso Portillo

# Ginda

Autor desconocido

danzón #7

Arreglo de Paul Anastasio  
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danzón/rumba

The musical score is written for piano and guitar in 4/4 time. It consists of three systems of music, each with three staves. The first system (measures 1-3) features a key signature of one flat (Bb) and a common time signature of 4/4. The second system (measures 4-6) features a key signature of one flat (Bb) and a common time signature of 4/4. The third system (measures 7-9) features a key signature of one flat (Bb) and a common time signature of 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as chord markings (Am, E7, F7) and a repeat sign. The piano part is written on the top staff of each system, and the guitar part is written on the bottom staff of each system. The middle staff of each system is a blank staff, likely for a second guitar or a vocal line.

Am E7 Am

Am E7 Am

Am E7 Am

4 E7 Am F7

E7 Am F7

E7 Am F7

8 E7 Am E7 Am

E7 Am E7 Am

E7 Am E7 Am

Ginda

12

E7 Am F7 E7

E7 Am F7 E7

E7 Am F7 E7

17

Am A7 Dm E7

Am A7 Dm E7

Am A7 Dm E7

22

Am Am

Am Am

Am Am

A7 Dm Ginda E7

26

A7 Dm E7

A7 Dm E7

Am Am E7

30

Am Am E7

Am Am E7

Am E7 Am

35

Am E7 Am

Am E7 Am

Ginda

39

Chords: F7, E7, Am, E7

43

Chords: Am, E7, Am, E7, Am, E7, Am

47

Chords: F7, E7, A, A, A

# Ginda

51

D E7

55

A E7

59

A F#7 Bm

63

E7

Ginda

A

67

Am

E7

Am

71

E7

Am

F7

E7

75 Am E7 Ginda Am

Am E7 Am

Am E7 Am

79 E7 Am F7 E7 Am más rápido

E7 Am F7 E7 Am más rápido

E7 Am F7 E7 Am más rápido

E7 Am F7 E7 Am más rápido

84 E7 Am

E7 Am

E7 Am

E7 Am

Ginda

88

E7 Am Am

92

E7 Am E7

E7 Am E7

E7 Am E7

96

Am

Am

Am



100 Am E7 Ginda Am

104 E7 Am

108 E7 Am