

Gusto #048 Mi dueña serás

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A7 Dm D7 Gm
 5 A7 Dm Dm A7 Dm A7 Dm 1. 2.
 11 C7 F C7 F Dm
 17 A7 Dm Dm A7 Dm A7 Dm Dm
 23 A7 Dm A7
 29 Dm A7 Dm
 35 A7 Dm
 39 A7 Dm

A7

2
42

Dm

A7

45



Dm

48



A7

Dm

51



Dm

A7

Dm

55



A7

Dm

Dm

60



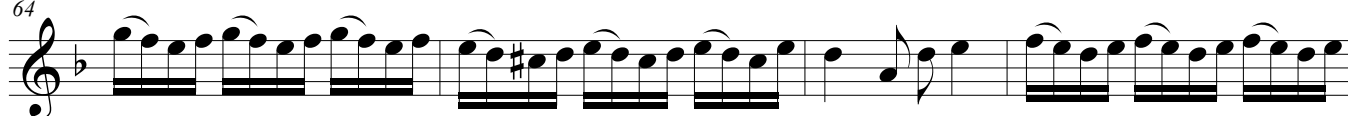
Gm

A7

Dm

Dm

64



Gm

A7

Dm

68



72 A7 Dm A7 Dm D7 3

78 Gm A7 Dm Dm A7 Dm A7 Dm 1.

84 Dm 2. C7 F C7 F Dm

91 A7 Dm Dm A7 Dm A7 Dm A7

97 Dm A7 Dm A7 Dm A7 Dm

104 A7 Dm A7 Dm A7

110 Dm A7 Dm

116 A7 Dm Dm B \flat

121 A7 Dm Dm B \flat

4 A7 Dm Dm B \flat

125

A7 Dm A7

129

Dm A7 Dm D7

133

Gm A7 Dm Dm A7 Dm A7 Dm

139

Dm C7 F C7 F Dm

145

A7 Dm Dm A7 Dm A7 Dm Dm

152

Dm A7 Dm A7

158

Dm Dm A7

164

Dm A7 Dm

169

The musical score is written for guitar in a key with one flat (B-flat major or D minor). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes repeat signs and first/second endings. The final staff ends with a double bar line.