

Malagueña

Arreglo: Allan Ulises Zepeda Ibarra

This musical score is for the piece "Malagueña" by Allan Ulises Zepeda Ibarra. It is arranged for a 7-piece ensemble in 3/4 time. The score consists of seven staves, each for a different instrument. The key signature has one sharp (F#), and the time signature is 3/4. The music is divided into two measures per staff, with a repeat sign at the end of the second measure. The first measure of each staff begins with a half note G4 (F#4 in the key signature) and a half note G4 (F#4 in the key signature). The second measure of each staff begins with a quarter rest, followed by a quarter note G4 (F#4 in the key signature), a quarter note A4 (G#4 in the key signature), a quarter note B4 (A#4 in the key signature), and a quarter note C5 (B#4 in the key signature). The key signature changes to A minor (no sharps or flats) for the second measure of each staff. The instruments and their parts are as follows:

- Trompeta en Sib:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).
- Saxofón Contralto:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).
- Saxofón Contralto 2:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).
- Saxofón Tenor:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).
- Trombón:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).
- Violín 1:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).
- Guitarra:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).

The key signature changes to A minor (no sharps or flats) for the second measure of each staff. The instruments and their parts are as follows:

- Trompeta en Sib:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).
- Saxofón Contralto:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).
- Saxofón Contralto 2:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).
- Saxofón Tenor:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).
- Trombón:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).
- Violín 1:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).
- Guitarra:** First measure: half note G4 (F#4 in the key signature), half note G4 (F#4 in the key signature). Second measure: quarter rest, quarter note G4 (F#4 in the key signature), quarter note A4 (G#4 in the key signature), quarter note B4 (A#4 in the key signature), quarter note C5 (B#4 in the key signature).

Tpt. en Sib

10

C E7 Am

Tpt. en Sib

C E7 Am

Alto Sax.

Alto Sax.

C E7 Am

Ten. Sax.

C E7 Am

Tbn.

Vln. 1

C E7 Am

Guit.

The image shows a musical score for a jazz ensemble, measures 10 through 14. The score is written for seven instruments: Tpt. en Sib, Alto Sax., Alto Sax., Ten. Sax., Tbn., Vln. 1, and Guit. The key signature is one flat (Bb). The tempo is marked '10'. The music features a repeating eighth-note pattern in the woodwinds and brass, and a similar pattern in the strings and guitar. Chord changes are indicated above the staves: C, E7, and Am. The guitar part includes a fretboard diagram for the first measure, showing a C major chord (x, 0, 2, 3, 1, 0).

This image displays a musical score for measures 15 through 19 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Tpt. en Sib** (Trumpet in B-flat)
- Alto Sax.** (Alto Saxophone)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Tbn.** (Trombone)
- Vln. 1** (Violin 1)
- Guit.** (Guitar)

The score is written in 4/4 time and features a key signature of one sharp (F#). The melody is primarily carried by the saxophones and trumpet, with a steady accompaniment from the guitar, bass, and violin. The harmonic structure is defined by the E7 and Am chords, which are indicated above the staves.

Measures 15-19:

- Measure 15:** The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The harmony is E7.
- Measure 16:** The melody continues with a quarter rest, a quarter note A#4, an eighth note B4, and a quarter note C5. The harmony is E7.
- Measure 17:** The melody continues with a quarter rest, a quarter note A#4, an eighth note B4, and a quarter note C5. The harmony is E7.
- Measure 18:** The melody continues with a quarter rest, a quarter note G4, an eighth note F#4, and a quarter note E4. The harmony is Am.
- Measure 19:** The melody continues with a quarter rest, a quarter note G4, an eighth note F#4, and a quarter note E4. The harmony is Am.