

Transcrito como la toca  
Juan Reynoso Portillo

# Mi Separación

Autor desconocido

pasodoble #12

Arreglo de Paul Anastasio  
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Violin 1

Musical score for Violin 1, featuring a pasodoble #12. The score is written in 4/4 time and includes various chords and melodic lines. The key signature is one flat (Bb).

Chords indicated above the staff:

- Measures 1-5: Dm, A7, Dm
- Measures 6-10: A7, Dm, A7, Dm, Dm
- Measures 11-15: Bb, A7, A7, Dm
- Measures 16-20: D7, Gm, A7
- Measures 21-25: Dm, Dm, C7
- Measures 26-30: Fdim, F, C7, F
- Measures 31-35: A7, A7, Dm, C
- Measures 36-40: Bb, A7, Dm, Bb

Measure numbers are indicated at the start of each line: 6, 12, 18, 24, 29, 35, 41.

Violin 1

Mi Separación

2  
47

A7 A7 Dm

D7 Gm A7

59 Dm D

65

71 A7 A7

78 D D

86

92 D7 G Gm D

100 A7 D D

1. 2.

The image shows a musical score for Violin 1, titled "Mi Separación". The score is written in treble clef and begins with a key signature of one flat (B-flat). The tempo is marked "2" and the measure number "47" is indicated. The score is divided into measures, with measure numbers 47, 59, 65, 71, 78, 86, 92, and 100 marked at the beginning of their respective lines. Chord symbols are placed above the staff: A7, A7, Dm, D7, Gm, A7, Dm, D, A7, A7, D, D, D7, G, Gm, D, A7, D, and D. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The score ends with a double bar line and a repeat sign.