

# **SOBRE LAS OLAS**

**VALS**

*J. ROSAS*



# SOBRE LAS OLAS

Guion DIRECTOR

Valses

**S.**

C1. 1-2-3-Sax:  
Bras.

Instrumentación de R. GEYER

J. ROSAS

**1**

*pp unis*

*Mad. Cl. Pral.*

*Metal.  
Pp*

Editorial Música Moderna

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Marqués de Cubas, 6-MADRID

*Tutti  
(a trio)*

**S. Ten. - Bro. 1º**

**ff unis**

**ff**

**Fin.**

**Mad. Cl. 8º Metal loco  
energico**

**(a trio)**

**ff**

**Sax. Bro. 1º unis**

**ff**

**8º**

**loco**

**P. (a trio) con sentimiento  
Bro. = 5. Bar.**

**p unis**

**S. Ten. 2º**

**Metal 2ºs**

**8ºs**

**ff**

**8ºs**

**loco**

**p**

1

*8<sup>as</sup>*

2

*Tutti 8<sup>as</sup>*

(a trio)

2

*Loco Sar. Metas.*

*mf (a trio)*

*Mad.*

*CL.*

*mf*

*(a trio)*

*8<sup>as</sup> Maed. Cl.  
Met:*

*p (a trio)*

*ff*

*S. Ten.-Bar.*

*ff Bnos.*

*pp*

*pp*

*ff (a trio)*

*1*

The musical score consists of five staves of music. The first staff begins with a dynamic of *p*, followed by *ff* and *p (a trio)*. The second staff starts with *ff* and *S. Ten.-Bar.*. The third staff begins with *ff (a trio)* and *ff Bnos.*. The fourth staff starts with *pp* and *pp*. The fifth staff begins with *ff (a trio)*. Various dynamics like *p*, *ff*, *p (a trio)*, *S. Ten.-Bar.*, *ff Bnos.*, and *pp* are indicated throughout the score. Measure numbers 1 through 5 are present above the staves.

8<sup>as</sup>

8<sup>as</sup>

8<sup>as</sup>

1 2

*loco* Sax: Met: unis

p

8<sup>as</sup> Mad: Cl:

pp (a duo)

p

Mad: Cl. 8<sup>as</sup>  
Sax: Altos = Met.

f

Tenor  
S. Ten: Bnos.

funis

y S. Bar.

*loco* *Sax; Met.*  
*8<sup>as</sup>* *(a duo)*

*p* *pp* *p*

*f* *(a trio)*  
*s. Terr. Bros.*

*ff* *Tutti* *ff*

*p* *bp*



# SOBRE LAS OLAS

FLAUTA

Valses

J. ROSAS

The music is divided into two parts:

- Part 1:** Starts with a dynamic of **pp**. It includes markings such as **energico.**, **ff enérgico**, **p consentimiento**, and **De [S] a Fin**.
- Part 2:** Starts with a dynamic of **ff**. It includes markings such as **mf**, **loco**, **ff**, **ff**, **loco**, **pp**, **f**, **pp**, **loco**, and **f**.

Performance instructions include **locos** (crazies), **ff** (fortissimo), **p** (pianissimo), **mf** (mezzo-forte), and **De [S] a Fin** (from [S] to end).



# SOBRE LAS OLAS

OBC

Valses

J. ROSAS



# SOBRE LAS OLAS

REQUINTO

Valses

J. ROSAS

1      8/8

2

*pp*

*ff*

*ff energico*

*f*

*p con sentimiento*

*ff enérgico*

*f*

*p*

*mf*

*ff*

*ff*

*pp*

*f*

*pp*

*f*

*ff*



# SOBRE LAS OLAS

CLARINETE PRAL.

Valses

J. ROSAS

1

*pp*

*ff energico*

*p con sentimiento*

*ff energetico*

*p*

*loco ff*

*ff*

*loco pp*

*ff ff pp*

*loco f*

*pp f*

*f*

*pp f*

*ff toco f*

*Fin*

2

*ff*

*mf*

*ff*

*ff*

*loco*

*ff*

*pp*

*loco*

*ff*

*pp*

*f*

*pp f*

*f*

*pp f*

*f*

*ff*



# SOBRE LAS OLAS

CLARINETE 1.º

Valses

J. ROSAS

1. *pp* *6/4*

*enérgico*

*con sentimiento*

*ff enérgico*

*locos*

*De a fin*

2. *ff* *2/4*

*mf*

*ff*

*locos*

*pp*

*f*

*ff*

*locos*

*locos*



# SOBRE LAS OLAS

CLARINETE 2.<sup>o</sup>

Valses

J. ROSAS

The sheet music consists of ten staves of musical notation for clarinet. Staff 1 (measures 1-10) starts with dynamic *pp*, includes a tempo marking of  $\frac{3}{4}$ , and ends with a dynamic *ff*. Staff 2 (measures 11-20) begins with *ff* and ends with *mf*. Staff 3 (measures 21-30) starts with *p* and ends with *ff*. Staff 4 (measures 31-40) starts with *ff* and ends with *pp*. Staff 5 (measures 41-50) starts with *p* and ends with *ff*. Staff 6 (measures 51-60) starts with *ff* and ends with *pp*. Staff 7 (measures 61-70) starts with *p* and ends with *ff*. Staff 8 (measures 71-80) starts with *pp* and ends with *f*. Staff 9 (measures 81-90) starts with *ff* and ends with *f*. Staff 10 (measures 91-100) starts with *ff* and ends with *ff*.



# SOBRE LAS OLAS

CLARINETE 3.<sup>o</sup>

Valses

J. ROSAS

1

2

pp

ff

energico

De fin

mf

ff

ff

p

pp

p

ff

ff

1

2

p

f

ff

ff

1

2

p

f

ff

ff

1

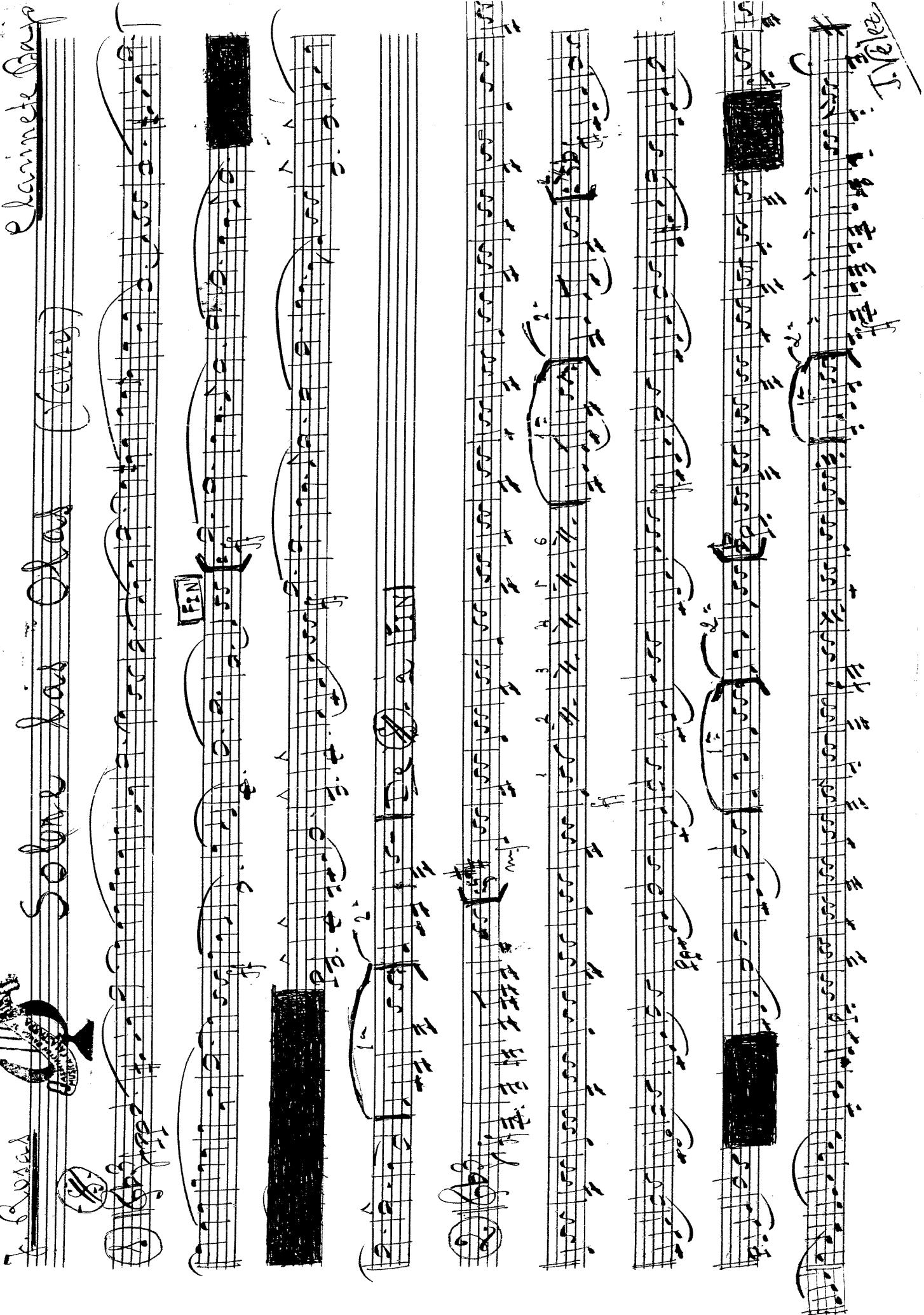
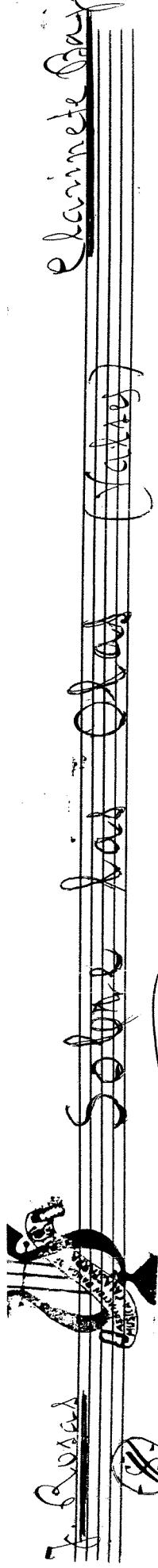
2

f

f

ff

ff





# SOBRE LAS OLAS

SAXOFON ALTO 1.<sup>o</sup>

Valses

J. ROSAS

The sheet music consists of ten staves of musical notation for alto saxophone. Staff 1 (measures 1-10) starts with dynamic *pp*, includes a section ending with *ff* and a box labeled "Fin", and concludes with a section starting with *p* and ending with dynamics *ff* and a box labeled "De *Fin*". Staff 2 (measures 11-20) starts with *ff* and ends with *mf*. Staff 3 (measures 21-30) starts with *pp* and ends with *ff*. Staff 4 (measures 31-40) starts with *p* and ends with *ff*. Staff 5 (measures 41-50) starts with *p* and ends with *f*. Staff 6 (measures 51-60) starts with *p* and ends with *f*. Staff 7 (measures 61-70) starts with *p* and ends with *f*. Staff 8 (measures 71-80) starts with *p* and ends with *f*. Staff 9 (measures 81-90) starts with *p* and ends with *f*. Staff 10 (measures 91-100) starts with *p* and ends with *ff*.



SAXOFON ALTO 2.<sup>o</sup>

# SOBRE LAS OLAS

Valses

J. ROSAS

1

*pp*

*ff*

*p*

*ff*

*p*

*mf*

*ff*

*pp*

*ff*

*p*

*f*

*p*

*f*

*ff*



# SOBRE LAS OLAS

SAXOFONES TENORES

Valses

J. ROSAS

1

2

3

4

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996

997

998

999

1000



# SOBRE LAS OLAS

SAXOFON BARITONO

Valses

J. ROSAS

%

1

*pp*

*ff*

*Fin*

*p*

*ff*

*p*

*ff*

*p*

*mf*

*ff*

*pp*

*ff*

*p*

*f*

*p*

*ff*

*f*

*ff*

*f*

*ff*



# SOBRE LAS OLAS

FLISCORNO 1.<sup>o</sup>

Valses

J. ROSAS

**1**

**2**

*energico*

*ff*

*consentimiento*

*p*

*ff energico*

**De a Fin**

*mf*

*ff*

*pp*

*p*

**1**

**2**

*ff*

*pp*

*p*

**1**

**2**

*f*

**1**

**2**

*ff*

Sheet music for Fliscorno 1st part, featuring two staves of musical notation. Staff 1 starts with dynamic *pp*, followed by measures with dynamics *2*, *2*, *2*, *2*. Staff 2 starts with dynamic *ff*, followed by measures with dynamics *2*, *2*, *2*, *2*. Both staves include performance instructions like *energico*, *consentimiento*, *p*, and *ff energico*. The piece concludes with a section labeled **De a Fin**. Staff 2 continues with dynamics *mf*, *ff*, *pp*, *p*, *ff*, *pp*, *p*, *ff*, *pp*, *p*, *f*, *ff*, *pp*, *p*, *ff*, *pp*, *p*.



# SOBRE LAS OLAS

FLIS. PIANO 2.<sup>o</sup>

Valses

J. ROSAS

The music consists of two staves of musical notation for piano. Staff 1 (top) begins with a dynamic of *pp*. It features several measures of eighth-note patterns, followed by a section where the dynamic changes to *ff*, indicated by a large crescendo mark. A box labeled "Fin" is placed above the staff. Staff 2 (bottom) begins with a dynamic of *ff*. It contains measures with various dynamics including *mf*, *f*, *ff*, *pp*, *p*, and *f*. Both staves include measure numbers 1 and 2 above the staff.



# SOBRE LAS OLAS

TROMPETA 1.º (sib)

Valses

J. ROSAS

1

Fin

ff energico

p

con sentimiento

ff energico

1 2

De % a fin

2

mf

ff

ff

1 2

ff

1 2

ff

pp

f

p

1 2

ff

ff

1 2

f

p

1 2

ff



# SOBRE LAS OLAS

TROMPA 1.ª (mi h)

Valses

J. ROSAS

1

2



# SOBRE LAS OLAS

TROMPAS 2.<sup>a</sup> y 3.<sup>a</sup> (mi b)

Valses

J. ROSAS

1

2



# SOBRE LAS OLAS

TROMBON 1.<sup>o</sup>

Valses

J. ROSAS

**(1)** **pp**

**(Fin)** **ff** **p** **f** **De S. a fin.**

**(2)** **ff** **mf** **ff** **p** **ff** **p** **f** **ff**



# SOBRE LAS OLAS

TROMBON 2.<sup>o</sup> v 3.<sup>o</sup>

Valses

J. ROSAS

**1** **2 3 4 5 6 7 8**  
**pp**

**2** **3: 2 3 4 5 6**  
**ff** **mf**

# SOBRE LAS OLAS



BOMBARDINO 1.

Valses

I. ROSAS

1

2

# SOBRE LAS OLAS



J. ROSAS

BOMBARDINO 2.

Valses

1

**Fin**

**2**

**De** **Fin**

**ff**

**mf**

**pp**

**f**

**p**

**ff**

**p**

**2**

**3**

**4**

**5**

**6**

**1**

**2**

**pp**

**p**

**ff**

**f**

**p**

**2**

**f**

**ff**



# SOBRE LAS OLAS

(Valses)

J. ROSAS

**(1)**

*pp* 

**(2)**

*ff*  *mf*

*p* 

*f* 

*ff* 

*Fin* 

*ff* 

*p* 

*f* 

*ff* 

*De*  *fin* 

*ff* 

*ff* 



# SOBRE LAS OLAS

CAJA

Valses

J. ROSAS

(1)



2 3 4 5 6 7 8 9 10 11 12 13 14

*pp*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*ff*



2 3 4 5 6 7 8



*p*

2 3 4 5 6 7 8



9



*fin*

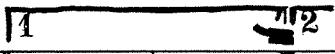
(2)

*ff*

2 3 4 5 6 7 8

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*ff*



11



12

*ff*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

*p*



1

*f*

13

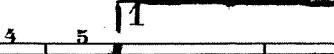


14

*p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

*f*



1



2

>

>

*ff*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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# SOBRE LAS OLAS

BOMBO

Valses

J. ROSAS

**1**

**B° solo**

**pp**

**Cutti**

**Fin**

**Cutti**

**ff**

**p**

**B° solo**

**ff Cutti**

**1**

**ff**

**p**

**1**

**2**

**Cutti**

**B° solo**

**mf**

**Cutti**

**1**

**2**

**ff**

**p**

**B° solo**

**ff Cutti**

**1**

**2**

**ff**

**p**

**B° solo**

**ff**

**p**

**Cutti**

**f**

**p**

**ff**

**plos al aire**