

Gusto #159 La india

(inc.)

Autor: Juan Bartolo Tavira

Chords: F, B \flat , C7, F, F7, B \flat , C7, F, CANTO, B \flat , C7, F, F7, B \flat , C7, F, INTERMEZZO, B \flat , C7, F, F7, B \flat , C7, F.

Section markers: CANTO, INTERMEZZO.

Measure numbers: 4, 9, 15, 21, 27, 32, 36.

Time signature: 6/8.

Key signature: B \flat major / D \flat minor.

Tempo: (implied by the notation style, likely a moderate tempo).

Instrumentation: Guitar (implied by the chords and notation), Voice (CANTO).

Structure: The piece begins with a guitar introduction, followed by a vocal line (CANTO) starting at measure 9. It continues with alternating guitar and vocal lines, marked by section changes (INTERMEZZO) and ending with a final guitar flourish.