

De Huetamo a Pachuca

pasodoble #4

Arreglo de Paul Anastasio
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The first system of the musical score consists of five staves. The top staff contains a melody in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The remaining four staves are empty, indicating they are for accompaniment.

The second system of the musical score consists of five staves. The top staff contains a melody in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The remaining four staves are empty, indicating they are for accompaniment. Above the staves, the chord A7 is written above the first, second, and fourth measures. Above the fifth measure, the chord A7 is written above the staff. Above the sixth measure, the chord A7 is written above the staff.

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2
13

Dm B \flat A7

Dm B \flat A7

Dm B \flat A7

13

Dm B \flat A7

Dm B \flat A7

A7 Dm B \flat

A7 Dm B \flat

A7 Dm B \flat

A7 Dm B \flat

20

A7 Dm B \flat

A7 Dm B \flat

26 A7

A7

A7

A7

26 A7

A7

32

Dm A7 Dm

Dm A7 Dm

Dm A7 Dm

32

Dm A7 Dm

Dm A7 Dm

4 A7 Dm A7 Dm A7 Dm

46 Dm Dm A7 Dm Dm A7 Dm C Bb A7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The guitar part is on the top two staves of each system, and the piano part is on the bottom two staves. Chord diagrams are provided for the guitar part, indicating the fret and fingerings for each chord. The piano part is written in a simple, melodic style. The score includes a repeat sign at the beginning and a double bar line at the end.

System 1:

- Staff 1 (Guitar):** Dm, Dm A7, Dm, Dm A7, Dm C, Bb, A7
- Staff 2 (Guitar):** Dm, Dm A7, Dm, Dm A7, Dm C, Bb, A7
- Staff 3 (Piano):** Dm, Dm A7, Dm, Dm A7, Dm C, Bb, A7
- Staff 4 (Piano):** Dm, Dm A7, Dm, Dm A7, Dm C, Bb, A7

System 2:

- Staff 1 (Guitar):** Dm, Dm A7, Dm, Dm A7, Dm C, Bb, A7
- Staff 2 (Guitar):** Dm, Dm A7, Dm, Dm A7, Dm C, Bb, A7
- Staff 3 (Piano):** Dm, Dm A7, Dm, Dm A7, Dm C, Bb, A7
- Staff 4 (Piano):** Dm, Dm A7, Dm, Dm A7, Dm C, Bb, A7

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53

Dm Dm A7 Dm Dm A7 Dm A7 Dm A7 5

53

60

Dm C7 F C7

60

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6 67

F C7 B \flat

F C7 B \flat

F C7 B \flat

F C7 B \flat

F C7 B \flat

73

A7 C7 F C7

A7 C7 F C7

A7 C7 F C7

A7 C7 F C7

A7 C7 F C7

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80

F C7 B \flat A7 7

80

F C7 B \flat A7

86

86

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8
93

Dm A7 Dm A7 Dm

93

100

A7 Dm A7 Dm Dm Dm A7

100

107

Dm Dm A7 Dm C B \flat A7 Dm 9

Dm Dm A7 Dm C B \flat A7 Dm

Dm Dm A7 Dm C B \flat A7 Dm

Dm Dm A7 Dm C B \flat A7 Dm

Dm Dm A7 Dm C B \flat A7 Dm

Dm Dm A7 Dm C B \flat A7 Dm

Dm Dm A7 Dm C B \flat A7 Dm

114

Dm A7 Dm Dm A7 Dm A7 Dm A7 D

Dm A7 Dm Dm A7 Dm A7 Dm A7 D

Dm A7 Dm Dm A7 Dm A7 Dm A7 D

Dm A7 Dm Dm A7 Dm A7 Dm A7 D

Dm A7 Dm Dm A7 Dm A7 Dm A7 D

Dm A7 Dm Dm A7 Dm A7 Dm A7 D

Dm A7 Dm Dm A7 Dm A7 Dm A7 D

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10 D A7

120

A7 Ddim

128

136 D D D7 G 11

D D D7 G

144 Gm D E7 A7 D

Gm D E7 A7 D

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12 A7 D A7

152

A7 Ddim

160

168 D D D7 G 13

D D D7 G

D D D7 G

D D D7 G

D D D7 G

D D D7 G

D D D7 G

176 Gm D E7 A7 D

Gm D E7 A7 D

Gm D E7 A7 D

Gm D E7 A7 D

Gm D E7 A7 D

Gm D E7 A7 D

Gm D E7 A7 D