

SOBRE LAS OLAS

VALS

J. ROSAS



SOBRE LAS OLAS

Guion DIRECTOR

Valses

S.

C1. 1-2-3-Sax:
Bras.

Instrumentación de R. GEYER

J. ROSAS

1

pp unis

Madi. Cl. Pral.

*Metal.
Pp*

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Marqués de Cubas, 6-MADRID

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*Tutti
(a trio)*

S. Ten. - Bro. 1º

ff unis

ff

Fin.

**Mad. Cl. 8º Metal loco
energico**

(a trio)

ff

Sax. Bro. 1º unis

ff

8º

loco

**P. (a trio) con sentimiento
Bro. = 5. Bar.**

p unis

S. Ten. 2º

Metal 2ºs

8ºs

ff

8ºs

loco

p

1

8^{as}

2

Tutti 8^{as}

(a trio)

2

Loco Sar. Metz.

mf (a trio)

Mad.

CL.

mf

(a trio)

*8^{as} Macl. Cl.
Met:*

*8^{as} Macl. Cl.
Met:*

P (a trio)

S. Ten.-Bar.

ff Bros.

1

pp

p

8^{as}

8^{as}

8^{as}

1 2

loco Sax: Met: unis

p

8^{as} Mad: Cl:

pp (a duo)

p

Mad: Cl. 8^{as}
Sax: Altos = Met.

f

Tenor
S. Ten: Bnos.

funis

y S. Bar.

loco *Sax; Met.*
8^{as} *(a duo)*

p *pp* *p*

f *(a trio)*
s. Terr. Bros.

ff *Tutti* *ff*

p *bp*



SOBRE LAS OLAS

FLAUTA

Valses

J. ROSAS

1

pp

Fin

ff energico

p consentimiento

ff energico

p

ff

De a Fin

2

ff

mf

ff

ff

ff

ff

loco

ff

ff

ff

pp

loco

ff

ff

ff

pp

f

pp

f

ff

loco

f



SOBRE LAS OLAS

OBC

Valses

J. ROSAS

1

2

energico

p

p con sentimiento

energico

ff

p

mf

ff

pp

2

ff

p

ff

pp

ff

pp

ff

pp

ff



SOBRE LAS OLAS

REQUINTO

Valses

J. ROSAS

The image shows two staves of musical notation for piano, labeled ① and ②.

Staff ①: The first staff begins with a dynamic of p and a tempo marking of $\text{♩} = 2$. It consists of six measures of eighth-note patterns. The second staff begins with a dynamic of ff and a tempo marking of $\text{♩} = 2$. It contains six measures of eighth-note patterns, with the last measure ending with a dynamic of p and the instruction "con sentimiento". The staff concludes with a dynamic of ff and the instruction "energico". The next section starts with a dynamic of p and a tempo marking of $\text{♩} = 2$, followed by a dynamic of ff and a tempo marking of $\text{♩} = 2$. The final section begins with a dynamic of p and a tempo marking of $\text{♩} = 2$, followed by a dynamic of ff and a tempo marking of $\text{♩} = 2$. The page ends with a dynamic of p and the instruction "De a Fin".

Staff ②: The first staff begins with a dynamic of ff and a tempo marking of $\text{♩} = 2$. It consists of six measures of eighth-note patterns. The second staff begins with a dynamic of ff and a tempo marking of $\text{♩} = 2$. It contains six measures of eighth-note patterns, with the last measure ending with a dynamic of p and the instruction "pp". The staff concludes with a dynamic of ff and a tempo marking of $\text{♩} = 2$. The next section begins with a dynamic of p and a tempo marking of $\text{♩} = 2$, followed by a dynamic of ff and a tempo marking of $\text{♩} = 2$. The final section begins with a dynamic of p and a tempo marking of $\text{♩} = 2$, followed by a dynamic of ff and a tempo marking of $\text{♩} = 2$.



SOBRE LAS OLAS

CLARINETE PRAL.

Valses

J. ROSAS



SOBRE LAS OLAS

CLARINETE 1.º

Valses

J. ROSAS

1. *pp* *6/4*

enérgico

con sentimiento

ff enérgico

locos

De a fin

2. *ff* *2/4*

mf

ff

locos

pp

f

ff

locos

locos



SOBRE LAS OLAS

CLARINETE 2.^o

Valses

J. ROSAS

The sheet music consists of ten staves of musical notation for clarinet. Staff 1 (measures 1-10) starts with dynamic *pp*, includes a tempo marking of $\frac{3}{4}$, and ends with a dynamic *ff*. Staff 2 (measures 11-20) begins with *ff* and ends with *mf*. Staff 3 (measures 21-30) starts with *p* and ends with *ff*. Staff 4 (measures 31-40) starts with *ff* and ends with *pp*. Staff 5 (measures 41-50) starts with *p* and ends with *ff*. Staff 6 (measures 51-60) starts with *ff* and ends with *pp*. Staff 7 (measures 61-70) starts with *p* and ends with *ff*. Staff 8 (measures 71-80) starts with *pp* and ends with *f*. Staff 9 (measures 81-90) starts with *ff* and ends with *f*. Staff 10 (measures 91-100) starts with *ff* and ends with *ff*.



SOBRE LAS OLAS

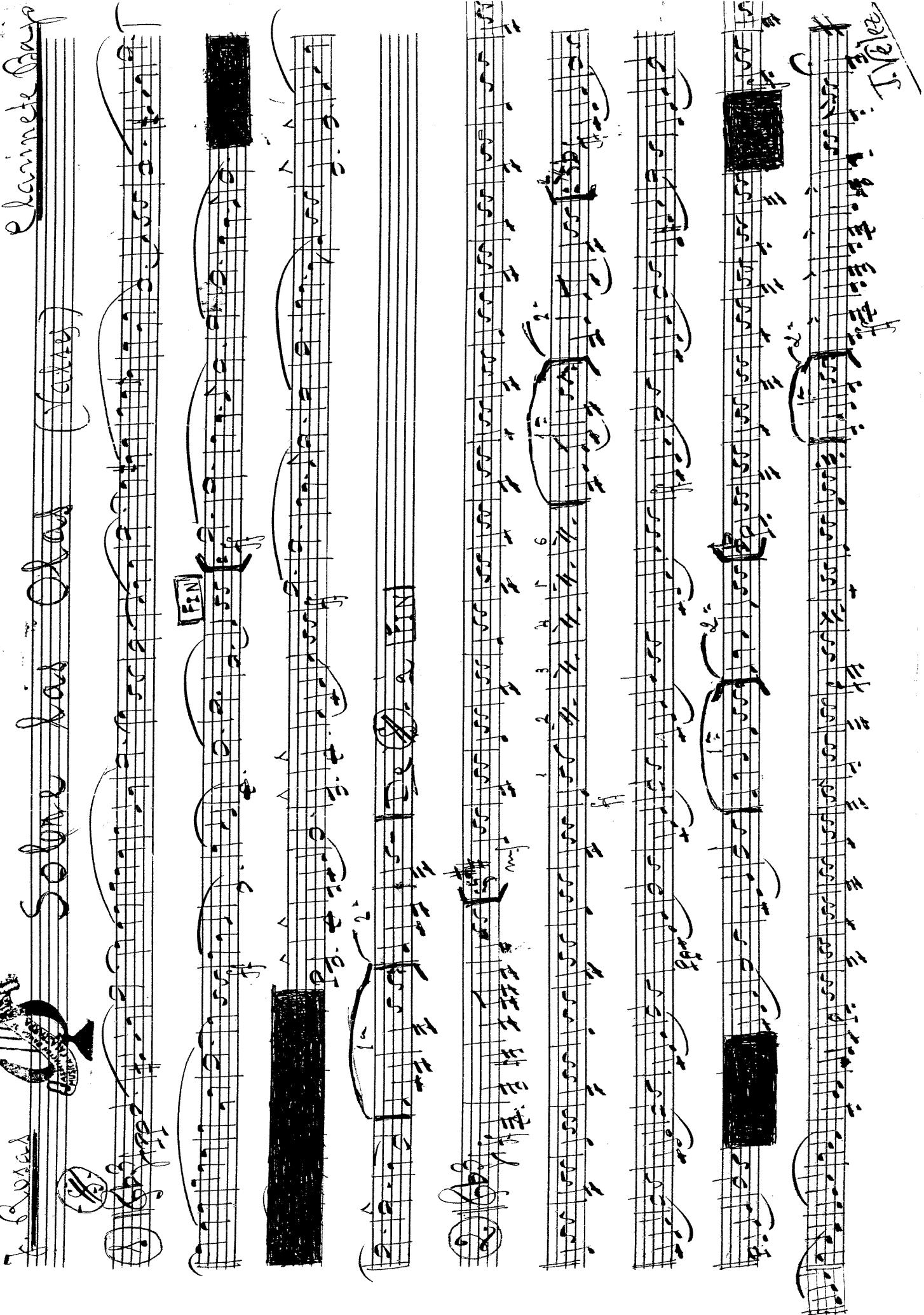
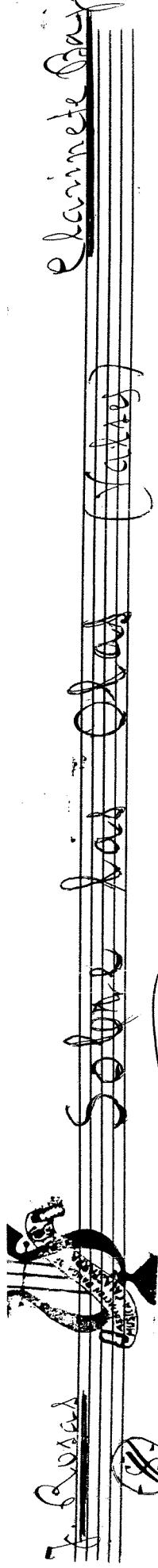
CLARINETE 3.^o

Valses

J. ROSAS

1

2





SOBRE LAS OLAS

SAXOFON ALTO 1.^o

Valses

J. ROSAS

The sheet music consists of ten staves of musical notation for alto saxophone. Staff 1 (measures 1-10) starts with dynamic *pp*, includes a section ending with *ff* and a box labeled "Fin", and concludes with a section starting with *p* and ending with dynamics *ff* and a box labeled "De *Fin*". Staff 2 (measures 11-20) starts with *ff* and ends with *mf*. Staff 3 (measures 21-30) starts with *pp* and ends with *ff*. Staff 4 (measures 31-40) starts with *p* and ends with *ff*. Staff 5 (measures 41-50) starts with *p* and ends with *f*. Staff 6 (measures 51-60) starts with *p* and ends with *f*. Staff 7 (measures 61-70) starts with *p* and ends with *f*. Staff 8 (measures 71-80) starts with *p* and ends with *f*. Staff 9 (measures 81-90) starts with *p* and ends with *f*. Staff 10 (measures 91-100) starts with *p* and ends with *ff*.



SOBRE LAS OLAS

SAXOF ALTO 2.^o

Valses

J. ROSAS

1

pp

ff

Fin

p

ff

1

2

Ve 8%

a

Fin

2

ff

mf

ff

1

2

ff

ff

pp

ff

1

2

p

f

p

f

p

f

ff



SOBRE LAS OLAS

SAXOFONES TENORES

Valses

J. ROSAS



SOBRE LAS OLAS

SAXOFON BARITONO

Valses

J. ROSAS

%

1

pp

ff

Fin

p

ff

p

ff

p

mf

ff

pp

ff

p

f

p

ff

f

ff

f

ff



SOBRE LAS OLAS

FLISCORNO L.

8

Valses

J. ROSAS

1 2
pp

2
ff
energico
consentimiento
p

2
ff energico

1 2
ff De a Fin

2 2
ff mf

2
ff
pp

2
ff p

1 2
ff p

2
f

1 2
ff



SOBRE LAS OLAS

FLIS. PIANO 2.^o

Valses

J. ROSAS

The music consists of two staves of musical notation for piano. Staff 1 (top) begins with a dynamic of *pp*. It features several measures of eighth-note patterns, followed by a section ending with a forte dynamic (*ff*) and a fermata, labeled *Fin*. Staff 2 (bottom) begins with a dynamic of *ff*. It contains measures with various dynamics including *mf*, *f*, *ff*, *pp*, *p*, and *f*. Both staves include measure numbers 1 and 2 above the staff lines.



SOBRE LAS OLAS

TROMPETA 1.^a (sib)

Valses

L. ROSAS

1

pp 2 2 2 2

ff **Fin**

ff energico *p* *con sentimiento*

ff energetico

p 1 2 *ff* *de* *fin*

2

ff **mf**

ff 1 2

ff **pp**

ff *p* 1 2

f *p* 1 2 *ff*

f



SOBRE LAS OLAS

TROMPA 1.8 (mi b)

४

Valses

J. ROSAS

1

pp

Fin

2

ff

p

ff

p

2

ff

mf

1

2

ff

p

ff

1

2

p

f

1

2

p

f

1

2

ff



SOBRE LAS OLAS

TROMPAS 2.^a y 3.^a (mi b)

Valses

J. ROSAS

1

2



SOBRE LAS OLAS

TROMBON 1.^o

Valses

J. ROSAS

(1) **pp**

(Fin) **ff** **p** **f** **De S. a fin.**

(2) **ff** **mf** **ff** **p** **ff** **p** **f** **ff**



SOBRE LAS OLAS

TROMBON 2.^o v 3.^o

Valses

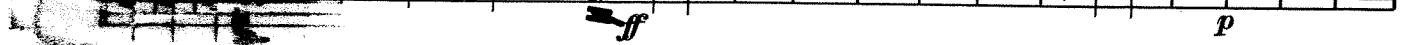
J. ROSAS

1 
pp

2 3 4 5 6 2 3 4 5 6 7 8




f



2 3 4 5 6 2 3 4 5
ff

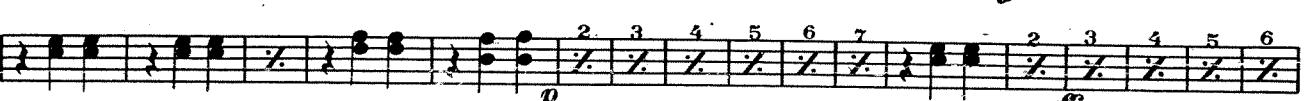

p

2 
ff

2 3 4 5 6 2 3 4 5 6 7 8


mf

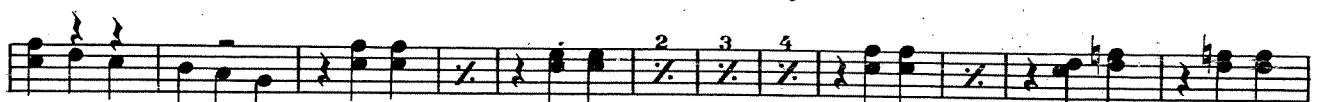
2 3 4 5 6 7 8 2 3 4 5 6 7 8
ff


p

2 3 4 5 6 7 2 3 4 5 6 7 8
ff


p

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4
f


p

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4
f


ff

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4
f


ff



SOBRE LAS OLAS

BOMBARDINO I.

Valses

I. ROSAS

1

2

SOBRE LAS OLAS



J. ROSAS

BOMBARDINO 2.

Valses

1

Fin

2

De **Fin**

ff

mf

pp

f

p

ff

p

2

3

4

5

6

1

2

pp

p

ff

f

p

2

f

ff



SOBRE LAS OLAS

(Valses)

J. ROSAS

(1)

pp 

(2)

ff  *mf*

p 

p 

f 

ff 

Fin 

ff 

p 

p 

f 

ff 

De  *fin* 

ff 

ff 



SOBRE LAS OLAS

CAJA

Valses

J. ROSAS

(1)



2 3 4 5 6 7 8 9 10 11 12 13 14

pp

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

ff



2 3 4 5 6 7 8



p

2 3 4 5 6 7 8



9



fin

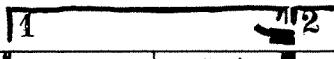
(2)

ff

2 3 4 5 6 7 8

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

ff



11

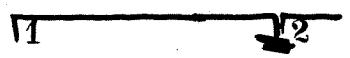


2 3 4 5 6 7 8

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

f

p



1



2

2 3 4 5 6

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

f

1

2

2 3 4 5 6 7 8 9

f

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19



1



2

2 3 4 5 6 7 8 9

ff



SOBRE LAS OLAS

BOMBO

Valses

J. ROSAS

1

B° solo

pp

Cutti

Fin

Cutti

ff

p

B° solo

ff Cutti

1

ff

p

1

2

Cutti

B° solo

mf

Cutti

1

2

B° solo

ff

p

B° solo

ff

p

Cutti

f

p

ff

B° solo

plos al aire