

Transcrito como la toca
Juan Reynoso Portillo

Vacilón de Tacámbaro

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pasodoble #17

Arreglo de Paul Anastasio
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Violin 3

6 11 16 21 27 32 37 42 47

Chord symbols: G7, C, G7, C, D7, G7, C, G7, C, A7, Dm, C, G7, C, D, A7, D7, G, Am, D7, G, D, A7, D7, G, Am, G, D7, G, C, 3 D7, G7, C, G7, C, C, D7, G7, C, A7, Dm, C, G7.

Vacilón de Tacámbaro

2
52

C F G7 C7

59

F F C7

66

Fdm F F G7

73

C7 F Bbm F

81

C7 F F G7

88

C7 F F C7

96

Fdm F F

103

G7 C7 F Bbm

111

F C7 F G7

118

C G7 C D7

123

G7 C G7

128

C C D7 G7 C

Detailed description: This is a musical score for a piece titled 'Vacilón de Tacámbaro'. The score is written for a single melodic line in treble clef, with a key signature of one flat (Bb). The tempo and style are indicated by the title. The score is divided into measures, with measure numbers 2, 52, 59, 66, 73, 81, 88, 96, 103, 111, 118, 123, and 128 marked at the beginning of their respective staves. Chord symbols are placed above the notes to indicate the harmonic structure. The chords include C, F, G7, C7, Fdm, Bbm, and D7. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score ends with a double bar line at measure 128.

Vacilón de Tacámbaro

133 A7 Dm C G7 C D A7 3

138 D7 G Am D7 G

144 D A7 D7 G

149 Am G D7 G C 3

154 D7 G7 C G7

159 C C D7 G7

164 C A7 Dm C G7 C

169 F G7 C7 F F

178 C7 Fdm F

185 F G7 C7 F Bbm

194 F C7 F

The musical score is written for guitar in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff (measures 133-137) features a sequence of chords: A7, Dm, C, G7, C, D, and A7, ending with a triplet of eighth notes. The second staff (measures 138-143) continues with D7, G, Am, D7, and G, including triplet markings. The third staff (measures 144-148) shows D, A7, D7, and G. The fourth staff (measures 149-153) includes Am, G, D7, G, and C with a triplet. The fifth staff (measures 154-158) features D7, G7, C, and G7. The sixth staff (measures 159-163) shows C, C, D7, and G7. The seventh staff (measures 164-168) includes C, A7, Dm, C, G7, and C. The eighth staff (measures 169-177) transitions to a key signature of two flats (Bb and Ebb) with chords F, G7, C7, F, and F. The ninth staff (measures 178-184) continues with C7, Fdm, and F. The tenth staff (measures 185-193) shows F, G7, C7, F, and Bbm. The final staff (measures 194-198) includes F, C7, and F, concluding with a triplet of eighth notes.