

Transcrito como la toca
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Pasodoble #27

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Derechos reservados 2017

Autor desconocido

Violin I

Violin II

Violin III

A7

Dm

A7

Dm

A7

Dm

Vln. I

Vln. II

Vln. III

A7

Gm

A7

Gm

A7

Gm

5

Vln. I

Vln. II

Vln. III

Dm

Bb

A7

Dm

Bb

A7

Dm

Bb

A7

11

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17

Vln. I

Vln. II

Vln. III

A7

Dm

A7

A7

Dm

A7

23

Vln. I

Vln. II

Vln. III

D

D

A7

D

A7

A7

29

Vln. I

Vln. II

Vln. III

D

D

D

D

D

D

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3

35

A7

D

Vln. I

Vln. II

Vln. III

41

D

A7

Vln. I

Vln. II

Vln. III

47

D

Bb

D

Vln. I

Vln. II

Vln. III

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4
53

A7

D

D

Vln. I

A7

D

D

Vln. II

A7

D

D

Vln. III

59

A7

D

D

Vln. I

A7

D

D

Vln. II

A7

D

D

Vln. III

66

A7

D

Vln. I

A7

D

Vln. II

A7

D

Vln. III

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First system of music for Violins I, II, and III. The system consists of three staves. Above the staves are the chord names: D, A7, and D. The measure number 5 is indicated at the end of the system.

Violin I (Vln. I) staff: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

Violin II (Vln. II) staff: Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes.

Violin III (Vln. III) staff: Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes.

Second system of music for Violins I, II, and III. The system consists of three staves. Above the staves are the chord names: Bb, D, and A7. The measure number 80 is indicated at the beginning of the system.

Violin I (Vln. I) staff: Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes.

Violin II (Vln. II) staff: Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes.

Violin III (Vln. III) staff: Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes.

Third system of music for Violins I, II, and III. The system consists of three staves. Above the staves are the chord names: D, D, A7, D, A7, and D. The measure number 87 is indicated at the beginning of the system.

Violin I (Vln. I) staff: Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes.

Violin II (Vln. II) staff: Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes.

Violin III (Vln. III) staff: Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes.