

Transcrito como la toca
Juan Reynoso Portillo

Viva Tlapehuala

Arreglo de Paul Anastasio
Derechos reservados 2017

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polka #1

Violin 2

Violin 2

4/4

Measures 1-5: F (triple), C7

Measures 6-10: F, C7

Measures 11-15: F, F

Measures 16-20: F7, Bb, Bb, Bbm, F, C7

Measures 21-25: F (1. and 2. endings), G7, C, G7

Measures 26-30: C, G7, C, G7, C (1. ending)

Measures 31-35: C7 (2. ending), F, C7

Measures 36-40: F, F

Measures 41-45: F7, Bb, Bb, Bbm, F

Measures 46-50: C7, F, Bb, F7

Violin 2 Viva Tlapehuala

This musical score is for the Violin 2 part of a piece titled 'Viva Tlapehuala'. It is written in G minor (three flats) and 2/4 time. The score consists of 112 measures, organized into 11 systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are placed above the staff to indicate harmonic structure. The piece features several melodic lines with slurs, ties, and triplets. The key signature changes from G minor to F major (two flats) at measure 107. The score ends with a double bar line at measure 112.

Measures and Chords:

- 51: B \flat , F7, B \flat
- 56: C7, F, C7, F, C7
- 61: F, C7, F7, B \flat
- 66: F7, B \flat
- 71: F7, B \flat , F (triple), B \flat
- 76: C7, F, C7
- 82: F, F
- 87: F7, B \flat , \sharp B \flat , B \flat m, F
- 92: C7, F, G7, C, G7
- 97: C, G7, C, G7, C7 (triple)
- 102: F, C7
- 107: F, F
- 112: F7, B \flat , B \flat \sharp , B \flat m, F, C7, F