

Score

Pasodoble #010 (#2) Muñeca sin alma

trio y guitarra

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Violín 1

Violín 2

Violín 3

GUITARRA

5

5

A7 Bb A7

A7 Bb A7

A7 Bb A7

Bb A7

Bb A7

Bb A7

Bb A7

The musical score is for a Pasodoble in 4/4 time, key of B-flat major. It features four staves: Violín 1, Violín 2, Violín 3, and Guitarra. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Chord symbols A7 and Bb are placed above the staves to indicate the harmonic structure. The Violín 1 part has a melodic line with eighth and sixteenth notes. The Violín 2 and Violín 3 parts provide harmonic support with similar rhythmic patterns. The Guitarra part plays a steady eighth-note accompaniment.

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2

9

Gm F A7 Dm A7

Gm F A7 Dm A7

Gm F A7 Dm A7

9

Dm A7 Dm Dm

14

Dm A7 Dm Dm

Dm A7 Dm Dm

14

19

A7

A7

A7

A7

19

Detailed description: This block contains the musical notation for measures 19 through 24. The piano accompaniment consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 22. The middle and bottom staves have a bass clef and contain a bass line with similar rhythmic patterns. The vocal line, indicated by a bracket on the left, consists of a single staff with rests for all measures from 19 to 24. Chord symbols 'A7' are placed above the piano staves at measures 20, 21, 22, and 23.

25

A7

A7

A7

A7

25

Detailed description: This block contains the musical notation for measures 25 through 30. The piano accompaniment continues with the same three-staff structure. The melodic lines in the piano part feature slurs and ties across measures. The vocal line remains at rest for measures 25 through 30. Chord symbols 'A7' are placed above the piano staves at measures 25, 26, 27, and 28.

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4

30

Dm Dm

Dm Dm

Dm³ Dm

Dm Dm

30

36

C7 F Bb

C7 F Bb

C7 F Bb

C7 F Bb

36

42

A7 Gm A7 Dm
1.

A7 Gm A7 Dm

A7 Gm A7 Dm

A7 Gm A7 Dm

42

48

Dm 2. C7

Dm C7

Dm C7

Dm C7

48

Pasodoble #010 (#2) Muñeca sin alma

6

53

53

58

58

Pasodoble #010 (#2) Muñeca sin alma

63

B \flat F C7 F F

B \flat F C7 F F

B \flat F C7 F F

B \flat F C7 F F

63

68

Dm Gm

Dm Gm

Dm Gm

68

81

Dm Dm

Dm Dm

Dm Dm

Dm Dm

81

87

A7 A7

A7 A7

A7 A7

A7 A7

87

Pasodoble #010 (#2) Muñeca sin alma

10

93

Dm

Dm

Dm³

Dm

93

Dm

C7

98

Dm

C7

Dm

C7

Dm

C7

98

104

F B \flat A7 Gm

F B \flat A7 Gm

F B \flat A7 Gm

F B \flat A7 Gm

104

A7 D D

A7 D D

A7 D D

A7 D D

110

110

116

A7 Em

A7 Em

A7 Em

A7 Em

116

123

A7 D

A7 D

A7 D

A7 D

123

129

D B7

D B7

D B7

D B \flat 7

135

Em Gm D

Em Gm D

Em Gm D

Em Gm D

Pasodoble #010 (#2) Muñeca sin alma

14

141

A7 D D

1. 2.

A7 D D D

A7 D D

141

The musical score is for a Pasodoble titled "Muñeca sin alma". It is written for three staves (treble clef) and one staff (bass clef). The key signature is one sharp (F#). The first three staves contain a melody with a first and second ending. The first ending leads to a double bar line, and the second ending leads to a final cadence. The fourth staff contains a bass line with rests. Chord symbols A7 and D are placed above the staves. The page number 141 is written above the first staff.