

Mi Ascenciano

vals #39

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The musical score is written for piano in 3/4 time, featuring three systems of accompaniment. Each system consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#).

System 1 (Measures 1-7): Chords G and D7 are indicated above the staves. The melody in the treble staff includes eighth and quarter notes, while the bass staff provides a steady accompaniment.

System 2 (Measures 8-14): Chords Am and D7 are indicated. Measure 8 is marked with a '8'. The melody continues with eighth and quarter notes, and the bass staff maintains the accompaniment.

System 3 (Measures 15-21): Chord G is indicated. Measure 15 is marked with a '15'. The melody features triplets (indicated by a '3' and a bracket) in measures 15 and 16, followed by eighth and quarter notes. The bass staff continues the accompaniment.

22

G7 C Am D7 G

G7 C Am D7 G

G7 C Am D7 G

35

D A7 D

D A7 D

D A7 D

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41

A7 D G D A7

A7 D G D A7

A7 D G D A7

48

D D C

D C C

D C C

53

Dm

Dm

Dm

59

G7

G7

G7

65

C

C

C

C

C

71

C7

Dm

G7

C7

Dm

G7

C7

G7

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77

C G7 C

83

G

89

D7 Am D7

D7 Am D7

D7 Am D7

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95

G G

101

G7 C Am

108

D7 G D7 G