

Transcrito como la toca  
Juan Reynoso Portillo

# Siempre Sufriendo

Arreglo de Paul Anastasio  
Derechos reservados 2017

gusto #39

Autors: Luis Ortiz and Juan Reynoso Portillo

The musical score is written for piano in 6/8 time. It consists of three systems, each with a treble and bass staff. The key signature has one flat (Bb). The first system is marked with a large 'F' above the first measure. The second system begins with a measure number '7' and includes chord labels F, C7, G7, and C above the measures. The third system also includes chord labels F, C, G7, and C above the measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ties.

Siempre Sufriendo

2  
19

C7 F F7

C7 C7 C7 F F7

26

Bb F C7

Bb Bb F C7

32

F Bb F C7 F

F Bb F C7 F