

Transcrito como la toca
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Marú

Autor desconocido

vals #8
vals fúnebre

Arreglo de Paul Anaastasio
Derechos reservados 2017

Violin 1

Violin 1

Chords: D, Gm, D7, Gm, D7, Gm, G7, Cm, D7, Gm, Gm, F7, Bb, F7, Bb, D7, Gm, F7, Bb, Bb, Gm, D7, Cm.

Measures: 1-5, 6-14, 15-23, 24-30, 31-37, 38-45, 46-50.

Rehearsal marks: 6, 15, 24, 31, 38, 46.

First ending: 1. (Measures 38-40), 2. (Measures 41-43).

Second ending: 1. (Measures 44-45), 2. (Measures 46-48).

Violin 1 Marú

2
55

D7 Gm G C

63

D7 G G

70

D7 G

77

G C D7 G

85

C G D7 G

93

C Em Am G F C G7 C Dm G7

103

C D7 G7 C C Em Am G

113

F C G7 C Dm G7 C D7 G7

Violin 1 Marú

3
123

C G C D7

131 G G D7

138 G G C D7

145 G C G

152 D7 G D

158 Gm Dm Gm

165 D7 Gm G7 Cm

173 D7 Gm

rit.

This musical score for Violin 1, titled "Marú", spans measures 123 to 173. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation is written on a single staff in treble clef. The score is divided into eight systems, each containing a measure number at the beginning and a chord symbol above the staff. The first system (measures 123-124) includes chords C, G, C, and D7. The second system (measures 131-132) includes chords G and G. The third system (measures 138-139) includes chords G, G, C, and D7. The fourth system (measures 145-146) includes chords G, C, and G. The fifth system (measures 152-153) includes chords D7, G, and D. The sixth system (measures 158-159) includes chords Gm, Dm, and Gm. The seventh system (measures 165-166) includes chords D7, Gm, G7, and Cm. The eighth system (measures 173-174) includes chords D7 and Gm. The score concludes with a double bar line and the instruction "rit." (ritardando).