

Transcrito como la toca
Juan Reynoso Portillo

Marú

vals #8
vals fúnebre

Arreglo de Paul Anaastasio
Derechos reservados 2017

Autor desconocido

Violin 2

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Chords: D, Gm, D7, Gm, D7, Gm, G7, Cm, D7, Gm, Gm, F7, Bb, F7, Bb, D7, Gm, F7, Bb, Bb, Gm, D7, Cm.

Measures: 1-5, 6-14, 15-23, 24-30, 31-37, 38-45, 46-50.

Rehearsal marks: 6, 15, 24, 31, 38, 46.

First ending: 1. (Measures 20-21), 2. (Measures 22-23).

Second ending: 1. (Measures 36-37), 2. (Measures 38-39).

Key signature: Bb (two flats).

Time signature: 3/4.

Violin 2

2
55

D7 Gm Marú G C

63 D7 G G

70 D7 G

77 G C D7 G

85 C G D7 G

93 C Em Am G F C G7 C Dm G7

103 C D7 G7 C C Em Am G

113 F C G7 C Dm G7 C D7 G7

The image displays a musical score for Violin 2, titled "Marú". The score is written on a single staff in treble clef. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music is divided into measures, with measure numbers 55, 63, 70, 77, 85, 93, 103, and 113 marked at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure: D7, Gm, G, C, D7, G, G, D7, G, C, D7, G, F, C, G7, C, Dm, G7, C, D7, G7, C, Dm, G7, C, D7, G7. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and articulation marks such as slurs and ties. A repeat sign is used at the end of the first line (measures 55-58) and at the end of the fifth line (measures 85-88). The score concludes with a final double bar line at measure 113.

3 Violin 2 Marú

123 C G C D7

131 G G D7

138 G G C D7

145 G C G

152 D7 G D

158 Gm D7 Gm

165 D7 Gm G7 Cm

173 D7 Gm

rit.

This musical score for Violin 2, titled "Marú", spans measures 123 to 173. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation is written on a single staff in treble clef. The score is divided into eight systems, each containing a measure number at the beginning and a chord symbol above the staff. The chords are: C (123), G (124), C (125), D7 (126), G (131), G (132), D7 (133), G (138), G (139), D7 (140), G (141), C (142), D7 (143), G (145), C (146), G (147), D7 (152), G (153), D (154), Gm (158), D7 (159), Gm (160), D7 (165), Gm (166), G7 (167), Cm (168), D7 (173), and Gm (174). The melody consists of eighth and quarter notes, often beamed together, with some measures containing rests. A double bar line appears after measure 133 and measure 160. The piece concludes with a "rit." (ritardando) marking at the end of measure 173.