

Santa Domingo

Transcrito como la toca
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Arreglo de Paul Anastasio
Derechos reservados 2017

gusto #66

Violin

5

9

13

17

21

25

A7

D

G

D

A7

D

E7

A

G

D

G

D

A7

D

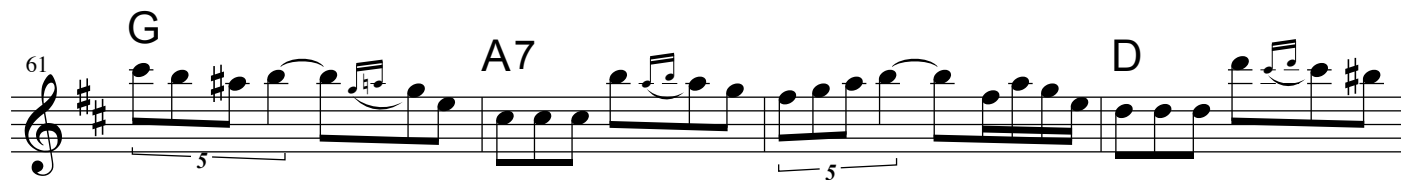
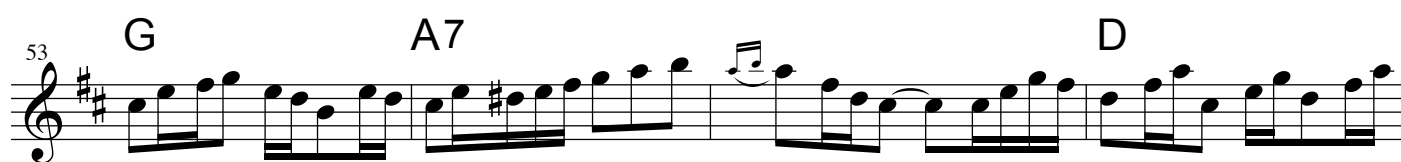
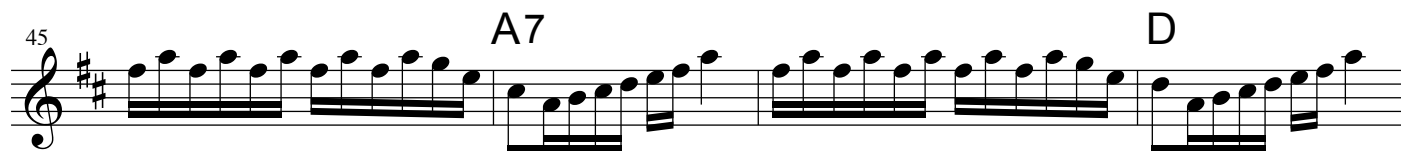
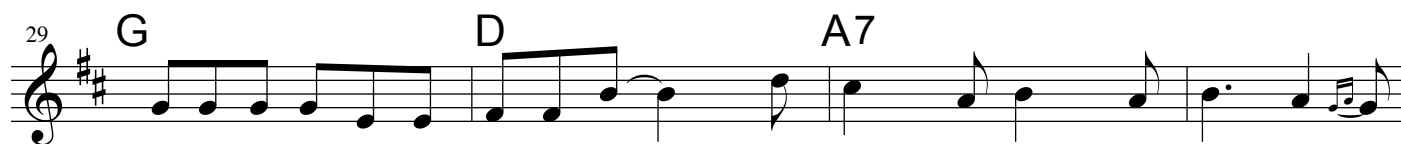
E7

A

A7

D

Santa Domingo



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65 G A7 D

69 D A7 D 33 D

74 G A7 D

78 G A7 D

82 A7 D

86 A7 D

90 A7 D A7

94 D A7

98 D A7 D

Segundo verso vocál

5 5 3

Detailed description: This is a musical score for a piece titled 'Santa Domingo'. The music is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 65-68) features a guitar line with chords G, A7, and D, and a vocal line with eighth and quarter notes. The second staff (measures 69-73) shows a guitar line with chords D, A7, and D, followed by a measure of rest (33) and then a vocal line. The third staff (measures 74-77) continues the guitar line with chords G, A7, and D. The fourth staff (measures 78-81) also features the G, A7, and D chord progression. The fifth staff (measures 82-85) continues with A7 and D chords. The sixth staff (measures 86-89) continues with A7 and D chords. The seventh staff (measures 90-93) continues with A7 and D chords. The eighth staff (measures 94-97) continues with D and A7 chords. The ninth staff (measures 98-101) continues with D, A7, and D chords. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as guitar-specific markings like '5' for a fifth fret and '3' for a triplet.

Santa Domingo

102 A7 D A7 D

106 G A7 D

110 G A7 D

114 D A7 D Tercer verso vocal D 33

119 G A7 D

123 G A7 D

127 A7 D

131 G A7 rubato

134 D

The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The guitar part is indicated by chords (A7, D, G) and fingerings (3, 5). The vocal part is indicated by a treble clef and a vocal line. The score includes a section for the 'Tercer verso vocal' starting at measure 114. The piece ends with a 'rubato' marking at measure 131.