

# Malagueña

Arreglo: Allan Ulises Zepeda Ibarra

The musical score for "Malagueña" is arranged for a 7-piece ensemble. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Trompeta en Sib:** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The key signature change to one sharp is indicated by a sharp sign on the F line.
- Saxofón Contralto:** Plays a similar melodic line to the Trompeta en Sib, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The key signature change to one sharp is indicated by a sharp sign on the F line.
- Saxofón Contralto 2:** Plays a similar melodic line to the other saxophones, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The key signature change to one sharp is indicated by a sharp sign on the F line.
- Saxofón Tenor:** Plays a similar melodic line to the other saxophones, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The key signature change to one sharp is indicated by a sharp sign on the F line.
- Trombón:** Plays a similar melodic line to the other brass instruments, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The key signature change to one sharp is indicated by a sharp sign on the F line.
- Violín 1:** Plays a similar melodic line to the other string instruments, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The key signature change to one sharp is indicated by a sharp sign on the F line.
- Guitarra:** Plays a similar melodic line to the other instruments, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The key signature change to one sharp is indicated by a sharp sign on the F line.

The score is divided into two systems. The first system contains the first four staves (Trompeta en Sib, Saxofón Contralto, Saxofón Contralto 2, and Saxofón Tenor). The second system contains the last three staves (Trombón, Violín 1, and Guitarra). The key signature change to one sharp is indicated by a sharp sign on the F line in the first system.

5 E7 x3 Am E7 x4 Am

Tpt. en Sib

Alto Sax. E7 x3 Am E7 x4 Am

Alto Sax. x3 x4

Ten. Sax. E7 x3 Am E7 x4 Am

Tbn. E7 x3 Am E7 x4 Am

Vln. 1 x3 x4

Guit. E7 x3 Am E7 x4 Am

10 C E7 Am

Tpt. en Sib

Alto Sax. C E7 Am

Alto Sax.

Ten. Sax. C E7 Am

Tbn. C E7 Am

Vln. 1

Guit. C E7 Am



# Malagueña

Trompeta en Sib

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Malagueña

3/4

Chords: E7, Am, E7, x3

6

Chords: Am, E7, x4 Am, D

12

Chords: E7, Am, E7

17

Chords: Am, E7, Am, E7, Am

Detailed description: This is a musical score for a Trompeta en Sib (B-flat Trumpet) part of the piece 'Malagueña'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into four systems. The first system starts with a whole note G4 (F#4) and a half rest, followed by a series of eighth and sixteenth notes. The second system begins with a repeat sign and continues with eighth and sixteenth notes. The third system consists of eighth and sixteenth notes. The fourth system also features eighth and sixteenth notes, ending with a whole note G4 (F#4) and a half rest. Chords are indicated above the staff: E7 and Am in the first system; Am, E7, x4 Am, and D in the second; E7 and Am in the third; and Am, E7, Am, E7, and Am in the fourth. The 'x' notation likely indicates a trill or a specific articulation.

# Malagueña

Saxofón Contralto

Arreglo: Allan Ulises Zepeda Ibarra

6

12

17

E7 Am E7 x3

Am E7 x4 Am A

E7 Am E7

Am E7 Am E7 Am

## Saxofón Contralto 2

The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line and a repeat sign. The second staff starts with a measure rest, followed by a series of eighth and quarter notes, and ends with a double bar line and a repeat sign. The third staff starts with a measure rest, followed by a series of eighth and quarter notes, and ends with a double bar line and a repeat sign. The fourth staff starts with a measure rest, followed by a series of eighth and quarter notes, and ends with a double bar line and a repeat sign.

# Malagueña

Saxofón Tenor

Arreglo: Allan Ulises Zepeda Ibarra

6/8

6

12

17

E7 Am E7 x3

Am E7 x4 Am D

E7 Am E7

Am E7 Am E7 Am

Detailed description: This is a musical score for Saxophone Tenor in the key of D major (two sharps) and 6/8 time. The score is divided into four systems. The first system starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. It begins with a whole note D5, followed by a quarter rest, then eighth notes D5, E5, F#5, G5, A5, B5, C6, and D6. This is followed by a measure with a half note D5 and a half note E5, then a measure with a half note F#5 and a half note G5, and finally a measure with a half note A5 and a half note B5. The second system starts with a measure rest, followed by eighth notes D5, E5, F#5, G5, A5, B5, C6, and D6. This is followed by a measure with a half note D5 and a half note E5, then a measure with a half note F#5 and a half note G5, and finally a measure with a half note A5 and a half note B5. The third system starts with a measure rest, followed by eighth notes D5, E5, F#5, G5, A5, B5, C6, and D6. This is followed by a measure with a half note D5 and a half note E5, then a measure with a half note F#5 and a half note G5, and finally a measure with a half note A5 and a half note B5. The fourth system starts with a measure rest, followed by eighth notes D5, E5, F#5, G5, A5, B5, C6, and D6. This is followed by a measure with a half note D5 and a half note E5, then a measure with a half note F#5 and a half note G5, and finally a measure with a half note A5 and a half note B5. The score includes various musical notations such as rests, eighth notes, and half notes, as well as chord symbols (E7, Am, D) and repeat signs.

# Malagueña

Trombón

Arreglo: Allan Ulises Zepeda Ibarra

6

12

17

Chords: E7, Am, E7, Am, E7, Am, C, E7, Am, E7, Am, E7, Am

Repeats: x3, x4

The musical score is written for Trombone in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a whole note G2, followed by a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a repeat sign and a final measure. The second staff starts with a repeat sign, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, then a quarter rest, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and finally a quarter rest. The third staff continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a quarter rest. The fourth staff continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a quarter rest.



## Violín 1

6

x4

12

17

# Guitarra

3/4

E7 Am E7 x3

6

Am E7 x4 Am

C

12

E7 Am E7

17

Am E7 Am E7 Am