

Transcrito como la toca  
Juan Reynoso Portillo

# Mi Separación

pasodoble #12

Arreglo de Paul Anastasio  
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Autor desconocido

Violin 3

Violin 3 score for 'Mi Separación'. The piece is in 4/4 time and B-flat major. The score consists of eight staves of music, each with a key signature of one flat and a time signature of 4/4. The music is written for Violin 3. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 35, and 41 marked at the beginning of their respective staves. The score includes a key signature of one flat (B-flat major) and a time signature of 4/4. The music is written for Violin 3. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 35, and 41 marked at the beginning of their respective staves.

Chord symbols: Dm, A7, Dm, A7, Dm, A7, Dm, Bb, A7, A7, Dm, Dm, C7, Dm, C7, F, F, A7, A7, Dm, C, Bb, A7, Dm, Bb.

Measure numbers: 6, 12, 18, 24, 29, 35, 41.

47 A7 A7 Dm

53 D7 Gm A7

59 Dm D

65

71 A7 A7

78 D D

86

92 D7 G Gm D

100 A7 D 1. D 2.

The image shows a musical score for Violin 3, titled "Mi Separación". The score is written in treble clef and begins with a key signature of one flat (Bb). The music is divided into measures, with measure numbers 47, 53, 59, 65, 71, 78, 86, 92, and 100 marked at the start of their respective lines. Chord symbols are placed above the staff at various points: A7, Dm, D7, Gm, D, and A7. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A repeat sign with first and second endings is used at the end of the piece, starting at measure 100. The first ending leads back to an earlier section, while the second ending concludes the piece.