

Envidia

Transcrito como la toca
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bolero #28

The musical score is written for piano and guitar in 4/4 time. It consists of three systems of staves. The first system has three staves (treble, alto, and bass clef). The second system has three staves. The third system has three staves. The score includes various chords: Gm, D7, F, and Eb. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The score is marked with a key signature of two flats (Bb and Eb) and a time signature of 4/4. The first system starts with a repeat sign. The second system starts with a measure rest of 4 measures. The third system starts with a measure rest of 8 measures. The score includes a triplet of eighth notes in the first staff of the third system.

Chords: Gm, D7, F, Eb

Measures: 4, 8

Triplet: 3

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2
12

Gm F Eb D7

Gm F Eb D7

Gm F Eb D7

16

Gm G7 Cm F7

Gm G7 Cm F7

Gm G7 Cm F7

20

Bb D7 Gm D7

Bb D7 Gm D7

Bb D7 Gm D7

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3

24

Gm D7 Gm D7

28

Gm D7 Gm D7 Gm

1. 2.