

Jalisco Nunca Pierde (Ay Jalisco No Te Rajes)

Transcripción:

Allan Ulises Zepeda Ibarra

Foxtrot

♩ = 120 ⌘

Violín



The Violín part is written on a single staff in 2/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes a repeat sign after the first measure, which contains a quarter rest followed by a quarter note G4. The subsequent measures contain eighth and quarter notes, with some measures featuring a repeat sign.

[illegible]

17

Measure 17: Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

27 

38

Musical notation for measure 38. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and another quarter note C5. This is followed by a repeat sign. After the repeat, there are two half notes: D5 and E5. Then, a series of eighth notes: F5, G5, A5, B5, C6, D6, E6, and F6. The measure concludes with a quarter note G6.

49

D.S. al Fine

[illegible]