

Transcrito como la toca
Juan Reynoso Portillo

En Paraiso Soñando

Arreglo de Paul Anastasio
Derechos reservados 2017

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bolero #1

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each with five measures. Chords are indicated above the staff lines. The first system (measures 1-5) has chords: Eb, C7, Fm, Bb7, Eb. The second system (measures 6-10) has chords: C7, Fm, G7 (with a triplet), Cm, Eb, C7. The third system (measures 11-15) has chords: Fm, Bb7, Eb, C7, Fm. The melody consists of eighth and quarter notes, with some triplet figures in measures 8 and 12.

5

10

En Paraiso Soñando

2
15

B \flat 7 E \flat E \flat

20

B \flat 7 E \flat E \flat

25

E \flat B \flat 7 B \flat 7 B \flat 7

E♭

E_b 3

Bb

D7

G

Ab

E♭

G

Ab

Eb

G

4
45

En Paraiso Soñando

C7 Fm Bb7 Eb

1.

C7 Fm Bb7 Eb

1.

C7 Fm Bb7 Eb

1.

50

Eb Bb7 Eb Bb7 Eb

2.

3

Eb Bb7 Eb Bb7 Eb

2.

3

Eb Bb7 Eb Bb7 Eb

2.

3

Eb Bb7 Eb Bb7 Eb

2.

3

Eb Bb7 Eb Bb7 Eb

2.

3

Eb Bb7 Eb Bb7 Eb

2.

3