

Transcrito como la toca
Juan Reynoso Portillo

Piedritas al Agua

son #5

Arreglo de Paul Anastasio

Autor desconocido

Violin I

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Violin I score for 'Piedritas al Agua'. The score is written in treble clef, key of D major (two sharps), and 3/8 time. It consists of 60 measures across 10 staves. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols (D, A7, G) are placed above the staff to indicate harmonic accompaniment. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 are marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 60th measure.

Chord symbols: D, A7, G.

Measure numbers: 7, 13, 19, 25, 31, 37, 43, 49, 55.

Piedritas al Agua

2
61

G D A7 D G D

67

A7 D A7 D A7 D

73

A7 D A7 D A7 D

79

A7 D A7 D A7 D

85

D A7 D A7 D A7

91

D A7 D A7 D A7

97

D A7 D A7 G

103

D A7 D

G D A7

D A7

119

D

The musical score is written for guitar in G major (one sharp). It consists of 119 measures across 10 staves. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (G, D, A7) above the staff. The piece concludes with a final D chord held for two measures.