

Transcrito como la toca  
Juan Reynoso Portillo

# Dueña de Mi Alma

Autor: José Corona

Violin 1

Arreglo de Paul Anastasio  
Derechos reservados 2017

Violin 1 score for "Dueña de Mi Alma". The score is written in 4/4 time and includes 40 measures. The key signature is one flat (Bb). The score is divided into systems, with measure numbers 6, 11, 16, 22, 28, and 40 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure.

Chord symbols: A7, Bb, A, Bb, A, Dm, A7, Dm, Dm, Gm, Dm, Gm, Dm, F, C, Bb, A7, Dm, Gm, Dm, Gm, Dm, F, C.

Measure numbers: 6, 11, 16, 22, 28, 40.



2 **Bb** Violin 1 **A7** Dueña de Mi Alma

46

52 **Dm** **Bb** **A7** **F** **C7**

57 **F** **C7** **F** **C7**

62 **F** **C7** **F** **F**

68 **C7** **F**

74 **A** **E7**

80 **A** **Gm** **A**

86 **Gm** **A** **A7**

91

This is a musical score for Violin 1, titled "Dueña de Mi Alma". The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff starts at measure 46 and features a melodic line with eighth and sixteenth notes, accented with slurs. Above this staff are the chord symbols Bb and A7. The second staff begins at measure 52 and continues the melodic development, with chord symbols Dm, Bb, A7, F, and C7. The third staff starts at measure 57 and shows a more rhythmic pattern with many rests, accompanied by F and C7 chords. The fourth staff, beginning at measure 62, follows a similar rhythmic pattern with F and C7 chords. The fifth staff starts at measure 68 and features a melodic line with slurs and ties, with C7 and F chords. The sixth staff begins at measure 74 and introduces a new melodic phrase with a key change to one flat (Bb), featuring A and E7 chords. The seventh staff starts at measure 80 and continues the melodic line with A, Gm, and A chords. The eighth staff begins at measure 86 and features Gm, A, and A7 chords. The final staff starts at measure 91 and concludes the piece with a melodic line and a double bar line.

Violin 1 Dueña de Mi Alma 3

96 Dm Gm Dm Gm

102 Dm F C

108 Bb A7 D

114 A7 D

120 D A

125 E7 A7 D

131 A7 D

137 D D7 G D

143 A7 D

The image shows a musical score for Violin 1, titled "Dueña de Mi Alma". The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of nine measures of music, each with a measure number and a set of chords. The chords are: Measure 96: Dm, Gm, Dm, Gm; Measure 102: Dm, F, C; Measure 108: Bb, A7, D; Measure 114: A7, D; Measure 120: D, A; Measure 125: E7, A7, D; Measure 131: A7, D; Measure 137: D, D7, G, D; Measure 143: A7, D. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The score is presented in a clean, professional layout with a white background and black text and notes.