

Variaciones Michoacanas Sobre el Estudio

No. 10 de Manuel M. Ponce

♩=60

Allan Ulises Zepeda Ibarra

Violin

A7 G A7 D C#m

Allan

Tamborita

Ami

Guitarra Septima

Felix

Guitarra Septima

Guitarra eléctrica de 7 cuerdas

TAB

E 0 4 2 0 0 1 2 0 4 2 0 0 4 0 1 2

B 4

G 4

D 4

A 4

E 4

B 4

3

A7 A7maj Bm Em D Bm A7 F#

Allan

Ami

Felix

Guit. el.

TAB

E 2 0 1 2 0 4 2 4 4 2 4 4 3 2

B 0 4 2 4 4 2 4 4 3 2

A 0 4 2 4 4 2 4 4 3 2

E 0 4 2 4 4 2 4 4 3 2

B 0 4 2 4 4 2 4 4 3 2

6

Bm A7 D

Allan

Ami

Felix

Guit. el.

TAB

E 0 3 2 4 4 2 0 2 0 2 2 2 3 0 3 0 3 0 3 0

B 0 2 2 0 4 2 0 2 0 2 2 2 3 0 3 0 3 0 3 0

A 0 2 2 0 4 2 0 2 0 2 2 2 3 0 3 0 3 0 3 0

E 0 2 2 0 4 2 0 2 0 2 2 2 3 0 3 0 3 0 3 0

B 0 2 2 0 4 2 0 2 0 2 2 2 3 0 3 0 3 0 3 0

9 C# F#m C#

Allan

Ami

Felix

Guit. el.

Tablature for Guit. el. (Measures 9-11):

Measure	T (Treble)	B (Bass)
9	2	4
10	3 1	0 2 1
11	2 4 4 4 2	2 4 2 0 2 0 2 4 4

12 F# Dm Bb

Allan

Ami

Felix

Guit. el.

Tablature for Guit. el. (Measures 12-14):

Measure	T (Treble)	B (Bass)
12	4 0 2 0 2 0 2	1 0 0 3 2 7 6 10
13		10 13 10 13
14		0 13 11 10 11 10 11

15 Dm A7 Dm

Allan

Ami

Felix

Guit. el.

Tablature for Guit. el. (Measures 15-17):

Measure	T (Treble)	B (Bass)
15		1 0 0 3 2 3 1 5 10 13 10 13
16		13 10 8 10 8 10
17		3 0 0 3 2 1

18 **Em** Eb D **Am** **Am6** C

Allan

Ami

Felix

Guit. el.

21 **D°7** A

Allan

Ami

Felix

Guit. el.

Verso Balsas

Gusto calentano

$\text{♩} = 120$

26

Allan

Ami

Felix

Guit. el.

33

Allan

Ami

Felix

Guit. el.

This system contains measures 33 through 38. Allan's part begins with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4), followed by a half note (F#4), a dotted half note (E4), and another half note (D4). In measure 35, there is a key signature change to one flat (Bb4). The part concludes with a half note (A3) and a quarter note (G3). Ami, Felix, and the guitar (labeled 'Guit. el.' with a TAB system) are silent throughout this section.

39

Allan

Ami

Felix

Guit. el.

This system contains measures 39 through 44. Allan's part starts with a half note (F#4), a dotted half note (E4), and a half note (D4). This is followed by eighth notes (C5, B4, A4, G4), a half note (F#4), a dotted half note (E4), and a half note (D4). The part ends with a half note (A3) and a quarter note (G3). Ami, Felix, and the guitar are silent throughout this section.

45

Allan

Ami

Felix

Guit. el.

This system contains measures 45 through 50. Allan's part begins with eighth notes (G4, A4, B4, C5, B4, A4, G4), followed by a half note (F#4), a dotted half note (E4), and a half note (D4). In measure 48, there is a key signature change to one flat (Bb4). The part concludes with eighth notes (C5, B4, A4, G4), a half note (F#4), a dotted half note (E4), and a half note (D4). Ami, Felix, and the guitar are silent throughout this section.

51

Allan

Ami

Felix

Guit. el.

TAB

56

Allan

Ami

Felix

Guit. el.

TAB

G

$\text{♩} = 60$

A7

D

C#m

A7

A7maj Bm Em

60

Allan

Ami

Felix

Guit. el.

TAB

D

Bm

A7

F#

63 **Bm** A⁷ D Verso Balcones $\text{♩} = 120$ Son con tolo

Allan

Ami

Felix

Guit. el.

TAB

0 2 2 0 4 2 0 2 0 2 2 2 3 3

68

Allan

Ami

Felix

Guit. el.

TAB

73 1. 2. Verso Capires

Allan

Ami

Felix

Guit. el.

TAB

79

Allan

Ami

Felix

Guit. el.

T
A
B

84

Allan

Ami

Felix

Guit. el.

T
A
B

89

Allan

Ami

Felix

Guit. el.

Llave

Llave

A7 G A7

A7 G A7

T
A
B

94

Allan

Ami

Felix

Guit. el.

D C#m A7 A7maj Bm Em D Bm

D C#m A7 A7maj Bm Em D Bm

T
A
B

97

Allan

Ami

Felix

Guit. el.

A7 F# Bm F# Bm

A7 F# Bm F# Bm

T
A
B

Verso Laderas

102

Allan

Ami

Felix

Guit. el.

Son con Arpa

107

1. 2. Verso Venadita

Allan

Ami

Felix

Guit. el.

T
A
B

This block contains the musical notation for measures 107 through 112. It features four staves: Allan (soprano), Ami (alto), Felix (tenor), and a guitar staff with a TAB system. Allan's part consists of whole rests. Ami's part is a melodic line in treble clef, starting on G4 and moving through various intervals. Felix's part consists of whole rests. The guitar staff has a TAB system with a repeat sign at the end of measure 112.

113

Allan

Ami

Felix

Guit. el.

T
A
B

This block contains the musical notation for measures 113 through 117. It features four staves: Allan (soprano), Ami (alto), Felix (tenor), and a guitar staff with a TAB system. Allan's part consists of whole rests. Ami's part is a melodic line in treble clef, continuing from the previous block. Felix's part consists of whole rests. The guitar staff has a TAB system.

118

Allan

Ami

Felix

Guit. el.

T
A
B

This block contains the musical notation for measures 118 through 122. It features four staves: Allan (soprano), Ami (alto), Felix (tenor), and a guitar staff with a TAB system. Allan's part consists of whole rests. Ami's part is a melodic line in treble clef, continuing from the previous block. Felix's part consists of whole rests. The guitar staff has a TAB system.

123

Allan

Ami

Felix

Guit. el.

T
A
B

A7 G A7

128

Allan

Ami

Felix

Guit. el.

T
A
B

D C#m A7 A7maj Bm Em D Bm

131

Allan

Ami

Felix

Guit. el.

T
A
B

A7 F#

Son Mariachi y fin
El carretero o El tranchete
o uno nuevo

11

Verso

133

Allan

Ami

Felix

Guit. el.

T
A
B

Bm

F#

Bm

Allan

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Allan Ulises Zepeda Ibarra

Violin

$\text{♩} = 60$

1 A7 G A7 D C#m A7 A7maj Bm Em

4 D Bm A7 F# Bm A7

8 D C# F#m C# F#

13 Dm Bb Dm

16 A7 Dm Em Eb D Am

20 Am6 C D°7 A Verso Balsas

Gusto calentano

$\text{♩} = 120$

24

30

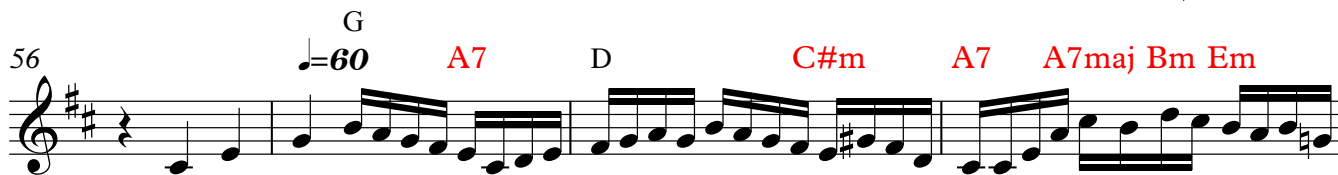
37

44

50



56



60



64



70



75



81



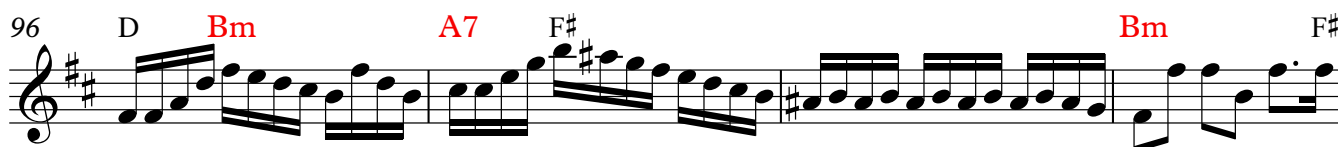
87



93

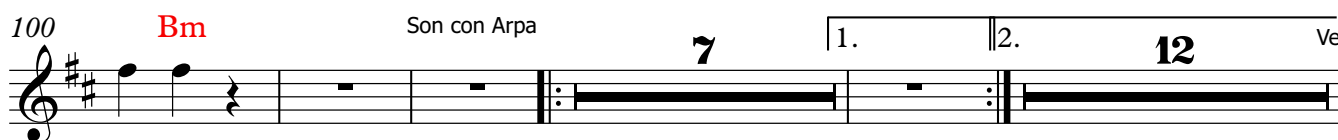


96



Verso Laderas

100



Allan

Son Mariachi y

El carretero c

o uno nuevo

123

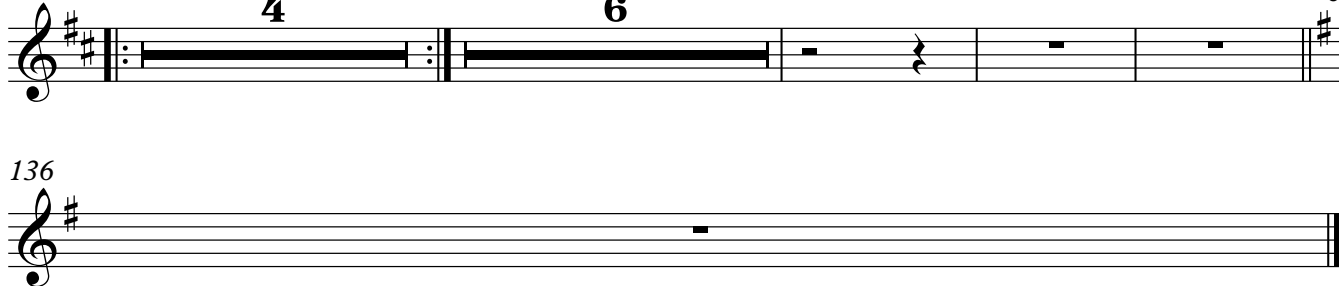
4

6

Verso

3

136

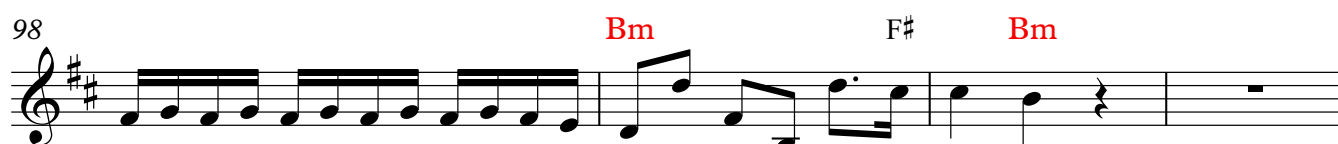
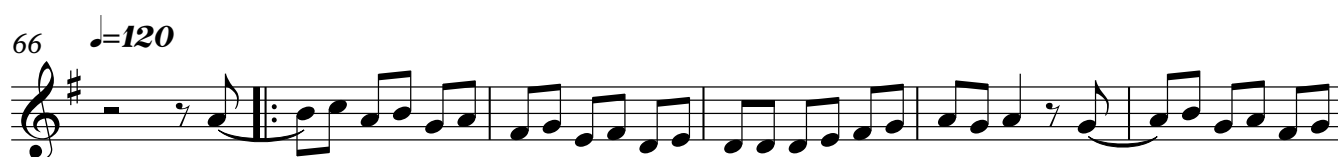
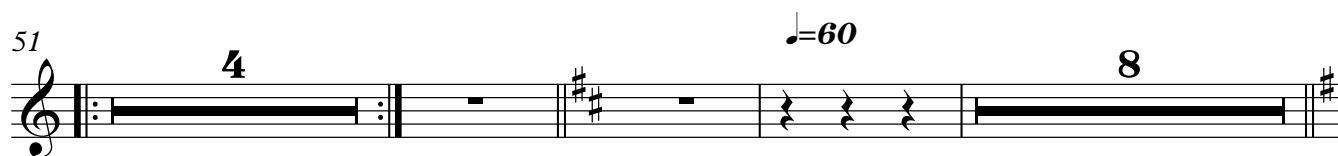
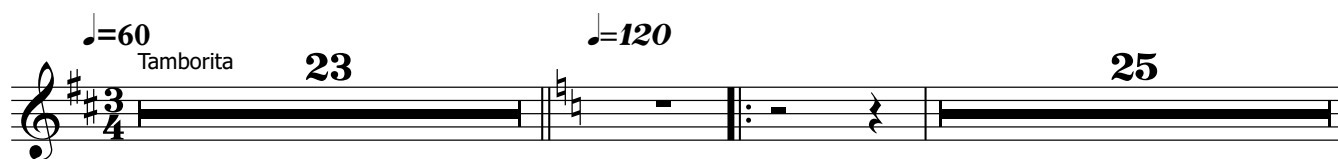


Ami

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108

107 108

Felix

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$\text{♩} = 60$
Guitarra Septima

6

10

13

17

21 $\text{♩} = 120$ 26 4

55 $\text{♩} = 60$

61

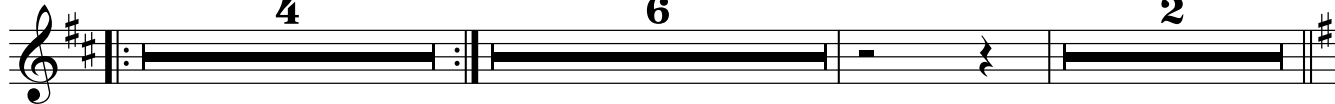
66 $\text{♩} = 120$ 7 1. 2. 18

93 10 7 1. 2. 12

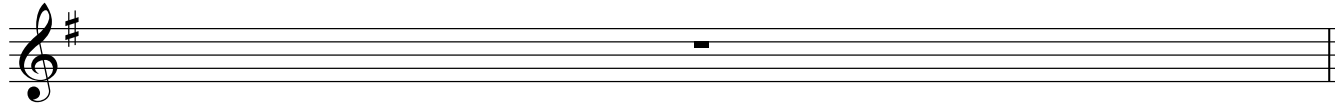
2

Felix

123



136



Variaciones Michoacanas Sobre el Estudio

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Guitarra eléctrica de 7 cuerdas

Allan Ulises Zepeda Ibarra

$\text{♩} = 60$

Guitarra Septima

6

11

15

19

24

$\text{♩} = 120$

26

4

56

$\text{♩} = 60$

61

66

$\text{♩} = 120$

7

18

93

10

7

93

2

111

Guitarra eléctrica de 7 cuerdas

12

4

9

T

A

B

136

T

A

B