

Eva

vals #11

Arreglo de Paul Anastasio
Derechos reservados 2017

Violin 2

Violin 2 score for the piece "Eva". The score is written in 3/4 time and consists of 64 measures. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the staff at specific measures: Bb, F7, Bb, F (measures 1-4); Cm, G7, Cm, F7, Bb (measures 8-12); F7, Bb, F7, Bb, G7 (measures 16-20); Cm, Cm (Mas Rápido), F7, Bb, Mas Lento, F7 (measures 24-28); Bb, Bb, F7 (measures 32-36); Bb, Cm (Mas Lento), F (measures 39-43); Bb, Mas Rápido, Eb7, Bb, Mas Lento (measures 47-51); Eb, Bb, F7, Bb (measures 54-58); Bb, Bb, F7, Bb (measures 62-66). The score also includes first and second endings at measures 32-36 and 54-58.

Violin 2

Eva

2
70

F Cm G7 Cm F7

78

Bb F7 Bb F7 Bb G7

85

Cm Mas Rápido Cm F7 Bb

93

Mas Lento F7 Bb Eb

100

Bb Bb

107

Eb

114

Eb Bb7 Eb Eb7

120

Ab Abm Eb

127

F7 Bb7 Eb 1. Eb 2. G7

134

Cm F7

The image shows a musical score for Violin 2, titled 'Eva'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each with a measure number at the beginning. The first staff starts at measure 70 and ends at 77, featuring chords F, Cm, G7, Cm, and F7. The second staff starts at measure 78 and ends at 84, featuring chords Bb, F7, Bb, F7, Bb, and G7. The third staff starts at measure 85 and ends at 92, featuring chords Cm, Cm (labeled 'Mas Rápido'), F7, and Bb. The fourth staff starts at measure 93 and ends at 99, featuring chords F7, Bb, and Eb, with the tempo marking 'Mas Lento' above the first measure. The fifth staff starts at measure 100 and ends at 106, featuring chords Bb and Bb. The sixth staff starts at measure 107 and ends at 113, featuring chords Eb and Eb. The seventh staff starts at measure 114 and ends at 119, featuring chords Eb, Bb7, Eb, and Eb7. The eighth staff starts at measure 120 and ends at 126, featuring chords Ab, Abm, and Eb. The ninth staff starts at measure 127 and ends at 133, featuring chords F7, Bb7, Eb (first ending), Eb (second ending), and G7. The tenth staff starts at measure 134 and ends at 140, featuring chords Cm and F7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplets and slurs.

140 B \flat B \flat 7 E \flat

147 B \flat B \flat

153 E \flat

160 E \flat B \flat 7 E \flat E \flat 7

166 A \flat A \flat m E \flat

173 F7 B \flat 7 E \flat B \flat F7 B \flat

181 F C \flat m G7 C \flat m

189 F7 B \flat F7 B \flat F7 B \flat

196 G7 C \flat m Mas Rápido C \flat m F7

204 B \flat Mas Lento F7 B \flat rit.

The image shows a page of a musical score for Violin 2, titled 'Eva'. The page number is 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff starts at measure 140 and ends at 146, with chords B-flat and B-flat7 above it. The second staff starts at 147 and ends at 152, with B-flat and B-flat above it. The third staff starts at 153 and ends at 159, with E-flat above it. The fourth staff starts at 160 and ends at 165, with E-flat, B-flat7, E-flat, and E-flat7 above it. The fifth staff starts at 166 and ends at 172, with A-flat and A-flatm above it. The sixth staff starts at 173 and ends at 180, with F7, B-flat7, E-flat, B-flat, F7, and B-flat above it. The seventh staff starts at 181 and ends at 188, with F, C-flatm, G7, and C-flatm above it. The eighth staff starts at 189 and ends at 195, with F7, B-flat, F7, B-flat, F7, and B-flat above it. The ninth staff starts at 196 and ends at 203, with G7, C-flatm, Mas Rápido C-flatm, and F7 above it. The tenth staff starts at 204 and ends at 210, with B-flat, Mas Lento F7, and B-flat above it. The piece concludes with a 'rit.' (ritardando) marking. There are various musical notations including eighth notes, quarter notes, half notes, and rests, as well as triplets and slurs.