

Floreccitas del Recuerdo

Trancipción:
Allan Ulises Zepeda Ibarra

Vals

Moderato

Violín

10

19

27

35

41

47

54

63

72

79

D.S.

Detailed description: This is a musical score for a violin, titled 'Floreccitas del Recuerdo'. The tempo is marked 'Moderato'. The score is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of ten staves of notation. The first staff starts with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The second staff continues with a half note B4, a quarter note C5, and then a series of eighth notes. The third staff features a half note D5, a quarter note E5, and then a series of eighth notes. The fourth staff has a half note F#5, a quarter note G5, and then a series of eighth notes. The fifth staff begins with a half note A5, a quarter note B5, and then a series of eighth notes. The sixth staff starts with a half note C6, a quarter note D6, and then a series of eighth notes. The seventh staff has a half note E6, a quarter note F#6, and then a series of eighth notes. The eighth staff begins with a half note G6, a quarter note A6, and then a series of eighth notes. The ninth staff starts with a half note B6, a quarter note C7, and then a series of eighth notes. The tenth staff has a half note D7, a quarter note E7, and then a series of eighth notes. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. There are also dynamic markings like 'D.S.' (Da Capo) at the end. The score is numbered with measure numbers 10, 19, 27, 35, 41, 47, 54, 63, 72, and 79.