

Score

# Ejercicio

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son #39

Arreglo de Paul Anastasio  
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The musical score is written for piano in 3/4+8 time. It consists of three systems, each with a treble and bass staff. The key signature has one sharp (F#). The first system (measures 1-6) features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Chord markings above the staves are: C, C, G7, C, G7. The second system (measures 7-12) continues the pattern. Chord markings are: C, G7, C, G7, C, G7. The third system (measures 13-18) introduces a Dm chord in measure 13. Chord markings are: C, Dm, C, G7, C. Measure 18 ends with a fermata.

# Ejercicio

2  
19

Dm C G7 C Dm C

Dm C G7 C Dm C

Dm C G7 C Dm C

25

G7 C Dm C G7

G7 C Dm C G7

G7 C Dm C G7

31

C G7 C G7 C G7

C G7 C G7 C G7

C C C G7 C G7

# Ejercicio

37

Chords: C, G7, C, G7, C, G7, C, G7, C, G7, C, G7

3

43

Chords: C, Dm, C, G7, C, Dm, C, G7, C, Dm, C, G7

7

49

Chords: Dm, C, G7, C, Dm, C, Dm, C, Dm, C, Dm, C

7

Ejercicio

4  
55

G7 C Dm C G7 C

G7 C Dm C G7 C