

# La Florecita

bolero #48

Violin 3

Arreglo de Paul Anastasio  
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Autor: Juan Reynoso Portillo  
circa 1937

Violin 3 score for 'La Florecita'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is presented in a single staff with various musical notations including eighth, quarter, and half notes, as well as rests and ties. Chord symbols are placed above the staff at specific measures to indicate harmonic accompaniment. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 19, 23, 27, and 31 marked at the beginning of their respective lines. A repeat sign with first and second endings is used at the end of the piece.

Chord symbols: Bb, F, Eb, F, Bb, D7, Gm, C7, F, Bb, F, Eb, F7, Bb, Bb7, Eb, Bb, Bb, F7, Bb, F7, Bb.