

Polka #11

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10

D Ddim D D

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2
15

D B7 Em E7 A7 D A7

20

1. 2. E7 A

25

E7 A

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30

E7 A F#7 3

35

Bm E7 A A

1. 2.

39

D A7 A7 A7

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4
44

Musical notation for measures 4-8. The key signature is D major (two sharps). The notation is arranged in three staves. Chords are indicated above the staves: D, D dim, D, D. The melody consists of eighth and quarter notes, with some rests. The bass line is primarily quarter notes.

49

Musical notation for measures 49-52. The key signature is D major. The notation is arranged in three staves. Chords are indicated above the staves: D, B7, Em, E7, A7, D. The melody continues with eighth and quarter notes. The bass line features a mix of quarter and eighth notes.

53

Musical notation for measures 53-56. The key signature is D major. The notation is arranged in three staves. Chords are indicated above the staves: A7, D, G, G. The melody includes eighth notes and a repeat sign at the end of measure 56. The bass line consists of quarter notes and rests.

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D7

5

59

59

D7

D7

D7

65

D7

D7

D7

70

G

G

G

G

Polka #11

6
76

Am

Am

Am

81

A7

G

D7

A7

G

D7

A7

G

D7

86

1.

2.

G

G

G

G

G

G

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91

D A7 7

D D A7 A7

97

D Ddim D D D B7

D Ddim D D D B7

102

Em E7 A7 D A7 D

Em E7 A7 D A7 D