

Transcrito como la toca
Juan Reynoso Portillo

El Gusto Federál

gusto #60

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Guitara tacit

Violin

Vln.

5

10

15

21

26

31

36

43

F

C

F

G

C

F

B \flat

C

G

C

F

B \flat

C

G

C

F

C

F

B \flat

F

C

F

B \flat

F

C

F

verso vocál #1

18

verso vocál #2

19

El Gusto Federál

2
50

Vln.

B \flat F C F B \flat

55

Vln.

F C F B \flat

59

Vln.

F C F B \flat F

64

Vln.

C F F C

69

Vln.

F C F

74

Vln.

B \flat C F

78

Vln.

B \flat C F

82

Vln.

F C

87

Vln.

F C F

2

This is a violin score for the piece 'El Gusto Federál'. The music is written in a single system with nine staves, each labeled 'Vln.' on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by bar lines. Above the staves, there are letter-based chord markings: B-flat, F, C, F, B-flat on the first staff; F, C, F, B-flat on the second; F, C, F, B-flat, F on the third; C, F, F, C on the fourth; F, C, F on the fifth; B-flat, C, F on the sixth; B-flat, C, F on the seventh; F, C on the eighth; and F, C, F on the ninth. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '5' and a slur. The piece concludes with a double bar line at the end of the ninth staff.

El Gusto Federál

Vln. 92 G C F B \flat C 3

Vln. 98 G C verso vocál #3 B \flat F 18

Vln. 105 G C B \flat F G C

Vln. 111 B \flat C F G C B \flat C

Vln. 118 F G C C F

Vln. 123 G C F

Vln. 127 G C C F

Vln. 131 G7 C C

Vln. 134 F G7 C 5

El Gusto Federál

4
138

Vln. F F F B \flat C

143 F verso vocal #4 17 F

Vln. C7 F C7

148

Vln. F F C7

153 5

Vln. F

157

Vln. C7 F

160

Vln. F C7

163

Vln. F C7

166

Vln. F C7 F

169 5

Vln. C7 F C7 F B \flat C7 F

173 5

Vln.

Detailed description: This is a violin score for the piece 'El Gusto Federál'. It consists of ten staves of music, each labeled 'Vln.' on the left. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Above the staves, there are chord symbols: F, F, F, B-flat, C, C7, and B-flat. Measure numbers are indicated at the beginning of some staves: 138, 143, 148, 153, 157, 160, 163, 166, 169, and 173. A section labeled 'verso vocal #4' with measure number 17 is indicated between the second and third staves. The score ends with a double bar line and a fermata on the final note.