

Variaciones Michoacanas Sobre el Estudio No. 10 de Manuel M. Ponce

Allan Ulises Zepeda Ibarra

♩=60

Violin

A7

G

A7

D

C#m

A7

A7maj Bm Em

First system of musical notation for Violin (Allan), Tamborita (Ami), and Guitarra Septima (Felix). The key signature is two sharps (F# and C#) and the time signature is 3/4. The Violin part features a melodic line with eighth and sixteenth notes. The Tamborita and Guitarra Septima parts provide a rhythmic accompaniment with eighth notes.

Second system of musical notation (measures 4-6). The Violin part continues with a melodic line. The Tamborita and Guitarra Septima parts provide a rhythmic accompaniment. Chord changes are indicated above the Violin staff: D (measure 4), Bm (measure 5), A7 (measure 6), and F# (measure 6).

Third system of musical notation (measures 7-9). The Violin part continues with a melodic line. The Tamborita and Guitarra Septima parts provide a rhythmic accompaniment. Chord changes are indicated above the Violin staff: Bm (measure 7), A7 (measure 8), D (measure 8), and C# (measure 9).

Fourth system of musical notation (measures 10-12). The Violin part continues with a melodic line. The Tamborita and Guitarra Septima parts provide a rhythmic accompaniment. Chord changes are indicated above the Violin staff: F#m (measure 10), C# (measure 11), and F# (measure 12).

13 **Dm** **Bb** **Dm**

Allan

Ami

Felix

16 **A7** **Dm** **Em** **Eb** **D**

Allan

Ami

Felix

19 **Am** **Am6** **C** **D°7** **A**

Allan

Ami

Felix

22 **Gusto calentano** **Verso Balsas** **♩=120**

Allan

Ami

Felix

29

Allan

Ami

Felix

This system contains measures 29 through 35. Allan's part begins with a series of eighth notes, followed by a quarter note with a sharp sign, and continues with a mix of eighth and quarter notes. Ami and Felix are silent, indicated by whole rests on their staves.

36

Allan

Ami

Felix

This system contains measures 36 through 41. Allan's melody continues with eighth and quarter notes, featuring a sharp sign. Ami and Felix remain silent with whole rests.

42

Allan

Ami

Felix

This system contains measures 42 through 48. Allan's part continues with a melodic line of eighth and quarter notes, including a sharp sign. Ami and Felix are silent with whole rests.

49

Allan

Ami

Felix

This system contains measures 49 through 51. Allan's part continues with a melodic line of eighth and quarter notes. Ami and Felix are silent with whole rests.

54

Allan

Ami

Felix

G $\text{♩} = 60$ A7 D C#m

59

Allan

Ami

Felix

A7 A7maj Bm Em D Bm A7 F#

62

Allan

Ami

Felix

Bm A7 D Verso Balcones $\text{♩} = 120$ Son con tolo

67

Allan

Ami

Felix

72

Allan

Ami

Felix

1.

2.

Detailed description: This system contains measures 72 to 76. Allan and Ami are in treble clef with a key signature of one sharp (F#). Felix is in treble clef with a key signature of one sharp. Allan's line has a first ending (1.) and a second ending (2.). Ami's line follows a similar pattern. Felix's line consists of whole rests.

Son con tolo

77

Allan

Ami

Felix

Verso Capires

Detailed description: This system contains measures 77 to 82. Allan and Ami are in treble clef with a key signature of one sharp. Felix is in treble clef with a key signature of one sharp. Allan's line starts with a quarter rest, followed by a vocal melody. Ami's line follows a similar pattern. Felix's line consists of whole rests.

83

Allan

Ami

Felix

Detailed description: This system contains measures 83 to 87. Allan and Ami are in treble clef with a key signature of one sharp. Felix is in treble clef with a key signature of one sharp. Allan's line continues the vocal melody. Ami's line follows. Felix's line consists of whole rests.

88

Allan

Ami

Felix

Llave

Llave

Detailed description: This system contains measures 88 to 92. Allan and Ami are in treble clef with a key signature of two sharps (F# and C#). Felix is in treble clef with a key signature of two sharps. Allan's line continues the vocal melody. Ami's line follows. Felix's line consists of whole rests. The key signature change is indicated by two sharps at the end of the system.

93 A7 G A7 D C#m A7 A7maj Bm Em

Allan

Ami

Felix

96 D Bm A7 F#

Allan

Ami

Felix

99 Bm F# Bm Son con Arpa

Allan

Ami

Felix

Verso Laderas

105

Allan

Ami

Felix

110 1. 2. Verso Venadita

Allan

Ami

Felix

116

Allan

Ami

Felix

121

Allan

Ami

Felix

127

Allan

Ami

Felix

A7 G A7 D C#m A7 A7maj Bm Em

130

Allan

Ami

Felix

D Bm A7 F#

132

Allan

Ami

Felix

Bm F# Bm

Verso

Son Mariachi y fin
El carretero o El tranchete
o uno nuevo

Allan

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Violin

$\text{♩} = 60$

1 A7 G A7 D C#m A7 A7maj Bm Em

4 D Bm A7 F# Bm A7

8 D C# F#m C# F#

13 Dm Bb Dm

16 A7 Dm Em Eb D Am

20 Am6 C D°7 A

Verso Balsas

Gusto calentano

$\text{♩} = 120$


24

30

37

44

50



56

G $\text{♩} = 60$ A7 D C#m A7 A7maj Bm Em

60

D Bm A7 F# Bm A7

64

D Verso Balcones $\text{♩} = 120$ Son con tolo

70

1. Son con tolo

75

2. Verso Capires

81

87

Llave

93

A7 G A7 D C#m A7 A7maj Bm Em

96

D Bm A7 F# Bm F#

Verso Laderas

100

Bm Son con Arpa 7 1. 2. 12 Verso

Allan

Son Mariachi y

El carretero c

o uno nuevo

123

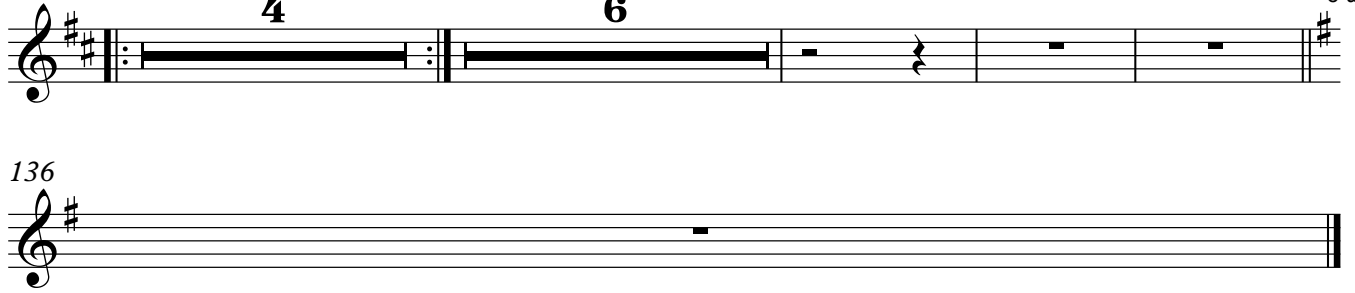
4

6

Verso

3

136

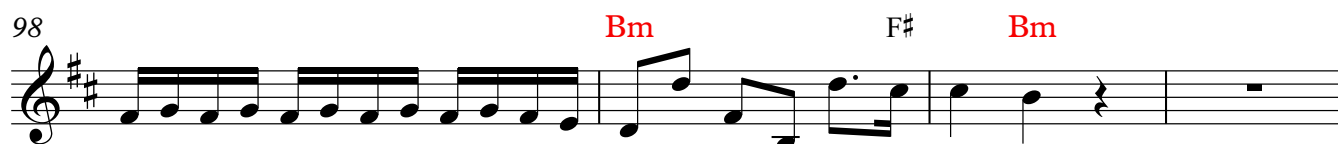
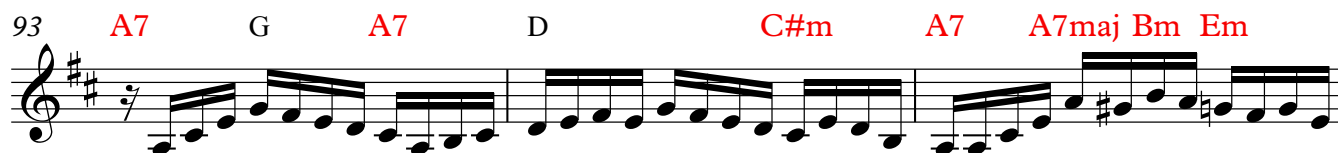
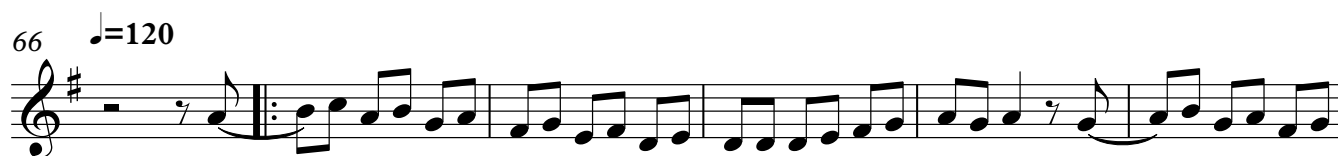
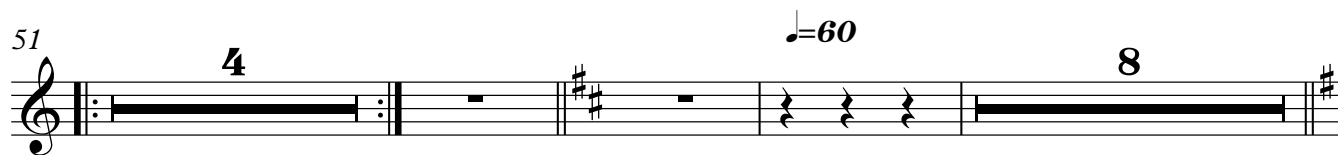
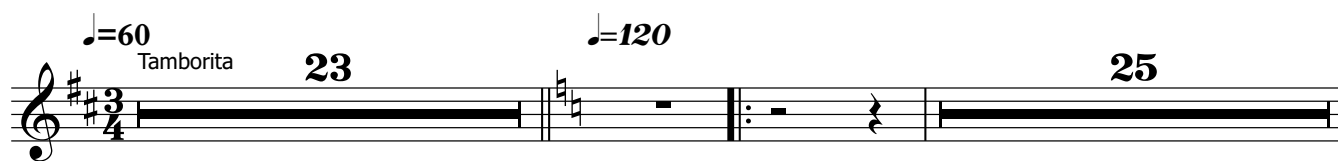


Ami

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102



108



114



120



126



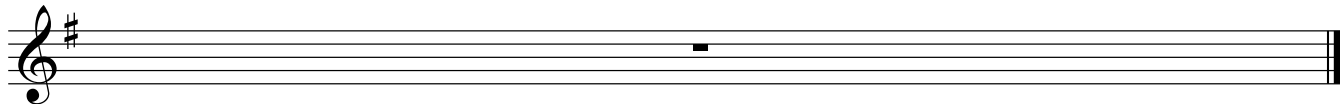
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132



136



Felix

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$\text{♩} = 60$

Guitarra Septima

