

# Introduccion Juquila

Arreglo: Allan Ulises Zepeda Ibarra

Score for Trompeta en Sib, Saxofón Contralto, Trombón, and Violín 1. The key signature is D major (two sharps) and the time signature is 3/4. The music features a repeating melodic line with a double bar line and repeat signs. Chords D and A7 are indicated above the staves.



Score for Tpt. en Sib, Alto Sax., Tbn., and Vln. 1. The key signature is D major (two sharps) and the time signature is 3/4. The music features a repeating melodic line with a double bar line and repeat signs. Chords D and A7 are indicated above the staves. A first and second ending is marked for the Tpt. en Sib part.



12

Tpt. en Sib

Alto Sax.

Alto Sax.

Tbn.

Vln. 1

A7

A7

Measures 12-15. The score is for five instruments: Tpt. en Sib, Alto Sax., Alto Sax., Tbn., and Vln. 1. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 12-15 show a melodic line in the Tpt. en Sib and Vln. 1, and a harmonic line in the Alto Sax. and Tbn. Chords A7 are indicated above measures 13 and 14.

16

Tpt. en Sib

Alto Sax.

Alto Sax.

Tbn.

Vln. 1

D

1.

2.

D

Measures 16-19. The score is for five instruments: Tpt. en Sib, Alto Sax., Alto Sax., Tbn., and Vln. 1. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 16-19 show a melodic line in the Tpt. en Sib and Vln. 1, and a harmonic line in the Alto Sax. and Tbn. Chords D and D are indicated above measures 17 and 18. A first ending (1.) and second ending (2.) are shown for measures 18 and 19.

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Trompeta en Sib

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Sheet music for Trompeta en Sib, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

The music is divided into four staves, each containing a melodic line with various musical notations including rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff lines: E (first staff), A7 (second staff), and E (third staff).

Measure numbers 7, 13, and 17 are indicated at the beginning of their respective staves. The first staff ends with a double bar line and repeat dots. The second staff includes first and second endings marked with "1." and "2.". The third staff also includes first and second endings marked with "1." and "2.". The fourth staff ends with a double bar line and repeat dots.

Saxofón Contralto

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B A7

7 B 1. 2.

A7

13

17 B 1. 2.

Saxofón Contralto

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7

13

17

1.

2.

1.

2.

Detailed description: This is a musical score for Saxophone Alto, titled 'Introduccion Juquila'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a key signature change from three sharps to two sharps (F#, C#). The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 13. The fourth staff starts at measure 17 and also includes first and second endings. The music is characterized by eighth and sixteenth notes, with some rests and repeat signs.

Trombón

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Introduccion Juquila

Violín 1

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7

1. 2.

13

17

1. 2.