

Transcrito como la toca
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Vacilón de Tacámbaro

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pasodoble #17

The musical score is written for piano and guitar. It consists of three systems, each with a treble and bass staff. The time signature is 4/4. The key signature has one sharp (F#), indicating the key of D major or B minor. The score is marked with guitar chords: G7, C, D7, and F#m (indicated by a natural sign over the F#). The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 5-8) includes a repeat sign at the beginning. The third system (measures 9-12) continues the melodic and harmonic development. The piece concludes with a double bar line at the end of measure 12.

Vacilón de Tacámbaro

2
13

C D7 G7 C

17

A7 Dm C G7 C

21

D A7 D7 G Am

Vacilón de Tacámbaro

26

D7 G D A7 D7

31

G Am G D7

36

G C D7 G7

Vacilón de Tacámbaro

4
40

C G7

44

C C D7 G7

48

C A7 Dm C G7

Vacilón de Tacámbaro

5

52

C F G7 C7

59

F F C7

66

F dm F F G7

Vacilón de Tacámbaro

6
72

C7 F Bbm

C7 F Bbm

C7 F Bbm

79

F C7 F F

F C7 F F

F C7 F F

86

G7 C7 F

G7 C7 F

G7 C7 F

Vacilón de Tacámbaro

93

F C7 Fdim 7

100

F F G7 C7

106

F Bbm F

Vacilón de Tacámbaro

8
113

C7 F G7 C

C7 F G7 C

C7 F G7 C

119

G7 C D7 G7

G7 C D7 G7

G7 C D7 G7

124

C G7

C G7

C G7

Vacilón de Tacámbaro

9

128

C C D7 G7

132

C A7 Dm C G7

136

C D A7 D7 G

Vacilón de Tacámbaro

10
141

Am D7 G D A7

Am D7 G D A7

Am D7 G D A7

146

D7 G Am G

D7 G Am G

D7 G Am G

3

151

D7 G C D7 G7

D7 G C D7 G7

D7 G C D7 G7

Vacilón de Tacámbaro

11

156

C G7

160

C C D7 G7

164

C A7 Dm C G7

12
168

C F G7 C7

C F G7 C7

C F G7 C7

182

Chord symbols: F dm, F, F, G7

Vacilón de Tacámbaro

13

188

C7 F Bbm

C7 F Bbm

C7 F Bbm

195

F C7 F

F C7 F

F C7 F