

Transcrito como la toca  
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Arreglo de Paul Anastasio  
Derechos reservados 2017

Cm Fm G7  
 5 Cm G7 Cm  
 10 Fm G7 Cm  
 15 G7 Cm 3 G7 Cm 3 G7  
 20 Cm G7 Cm  
 25 G7 Cm  
 30 Cm G D7  
 35 G G7

## Violin 2

## Pasodoble #24

40 Cm G7 Cm

45 Cm G

50 G7 Cm B $\flat$ 7

55 E $\flat$  B $\flat$ 7

60 E $\flat$  B $\flat$ 7 E $\flat$

65 A $\flat$  G

70 G G7 Cm

75 G7 Cm Cm

## Violin 2

## Pasodoble #24

80 G

85 C C G7

90 C

95 C G D7

100 G7 C

105 G7 C

110 C7 F

115 G7 C G7 C

This musical score for Violin 2, titled 'Pasodoble #24', spans measures 80 to 115. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff in treble clef. Chord symbols are placed above the staff at specific measures: G at measure 80, C at measures 85 and 86, G7 at measure 87, C at measure 90, C at measure 95, G at measure 96, D7 at measure 97, G7 at measure 100, C at measure 101, G7 at measure 105, C at measure 106, C7 at measure 110, F at measure 111, G7 at measure 115, C at measure 116, G7 at measure 117, and C at measure 118. The melody consists of eighth and quarter notes, with some measures featuring slurs or ties. The piece concludes with a double bar line at the end of measure 118.