

Transcrito como la toca
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pasodoble #9

Arreglo de Paul Anastasio
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The musical score is written for a piano and a melody line. It is in 4/4 time and the key signature has two flats (Bb and Eb). The score is divided into two systems, each containing six measures. The chords for the piano accompaniment are Cm, Bb, Ab, G7, Cm, and G7. The melody line starts with a treble clef and a key signature of two flats. The piano accompaniment consists of four staves, each with a different rhythmic pattern. The score includes a repeat sign and a first ending bracket.

Chords: Cm, Bb, Ab, G7, Cm, G7

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14

G7 Cm Bb7

G7 Cm Bb7

G7 Cm Bb7

14 G7 Cm Bb7

21

Eb G7

Eb G7

Eb G7

21 Eb G7

27

G Bb7 Eb

G Bb7 Eb

G Bb7 Eb

27 G Bb7 Eb

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34

B \flat 7 E \flat B \flat 7 E \flat

B \flat 7 E \flat B \flat 7 E \flat

B \flat 7 E \flat B \flat 7 E \flat

34 B \flat 7 E \flat B \flat 7 E \flat

41

A \flat G

A \flat G

A \flat G

41 A \flat G

47

G Cm G7 Cm G7

G Cm G7 Cm G7

G Cm G7 Cm G7

47 G Cm G7 Cm G7

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54 Cm Bb7 Eb G7

Cm Bb7 Eb G7

Cm Bb7 Eb G7

54 Cm Bb7 Eb G7

61 C G7

C G7

C G7

61 C G7

67 C C

C C

C C

67 C C

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74 G Am D7 G G7 C

3

74 G Am D7 G G7 C

3

74 G Am D7 G G7 C

3

74 G Am D7 G G7 C

81 G7 C C7

G7 C C7

G7 C C7

81 G7 C C7

89 F Fm G7 C G7 C

F Fm G7 C G7 C

F Fm G7 C G7 C

89 F Fm G7 C G7 C