

# Son #038 El chicharo 1

(son con octavos constantes)

Sheet music for "Son #038 El chicharo 1" (son con octavos constantes). The music is written in treble clef, key of D major (two sharps), and 3/8 time. The piece consists of 55 measures, organized into 10 staves. Chord progressions are indicated by letters (D, A7, G) placed below the staff lines.

Chord progression: D A7 D

7

13

19

25

31

37

43

49

55

Son #038 El chicharo 1

2  
61

D A7 D

67

A7 D D MELODÍA

73

A7 D A7

79

D A7 D

85

A7 D G A7

91

G A7 D G

97

A7 G A7 D

103

A7 D Bm

109

A7 D

115

A7 D G

121

127 **D**

133 **A7**

139 **G D A7 D G**

145 **D A7 D G D A7**

151 **D G D A7 D** MELODÍA

157 **A7 D A7**

163 **D A7 D**

169 **A7 D G A7**

175 **G A7 D G**

181 **A7 G A7 D**

187 **D A7 D A7**

## Son #038 El chicharo 1

4  
193

D A7 D A7 D A7

199

D A7 D A7 D

205

A7 G A7 G D A7

211

D A7 G A7 G

217

D A7 D A7 G

223

A7 G D A7 D

229

A7 G A7 G D A7

235

D Violin 1 A7 A7 Violin 2

241

D Violin 1 Violin 2

247

D G A7 D

252

A7 *rit.* D. A7 D

This musical score is for a piece titled "Son #038 El chicharo 1". It is written for guitar and violin. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems, with measure numbers 193, 199, 205, 211, 217, 223, 229, 235, 241, 247, and 252 marking the beginning of each system. Chord markings (D, A7, G) are placed above the staff to indicate the harmonic structure. The guitar part is written in a single staff, while the violin part is written in two staves (Violin 1 and Violin 2) starting at measure 235. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like "rit." (ritardando) and "D." (diminuendo).