

El Diablo

Arreglo: Allan Ulises Zepeda Ibarra

Violín

Viola

Violonchelo

Guitarra acústica 7C

Contrabajo

Arpa

♩=185

♩=185

♯C

C

pizz. C

Como Son Calentan

6 C G7 C C C

Vln. C G7 C C C

Vla. C G7 C C C

Vc. - - - - -

Contr. II Guit. - - - - -

Cb. C G7 C C C

Arpa C G7 C C C

11 G7 C C C G7

Vln. G7 C C C G7

Vla. G7 C C C G7

Vc. - - - - -

Contr. II Guit. G7 C C C G7

Cb. G7 C C C G7

Arpa G7 C C C G7

16 C C C G7 C

Vln.

Vla.

Vc.

Contr. II Guit.

Cb.

Arpa

C C C G7 C

21 G G G D7 G

Vln.

Vla.

Vc.

Contr. II Guit.

Cb.

Arpa

G G G D7 G

25 G G G D7 G

Vln.

Vla.

Vc.

Contr. II Guit.

Cb.

Arpa

G G G D7 G

29 F C G7 C X3 G7

Vln.

Vla.

Vc.

Contr. II Guit.

Cb.

Arpa

F C G7 C X3 G7

arco

This musical score is for measures 34 through 38 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello), Contrabass, and Arpa (Harp). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five measures. The first system (measures 34-38) features a complex arrangement of notes and rests, with a key signature change to one sharp (F#) in measure 35. The second system (measures 39-43) continues the arrangement, with a key signature change to one sharp (F#) in measure 40. The score includes various musical notations such as notes, rests, and dynamic markings, as well as a key signature change from one sharp (F#) to one sharp (F#) in measure 35.

39

Vln.

Vla.

Vc.

Contr. II Guit.

Cb.

Arpa

C G7 C G7 C G7 C G7

1. 2.

Detailed description: The musical score is for measures 39 to 43. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Arpa. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 39-40, and the second system contains measures 41-43. The Violin part has a first ending (1.) and a second ending (2.). The Viola part has a first ending (1.) and a second ending (2.). The Violoncello part has a first ending (1.) and a second ending (2.). The Contrabass part has a first ending (1.) and a second ending (2.). The Arpa part has a first ending (1.) and a second ending (2.). The chords are C major and G7. The notes are as follows: Measure 39: Vln. (F#, A, C, E), Vla. (F#, A, C, E), Vc. (F#, A, C, E), Cb. (F#, A, C, E), Arpa (F#, A, C, E). Measure 40: Vln. (F#, A, C, E), Vla. (F#, A, C, E), Vc. (F#, A, C, E), Cb. (F#, A, C, E), Arpa (F#, A, C, E). Measure 41: Vln. (F#, A, C, E), Vla. (F#, A, C, E), Vc. (F#, A, C, E), Cb. (F#, A, C, E), Arpa (F#, A, C, E). Measure 42: Vln. (F#, A, C, E), Vla. (F#, A, C, E), Vc. (F#, A, C, E), Cb. (F#, A, C, E), Arpa (F#, A, C, E). Measure 43: Vln. (F#, A, C, E), Vla. (F#, A, C, E), Vc. (F#, A, C, E), Cb. (F#, A, C, E), Arpa (F#, A, C, E). Measure 44: Vln. (F#, A, C, E), Vla. (F#, A, C, E), Vc. (F#, A, C, E), Cb. (F#, A, C, E), Arpa (F#, A, C, E).

44

Vln.

Vla.

Vc.

Contr. II Guit.

Cb.

Arpa

C G7 To Coda C Am Am

C G7 C Am Am

C G7 C Am arco Am

C G7 To Coda C Am Am

49

Vln.

Vla.

Vc.

Contr. II Guit.

Cb.

Arpa

Am E7 E7 E7 E7

Am E7 E7 E7 E7

Am E7 E7 E7 E7

Am E7 E7 E7 E7

Am E7 E7 E7 E7

Am E7 E7 E7 E7

54 Am Am E7 E7 9

Vln. Am Am E7 E7

Vla. Am Am E7 E7

Vc.

Contr. II Guit. Am Am E7 E7

Cb. Am Am E7 E7

Arpa

58 **Am** C C C C

Vln. X3 1.

Vla. X3 C C C C

Vc. X3 C C C C

Contr. II Guit. **Am** C C pizz. C

Cb. X3 C C C C

Arpa **Am** X3 C C C C 1. C

63

Vln.

Vla.

Vc.

Contr. II Guit.

Cb.

Arpa

C

C

G7

G7

C

C

C

G7

G7

C

C

C

G7

G7

C

2.

1.

12

68

Vln.

Vla.

Vc.

Contr. II Guit.

Cb.

Arpa

Chords: C, G7

Measure 68: Vln. (C), Vla. (C), Vc. (C), Contr. II Guit. (C), Cb. (C), Arpa (C). Measure 69: Vln. (C), Vla. (C), Vc. (C), Contr. II Guit. (C), Cb. (C), Arpa (C). Measure 70: Vln. (G7), Vla. (G7), Vc. (G7), Contr. II Guit. (G7), Cb. (G7), Arpa (G7). Measure 71: Vln. (G7), Vla. (G7), Vc. (G7), Contr. II Guit. (G7), Cb. (G7), Arpa (G7). Measure 72: Vln. (C), Vla. (C), Vc. (C), Contr. II Guit. (C), Cb. (C), Arpa (C).

73 **G7** C **G7** C **D.S. al Coda**

Vln.

Vla.

Vc.

Contr. II Guit.

Cb.

Arpa

G7 C **G7** C

G7 C **G7** C **D.S. al Coda**

Tempo ad Libitum Violin

Vln.

Vla.

Vc.

Contr. II Guit.

Cb.

Arpa

Tempo ad Libitum Violin

Tempo ad Libitum Violin

Tempo ad Libitum Violin

El Diablo

Violín

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♩=185

7 **G7** C C C **G7** C

13 C C **G7** C C C

19 **G7** C G G G **D7** G

25 G G G **D7** G F C

31 **G7** C X3 **G7** C **G7** C 1. 2.

37 C **G7** C **G7** C 1.

42 C **G7** C **G7** To Coda C **Am**

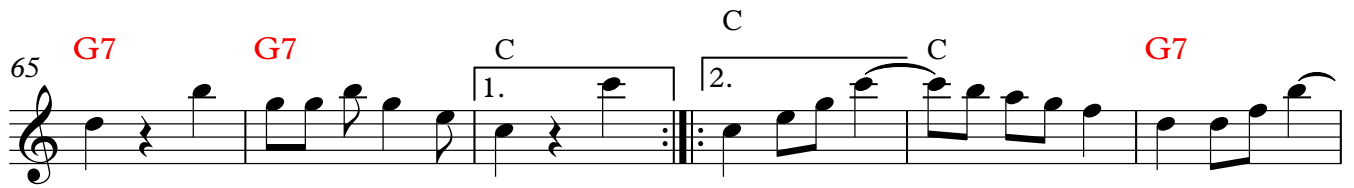
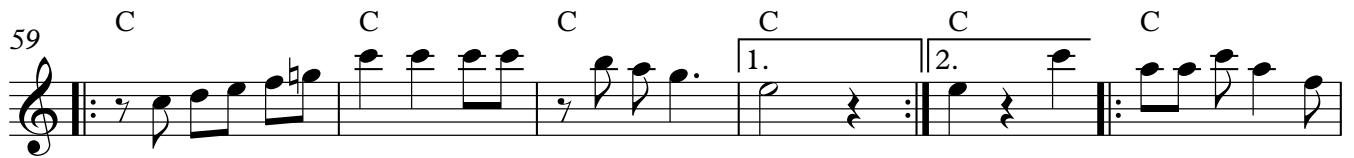
48 **Am** **Am** **E7** **E7** **E7** **E7**

54 **Am** **Am** **E7** **E7** **Am** X3

V.S.

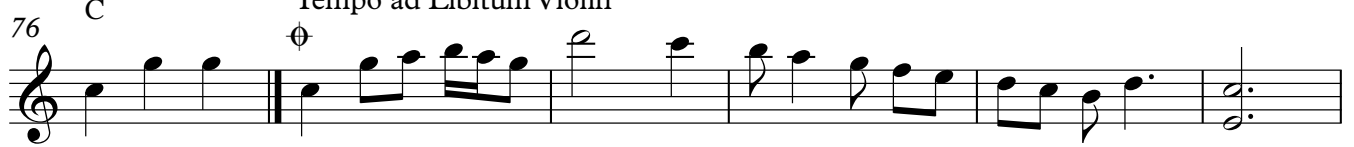
Violín

2



D.S. al Coda

Tempo ad Libitum Violin



El Diablo

Viola

Arreglo: Allan Ulises Zepeda Ibarra

♩=185 4 C C G7 C

9 C C G7 C C C

15 G7 C C C G7 C

21 G G G D7 G G G

27 G D7 G F C G7 C

33 G7 C G7 C C G7

39 C G7 C C G7 C G7 To Coda

46 C Am Am Am E7 E7

52 E7 E7 Am Am E7

57 E7 Am C C C C

X3 1.

V.S.

Viola

2

63 C C G7 G7 C C

2. 1. 2.

69 C G7 G7 C G7 C

75 G7 C D.S. al Coda Tempo ad Libitum Violin

El Diablo

Violonchelo

Arreglo: Allan Ulises Zepeda Ibarra

♩=185 4 15 G G

23 G D7 G G G G D7 G

29 F C G7 C G7 C

35 G7 1. C 2. C G7 C G7

41 C 1. C 2. G7 C G7 To Coda C Am

48 Am Am E7 E7 E7 E7

54 Am Am E7 E7 Am X3

59 C C C C C C

65 G7 G7 C 1. C 2. C G7

71 G7 C G7 C G7 D.S. al Coda C

Violonchelo

2

Tempo ad Libitum Violin



El Diablo

Guitarra acústica 7C

Arreglo: Allan Ulises Zepeda Ibarra

♩=185

TACET

TACET

El Diablo

Contrabajo

Arreglo: Allan Ulises Zepeda Ibarra

♩ = 185

4

C C G7 C C C

Como Son Calentano

11 G7 C C C G7 C C C

19 G7 C G G G D7 G G G

27 G D7 G F C G7 C G7 arco

34 C G7 1. C 2. C pizz. G7 C G7

41 C C G7 C G7 To Coda C Am arco

48 Am Am E7 E7 E7 E7

54 Am Am E7 E7 Am C X3

Detailed description: This is a bass line musical score for the song 'El Diablo'. It is written for a double bass (Contrabajo) in 3/4 time, with a tempo of 185 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of staves. The first system starts with a 4-measure rest, followed by a series of eighth and quarter notes. The second system continues with eighth notes and quarter notes. The third system includes a repeat sign and eighth notes. The fourth system has a repeat sign and eighth notes, with a 'G7 arco' instruction. The fifth system features a first and second ending bracket, with a 'pizz.' (pizzicato) instruction for the second ending. The sixth system includes a 'To Coda' instruction and an 'Am arco' instruction. The seventh system consists of eighth notes with a 'z' (accidental) above some notes. The eighth system ends with a repeat sign and a 'C' (chord) instruction, followed by a 'X3' (triple) instruction.

Contrabajo

2

60 ^Cpizz. ^Cpizz. ^C 1. ^C 2. ^C ^{G7} ^{G7} ^C 1.

68 ^C 2. ^C ^{G7} ^{G7} ^C ^{G7} ^C

75 ^{G7} ^C D.S. al Coda ϕ

El Diablo

Arpa

Arreglo: Allan Ulises Zepeda Ibarra

♩=185

4

4

10

16

22

29

35

Chords: C, G7, D7, F, X3

V.S.

Arpa

2

42 C G7 C G7 **To Coda** C Am

Musical notation for measures 42-47. Measure 42 has a first ending bracket. The piece ends with a double bar line and a repeat sign.

48 Am Am E7 E7 E7 E7 Am

Musical notation for measures 48-54. Measure 54 has a first ending bracket. The piece ends with a double bar line and a repeat sign.

55 Am E7 E7 Am X3 C C C

Musical notation for measures 55-61. Measure 55 has a first ending bracket. Measure 61 has a first ending bracket. The piece ends with a double bar line and a repeat sign.

62 1. C 2. C C G7 G7 1. C 2. C

Musical notation for measures 62-68. Measure 62 has a first ending bracket. Measure 68 has a first ending bracket. The piece ends with a double bar line and a repeat sign.

69 C G7 G7 C G7 C

Musical notation for measures 69-74. Measure 74 has a first ending bracket. The piece ends with a double bar line and a repeat sign.

75 G7 C **D.S. al Coda**

Musical notation for measures 75-76. Measure 75 has a first ending bracket. The piece ends with a double bar line and a repeat sign.

Arpa

3

♩

Arpa musical score, page 3. The score is in 3/4 time and consists of five measures. The treble clef staff contains a sequence of eighth and quarter notes, while the bass clef staff contains a single eighth note in each measure. The notation is as follows: Measure 1: Treble (quarter, eighth, eighth, quarter, eighth, eighth), Bass (eighth); Measure 2: Treble (quarter, quarter, quarter), Bass (eighth); Measure 3: Treble (quarter, eighth, eighth, quarter, eighth, eighth), Bass (eighth); Measure 4: Treble (quarter, quarter, quarter, quarter), Bass (eighth); Measure 5: Treble (quarter, quarter, quarter, quarter), Bass (eighth).