



San Cristobal

2  
15

Vln. 1

Vln. 2

Vln. 3

G A7

20

Vln. 1

Vln. 2

Vln. 3

D A7

25

Vln. 1

Vln. 2

Vln. 3

D D7 G A7

# San Cristobal

30

D G A7 D 3

Vln. 1

Vln. 2

Vln. 3

35

A7 D

Vln. 1

Vln. 2

Vln. 3

40

D7 G A7 D G

Vln. 1

Vln. 2

Vln. 3

San Cristobal

4  
45

A7 D A7

Vln. 1

Vln. 2

Vln. 3

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line starting with a half note F#4, followed by eighth and sixteenth notes. Violin 3 (Vln. 3) plays a similar line but with some chromatic alterations, including a B#4 in measure 46. The chords A7 and D are indicated above the staves.

50

D A7 D

Vln. 1

Vln. 2

Vln. 3

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line starting with a half note F#4, followed by eighth and sixteenth notes. Violin 3 (Vln. 3) plays a similar line but with some chromatic alterations, including a B#4 in measure 52. The chords D and A7 are indicated above the staves.