

# El Gusto (Como Quieres que una Luz)

Arreglo: Allan Ulises Zepeda Ibarra

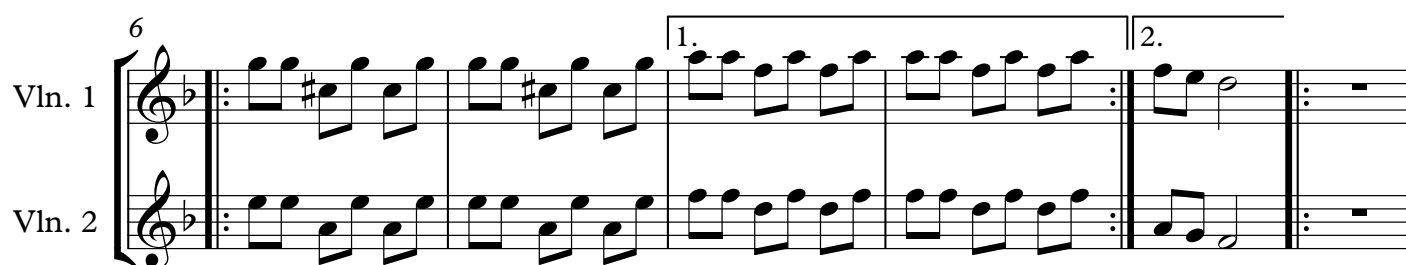
Violín 1

Violín 2



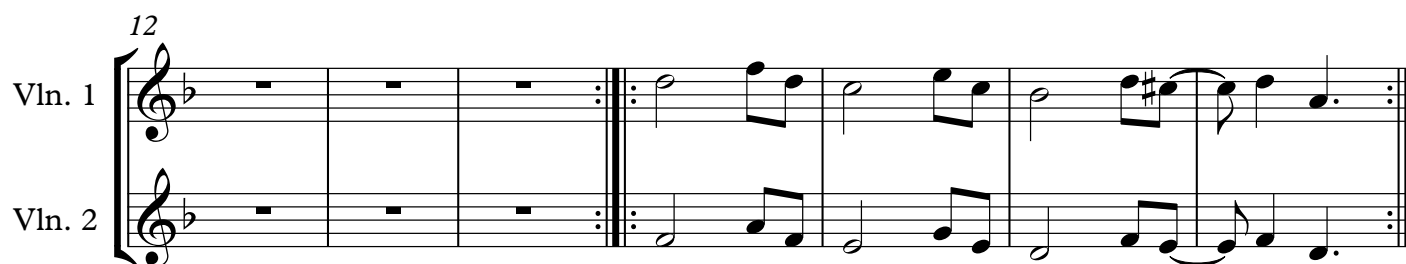
Vln. 1

Vln. 2



Vln. 1

Vln. 2




Vln. 1

Vln. 2



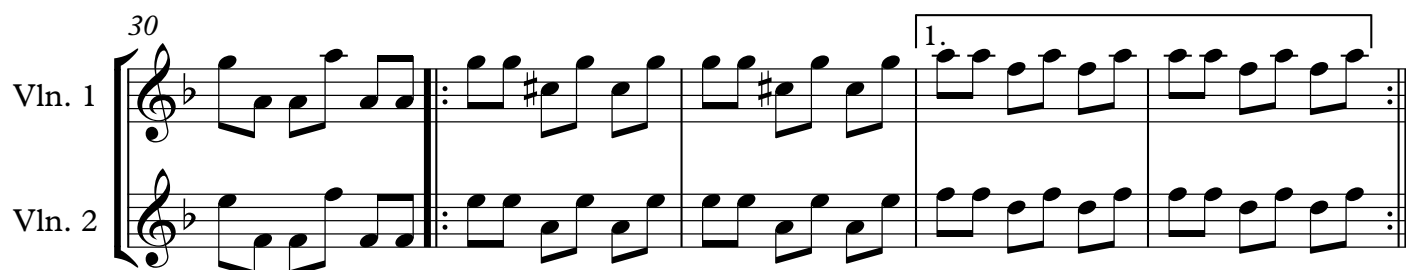
Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2

35

2.

3

3

Vln. 1

Vln. 2

42

Vln. 1

Vln. 2

48

1.

2.

Vln. 1

Vln. 2

53

Vln. 1

Vln. 2

58

1.

2.

Vln. 1

Vln. 2

63

3

3

3

68

Vln. 1

Vln. 2

76

Vln. 1

Vln. 2

81

Vln. 1

Vln. 2

## Violín 1

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). This is followed by a repeat sign. The second time through the first phrase, the notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The system concludes with a repeat sign and a final phrase: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

[illegible]

20

1. 2.

25

30

42



48



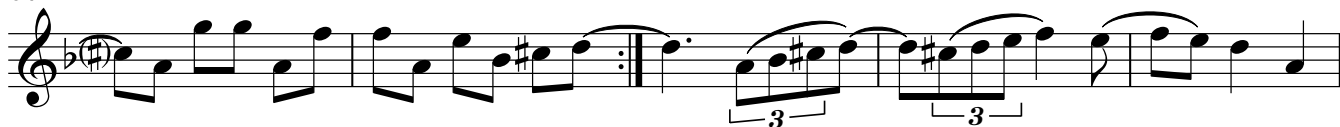
54



59



64



69




78



82




## Violín 2

6 

11

20



1. 2.

25

30 

42



48



54



59



64



69



78



82

