

Gusto #090 Tlapehuala lucido

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6/8

Measures 1-5: F C7 F

Measures 6-10: C7 F F7 Bb C7

Measures 11-15: F F7 Bb C7 F

Measures 16-20: F C7 F C7

Measures 21-25: F F7 Bb C7 F

Measures 26-30: F7 Bb C7 F F C7

Measures 31-35: F C7 F

Measures 36-40: F C7 F C

Measures 41-45: Bb F C7 F

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2
52

C7 F G7 C7

58 F G7 C7

63 F F C7 F CANTO C7 F C7

70 F C7 F C7 F C7 F

77 F C7

81 F

85 F C7

89 F

93 C7 F C7

99 F F C7 F CANTO F

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105 C7 F 3

109 C7 F C7 3 3

114 F F

118 Gm C7 F

122 Gm C7 F F C7 F 3

127 CANTO F C7 F F

133 C7 F F

137 C7 F

141 Bb C7 F

144 F Bb Bb C7 F C7 C7 F rit.

This musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (Bb). The piece is divided into measures, with measure numbers 105, 109, 114, 118, 122, 127, 133, 137, 141, and 144 marking the beginning of new phrases. Chord symbols (C7, F, Gm, Bb) are placed above the staff to indicate harmonic accompaniment. The notation includes eighth and sixteenth notes, often beamed together in groups, as well as triplets and rests. A 'CANTO' section is indicated at measure 127. The piece concludes with a 'rit.' (ritardando) marking at the final measure.