

Score

Transcrito como la toca
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Tango Tuzantla

tango #1

Arreglo de Paul Anastasio
Derechos reservados 2017

Autor desconocido

The musical score for "Tango Tuzantla" is presented in four systems, each with four staves. The first three staves of each system contain the melody and harmony, while the fourth staff is a bass line. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and melodic lines across the systems.

System 1: All staves are marked with the chord **Dm**.

System 2: The first staff is marked **Gm**, the second **Dm**, the third **A7**, and the fourth **DmA Dm**. The fifth staff is marked **Dm**.

System 3: The first staff is marked **A7**, the second **Dm**, the third **A**, and the fourth **A7**. The fifth staff is marked **Dm**.

System 4: The first staff is marked **A7**, the second **Dm**, the third **A**, and the fourth **A7**. The fifth staff is marked **Dm**.

Tango Tuzantla

2
15

E7 A7 Dm A7

E7 A7 Dm A7

E7 A7 Dm A7

15

E7 A7 Dm A7

20

Dm D7 Gm A7 Dm A7 Dm

Dm D7 Gm A7 Dm A7 Dm

Dm D7 Gm A7 Dm A7 Dm

20

Dm D7 Gm A7 Dm A7 Dm

25

Gm A7 Gm A7 D

Gm A7 Gm A7 D

Gm A7 Gm A7 D

25

Gm A7 Gm A7 D

Tango Tuzantla

3

30

D d m D G A7

D d m D G A7

D d m D G A7

30

D d m D G A7

35

D D.

D D

D D

35

D D

40

D d m D G A7 D

D d m D G A7 D

D d m D G A7 D

40

D d m G A7 D

Tango Tuzantla

4
45

Dm Gm

Dm Gm

Dm Gm

45 Dm Gm

50 Dm A7 Dm A7 Dm Dm A7 Dm

50 Dm A7 Dm A7 Dm

50 Dm A7 Dm A7 Dm

50 Dm A7 Dm A7 Dm

The musical score is written for four staves in 4/4 time, with a key signature of one flat (Bb). The first system (measures 4-45) features a melody in the first staff, with accompaniment in the second, third, and fourth staves. The second system (measures 45-50) continues the melody and accompaniment, with a final measure marked with a double bar line. Chord symbols are placed above the staves: Dm and Gm in the first system, and Dm, A7, and Dm in the second system. The melody consists of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern in the second and third staves, and a more complex pattern in the fourth staff.