

Gusto #15

Transcrito como la toca
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Arreglo de Paul Anastasio
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Violin 1

Violin 2

Violin 3

Am A7 Dm E7

Am A7 Dm E7

Am A7 Dm E7

Am A7 Dm

Am A7 Dm

Am A7 Dm

E7 Am Am

1. 2.

Gusto #15

2
19

Vln. 1

Vln. 2

Vln. 3

G7

C dim C

E7

Detailed description: This system contains measures 19 through 24. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measures 20-24 are grouped in pairs. Chords G7, C dim C, and E7 are indicated above the staves. The notation includes eighth and sixteenth notes with stems, and some notes have dots above them.

25

Vln. 1

Vln. 2

Vln. 3

A m

A m

A7

D m

Detailed description: This system contains measures 25 through 30. Measure 25 starts with a treble clef and a key signature of one sharp (F#). Measures 26-30 are grouped in pairs. Chords A m, A7, and D m are indicated above the staves. The notation includes eighth and sixteenth notes with stems, and some notes have dots above them.

31

Vln. 1

Vln. 2

Vln. 3

E7

A m

G7

Detailed description: This system contains measures 31 through 36. Measure 31 starts with a treble clef and a key signature of one sharp (F#). Measures 32-36 are grouped in pairs. Chords E7, A m, and G7 are indicated above the staves. The notation includes eighth and sixteenth notes with stems, and some notes have dots above them.

38 C dim C E7 Am Am 3

Vln. 1

Vln. 2

Vln. 3

45 F E7 Am

Vln. 1

Vln. 2

Vln. 3

52 Am A7 Dm E7 Am

Vln. 1

Vln. 2

Vln. 3