

# Tiripetio

Arreglo: Allan Ulises Zepeda Ibarra

Purepechas de Jaracuaro

Saxofón Contralto

Violín 1

Violín 2

Contrabajo

*Base Abajeño*



6

Alto Sax.

Vln. 1

Vln. 2

Cb.

*Figura 1*



12

Alto Sax.

Vln. 1

Vln. 2

Cb.

*Figura 2*



16

Alto Sax.

Vln. 1

Vln. 2

Cb.

This musical score page contains measures 16 through 19. The instruments are Alto Saxophone, Violin 1, Violin 2, and Contrabass. The key signature is G major (one sharp). The time signature is not explicitly shown but is 4/4 based on the note values. Measures 16 and 17 feature a melodic line in the woodwinds and strings, with the Alto Sax and Violins playing eighth-note patterns. Measures 18 and 19 show a continuation of this theme, with the Contrabass providing a steady bass line. The score concludes with a double bar line and repeat dots at the end of measure 19.