

Transcrito como la toca  
Juan Reynoso Portillo

# Piedritas al Agua

son #5

Arreglo de Paul Anastasio  
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Autor desconocido

Violin 3

Violin 3 score for 'Piedritas al Agua'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The music is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the start of their respective staves. Chord symbols (D, A7, G) are placed above the staff to indicate the harmonic structure. The score includes a first ending (1.) and a second ending (2.) starting at measure 31. The piece concludes with a double bar line at the end of the final staff.

Chord symbols: D, A7, G.

Measure numbers: 7, 13, 19, 25, 31, 37, 43, 49, 55.

First ending (1.) and Second ending (2.) are marked at measure 31.

## Violin 3

## Piedritas al Agua

2  
61

G D A7 D G D

67

A7 D A7 D A7 D

73

A7 D A7 D A7 D

79

A7 D A7 D A7 D

85

D A7 D A7 D A7

91

D A7 D A7 D A7

97

D A7 D A7 G

103

D A7 D

109

G D A7

115

D A7

119

D

The image shows a musical score for Violin 3, titled 'Piedritas al Agua'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols (G, D, A7) are placed above the staff at various intervals. The score ends with a double bar line on the final staff.

Violin 3 score for 'Piedritas al Agua'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols (G, D, A7) are placed above the staff at various intervals. The score ends with a double bar line on the final staff.