

Piedritas al Agua

Transcrito como la toca
Juan Reynoso Portillo

Arreglo de Paul Anastasio
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Autor desconocido

son #5

The musical score is written for piano and guitar. It consists of three systems, each with three staves. The key signature is D major (two sharps) and the time signature is 3/8. The score is divided into measures by vertical bar lines. Above the staves, guitar chords are indicated: D and A7. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 15. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes, as well as rests). The guitar part is indicated by the chord symbols placed above the staves.

System 1 (Measures 1-6):

- Measure 1: D
- Measure 2: A7
- Measure 3: D
- Measure 4: A7
- Measure 5: D
- Measure 6: A7

System 2 (Measures 7-12):

- Measure 7: D
- Measure 8: A7
- Measure 9: D
- Measure 10: A7
- Measure 11: D
- Measure 12: A7

System 3 (Measures 13-15):

- Measure 13: D
- Measure 14: A7
- Measure 15: G

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2
19

D A7 D

25

G D A7

31

D A7 D D A7

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37

D A7 D 3

This system contains measures 37 through 42. It features three staves in treble clef with a key signature of two sharps (F# and C#). The music is in 3/4 time. Measures 37-40 are marked with a 'D' chord, and measures 41-42 are marked with an 'A7' chord. The melody is primarily in the upper staves, with the lower staves providing harmonic support. A repeat sign is present at the end of measure 42.

43

D A7

This system contains measures 43 through 48. It features three staves in treble clef with a key signature of two sharps. Measures 43-47 are marked with a 'D' chord, and measure 48 is marked with an 'A7' chord. The melody continues in the upper staves, with the lower staves providing harmonic support. A repeat sign is present at the end of measure 48.

49

D A7 D

This system contains measures 49 through 54. It features three staves in treble clef with a key signature of two sharps. Measures 49-51 are marked with a 'D' chord, and measures 52-54 are marked with an 'A7' chord. The melody continues in the upper staves, with the lower staves providing harmonic support. A repeat sign is present at the end of measure 54.

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4
55

A7 D A7 D

61

G D A7 D G D

67

A7 D A7 D A7 D

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5

73

A7 D A7 D A7 D

79

A7 D A7 D A7 D

85

D A7 D A7 D A7

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6
91

D A7 D A7 D A7

97

D A7 D A7 G

103

D A7 D

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Chords: G, D, A7

7

Chords: D, A7

Chords: D

121