

**Son #27**

The musical score is written for piano and consists of three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4+8/8. The score is divided into measures by vertical bar lines, with some measures containing a fermata. Chords are indicated above the staves: G and D7. The first system contains 6 measures, the second system contains 6 measures, and the third system contains 5 measures, with the final measure marked with a double bar line. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring a fermata. The third system ends with a key signature change to two sharps (F# and C#).

System 1 (Measures 1-6):

- Measure 1: G, D7
- Measure 2: G, D7
- Measure 3: G, D7
- Measure 4: G, D7
- Measure 5: G, D7
- Measure 6: G, D7

System 2 (Measures 7-12):

- Measure 7: G, D7
- Measure 8: G, D7
- Measure 9: G, D7
- Measure 10: G, D7
- Measure 11: G, D7
- Measure 12: G, D7

System 3 (Measures 13-17):

- Measure 13: G, D7
- Measure 14: G, D7
- Measure 15: G, D7
- Measure 16: G, D
- Measure 17: G, D

## Son #27

2  
19

D A7 D A7

25

D A7 D

31

A7 D G G D7

## Son #27

37

G D7 G D7 G D7 3

43

G D7 G D7 G D7

49

G D D A7 D

Son #27

4  
55

A7 D D A7

A7 D D A7

A7 D D A7

61

D A7 D C

D A7 D C

D A7 D C

67

G D7 G C G D7

G D7 G C G D7

G D7 G C G D7

73

C G D7 G C 5

73

C G D7 G C 5

79

G D7 G D7

3

rit.

3

3

rit.

79

G D7 G D7

3

rit.

3

3

rit.

84

84