

Transcrito como la toca  
Zacarías Salmerón Daza

# Suin Fúnebre #6

Autor desconocido

swing fúnebre #6

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Sheet music for "Suin Fúnebre #6" in D major, 4/4 time. The piece is arranged for guitar and includes a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a single staff with a treble clef. The key signature is D major (F#). The time signature is 4/4. The piece is in a swing funeral style.

Chords indicated above the staff:

- Measure 1: D
- Measure 5: D, A7, D
- Measure 11: D, A7, D, A7, D
- Measure 16: D, A7, D, A7, D
- Measure 21: D, D, A
- Measure 31: A
- Measure 35: E7
- Measure 39: A

Measure numbers are indicated at the start of each line: 5, 11, 16, 21, 26, 31, 35, 39, 43.

# Suin Fúnebre #6

2 47 D A7 D D A7

52 D A7 D

57 D A

62

67 A

71 E7

75 A

79 D A7 D

85 A7 D D A7 D

91 D A7 D A7

97 D D A7 D A7

103 D A7 D

3 rit.

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). The piece begins with a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Chord symbols (D, A7, E7) are placed above the staff to indicate harmonic structure. The score includes several measures of triplets, marked with a '3' and a bracket. A 'rit.' (ritardando) marking is present near the end of the piece. The piece concludes with a final D chord and a whole note.