

Amor Eterno

As performed by Rocio Durcal

Trans. Plucking Mingus

♩ = 85

Score for **Amor Eterno**, featuring a full orchestra and voice.

Instrumentation: Voice, Violin 1, Violin 2, Violin 3, Guitarron, Vihuela, Trumpet in B♭ 1, Trumpet in B♭ 2, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Guitarron (Gtr.), Vihuela (Vih.), Trumpet in B♭ 1 (B♭ Tpt. 1), Trumpet in B♭ 2 (B♭ Tpt. 2).

Key: A major (indicated by two sharps: F# and C#).

Tempo: ♩ = 85.

Chord Progression (Guitarron/Vihuela):

- Measures 1-4: A m7, D7, A m7, D7
- Measures 5-6: G, G
- Measures 7-8: A m7, D7, A m7
- Measures 9-10: G, G
- Measures 11-12: D m7, G7, D m7, G7
- Measures 13-14: C

Rehearsal Markers: Section 8 begins at measure 8. Section 9 begins at measure 13.

Performance Notes: The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*, *f*). The Vihuela and Guitarron parts feature complex rhythmic patterns, including sixteenth and thirty-second notes.

2_{13}

The musical score for "Amor Eterno" is presented in a multi-staff format. The top section includes staves for Violins 1, 2, and 3, Guitar, and Vibraphone. The middle section features two Trumpet parts and a vocal line with lyrics in Spanish. The bottom section includes staves for Violins 1, 2, and 3, Guitar, and Vibraphone. The score is written in 2/3 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Tu e-res la tris-te-sa de mis o - jos que llo-ran en si-len cio por tu amor me mi-ro en el es-pe jo y veo en mi ro - stro el".

Amor Eterno 3

27

tiem-po que he suf-rie-do por tu amor O - bli-go a que te ol-vi-de el pen-sa - mien - to pues siem-pre estoy pen-san-do en el a - yer pre

Vln. 1

Vln. 2

Vln. 3

Gtr.

Dm7 G7 C C Dm7 G7 Dm7 G7 C

Vih.

B♭ Tpt. 1

B♭ Tpt. 2

33

fie-ro e-star dor mi do que de - spier - to de tan to que me due-le que no es - tes Co-mo qui - sie - ra - a que tu vi - vie - ras

Vln. 1

Vln. 2

Vln. 3

Gtr.

C Dm7 G7 Dm7 G7 C C Dm7 G7 Dm7 G7 C

Vih.

B♭ Tpt. 1

B♭ Tpt. 2

4/4

Amor Eterno

que tus o - ji-tos ja mas se hub - ie ran ce rra do nun-ca y estar mi - ran - do - los A-mor e - ter - no e-n-a-ñi-vi-

Vln. 1

Vln. 2

Vln. 3

Gtrr.

C Dm7 G7 F Dm7 G7 C C Dm7 G7 Dm7 G7

Vih.

B♭ Tpt. 1

B♭ Tpt. 2

49

da ble tar-de to tem-pra no esta re con - ti-go pa-ra se - guir a - man - do nos

Vln. 1

Vln. 2

Vln. 3

Gtrr.

C C Dm7 G7 F Dm7 G7 C C Dm7 G7

Vih.

B♭ Tpt. 1

B♭ Tpt. 2

57

D.S. al Coda

guir a - man - do - nos

Vln. 1

Vln. 2

Vln. 3

D.S. al Coda

Gtr.

Vih.

D.S. al Coda

B \flat Tpt. 1

B \flat Tpt. 2

64

Fine

Vln. 1

Vln. 2

Vln. 3

Fine

Gtr.

Vih.

Fine

B \flat Tpt. 1

B \flat Tpt. 2

Fine

Fine