

Transcrito como la toca
Juan Reynoso Portillo

Maria de la Luz

Autor desconocido

pasodoble #9

Arreglo de Paul Anastasio
Derechos reservados 2017

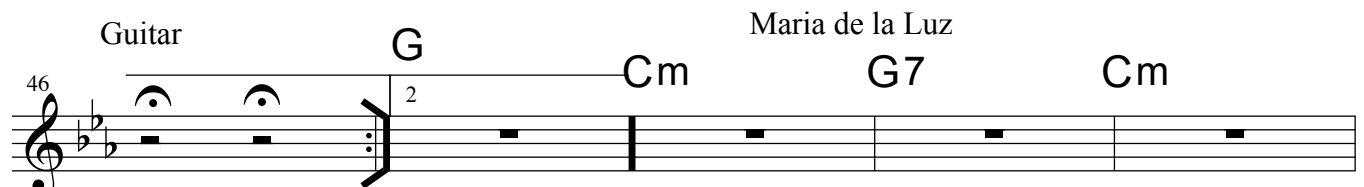
Guitar

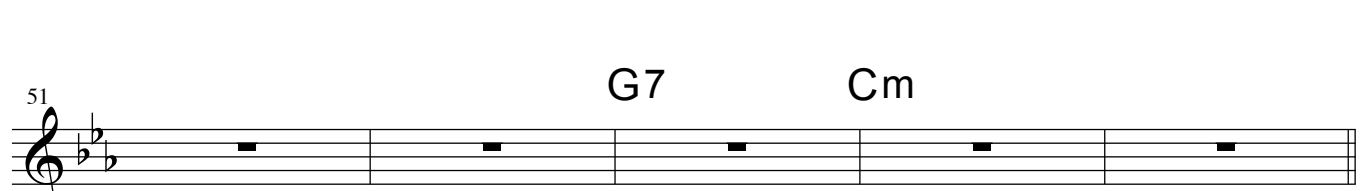
The guitar score for "Maria de la Luz" is written in E-flat major (three flats) and 4/4 time. It consists of 41 measures of music, with a pasodoble rhythm indicated by the title. The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marking the beginning of each system. The chords are as follows:


- Measures 1-5: Cm, Bb, Ab, G7, Cm
- Measures 6-10: G7, Cm, G7
- Measures 11-15: Cm, G7, Cm
- Measures 16-20: G7, Cm, Bb7
- Measures 21-25: Eb, G7
- Measures 26-30: G, Bb7
- Measures 31-35: Eb, Bb7
- Measures 36-40: Eb, Bb7, Eb
- Measures 41-45: Ab, G

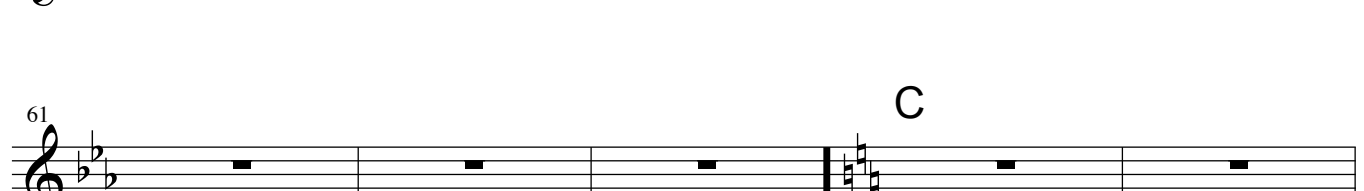
The score includes a repeat sign at measure 11 and a first ending bracket at measure 26. The key signature is E-flat major (three flats).

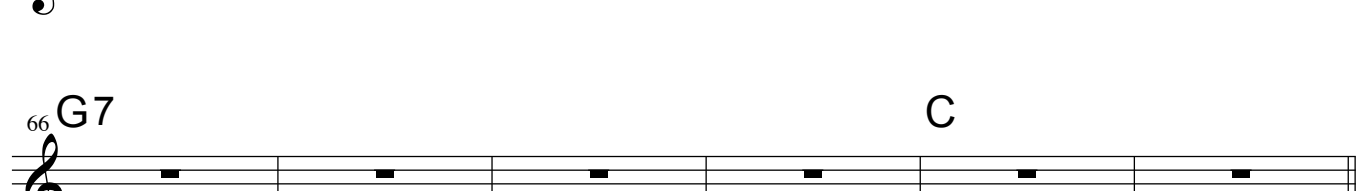
Guitar Maria de la Luz

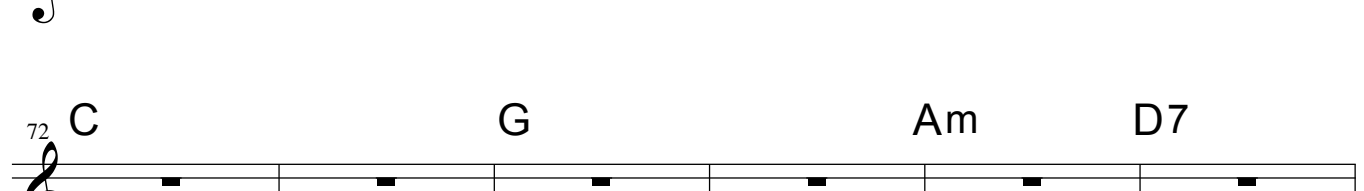
46  **G** **Cm** **G7** **Cm**

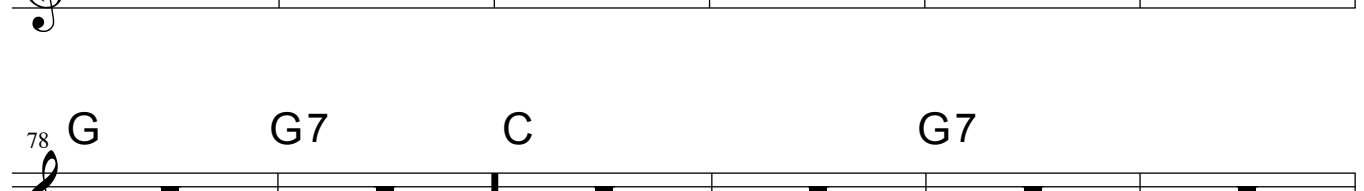
51  **G7** **Cm**

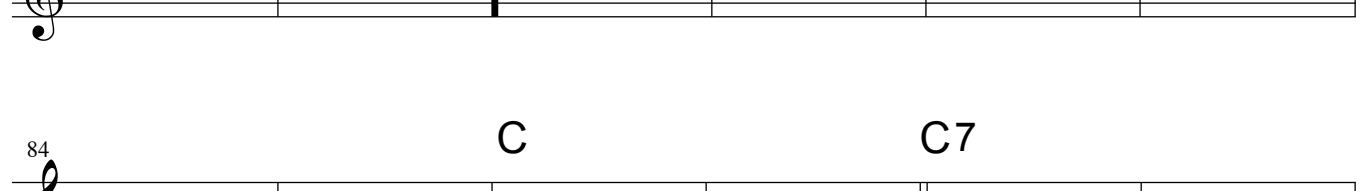
56  **Bb7** **Eb** **G7**

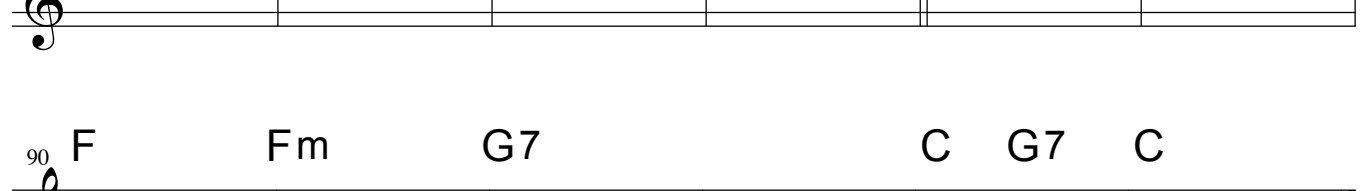
61  **C**

66  **G7** **C**

72  **C** **G** **Am** **D7**

78  **G** **G7** **C** **G7**

84  **C** **C7**

90  **F** **Fm** **G7** **C** **G7** **C**