

Transcrito como la toca  
Ángel Tavira Maldonado

# Perdón, Yo Te Pedí

Arreglo de Paul Anastasio  
Derechos reservados 2017

Autor: Guadalupe Tavira

bolero #37

The musical score is written for piano in 4/4 time, featuring three systems of accompaniment. Each system consists of three staves (treble, middle, and bass clef). The key signature has two flats (B-flat and E-flat).

**System 1 (Measures 1-3):**

- Chords: Gm, D7, Gm
- Melody: Treble staff starts with a half rest, then eighth notes G4, A4, Bb4, C5. Middle staff has a half note G4. Bass staff has a half note G3.

**System 2 (Measures 4-8):**

- Chords: Cm, G7, Cm, G7, Cm
- Melody: Treble staff starts with a half note G4, then eighth notes A4, Bb4, C5. Middle staff has a half note G4. Bass staff has a half note G3.

**System 3 (Measures 9-12):**

- Chords: D7, Gm, A7
- Melody: Treble staff starts with a half note G4, then eighth notes A4, Bb4, C5. Middle staff has a half note G4. Bass staff has a half note G3.

Perdón, Yo Te Pedí

2  
15

D7 Gm D7 Gm

D7 Gm D7 Gm

D7 Gm D7 Gm

20

Cm G7 Cm G7 Cm

Cm G7 Cm G7 Cm

Cm G7 Cm G7 Cm

25

D7 Gm A7 D7

D7 Gm A7 D7

D7 Gm A7 D7

Perdón, Yo Te Pedí

3

31

G G G dim G G

37

A m A m E7

43

A m D D D G

4  
49

55

61

[illegible]