

Transcrito como la toca  
Juan Reynoso Portillo

# Amorcita Chiquitita

gusto #41

Arreglo de Paul Anastasio  
Derechos reservados 2017

Autor: Isaías Salmerón Pastenes

The musical score is written for piano in 6/8 time, featuring three systems of accompaniment. Each system consists of three staves (treble, middle, and bass clef). The key signature has one flat (Bb). The score is divided into measures by vertical bar lines, with measure numbers 6, 11, and 16 indicated at the start of their respective systems. Chords are written above the staves, and some measures contain triplets marked with a '3'.

**System 1 (Measures 1-5):**

- Measure 1: Dm
- Measure 2: A7
- Measure 3: Dm
- Measure 4: Dm
- Measure 5: A7

**System 2 (Measures 6-10):**

- Measure 6: A7
- Measure 7: Dm
- Measure 8: D7
- Measure 9: Gm
- Measure 10: Gm

**System 3 (Measures 11-15):**

- Measure 11: Dm
- Measure 12: A7
- Measure 13: Dm
- Measure 14: D7
- Measure 15: Gm

**System 4 (Measures 16-20):**

- Measure 16: Dm
- Measure 17: A7
- Measure 18: Dm
- Measure 19: D7
- Measure 20: Gm

**System 5 (Measures 21-25):**

- Measure 21: Dm
- Measure 22: A7
- Measure 23: Dm
- Measure 24: D7
- Measure 25: Gm

**System 6 (Measures 26-30):**

- Measure 26: Dm
- Measure 27: A7
- Measure 28: Dm
- Measure 29: D7
- Measure 30: Gm

**System 7 (Measures 31-35):**

- Measure 31: Dm
- Measure 32: A7
- Measure 33: Dm
- Measure 34: D7
- Measure 35: Gm

**System 8 (Measures 36-40):**

- Measure 36: Dm
- Measure 37: A7
- Measure 38: Dm
- Measure 39: D7
- Measure 40: Gm

**System 9 (Measures 41-45):**

- Measure 41: Dm
- Measure 42: A7
- Measure 43: Dm
- Measure 44: D7
- Measure 45: Gm

**System 10 (Measures 46-50):**

- Measure 46: Dm
- Measure 47: A7
- Measure 48: Dm
- Measure 49: D7
- Measure 50: Gm

**System 11 (Measures 51-55):**

- Measure 51: Dm
- Measure 52: A7
- Measure 53: Dm
- Measure 54: D7
- Measure 55: Gm

**System 12 (Measures 56-60):**

- Measure 56: Dm
- Measure 57: A7
- Measure 58: Dm
- Measure 59: D7
- Measure 60: Gm

**System 13 (Measures 61-65):**

- Measure 61: Dm
- Measure 62: A7
- Measure 63: Dm
- Measure 64: D7
- Measure 65: Gm

**System 14 (Measures 66-70):**

- Measure 66: Dm
- Measure 67: A7
- Measure 68: Dm
- Measure 69: D7
- Measure 70: Gm

**System 15 (Measures 71-75):**

- Measure 71: Dm
- Measure 72: A7
- Measure 73: Dm
- Measure 74: D7
- Measure 75: Gm

**System 16 (Measures 76-80):**

- Measure 76: Dm
- Measure 77: A7
- Measure 78: Dm
- Measure 79: D7
- Measure 80: Gm

**System 17 (Measures 81-85):**

- Measure 81: Dm
- Measure 82: A7
- Measure 83: Dm
- Measure 84: D7
- Measure 85: Gm

**System 18 (Measures 86-90):**

- Measure 86: Dm
- Measure 87: A7
- Measure 88: Dm
- Measure 89: D7
- Measure 90: Gm

**System 19 (Measures 91-95):**

- Measure 91: Dm
- Measure 92: A7
- Measure 93: Dm
- Measure 94: D7
- Measure 95: Gm

**System 20 (Measures 96-100):**

- Measure 96: Dm
- Measure 97: A7
- Measure 98: Dm
- Measure 99: D7
- Measure 100: Gm

# Amorcita Chiquitita

16

Dm F Gm C

Dm F Gm C

Dm F Gm C

21

Fdim F Dm A7 Dm

Fdim F Dm A7 Dm

Fdim F Dm A7 Dm

26

A7 Dm

A7 Dm

A7 Dm

# Amorcita Chiquitita

31 Dm A7 Dm A7

Primer verso vocál

36 Dm A7 Dm Dm

41 A7 Dm A7 Dm A7

# Amorcita Chiquitita

46

Dm Dm A7 Dm

Dm Dm A7 Dm

Dm Dm A7 Dm

51

A7 Dm Dm

A7 Dm Dm

A7 Dm Dm

56

C Bb A7 Gm Dm

C Bb A7 Gm Dm

C Bb A7 Gm Dm

# Amorcita Chiquitita

61

A7 Dm Dm C B $\flat$

66

A7 Gm Dm A7 Dm

71

Dm A7 Dm

Segundo verso vocal F

Segundo verso vocal F

Segundo verso vocal F

Amorcita Chiquitita

76

C7 F C7

81

F A7

86

Dm A7 Dm

# Amorcita Chiquitita

92

Dm Dm D7 Gm

Dm Dm D7 Gm

Dm Dm D7 Gm

96

Dm A7 Dm Dm D7

Dm A7 Dm Dm D7

Dm A7 Dm Dm D7

99

Gm Dm A7 Dm

Gm Dm A7 Dm

Gm Dm A7 Dm

# Amorcita Chiquitita

102

Dm A7 Dm

Dm A7 Dm

Dm A7 Dm

107

A7 Dm

A7 Dm

A7 Dm

111

A7 Dm

A7 Dm

A7 Dm