

# La Malagueña de la Tierra Caliente

Transcrito como la toca  
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Violin

The violin score for 'The Sound of Silence' is written in G major, 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Chord symbols are placed above the staff: Dm and Bb in the first measure, A7, Dm, Bb, and A7 in the second, Dm and Bb in the third, A7, Dm, and Bb in the fourth, A7, Dm, and Bb in the fifth, and A7, Dm, and Bb in the sixth. The score is a transcription of the original instrumental version of the song.

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21 A7 Dm B $\flat$  A7

24 17 A7 Dm B $\flat$  A7

28 Dm B $\flat$  A7 Dm B $\flat$

31 A7 Dm B $\flat$  A7

34 Dm B $\flat$  A7 Dm B $\flat$

37 A7 Dm B $\flat$  A7

40 Dm B $\flat$  A7 Dm B $\flat$

43 A7 Dm B $\flat$  A7

46 Dm B $\flat$  A7 Dm B $\flat$

verso vocal 1

5

3

5

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49 A7 Dm B $\flat$  A7

52 *verso vocál 2* 17 A7 Dm B $\flat$

55 A7 Dm B $\flat$  A7

58 Dm B $\flat$  A7 Dm B $\flat$

61 A7 Dm B $\flat$  A7

64 Dm B $\flat$  A7 Dm B $\flat$  A7

68 Dm B $\flat$  A7 Dm B $\flat$

71 A7 Dm B $\flat$  A7

74 Dm B $\flat$  A7 Dm B $\flat$

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77 A7 Dm B $\flat$  A7 verso vocal 3  
18

81 Dm B $\flat$  A7 Dm B $\flat$

84 A7 Dm B $\flat$  A7

87 Dm B $\flat$  A7 Dm B $\flat$

90 A7 Dm B $\flat$  A7

93 Dm B $\flat$  A7 Dm B $\flat$

96 A7 Dm B $\flat$  A7

99 Dm B $\flat$  A7

103 A7 Dm

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of ten staves of music. The first staff (measures 77-80) includes a vocal line with a fermata and a measure rest labeled 'verso vocal 3' and '18'. The subsequent staves (81-103) are instrumental. The score is heavily accented with chords: A7 and Dm are used frequently, often in pairs. B-flat major chords (B $\flat$ ) are also present. Rhythmic patterns include eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Fingerings are indicated with numbers 1-5. A '5' with a slur indicates a quintuplet in measures 79, 87, and 97. A '3' with a slur indicates a triplet in measure 103. The piece ends with a final chord and a fermata on a whole note.