

Tiripetio

Arreglo: Allan Ulises Zepeda Ibarra

Purepechas de Jaracuaro

Saxofón Contralto

Violín 1

Violín 2

Contrabajo

Base Abajeño

6

Alto Sax.

Vln. 1

Vln. 2

Cb.

Figura 1

12

Alto Sax.

Vln. 1

Vln. 2

Cb.

Figura 2

16

Alto Sax.

Vln. 1

Vln. 2

Cb.

This musical score page contains measures 16 through 19. The instruments are Alto Saxophone, Violin 1, Violin 2, and Contrabass. The key signature is G major (one sharp). The time signature is not explicitly shown but is 4/4 based on the note values. Measures 16 and 17 feature a melodic line in the woodwinds and violins, while the contrabass provides a harmonic foundation. Measures 18 and 19 conclude the phrase with sustained notes and a final double bar line.

Measure	Alto Sax.	Vln. 1	Vln. 2	Cb.
16	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G3, A2, B2
17	D5, C5, B4, A4	D5, C5, B4, A4	D5, C5, B4, A4	G3, A2, B2
18	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G3, A2, B2
19	D5, C5, B4, A4	D5, C5, B4, A4	D5, C5, B4, A4	G3, A2, B2

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Violín 2

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13

Measure 13: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various rests and accidentals.

Figura 2

Tiripetio

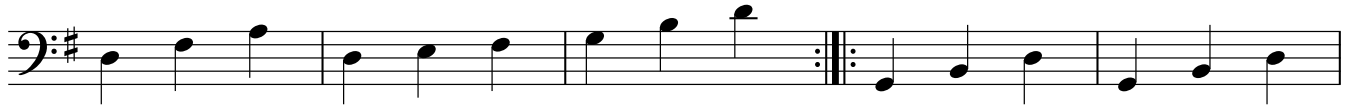
Contrabajo

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9



14

