

Transcrito como la toca  
Juan Reynoso Portillo

# Guadalupe Navarro

Autor desconocido,  
arreglo de Isafías Salmerón Pastenes

polka #5

Arreglo de Paul Anastasio  
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Guitar

The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). The piece is a polka, characterized by its 4/4 time signature and lively melody. The score is divided into measures, with measure numbers 8, 17, 26, 34, 40, 46, 53, 59, and 65 indicated at the start of their respective lines. The chords are indicated above the staff, and the melody is written in a single line. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The piece concludes with a double bar line and repeat dots.

Chords and measures shown:

- Measures 1-7: B7, Em, B7, Em
- Measures 8-16: E7, Am, B7, Em, B7
- Measures 17-25: B7, Em, B7, Em, E7
- Measures 26-33: Am, B7, Em, D7
- Measures 34-39: G, B7, Em
- Measures 40-45: C, G, D7
- Measures 46-52: G, D7, G
- Measures 53-58: B7, Em, C
- Measures 59-64: G, D7, G, D7, G
- Measures 65-70: G, D7, G