

Transcrito como la toca
Juan Reynoso Portillo

Eva

Autor: Pedro Antunez Cervantes

vals #11

Arreglo de Paul Anastasio
Derechos reservados 2017

The musical score is written for piano in 3/4 time, featuring three systems of accompaniment. Each system consists of a treble staff and a bass staff. Chord markings are placed above the staves to indicate the harmonic structure.

System 1 (Measures 1-4):

- Measures 1-2: Chords B \flat and F7.
- Measure 3: Chord B \flat .
- Measure 4: Chord F.

System 2 (Measures 5-8):

- Measures 5-6: Chords Cm and G7.
- Measure 7: Chord Cm.
- Measure 8: Chords F7 and B \flat . This measure includes a triplet of eighth notes in the bass staff.

System 3 (Measures 9-12):

- Measures 9-10: Chords F7 and B \flat . This system includes triplet markings in the treble staff.
- Measures 11-12: Chords F7 and B \flat .
- Measure 13: Chord G7.

2
23

Mas Rápido

Cm Cm F7 Bb

30

Mas Lento

F7 Bb Bb

1. 2.

Mas Lento F7 Bb Bb

1. 2.

Mas Lento F7 Bb Bb

1. 2.

Mas Lento

F7 Bb Cm F

Mas Lento Cm F

Mas Lento Cm F

45

B \flat Mas Rápido F7

B \flat Mas Rápido F7

B \flat Mas Rápido F7

52

B \flat Mas Lento Eb B \flat F7

B \flat Mas Lento Eb B \flat F7

B \flat Mas Lento Eb B \flat F7

60

B \flat B \flat B \flat F7 B \flat

B \flat B \flat B \flat F7 B \flat

B \flat B \flat B \flat F7 B \flat

4
68

F Cm G7 Cm

76

F7 Bb F7 Bb F7 Bb

83

G7 Cm Cm Más Rápido F7

Más Rápido

Más Rápido

91 $B\flat$ Mas Lento $F7$ $B\flat$

$B\flat$ $F7$ $B\flat$

$B\flat$ $F7$ $B\flat$

98 $E\flat$

$E\flat$ $E\flat$ $E\flat$

104 $B\flat$ $B\flat$

$B\flat$ $B\flat$ $B\flat$

6
111

Eva

Chords: Eb, Eb, Bb7, Eb

Measure numbers: 6, 111

Key signature: Bb (two flats)

Time signature: 4/4

Tempo: Moderato

Instrumentation: Piano (3 staves)

Notes: The first system contains measures 6 and 111. Measure 6 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 111 features a triplet of eighth notes in the right hand and a quarter note in the left hand. The chords Eb, Eb, Bb7, and Eb are indicated above the staves.

117

Chords: Eb7, Ab

Measure numbers: 117

Key signature: Bb (two flats)

Time signature: 4/4

Tempo: Moderato

Instrumentation: Piano (3 staves)

Notes: The second system contains measure 117. Measure 117 features a triplet of eighth notes in the right hand and a quarter note in the left hand. The chords Eb7 and Ab are indicated above the staves.

Chords: Abm, Eb, F7, Bb7, Eb

Measure numbers: 118, 119, 120, 121, 122

Key signature: Bb (two flats)

Time signature: 4/4

Tempo: Moderato

Instrumentation: Piano (3 staves)

Notes: The third system contains measures 118, 119, 120, 121, and 122. Measure 118 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 119 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 120 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 121 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 122 features a triplet of eighth notes in the right hand and a quarter note in the left hand. The chords Abm, Eb, F7, Bb7, and Eb are indicated above the staves.

131

E \flat 2. G7 Cm

137

F7 B \flat B \flat 7

144

E \flat

8
150

B \flat B \flat

3 3 3 3 3 3 3

157

E \flat E \flat B \flat 7 E \flat

3 3 3 3 3 3 3

163

E \flat 7 A \flat

3 3 3 3 3 3 3

Abm Eb F7 Bb7 Eb

This system contains measures 172 through 176. It features three staves with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The first staff has a treble clef, the second a treble clef, and the third a bass clef. Chord symbols are placed above the staves: Abm (172), Eb (173), F7 (174), Bb7 (175), and Eb (176). The melody in the first staff consists of eighth and quarter notes. The second and third staves provide harmonic support with various note values and rests.

176 Bb F7 Bb F

This system contains measures 176 through 180. It features three staves with a key signature of three flats (Bb, Eb, Ab) and a common time signature. Chord symbols are placed above the staves: Bb (176), F7 (177), Bb (178), and F (180). The first staff has a treble clef, the second a treble clef, and the third a bass clef. The melody in the first staff consists of quarter and eighth notes. The second and third staves provide harmonic support with various note values and rests.

184 Cm G7 Cm F7 Bb

This system contains measures 184 through 188. It features three staves with a key signature of three flats (Bb, Eb, Ab) and a common time signature. Chord symbols are placed above the staves: Cm (184), G7 (185), Cm (186), F7 (187), and Bb (188). The first staff has a treble clef, the second a treble clef, and the third a bass clef. The melody in the first staff consists of quarter and eighth notes. The second and third staves provide harmonic support with various note values and rests. Measure 188 includes a triplet of eighth notes in the first and third staves.

10
192

F7 B \flat F7 B \flat G7

F7 B \flat F7 B \flat G7

F7 B \flat F7 B \flat G7

198

Más Rápido

Cm F7 B \flat

Más Rápido

Cm F7 B \flat

Más Rápido

Cm F7 B \flat

205

Mas Lento

F7 B \flat

Mas Lento

F7 B \flat

Mas Lento

F7 B \flat

rit.