

Pasodoble #29

Transcrito como la toca
Juan Reynoso Portillo

Arreglo de Paul Anastasio
Derechos reservados 2017

Autor: José Corona

The musical score is written for three staves in 4/4 time. It consists of three systems of music, each with three staves. The first system starts with a repeat sign. The second system begins at measure 6. The third system begins at measure 12 and includes a first and second ending. Chords are indicated above the staves.

System 1 (Measures 1-4):

- Staff 1: Am, Dm, Am, E7
- Staff 2: Am, Dm, Am, E7
- Staff 3: Am, Dm, Am, E7

System 2 (Measures 6-9):

- Staff 1: Am, Am, Dm, Am
- Staff 2: Am, Am, Dm, Am
- Staff 3: Am, Am, Dm, Am

System 3 (Measures 12-15):

- Staff 1: E7, Am, 1. Am, 2. Am
- Staff 2: E7, Am, 1. Am, 2. Am
- Staff 3: E7, Am, 1. Am, 2. Am

Pasodoble #29

2
18

G7 C G7

24

C G7 C

30

F E7 G7

Pasodoble #29

36 3

Chords: C, G7, C

42

Chords: G7, C, Am, E7

48

Chords: Am, Dm, E7

Pasodoble #29

4
55

Am Am Dm Am Am Dm Am

61

E7 Am C

67

G7 G7 G7

Pasodoble #29

74

Dm G7 C 5

Dm G7 C

Dm G7 C

81

C A7

C A7

C A7

88

Dm Fm C G7

Dm Fm C G7

Dm Fm C G7

Pasodoble #29

6
95

C C

102

G7 Dm G7 Dm G7 Dm

109

G7 C C G7 C C G7 C C

116

A7 Dm Fm

A7 Dm Fm

A7 Dm Fm

123

C G7 C

C G7 C

C G7 C