

Score

Pasodoble #025 Vigueras Lázaro (#2)

(dúo)

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Musical score for Violín 1 and Violín 2, featuring Pasodoble #025 by Vigueras Lázaro (#2). The score is in 4/4 time and includes various chords and musical notations.

Violín 1 and Violín 2: The score is written for two violins. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various chords and musical notations, including triplets and repeat signs.

Chords and Musical Notations:

- Chords:** A7, Dm, C7.
- Musical Notations:** Triplet markings (3), repeat signs (double bar lines with dots), and first/second endings (1., 2.).

Measure Numbers: The score is divided into measures, with numbers 6, 11, and 17 indicating specific points in the music.

Violín 1 and Violín 2: The score is written for two violins. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various chords and musical notations, including triplets and repeat signs.

22 F A7 Dm

F A7 Dm

[illegible]

32

A7

Dm

1.

D

2.

A7

Dm

D

38

D F#m Bm A7

D F#m Bm A7

D D

43

D

D

48 A7 D

54 D F#m Bm A7

59 D D7

64 G D Em A7

69 D D D.S. al Coda D

Detailed description of the musical score: The score is for a piano accompaniment of a Pasodoble. It is written in G major (one sharp) and 2/4 time. The piece consists of 73 measures. The first system (measures 48-53) has a key signature of one sharp and a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The chords are A7 and D. The second system (measures 54-58) has the same key signature and time signature. The chords are D, F#m, Bm, and A7. There are triplets in measures 56 and 58. The third system (measures 59-63) has the same key signature and time signature. The chords are D and D7. There are triplets in measures 60, 61, 62, and 63. The fourth system (measures 64-68) has the same key signature and time signature. The chords are G, D, Em, and A7. There are triplets in measures 66 and 68. The fifth system (measures 69-73) has the same key signature and time signature. The chords are D. There is a first ending in measure 69, a second ending in measure 70, and a 'D.S. al Coda' instruction in measure 71. The piece ends with a Coda symbol in measure 73.