

Son #028 El son del chile verde (#1)

7

13

19

25

31

37

43

49

55

D A7 D A7

D A7 D

D A7 D A7

D A7 D

G D A7 D G

D A7 D G D A7

D G D A7 D G

D A7 D A7 D A7

D A7 D A7 D A7

D A7 D A7

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2
61

D A7 D

67

A7 D A7

73

D A7 D

79

A7 D A7

85

D A7 D

91

A7 D A7

97

D A7 D

103

A7 D A7

109

D A7 D A7 D A7

115

D A7 D A7 D A7

Son #028 El son del chile verde

121 D A7 D A7 D 3

127 A7 G A7 G D A7

133 D A7 G A7 G

139 D A7 D A7 G

145 A7 G D A7 D

151 A7 G A7 G D A7

157 D A7 D

163 A7 D A7

169 D A7 D

175 A7 D A7

The image displays a musical score for the piece 'El son del chile verde' (Son #028). The score is written for guitar, featuring ten staves of music. Each staff begins with a measure number and is accompanied by guitar chords. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of eighth and sixteenth notes, often beamed together in groups. The chords used are D, A7, G, and D. The score is divided into measures by vertical bar lines, and some measures contain triplets, indicated by a '3' over a group of notes. The overall structure is a continuous sequence of measures across the ten staves.

Son #028 El son del chile verde

4
181

D A7 D

187

A7 D A7

193

D A7 D

199

A7 D A7

205

D A7 D

211

D A7 D A7 D

217

A7 D

223

D A7 D A7 D

229

A7 D G

235

D A7 D G D A7

Son #028 El son del chile verde

241 D G D A7 D G 5

247 D A7 D A7

253 D A7 D

259 A7 D A7

265 D D A7 D

271 A7 D A7

277 D A7 D A7 D A7

283 D A7 D A7 D A7

289 D A7

293 D A7 D

This musical score is for a piece titled "Son #028 El son del chile verde". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The score is divided into ten systems, each containing a staff of music and a series of chord symbols (D, G, A7) placed above the staff. The measures are numbered sequentially from 241 to 293. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and accidentals (sharps) throughout the piece. The final measure of the score (measure 293) ends with a double bar line.