

Transcrito como la toca  
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# Pasodoble #27

Autor desconocido

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Violin 1

Violin 1

Chords: A7, Dm, A7, Gm, Dm, Bb, A7, A7, Dm, A7, D, D, A7, D, D, A7, D, A7

Measures: 6, 13, 20, 26, 32, 38

The musical score is written for Violin 1 in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains measures 1 through 5, with a repeat sign at measure 2. Chords A7 and Dm are indicated above the staff. The second staff (measures 6-12) includes a Gm chord. The third staff (measures 13-19) includes a Bb chord. The fourth staff (measures 20-25) includes a key signature change to two sharps (F# and C#) at measure 22. The fifth staff (measures 26-31) continues in the new key signature. The sixth staff (measures 32-37) and the seventh staff (measures 38-43) continue the melody. The score concludes with a double bar line at the end of measure 43.

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2  
44

D B $\flat$

50 D A7 D

D A7

63 D D A7

69 D D

75 A7 D

B $\flat$  D A7

87 1. 2. D A7 D