

Transcrito como la toca
Juan Reynoso Portillo

Violin 2

Pasodoble #29

Arreglo de Paul Anastasio
Derechos reservados 2017

Autor: José Corona

Am Dm Am E7

6 Am Am Dm Am

13 E7 Am Am G7

19 C G7 C

25 G7 C F

31 E7 G7 C

37 G7 C G7

43 C Am E7 Am

50 Am Dm Am E7 Am

57 Am Dm Am E7

Violin 2

Pasodoble #29

2 64 Am C

71 G7 Dm

78 G7 C C

85 A7 Dm Fm

92 C G7 C C

99 G7

106 Dm G7 C

113 C A7

119 Dm Fm C

125 G7 C

This image shows a musical score for Violin 2, measures 64 through 125 of a piece titled "Pasodoble #29". The score is written on ten staves, each containing a line of music with various notes, rests, and accidentals. Chord symbols are placed above the staves to indicate the harmonic structure. The chords are: Am (64), C (64), G7 (71), Dm (71), G7 (78), C (78), C (78), A7 (85), Dm (85), Fm (85), C (92), G7 (92), C (92), C (92), G7 (99), Dm (106), G7 (106), C (106), C (113), A7 (113), Dm (119), Fm (119), C (119), G7 (125), and C (125). The music is in a 2/4 time signature, as indicated by the "2" at the beginning. The key signature has one flat (Bb), as indicated by the "Am" chord at measure 64. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 125.