

Transcrito como la toca
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Marú

Autor desconocido

vals #8
vals fúnebre

Arreglo de Paul Anaastasio
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Violin 3

Violin 3

D Gm D7 Gm

6 D7 Gm G7

15 Cm D7 Gm 1. Gm 2.

24 F7 Bb F7

31 Bb D7 Gm F7

38 Bb 1. Bb 2. Gm

46 D7

Detailed description: This is a musical score for Violin 3, written in G minor (three flats) and common time. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. It contains a melodic line with various intervals and rests, accompanied by chords D, Gm, D7, and Gm. A repeat sign with a first ending bracket is present. The second staff starts at measure 6 and continues the melodic line with chords D7, Gm, and G7. The third staff starts at measure 15 and includes a C major chord (Cm) and a D7 chord, followed by a first ending bracket with two endings. The fourth staff starts at measure 24 and features F7, Bb, and F7 chords. The fifth staff starts at measure 31 and includes Bb, D7, Gm, and F7 chords. The sixth staff starts at measure 38 and has Bb, Bb, and Gm chords, with a first ending bracket. The seventh staff starts at measure 46 and contains a D7 chord. The score concludes with a final measure.

Violin 3

2
55

D7 Gm Marú G C

63

D7 G G

70

D7 G

77

G C D7 G

85

C G D7 G

93

C Em Am G F C G7 C Dm G7

103

C D7 G7 C C Em Am G

113

F C G7 C Dm G7 C D7 G7

Violin 3 Marú

3 C G C D7

123

G G D7

131

G G C D7

138

G C G

145

D7 G D

152

Gm D7 Gm

158

D7 Gm G7 Cm

165

D7 Gm

174

rit.