

India

Arreglo: Allan Ulises Zepeda Ibarra

(G) D7

Trompeta en Sib

Saxofón Contralto

Saxofón Contralto

Trombón

Violín 1

5 G G D7

1. 2.

Tpt. en Sib

Alto Sax.

Alto Sax.

Tbn.

Vln. 1

9

Tpt. en Sib

Alto Sax.

Alto Sax.

Tbn.

Vln. 1

G

C

14

Tpt. en Sib

Alto Sax.

Alto Sax.

Tbn.

Vln. 1

D7

D7

19

Tpt. en Sib

Alto Sax.

Alto Sax.

Tbn.

Vln. 1

G C

Measures 19-23: Tpt. en Sib, Alto Sax., Alto Sax., Tbn., Vln. 1. Chords: G, C.

24

Tpt. en Sib

Alto Sax.

Alto Sax.

Tbn.

Vln. 1

D7

Final

Measures 24-26: Tpt. en Sib, Alto Sax., Alto Sax., Tbn., Vln. 1. Chord: D7. Final.

27

Tpt. en Sib

Alto Sax.

Alto Sax.

Tbn.

Vln. 1

G

D7

G

India

Trompeta en Sib

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The musical score is written for Trompeta en Sib in the key of F# (three sharps) and 3/4 time. It consists of six staves of music, with measures numbered 1 through 26. The score includes various chords and melodic lines, with some measures marked as first or second endings.

Chords and markings:

- Staff 1: (G), D7, 1. A
- Staff 2: 2. A, D7, A
- Staff 3: D
- Staff 4: D7, A
- Staff 5: D, D7
- Staff 6: Final, A, D7, A

Saxofón Contralto

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(G) D7 1. E

6 2. E D7 E

11 A

17 D7 E

22 A D7

26 Final E D7 E

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Violín 1

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Musical score for Violín 1, titled "India". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music, with measure numbers 6, 11, 17, 22, and 26 indicated at the beginning of their respective staves. The first staff (measures 1-5) includes a first ending bracket labeled "1." and a repeat sign. The second staff (measures 6-10) includes a second ending bracket labeled "2." and a repeat sign. The third staff (measures 11-16) features a series of eighth and sixteenth notes with rests. The fourth staff (measures 17-21) continues the rhythmic pattern. The fifth staff (measures 22-25) continues the rhythmic pattern. The sixth staff (measures 26-30) concludes the piece with a final note and a repeat sign.