

30 - 30

Transcripción :
Allan Ulises Zepeda Ibarra

One-step

Violín

§

Fine

9

18

26

35

43

50

1.

2.

D.S. al Fine

Acorde del Zopilote Cuerda Larga (Fragmento)

Transcripción:
Allan Ulises Zepeda Ibarra

Violín

13

26

Alejandra

Trancipción:
Allan Ulises Zepeda Ibarra

Vals

Moderato

Violín

9

19 **Fine** **Allegro**

26

32

38 **Trio**

46

54

63

73

80 **Al Trio y**
D.S. al Fine

The musical score for Violin is written in treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of 80 measures. The first system (measures 1-8) includes a repeat sign. The second system (measures 9-18) continues the melody. The third system (measures 19-25) includes a 'Fine' marking and a 'Coda' symbol, followed by a change to 'Allegro' tempo. The fourth system (measures 26-31) continues the 'Allegro' section. The fifth system (measures 32-37) features a key change to two sharps (F# and C#). The sixth system (measures 38-45) begins the 'Trio' section. The seventh system (measures 46-53) continues the 'Trio' section. The eighth system (measures 54-62) continues the 'Trio' section. The ninth system (measures 63-72) continues the 'Trio' section. The tenth system (measures 73-79) continues the 'Trio' section. The final system (measures 80-80) ends with a 'D.S. al Fine' marking and a repeat sign.

América Inmortal

Trancipción:
Allan Ulises Zepeda Ibarra

Violín

7

15

23

31

39

46

54

61

Fine

Detailed description: This is a musical score for a violin, titled 'América Inmortal'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef and a B-flat key signature. The music is written in a single system. The score includes measure numbers 7, 15, 23, 31, 39, 46, 54, and 61. The piece concludes with a 'Fine' marking. The notation includes various note values, rests, and articulation marks.

Angelina

Trancipción:
Allan Ulises Zepeda Ibarra

Vals

Violín

8

17

26 1. **Fine** 2.

34

42 1.

50 2.

59

68

77 1. **D.C. al Fine** 2.

Chayito

Trancipción:
Allan Ulises Zepeda Ibarra

Pasodoble

Violín

9

19

29

36

44

D.S. al Coda

53

62

73

83

The musical score for Violín is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 8, ending with a repeat sign and a Coda symbol. The second staff (measures 9-18) and third staff (measures 19-28) continue the melody. The fourth staff (measures 29-35) features a key signature change to one flat (Bb) at measure 36. The fifth staff (measures 36-43) includes a first ending bracket. The sixth staff (measures 44-52) contains a second ending bracket and a Coda symbol. The seventh staff (measures 53-61) continues in the new key signature. The eighth staff (measures 62-72) and ninth staff (measures 73-82) conclude the piece, which ends with a Coda symbol at measure 83.

92



102



112



123



129



136

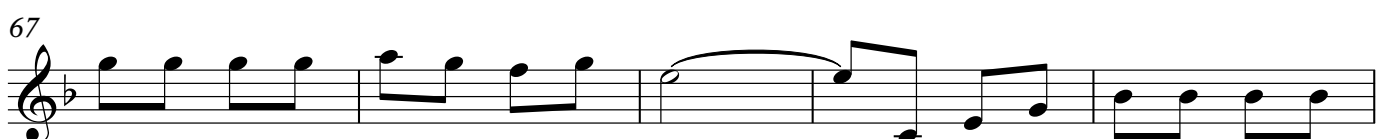


Corrido De Monterrey

Trancipción:

Allan Ulises Zepeda Ibarra

Foxtrot



Coyuca

Transcripción:
Allan Ulises Zepeda Ibarra

Marcha

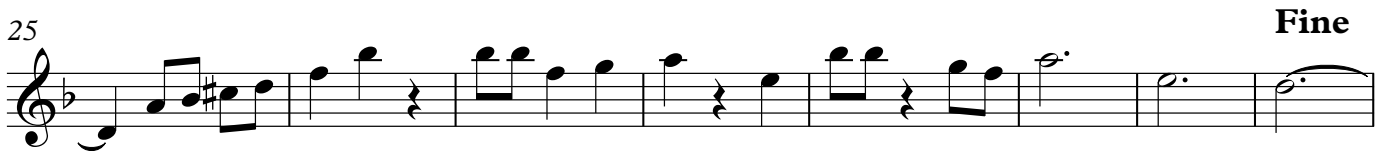
Violín

The musical score for Violín is written in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with occasional rests. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 15. The fourth staff starts at measure 23 and features a repeat sign. The fifth staff starts at measure 32 and includes triplet markings (3) over groups of notes. The sixth staff starts at measure 40 and includes first and second endings (1. and 2.). The seventh staff starts at measure 51 and features a key signature change to one flat (Bb). The eighth staff starts at measure 62 and concludes with a double bar line and repeat dots. The overall tempo and feel are indicated by the 'Marcha' label.

Elena

Trancipción:
Allan Ulises Zepeda Ibarra

Vals



Emilio Portes Gil

Trancipción:
Allan Ulises Zepeda Ibarra

Marcha

Violín

6

12

19

25

31

37

43

52

62

70

Fine

D.S. al Fine

Floreccitas del Recuerdo

Trancipción:
Allan Ulises Zepeda Ibarra

Vals

Moderato %

Violín

10

19

27 1. 2. **Allegro**

34

40

46 1. 2. %

53

61

70

78 %

This musical score is for a violin part in 3/4 time. It begins with a 'Moderato' tempo marking and a repeat sign. The first system contains measures 1 through 9. The second system contains measures 10 through 18. The third system contains measures 19 through 26. The fourth system contains measures 27 through 33, featuring a first and second ending for measures 31-32, followed by the tempo change to 'Allegro'. The fifth system contains measures 34 through 39. The sixth system contains measures 40 through 45. The seventh system contains measures 46 through 52, including another first and second ending for measures 50-51. The eighth system contains measures 53 through 60. The ninth system contains measures 61 through 69. The tenth system contains measures 70 through 77. The final system contains measures 78 through 84, ending with a repeat sign.

(Fragmento)

Transcripción:
Allan Ulises Zepeda Ibarra

Violín

11

18

The image shows a musical score for a violin, labeled 'Violín'. The music is written in 2/4 time and consists of three staves. The first staff contains measures 1 through 10. The second staff, starting at measure 11, contains measures 11 through 17. The third staff, starting at measure 18, contains measures 18 through 19. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of measure 19.

Jalisco Nunca Pierde (Ay Jalisco No Te Rajes)

Trancipción:

Allan Ulises Zepeda Ibarra

Foxtrot

Violín

9

Fine

17

27

37

48

58

D.S. al Fine

Violín

9

Fine

17

27

37

48

58

D.S. al Fine

La Doncellita

Transcripción:
Allan Ulises Zepeda Ibarra

Vals

Moderato



Lucrecia

Transcripción:
Allan Ulises Zepeda Ibarra

Vals

Moderato

Violín

9

18

28

37

44

50

57

66

75

85

93

Fine

Allegro

D.S. al Fine

Luz De Mis Ojos

Transcripción:
Allan Ulises Zepeda Ibarra

Vals

Violín

8

16

24

31

Fine 1. 2.

38

45

52

59

D.S. al Fine

Violín

8

16

24

31

Fine 1. 2.

38

45

52

59

D.S. al Fine

Marielena

Transcripción:
Allan Ulises Zepeda Ibarra

Vals

Violín

8

17

26

34

42

50

58

64

1. 2. D.S.

Mis Labios Encantadora

Transcripción:
Allan Ulises Zepeda Ibarra

Foxtrot

Violín

8

15

22

29

36

40

D.S.

The musical score is written for a Violin in 4/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff has a first ending bracket. The fourth staff continues the melody. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket and ends with a double bar line. The tempo is marked as Foxtrot. The score includes various musical notations such as notes, rests, and repeat signs.

Morir Por Tu Amor

Transcripción:
Allan Ulises Zepeda Ibarra

Vals

Violín

8

10

19

28 **Fine**

36

43 **D.S. al Fine**

The musical score is written for a Violin in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff continues the melody. The fourth staff starts with a repeat sign and a first ending bracket, followed by the word 'Fine'. The fifth staff continues the melody. The sixth staff starts with a repeat sign and a first ending bracket, followed by the instruction 'D.S. al Fine'.

Negra

Transcripción:
Allan Ulises Zepeda Ibarra

Danzon

Violín

5

11

20

28

36

Fine

5

D.S. al Fine

No. 100

Transcripción:
Allan Ulises Zepeda Ibarra

Bolero

Violín

8

17

25

31

1.

2.

Noche De Luna

Transcripción:
Allan Ulises Zepeda Ibarra

Vals

Violín

9

18

27

36

44

52

60

68

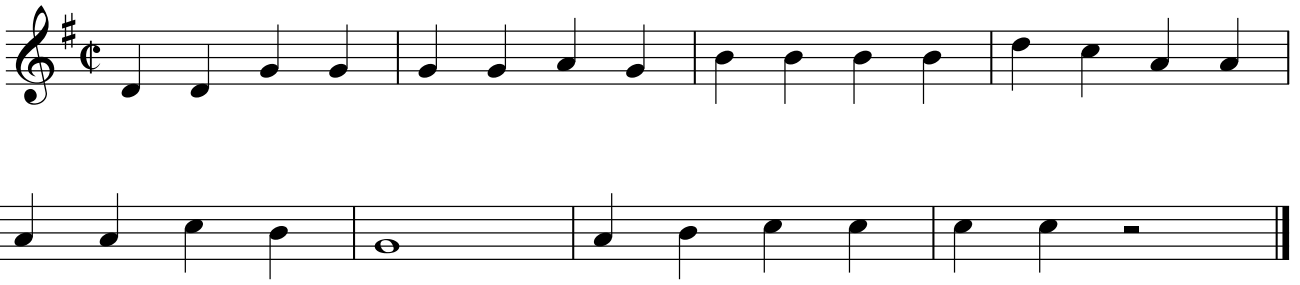
1. 2.

Fine

Prisionero (Fragmento)

Transcripción:
Allan Ulises Zepeda Ibarra

Violín



5

Radio (Fragmento)

Transcripción:

Allan Ulises Zepeda Ibarra

Violín

The violin score is written on three staves in G major (one sharp) and 2/4 time. The first staff contains measures 1 through 6. The second staff, starting with a measure rest labeled '7', contains measures 7 through 10. The third staff, starting with a measure rest labeled '11', contains measures 11 through 13 and ends with a double bar line. The melody consists of eighth and quarter notes, with some measures containing rests.

Ramona

Transcripción:
Allan Ulises Zepeda Ibarra

Vals

Violín

10

18

26

34

41

49

54

1.

2.

D.S.

Fine

Reír Llorando

Transcripción:
Allan Ulises Zepeda Ibarra

Vals

Violín

Moderato

9

18

27

Fine Allegro

35

44

53

61

70

79

88

D.C. al Fine

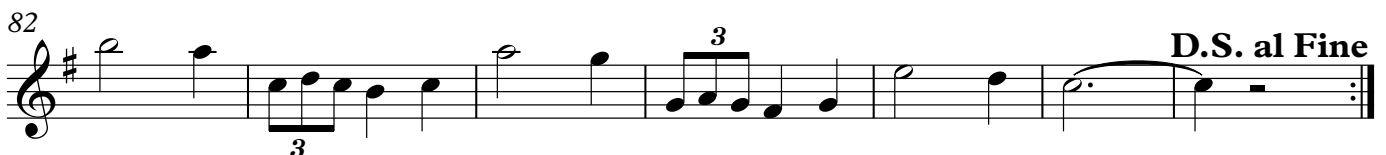
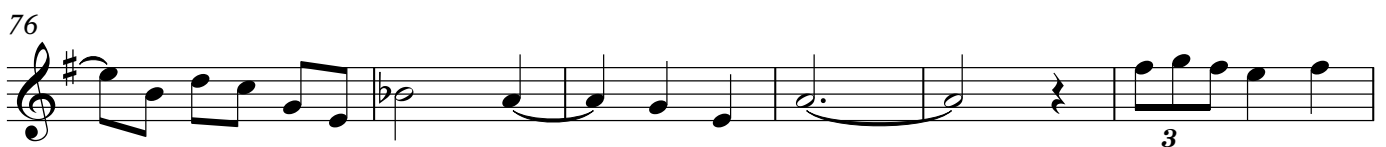
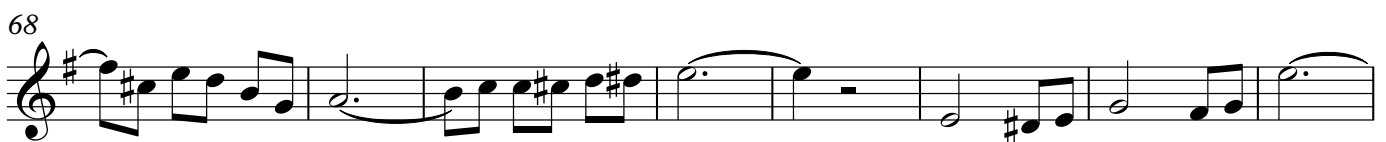
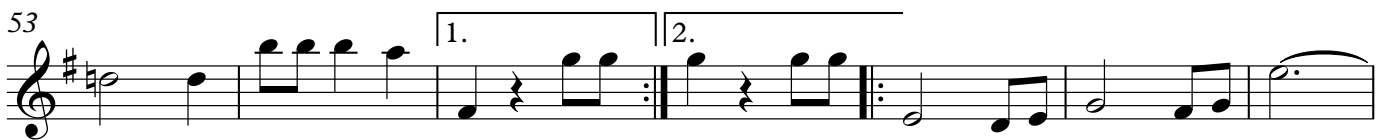
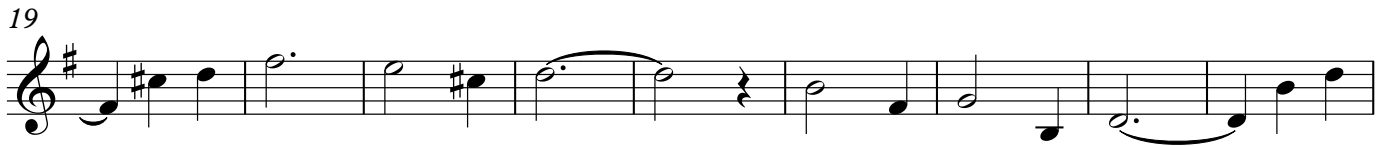
Rizos de Oro

Transcripción:
Allan Ulises Zepeda Ibarra

Vals

Moderato

§



D.S. al Fine

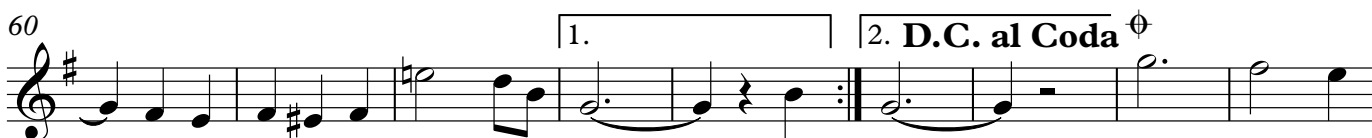
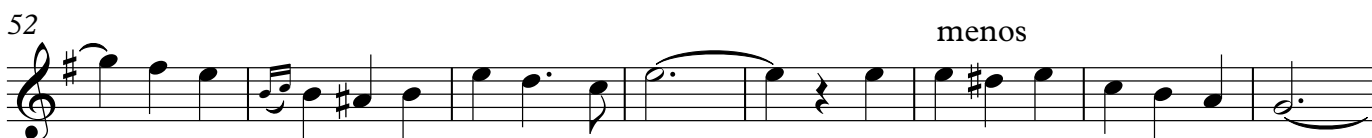
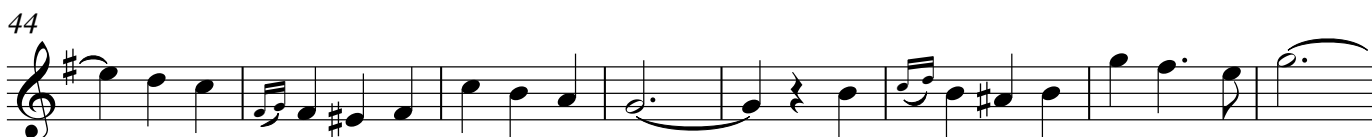
Sobre las Olas

Transcripción:

Allan Ulises Zepeda Ibarra

Vals

Moderato



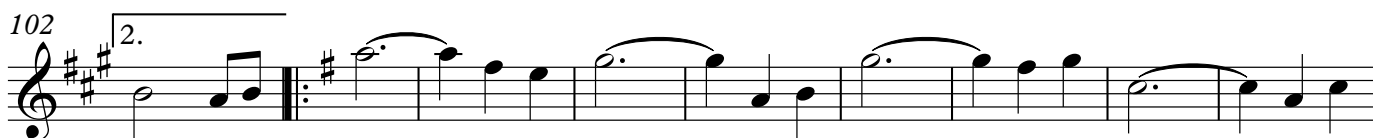
85



94



102



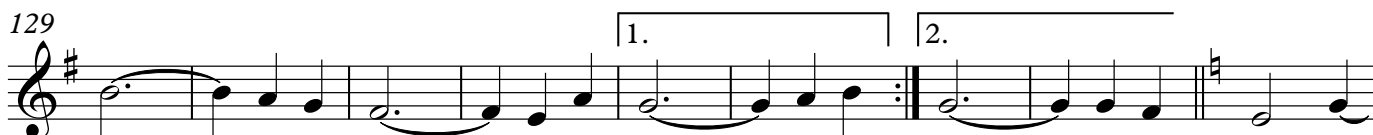
111



120



129



138



147



156



163

**D.C. al Fine**

Solamente Una Vez

Transcripción:
Allan Ulises Zepeda Ibarra

Bolero

Violín

7

13

19

26

30

D.S.



Todo para ti mi reina

Transcripción:

Allan Ulises Zepeda Ibarra

Vals

Moderato

Violín

9

18

27

34

40

46

53

62

71

75

Fine **Allegro**

D.S. y Trio

ff

D.C. al Fine

Detailed description: This is a musical score for a violin, titled 'Todo para ti mi reina'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Moderato' tempo marking. The first measure includes a repeat sign and a first ending bracket. The score is divided into measures, with measure numbers 9, 18, 27, 34, 40, 46, 53, 62, 71, and 75 indicated at the start of their respective lines. At measure 27, there is a 'Fine' marking followed by a double bar line and then an 'Allegro' tempo change. At measure 46, there is a 'D.S. y Trio' marking. At measure 53, there is a 'ff' (fortissimo) dynamic marking. At measure 75, there is a 'D.C. al Fine' marking. The score ends with a final double bar line.

Una Vela De Cera Encendida

(Fragmento)

Transcripción:

Allan Ulises Zepeda Ibarra

Violín

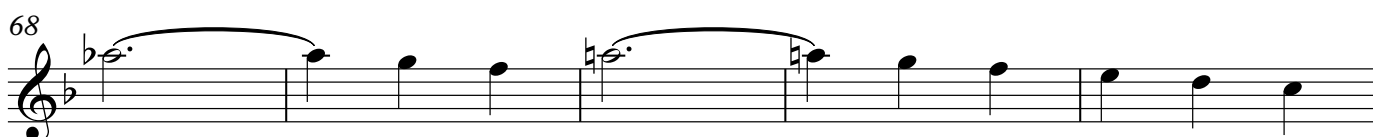
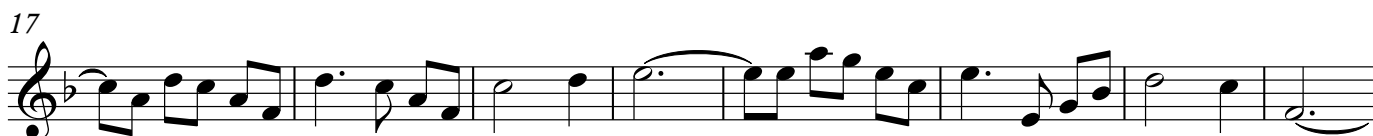
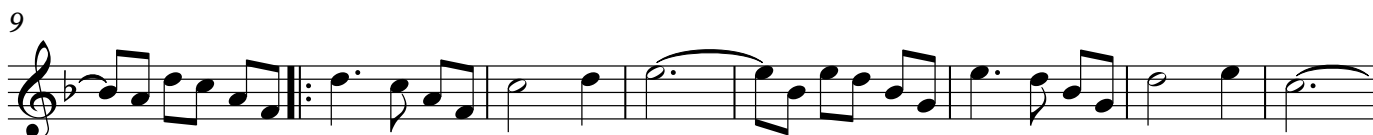
7

11

Venganzas

Transcripción:
Allan Ulises Zepeda Ibarra

Vals



D.S. al Fine

Viva Mi Desgracia

Transcripción:
Allan Ulises Zepeda Ibarra

Vals

Violín

8

10

18

27

34

40

46

53

59

65

72

79

1. 2.

Fine

1. 2. D.S. y Trio

1. 2.

D.C. al Fine

Ya Me Voy

Transcripción:
Allan Ulises Zepeda Ibarra

Vals

Moderato

Violín

9

17

26 **Allegro**

33 **Trio**

38 **D.C.**

Ya Ma Voy de Aquí

Transcripción:
Allan Ulises Zepeda Ibarra

Bolero

Violín

7

13

19

25

30

D.S.