

# La Orquidea

Arreglo: Allan Ulises Zepeda Ibarra

Violín

Trompeta en Sib

Saxofón Contralto

Trompeta en Sib

Saxofón Contralto

Trombón

Tuba

♩=130

Am

E7

E7

Vln.

Tpt. en Sib

Alto Sax.

Tpt. en Sib

Alto Sax.

Tbn.

Tba.

Am

Am

Am

Am

5

1.

2.

9 G G C C

Vln.

Tpt. en Sib

Alto Sax.

Tpt. en Sib

Alto Sax.

Tbn.

Tba.

13 E7 E7 Am Am E7

Vln.

Tpt. en Sib

Alto Sax.

Tpt. en Sib

Alto Sax.

Tbn.

Tba.

18 E7 Am Am E7 E7

Vln.

Tpt. en Sib

Alto Sax.

Tpt. en Sib

Alto Sax.

Tbn.

Tba.

Measures 18-22: E7, Am, Am, E7, E7. The score includes staves for Violin, Trumpet in B-flat, Alto Saxophone, Tenor Saxophone, Trombone, and Tuba. The Tenor Saxophone and Trombone parts feature eighth-note patterns, while the Tuba part has a simple quarter-note pattern.

23 E7 E7 Am Am G

Vln.

Tpt. en Sib

Alto Sax.

Tpt. en Sib

Alto Sax.

Tbn.

Tba.

Measures 23-27: E7, E7, Am, Am, G. The score includes staves for Violin, Trumpet in B-flat, Alto Saxophone, Tenor Saxophone, Trombone, and Tuba. The Tenor Saxophone and Trombone parts feature eighth-note patterns, while the Tuba part has a simple quarter-note pattern.

28 G C C E7 E7

Vln.

Tpt. en Sib

Alto Sax.

Tpt. en Sib

Alto Sax.

Tbn.

Tba.

33 Am Am E7

Vln.

Tpt. en Sib

Alto Sax.

Tpt. en Sib

Alto Sax.

Tbn.

Tba.

36 E7 Am Am

Vln. 

Tpt. en Sib 

Alto Sax. 

Tpt. en Sib 

Alto Sax. 

Tbn. 

Tba. 

# La Orquidea

Violín

Arreglo: Allan Ulises Zepeda Ibarra

Am

♩=130

The score is written for violin in 6/8 time with a tempo of 130 beats per minute. It consists of six staves of music. The first staff (measures 1-5) begins with a whole rest, followed by eighth-note patterns. Chords Am, E7, and E7 are indicated above the staff. A first ending bracket covers measures 4 and 5. The second staff (measures 6-9) continues the eighth-note patterns with a second ending bracket in measure 7. Chords Am and G are indicated. The third staff (measures 10-15) features a mix of eighth and quarter notes. Chords G, C, C, E7, E7, and Am are indicated. The fourth staff (measures 16-25) is a whole rest section with a repeat sign at the beginning. Chords Am, E7, E7, Am, Am, E7, E7, E7, E7, and Am are indicated above the staff. The fifth staff (measures 26-32) is another whole rest section with a repeat sign. Chords Am, G, G, C, C, E7, and E7 are indicated. The sixth staff (measures 33-39) is a final whole rest section with a repeat sign. Chords Am, Am, E7, E7, Am, and Am are indicated.

Am E7 E7 Am

6 Am G

10 G C C E7 E7 Am

16 Am E7 E7 Am Am E7 E7 E7 E7 Am

26 Am G G C C E7 E7

33 Am Am E7 E7 Am Am

# La Orquidea

Trompeta en Sib

Arreglo: Allan Ulises Zepeda Ibarra

♩=130

6

13

20

6

8

6

1.

2.

2

4

# La Orquidea

Saxofón Contralto

Arreglo: Allan Ulises Zepeda Ibarra

♩=130

5

1. 2.

2

12

16

4 6 8 6



# La Orquidea

Trompeta en Sib

Arreglo: Allan Ulises Zepeda Ibarra

♩=130

1.

7 2.

12

17

22

27

32

36

# La Orquidea

Saxofón Contralto

Arreglo: Allan Ulises Zepeda Ibarra

$\text{♩} = 130$

1.

7 2.

12

17

22

27

32

36

## Trombón

♩=130

36

36

# La Orquidea

Tuba

Arreglo: Allan Ulises Zepeda Ibarra

♩=130

1.

2.



9



16



23



30



35

