

Pasodoble #002 Ahí va otro toro

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VIOLÍN

GUITARRA

4/4

E7 F E7

E7 F E7

5

5

F E7 Dm

F E7 Dm

5

10

C E7 Am Dm C

C E7 Am Dm C

10

15

E7 E7 F E7 F

E7 E7 F E7 F

15

5

5

5

5

2 E7 Pasodoble #002 Ahi va otro toro Am Am

18 E7 Am Am

18 G F

22 G F

22

27 E7 E7 Am

27 E7 E7 Am³

32 F E7 1.

32 F E7

37 E7 G7 C

37 E7 G7 C

43 G7 C G7

43 G7 C G7

49 C F E7

49 C F E7

55 1. E7 F 2. E7 F

55 E7 F E7 F

60 E7 F E7 F

60 E7 F E7 F

65 E7 F E7 Am

65 E7 F E7 Am

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4

Am G F

69

Am G F

69

E7 E7 Am

75

E7 E7 Am³

75

F E7 A

81

F E7 A

81

E7 E7

87

E7 E7

87

E7 E7

93

E7 E7

93

111 A B7 E7 A

A B7⁷ E7 A

116

A

116

A

The image shows two staves of music. The top staff is in G major (one sharp) and contains measures 116 to 120. Measure 116 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A bar line follows. Measure 117 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 118 contains eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 119 contains a half note G3, followed by a half note A3. Measure 120 contains a half note B3, followed by a half note C4. The bottom staff is also in G major and contains measures 116 to 120. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest.

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody is written in eighth and sixteenth notes, with a final measure containing a double bar line. The bottom staff is a bass clef with the same key signature, showing a simple bass line with a few notes. The score is labeled with the number "121" at the beginning of each staff. The title "The Rose Tree" is written in a decorative font at the top right. The chord "E7" is indicated above the final measure of the melody.

126

126

A A

131

A A

131

F#7 Bm

135

F#7 Bm

135

E7 A

140

E7 A

140

B7 E7 A

145

B7 E7 A

145