

Transcrito como la toca
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Dueña de Mi Alma

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Arreglo de Paul Anastasio
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The musical score is written for guitar and piano in 4/4 time. It consists of two systems of staves. The guitar part is on the top staff of each system, and the piano part is on the bottom staff. Chord labels (A7, Bb, A) are placed above the guitar staff to indicate the harmony. The score is divided into measures by vertical bar lines. The first system contains 12 measures, and the second system contains 12 measures, starting with a measure number '6' at the beginning. The key signature has one flat (Bb), and the time signature is 4/4.

System 1:

- Measures 1-4: Chord A7
- Measures 5-8: Chord Bb
- Measures 9-12: Chord A

System 2:

- Measures 13-16: Chord Bb
- Measures 17-20: Chord A

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2
11

Dm A7

Dm A7

Dm A7

Dm A7

11

Dm A7

Dm Dm Gm Dm Gm

17

Dm Dm Gm Dm Gm

Dm Dm Gm Dm Gm

Dm Dm Gm Dm Gm

17

Dm Dm Gm Dm Gm

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24

Dm F C B \flat 3

Dm F C B \flat

Dm F C B \flat

Dm F C B \flat

Dm F C B \flat

24

Dm F C B \flat

31

A7 Dm Gm Dm

A7 Dm Gm Dm

A7 Dm Gm Dm

A7 Dm Gm Dm

A7 Dm Gm Dm

31

A7 Dm Gm Dm

F

37

44

44

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Dm

Bb

A7

5

50

This block contains the musical notation for measures 50 through 54. It is arranged in two systems of four staves each. The first system (measures 50-53) features active melodic lines in all four staves. The second system (measures 51-54) shows the first and third staves with rests, while the second and fourth staves continue with active lines. Chord symbols are placed above the staves: Dm and Bb above the second staff, and A7 above the third staff in both systems.

55

This block contains the musical notation for measures 55 through 59. It is arranged in two systems of four staves each. The first system (measures 55-58) features active melodic lines in all four staves. The second system (measures 56-59) shows the first and third staves with rests, while the second and fourth staves continue with active lines. Chord symbols are placed above the staves: F and C7 above the second staff, and F above the third staff in both systems.

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6 C7 F C7 F F

61

C7 F C7 F F

C7 F C7 F F

C7 F C7 F F

61

C7 F C7 F F

C7 F

67

C7 F

C7 F

C7 F

67

C7 F

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73

A

E7

73

A

E7

A

E7

A

E7

A

E7

79

A Gm A

A Gm A

A Gm A

79

A Gm A

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8
85

G m

A

A7

85

G m

A

A7

G m

A

A7

G m

A

A7

G m

A

A7

91

91

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96

Dm Gm Dm Gm Dm 9

96 97 98 99 100 101 102

103

F C Bb

103 104 105 106 107 108 109

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10
109

A7 D

A7 D

A7 D

A7 D

109

A7 D

A7 D D

115

A7 D D

A7 D D

A7 D D

115

A7 D D

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A

E7

11

121

This system contains measures 121 through 126. The music is written for a piano with four staves. The key signature has two sharps (F# and C#). The melody is primarily in the right hand, with some accompaniment in the left hand. Chords A and E7 are indicated above the staves.

127

A7

D

A7

This system contains measures 127 through 130. The music continues with the same instrumentation and key signature. Chords A7 and D are indicated above the staves. A double bar line is present between measures 127 and 128.

D7

133

140