

# Bolero #106 Cosas de ayer

(melodía y contracanto)

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MELODÍA

CONTRACANTO

D A7

D A7

D G A7 A7 D D

6 D G A7 A7 D D

A7 D A7

11 A7 D A7

D7 G A7 E7

16 D7 G A7 E7

A E7 A Em B7

21 A E7 A Em B7

The musical score is written for two parts: MELODÍA (Melody) and CONTRACANTO (Counter-melody). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into five systems, each with a measure number (6, 11, 16, 21) at the beginning of the first staff. The MELODÍA part is written on a single staff, while the CONTRACANTO part is written on a grand staff (treble and bass clefs). Chords are indicated above the MELODÍA staff and below the CONTRACANTO staff. The chords are: D, A7, G, A7, D, D, A7, D, A7, D7, G, A7, E7, D7, G, A7, E7, A, E7, A, Em, B7, A, E7, A, Em, B7.

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2 Em B7 Em

26

Em B7 Em A7

31

B7 Em A7

D A7 G D F#m

36

D A7 G D F#m

Bm E7 A7 D

41

Bm E7 A7 D