

Azares de la Vida

foxtrot #15

Autor desconocido

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The musical score is written in 4/4 time with a treble clef and a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes, often beamed together in groups of three. Chords are indicated by letters with accidentals above the staff. The score is divided into measures by bar lines, with measure numbers 6, 11, 15, 19, 24, 29, 35, and 41 marked at the beginning of their respective staves.

Chords and measure markers:

- Staff 1: Bb, Eb, F7, Bb
- Staff 2: 6 Eb, F7, Bb, D7
- Staff 3: 11 Gm, C7
- Staff 4: 15 F, F7, Bb, Eb, F7
- Staff 5: 19 Bb, Bb, Eb, F7, Bb
- Staff 6: 24 D7, 3 Gm
- Staff 7: 29 F7, Bb, Bb, D7
- Staff 8: 35 Gm, 3 F
- Staff 9: 41 D7, Gm, C7

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47 F F#m Bb D7 Gm

52 G7 Cm

57 Eb Bb C7

62 F7 Bb Bb

66 D7 Gm

71 F D7 Gm

76 C7 F F#m

81 Bb D7 Gm G7

86 Cm Eb Bb

92 C7 F7 Bb

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (Bb and Eb). The tempo and meter are not specified. The score consists of 10 staves, each containing a measure number and a set of chords. The chords are: F, F#m, Bb, D7, Gm, G7, Cm, Eb, C7, F7, Bb, Bb, D7, Gm, C7, F, F#m, Bb, D7, Gm, G7, Cm, Eb, Bb, C7, F7, Bb. The melody is composed of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line.