

Tina

vals #46

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Derechos reservados 2017

The musical score for 'Tina' is written in 3/4 time and consists of three systems of piano accompaniment. Each system has three staves (treble, middle, and bass clef). The key signature is one flat (B-flat).

System 1 (Measures 1-7):

- Measures 1-3: Chords Dm, Gm, Dm.
- Measure 4: Chord A7.
- Measures 5-7: Chord A7.

System 2 (Measures 8-14):

- Measure 8: Chord A7.
- Measures 9-14: Chord A7.

System 3 (Measures 15-21):

- Measures 15-16: Chord Dm.
- Measures 17-18: Chord Dm.
- Measures 19-20: Chord Gm.
- Measure 21: Chord Dm.
- Measures 22-24: Chord D7.

2
22

Tina

Gm Gm Dm Gm

Measures 22-28: Piano accompaniment and vocal line. Chords: Gm, Dm, Gm.

29

A7 Dm C7

Measures 29-34: Piano accompaniment and vocal line. Chords: A7, Dm, C7.

35

F C7 F

Measures 35-40: Piano accompaniment and vocal line. Chords: F, C7.

Tina

41

C7 F B \flat F 3

C7 F B \flat F

47

C7 F Dm Gm Dm

C7 F Dm Gm Dm

53

A7 A7

A7 A7

4
60

Tina

Dm Dm Gm

Dm Dm Gm

Dm Dm Gm

67

Dm D7 Gm Gm

Dm D7 Gm Gm

Dm D7 Gm Gm

74

Dm Gm A7 Dm

Dm Gm A7 Dm

Dm Gm A7 Dm