

Polka #003 Liras Guahuyenses

(#2)

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The musical score is written for a single melodic line in 4/4 time, featuring a variety of chords and musical notations. The key signature has one flat (B-flat).

Chords: C7, F, F7, Bb, G7, C, Fm, and C are indicated above the staff.

Measure Numbers: 6, 11, 15, 19, 24, and 35 are marked at the beginning of their respective staves.

Notations: The score includes eighth and sixteenth notes, rests, trills (tr), triplets (3), and various articulation marks such as accents (^) and breath marks (v). A first and second ending bracket is present at measures 24-25.

2 Violin 1 Liras Guahayenses

41 F C G7 C C

F C7

50 F tr

54 F F7 Bb tr

59 F C7 F Bb

63 F7

67 Bb Bb v

71 Bb7 Eb v

75 Bb F7 Bb C7

Liras Guahuayenses

79 F C7 F C7 F 3

84 C7 F F B \flat

89 F7

93 B \flat B \flat

97 B \flat 7 E \flat B \flat

101 F7 B \flat F *tr*

105 C7

109 F F F7 *tr*

114 B \flat F C7 F

This musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 79, 84, 89, 93, 97, 101, 105, 109, and 114 marking the beginning of new lines. Chord symbols are placed above the staff to indicate the harmonic structure: F, C7, F, C7, F, C7, F, B-flat, F7, B-flat, B-flat, B-flat7, E-flat, B-flat, F7, B-flat, F, C7, F, B-flat, F, F7, and B-flat. The notation includes eighth and sixteenth notes, rests, and trills (marked with 'tr'). A repeat sign with first and second endings is present at measure 84. The piece concludes with a double bar line at measure 114.