

Malagueña

Arreglo: Allan Ulises Zepeda Ibarra

The image displays a musical score for a jazz ensemble, consisting of two systems of staves. The first system includes staves for Trompeta en Sib, Saxofón Contralto (two parts), Trombón, Violín 1, and Guitarra. The second system includes staves for Tpt. en Sib, Alto Sax. (two parts), Tbn., Vln. 1, and Guit. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines, along with chord symbols (E7, Am) and repeat signs. The first system covers measures 1-4, and the second system covers measures 5-8. The notation is in Spanish, with instrument names like 'Trompeta en Sib', 'Saxofón Contralto', 'Trombón', 'Violín 1', 'Guitarra', 'Tpt. en Sib', 'Alto Sax.', 'Tbn.', 'Vln. 1', and 'Guit.'.

10 C E7 Am

Tpt. en Sib

Alto Sax.

Alto Sax.

Tbn.

Vln. 1

Guit.

Chord progression: C, E7, Am.

15 E7 Am

Tpt. en Sib

Alto Sax.

Alto Sax.

Tbn.

Vln. 1

Guit.

Chord progression: E7, Am.

19 E7 Am E7 Am

Tpt. en Sib

E7 Am E7 Am

Alto Sax.

Alto Sax.

E7 Am E7 Am

Tbn.

Vln. 1

E7 Am E7 Am

Guit.

Detailed description: This musical score page shows measures 19 through 22. The key signature has one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The instrumentation includes Tpt. en Sib, Alto Sax., Alto Sax., Tbn., Vln. 1, and Guit. The chord progression is E7 (measures 19 and 21) and Am (measures 20 and 22). The Tpt. en Sib, Alto Sax., and Tbn. staves play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in measures 19-21, and A4 (half) in measure 22. The Vln. 1 staff plays a rhythmic accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in measures 19-21, and A4 (half) in measure 22. The Guit. staff plays a rhythmic accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in measures 19-21, and A4 (half) in measure 22.

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Trompeta en Sib

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6

12

17

E7 Am E7 x3

Am E7 x4 Am D

E7 Am E7

Am E7 Am E7 Am

Malagueña

Saxofón Contralto

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6

12

17

E7 Am E7 x3

Am E7 x4 Am A

E7 Am E7

Am E7 Am E7 Am

Malagueña

Saxofón Contralto

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The musical score is written for Saxophone Alto in A major (three sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a half note A4, followed by a quarter rest, then eighth notes A4, B4, C#5, B4, A4. This is followed by a repeat sign and another eighth note sequence: A4, B4, C#5, B4, A4. The staff ends with a double bar line and a repeat sign, with a 'x3' multiplier above the final measure. The second staff starts at measure 6 and features a repeat sign followed by eighth notes A4, B4, C#5, B4, A4. This is followed by a repeat sign and a quarter note A4. Then, there is a repeat sign and a quarter rest, followed by eighth notes A4, B4, C#5, B4, A4. This sequence is repeated three times, with a 'x4' multiplier above the first measure of the sequence. The third staff starts at measure 12 and continues the eighth note sequence: A4, B4, C#5, B4, A4, repeated five times. The fourth staff starts at measure 17 and continues the eighth note sequence: A4, B4, C#5, B4, A4, repeated five times, followed by a quarter note A4 and a quarter rest.

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Trombón

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3/4

1

E7 Am E7 x3

6

Am E7 x4 Am C

12

E7 Am E7

17

Am E7 Am E7 Am

Detailed description: This is a musical score for Trombone, written in bass clef with a 3/4 time signature. The score is divided into four systems. The first system starts with a whole note G2 (one ledger line below) and a half note G2, followed by a series of eighth notes. Chords E7, Am, and E7 are indicated above the staff. A repeat sign with a double bar line and a 'x3' multiplier is at the end. The second system begins at measure 6 with a repeat sign. Chords Am, E7, x4 Am, and C are indicated. The third system starts at measure 12 with chords E7, Am, and E7. The fourth system starts at measure 17 with chords Am, E7, Am, E7, and Am.

Violín 1

6

x4

12

17

x3

Guitarra

3/4

E7 Am E7 x3

6

Am E7 x4 Am

C

12

E7 Am E7

17

Am E7 Am E7 Am