

Pasodoble #004 César Rosenberg

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Violín

Guitarra

E7

E7

3

3

5

5

5

5

Am

Am

Am

Am

Am

Am

E7

E7

E7

E7

E7

E7

5

9

14

19

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Am

2
24

24

Am

Am

29

Am



29

Am



34 A7 Dm E7

34 A7 Dm E7

The second system of the musical score, starting at measure 39. The melody continues on the treble clef staff, with the bass line remaining silent. The melody features a sequence of eighth and quarter notes, including a sharp sign (F#) in measure 42. Chord markings 'Am' and 'E7' are placed above the staff. The system concludes with a double bar line.

[illegible]

49 E7 E7

54 E7 E7

59 Am Am Am Am

64 A7 Dm A7 Dm

69 E7 Am E7 Am

Detailed description of the musical score: The score is for a Pasodoble, a type of dance music. It is in 2/4 time and has a key signature of one sharp (F#). The score is divided into five systems, each with two staves. The first staff of each system is the melody, and the second staff is the bass line. Chord symbols are placed above or below the staves to indicate the harmony. The melody starts at measure 49 and ends at measure 74. The bass line starts at measure 49 and ends at measure 74. The chords are: E7 (measures 49-53), E7 (measures 54-58), Am (measures 59-63), A7 (measures 64-68), Dm (measures 69-73), and E7 (measures 74-78). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is mostly composed of whole and half notes, with some rests.

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4

74

E7 Am

78

G7 C G7

83

C G7

88

C Am E7 Am Dm E7

93

1. 2. E7 Am

98 E7

98 E7

103 E7

108 Am Am

113 A7 Dm

118 E7 Am

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6

123

E7 A

E7 A

123

A

127

A

127

E7 E7

132

E7 E7

132

A

137

A

137

A

142

A

142

147

F#7 Bm Dm

F#7 Bm Dm

152

A E7

A E7

157

A 1. A 2. Go To Measure 1

A Go To Measure 1