

# El Condor Pasa

Arreglo: Allan Ulises Zepeda Ibarra

Daniel Alomía Robles

Flauta en Sol

Flauta de pan

Saxofón Contralto

Violín I

5

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

8

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The first system includes parts for Flauta en Sol, Flauta de pan, Saxofón Contralto, and Violín I. The second system, starting at measure 5, includes Fl. Sol, Fl. pan, Alto Sax., and Vln. I. The third system, starting at measure 8, includes Fl. Sol, Fl. pan, Alto Sax., and Vln. I. The Fl. Sol part features a melodic line with eighth and sixteenth notes. The Fl. pan part consists of whole rests. The Alto Sax. part plays a rhythmic pattern of eighth notes. The Vln. I part plays a continuous sixteenth-note figure.

12

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

14

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

16

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Measures 16-17. Fl. Sol and Alto Sax. play eighth-note patterns. Vln. I plays a continuous eighth-note line. Fl. pan is silent.

18

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Measures 18-19. Fl. Sol and Alto Sax. play eighth-note patterns. Vln. I plays a continuous eighth-note line. Fl. pan is silent.

20

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Measures 20-21. Fl. Sol and Alto Sax. play eighth-note patterns. Vln. I plays a continuous eighth-note line. Fl. pan is silent.

22

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Fl. Sol: Treble clef, key signature of one sharp (F#). Measures 22-23 show a melodic line in Vln. I and a single note in Alto Sax. at the end of measure 23.

Fl. pan: Treble clef, key signature of one sharp (F#). Measures 22-23 show a melodic line in Vln. I and a single note in Alto Sax. at the end of measure 23.

Alto Sax.: Treble clef, key signature of one sharp (F#). Measures 22-23 show a melodic line in Vln. I and a single note in Alto Sax. at the end of measure 23.

Vln. I: Treble clef, key signature of one sharp (F#). Measures 22-23 show a melodic line in Vln. I and a single note in Alto Sax. at the end of measure 23.

24

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Fl. Sol: Treble clef, key signature of one sharp (F#). Measures 24-25 show a melodic line in Vln. I and a single note in Alto Sax. at the end of measure 25.

Fl. pan: Treble clef, key signature of one sharp (F#). Measures 24-25 show a melodic line in Vln. I and a single note in Alto Sax. at the end of measure 25.

Alto Sax.: Treble clef, key signature of one sharp (F#). Measures 24-25 show a melodic line in Vln. I and a single note in Alto Sax. at the end of measure 25.

Vln. I: Treble clef, key signature of one sharp (F#). Measures 24-25 show a melodic line in Vln. I and a single note in Alto Sax. at the end of measure 25.

26

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Fl. Sol: Treble clef, key signature of one sharp (F#). Measures 26-27 show a melodic line in Vln. I and a single note in Alto Sax. at the end of measure 27.

Fl. pan: Treble clef, key signature of one sharp (F#). Measures 26-27 show a melodic line in Vln. I and a single note in Alto Sax. at the end of measure 27.

Alto Sax.: Treble clef, key signature of one sharp (F#). Measures 26-27 show a melodic line in Vln. I and a single note in Alto Sax. at the end of measure 27.

Vln. I: Treble clef, key signature of one sharp (F#). Measures 26-27 show a melodic line in Vln. I and a single note in Alto Sax. at the end of measure 27.

28

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Measures 28-31: Fl. Sol and Alto Sax. play eighth-note patterns. Vln. I plays a continuous eighth-note line. Fl. pan is silent.

32

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Measures 32-35: Fl. Sol and Alto Sax. play eighth-note patterns. Vln. I plays a continuous eighth-note line. Fl. pan is silent.

37

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Measures 37-40: Fl. Sol and Alto Sax. play eighth-note patterns. Vln. I plays a continuous eighth-note line. Fl. pan is silent.

41

1. 2.

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Measures 41-44. Fl. Sol and Alto Sax. play a melody with a first and second ending. Fl. pan and Vln. I play a similar melody. The key signature has one sharp (F#).

45

1. 2.

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Measures 45-48. Fl. Sol and Alto Sax. play a melody with a first and second ending. Fl. pan and Vln. I play a similar melody. The key signature has one sharp (F#).

49

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Measures 49-52. Fl. Sol and Alto Sax. play a melody. Fl. pan and Vln. I play a similar melody. The key signature has one sharp (F#).

54

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

59

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

64

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

68

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Measures 68-72. The music features a melodic line in the woodwinds and strings, with a repeat sign at the end of measure 72.

73

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Measures 73-76. The music features a melodic line in the woodwinds and strings, with a first and second ending at the end of measure 76.

77

Fl. Sol

Fl. pan

Alto Sax.

Vln. I

Measures 77-80. The music features a melodic line in the woodwinds and strings, with a repeat sign at the end of measure 80.



# El Condor Pasa

Flauta en Sol

Arreglo: Allan Ulises Zepeda Ibarra

Daniel Alomía Robles

8

14

19

25

30

37

42

46

49

2

2

1.

2.

1.

2.

2

The musical score is written for a Flauta en Sol (Flute in G) in 4/4 time. It consists of 49 measures. The key signature is one sharp (F#). The score is divided into systems of five measures each. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a measure rest. The third system starts with a measure rest. The fourth system starts with a measure rest. The fifth system starts with a measure rest. The sixth system starts with a measure rest. The seventh system starts with a measure rest. The eighth system starts with a measure rest. The ninth system starts with a measure rest. The tenth system starts with a measure rest. The eleventh system starts with a measure rest. The twelfth system starts with a measure rest. The thirteenth system starts with a measure rest. The fourteenth system starts with a measure rest. The fifteenth system starts with a measure rest. The sixteenth system starts with a measure rest. The seventeenth system starts with a measure rest. The eighteenth system starts with a measure rest. The nineteenth system starts with a measure rest. The twentieth system starts with a measure rest. The twenty-first system starts with a measure rest. The twenty-second system starts with a measure rest. The twenty-third system starts with a measure rest. The twenty-fourth system starts with a measure rest. The twenty-fifth system starts with a measure rest. The twenty-sixth system starts with a measure rest. The twenty-seventh system starts with a measure rest. The twenty-eighth system starts with a measure rest. The twenty-ninth system starts with a measure rest. The thirtieth system starts with a measure rest. The thirty-first system starts with a measure rest. The thirty-second system starts with a measure rest. The thirty-third system starts with a measure rest. The thirty-fourth system starts with a measure rest. The thirty-fifth system starts with a measure rest. The thirty-sixth system starts with a measure rest. The thirty-seventh system starts with a measure rest. The thirty-eighth system starts with a measure rest. The thirty-ninth system starts with a measure rest. The fortieth system starts with a measure rest. The forty-first system starts with a measure rest. The forty-second system starts with a measure rest. The forty-third system starts with a measure rest. The forty-fourth system starts with a measure rest. The forty-fifth system starts with a measure rest. The forty-sixth system starts with a measure rest. The forty-seventh system starts with a measure rest. The forty-eighth system starts with a measure rest. The forty-ninth system starts with a measure rest.

54

59

64

69

74

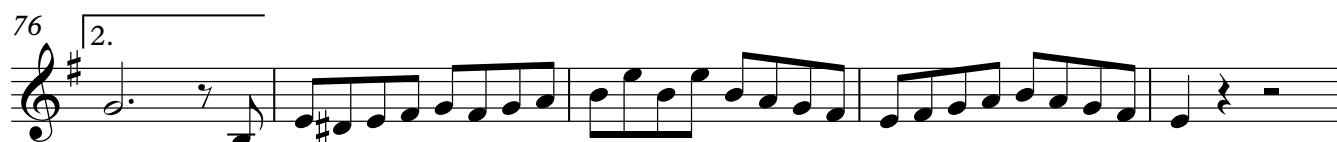
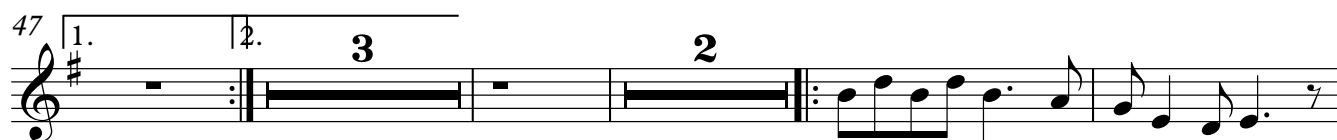
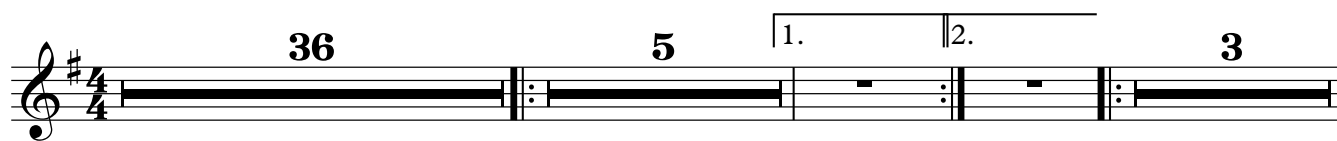
78

# El Condor Pasa

Flauta de pan

Arreglo: Allan Ulises Zepeda Ibarra

Daniel Alomía Robles



# El Condor Pasa

Saxofón Contralto

Arreglo: Allan Ulises Zepeda Ibarra

Daniel Alomía Robles

4

10

15

20

25

30

37

42

46

49

2

2

1.

2.

1.

2.

2

Detailed description: This is a musical score for Saxophone Alto, titled 'El Condor Pasa'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure containing a whole rest and a '4' above it, indicating a four-measure rest. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings at measures 42-43 and 46-47. The score ends with a double bar line and a '2' above it, indicating a two-measure rest.

54



59



64



69



74



78

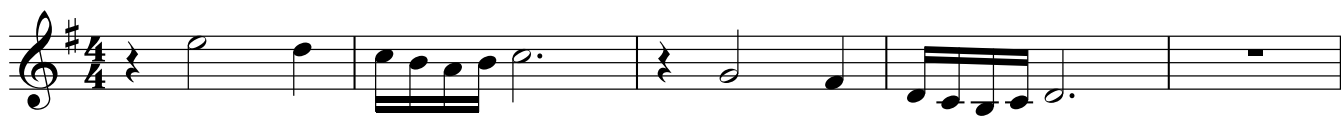


# El Condor Pasa

Violín I

Arreglo: Allan Ulises Zepeda Ibarra

Daniel Alomía Robles



25

27

30

36

41

46

51

56

61

66

71

1. 2.

1. 2.

76 2.

76 2.