

Transcrito como la toca  
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# Ecos del Sur

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pasodoble #1

Arreglo de Paul Anastasio  
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The musical score is written for two staves, treble and bass clef, in 4/4 time. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a measure number (1, 6, 10, 14) at the beginning of the first staff.

**System 1 (Measures 1-5):** The first staff starts with a D chord and a melodic line. The second staff has a D chord and a bass line. The system ends with a double bar line.

**System 2 (Measures 6-9):** The first staff has a D chord, a triplet of eighth notes, a Gm chord, another triplet, and a D chord. The second staff has a D chord, a Gm chord, and a D chord. The system ends with a double bar line.

**System 3 (Measures 10-13):** The first staff has a Gm chord, a D7 chord, a Gm chord, a Cm chord, and a Gm chord. The second staff has a Gm chord, a D7 chord, a Gm chord, a Cm chord, and a Gm chord. The system ends with a double bar line.

**System 4 (Measures 14-17):** The first staff has an F chord, an Eb chord, and a D7 chord. The second staff has an F chord, an Eb chord, and a D7 chord. The system ends with a double bar line.

2  
18

Gm D7 Gm *Ecos del Sur* F7 Bb D7

18

23

Gm 1. Gm 2.

23

28

F7 Bb

28

33

F7 Bb D7

33

38

Gm F7 Bb 1.

38

# Ecos del Sur

44

B $\flat$  2.

Gm D7 3

44

B $\flat$  Gm D7

49

Gm Cm Gm F E $\flat$

49

Gm Cm Gm F E $\flat$

54

D7 Gm D7 Gm F7

54

D7 Gm D7 Gm F7

58

B $\flat$  D7 G

58

B $\flat$  D7 G

64

G

64

G

# Ecos del Sur

4  
70

D7

A m

75

D7

G

81

G

G7

86

C

D7

G

92

A7

D7

G

# Ecos del Sur

D7 5

98

D7

Am D7

Am D7

104

G G

G G

110

G7 C D7

G7 C D7

116

G D7 G

G D7 G

122