

Voz de los Ángeles

vals #33

Arreglo de Paul Anastasio
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The musical score is written for piano in 6/8 time. It consists of three systems, each with a treble and bass staff. Chord markings are placed above the staves. The key signature has one flat (Bb).

System 1 (Measures 1-4):

- Measure 1: Dm
- Measure 2: Dm
- Measure 3: A7
- Measure 4: Gm
- Measure 5: Dm

System 2 (Measures 7-10):

- Measure 7: Bb
- Measure 8: A7
- Measure 9: Dm
- Measure 10: Dm

System 3 (Measures 12-15):

- Measure 12: A7
- Measure 13: Gm
- Measure 14: Dm
- Measure 15: A7
- Measure 16: Dm

Voz de los Ángeles

2
17

This system contains measures 17 through 21. It features three staves: a vocal line and two piano accompaniment staves. The key signature has one flat (Bb), and the time signature is 3/4. Measures 17 and 18 show a vocal melody with eighth-note patterns. Measures 19 and 20 consist of piano accompaniment with chords and eighth-note figures. Measure 21 is a final measure with a whole note chord and a quarter rest.

22

Dm A7

This system contains measures 22 through 26. The key signature remains Bb and the time signature is 3/4. Measures 22 and 23 are marked with a Dm chord. Measures 24 and 25 are marked with an A7 chord. The vocal line has a melodic phrase in measure 22, followed by rests. The piano accompaniment provides harmonic support with chords and eighth-note patterns.

30

Gm Dm Bb A7

This system contains measures 30 through 34. The key signature remains Bb and the time signature is 3/4. Measures 30 and 31 are marked with a Gm chord. Measures 32 and 33 are marked with a Dm chord. Measure 34 is marked with a Bb chord. The vocal line has a melodic phrase in measure 30, followed by rests. The piano accompaniment provides harmonic support with chords and eighth-note patterns.

38

Dm A7

Dm A7

Dm A7

46

Gm A7 Dm Gm A7 Dm

Gm A7 Dm Gm A7 Dm

Gm A7 Dm Gm A7 Dm

54

C7 F

C7 F

C7 F

Voz de los Ángeles

4
62

Gm C7 F

70

C7 F

78

C7 F C7 F

86

Dm A7

94

Gm Dm Bb A7

102

Dm A7

Voz de los Ángeles

6
110

Gm A7 Dm Gm A7 Dm

Gm A7 Dm Gm A7 Dm

Gm A7 Dm Gm A7 Dm

118

D A7 D

D A7 D

D A7 D

126

D A7 D

D A7 D

D A7 D

142

D Em A7 D

D Em A7 D

D Em A7 D

150

G E7 Am D7 G

G E7 Am D7 G

G E7 Am D7 G

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 150 through 156. It is written for three staves, each in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes a repeat sign at the beginning of measure 150. The chords are indicated above the staves: G, E7, Am, D7, and G. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is represented by the bottom staff, which includes a double bar line at the end of measure 150.

Voz de los Ángeles

8
158

Chords: G, D7, G

166

Chords: G, E7, Am, D7, G

174

Chords: G, Am, D7, G

182

D A7 D

D A7 D

D A7 D

190

D A7 D

D A7 D

D A7 D

198

D A7 D

D A7 D

D A7 D

Voz de los Ángeles

10
206

Em A7 D

Em A7 D

Em A7 D

214

Dm A7

Dm A7

Dm A7

222

Gm Dm Bb A7

Gm Dm Bb A7

Gm Dm Bb A7

230

Dm A7

Dm A7

Dm A7

238

Gm A7 Dm Gm A7 Dm

Gm A7 Dm Gm A7 Dm

Gm A7 Dm Gm A7 Dm

rit.

rit.

rit.