

Transcrito como la toca
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Mi Separación

pasodoble #12

Arreglo de Paul Anastasio
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Autor desconocido

Violin 2

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Dm A7 Dm

6 A7 Dm A7 Dm Dm

12 Bb A7 A7 Dm

18 D7 Gm A7

24 Dm Dm C7

30 Fdim F C7 F A7

36 A7 Dm C

41 Bb A7 Dm Bb

47 A7 A7 Dm

53 D7 Gm A7

59 Dm D

65

71 A7 A7

78 D D

86

92 D7 G Gm D

97

100 A7 D D

1. 2.

The image displays a musical score for Violin 2, titled "Mi Separación". The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with measure numbers 47, 53, 59, 65, 71, 78, 86, 92, 97, and 100 marked at the start of their respective lines. Chord symbols are placed above the staff: A7, D7, Dm, Gm, and D. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A repeat sign with first and second endings is used at the end of the piece, starting at measure 97. The first ending leads back to an earlier section, while the second ending concludes the piece with a final cadence.