

Transcrito como la toca
Juan Reynoso Portillo

Dueña de Mi Alma

Autor: José Corona

Guitar 2

Arreglo de Paul Anastasio
Derechos reservados 2017

6/8

A7 Bb A

6 Bb A

12 Dm A7 Dm

18 Dm Gm Dm Gm Dm

26 F C Bb A7

33 Dm Gm Dm Gm

40 Dm F C Bb

48 A7 Dm Bb A7 F

56 C7 F C7 F C7

62 F C7 F F

Detailed description: This is a musical score for a guitar part, specifically labeled 'Guitar 2'. The music is written on a single staff in 6/8 time, with a key signature of one flat (Bb). The score consists of ten lines of music, each starting with a measure number (6, 12, 18, 26, 33, 40, 48, 56, 62). Above the staff, various chords are indicated: A7, Bb, A, Bb, A, Dm, A7, Dm, Dm, Gm, Dm, Gm, Dm, F, C, Bb, A7, Dm, Bb, A7, F, C7, F, C7, F, C7, F, F. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at the end of the final line.

2
68

Guitar 2

Dueña de Mi Alma

C7 F A

76

E7 A Gm

84

A Gm A A7

92

Dm Gm Dm

100

Gm Dm F C

108

Bb A7 D

115

A7 D D

123

A E7 A7 D

130

A7 D D

138

D7 G D A7 D

The image displays a guitar score for the second guitar part of the song "Dueña de Mi Alma". The score is written on ten staves, each containing a treble clef, a key signature of one flat (Bb), and a series of chords. The chords are labeled with letters and numbers (e.g., C7, F, A, E7, Gm, A7, Dm, Bb, D7, G). The staves are numbered 68, 76, 84, 92, 100, 108, 115, 123, 130, and 138. The music is written in a style that uses horizontal lines to represent the fretboard, with vertical lines indicating the position of the fingers. The key signature is one flat, and the time signature is 2/4. The score is for the second guitar part, as indicated by the "Guitar 2" label.