

# El Quinique

Score

Arreglo de Paul Anastasio  
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son #6

The musical score is written for piano in 3/8 time, with a key signature of one sharp (F#). It consists of three systems of piano accompaniment, each with a treble and bass staff. The first system (measures 1-6) features a melodic line in the treble and a bass line in the bass, with a repeat sign at measure 4. The second system (measures 7-12) continues the melody and bass line, with a repeat sign at measure 10. The third system (measures 13-18) also continues the melody and bass line, with a repeat sign at measure 16. Chord markings are placed above the staves: D major for measures 1-6, 10-12, and 16-18; A7 for measures 7-9, 11-13, and 15-17. The score is written in a clean, professional style with clear notation and a consistent layout.

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2

Chord progression for measures 2-4: D, A7, D, A7. The music is in D major (two sharps) and 3/4 time. Each measure contains a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

25

Chord progression for measures 25-27: D, D, A7, D. The musical notation continues with similar melodic and bass line patterns as the previous system.

31

Chord progression for measures 31-33: A7, D, D. Measure 31 has a chord of A7. Measure 32 has a chord of D. Measure 33 has a chord of D. The system concludes with a double bar line and repeat signs, indicating the end of a phrase.