

Transcrito como la toca
Juan Reynoso Portillo

El Grosero

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son #16

Arreglo de Paul Anastasio
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The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The melody consists of several measures, some of which are marked with chords: F, Bb, C7, and F. The score is divided into systems, with measure numbers 7, 13, 19, 25, 31, and 37 indicated at the beginning of each system. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes rests and ties. The final measure of the score is a double bar line.

7 C7

13 C7

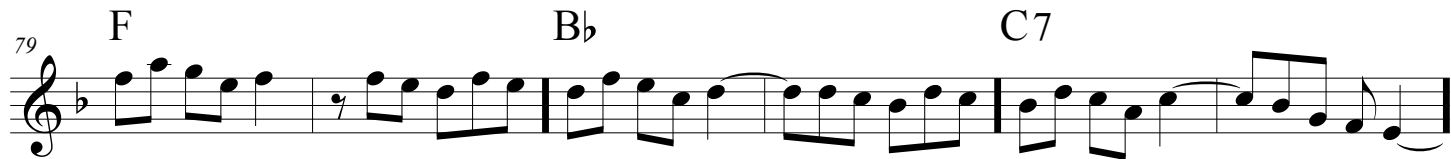
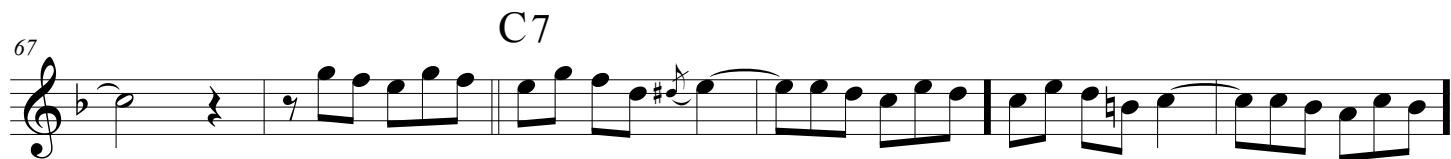
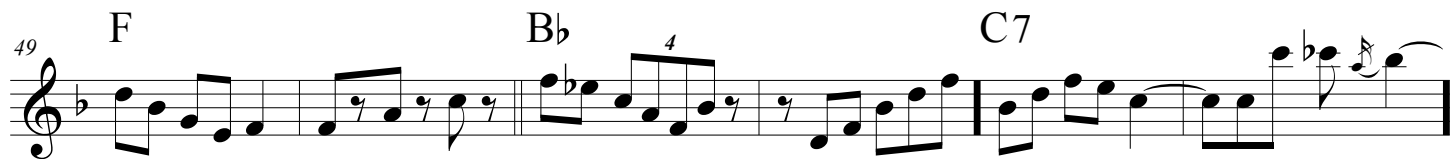
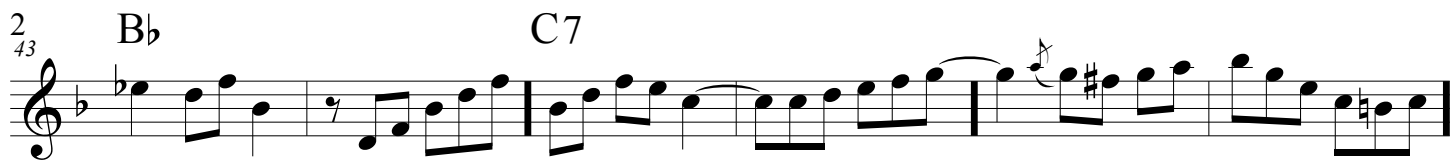
19 F F

25 Bb C7

31 C7

37 F

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C7

3

85



91

F



97

Bb

C7



103

F

Bb

4



109

C7

F

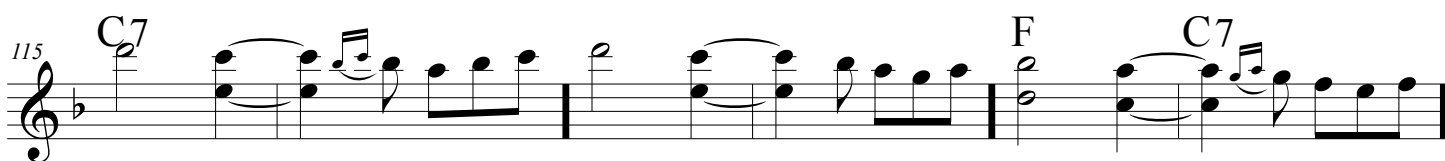


115

C7

F

C7



121

F

C7



El Grosero

4/127 F C7 F B \flat F C7 F B \flat

135 F C7 F B \flat F C7

141 F B \flat F C7 F C7

147 F C7 F C7 F C7

153 F C7 F C7 F C7

159 F C7 F C7 F C7

165 F C7 F C7 F C7