

Vals #018 Esperanza (Salmerón) (#2)

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D

A7 Em B7 Em

7 A7 D D

13 B7 Em

19 G D E7 A7

25 D E7

31 1. A F#7 Bm 2.

37 E7 A F#7 B7 E7

43 A D

49 1. A 2.

55 A7

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2
61

Em B7 Em A7

67

D D

73

B7 Em G

79

D E7 A7 D

85

G

91

D7 Am D7

97

G G

103

E7 Am

109

Cm G A7 D7

115

G G

This musical score is for a waltz in G major, 3/4 time. It consists of 115 measures. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each, with measure numbers 2, 61, 67, 73, 79, 85, 91, 97, 103, 109, and 115 marking the beginning of each system. Chord symbols are placed above the staff at the start of each measure or group of measures. The melody features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. A double bar line appears at the end of measure 115, indicating the end of the piece.

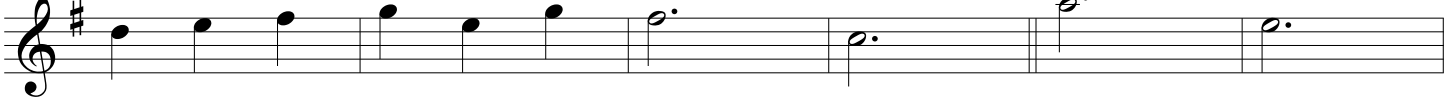
Vals #018 Esperanza (Salmerón)

D7

Am

3

121



D7

G

127



G

E7

133



Am

Cm

G

139



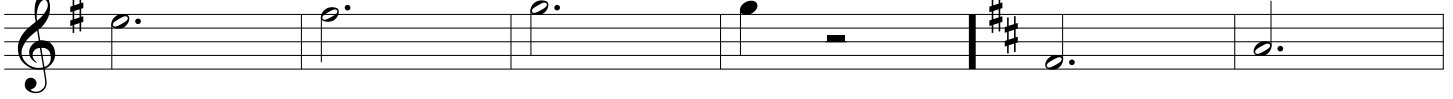
A7

D7

G

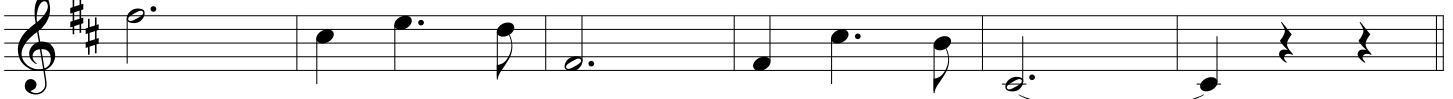
D

145



A7

151



Em

B7

Em

A7

157



D

D

163



B7

Em

G

169



D

E7

A7

D

175



rit.