

Transcrito como la toca  
Juan Reynoso Portillo

# Macrina Rabadán

foxtrot #86

Arreglo de Paul Anastasio  
Derechos reservados 2017

Autor desconocido

Violin 3

Chord progression for Violin 3:

Measures 1-6: Dm A7

Measures 7-12: Dm D7 Gm

Measures 13-18: A7 Dm Dm

Measures 19-25: A7 Dm D7

Measures 26-31: Gm A7 Dm

Measures 32-38: C7 F

Measures 39-44: A7 Dm

Violin 3 Macrina Rabadán

2 46 D7 Gm C7

53 F G7 C7

60 F C7

68 F A7

75 Dm D7 Gm

82 C7 F

89 G7 C7 F 1.

97 F 2. C7 F

This musical score for Violin 3, composed by Macrina Rabadán, spans measures 46 to 97. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation is written on a single staff with a treble clef. The melody consists of eighth and quarter notes, often beamed together in groups of four. Chord symbols are placed above the staff at specific measures: D7 (46), Gm (47), C7 (48), F (53), G7 (54), C7 (55), F (60), C7 (61), F (68), A7 (69), Dm (75), D7 (76), Gm (77), C7 (82), F (83), G7 (89), C7 (90), F (91), F (97), C7 (98), and F (99). The score includes repeat signs at measures 47, 54, 76, 83, and 98. A first ending bracket covers measures 91-93, and a second ending bracket covers measures 97-99. The piece concludes with a double bar line at the end of measure 99.