

Score

Pasodoble #019 Viva Cutzamala

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VIOLÍN

GUITARRA

D7

G

D7

G

6

3

3

3

3

6

11

3

3

3

3

11

17

3

G

G

17

First system of music (measures 1-27). The key signature is one sharp (F#). The melody features several triplet markings (3) and a 3-measure rest in the bass line.

Second system of music (measures 28-34). Chord changes are indicated above the staff: E7, Am, Cm, and G. The melody includes a triplet marking (3) and a 3-measure rest in the bass line.

Third system of music (measures 35-47). Chord changes are indicated above the staff: A7, D7, G, and G. The melody includes first and second endings (1. and 2.) and a 3-measure rest in the bass line.

Fourth system of music (measures 48-54). The key signature changes to three flats (Bb, Eb, Ab). Chord changes are indicated above the staff: Eb and Bb7. The melody includes a triplet marking (3) and a 3-measure rest in the bass line.

Fifth system of music (measures 55-61). Chord changes are indicated above the staff: C, G7, C, and G7. The melody includes a triplet marking (3) and a 3-measure rest in the bass line.

54

C

1.

2.

C

G

G

64

D7

D7

D7

D7

70

G

G

G

G

76

E7

Am

E7

Am

82 Cm G A7 D7

82 Cm G A7 D7

89 G Bb Bb F7

89 G Bb Bb F7

95 Bb F7 Cm

95 Bb F7 Cm

102 G7 Cm F Bb

102 G7 Cm F Bb

D Gm Eb D

D Gm Eb D

116

D7 G D7

116

123

G G Gm

123

D7 Gm Cm D7

129

Cm Gm D7

134

Cm Gm D7

141

Gm Gm Bb F7 Bb

141

148 F7 Cm G7

148 F7 Cm G7

155 Cm F Bb D

155 Cm F Bb D

162 Gm Eb D

162 Gm Eb D

D7 G D7 G

D7 G D7

176 D7

176 D7

181

G G

181

187

D7 D7

187

194

G G

194

201

E7 Am Cm

201

208

G A7 D7 G

208