

Transcrito como la toca  
Juan Reynoso Portillo

# Benigno Serrato

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marcha #3

Arreglo de Paul Anastasio  
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## Violin

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is common time (C). The score is divided into systems, with measure numbers 6, 11, 17, 22, 28, 34, 39, 44, and 50 indicated at the beginning of their respective staves. Chord diagrams are provided above the staff at various points, including Bb, F7, Bb, Bbdim, Bb, F7, Bbdim, Bb, C7, F, Bb, Bbdim, Bb, F7, Bbdim, Bb, C7, F, F7, Bb, F7, Bb, and Bb. The guitar part is written in a single melodic line, while the piano part is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final chord of Bb.

## Violin

## Benigno Serrato

55 F7 B $\flat$  F7

60 B $\flat$  F7 B $\flat$

66 F7 B $\flat$

71 F7 B $\flat$

77 E $\flat$  E $\flat$

82 B $\flat$  E $\flat$ dim/B E $\flat$  B $\flat$ 7

87 E $\flat$  A $\flat$

92 B $\flat$ 7 E $\flat$  E $\flat$

97 B $\flat$  E $\flat$ dim

102 E $\flat$  B $\flat$ 7 E $\flat$

107 A $\flat$  B $\flat$ 7 E $\flat$  G7

112 Cm G7 Cm F7 B $\flat$

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117 F7 Bb Bb

122 Eb

127 Bb Ebdim 3 Eb 4 Bb7 4

132 Eb Ab

137 Bb7 Eb Bb

142 F7 Bb F7

147 Bb Bb Bbdim Bb F7

152 F7 Bbdim Bb Bb

158 F C7 F

164 F7 Bb F7 Bb

170 Bb F7 Bb

176 F7 Bb