

Transcrito como la toca  
Evaristo Galarza

# Son #8

Autor desconocido

Arreglo de Paul Anastasio  
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The musical score for "Son #8" is written in 3/4 time, featuring a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, often beamed together in groups of four. The accompaniment consists of a repeating harmonic pattern of F major and C7 chords. The score is divided into six staves, each containing two measures of music. The first staff begins with a 3/4 time signature and a key signature of one flat. The subsequent staves are marked with measure numbers 7, 13, 19, 25, and 31. The chords F and C7 are indicated above the notes in each measure. The melody is composed of eighth and quarter notes, often beamed together in groups of four. The accompaniment consists of a repeating harmonic pattern of F major and C7 chords.

Staff 1: F C7 F C7 F C7

Staff 2: 7 F C7 F C7 F C7

Staff 3: 13 F C7 F C7 F C7

Staff 4: 19 F C7 F C7 F C7

Staff 5: 25 F C7 F C7 F C7

Staff 6: 31 F C7 F C7 F C7

2  
37

Son #8

F C7 F C7 F C7

43

F C7 F C7 F C7

49

F C7 F C7 F C7

55

F C7 F C7 F C7

61

F C7 F C7 F C7

67

F C7 F C7 F C7