

Amada Mia

danzón #31

Arreglo de Paul Anastasio
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Violin 1

Violin 1 score for 'Amada Mia'. The score is written in 4/4 time and B-flat major. It consists of 48 measures, with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 marked at the beginning of their respective lines. Chord symbols are placed above the staff at various intervals: Bb, F, G7, C7, F, Bb (measures 1-5); F, C7, F, Bb, F (measures 6-10); G7, C7, F, Bb, F, C7 (measures 11-15); F, F, Gm, C7, F (measures 16-20); D7, Gm, Gm (measures 21-25); D7, Gm, C7 (measures 26-30); F, F, Gm, C7, F (measures 31-35); D7, Gm (measures 36-40); Bb, Fdim, F, G7 (measures 41-45); C7, F, F (measures 46-48). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or slurs. The final measure (48) ends with a double bar line.