

Mi Ascenciano

vals #39

Autor: Aldegundo Perez

Violin 2

Arreglo de Paul Anastasio
Derechos reservados 2017

Violin 2 score for 'Mi Ascenciano'. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 52 measures across 10 staves. The music features a mix of eighth, quarter, and half notes, with some triplet markings. Chord symbols are placed below the staff to indicate harmonic accompaniment. The score includes repeat signs and first/second endings at measures 35-36 and 47-48.

Chord symbols: G, D7, Am, D7, G, G7, C, Am, D7, G, D7, D, A7, D, A7, D, G, D, C, Dm.

Measure numbers: 6, 12, 18, 24, 30, 35, 41, 47, 52.

Violin 2

Mi Ascenciano

G7

58

64

C C

70

C7 Dm G7

76

C G7 C

82

G

87

D7 Am

93

D7 G

99

G G7

105

C Am D7 G

110

D7 G

The musical score for Violin 2 of 'Mi Ascenciano' is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 58. The first staff (measures 58-63) features a melodic line with eighth and sixteenth notes, marked with a G7 chord. The second staff (measures 64-69) continues the melody, marked with C chords. The third staff (measures 70-75) shows a more complex texture with C7, Dm, and G7 chords. The fourth staff (measures 76-81) features C, G7, and C chords. The fifth staff (measures 82-86) includes a G chord and a repeat sign. The sixth staff (measures 87-92) contains D7 and Am chords. The seventh staff (measures 93-98) features D7 and G chords, with a triplet of eighth notes in measure 97. The eighth staff (measures 99-104) contains G and G7 chords. The ninth staff (measures 105-109) features C, Am, D7, and G chords. The final staff (measures 110-114) contains D7 and G chords, ending with a double bar line.