

# Son #114 Son sin nombre

7

13

19

25

31

37

43

49

55

F C7 F C7 F C7

F C7 F C7 F C7

F C7 F C7 F B $\flat$

C7

F B $\flat$  C7

F

F C7 F C7 F C7

F C7 F C7 F

C7 F C7 F C7 F

C7 F C7 F C7 F

Son #114 Son sin nombre

2  
61 C7 F C7 F C7

67 F C7 F

73 C7 F C7

79 F C7 F

85 C7 F C7

91 F C7 F

97 C7 F C7

103 F C7 F

109 C7 F C7

115 F C7 F C7 F

121 C7 F C7 F C7 F

Detailed description: This is a musical score for a piece titled 'Son #114 Son sin nombre'. The score covers measures 61 through 121. It is written in 2/4 time and the key of B-flat major (one flat). The notation is primarily in the treble clef. The melody consists of eighth and sixteenth notes, frequently beamed in groups of four. Chords are indicated by 'C7' and 'F' above the staff. The pattern of chords is: C7, F, C7, F, C7 (measures 61-65); F, C7, F (measures 67-69); C7, F, C7 (measures 73-75); F, C7, F (measures 79-81); C7, F, C7 (measures 85-87); F, C7, F (measures 91-93); C7, F, C7 (measures 97-99); F, C7, F (measures 103-105); C7, F, C7 (measures 109-111); F, C7, F, C7, F (measures 115-119); and C7, F, C7, F, C7, F (measures 121-125). The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and flats).

## Son #114 Son sin nombre

127 C7 F C7 F C7 F 3

133 C7 F C7 F C7 F

139 C7 F C7 F B $\flat$

145 F

151 B $\flat$  C7

157 B $\flat$  F C7 F B $\flat$  F

163 C7 F<sub>1</sub> F<sub>2</sub> B $\flat$  F C7

169 F B $\flat$  F C7 F C7

175 F C7 F C7 F C7

181 F C7 F C7

185 F *rit.* C7 F

Detailed description: This is a musical score for a piece titled 'Son #114 Son sin nombre'. The score is written for a single melodic line in 3/4 time, with a key signature of one flat (Bb). The measures are numbered from 127 to 185. Above the staff, chords are indicated: C7 and F are the primary chords, with Bb appearing in measures 139 and 157. The melody consists of eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. Measure 185 includes a 'rit.' (ritardando) marking. The score ends with a final chord of F in measure 185.