

Score

Son #38

Transcrito como la toca
Juan Reynoso Portillo

Autor desconocido

Arreglo de Paul Anastasio
Derechos reservados 2017

The musical score is presented in three systems, each consisting of three staves. The key signature is one sharp (F#) and the time signature is 3/8. The first system (measures 1-6) features a guitar part on the top staff and piano accompaniment on the bottom two staves. Chord markings above the staves are: D, A7, D, D7, D, D7. The second system (measures 7-12) continues the melody and accompaniment. Chord markings are: G, D, A7, D, A7, A7. The third system (measures 13-18) concludes the piece. Chord markings are: D, D7, G, D, A7, D, G, G, G. The score includes various musical notations such as eighth notes, quarter notes, and rests, with a repeat sign at the end of the third system.

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2
19

Chord progression for measures 19-24:

Measure	Staff 1 (Treble)	Staff 2 (Bass)	Staff 3 (Bass)
19	G	G	G
20	A7	A7	A7
21	D	D	D
22	A7	A7	A7
23	D	D	D
24	D	D	D

25

Chord progression for measures 25-30:

Measure	Staff 1 (Treble)	Staff 2 (Bass)	Staff 3 (Bass)
25	G	G	G
26	G	G	G
27	A7	A7	A7
28	D	D	D
29	D	D	D
30	D	D	D

31

Chord progression for measures 31-36:

Measure	Staff 1 (Treble)	Staff 2 (Bass)	Staff 3 (Bass)
31	A7	A7	A7
32	D	D	D
33	A7	A7	A7
34	D	D	D
35	A7	A7	A7
36	D	D	D

37

A7 D

A7 D

A7 D

43

A7 D A7

A7 D A7

A7 D A7

A7 D A7

49

D A7

D A7

D A7

D A7

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4
55

A7 D A7 D

A7 D A7 D

A7 D A7 D