

Transcrito como la toca
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Arreglo de Paul Anastasio
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marcha #3

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is a march, indicated by the tempo marking "marcha #3". The score consists of ten staves, each containing a melodic line and a series of chords. The chords are written below the staff, often with a fermata or a note above them. The chords include F7, Bb, Bbdim/E, Bb, F, C7, and Bb. The melody is composed of eighth and sixteenth notes, with some rests and accidentals. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure is a single melodic line with a series of chords, typical of a march or a simple instrumental piece.

Chords and notes visible in the score:

- Staff 1: Bb, F7, Bb, Bbdim/E, Bb
- Staff 2: F7, Bbdim/E, Bb
- Staff 3: Bb, F, C7
- Staff 4: F, Bb, Bbdim/E, Bb
- Staff 5: F7, Bbdim/E, Bb
- Staff 6: Bb, F, C7
- Staff 7: F, F7, Bb
- Staff 8: Bb, F7, Bb
- Staff 9: F7, Bb, F7
- Staff 10: Bb, F7

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65 $B\flat$ F7 $B\flat$

71 F7 $B\flat$

77 $E\flat$ $E\flat$

82 $B\flat 7$ $E\flat dm/A$ $E\flat$ $B\flat 7$

87 $E\flat$ $A\flat$

92 $B\flat 7$ $E\flat$ $E\flat$

97 $B\flat 7$ $E\flat$

102 $E\flat$ $B\flat 7$ $E\flat$

107 $A\flat$ $B\flat 7$ $E\flat$ $G7$

112 Cm $G7$ Cm $F7$ $B\flat$

117 $F7$ $B\flat$ $B\flat 7$

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122 E \flat

127 B \flat 7

132 E \flat dm/A E \flat B \flat 7 E \flat

137 A \flat B \flat 7 E \flat

142 B \flat F7 B \flat

147 F7 B \flat B \flat B \flat dm/E B \flat

152 F7 F7 B \flat dm/E B \flat

158 B \flat F7 C7

164 F F7 B \flat

170 F7 B \flat F7

177 B \flat F7 B \flat