

Transcrito como la toca  
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vals #20

# Lazos de Amor

Arreglo de Paul Anastasio

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Autor desconocido

The musical score is written for four staves in 3/4 time. The first system (measures 1-7) features a melody in the upper staves with chords C, Am, and G, and a bass line in the lower staves. The second system (measures 8-16) includes a repeat sign and continues the melody and bass line. The third system (measures 17-24) introduces Dm and G7 chords. The score includes numerous triplet markings (3) and repeat signs.

Chords: C, Am, G, Dm, G7

Measure numbers: 8, 17

Lazos de Amor

2  
26

C C A7 A7 A7 A7

26 27 28 29 30 31 32 33 34

35

Dm F C D7 G7 C Dm F C D7 G7 C Dm F C D7 G7 C

35 36 37 38 39 40 41 42 43 44

45

D7 G B7 Em D7 G B7 Em D7 G B7 Em

45 46 47 48 49 50 51 52 53 54

Lazos de Amor

53

C G D7 G C 3

62

Dm Dm

71

G7 C C

77

Lazos de Amor

4  
80

A7 Dm F C

A7 Dm F C

A7 Dm F C

A7 Dm F C

80

88

D7 G7 C F Gm

D7 G7 C F Gm

D7 G7 C F Gm

D7 G7 C F Gm

88 93

97

C7 F F C7

C7 F F C7

C7 F F C7

C7 F F C7

97

Lazos de Amor

106

F F Gm C A7 5

F F Gm C A7

F F Gm C A7

F F Gm C A7

106

115

Dm Bb F C7 F

Dm Bb F C7 F

Dm Bb F C7 F

Dm Bb F C7 F

115

124

C Dm

C Dm

C Dm

C Dm

124

Lazos de Amor

6 Dm 133 G7 C C

Dm G7 C C

Dm G7 C C

Dm G7 C C

Dm G7 C C

142 A7 Dm F

A7 Dm F

A7 Dm F

A7 Dm F

A7 Dm F

150 C D7 G7 C

C D7 G7 C

C D7 G7 C

C D7 G7 C

C D7 G7 C