

Transcrita como la toca  
Ángel Tavira Maldonado

# Fox #6

Arreglo de Paul Anastasio  
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Autor desconocido

Violin 3

Chord progression and musical notation for Violin 3:

Measures 1-5: Gm D7 Gm

Measures 6-10: D7 Gm Bb

Measures 11-15: F7 Bb Gm D7 Gm D7

Measures 16-23: Gm F7 Bb Bb F7 Bb

Measures 24-30: Cm Cm Cm G7 Cm F7

Measures 31-36: Bb Bb Bb F7 Bb

The musical score is written for Violin 3 in 4/4 time, key of B-flat major (two flats). It consists of 36 measures. The notation includes eighth and sixteenth notes, rests, and a triplet in measure 10. Chord changes are indicated above the staff. First and second endings are marked with '1.' and '2.' respectively. The piece concludes with a double bar line and repeat dots in measure 36.

2  
38

Violin 3

G7 Cm Fox #6 F7 Bb

Violin 3

G7 Cm Fox #6 F7 Bb

45

C7 F7 Bb Bb Bb F7 Bb

Example 6-10

68

G7 Cm F7

The musical notation for measures 68-71 is as follows:

- Measure 68:** Treble clef, key signature of two flats (Bb, Eb). The melody consists of a half note G4, a half note A4, and a half note Bb4.
- Measure 69:** Treble clef, key signature of two flats. The melody consists of a half note C5, a half note Bb4, and a half note A4.
- Measure 70:** Treble clef, key signature of two flats. The melody consists of a half note G4, a half note F4, and a half note E4.
- Measure 71:** Treble clef, key signature of two flats. The melody consists of a half note D4, a half note C4, and a half note B3.

Chord symbols are placed above the staff: G7 above measure 69, Cm above measure 70, and F7 above measure 71.