

Transcrito como la toca  
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vals #20

# Lazos de Amor

Arreglo de Paul Anastasio  
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Autor desconocido

Violin 1

Violin 1 musical score for 'Lazos de Amor'. The score is written in 3/4 time and consists of 8 staves of music. The key signature is one sharp (F#), and the tempo is indicated by a '3' over a bracket, suggesting a triple meter. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. Chord symbols are placed above the staff to indicate the harmonic structure. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure of the piece is a waltz, as indicated by the title 'vals #20'.

Chord symbols: C, Am, G, C, Dm, G7, C, A7, Dm, F, C, D7, G7, C, D7, G, B7, Em, C, G, D7, G, C, Dm, Dm, G7, C, C.

## Violin 1

## Lazos de Amor

2  
79

A7 Dm F

87

C D7 G7 C F Gm

96

C7 F F C7

104

F F Gm

109

112

C A7 Dm B $\flat$  F

120

C7 F C

128

Dm Dm G7

136

C C

143

A7 Dm F

150

C D7 G7 C

The image shows a page of a musical score for Violin 1, titled 'Lazos de Amor'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, each with a measure number at the beginning. Above the staves, chord symbols are written: A7, Dm, F, C, D7, G7, C, F, Gm, C7, F, F, C7, F, F, Gm, C, A7, Dm, B-flat, F, C7, F, C, Dm, Dm, G7, C, C, A7, Dm, F, C, D7, G7, C. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over a bracket. The score ends with a double bar line and a repeat sign.