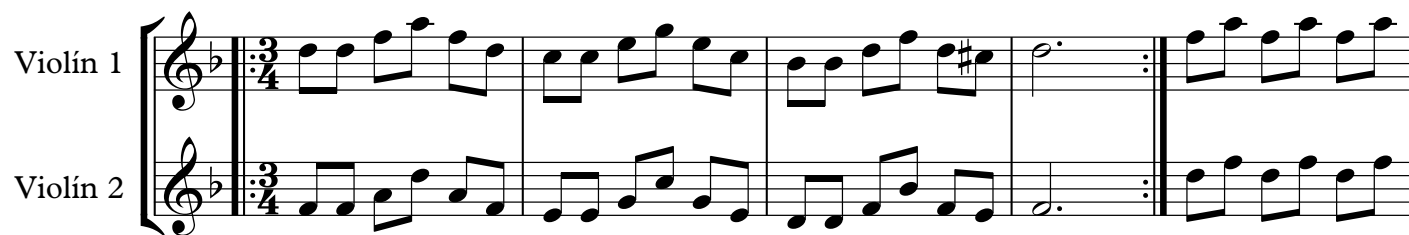


El Gusto (Como Quieres que una Luz)

Arreglo: Allan Ulises Zepeda Ibarra

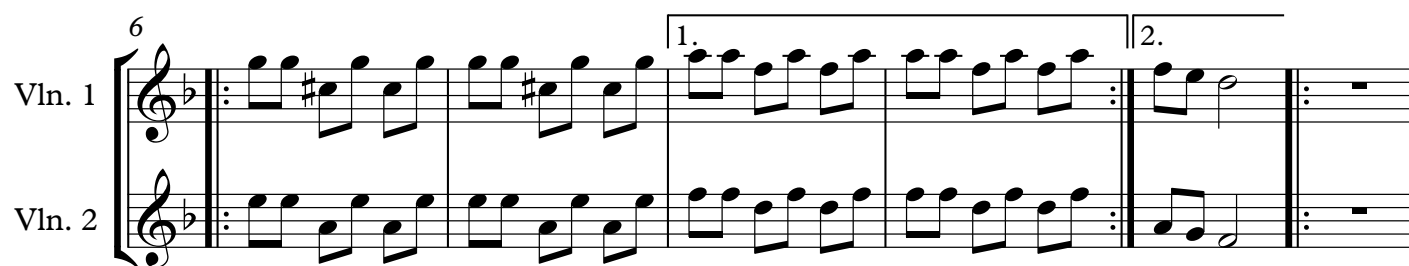
Violín 1

Violín 2



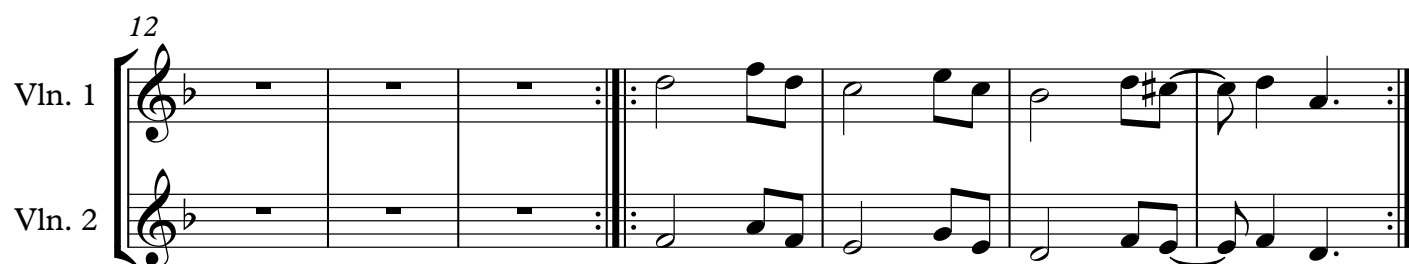
Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



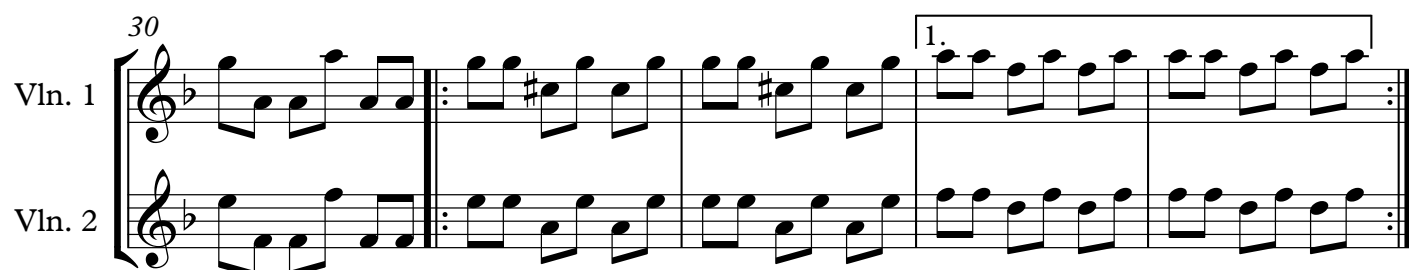
Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2

35

2.

3

3

Violin 1 and 2 staves. Measure 35 starts with a first ending bracket over measures 35-36. Vln. 1 has a second ending bracket over measures 37-41. Vln. 2 has triplet markings over measures 35-36 and 37-38.

Vln. 1

Vln. 2

42

Violin 1 and 2 staves. Measure 42 starts with a repeat sign. Vln. 1 has repeat signs at measures 42, 45, and 47. Vln. 2 has repeat signs at measures 42, 45, and 47.

Vln. 1

Vln. 2

48

1.

2.

Violin 1 and 2 staves. Measure 48 starts with a first ending bracket over measures 48-51 and a second ending bracket over measure 52. Vln. 2 has repeat signs at measures 48, 51, and 52.

Vln. 1

Vln. 2

53

Violin 1 and 2 staves. Measure 53 starts with a repeat sign. Vln. 1 has repeat signs at measures 53, 56, and 57. Vln. 2 has repeat signs at measures 53, 56, and 57.

Vln. 1

Vln. 2

58

1.

2.

Violin 1 and 2 staves. Measure 58 starts with a first ending bracket over measures 58-61 and a second ending bracket over measure 62. Vln. 2 has repeat signs at measures 58, 61, and 62.

Vln. 1

Vln. 2

63

3

3

3

Violin 1 and 2 staves. Measure 63 starts with a repeat sign. Vln. 1 has triplet markings over measures 66-68. Vln. 2 has triplet markings over measures 66-68.

68

Vln. 1

Vln. 2

76

Vln. 1

Vln. 2

81

Vln. 1

Vln. 2