

# Pasodoble #24

Transcrito como la toca  
Juan Reynoso Portillo

Autor: Isaías Salmerón Pastenes

Arreglo de Paul Anastasio  
Derechos reservados 2017

The musical score is written for piano accompaniment in 4/4 time, featuring three systems of staves (treble and bass). The key signature is C minor (three flats). The chords are indicated above the staves: Cm, Fm, and G7. The score includes measure numbers 5 and 10.

**System 1 (Measures 1-4):**

- Measure 1: Cm
- Measure 2: Fm
- Measure 3: G7
- Measure 4: Cm

**System 2 (Measures 5-8):**

- Measure 5: Cm
- Measure 6: G7
- Measure 7: Cm
- Measure 8: Cm

**System 3 (Measures 9-12):**

- Measure 9: Fm
- Measure 10: G7
- Measure 11: Cm
- Measure 12: Cm

Pasodoble #24

15

G7 Cm G7 Cm G7

G7 Cm G7 Cm G7

G7 Cm G7 Cm G7

20

Cm G7 Cm

Cm G7 Cm

Cm G7 Cm

25

G7 Cm

G7 Cm

G7 Cm

Pasodoble #24

29

Cm G

Cm G

Cm G

34

D7 G G7

D7 G G7

D7 G G7

39

Cm G7

Cm G7

Cm G7

Pasodoble #24

44

Cm Cm G

Cm Cm G

Cm Cm G

49

G7 Cm

G7 Cm

G7 Cm

54

Bb7 Eb Bb7

Bb7 Eb Bb7

Bb7 Eb Bb7

Pasodoble #24

60

E $\flat$  B $\flat$ 7 E $\flat$

65

A $\flat$  G

70

G G7 G7 Cm

# Pasodoble #24

74

G7 Cm

G7 Cm

G7 Cm

78

Cm G

Cm G

Cm G

83

C C

C C

C C

Pasodoble #24

88

G7

G7

G7

93

C

C

C

C

C

G

G

G

98

D7

D7

D7

G7

G7

G7

# Pasodoble #24

103

C G7

108

C C7 F

114

G7 C G7 C