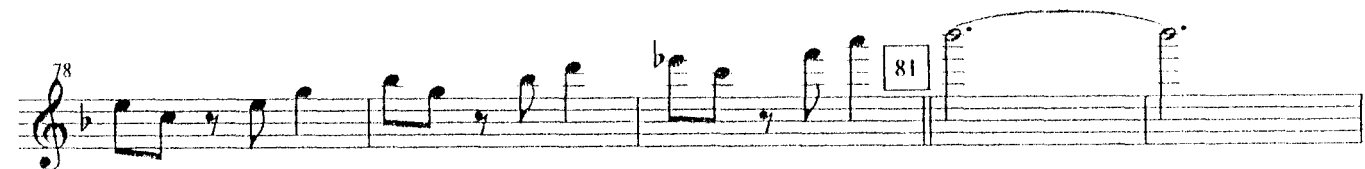
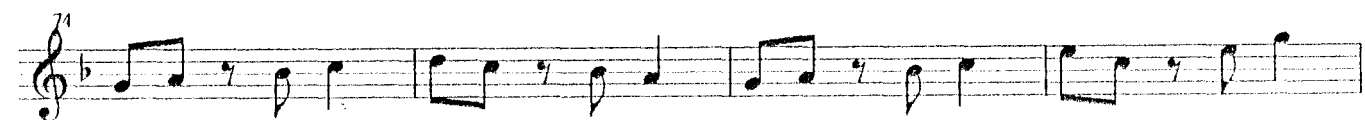
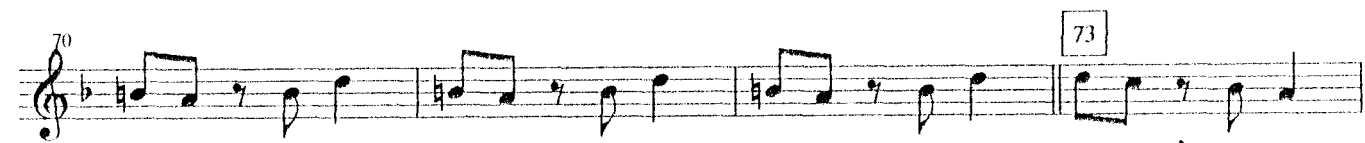
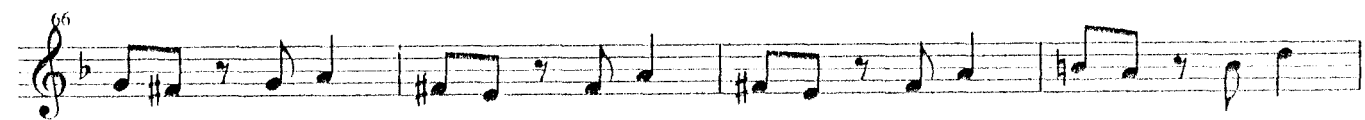
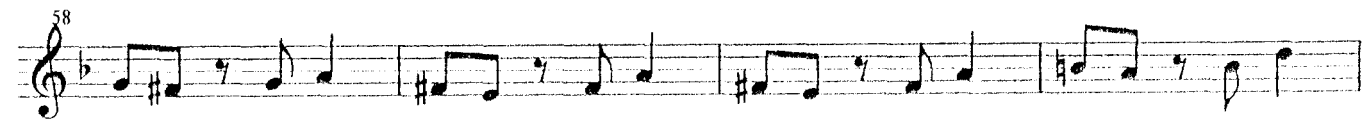
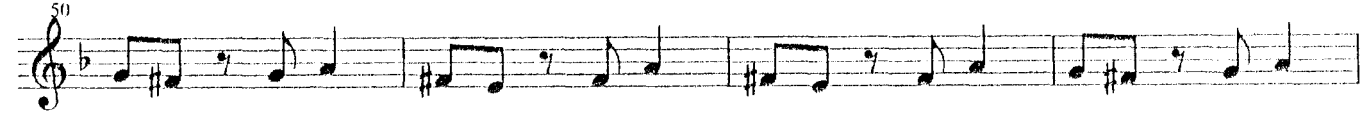
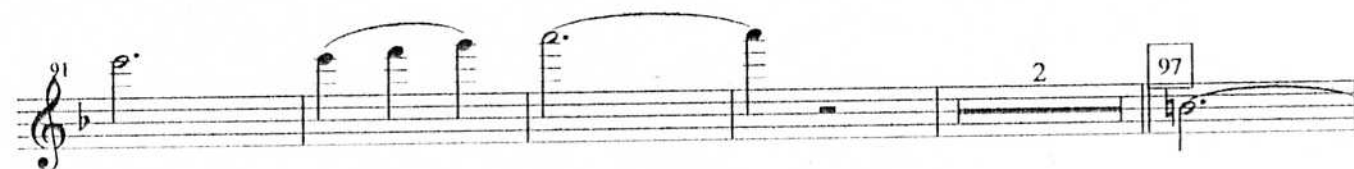


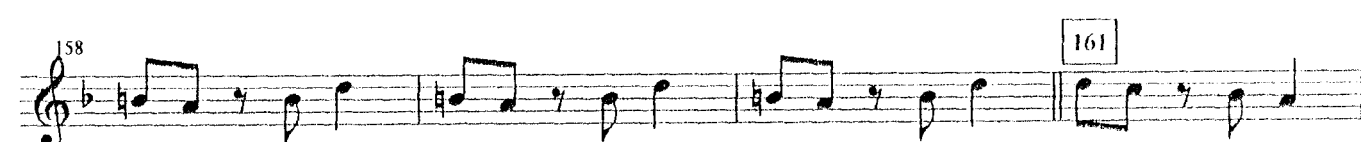
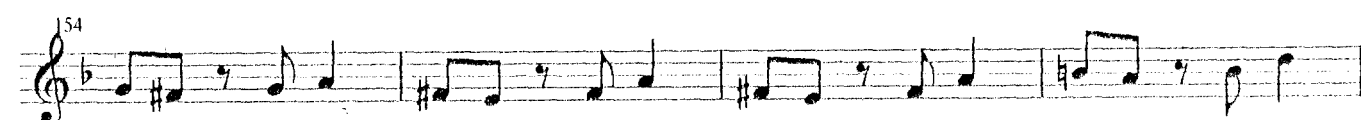
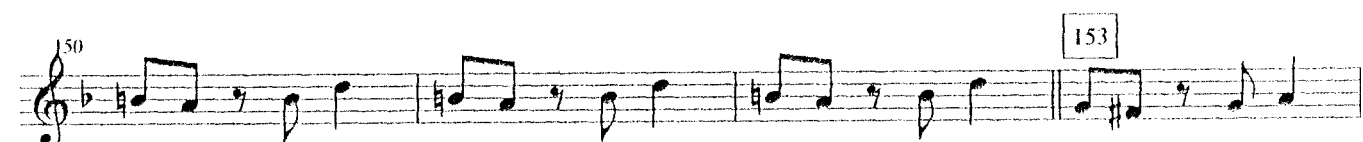
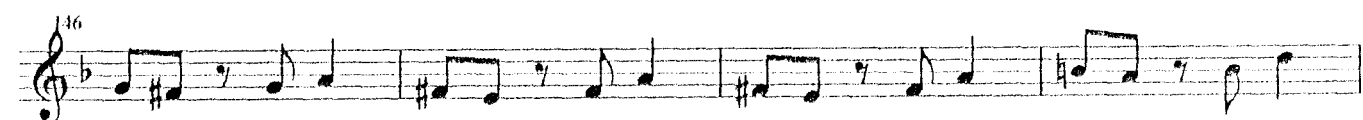
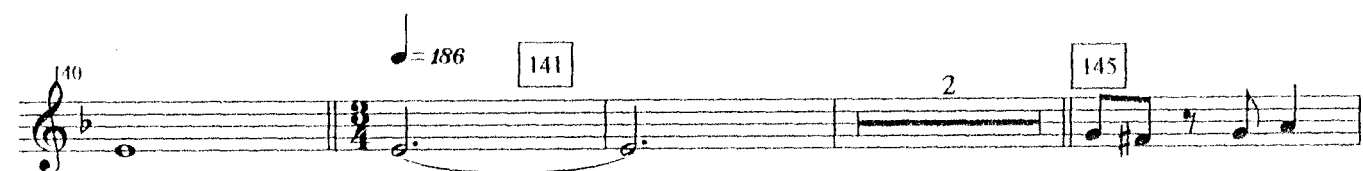
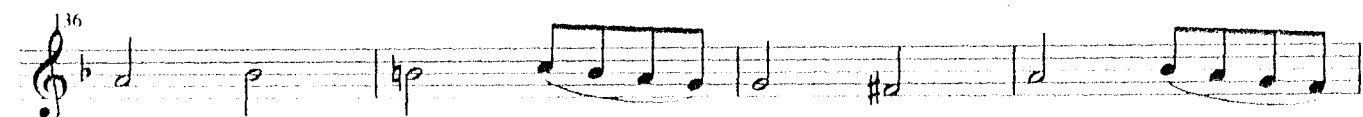
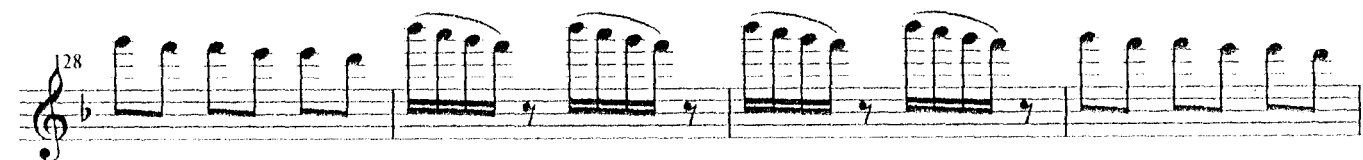
arr. chucho ferrer

46

49







62

166

169

171

179

loco

184

185

189

194

201

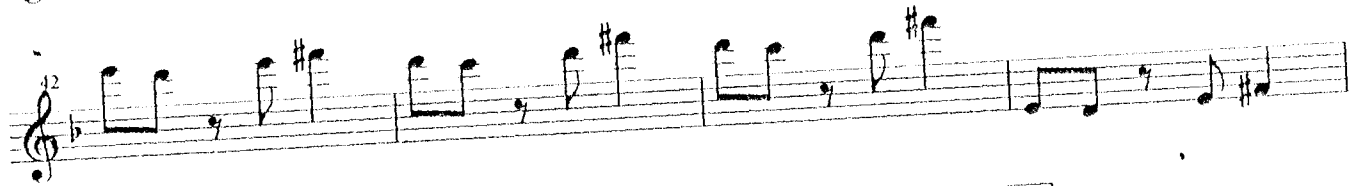
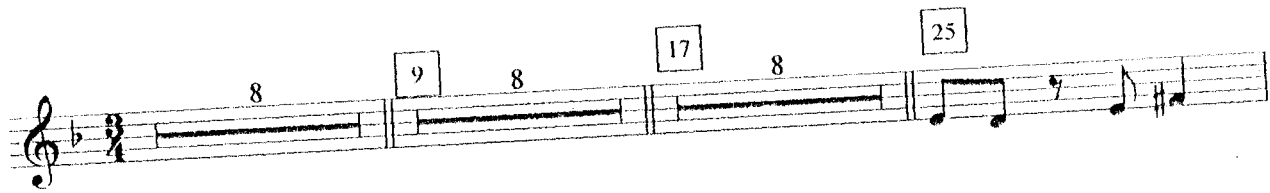
213

219

MI CIUDAD

arr. chucho ferrer

Violin 2



Musical notation in G major (one sharp). The notation consists of ten staves, each containing a series of measures. The key signature is G major (one sharp). The notation includes various note values (eighth, quarter, half, whole notes) and rests. Some measures contain fingerings (4, 2) and repeat signs. Measure numbers are indicated at the beginning of each staff: 62, 65, 70, 73, 78, 81, 83, 91, 97, 103, and 105.

Violin 2 musical score for "mi ciudad". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, with measure numbers 108, 113, 118, 121, 128, 132, 135, 140, 141, 145, 146, 150, and 153 marked at the beginning of their respective staves. The music features various musical notations including chords, arpeggios, and melodic lines. A double bar line is present after measure 121. A tempo or performance instruction "8va" is written above the staff starting at measure 113. A dynamic marking "f" is present at measure 132. A time signature change to 4/4 is indicated at measure 141. A fermata is placed over measure 145. The score ends with a double bar line after measure 153.

54

58

161

62

66

169

71

4

79

8va

84

loco

185

89

94

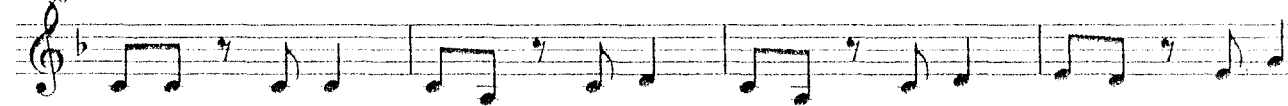
99

201

12

213

9



108

113

8^{va}

118

121

123

128

132

85

135

136

140

141

186

2

145

146

150

153

This is a violin score for the piece '3 mi ciudad'. The music is written on ten staves, each containing five measures. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs indicating phrasing. Measure numbers are placed at the beginning of each staff. Some measures are boxed with their numbers. There are also some specific markings like '8^{va}' and '85'.

54

58

161

162

166

169

71

4

79

84

loco

185

89

94

199

201

12

213

9

This musical score is for Violin 3 in the piece 'mi ciudad'. It consists of ten staves of music. The first staff begins at measure 54 and ends at measure 57. The second staff begins at measure 58 and ends at measure 160, with a measure rest of 161 measures indicated. The third staff begins at measure 162 and ends at measure 165. The fourth staff begins at measure 166 and ends at measure 168, with a measure rest of 169 measures indicated. The fifth staff begins at measure 171 and ends at measure 178, with a measure rest of 4 measures indicated. The sixth staff begins at measure 179 and ends at measure 183. The seventh staff begins at measure 184 and ends at measure 187, with a measure rest of 185 measures indicated. The eighth staff begins at measure 189 and ends at measure 193. The ninth staff begins at measure 194 and ends at measure 198. The tenth staff begins at measure 199 and ends at measure 200, with a measure rest of 201 measures indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'loco' and 'p'.

trompeta 1

MI CIUDAD

arr. chucho ferrer

8 9

12

17

22 25

27

31 33

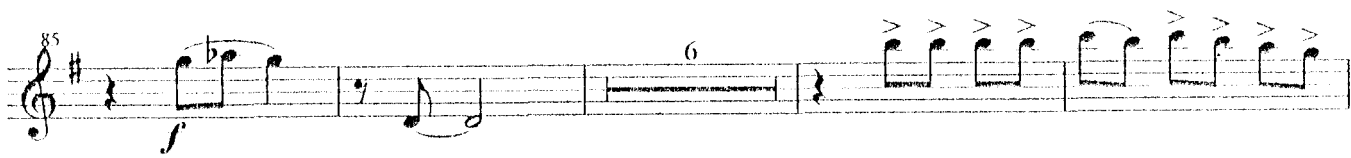
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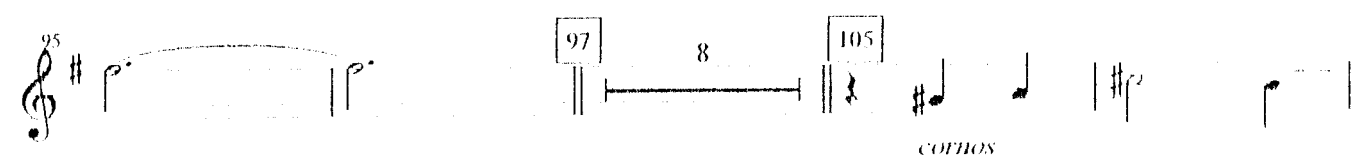
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45 49

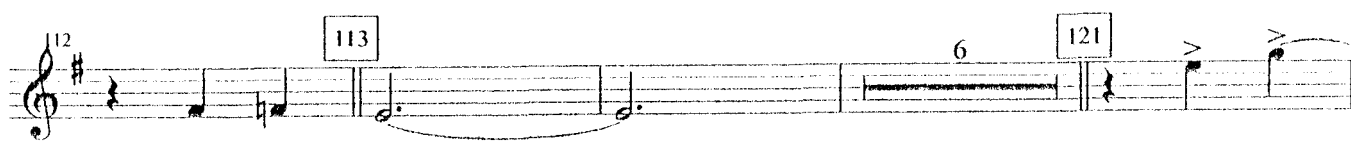
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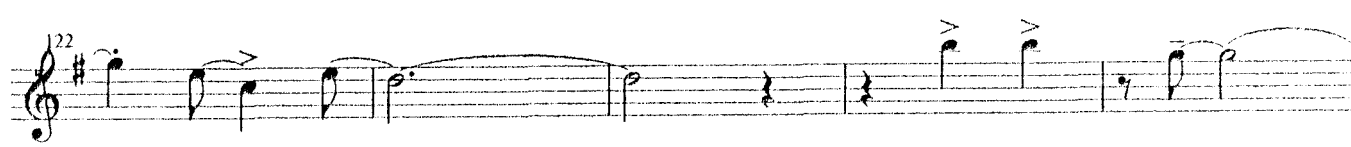
65 


85 

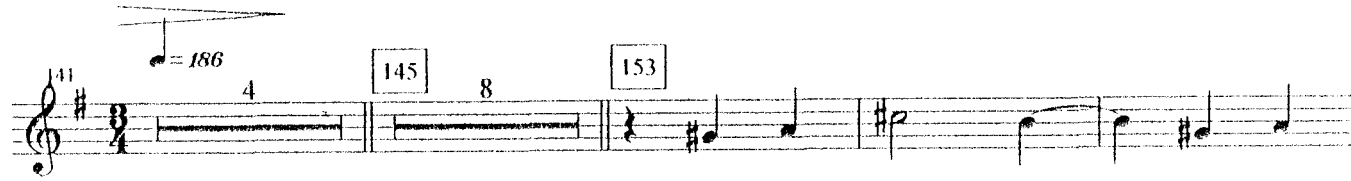
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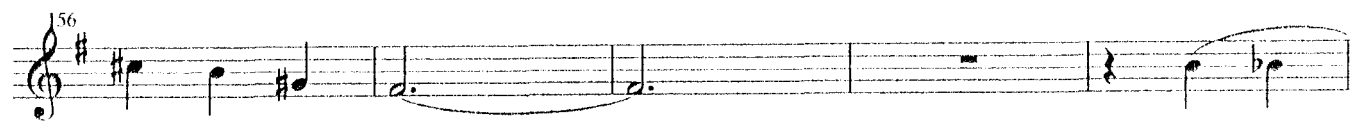
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112 

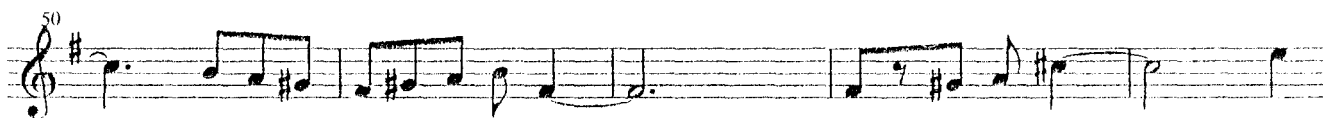
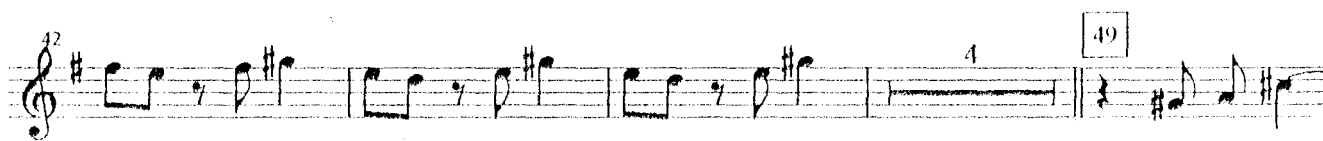
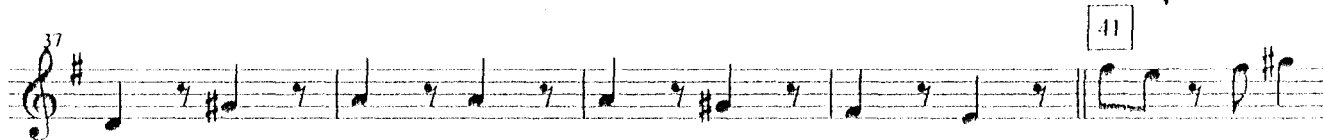
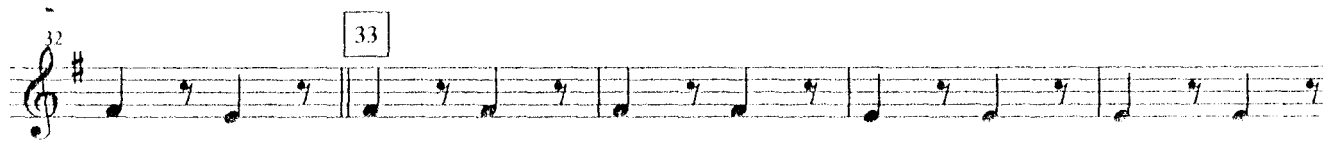
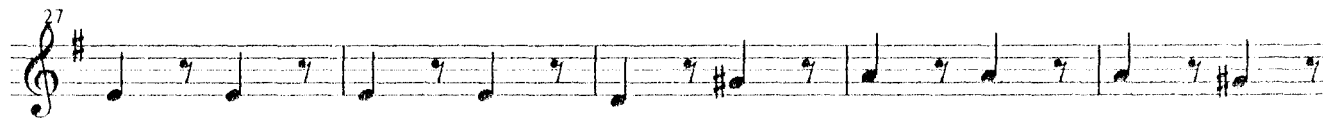
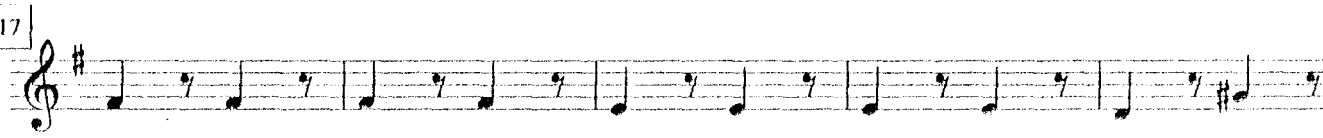
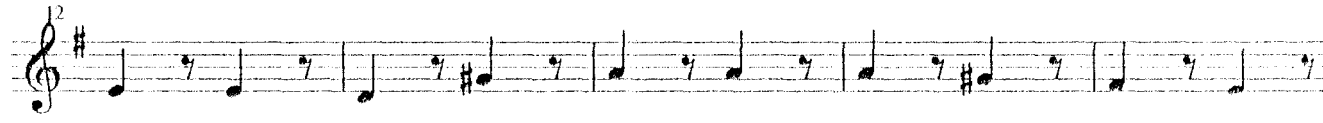
122 

127 

141 

156 

Musical score in treble clef, key of F# (one sharp). The score consists of nine staves of music. Measure numbers are provided at the beginning of several staves: 169, 182, 185, 187, 193, 198, 201, 203, 210, 213, 216, and 220. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *f* (forte). The piece concludes with a double bar line at the end of the final staff.



55 57 8 65 8 73 8 81

f

82

87 6

97 97 8 105

CORROS

109 113

115 6 121

125 5 2 85

135 5 141 4 145 8 153 186

154

159 161 6

169

174

6

f

184

185

189

194

199

201

2

205

2

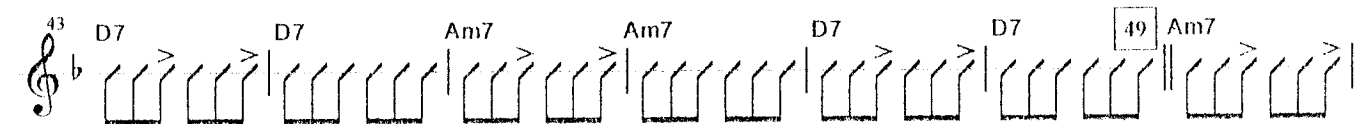
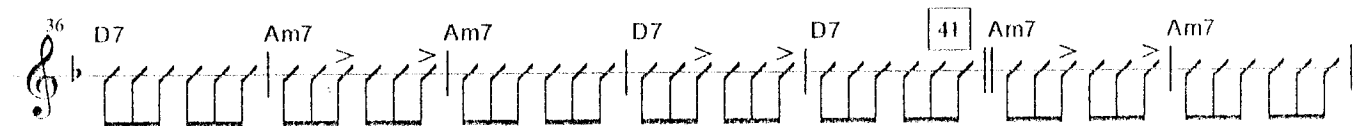
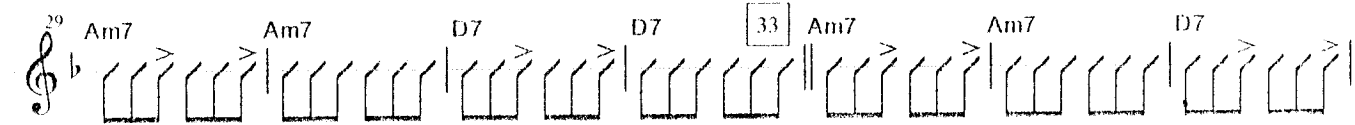
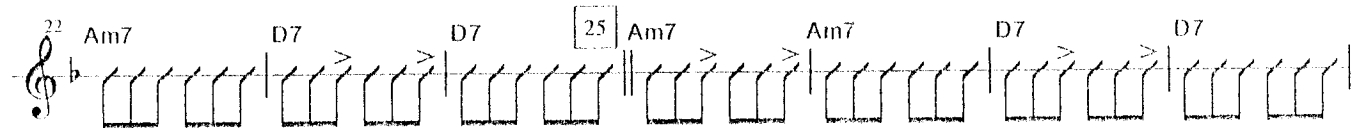
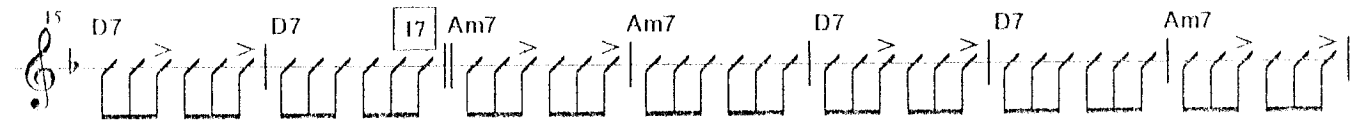
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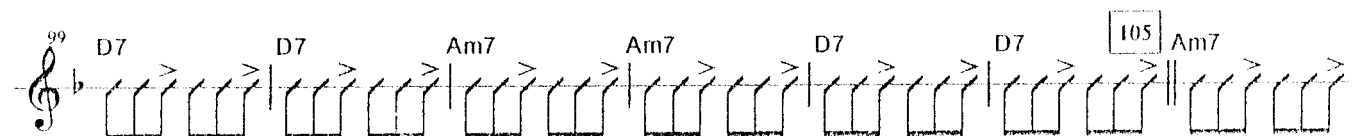
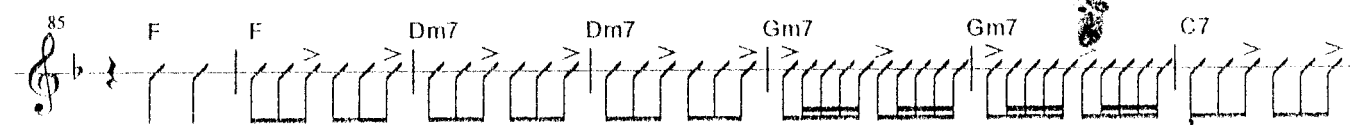
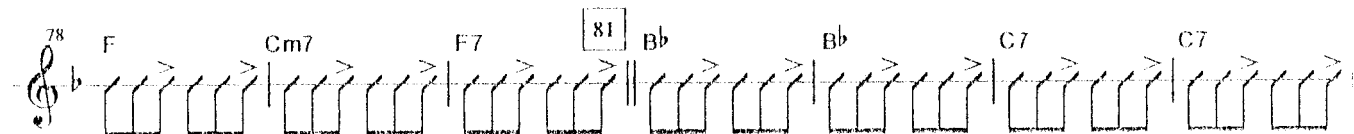
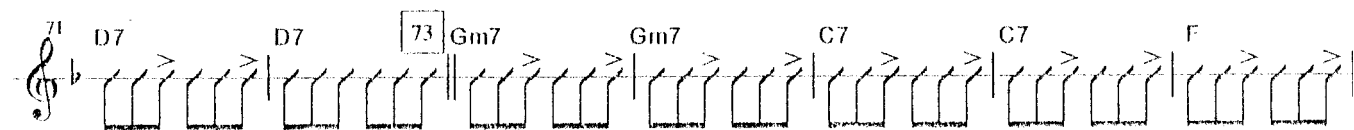
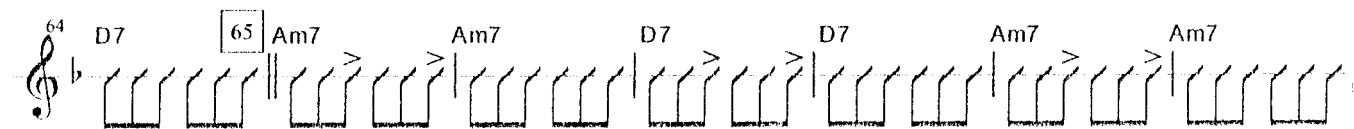
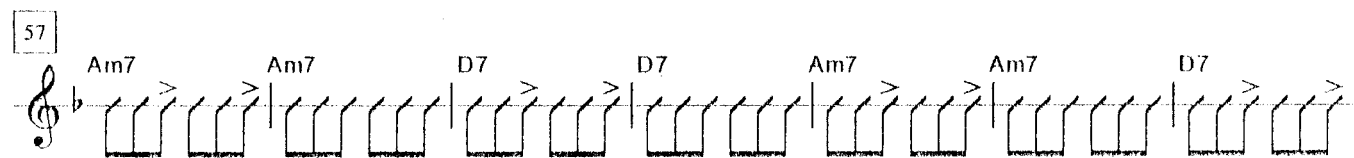
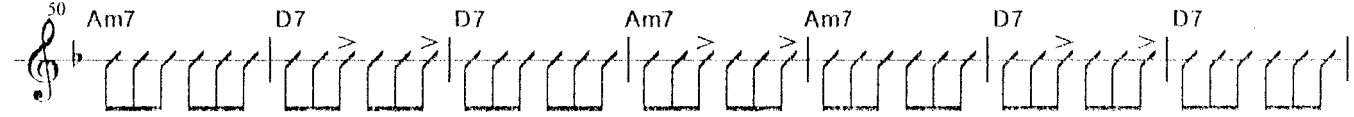
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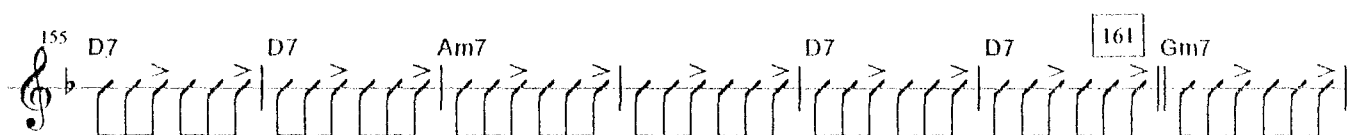
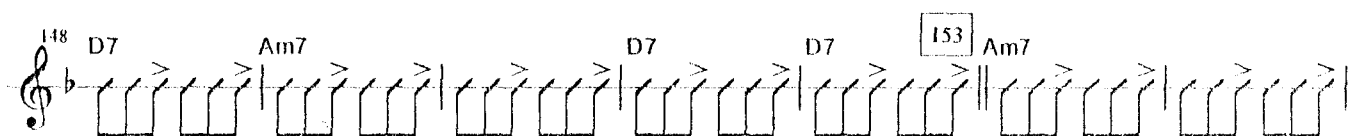
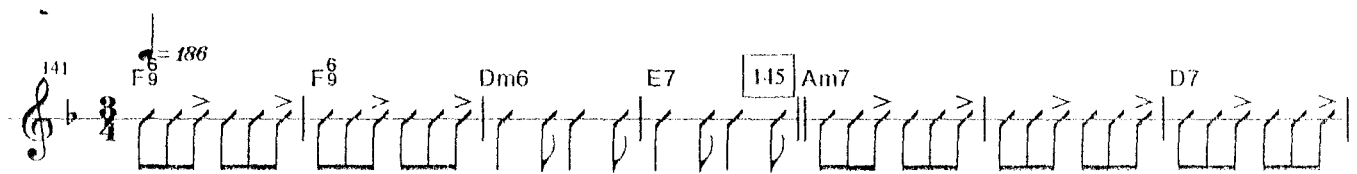
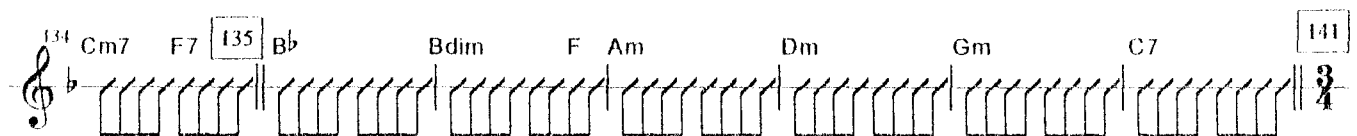
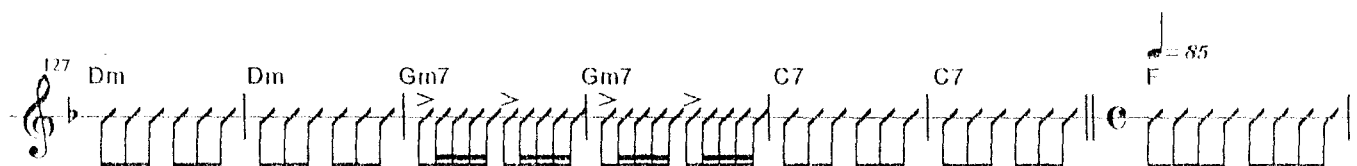
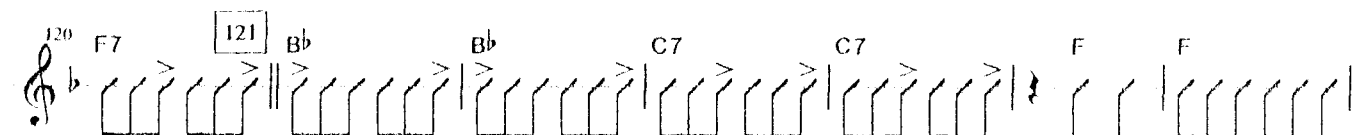
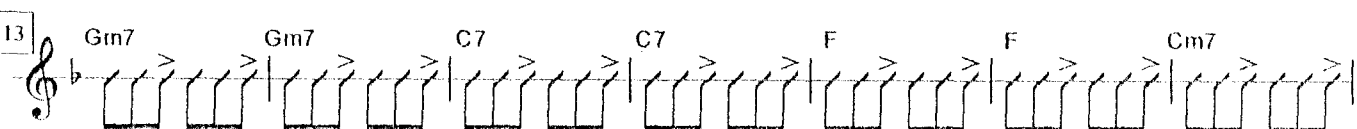
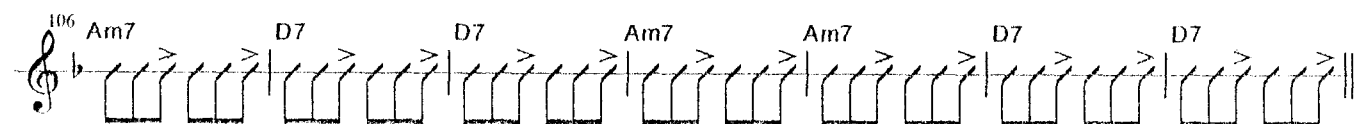
213

216

220







162 C7 F Cm7 F7

169 Bb Bb C7 C7 F F Dm7

176 Dm7 Gm Gm C7 C7 F F

183 Cm7 F7 185 Bb Bb C7 C7 F

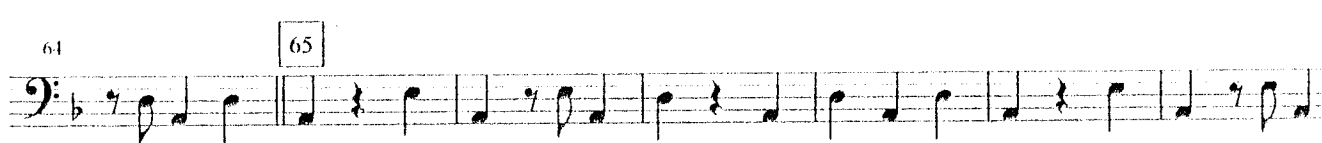
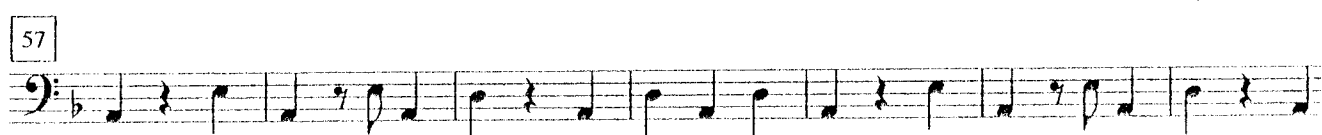
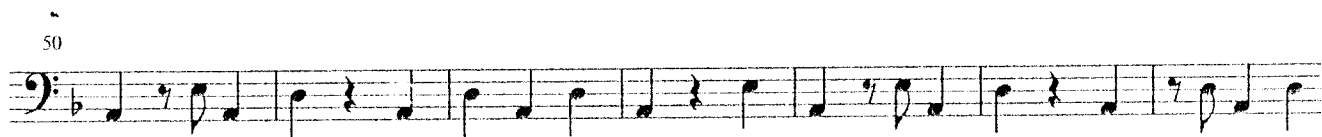
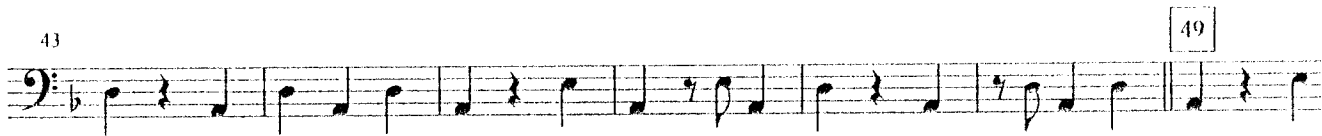
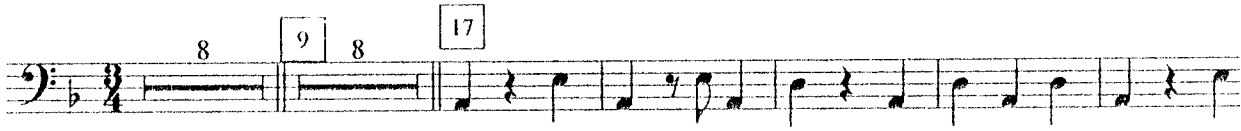
190 F Dm7 Dm7 Gm7 Gm7 C7 C7

197 F F F7 F7 201 Bb Bb C7

204 C7 F F Dm7 Dm7 Gm Gm

211 C7 C7 213 F F F F F

218 F F F F F F





85



92



99



106



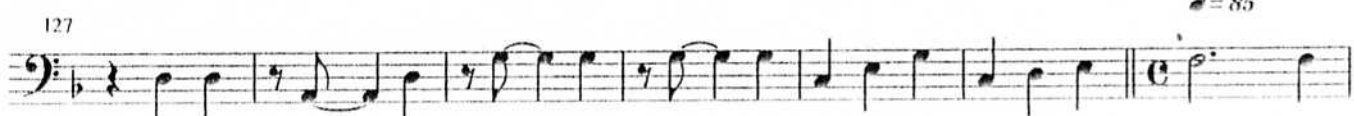
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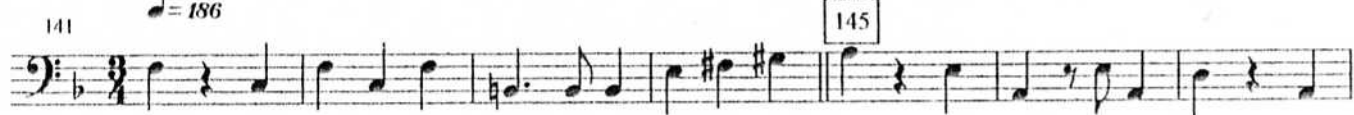
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134



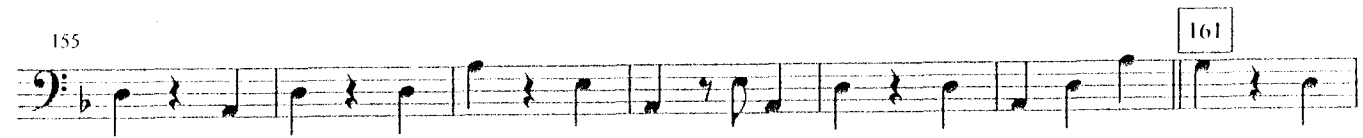
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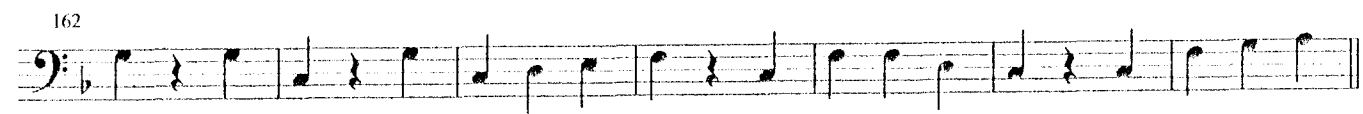
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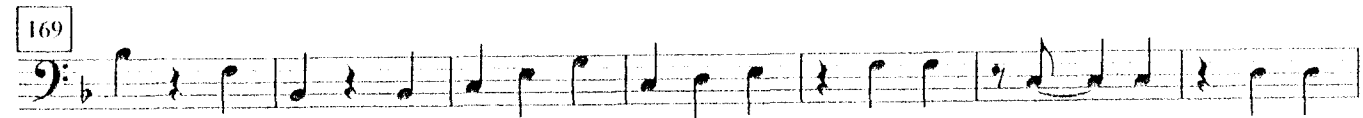
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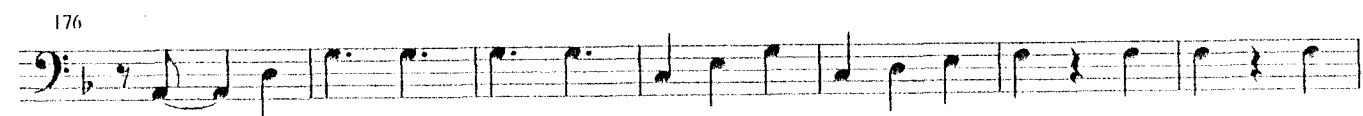
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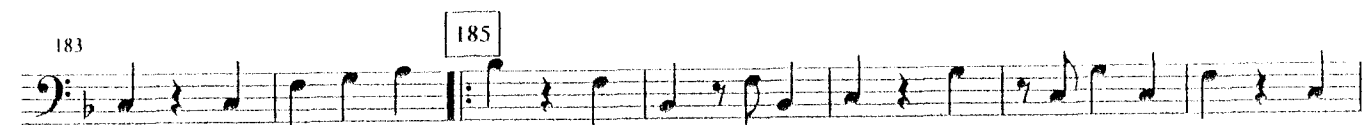
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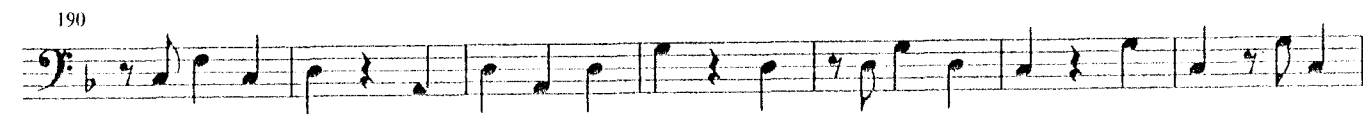
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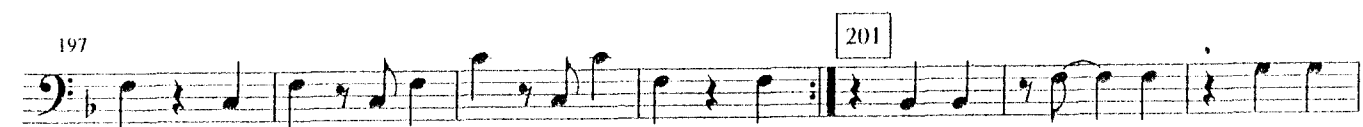
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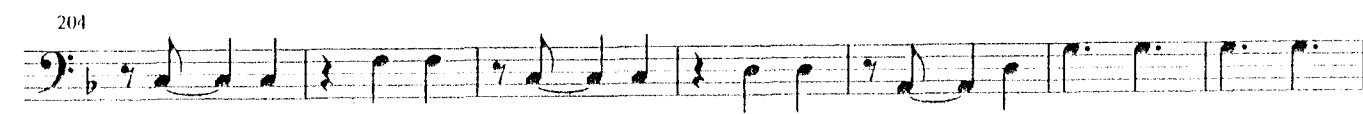
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197



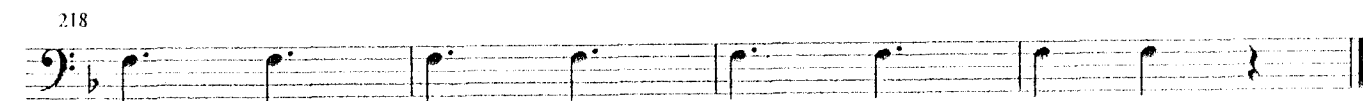
204



211



218



MI CIUDAD

arr. chucho ferrer

Violin 1

Violin 2

Violin 3

trompeta 1

trompeta 2

arpa

voz

armonias

guitarron

This system contains the first eight staves of the musical score. Violin 1, Violin 2, Violin 3, Trompeta 1, and Trompeta 2 are all marked with rests. The Arpa (harp) part features a rhythmic pattern of eighth notes with a key signature change from one flat to two flats. The Voz (voice) part has a rest followed by the word 'jalepeño'. Armonias and Guitarron are also marked with rests.

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

This system contains the next eight staves. Violin 1, Violin 2, and Violin 3 are marked with rests. Trompeta 1 and Trompeta 2 play a melodic line with eighth notes. The Arpa continues its rhythmic pattern. The V (Violoncello) part has a rest, while the A (Alto) and G (Bajo) parts play a rhythmic pattern of eighth notes. Chord markings 'Am7' and 'D7' are present below the V staff.

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

Am7 Am7 D7 D7 Am7 Am7 D7 D7

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

Am7 Am7 D7 D7 Am7 Am7 D7 D7

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

97

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

Am7 Am7 D7 D7 Am7 Am7 D7 D7

105

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

105

105

Am7 Am7 D7 D7 Am7 Am7 D7 D7

/ln. 1
 /ln. 2
 /ln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

111
 112
 113
 114
 115
 116
 117
 118

Gm7 Gm7 C7 C7 F F Gm7 F

/ln. 1
 /ln. 2
 /ln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

121
 122
 123
 124
 125
 126
 127
 128

Bb Bb C7 C7 F F Dm Dm

This musical score is for measures 129-135 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Vln. 1**: Violin 1, playing sixteenth-note patterns.
- Vln. 2**: Violin 2, playing sixteenth-note patterns.
- Vln. 3**: Violin 3, playing sixteenth-note patterns.
- Tpt. 1**: Trumpet 1, playing a sustained note.
- Tpt. 2**: Trumpet 2, playing a sustained note.
- arp.**: Arpeggiator, playing a sustained note.
- V**: Voice, singing the lyrics 'The Rose Tree'.
- A**: Alto Saxophone, playing a melodic line.
- G**: Guitar, playing a rhythmic pattern.

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'.

141

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

Am Dm Gm C7 F#m Dm E7

143

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

145

V

Am7

D7

D7

Am7

D7

D7

A

G

153

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

155

V

Am7

D7

D7

Am7

D7

D7

A

G

161

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

169

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

191

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

191

Λ

G

Gm7 Gm7 C7 C7 F F F7 F7

201

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

201

Λ

G

Bb Bb C7 C7 F F Dm7 Dm7

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

207

208

209

210

211

212

213

214

215

216

Gm

Gm

C7

C7

F

F

F

F

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

217

218

219

220

221

F

F

F

F

F

F