

Gusto #55

Transcrito como la toca
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Arreglo de Paul Anastasio
Derechos reservados 2017

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The musical score is written for piano in 6/8 time. It consists of three systems, each with a treble and bass staff. Chord markings are placed above the staves. The first system (measures 1-5) has chords C, F, G7, C, and C. The second system (measures 6-10) has chords C, D7, G, and F. The third system (measures 11-15) has chords C, F, G7, C, and C. The melody is primarily in the treble staff, with the bass staff providing harmonic support.

6 C D7 G F

11 C F G7 C

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2
16

C F G7 C

21

C D7 G F

26

C F G7

31

C F

32 33 34 35

36

C

37 38 39 40

41

C C D7 G F

42 43 44 45

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4
46

G7 C F

G7 C F

G7 C F

53

C C C D7

C C D7

C C D7

C C D7

59

G F G7 C

G F G7 C

G F G7 C

G F G7 C