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The musical score is written for guitar in D major, 4/4 time. It consists of 45 measures, divided into nine systems of five measures each. The key signature changes from D major (two sharps) to E major (three sharps) at measure 23. The melody is primarily composed of eighth and quarter notes, with some measures containing rests or ties. Chords are indicated by letters above the staff, and some measures include first and second endings. The score concludes with a double bar line at measure 45.

Chord Progression:

- Measures 1-5: A7, D
- Measures 6-10: A7, D, Ddim
- Measures 11-15: D, D, D, B7, Em, E7, A7
- Measures 16-20: D, A7, D (1st ending), D (2nd ending), E7
- Measures 21-25: A, E7, A
- Measures 26-30: E7, A
- Measures 31-35: F#7, Bm, E7, A (1st ending), A (2nd ending), D
- Measures 36-40: A7
- Measures 41-45: D, Ddim, D, D, D, B7, Em

Violin 1

Polka #11

