

Transcrito como la toca
Juan Reynoso Portillo

Vacilón de Tacámbaro

Autor: Isaías Salmerón Pastenes

pasodoble #17

Arreglo de Paul Anastasio
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Violin 2

Chords: G7, C, G7, C, D7, G7, C, G7, C, C, D7, G7, C, A7, Dm, C, G7, C, D, A7, D7₃, G, Am, D7, G, D, A7, D7₃, G, Am, G, D7, G, C, D7, G7, C, G7, C, C, D7, G7, C, A7, Dm, C, G7.

Violin 2

Vacilón de Tacámbaro

2
52

C F G7 C7

59

F F C7

66

F^{dim} F F G7

73

C7 F B^{bm} F

81

C7 F F G7

88

C7 F F

95

C7 F^{dim} F F

102

G7 C7 F B^{bm}

110

F C7 F

117

G7 C G7 C D7

123

G7 C G7 C

128

C C D7 G7 C

The image shows a musical score for Violin 2, titled 'Vacilón de Tacámbaro'. The score is written in treble clef with a key signature of one flat (Bb). It consists of 128 measures, divided into systems of five measures each. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Chord symbols are placed above the staff at specific measures: C, F, G7, C7, Fdim, Bbm, and D7. The score begins with a double bar line and a key signature change to one flat. The final measure ends with a double bar line and a key signature change to natural (C).

Violin 2

Vacilón de Tacámbaro

133 A7 Dm C G7 C D A7 3

138 D7 3 G Am D7 G

144 D A7 D7 3 G

149 Am G D7 G C 3

154 D7 G7 C G7

159 C C D7 G7

164 C A7 Dm C G7 C

169 F G7 C7 F F

178 C7 Fdm F

185 F G7 C7 F Bbm

194 F C7 F

The image displays a musical score for Violin 2, titled 'Vacilón de Tacámbaro'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each with a measure number at the beginning. Above the staves, chord symbols are provided for each measure. The chords include A7, Dm, C, G7, D, A7, D7, G, Am, and Bbm. The notation includes eighth and sixteenth notes, rests, and triplets. The score ends with a double bar line on the final staff.