

Transcrito como la toca
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Maria Del Cielo

vals #35

Arreglo de Paul Anastasio
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The musical score is written for piano in 3/4 time. It consists of three systems of three staves each. The first system (measures 1-6) features chords Dm, Am, and E7. The second system (measures 7-12) features chords Am, G7, and C. The third system (measures 13-18) features chords E7 and Am, with a repeat sign and first/second endings. The melody is primarily in the right hand, with some octaves in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4.

System 1 (Measures 1-6):

- Chords: Dm, Am, E7

System 2 (Measures 7-12):

- Chords: Am, G7, C

System 3 (Measures 13-18):

- Chords: E7, Am
- Repeat sign and first/second endings are present.

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2 G7 C G7

19

25 C E7 Am

31 F C G7

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37 3

Chords: C, G7, C

43

Chords: E7, Am, F

49

Chords: C, Dm, Am, E7

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4
55

Am G7

Am G7

Am G7

This system contains measures 55 through 58. It features three staves. The key signature has one sharp (F#). The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff has a similar melody but with a sharp sign above the second measure. The bottom staff has a lower melody with a sharp sign above the second measure. Chords Am and G7 are indicated above the staves.

61

C E7 Am

C E7 Am

C E7 Am

This system contains measures 61 through 64. It features three staves. The key signature has two sharps (F# and C#). The melody in the top staff consists of quarter notes: C4, D4, E4, F#4, E4, D4, C4. The middle staff has a similar melody but with a sharp sign above the second measure. The bottom staff has a lower melody with a sharp sign above the second measure. Chords C, E7, and Am are indicated above the staves.

67

A

A

A

This system contains measures 67 through 70. It features three staves. The key signature has three sharps (F#, C#, and G#). The melody in the top staff consists of quarter notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The middle staff has a similar melody but with a sharp sign above the second measure. The bottom staff has a lower melody with a sharp sign above the second measure. Chords A are indicated above the staves.

73

E7 E7

79

A A

85

F#7 B m

6
91

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E7 A E7

E7 A E7

E7 A E7

103

B7 Em A7

B7 Em A7

B7 Em A7

This image shows a musical score for three staves, measures 103 through 105. The key signature is one sharp (F#), and the time signature is 4/4. The chords are indicated above the staves: B7, Em, and A7. The notation includes various musical symbols such as notes, rests, and bar lines.

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109

D A7 D 7

D A7 D 1

D A7 D 1

115

D 2 G7 C

D 2 G7 C

D 2 G7 C

121

G7 C E7

G7 C E7

G7 C E7

8 Am F Maria Del Cielo C

127

Am F C

133 Dm Am E7 Am

Dm Am E7 Am

141 G7 C E7 Am

rit. E7 Am

rit. E7 Am

rit. E7 Am

G7 C E7 Am