

Transcrito como la toca
Juan Reynoso Portillo

Maria

Autor desconocido

vals #7

Arreglo de Paul Anastasio
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Violin 1

Violin 1 score for 'Maria'. The score is written in 3/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the staff: C, G7, Dm, G7, Cdim, C, G7, C, G7, C, G, E7, Am, D, G, E7, Am, D, G, G, C, G7, Dm, G7, Cdim, C, C. The score also includes performance instructions: 'más rápido' (faster) and '1. 2.' (first and second endings). The score is numbered 39, 46, 53, and 62.

C

G7

Dm

G7

Cdim

C

C

G7

C

G7

C

G

E7

Am

D

39

G

E7

Am

D

46

G

G

C

53

G7

Dm

62

G7

Cdim

C

C

1.

2.

más rápido

Violin 1

Maria

más rápido

2
70

G7

G7

C

78

G7

C

F

D7

85

Gm

C7

F

F

92

C7

F

99

F

D7

Gm

C7

106

F

F

C

B \flat

F

114

C7

F

Dm

A7

121

Dm $_{tr}$

Dm

128

Gm

Dm

A7

Dm

Dm

C7

F

1.
2.

Violin 1 Maria 3

135 D7 Gm C7 F

F C7

149 F F D7 Gm C7

156 F F C Bb

164 F C7 F C

172 G7 Dm

180 G7 Cdim C 3 C

188 G7 más rápido G7 C

196 G7 C

rit.

Detailed description of the musical score: The score is for Violin 1, titled 'Maria'. It consists of nine staves of music. The key signature has one flat (Bb), and the time signature is 3/4. Measure numbers 135, 149, 156, 164, 172, 180, 188, and 196 are indicated at the start of their respective staves. Chord symbols are placed above the staff: D7, Gm, C7, F, C, Bb, G7, Dm, Cdim, and C. There are triplets of eighth notes in measures 180 and 188. A 'rit.' (ritardando) marking is at the bottom of the final staff. The piece ends with a double bar line.