

Las Alazanas

$\text{♩} = 160$

Violin 1

Violin 2

Violin 3

Trumpet in B \flat

Trumpet in B \flat

Acoustic Guitar

Bass Guitar

pizz.

One trumpet only

One tpt only

One trumpet only

One tpt only

$\text{♩} = 160$

6

A

arco

Vln. 1

Vln. 2

Vln.

Tpt.

Tpt.

A. Gtr.

Bass

arco

arco

One tpt only

One tpt only

A

D7

G

D7

12

Vln. 1

Vln. 2

Vln.

One tpt only

Tpt.

One tpt only

Tpt.

A. Gtr.

Bass

17

B

pizz.

Vln. 1

pizz.

Vln. 2

pizz.

Vln.

One tpt only

Tpt.

B

A7

D

A7

D

A7

D

A. Gtr.

Bass

23

Vln. 1

Vln. 2

Vln.

Tpt.

Tpt.

A. Gtr.

Bass

arco

tr.

tutti

A7

D

3

29

Vln. 1

Vln. 2

Vln.

Tpt.

Tpt.

A. Gtr.

Bass

tr.

A7

D

A7

D

D7

G

3

[illegible]

46

to Coda

Vln. 1

Vln. 2

Vln.

Tpt.

Tpt.

A. Gtr.

Bass

51

Vln. 1

Vln. 2

Vln.

Tpt.

Tpt.

A. Gtr.

Bass

57

Vln. 1

Vln. 2

Vln.

Tpt.

Tpt.

A. Gtr.

Bass

D7

G

D7

G

D7

G

3

This musical score is for the Coda section of 'The Rose Tree'. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vln.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), and Alto Saxophone (A. Gtr.). The Bass line is also present. The key signature is one sharp (F#). The score begins with a measure number of 63. The first two measures of the Coda section are marked with a 'D' and a 'Coda' symbol. The third measure is marked with a 'D' and a 'Coda' symbol. The fourth measure is marked with a 'D' and a 'Coda' symbol. The fifth measure is marked with a 'D' and a 'Coda' symbol. The sixth measure is marked with a 'D' and a 'Coda' symbol. The score concludes with a final measure marked with a 'D' and a 'Coda' symbol.

68

Vln. 1

Vln. 2

Vln.

Tpt.

Tpt.

A. Gtr.

Bass

G.P.

rall.

G

D7

G

3

G.P.

rall.

G