

Transcrito como la toca  
Juan Reynoso Portillo

# Evilia Corona

Arreglo de Paul Anastasio  
Derechos reservados 2017

Autor: José Corona

pasodoble #7

The musical score is written for piano and guitar, featuring three systems of accompaniment. Each system consists of three staves (treble, middle, and bass clef) with a melody line on the top staff and harmonic support on the other two. Chords are indicated above the staves.

**System 1 (Measures 1-4):** The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The chords are Gm, Gm D7, and Gm.

**System 2 (Measures 5-8):** The key signature has two flats. The chords are Gm, Cm, and Gm.

**System 3 (Measures 9-12):** The key signature has two flats. The chords are D, A7, D7, and Gm.

Evilia Corona

2  
15

B $\flat$  Gm D7 Gm

1.

21

G G D7

2.

G G D7

G G D7

26

G

G G

Evilia Corona

3

31

G G7 C

36

G D7 G D7 G G

1. 2.