

Transcrito como la toca
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Vuela, Garza Morena

Autor desconocido

gusto #85

Arreglo de Paul Anastasio
Derechos reservados 2017

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (Bb). The score is divided into three systems, each with three staves (treble, middle, and bass clef). The first system (measures 1-4) features a melody in the treble staff and accompaniment in the middle and bass staves. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece. Chords are indicated above the staves: F and C7. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern in the bass and a more varied eighth-note pattern in the middle. The piece ends with a final chord of F in the bass staff.

Chords: F, C7

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2
13

C7 F

C7 F

C7 F

17

C7 F Bb

C7 F Bb

C7 F Bb

21

F Bb F

F Bb F

F Bb F

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3

25

C7 F F

29

C7 F F C7

33

F C7 F