

Transcrito como la toca  
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# Marcha #9

Autor desconocido

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Violin

Violin score for Marcha #9, written in 4/4 time and B-flat major. The score consists of eight staves of music. Chord symbols are placed above the staff at various intervals. The piece includes repeat signs and first/second endings at measures 21-22 and 39-40.

Chord symbols: F, C7, F, C7, F, C7, Bb, C, G7, C, C, C7, F, C7, F, Bb, F, C7, F.

Measure numbers: 6, 11, 16, 21, 27, 33, 39.

First ending (measures 21-22): 1. (C, D, E, F), 2. (C, D, E, F).

Second ending (measures 39-40): 1. (C, D, E, F), 2. (C, D, E, F).

## Marcha #9

2  
45B<sub>b</sub>B<sub>b</sub>

52

# G7

Cm

F

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a half note on A4, and a half note on G4. This is followed by a repeat sign, then a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a half note on A4, and a half note on G4.

60

E<sub>b</sub>

F7

B<sub>b</sub>B<sub>b</sub>

67

G7

Cm

F7

74

B<sub>b</sub>

G7

Cm

F7

B<sub>b</sub>

80

Bb

# G7

Cm

88

F

 $E_b$ 

F7

B<sub>b</sub>

95

B<sub>b</sub>

G7

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of an eighth-note G4, followed by a quarter-note A4, a quarter-note B4, a quarter-note C5, a quarter-note B4, a quarter-note A4, a quarter-note G4, and a quarter-note F#4. This is followed by a double bar line. The second measure contains a half-note G4, a half-note A4, a half-note B4, and a half-note C5. The third measure contains a half-note B4, a half-note A4, a half-note G4, and a half-note F#4. The fourth measure contains a half-note E4, a half-note D4, a half-note C4, and a half-note B3. The fifth measure contains a half-note A3, a half-note G3, a half-note F#3, and a half-note E3. The sixth measure contains a half-note D3, a half-note C3, a half-note B2, and a half-note A2. The seventh measure contains a half-note G2, a half-note F#2, a half-note E2, and a half-note D2. The eighth measure contains a half-note C2, a half-note B1, a half-note A1, and a half-note G1. The piece ends with a double bar line.

Violin

Marcha #9

102 Cm F7 Bb G7 Cm 3

109 F7 Bb F C7 F

115 C7

121 F C7

126 Bb F C7 F

131 C G7 C

137 C7 F C7

143 F C7 F

149 Bb F C7 F