

# Lullabye

Score

(Goodnight, My Angel)

Billy Joel  
Josh Lyons

$\text{♩} = 75$

Tenor 1  
Tenor 2

Baritone  
Bass

8

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

Doo

Doo Doo

Doo Doo

3

T

8

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

1. Good night, my an-gel time to  
2. Good-night, my an-gel now it's

B

Doo \_\_\_\_\_ Doo Doo Doo Good - night, \_\_\_\_\_

6

T

8

close your eyes, and save these ques - tions for an - oth - er day,  
time to sleep, and still so man - y things I want to say.

B

and save \_\_\_\_\_ I  
and still \_\_\_\_\_ Re -

9

T

B

I think I know what you've been ask - ing me.  
re - mem - ber all the songs you sang for me

think \_\_\_\_\_  
mem \_\_\_\_\_

I  
when

11

T

B

I think you know what I've been trying to say. I prom-ised I would nev-er  
when we went sail - ing on an em - 'rald bay. And like a boat out on the

think \_\_\_\_\_  
we \_\_\_\_\_

14

T

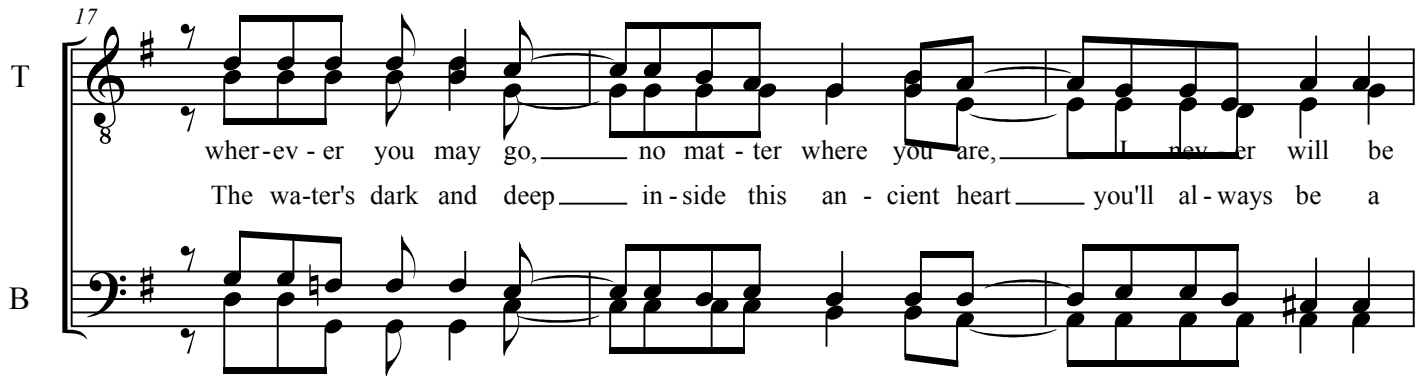
B

leave \_\_\_\_\_ you,  
o - cean,

and you should al - ways know \_\_\_\_\_  
I'm rock - ing you to sleep. \_\_\_\_\_


17  
T 8  
B 8

wher-ev - er you may go, \_\_\_\_\_ no mat - ter where you are, \_\_\_\_\_ I nev - er will be  
The wa-ter's dark and deep \_\_\_\_\_ in - side this an - cient heart \_\_\_\_\_ you'll al - ways be a



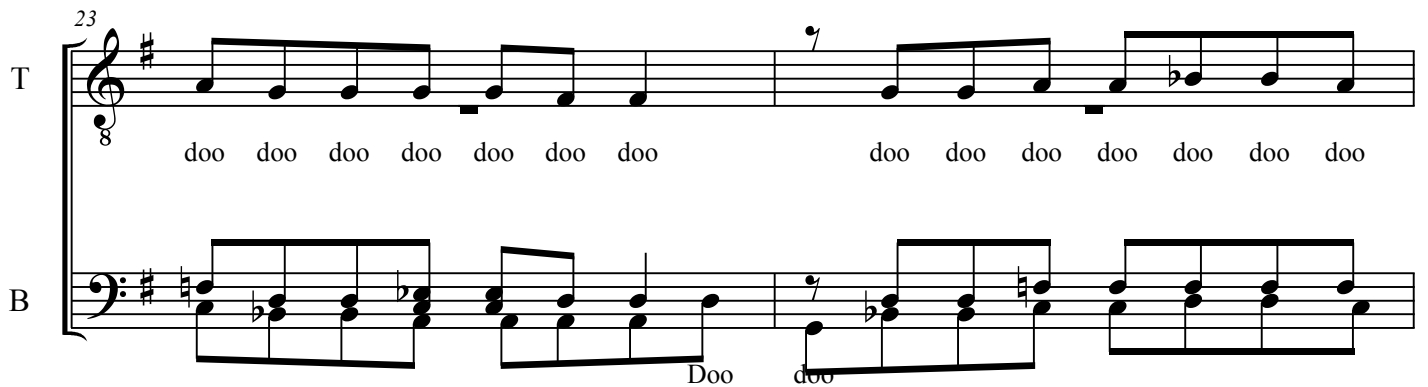
20  
T 8  
B 8

1. far a-way. 2. par of me. Doo doo doo doo doo doo doo  
Good - - - - Doo doo



23  
T 8  
B 8

doo doo doo doo doo doo doo doo doo doo doo doo doo  
Doo doo



25

T

8

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B

Doo doo Doo

28

T

8

doo doo doo doo doo doo doo doo Good-night, my an-gel, now it's time to dream,

B

doo Good - night, and

32

T

8

and dream how won-der-ful your life will be Some-day your child may cry, and

B

dream Some - day

35  
T 8 if you sing this lull - a - bye, then in your heart there will al - ways be a part of  
B then —

38  
T 8 me. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo  
B me. doo doo doo doo doo doo doo doo

41  
T 8 doo doo Some - day we'll all be gone but lull - a - byes go on and on.  
B doo Some - day —

44

T

8

They nev-er die, that's how you and I will be. Doo doo doo doo doo doo doo

B

They \_\_\_\_

47

T

8

doo doo doo doo doo doo doo doo doo

B

8