

# Michael Jackson Medley

(Featuring selections from "Will You Be There", "Smooth Criminal", "This Is It", and "Black Or White")

**Michael Jackson**

Josh Lyons

The musical score is arranged in two systems. The first system includes instrumental parts for Tenor, Lead, Baritone, and Bass, all in 4/4 time with a key signature of one flat. The Tenor and Baritone parts feature a melody of eighth and quarter notes, while the Lead and Bass parts provide a rhythmic accompaniment of eighth notes. Chord symbols (d'm) are placed below the instrumental staves. The second system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Bass parts have a melody, while the Alto and Tenor parts provide a rhythmic accompaniment. The lyrics "Hold me like the ri-i-ver" are written under the Tenor part. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

Tenor

Lead

Baritone

Bass

S

A

T

B

Hold me like the ri-i-ver

10

S

A

T

B

Jordan

3

3

16

S

A

T

B

3

3

3

22

S

A

T

B

This musical system contains measures 22 through 27. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The Alto (A) part has a treble clef and a common time signature, with rests in measures 22-24 and then entering in measure 25. The Tenor (T) part has a bass clef and a common time signature, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The Bass (B) part has a bass clef and a common time signature, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The system concludes with a horizontal line.

28

S

A

T

B

This musical system contains measures 28 through 33. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The Alto (A) part has a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The Tenor (T) part has a bass clef and a common time signature, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The Bass (B) part has a bass clef and a common time signature, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The system concludes with a horizontal line.

[illegible]

44

S

A

T

B

bop!

bop!

di di di di dn dn di di dn dn di di dn dn dn dn

47

S

A

T

B

dn

di di di di di di dn dn di di dn dn di di dn dn dn dn

49

S

A

T

B

as he came in - to the win - dow was the sound of a crescen - do

di di di di di di dn dn di di dn dn di di dn dn dn dn

51

S

A

T

B

he came in - to her a - part - ment left the blood - stains on the car - pet

di di di di di di dn dn di di dn dn di di dn dn dn dn

53

S

A

T

B

she ran und-er-neath-the - ta - ble he could see she was un-a - ble

etc \_\_\_\_\_

55

S

A

T

B

so she ran in-to the bed-room she was struck down it was her doom doo\_

doo\_

doo\_

57

S

A

T

B

ann-ie are you o - kay are you o - kay are you o - kay ann -

doo doo

doo doo

59

S

A

T

B

ann-ie are you o - kay are you o - kay are you o - kay ann -

doo doo

doo doo



61

S

A

T

B

ann-ie are you o - kay are you o - kay are you o - kay ann - ie

doo doo

doo doo

63

S

A

T

B

ann-ie are you o - kay are you o - kay are you o - kay ann - ie

doo

doo

65

S

A

T

B

ann-ee are you o - kay are you o - kay are you o - kay oh

doo doo doo doo doo

doo doo doo doo doo

67

S

A

T

B

so ann-ee are you o - kay are you o - kay are you o - kay ann-ee

— doo doo doo doo

— doo doo doo doo

69

S

A

T

B

ann-ee are you o - kay are you o - kay are you o - kay oh

doo doo doo doo doo

doo doo doo doo doo

71

S

A

T

B

so ann-ee are you o - kay are you o - kay are you o - kay ann-ee

— doo doo doo doo

— doo doo doo doo



80

S

A

T

B

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

84

S

A

T

B

doo doo doo doo doo doo doo doo doo

This is it

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

87

S

A

T

B

here I stand I'm the light of the world I'll feel gra

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

90

S

A

T

B

nd Got this love I can feel and i know

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

93

S

A

T

B

yes for sure it is real and it feels

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

95

S

A

T

B

as though I've seen your face a thou - sand ti - mes and you said

Oh doo doo

Oh doo doo

97

S

A

T

B

oh

you really know me too your se - lf and i know

oh

doo

doo

99

S

A

T

B

oh

that you have got ad - dic - ted with you eyes in you say

oh

doo

doo

101

S

A

T

B

oh

you're gon-na leave it for your self

oh

doo

doo

I nev-er heard a sing-le

oh

doo

doo

doo

104

S

A

T

B

word bout you doo my plan

word a - bout you Fall-ing in love was-n't my plan

word bout you doo my plan

107

S

A

T

B

doo be your lov - er doo

doo be your lov - er doo

I nev-er thought that I would be your lov - er Come on bab-y just un-der

doo be your lov - er doo

110

S

A

T

B

un - der stand doo doo

- der this is it I can say I'm the light

stand doo doo doo doo doo doo

un - der stand doo doo doo doo doo doo



113

S

A

T

B

of your world run a way we can feel this is real

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

116

S

A

T

B

ev-ery time I'm in love that I feel

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

120

S

A

T

B

di ga di ga doo doot di ga di ga doot doo di ga di ga doo doot

di ga di ga doo doot di ga di ga doot doo di ga di ga doo doot

di ga di ga doo doot di ga di ga doot doo di ga di ga doo doot

123

S

A

T

B

di ga di ga doot doo etc

di ga di ga doot doo etc

di ga di ga doot doo etc

127

S

A

T

B

bwah n doo doo doo di ga di ga doo doot di ga di ga doot doo

130

S

A

T

B

I took my ba-by on a sat - ur - day-bang

etc

134

S

A

T

B

boy is that girl with you yes we're one in the same now I



136

S

A

T

B

bop

bop

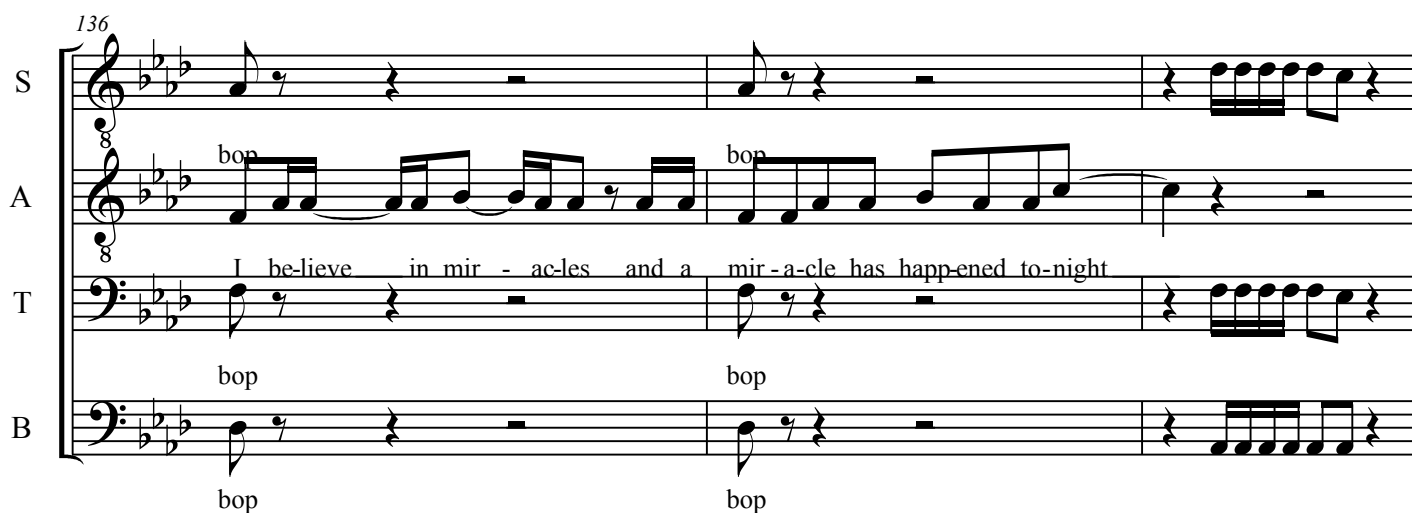
I be-lieve in mir - ac-les and a mir-a-cle has hap-pened to-night

bop

bop

bop

bop



139

S

A

T

B

but if you're think-in' a - bout my ba - by it don't



141

S

A

T

B

black or white

mat - er if you're black or white

black or white

black or white

144

S

A

T

B

they print my mess-age in the

147

S

A

T

B

sat - ur - day sun I had to tell them I ain't sec - ond to none and I

150

S

A

T

B

wrong or you're right —

told a-bout e-qual - i-ty and its true, ei - ther you're wrong or you're right

152

S

A

T

B

but if you're think-in'-a-bout my ba-by it don't

155

S

A

T

B

black or white!

black or white!

black or white!

black or white!