

This survey is being conducted as part of an exploratory study in the field of mountain soundscapes to greater understand people's sound perception when in the mountains.

All responses are completely anonymous, and you will be asked questions about your experience of mountain soundscapes.

For more information, please contact the project leader of this research, Dr Balandino Di Donato who is a member of staff at Edinburgh Napier University via email, b.didonato@napier.ac.uk



Edinburgh Napier University requires that all persons who participate in research studies give their written consent to do so at the beginning and end of an experiment. Please read the following and select "I agree" it if you agree with what it says.

- I freely and voluntarily consent to be a participant in the research project on the topic of The Sound Mountains to be conducted by Dr Balandino Di Donato, who is a staff member at Edinburgh Napier University.
- The broad goal of this research study is in the field of mountain soundscapes to greater understand people's sound
 perception when in the mountains. Specifically, I have been asked to complete a survey that will take about 30 minutes to
 complete.
- I have been told that my responses will be anonymous and I will not be identified or identifiable in any report subsequently produced by the researcher.
- I also understand that if at any time during the survey, I feel unable or unwilling to continue, I am free to close it. That is, my
 participation in this study is completely voluntary, and I may withdraw from it without negative consequences. However, after
 data has been anonymised or after publication of results, it will not be possible for my data to be removed as it would be
 untraceable at this point.
- In addition, should I not wish to answer any particular question or questions, I am free to decline.
- I have been given the opportunity to ask questions regarding the experiment and my questions have been answered to my satisfaction
- I have read and understand the above and consent to participate in this study. My agreement is not a waiver of any legal rights.

1. Do you agree to give your consent?

○l agree ○l do not agree



2.	What is your age?
3.	What is your gender?
4.	Do you have hearing loss? C No hearing loss C Mild Hearing Loss C Moderate Hearing Loss C Severe Hearing Loss C Profound Hearing Loss
5.	Do you work professionally with audio? C Yes C No
	If yes, please, specify
6.	What does the term soundscape mean to you?

7. Do you practice any of the following activities?

Professional is intended for anyone who works professionally in that sector or conducts activities at a similar level. For example, as an instructor, guide or sponsored athlete.

	Prac	tised	Experience							
			Novice		Professional					
	Yes	No	1	2	3	4	5			
Abseiling			0	0	0	0	0			
Alpine-style climbing			C	0	0	0	0			
Coasteering			0	0	0	0	0			
Filming		П	C	C	C	0	0			
Fishing			0	C	C	0	0			
Hang gliding		П	C	C	C	C	С			
Hiking			0	C	C	0	С			
Hill walking		П	C	C	C	C	С			
Ice climbing			0	C	0	0	С			
Indoor bouldering		П	С	C	С	С	0			
Indoor climbing			0	0	0	C	0			

	Pract	tised		I				
			Novice			Prof	essional	
	Yes	No	1	2	3	4	5	
Meditation	Г		С	0	С	С	0	
Mountain biking			C	0	0	0	С	
Mountain walking		П	C	0	С	C	С	
Mountaineering			0	0	0	0	С	
Off roading			C	0	C	C	0	
Outdoor bouldering			0	0	0	0	0	
Paragliding	П		0	0	0	0	0	
Photography			0	0	0	0	0	
Scrambling	Г	П	C	0	С	С	0	
Skiing			0	0	C	0	С	
Ski touring	П		C	С	С	С	0	
Skiing cross-country			0	0	0	0	0	
Skiing down-hill			C	0	С	C	0	
Snowboarding			0	0	0	0	0	
Sport climbing	П		0	0	0	0	0	
Trad climbing			0	0	0	0	0	
Trail running / mountain running	Г	П	C	0	С	0	0	
Trekking			C	0	0	0	С	
Via ferrata			C	С	С	C	0	
Wildlife watching			0	0	0	0	С	
Yoga			0	C	0	0	0	

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9.	What is your motivation to go the mountains?	
10.	What contributes to your experience of being in the mountains?]
11.	How does the soundscape contribute to your experience of being in t	ne mountains <i>'</i>
12.	How do you generally rate the soundscape in the mountains?	

	What aspects of the soundscape led to this rating?	

13. Do you hear any of the following sounds when in the mountains?

Yes / No		Frequency					Rating					
		Low			Hi	gh	Poor		Excellent		ent	
Yes	No	1	2	3	4	5						
0	0	0	0	0	0	0	0	0	0	C	0	
0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	
О	0	0	0	0	0	0	О	О	0	О	0	
О	0	0	0	0	0	0	С	С	0	0	0	
	Yes	Yes No	Yes No 1 C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C	Yes No 1 2 C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C	Low Yes No 1 2 3 C C C C C C C C C C C C C C C C C C C	Low Hi Yes No 1 2 3 4 C	Low High	Low High Po	Low High Poor	Low High Poor Exception Yes No 1 2 3 4 5 C	Low High Poor Excelled Yes No 1 2 3 4 5 C	

Yes	/ No		Fre	que	ncy	,		R	latir	ıg	
		Lo	w		Hi	igh	Po	or	Ex	cell	ent
Yes	No	1	2	3	4	5					
0	0	0	0	0	0	0	0	С	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
С	0	0	0	0	0	О	0	0	0	0	О
0	0	0	0	С	0	0	0	0	0	0	0
	Yes C	Yes No	Yes No 1 C C C C C C	Low Yes No 1 2 C C C C C C C	Low Yes No 1 2 3 C C C C C C C C C C	Low Hi Yes No 1 2 3 4 C C C C C C C C C C C	Low High Yes No 1 2 3 4 5 C C C C C C C C C C C C C C C	Low High Po	Low High Poor Yes No 1 2 3 4 5 C C C C C C C C C C C C C C C C	Low High Poor Exc Yes No 1 2 3 4 5 C C C C C C C C C C C C C C C C C C C C	Low High Poor Excellent Yes No 1 2 3 4 5 C

14. Do you hear any other sounds?

	Sound		Fre	eque	ncy		Rating					
		Lov	v		H	ligh	Po	or	Ex	cell	ent	
	Name / source	1	2	3	4	5						
1		0	0	0	0	0	0	0	С	0	С	
2		0	О	0	О	О	0	0	О	0	0	
3		0	0	0	0	0	C	0	С	0	0	
4		0	0	0	0	0	0	0	0	0	0	
5		0	0	0	0	0	0	0	О	0	0	
6		0	0	0	0	0	0	0	0	0	0	
7		0	0	0	0	0	0	0	0	0	0	
8		0	0	0	0	0	0	0	0	0	0	
9		0	0	0	0	0	C	0	О	0	0	
10		0	0	0	О	О	0	0	С	0	0	



15. Do you have memory of a particular soundscape when you were in the mountains? ☐ I do not have any memory of a mountain soundscape. What do you remember about the weather conditions? What emotions did you experience at the time? What was the soundscape like? Where and when did you experience this soundscape? What sound or sounds caught your attention? 16. Does the soundscape contribute to your mountain navigation? ☐ The soundscape does not contribute to my mountain navigation in any way How sound contributes to your navigation? Do you recall any particular situation in which sound contributed to your navigation? Please, could you provide details? To what sounds do you refer to? 17. Does the soundscape contribute to your risk assessment when you are in the mountains? ☐ Sound does not contribute in any way to risk assessment when I'm in the mountains How these give you an idea of potential risks and hazards? Do you recall any particular situation in which sound contributed to your risk assessment? Please, could you provide details? To what sounds do you refer to?

☐ The soundscape does not contribu	e to my understanding of my surroundings when I'm in the mountains
How do these sounds contribute to understanding of the place you are in?	
Do you recall any particular situation in which sound contributed to understanding of the place you are in? Please, could you provide details?	
To what sounds do you refer to?	





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20. Do you agree to give your consent?

○ I agree ○ I do not agree