



• THE KING'S SPEECH •

• THE SOFA'S RAMBLINGS •

• A WORD FROM THE BEANBAG •

• SCHEDULE •

10:00	front desk / registration opens	
10:30	Guest Talk: Roz Kaveney	Blackett Building LT1
11:00		
11:30	Guest Talk: Tamsyn Muir	Blackett Building LT1
12:00		
12:30	Lunch	
13:00	Intro Lightsabre Session	Location?
13:30		
14:00	Guest Talk: Juliet Kemp	Blackett Building LT1
14:30		
15:00	Group Panel	Blackett Building LT1
15:30		
16:00		
16:30	Destruction of Dodgy Merchandise	Queen's Lawn 16:00 – 16:30
17:00	Charity + Silly Games	Blackett Building LT1
17:30		
18:00		
18:30	Harmless Fun [†]	Queen's Lawn
19:00	Pub Quiz	Location?
19:30		

[†]definitely not a fish duel.

• GUESTS OF HONOUR •



JULIET KEMP is a queer, non-binary writer. They live in London by the river, with their partners, kid, and dog. Their recent works include the fantasy novel *The Deep And Shining Dark* (featured on the Locus 2018 Recommended Reads list, under ‘first novel’) and the YA SF novella *A Glimmer Of Silver*. When not writing, child-wrangling, or dog-wrangling, Juliet knits, indulges their fountain pen habit, and goes bouldering.



ROZ KAVENEY in her own words: I’m a bit older than most people in the fandom — I just turned 52. I have a long and complicated personal history which I am in the process of turning into a huge memoir; crucial facts are that I was reared Catholic but got over it, was born male but got over it, stopped sleeping with boys about the time I stopped being one and am much happier than I was when I was younger.

A UK resident who has lived in the US a bit, I have a certain distinction in the SF field as a critic, have at various points been seriously involved in civil liberties and anticensorship politics and write for various reasonably reputable newspapers and periodicals.

I like moonlighting as a committed fan: I never had that much serious credibility to lose, and haven’t lost what I had anyway. I spend too much time listening to an unholy mixture of Bach, Shostakovich, Springsteen, Patti Smith, Ella Fitzgerald and Lotte Lenya.



TAMSYN MUIR is a horror, fantasy and sci-fi author whose works have appeared in *Nightmare Magazine*, *F&SF*, *Fantasy Magazine*, *Weird Tales*, and *Clarkesworld*. Her fiction has received nominations for the Nebula Award, the Shirley Jackson Award, the World Fantasy Award and the Eugie Foster Memorial Award. She has spent the majority of her life in Howick, New Zealand, with time spent living in Waiuku and central Wellington. She currently lives and teaches in Oxford, in the United Kingdom.

• TABLETOP&GAMING •

• VENDORS •

PAUL COUPER

A reader/collector of SF/Fantasy, selling at Picocon to clear duplicates built up whilst collecting and upgrading. My collection is now over 12,000 paperbacks, but still has many gaps: if anyone has collectables for sale, or wants to buy, or indeed just wants a chat, stop by during the day.

CLOCKWORK FIREBIRD DESIGNS

I am a self-taught, ever-evolving tailor, leather worker and costume maker with a penchant for creating monsters. I attend Live Action Role-Play (LARP) events and Anime/Comic conventions as both a trader and attendee on a regular basis. I've been doing leather work since 2008, and selling since 2011. I recall learning to sew when I was 6 years old and I've not really stopped since. Within the shop you may find armour, masks, trinkets, painted artworks, soft toys ... anything I bring to mind or feel like turning my hand to! I am still finding my feet, and I am always learning new techniques.

ELSEWHEN PRESS

Elsewhen Press is a small independent publisher specialising in Speculative Fiction. Our Earth-based operations are headquartered in the UK, in the South East of England, whence we publish titles in English in print and electronic editions.