

Moral Truth Is Dead
Here Is A Picture Of A Hippo

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Chapter 1

About This Book

In the wake of modernism and post-modernism, psychology has transformed moral dilemmas and issues into mere reactionary procedures of chemical nature. In this sense ideals and behaviours are merely brain patterns of neurons, communicating with each other, transmitting electrical pulses and driving actions and reactions of the human body. This unfortunately has brought upon the end of thousands of years worth of philosophical arguments on subjects such as love, pain, and the rest of the emotional spectrum. Long are the days when Romeo would speak "It is the east, and Juliet is the sun. Rise up, beautiful sun, and kill the jealous moon.". A more appropriate 21st century rendition would be, to the author's current understanding of post-modernity, "Oh Juliet, you arrived at your window, and in my brain serotonin and dopamine were excreted from the raphe nuclei located in the brain stem, and from the neurons and cells in the medulla of the adrenal glands respectively."

Combined with the loss of spirituality as evident in the early 21st century, the notion of a standard moral truth, or even that of free will, is becoming all the more distant in everyday life, as people turn their back to both organised religion and to traditional social etiquette, instead moving towards blatant realism, and viewing the world in a perceived grey-scale of lab coats and metallic technology, where they prefer to concoct their own versions of psychological patterns to justify both moral and immoral behaviours of others, rushed into public view through the impulsive guidance of consumerism and protestant-influenced capitalism.

The author, influenced by the online comic Saturday Morning Breakfast Cereal¹, wishes not to pick a side on whether this newly founded perspective is a good or a bad thing, as he recognises that that opinion would be a direct result of either his dopamine receptors taking well to the idea or to his spirit rejecting it. The author merely wishes to share an image he found amusing whilst browsing the web. It is against the author's wishes that any meaning be derived from the book, and under no circumstances should this book be taken seriously. If, however, there is a lesson in this book, it is that a 21st rendition of Romeo & Juliet would be extremely amusing.

¹Which, despite the name, releases daily comics.

Chapter 2

The Hippo



Figure 2.1: Look at this absolute unit.