

# 2025\_2026\_Szolfézs\_december

## 1.feladat

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Chord sequence: k6, T4, n3, n6, T5, n2, T4

Key signature: one sharp (F#)

Time signature: 4/4

The exercise consists of seven measures, each containing a single chord. The chords are labeled as k6, T4, n3, n6, T5, n2, and T4. The key signature is one sharp (F#). The time signature is 4/4. The bass line is mostly empty, with a final measure containing a whole note bass line.

## 2.feladat

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Measure 8

Key signature: one flat (Bb)

Time signature: 4/4

The exercise consists of six measures, each containing a melody and a bass line. The key signature is one flat (Bb). The time signature is 4/4. The melody starts with a half note rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The bass line starts with a half note rest, followed by a quarter note F3, and then a series of quarter notes.

13

13

Key signature: one flat (Bb)

Time signature: 4/4

The exercise consists of four measures, each containing a melody and a bass line. The key signature is one flat (Bb). The time signature is 4/4. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth and quarter notes. The bass line starts with a quarter note F3, followed by a quarter note G3, and then a series of quarter notes.