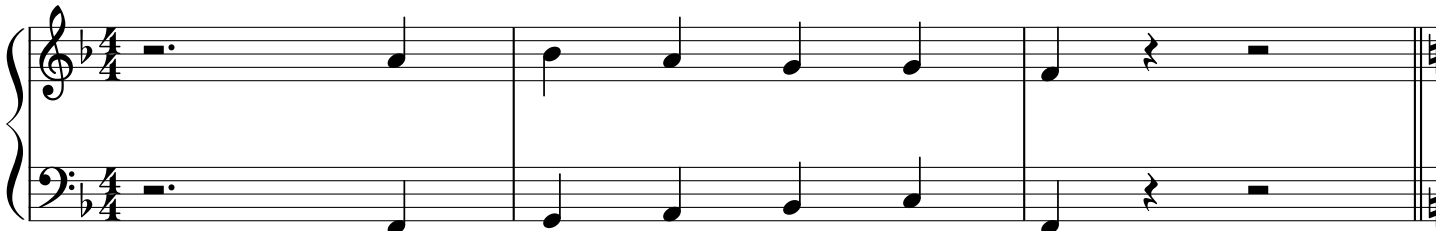


2025_2026_Zeneelmélet_december


1.feladat



Exercise 1 is a short musical piece in 4/4 time, consisting of three measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The notes are: Measure 1: Treble (half rest), Bass (half note B-flat); Measure 2: Treble (quarter note D, quarter note E, quarter note F, quarter note G), Bass (quarter note B-flat, quarter note C, quarter note D, quarter note E); Measure 3: Treble (quarter note G, quarter rest, half rest), Bass (quarter note B-flat, quarter rest, half rest). The piece ends with a double bar line.


F:I VII6 I6 II65 V87 I

2.feladat



Exercise 2 is a short musical piece in 3/4 time, consisting of five measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The notes are: Measure 1: Treble (half note B-flat), Bass (half note B-flat); Measure 2: Treble (quarter note D, quarter note E, quarter note F, quarter note G), Bass (quarter note B-flat, quarter note C, quarter note D, quarter note E); Measure 3: Treble (quarter note G, quarter note A, quarter note B, quarter note C), Bass (quarter note B-flat, quarter note C, quarter note D, quarter note E); Measure 4: Treble (quarter note D, quarter note E, quarter note F, quarter note G), Bass (quarter note B-flat, quarter note C, quarter note D, quarter note E); Measure 5: Treble (half note G), Bass (half note B-flat). The piece ends with a double bar line.

a:V6
I IV II65 V87 I



Exercise 3 is a short musical piece in 3/4 time, consisting of nine measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The notes are: Measure 1: Treble (chord G-B-D), Bass (half note B-flat); Measure 2: Treble (chord A-C-E), Bass (half note C); Measure 3: Treble (chord B-D-F), Bass (half note D); Measure 4: Treble (chord C-E-G), Bass (half note E); Measure 5: Treble (chord D-F-A), Bass (half note F); Measure 6: Treble (chord E-G-B), Bass (half note G); Measure 7: Treble (chord F-A-C), Bass (half note A); Measure 8: Treble (chord G-B-D), Bass (half note B); Measure 9: Treble (chord A-C-E), Bass (half note C). The piece ends with a double bar line.

g:I3 6b # 6 6 6 6 6 6 87
4 5 43