

The Girl from Ipanema

Alto

A.C. Jobim

A. $\text{♩} = 126$ Am^7 $\text{D}^7 \flat 9 \sharp 11$ Gm^7 $\text{C}^7 \flat 9 \sharp 11$ F^Δ $\text{G}^7 13$

mp Tall and young, the girl goes walking and

9 Gm^7 C^7 Am^7 D^7 Gm^7 C^7 F^Δ *mf*

when she passes each one she passes goes "aah!" When she walks she's like

14 $\text{G}^7 13$ Gm^7

a Sam-ba that swings so cool and sways so gent-ly, that when she pass-es each

18 $\text{G}^\flat 7 \sharp 11$ F^Δ $\text{G}^\flat \Delta$ B^9 *mp*

one she pass-es goes "aah!" Oh but he watches so sad - ly,

24 $\text{F}^\sharp \text{m}^9$ *cresc. poco* D^9 Gm^9 *mf*

— how can he tell her he loves her? Yes,

30 $\text{E}^\flat 9$ Am^7

— he would give his heart glad - ly, but each day, when she walks to the

34 $\text{D}^7 \flat 9 \sharp 11$ Gm^7 $\text{C}^7 \flat 9 \sharp 11$ F^Δ *mf*

sea she looks straight ahead, not at he. Tall and tan and young and love-ly the

39 $\text{G}^7 13$ Gm^7 $\text{G}^\flat 7 \sharp 11$ F^Δ *p*

girl goes walking and when she passes he smiles, but she doesn't see.

45 Am^7 $\text{D}^7 \flat 5$ $\text{B}^\flat \text{m}$ $\text{E}^\flat 7 \sharp 11$

day, when she walks to the sea she looks straight a head, not at he.

49 *mf* $A\flat^{\Delta}$ *Alto* $B\flat^{7\ 13}$ $B\flat m^7$

Tall and tan and young and lovely the girl goes walking and when she passes he

54 $A^7\ \sharp^{11}$ $A\flat^{\Delta}$ $A^7\ \sharp^{11}$ $A\flat^{\Delta}$ $A^7\ \sharp^{11}$ $A\flat^{\Delta}$ *p* *p* *mm*

smiles. She doesn't see. She doesn't see.