

The Girl from Ipanema

Tutti

A.C. Jobim

$\text{♩} = 126$ A_m^7 $D7(\sharp 11)$ G_m^7 $C7(\sharp 11)$ $F M^7$ $G7^{13}$

S. *mp* Tall and tan and young and love-ly the girl from I - pa-ne - ma goes walking and

A. *mp* Tall and young, the girl goes walking and

H. *mp* Tall and tan, the girl goes walk-ing,

9 G_m^7 C^7 A_m^7 D^7 G_m^7 C^7 $F M^7$

when she pass-es each one she pass-es goes "aah!" *p* Oo

(b) when she pass-es each one she pass-es goes "aah!" *mf* When she walks she's like a Sam-ba that

each one she pass-es goes "aah!" *mp* When she walks she

15 $G7^{13}$ G_m^7 $G_b7(\sharp 11)$ $F M^7$ $G_b M^7$

Oo each one, each one goes "aah!" *mp* Oh but he watches so

swings so cool and sways so gently, that when she passes each one she passes goes "aah!" *mp* Oh but he watches so

swings and sways, each one, each one goes "aah!" *mp* Oh but he watches so

23 B^9 $F\sharp m^9$ D^9 G_m^9 E_b^9

cresc. poco sad - ly, how can he tell her he loves her? *mf* Yes, he would give his heart glad - ly,

cresc. poco sad - ly, how can he tell her he loves her? *mf* Yes, he would give his heart glad - ly,

sad - ly, how can he tell her he loves her? Yes, he would give his heart glad - ly,

32 A_m^7 $D7(\sharp 11)$ G_m^7 $C7(\sharp 11)$ $F M^7$

but each day, when she walks to the sea she looks straight ahead, not at he. *mp* Tall and tan and young,

but each day, when she walks to the sea she looks straight ahead, not at he. *mf* Tall and tan and young

but each day she looks not at he. *mp* Tall and tan,

38 *G*⁷13 *G*_m⁷ *G*_b⁷(#11) *F*M⁷

mf the girl from I - pa - ne - ma goes walk - ing and when she passes he smiles *p*

and lovely the girl goes walk - ing and when she passes he smiles, but she doesn't see. *p*

mf the girl goes walking, but she does - n't see. *p*

45 *A*m⁷ *D*7(b5) *B*_bm *E*_b⁹(#11) *A*_bM⁷

day, when she walks to the sea she looks straight a - head, not at he. *mf* Tall and tan and young,

day, when she walks to the sea she looks straight a - head, not at he. *mf* Tall and tan and young

day she looks not at he. *mf* Tall and tan,

50 *B*_b⁷13 *B*_bm⁷ *A*⁷(#11)

mf the girl from I - pa - ne - ma goes walk - ing and when she passes he smiles.

and love - ly the girl goes walk - ing and when she passes he smiles. She doesn't

the girl goes walking, when he smiles,

55 *A*_bM⁷ *A*⁷(#11) *A*_bM⁷ *A*⁷(#11) *A*_bM⁷

p She does - n't see, *mm*

see. *p* She does - n't see. *mm*

p she does - n't see.