

The Girl from Ipanema

Soprano

A.C. Jobim

$\text{♩} = 126$ Am^7 $\text{D}^7(\sharp 11)$ Gm^7 $\text{C}^7(\sharp 11)$ FM^7 $\text{G}^7 13$

S. *mp* Tall and tan and young and love-ly the girl from I - pa-ne-

Gm^7 C^7 Am^7 D^7 Gm^7 C^7 FM^7

8 - ma goes walking and when she passes each one she passes goes "aah!" *p* Oo_____

$\text{G}^7 13$ Gm^7 $\text{Gb}^7(\sharp 11)$ FM^7 Gb^7M^7 B^9

15 Oo_____ each one, each one goes "aah!" *mp* Oh_____ but he watches so sad-ly,_____

$\text{F}\sharp\text{m}^9$ D^9 Gm^9 Eb^9

25 *cresc. poco* how_____ can he tell her he loves her?_____ *mf* Yes,_____ he would give his heart glad-ly,_____ but each

Am^7 $\text{D}^7(\sharp 11)$ Gm^7 $\text{C}^7(\sharp 11)$ FM^7

33 Am^7 $\text{D}^7(\sharp 11)$ Gm^7 $\text{C}^7(\sharp 11)$ FM^7 *mp* day, when she walks to the sea she looks straight ahead, not at he. Tall and tan and young,

$\text{G}^7 13$ Gm^7 $\text{Gb}^7(\sharp 11)$ FM^7

38 *mf* the girl from I - pa-ne - ma goes walking and when she passes he smiles_____ *p*

Am^7 $\text{D}^7(\flat 5)$ Bbm^7 $\text{Eb}^9(\sharp 11)$ Ab^7M^7

45 Am^7 $\text{D}^7(\flat 5)$ Bbm^7 $\text{Eb}^9(\sharp 11)$ Ab^7M^7 *mf* day, when she walks to the sea she looks straight ahead, not at he. Tall and tan and young,

$\text{Bb}^7 13$ Bbm^7 $\text{A}^7(\sharp 11)$

50 *mf* the girl from I - pa-ne - ma goes walking and when she passes he smiles.

Ab^7M^7 $\text{A}^7(\sharp 11)$ Ab^7M^7 $\text{A}^7(\sharp 11)$ Ab^7M^7

55 *p* She doesn't see,_____ *mm*_____