

The Girl from Ipanema

Alto

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$\text{♩} = 126$ A_m^7 $D^7(\sharp 11)$ G_m^7 $C^7(\sharp 9)$ $F^{\#}M^7$ $G^7 13$

A. *mp* Tall and young, the girl goes walking and

9 G_m^7 C^7 A_m^7 D^7 G_m^7 C^7 $F^{\#}M^7$ *mf* when she passes each one she passes goes "aah!" When she walks she's like a Samba that

15 $G^7 13$ G_m^7 $G_b^7(\sharp 11)$ $F^{\#}M^7$ swings so cool and sways so gently, that when she passes each one she passes goes "aah!"

21 $G_b^{\#}M^7$ B^9 $F^{\#}m^9$ *cresc. poco* D^9 *mp* Oh but he watches so sad - ly, how can he tell her he loves her?

28 G_m^9 E_b^9 A_m^7 *mf* Yes, he would give his heart glad - ly, but each day, when she walks to the

34 $D^7(\sharp 11)$ G_m^7 $C^7(\sharp 9)$ $F^{\#}M^7$ *mf* sea she looks straight ahead, not at he. Tall and tan and young and love - ly the

39 $G^7 13$ G_m^7 $G_b^7(\sharp 11)$ $F^{\#}M^7$ *p* girl goes walking and when she passes he smiles, but she doesn't see.

45 A_m^7 $D^7(b5)$ $B_b^{\#}m$ $E_b^9(\sharp 11)$ $A_b^{\#}M^7$ *mf* day, when she walks to the sea she looks straight ahead, not at he. Tall and tan and young

50 $B_b^7 13$ $B_b^{\#}M^7$ $A^7(\sharp 11)$ *p* and love - ly the girl goes walking and when she passes he smiles. She doesn't

55 $A_b^{\#}M^7$ $A^7(\sharp 11)$ $A_b^{\#}M^7$ $A^7(\sharp 11)$ $A_b^{\#}M^7$ *p* see. She does - n't see. *mm*