

# The Girl from Ipanema

Alto

A.C. Jobim

A.  $\text{♩} = 126$   $A_m^7$   $D^7(\sharp 11)$   $G_m^7$   $C^7(\sharp 9)$   $F^{\#}M^7$   $G^7 13$

*mp* Tall and young, the girl goes walking and

9  $G_m^7$   $C^7$   $A_m^7$   $D^7$   $G_m^7$   $C^7$   $F^{\#}M^7$  *mf*

when she passes each one she passes goes "aah!" When she walks she's like a Samba that

15  $G^7 13$   $G_m^7$   $G_b^7(\sharp 11)$   $F^{\#}M^7$

swings so cool and sways so gently, that when she passes each one she passes goes "aah!"

21  $G_b^{\#}M^7$   $B^9$   $F^{\#}m^9$  *cresc. poco*  $D^9$

*mp* Oh but he watches so sad - ly, how can he tell her he loves her?

28  $G_m^9$   $E_b^9$   $A_m^7$  *mf*

Yes, he would give his heart glad - ly, but each day, when she walks to the

34  $D^7(\sharp 11)$   $G_m^7$   $C^7(\sharp 9)$   $F^{\#}M^7$  *mf*

sea she looks straight ahead, not at he. Tall and tan and young and love - ly the

39  $G^7 13$   $G_m^7$   $G_b^7(\sharp 11)$   $F^{\#}M^7$  *p*

girl goes walking and when she passes he smiles, but she doesn't see.

45  $A_m^7$   $D^7(b5)$   $B_b^{\flat}m$   $E_b^9(\sharp 11)$   $A_b^{\flat}M^7$  *mf*

day, when she walks to the sea she looks straight ahead, not at he. Tall and tan and young

50  $B_b^7 13$   $B_b^{\flat}M^7$   $A^7(\sharp 11)$  *p*

and love - ly the girl goes walking and when she passes he smiles. She doesn't

55  $A_b^{\flat}M^7$   $A^7(\sharp 11)$   $A_b^{\flat}M^7$   $A^7(\sharp 11)$   $A_b^{\flat}M^7$  *p*

see. She doesn't see. *mm*