

# The Girl from Ipanema

Soprano

A.C. Jobim

$\text{♩} = 126$   $A_m^7$   $D^7(\sharp 11)$   $G_m^7$   $C^7(\sharp 11)$   $F^{\sharp}M^7$   $G^7 13$

S. *mp* Tall and tan and young and love-ly the girl from I - pa-ne-

$G_m^7$   $C^7$   $A_m^7$   $D^7$   $G_m^7$   $C^7$   $F^{\sharp}M^7$

8 - ma goes walking and when she passes each one she passes goes "aah!" *p* Oo\_\_\_\_\_

$G^7 13$   $G_m^7$   $G_b^7(\sharp 11)$   $F^{\sharp}M^7$   $G_b^{\sharp}M^7$   $B^9$

15 Oo\_\_\_\_\_ each one, each one goes "aah!" *mp* Oh\_\_\_\_\_ but he watches so sad-ly,\_\_\_\_\_

$F^{\sharp}m^9$   $D^9$   $G_m^9$   $E_b^9$

25 *cresc. poco* how\_\_\_\_\_ can he tell her he loves her?\_\_\_\_\_ *mf* Yes,\_\_\_\_\_ he would give his heart glad-ly,\_\_\_\_\_ but each

$A_m^7$   $D^7(\sharp 11)$   $G_m^7$   $C^7(\sharp 11)$   $F^{\sharp}M^7$

33  $A_m^7$   $D^7(\sharp 11)$   $G_m^7$   $C^7(\sharp 11)$   $F^{\sharp}M^7$  *mp* day, when she walks to the sea she looks straight ahead, not at he. Tall and tan and young,

$G^7 13$   $G_m^7$   $G_b^7(\sharp 11)$   $F^{\sharp}M^7$

38 *mf* the girl from I - pa-ne - ma goes walking and when she passes he smiles\_\_\_\_\_ *p*

$A_m^7$   $D^7(b5)$   $B_b^{\flat}m$   $E_b^9(\sharp 11)$   $A_b^{\flat}M^7$

45  $A_m^7$   $D^7(b5)$   $B_b^{\flat}m$   $E_b^9(\sharp 11)$   $A_b^{\flat}M^7$  *mf* day, when she walks to the sea she looks straight ahead, not at he. Tall and tan and young,

$B_b^7 13$   $B_b^{\flat}m^7$   $A^7(\sharp 11)$

50 *mf* the girl from I - pa-ne - ma goes walking and when she passes he smiles.

$A_b^{\flat}M^7$   $A^7(\sharp 11)$   $A_b^{\flat}M^7$   $A^7(\sharp 11)$   $A_b^{\flat}M^7$

55 *p* She doesn't see,\_\_\_\_\_ *mm*\_\_\_\_\_