

The Girl from Ipanema

Soprano

A.C. Jobim

$\text{♩} = 126$ A_m^7 $D^7(\sharp 11)$ G_m^7 $C^7(\sharp 11)$ $F^{\sharp}M^7$ $G^7 13$

S. *mp* Tall and tan and young and love-ly the girl from I - pa-ne-

G_m^7 C^7 A_m^7 D^7 G_m^7 C^7 $F^{\sharp}M^7$

8 - ma goes walking and when she passes each one she passes goes "aah!" *p* Oo_____

$G^7 13$ G_m^7 $G_b^7(\sharp 11)$ $F^{\sharp}M^7$ $G_b^{\sharp}M^7$ B^9

15 Oo_____ each one, each one goes "aah!" *mp* Oh_____ but he watches so sad-ly,_____

$F^{\sharp}m^9$ D^9 G_m^9 E_b^9

25 *cresc. poco* how_____ can he tell her he loves her?_____ *mf* Yes,_____ he would give his heart glad-ly,_____ but each

A_m^7 $D^7(\sharp 11)$ G_m^7 $C^7(\sharp 11)$ $F^{\sharp}M^7$

33 A_m^7 $D^7(\sharp 11)$ G_m^7 $C^7(\sharp 11)$ $F^{\sharp}M^7$ *mp* day, when she walks to the sea she looks straight ahead, not at he. Tall and tan and young,

$G^7 13$ G_m^7 $G_b^7(\sharp 11)$ $F^{\sharp}M^7$

38 *mf* the girl from I - pa-ne - ma goes walking and when she passes he smiles_____ *p*

A_m^7 $D^7(b5)$ $B_b^{\flat}m$ $E_b^9(\sharp 11)$ $A_b^{\flat}M^7$

45 A_m^7 $D^7(b5)$ $B_b^{\flat}m$ $E_b^9(\sharp 11)$ $A_b^{\flat}M^7$ *mf* day, when she walks to the sea she looks straight ahead, not at he. Tall and tan and young,

$B_b^7 13$ $B_b^{\flat}m^7$ $A^7(\sharp 11)$

50 *mf* the girl from I - pa-ne - ma goes walking and when she passes he smiles.

$A_b^{\flat}M^7$ $A^7(\sharp 11)$ $A_b^{\flat}M^7$ $A^7(\sharp 11)$ $A_b^{\flat}M^7$

55 *p* She doesn't see,_____ *mm*_____