

# The Girl from Ipanema

Tutti

A.C. Jobim

$\text{♩} = 126$   $\text{Am}^7$   $\text{D}^7 \flat 9 \sharp 11$   $\text{Gm}^7$   $\text{C}^7 \flat 9 \sharp 11$   $\text{F}^\Delta$   $\text{G}^7 13$

S. *mp* Tall and tan and young and love-ly the girl from I - pa-ne-

A. *mp* Tall\_\_\_\_\_ and young, the girl\_\_\_\_\_

H. *mp* Tall and tan,\_\_\_\_\_ the girl\_\_\_\_\_

8  $\text{Gm}^7$   $\text{C}^7$   $\text{Am}^7$   $\text{D}^7$   $\text{Gm}^7$   $\text{C}^7$

- ma goes walking and when she pass-es each one she pass-es goes "aah!"

- goes walking and when she pass-es each one she pass-es goes "aah!"

- goes walk-ing,\_\_\_\_\_ each one she pass-es goes "aah!"

13  $\text{F}^\Delta$   $\text{G}^7 13$   $\text{Gm}^7$

*p* Oo\_\_\_\_\_ Oo\_\_\_\_\_ each one,

*mf* When she walks she's like a Samba that swings so cool and sways so gently, that when she passes each

*mp* When she walks\_\_\_\_\_ she swings and sways, each one, \_

18  $\text{G} \flat 7 \sharp 11$   $\text{F}^\Delta$   $\text{G} \flat \Delta$   $\text{B}^9$   $\text{F} \sharp \text{m}^9$  *cresc. poco*

each one goes "aah!" Oh\_\_\_\_\_ but he watches so sad - ly,\_\_\_\_\_ how\_\_\_\_\_

one she passes goes "aah!" Oh\_\_\_\_\_ but he watches so sad - ly,\_\_\_\_\_ how\_\_\_\_\_

each one goes "aah!" Oh\_\_\_\_\_ but he watches so sad - ly,\_\_\_\_\_ how\_\_\_\_\_

26 *Tutti*

*D*<sup>9</sup> *Gm*<sup>9</sup> *E<sub>b</sub>*<sup>9</sup>

*mf*

— can he tell her he loves her? — Yes, — he would give his heart glad-ly, — but each

*mf*

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33 *Am*<sup>7</sup> *D*<sup>7</sup> *b9* *#11* *Gm*<sup>7</sup> *C*<sup>7</sup> *b9* *#11* *F*<sup>Δ</sup>

*mp*

day, when she walks to the sea she looks straight ahead, not at he. Tall and tan and young,

*mf*

day, when she walks to the sea she looks straight ahead, not at he. Tall and tan and young

*mp*

day — she looks — not at he. Tall and tan, —

38 *G*<sup>7</sup> *13* *Gm*<sup>7</sup> *G<sub>b</sub>*<sup>7</sup> *#11*

*mf*

the girl from I - pa - ne - ma goes walk-ing and when she passes he smiles —

and lovely the girl — goes walk-ing and when she passes he smiles, but she doesn't

*mf*

— the girl — goes walking, but she does - n't

43 *F*<sup>Δ</sup> *Am*<sup>7</sup> *D*<sup>7</sup> *b5* *B<sub>b</sub>m* *E<sub>b</sub>*<sup>7</sup> *#11*

*p*

day, when she walks to the sea she looks straight ahead, not at he.

*p*

see. — day, when she walks to the sea she looks straight ahead, not at he.

*p*

see. — day — she looks — not at he.

49 *mf*  $A\flat^{\Delta}$  *mf*  $B\flat^{7\ 13}$  *Tutti*  $B\flat m^7$

Tall and tan and young, the girl from I - pa - ne - ma goes walk - ing and when she passes he

*mf* Tall and tan and young and lovely the girl goes walk - ing and when she passes he

*mf* Tall and tan, the girl goes walking, when he

54  $A^7\ \sharp 11$   $A\flat^{\Delta}$   $A^7\ \sharp 11$   $A\flat^{\Delta}$   $A^7\ \sharp 11$   $A\flat^{\Delta}$

smiles. She doesn't see, *p* *mm*

*p* smiles. She doesn't see. *p* She doesn't see. *mm*

smiles, *p* she doesn't see.