

The Girl from Ipanema

Soprano

A.C. Jobim

S. $\text{♩} = 126$ Am^7 $\text{D}^7 \flat 9 \sharp 11$ Gm^7 $\text{C}^7 \flat 9 \sharp 11$ F^Δ
mp
 Tall and tan and young and love-ly the

7 $\text{G}^7 13$ Gm^7 C^7
 girl from I - pa-ne - ma goes walking and when she pass-es each one she pass-es goes

11 Am^7 D^7 Gm^7 C^7 F^Δ $\text{G}^7 13$ Gm^7 $\text{G}^\flat 7 \sharp 11$
p
 "aah!" Oo_____ Oo_____ each one, each one goes

19 F^Δ $\text{G}^\flat \Delta$ B^9 $\text{F}^\sharp \text{m}^9$ *cresc. poco*
mp
 "aah!" Oh_____ but he watches so sad - ly,_____ how_____

26 D^9 Gm^9 $\text{E}^\flat 9$
mf
 _can he tell her he loves her?_____ Yes,_____ he would give his heart glad - ly,_____

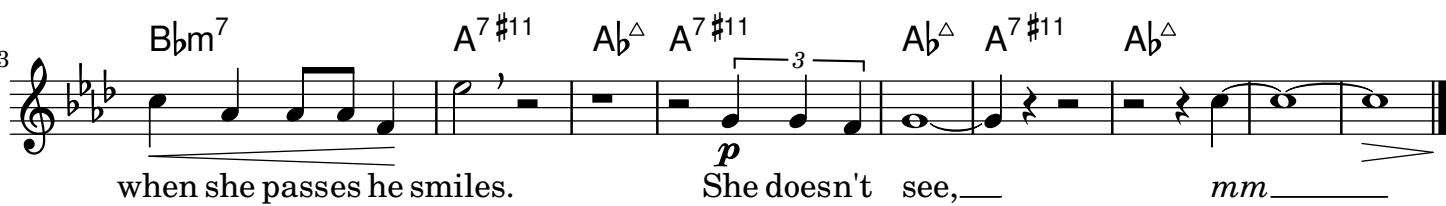
32 1. Am^7 $\text{D}^7 \flat 9 \sharp 11$ Gm^7 $\text{C}^7 \flat 9 \sharp 11$
 _ but each day, when she walks to the sea she looks straight ahead, not at he.

37 F^Δ $\text{G}^7 13$ Gm^7
mp *mf*
 Tall and tan and young, the girl from I - pa-ne - ma goes walking and when she passes he

42 $\text{G}^\flat 7 \sharp 11$ F^Δ 2. Am^7 $\text{D}^7 \flat 5$ $\text{B}^\flat \text{m}$
p
 smiles_____ day, when she walks to the sea she looks straight ahead, not at

48 $\text{E}^\flat 7 \sharp 11$ $\text{A}^\flat \Delta$ $\text{B}^\flat 7 13$
mf *mf*
 he. Tall and tan and young, the girl from I - pa-ne - ma goes walking and

53



Bbm⁷ A⁷#¹¹ Ab^Δ A⁷#¹¹ Ab^Δ A⁷#¹¹ Ab^Δ

when she passes he smiles. *p* She doesn't see, ___ *mm* ___