

The Girl from Ipanema

Alto

A.C. Jobim

A. $\text{♩} = 126$ Am^7 $\text{D}^7(\sharp 11)$ Gm^7 $\text{C}^7(\sharp 9)$ FM^7 $\text{G}^7 13$

mp Tall and young, the girl goes walking and

9 Gm^7 C^7 Am^7 D^7 Gm^7 C^7 FM^7 *mf*

when she passes each one she passes goes "aah!" When she walks she's like a Samba that

15 $\text{G}^7 13$ Gm^7 $\text{Gb}^7(\sharp 11)$ FM^7

swings so cool and sways so gently, that when she passes each one she passes goes "aah!"

21 Gb^7 B^9 $\text{F}\sharp^9$ D^9 *cresc. poco*

mp Oh but he watches so sad - ly, how can he tell her he loves her?

28 Gm^9 Eb^9 Am^7 *mf*

Yes, he would give his heart glad - ly, but each day, when she walks to the

34 $\text{D}^7(\sharp 11)$ Gm^7 $\text{C}^7(\sharp 9)$ FM^7 *mf*

sea she looks straight ahead, not at he. Tall and tan and young and love - ly the

39 $\text{G}^7 13$ Gm^7 $\text{Gb}^7(\sharp 11)$ FM^7 *p*

girl goes walking and when she passes he smiles, but she doesn't see.

45 Am^7 $\text{D}^7(\flat 5)$ Bb^7 $\text{Eb}^9(\sharp 11)$ Ab^7 *mf*

day, when she walks to the sea she looks straight ahead, not at he. Tall and tan and young

50 $\text{Bb}^7 13$ Bb^7 $\text{A}^7(\sharp 11)$ *p*

and love - ly the girl goes walking and when she passes he smiles. She doesn't

55 Ab^7 $\text{A}^7(\sharp 11)$ Ab^7 $\text{A}^7(\sharp 11)$ Ab^7 *p*

see. She doesn't see. *mm*