

Couplets des rois

Les 2 Ajax

Offenbach

A bassoon part in 2/4 time, B-flat major. Measure 32 starts with a whole rest followed by eighth-note pairs. Measure 33 begins with a dynamic *p*. Measures 34-36 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

Ces Rois rem-plis de vaillance plis de vaillance C'est les deux A-

37

Continuation of the bassoon part. Measure 37 starts with a dynamic *p*. Measures 38-41 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

jax Ces Rois rem - plis de vaillan-ce plis de vaillan-ce C'est les deux A - jax!

42

Continuation of the bassoon part. Measure 42 features dynamics *p* and *f*, with a vocal entry for "Achille". Measures 43-46 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

Voi-ci le bouillant Achille, Bouillant Achille.

76

Continuation of the bassoon part. Measure 76 starts with a dynamic *p*. Measures 77-80 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

Le grand Myrmi - don Voi-ci le bouillant Achille, Bouillant Achille. Le grand Myrmi -

81

Continuation of the bassoon part. Measure 81 starts with a dynamic *p*. Measures 82-85 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

don! C'est lui l'é - poux de la Reine poux de la Reine Le roi Mé-lé -

117

Continuation of the bassoon part. Measure 117 starts with a dynamic *p*. Measures 118-121 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

nas C'est lui l'é - poux de la Rei-ne poux de la Rei-ne Le roi Mé-lé - nas!

125

Continuation of the bassoon part. Measure 125 starts with a dynamic *p*. Measures 126-129 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

Le roi bar - bu qui s'avance, Bu qui s'avance, Bu qui s'avance, C'est A -

131

Continuation of the bassoon part. Measure 131 starts with a dynamic *p*. Measures 132-135 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

gamemnon! Et ce nom seul me dispense, Seul me dispense, Seul me dispense,

138

Continuation of the bassoon part. Measure 138 starts with a dynamic *p*. Measures 139-142 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

D'en di - re plus long: J'en ai dit as-sez, je pense, en disant mon nom. Le

146

Continuation of the bassoon part. Measure 146 starts with a dynamic *p*. Measures 147-150 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

roi bar - bu qui s'avance, Bu qui s'avance, Bu qui s'avance, C'est A-gamemnon A-ga, A-

152

Continuation of the bassoon part. Measure 152 starts with a dynamic *p*. Measures 153-156 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

ga-mem - non Le roi bar - bu qui s'avance, Bu qui s'avance, C'est A-gamemnon Le roi bar -

158

Continuation of the bassoon part. Measure 158 starts with a dynamic *p*. Measures 159-162 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

bu qui s'avance, Bu qui s'avance, C'est A-gamemnon Aga, A-ga, Agamem-non! _____