

# Misatango

## 3 - Credo

Martín Palmeri

Piano

$\text{♩} = 110$

*ff*

*rall.*

5

**Più mosso** ( $\text{♩} = 125$ )

*mf*

9

*mf*

13

*mp*

18

23

*cresc.*

*cresc.*

29

*f*

34

34 35 36 37 38

39

39 40 41 42 43

44

44 45 46 47 48

49

49 50 51 52 53

54

54 55 56 57 58

59

59 60 61 62 63 64 65

66

Moderato (♩ = 75)

Giusto

66 67 68 69 70 71

76 *rall.* - - - - - *a tempo* *rall.* - - - - -

82 *f* *p* *f* *p* *f* *p* *f*

86 *p* *f*

90

94 *f*

103 **Allegro** (♩ = 130) *f*

108

113

118

124

130

136

143

**Moderato** (♩ = 82)

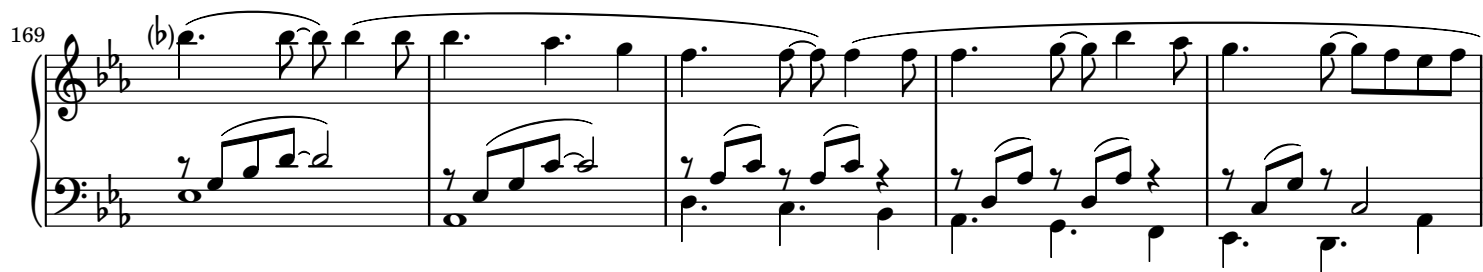
150

"eight notes phrasing"

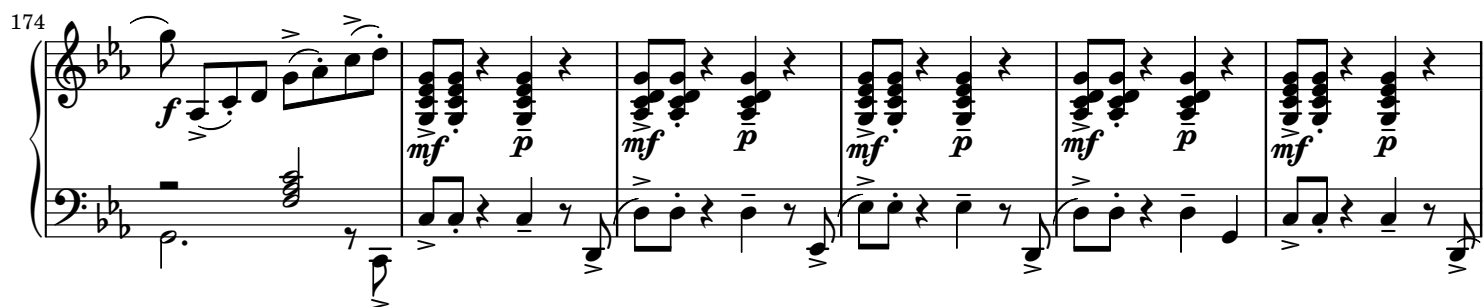
157

163

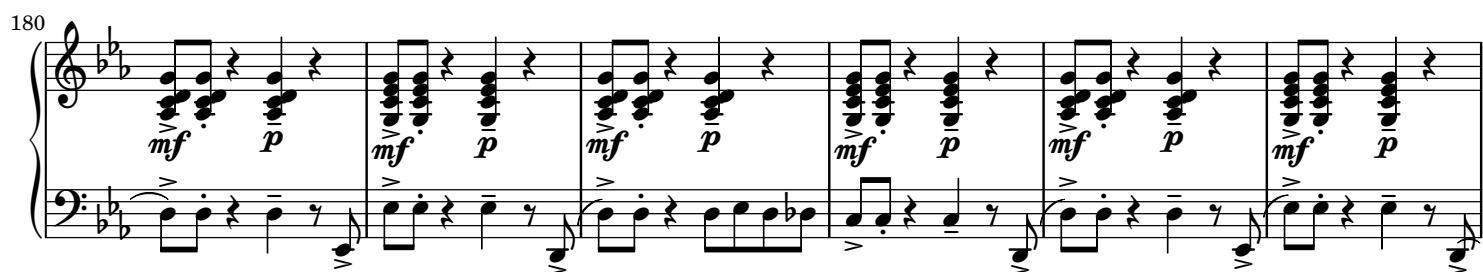
169 (b)



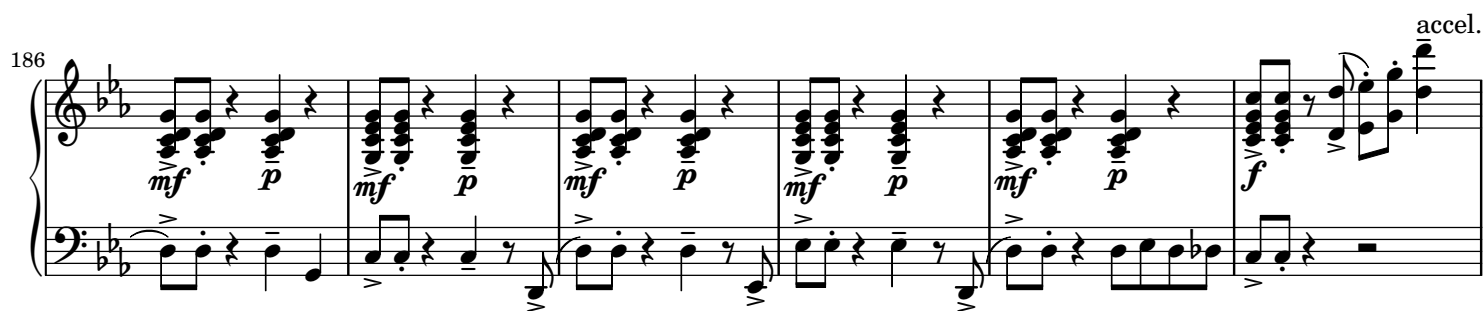
174



180



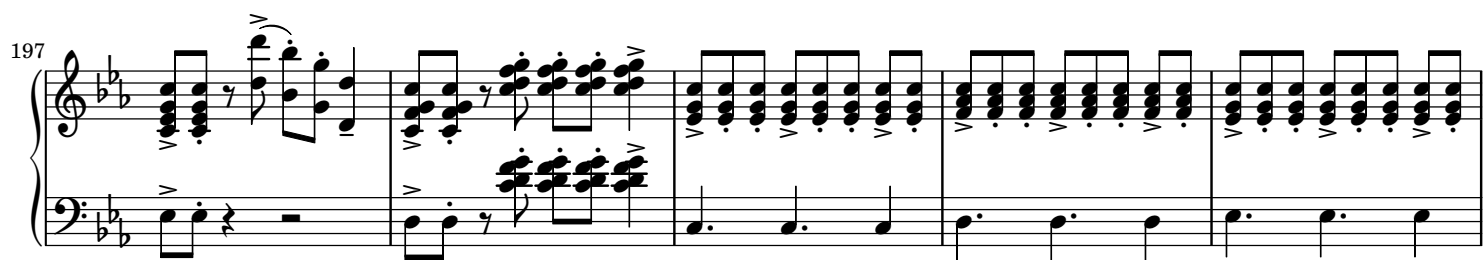
186



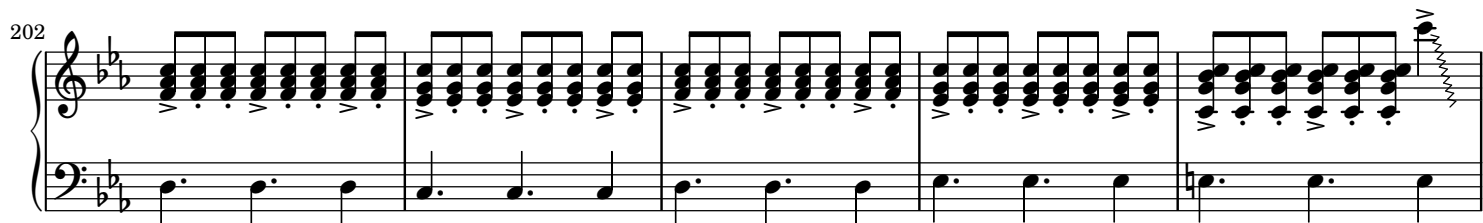
192



197



202



Tempo I (♩ = 125)

207

Measures 207-211. Treble clef, key of B-flat major. Measure 207 starts with a forte (*f*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment.

212

Measures 212-216. Measure 214 features a fortissimo (*ff*) dynamic in the right hand, which plays a dense block of chords. The left hand continues with its quarter-note accompaniment.

217

Measures 217-221. Measure 217 begins with a fortissimo (*ff*) dynamic. A tremolo effect is indicated above the right hand in measure 218. The right hand plays a series of chords, while the left hand plays eighth-note patterns. A *rall.* (rallentando) marking is placed below the staff in measure 220.

222

Measures 222-226. Measure 224 features a fortissimo (*fff*) dynamic. The right hand plays a series of chords, while the left hand plays eighth-note patterns. The piece concludes with a final chord in measure 226.