

Misatango

3 - Credo

Martín Palmeri

Piano

$\text{♩} = 110$

ff

rall.

Più mosso ($\text{♩} = 125$)

5

mf

9

mp

13

18

23

cresc.

29

f

34

34 35 36 37 38

39

39 40 41 42 43

44

44 45 46 47 48

49

49 50 51 52 53

54

54 55 56 57 58

59

59 60 61 62 63 64 65

66

Moderato (♩ = 75)

Giusto

66 67 68 69 70 71

76 *rall.* - - - - - *a tempo* *rall.* - - - - -

82 *f* *p* *f* *p* *f* *p* *f*

86 *p* *f*

90

94 *f*

103 **Allegro** (♩ = 130) *f*

108

113

118

118 119 120 121 122 123

124

124 125 126 127 128 129

130

130 131 132 133 134 135

136

136 137 138 139 140 141 142

143

Moderato ($\text{♩} = 82$)

143 144 145 146 147 148 149

150

"eight notes phrasing"

150 151 152 153 154 155 156

157

157 158 159 160 161 162

163

163 164 165 166 167 168

169 (b)

174

180

186

192

197

202

Tempo I (♩ = 125)

207

Measures 207-211. Treble clef, key of B-flat major. Measure 207 starts with a forte (*f*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment.

212

Measures 212-216. Measures 212-214 continue the previous texture. At measure 215, the right hand introduces a series of chords marked with a forte (*ff*) dynamic. The left hand continues its quarter-note accompaniment.

217

Measures 217-221. Measures 217-218 feature the same chordal texture in the right hand, marked *ff*. At measure 219, the right hand begins a descending eighth-note scale. A *rall.* (ritardando) marking is placed below the staff at the start of measure 220.

222

Measures 222-226. Measure 222 has a whole rest in the right hand. The left hand continues with eighth-note accompaniment. At measure 223, the right hand enters with a descending eighth-note scale. At measure 225, the right hand plays a final chord marked *fff* (fortississimo). The piece concludes with a double bar line at measure 226.