

Dancing on Bird's Grave

(version Eb)

David Liebman

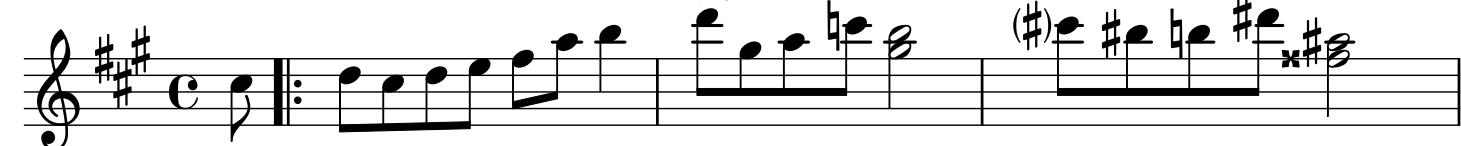
D^M7

A_m⁷

D^{7(#11)}

G_{#m}⁷

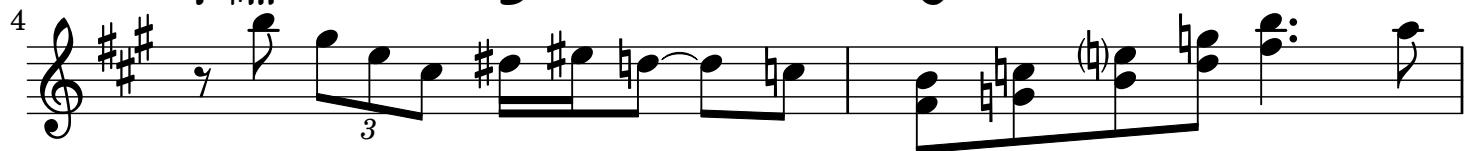
C_#^{7(b9)}



F_{#m}⁷

B^{7(#9)}

C^{M7#11}



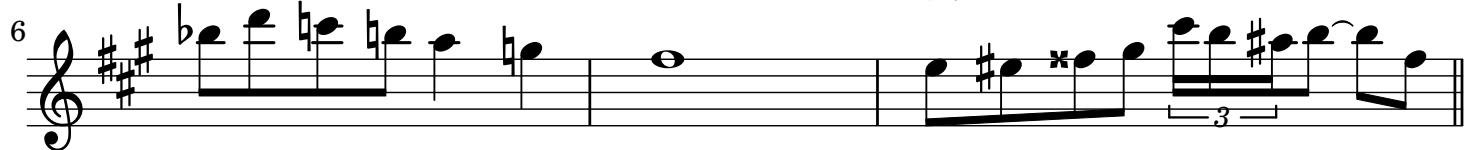
C_m⁷

F⁷

B^{M7}

A_{#m}⁷

D_#^{7(#9)}



A^{M7}

G_m⁷

C^{7(b9)}

F_#^{M7#11}

1. C_#^{7(#9)}



D_m⁷

G^{7(#9)}

E_m⁷

A^{7(#9)}



(version Eb)

2

$\text{G}^{\#}\emptyset$ $\text{C}^{\#}7$ $\text{F}^{\#m}7$ $\text{B}7(\#11)$ $\text{E}M7\#11$

17

A musical staff in treble clef, key signature of two sharps (F major). It shows a sequence of chords: $\text{G}^{\#}\emptyset$, $\text{C}^{\#}7$, $\text{F}^{\#m}7$, $\text{B}7(\#11)$, and $\text{E}M7\#11$. The notes are primarily eighth and sixteenth notes.

F_m7 $\text{B}_b7(\#9)$ B_m7 $\text{E}7(\#9)$

22 Latin

A musical staff in treble clef, key signature of three sharps (G major). It shows a sequence of chords: F_m7 , $\text{B}_b7(\#9)$, B_m7 , and $\text{E}7(\#9)$. The notes are primarily eighth and sixteenth notes.

$\text{D}^{\#}\emptyset$ $\text{G}^{\#}7(b9)$ $\text{C}^{\#m}7$ $\text{D}^{\#}7(b9)$

26

A musical staff in treble clef, key signature of three sharps (G major). It shows a sequence of chords: $\text{D}^{\#}\emptyset$, $\text{G}^{\#}7(b9)$, $\text{C}^{\#m}7$, and $\text{D}^{\#}7(b9)$. The notes are primarily eighth and sixteenth notes. A '3' is written below the staff.

$\text{C}^{\#}7(\#9)$ F_m7 $\text{B}_b7(\#9)$ B_m7 $\text{E}7(\#9)$ $\text{E}_b7(\#11)$

30

A musical staff in treble clef, key signature of two sharps (F major). It shows a sequence of chords: $\text{C}^{\#}7(\#9)$, F_m7 , $\text{B}_b7(\#9)$, B_m7 , $\text{E}7(\#9)$, and $\text{E}_b7(\#11)$. The notes are primarily eighth and sixteenth notes.

35 D^M7 A_m⁷ D^{7(#11)} G^{#m}⁷ C^{#7(b9)} F^{#m}⁷ B^{7(#9)}

39 C^{M7#11} C_m⁷ F⁷ B^{M7} A^{#m}⁷ D^{#7(#9)}

43 A^{M7} G_m⁷ C^{7(b9)} F^{#M7#11} C^{#7(#9)} D_m⁷ G^{7(#9)} E_m⁷ A^{7(#9)}

1.

51 ^{2.} G^{#ø} C^{#7} F^{#m}⁷ B^{7(#11)} E^{M7#11}

56 F_m⁷ B_b^{7(#9)} B_m⁷ E^{7(#9)} D^{#ø} G^{#7(b9)} C^{#m}⁷ D^{#7(b9)}

64 ^{3.} C^{#7(#9)} F_m⁷ B_b^{7(#9)} B_m⁷ E^{7(#9)} E_b^{7(#11)}

69 E^{7(#4)}₅ D^{7(#4)}₅ B_b^{7(#4)}₅ G^{#7(#4)}₅ C^{#M7}

E^{7(#4)}₅ D^{7(#4)}₅ B_b^{7(#4)}₅ G^{#7(#4)}₅ C^{#M7}