

# Bernie's Tune

(version Eb)

Bernie Miller

♩ = 216

Sheet music for Bernie's Tune (version Eb) by Bernie Miller. The music is in 4/4 time with a tempo of 216 beats per minute. The key signature is two sharps (F# and C#).

The score is written for a single melodic line with guitar chords indicated above the staff. The music is divided into measures, with measure numbers 7, 14, 20, 26, 34, 42, 46, and 50 marked at the beginning of their respective staves.

Chords and melodic lines are as follows:

- Measures 1-6:  $B_m^7$ ,  $G^7(\#11)$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$
- Measures 7-13:  $B_m^7$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$ ,  $B_m^7$ ,  $G^6$ ,  $E_m^7$ ,  $A_m^7$ ,  $D^7$ ,  $G^6$ ,  $E_m^7$ ,  $A_m^7$ ,  $D^7$
- Measures 14-19:  $G^6$ ,  $E_m^7$ ,  $A_m^7$ ,  $D^7$ ,  $D^\#m^7$ ,  $G^\#7$ ,  $C^\#m^7$ ,  $F^\#7(\#9)$ ,  $B_m^7$
- Measures 20-25:  $G^7(\#11)$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$ ,  $B_m^7$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$  (Break)
- Measures 26-33: SOLOS (Measures 26-33 are empty staves)
- Measures 34-41:  $B_m^7$ ,  $B_m^7$ ,  $G^7$ ,  $G^7$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$ ,  $B_m^7$ ,  $B_m^7$
- Measures 42-45:  $G^6$ ,  $E_m^7$ ,  $A_m^7$ ,  $D^7$ ,  $G^6$ ,  $E_m^7$ ,  $A_m^7$ ,  $D^7$
- Measures 46-49:  $G^6$ ,  $E_m^7$ ,  $A_m^7$ ,  $D^7$ ,  $D^\#m^7$ ,  $G^\#7$ ,  $C^\#m^7$ ,  $F^\#7(\#9)$
- Measures 50-57:  $B_m^7$ ,  $B_m^7$ ,  $G^7(\#11)$ ,  $G^7(\#11)$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$ ,  $B_m^7$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$