

# Naima

(version F)

John Coltrane

$\text{♩} = 55$

1  $\text{F}_m/\text{B}_b$   $\text{B}_b\text{m}$   $\text{F}^\#\text{13}(\text{11})/\text{B}_b$   $\text{E}^{13}(\text{11})/\text{B}_b$   $\text{E}_b\text{M7}/\text{B}_b$

5  $\text{F}_m/\text{B}_b$   $\text{B}_b\text{m}$   $\text{F}^\#\text{13}(\text{11})/\text{B}_b$   $\text{E}^{13}(\text{11})/\text{B}_b$   $\text{E}_b\text{M7}/\text{B}_b$

9  $\text{F}^\#\text{M7}/\text{F}$   $\text{F}^{13}(\text{11})/\text{B}_b$   $\text{F}^\#\text{M7}/\text{F}$   $\text{F}^{13}(\text{11})/\text{B}_b$

13  $\text{B}^9(\text{11})/\text{F}$   $\text{F}^\#\text{M7}/\text{F}$   $\text{C}_m/\text{F}$   $\text{D}_b^{13}(\text{11})/\text{F}$

17  $\text{F}_m/\text{B}_b$   $\text{B}_b\text{m}$   $\text{F}^\#\text{13}(\text{11})/\text{B}_b$   $\text{E}^{13}(\text{11})/\text{B}_b$   $\text{E}_b\text{M7}/\text{B}_b$   $\oplus$

21  $\text{F}_m/\text{B}_b$   $\text{B}_b\text{m}$   $\text{F}^\#\text{13}(\text{11})/\text{B}_b$   $\text{E}^{13}(\text{11})/\text{B}_b$   $\text{E}_b\text{M7}/\text{B}_b$   
Solo

25  $\text{F}^\#\text{M7}/\text{F}$   $\text{F}^{13}(\text{11})/\text{B}_b$   $\text{F}^\#\text{M7}/\text{F}$   $\text{F}^{13}(\text{11})/\text{B}_b$

29  $\text{B}^9(\text{11})/\text{F}$   $\text{F}^\#\text{M7}/\text{F}$   $\text{C}_m/\text{F}$   $\text{D}_b^{13}(\text{11})/\text{F}$

33  $\text{F}_m/\text{B}_b$   $\text{B}_b\text{m}$   $\text{F}^\#\text{13}(\text{11})/\text{B}_b$   $\text{E}^{13}(\text{11})/\text{B}_b$   $\text{E}_b\text{M7}/\text{B}_b$

37  $\oplus$   $\text{F}^\#\text{13}(\text{11})/\text{B}_b$   $\text{E}^{13}(\text{11})/\text{B}_b$   $\text{E}_b\text{M7}/\text{B}_b$   $\text{F}^\#\text{13}(\text{11})/\text{B}_b$   $\text{E}^{13}(\text{11})/\text{B}_b$

40

**E $\flat$ M7** **A $\flat$ M7** **E $\flat$ M7** **A $\flat$ M7** **E $\flat$ M7** **A $\flat$ M7** **E $\flat$ M7**

The musical notation consists of a single staff in G-flat major (two flats). The staff contains seven measures. The first six measures each contain a single eighth note: G-flat, A-flat, B-flat, C, D, and E-flat. The seventh measure contains a whole note G-flat with a fermata. The key signature is indicated by two flats (B-flat and E-flat) at the beginning of the staff. The piece ends with a double bar line.