

Naima

(version Ut)

John Coltrane

♩ = 55

Chord progression for Naima (version Ut) in E-flat major (three flats).

Measures 1-4: $B\flat_m/E\flat$, $E\flat_m$, $B^{13}(\sharp 11)/E\flat$, $A^{13}(\sharp 11)/E\flat$, $A\flat M7/E\flat$

Measures 5-8: $B\flat_m/E\flat$, $E\flat_m$, $B^{13}(\sharp 11)/E\flat$, $A^{13}(\sharp 11)/E\flat$, $A\flat M7/E\flat$

Measures 9-12: $B M7/B\flat$, $B\flat^{13}(\sharp 11)_{\flat 9}$, $B M7/B\flat$, $B\flat^{13}(\sharp 11)_{\flat 9}$

Measures 13-16: $E^9(\sharp 11)/B\flat$, $B M7/B\flat$, $F_m/B\flat$, $G\flat^{13}(\sharp 11)/B\flat$

Measures 17-20: $B\flat_m/E\flat$, $E\flat_m$, $B^{13}(\sharp 11)/E\flat$, $A^{13}(\sharp 11)/E\flat$, $A\flat M7/E\flat$

Measures 21-24: $B\flat_m/E\flat$, $E\flat_m$, $B^{13}(\sharp 11)/E\flat$, $A^{13}(\sharp 11)/E\flat$, $A\flat M7/E\flat$ (Solo section)

Measures 25-28: $B M7/B\flat$, $B\flat^{13}(\sharp 11)_{\flat 9}$, $B M7/B\flat$, $B\flat^{13}(\sharp 11)_{\flat 9}$

Measures 29-32: $E^9(\sharp 11)/B\flat$, $B M7/B\flat$, $F_m/B\flat$, $G\flat^{13}(\sharp 11)/B\flat$

Measures 33-36: $B\flat_m/E\flat$, $E\flat_m$, $B^{13}(\sharp 11)/E\flat$, $A^{13}(\sharp 11)/E\flat$, $A\flat M7/E\flat$

Measures 37-40: $B^{13}(\sharp 11)/E\flat$, $A^{13}(\sharp 11)/E\flat$, $A\flat M7/E\flat$, $B^{13}(\sharp 11)/E\flat$, $A^{13}(\sharp 11)/E\flat$

Measures 41-44: $A\flat M7$, $D\flat M7$, $A\flat M7$, $D\flat M7$, $A\flat M7$, $D\flat M7$, $A\flat M7$