

Lonely Woman

(version F)

Horace Silver

$\text{J} = 60$

$B_{\flat}m^7 \quad A_{\flat}m^7 \quad G^{\circ} \quad G_{\flat}M7 \quad C^{\circ} \quad F7(\#5) \quad B_{\flat}m^9$

$C^{\circ} \quad F7(\#5) \quad E7(b5) \quad D_{\text{aug}}7 \quad C^{\circ} \quad F7(\#9)$

$B_{\flat}m^9 \quad F7(\#5) \quad 1. \quad B_{\flat}m^9 \quad 2. \quad F7(\#5) \quad B_{\flat}m^7 \quad A_m^7$

$A_{\flat}m^7 \quad D_b^7 \quad G_{\flat}M9 \quad F7(\#5) \quad B_{\flat}m^7 \quad A_{\flat}m^7 \quad G^{\circ} \quad G_{\flat}M7$

$C^{\circ} \quad F7(\#5) \quad B_{\flat}m^9 \quad C^{\circ} \quad F7(\#5)$

$E7(b5) \quad D_{\text{aug}}7 \quad \emptyset \quad C^{\circ} \quad F7(\#9) \quad B_{\flat}m^9 \quad F7(\#5)$

$\emptyset \quad C^{\circ} \quad F7(\#9) \quad B_{\flat}m^9 \quad F7(\#5) \quad B_{\flat}m^9 \quad F13(b9)$

$B_{\flat}m^7 \quad A_{\flat}m^7 \quad G^{\circ} \quad G_{\flat}M7 \quad C^{\circ} \quad F7(\#5) \quad B_{\flat}m^9$

a tempo

Solos, D.C. al Coda

Freely

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