

Take Five

(version Bb)

Paul Desmond

$\text{♩} = 188$

Chord progression for "Take Five" (version Bb):

Measures 1-4: F_m^7 F_m^7 F_m^7 F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7

Measures 5-8: F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7 D_b^M7 B_b^m6

Measures 9-12: C_m^7 F_m^7 B_b^m7 E_b^7 A_b^M7 D_b^M7 B_b^m6

Measures 13-16: C_m^7 F_m^7 B_b^m7 E_b^7 G_m^7 C^7 F_m^7 C_m^7 F_m^7 C_m^7

Measures 17-20: F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7

Measures 21-24: F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7

Measures 25-28: F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7 F_m^7 C_m^7

Measures 29-32: F_m^7 Solos C_m^7