

# After You've Gone

(version Ut)

Creamer & Lyton

FM7 B $\flat$ 7<sup>sus</sup> CM7 A7

5 1. D7 G7 CM7 C C7

9 2. D<sub>m</sub> A7(#9) D<sub>m</sub> B $\flat$ 7 C E7(#9) A<sub>m</sub> D7<sup>sus</sup>

13 C G7 C G<sub>m</sub> C7