

# Waltz for Debby

(version Eb)

Bill Evans

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is two sharps (E-flat major). The time signature is 3/4. The tempo is indicated as 56 BPM. The music is divided into measures by vertical bar lines. Measure 1 starts with a dotted quarter note followed by eighth notes. Measures 2-3 show a pattern of eighth notes. Measures 4-5 continue the eighth-note pattern with some rests. Measures 6-7 show a mix of eighth and sixteenth notes. Measures 8-9 continue the sixteenth-note pattern. Measures 10-11 show a mix of eighth and sixteenth notes. Measures 12-13 continue the sixteenth-note pattern. Measures 14-15 show a mix of eighth and sixteenth notes. Measures 16-17 continue the sixteenth-note pattern. Measures 18-19 show a mix of eighth and sixteenth notes. Measures 20-21 continue the sixteenth-note pattern. Measures 22-23 show a mix of eighth and sixteenth notes. Measures 24-25 continue the sixteenth-note pattern. Measures 26-27 show a mix of eighth and sixteenth notes. Measures 28-29 continue the sixteenth-note pattern. Measures 30-31 show a mix of eighth and sixteenth notes. Measures 32-33 continue the sixteenth-note pattern. Measures 34-35 show a mix of eighth and sixteenth notes. Measures 36-37 continue the sixteenth-note pattern. Measures 38-39 show a mix of eighth and sixteenth notes. Measures 40-41 continue the sixteenth-note pattern. Measures 42-43 show a mix of eighth and sixteenth notes. Measures 44-45 continue the sixteenth-note pattern. Measures 46-47 show a mix of eighth and sixteenth notes. Measures 48-49 continue the sixteenth-note pattern. Measures 50-51 show a mix of eighth and sixteenth notes. Measures 52-53 continue the sixteenth-note pattern. Measures 54-55 show a mix of eighth and sixteenth notes. Measures 56-57 continue the sixteenth-note pattern. Measures 58-59 show a mix of eighth and sixteenth notes. Measures 60-61 continue the sixteenth-note pattern. Measures 62-63 show a mix of eighth and sixteenth notes. Measures 64-65 continue the sixteenth-note pattern. Measures 66-67 show a mix of eighth and sixteenth notes. Measures 68-69 continue the sixteenth-note pattern. Measures 70-71 show a mix of eighth and sixteenth notes. Measures 72-73 continue the sixteenth-note pattern. Measures 74-75 show a mix of eighth and sixteenth notes.

81 F#m B<sub>m</sub> E<sub>m</sub> A<sup>7</sup> F#<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

85 D<sup>7</sup> G<sup>M7</sup> E<sup>ø</sup> A<sup>7</sup> F#<sub>m</sub> B<sub>m</sub> E<sub>m</sub> A<sup>7</sup>

89 F#m B<sub>m</sub> E<sub>m</sub> A<sup>7</sup> F#<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

93 F#<sup>7</sup> B<sub>m</sub> G#<sup>7</sup> C#<sup>7</sup> F#<sup>M7</sup> F#<sup>M7</sup>

97 E<sub>m</sub> A<sup>7</sup> F#<sub>m</sub> B<sup>7</sup> E<sub>m</sub> F#<sup>7</sup> B<sub>m</sub> A<sub>m</sub>

101 G<sup>M7</sup> F#<sup>7</sup> B<sub>m</sub> E<sup>7</sup> F<sup>M7</sup> B<sub>b</sub><sup>M7</sup> E<sub>m</sub> A<sup>7</sup>

105 F#m B<sub>m</sub> E<sub>m</sub> A<sup>7</sup> F#<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

109 D<sup>7</sup> G<sup>M7</sup> E<sup>ø</sup> A<sup>7</sup> F#<sub>m</sub> B<sup>7</sup> G#<sub>m</sub> C#<sup>7</sup>

113 F#m D<sup>7</sup> G<sup>M7</sup> F#<sup>7(9)</sup> B<sub>m</sub> E<sup>7</sup> F<sup>dim.</sup>

117 F#m F<sup>dim.</sup> E<sub>m</sub> A<sup>7</sup> D<sup>M7</sup> B<sub>m</sub> E<sub>m</sub> A<sup>7</sup>

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