

# Escapade

(version F)

Kenny Dorham

$\text{♩} = 156$

Musical score for "Escapade (version F)" by Kenny Dorham. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as  $\text{♩} = 156$ .

The chords labeled in the music are:

- Measure 1:  $G_m^7$ ,  $C^7$
- Measure 9:  $G_m^7$ ,  $C^{7(\flat 9)}$ ,  $F_m^7$ ,  $B_b^{7(\flat 9)}$
- Measure 13:  $E_bM7$ ,  $A_b7$ ,  $D_bM7$ ,  $C^7$
- Measure 17:  $B_bm^7$ ,  $B_bm^6$ ,  $B_bm^7$ ,  $B_bm^6$
- Measure 21:  $B_bm^9$ ,  $E_b7$ ,  $A_bM7$ ,  $C^{7(\#9)}$
- Measure 25:  $B_bm^7$ ,  $B_bm^6$ ,  $B_bm^7$ ,  $B_bm^6$

Measure 25 concludes with a repeat sign and two endings, indicated by a double bar line with dots.