

Kahlil the Prophet

(version Eb)

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$\text{♩} = 264$

Intro: $E_b M7\flat5 / D D7(\flat5) / C D7(\sharp9) / A C / G\sharp$ E_b / E E / F $D7(\sharp9)$

6 $D_m / A G\sharp^{13} G^{13}$ F^{13} $A\sharp \quad C\sharp \quad D\sharp^{7(\flat5)}$

12 $F7(\flat5)$ D^7 C_{sus} C / B D^7

17 C_{sus} C / B $F7_{sus}$ $E7_{sus}$ $D\sharp^{7(\flat5)}$ $F\sharp M7$

21 $F7_{sus}$ $E7_{sus}$ $D\sharp^{7sus}$ $A7_{sus}$ $F\sharp M7 | 1.$

26 D^6 / A E_b / E E / F $D7(\sharp9)$

32 D_m

40 $D\sharp_m$

48 E_m

This musical score for 'Kahlil the Prophet' in Eb major consists of two staves of music. The top staff begins with an 'Intro' section featuring chords like $E_b M7\flat5 / D D7(\flat5) / C D7(\sharp9) / A C / G\sharp$, followed by measures 6 through 21 which include chords such as F^{13} , D^7 , C_{sus} , C / B , D^7 , $F7_{sus}$, $E7_{sus}$, $D\sharp^{7sus}$, $A7_{sus}$, and $F\sharp M7$. Measures 26 through 48 show transitions between chords like D^6 / A , E_b / E , E / F , $D7(\sharp9)$, D_m , $D\sharp_m$, and E_m . The bottom staff continues from measure 32 onwards. The tempo is indicated as $\text{♩} = 264$.