

Mambo Influenciado

(version Ut)

Chucho Valdés

$\text{♩} = 145$

Chord progression for measures 1-12:

- Measure 1: D_m^7
- Measure 2: E^\emptyset
- Measure 3: $A^{7(b5)}$
- Measure 4: D_m^7
- Measure 5: G_m^7
- Measure 6: G_m^7/F
- Measure 7: E^\emptyset
- Measure 8: E_b^9
- Measure 9: D_m^7
- Measure 10: $D_b m^7$
- Measure 11: C_m^7
- Measure 12: F^7

Measure 12 ends with a double bar line.