

Take Five

(version Eb)

Paul Desmond

$\text{♩} = 188$

The musical score consists of ten staves of music for a single instrument, likely a piano or organ. The tempo is marked as $\text{♩} = 188$. The key signature is E-flat major (two flats). The time signature is mostly common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staff.

Measures 1-7:

- M1: C_m^7 , C_m^7 , C_m^7 , C_m^7 , G_m^7 , C_m^7 , G_m^7 , C_m^7 , G_m^7 , C_m^7 , G_m^7
- M8: C_m^7 , G_m^7 , C_m^7 , G_m^7 , C_m^7 , G_m^7 , C_m^7 , G_m^7 , A_bM7 , F_m^6

Measures 8-14:

- M8: G_m^7 , C_m^7 , F_m^7 , B_b^7 , E_bM7 , A_bM7 , F_m^6
- M14: G_m^7 , C_m^7 , F_m^7 , B_b^7 , $D_m^7 G^7$, C_m^7 , G_m^7 , C_m^7 , G_m^7

Measures 14-18:

- M18: C_m^7 , G_m^7 , C_m^7 , G_m^7 , C_m^7 , G_m^7 , C_m^7 , G_m^7 , C_m^7 , G_m^7

Measures 18-23:

- M23: C_m^7 , G_m^7 , C_m^7 , G_m^7 , C_m^7 , G_m^7 , C_m^7 , G_m^7 , C_m^7 , G_m^7

Measure 29:

- M29: C_m^7 (labeled "Solos"), G_m^7