

Sonny As A Morning Sunrise

(version F)

O. Hammerstein

$\text{♩} = 96$

Chord progression for measures 1-8: G_m^7 A° D^7 G_m^7 C_m^7 G_m^7 A° $D^{7(b9)}$ G_m^7 A° D^7

Chord progression for measures 9-12: G_m^7 A° D^7 G_m^7 C_m^7

Chord progression for measures 13-16: G_m^7 A° $D^{7(b9)}$ G_m^7 C_m^7 F^7

Chord progression for measures 17-24: $B_b M^7$ C_m^7 $G^{7(b9)}$ $G^{7(b9)}$ C_m^7 C_m^7 C_m^7 $D^{7(b9)}$

Chord progression for measures 25-32: G_m^7 A° D^7 G_m^7 C_m^7 G_m^7 $A^{7(b5)}$ $D^{7(b9)}$ G_m^7 G_m^7

Chord progression for measures 33-41: G_m^7 A° D^7 G_m^7 C_m^7 G_m^7 A° $D^{7(b9)}$ G_m^7 A° D^7 C_m^7 F^7

Chord progression for measures 42-49: $B_b M^7$ C_m^7 $G^{7(b9)}$ $G^{7(b9)}$ C_m^7 C_m^7 C_m^7 $D^{7(b9)}$

Chord progression for measures 50-57: G_m^7 A° D^7 G_m^7 C_m^7 G_m^7 $A^{7(b5)}$ $D^{7(b9)}$ G_m^7 G_m^7