

# Adam's Apple

(version Bb)

Wayne Shorter

$\text{♩} = 178$   
N.C.

D<sub>b</sub>7

D<sub>b</sub>7

Musical score for Adam's Apple (version Bb). The score consists of six staves of music, each starting with a treble clef and a key signature of four flats (B-flat major). The tempo is indicated as  $\text{♩} = 178$  and the performance style is marked "N.C." (Not Caring).

The score includes the following harmonic progression labels:

- Measure 1: D<sub>b</sub>7
- Measure 15: C<sub>b</sub>7
- Measure 24: D<sub>b</sub><sub>m</sub> G<sub>b</sub>7, E<sub>b</sub><sub>m</sub>, A<sub>b</sub>7(<sup>#</sup>9), D<sub>b</sub>7
- Measure 33: D<sub>b</sub>7
- Measure 41: C<sub>b</sub>7
- Measure 49: D<sub>b</sub><sub>m</sub>, G<sub>b</sub>7, E<sub>b</sub><sub>m</sub>, A<sub>b</sub>7(<sup>#</sup>9), D<sub>b</sub>7

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings. The score concludes with a final measure ending with a double bar line and repeat dots.