

High Fly

(version Ut)

Randy Weston

♩ = 156

Chord progression for "High Fly" (version Ut) by Randy Weston. The piece is in 4/4 time, with a tempo of 156 beats per minute. The key signature is one flat (Bb).

The score is written for a single melodic line (treble clef) and includes a series of chords and melodic phrases. The chords are indicated above the staff, and the melodic lines are written below the staff. The piece is divided into measures, with measure numbers 5, 11, 19, 23, 27, 32, 37, and 45 marked.

The chords and melodic phrases are as follows:

- Measures 1-4: D_m, G⁷, C_m⁷, F⁷, E_m⁷, A⁷, D_m⁷, G⁷
- Measures 5-8: C_m⁷, G_b⁷, F⁷, B_b⁷, B⁷, D[∅], G⁷(#9)
- Measures 9-12: C[∅], F⁷(b9), D_m, G⁷(b9), C[∅], F⁷(b9), E_m, A⁷, E_b_m, A_b⁷
- Measures 13-16: D_m, G⁷, C_m⁷, F⁷, E_m⁷, A⁷, D_m⁷, G⁷
- Measures 17-20: C_m⁷, G_b⁷, F⁷, B_b^{6/9}, B⁷
- Measures 21-24: D_m, G⁷, C_m⁷, F⁷, E_m⁷, A⁷, D_m⁷, G⁷, D_b_m⁷, G_b⁷
- Measures 25-28: C_m⁷, F⁷, B_b⁷, B⁷, D[∅], G⁷(#9)
- Measures 29-32: C[∅], F⁷(b9), D_m, G⁷(b9), C[∅], F⁷(b9), E_m, A⁷, E_b_m, A_b⁷
- Measures 33-36: D_m, G⁷, C_m⁷, F⁷, E_m⁷, A⁷, D_m⁷, G⁷, D_b_m⁷, G_b⁷, C_m⁷, F⁷, B_b^{6/9}, B⁷