

# Falling Grace

(version Eb)

Steve Swallow

$\text{♩} = 192$

**FM7**

**B<sup>7</sup>/D<sup>#</sup> E<sub>m</sub> D<sub>m</sub><sup>7</sup> G<sup>7</sup> CM<sup>7</sup>/E B<sup>7</sup>/D<sup>#</sup>**

Medium Swing

A musical staff in common time with a treble clef and a key signature of one sharp. The melody consists of eighth-note patterns connected by slurs. The bass line is a simple harmonic foundation. Measure numbers 1 through 6 are indicated below the staff.

**E<sub>m</sub>/D A/C<sup>#</sup> DM7**

**D<sup>#</sup><sub>ø</sub>**

**G<sup>#</sup><sup>7</sup>**

**C<sup>#</sup><sub>m</sub>**

A musical staff in common time with a treble clef and a key signature of one sharp. The melody consists of eighth-note patterns connected by slurs. The bass line is a simple harmonic foundation. Measure numbers 7 through 12 are indicated below the staff.

**F<sup>#</sup><sub>m</sub><sup>7</sup> B<sup>7</sup>**

**EM7**

**A<sub>m</sub><sup>7</sup>**

**A<sup>#</sup><sub>ø</sub>**

**GM7/B CM7**

A musical staff in common time with a treble clef and a key signature of one sharp. The melody consists of eighth-note patterns connected by slurs. The bass line is a simple harmonic foundation. Measure numbers 13 through 18 are indicated below the staff.

**C<sup>#</sup><sub>ø</sub> F<sup>#</sup><sup>7</sup>**

**B<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>**

**A<sub>m</sub><sup>7</sup> D<sup>7</sup>**

**GM7**

**CM7**

A musical staff in common time with a treble clef and a key signature of one sharp. The melody consists of eighth-note patterns connected by slurs. The bass line is a simple harmonic foundation. Measure numbers 19 through 24 are indicated below the staff.

**FM7**

**B<sub>b</sub>M7**

Ending

A musical staff in common time with a treble clef and a key signature of one sharp. The melody consists of eighth-note patterns connected by slurs. The bass line is a simple harmonic foundation. Measure number 25 is indicated below the staff.