

# High Fly

(version Eb)

Randy Weston

$\text{♩} = 156$

Chord progression for "High Fly" (version Eb) in E major (three sharps).

Measures 1-4:  $B_m$   $E^7$   $A_m^7$   $D^7$   $C\sharp_m^7$   $F\sharp^7$   $B_m^7$   $E^7$

Measures 5-8:  $A_m^7$   $E_b^7$   $D^7$   $G^7$   $G\sharp^7$   $B\emptyset$   $E^7(\sharp 9)$

Measures 9-12:  $A\emptyset$   $D^7(b9)$   $B_m$   $E^7(b9)$   $A\emptyset$   $D^7(b9)$   $C\sharp_m$   $F\sharp^7$   $C_m$   $F^7$

Measures 13-16:  $B_m$   $E^7$   $A_m^7$   $D^7$   $C\sharp_m^7$   $F\sharp^7$   $B_m^7$   $E^7$

Measures 17-20:  $A_m^7$   $E_b^7$   $D^7$   $G^{6/9}$   $G\sharp^7$

Measures 21-24:  $B_m$   $E^7$   $A_m^7$   $D^7$   $C\sharp_m^7$   $F\sharp^7$   $B_m^7$   $E^7$   $B_b_m^7$   $E_b^7$

Measures 25-28:  $A_m^7$   $D^7$   $G^7$   $G\sharp^7$   $B\emptyset$   $E^7(\sharp 9)$

Measures 29-32:  $A\emptyset$   $D^7(b9)$   $B_m$   $E^7(b9)$   $A\emptyset$   $D^7(b9)$   $C\sharp_m$   $F\sharp^7$   $C_m$   $F^7$

Measures 33-36:  $B_m$   $E^7$   $A_m^7$   $D^7$   $C\sharp_m^7$   $F\sharp^7$   $B_m^7$   $E^7$   $B_b_m^7$   $E_b^7$   $A_m^7$   $D^7$   $G^{6/9}$   $G\sharp^7$