

Down Time

(version F)

David Liebman

$\text{♩} = 130$

5

11

18

22

28

32

38

44

Chord Progression:

Measures 18-21: A7(#9) C7(#9) F7(#11) Ab7 Db7 E7 Eb7(b5)

Measures 22-25: D7(b5) Abm7 Db7 F#M7 A7 DM7 F7(#11) E7 Bb7(#11) Bb7(#11)

Measures 28-31: A7(#9) C7(#9) F7(#11) Ab7 Db7 E7 Eb7(b5)

Measures 32-35: D7(b5) Abm7 Db7 F#M7 A7 DM7 F7(#11) E7 Bb7(#11) Bb7(#11)

Measures 38-41: Eb7(b9) D7 Db7 C7(b9) B7(#9) E7sus