

After You've Gone

(version Bb)

Creamer & Lyton

The musical score is written in treble clef, key of D major (two sharps), and common time (C). It consists of four staves of music, each with a measure number and a set of chords.

Staff 1 (Measures 1-4):

- Measure 1: G^M7
- Measure 2: C^7_{sus}
- Measure 3: $DM7$
- Measure 4: B^7

Staff 2 (Measures 5-8):

- Measure 5: E^7
- Measure 6: A^7
- Measure 7: $DM7$
- Measure 8: D D^7

Staff 3 (Measures 9-12):

- Measure 9: E_m $B^7(\#9)$ E_m
- Measure 10: C^7 D
- Measure 11: $F\#^7(\#9)$
- Measure 12: B_m E^7_{sus}

Staff 4 (Measures 13-16):

- Measure 13: D
- Measure 14: A^7
- Measure 15: D
- Measure 16: A_m D^7