

Gertrude's Bounce

(version Ut)

Richie Powell

$\text{♩} = 244$

Intro

Chords: C, C⁷, F⁶, F_m⁶, C, D⁷, G⁷

5

Chords: C, C⁷, F⁶, F_m⁶, C, C/G, G^{#dim.}, A_m, A_m/G, F^{#∅}, E_b^{7dim}

Add piano

10

Chords: C⁹/E, C/E, D_m⁷, G⁷, C_m⁷, F⁷

14

A B_b⁶, C_m⁷, F⁷, D_m⁷, G_m⁷, C_m⁷, F⁷, B_b^{sus4 9}, B_b⁷

19

Chords: E_b^{M7}, A_b⁹, D_b⁶, C_m⁷, F⁷, C_m⁷, B_b⁶

23

B G_b^{M7}, E^{M7#11}, E_b^{M7#11}, D^{M7#11}, D_b^{M7#11}, C^{M7#11}, B^{M7}

27

Chords: G^{M7}, F^{M7#11}, E^{M7#11}, E_b^{M7#11}, D^{M7#11}, D_b^{M7#11}, B^{M7}

31

C B_b⁶, C_m⁷, F⁷, D_m⁷, G_m⁷, C_m⁷, F⁷

35

Chords: B_b^{sus4 9}, B_b⁷, E_b^{M7}, A_b⁹, D_b⁶, C_m⁷, B_b⁶

1. C_m⁷, F⁷ **2.** C_m⁷, B_b⁶

Pn

Hns

39 **D** **B \flat 6** **C $_m$ 7** **C7dim** **D $_m$ 7** **G7** **C $_m$ 7** **F7** **B \flat sus4 9** **B \flat 7**

44 **E \flat M7** **A \flat 9** **D \flat M7** 1. **C $_m$ 7** **F7** 2. **C $_m$ 7** **B \flat 6**

48 **E** **G \flat M7** **B \flat M7** **G \flat M7** **C $_m$ 7** **F7**

56 **F** **B \flat 6** **C $_m$ 7** **C7dim** **D $_m$ 7** **G7** **C $_m$ 7** **F7**

60 **B \flat sus4 9** **B \flat 7** **E \flat M7** **A \flat 9** **D \flat M7** **C $_m$ 7** **B \flat 6**

64 \emptyset **D $_m$ 7** **G7(\flat 5)** **C** **C7** **F6** **F $_m$ 6** **C** **D7** **G7**

69 **C** **C7** **F6** **F $_m$ 6** **C** Fade

The musical score is written for guitar in the key of B-flat major (two flats). It consists of six staves of music. The first four staves (39-56) are primarily chordal, with some staves having a double bar line and a repeat sign. The fifth staff (60) has a double bar line and a repeat sign. The sixth staff (64) has a double bar line and a repeat sign. The seventh staff (69) has a double bar line and a repeat sign. The score includes various chord types: major, minor, dominant, diminished, and suspended. The melody is written in the treble clef and includes some chromaticism. The score ends with a 'Fade' instruction.