

Bernie's Tune

(version Ut)

Bernie Miller

$\text{♩} = 216$

Sheet music for "Bernie's Tune" (version Ut) by Bernie Miller. The music is written in 6/8 time, indicated by the tempo marking $\text{♩} = 216$. The key signature has one flat (Bb).

The score consists of 50 measures, organized into systems with measure numbers 6, 13, 19, 26, 34, 42, 46, and 50. Chord symbols are provided above the staff for each measure.

Measures 1-5: Dm⁷, Bb⁷(#11), E[∅]

Measures 6-12: A⁷(#9), Dm⁷, E[∅], A⁷(#9), Dm⁷, Bb⁶, Gm⁷, Cm⁷, F⁷, Bb⁶, Gm⁷. Includes first and second endings.

Measures 13-18: Cm⁷, F⁷, Bb⁶, Gm⁷, Cm⁷, F⁷, F^{#m}⁷, B⁷, Em⁷, A⁷(#9), Dm⁷

Measures 19-25: Bb⁷(#11), E[∅], A⁷(#9), Dm⁷, E[∅], A⁷(#9). Measure 25 is marked "Break".

Measures 26-33: SOLOS. Chord symbols: Dm⁷, Dm⁷, Bb⁷(#11), Bb⁷(#11), E[∅], A⁷(#9), Dm⁷, E[∅], A⁷(#9).

Measures 34-41: Dm⁷, Dm⁷, Bb⁷, Bb⁷, E[∅], A⁷(#9), Dm⁷, Dm⁷

Measures 42-45: Bb⁶, Gm⁷, Cm⁷, F⁷, Bb⁶, Gm⁷, Cm⁷, F⁷

Measures 46-49: Bb⁶, Gm⁷, Cm⁷, F⁷, F^{#m}⁷, B⁷, Em⁷, A⁷(#9)

Measures 50-53: Dm⁷, Dm⁷, Bb⁷(#11), Bb⁷(#11), E[∅], A⁷(#9), Dm⁷, E[∅], A⁷(#9). Ends with a double bar line.