

# Lonely Woman

(version F)

Horace Silver

$\text{♩} = 60$   $\text{Bb}_m^7$   $\text{Ab}_m^7$   $\text{G}^\circ$   $\text{Gb}^{\text{M}7}$   $\text{C}^\circ$   $\text{F}^7(\sharp 5)$   $\text{Bb}_m^9$

5  $\text{C}^\circ$   $\text{F}^7(\text{b}^9_{\sharp 5})$   $\text{E}^7(\text{b}5)$   $\text{D}^{\text{aug}7}$   $\text{C}^\circ$   $\text{F}^7(\sharp 9)$

8 1.  $\text{Bb}_m^9$   $\text{F}^7(\sharp 5)$  2.  $\text{Bb}_m^9$   $\text{F}^7(\text{b}^9_{\sharp 5})$   $\text{Bb}_m^7$   $\text{Am}^7$

11  $\text{Ab}_m^7$   $\text{Db}^7$   $\text{Gb}^{\text{M}9}$   $\text{F}^7(\sharp 9)$   $\text{Bb}_m^7$   $\text{Ab}_m^7$   $\text{G}^\circ$   $\text{Gb}^{\text{M}7}$

15  $\text{C}^\circ$   $\text{F}^7(\sharp 9)$   $\text{Bb}_m^9$   $\text{C}^\circ$   $\text{F}^7(\text{b}^9_{\sharp 5})$

18  $\text{E}^7(\text{b}5)$   $\text{D}^{\text{aug}7}$   $\text{C}^\circ$   $\text{F}^7(\sharp 9)$   $\text{Bb}_m^9$   $\text{F}^7(\sharp 9)$

21  $\text{C}^\circ$   $\text{F}^7(\sharp 9)$   $\text{Bb}_m^9$   $\text{F}^7(\sharp 9)$   $\text{Bb}_m^9$   $\text{F}^{13}(\text{b}^9)$   
Freely

24  $\text{Bb}_m^7$   $\text{Ab}_m^7$   $\text{G}^\circ$   $\text{Gb}^{\text{M}7}$   $\text{C}^\circ$   $\text{F}^7(\sharp 5)$   $\text{Bb}_m^9$   
a tempo

Solos, D.C. al Coda