

Desafinado

(version F)

A.C. Jobim

The musical score for "Desafinado" (version F) consists of ten staves of music. The tempo is indicated as $\text{♩} = 186$. The key signature changes throughout the piece, reflecting the harmonic progression.

Staff 1: C^M7, D^{7(#4)}, D_m, G⁷, E^ø, A^{7(b9)}

Staff 2 (Measure 9): D_m, B^ø, E^{7(#4)}, A⁷, E^ø, A^{7(b9)}, D^{7(b9)}, D_bM^{7(#4)}

Staff 3 (Measure 16): C^M7, D^{7(#4)}, D_m, G⁷, E^ø, A^{7(b9)}

Staff 4 (Measure 25): D_m, F_m⁶, C^M7, B^{7(#9)}, E^M7, G⁷, F^{#m}, B⁷, E^M7

Staff 5 (Measure 34): F^ø, F^{#m}, B⁷, E^M7, C^{#m}, F^{#m}, B⁷, G^M7

Staff 6 (Measure 42): G^{#ø}, A_m, D⁷, D_m, A^{7(b9)}, D_m, G⁷, C^M7

Staff 7 (Measure 51): D^{7(#4)}, D_m, G⁷, E^ø, A^{7(#9)}, D_m, B_b⁷, C^M7

Staff 8 (Measure 60): E_b^ø, D⁷, F_m, B_b⁷, D⁷, G⁷, C^M7, D_{m/G}

(version F)

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69 C^{M7} Solo D^{7(#4)} D_m G⁷ E^ø A^{7(b9)}

77 D_m B^ø E^{7(#4)} A⁷ E^ø A^{7(b9)} D^{7(b9)} D_bM^{7(#4)}

85 C^{M7} D^{7(#4)} D_m G⁷ E^ø A^{7(b9)}

93 D_m F_m⁶ C^{M7} B^{7(#9)} E^{M7} G⁷ F^{#m} B⁷

101 E^{M7} F^ø F^{#m} B⁷ E^{M7} C^{#m} F^{#m} B⁷

109 G^{M7} G^{#ø} A_m D⁷ D_m A^{7(b9)} D_m G⁷

117 C^{M7} D^{7(#4)} D_m G⁷ E^ø A^{7(#9)}

125 D_m B_b⁷ C^{M7} E_b^ø D⁷

131 F_m B_b⁷ D⁷ G⁷ C^{M7} D_{m/G}