

# Mo Joe

(version Ut)

Joe Henderson

$\text{♩} = 260$

$G_b M7\flat 5$

$F_m$

$G_b M7\flat 5$

$F_m$

$G_b M7\flat 5$

$F_m$

$E_b 6/9$

$D_b M7$

$B_b/C$

$A_b/B_b$

$B_b/C$

$A_b/B_b$

$B_b/C$

$A_b/B_b$

$B_b/C$

$A_b/B_b$

$B_b/C$

$A_b/B_b$

$B_b/C$

$C/D_b$

fine.

*mf*

$A$

$F_m$

$E_b M7\flat 5$

$D_b 6/9$

$C^7 \text{sus}$

$B_b m7$

$G^\circ$

$B_b m7$

$E_b 7$

$A_b M7$

$D_b M7$

$G M7\flat 5$

$D M7$

$D_b M7\flat 5$

$B_b m7$

$E_b 7$

$A_b M7$

$D_b M7$

$G^\circ$

$C^{\text{aug}} 7$

$D^\circ$

$B_b m7$   $A^{13}$   $A_b M7$   $D^{13}(\#11)$

1.

2.

$F_m$

$B_b m7$

$B$

After solos, AA Intro

$B_b m7$

$E_b 7$

$A_b M7$

$D_b M7$

$G M7$

$D_b M7$

$B_b m7$

$E_b 7$

$A_b M7$

$D_b M7$

$G^\circ$

$C^7$

$D^\circ$

$B_b m7$

$A^{13}$

$A_b M7$

$D^7$

$G^\circ$

$C^7$

$F_m$

46 *harmony*

51 *mf*

58

63

69 1. 2.

A musical score for piano, featuring five staves of music. Staff 1 (top) starts with a treble clef, a key signature of three flats, and a tempo marking of 46. The word "harmony" is written above the staff. Staff 2 (middle) starts with a treble clef, a key signature of three flats, and a tempo marking of 51. A dynamic marking "mf" is placed below the staff. Staff 3 (bottom) starts with a treble clef, a key signature of three flats, and a tempo marking of 58. Staff 4 (bottom) starts with a treble clef, a key signature of three flats, and a tempo marking of 63. Staff 5 (bottom) starts with a treble clef, a key signature of three flats, and a tempo marking of 69. At measure 69, there are two endings indicated by "1." and "2." above the staff. The score consists of measures 46 through 69, with a final measure ending on a double bar line.