

Four

(version Ut)

Miles Davis

♩ = 180

Chord Progression:

Measures 1-4: EbM7

Measures 5-8: Ebm7 Ab7 Fm7

Measures 9-12: Abm7 Db7 Gm7 F#m7 Fm7 Bb7

Measures 13-16 (First Ending): Gm7 F#m7 Fm7 Bb7

Measures 17-20 (Second Ending): Gm7 F#m7 Fm7 Bb7 EbM7

Measures 21-24: EbM7 Ebm7 Ab7 Fm7 Abm7 Db7

Measures 25-28: Gm7 F#m7 Fm7 Bb7

Measures 29-32 (First Ending): Gm7 F#m7 Fm7 Bb7

Measures 33-36 (Second Ending): Gm7 F#m7 Fm7 Bb7 EbM7