

One Bird, One Stone

(version F)

Don Grolnick

♩ = 164

C7sus

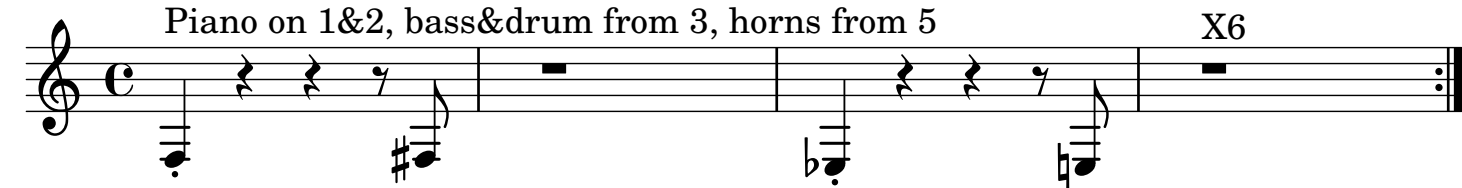
C13(#11)

Cm9b13

C7

Piano on 1&2, bass&drum from 3, horns from 5

X6



C7sus

C13(#11)

C7sus

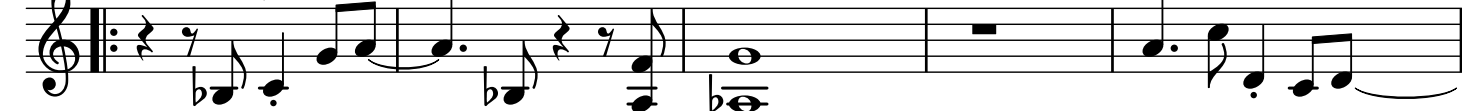
Cm9b13

C7

C7sus

C13(#11)

5 A Piano 1, horns 2



C7sus

Cm9b13

E7(alt)

AM7b5

C7sus

C13(#11)

C7sus

10



Cm9b13

C7

C7sus

C13(#11)

C7sus

Cm9b13

E7(alt)

15



AΔ13

D13(#11)

G7(alt)

F#13

1. Bm11

Ebm11

2. Bm11

Ebm11

Horns

21



B

Bbm11

Bb7(alt)

EM7b5/Eb

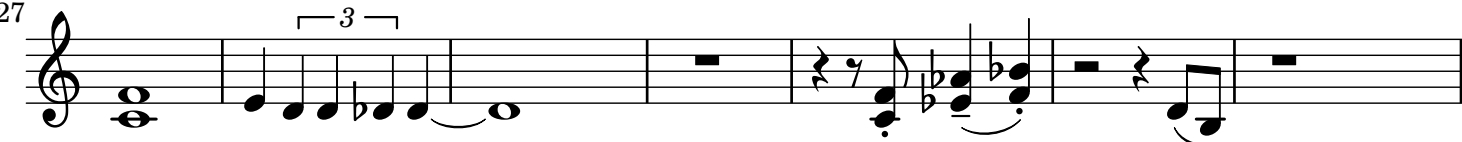
Ab6/9

D7(alt)

FM7/G

F13(#11)/G

27



FM7/G

F13(#11)/G

D7(alt)

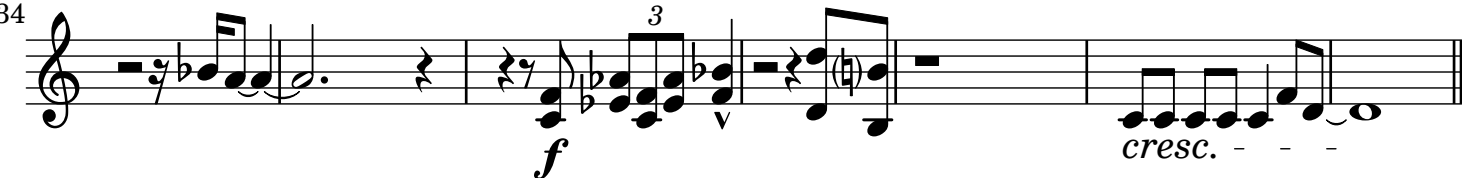
FM7/G

F13(#11)/G

FM7/G

B7(alt)

34



2

(version F)

41 **C**E⁷_{sus} **E**7(alt) **E**7_{sus} **E**7(alt)

45 **E**7_{sus} **E**7(alt) **E**7_{sus} **G**¹³(^{#11}_{b9}) **C**7_{sus} fine

49 **C**7_{sus} **C**¹³(^{#11}) **C**m⁹_{b13} **C**7 **A**M⁹ **D**¹³(^{#11}) **G**7(alt) **F**^{#13} **B**m¹¹ **E**_bm¹¹ **D** Solos on DEF; last solo continue on G

57 **E**B_bm¹¹ **B**_b7(alt) **E**M⁷_{b5}/E_b **A**b⁶/₉ **D**7(alt) **F**M⁷/G **F**¹³(^{#11})/G

64 **F**M⁷/G **F**¹³(^{#11})/G **D**7(alt) **F**M⁷/G **F**¹³(^{#11})/G **F**M⁷/G **B**7(alt)

71 **F** **E**7_{sus} **E**7(alt) **E**7_{sus} **E**7(alt) **E**7_{sus} **E**7(alt) **E**7_{sus} **G**¹³(^{#11}_{b9})

79 **G** **C**7_{sus} **C**¹³(^{#11}) **C**m⁹_{b13} **C**7 To A, al fine, no repeat (horns)

83 **D1 16**



103 **E1 4** **F1 8**



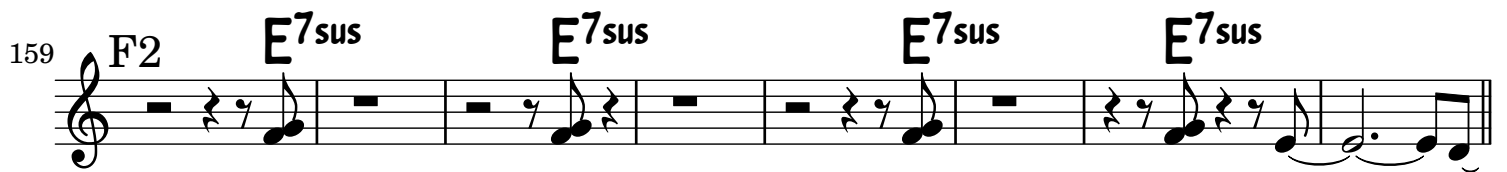
125 **D2 8** **4**



145 **E2 9**



159 **F2 E7sus E7sus E7sus E7sus**



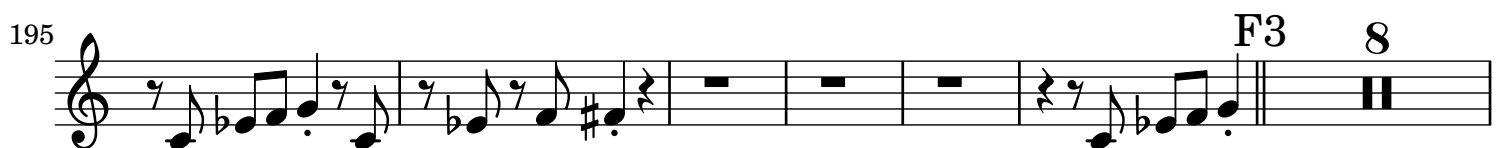
167 **D3 7** **4**



187 **E3**



195 **F3 8**



209 **G**

