

# Inner Urge

(version Eb)

Joe Henderson

$\text{♩} = 218$

Chord progression and musical notation for "Inner Urge" (version Eb) by Joe Henderson. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Chord progression (measures 1-42):

- Measures 1-4:  $D\sharp_m 7(\flat 5)$
- Measures 5-8:  $D M 7 \sharp 11$
- Measures 9-12:  $C M 7 \sharp 11$
- Measures 13-16:  $B M 7 \sharp 11$   $C M 7 \sharp 11$
- Measures 17-20:  $C M 7 \sharp 11$   $B M 7 \sharp 11$   $C M 7 \sharp 11$   $G\sharp M 7 \sharp 11$   $B\flat M 7 \sharp 11$
- Measures 21-24:  $B\flat / A$
- Measures 25-28:  $C\sharp M 9$   $B\flat M 9$
- Measures 29-32:  $B M 9$   $G\sharp M 9 \sharp 11$   $A M 9$   $F\sharp M 9$   $G^{13}(\sharp 11)$   $E M 9$
- Measures 33-36:  $E M 9$  (Fin)
- Measures 37-40:  $D\sharp_m 7(\flat 5)$   $D M 7 \sharp 11$
- Measures 41-44:  $C M 7 \sharp 11$   $B\flat M 7 \sharp 11$
- Measures 45-48:  $C\sharp M 9$   $B\flat M 9$   $B M 9$   $G\sharp M 9$   $A M 9$   $F\sharp M 9$   $G^{13}(\sharp 11)$   $E M 9$

Musical notation includes measures 6, 11, 15, 19, 26, 34, and 42, showing melodic lines with various accidentals and articulation marks.