

# Fables of Faubus

(version F)

Charlie Mingus

$\text{♩} = 144$

The musical score is written for piano and solo instruments. It consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked as 144 beats per minute.

**System 1 (Measures 1-4):** The piano part features a series of chords:  $F_m^7$ ,  $A_b^7(\#11)$ ,  $F_m^7$ , and  $A_b^7(\#11)$ . The solo part has a melodic line with triplets and slurs.

**System 2 (Measures 5-8):** The piano part continues with  $A$  and  $F_m^7$  chords. The solo part has a melodic line with triplets and slurs. A first ending bracket covers measures 7-8, leading to a second ending bracket.

**System 3 (Measures 9-15):** The piano part features a series of chords:  $B$ ,  $D_b^\emptyset$ ,  $G^{aug7}$ ,  $C_m^M7$ ,  $A_b^7(\#11)$ ,  $G^7(\#9)$ , and  $F^7(\#11)$ . The solo part has a melodic line with triplets and slurs.

**System 4 (Measures 16-20):** The piano part features a series of chords:  $E_b^7$ ,  $D^{aug7}$ ,  $D^7$ ,  $E_b^7$ ,  $E^7$ ,  $F^7$ ,  $F^\#^7$ ,  $G^7$ ,  $A_b^7$ ,  $A^7$ ,  $B_b^7$ , and  $B^7$ . The solo part has a melodic line with triplets and slurs. A first ending bracket covers measures 19-20, leading to a second ending bracket.

**System 5 (Measures 21-24):** The piano part features a series of chords:  $G^7(\#9)$ ,  $F^7(\#11)$ , and  $C_m^M7$ . The solo part has a melodic line with triplets and slurs. A first ending bracket covers measures 23-24, leading to a second ending bracket.

**Chords and Solo Parts:**

- Chords:**  $F_m^7$ ,  $A_b^7(\#11)$ ,  $A$ ,  $B$ ,  $D_b^\emptyset$ ,  $G^{aug7}$ ,  $C_m^M7$ ,  $E_b^7$ ,  $D^{aug7}$ ,  $D^7$ ,  $E_b^7$ ,  $E^7$ ,  $F^7$ ,  $F^\#^7$ ,  $G^7$ ,  $A_b^7$ ,  $A^7$ ,  $B_b^7$ ,  $B^7$ ,  $C^7$ ,  $G^7(\#9)$ ,  $F^7(\#11)$ ,  $C_m^M7$ .
- Solo Parts:** The solo part consists of melodic lines with triplets and slurs, often marked with "on solos" and "Repeat to A".

27 **C**<sub>F</sub><sup>m</sup>**M**7 **D**<sub>b</sub><sup>m</sup>**M**7 **F**<sub>m</sub><sup>M</sup>7

33 **D**<sub>b</sub><sup>m</sup>**M**7 **A**<sub>Δ</sub><sup>b</sup>9 **D**<sub>Δ</sub><sup>b</sup>9 **G**∅ **C**7(#9)

double time

voice 2: free form solo

39 **F**7(#11) **B**7(#11) **F**7(#11) **B**7(#11) **F**7(#11) **B**7(#11) **F**7(#11) **B**7(#11)

regular time

A, 2nd B, fine

after solos: C, A, 2nd B, fine