

Desafinado

(version Bb)

A.C. Jobim

$\text{♩} = 186$

The musical score for "Desafinado" (version Bb) by A.C. Jobim is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 186$. The score includes various chords and rhythmic markings, such as triplets and slurs.

Staff 1: GM7 , $\text{A}^7(\#4)$, Am , D^7 , $\text{B}\emptyset$, $\text{E}^7(\flat 9)$

Staff 2: Am , $\text{F}\#\emptyset$, $\text{B}^7(\#4)$, E^7 , $\text{B}\emptyset$, $\text{E}^7(\flat 9)$, $\text{A}^7(\flat 9)$, $\text{A}\flat\text{M}^7(\#4)$

Staff 3: GM7 , $\text{A}^7(\#4)$, Am , D^7 , $\text{B}\emptyset$, $\text{E}^7(\flat 9)$

Staff 4: Am , Cm^6 , GM7 , $\text{F}\#\text{M}^7(\#9)$, BM^7 , D^7 , $\text{C}\#\text{m}$, $\text{F}\#\text{M}^7$, BM^7

Staff 5: $\text{C}\emptyset$, $\text{C}\#\text{m}$, $\text{F}\#\text{M}^7$, BM^7 , $\text{G}\#\text{m}$, $\text{C}\#\text{m}$, $\text{F}\#\text{M}^7$, DM^7

Staff 6: $\text{D}\#\emptyset$, Em , A^7 , Am , $\text{E}^7(\flat 9)$, Am , D^7 , GM7

Staff 7: $\text{A}^7(\#4)$, Am , D^7 , $\text{B}\emptyset$, $\text{E}^7(\#9)$, Am , F^7 , GM7

Staff 8: $\text{B}\flat\emptyset$, A^7 , Cm , F^7 , A^7 , D^7 , GM7 , Am/D

69 **G^{M7}** Solo **A⁷(#4)** **A^m** **D⁷** **B[∅]** **E⁷(b9)**

77 **A^m** **F#[∅]** **B⁷(#4)** **E⁷** **B[∅]** **E⁷(b9)** **A⁷(b9)** **A^bM⁷(#4)**

85 **G^{M7}** **A⁷(#4)** **A^m** **D⁷** **B[∅]** **E⁷(b9)**

93 **A^m** **C^m6** **G^{M7}** **F#⁷(#9)** **B^{M7}** **D⁷** **C#^m** **F#⁷**

101 **B^{M7}** **C[∅]** **C#^m** **F#⁷** **B^{M7}** **G#^m** **C#^m** **F#⁷**

109 **D^{M7}** **D#[∅]** **E^m** **A⁷** **A^m** **E⁷(b9)** **A^m** **D⁷**

117 **G^{M7}** **A⁷(#4)** **A^m** **D⁷** **B[∅]** **E⁷(#9)**

125 **A^m** **F⁷** **G^{M7}** **B^b∅** **A⁷**

131 **C^m** **F⁷** **A⁷** **D⁷** **G^{M7}** **A^m/D**