

Horace Scope

A: 1, 2 at start; 1, 3 at end

(version Bb)

Horace Silver

$\text{♩} = 186$ **E_b7(#9)** **C7(#9)** **B7** **G#m7**

Intro

4 **C7(#9)** **B7** **G#m/B_b** **E_b7(#9)** Drum

8~ | 4. 8~ 4. 8~ |

9 **A** **E_bM7** **F#m7** **B7** **Fm7** **B_bm7** **E_b7**

13 **E_bm7** **B_baug7** **A13** **A13** **A_b13**

17 **E_b9/G** **Cm7** **Fm7** **B_baug7** **E_b7(#9)**

8 | r4 2

21 1. **E_b7(#9)** **C7(#9)** **B7** **B_b7(#5)**

25 2. **E_b7(#9)** **C7(#9)** **B7** **G#m/B_b** **E_b7(#9)** Solo break -> B

31 3. **E_b7(#9)** **C7(#9)** **B7** **G#m7**

34 **C7(#9)** **B7** **G#m7/B_b** **E_b7(#9)** fine

37 **B \flat E \flat M7** **F \sharp m7 B7** **Fm7** **B \flat m7 E \flat 7**

41 **E \flat m7** **B \flat 7(\sharp 9)** **A13** **A \flat 13**

45 **E \flat 9/G** **Cm7(\sharp 9)** **Fm7** **B \flat 7(\sharp 9)** **E \flat 7(\sharp 9)** **E \flat 7(\sharp 9)** **C7(\sharp 9)** **B7** **B \flat 7(\sharp 9)**

53 **E \flat 7(\sharp 9)** **C7(\sharp 9)** **B7** **G \sharp m/B \flat** **E \flat M7** Last

57 **E \flat M7** **Fm7** **B7** **Fm7** **B \flat 7** **B \flat m7** **E \flat 7(\sharp 11)** **E \flat m7**

61 **E \flat m7** **B \flat aug7** **A13** **A \flat 13**

65 **E \flat 9/G** **C7(\sharp 9)** **Fm7** **B \flat 7(\sharp 9)**

69 **E \flat 7(\sharp 9)** **C7(\sharp 9)** **B7** **B \flat 7(\sharp 9)** **E \flat M7** **B \flat 7(\sharp 9)**

To A