

Blues on the Corner (harmony)

(version Ut)

McCoy Tyner

V2 B_{b7} E_{b7} B_{b7} $B_{b7} \text{ A}_{b7\text{sus}}$

$F_{\#7\text{sus}}$ $E_{7\text{sus}}$ $D_{7\text{sus}}$ E_{b7} $B_{b7}(\#9)$

B_{b7} $E_{b7\text{sus}}$ $D_{7(\flat 5)}$ $G_{7(\flat 5)}$ C_m7

$F_{7\text{sus}}$ B_{b7} $G_{7(\#5)} \oplus$ $C_{7(\flat 5)}$ $F_{7(\flat 5)}$

Solo on Blues

$\oplus C_{7(\flat 5)}$ $F_{7(\flat 5)} B_{b7(\#11)}$ $E_{7(\#9)}$

drum fill