

Punjab

(version F)

Joe Henderson

$\text{♩} = 154$

Dm7 **E^m7** **F#M7** **G^{M7b5}** **Dm7** **E^m7** **F#M7** **G^{M7b5}**

hrns pn.

A A^{△13} **F13(b9) G_bM7** **D13** **E_bM7 C_m9(b5)**

F^{7(b5)} **B^{6 9 #11}** **E_bM7**

B E_bM7 **D13** **D_b13** **G_bM7** **B⁹ C⁹**

E¹³ E_bM7 D^m7 C¹³ **C^{sus4 9}** hrns **D^m7** **E^m7** **F#M7** **G^{M7b5}**

C A^{M7} **F13(b9)** **F#M7** **E_bM7**

C^o **F⁷** **B^{6 9 #11}** **B_b7(b9)**

D E_bM7 **D13** **D_b13** **G_bM7** **C⁹**

C^{sus4 9} **D^m7** **E^m7** **F#M7** **G^{M7b5}**

pn. **D^m7** **E^m7** **F#M7** **G^{M7b5}**

hrns

This musical score for 'Punjab' (version F) by Joe Henderson consists of ten staves of music. The key signature is mostly F major (one sharp), with some changes in staff 10 (two flats) and staff 27 (no sharps or flats). The tempo is indicated as quarter note = 154. The score includes various chords such as Dm7, Em7, F#M7, Gm7b5, A, A△13, F13(b9), GbM7, D13, EbM7, Cm9(b5), F7(b5), B6 9 #11, Ebm7, B, EbM7, D13, Db13, GbM7, B9 C9, E13, EbM7, Dm7, C13, Csus4 9, Dm7, Em7, F#M7, Gm7b5, C, Am7, F13(b9), F#M7, EbM7, Co, F7, B6 9 #11, Bb7(b9), D, EbM7, D13, Db13, GbM7, C9, Csus4 9, Dm7, Em7, F#M7, Gm7b5, Dm7, Em7, F#M7, Gm7b5. Performance instructions include 'hrns' (horn parts) and 'pn.' (piano). Measure numbers are provided at the start of each staff: 1, 5, 10, 15, 19, 23, 27, 33, 37, and 41.