

Lonely Woman

(version F)

Horace Silver

$\text{♩} = 60$ Bb_m^7 Ab_m^7 G° $\text{Gb}^{\text{M}7}$ C° $\text{F}^7(\sharp 5)$ Bb_m^9

5 C° $\text{F}^7(\text{b}^9_{\sharp 5})$ $\text{E}^7(\text{b}5)$ $\text{D}^{\text{aug}7}$ C° $\text{F}^7(\sharp 9)$

8 1. Bb_m^9 $\text{F}^7(\sharp 5)$ 2. Bb_m^9 $\text{F}^7(\text{b}^9_{\sharp 5})$ Bb_m^7 Am^7

11 Ab_m^7 Db^7 $\text{Gb}^{\text{M}9}$ $\text{F}^7(\text{b}^9_{\sharp 5})$ Bb_m^7 Ab_m^7 G° $\text{Gb}^{\text{M}7}$

15 C° $\text{F}^7(\sharp 5)$ Bb_m^9 C° $\text{F}^7(\text{b}^9_{\sharp 5})$

18 $\text{E}^7(\text{b}5)$ $\text{D}^{\text{aug}7}$ C° $\text{F}^7(\sharp 9)$ Bb_m^9 $\text{F}^7(\sharp 5)$

21 C° $\text{F}^7(\sharp 9)$ Bb_m^9 $\text{F}^7(\text{b}^9_{\sharp 5})$ Bb_m^9 $\text{F}^{13}(\text{b}^9)$
Freely

24 Bb_m^7 Ab_m^7 G° $\text{Gb}^{\text{M}7}$ C° $\text{F}^7(\sharp 5)$ Bb_m^9
a tempo

Solos, D.C. al Coda