

Backstage Sally

(version F)

Wayne Shorter

C_m^6 $\text{A}^{7(\#9)}$ D_{aug}^7 $\text{G}^{7(\#9)}$ B_m^{11} E_b^{13} G_m^{11} C^{13}

F_m^6 E_b^7 D_{aug}^7 D_b^7 C_m^7 F^7 B_m^7 E_b^7

$\text{A}^{7(\#9)}$ D^7 $\text{G}^{7(\#9)}$ C^7 $\text{F}^{7(\#9)}$ B_b^7

D_m^{11} G_{aug}^7 C_m^6 $\text{A}^{7(\#9)}$ D_{aug}^7 $\text{G}^{7(\#9)}$ C_m E_b^{13} A_b^{M7} D_b^{13} Fin

Background line (optional)

24

4

The musical score for 'Backstage Sally' (version F) by Wayne Shorter is presented in a single system. The tempo is marked as 120. The score is written in treble clef with a key signature of two flats. The main melody line is marked with measure numbers 1, 5, 9, 12, 17, and 24. The background line is marked with measure numbers 17 and 24. The score includes a variety of chords, including triads, dyads, and complex chords with extensions and alterations. The piece concludes with a final cadence on a D-flat major chord.