

Lover Come Back To Me

(version Ut)

O. Hammerstein - Romberg

$\text{♩} = 92$

Chord symbols and measure numbers:

Measures 1-9: A^b , C^7 , F_m^7 , B^b^7 , B^b^7 , $B^{dim.}$, A^b

Measures 10-18: B^b^7 , E^b^7 , A^b , A^b^7 , D^b , D^b_m , A^b , E^b^7 , A^b , C^7 , F_m

Measures 19-27: B^b_m , F_m , C^7 , $G^7(b^9)$, C^7 , F_m , B^b_m

Measures 28-35: F_m , B^b^7 , E^b^7 , A^b , C^7 , F_m^7

Measures 36-43: $A^{dim.}$, $B^b_m^7$, E^b^7 , A^b , A^b^7 , D^b , D^b_m , A^b

Measures 44-52: A^b , C^7 , F_m^7 , B^b^7 , B^b^7 , $B^{dim.}$, A^b , B^b^7 , E^b^7

Measures 53-62: A^b , A^b^7 , D^b , D^b_m , A^b , E^b^7 , A^b , C^7 , F_m , B^b_m , F_m , C^7

Measures 63-71: G^9 , C^7 , F_m , B^b_m , F_m , B^b^7 , E^b^7 , A^b , C^7

Measures 72-80: F_m^7 , $A^{dim.}$, $B^b_m^7$, E^b^7 , A^b , A^b^7 , D^b , D^b_m , A^b