

# Think Of One

(version F)

Thelonious Monk

$\text{♩} = 144$

Chords labeled in the score:

- Measures 1-4: C<sup>7</sup>, F#<sup>7(b5)</sup>, A<sup>7(#9)</sup>, B<sub>b</sub><sup>9</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, G<sup>7(#9)</sup>
- Measures 5-8: C<sup>7</sup>, F#<sup>7(b5)</sup>, A<sup>7(#9)</sup>, B<sub>b</sub><sup>9</sup>, C<sup>7(b5)</sup>
- Measures 9-12: C<sup>7</sup>, F#<sup>7(b5)</sup>, A<sup>7(#9)</sup>, B<sub>b</sub><sup>9</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, G<sup>7(#9)</sup>
- Measures 13-16: C<sup>7</sup>, F#<sup>7(b5)</sup>, A<sup>7(#9)</sup>, B<sub>b</sub><sup>9</sup>, C<sup>7(b5)</sup>
- Measures 17-20: C<sup>7</sup>, F<sup>7</sup>, D<sup>9</sup>
- Measures 21-24: A<sub>b</sub><sup>7</sup>, A<sub>b</sub>, G, F#, F, E, G<sup>7(b9)</sup>
- Measures 25-28: C<sup>7</sup>, F#<sup>7(b5)</sup>, A<sup>7(#9)</sup>, B<sub>b</sub><sup>9</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, G<sup>7(#9)</sup>
- Measures 29-32: C<sup>7</sup>, F#<sup>7(b5)</sup>, A<sup>7(#9)</sup>, B<sub>b</sub><sup>9</sup>, C<sup>7(b5)</sup>, Fin