

# Goodbye Pork Pie Hat

(version F)

Charles Mingus

Sheet music for "Goodbye Pork Pie Hat" (version F) by Charles Mingus. The music is written in treble clef, key of B-flat major (two flats), and common time (C). The score consists of 24 measures, with measures 14-21 and 22-24 being empty staves for improvisation or accompaniment.

Chord progressions and measure numbers are indicated above the staff:

- Measures 1-3: C<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>M7, F<sup>#</sup>7, B<sup>b</sup>7, A<sup>b</sup>7
- Measures 4-6: B<sup>b</sup>7, C<sup>7</sup>, F<sub>m</sub><sup>7</sup>, A<sup>b</sup>7, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>
- Measures 7-9: A<sup>7</sup>, D<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>M7, F<sup>#</sup>7, F<sup>7</sup>
- Measures 10-13: G<sup>7</sup>, B<sup>b</sup>7, C<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>M7, F<sup>#</sup>7 (fine)
- Measures 14-21: Empty staff with chord progression: C<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>M7, F<sup>#</sup>7, B<sup>b</sup>7, A<sup>b</sup>7, B<sup>b</sup>7, C<sup>7</sup>
- Measures 18-21: Empty staff with chord progression: F<sub>m</sub><sup>7</sup>, A<sup>b</sup>7, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>M7
- Measures 22-24: Empty staff with chord progression: F<sup>#</sup>7, F<sup>7</sup>, G<sup>7</sup>, B<sup>b</sup>7, C<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>M7, F<sup>#</sup>7

Measure numbers 4, 7, 10, 14, 18, and 22 are marked at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and a "fine" marking.