

Bernies Tunes (Gm)

(version F)

Bernie Miller

$\text{♩} = 216$

Sheet music for "Bernies Tunes (Gm)" (version F) by Bernie Miller. The music is in G minor (one flat) and common time (C). The tempo is marked as $\text{♩} = 216$.

The score consists of 50 measures, organized into systems with measure numbers 6, 13, 19, 26, 34, 42, 46, and 50. Chord symbols are provided above the staff for each measure.

Chord Symbols:

- D_m^7
- $B_b^7(\#11)$
- $E\emptyset$
- $A^7(\#9)$
- D_m^7
- $E\emptyset$
- $A^7(\#9)$
- D_m^7
- B_b^6
- G_m^7
- C_m^7
- F^7
- B_b^6
- G_m^7
- C_m^7
- F^7
- B_b^6
- G_m^7
- C_m^7
- F^7
- $F\#_m^7$
- B^7
- E_m^7
- $A^7(\#9)$
- D_m^7
- $B_b^7(\#11)$
- $E\emptyset$
- $A^7(\#9)$
- D_m^7
- $E\emptyset$
- $A^7(\#9)$
- D_m^7
- D_m^7
- $B_b^7(\#11)$
- $B_b^7(\#11)$
- $E\emptyset$
- $A^7(\#9)$
- D_m^7
- $E\emptyset$
- $A^7(\#9)$
- D_m^7
- D_m^7
- B_b^7
- B_b^7
- $E\emptyset$
- $A^7(\#9)$
- D_m^7
- D_m^7
- B_b^6
- G_m^7
- C_m^7
- F^7
- B_b^6
- G_m^7
- C_m^7
- F^7
- B_b^6
- G_m^7
- C_m^7
- F^7
- $F\#_m^7$
- B^7
- E_m^7
- $A^7(\#9)$
- D_m^7
- D_m^7
- $B_b^7(\#11)$
- $B_b^7(\#11)$
- $E\emptyset$
- $A^7(\#9)$
- D_m^7
- $E\emptyset$
- $A^7(\#9)$

Structural Markings:

- Measures 1-2: Repeat sign.
- Measures 6-7: First ending bracket (1.).
- Measures 7-8: Second ending bracket (2.).
- Measure 19: "Break" marking.
- Measures 26-33: "SOLOS" section, indicated by a double bar line and repeat sign.
- Measures 50-51: Final double bar line.