

Naima

(version Ut)

John Coltrane

$\text{♩} = 55$

B_bm/E_b

E_bm

B^{13(#11)}/E_b A^{13(#11)}/E_b A_bM7/E_b

B_bm/E_b

E_bm

B^{13(#11)}/E_b A^{13(#11)}/E_b A_bM7/E_b

B^{M7/B_b}

B_b^{13(#11)}

B^{M7/B_b}

B_b^{13(#11)}

E^{9(#11)/B_b}

B^{M7/B_b}

F_m/B_b

G_b^{13(#11)/B_b}

B_bm/E_b

E_bm

B^{13(#11)}/E_b

A^{13(#11)}/E_b

A_bM7/E_b

B_bm/E_b

E_bm

B^{13(#11)}/E_b

A^{13(#11)}/E_b

A_bM7/E_b

Solo

B^{M7/B_b}

B_b^{13(#11)}

B^{M7/B_b}

B_b^{13(#11)}

E^{9(#11)/B_b}

B^{M7/B_b}

F_m/B_b

G_b^{13(#11)/B_b}

B_bm/E_b

E_bm

B^{13(#11)}/E_b

A^{13(#11)}/E_b

A_bM7/E_b

B^{13(#11)}/E_b

A^{13(#11)}/E_b

A_bM7/E_b

B^{13(#11)}/E_b

A^{13(#11)}/E_b

A_bM7/E_b

A_bM7

D_bM7

A_bM7

D_bM7

A_bM7

A_bM7

A_bM7

D_bM7

A_bM7

D_bM7

A_bM7

A_bM7