

# Speak Low

(version Ut)

## Ogden Nash & Kurt Weill

A handwritten musical score for a solo instrument, likely piano, consisting of ten staves of music. The score includes the following measures and chords:

- Measures 1-10: G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, C<sup>7</sup>, F<sup>M7(A<sub>m</sub>)</sup> D<sup>7</sup>, B<sub>b</sub><sub>m</sub> E<sub>b</sub><sup>7</sup>, B<sub>b</sub><sub>m</sub> E<sub>b</sub><sup>7</sup>, A<sub>m</sub> D<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, F<sup>M7</sup> D<sup>7(9)</sup> F<sup>M7</sup>, F<sub>m</sub>
- Measures 11-20: B<sub>b</sub><sub>m</sub> E<sub>b</sub><sup>7</sup>, A<sub>m</sub> D<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, F<sup>M7</sup> D<sup>7(9)</sup> F<sup>M7</sup>, F<sub>m</sub>, D<sub>b</sub><sup>7(4)</sup> E<sub>b</sub><sup>M7</sup>, D<sub>b</sub><sup>7</sup> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>
- Measures 21-30: D<sub>b</sub><sup>7(4)</sup> E<sub>b</sub><sup>M7</sup>, D<sub>b</sub><sup>7</sup> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>
- Measures 31-40: F<sup>M7(A<sub>m</sub>)</sup> D<sup>7</sup>, B<sub>b</sub><sub>m</sub> E<sub>b</sub><sup>7</sup>, A<sub>m</sub> D<sup>7(9)</sup> G<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, F<sup>M7(D<sup>7(9)</sup>)</sup>
- Measures 41-50: G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, F<sup>M7(A<sub>m</sub>)</sup> D<sup>7</sup>, B<sub>b</sub><sub>m</sub> E<sub>b</sub><sup>7</sup>, B<sub>b</sub><sub>m</sub>, G<sub>m</sub> C<sup>7</sup>, F<sup>M7(A<sub>m</sub>)</sup> D<sup>7</sup>, B<sub>b</sub><sub>m</sub> E<sub>b</sub><sup>7</sup>, B<sub>b</sub><sub>m</sub>
- Measures 51-60: E<sub>b</sub><sup>7</sup>, A<sub>m</sub> D<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, F<sup>M7</sup>, D<sup>7(9)</sup> F<sup>M7</sup>, F<sub>m</sub>, D<sub>b</sub><sup>7(4)</sup>
- Measures 61-70: E<sub>b</sub><sup>M7</sup>, D<sub>b</sub><sup>7</sup>, C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>
- Measures 71-75: F<sup>M7(A<sub>m</sub>)</sup> D<sup>7</sup>, B<sub>b</sub><sub>m</sub>, E<sub>b</sub><sup>7</sup>, A<sub>m</sub>, D<sup>7(9)</sup> G<sup>7</sup>, G<sub>m</sub> C<sup>7</sup>, F<sup>M7(D<sup>7(9)</sup>)</sup>