

# Short Story

(version Ut)

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**A** C<sub>m</sub><sup>9</sup> B<sub>b</sub><sub>m</sub><sup>9</sup> C<sub>m</sub><sup>9</sup> B<sub>b</sub><sub>m</sub><sup>9</sup> C<sub>m</sub><sup>9</sup> F<sub>m</sub><sup>9</sup>

6 E<sub>b</sub><sub>m</sub><sup>9</sup> F<sub>m</sub><sup>9</sup> E<sub>b</sub><sub>m</sub><sup>9</sup> F<sub>m</sub><sup>9</sup> B<sub>b</sub><sup>7</sup>

11 E<sub>b</sub><sub>m</sub><sup>9</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub>M7 D<sub>ø</sub> G<sup>7(#5)</sup>

17 F<sub>m</sub><sup>9</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sub>m</sub><sup>9</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub>M7 D<sub>ø</sub> G<sup>7(#5)</sup>

25 B C<sub>m</sub> (C<sup>7</sup>) F<sub>m</sub>

33 F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sub>m</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub>M7 D<sub>ø</sub> G<sup>7(#5)</sup>

41 C C<sub>m</sub><sup>7</sup>

45 F<sub>m</sub><sup>7</sup> Drum 8  
D.C. al Coda

The musical score consists of eight staves of music. Staff 1 (piano) starts with a melodic line over chords C<sub>m</sub><sup>9</sup>, B<sub>b</sub><sub>m</sub><sup>9</sup>, C<sub>m</sub><sup>9</sup>, B<sub>b</sub><sub>m</sub><sup>9</sup>, C<sub>m</sub><sup>9</sup>, and F<sub>m</sub><sup>9</sup>. Staff 2 (piano) follows with E<sub>b</sub><sub>m</sub><sup>9</sup>, F<sub>m</sub><sup>9</sup>, E<sub>b</sub><sub>m</sub><sup>9</sup>, F<sub>m</sub><sup>9</sup>, and B<sub>b</sub><sup>7</sup>. Staff 3 (piano) includes chords E<sub>b</sub><sub>m</sub><sup>9</sup>, A<sub>b</sub><sup>7</sup>, D<sub>b</sub>M7, D<sub>ø</sub>, and G<sup>7(#5)</sup>. Staff 4 (piano) repeats the sequence from staff 3. Staff 5 (piano) starts with B and C<sub>m</sub>, followed by (C<sup>7</sup>) and F<sub>m</sub>. Staff 6 (piano) includes F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sub>m</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, D<sub>b</sub>M7, D<sub>ø</sub>, and G<sup>7(#5)</sup>. Staff 7 (piano) starts with C and C<sub>m</sub><sup>7</sup>. Staff 8 (drums) provides harmonic support, starting with F<sub>m</sub><sup>7</sup> and ending with a drum pattern labeled 'Drum 8'.

57

**D**

$G^7(\text{alt})$   $C_m9(\sharp 5)$   $D7(\sharp 9)$   $G13(\flat 9)$   $D_b13$

64

$G^\emptyset$   $C^7(\text{alt})$   $F_m7$   $B_b9\text{sus}$   $B_b7$   $E_bM7$   $A^9\text{sus}$   $A7(\flat 5)$

70

$A_bM7$   $G7(\flat 5)$   $C_m9(\sharp 7)$

76

$D7(\sharp 9)$   $G7(\flat 5)/D_b$   $C_m11$