

Gertrude's Bounce

(version Bb)

Richie Powell

D D7 G⁶ G_m⁶ D E⁷ A⁷

Intro

D D7 G⁶ G_m⁶ D D/A A^{#dim.} B_m B_m/A G^{#ø} F^{7dim}

Add piano

D⁹/F[#] D/F[#] E_m⁷ A⁷ D_m⁷ G⁷

A C⁶ D_m⁷ G⁷ E_m⁷ A_m⁷ D_m⁷ G⁷ C^{sus4 9} C⁷

F^{M7} B_b⁹ E_b⁶ | 1. D_m⁷ G⁷ | 2. D_m⁷ C⁶ Pn

B A_b^{M7} F^{#M7#11} F^{M7#11} E^{M7#11} E_b^{M7#11} D^{M7#11} C^{#M7}

A^{M7} G^{M7#11} F^{#M7#11} F^{M7#11} E^{M7#11} E_b^{M7#11} C^{#M7} Hns

C C⁶ D_m⁷ G⁷ E_m⁷ A_m⁷ D_m⁷ G⁷

C^{sus4 9} C⁷ F^{M7} B_b⁹ E_b⁶ D^ø D_m⁷ C⁶

(version Bb)

2

39 | [D] C⁶ D_m⁷ D^{7dim} E_m⁷ A⁷ D_m⁷ G⁷ C^{sus4 9} C⁷

44 | F^{M7} B_b⁹ E_b^{M7} | 1. D_m⁷ G⁷ | 2. D_m⁷ C⁶

48 | [E] A_b^{M7} C^{#M7} A^{M7} D^{M7} G⁷

56 | [F] C⁶ D_m⁷ D^{7dim} E_m⁷ A⁷ D_m⁷ G⁷

60 | C^{sus4 9} C⁷ F^{M7} B_b⁹ E_b^{M7} D_m⁷ C⁶ (γ ⌈ ⌉ ⌉ ⌉)

64 | Ⓛ E_m⁷ A⁷⁽⁵⁾ D D⁷ G⁶ G_m⁶ D E⁷ A⁷

69 | D D⁷ G⁶ G_m⁶ D |: Fade

The musical score consists of six staves of music. The first five staves are in common time (indicated by a 'C'). The first staff starts with a measure containing a dotted half note followed by a half note. The second staff starts with a measure containing a dotted half note followed by a half note. The third staff starts with a measure containing a dotted half note followed by a half note. The fourth staff starts with a measure containing a dotted half note followed by a half note. The fifth staff starts with a measure containing a dotted half note followed by a half note. The sixth staff starts with a measure containing a dotted half note followed by a half note. The score includes various chords and progressions, with some notes highlighted in red. The first five staves are in common time, while the last staff ends with a 'Fade' instruction. The score is labeled '(version Bb)' at the top.