

**Zoom!**  
(version Eb)

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$\text{♩} = 144$

The sheet music consists of two staves of musical notation. The top staff starts with a treble clef, a key signature of one sharp (F#), and a tempo of 144 BPM. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a tempo of 144 BPM. Both staves have a common time signature. The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and specific notes or chords are highlighted with red dots. Measure numbers are indicated on the left side of each staff.

Chord labels from top to bottom:

- Measure 1:  $E_m$ ,  $B^{7(b9)}$ ,  $E_m$ ,  $F$ ,  $A^7$ ,  $C^{7(\#9)}$ ,  $B^{7(\#9)}$ ,  $A_m$ ,  $E^{7(b9)}$
- Measure 6:  $A_m$ ,  $B_b$ ,  $E$ ,  $F^{7(\#9)}$ ,  $E^{7(\#11)}$ ,  $A^{7(b9)}$ ,  $D_m$ ,  $G^7$
- Measure 11:  $G_m^7$ ,  $C^{13}$ ,  $B^{7(b9)}$ ,  $A_m^9(M7)$ ,  $D_m^7$ ,  $G^9$ ,  $G_m^9$ ,  $C^{13}$ ,  $B^{7(b9)}$
- Measure 17:  $E_m$ ,  $B^{7(b9)}$ ,  $E_m$ ,  $F$ ,  $B^7$ ,  $C^{7(\#9)}$ ,  $B^{7(\#9)}$ ,  $E^7$ ,  $A_m$ ,  $E^{7(b9)}$
- Measure 22:  $A_m$ ,  $B_b$ ,  $E^7$ ,  $D_m^7$ ,  $E^{7(\#9)}$ ,  $A^7$ ,  $D_m$ ,  $D_m^7$ ,  $G^{7\ 13}$
- Measure 27:  $C^M7$ ,  $B_m^7\ b5\ b9$ ,  $E^{7(b13)}$ ,  $A_m^9(M7)$ ,  $C^{13}$ ,  $F_{\#m}^{11}$ ,  $F^{7(\#11)}$ ,  $E_m$