

Grand Central

(version F)

John Coltrane

$\text{♩} = 256$

N.C. A $C_m^7 D^\emptyset E_b M7 F_m^9 B_b^7 E_{b_m}^9 A_b^7 D_{b_m}^9 F\#^7$

6 $F_m^9 F\#^9(\#11)$ 1. $F_m^9 F\#^9(\#11)$ 2. $F_m^9 F_m 6/9$

12 B $C\#_m^7 F\#^7 C\#_m^7 F\#^7 C\#_m^7 F\#^7$

15 $C\#_m^7 F\#^7 C\#_m^7 F\#^7 C\#_m^7 F\#^7 R$

18 $F_m^7 B^7 E^M7 G^7$

20 C $C_m^7 D^\emptyset E_b M7 F_m^9 B_b^7 E_{b_m}^9 A_b^7 D_{b_m}^9 F\#^7$

24 $F_m^9 F\#^9(\#11) F_m^9 F\#^9(\#11)$

28 $F_m^9 F\#^9(\#11) F_m^9 F_m D^\emptyset G^7(b9)$
Fin Piste envol

Measures 1-5: N.C. (No Count), A section. Chords: $C_m^7 D^\emptyset E_b M7 F_m^9 B_b^7 E_{b_m}^9 A_b^7 D_{b_m}^9 F\#^7$, $F_m^9 F\#^9(\#11)$.

Measures 6-10: 1. $F_m^9 F\#^9(\#11)$, 2. $F_m^9 F_m 6/9$.

Measures 11-15: B section. Chords: $C\#_m^7 F\#^7 C\#_m^7 F\#^7 C\#_m^7 F\#^7$.

Measures 16-20: Continuation of B section. Chords: $C\#_m^7 F\#^7 C\#_m^7 F\#^7 C\#_m^7 F\#^7 R$.

Measures 21-25: C section. Chords: $F_m^7 B^7 E^M7 G^7$, $C_m^7 D^\emptyset E_b M7 F_m^9 B_b^7 E_{b_m}^9 A_b^7 D_{b_m}^9 F\#^7$.

Measures 26-30: $F_m^9 F\#^9(\#11)$, $F_m^9 F\#^9(\#11)$.

Measures 31-35: $F_m^9 F\#^9(\#11)$, Fin Piste envol.

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32 D C_m⁷ F_m⁹ B_b⁷ E_b_m⁹ A_b⁷ D_b_m⁹ F^{#7} F_m⁹ F^{#9(#11)}

37 1. F_m⁹ F^{#9(#11)} 2. F_m⁹ F_m⁶

42 E C_{#m}⁷ F^{#7} C_{#m}⁷ F^{#7} C_{#m}⁷ F^{#7} C_{#m}⁷ F^{#7}

50 F C_m⁷ F_m⁹ B_b⁷ E_b_m⁹ A_b⁷ D_b_m⁹ F^{#7} F_m⁹ F^{#9(#11)}

56 F_m⁹ F^{#9(#11)} F_m⁹ F^{#9(#11)} F_m⁹ DC D_< G^{7(b9)}