

# After You've Gone

(version Bb)

Creamer & Lyton

The musical score is written in treble clef, key of D major (two sharps), and common time (C). It consists of four staves of music, with measures numbered 1, 5, 9, and 13.

**Staff 1 (Measures 1-4):**

- Measure 1:  $G^M7$
- Measure 2:  $C^7_{sus}$
- Measure 3:  $DM7$
- Measure 4:  $B^7$

**Staff 2 (Measures 5-8):**

- Measure 5:  $E^7$
- Measure 6:  $A^7$
- Measure 7:  $DM7$
- Measure 8:  $D$  and  $D^7$

**Staff 3 (Measures 9-12):**

- Measure 9:  $E_m$  and  $B^7(\#9)$
- Measure 10:  $E_m$  and  $C^7$
- Measure 11:  $D$  and  $F\#^7(\#9)$
- Measure 12:  $B_m$  and  $E^7_{sus}$

**Staff 4 (Measures 13-16):**

- Measure 13:  $D$
- Measure 14:  $A^7$
- Measure 15:  $D$
- Measure 16:  $A_m$  and  $D^7$