

Take Five

(version F')

Paul Desmond

$\text{♩} = 188$

Chord progression for measures 1-29:

- Measures 1-4: $B\flat_m^7$
- Measures 5-6: $B\flat_m^7 F_m^7$
- Measures 7-8: $B\flat_m^7 F_m^7$
- Measures 9-10: $B\flat_m^7 F_m^7$
- Measures 11-12: $B\flat_m^7 F_m^7$
- Measures 13-14: $B\flat_m^7 F_m^7$
- Measures 15-16: $B\flat_m^7 F_m^7$
- Measures 17-18: $B\flat_m^7 F_m^7$
- Measures 19-20: $B\flat_m^7 F_m^7$
- Measures 21-22: $B\flat_m^7 F_m^7$
- Measures 23-24: $B\flat_m^7 F_m^7$
- Measures 25-26: $B\flat_m^7 F_m^7$
- Measures 27-28: $B\flat_m^7 F_m^7$
- Measure 29: $B\flat_m^7$ (Solos)