

Expression

(version Bb)

John Coltrane

Sheet music for "Expression" (version Bb) by John Coltrane. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into measures, with measure numbers 2, 5, 8, 10, 11, and 13 indicated on the left. Chord symbols are placed above the corresponding measures.

Measures and Chords:

- Measure 1: BbM7
- Measure 2: AM7b5
- Measure 3: C#M7
- Measure 4: Dm7
- Measure 5: A7(b9#5)
- Measure 6: Dm7
- Measure 7: AbM7#11
- Measure 8: BM7
- Measure 9: CM7
- Measure 10: AM7
- Measure 11: CM7
- Measure 12: AM7
- Measure 13: C#m7
- Measure 14: G#13
- Measure 15: BM7
- Measure 16: B7sus
- Measure 17: EM7
- Measure 18: CM7
- Measure 19: Em
- Measure 20: CM7
- Measure 21: FM7
- Measure 22: BbM7
- Measure 23: FM7
- Measure 24: Gm
- Measure 25: DM7
- Measure 26: BM7
- Measure 27: AbM7b5
- Measure 28: CM7
- Measure 29: G7sus
- Measure 30: Gsus4 9

The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Some measures contain triplets, indicated by a '3' and a bracket. Measure 11 features a 'Fill....' section with a wavy line. Measure 13 includes a '3' and a bracket under a triplet of eighth notes. Measure 28 includes a '3' and a bracket under a triplet of eighth notes. Measure 29 includes a '3' and a bracket under a triplet of eighth notes. Measure 30 includes a '3' and a bracket under a triplet of eighth notes.