

Armageddon

Reprise avec intro

(version F)

Wayne Shorter

$\text{♩} = 120$
Intro

The musical score is written for piano in 4/4 time, with a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The score consists of an 8-measure introduction followed by a 24-measure solo section. The introduction features a melodic line with eighth and sixteenth notes, accented, and a bass line with dotted eighth notes. The solo section begins with a repeat sign at measure 12 and includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the staff to indicate the harmonic structure.

Chord symbols: B^7 , Bb^7 , $A^b7(\#11)$, D^b/G , $C^7(\flat^{13}_{\#11})$, F_m^7 , D^b7 , F_m^7 , D^b7 , F_m^7 , D^b7 , Bb^7 , B^7 , Bb^7 , D^b7 , F_m^7 , $E^b_m^7$, $E^b_m^7$, A^b7 , Bb^7 , D^b7 , F_m^7 , D^b7 , F_m^7 , $F^\#7$, F_m^7 , $F^\#7$.

Measure numbers: 4, 7, 12, 16, 20, 24.

First ending: 1. F_m^7 $F^\#7$

Second ending: 2. F_m^7 $F^\#7$

No Solo anticipation