

Round Midnight

(version Bb)

Thelonious Monk

$\text{♩} = 60$

Chord progression for "Round Midnight" (version Bb) in B-flat major (three flats).

Chords: F_m , $D\emptyset$, $G\emptyset$, C^7 , F_m^7 , Bb^7 , $C\sharp_m^7$, $F\sharp^7$, C_m^7 , F^7 , Bb_m^7 , Eb^7 , F_m^7 , Bb^7 , $C\sharp^7$, C^7 , $C\sharp^7$, C^7 , F_m^7 , $D\emptyset$, G^7 , C^7 , $D\emptyset$, G^7 , C^7 , Bb_m^7 , Eb^7 , A_b^M7 , D_b^7 , C^7 , F^7 , Eb^7 , $A_b_m^7$, D_b^7 , C^7 , F_m , $D\emptyset$, $G\emptyset$, C^7 , F_m^7 , Bb^7 , $C\sharp_m^7$, $F\sharp^7$, C_m^7 , F^7 , Bb_m^7 , Eb^7 , F_m^7 , Bb^7 , D_b^7 , C^7 , F_m .

Measure numbers: 5, 10, 17, 22.

Tempo: $\text{♩} = 60$.

Chord progression for measures 1-4: F_m , $D\emptyset$, $G\emptyset$, C^7 .

Chord progression for measures 5-8: F_m^7 , $D\emptyset$, G^7 , C^7 .

Chord progression for measures 9-12: Bb_m^7 , Eb^7 , F_m^7 , Bb^7 .

Chord progression for measures 13-16: $C\sharp^7$, C^7 , $C\sharp^7$, C^7 .

Chord progression for measures 17-20: F^7 , Eb^7 , $A_b_m^7$, D_b^7 .

Chord progression for measures 21-24: $C\sharp_m^7$, $F\sharp^7$, C_m^7 , F^7 .

Chord progression for measures 25-28: Bb_m^7 , Eb^7 , F_m^7 , Bb^7 .

Chord progression for measures 29-32: D_b^7 , C^7 , F_m .