

# Solitude

(version Ut)

Duke Ellington

$\text{♩} = 92$

Chord progression for "Solitude" (version Ut) by Duke Ellington, in B-flat major (three flats).

Measures 1-8:  $F_m/B\flat$   $B\flat^7$   $E\flat$   $F_m$   $G_m$   $C_m$   $F_m$   $F_m$   $F_m/B\flat$   $G_m/B\flat$

Measures 9-16:  $F_m$   $B\flat^7$   $E\flat$   $F_m$   $B\flat^7$   $E\flat$   $E\flat^7$   $A\flat$   $A^{dim.}$

Measures 17-24:  $E\flat$   $B\flat^7$   $B\flat_m$   $E\flat^7$   $A\flat$   $A^{dim.}$   $G_m$   $C_m$   $F^7$   $B\flat^7$

Measures 25-32:  $E\flat$   $F_m$   $G_m$   $C_m$   $F_m$   $F_m$   $F_m/B\flat$   $G_m/B\flat$   $F_m$   $B\flat^7$   $E\flat$   $C^7$   $F_m$   $B\flat^7$

Measures 33-40:  $E\flat$   $F_m$   $G_m$   $C_m$   $F_m$   $F_m$   $F_m/B\flat$   $G_m/B\flat$   $F_m$   $B\flat^7$

Measures 41-48:  $E\flat$   $F_m$   $G_m$   $C_m$   $F_m$   $F_m$   $F_m/B\flat$   $G_m/B\flat$   $F_m$   $B\flat^7$

Measures 49-56:  $E\flat$   $F_m$   $G_m$   $C_m$   $F_m$   $F_m$   $F_m/B\flat$   $G_m/B\flat$   $F_m$   $B\flat^7$   $E\flat$   $C^7$   $F_m$   $B\flat^7$

Measures 57-64:  $E\flat$   $F_m$   $G_m$   $C_m$   $F_m$   $F_m$   $F_m/B\flat$   $G_m/B\flat$   $F_m$   $B\flat^7$   $E\flat$   $C^7$   $F_m$   $B\flat^7$