

Prince Albert

(version Eb)

Kenny Dorham

♩ = 172

B_m⁷ **G_m⁷** **C⁷**

F^M7 **B_b^M7** **B[∅]** **E⁷(#9)** **A^M7**

A_m⁷ **D_m⁷** **G⁷** **C^M7**

F^M7 **F[#][∅]** **B⁷(#9)** **E^M7**

F[#]_m⁷ **B⁷(b9)** **E^M7**

D[#]_m⁷ **G[#]7** **C[#]^M7** **A^{aug}7**

B_m⁷ **G_m⁷** **C⁷** **F^M7**

B_b^M7 **B_b_m⁷** **E_b⁷** **A_m⁷** **D⁷** **G[#]7**

33

G_m⁷ C⁷ F

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 33 begins with a G_m⁷ chord. The melody consists of a quarter note G4, followed by an eighth-note triplet of A4, Bb4, and C5, then a quarter note Bb4, a quarter rest, and a quarter note Bb4. Measure 34 starts with a C⁷ chord. The melody continues with an eighth-note triplet of C5, Bb4, and A4, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 35 features an F chord and contains a whole rest. The piece concludes with a double bar line at the end of measure 35.