

# Pyramid

(version F)

Horace Silver

♩ = 159

Chord progression for "Pyramid" (version F) by Horace Silver. The key signature is B-flat major (three flats). The tempo is 159 beats per minute (♩ = 159).

Chords and measures:

- Measures 1-5:  $E\flat\emptyset$ ,  $A\flat 7(\#9)$ ,  $D\flat M7$ ,  $C\emptyset$ ,  $F 7(\#5)$ ,  $B\flat$
- Measures 6-12:  $B/F$
- Measures 13-18:  $B\flat m 9(\flat 5)$ ,  $B/F$ ,  $E\flat m 7$
- Measures 19-23:  $E\flat m 7$ ,  $D m 7$ ,  $C\sharp m 7$ ,  $C m 7$ ,  $B/F$ ,  $B\flat m$ ,  $F/A$ ,  $G\emptyset$
- Measures 24-29:  $G\emptyset$ ,  $C 7(\flat 9)$ ,  $C\emptyset$ ,  $B/F$ ,  $G\emptyset$ ,  $C 7(\flat 9)$ ,  $C\emptyset/F$
- Measures 30-34:  $B\flat m 9(M7)/F$ ,  $B\flat m 9(M7)$ ,  $C\emptyset$ ,  $C\emptyset/F$ ,  $B\flat m 6$ ,  $C\emptyset$ ,  $F$
- Measures 35-39:  $B\flat m 6$ ,  $C\emptyset$ ,  $C\emptyset/F$ ,  $B\flat m$ ,  $G\emptyset$ ,  $C\sharp m 7$ ,  $F\sharp 7$ ,  $C\emptyset$ ,  $D.S. al fine.$
- Measures 40-44:  $G\emptyset$ ,  $C 7(\flat 9)$ ,  $C\emptyset/F$ ,  $B\flat m 7$ ,  $E\flat 7$ ,  $A\flat m 7$ ,  $D\flat 7$ ,  $G M7$ ,  $B 13(\#11)$ ,  $B\flat m 9(\flat 5)$

Additional markings include "Fine" and "Rumba" (indicated by a 3/4 time signature change).