

Bernie's Tune

(version Ut)

Bernie Miller

$\text{♩} = 216$

Sheet music for "Bernie's Tune" (version Ut) by Bernie Miller. The music is written in 6/8 time, key of B-flat major (two flats). The tempo is marked as $\text{♩} = 216$.

The score consists of 50 measures, organized into systems of five measures each. The notation includes treble clef, key signature (two flats), and various musical symbols such as notes, rests, and accidentals.

Chord symbols are provided above the staff for each measure:

- Measures 1-5: D_m^7 , $B_b^7(\#11)$, $E\emptyset$
- Measures 6-10: $A^7(\#9)$, D_m^7 , $E\emptyset$, $A^7(\#9)$, D_m^7 , B_b^6 , G_m^7 , C_m^7 , F^7 , B_b^6 , G_m^7
- Measures 11-15: C_m^7 , F^7 , B_b^6 , G_m^7 , C_m^7 , F^7 , $F\#_m^7$, B^7 , E_m^7 , $A^7(\#9)$, D_m^7
- Measures 16-20: $B_b^7(\#11)$, $E\emptyset$, $A^7(\#9)$, D_m^7 , $E\emptyset$, $A^7(\#9)$ (Break)
- Measures 21-25: D_m^7 , D_m^7 , $B_b^7(\#11)$, $B_b^7(\#11)$, $E\emptyset$, $A^7(\#9)$, D_m^7 , $E\emptyset$, $A^7(\#9)$ (SOLOS)
- Measures 26-30: D_m^7 , D_m^7 , B_b^7 , B_b^7 , $E\emptyset$, $A^7(\#9)$, D_m^7 , D_m^7
- Measures 31-35: B_b^6 , G_m^7 , C_m^7 , F^7 , B_b^6 , G_m^7 , C_m^7 , F^7
- Measures 36-40: B_b^6 , G_m^7 , C_m^7 , F^7 , $F\#_m^7$, B^7 , E_m^7 , $A^7(\#9)$
- Measures 41-45: D_m^7 , D_m^7 , $B_b^7(\#11)$, $B_b^7(\#11)$, $E\emptyset$, $A^7(\#9)$, D_m^7 , $E\emptyset$, $A^7(\#9)$

The piece concludes with a double bar line and repeat dots at the end of measure 50.