

(version Ut)

$\text{♩} = 159$

The first system of the musical score is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a beamed eighth note B4. This is followed by a triplet of eighth notes: A4, G4, and F#4. The next measure contains a quarter note E4, a quarter note D4, and a half note C4. The final measure of the system consists of a quarter note B3, a quarter note A3, and a half note G3.

[illegible]

18  $A\flat_m^7$ $A\flat_m^7$ G_m^7 $F\sharp_m^7$ F_m^7 $E/B\flat$ $E\flat_m$ $B\flat/D$

23

30 $E_b m^9(M7)/B_b$ $E_b m^9(M7)$ $F\emptyset$ $F\emptyset/B_b$ $E_b m^6$ $F\emptyset B_b$

Fine Rumba

35 $E\flat_m^6$ $F\emptyset$ $F\emptyset/B\flat$ $E\flat_m$ $C\emptyset$ $F\sharp_m^7$ B^7 $F\emptyset$ $D.S. \text{ al fine.}$

40 $\text{C}\emptyset$ $\text{F}7(\flat 9)$ $\text{F}\emptyset/\text{B}\flat$ $\text{E}\flat\text{m}^7$ $\text{A}\flat^7$ $\text{D}\flat\text{m}^7$ $\text{G}\flat^7$ CM^7 $\text{E}13(\sharp 11)$ $\text{E}\flat\text{m}^9(\flat 5)$