

Mahjong

(version Bb)

Wayne Shorter

$\text{♩} = 164$
G7sus

Medium Afro/Latin

F⁶/g

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a treble clef and a common time signature. Measure 1 starts with a half note on the A line, followed by a fermata over a grace note and a eighth note on the G line. Measure 2 starts with a eighth note on the F line, followed by a eighth note on the E line.

Musical score for piano, page 3, featuring a melodic line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression is as follows:

- G^{7sus}
- F^{6/9}
- G^{7sus}
- F^{6/9}
- G^{7sus}
- F^{6/9}
- G^{7sus}
- F^{6/9}

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The top staff shows a sequence of chords: E♭M13, F^{6/9}, E♭M13, F^{6/9}, E♭M13, F^{6/9}, E♭M13, F^{6/9}. The bottom staff shows a sequence of rests: eighth note, eighth note.

19

E⁷⁽⁹⁾ F_m⁷ B_b^{7(b9)} E_bM⁷ D^{#m7} G^{#7}

Swing

23

Afro/Latin

G^{7sus} F^{6/9} G^{7sus} F^{6/9} G^{7sus} F^{6/9} G^{7sus} F^{6/9}

12-bar Afro/Latin bass line:

- Bar 1: G, B, D, E, G, B, D, E
- Bar 2: G, B, D, E, G, B, D, E
- Bar 3: G, B, D, E, G, B, D, E
- Bar 4: G, B, D, E, G, B, D, E
- Bar 5: G, B, D, E, G, B, D, E
- Bar 6: G, B, D, E, G, B, D, E
- Bar 7: G, B, D, E, G, B, D, E
- Bar 8: G, B, D, E, G, B, D, E
- Bar 9: G, B, D, E, G, B, D, E
- Bar 10: G, B, D, E, G, B, D, E
- Bar 11: G, B, D, E, G, B, D, E
- Bar 12: G, B, D, E, G, B, D, E