

# Limbo

(version Ut)

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♩ = 92

Chords and notation for measures 1-18:

- Measure 1:  $E_b m^7$
- Measure 2:  $G_b^7 \text{ sus}$
- Measure 3:  $C^9(\#11)$
- Measure 4:  $A_b M^9 \#11$
- Measure 5:  $B_b^7 \text{ sus}$
- Measure 6:  $B_b M^9 \#11$
- Measure 7:  $A_b M^7$
- Measure 8:  $G^7(\#9)$
- Measure 9:  $G m^7$
- Measure 10:  $G_b M^7$
- Measure 11:  $G_b^7 \text{ sus}$
- Measure 12:  $B^{\text{aug}}$   $D^{\text{aug}}$
- Measure 13:  $E^{\text{aug}}$   $E_b m$   $D^7(\flat^9 \flat_{13})$
- Measure 14:  $D_b m^7$
- Measure 15:  $A^{\text{aug}7}$
- Measure 16:  $E_b m^7$
- Measure 17:  $A_b^7(\#11)$
- Measure 18:  $E_b m^7$   $G_b^7 \text{ sus}$   $C^9(\#11)$   $A_b M^9 \#11$
- Measure 19:  $B_b^7 \text{ sus}$   $B_b M^9 \#11$   $A_b M^7$   $G^7(\#9)$   $G m^7$
- Measure 20:  $G_b M^7$   $G_b^7 \text{ sus}$   $B^{\text{aug}}$   $D^{\text{aug}}$   $E^{\text{aug}}$   $E_b m$   $D^7(\flat^9 \flat_{13})$
- Measure 21:  $D_b m^7$   $A^{\text{aug}7}$   $E_b m^7$   $A_b^7(\#11)$