

Waltz for Debby

(version F)

Bill Evans

Musical score for "Waltz for Debby" (version F) by Bill Evans. The score consists of eight staves of music. The first staff begins with a tempo of $\text{d} = 56$. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (4/4). The music features a mix of eighth and sixteenth notes, with several grace notes and slurs. Measure numbers 14, 27, 40, 52, 64, and 74 are visible on the left side of the staves.

Continuation of the musical score for "Waltz for Debby" (version F) by Bill Evans. This section starts at measure 14. The music continues with a mix of eighth and sixteenth notes, maintaining the common time signature (4/4).

Continuation of the musical score for "Waltz for Debby" (version F) by Bill Evans. This section starts at measure 27. The key signature changes to one sharp (F# major), and the music continues with a mix of eighth and sixteenth notes.

Continuation of the musical score for "Waltz for Debby" (version F) by Bill Evans. This section starts at measure 40. The key signature changes back to no sharps or flats, and the music continues with a mix of eighth and sixteenth notes.

Continuation of the musical score for "Waltz for Debby" (version F) by Bill Evans. This section starts at measure 52. The key signature changes again, and the music continues with a mix of eighth and sixteenth notes.

Continuation of the musical score for "Waltz for Debby" (version F) by Bill Evans. This section starts at measure 64. The tempo is indicated as $(\text{d} = \text{d}.)$, and the key signature changes to C major. The music concludes with a final cadence.

Final measures of the musical score for "Waltz for Debby" (version F) by Bill Evans. The music ends with a series of eighth and sixteenth notes, returning to the common time signature (4/4).

(version F)

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81 E_m A_m D_m G⁷ E⁷ A⁷ D⁷ G⁷

85 C⁷ F^{M7} D^ø G⁷ E_m A_m D_m G⁷

89 E_m A_m D_m G⁷ E⁷ A⁷ D⁷ G⁷

93 E⁷ A_m F^{#7} B⁷ E^{M7} E^{M7}

97 D_m G⁷ E_m A⁷ D_m E⁷ A_m G_m

101 F^{M7} E⁷ A_m D⁷ E_b^{M7} A_b^{M7} D_m G⁷

105 E_m A_m D_m G⁷ E⁷ A⁷ D⁷ G⁷

109 C⁷ F^{M7} D^ø G⁷ E_m A⁷ F^{#m} B⁷

113 E_m C⁷ F^{M7} E⁷⁽⁹⁾ A_m D⁷ E_b^{dim.}

117 E_m E_b^{dim.} D_m G⁷ C^{M7} A_m D_m G⁷

121 Rall.