

Whiplash

Intro, A, B, C, D, B, Intro, solos sur E*+D, B -> Coda

(version F)

Hank Levy

$\text{♩} = 215$

Chords and Notations:

- Intro (measures 1-4):** G_m^9 (with accents), Bass or piano (octava), $D7(b9)$.
- A (measures 5-8):** $G_m^9(M7)$, FM^9 , $G_m^9(M7)$, $Bbm^7 \#11$, $Abm^7 \#11$, $G_m^9(M7)$, FM^9 .
- B (measures 9-12):** $G_m^9(M7)$, $Bbm^7 \#11$, $Abm^7 \#11$, $G_m^9(M7)$, G_m^{13} , G_m^{11} .
- C (measures 13-16):** G_m^{13} , G_m^{11} .
- D (measures 17-20):** $B G_m^9$, $G_m^9(M7)$, FM^9 , G_m^9 , Bb^{13} , Ab^{13} .
- B (measures 21-24):** G_m^9 , $G_m^9(M7)$, FM^9 , G_m^9 , Bb^{13} , Ab^{13} , G_m^9 , $G_m^9(M7)$, FM^9 .
- Intro (measures 25-28):** G_m^9 , Bb^{13} , Ab^{13} , G_m^9 , $G_m^9(M7)$, FM^9 , E , G , $D7(b9)$, G .
- Coda (measures 29-32):** $C.N.C.$

2

29

33

37

39

41

43

45

48

D

E Solos

$G_m^9(M7)$ FM^9 $G_m^9(M7)$ $Bbm^7\#11$ $Abm^7\#11$

$G_m^9(M7)$ FM^9 $G_m^9(M7)$ $Bbm^7\#11$ $Abm^7\#11$

Φ **G** D_m^9 G_m^9 **F** *sus2*

G^7 F^9 **G** D_m FM^7 **F/D**

G D_m **G** D_m **G** D_m G_m Bbm^{11} A^{11} *sus2* Abm^{11}

G $Am^7\flat 5\flat 9$ $D\flat^9$ G_m^9 $F\flat_9$ **G**