

Naima

(version F)

John Coltrane

$\text{♩} = 55$

F_m/B_b B_{bm} F_{#13(#11)}/B_b E_{13(#11)}/B_b E_{bM7}/B_b

F_m/B_b B_{bm} F_{#13(#11)}/B_b E_{13(#11)}/B_b E_{bM7}/B_b

F_{#M7}/F F_{13(b9)} F_{#M7}/F F_{13(b9)}

B_{9(#11)}/F F_{#M7}/F C_m/F D_{b13(#11)}/F

F_m/B_b B_{bm} F_{#13(#11)}/B_b E_{13(#11)}/B_b E_{bM7}/B_b

F_m/B_b Solo B_{bm} F_{#13(#11)}/B_b E_{13(#11)}/B_b E_{bM7}/B_b

F_{#M7}/F F_{13(b9)} F_{#M7}/F F_{13(b9)}

B_{9(#11)}/F F_{#M7}/F C_m/F D_{b13(#11)}/F

F_m/B_b B_{bm} F_{#13(#11)}/B_b E_{13(#11)}/B_b E_{bM7}/B_b

F_{#13(#11)}/B_b E_{13(#11)}/B_b E_{bM7}/B_b F_{#13(#11)}/B_b E_{13(#11)}/B_b

40

The musical score consists of a single staff in G clef, common time, and a key signature of two flats. The staff begins with a quarter note followed by a half note. This pattern repeats three times, with each repetition ending on a half note. After the third repetition, there is a measure consisting of a dotted half note followed by a whole note, which is enclosed in parentheses, indicating it is a continuation of the previous measure.

$E\flat M7 \quad A\flat M7$ $E\flat M7 \quad A\flat M7$ $E\flat M7 \quad A\flat M7$ $E\flat M7$