

Too Darn Hot!

(version Eb)

Cole Porter

Musical score for guitar, showing measures 1 through 52. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 72. The notation includes chords and melodic lines.

Chords and notation visible in the score:

- Measures 1-4: D_m , A_m^7 , D_m , A^7 , D_m , A_m^7 , D_m , A^7 , D_m , F , D_m , E_m^7 , A_m^7
- Measures 5-8: A^7 , D_m , E_m^7 , A_m^7 , A^7 , D_m^7 , D^7 , A^7 , D , D^7
- Measures 9-12: A^7 , D , D^7 , A^7 , D_m^7 , A_m^7 , D_m^7 , A^7 , D_m^7
- Measures 13-16: D , A^{aug} , D , A^{aug} , D
- Measures 17-20: A^7 , D , D^7 , G , D , G , $D^{dim.}$, D , G , D , B^7 , E^7 , A^7 , D , G
- Measures 21-24: Bb^7 , A^7 , D , D_m , A_m^7 , D , D_m , A_m^7 , D , Bb^M7 , G , A^7
- Measures 25-28: D , A^7 , D , G , Bb^7 , A^7 , D , G , Bb^7 , A^7 , D , G , Bb^7 , A^7
- Measures 29-32: D , D_m , A_m^7 , D , D_m , A_m^7 , D , Bb^M7 , G , A^7 , D , D_m , D