

One Note Samba (Am)

(version Eb)

A.C. Jobim

♩ = 192

Chord progression (from top to bottom):

- Staff 1: $F\#m^7$, F^7 , E_m^7 , $D\#^7(\#11)$ (1st ending), $D\#^7(\#11)$ (2nd ending)
- Staff 2: A_m^7 , D^7 , G^M^7 , C^7 , $F\#m^7$, F^7
- Staff 3: E_m^7 , $D\#^7(\#11)$, D^M^7 , G_m^7 , C^7 , F^M^7
- Staff 4: F^M^7 , F_m^7 , $B\flat^7$, $E\flat^M^7$, E° , A^7
- Staff 5: $F\#m^7$, F^7 , E_m^7 , $D\#^7(\#11)$ (1st ending), $D\#^7(\#11)$ (2nd ending), A_m^7
- Staff 6: D^7 , G^M^7 , C^7 , F^M^7 , E^7 , $E\flat^M^7$, D