

Round Midnight

(version Eb)

Monk

$\text{♩} = 60$

Chord progression for "Round Midnight" (version Eb) by Monk:

Chords: C_m , $A\emptyset$, $D\emptyset$, G^7 , C_m^7 , F^7 , $G\#_m^7$, $C\#^7$, G_m^7 , C^7 , F_m^7 , $B\flat^7$, C_m^7 , F^7 , $G\#^7$, G^7 , $G\#^7$, G^7 , C_m^7 , $A\emptyset$, D^7 , G^7 , $A\emptyset$, D^7 , G^7 , F_m^7 , $B\flat^7$, $E\flat^M7$, $A\flat^7$, G^7 , C^7 , $B\flat^7$, $E\flat_m^7$, $A\flat^7$, G^7 , C_m , $A\emptyset$, $D\emptyset$, G^7 , C_m^7 , F^7 , $G\#_m^7$, $C\#^7$, G_m^7 , C^7 , F_m^7 , $B\flat^7$, C_m^7 , F^7 , $A\flat^7$, G^7 , C_m .

Measure numbers: 5, 10, 17, 22.

Tempo: $\text{♩} = 60$.

Key signature: Eb (three flats).

Time signature: C (common time).

Notation includes triplets and first/second endings.