

After You've Gone

(version Ut)

Creamer & Lyton

FM7 Bb7sus CM7 A7

5 1. D7 G7 CM7 C C7

9 2. Dm A7(#9) Dm Bb7 C E7(#9) Am D7sus

13 C G7 C Gm C7

Detailed description: This is a musical score for the song 'After You've Gone' in C major. It consists of four staves of music. The first staff begins with a repeat sign and contains four measures with chords FM7, Bb7sus, CM7, and A7. The second staff starts at measure 5 and contains five measures with chords D7, G7, CM7, C, and C7. The third staff starts at measure 9 and contains seven measures with chords Dm, A7(#9), Dm, Bb7, C, E7(#9), and Am, followed by D7sus in the final measure. The fourth staff starts at measure 13 and contains four measures with chords C, G7, C, and Gm, followed by C7 in the final measure. The melody is written in a treble clef with a common time signature (C). Various musical notations such as slurs, ties, and accidentals are used throughout the score.