

Horace Scope

A: 1, 2 at start; 1, 3 at end

(version Ut)

Horace Silver

$\text{♩} = 186$

Intro

$D_b7(\#9)$ $B_b7(\#9)$ $A7$ $F\#_m7$

4 $B_b7(\#9)$ $A7$ $F\#_m/A_b$ $D_b7(\#9)$
 $8\sim | 4. 8\sim 4. 8\sim |$ Drum

9 $A D_bM7$ $E_m7 A7$ E_b_m7 $A_b_m7 D_b7$

13 D_b_m7 $A_b\text{aug}7$ G^{13} G^{13} G_b^{13}

17 D_b9/F B_b_m7 E_b_m7 $A_b\text{aug}7$ $D_b7(\#9)$
 $8 | \text{r}4 2$

21 $D_b7(\#9) \quad B_b7(\#9) \quad A7 \quad A_b7(\#5)$

25 $D_b7(\#9) \quad B_b7(\#9) \quad A7 \quad F\#_m/A_b \quad D_b7(\#9)$
Solo break -> B

31 $D_b7(\#9) \quad B_b7(\#9) \quad A7 \quad F\#_m7$
 $B_b7(\#9) \quad A7 \quad F\#_m7/A_b \quad D_b7(\#9)$
fine

34

37 **B D_bM7** **E_m7** **A7** **E_b_m7** **A_b_m7** **D_b7**

41 **D_b_m7** **A_b7([#]5)** **G13** **G_b13**

45 **D_b9/F** **B_b_m7([#]9)** **E_b_m7** **A_b7([#]5)** **D_b7([#]9)**

49 **1. D_b7([#]9)** **B_b7([#]9)** **A7** **A_b7([#]5)**
2. D_b7([#]9) **B_b7([#]9)** **A7** **F_#_m/A_b** **D_bM7**

53 **Last**

57 **D_bM7** **E_b_m7 A7** **E_b_m7** **A_b7** **A_b_m7** **D_b7([#]11)** **D_b_m7**

61 **D_b_m7** **A_b^{aug}7** **G13** **G_b13**

65 **D_b9/F** **B_b7([#]9)**
³ **E_b_m7** **A_b7([#]9)**

69 **D_b7([#]9)** **B_b7([#]9)** **A7** **1. A_b7([#]5) D_bM7** **2. A_b7([#]5)**
r8 **r8** **r8** **To A**