

Sweet Pea

(version Eb)

Wayne Shorter

♩ = 83

Chord progression for measures 1-40:

Staff 1: G^{M7} , F_m^{M7} , $G^{7(b5)}$, $A^{7(\sharp 9)}/F$, $A^{7(\sharp 9)}/F$

Staff 2: G^{M7} , F_m , $C^{M7(\sharp 4)}$, $F_{\Delta b6}$

Staff 3: E_b^{M7}/F , $F_{\Delta b6}$, $F^{M7\sharp 5}$, $E^{dim.}$, C_m^9/D , $C^{\sharp M7b5}$, F^{13}/C

Staff 4: C_m^9 , G^{M7} , F_m^{M7} , $E_b^{7(\sharp 4)}/F$, $E_b^{7(\sharp 4)}/F$, $E_b^{7(\sharp 4)}/F$

Staff 5: G^{M7} , F_m^{M7} , $G^{7(b5)}$, $A^{7(\sharp 9)}/F$, $A^{7(\sharp 9)}/F$

Staff 6: G^{M7} , F_m , $C^{M7(\sharp 4)}$, $F_{\Delta b6}$, E_b^{M7}/F

Staff 7: $F_{\Delta b6}$, $F^{M7\sharp 5}$, $E^{dim.}$, C_m^9/D , $C^{\sharp M7b5}$, F^{13}/C , C_m^9

Staff 8: G^{M7} , F_m^{M7} , $E_b^{7(\sharp 4)}/F$, $E_b^{7(\sharp 4)}/F$, $E_b^{7(\sharp 4)}/F$