

One Bird, One Stone

(version F)

Don Grolnick

$\text{♩} = 164$

C^{7sus} **C^{13(#11)}** **Cm^{9 b13}** **C⁷**
Piano on 1&2, bass&drum from 3, horns from 5 X6

5 **A** **C^{7sus}** **C^{13(#11)}** **C^{7sus}** **Cm^{9 b13}** **C⁷** **C^{7sus}** **C^{13(#11)}**
Piano 1, horns 2

10 **C^{7sus}** **Cm^{9 b13}** **E^{7(alt)}** **A^{M7b5}** **C^{7sus}** **C^{13(#11)}** **C^{7sus}**
 3

15 **Cm^{9 b13}** **C⁷** **C^{7sus}** **C^{13(#11)}** **C^{7sus}** **Cm^{9 b13}** **E^{7(alt)}**
Horns both 3

21 **A^{△ 13}** **D^{13(#11)}** **G^{7(alt)}** **F^{#13}** 1. **B_m¹¹** **E_b¹¹** 2. **B_m¹¹** **E_b¹¹**
Horns

27 **B** **B_b¹¹** **B_b^{7(alt)}** **E^{M7b5}/E_b** **A_b^{6/9}** **D^{7(alt)}** **F^{M7/G}** **F^{13(#11)/G}**

34 **F^{M7/G}** **F^{13(#11)/G}** **D^{7(alt)}** **F^{M7/G}** **F^{13(#11)/G}** **F^{M7/G}** **B^{7(alt)}**
 f *cresc.* - - -

(version F)

41 C E^{7sus} E^{7(alt)} E^{7sus} E^{7(alt)}

45 E^{7sus} E^{7(alt)} E^{7sus} G^{13(#11)} C^{7sus}
fine

49 C^{7sus} C^{13(#11)} C^{m9 b13} C⁷ A^{M9} D^{13(#11)} G^{7(alt)} F^{#13} B^{m11} E^{b_m11}
D Solos on DEF; last solo continue on G

57 E B^{b_m11} B^{b7(alt)} E^{M7b5/Eb} A^{b6g} D^{7(alt)} F^{M7/G} F^{13(#11)/G}

64 F^{M7/G} F^{13(#11)/G} D^{7(alt)} F^{M7/G} F^{13(#11)/G} F^{M7/G} B^{7(alt)}

71 F E^{7sus} E^{7(alt)} E^{7sus} E^{7(alt)} E^{7sus} G^{13(#11)}

79 G C^{7sus} C^{13(#11)} C^{m9 b13} C⁷ To A, al fine, no repeat (horns)

D1 N.C. 16

83

E1 4 F1 8

103

D2 8 4

125

E2 9

145

F2 E7sus E7sus E7sus E7sus

159

D3 7 4

167

E3

187

F3 8

195

G

209