

Actual Proof

(version Ut)

Herbie Hancock

D_m⁷
Intro

D_m⁷ **A_bM⁷#11/C**

B⁷(#9) B¹³ B^{sus4} 13 F[∅]

F[∅] C^{#7}_{sus} D^{#7}_{sus}/C E_m⁷ F^{#m}⁷ B^{M9} FM⁷#11

N.C. G⁷

D_m⁷ C^{#9} B^{M9} G^{M7}/F[#] A^{M7}/E FM⁷#11
On Cue

Flute solo

N.C.

♩ = 130

3

8

12

15

18