

# El Gaucho

(version Bb)

Wayne Shorter

**Chords:**  $G^M7$   $F^M7$   $E_m$   $C^7$   $C\#^7$   $F\#^7(\#9)$   $G_m^{11}$   $A_b^M7$   $G_m^{11}$   $A_b^M7$   $F^M7$   $F^M7$   $D_m$   $E_m$   $D_m$   $E_m$   $F\#_m^{11}$   $F\#_m^{11}$   $G^M7$   $F^M7$   $E_m$   $C^7$   $C\#^7$   $F\#^7(\#9)$   $G_m^{11}$   $A_b^M7$   $G_m^{11}$   $A_b^M7$   $F^M7$   $F^M7$   $D_m$   $E_m$   $D_m$   $E_m$   $F\#_m^{11}$   $F\#_m^{11}$

**Tempo:**  $\text{♩} = 184$  **Time Signature:** 7/8

**Structure:** The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 38 measures. Measures 1-20 contain a melodic line with various chords. Measures 21-22 show a first and second ending. Measures 23-38 are designated for solos, indicated by the word "Solos" above the staff. The piece ends with a double bar line and repeat dots.