

Dancing on Bird's Grave

(version Eb)

David Liebman

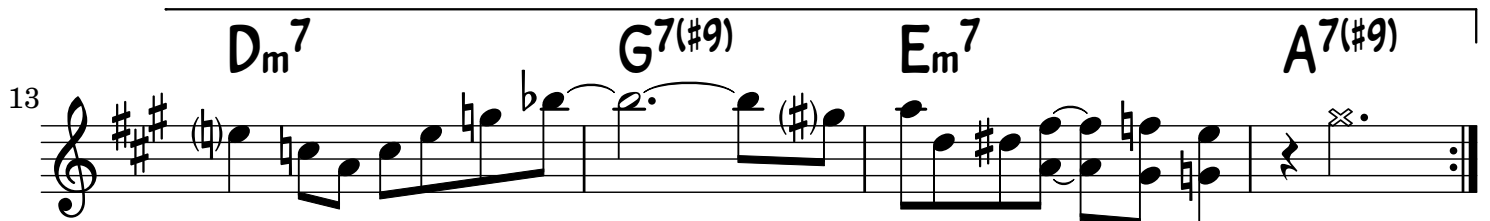
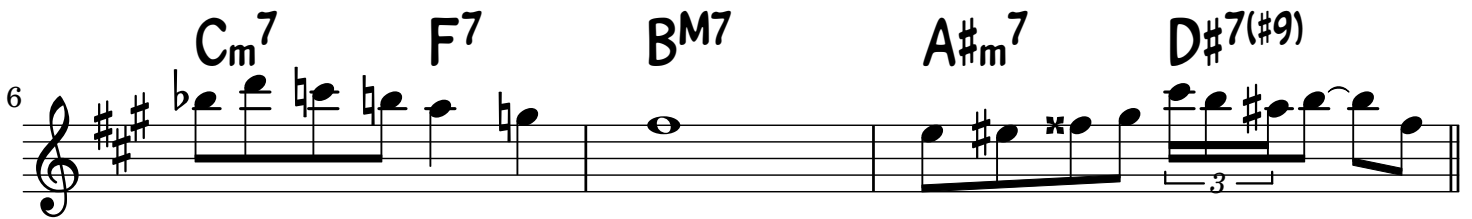
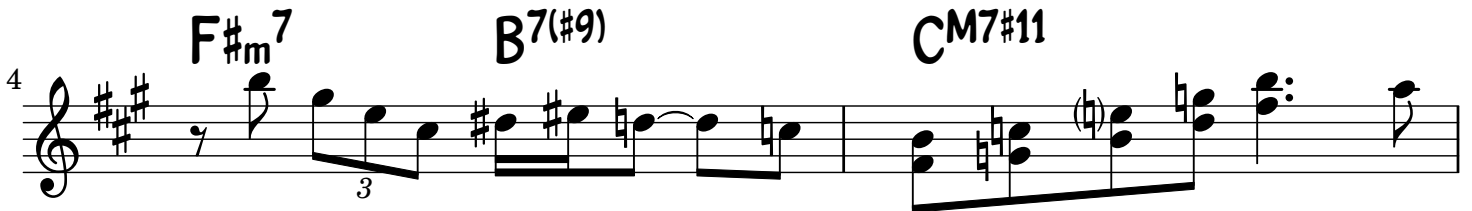
D^M7

A^m7

D7(#11)

G^{#m}7

C[#]7(b9)



17

2. $G\#\emptyset$ $C\#7$ $F\#m7$ $B7(\#11)$ $E7\#11$

Musical staff showing measures 17 to 21. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with various accidentals and a bass line with sustained notes. Chord symbols are written above the staff: $G\#\emptyset$, $C\#7$, $F\#m7$, $B7(\#11)$, and $E7\#11$.

22

$Fm7$ Latin $Bb7(\#9)$ $Bm7$ $E7(\#9)$

Musical staff showing measures 22 to 26. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with various accidentals and a bass line with sustained notes. Chord symbols are written above the staff: $Fm7$ Latin, $Bb7(\#9)$, $Bm7$, and $E7(\#9)$.

26

$D\#\emptyset$ $G\#7(b9)$ $C\#m7$ $D\#7(b9)$

Musical staff showing measures 26 to 31. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with various accidentals and a bass line with sustained notes. Chord symbols are written above the staff: $D\#\emptyset$, $G\#7(b9)$, $C\#m7$, and $D\#7(b9)$.

30

3. $C\#7(\#9)$ $Fm7$ $Bb7(\#9)$ $Bm7$ $E7(\#9)$ $Eb7(\#11)$

Musical staff showing measures 30 to 36. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with various accidentals and a bass line with sustained notes. Chord symbols are written above the staff: 3. $C\#7(\#9)$, $Fm7$, $Bb7(\#9)$, $Bm7$, $E7(\#9)$, and $Eb7(\#11)$.

35 **DM7** **A_m⁷** **D⁷(#11)** **G_{#m}⁷** **C^{#7}(b9)** **F_{#m}⁷** **B⁷(#9)**

39 **CM⁷#11** **C_m⁷** **F⁷** **BM⁷** **A_{#m}⁷** **D^{#7}(#9)**

43 **AM⁷** **G_m⁷** **C⁷(b9)** **F_{#M}⁷#11** **C^{#7}(#9)** **D_m⁷** **G⁷(#9)** **E_m⁷** **A⁷(#9)**

1.

51 **G_#∅** **C^{#7}** **F_{#m}⁷** **B⁷(#11)** **EM⁷#11**

2.

56 **F_m⁷** **B_b⁷(#9)** **B_m⁷** **E⁷(#9)** **D_#∅** **G_#⁷(b9)** **C_{#m}⁷** **D^{#7}(b9)**

64 **C^{#7}(#9)** **F_m⁷** **B_b⁷(#9)** **B_m⁷** **E⁷(#9)** **E_b⁷(#11)**

3.

69 **E⁷(#4)** **D⁷(#4)** **B_b⁷(#4)** **G_#⁷(#4)** **C_{#M}⁷**