

# TANK! (Cowboy Bebop)

(version Ut)

Yoko Kanno

$\text{♩} = 140$

N.C.

N.C.

N.C.

N.C.

2

8

8

8

Sheet music for TANK! (Cowboy Bebop) in version Ut. The music is written in common time, 2/4 time, and 3/4 time. The key signature is one flat. The music consists of eight staves of musical notation, each with a different tempo marking and dynamic instruction.

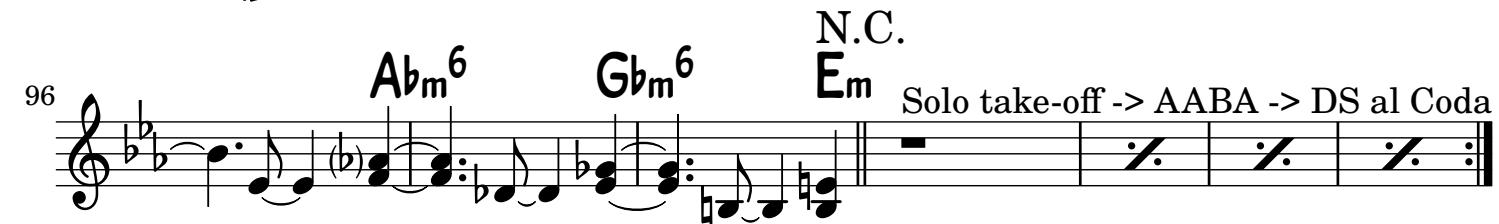
- Staff 1:** N.C. (Non-Chorus), 2, N.C. 8, N.C. 8, N.C. 8.
- Staff 2 (Measure 29):** C<sub>m</sub>, C<sub>m</sub>.
- Staff 3 (Measure 37):** F<sub>m</sub><sup>7</sup>, C<sub>m</sub><sup>7</sup>, G<sup>aug</sup>.
- Staff 4 (Measure 46):** A<sup>aug</sup>, C<sub>m</sub>, G.
- Staff 5 (Measure 52):** G, C<sub>m</sub>, C<sub>m</sub>. Chords A<sub>m</sub>, E<sub>m</sub>, A<sup>aug</sup>, A<sub>b</sub><sup>aug</sup>, G.
- Staff 6 (Measure 62):** Dynamics sfz <.
- Staff 7 (Measure 71):** C<sub>m</sub>, C<sub>m</sub>.
- Staff 8 (Measure 78):** F<sub>m</sub><sup>7</sup>, C<sub>m</sub><sup>7</sup>.

Performance markings include slurs, grace notes, and specific dynamics like *sfz* (sforzando) and *<* (acciaccatura).

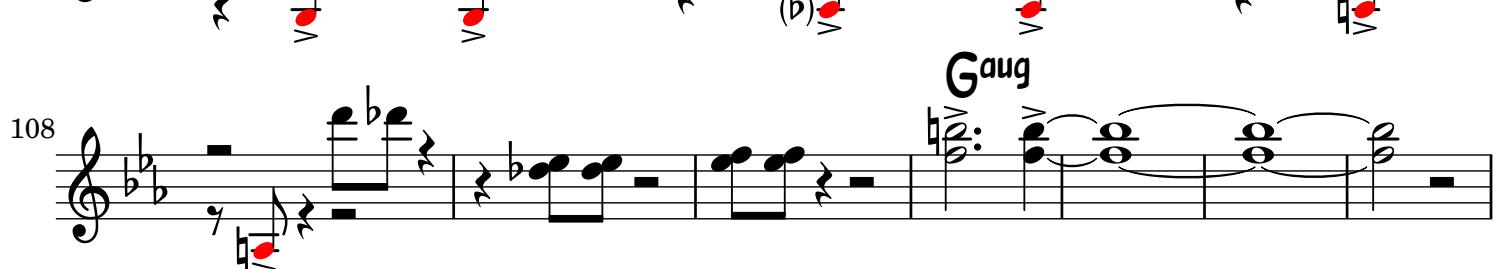
(version Ut)

84 

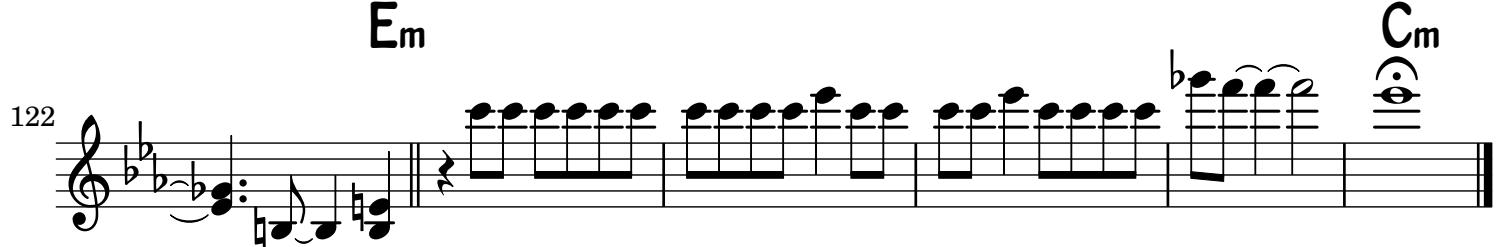
90 

96 

103 

108 

115 

122 

(version Ut)

G<sup>aug</sup> A<sup>aug</sup>

C<sub>m</sub> G F/C E<sub>b/Bb</sub>

N.C.

A<sub>b</sub><sup>m6</sup> G<sub>b</sub><sup>m6</sup> E<sub>m</sub> Solo take-off -> AABA -> DS al Coda

G<sup>aug</sup> A<sup>aug</sup>

E<sub>m</sub> G<sup>aug</sup>

F/C E<sub>b/Bb</sub> A<sub>b</sub><sup>m6</sup> G<sub>b</sub><sup>m6</sup>

E<sub>m</sub> C<sub>m</sub>