

# Katrina Ballerina

(version Bb)

Woody Shaw

A musical score for a solo instrument, likely piano or guitar, in Bb major and 3/4 time. The score consists of eight staves of music, numbered 1 through 36. The key signature is one sharp (F#). The tempo is marked as 180 BPM.

The music features various chords and progressions:

- Staff 1: A<sub>m</sub>, G<sup>7</sup>, F<sup>M7</sup>, G<sup>7</sup>, B<sub>b</sub>M7(#4)
- Staff 2: A<sub>b</sub>M7(#4), 1. A<sub>b</sub><sub>m</sub> B<sub>b</sub><sub>m</sub>, E<sup>7(#9)</sup>, 2. B<sup>ø</sup>, E<sup>7(#9)</sup>, A<sub>m</sub>
- Staff 7: B<sub>b</sub>M7, C<sup>7(#4)</sup>, B<sub>b</sub>M7
- Staff 12: C<sup>7(#4)</sup>, B<sub>b</sub>M7, C<sup>7(#4)</sup>, B<sup>M7</sup>, C<sup>7(#4)</sup>, B<sub>b</sub>M7
- Staff 17: C<sup>7(#4)</sup>, B<sub>b</sub>M7, C<sup>7(#4)</sup>, B<sup>M7</sup>, C<sup>7(#4)</sup>
- Staff 22: B<sup>M7</sup>, C<sup>#7(#4)</sup>, E<sub>m</sub>, D<sub>m</sub>, D<sub>m</sub>, C<sub>m</sub>, C<sub>m</sub>, B<sub>b</sub><sub>m</sub>, E<sup>7(#9)</sup>
- Staff 28: A<sub>m</sub>, G<sup>7</sup>, F<sup>M7</sup>, G<sup>7</sup>, B<sub>b</sub>M7(#4), A<sub>b</sub>M7(#4), B<sup>ø</sup>, E<sup>7(#9)</sup>, A<sub>m</sub>
- Staff 32: C<sup>7 b9 sus#4 3</sup>
- Staff 36: Interlude (before/after solos)

Measure numbers are placed at the start of each staff, and measure counts are indicated by the number '3' under bracketed groups of measures. The score includes various dynamic markings and performance instructions.