

# Search For Peace

(version Ut)

McCoy Tyner

$\text{♩} = 58$

Chord progression and notation details:

- Measure 1:  $A\emptyset$
- Measure 2:  $D7(\text{alt})$
- Measure 3:  $FM7/G$   $G^9$   $FM7/G$   $G^9$
- Measure 4:  $A\emptyset$
- Measure 5:  $D7(\text{alt})$
- Measure 6:  $FM7/G$   $G^9$   $FM7/G$   $G^9$   $G_m^{7(\text{add}11)}$   $C7(\text{b}9)$   $F_m^7$   $A_bM7/B_b$   $B_b7(\text{b}9)$
- Measure 7:  $E_bm^7$   $G_bM7/A_b$   $A_b7(\text{b}9)$   $C\sharp m^7$   $E7_{\text{sus}}/B$   $E7/B$
- Measure 8:  $C^{13}$   $A_b^{13}/C$   $C^{13}$   $A_b^{13}/C$   $C^{13}$   $A_b^{13}/C$   $A_m^7$   $D^7$
- Measure 9:  $G_m^9$   $A_bM7/G$   $G_m^9$   $A_bM7/G$   $G_m^9$   $A_bM7/G$   $FM7/G$   $G^{13}$
- Measure 10:  $A\emptyset$
- Measure 11:  $D7(\text{alt})$
- Measure 12:  $FM7/G$   $G^9$   $FM7/G$   $G^9$
- Measure 13:  $A\emptyset$
- Measure 14:  $D7(\text{alt})$
- Measure 15:  $FM7/G$   $G^9$   $FM7/G$   $G^9$   $G_m^{7(\text{add}11)}$   $C7(\text{b}9)$   $F_m^7$   $A_bM7/B_b$   $B_b7(\text{b}9)$
- Measure 16:  $E_bm^7$   $G_bM7/A_b$   $A_b7(\text{b}9)$   $C\sharp m^7$   $E7_{\text{sus}}/B$   $E7/B$
- Measure 17:  $C^{13}$

After solos, DC -> Coda (no repeat)