

# Horace Scope

A: 1, 2 at start; 1, 3 at end

(version Eb)

Horace Silver

$\text{♩} = 186$   
Intro

$G^7(\#9)$

$F\#^7$

$D\#m^7$

$G^7(\#9)$

$F\#^7$   $D\#m/F$

$Bb^7(\#9)$

Drum

A  $Bb^M7$

$C\#m^7$   $F\#^7$   $Cm^7$

$Fm^7$   $Bb^7$

$Bbm^7$

$F^{aug7}$

$E^{13}$

$E^{13}$

$Eb^{13}$

$Bb^9/D$

$Gm^7$

$Cm^7$

$F^{aug7}$

$Bb^7(\#9)$

1.  $Bb^7(\#9)$

$G^7(\#9)$

$F\#^7$

$F^7(\#5)$

2.  $Bb^7(\#9)$   $G^7(\#9)$

$F\#^7$

$D\#m/F$

$Bb^7(\#9)$

Solo break -> B

3.  $Bb^7(\#9)$

$G^7(\#9)$

$F\#^7$

$D\#m^7$

$G^7(\#9)$

$F\#^7$

$D\#m^7/F$

$Bb^7(\#9)$

fine

37 **B $\flat$ M7** **C $\sharp$ m7** **F $\sharp$ 7** **Cm7** **Fm7** **B $\flat$ 7**

41 **B $\flat$ m7** **F7( $\sharp$ 9)** **E13** **E $\flat$ 13**

45 **B $\flat$ 9/D** **Gm7( $\sharp$ 9)** **Cm7** **F7( $\sharp$ 9)** **B $\flat$ 7( $\sharp$ 9)** **B $\flat$ 7( $\sharp$ 9)** **G7( $\sharp$ 9)** **F $\sharp$ 7** **F7( $\sharp$ 9)**

53 **B $\flat$ 7( $\sharp$ 9)** **G7( $\sharp$ 9)** **F $\sharp$ 7** **D $\sharp$ m/F** **B $\flat$ M7** Last

57 **B $\flat$ M7** **Cm7** **F $\sharp$ 7** **Cm7** **F7** **Fm7** **B $\flat$ 7( $\sharp$ 11)** **B $\flat$ m7**

61 **B $\flat$ m7** **Faug7** **E13** **E $\flat$ 13**

65 **B $\flat$ 9/D** **G7( $\sharp$ 9)** **Cm7** **F7( $\sharp$ 9)**

69 **B $\flat$ 7( $\sharp$ 9)** **G7( $\sharp$ 9)** **F $\sharp$ 7** **F7( $\sharp$ 9)** **B $\flat$ M7** **F7( $\sharp$ 9)** To A