

Ginseng People

(version Ut)

Woody Shaw

Bright Swing

♩ = 192

F_m^6 F^{sus} F_m^6 F^{sus} F_m^6 F^{sus} F_m^6 F^{sus} G_b^7

6 A_b^{13} F_m^7/A_b $E_b m^7/A_b$ F_m^7/A_b F_m^7/A_b

10 $F^\#9^{sus}$ $F^\#7/C^\#$ $F^\#9^{sus}$ $F^\#7/C^\#$ $F^\#7/C^\#$

15 G^9^{sus} G^7/D G^9^{sus} G^7/D G^7/D

20 F_m^6 F^{sus} F_m^6 F^{sus} F_m^6 F^{sus} F_m^6 F^{sus}

24 G_b^7 $A_b^7^{sus}$ G^\emptyset $C^7(b9)$ F_m

Detailed description of the musical score: The score is written for a single melodic line in 6/8 time. It begins with a tempo marking of 192. The first staff (measures 1-5) is in Bb and Eb, with chords Fm6, Fsus, Fm6, Fsus, Fm6, Fsus, Fm6, Fsus, and Gb7. The second staff (measures 6-9) is in Bb and Eb, with chords Ab13, Fm7/Ab, Ebm7/Ab, Fm7/Ab, and Fm7/Ab. The third staff (measures 10-14) is in F#, C#, and G#, with chords F#9sus, F#7/C#, F#9sus, F#7/C#, and F#7/C#. The fourth staff (measures 15-19) is in Bb and Eb, with chords G9sus, G7/D, G9sus, G7/D, and G7/D. The fifth staff (measures 20-23) is in Bb and Eb, with chords Fm6, Fsus, Fm6, Fsus, Fm6, Fsus, Fm6, and Fsus. The sixth staff (measures 24-28) is in Bb and Eb, with chords Gb7, Ab7sus, Gø, C7(b9), and Fm. The score includes repeat signs and first/second endings for measures 9-10, 14-15, and 19-20.