

## Arietas (Harmony)

**(version Eb)**

# Mongo Santamaria

♩ = 228

N.C. A<sup>M7b5</sup> G<sup>M7b5</sup> E/F D<sup>#</sup>Ø G<sup>#aug7</sup> C<sup>#m</sup> N.C. A<sup>M7b5</sup> G<sup>M7b5</sup>

The first system of the musical score is written on a single five-line staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The melody begins with a quarter rest, followed by a quarter note G#4. The next measure contains two eighth notes: F#4 and E4. The third measure has two eighth notes: D4 and C4. The fourth measure features a half note B3. The fifth measure is a whole note chord of G#3 and F#3. The sixth measure is a whole rest. The seventh measure contains two eighth notes: E4 and D4. The eighth measure has two eighth notes: C4 and B3. The system concludes with a double bar line.

**E/F   D#Ø   G#aug7   C#/D**

**C#/D    F#<sub>m</sub><sup>7</sup>**

**F#<sub>m</sub><sup>7</sup>**

6

7

**B<sup>9</sup>**

A9

20



## C#7(#9)

 $G_m^7 C$ 

7 C#7(#9)

 $D_m^7$  G

**7 C#m7 F#7**

26 

**1.**

**2.**

**E<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sup>M7</sup> B<sup>ø</sup>**

**$E_m^7$   $A^7$   $G_m^7$   $C^7$   $FM^7$   $D_m^{6/9}$   $B_m^7$   $E^7$**

33 

Fine