

# Waltz for Debby (sans 4/4)

(version F)

Bill Evans

*d. = 56*

The musical score consists of 11 staves of music. The first staff starts at measure 1 with a dotted half note followed by a C major 7th chord (C M7). The second staff begins at measure 9 with a C7 chord. The third staff starts at measure 17 with a C M7 chord. The fourth staff begins at measure 25 with a C7 chord. The fifth staff starts at measure 33 with a D minor 7th chord (Dm7). The sixth staff begins at measure 41 with an F major 7th chord (FM7). The seventh staff starts at measure 49 with a C major 7th chord (CM7). The eighth staff begins at measure 57 with a C7 chord. The ninth staff starts at measure 63 with an F sharp minor 7th chord (F#m7). The tenth staff begins at measure 70 with an E flat 9th chord (Eb⁹).

1 C M7 A<sub>m</sub>7 D<sub>m</sub>7 B<sup>7</sup> E<sup>7/G#</sup> A<sup>7/G</sup> D<sup>7/F#</sup> G<sup>7</sup>

9 C<sup>7</sup> F M7 D<sub>m</sub>7 G<sup>7</sup> G<sup>7/F</sup> E<sub>m</sub>7 A<sup>7</sup> D<sub>m</sub>7 G<sup>7</sup>

17 C M7 A<sub>m</sub>7 D<sub>m</sub>7 B<sup>7</sup> E<sup>7/G#</sup> A<sup>7/G</sup> D<sup>7/F#</sup> G<sup>7</sup>

25 C<sup>7</sup> F M7 F<sup>#m7</sup> B<sup>7</sup> E M7 F<sup>#m7</sup> G<sup>#m7</sup> F<sup>#m7</sup>

33 D<sub>m</sub>7 G<sup>7</sup> E<sub>m</sub>7 A<sup>7</sup> D<sub>m</sub>7 E<sup>7</sup> A<sub>m</sub>7 C<sup>7</sup>

41 F M7 E<sup>7</sup> A<sub>m</sub>7 B<sup>7</sup> E<sub>m</sub>7 E<sub>b</sub><sup>7</sup> D<sub>m</sub>7 D<sub>b</sub><sup>7</sup>

49 C M7 A<sub>m</sub>7 D<sub>m</sub>7 B<sup>7</sup> E<sup>7/G#</sup> A<sup>7/G</sup> D<sup>7/F#</sup> G<sup>7</sup>

57 C<sup>7</sup> F M7 F<sup>6</sup> B<sub>b</sub><sup>7</sup> E<sub>m</sub>7 A<sup>7</sup>

63 F<sup>#m7</sup> B<sup>7</sup> E<sub>m</sub>7 F M7 B<sub>b</sub><sup>7</sup> E<sub>m</sub>7

70 E<sub>b</sub><sup>9</sup> E<sub>m</sub>7 E<sub>b</sub><sup>9</sup> D<sub>m</sub>7 G<sup>7</sup> C<sup>6</sup>

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79 C<sup>M7</sup> A<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> B<sup>7</sup> E<sup>7/G#</sup> A<sup>7/G</sup> D<sup>7/F#</sup> G<sup>7</sup>

87 C<sup>7</sup> F<sup>M7</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup> G<sup>7/F</sup> E<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup>

95 C<sup>M7</sup> A<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> B<sup>7</sup> E<sup>7/G#</sup> A<sup>7/G</sup> D<sup>7/F#</sup> G<sup>7</sup>

103 C<sup>7</sup> F<sup>M7</sup> F<sub>#m</sub><sup>7</sup> B<sup>7</sup> E<sup>M7</sup> F<sub>#m</sub><sup>7</sup> G<sub>#m</sub><sup>7</sup> F<sub>#m</sub><sup>7</sup>

111 D<sub>m</sub><sup>7</sup> G<sup>7</sup> E<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sub>m</sub><sup>7</sup> E<sup>7</sup> A<sub>m</sub><sup>7</sup> C<sup>7</sup>

119 F<sup>M7</sup> E<sup>7</sup> A<sub>m</sub><sup>7</sup> B<sup>7</sup> E<sub>m</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> D<sub>b</sub><sup>7</sup>

127 C<sup>M7</sup> A<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> B<sup>7</sup> E<sup>7/G#</sup> A<sup>7/G</sup> D<sup>7/F#</sup> G<sup>7</sup>

135 C<sup>7</sup> F<sup>M7</sup> F<sup>6</sup> B<sub>b</sub><sup>7</sup> E<sub>m</sub><sup>7</sup> A<sup>7</sup> F<sub>#m</sub><sup>7</sup> B<sup>7</sup>

143 E<sub>m</sub><sup>7</sup> F<sup>M7</sup> B<sub>b</sub><sup>7</sup> E<sub>m</sub><sup>7</sup> E<sub>b</sub><sup>ø</sup>

149 E<sub>m</sub><sup>7</sup> E<sub>b</sub><sup>ø</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup>