

Dancing on Bird's Grave

(version Bb)

David Liebman

Staff 1: Chords: G^M7 , D_m^7 , $G^7(\#11)$, $C\#_m^7$, $F\#^7(b9)$, B_m^7 , $E^7(\#9)$. Melody starts with a repeat sign and includes a triplet of eighth notes.

Staff 2: Chords: $F^M7\#11$, F_m^7 , B_b^7 , E^M7 , $D\#_m^7$, $G\#^7(\#9)$. Melody includes a triplet of eighth notes.

Staff 3: Chords: D^M7 , C_m^7 , $F^7(b9)$, $B^M7\#11$, $F\#^7(\#9)$ (first ending). Melody includes a first ending bracket.

Staff 4: Chords: G_m^7 , $C^7(\#9)$, A_m^7 , $D^7(\#9)$. Melody includes a first ending bracket.

Staff 5: Chords: $C\#\emptyset$, $F\#^7$, B_m^7 , $E^7(\#11)$, $A^M7\#11$. Melody includes a second ending bracket.

Staff 6: Chords: B_b^M7 (Latin), $E_b^7(\#9)$, E_m^7 , $A^7(\#9)$. Melody includes a first ending bracket.

Staff 7: Chords: $G\#\emptyset$, $C\#^7(b9)$, $F\#_m^7$, $G\#^7(b9)$. Melody includes a triplet of eighth notes.

Staff 8: Chords: $F\#^7(\#9)$ (third ending), B_b^M7 , $E_b^7(\#9)$, E_m^7 , $A^7(\#9)$, $A_b^7(\#11)$. Melody includes a third ending bracket.

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(version Bb)

35 **G^M7** **D_m⁷** **G⁷(#11)** **C_{#m}⁷** **F[#]7(b9)** **B_m⁷** **E⁷(#9)**

39 **F^M7#11** **F_m⁷** **B_b⁷** **E^M7** **D_{#m}⁷** **G[#]7(#9)**

43 **D^M7** **C_m⁷** **F⁷(b9)** **B^M7#11** **F[#]7(#9)** **G_m⁷** **C⁷(#9)** **A_m⁷** **D⁷(#9)**

1.

51 **C_#∅** **F[#]7** **B_m⁷** **E⁷(#11)** **A^M7#11**

2.

56 **B_bm⁷** **E_b⁷(#9)** **E_m⁷** **A⁷(#9)** **G_#∅** **C_#⁷(b9)** **F_{#m}⁷** **G[#]7(b9)**

64 **F[#]7(#9)** **B_bm⁷** **E_b⁷(#9)** **E_m⁷** **A⁷(#9)** **A_b⁷(#11)**

3.

69 **A⁷(#5)** **G⁷(#5)** **E_b⁷(#5)** **C_#⁷(#5)** **F[#]M⁷**