

**(version Bb)**

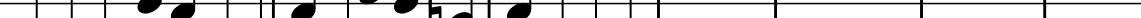
$\text{♩} = 164$

# G7sus

**F<sup>6/9</sup>**

Medium Afro/Latin

3 

11 

19 **E<sup>7</sup>(#9)** **F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>(b9) E<sub>b</sub>M<sup>7</sup>** **D<sub>#m</sub><sup>7</sup> G<sub>#</sub><sup>7</sup>**  
Swing

The image shows measures 19 through 22 of a musical score. Measure 19 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody begins with a quarter note Bb, followed by an eighth note Eb, a quarter note Gb, and a quarter note Fb. Measure 20 continues with a quarter note Eb, a quarter note D, a quarter note C, and a quarter note B. Measure 21 features a quarter note B, a quarter note A, a quarter note G, and a quarter note F. Measure 22 concludes with a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Chord symbols are placed above the staff: E7(#9) for measure 19, Fm7 Bb7(b9) EbM7 for measure 20, and D#m7 G#7 for measure 21. The tempo/style marking 'Swing' is located below the staff in measure 19.

23 **G<sup>7</sup><sub>sus</sub> F<sup>6</sup>/<sub>9</sub> G<sup>7</sup><sub>sus</sub> F<sup>6</sup>/<sub>9</sub> G<sup>7</sup><sub>sus</sub> F<sup>6</sup>/<sub>9</sub> G<sup>7</sup><sub>sus</sub> F<sup>6</sup>/<sub>9</sub>**  
Afro/Latin

