

Whiplash

Intro, A, B, C, D, B, Intro, solos sur E*+D, B -> Coda

(version Ut)

Hank Levy

♩ = 215

Cm⁹

Bass or piano (octava)

G^{7(b9)}

A

Cm^{9(M7)}

B^bM⁹

Cm^{9(M7)}

E^bm^{7 #11}

D^bm^{7 #11}

Cm^{9(M7)}

B^bM⁹

12

Cm^{9(M7)}

E^bm^{7 #11}

D^bm^{7 #11}

Cm^{9(M7)}

Cm¹³

Cm¹¹

15

Cm¹³

Cm¹¹

17

B Cm⁹

Cm^{9(M7)}

B^bM⁹

Cm⁹

E^b13

D^b13

19

Cm⁹

Cm^{9(M7)}

B^bM⁹

Cm⁹

E^b13

D^b13

Cm⁹

Cm^{9(M7)}

B^bM⁹

22

Cm⁹

E^b13

D^b13

Cm⁹

Cm^{9(M7)}

B^bM⁹

A

C

G^{7(b9)}

C

25

C.N.C.

29

33

37

39

41

43

45

48

D

E Solos

C_m^{9(M7)} **B_bM⁹** **C_m^{9(M7)}** **E_bm^{7 #11}** **D_bm^{7 #11}**

C_m^{9(M7)} **B_bM⁹** **C_m^{9(M7)}** **E_bm^{7 #11}** **D_bm^{7 #11}**

C **G_m⁹** **C_m⁹** **B_b^{sus2}**

C⁷ **B_b⁹** **C** **G_m** **B_bM⁷** **B_b/G**

C **G_m** **C** **G_m** **C** **G_m** **C_m** **E_bm¹¹** **D¹¹ sus2** **D_bm¹¹**

C **D_m^{7 b5 b9}** **G_b⁹** **C_m⁹** **B_b^{6/9}** **C**