

One Bird, One Stone

(version F)

Don Grolnick

♩ = 164

C7sus

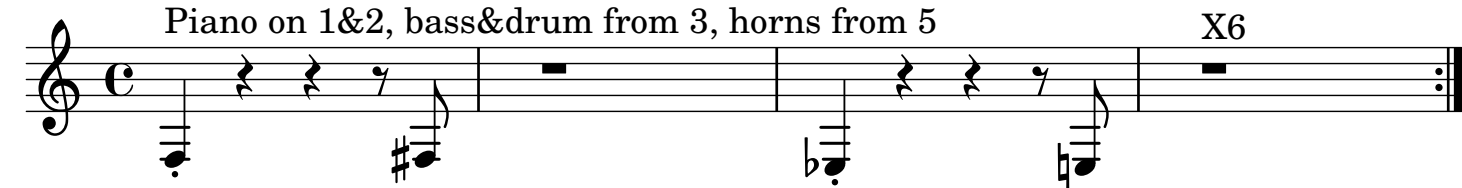
C13(#11)

Cm9b13

C7

Piano on 1&2, bass&drum from 3, horns from 5

X6



C7sus

C13(#11)

C7sus

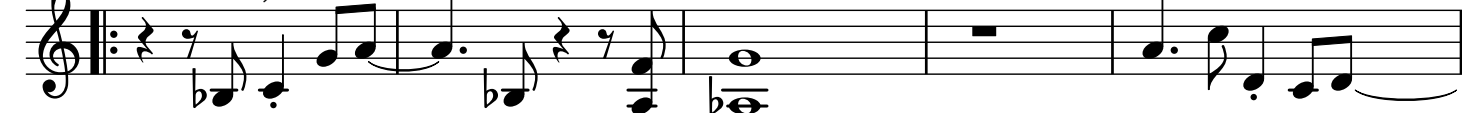
Cm9b13

C7

C7sus

C13(#11)

5 A Piano 1, horns 2



C7sus

Cm9b13

E7(alt)

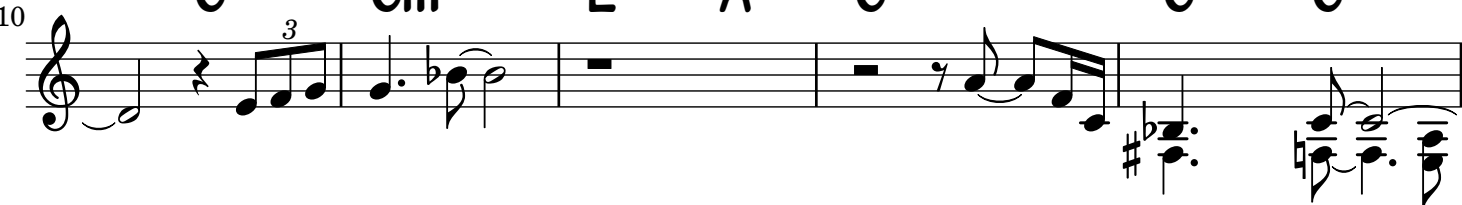
AM7b5

C7sus

C13(#11)

C7sus

10



Cm9b13

C7

C7sus

C13(#11)

C7sus

Cm9b13

E7(alt)

15



AΔ13

D13(#11)

G7(alt)

F#13

Bm11

Ebm11

Bm11

Ebm11

Horns

21



B

Bbm11

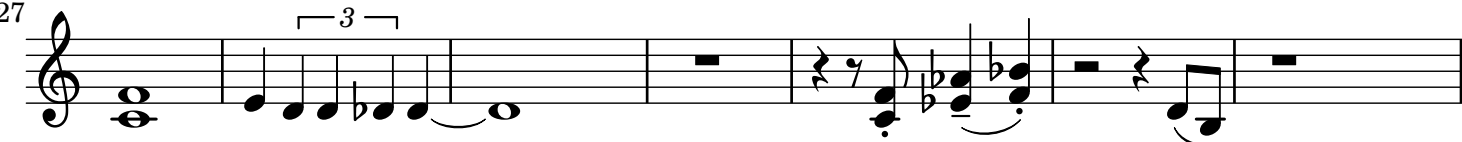
Bb7(alt)

EM7b5/Eb Ab6/9 D7(alt)

FM7/G

F13(#11)/G

27



FM7/G

F13(#11)/G

D7(alt)

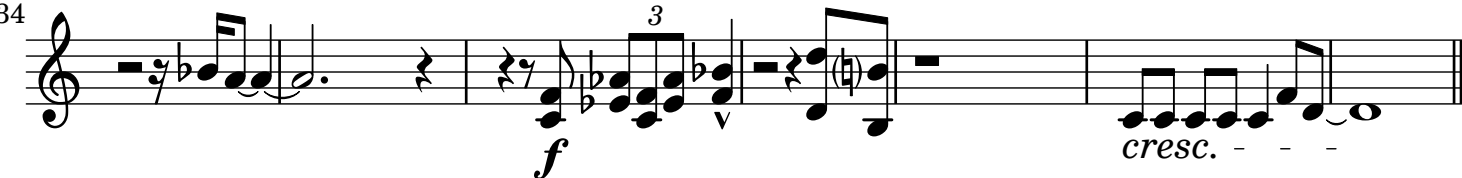
FM7/G

F13(#11)/G

FM7/G

B7(alt)

34



2

(version F)

41 **C**⁷_{sus} **E**⁷(alt) **E**⁷_{sus} **E**⁷(alt)

45 **E**⁷_{sus} **E**⁷(alt) **E**⁷_{sus} **G**¹³(^{#11}_{b9}) **C**⁷_{sus} fine

49 **C**⁷_{sus} **C**¹³(^{#11}) **C**_m⁹_{b13} **C**⁷ **A**^M₉ **D**¹³(^{#11}) **G**⁷(alt) **F**^{#13} **B**_m¹¹ **E**_b_m¹¹

D Solos on DEF; last solo continue on G


57 **E** **B**_b_m¹¹ **B**_b⁷(alt) **E**^M₇_{b5}/**E**_b **A**_b⁶₉ **D**⁷(alt) **F**^M₇/**G** **F**¹³(^{#11})/**G**

64 **F**^M₇/**G** **F**¹³(^{#11})/**G** **D**⁷(alt) **F**^M₇/**G** **F**¹³(^{#11})/**G** **F**^M₇/**G** **B**⁷(alt)

71 **F** **E**⁷_{sus} **E**⁷(alt) **E**⁷_{sus} **E**⁷(alt) **E**⁷_{sus} **E**⁷(alt) **E**⁷_{sus} **G**¹³(^{#11}_{b9})

79 **G** **C**⁷_{sus} **C**¹³(^{#11}) **C**_m⁹_{b13} **C**⁷ To A, al fine, no repeat (horns)

83 **D1 16**



Musical score for D1 16, measure 83. The staff shows a treble clef, a whole rest, and then a series of chords: D major, E major, F major, G major, A major, B major, and C major.

103

E1 4 4 F1 8

125 **D2** 8 4

The image shows three musical staves. The first staff is labeled 'D2' and contains a whole note chord consisting of a D4 (quarter note), a D5 (quarter note), and a D6 (half note). The second staff is labeled '8' and contains a whole note chord consisting of a D4 (quarter note), a D5 (quarter note), and a D6 (half note). The third staff is labeled '4' and contains a whole note chord consisting of a D4 (quarter note), a D5 (quarter note), and a D6 (half note).

145 **E2** **9**



145 **E2** **9**

159 **F2** **E⁷_{sus}** **E⁷_{sus}** **E⁷_{sus}** **E⁷_{sus}**

187 **E3**



195

F3 8

[illegible]