

One Bird, One Stone

(version Bb)

Don Grolnick

$\text{♩} = 164$

$G^7\text{sus}$

$G^{13(\#11)}$

$Gm^9\flat13$

G^7

Piano on 1&2, bass&drum from 3, horns from 5

X6

Musical score for measures 1-4. The score consists of two staves. The top staff is for piano, showing eighth-note patterns corresponding to the chords G7sus, G13(#11), Gm9flat13, and G7. The bottom staff is for bass and drums, with notes appearing at measure 3. The key signature is one sharp (F# major). Measure 4 ends with a repeat sign and a 'X6' instruction.

Musical score for measures 5-8. The top staff shows piano and horns playing eighth-note patterns. The bottom staff shows bass and drums. The key signature changes to one flat (B-flat major) at measure 6. Measures 7 and 8 show piano and horns continuing their patterns.

Musical score for measures 9-12. The top staff shows piano and horns. The bottom staff shows bass and drums. The key signature changes back to one sharp (F# major) at measure 10. Measures 11 and 12 show piano and horns continuing their patterns.

Musical score for measures 13-16. The top staff shows piano and horns. The bottom staff shows bass and drums. The key signature changes to one flat (B-flat major) at measure 14. Measures 15 and 16 show piano and horns continuing their patterns.

Musical score for measures 17-20. The top staff shows piano and horns. The bottom staff shows bass and drums. The key signature changes to one sharp (F# major) at measure 18. Measures 19 and 20 show piano and horns continuing their patterns.

Musical score for measures 21-24. The top staff shows piano and horns. The bottom staff shows bass and drums. The key signature changes to one flat (B-flat major) at measure 22. Measures 23 and 24 show piano and horns continuing their patterns.

Musical score for measures 25-28. The top staff shows piano and horns. The bottom staff shows bass and drums. The key signature changes to one sharp (F# major) at measure 26. Measures 27 and 28 show piano and horns continuing their patterns.

41 C B^{7sus} B^{7(alt)} B^{7sus} B^{7(alt)}

45 B^{7sus} B^{7(alt)} B^{7sus} D^{13(#11)} G^{7sus}
fine

49 G^{7sus} G^{13(#11)} Gm^{9 b13} G⁷ X4 E^{M9} A^{13(#11)} D^{7(alt)} C^{#13} F^{#m11} B_b^{m11}
D Solos on DEF; last solo continue on G

57 E F_m¹¹ F^{7(alt)} B^{M7b5/Bb} E_b^{6/9} A^{7(alt)} C^{M7/D} C^{13(#11)/D}

64 C^{M7/D} C^{13(#11)/D} A^{7(alt)} C^{M7/D} C^{13(#11)/D} C^{M7/D} F^{#7(alt)}

71 F B^{7sus} B^{7(alt)} B^{7sus} B^{7(alt)} B^{7sus} B^{7(alt)} B^{7sus} D^{13(#11)}

79 G G^{7sus} G^{13(#11)} Gm^{9 b13} G⁷ To A, al fine, no repeat (horns)

D1
N.C.
16

E1
4 F1 8

D2 8
4

E2
9

F2 B7sus B7sus B7sus B7sus

D3 7
4

E3

F3 8

G