

Whiplash

Intro, A, B, C, D, B, Intro, solos sur E*+D, B -> Coda

(version Eb)

Hank Levy

♩ = 215

Am⁹

Bass or piano (octava)

5

A

Am⁹(M7) GM⁹ Am⁹(M7) Cm⁷ #11 Bbm⁷ #11 Am⁹(M7) GM⁹

9

12

Am⁹(M7) Cm⁷ #11 Bbm⁷ #11 Am⁹(M7) Am¹³ Am¹¹

15

Am¹³ Am¹¹

17

B Am⁹ Am⁹(M7) GM⁹ Am⁹ C¹³ Bb¹³

19

Am⁹ Am⁹(M7) GM⁹ Am⁹ C¹³ Bb¹³ Am⁹ Am⁹(M7) GM⁹

22

Am⁹ C¹³ Bb¹³ Am⁹ Am⁹(M7) GM⁹ F# A E⁷(b9) A

⊕

25 **C.N.C.**

29

33 **D**

37 **E** Solos $A_m^9(M7)$ G^M9 $A_m^9(M7)$ $C_m^7 \#11$ $Bbm^7 \#11$

39 $A_m^9(M7)$ G^M9 $A_m^9(M7)$ $C_m^7 \#11$ $Bbm^7 \#11$

41 Φ **A** E_m^9 A_m^9 G^{sus2}

43 A^7 G^9 **A** E_m G^M7 G/E **f**

45 **A** E_m **A** E_m **A** E_m A_m C_m^{11} $B^{11} sus2$ Bbm^{11}

48 Φ **A** $Bm^7 \flat 5 \flat 9$ E_b^9 A_m^9 $G^{6/9}$ **A**