

Dancing on Bird's Grave

(version F)

David Liebman

Chord progression and notation details:

- Staff 1 (Measures 1-4): C^{M7} , G_m^7 , $C^{7(\#11)}$, $F\#_m^7$, $B^7(b9)$, E_m^7 , $A^{7(\#9)}$
- Staff 2 (Measures 5-8): $B_b^{M7\#11}$, $B_b_m^7$, E_b^7 , A^{M7} , $G\#_m^7$, $C\#^{7(\#9)}$
- Staff 3 (Measures 9-12): G^{M7} , F_m^7 , $B_b^{7(b9)}$, $E^{M7\#11}$, $B^{7(\#9)}$ (first ending)
- Staff 4 (Measures 13-16): C_m^7 , $F^{7(\#9)}$, D_m^7 , $G^{7(\#9)}$
- Staff 5 (Measures 17-21): $F\#\emptyset$, B^7 , E_m^7 , $A^{7(\#11)}$, $D^{M7\#11}$
- Staff 6 (Measures 22-25): $E_b_m^7$ (Latin), $A_b^{7(\#9)}$, A_m^7 , $D^{7(\#9)}$
- Staff 7 (Measures 26-29): $C\#\emptyset$, $F\#^{7(b9)}$, B_m^7 , $C\#^{7(b9)}$
- Staff 8 (Measures 30-32): $B^{7(\#9)}$ (third ending), $E_b_m^7$, $A_b^{7(\#9)}$, A_m^7 , $D^{7(\#9)}$, $D_b^{7(\#11)}$

2

(version F)

35 **CM7** **Gm7** **C7(#11)** **F#m7** **B7(b9)** **Em7** **A7(#9)**

39 **Bbm7#11** **Bbm7** **Eb7** **AM7** **G#m7** **C#7(#9)**

43 **GM7** **Fm7** **Bb7(b9)** **EM7#11** **B7(#9)** **Cm7** **F7(#9)** **Dm7** **G7(#9)**

51 **F#ø** **B7** **Em7** **A7(#11)** **DM7#11**

56 **Ebm7** **Ab7(#9)** **Am7** **D7(#9)** **C#ø** **F#7(b9)** **Bm7** **C#7(b9)**

64 **B7(#9)** **Ebm7** **Ab7(#9)** **Am7** **D7(#9)** **Db7(#11)**

69 **D7(#4)** **C7(#4)** **Ab7(#4)** **F#7(#4)** **BM7**