

Mo Joe

(version Ut)

Joe Henderson

$\text{♩} = 260$

Sheet music for "Mo Joe" (version Ut) by Joe Henderson. The key signature is B-flat major (three flats). The tempo is marked $\text{♩} = 260$.

The music is written in treble clef with a common time signature (C). The notation includes various chords and melodic lines across 42 measures.

Chords and Melodic Lines:

- Measures 1-4: $G_b M7^b5$, F_m , $G_b M7^b5$, F_m
- Measures 5-8: $G_b M7^b5$, F_m , $E_b 6/9$, $D_b M7$, B_b/C , A_b/B_b , B_b/C , A_b/B_b , B_b/C
- Measures 9-12: A_b/B_b , B_b/C , A_b/B_b , B_b/C , A_b/B_b , B_b/C , C/D_b (fine.)
- Measures 13-16: A , F_m , $E_b M7^b5$, $D_b 6/9$, C^7_{sus} , $B_b m^7$, $G\emptyset$, $B_b m^7$, E_b^7
- Measures 17-23: $A_b M7$, $D_b M7$, $G M7^b5$, $D M7$, $D_b M7^b5$, $B_b m^7$, E_b^7 , $A_b M7$, $D_b M7$, $G\emptyset$, C^{aug7}
- Measures 24-27: $D\emptyset$, $B_b m^7$, A^{13} , $A_b M7$, $D^{13}(\#11)$
- Measures 28-29: 1. 2.
- Measures 30-33: F_m , $B_b m^7$
- Measures 34-37: $B_b m^7$, E_b^7 , $A_b M7$, $D_b M7$, $G M7$, $D_b M7$
- Measures 38-41: $B_b m^7$, E_b^7 , $A_b M7$, $D_b M7$, $G\emptyset$, C^7 , $D\emptyset$
- Measures 42-45: $B_b m^7$, A^{13} , $A_b M7$, D^7 , $G\emptyset$, C^7 , F_m

Section B: After solos, AA Intro

46 harmony

51 fine.

58 *mf*

63

69 1. 2.

This musical score is for a single melodic line in G major (one sharp). It consists of five staves of music, numbered 46 to 74. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. Dynamic markings include 'mf' (mezzo-forte) and a 'fine.' marking. The word 'harmony' is written above the first staff, indicating the nature of the part.