

# Eleven with Pride

(version Ut)

Kaleido (GB)

♩ = 192

The musical score is written for piano and guitar in 7/4 time, with a tempo of 192 beats per minute. The key signature has one sharp (F#). The score consists of five systems of staves. The first four systems contain both piano and guitar parts, while the fifth system contains only guitar parts. The piano part is written in treble clef, and the guitar part is written in treble clef. The guitar part features a complex chord progression with many accidentals and ties. The piano part is more melodic, with many rests and ties. The score ends with a double bar line.

Chord progression (from top to bottom):

- System 1: A<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, B<sup>b7</sup>
- System 2: A<sup>7</sup>, E<sup>b7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>
- System 3: A<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, E<sup>b7</sup>
- System 4: D<sup>7</sup>, D<sup>b7</sup>, A<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, B<sup>b7</sup>
- System 5: A<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, E<sup>b7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>
- System 6: A<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, E<sup>b7</sup>, D<sup>7</sup>, D<sup>b7</sup>, A<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, B<sup>b7</sup>

A love song for Stef and Joe