

# Like Sonny

(version F)

John Coltrane

$\text{♩} = 154$

A musical score for a single melodic line, likely for piano or guitar. The music is in common time (indicated by 'C') and has a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 154$ . The score consists of ten staves of music, each starting with a different chord and followed by a melodic line. Chords labeled include A<sub>m</sub><sup>7</sup>, C<sub>m</sub><sup>7</sup>, E<sub>b</sub><sub>m</sub><sup>7</sup>, F<sup>aug</sup><sup>7</sup>, B<sub>b</sub>M<sup>7</sup>, E<sub>m</sub><sup>7</sup>, C<sub>m</sub><sup>7</sup>, G<sup>#</sup><sub>m</sub><sup>7</sup>, C<sup>#</sup><sup>7</sup>, F<sup>#</sup>M<sup>7</sup>, B<sub>b</sub><sub>m</sub><sup>7</sup>, E<sub>b</sub><sup>7</sup>, A<sub>m</sub><sup>7</sup>, C<sub>m</sub><sup>7</sup>, E<sub>b</sub><sub>m</sub><sup>7</sup>, F<sup>aug</sup><sup>7</sup>, B<sub>b</sub>M<sup>7</sup> (with a circle symbol over the B), A<sub>m</sub><sup>7</sup>, C<sub>m</sub><sup>7</sup>, E<sub>b</sub><sub>m</sub><sup>7</sup>, F<sup>aug</sup><sup>7</sup>, B<sub>b</sub>M<sup>7</sup>, E<sub>m</sub><sup>7</sup>, C<sub>m</sub><sup>7</sup>, G<sup>#</sup><sub>m</sub><sup>7</sup>, C<sup>#</sup><sup>7</sup>, F<sup>#</sup>M<sup>7</sup>, B<sub>b</sub><sub>m</sub><sup>7</sup>, E<sub>b</sub><sup>7</sup>, A<sub>m</sub><sup>7</sup>, C<sub>m</sub><sup>7</sup>, E<sub>b</sub><sub>m</sub><sup>7</sup>, F<sup>aug</sup><sup>7</sup>, B<sub>b</sub>M<sup>7</sup> (with a circle symbol over the B), and A<sub>m</sub><sup>7</sup>, C<sub>m</sub><sup>7</sup>, E<sub>b</sub><sub>m</sub><sup>7</sup>, F<sup>aug</sup><sup>7</sup>, B<sub>b</sub>M<sup>7</sup>.