

After the Rain

(version Ut)

John Coltrane

Bb/Ab G/Ab AbM7 $\text{DbM7}/\text{Ab}$ $\text{Db}^{\text{dim.}}/\text{Ab}$ AbM7

5 $\text{DbM7}/\text{Ab}$ $\text{Db}^{\text{dim.}}/\text{Ab}$ AbM7 G/Ab $\text{Db}_m\text{M7}$ $\text{Db}_m\text{6}/\text{Eb}$ AbM7

9 Eb^7/Ab AbM7 Eb^7/Ab AbM7 Eb^7/Ab AbM7 Eb^7/Ab AbM7

17 Eb^7sus AbM7 Eb^7sus AbM7 Eb^7sus AbM7 Eb^7sus AbM7

The musical score consists of four staves of music. The first staff starts with a quarter note followed by a dotted half note. The second staff begins with a dotted half note. The third staff starts with a dotted half note. The fourth staff begins with a dotted half note. The music is in common time, with a tempo of 72 BPM indicated at the top left. The key signature is one flat, shown by a G clef and a single flat sign. Chords are written below the notes: Bb/Ab, G/Ab, AbM7, DbM7/Ab, Db dim./Ab, AbM7, DbM7, Eb/Ab, AbM7, Eb7/Ab, AbM7, Eb7/Ab, AbM7, Eb7/Ab, AbM7, Eb7sus, AbM7, Eb7sus, AbM7, Eb7sus, AbM7, Eb7sus, AbM7.