

Softly As A Morning Sunrise

(version F)

O. Hammerstein

$\text{♩} = 108$

Chord progression and measure markers:

- Measures 1-4: G_m^7 , A^\emptyset , D^7 , G_m^7 , C_m^7
- Measures 5-8: G_m^7 , A^\emptyset , $D^7(b9)$, G_m^7 , 1. A^\emptyset D^7 , 2. C_m^7 F^7
- Measures 9-12: B_b^M7 , C_m^7 , $G^7(b9)$, $G^7(b9)$
- Measures 13-16: C_m^7 , C_m^7 , C_m^7 , $D^7(b9)$
- Measures 17-20: G_m^7 , A^\emptyset , D^7 , G_m^7 , C_m^7
- Measures 21-24: G_m^7 , $A^7(b5)$, $D^7(b9)$, G_m^7 , G_m^7
- Measures 25-28: G_m^7 , A^\emptyset , D^7 , G_m^7 , C_m^7 , G_m^7 , A^\emptyset , $D^7(b9)$, G_m^7 , 1. A^\emptyset D^7 , 2. C_m^7 F^7
- Measures 29-32: B_b^M7 , C_m^7 , $G^7(b9)$, $G^7(b9)$, C_m^7 , C_m^7 , C_m^7 , $D^7(b9)$
- Measures 33-36: G_m^7 , A^\emptyset , D^7 , G_m^7 , C_m^7 , G_m^7 , $A^7(b5)$, $D^7(b9)$, G_m^7 , G_m^7