

NY Rush

(version Eb)

Yoko Kanno

1 = 260

4 Bm^7

18 C^9 $\text{Bm}^7 \text{C}^9$ A_m^7 G_m^7 $\text{B}_m^7 \text{C}^9$

25 $\text{B}_m^7 \text{C}^9$ $\text{C}_{\#}^{\text{m7(add11)}} \text{D}^9$ G_m^9 $\text{F}_{\#}^7$

31 B_m^7 B_m^9 D^7 G_m^9 $\text{F}_{\#}$

38 $\text{G}_{\#}/\text{F}_{\#}$ $\text{A}/\text{F}_{\#}$ $\text{C}^{\text{aug}}/\text{F}_{\#}$ B_m^9 B_{\flat}^{13} A_m^9 $\text{G}_{\#}^{13}$ $\text{G}_{\#m}^9$

46 $\text{F}_{\#}^7$ $\text{B}_m^7 \text{C}^9$ $\text{B}_m^7 \text{C}^9$ $\text{B}_m^7 \text{C}^9$ $\text{B}_m^7 \text{C}^9$ $\text{B}_m^7 \text{C}^9$ C^9

2

(version Eb)

56

B_m⁷ C⁹ B_m⁷ C⁹ A_m⁷ G_m⁷ B_m⁷ C⁹

64

B_m⁷ C⁹ C_{#m}⁷(add11) D⁹ G_m⁹ F[#]7 B_m⁷

72

B_m⁹ D⁷ G_m⁹ F[#] G[#]/F[#] A/F[#] C^{aug}/F[#]

80

B_m⁹ B_b¹³ A_m⁹ G[#]¹³ G_{#m}⁹ F[#]7

86

B_m⁷ C⁹ B_m⁷ C⁹ B_m⁷ C⁹ B_m⁷ C⁹

94

A musical staff showing a complex rhythmic pattern. It features sixteenth-note figures, grace notes, and various dynamic markings like accents and slurs.

101

A musical staff showing a rhythmic pattern of eighth-note pairs and grace notes, continuing from the previous measure.