

Falling Grace

(version Bb)

Steve Swallow

♩ = 192

B \flat M7

E⁷/G[♯]

$$A_m$$

G_m7

C⁷ FM⁷

/A E⁷/G#

Medium Swing

A_m/G D/F# G^{M7}

G#ø

C#7

$$F\#_m$$

The 7th measure of the first staff contains the following notes: an eighth note G4, an eighth note A4, a triplet of eighth notes (B4, C5, D5), a triplet of eighth notes (D5, E5, F#5), a quarter note G5, an eighth note F#5, an eighth note E5, a triplet of eighth notes (D5, C5, B4), a triplet of eighth notes (A4, G4, F#4), a quarter note E4, and a quarter note D4.

B_m⁷ E⁷ A^{M7} D_m⁷ D[#]_ø

CM7/E FM7

F#ø

B⁷

E_m⁷ E_b⁷ D_m⁷ G⁷

CM7

FM7

B♭M7

Ending

E_bM7