

# Groovin' High

(version Eb)

Dizzy Gillespie

Horn Intro

$\text{♩} = 180$

5 **C<sup>M</sup>7** **F<sup>#</sup>m<sup>7</sup>** **B<sup>7</sup>**

9 **C<sup>M</sup>7** **E<sup>m</sup>7** **A<sup>7</sup>**

13 **D<sup>7</sup>** **D<sup>m</sup>7** 1. **G<sup>7</sup>**

17 **E<sup>m</sup>7** **D<sup>#</sup>m<sup>7</sup>** **D<sup>m</sup>7** **G<sup>7</sup>(b9)**

21 2. **G<sup>7</sup>** **D<sup>m</sup>** **F<sup>m</sup>7** **B<sup>b</sup>7** **C<sup>M</sup>7** **D<sup>m</sup>7** **G<sup>7</sup>**

The musical score is written in treble clef with a common time signature (C). It features a horn intro and a main melody with various chords and articulations. The chords are labeled above the staff: C<sup>M</sup>7, F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, C<sup>M</sup>7, E<sup>m</sup>7, A<sup>7</sup>, D<sup>7</sup>, D<sup>m</sup>7, G<sup>7</sup>, E<sup>m</sup>7, D<sup>#</sup>m<sup>7</sup>, D<sup>m</sup>7, G<sup>7</sup>(b9), G<sup>7</sup>, D<sup>m</sup>, F<sup>m</sup>7, B<sup>b</sup>7, C<sup>M</sup>7, D<sup>m</sup>7, and G<sup>7</sup>. The melody includes various articulations such as slurs, ties, and accents. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of each line. The key signature is one flat (Bb).