

# Reflections

(version F)

Thelonious Monk

$\text{♩} = 120$

$E\flat M7 \quad D\flat 7 \quad C7 \quad B7(\sharp 11) \quad F_m/B\flat \quad B\flat 7(\flat 9) \quad E7 \quad E\flat \quad F_m \quad F\sharp_m$

Musical score for measures 1-3. The treble clef is on the first line. The key signature has two flats. The music consists of eighth and sixteenth note patterns. Measure 1 ends with a bass note B flat. Measure 2 ends with a bass note D flat. Measure 3 ends with a bass note E flat.

$G_m7 \quad C7(\flat 9) \quad D\emptyset$

$F7/B\flat \quad E7 \quad \boxed{1.} \quad E\flat \triangle 6 \quad E^{\text{dim.}}$

Musical score for measures 4-6. The treble clef is on the first line. The key signature has two flats. Measures 4 and 5 show eighth note patterns. Measure 6 shows a sixteenth-note pattern followed by eighth notes. The bass line continues with D flat, E flat, and G flat.

$F_m7 \quad F\sharp \text{dim.} \quad C7(\sharp 9) \quad F_m7 \quad E7 \quad \boxed{2.} \quad E\flat \quad G\emptyset \quad C7(\flat 9)$

Musical score for measures 7-9. The treble clef is on the first line. The key signature has two flats. Measures 7 and 8 show eighth note patterns. Measure 9 shows a sixteenth-note pattern followed by eighth notes. The bass line continues with E flat, G flat, and C flat.

$F_m7 \quad B\flat 7(\flat 9) \quad E\flat \quad A\flat 7(\flat 5) \quad G7(\flat 5) \quad A\flat 7(\flat 5) \quad G\triangle \flat 9$

Musical score for measures 10-12. The treble clef is on the first line. The key signature has two flats. Measures 10 and 11 show eighth note patterns. Measure 12 shows a sixteenth-note pattern followed by eighth notes. The bass line continues with G flat, A flat, and G flat.

$C_m \quad C_m \quad F7(\flat 9)$

Musical score for measures 13-15. The treble clef is on the first line. The key signature has two flats. Measures 13 and 14 show eighth note patterns. Measure 15 shows a sixteenth-note pattern followed by eighth notes. The bass line continues with C major, C major, and F major.

$F_m7 \quad B\flat 7(\flat 5) \quad F_m7 \quad B\flat 7/E \quad \boxed{3.} \quad E\flat M7 \quad D\flat 7 \quad E\flat M7$

Musical score for measures 16-18. The treble clef is on the first line. The key signature has two flats. Measures 16 and 17 show eighth note patterns. Measure 18 shows a sixteenth-note pattern followed by eighth notes. The bass line continues with E flat, D flat, and E flat.