

One Bird, One Stone

(version Bb)

Don Grolnick

$\text{♩} = 164$

G⁷_{sus}

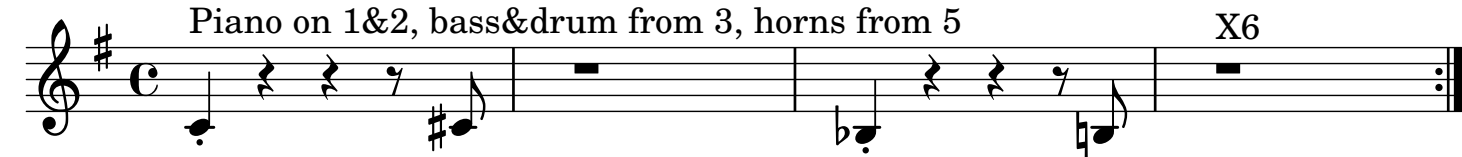
G¹³(#11)

G^m⁹_{b13}

G⁷

Piano on 1&2, bass&drum from 3, horns from 5

X6



G⁷_{sus}

G¹³(#11)

G⁷_{sus}

G^m⁹_{b13}

G⁷

G⁷_{sus}

G¹³(#11)



G⁷_{sus}

G^m⁹_{b13}

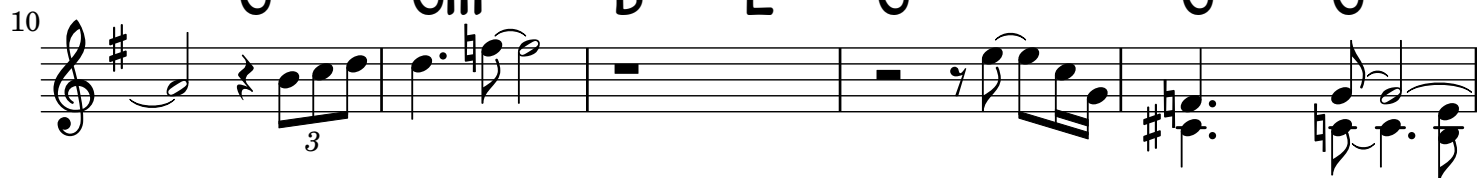
B⁷(alt)

E^m⁷_{b5}

G⁷_{sus}

G¹³(#11)

G⁷_{sus}



G^m⁹_{b13}

G⁷

Horns both

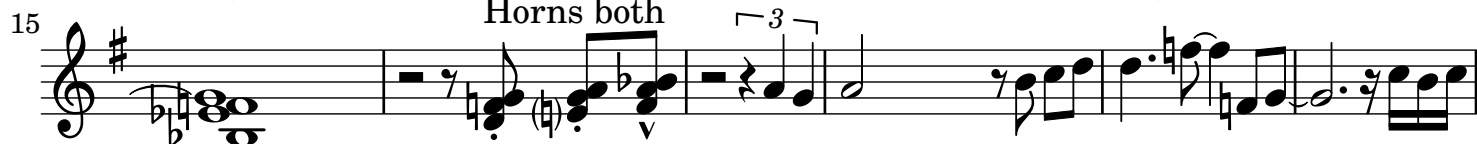
G⁷_{sus}

G¹³(#11)

G⁷_{sus}

G^m⁹_{b13}

B⁷(alt)



E_Δ¹³

A¹³(#11)

D⁷(alt)

C[#]¹³

F[#]_m¹¹

B^b_m¹¹

F[#]_m¹¹

B^b_m¹¹

Horns



B^b_F^m¹¹

F⁷(alt)

B^m⁷_{b5} / B^b

E^b₆⁹

A⁷(alt)

C^m⁷ / D

C¹³(#11) / D

C^m⁷ / D



C¹³(#11) / D

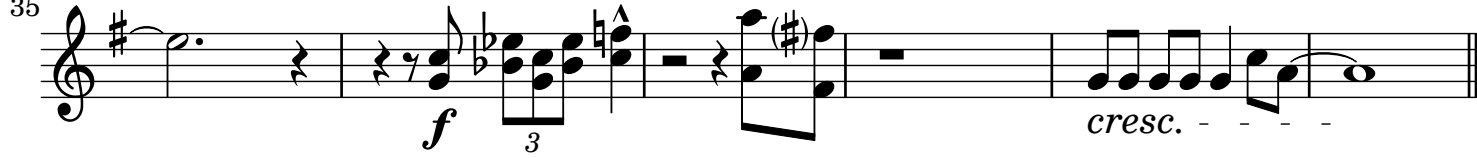
A⁷(alt)

C^m⁷ / D

C¹³(#11) / D

C^m⁷ / D

F[#]⁷(alt)



41 **C**⁷_{sus} **B**⁷(alt) **B**⁷_{sus} **B**⁷(alt)

mf

45 **B**⁷_{sus} **B**⁷(alt) **B**⁷_{sus} **D**¹³(^{#11}_{b9}) **G**⁷_{sus}

mf fine

49 **G**⁷_{sus} **G**¹³(^{#11}) **G**^m⁹_{b13} **G**⁷ **E**^m⁹ **A**¹³(^{#11}) **D**⁷(alt) **C**^{#13} **F**^{#m}¹¹ **B**_m¹¹

X4

D Solos on DEF; last solo continue on G

57 **E**^m¹¹ **F**⁷(alt) **B**^m⁷_{b5}/**B**_b **E**_b⁶/₉ **A**⁷(alt) **C**^m⁷/**D** **C**¹³(^{#11})/**D**

64 **C**^m⁷/**D** **C**¹³(^{#11})/**D** **A**⁷(alt) **C**^m⁷/**D** **C**¹³(^{#11})/**D** **C**^m⁷/**D** **F**[#]⁷(alt)

71 **F** **B**⁷_{sus} **B**⁷(alt) **B**⁷_{sus} **B**⁷(alt) **B**⁷_{sus} **B**⁷(alt) **B**⁷_{sus} **D**¹³(^{#11}_{b9})

79 **G** **G**⁷_{sus} **G**¹³(^{#11}) **G**^m⁹_{b13} **G**⁷ To A, al fine, no repeat (horns)

83 **D1** 16

Musical staff 83-102: Treble clef, key of D major. Measure 83: whole rest, labeled **D1** and 16. Measures 84-102: Chordal accompaniment with various chords including D major, D# minor, and D major with a flat 9.

103 **E1** 4 **F1** 8

Musical staff 103-124: Treble clef, key of D major. Measure 103: whole rest, labeled **E1** and 4. Measures 104-124: Chordal accompaniment with various chords including E major, F major, and F major with a flat 9.

125 **D2** 8 4

Musical staff 125-144: Treble clef, key of D major. Measure 125: whole rest, labeled **D2** and 8. Measures 126-144: Chordal accompaniment with various chords including D major, D# minor, and D major with a flat 9.

145 **E2** 9

Musical staff 145-158: Treble clef, key of D major. Measure 145: whole rest, labeled **E2** and 9. Measures 146-158: Chordal accompaniment with various chords including E major, F major, and F major with a flat 9.

159 **F2** **B7sus** **B7sus** **B7sus** **B7sus**

Musical staff 159-166: Treble clef, key of D major. Measure 159: whole rest, labeled **F2**. Measures 160-166: Chordal accompaniment with various chords including B7sus, B7sus, B7sus, and B7sus.

167 **D3** 7 4

Musical staff 167-186: Treble clef, key of D major. Measure 167: whole rest, labeled **D3** and 7. Measures 168-186: Chordal accompaniment with various chords including D major, D# minor, and D major with a flat 9.

187 **E3**

Musical staff 187-194: Treble clef, key of D major. Measure 187: whole rest, labeled **E3**. Measures 188-194: Chordal accompaniment with various chords including E major, F major, and F major with a flat 9.

195 **F3** 8

Musical staff 195-208: Treble clef, key of D major. Measure 195: whole rest, labeled **F3** and 8. Measures 196-208: Chordal accompaniment with various chords including F major, F major with a flat 9, and F major.

209 **G**

Musical staff 209-216: Treble clef, key of D major. Measure 209: whole rest, labeled **G**. Measures 210-216: Chordal accompaniment with various chords including G major, G major with a flat 9, and G major.