

Horace Scope

A: 1, 2 at start; 1, 3 at end

(version Ut)

Horace Silver

♩ = 186 **Db7(#9)** **Bb7(#9)** **A7** **F#m7**

Intro

4 **Bb7(#9)** **A7** **F#m/Ab** **Db7(#9)** 8~ | 4. 8~ 4. 8~ | Drum

9 **A** **DbM7** **Em7** **A7** **Ebm7** **Abm7** **Db7**

13 **Dbm7** **Abaug7** **G13** **G13** **Gb13**

17 **Db9/F** **Bbm7** **Ebm7** **Abaug7** **Db7(#9)** 8 | r4 2

21 1. **Db7(#9)** **Bb7(#9)** **A7** **Ab7(#9)**

25 2. **Db7(#9)** **Bb7(#9)** **A7** **F#m/A** **Db7(#9)** Solo break -> B

31 3. **Db7(#9)** **Bb7(#9)** **A7** **F#m7**

34 **Bb7(#9)** **A7** **F#m7/Ab** **Db7(#9)** fine

38 **B** **D_bM⁷** **E_m⁷** **A⁷** **E_bm⁷** **A_bm⁷** **D_b⁷**

42 **D_bm⁷** **A_b⁷(#9)** **G¹³** **G_b¹³**

46 **D_b⁹/F** **B_bm⁷(#9)** **E_bm⁷** **A_b⁷(#9)** **D_b⁷(#9)**

50 **1. D_b⁷(#9)** **B_b⁷(#9)** **A⁷** **A_b⁷(#9)**

54 **2. D_b⁷(#9)** **B_b⁷(#9)** **A⁷** **F_#m/A_b** **D_bM⁷** Last

58 **D_bM⁷** **E_bm⁷** **A⁷** **E_bm⁷** **A_b⁷** **A_bm⁷** **D_b⁷(#11)** **D_bm⁷**

62 **D_bm⁷** **A_baug⁷** **G¹³** **G_b¹³**

66 **D_b⁹/F** **B_b⁷(#9)** **E_bm⁷** **A_b⁷(#9)**

70 **1. D_b⁷(#9)** **B_b⁷(#9)** **A⁷** **A_b⁷(#9)** **D_bM⁷** **A_b⁷(#9)**

To A