

Four

(version F)

Miles Davis

$\text{♩} = 180$

B \flat M7

B \flat m7 **E \flat 7** **Cm7**

E \flat m7 **A \flat 7** **Dm7** **C \sharp m7** **Cm7** **F7**

1. **Dm7** **C \sharp m7** **Cm7** **F7** **2.** **Dm7** **C \sharp m7** **Cm7** **F7** **B \flat M7**

B \flat M7 **B \flat m7** **E \flat 7** **Cm7** **E \flat m7** **A \flat 7**

Dm7 **C \sharp m7** **Cm7** **F7**

1. **Dm7** **C \sharp m7** **Cm7** **F7**

2. **Dm7** **C \sharp m7** **Cm7** **F7** **B \flat M7**