

Round Midnight

(version Bb)

Monk

$\text{♩} = 60$

Chord progression for "Round Midnight" (version Bb) in B-flat major (three flats):

Measures 1-4: F_m $D\emptyset$ $G\emptyset$ C^7 F_m^7 Bb^7 $C\sharp_m^7$ $F\sharp^7$ C_m^7 F^7

Measures 5-8: Bb_m^7 Eb^7 F_m^7 Bb^7 $C\sharp^7$ C^7 $C\sharp^7$ C^7

Measures 9-12: F_m^7 $D\emptyset$ G^7 C^7 $D\emptyset$ G^7 C^7 Bb_m^7 Eb^7 A_b^7 D_b^7 C^7

Measures 13-16: F^7 Eb^7 $A_b_m^7$ D_b^7 C^7 F_m $D\emptyset$ $G\emptyset$ C^7 F_m^7 Bb^7

Measures 17-20: $C\sharp_m^7$ $F\sharp^7$ C_m^7 F^7 Bb_m^7 Eb^7 F_m^7 Bb^7 D_b^7 C^7 F_m

The score includes a key signature of three flats (B-flat major), a tempo of 60 beats per minute, and a common time signature (C). The melody is written in treble clef. The piece features a 12-measure phrase with a repeat sign and two endings. The first ending leads back to the beginning of the 5th measure, and the second ending leads to the final measure.