

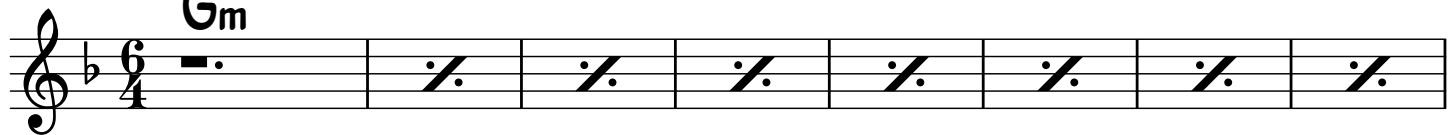
# Footprints

(version F)

Wayne Shorter

$\text{♩} = 176$

G<sub>m</sub>



9

G<sub>m</sub> (opt.) (opt.) C<sub>m</sub>

A musical staff in G major (one sharp) and common time. It shows a G major chord, followed by an optional Cø chord, another optional Cø chord, and then a C major chord. The bass line consists of eighth-note patterns.

15

G<sub>m</sub> (opt.) C<sub>#ø</sub> F<sub>#7(#9)</sub> B<sub>7(#9)</sub> E<sub>7(#5)</sub> 3 G<sub>m</sub>

A musical staff in G major (one sharp) and common time. It shows a G major chord, followed by an optional Cø chord, then a sequence of chords: Cø, F#7(#9), B7(#9), E7(#5), and finally a G major chord. The bass line consists of eighth-note patterns.

21

G<sub>m</sub> C<sub>m</sub>

A musical staff in G major (one sharp) and common time. It shows a G major chord and then a C major chord. The bass line consists of eighth-note patterns.

27

G<sub>m</sub> C<sub>#ø</sub> F<sub>#7(#9)</sub> B<sub>7(#9)</sub> E<sub>7(#5)</sub> G<sub>m</sub>

A musical staff in G major (one sharp) and common time. It shows a G major chord, followed by a Cø chord, then a sequence of chords: F#7(#9), B7(#9), E7(#5), and finally a G major chord. The bass line consists of eighth-note patterns.