

Solitude

(version Eb)

Duke Ellington

$\text{♩} = 92$

Chord progression for "Solitude" (version Eb) by Duke Ellington. The key signature is one flat (Bb), and the tempo is 92 beats per minute.

The score is written in treble clef with a common time signature (C). The melody is indicated by a single eighth note at the beginning.

Chord progression (measures 1-51):

- Measures 1-2: D_m/G
- Measures 3-4: G^7
- Measures 5-6: C
- Measures 7-8: D_m
- Measures 9-10: E_m
- Measures 11-12: A_m
- Measures 13-14: D_m
- Measures 15-16: D_m
- Measures 17-18: D_m/G
- Measures 19-20: E_m/G
- Measures 21-22: D_m
- Measures 23-24: G^7
- Measures 25-26: C
- Measures 27-28: D_m
- Measures 29-30: G^7
- Measures 31-32: C
- Measures 33-34: D_m
- Measures 35-36: E_m
- Measures 37-38: A_m
- Measures 39-40: D_m
- Measures 41-42: D_m
- Measures 43-44: D_m/G
- Measures 45-46: E_m/G
- Measures 47-48: D_m
- Measures 49-50: G^7
- Measures 51-52: C
- Measures 53-54: A^7
- Measures 55-56: D_m
- Measures 57-58: G^7

First ending (measures 25-28): C D_m G^7

Second ending (measures 29-32): C C^7

Third ending (measures 33-36): F $F^\#\dim.$

Fourth ending (measures 37-40): C G^7 G_m C^7

Fifth ending (measures 41-44): F $F^\#\dim.$ E_m A_m D^7 G^7

Sixth ending (measures 45-48): C D_m E_m A_m

Seventh ending (measures 49-52): D_m D_m D_m/G E_m/G D_m G^7

Eighth ending (measures 53-56): C A^7 D_m G^7