

Les jardins suspendus

(version Bb)

Kaleido (BL)

$\text{♩} = 144$

A musical score for 'Les jardins suspendus' in Bb major, 144 BPM. The score is divided into four staves:

- Staff 1 (Measures 1-4):** Starts with A7sus, followed by E9sus/C, E7sus, and E9sus/C. The first measure has a grace note and a 3:2 ratio. The fourth measure ends with a fermata.
- Staff 2 (Measures 5-8):** Starts with A7sus, followed by A9sus/F, A7sus, and A9sus/F. The first measure has a grace note and a 3:2 ratio.
- Staff 3 (Measures 9-12):** Starts with Eb7, followed by C7sus, BbM7, and A7(9/b13). The first measure has a grace note and a 3:2 ratio. The second measure has a grace note and a 3:2 ratio. The third measure has a grace note and a 3:2 ratio. The fourth measure ends with a fermata.
- Staff 4 (Measure 13):** Starts with B D7sus, followed by B7(alt) and a repeat sign. The measure ends with a fermata and the instruction "to A, al fine".

Chords and markings include:

- E7sus, E9sus/C, E7sus, E9sus/C (Measures 1-4)
- A7sus, A9sus/F, A7sus, A9sus/F (Measures 5-8)
- Eb7, C7sus, BbM7, A7(9/b13) (Measures 9-12)
- B D7sus, B7(alt) (Measure 13)

Performance markings:

- Grace notes (acciaccaturas)
- 3:2 ratio indicated by a '3' over a bracket
- Fermatas
- Rehearsal marks: A, C, 5, 9, 13
- Key signature: Bb major (two sharps)
- Tempo: $\text{♩} = 144$
- Dynamic: $\text{♩} = 144$
- Style: Kaleido (BL)