

Punjab

(version Ut)

Joe Henderson

♩ = 154

hrns

pn.

5

10

15

19

23

27

33

37

GM7 **AM7** **BM7** **CM7b5** **GM7** **AM7** **BM7** **CM7b5**

D Δ 13 **Bb13(b9)** **CbM7** **G13** **AbM7** **Fm9(b5)**

Bb7(b5) **E6 9 #11** **AbM7**

B **AbM7** **G13** **Gb13** **CbM7** **E9** **F9**

A13 **AbM7** **GM7** **F13** **Fsus4 9** **GM7** **AM7** **BM7** **CM7b5**

C **DM7** **Bb13(b9)** **BM7** **AbM7**

F \emptyset **Bb7** **E6 9 #11** **Eb7(b9)**

D **AbM7** **G13** **Gb13** **CbM7** **F9**

Fsus4 9 **GM7** **AM7** **BM7** **CM7b5**

41 ϕ pn. G^M7 A^M7 B^M7 C^M7b5 G^M7 A^M7 B^M7 C^M7b5 hrns

The musical score consists of four measures. The first measure is marked with a treble clef, a common time signature (phi), and a piano (pn.) dynamic. The notes are D4, E4, F#4, G#4, A4, B4, C5, and D5. The second measure has the same notes. The third measure has the same notes. The fourth measure has the same notes. Above the staff, the chords G^M7 , A^M7 , B^M7 , and C^M7b5 are indicated for the first measure, and G^M7 , A^M7 , B^M7 , and C^M7b5 are indicated for the second measure. The word 'hrns' is written above the staff in the second measure.