

Central Park West

(version F)

John Coltrane

♩ = 72

A

Section A (Measures 1-7):

- Measure 1: $G\sharp m^7$ $C\sharp^7$
- Measure 2: $F\sharp M^7$ $B m^7$ E^7
- Measure 3: $A M^7$ $F m^7$ $B\flat^7$
- Measure 4: $E\flat M^7$ $D m^7$ G^7
- Measure 5: $C M^7$ $G\sharp m^7$ $C\sharp^7$
- Measure 6: $F\sharp M^7$ $B m^7$ E^7
- Measure 7: $A M^7$ $G\sharp m^7$ $C\sharp^7$

Measures 1-7 contain melodic lines in treble clef with various accidentals and ties.

B

Section B (Measures 8-17):

- Measure 8: $F\sharp M^7$ $B m^7$ E^7
- Measure 9: $A M^7$ $F m^7$ $B\flat^7$
- Measure 10: $E\flat M^7$ $D m^7$ G^7
- Measure 11: $C M^7$ $G\sharp m^7$ $C\sharp^7$
- Measure 12: $F\sharp M^7$ $B m^7$ E^7
- Measure 13: $A M^7$ $G\sharp m^7$ $C\sharp^7$
- Measure 14: $F\sharp M^7$ $B m^7$ E^7
- Measure 15: $A M^7$ $G\sharp m^7$ $C\sharp^7$
- Measure 16: $F\sharp M^7$ $B m^7$ E^7
- Measure 17: $A M^7$ $G\sharp m^7$ $C\sharp^7$

Measures 8-17 contain melodic lines in treble clef with various accidentals and ties.

Section C (Measures 18-27):

- Measure 18: $F\sharp M^7$ $B m^7$ E^7
- Measure 19: $A M^7$ $F m^7$ $B\flat^7$
- Measure 20: $E\flat M^7$ $D m^7$ G^7
- Measure 21: $C M^7$ $G\sharp m^7$ $C\sharp^7$
- Measure 22: $F\sharp M^7$ $B m^7$ E^7
- Measure 23: $A M^7$ $G\sharp m^7$ $C\sharp^7$
- Measure 24: $F\sharp M^7$ $B m^7$ E^7
- Measure 25: $A M^7$ $G\sharp m^7$ $C\sharp^7$
- Measure 26: $F\sharp M^7$ $B m^7$ E^7
- Measure 27: $A M^7$ $G\sharp m^7$ $C\sharp^7$

Measures 18-27 contain melodic lines in treble clef with various accidentals and ties.

Section C (Measures 28-35):

- Measure 28: $G\sharp m/F\sharp$ $F\sharp M^7$ $G\sharp m/F\sharp$ $G\sharp m^7$ $C\sharp^7$
- Measure 29: $F\sharp M^7$ $B m^7$ E^7
- Measure 30: $A M^7$ $G\sharp m^7$ $C\sharp^7$
- Measure 31: $F\sharp M^7$ $B m^7$ E^7
- Measure 32: $A M^7$ $G\sharp m^7$ $C\sharp^7$
- Measure 33: $F\sharp M^7$ $B m^7$ E^7
- Measure 34: $A M^7$ $G\sharp m^7$ $C\sharp^7$
- Measure 35: $F\sharp M^7$ $B m^7$ E^7

Measures 28-35 contain melodic lines in treble clef with various accidentals and ties.

After Solos, B -> DC -> Coda