

It Don't Mean A Thing

(version Eb)

Duke Ellington

$\text{♩} = 180$

Chord progression for measures 1-48:

Measures 1-4: E_m E_m^{M7} E_m^7 E_m^6 C^7 $B^7(\#9)$ E_m A^7 E_b^7

Measures 5-8: A_m D^7 G^{M7} $B^7(\#9)$ G^{M7} D_m G^7 C^{M7}

Measures 9-12: E_m A^7 D^7 $F^\#\emptyset$ $B^7(\#9)$ E_m E_m^{M7} E_m^7 E_m^6

Measures 13-16: C^7 $B^7(\#9)$ E_m A^7 E_b^7 A_m D^7 G^{M7} $B^7(\#9)$

Measures 17-20: (Empty staff with chord progression)

Measures 21-24: (Empty staff with chord progression)

Measures 25-28: (Empty staff with chord progression)

Measures 29-32: (Empty staff with chord progression)

Measures 33-36: (Empty staff with chord progression)

Measures 37-40: (Empty staff with chord progression)

Measures 41-44: (Empty staff with chord progression)

Measures 45-48: (Empty staff with chord progression)