

One Bird, One Stone

(version Eb)

Don Grolnick

♩ = 164

D7sus

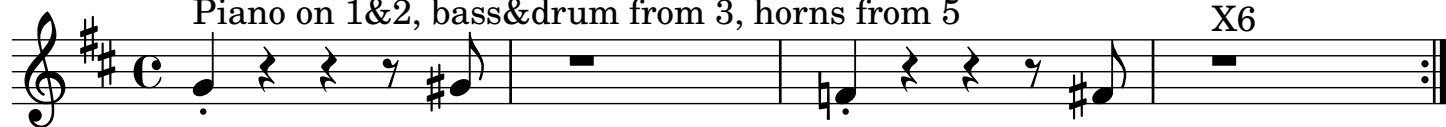
D13(#11)

Dm9b13

D7

Piano on 1&2, bass&drum from 3, horns from 5

X6



D7sus

D13(#11)

D7sus

Dm9b13 D7

D7sus

D13(#11)

Piano 1, horns 2



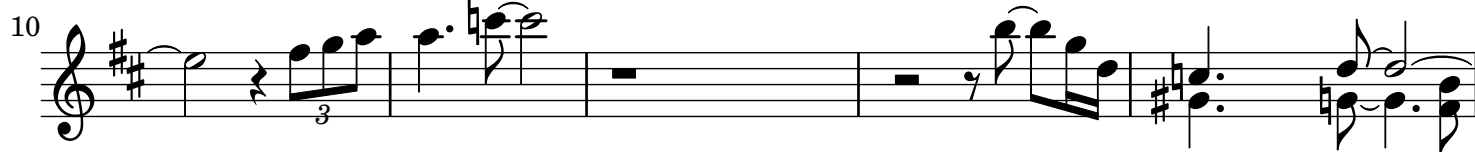
D7sus

Dm9b13

F#7(alt)

BM7b5 D7sus

D13(#11) D7sus



Dm9b13 D7

D7sus D13(#11) D7sus Dm9b13 F#7(alt)

Horns both



BΔ13 E13(#11)

A7(alt)

G#13

1. C#m11 Fm11

2. C#m11 Fm11

Horns



BCm11 C7(alt)

F#M7b5/F Bb6/9 E7(alt)

GM7/A G13(#11)/A GM7/A



35 $G^{13}(\sharp 11)/A$ $E^7(\text{alt})$ G^M7/A $G^{13}(\sharp 11)/A$ G^M7/A $C\sharp^7(\text{alt})$

41


C F#7sus **F#7(alt)** **F#7sus** **F#7(alt)**

mf

45 **F#7sus** **F#7(alt)** **F#7sus** **A13(#11)** **D7sus**
mf *fine*

49 **D** Solos on DEF; last solo continue on G

57 

64  G^{M7}/A $G^{13}(\#11)/A$ $E^7(\text{alt})$ G^{M7}/A $G^{13}(\#11)/A$ G^{M7}/A $C\#^7(\text{alt})$

71 

79 **G** **D⁷_{sus}** **D¹³(#11)** **Dm⁹_{b13}** **D⁷** To A, al fine, no repeat (horns)

D1
N.C.

[illegible]

E1

103

D2

125

D2 8

4

E2

F2

[illegible]

D3

167 

E3

187 **E3**



195

Example 195

G

209 