

Resolution (part II)

Head: ABA; Solos: B; Tail: A; Bass => F pedal

(version Eb)

John Coltrane

♩ = 160

C_m⁷

A_b⁷_{sus}

A



5

D7(alt)

G_{sus4} b9

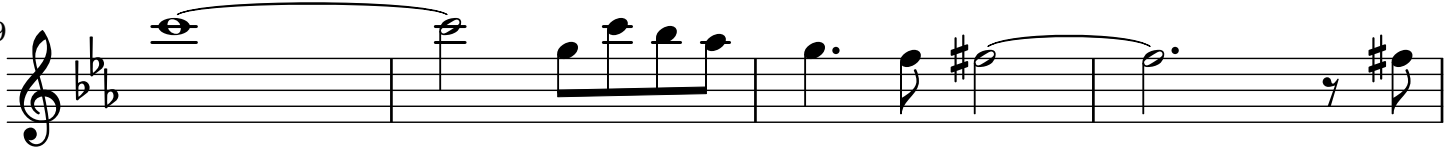
C_m⁷ G7(alt)



9

C_m⁷

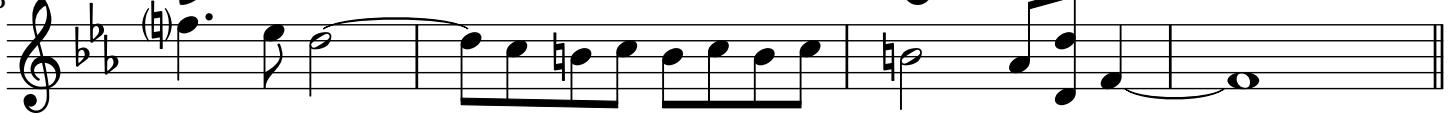
A_b⁷_{sus}



13

D7(alt)

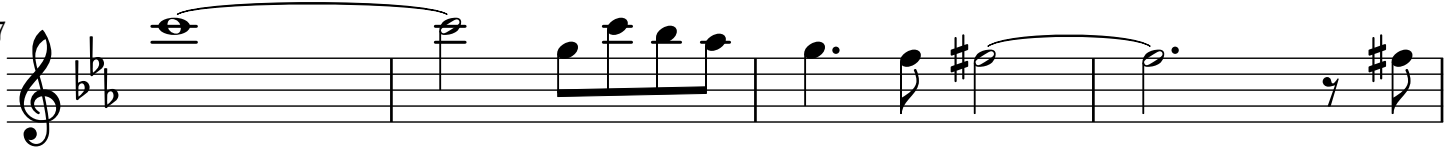
G7(alt)



17

C_m⁷

A_b⁷_{sus}



21

D7(alt)

G7(alt)

C_m⁷

G7(alt)

C_m⁷

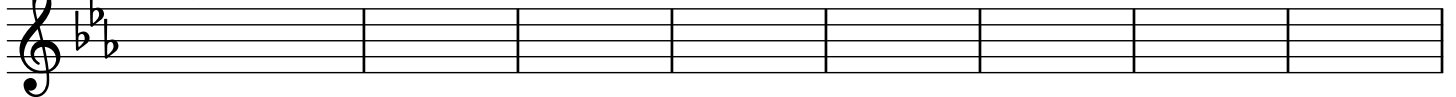
G7(alt)



B

25

C_m⁷



33

C_m⁷

