

# Cry Me A River

**(version Eb)**

Arthur Hamilton

$\text{♩} = 72$

$$A_m F/A \quad A_m^6 \quad A_m^7 \quad D_m^7 \quad G^7 \quad C^M{}^7 \quad B_m^7 \quad E^7 \quad E_m^7 \quad A^{7(b9)}$$

The first staff of music is written in treble clef with a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F#4. The next measure contains a quarter note E4, an eighth note D4, and a quarter note C4. The final measure of the staff contains a quarter note B3, an eighth note A3, and a quarter note G3. The staff ends with a double bar line.

1.	2.
$C^{6/9} E^{aug7}$	$C^{6/9} B^{7(\#9)}$


**E<sub>m</sub><sup>7</sup> C<sup>#</sup>ø C<sup>7</sup>(#11) B<sup>7</sup>(b9) E<sub>m</sub><sup>7</sup> C<sup>#</sup>ø F<sup>7</sup>(#9) B<sup>7</sup>(b9)**

[illegible]


**E<sub>m</sub><sup>7</sup>    C<sup>#ø</sup>    C<sup>7(#11)</sup>    B<sup>7(b9)</sup>    E<sup>M7</sup>**

14 

$$B_m^{11} \quad E^{7_{\text{sus}}} \quad E^7 \quad A_m \quad F/A \quad A_m^6 \quad A_m^7 \quad D_m^7 \quad G^7$$

17 

**C<sup>M7</sup> B<sub>m</sub><sup>7</sup> E<sup>7</sup> E<sub>m</sub><sup>7</sup> A<sup>7(b9)</sup> A<sub>m</sub><sup>7</sup> D<sup>9</sup> G<sup>#9</sup> G<sup>7sus</sup> C<sup>6/9</sup>**

21  Musical notation for measures 21-24. Measure 21: Treble clef, whole note G4. Measure 22: Quarter notes A4, B4, C5 (sharp), B4, A4. Measure 23: Quarter notes G4, F4 (flat), E4, D4, C4. Measure 24: Quarter notes B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line.