

# In Case You Missed It

(version Eb)

Bobby Watson

$\text{♩} = 256$

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is one sharp (F#). The time signature varies between common time and 3/4 time. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first staff starts with  $E_m^7$ , followed by  $B_m^7(\text{add}11)$ , then  $F/G$  and  $C/D$ . The second staff begins with  $E_m^7$  and  $B_m^7(\text{add}11)$ , followed by  $F/G$ ,  $D_m^7$ , and  $C^{M7}$ . The third staff starts with  $E_m^7$  and  $B_m^7(\text{add}11)$ , followed by  $F/G$  and  $C/D$ . The fourth staff begins with  $F/G$ ,  $D_m^7$ , and  $C^{M7}$ , followed by  $E_m^7$ ,  $B_m^7(\text{add}11)$ ,  $F/G$ , and  $C/D$ . The fifth staff starts with  $F/G$ ,  $D_m^7$ , and  $C^{M7}$ . The sixth staff begins with  $E_m^7$  and  $B_m^7(\text{add}11)$ , followed by  $F/G$  and  $C/D$ . The seventh staff starts with  $E_m^7$  and  $B_m^7(\text{add}11)$ , followed by  $F/G$ ,  $D_m^7$ , and  $C^{M7}$ . The eighth staff begins with  $E_m^7$  and  $B_m^7(\text{add}11)$ , followed by  $F/G$  and  $C/D$ . The ninth staff starts with a rest, followed by  $F/G$ ,  $D_m^7$ , and  $C^{M7}$ . The tenth staff begins with a rest, followed by  $E_m^7$  and  $B_m^7(\text{add}11)$ , followed by  $F/G$  and  $C/D$ .

Measures 1-4:

- M1:  $E_m^7$ ,  $B_m^7(\text{add}11)$ ,  $F/G$ ,  $C/D$
- M5:  $E_m^7$ ,  $B_m^7(\text{add}11)$ ,  $F/G$ ,  $D_m^7$ ,  $C^{M7}$
- M9:  $E_m^7$ ,  $B_m^7(\text{add}11)$ ,  $F/G$ ,  $C/D$
- M14:  $F/G$ ,  $D_m^7$ ,  $C^{M7}$ ,  $E_m^7$ ,  $B_m^7(\text{add}11)$ ,  $F/G$ ,  $C/D$

Measures 21-25:

- M21:  $E_m^7$ ,  $B_m^7(\text{add}11)$ ,  $F/G$ ,  $D_m^7$ ,  $C^{M7}$
- M25:  $E_m^7$ ,  $B_m^7(\text{add}11)$ ,  $F/G$ ,  $C/D$

Measures 29-33:

- M29:  $E_m^7$ ,  $B_m^7(\text{add}11)$ ,  $F/G$ ,  $D_m^7$ ,  $C^{M7}$
- M33:  $E_m^7$ ,  $B_m^7(\text{add}11)$ ,  $F/G$ ,  $C/D$

Measures 37-41:

- M37: Rest,  $F/G$ ,  $D_m^7$ ,  $C^{M7}$
- M38: Rest,  $E_m^7$ ,  $B_m^7(\text{add}11)$ ,  $F/G$ ,  $C/D$
- M41: Rest,  $E_m^7$ ,  $B_m^7(\text{add}11)$ ,  $F/G$ ,  $C/D$

Handwritten musical score for a solo instrument, likely guitar, featuring 14 staves of music with various chords and performance instructions. The score includes:

- Chords: E<sub>m</sub><sup>7</sup>, B<sub>m</sub><sup>7(add11)</sup>, F/G, D<sub>m</sub><sup>7</sup> C<sup>M7</sup>, E<sub>m</sub><sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C<sup>M7</sup>, B<sup>7(#5)</sup>, A<sup>sus4 9</sup>, G<sup>#sus4 9</sup>, G<sup>sus4 9</sup>, F<sup>#m11</sup>, B<sup>7(#5)</sup>, E<sub>m</sub><sup>7</sup>, D<sup>#m7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C<sup>M7</sup>, F<sup>13</sup>, A<sub>m</sub><sup>7</sup>, D<sup>13</sup>, B/D<sup>#</sup>, E<sub>m</sub><sup>7</sup>, B<sub>m</sub><sup>7(add11)</sup>, F/G, C/D, C/D, E<sub>m</sub><sup>7</sup>, B<sub>m</sub><sup>7(add11)</sup>, F/G, C/D, E<sub>m</sub><sup>7</sup>, Solos ad lib., F/G, C/D, On Cue mp, E<sub>m</sub><sup>7</sup>, B<sub>m</sub><sup>7(add11)</sup>, N.C., F/G, D<sub>m</sub><sup>7</sup> C<sup>M7</sup>.
- Performance Instructions: (B) at staff 41, Solo on AB at staff 62, 3X at staff 81, f at staff 95.
- Tempo: = 112 at staff 88.