

Oppornockity Tunes But Once

(version Eb)

G. Bruce

$\text{♩} = 120$

Chord progression for "Oppornockity Tunes But Once" (version Eb) by G. Bruce. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 120$.

The score is written in treble clef and consists of 52 measures, divided into systems of 7 measures each. The chords are indicated above the staff.

System 1 (Measures 1-7):

- Measures 1-2: D_m^9
- Measures 3-4: E^7
- Measures 5-6: G_m^7 $B_b m^7$ C_m^7
- Measure 7: D_m $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$

System 2 (Measures 8-14):

- Measures 8-9: B_m^7 E^7
- Measures 10-11: $F\# M^7$ G^{13}
- Measure 12: $F\#^{13} \text{ sus } 4$

System 3 (Measures 15-22):

- Measures 15-16: $F\#^{13}$ G^{13}
- Measures 17-18: $F\#^7$ F^7 E^7 E_b^7

System 4 (Measures 23-29):

- Measures 23-24: D_m^9 E^7
- Measures 25-26: G_m^7 $B_b m^7$ C_m^7 D_m
- Measures 27-28: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$

System 5 (Measures 30-36):

- Measures 30-31: G^{13} $F\#^{13} \text{ sus } 4$ $F\#^{13}$ G^{13}
- Measures 32-33: $F\#^7$ F^7 E^7 E_b^7

System 6 (Measures 37-43):

- Measures 37-38: D_m^9 E^7
- Measures 39-40: G_m^7 $B_b m^7$ C_m^7 D_m

System 7 (Measures 44-50):

- Measures 44-45: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$