

High Fly

(version Eb)

Randy Weston

$\text{♩} = 156$

Chord progression for "High Fly" (version Eb) in E major (three sharps). The piece is in 4/4 time with a tempo of 156 bpm. The notation includes treble clef, key signature of three sharps, and common time signature. The melody is written in eighth and quarter notes, often with triplets. Chords are indicated above the staff.

Measures 1-4: B_m E^7 A_m^7 D^7 $C\sharp_m^7$ $F\sharp^7$ B_m^7 E^7

Measures 5-8: A_m^7 E_b^7 D^7 G^7 $G\sharp^7$ $B\emptyset$ $E^7(\sharp 9)$

Measures 9-12: $A\emptyset$ $D^7(b9)$ B_m $E^7(b9)$ $A\emptyset$ $D^7(b9)$ $C\sharp_m$ $F\sharp^7$ C_m F^7

Measures 13-16: B_m E^7 A_m^7 D^7 $C\sharp_m^7$ $F\sharp^7$ B_m^7 E^7

Measures 17-20: A_m^7 E_b^7 D^7 $G^{6/9}$ $G\sharp^7$

Measures 21-24: B_m E^7 A_m^7 D^7 $C\sharp_m^7$ $F\sharp^7$ B_m^7 E^7 $B_b_m^7$ E_b^7

Measures 25-28: A_m^7 D^7 G^7 $G\sharp^7$ $B\emptyset$ $E^7(\sharp 9)$

Measures 29-32: $A\emptyset$ $D^7(b9)$ B_m $E^7(b9)$ $A\emptyset$ $D^7(b9)$ $C\sharp_m$ $F\sharp^7$ C_m F^7

Measures 33-36: B_m E^7 A_m^7 D^7 $C\sharp_m^7$ $F\sharp^7$ B_m^7 E^7 $B_b_m^7$ E_b^7 A_m^7 D^7 $G^{6/9}$ $G\sharp^7$