

# This Here (Dis Hyunh)

(version Ut)

Bobby Timmons

The musical score is written in 3/4 time with a key signature of two flats (Bb major). The melody is written on a single staff, and the bass line is indicated by sustained notes on a lower staff. The score is divided into six systems, each containing four measures. The measures are numbered 1 through 36. The chords are as follows:

- Measures 1-4: F7
- Measures 5-8: Bb7
- Measures 9-12: F7, Bb7, A7, Ab7
- Measures 13-16: G7, Ab7, G7
- Measures 17-20: F7, F7
- Measures 21-24: F7, F7
- Measures 25-28: F7, F7
- Measures 29-32: F7, F7
- Measures 33-36: F7, F7

The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is composed of sustained notes, primarily on the first and third beats of each measure.