

Maiden Voyage

(version Ut)

By Herbie Hancock

♩ = 120

$$A_m/D$$
$$C_m/F$$
[illegible]

Bb_m/Eb

Ab_m/Db

Example 10 is a musical score in treble clef, 2/4 time. It begins with a measure of rest, followed by a measure with a quarter note G4 and a quarter rest. The next measure contains a half note chord of G4 and B4. This is followed by a measure with a half note chord of G4 and Bb4. The sequence continues with a measure of rest, a measure with a quarter note G4 and a quarter rest, a measure with a quarter note G4 and a quarter note A#4, and a measure with a half note chord of G4 and B4. The final measure is a half note chord of G4 and Bb4. The score is marked with a '2' in a box above the first measure and a '9' in the top left corner.

 $\Phi A_m/D$
$$C_m/F$$

17



A_m/D

$$C_m/F$$

26

Am/D Cm/F

$$A_m/D$$
$$C_m/F$$

34  Musical staff with treble clef. Chord **Am/D** is written above the first measure, and chord **Cm/F** is written above the fifth measure. The staff is divided into eight measures by vertical bar lines.


B \flat _m/E \flat

Ab_m/Db

42 **B \flat m/E \flat** **A \flat m/D \flat**

$$A_m/D$$
$$C_m/F$$

50



Am/D Cm/F

58