

Round Midnight

(version Bb)

Monk

$\text{♩} = 60$

Chord progression for "Round Midnight" (version Bb) in B-flat major (three flats):

Measures 1-4: F_m $D\emptyset$ $G\emptyset$ C^7 F_m^7 Bb^7 $C\#m^7$ $F\#^7$ C_m^7 F^7

Measures 5-8: Bbm^7 Eb^7 F_m^7 Bb^7 $C\#^7$ C^7 $C\#^7$ C^7

Measures 9-12: F_m^7 $D\emptyset$ G^7 C^7 $D\emptyset$ G^7 C^7 Bbm^7 Eb^7 AbM^7 $D\flat^7$ C^7

Measures 13-16: F^7 $E\flat^7$ Abm^7 $D\flat^7$ C^7 F_m $D\emptyset$ $G\emptyset$ C^7 F_m^7 Bb^7

Measures 17-20: $C\#m^7$ $F\#^7$ C_m^7 F^7 Bbm^7 $E\flat^7$ F_m^7 Bb^7 $D\flat^7$ C^7 F_m