

Dancing on Bird's Grave

(version Bb)

David Liebman

Musical score for measures 1-4. The key signature is A major (two sharps). The chords are G^{M7}, D_m⁷, G^{7(#11)}, C^{#m7}, F^{#7(b9)}, B_m⁷, and E^{7(#9)}. The notation includes various note heads, stems, and rests.

Musical score for measures 5-8. The key signature changes to A minor (no sharps or flats). The chords are F^{M7#11}, F_m⁷, B_b⁷, E^{M7}, D^{#m7}, and G^{#7(#9)}.

Musical score for measures 9-12. The key signature changes back to A major (two sharps). The chords are D^{M7}, C_m⁷, F^{7(b9)}, B^{M7#11}, and 1. F^{#7(#9)}.

Musical score for measures 13-16. The key signature changes to A minor (no sharps or flats). The chords are G_m⁷, C^{7(#9)}, A_m⁷, and D^{7(#9)}.

Musical score for measures 17-20. The key signature changes to A major (two sharps). The chords are 2. C^{#ø}, F^{#7}, B_m⁷, E^{7(#11)}, and A^{M7#11}.

Musical score for measures 21-24. The key signature changes to A minor (no sharps or flats). The chords are B_b_m⁷ (labeled "Latin"), E^{b7(#9)}, E_m⁷, and A^{7(#9)}.

Musical score for measures 25-28. The key signature changes to A major (two sharps). The chords are G^{#ø}, C^{#7(b9)}, F^{#m7}, and G^{#7(b9)}.

Musical score for measures 29-32. The key signature changes to A minor (no sharps or flats). The chords are 3. F^{#7(#9)}, B_b_m⁷, E^{b7(#9)}, E_m⁷, A^{7(#9)}, and A^{b7(#11)}.

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35 **G^{M7}** **D_m⁷** **G^{7(#11)}** **C^{#m7}** **F^{#7(b9)}** **B_m⁷** **E^{7(#9)}**

39 **F^{M7#11}** **F_m⁷** **B_b⁷** **E^{M7}** **D^{#m7}** **G^{#7(#9)}**

43 **D^{M7}** **C_m⁷** **F^{7(b9)}** **B^{M7#11}** **F^{#7(#9)}** **G_m⁷** **C^{7(#9)}** **A_m⁷** **D^{7(#9)}**

51 **1.** **C^{#ø}** **F^{#7}** **B_m⁷** **E^{7(#11)}** **A^{M7#11}**

56 **B_b_m⁷** **E_b^{7(#9)}** **E_m⁷** **A^{7(#9)}** **G^{#ø}** **C^{#7(b9)}** **F^{#m7}** **G^{#7(b9)}**

64 **2.** **F^{#7(#9)}** **B_b_m⁷** **E_b^{7(#9)}** **E_m⁷** **A^{7(#9)}** **A_b^{7(#11)}**

69 **A^{7(#5)}** **G^{7(#5)}** **E_b^{7(#5)}** **C^{#7(#5)}** **F^{#M7}**