

Mo Joe

(version Eb)

Joe Henderson

= 260

E_bM7**5** D_m E_bM7**5** D_m E_bM7**5** D_m C⁶/₉ B_bM7 G/A



F/G G/A F/G G/A F/G G/A F/G G/A A/B_b

fine.

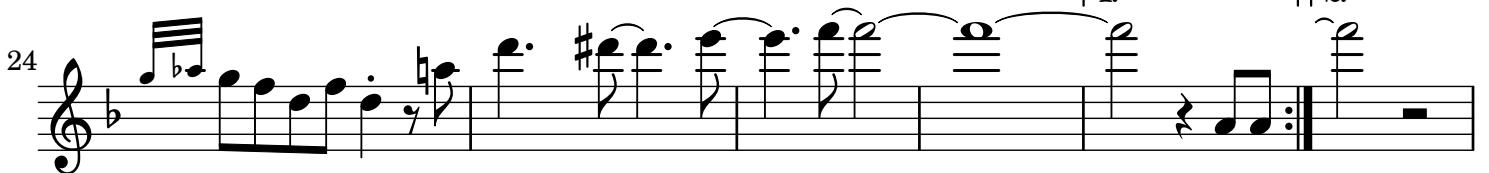
mf



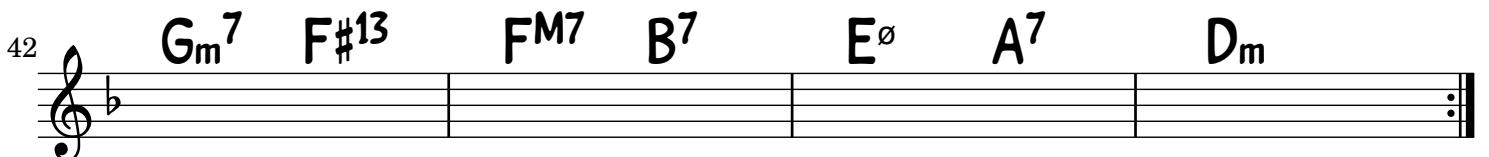
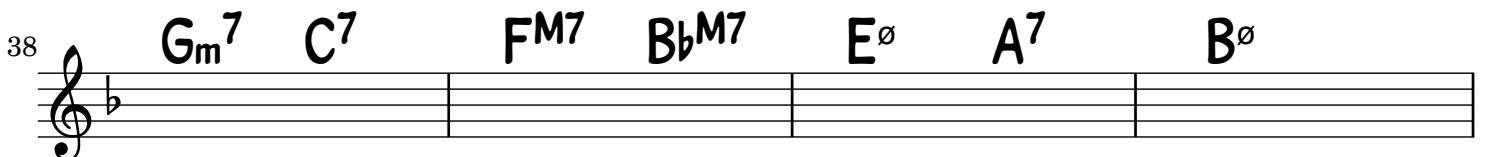
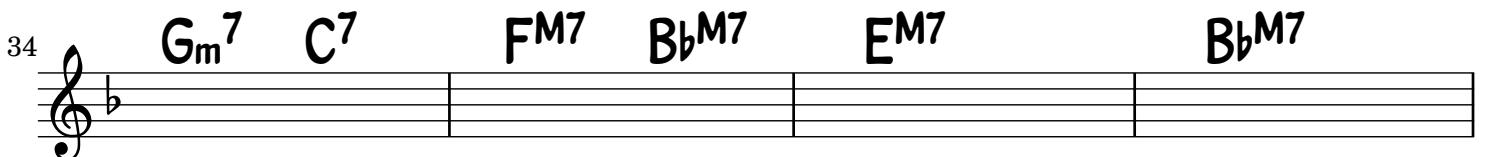
F^{M7} B_b^{M7} E^{M7b5} B^{M7} B_b^{M7b5} G_m⁷ C⁷ F^{M7} B_b^{M7} E^ø A^{aug7}



B^ø G_m⁷ F^{#13} F^{M7} B^{13(#11)}



D_m G_m⁷



46 *harmony*

51 *mf*

58

63

69 1. 2.

This musical score is for a single instrument, likely a keyboard or harpsichord, given the harmonic focus. The music is in common time and uses a treble clef. The key signature changes frequently, reflecting the harmonic progression. Measure 46 begins with a forte dynamic. Measures 47-50 show a repeating pattern of chords. Measure 51 concludes with a forte dynamic and a fermata, followed by the instruction "fine.". Measures 58-63 continue the harmonic pattern. Measure 69 starts with a melodic line, featuring eighth-note patterns and a bass line. It includes dynamic markings "1." and "2.", suggesting two endings. Measure 74 concludes the piece with a final cadence.