

Horace Scope

A: 1, 2 at start; 1, 3 at end

(version F)

Horace Silver

♩ = 186 **A \flat 7(#9)**
Intro

F7(#9)

E7

C \sharp m7

F7(#9)

E7

C \sharp m/E \flat

A \flat 7(#9)

Drum

4

A **A \flat M7**

Bm7

E7

B \flat m7

E \flat m7

A \flat 7

13

A \flat m7

E \flat aug7

D13

D13

D \flat 13

17

A \flat 9/C

Fm7

B \flat m7

E \flat aug7

A \flat 7(#9)

8 | r4 2

21

1. **A \flat 7(#9)**

F7(#9)

E7

E \flat 7(#9)

25

2. **A \flat 7(#9)**

F7(#9)

E7

C \sharp m/E \flat

A \flat 7(#9)

Solo break -> B

31

3. **A \flat 7(#9)**

F7(#9)

E7

C \sharp m7

34 $F7(\#9)$ $E7$ $C\#m7/Eb$ $Ab7(\#9)$ fine

37 B $AbM7$ $Bm7$ $E7$ $Bbm7$ $Ebm7$ $Ab7$

41 $Abm7$ $Eb7(\#5)$ $D13$ $Db13$

45 $Ab9/C$ $Fm7(\#9)$ $Bbm7$ $Eb7(\#5)$ $Ab7(\#9)$ $Ab7(\#9)$ $F7(\#9)$ $E7$ $Eb7(\#5)$ 1.

53 2. $Ab7(\#9)$ $F7(\#9)$ $E7$ $C\#m/Eb$ $AbM7$ Last

57 $AbM7$ $Bbm7$ $E7$ $Bbm7$ $Eb7$ $Ebm7$ $Ab7(\#11)$ $Abm7$

61 $Abm7$ $Ebaug7$ $D13$ $Db13$

65 $Ab9/C$ $F7(\#9)$ $Bbm7$ $Eb7(\#5)$

69 $Ab7(\#9)$ $F7(\#9)$ $E7$ $Eb7(\#5)$ $AbM7$ $Eb7(\#5)$ 1. 2.

r8 r8 r8 To A