

Spain

(version Bb)

Chick Corea

$\text{♩} = 72$

Chord progression:

- Measure 1: $C\#m$
- Measure 2: B
- Measure 3: $C\#m$
- Measure 4: $F\#m$
- Measure 5: $G\#7$
- Measure 6: $C\#m$
- Measure 7: A
- Measure 8: $G\#m$
- Measure 9: $F\#m$
- Measure 10: $B7_{sus}$
- Measure 11: $E^{dim.}$
- Measure 12: $E^{\triangle 13}$
- Measure 13: $A7$
- Measure 14: $G\#7$
- Measure 15: $C\#m$
- Measure 16: $C\#m$

12 $\text{♩} = 116$ **A** **F_m¹¹** **G^{#sus}** **G[#]** **A**

20 **G^{#7}** **F_m⁷** **B⁷** **E^{M7}** **A^{M7}** **D^{#7}** **G^{#aug7}** **C^{#sus}** **C[#]**

29 **B**

37 1. **C^{#sus}** 2. **A^{M7}**

45 **G^{#7}** **F_m⁷** **B⁷**

56 **E^{M7}** **A^{M7}** **D^{#7}** **G^{#7}** **C_m^{#7}** **C^{#7}**

68 **A^{M7}** **E/C** **C^{#sus4} 9**

Solos on C, end solos with C -> DS -> 2nd, last time C, DS (8) -> DC al coda