

Saint-Thomas

(version Eb)

Sonny Rollins

♩ = 240

Chord progression for Saint-Thomas (version Eb) by Sonny Rollins. The key signature is three sharps (F#, C#, G#) and the tempo is 240 beats per minute.

The progression is written across eight staves, each containing four measures. The chords are indicated above the staff lines.

Staff 1 (Measures 1-4): A, C#m F#7, Bm E7, A

Staff 2 (Measures 5-8): A, C#m F#7, Bm E7, A

Staff 3 (Measures 9-12): C#ø, F#7(#9), Bm, E7

Staff 4 (Measures 13-16): A, A7, D, D#b7, A/E E7, A

Staff 5 (Measures 17-20): A, C#m F#7, Bm E7, A

Staff 6 (Measures 21-24): A, C#m F#7, Bm E7, A

Staff 7 (Measures 25-28): C#ø, F#7(#9), Bm, E7

Staff 8 (Measures 29-32): A, A7, D, D#b7, A/E E7, A