

Backstage Sally

(version F)

Wayne Shorter

1 C_m^6 $A^7(\#9)$ D_{aug7} $G^7(\#9)$ B_{bm}^{11} E_b^{13} G_m^{11} C^{13}

5 F_m^6 E_b^7 D_{aug7} D_b^7 C_m^7 F^7 B_{bm}^7 E_b^7

9 $A^7(\#9)$ D^7 $G^7(\#9)$ C^7 $F^7(\#9)$ B_b^7

12 D_m^{11} G_{aug7} C_m^6 $A^7(\#9)$ D_{aug7} $G^7(\#9)$ C_m E_b^{13} A_bM7 D_b^{13} Fin

17 Background line (optional)

24 4

The musical score consists of two staves of music. The top staff is for a soloist, starting with a measure of C minor at 120 BPM. It features a variety of chords including Cm6, A7(#9), D aug7, G7(#9), Bbm11, Eb13, Gm11, C13, Fm6, Eb7, Daug7, Db7, Cm7, F7, Bbm7, Eb7, A7(#9), D7, G7(#9), C7, F7(#9), Bb7, Dm11, Gaug7, Cm6, A7(#9), Daug7, G7(#9), Cm, Eb13, AbM7, and Db13. The piece concludes with a final chord. The bottom staff is for a background line, consisting of eighth-note patterns. Measure 24 includes a '4' above the staff, indicating a change in time signature.