

Whiplash

Intro, A, B, C, D, B, Intro, solos sur E*+D, B -> Coda

(version F)

Hank Levy

$\text{♩} = 215$

G_m^9

Bass or piano (octava)

$D7(b9)$

A

$G_m^9(M7)$

$F M^9$

$G_m^9(M7)$

$Bbm^7 \#11$

$Abm^7 \#11$

$G_m^9(M7)$

$F M^9$

$G_m^9(M7)$

$Bbm^7 \#11$

$Abm^7 \#11$

$G_m^9(M7)$

G_m^{13}

G_m^{11}

G_m^{13}

G_m^{11}

$B G_m^9$

$G_m^9(M7)$

$F M^9$

G_m^9

Bb^{13}

Ab^{13}

G_m^9

$G_m^9(M7)$

$F M^9$

G_m^9

Bb^{13}

Ab^{13}

G_m^9

$G_m^9(M7)$

$F M^9$

G_m^9

Bb^{13}

Ab^{13}

G_m^9

$G_m^9(M7)$

$F M^9$

E

G

$D7(b9)$

G

C.N.C.

29

33 **D**

37 **E** Solos $G_m^9(M7)$ FM^9 $G_m^9(M7)$ $Bbm^7\#11$ $Abm^7\#11$

39 $G_m^9(M7)$ FM^9 $G_m^9(M7)$ $Bbm^7\#11$ $Abm^7\#11$

41 ϕ **G** D_m^9 G_m^9 F^{sus2}

43 G^7 F^9 **G** D_m FM^7 F/D **f**

45 **G** D_m **G** D_m **G** D_m G_m Bbm^{11} $A^{11} sus2$ Abm^{11} 8

48 **G** $Am^7\flat5\flat9$ $D\flat^9$ G_m^9 $F\flat^9$ **G** 8