

# Naima

(version Eb)

John Coltrane

$\text{♩} = 55$

Chord progression for Naima (version Eb) by John Coltrane. The key signature is one flat (Bb).

Measures 1-4:  $G_m/C$   $C_m$   $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$   $FM7/C$

Measures 5-8:  $G_m/C$   $C_m$   $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$   $FM7/C$

Measures 9-12:  $G\#M7/G$   $G^{13}(\#11)$   $G\#M7/G$   $G^{13}(\#11)$

Measures 13-16:  $C\#^9(\#11)/G$   $G\#M7/G$   $D_m/G$   $E_b^{13}(\#11)/G$

Measures 17-20:  $G_m/C$   $C_m$   $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$   $FM7/C$

Measures 21-24:  $G_m/C$   $C_m$   $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$   $FM7/C$  (Solo section)

Measures 25-28:  $G\#M7/G$   $G^{13}(\#11)$   $G\#M7/G$   $G^{13}(\#11)$

Measures 29-32:  $C\#^9(\#11)/G$   $G\#M7/G$   $D_m/G$   $E_b^{13}(\#11)/G$

Measures 33-36:  $G_m/C$   $C_m$   $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$   $FM7/C$

Measures 37-40:  $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$   $FM7/C$   $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$

FM7

B $\flat$ M7

FM7

B $\flat$ M7

FM7

B $\flat$ M7

FM7

40

