

# Rough House

Intro possible: A (free) -> B

(version Eb)

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$\text{♩} = 100$

**A**  $E^7\text{sus}$

$F^7\#5$   
Solo start

$E_m^7$   $C\#_m^7$   $A_m$

$C/G\#$   $G\#^{13}$   $F\#^M7\#11$

$F\#/E\#$   $G\#/E$   $E/D$   $D\#_m^7$   $A^M7\#11$

**B**

$C/B$   $A/D$   $B\flat/E\flat$   $C\#/B\#$   $C\#/B\#$   $B\flat/E\flat$   $D_m^7$   $E_m^7$

$C_m^7$   $D_m^7$   $D_m^7$   $E_m^7$   $C_m^7$   $C\#_m^7$   $D_m^7$

$E_m^7$   $C_m^7$   $D_m^7$   $D_m^7$   $E_m^7$   $C_m^7$   $C\#_m^7$

D.C. solos

**C**

$E^7\text{sus}$

$A_m^7$  fine.

$A_m^7$  Indef.

$D_m^7$   $E_m^7$   $C_m^7$   $D_m^7$   $D_m^7$   $E_m^7$   $C_m^7$   $C\#_m^7$

D.C.

This handwritten musical score for 'Rough House' consists of three staves of music. Staff 1 starts with a free intro section (A) in E major, followed by a solo section starting on F major 7th. Staff 2 starts with section B, which includes a sequence of chords: C/B, A/D, B-flat/E-flat, C#/B#, C#/B#, B-flat/E-flat, D\_m7, and E\_m7. Staff 3 starts with section C, featuring a return to E major 7sus, followed by a final section that includes a repeat sign and ends with a D.C. (Da Capo) instruction. The score includes various performance markings such as tempo, dynamics, and specific chord names like F#M7#11 and A^M7#11.