

Bernies Tunes (Gm)

(version Ut)

Bernie Miller

$\text{♩} = 216$

Sheet music for "Bernies Tunes (Gm)" (version Ut) by Bernie Miller. The music is in G minor (two flats) and common time (C). The tempo is marked as $\text{♩} = 216$.

The score consists of 50 measures, organized into systems of five lines each. The first line (measures 1-6) includes a key signature change from G minor to E-flat major (three flats) for measures 1-6. The second line (measures 7-13) includes a first and second ending bracket over measures 7-8. The third line (measures 14-19) includes a key signature change back to G minor (two flats) for measures 14-19. The fourth line (measures 20-25) includes a "Break" instruction over measure 24. The fifth line (measures 26-33) includes a "SOLOS" instruction over measures 26-33. The sixth line (measures 34-41) includes a key signature change to E-flat major (three flats) for measures 34-41. The seventh line (measures 42-45) includes a key signature change back to G minor (two flats) for measures 42-45. The eighth line (measures 46-49) includes a key signature change to E-flat major (three flats) for measures 46-49. The ninth line (measures 50-51) includes a key signature change back to G minor (two flats) for measures 50-51.

Chord progressions and melodic lines are indicated for each measure. The first line (measures 1-6) includes chords: Gm7, Eb7(#11), Aø, D7(#9). The second line (measures 7-13) includes chords: Gm7, Aø, D7(#9), Gm7, Eb6, Cm7, Fm7, Bb7, Eb6, Cm7, Fm7, Bb7. The third line (measures 14-19) includes chords: Eb6, Cm7, Fm7, Bb7, Bm7, E7, Am7, D7(#9), Gm7. The fourth line (measures 20-25) includes chords: Eb7(#11), Aø, D7(#9), Gm7, Aø, D7(#9). The fifth line (measures 26-33) includes chords: Gm7, Gm7, Eb7(#11), Eb7(#11), Aø, D7(#9), Gm7, Aø, D7(#9). The sixth line (measures 34-41) includes chords: Gm7, Gm7, Eb7, Eb7, Aø, D7(#9), Gm7, Gm7. The seventh line (measures 42-45) includes chords: Eb6, Cm7, Fm7, Bb7, Eb6, Cm7, Fm7, Bb7. The eighth line (measures 46-49) includes chords: Eb6, Cm7, Fm7, Bb7, Bm7, E7, Am7, D7(#9). The ninth line (measures 50-51) includes chords: Gm7, Gm7, Eb7(#11), Eb7(#11), Aø, D7(#9), Gm7, Aø, D7(#9).

