

# Gertrude's Bounce

(version F)

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**Intro**

**G** **G<sup>7</sup>** **C<sup>6</sup>** **C<sub>m</sub><sup>6</sup>** **G** **A<sup>7</sup>** **D<sup>7</sup>**

**G** **G<sup>7</sup>** **C<sup>6</sup>** **C<sub>m</sub><sup>6</sup>** **G** **G/D D<sup>#dim.</sup>** **E<sub>m</sub>** **E<sub>m</sub>/D C<sup>#ø</sup>** **B<sub>b</sub><sup>7dim</sup>**  
Add piano

**G<sup>9/B</sup>** **G/B** **A<sub>m</sub><sup>7</sup>** **D<sup>7</sup>** **G<sub>m</sub><sup>7</sup>** **C<sup>7</sup>**

**A** **F<sup>6</sup>** **G<sub>m</sub><sup>7</sup>** **C<sup>7</sup>** **A<sub>m</sub><sup>7</sup>** **D<sub>m</sub><sup>7</sup>** **G<sub>m</sub><sup>7</sup>** **C<sup>7</sup>** **Fsus4 9 F<sup>7</sup>**

**BbM7** **E<sub>b</sub><sup>9</sup>** **A<sub>b</sub><sup>6</sup>** **G<sub>m</sub><sup>7</sup>** **C<sup>7</sup>** **G<sub>m</sub><sup>7</sup>** **F<sup>6</sup>** Pn

**D<sub>b</sub>M7** **B<sup>M7#11</sup>** **B<sub>b</sub>M7#11** **A<sup>M7#11</sup>** **A<sub>b</sub>M7#11** **G<sup>M7#11</sup>** **F<sup>#M7</sup>**

**DM7** **C<sup>M7#11</sup>** **B<sup>M7#11</sup>** **B<sub>b</sub>M7#11** **A<sup>M7#11</sup>** **A<sub>b</sub>M7#11** **F<sup>#M7</sup>** Hns

**C** **F<sup>6</sup>** **G<sub>m</sub><sup>7</sup>** **C<sup>7</sup>** **A<sub>m</sub><sup>7</sup>** **D<sub>m</sub><sup>7</sup>** **G<sub>m</sub><sup>7</sup>** **C<sup>7</sup>**

The musical score consists of six staves of music. Staff 1 starts with an intro section in G major (G, G7, C6, Cm6, G, A7, D7). Staff 2 begins at measure 5 with G, G7, C6, Cm6, G, followed by G/D, D#dim., E\_m, E\_m/D, C#ø, and Bb7dim, with an instruction to add piano. Staff 3 starts at measure 10 with G9/B, G/B, Am7, D7, Gm7, and C7. Staff 4 starts at measure 14 with A, F6, Gm7, C7, Am7, Dm7, Gm7, C7, Fsus4 9, and F7. Staff 5 starts at measure 19 with BbM7, Eb9, Ab6, Gm7, C7, Gm7, F6, and a section labeled 'Pn'. Staff 6 starts at measure 23 with DbM7, BM7#11, BbM7#11, AM7#11, AbM7#11, GM7#11, and F#M7. Staff 7 starts at measure 27 with DM7, CM7#11, BM7#11, BbM7#11, AM7#11, AbM7#11, F#M7, and a section labeled 'Hns'. Staff 8 starts at measure 31 with F6, Gm7, C7, Am7, Dm7, Gm7, and C7. Various sections are labeled with letters (A, B, C) and specific chords like G9/B, BbM7, and CM7#11. The tempo is 244 BPM.

35      **Fsus4 9** **F7**      **B<sub>b</sub>M7**      **E<sub>b</sub>9**      **A<sub>b</sub>6**      **G<sub>m</sub>7**      **F<sup>6</sup>**

39      **D** **F<sup>6</sup>**      **G<sub>m</sub>7** **G<sup>7dim</sup>**      **A<sub>m</sub>7** **D<sup>7</sup>**      **G<sub>m</sub>7** **C<sup>7</sup>**      **Fsus4 9** **F7**

44      **B<sub>b</sub>M7** **E<sub>b</sub>9**      **A<sub>b</sub>M7**      **G<sub>m</sub>7** **C<sup>7</sup>**      **G<sub>m</sub>7** **F<sup>6</sup>**

48      **E**  
  **D<sub>b</sub>M7**      **F<sup>#</sup>M7**      **D<sup>M7</sup>**      **G<sup>M7</sup>** **C<sup>7</sup>**

56      **F<sup>6</sup>**      **G<sub>m</sub>7** **G<sup>7dim</sup>**      **A<sub>m</sub>7** **D<sup>7</sup>**      **G<sub>m</sub>7** **C<sup>7</sup>**

60      **Fsus4 9** **F7**      **B<sub>b</sub>M7** **E<sub>b</sub>9**      **A<sub>b</sub>M7**      **G<sub>m</sub>7** **F<sup>6</sup>**      ( **G** **F** **E** **D** )

64      **A<sub>m</sub>7** **D<sup>7(b5)</sup>** **G** **G<sup>7</sup>** **C<sup>6</sup>** **C<sub>m</sub>6** **G** **A<sup>7</sup>** **D<sup>7</sup>**

69      **G** **G<sup>7</sup>** **C<sup>6</sup>** **C<sub>m</sub>6** **G**      Fade