

Rough House

Intro possible: A (free) -> B

(version Ut)

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$\text{♩} = 100$

A $G^7\text{sus}$ C_m7

$A_bM7\#5$ G_m7 E_m7 C_m

5 Solo start

E_b/B B^{13} $A^{M7\#11}$

11 $A/G\#$ B/G G/F $F\#_m7$ $C^{M7\#11}$

18

B E_b/D C/F D_b/G_b $E/D\#$ $E/D\#$ D_b/G_b F_m7 G_m7

27

E_bm7 F_m7 F_m7 G_m7 E_bm7 E_m7 F_m7

33 G_m7 E_bm7 F_m7 F_m7 G_m7 E_bm7 E_m7

40 D.C. solos

C $G^7\text{sus}$ C_m7 C_m7 fine. Indef.

47

F_m7 G_m7 E_bm7 F_m7 F_m7 G_m7 E_bm7 E_m7

55 D.C.

The musical score consists of three staves of music. Staff 1 starts with a free intro section (labeled A) in Gsus7, followed by a section starting at measure 5 with chords AbM7#5, Gm7, Em7, and Cm. Measures 11-18 show a series of chords: Eb/B, B13, AM7#11, A/G#, B/G, G/F, F#m7, and CM7#11. Staff 2 starts at measure 27 with chords Eb/D, C/F, Db/Gb, and E/D#. It then moves through a sequence of chords: Ebm7, Fm7, Fm7, Gm7, Ebm7, Em7, Fm7, Gm7, Ebm7, Fm7, Gm7, Ebm7, Em7, and ends with a repeat sign and 'D.C. solos'. Staff 3 starts at measure 47 with a Gsus7 chord, followed by a section ending with a fermata and 'fine.' Then it continues with a sequence of chords: Fm7, Gm7, Ebm7, Fm7, Fm7, Gm7, Ebm7, and Em7, ending with a repeat sign and 'D.C.'.