

Round Midnight

(version F)

Monk

$\text{♩} = 60$

Chord progression for "Round Midnight" (version F) in B-flat major, 4/4 time, tempo 60.

Chords: $B\flat_m$, $G\emptyset$, $C\emptyset$, F^7 , $B\flat_m^7$, $E\flat^7$, $F\sharp_m^7$, B^7 , F_m^7 , $B\flat^7$, $E\flat_m^7$, $A\flat^7$, $B\flat_m^7$, $E\flat^7$, $F\sharp^7$, F^7 , $B\flat_m^7$, $G\emptyset$, C^7 , F^7 , $G\emptyset$, C^7 , F^7 , $E\flat_m^7$, $A\flat^7$, $D\flat^M7$, $G\flat^7$, F^7 , $B\flat^7$, $A\flat^7$, $D\flat_m^7$, $G\flat^7$, F^7 , $B\flat_m$, $G\emptyset$, $C\emptyset$, F^7 , $B\flat_m^7$, $E\flat^7$, $F\sharp_m^7$, B^7 , F_m^7 , $B\flat^7$, $E\flat_m^7$, $A\flat^7$, $B\flat_m^7$, $E\flat^7$, $G\flat^7$, F^7 , $B\flat_m$.

Measure numbers: 5, 9, 14, 19, 23.

First ending: $F\sharp^7$ (measures 11-12), F^7 (measures 13-14).

Second ending: $F\sharp^7$ (measures 15-16), F^7 (measures 17-18).