

Naima

(version F)

John Coltrane

$\text{♩} = 55$

1 F_m/B_b B_bm $\text{F}^\#13(\#11)/\text{B}_b$ $\text{E}13(\#11)/\text{B}_b$ $\text{E}_b\text{M}7/\text{B}_b$

5 F_m/B_b B_bm $\text{F}^\#13(\#11)/\text{B}_b$ $\text{E}13(\#11)/\text{B}_b$ $\text{E}_b\text{M}7/\text{B}_b$

9 $\text{F}^\#\text{M}7/\text{F}$ $\text{F}13(\#11)/\text{B}_b$ $\text{F}^\#\text{M}7/\text{F}$ $\text{F}13(\#11)/\text{B}_b$

13 $\text{B}^9(\#11)/\text{F}$ $\text{F}^\#\text{M}7/\text{F}$ C_m/F $\text{D}_b13(\#11)/\text{F}$

17 F_m/B_b B_bm $\text{F}^\#13(\#11)/\text{B}_b$ $\text{E}13(\#11)/\text{B}_b$ $\text{E}_b\text{M}7/\text{B}_b$ \oplus

21 F_m/B_b B_bm $\text{F}^\#13(\#11)/\text{B}_b$ $\text{E}13(\#11)/\text{B}_b$ $\text{E}_b\text{M}7/\text{B}_b$

25 $\text{F}^\#\text{M}7/\text{F}$ $\text{F}13(\#11)/\text{B}_b$ $\text{F}^\#\text{M}7/\text{F}$ $\text{F}13(\#11)/\text{B}_b$

29 $\text{B}^9(\#11)/\text{F}$ $\text{F}^\#\text{M}7/\text{F}$ C_m/F $\text{D}_b13(\#11)/\text{F}$

33 F_m/B_b B_bm $\text{F}^\#13(\#11)/\text{B}_b$ $\text{E}13(\#11)/\text{B}_b$ $\text{E}_b\text{M}7/\text{B}_b$

37 \oplus $\text{F}^\#13(\#11)/\text{B}_b$ $\text{E}13(\#11)/\text{B}_b$ $\text{E}_b\text{M}7/\text{B}_b$ $\text{F}^\#13(\#11)/\text{B}_b$ $\text{E}13(\#11)/\text{B}_b$

Solo

40

E \flat M7 **A \flat M7** **E \flat M7** **A \flat M7** **E \flat M7** **A \flat M7** **E \flat M7**

40