

TANK! (Cowboy Bebop)

(version F)

Yoko Kanno

$\text{♩} = 140$

29 G_m G_m

37 C_m^7 G_m^7

45 D^{aug} E^{aug} G_m

51 1. D 2. D G_m G_m

60 E_m B_m E^{aug} E^{aug}

69 D G_m G_m

77 C_m^7

sfz <

83 G_m^7 Φ D^{aug} E^{aug}

90 G_m D C/G Bb/F

96 Ebm^6 Dbm^6 N.C. B_m Solo take-off -> AABA -> DS al Coda

103 Φ D^{aug} Ebm^{aug} E^{aug}

108 D^{aug}

115 C/G Bb/F Ebm^6 Dbm^6

122 B_m G_m

Detailed description: This musical score is for guitar, spanning measures 83 to 122. It is written in a key with two flats (B-flat major or D-flat minor). The notation includes various chords such as G_m^7 , D^{aug} , E^{aug} , G_m , D , C/G , Bb/F , Ebm^6 , Dbm^6 , B_m , and G_m . A section starting at measure 96 is marked 'N.C.' (No Chords) and 'Solo take-off -> AABA -> DS al Coda', featuring a series of slash marks indicating a solo. The score includes many accidentals, including naturals, flats, and sharps, and uses various musical symbols like slurs, ties, and dynamic markings (e.g., Φ , Φ with a cross). Red dots are placed on certain notes in measures 83, 90, 96, 103, 108, 115, and 122.