

Cry Me A River

(version Eb)

Arthur Hamilton

$\text{♩} = 72$

$$A_m F/A \quad A_m^6 \quad A_m^7 \quad D_m^7 \quad G^7 \quad C^M{}^7 \quad B_m^7 \quad E^7 \quad E_m^7 \quad A^{7(b9)}$$

1.	2.
$C^{6/9} E^{aug7}$	$C^{6/9} B^{7(\#9)}$

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a half note C5, a quarter note Bb4, and a quarter note A4. The next measure contains a half note G4, a quarter note F4, and a quarter note E4. The final measure of the system consists of a half note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line and repeat dots.


E_m^7 $C^{\#0}$ $C^{7(\#11)}$ $B^{7(b9)}$ E_m^7 $C^{\#0}$ $F^{7(\#9)}$ $B^{7(b9)}$

10 

E_m^7 $C^{\# \emptyset}$ $C^{7(\#11)}$ $B^{7(b9)}$ E^M7

14 

$$B_m^{11} \quad E^{7sus} \quad E^7 \quad A_m \quad F/A \quad A_m^6 \quad A_m^7 \quad D_m^7 \quad G^7$$

17 

C^{M7} B_m⁷ E⁷ E_m⁷ A^{7(b9)} A_m⁷ D⁹ G^{#9} G^{7sus} C^{6/9}

[illegible]