

Les jardins suspendus

(version Ut)

BL

$\text{♩} = 144$

D7sus

D⁹_{sus} / B_b

D7sus

D⁹_{sus} / B_b

The first staff of music is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a large 'A' above the staff. The melody starts with a half note A4, followed by a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, a quarter note D5, a quarter note C5, and a quarter note B-flat4. The staff ends with a double bar line.

G7sus

G⁹_{sus} / E^b

G7sus

G⁹_{sus}/Eb

[illegible]

Db⁷

Bb^{7sus}

A \flat M7

G⁷(^{#9}_{b13})

B C^{7sus}

A⁷(alt)

to A, al fine