

Grand Central

(version Bb)

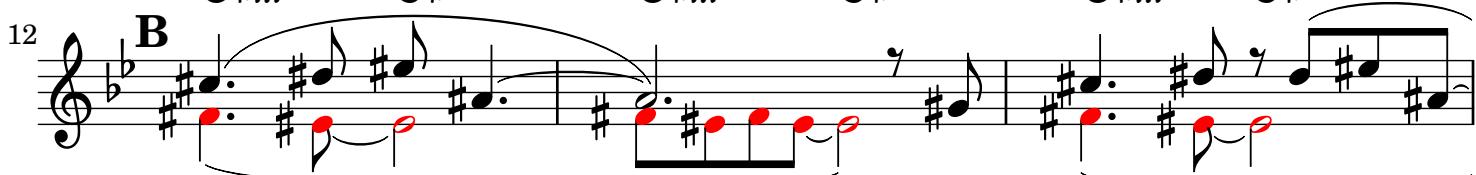
John Coltrane

$\text{♩} = 256$

N.C.

A

$G_m^7 A^\circ B_bM7 C_m^9 F7 B_{bm}^9 E_b7 A_{bm}^9 C\#7$



$G_m^7 A^\circ B_bM7 C_m^9 F7 B_{bm}^9 E_b7 A_{bm}^9 C\#7 \quad C_m^9 C\#9(#11)$



Fin Piste envol



2

(version Bb)

Musical score for version Bb, featuring four staves of music:

- Staff 1 (Measures 42-45): E G_#m⁷ C[#]7, G_#m⁷ C[#]7, G_#m⁷ C[#]7, G_#m⁷ C[#]7
- Staff 2 (Measures 46-49): G_#m⁷ C[#]7, G_#m⁷ C[#]7, C_m⁷ F[#]7, B_m⁷ D⁷
- Staff 3 (Measures 50-53): F G_m⁷, C_m⁹ F⁷, B_bm⁹ E_b⁷, A_bm⁹ C[#]7, C_m⁹, C[#]9(#11)
- Staff 4 (Measures 54-57): C_m⁹, C[#]9(#11), C_m⁹, C[#]9(#11), C_m⁹, A^ø D^{7(b9)}

The score uses a treble clef, a key signature of one flat, and a common time. Measures 50-53 include fermatas over the first three measures of each group. Measure 57 starts with a dynamic instruction DC.