

Birdland

(version F)

Zawinul

N.C. $\text{♩} = 140$ ‰

1. 2. 3.

10 1. 2. $D_m C/D C/F B^b/F A_m^7$

17 $C/G G_m^7 C/F^{\#} B_m D_m/G C/B^b B_m C D^b D B_m D_m/G C/G D$

24 D pedal

33 1. 2.

40 $D G D G D F^{\#}\emptyset D F^{\#}_m B_m D/F^{\#}$

49 $G^M7 G^{\#}\emptyset F^{\#}_m7 B^7 E_m7 D/F^{\#} G^6 G/A D F^{\#}_m B_m G^6 G^{\#}\emptyset A^7 G^M7$

55 1. 2. $E_m G^M7/B E_m7/A E_m G^M7/B E_m7/A D F^{\#}_m B_m D/A G^{\#}\emptyset G^9 F^{\#}_m7 B^7$

60 $E_m D/F^{\#} G^6 G/A D F^{\#}_m B_m E_m7/A G^{\#}\emptyset G^9 F^{\#}_m7 B^7 E_m D/F^{\#} G^6 G/A$

65 D D 3 Times

73 1.-6. 7. $D^7 D^b7 C^7 B^7 B^b7 A^7 A^b7 G^7 B^b7 A^7 A^b7 G^7 D$

78 ‰ $D D/F^{\#} B_m D/F^{\#} G^M7 G^{\#}\emptyset F^{\#}_m7 B^7$ D.S. al Coda

82 E_m $D/F\#$ N.C. G^6 G/A D N.C. $D/F\#$ B_m N.C. G^6 N.C. $G\#\emptyset$ D/A N.C. D/G

85 D/G E_m N.C. B_m^7 N.C. G/A N.C. D $F\#_m$ B_m N.C. D/A

88 N.C. $G\#\emptyset$ G^7 N.C. $F\#_m^7$ B^7 E_m $D/F\#$ N.C. G^6 N.C. G/A N.C. D

repeat and fade

The musical score is written for guitar in D major (two sharps). It consists of three staves of music. The first staff (measures 82-84) contains the following chords: E_m , $D/F\#$, N.C., G^6 , G/A , D, N.C., $D/F\#$, B_m , N.C., G^6 , N.C., $G\#\emptyset$, D/A , N.C., and D/G . The second staff (measures 85-86) contains: D/G , E_m , N.C., B_m^7 , N.C., G/A , N.C., D, $F\#_m$, B_m , N.C., and D/A . The third staff (measures 87-88) contains: N.C., $G\#\emptyset$, G^7 , N.C., $F\#_m^7$, B^7 , E_m , $D/F\#$, N.C., G^6 , N.C., G/A , N.C., and D. The piece concludes with a repeat sign and the instruction 'repeat and fade'.