

# Midnight Waltz

(version Ut)

Cedar Walton

$\text{♩} = 180$

**Chord Progression:**

**Measures 1-8:** C, G<sub>m</sub>, C, G<sub>m</sub>, C, G<sub>m</sub>, C, G<sub>m</sub>

**Measures 9-16:** C, G<sub>m</sub>, C, G<sub>m</sub>, C, G<sub>m</sub>, C, G<sup>7</sup>(b9)

**Measures 17-23:** C<sup>7</sup><sub>3</sub>, G<sub>m</sub><sub>3</sub>, C<sup>7</sup>, G<sub>m</sub>, C<sup>7</sup>, G<sub>m</sub>, C<sup>7</sup>

**Measures 24-32:** G<sub>m</sub>, F<sup>7</sup>, C<sub>m</sub>, F<sup>7</sup>, C<sub>m</sub>, C<sup>7</sup>, G<sub>m</sub>, C<sup>7</sup>, B<sup>b</sup>7, A<sup>7</sup>

**Measures 33-40:** E<sub>b</sub>m, A<sup>b</sup>7, D<sup>7</sup>(#9), G<sup>7</sup>(#9), C<sup>7</sup>, G<sup>7</sup>(#9), C<sup>7</sup>, G<sup>7</sup>(#9)  
X3 to finish, 3, 1X

**Measures 41-48:** C<sup>7</sup>, C<sup>7</sup>

**Measures 49-56:** F<sup>7</sup>, F<sup>#</sup>7, F<sup>7</sup>, F<sup>7</sup>(b9), C<sup>7</sup>, B<sup>7</sup>, B<sup>b</sup>7, A<sup>7</sup>

**Measures 57-64:** E<sub>b</sub>m, A<sup>b</sup>7, D<sub>m</sub>, G<sup>7</sup>(#9), C<sup>7</sup>, A<sup>7</sup>(#9), D<sub>m</sub>, G<sup>7</sup>(#9)