

Blues Connotation

(version Eb)

Ornette Coleman

$\text{♩} = 264$

4

8

12

16

G7 **C7** **G7** **G7** **C7** **C7** **G7** **G7** **Am7** **D7** **G7** **D7** **G7** **G7**

1. 2.

to solos

Solos in Bb/C/G (Ut);
Disregard the form.