

Have You Met Miss Jones

(version Bb)

Rodgers & Hart

♩ = 120

Chord progression for "Have You Met Miss Jones" (version Bb) in G major, 4/4 time, 120 bpm.

Measures 1-7: G^{M7} E^{7(b9)} A^m D⁷ B^m E^m A^m (1st ending)

Measures 8-13: D⁷ D^m G⁷ C^{M7} B^b_m E^b₇ A^b_{M7}

Measures 14-19: F[#]_m B⁷ E^{M7} B^b_m E^b₇ A^b_{M7} A^m D⁷ G^{M7}

Measures 20-26: E^{7(b9)} A^m D⁷ B^m E⁷ A^m D⁷ G^{M7} A^m D⁷ Turn Over

Measures 27-36: G^{M7} E^{7(b9)} A^m D⁷ B^m E^m A^m D⁷ D^m G⁷ (2nd ending)

Measures 37-44: C^{M7} B^b_m E^b₇ A^b_{M7} F[#]_m B⁷ E^{M7} B^b_m E^b₇ A^b_{M7} A^m D⁷

Measures 45-52: G^{M7} E^{7(b9)} A^m D⁷ B^m E⁷ A^m D⁷ G^{M7} A^m D⁷