

Mo Joe

(version F)

Joe Henderson

$\text{♩} = 260$

Sheet music for "Mo Joe" (version F) by Joe Henderson. The key signature is B-flat major (three flats). The tempo is marked $\text{♩} = 260$.

The music is written in treble clef with a common time signature (C). The notation includes various chords and melodic lines across 42 measures.

Chord Progressions:

- Measures 1-4: $\text{D}\flat\text{M}7\flat 5$, Cm , $\text{D}\flat\text{M}7\flat 5$, Cm
- Measures 5-8: $\text{D}\flat\text{M}7\flat 5$, Cm , $\text{B}\flat 6/9$, $\text{A}\flat\text{M}7$, F/G , $\text{E}\flat/\text{F}$, F/G , $\text{E}\flat/\text{F}$, F/G
- Measures 9-12: $\text{E}\flat/\text{F}$, F/G , $\text{E}\flat/\text{F}$, F/G , $\text{E}\flat/\text{F}$, F/G , $\text{G}/\text{A}\flat$ (fine.)
- Measures 13-17: A , Cm , $\text{B}\flat\text{M}7\flat 5$, $\text{A}\flat 6/9$, G^7sus , F_m^7 , $\text{D}\emptyset$, F_m^7 , $\text{B}\flat^7$
- Measures 18-23: $\text{E}\flat\text{M}7$, $\text{A}\flat\text{M}7$, $\text{D}\text{M}7\flat 5$, $\text{A}\text{M}7$, $\text{A}\flat\text{M}7\flat 5$, F_m^7 , $\text{B}\flat^7$, $\text{E}\flat\text{M}7$, $\text{A}\flat\text{M}7$, $\text{D}\emptyset$, $\text{G}^{\text{aug}7}$
- Measures 24-29: $\text{A}\emptyset$, F_m^7 , E^{13} , $\text{E}\flat\text{M}7$, $\text{A}^{13}(\#11)$ (first ending), F_m^7 (second ending)
- Measures 30-33: **B** After solos, AA Intro
- Measures 34-37: F_m^7 , $\text{B}\flat^7$, $\text{E}\flat\text{M}7$, $\text{A}\flat\text{M}7$, $\text{D}\text{M}7$, $\text{A}\flat\text{M}7$
- Measures 38-41: F_m^7 , $\text{B}\flat^7$, $\text{E}\flat\text{M}7$, $\text{A}\flat\text{M}7$, $\text{D}\emptyset$, G^7 , $\text{A}\emptyset$
- Measures 42-45: F_m^7 , E^{13} , $\text{E}\flat\text{M}7$, A^7 , $\text{D}\emptyset$, G^7 , Cm

46 harmony

51 fine.

58 *mf*

63

69 1. 2.