

Love for Sale

(version Eb)

Cole Porter

$\text{♩} = 96$

Chord progression and melodic notation for "Love for Sale" (version Eb) by Cole Porter. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 96.

Measures 1-8: C^M7 , G_m^M7 , C^M7 , G_m^M7

Measures 9-16: C^M7 , C_m^7 , B^7 , $B\flat$, $B\flat_m^7$, $E\flat^7$, $A\emptyset$, $G\sharp^7$, G_m

Measures 17-24: C^M7 , G_m^M7 , C^M7 , G_m^M7

Measures 25-32: C^M7 , C_m^7 , B^7 , $B\flat$, $B\flat_m^7$, $E\flat^7$, $A\emptyset$, $G\sharp^7$, G_m

Measures 33-40: C_m^7 , F^7 , $B\flat$, C_m^7 , D_m^7 , $C\sharp^7$, C_m^7 , F^7

Measures 41-48: $B\flat$, C_m^7 , D_m^7 , $E\flat^M7$, D_m^7 , G^7 , $G\sharp^7$, G^7 , C_m^6

Measures 49-56: C_m^7 , $E\emptyset$, A^7 , $E\emptyset$, A^7 , $D\sharp_m^7$, $G\sharp^7$, $D\emptyset$, $C\sharp^7$

Measures 57-64: C^M7 , G_m^M7 , C^M7 , G_m^M7

Measures 57-64: C^M7 , C_m^7 , B^7 , $B\flat$, $B\flat_m^7$, $E\flat^7$, $A\emptyset$, $G\sharp^7$, G_m