

Joy Spring

(version Ut)

Clifford Brown

F^{M7} G_m⁷ C⁷ F^{M7} B_b_m⁷ E_b⁷

A_m⁷ A_b⁷ G_m⁷ C⁷ F A_b_m⁷ D_b⁷ G_b^{M7}

5 A_b_m⁷ D_b⁷ G_b^{M7} B_m⁷ E⁷ B_b_m⁷ A⁷

10 A_b_m⁷ D_b⁷ G_b A_m⁷ D⁷ G^{M7} G_m⁷

14 C⁷ F^{M7} F_m⁷ B_b⁷

18 E_b^{M7} A_b_m⁷ D_b⁷ G_b^{M7} G_m⁷ C⁷

21 F^{M7} G_m⁷ C⁷ F^{M7} B_b_m⁷ E_b⁷

25 A_m⁷ A_b⁷ G_m⁷ C⁷ F G_m⁷ C⁷

29

The sheet music consists of eight staves of musical notation for a single instrument. The tempo is marked as 166 BPM. The chords are written above each staff. The chords include F^{M7}, G_m⁷, C⁷, F^{M7}, B_b_m⁷, E_b⁷, A_m⁷, A_b⁷, G_m⁷, C⁷, F, A_b_m⁷, D_b⁷, G_b^{M7}, A_b_m⁷, D_b⁷, G_b^{M7}, B_m⁷, E⁷, B_b_m⁷, A⁷, A_b_m⁷, D_b⁷, G_b, A_m⁷, D⁷, G^{M7}, G_m⁷, C⁷, F^{M7}, F_m⁷, B_b⁷, E_b^{M7}, A_b_m⁷, D_b⁷, G_b^{M7}, G_m⁷, C⁷, F^{M7}, G_m⁷, C⁷, F^{M7}, B_b_m⁷, E_b⁷, A_m⁷, A_b⁷, G_m⁷, C⁷, F, G_m⁷, C⁷.