

Resolution (part II)

Head: ABA; Solos: B; Tail: A; Bass => F pedal

(version F)

John Coltrane

$\text{♩} = 160$

A $B_{\flat}m^7$ $G_{\flat}7sus$

5 $C7(\text{alt})$ $Fsus4_{\flat}9$ $B_{\flat}m^7 F7(\text{alt})$

9 $B_{\flat}m^7$ $G_{\flat}7sus$

13 $C7(\text{alt})$ $F7(\text{alt})$

17 $B_{\flat}m^7$ $G_{\flat}7sus$

21 $C7(\text{alt})$ $F7(\text{alt})$ $B_{\flat}m^7$ $F7(\text{alt})$ $B_{\flat}m^7$ $F7(\text{alt})$
B

25 $B_{\flat}m^7$

33 $B_{\flat}m^7$