

Lover Come Back To Me

(version Bb)

Romberg - Hammerstein

$\text{♩} = 92$

Sheet music for "Lover Come Back To Me" (version Bb) by Romberg - Hammerstein. The music is written in Bb major (two flats) and 4/4 time. The tempo is marked as $\text{♩} = 92$.

The score consists of 9 staves of music, with measure numbers 10, 20, 30, 41, 51, 63, 75, and 88 indicated at the beginning of their respective staves. The key signature is Bb major (two flats).

The chords and melodic lines are as follows:

- Staff 1: Bb , D^7 , Gm^7 , C^7 , C^7 , $\text{C}^\sharp\text{dim.}$, Bb
- Staff 2 (10): C^7 , F^7 , Bb , Bb^7 , Eb , Eb_m , Bb , F^7 , Bb , D^7 , Gm
- Staff 3 (20): Cm , Gm , D^7 , $\text{A}^7(\text{b}9)$, D^7 , Gm , Cm
- Staff 4 (30): Gm , C^7 , F^7 , Bb , D^7 , Gm^7
- Staff 5 (41): Bdim. , Cm^7 , F^7 , Bb , Bb^7 , Eb , Eb_m , Bb
- Staff 6 (51): Bb , D^7 , Gm^7 , C^7 , C^7 , $\text{C}^\sharp\text{dim.}$, Bb , C^7 , F^7
- Staff 7 (63): Bb , Bb^7 , Eb , Eb_m , Bb , F^7 , Bb , D^7 , Gm , Cm , Gm , D^7
- Staff 8 (75): A^9 , D^7 , Gm , Cm , Gm , C^7 , F^7 , Bb , D^7
- Staff 9 (88): Gm^7 , Bdim. , Cm^7 , F^7 , Bb , Bb^7 , Eb , Eb_m , Bb