

Mo Joe

(version F)

Joe Henderson

$\text{♩} = 260$

Sheet music for "Mo Joe" (version F) by Joe Henderson. The key signature is B-flat major (three flats). The tempo is marked $\text{♩} = 260$.

The music is written in treble clef with a common time signature (C). The notation includes various chords and melodic lines across 42 measures.

Chord Progression:

- Measures 1-4: $\text{D}\flat\text{M}7\flat5$, Cm , $\text{D}\flat\text{M}7\flat5$, Cm
- Measures 5-8: $\text{D}\flat\text{M}7\flat5$, Cm , $\text{B}\flat6/9$, $\text{A}\flat\text{M}7$, F/G , $\text{E}\flat/\text{F}$, F/G , $\text{E}\flat/\text{F}$, F/G
- Measures 9-12: $\text{E}\flat/\text{F}$, F/G , $\text{E}\flat/\text{F}$, F/G , $\text{E}\flat/\text{F}$, F/G , $\text{G}/\text{A}\flat$ (fine.)
- Measures 13-17: A , Cm , $\text{B}\flat\text{M}7\flat5$, $\text{A}\flat6/9$, $\text{G}7\text{sus}$, $\text{Fm}7$, $\text{D}\emptyset$, $\text{Fm}7$, $\text{B}\flat7$
- Measures 18-23: $\text{E}\flat\text{M}7$, $\text{A}\flat\text{M}7$, $\text{D}\text{M}7\flat5$, $\text{A}\text{M}7$, $\text{A}\flat\text{M}7\flat5$, $\text{Fm}7$, $\text{B}\flat7$, $\text{E}\flat\text{M}7$, $\text{A}\flat\text{M}7$, $\text{D}\emptyset$, $\text{Gaug}7$
- Measures 24-29: $\text{A}\emptyset$, $\text{Fm}7$, $\text{E}13$, $\text{E}\flat\text{M}7$, $\text{A}13(\#\text{11})$ (1. 2.)
- Measures 30-33: **B** After solos, AA Intro (Measures 30-33 are empty staves)
- Measures 34-37: $\text{Fm}7$, $\text{B}\flat7$, $\text{E}\flat\text{M}7$, $\text{A}\flat\text{M}7$, $\text{D}\text{M}7$, $\text{A}\flat\text{M}7$
- Measures 38-41: $\text{Fm}7$, $\text{B}\flat7$, $\text{E}\flat\text{M}7$, $\text{A}\flat\text{M}7$, $\text{D}\emptyset$, $\text{G}7$, $\text{A}\emptyset$
- Measures 42-45: $\text{Fm}7$, $\text{E}13$, $\text{E}\flat\text{M}7$, $\text{A}7$, $\text{D}\emptyset$, $\text{G}7$, Cm

Performance Markings:

- mf* (mezzo-forte) is marked at the end of measure 12.
- Rehearsal mark **B** is placed at measure 30.

46 harmony

51 fine.

58 *mf*

63

69 1. 2.