

Zoom!
(version Ut)

Toshiko Akiyashi

$\text{♩} = 144$

Chords labeled in the score:

- M1: G_m, D^{7(b9)}, G_m, A_b, C⁷, E_b7(^{#9})
- M2: D^{7(#9)}, C_m, G^{7(b9)}
- M3: C_m, D_b, G, A_b7(^{#9})
- M4: G^{7(#11)}, C^{7(b9)}, F_m, B_b7
- M5: B_b_m⁷, E_b¹³, D^{7(b9)}₁₃, C_m^{9(M7)}, F_m⁷, B_b⁹, B_b_m⁹, E_b¹³, D^{7(b9)}₁₃
- M6: G_m, D^{7(b9)}, G_m, A_b, D⁷, E_b7(^{#9})
- M7: D^{7(#9)}, G⁷, C_m, G^{7(b9)}
- M8: C_m, D_b, G⁷, F_m⁷
- M9: G^{7(#9)}, C⁷, F_m, F_m⁷, B_b7¹³
- M10: E_b^{M7}, D_m^{7 b5 b9}, G^{7(b13)}, C_m^{9(M7)}, E_b¹³, A_m¹¹, A_b7(^{#11}), G_m