

Midnight Waltz

(version F)

Cedar Walton

$\text{♩} = 180$

Chord progression for measures 1-8: G, Dm, G, Dm, G, Dm, G, Dm.

Chord progression for measures 9-16: G, Dm, G, Dm, G, Dm, G, D7(b9).

Chord progression for measures 17-23: G⁷, Dm, G⁷, Dm, G⁷, Dm, G⁷. (Measures 17-23 include triplets and slurs).

Chord progression for measures 24-32: Dm, C⁷, Gm, C⁷, Gm, G⁷, Dm, G⁷, F⁷, E⁷. (Measures 24-32 include slurs and accents).

Chord progression for measures 33-40: B^bm, E^b7, A⁷(#9), D⁷(#9), G⁷, D⁷(#9), G⁷, D⁷(#9). (Measure 33 includes 'X3 to finish' and '1X' markings).

Chord progression for measures 41-48: G⁷, G⁷. (Measures 41-48 include slurs and accents).

Chord progression for measures 49-56: C⁷, C[#]7, C⁷, C⁷(b9), G⁷, F[#]7, F⁷, E⁷. (Measures 49-56 include slurs and accents).

Chord progression for measures 57-60: B^bm, E^b7, A^m, D⁷(#9), G⁷, E⁷(#9), A^m, D⁷(#9). (Measures 57-60 include slurs and accents).