

Tenor Madness

(version Ut)

Sonny Rollins

The sheet music consists of six staves of musical notation for tenor saxophone. The tempo is indicated as $= 220$. The key signature is one flat, indicating B-flat major. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at specific measure numbers. Measure 1 starts with a B-flat 7th chord. Measures 2-3 show a sequence of chords: E-flat 7th, B-flat 7th, and G7(#9). Measures 4-5 continue with chords: C minor, F7, B-flat 7th, G7(#9), C7, and F7(#9). Measures 6-7 show a sequence: B-flat 7th, E-flat 7th, and B-flat 7th. Measures 8-12 are entirely blank (rests). Measures 13-16 show a sequence: E-flat 7th, B-flat 7th, and G7(#9). Measures 17-21 are entirely blank (rests). Measures 22-25 show a sequence: C minor, F7, B-flat 7th, G7(#9), C7, and F7(#9). Measures 26-29 are entirely blank (rests).

Measure 1: $B\flat^7$

Measure 2: $(E\flat^7)$

Measure 3: $B\flat^7$

Measure 4: $E\flat^7$

Measure 5: $B\flat^7$

Measure 6: $G7(\#9)$

Measure 7: C^7

Measure 8: $F7(\#9)$

Measure 9: $B\flat^7$

Measure 10: $G7(\#9)$

Measure 11: C^7

Measure 12: $F7(\#9)$

Measure 13: $B\flat^7$

Measure 14: $(E\flat^7)$

Measure 15: $B\flat^7$

Measure 16: $E\flat^7$

Measure 17: $B\flat^7$

Measure 18: $G7(\#9)$

Measure 19: C^7

Measure 20: $F7(\#9)$

Measure 21: C_m

Measure 22: F^7

Measure 23: $B\flat^7$

Measure 24: $G7(\#9)$

Measure 25: C^7

Measure 26: $F7(\#9)$