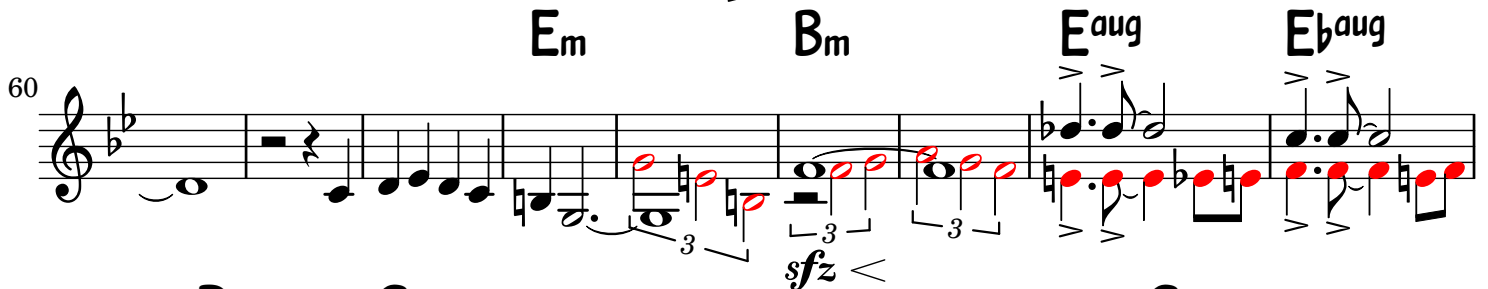
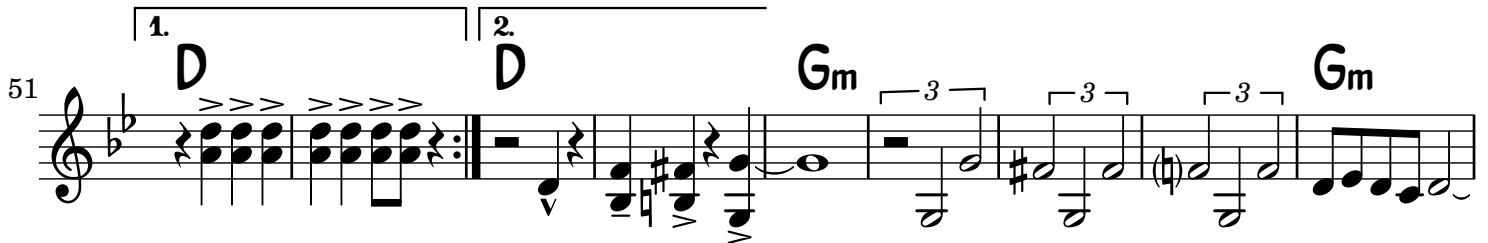
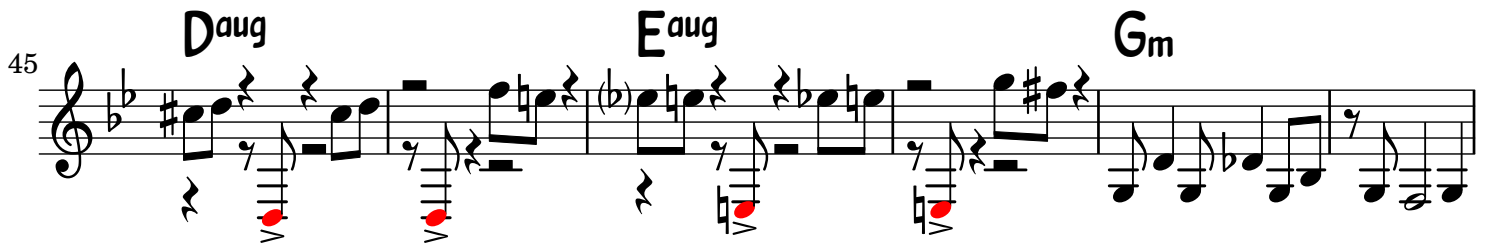
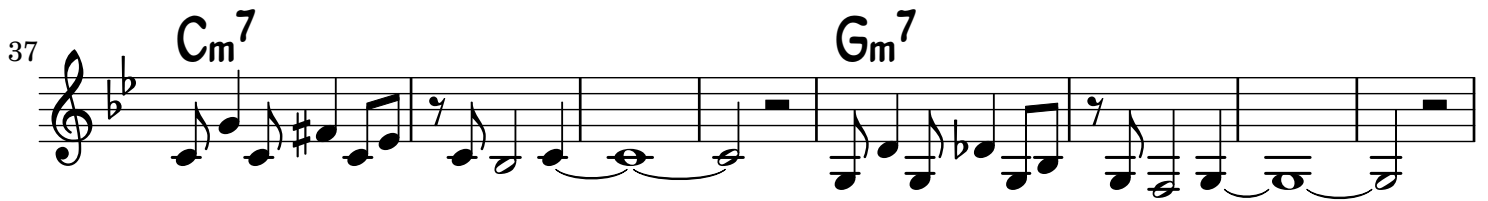
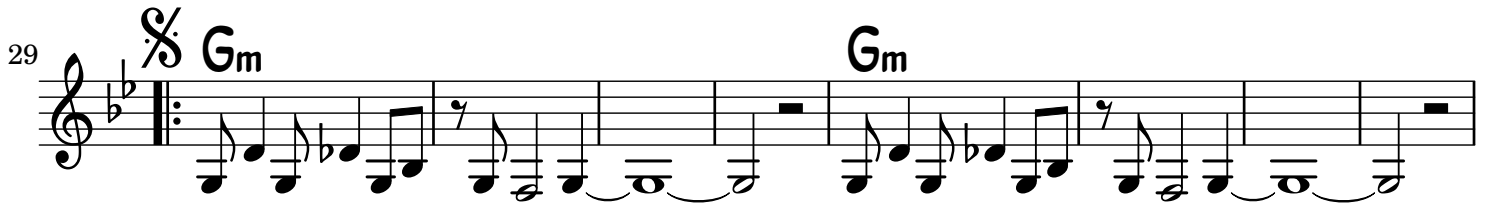


TANK! (Cowboy Bebop)

(version F)

Yoko Kanno

$\text{♩} = 140$
N.C.



83 G_m^7 \emptyset D^{aug} E^{aug}

90 G_m D C/G B_b/F

96 $E_b m^6$ $D_b m^6$ B_m N.C. Solo take-off -> AABA -> DS al Coda

103 \emptyset D^{aug} E_b^{aug} E^{aug}

108 D^{aug}

115 C/G B_b/F $E_b m^6$ $D_b m^6$

122 B_m G_m

Detailed description: This musical score is for guitar, spanning measures 83 to 122. It is written in a key with two flats (B-flat major or D-flat minor). The notation includes a treble clef, a key signature of two flats, and various musical symbols such as accidentals, ties, and slurs. Chords are indicated by letters and superscripts/subscripts above the staff. Red dots are placed on specific notes in measures 83, 90, 96, 103, 108, and 115. The score includes a 'Solo take-off' section starting at measure 96, marked 'N.C.' (No Chords), and a 'DS al Coda' instruction. The final measure (122) ends with a double bar line.