

Waltz for Debby (sans 4/4)

(version Ut)

Bill Evans

d. = 56

The musical score consists of 12 staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Above each staff, the corresponding chord is written in a large, bold, black font. Measure numbers are placed to the left of the staves at various intervals.

Chord progression (approximate):

- Measure 1: F^{M7}, D_m⁷, G_m⁷, E⁷, A^{7/C#}, D^{7/C}, G^{7/B}, C⁷
- Measure 9: F⁷, B_b^{M7}, G_m⁷, C⁷, C^{7/Bb}, A_m⁷, D⁷, G_m⁷, C⁷
- Measure 17: F^{M7}, D_m⁷, G_m⁷, E⁷, A^{7/C#}, D^{7/C}, G^{7/B}, C⁷
- Measure 25: F⁷, B_b^{M7}, B_m⁷, E⁷, A^{M7}, B_m⁷, C^{#m7}, B_m⁷
- Measure 33: G_m⁷, C⁷, A_m⁷, D⁷, G_m⁷, A⁷, D_m⁷, F⁷
- Measure 41: B_b^{M7}, A⁷, D_m⁷, E⁷, A_m⁷, A_b⁷, G_m⁷, G_b⁷
- Measure 49: F^{M7}, D_m⁷, G_m⁷, E⁷, A^{7/C#}, D^{7/C}, G^{7/B}, C⁷
- Measure 57: F⁷, B_b^{M7}, B_b⁶, E_b⁷, A_m⁷, D⁷
- Measure 63: B_m⁷, E⁷, A_m⁷, B_b^{M7}, E_b⁷, A_m⁷
- Measure 70: A_b^ø, A_m⁷, A_b^ø, G_m⁷, C⁷, F⁶

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79 F^{M7} D_m⁷ G_m⁷ E⁷ A^{7/C#} D^{7/C} G^{7/B} C⁷

87 F⁷ B_b^{M7} G_m⁷ C⁷ C^{7/Bb} A_m⁷ D⁷ G_m⁷ C⁷

95 F^{M7} D_m⁷ G_m⁷ E⁷ A^{7/C#} D^{7/C} G^{7/B} C⁷

103 F⁷ B_b^{M7} B_m⁷ E⁷ A^{M7} B_m⁷ C^{#m7} B_m⁷

111 G_m⁷ C⁷ A_m⁷ D⁷ G_m⁷ A⁷ D_m⁷ F⁷

119 B_b^{M7} A⁷ D_m⁷ E⁷ A_m⁷ A_b⁷ G_m⁷ G_b⁷

127 F^{M7} D_m⁷ G_m⁷ E⁷ A^{7/C#} D^{7/C} G^{7/B} C⁷

135 F⁷ B_b^{M7} B_b⁶ E_b⁷ A_m⁷ D⁷ B_m⁷ E⁷

143 A_m⁷ B_b^{M7} E_b⁷ A_m⁷ A_b^ø

149 A_m⁷ A_b^ø G_m⁷ C⁷ F⁶