

Punjab

(version Ut)

Joe Henderson

$\text{J} = 154$

hrns

G^{M7} **A^{M7}** **B^{M7}** **C^{M7b5}** **G^{M7}** **A^{M7}** **B^{M7}** **C^{M7b5}**

A **D^{△ 13}** **B_b13(b9)** **C_bM7** **G¹³** **A_bM7** **F_m9(b5)**

B_b7(b5) **E^{6 9 #11}** **A_bM7**

B **A_bM7** **G¹³** **G_b13** **C_bM7** **E⁹ F⁹**

A¹³ **A_bM7** **G^{M7}** **F¹³** **Fsus4 9** **hrns** **G^{M7}** **A^{M7}** **B^{M7}** **C^{M7b5}**

C **D^{M7}** **B_b13(b9)** **B^{M7}** **A_bM7**

F⁰ **B_b7** **E^{6 9 #11}** **E_b7(b9)**

D **A_bM7** **G¹³** **G_b13** **C_bM7** **F⁹**

Fsus4 9 **G^{M7}** **A^{M7}** **B^{M7}** **C^{M7b5}**

G^{M7} **A^{M7}** **B^{M7}** **C^{M7b5}** **G^{M7}** **A^{M7}** **B^{M7}** **C^{M7b5}**

pn. **hrns**

This musical score for 'Punjab' consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo of 154 BPM. It features chords G^{M7}, A^{M7}, B^{M7}, C^{M7b5}, G^{M7}, A^{M7}, B^{M7}, and C^{M7b5}. The second staff begins with a bass clef and a key signature of one flat, containing chords A, D^{△ 13}, B_b13(b9), C_bM7, G¹³, A_bM7, and F_m9(b5). The third staff continues with B_b7(b5) and E^{6 9 #11}. The fourth staff shows B_b7(b5) again, followed by A_bM7, G¹³, G_b13, C_bM7, and E⁹ F⁹. The fifth staff includes A¹³, A_bM7, G^{M7}, and F¹³. The sixth staff contains Fsus4 9, G^{M7}, A^{M7}, B^{M7}, and C^{M7b5}. The seventh staff has a bass clef and features chords C, D^{M7}, B_b13(b9), B^{M7}, and A_bM7. The eighth staff starts with F⁰, followed by B_b7, E^{6 9 #11}, and E_b7(b9). The ninth staff shows A_bM7, G¹³, G_b13, C_bM7, and F⁹. The tenth staff includes Fsus4 9, G^{M7}, A^{M7}, B^{M7}, and C^{M7b5}. The eleventh staff features G^{M7}, A^{M7}, B^{M7}, C^{M7b5}, G^{M7}, A^{M7}, B^{M7}, and C^{M7b5}. The twelfth staff concludes with a bass clef and pn. (piano) and hrns (horns) markings.