

Caravan

(version Ut)

Duke Ellington

$\text{♩} = 200$

Chords and articulations for the first system (measures 1-8):

- Measures 1-2: $C7(b9)$ (Latin)
- Measures 3-4: $C7(b9)$
- Measures 5-6: $C7(b9)$
- Measures 7-8: $C7(b9)$

Chords and articulations for the second system (measures 9-16):

- Measures 9-10: $C7(b9)$
- Measures 11-12: $C7(b9)$
- Measures 13-14: F_m
- Measures 15-16: F_m

Chords and articulations for the third system (measures 17-24):

- Measures 17-18: F^7 (Swing)
- Measures 19-20: F^7
- Measures 21-22: Bb^7
- Measures 23-24: Bb^7

Chords and articulations for the fourth system (measures 25-32):

- Measures 25-26: Eb^7
- Measures 27-28: Eb^7
- Measures 29-30: Ab^7
- Measures 31-32: $G7(\#9)$

Chords and articulations for the fifth system (measures 33-40):

- Measures 33-34: $C7(b9)$ (Latin)
- Measures 35-36: $C7(b9)$
- Measures 37-38: $C7(b9)$
- Measures 39-40: $C7(b9)$

Chords and articulations for the sixth system (measures 41-48):

- Measures 41-42: $C7(b9)$
- Measures 43-44: $C7(b9)$
- Measures 45-46: F_m
- Measures 47-48: F_m

Chords and articulations for the seventh system (measures 49-56):

- Measures 49-50: $C7(b9)$ (Alternate bridge)
- Measures 51-52: $C7(b9)$
- Measures 53-54: F_m
- Measures 55-56: F_m