

Blues on the Corner (harmony)

(version Ut)

McCoy Tyner

V2

$\text{♩} = 118$

Bb^7 Eb^7 Bb^7 Bb^7 Ab^7sus

4

$\text{F}\sharp^7\text{sus}$ E^7sus D^7sus Eb^7 $\text{Bb}^7(\sharp^9)$

7

Bb^7 Eb^7sus $\text{D}^7(\flat^9)$ $\text{G}^7(\flat^9)$ Cm^7

10

F^7sus Bb^7 $\text{G}^7(\sharp^9) \oplus$ $\text{C}^7(\flat^9)$ $\text{F}^7(\flat^9)$

Solo on Blues

13

$\text{C}^7(\flat^9)$ $\text{F}^7(\flat^9)$ $\text{Bb}^7(\sharp^{11})$ $\text{E}^7(\sharp^9)$

drum fill