

High Fly

(version Ut)

Randy Weston

$\text{♩} = 156$

Chord progression for "High Fly" (version Ut) by Randy Weston. The piece is in 4/4 time, with a tempo of 156 beats per minute. The key signature is one flat (Bb).

The notation shows the melody and harmony across 45 measures, organized into systems of five measures each. Chords are indicated above the staff, and triplets are marked with a '3' over the notes.

Chord progression (measures 1-45):

- Measures 1-4: D_m, G⁷, C_m⁷, F⁷, E_m⁷, A⁷, D_m⁷, G⁷
- Measures 5-8: C_m⁷, G_b⁷, F⁷, B_b⁷, B⁷, D[∅], G⁷(#9)
- Measures 9-12: C[∅], F⁷(b9), D_m, G⁷(b9), C[∅], F⁷(b9), E_m, A⁷, E_b_m, A_b⁷
- Measures 13-16: D_m, G⁷, C_m⁷, F⁷, E_m⁷, A⁷, D_m⁷, G⁷
- Measures 17-20: C_m⁷, G_b⁷, F⁷, B_b^{6/9}, B⁷
- Measures 21-24: D_m, G⁷, C_m⁷, F⁷, E_m⁷, A⁷, D_m⁷, G⁷, D_b_m⁷, G_b⁷
- Measures 25-28: C_m⁷, F⁷, B_b⁷, B⁷, D[∅], G⁷(#9)
- Measures 29-32: C[∅], F⁷(b9), D_m, G⁷(b9), C[∅], F⁷(b9), E_m, A⁷, E_b_m, A_b⁷
- Measures 33-36: D_m, G⁷, C_m⁷, F⁷, E_m⁷, A⁷, D_m⁷, G⁷, D_b_m⁷, G_b⁷, C_m⁷, F⁷, B_b^{6/9}, B⁷