

Grand Central

(version Ut)

John Coltrane

$\text{♩} = 256$
N.C.

A F_m^7 G° A_bM7 B_{bm}^9 E_b7 A_{bm}^9 D_b7 G_{bm}^9 $B7$

The musical score for "Grand Central" (version Ut) features eight staves of music. Staff 1 starts with a non-repeat sign (N.C.) followed by a 256 BPM instruction. Staff 2 begins with chord A (F_m^7 , G° , A_bM7 , B_{bm}^9 , E_b7 , A_{bm}^9 , D_b7 , G_{bm}^9 , $B7$). Staff 3 shows two options (1. and 2.) for chords B_{bm}^9 and $B9(\#11)$. Staff 4 contains chords $B F\#_m^7$ and $B7$. Staff 5 shows three iterations of chords $F\#_m^7$ and $B7$. Staff 6 includes a red-painted section with chords $F\#_m^7$ and $B7$. Staff 7 continues with chords $F\#_m^7$ and $B7$, ending with a return to C major (R). Staff 8 shows chords B_{bm}^7 , $E7$, A^M7 , and $C7$. Staff 9 returns to chord C. Staff 10 shows a sequence of chords: F_m^7 , G° , A_bM7 , B_{bm}^9 , E_b7 , A_{bm}^9 , D_b7 , and G_{bm}^9 . Staff 11 shows two options for chords B_{bm}^9 and $B9(\#11)$. Staff 12 shows three iterations of chords B_{bm}^9 and $B9(\#11)$. Staff 13 continues with chords B_{bm}^9 and $B9(\#11)$. Staff 14 shows a final section labeled "Fin Piste envol" with chords B_{bm}^9 , B_{bm} , G° , and $C7(b9)$. Staff 15 concludes with chords D , F_m^7 , B_{bm}^9 , E_b7 , A_{bm}^9 , D_b7 , G_{bm}^9 , $B7$, B_{bm}^9 , and $B9(\#11)$.

37 1. $B_{b_m}^9$ $B^{9(\#11)}$ | 2. $B_{b_m}^9$ $B_{b_m}^6$

42 $E\ F_{\#m}^7\ B^7$ $F_{\#m}^7\ B^7$ $F_{\#m}^7\ B^7$ $F_{\#m}^7\ B^7$

46 $F_{\#m}^7\ B^7$ $F_{\#m}^7\ B^7$ $B_{b_m}^7\ E^7$ $A_m^7\ C^7$

50 $F\ F_m^7$ $B_{b_m}^9\ E_b^7$ $A_b_m^9\ D_b^7$ $G_b_m^9\ B^7$ $B_{b_m}^9$ $B^{9(\#11)}$

56 $B_{b_m}^9\ B^{9(\#11)}$ $B_{b_m}^9\ B^{9(\#11)}$ $\overline{B_{b_m}^9}$ DC $G^\varnothing\ C^{7(b9)}$