

**Ugetsu**  
(version F)

Cedar Walton

$\text{d} = 95$

The musical score consists of six staves of music. Staff 1 (measures 1-4) shows a repeating pattern of  $A^M7/E$  and  $B_m7/E$ . Staff 2 (measures 5-8) adds  $E7(\flat 9, \flat 13)$  to the sequence. Staff 3 (measures 9-12) features  $A^M7$ ,  $G^M7$ ,  $A^M7$ , and  $G^M7$ . Staff 4 (measures 13-16) includes  $A^M7$ ,  $E_b7$ ,  $D^M7$ ,  $G\#7$ , and  $G^M7$ . Staff 5 (measures 17-20) contains  $F\#_m^M7$ ,  $G^M7$ ,  $F\#_m7 B7$ ,  $F_m7$ , and  $B_b7$ , with some notes tied over. Staff 6 (measures 21-24) returns to the  $A^M7/E$  and  $B_m7/E$  pattern.

1  $A^M7/E$   $B_m7/E$

5  $A^M7/E$   $B_m7/E$   $A^M7/E$   $E7(\flat 9, \flat 13)$

9  $A^M7$   $G^M7$   $A^M7$   $G^M7$

13  $A^M7$   $E_b7$   $D^M7$   $G\#7$   $G^M7$

17  $F\#_m^M7$   $G^M7$   $F\#_m7 B7$   $F_m7$   $B_b7$   
 $C\#7(\flat 9)$   $C7$   $B7(\sharp 11)$   $B_b7$

21  $A^M7/E$   $B_m7/E$   $A^M7/E$   $B_m7/E$

25  $A^M7/E$   $B_m7/E$   $A^M7/E$   $B_m7/E$