

# Gertrude's Bounce

(version Ut)

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$\text{♩} = 244$

**Intro**

**Chords:** C, C<sup>7</sup>, F<sup>6</sup>, F<sub>m</sub><sup>6</sup>, C, D<sup>7</sup>, G<sup>7</sup>

**5**

**Chords:** C, C<sup>7</sup>, F<sup>6</sup>, F<sub>m</sub><sup>6</sup>, C, C/G, G<sup>#dim.</sup>, A<sub>m</sub>, A<sub>m</sub>/G, F<sup>#</sup>∅, E<sub>b</sub><sup>7dim</sup>

**10**

**Chords:** C<sup>9</sup>/E, C/E, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C<sub>m</sub><sup>7</sup>, F<sup>7</sup>

**14**

**A** B<sub>b</sub><sup>6</sup>, C<sub>m</sub><sup>7</sup>, F<sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sub>m</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>sus4 9</sup>, B<sub>b</sub><sup>7</sup>

**19**

**Chords:** E<sub>b</sub><sup>M7</sup>, A<sub>b</sub><sup>9</sup>, D<sub>b</sub><sup>6</sup>, C<sub>m</sub><sup>7</sup>, F<sup>7</sup>, C<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>6</sup>

**23**

**B** G<sub>b</sub><sup>M7</sup>, E<sup>M7#11</sup>, E<sub>b</sub><sup>M7#11</sup>, D<sup>M7#11</sup>, D<sub>b</sub><sup>M7#11</sup>, C<sup>M7#11</sup>, B<sup>M7</sup>

**27**

**Chords:** G<sup>M7</sup>, F<sup>M7#11</sup>, E<sup>M7#11</sup>, E<sub>b</sub><sup>M7#11</sup>, D<sup>M7#11</sup>, D<sub>b</sub><sup>M7#11</sup>, B<sup>M7</sup>

**31**

**C** B<sub>b</sub><sup>6</sup>, C<sub>m</sub><sup>7</sup>, F<sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sub>m</sub><sup>7</sup>, F<sup>7</sup>

**35**

**Chords:** B<sub>b</sub><sup>sus4 9</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>M7</sup>, A<sub>b</sub><sup>9</sup>, D<sub>b</sub><sup>6</sup>, C<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>6</sup>

**Annotations:** Add piano, Pn, Hns

39 **D** **B $\flat$ 6** **C $_m$ 7** **C7dim** **D $_m$ 7** **G7** **C $_m$ 7** **F7** **B $\flat$ sus4 9** **B $\flat$ 7**

44 **E $\flat$ M7** **A $\flat$ 9** **D $\flat$ M7** 1. **C $_m$ 7** **F7** 2. **C $_m$ 7** **B $\flat$ 6**

48 **E** **G $\flat$ M7** **B $\flat$ M7** **G $\flat$ M7** **C $_m$ 7** **F7**

56 **F** **B $\flat$ 6** **C $_m$ 7** **C7dim** **D $_m$ 7** **G7** **C $_m$ 7** **F7**

60 **B $\flat$ sus4 9** **B $\flat$ 7** **E $\flat$ M7** **A $\flat$ 9** **D $\flat$ M7** **C $_m$ 7** **B $\flat$ 6**

64  $\emptyset$  **D $_m$ 7** **G7( $\flat$ 5)** **C** **C7** **F6** **F $_m$ 6** **C** **D7** **G7**

69 **C** **C7** **F6** **F $_m$ 6** **C** Fade

The musical score is written for guitar in the key of B-flat major (two flats). It consists of six staves of music. The first four staves (39-56) are primarily chordal, with some staves containing whole rests. The fifth staff (60) includes a melodic phrase. The sixth staff (64) features a complex melodic line with many beamed eighth and sixteenth notes, some of which are marked with red dots. The final staff (69) continues this melodic line and ends with a 'Fade' instruction. Chord symbols are placed above the staves, indicating the harmonic structure. Some chords are boxed, likely indicating key changes or important tonal centers.