

Whiplash

(version Ut)

Hank Levy

$\text{♩} = 215$

C_m⁹ Intro, A, B, C, D, B, Intro, solos sur E*+D, C -> Coda

Bass or piano (octava)

G^{7(b9)}

A

C_m^{9(M7)}

B_bM⁹

C_m^{9(M7)}

E_bm^{7 #11}

D_bm^{7 #11}

C_m^{9(M7)}

B_bM⁹

12

C_m^{9(M7)}

E_bm^{7 #11}

D_bm^{7 #11}

C_m^{9(M7)}

C_m¹³

C_m¹¹

15

C_m¹³

C_m¹¹

17

B C_m⁹

C_m^{9(M7)}

B_bM⁹

C_m⁹

E_b¹³

D_b¹³

19

C_m⁹

C_m^{9(M7)}

B_bM⁹

C_m⁹

E_b¹³

D_b¹³

C_m⁹

C_m^{9(M7)}

B_bM⁹

22

C_m⁹

E_b¹³

D_b¹³

C_m⁹

C_m^{9(M7)}

B_bM⁹

A

C

G^{7(b9)}

C

25

C N.C.

29

33

37

39

41

43

45

48

D

E Solos

C_m^{9(M7)} **B_bM⁹** **C_m^{9(M7)}** **E_bm^{7 #11}** **D_bm^{7 #11}**

C_m^{9(M7)} **B_bM⁹** **C_m^{9(M7)}** **E_bm^{7 #11}** **D_bm^{7 #11}**

C **G_m⁹** **C_m⁹** **B_b^{sus2}**

C⁷ **B_b⁹** **C** **G_m** **B_bM⁷** **B_b/G**

C **G_m** **C** **G_m** **C** **G_m** **C_m** **E_bm¹¹** **D^{11 sus2}** **D_bm¹¹**

C **D_m^{7 b5 b9}** **G_b⁹** **C_m⁹** **B_b^{6/9}** **C**