

Have You Met Miss Jones (Bb)

(version Ut)

Rodgers & Hart

♩ = 120

Chord progression for "Have You Met Miss Jones (Bb)" (version Ut) in Bb major, 4/4 time, tempo 120.

Chords: BbM7, G7(b9), Cm, F7, Dm, Gm, 1. Cm, F7, 2. Fm, Bb7, EbM7, Dbm, Gb7, CbM7, Am, D7, GM7, Dbm, Gb7, CbM7, Cm, F7, BbM7, G7(b9), Cm, F7, Dm, G7, Cm, F7, BbM7, Cm, F7, Turn Over, BbM7, G7(b9), Cm, F7, Dm, Gm, 1. Cm, F7, 2. Fm, Bb7, EbM7, Dbm, Gb7, CbM7, Am, D7, GM7, Dbm, Gb7, CbM7, Cm, F7, BbM7, G7(b9), Cm, F7, Dm, G7, Cm, F7, BbM7, Cm, F7.

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb major). The tempo is marked as 120 beats per minute. The score consists of 48 measures, divided into eight systems of six measures each. The melody is primarily composed of eighth and quarter notes, with some rests and ties. Chords are indicated above the staff, often with first and second endings. The piece concludes with a 'Turn Over' instruction at the end of the eighth system.