

Naima

(version Eb)

John Coltrane

$\text{♩} = 55$

Staff 1: G_m/C C_m $G\#^{13}(\#11)/C$ $F\#^{13}(\#11)/C$ $FM7/C$

Staff 2: G_m/C C_m $G\#^{13}(\#11)/C$ $F\#^{13}(\#11)/C$ $FM7/C$

Staff 3: $G\#M7/G$ $G^{13}(\#11)$ $G\#M7/G$ $G^{13}(\#11)$

Staff 4: $C\#^9(\#11)/G$ $G\#M7/G$ D_m/G $E_b^{13}(\#11)/G$

Staff 5: G_m/C C_m $G\#^{13}(\#11)/C$ $F\#^{13}(\#11)/C$ $FM7/C$

Staff 6: G_m/C C_m $G\#^{13}(\#11)/C$ $F\#^{13}(\#11)/C$ $FM7/C$

Staff 7: $G\#M7/G$ $G^{13}(\#11)$ $G\#M7/G$ $G^{13}(\#11)$

Staff 8: $C\#^9(\#11)/G$ $G\#M7/G$ D_m/G $E_b^{13}(\#11)/G$

Staff 9: G_m/C C_m $G\#^{13}(\#11)/C$ $F\#^{13}(\#11)/C$ $FM7/C$

Staff 10: $G\#M7/G$ $G^{13}(\#11)$ $G\#M7/G$ $G^{13}(\#11)$

Staff 11: $C\#^9(\#11)/G$ $G\#M7/G$ D_m/G $E_b^{13}(\#11)/G$

Staff 12: G_m/C C_m $G\#^{13}(\#11)/C$ $F\#^{13}(\#11)/C$ $FM7/C$

Staff 13: $G\#^{13}(\#11)/C$ $F\#^{13}(\#11)/C$ $FM7/C$ $G\#^{13}(\#11)/C$ $F\#^{13}(\#11)/C$

FM7

B \flat M7

FM7

B \flat M7

FM7

B \flat M7

FM7

40

