

Bernie's Tune

(version Ut)

Bernie Miller

$\text{♩} = 216$

Sheet music for "Bernie's Tune" (version Ut) by Bernie Miller. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as $\text{♩} = 216$.

The score consists of 50 measures, organized into systems of five measures each. The notation includes various chords and melodic lines.

Chords and Melodic Lines:

- Measures 1-5: D_m^7 , $Bb^7(\#11)$, $E\emptyset$
- Measures 6-10: $A^7(\#9)$, D_m^7 , $E\emptyset$, $A^7(\#9)$, D_m^7 , Bb^6 , G_m^7 , C_m^7 , F^7 , Bb^6 , G_m^7
- Measures 11-15: C_m^7 , F^7 , Bb^6 , G_m^7 , C_m^7 , F^7 , $F\#_m^7$, B^7 , E_m^7 , $A^7(\#9)$, D_m^7
- Measures 16-20: $Bb^7(\#11)$, $E\emptyset$, $A^7(\#9)$, D_m^7 , $E\emptyset$, $A^7(\#9)$ (Break)
- Measures 21-25: D_m^7 , D_m^7 , $Bb^7(\#11)$, $Bb^7(\#11)$, $E\emptyset$, $A^7(\#9)$, D_m^7 , $E\emptyset$, $A^7(\#9)$ (SOLOS)
- Measures 26-30: D_m^7 , D_m^7 , Bb^7 , Bb^7 , $E\emptyset$, $A^7(\#9)$, D_m^7 , D_m^7
- Measures 31-35: Bb^6 , G_m^7 , C_m^7 , F^7 , Bb^6 , G_m^7 , C_m^7 , F^7
- Measures 36-40: Bb^6 , G_m^7 , C_m^7 , F^7 , $F\#_m^7$, B^7 , E_m^7 , $A^7(\#9)$
- Measures 41-45: D_m^7 , D_m^7 , $Bb^7(\#11)$, $Bb^7(\#11)$, $E\emptyset$, $A^7(\#9)$, D_m^7 , $E\emptyset$, $A^7(\#9)$

The score concludes with a double bar line and repeat dots at the end of measure 50.