

Round Midnight

(version Ut)

Monk

$\text{♩} = 60$

Chord progression for "Round Midnight" (version Ut) by Monk:

Chords: $E_b m$, $C \emptyset$, $F \emptyset$, $B b^7$, $E_b m^7$, $A b^7$, $B m^7$, E^7 , $B b m^7$, $E b^7$, $A b m^7$, $D b^7$, $E_b m^7$, $A b^7$, B^7 , $B b^7$, B^7 , $B b^7$, $E_b m^7$, $C \emptyset$, F^7 , $B b^7$, $C \emptyset$, F^7 , $B b^7$, $A b m^7$, $D b^7$, $G b^M$, $C b^7$, $B b^7$, $E b^7$, $D b^7$, $G b m^7$, $C b^7$, $B b^7$, $E_b m$, $C \emptyset$, $F \emptyset$, $B b^7$, $E_b m^7$, $A b^7$, $B m^7$, E^7 , $B b m^7$, $E b^7$, $A b m^7$, $D b^7$, $E_b m^7$, $A b^7$, $C b^7$, $B b^7$, $E_b m$.

Measure numbers: 5, 9, 14, 19, 23.

Tempo: $\text{♩} = 60$.

Chord progression for measures 5-8: $A b m^7$, $D b^7$, $E_b m^7$, $A b^7$.

Chord progression for measures 9-13: B^7 , $B b^7$, $E_b m^7$, $C \emptyset$, F^7 , $B b^7$, $C \emptyset$, F^7 .

Chord progression for measures 14-18: $B b^7$, $A b m^7$, $D b^7$, $G b^M$, $C b^7$, $B b^7$, $E b^7$, $D b^7$, $G b m^7$, $C b^7$, $B b^7$.

Chord progression for measures 19-22: $E_b m$, $C \emptyset$, $F \emptyset$, $B b^7$, $E_b m^7$, $A b^7$, $B m^7$, E^7 , $B b m^7$, $E b^7$.

Chord progression for measures 23-26: $A b m^7$, $D b^7$, $E_b m^7$, $A b^7$, $C b^7$, $B b^7$, $E_b m$.