

Whiplash

Intro, A, B, C, D, B, Intro, solos sur E*+D, B -> Coda
(version Bb)

Hank Levy

$\text{♩} = 215$

D_m⁹

Bass or piano (octava)

A

D_m^{9(M7)} C^{M9} D_m^{9(M7)} F_m^{7 #11} E_b^{m7 #11} D_m^{9(M7)} C^{M9}

D_m^{9(M7)} F_m^{7 #11} E_b^{m7 #11} D_m^{9(M7)} D_m¹³ D_m¹¹

D_m¹³ D_m¹¹

B

D_m⁹ D_m^{9(M7)} C^{M9} D_m⁹ F¹³ E_b¹³ D_m⁹ D_m^{9(M7)} C^{M9}

D_m⁹ F¹³ E_b¹³ D_m⁹ D_m^{9(M7)} C^{M9} B D A^{7(b9)} D

C.N.C.

(version Bb)

2

29

33

Dm9(M7) CM9 Dm9(M7) Fm7 #11 Ebm7 #11

37 E Solos

39 Dm9(M7) CM9 Dm9(M7) Fm7 #11 Ebm7 #11

41 D A m9 D m9 Csus2 D7 C9 D

44 Am CM7 C/A D Am D Am D Am D Am

47 Dm Fm11 E11sus2 Ebm11 D Em7 b5 b9 Ab9 Dm9 C6/9 D