

# In Case You Missed It

(version Ut)

Bobby Watson

♩ = 256

Chord progression and notation details:

- Measures 1-4:  $G_m^7$ ,  $D_m^{7(add11)}$ ,  $A_b/B_b$ ,  $E_b/F$
- Measures 5-8:  $G_m^7$ ,  $D_m^{7(add11)}$ ,  $A_b/B_b$ ,  $F_m^7$ ,  $E_b^M7$
- Measures 9-12:  $G_m^7$ ,  $D_m^{7(add11)}$ ,  $A_b/B_b$ ,  $E_b/F$ ,  $G_m^7$ ,  $D_m^{7(add11)}$
- Measures 13-14:  $A_b/B_b$ ,  $F_m^7$ ,  $E_b^M7$
- Measures 15-18:  $G_m^7$ ,  $D_m^{7(add11)}$ ,  $A_b/B_b$ ,  $E_b/F$  (Section A)
- Measures 19-22:  $G_m^7$ ,  $D_m^{7(add11)}$ ,  $A_b/B_b$ ,  $F_m^7$ ,  $E_b^M7$
- Measures 23-26:  $G_m^7$ ,  $D_m^{7(add11)}$ ,  $A_b/B_b$ ,  $E_b/F$
- Measures 27-30:  $G_m^7$ ,  $D_m^{7(add11)}$ ,  $A_b/B_b$ ,  $F_m^7$ ,  $E_b^M7$
- Measures 31-34:  $G_m^7$ ,  $D_m^{7(add11)}$ ,  $A_b/B_b$ ,  $E_b/F$
- Measures 35-38:  $G_m^7$ ,  $D_m^{7(add11)}$ ,  $A_b/B_b$ ,  $E_b/F$

41 **G<sub>m</sub><sup>7</sup>** **D<sub>m</sub><sup>7(add11)</sup>** **A<sub>b</sub>/B<sub>b</sub>** **F<sub>m</sub><sup>7</sup>** **E<sub>b</sub>M<sup>7</sup>**

**B**

45 **G<sub>m</sub><sup>7</sup>** **F<sub>m</sub><sup>7</sup>** **B<sub>b</sub><sup>7</sup>** **E<sub>b</sub>M<sup>7</sup>** **D<sup>7(#9)</sup>(#5)**

49 **C<sup>sus4 9</sup>** **B<sup>sus4 9</sup>** **B<sub>b</sub><sup>sus4 9</sup>** **A<sub>m</sub><sup>11</sup>** **D<sup>7(#9)</sup>(#5)**

53 **G<sub>m</sub><sup>7</sup>** **F<sub>m</sub><sup>#7</sup>** **F<sub>m</sub><sup>7</sup>** **B<sub>b</sub><sup>7</sup>** **E<sub>b</sub>M<sup>7</sup>** **A<sub>b</sub><sup>13</sup>**

57 **C<sub>m</sub><sup>7</sup>** **F<sup>13</sup>** **D/F<sup>#</sup>** **G<sub>m</sub><sup>7</sup>** **D<sub>m</sub><sup>7(add11)</sup>** **A<sub>b</sub>/B<sub>b</sub>** **E<sub>b</sub>/F**

62 **E<sub>b</sub>/F** **G<sub>m</sub><sup>7</sup>** **D<sub>m</sub><sup>7(add11)</sup>** **A<sub>b</sub>/B<sub>b</sub>** **F<sub>m</sub><sup>7</sup>** **E<sub>b</sub>M<sup>7</sup>** Solo on AB

67 **G<sub>m</sub><sup>7</sup>** **D<sub>m</sub><sup>7(add11)</sup>** **A<sub>b</sub>/B<sub>b</sub>** **E<sub>b</sub>/F** Solos ad lib

71 **G<sub>m</sub><sup>7</sup>** **D<sub>m</sub><sup>7(add11)</sup>** **A<sub>b</sub>/B<sub>b</sub>** **E<sub>b</sub>/F** On Cue **3X**

*mp*

$\text{♩} = 112$

75 **G<sub>m</sub><sup>7</sup>** **D<sub>m</sub><sup>7(add11)</sup>** **N.C.** **A<sub>b</sub>/B<sub>b</sub>** **F<sub>m</sub><sup>7</sup>** **E<sub>b</sub>M<sup>7</sup>**

*f*