

Punjab

(version Eb)

Joe Henderson

$\text{♩} = 154$

hrns

pn.

5

10

15

19

23

27

33

37

Chord progression:

EM7 F#M7 G#M7 AM7b5 EM7 F#M7 G#M7 AM7b5

B Δ 13 G13(b9) AbM7 E13 FM7 Dm9(b5)

G7(b5) C#6 9 #11 FM7

FM7 E13 Eb13 AbM7 C#9 D9

F#13 FM7 EM7 D13 Dsus4 9 EM7 F#M7 G#M7 AM7b5

C BM7 G13(b9) G#M7 FM7

D \emptyset G7 C#6 9 #11 C7(b9)

D FM7 E13 Eb13 AbM7 D9

Dsus4 9 EM7 F#M7 G#M7 AM7b5

E^{M7} F^{#M7} G^{#M7}A^{M7b5}E^{M7}F^{#M7}G^{#M7}A^{M7b5}

41

pn.

hrns

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked 'pn.' (piano). The instrumentation is indicated by 'hrns' (horns) above the staff. The score consists of four measures. Measure 41 starts with a whole rest, followed by eighth notes G4, A4, B4, and C#5. Measure 42 continues with eighth notes D5, E5, F#5, and G5, followed by a quarter rest and an eighth note G4. Measure 43 features a horn line with eighth notes G4, A4, B4, and C#5, followed by a quarter rest and an eighth note G4. Measure 44 continues with eighth notes D5, E5, F#5, and G5, followed by a quarter rest and an eighth note G4. The piece ends with a double bar line.