

# Prince Albert

(version Eb)

Kenny Dorham

172

B<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> C<sup>7</sup>

4 F<sup>M</sup><sub>7</sub> B<sub>b</sub><sup>M</sup><sub>7</sub> B<sub>ø</sub> E<sup>7(9)</sup> A<sup>M</sup><sub>7</sub>

9 A<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup> C<sup>M</sup><sub>7</sub>

13 F<sup>M</sup><sub>7</sub> F<sup>#ø</sup> B<sup>7(9)</sup> E<sup>M</sup><sub>7</sub>

17 F<sup>#m</sup><sub>7</sub> B<sup>7(b9)</sup> E<sup>M</sup><sub>7</sub>

21 D<sup>#m</sup><sub>7</sub> G<sup>#7</sup> C<sup>#M</sup><sub>7</sub> A<sup>aug7</sup>

25 B<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> C<sup>7</sup> F<sup>M</sup><sub>7</sub>

29 B<sub>b</sub><sup>M</sup><sub>7</sub> B<sub>b</sub><sub>m</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>m</sub><sup>7</sup> D<sup>7</sup> G<sup>#7</sup>

33

A musical score for piano. The key signature is one flat (B-flat). The time signature is common time (indicated by '33'). The score consists of three measures. Measure 1 starts with a Gm7 chord, followed by a C7 chord, and ends with a F chord. Measure 2 begins with a C7 chord. Measure 3 begins with an F chord. The notation includes a treble clef, a B-flat sharp sign, and a bass clef. Measures 1 and 2 have a common ending, while measure 3 concludes the piece.