

Fly with the Wind

(version F)

McCoy Tyner

$\text{♩} = 168$

Chord progression for "Fly with the Wind" (version F) by McCoy Tyner. The piece is in 3/4 time, with a tempo of 168 beats per minute.

Chords and measures:

- Measures 1-4: G^7_{sus} , C^7_{sus} , F_m^7 , $B_b^{13(b9)}$, $E_b M^7$, $G^7(\#9)$, C_m^7 , F^7_{sus}
- Measures 5-8: $B_b M^7$, $E_b^7_{\text{sus}}$, $A_b M^7$, $D^{13(b9)}$, G^7_{sus} , $A_b M^7\#11$
- Measures 9-12: G^7_{sus} , $A_b M^7\#11$ (1. and 2. endings), N.C.
- Measures 13-16: G^7_{sus} , $B_b^{\text{sus}4\ 9}$, C^7_{sus} , D_m^7 , G^7_{sus} , N.C.
- Measures 17-20: C^7_{sus} , E_b^6 , $B_b^{\text{sus}4\ 9}$, C^{sus}
- Measures 21-24: C , D , B_b , C , D , A_b , B_b , C , D , B_b , C , D
- Measures 25-28: A_b , B_b , G^7_{sus} , C^7_{sus} , F_m^7 , $B_b^{13(b9)}$, $E_b M^7$, $G^7(\#9)$, C_m^7 , F^7_{sus}
- Measures 29-32: $B_b M^7$, $E_b^7_{\text{sus}}$, $A_b M^7$, $D^{13(b9)}$, G^7_{sus} , $A_b M^7\#11$, G^7_{sus} , $A_b M^7\#11$
- Measures 33-36: G^7_{sus} , $A_b M^7\#11$, G^7_{sus} , $A_b M^7\#11$
- Measures 37-40: Repeat and Fade