

# Take Five

(version Eb)

Paul Desmond

$\text{♩} = 188$

Chord progression for "Take Five" (version Eb) in 5/4 time:

Measures 1-4:  $C_m^7$   $C_m^7$   $C_m^7$   $C_m^7$

Measures 5-8:  $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$

Measures 9-12:  $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$

Measures 13-16:  $A_b^M7$   $F_m^6$   $G_m^7$   $C_m^7$   $F_m^7$   $B_b^7$   $E_b^M7$   $A_b^M7$   $F_m^6$

Measures 17-20:  $G_m^7$   $C_m^7$   $F_m^7$   $B_b^7$   $D_m^7$   $G^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$

Measures 21-24:  $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$

Measures 25-28:  $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$

Measures 29-32:  $C_m^7$   $G_m^7$  (Solos)