

# Picadilly Lilly

(version Eb)

David Liebman

$\text{♩} = 184$

**Chords and Measure Numbers:**

- Measures 1-6:  $C\sharp M7$ ,  $F\sharp m$ ,  $A m$ ,  $G7(b9)$
- Measures 7-15:  $C\sharp M7$ ,  $D7(b9)$ ,  $C\sharp M7$ ,  $F\sharp m$ ,  $E7(b6)$ ,  $F\sharp m$
- Measures 16-23:  $E7(b6)$ ,  $A m/D$ ,  $C m/F$ ,  $A7$ ,  $G\sharp7(\sharp9)$ ,  $C\sharp M7$
- Measures 24-30:  $F\sharp m$ ,  $FM7$ ,  $G\sharp7(b9)$ ,  $C\sharp M7$ ,  $EM7$ ,  $GM7$ ,  $FM7$ ,  $C\sharp M7$ ,  $F\sharp7 \text{ sus}\sharp4$
- Measures 31-40:  $C\sharp M7$ ,  $F\sharp m$ ,  $A m$ ,  $G7(b9)$ ,  $C\sharp M7$ ,  $D7(b9)$ ,  $C\sharp M7$
- Measures 41-48:  $F\sharp m$ ,  $E7(b6)$ ,  $F\sharp m$ ,  $E7(b6)$
- Measures 49-52:  $A m/D$ ,  $C m/F$ ,  $A7$ ,  $G\sharp7(\sharp9)$
- Measures 53-56:  $C\sharp M7$ ,  $F\sharp m$ ,  $FM7$ ,  $G\sharp7(b9)$
- Measures 57-60:  $C\sharp M7$ ,  $EM7$ ,  $GM7$ ,  $FM7$ ,  $C\sharp M7$ ,  $F\sharp7 \text{ sus}\sharp4$