

Solitude

(version Ut)

Duke Ellington

$\text{♩} = 92$

Chord progression for "Solitude" (version Ut) by Duke Ellington, in F major/B-flat minor (three flats).

The score is written in treble clef with a common time signature (C). The tempo is marked as $\text{♩} = 92$.

The chord progression is as follows:

- Measures 1-2: $F_m/B\flat$
- Measures 3-4: $B\flat^7$
- Measures 5-6: $E\flat$
- Measures 7-8: F_m
- Measures 9-10: G_m
- Measures 11-12: C_m
- Measures 13-14: F_m
- Measures 15-16: F_m
- Measures 17-18: $F_m/B\flat$
- Measures 19-20: $G_m/B\flat$
- Measures 21-22: F_m
- Measures 23-24: $B\flat^7$
- Measures 25-26: $E\flat$
- Measures 27-28: F_m
- Measures 29-30: G_m
- Measures 31-32: C_m
- Measures 33-34: F_m
- Measures 35-36: F_m
- Measures 37-38: $F_m/B\flat$
- Measures 39-40: $G_m/B\flat$
- Measures 41-42: F_m
- Measures 43-44: $B\flat^7$
- Measures 45-46: $E\flat$
- Measures 47-48: C^7
- Measures 49-50: F_m
- Measures 51-52: $B\flat^7$

The score includes first and second endings for measures 25-28 and 37-40.