

Midnight Waltz

(version Eb)

Cedar Walton

$\text{♩} = 180$

Chord progression for "Midnight Waltz" (version Eb) by Cedar Walton. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as $\text{♩} = 180$.

The progression is written across 8 staves, with measures numbered 1 through 57. Chords are indicated above the staff lines.

Staff 1 (Measures 1-8): A, Em, A, Em, A, Em, A, Em.

Staff 2 (Measures 9-16): A, Em, A, Em, A, Em, A, E7(b9).

Staff 3 (Measures 17-23): A7, Em, A7, Em, A7, Em, A7. Includes triplets and accents.

Staff 4 (Measures 24-32): Em, D7, Am, D7, Am, A7, Em, A7, G7, F#7.

Staff 5 (Measures 33-40): Cm, F7, B7(#9), E7(#9), A7, E7(#9), A7, E7(#9). Includes "X3 to finish" and "1X" markings.

Staff 6 (Measures 41-48): A7, A7.

Staff 7 (Measures 49-56): D7, D#7, D7, D7(b9), A7, G#7, G7, F#7.

Staff 8 (Measures 57-64): Cm, F7, Bm, E7(#9), A7, F#7(#9), Bm, E7(#9).