

Les jardins suspendus

(version Ut)

Kaleido (BL)

$\text{♩} = 144$

D7sus

D⁹_{sus} / B_b

D7sus

D⁹_{sus} / B_b

G7sus

G⁹_{sus} / E^b

G7sus

G⁹_{sus}/Eb

Db⁷

Bb^{7sus}

AbM7

G⁷(^{#9}_{b13})

9

3

fine

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The lower staff is in bass clef with a key signature of one flat. It begins with a half note G3, followed by a half note F3. The melody continues with eighth and quarter notes. The system concludes with a double bar line and the word 'fine'.

B C^{7sus}

A⁷(alt)

to A, al fine

13 **B C⁷ sus** **A⁷ (alt)** to A, al fine

