

# One Bird, One Stone

(version Eb)

Don Grolnick

♩ = 164

D7sus

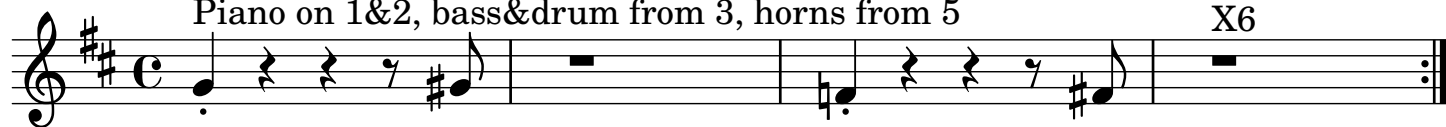
D13(#11)

Dm9b13

D7

Piano on 1&2, bass&drum from 3, horns from 5

X6



D7sus

D13(#11)

D7sus

Dm9b13 D7

D7sus

D13(#11)

Piano 1, horns 2



D7sus

Dm9b13

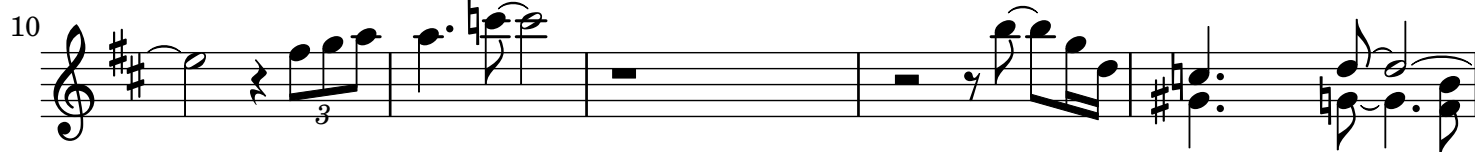
F#7(alt)

Bm7b5

D7sus

D13(#11)

D7sus



Dm9b13 D7

D7sus

D13(#11)

D7sus

Dm9b13

F#7(alt)



BΔ13 E13(#11)

A7(alt)

G#13

1. C#m11

Fm11

2. C#m11

Fm11

Horns



BCm11 C7(alt)

F#M7b5/F

Bb6/9

E7(alt)

GM7/A

G13(#11)/A

GM7/A



G<sup>13</sup>(#11)/A E<sup>7</sup>(alt)G<sup>M7</sup>/AG<sup>13</sup>(#11)/A G<sup>M7</sup>/AC<sup>#7</sup>(alt)

35

C F<sup>#7</sup>susF<sup>#7</sup>(alt)F<sup>#7</sup>susF<sup>#7</sup>(alt)

41

F<sup>#7</sup>susF<sup>#7</sup>(alt)F<sup>#7</sup>susA<sup>13</sup>(#11)<sub>b9</sub> D<sup>7</sup>sus

45

D<sup>7</sup>sus D<sup>13</sup>(#11) D<sup>m9</sup> b<sup>13</sup> D<sup>7</sup>B<sup>M9</sup> E<sup>13</sup>(#11) A<sup>7</sup>(alt) G<sup>#13</sup> C<sup>#m</sup><sup>11</sup> F<sup>m</sup><sup>11</sup>

49

E C<sup>m</sup><sup>11</sup>C<sup>7</sup>(alt)F<sup>#M7</sup>b<sup>5</sup>/F B<sup>b6</sup>/<sub>9</sub>E<sup>7</sup>(alt)G<sup>M7</sup>/A G<sup>13</sup>(#11)/A

57

G<sup>M7</sup>/A G<sup>13</sup>(#11)/A E<sup>7</sup>(alt)G<sup>M7</sup>/A G<sup>13</sup>(#11)/A G<sup>M7</sup>/A C<sup>#7</sup>(alt)

64

F F<sup>#7</sup>susF<sup>#7</sup>(alt)F<sup>#7</sup>susF<sup>#7</sup>(alt)F<sup>#7</sup>susF<sup>#7</sup>(alt)F<sup>#7</sup>susA<sup>13</sup>(#11)<sub>b9</sub>

71

G D<sup>7</sup>susD<sup>13</sup>(#11)D<sup>m9</sup> b<sup>13</sup>D<sup>7</sup>

To A, al fine, no repeat (horns)

79

D1  
N.C.

[illegible]

E1

103

**E1**

4

**F1**

8

The musical score for 'E1' and 'F1' is written on a single staff. The 'E1' section begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The 'F1' section follows, marked with a double bar line and a repeat sign, and consists of a single eighth note. The score is labeled with '103' at the beginning, 'E1' above the first measure, '4' above the first measure of the 'E1' section, 'F1' above the first measure of the 'F1' section, and '8' above the first measure of the 'F1' section.

D2

125



D2 8

4

E2

145 **E2** 9

The musical score for 'E2' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The melody then descends: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The piece concludes with a final chord of G4, B4, and D5, marked with a double bar line.

F2

[illegible]

D3

[illegible]

E3

187 **E3**



195

F3 8

G

209