

Four

(version Ut)

Miles Davis

♩ = 180

Chord Progression:

Measures 1-5: EbM7, Ebm7, Ab7, Fm7

Measures 6-12: Abm7, Db7, Gm7, F#m7, Fm7, Bb7

Measures 13-19: 1. Gm7, F#m7, Fm7, Bb7; 2. Gm7, F#m7, Fm7, Bb7, EbM7

Measures 20-28: EbM7, Ebm7, Ab7, Fm7, Abm7, Db7

Measures 29-32: Gm7, F#m7, Fm7, Bb7

Measures 33-36: 1. Gm7, F#m7, Fm7, Bb7

Measures 37-40: 2. Gm7, F#m7, Fm7, Bb7, EbM7