

Horace Scope

A: 1, 2 at start; 1, 3 at end

(version F)

Horace Silver

♩ = 186 $A\flat 7(\sharp 9)$
Intro

$F 7(\sharp 9)$

$E 7$

$C\sharp m 7$

$F 7(\sharp 9)$

$E 7$

$C\sharp m / E\flat$

$A\flat 7(\sharp 9)$

Drum

9

A $A\flat M 7$

$B m 7$

$E 7$

$B\flat m 7$

$E\flat m 7$

$A\flat 7$

13

$A\flat m 7$

$E\flat aug 7$

$D 13$

$D 13$

$D\flat 13$

17

$A\flat 9 / C$

$F m 7$

$B\flat m 7$

$E\flat aug 7$

$A\flat 7(\sharp 9)$

8 | r4 2

21

1. $A\flat 7(\sharp 9)$

$F 7(\sharp 9)$

$E 7$

$E\flat 7(\sharp 5)$

25

2. $A\flat 7(\sharp 9)$

$F 7(\sharp 9)$

$E 7$

$C\sharp m / E\flat$

$A\flat 7(\sharp 9)$

Solo break -> B

31

3. $A\flat 7(\sharp 9)$

$F 7(\sharp 9)$

$E 7$

$C\sharp m 7$

34 **F7(#9)** **E7** **C#m7/Eb** **Ab7(#9)** fine

37 **B** **AbM7** **Bm7** **E7** **Bbm7** **Ebm7** **Ab7**

41 **Abm7** **Eb7(#5)** **D13** **Db13**

45 **Ab9/C** **Fm7(#9)** **Bbm7** **Eb7(#5)** **Ab7(#9)** **Ab7(#9)** **F7(#9)** **E7** **Eb7(#5)** 1.

53 2. **Ab7(#9)** **F7(#9)** **E7** **C#m/Eb** **AbM7** Last

57 **AbM7** **Bbm7** **E7** **Bbm7** **Eb7** **Ebm7** **Ab7(#11)** **Abm7**

61 **Abm7** **Ebaug7** **D13** **Db13**

65 **Ab9/C** **F7(#9)** **Bbm7** **Eb7(#5)**

69 **Ab7(#9)** **F7(#9)** **E7** **Eb7(#5)** **AbM7** **Eb7(#5)** 1. 2.

r8 r8 r8

To A