

Horace Scope

A: 1, 2 at start; 1, 3 at end

(version F)

Horace Silver

Intro
A_b7(#9) **F7(#9)** **E7** **C#m7**
F7(#9) **E7** **C#m/Eb** **A_b7(#9)**
Drum

A A_bM7 **B_m7 E7** **B_bm7** **E_bm7 A_b7**
A_bm7 **E_baug7** **D13** **D13** **D_b13**
Ab9/C **F_m7** **B_bm7** **E_baug7** **A_b7(#9)**
8 | r4 2

1. **A_b7(#9) F7(#9)** **E7** **E_b7(#5)**
2. **A_b7(#9) F7(#9)** **E7** **C#m/Eb** **A_b7(#9)**
Solo break -> B

3. **A_b7(#9) F7(#9)** **E7** **C#m7**

fine

34 **F^{7(#9)}** **E⁷** **C^{#m7/Eb}** **Ab^{7(#9)}**

37 **B AbM7** **B_m⁷** **E⁷** **B_{b_m}⁷** **E_{b_m}⁷** **Ab⁷**

41 **Ab_m⁷** **E_b^{7(#5)}** **D¹³** **D_b¹³**

45 **Ab^{9/C}** **F_m^{7(#9)}** **B_{b_m}⁷** **E_b^{7(#5)}** **Ab^{7(#9)}** **Ab^{7(#9)}** **F^{7(#9)}** **E⁷** **E_b^{7(#5)}**

53 **Ab^{7(#9)}** **F^{7(#9)}** **E⁷** **C^{#m/Eb}** **AbM7** Last

57 **AbM7** **B_{b_m}⁷** **E⁷** **B_{b_m}⁷** **E_b⁷** **E_{b_m}⁷** **Ab^{7(#11)}** **Ab_m⁷**

61 **Ab_m⁷** **E_b^{aug7}** **D¹³** **D_b¹³**

65 **Ab^{9/C}** **F^{7(#9)}** **B_{b_m}⁷** **E_b^{7(#5)}**

69 **Ab^{7(#9)}** **F^{7(#9)}** **E⁷** **E_b^{7(#5)}** **AbM7** **E_b^{7(#5)}**

r8 r8 r8 1. 2.

To A