

Resolution (part II)

Head: ABA; Solos: B; Tail: A; Bass => F pedal

(version Ut)

John Coltrane

$\text{♩} = 160$

A $E\flat m^7$ $C\flat 7sus$

5 $F7(\text{alt})$ $B\flat sus4 \flat 9$ $E\flat m^7 B\flat 7(\text{alt})$

9 $E\flat m^7$ $C\flat 7sus$

13 $F7(\text{alt})$ $B\flat 7(\text{alt})$

17 $E\flat m^7$ $C\flat 7sus$

21 $F7(\text{alt})$ $B\flat 7(\text{alt})$ $E\flat m^7 B\flat 7(\text{alt})$ $E\flat m^7 B\flat 7(\text{alt})$

25 $E\flat m^7$

33 $E\flat m^7$