

Desafinado

(version Bb)

A.C. Jobim

The musical score consists of ten staves of music, each with a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 186$. The lyrics are written above the notes, corresponding to the chords. Measure numbers are provided at the start of each staff.

Staff 1: G^{M7}, A^{7(#4)}, A_m, D⁷, B^ø, E^{7(b9)}

Staff 2: A_m, F^{#ø}, B^{7(#4)}, E⁷, B^ø, E^{7(b9)}, A^{7(b9)}, A_bM^{7(#4)}

Staff 3: G^{M7}, A^{7(#4)}, A_m, D⁷, B^ø, E^{7(b9)}

Staff 4: A_m, C_m⁶, G^{M7}, F^{#7(#9)}, B^{M7}, D⁷, C^{#m}, F^{#7}, B^{M7}

Staff 5: C^ø, C^{#m}, F^{#7}, B^{M7}, G^{#m}, C^{#m}, F^{#7}, D^{M7}

Staff 6: D^{#ø}, E_m, A⁷, A_m, E^{7(b9)}, A_m, D⁷, G^{M7}

Staff 7: A^{7(#4)}, A_m, D⁷, B^ø, E^{7(#9)}, A_m, F⁷, G^{M7}

Staff 8: B^{bø}, A⁷, C_m, F⁷, A⁷, D⁷, G^{M7}, A_{m/D}

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69 G^{M7}
Solo A^{7(#4)} A_m D⁷ B^ø E^{7(b9)}

77 A_m F^{#ø} B^{7(#4)} E⁷ B^ø E^{7(b9)} A^{7(b9)} A_bM^{7(#4)}

85 G^{M7} A^{7(#4)} A_m D⁷ B^ø E^{7(b9)}

93 A_m C_m⁶ G^{M7} F^{#7(#9)} B^{M7} D⁷ C^{#m} F^{#7}

101 B^{M7} C^ø C^{#m} F^{#7} B^{M7} G^{#m} C^{#m} F^{#7}

109 D^{M7} D^{#ø} E_m A⁷ A_m E^{7(b9)} A_m D⁷

117 G^{M7} A^{7(#4)} A_m D⁷ B^ø E^{7(#9)}

125 A_m F⁷ G^{M7} B^{bø} A⁷

131 C_m F⁷ A⁷ D⁷ G^{M7} A_{m/D}