

Tom Thumb

(version Eb)

Wayne Shorter

$\text{♩} = 158$

Chords and Harmonic Progression:

- Measures 1-4: $F\#7$, A , $F\#7$, A
- Measures 5-8: $F\#7$, A^6 , A^7 , $F\#7$, $B^7(\#11)$
- Measures 9-12: $F\#7$, A^6 , A^7 , $F\#7$, $B^7(\#11)$
- Measures 13-16: D^7 , $G\#\emptyset$, $C\#^7$, A^6 , B^7
- Measures 17-20: D^7 , $G\#\emptyset$, $C\#^7$, D^7 , D^7 , $G^7(\#11)$