

Giant Steps

(version F)

John Coltrane

$\text{♩} = 224$

Chord progression for the first staff:

Measures 1-4: $F^{\#}M7$ A^7 $DM7$ F^7 $B^{\flat}M7$ E_m A^7

Chord progression for the second staff:

Measures 5-8: $DM7$ F^7 $B^{\flat}M7$ $C^{\#7}$ $F^{\#}M7$ C_m F^7 $B^{\flat}M7$

Chord progression for the third staff:

Measures 9-12: $B^{\flat}M7$ E_m A^7 $DM7$ $G^{\#}_m$ $C^{\#7}$ $F^{\#}M7$

Chord progression for the fourth staff:

Measures 13-16: $F^{\#}M7$ C_m F^7 $B^{\flat}M7$ $G^{\#}_m$ $C^{\#7}$

Chord progression for the fifth staff:

Measures 17-20: $F^{\#}M7$ A^7 $DM7$ F^7 $B^{\flat}M7$ E_m A^7

Chord progression for the sixth staff:

Measures 21-24: $DM7$ F^7 $B^{\flat}M7$ $C^{\#7}$ $F^{\#}M7$ C_m F^7

Chord progression for the seventh staff:

Measures 25-28: $B^{\flat}M7$ E_m A^7 $DM7$ $G^{\#}_m$ $C^{\#7}$

Chord progression for the eighth staff:

Measures 29-32: $F^{\#}M7$ C_m F^7 $B^{\flat}M7$ $G^{\#}_m$ $C^{\#7}$