

Too Bad Too Good

(version Bb)

Yoko Kanno

$\text{♩} = 120$
N.C.

f *mf* *A* *Cm*⁷

10

14 *B* *Fm*⁷ *mf*

17 *C* *Cm*⁷ *ff* *mf* \emptyset

22 *Cm*⁷ *Fm*⁷ *Cm*⁷ *Fm*⁷ *Cm*⁷ *Fm*⁷ *Cm*⁷ *Fm*⁷
Solos

30 Turnaround riff 1. 2.

35 \emptyset *C* after solos

39 3

43 \emptyset *fp* *ff*