

26-2

(version Eb)

John Coltrane

$\text{A} = 196$

1 Dm7 F7 Bbm7 $\text{C} \sharp \text{7}$ $\text{F} \sharp \text{M7}$ A7 Am7 D7

5 Gm7 Bb7 EbM7 $\text{F} \sharp \text{7}$ Bm7 E7 Em7 A7

9 Dm7 F7 Bbm7 $\text{C} \sharp \text{7}$ $\text{F} \sharp \text{M7}$ A7 Am7 D7

13 Gm7 F7 Bbm7 $\text{C} \sharp \text{7/D} \sharp$ $\text{F} \sharp \text{M7}$ A7 Dm7

17 BA7 D7 $\text{C} \sharp \text{m7}$ $\text{F} \sharp \text{7}$ Bm7 D7 GM7

21 Cm7 F7 Bbm7 Em7 A7

25 CDm7 F7 Bbm7 $\text{C} \sharp \text{7}$ $\text{F} \sharp \text{M7}$ A7 Am7 D7

29 GM7 F7 Bbm7 $\text{C} \sharp \text{7/D} \sharp$ $\text{F} \sharp \text{M7}$ A7 Dm7 A7

33 Am7 D7 GM7 F7 Bbm7 $\text{C} \sharp \text{7/D} \sharp$ $\text{F} \sharp \text{M7}$

(version Eb)

2

38

A⁷

Break

D^{M7}

This musical score is for piano, page 2, version Eb. It consists of two staves. The top staff shows a melodic line with various note heads and rests. Above the first measure is the label 'A7' with a bracket. Above the second measure is the label 'Break'. Above the third measure is the label 'Dm7' with a bracket. The bottom staff is mostly blank, with a few vertical lines indicating the key signature. The page number '38' is at the beginning of the top staff, and the page number '2' is at the top left.