

Armageddon

Reprise avec intro

(version Bb)

Wayne Shorter

♩ = 120
Intro

The musical score is written for piano and consists of an introduction followed by a series of chords and melodic lines. The key signature is Bb (two flats) and the time signature is common time (C). The tempo is marked as 120 beats per minute (♩ = 120). The score is divided into measures, with measure numbers 4, 7, 12, 16, 20, and 24 indicated. The chords are as follows:

- Measure 1: F#7 F7 Eb7(#11)
- Measure 2: Ab/D G7(b13) Cm7
- Measure 3: F#7 F7 Eb7(#11)
- Measure 4: Ab/D G7(b13) Cm7
- Measure 5: Ab7
- Measure 6: Cm7 Ab7
- Measure 7: Cm7 Ab7
- Measure 8: Cm7 Ab7
- Measure 9: F7 F#7
- Measure 10: F7 Ab7
- Measure 11: Cm7 Bbm7 Bbm7 Eb7
- Measure 12: F7 Ab7
- Measure 13: Cm7 Ab7
- Measure 14: Cm7 C#7
- Measure 15: Cm7 C#7
- Measure 16: Cm7 C#7
- Measure 17: No Solo anticipation

The melodic lines are written in the treble clef. The introduction consists of a series of eighth and sixteenth notes. The main body of the score features a variety of melodic patterns, including triplets and slurs. The score ends with a double bar line.