

Lover Come Back To Me

(version F)

Romberg - Hammerstein

$\text{♩} = 92$

Staff 1: $\text{♩} = 92$
Chords: $\text{E}\flat$, G^7 , C_m^7 , F^7 , F^7 , $\text{F}^\sharp\text{dim.}$, $\text{E}\flat$

Staff 2:
Chords: F^7 , $\text{B}\flat^7$, $\text{E}\flat$, $\text{E}\flat^7$, $\text{A}\flat$, $\text{A}\flat_m$, $\text{E}\flat$, $\text{B}\flat^7$, $\text{E}\flat$, G^7 , C_m

Staff 3:
Chords: F_m , C_m , G^7 , $\text{D}^7(\text{b}9)$, G^7 , C_m , F_m

Staff 4:
Chords: C_m , F^7 , $\text{B}\flat^7$, $\text{E}\flat$, G^7 , C_m^7

Staff 5:
Chords: $\text{E}^\text{dim.}$, F_m^7 , $\text{B}\flat^7$, $\text{E}\flat$, $\text{E}\flat^7$, $\text{A}\flat$, $\text{A}\flat_m$, $\text{E}\flat$

Staff 6:
Chords: $\text{E}\flat$, G^7 , C_m^7 , F^7 , F^7 , $\text{F}^\sharp\text{dim.}$, $\text{E}\flat$, F^7 , $\text{B}\flat^7$

Staff 7:
Chords: $\text{E}\flat$, $\text{E}\flat^7$, $\text{A}\flat$, $\text{A}\flat_m$, $\text{E}\flat$, $\text{B}\flat^7$, $\text{E}\flat$, G^7 , C_m , F_m , C_m , G^7

Staff 8:
Chords: D^9 , G^7 , C_m , F_m , C_m , F^7 , $\text{B}\flat^7$, $\text{E}\flat$, G^7

Staff 9:
Chords: C_m^7 , $\text{E}^\text{dim.}$, F_m^7 , $\text{B}\flat^7$, $\text{E}\flat$, $\text{E}\flat^7$, $\text{A}\flat$, $\text{A}\flat_m$, $\text{E}\flat$