

# Too Darn Hot!

**(version Eb)**

# Cole Porter

Musical score for guitar, showing measures 1 through 52. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 72. The notation includes chords and melodic lines.

Chords and notation shown in the score:

- Measures 1-4: Dm, Am<sup>7</sup>, Dm, A<sup>7</sup>, Dm, Am<sup>7</sup>, Dm, A<sup>7</sup>, Dm, F, Dm, Em<sup>7</sup>, Am<sup>7</sup>
- Measures 5-8: A<sup>7</sup>, Dm, Em<sup>7</sup>, Am<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, D, D<sup>7</sup>
- Measures 9-12: A<sup>7</sup>, D, D<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>
- Measures 13-16: D, A<sup>aug</sup>, D, A<sup>aug</sup>, D
- Measures 17-20: A<sup>7</sup>, D, D<sup>7</sup>, G, D, G, D<sup>dim.</sup>, D, G, D, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D, G
- Measures 21-24: Bb<sup>7</sup>, A<sup>7</sup>, D, Dm, Am<sup>7</sup>, D, Dm, Am<sup>7</sup>, D, Bb<sup>M7</sup>, G, A<sup>7</sup>
- Measures 25-28: D, A<sup>7</sup>, D, G, Bb<sup>7</sup>, A<sup>7</sup>, D, G, Bb<sup>7</sup>, A<sup>7</sup>, D, G, Bb<sup>7</sup>, A<sup>7</sup>
- Measures 29-32: D, Dm, Am<sup>7</sup>, D, Dm, Am<sup>7</sup>, D, Bb<sup>M7</sup>, G, A<sup>7</sup>, D, Dm, D