

# Take Five

(version Eb)

Paul Desmond

$\text{♩} = 188$

Chord progression for the first system:

$C_m^7$   $C_m^7$   $C_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$

Chord progression for the second system:

$C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $A_b^7$   $F_m^6$

Chord progression for the third system:

$G_m^7$   $C_m^7$   $F_m^7$   $B_b^7$   $E_b^7$   $A_b^7$   $F_m^6$

Chord progression for the fourth system:

$G_m^7$   $C_m^7$   $F_m^7$   $B_b^7$   $D_m^7$   $G^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$

Chord progression for the fifth system:

$C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$   $C_m^7$   $G_m^7$

Chord progression for the sixth system:

$C_m^7$   $G_m^7$

Solos