

Birdland

(version F)

Zawinul

N.C. $\text{D} = 140$

1.2. 3.

1. 2. $D_m \ C/D \ C/F \ B_b/F \ A_m^7$

10 $C/G \ G_m^7 \ C/F\# \ B_m \ D_m/G \ C/B_b \ B_m \ C \ D_b \ D \ B_m \ D_m/G \ C/G \ D$

17

24 D pedal

33 $D \ G \ D \ G \ D \ F\#^{\circ}$

40 $D \ F\#_m \ B_m \ D/F\# \ G^M7 \ G\#^{\circ} \ F\#_m^7 \ B^7 \ E_m^7 \ D/F\# \ G^6 \ G/A \ D \ F\#_m \ B_m \ G^6 \ G\#^{\circ} \ A^7 \ G^M7$

49

55 $E_m \ G^M7/B \ E_m^7/A \ E_m \ G^M7/B \ E_m^7/A \ D \ F\#_m \ B_m \ D/A \ G\#^{\circ} \ G^9 \ F\#_m^7 \ B^7$

60 $E_m \ D/F\# \ G^6 \ G/A \ D \ F\#_m \ B_m \ E_m^7/A \ G\#^{\circ} \ G^9 \ F\#_m^7 \ B^7 \ E_m \ D/F\# \ G^6 \ G/A$

65 $D \ D$ 3 Times

73 $D^7 \ D_b^7 \ C^7 \ B^7 \ B_b^7 \ A^7 \ A_b^7 \ G^7 \ B_b^7 \ A^7 \ A_b^7 \ G^7 \ D$

78 $D \ D/F\# \ B_m \ D/F\# \ G^M7 \ G\#^{\circ} \ F\#_m^7 \ B^7$

D.S. al Coda

(version F)

2

82 E_m D/F# N.C. G⁶ G/A D N.C. D/F# B_m N.C. G⁶ N.C. G^{#ø} D/A N.C. D/G

repeat and fade

85 D/G E_m N.C. B_m⁷ N.C. G/A N.C. D F^{#m} B_m N.C. D/A

88 N.C. G^{#ø} G⁷ N.C. F^{#m}⁷ B⁷ E_m D/F# N.C. G⁶ N.C. G/A N.C. D

2