

# Softly As A Morning Sunrise

(version Ut)

Hamerstein

$\text{♩} = 108$

Chord progression and melodic notation for the piece:

Measures 1-4:  $\text{Cm}^7$ ,  $\text{D}\emptyset$ ,  $\text{G}^7$ ,  $\text{Cm}^7$ ,  $\text{Fm}^7$

Measures 5-8:  $\text{Cm}^7$ ,  $\text{D}\emptyset$ ,  $\text{G}^7(\text{b}9)$ ,  $\text{Cm}^7$ , 1.  $\text{D}\emptyset$   $\text{G}^7$ , 2.  $\text{Fm}^7$   $\text{Bb}^7$

Measures 9-12:  $\text{EbM}^7$ ,  $\text{Fm}^7$ ,  $\text{C}^7(\text{b}9)$ ,  $\text{C}^7(\text{b}9)$

Measures 13-16:  $\text{Fm}^7$ ,  $\text{Fm}^7$ ,  $\text{Fm}^7$ ,  $\text{G}^7(\text{b}9)$

Measures 17-20:  $\text{Cm}^7$ ,  $\text{D}\emptyset$ ,  $\text{G}^7$ ,  $\text{Cm}^7$ ,  $\text{Fm}^7$

Measures 21-24:  $\text{Cm}^7$ ,  $\text{D}^7(\text{b}5)$ ,  $\text{G}^7(\text{b}9)$ ,  $\text{Cm}^7$ ,  $\text{Cm}^7$

Measures 25-28:  $\text{Cm}^7$ ,  $\text{D}\emptyset$ ,  $\text{G}^7$ ,  $\text{Cm}^7$ ,  $\text{Fm}^7$ ,  $\text{Cm}^7$ ,  $\text{D}\emptyset$ ,  $\text{G}^7(\text{b}9)$ ,  $\text{Cm}^7$ , 1.  $\text{D}\emptyset$   $\text{G}^7$ , 2.  $\text{Fm}^7$   $\text{Bb}^7$

Measures 29-32:  $\text{EbM}^7$ ,  $\text{Fm}^7$ ,  $\text{C}^7(\text{b}9)$ ,  $\text{C}^7(\text{b}9)$ ,  $\text{Fm}^7$ ,  $\text{Fm}^7$ ,  $\text{Fm}^7$ ,  $\text{G}^7(\text{b}9)$

Measures 33-36:  $\text{Cm}^7$ ,  $\text{D}\emptyset$ ,  $\text{G}^7$ ,  $\text{Cm}^7$ ,  $\text{Fm}^7$ ,  $\text{Cm}^7$ ,  $\text{D}^7(\text{b}5)$ ,  $\text{G}^7(\text{b}9)$ ,  $\text{Cm}^7$ ,  $\text{Cm}^7$