

After You've Gone

(version Ut)

Creamer & Lyton

FM7 Bb7sus CM7 A7

5 1. D7 G7 CM7 C C7

9 2. Dm A7(#9) Dm Bb7 C E7(#9) Am D7sus

13 C G7 C Gm C7

Detailed description: This is a musical score for the song 'After You've Gone' in C major. It consists of four staves of music. The first staff starts with a repeat sign and contains four measures with chords FM7, Bb7sus, CM7, and A7. The second staff begins at measure 5 and contains five measures with chords D7, G7, CM7, C, and C7. The third staff begins at measure 9 and contains six measures with chords Dm, A7(#9), Dm, Bb7, C, E7(#9), Am, and D7sus. The fourth staff begins at measure 13 and contains four measures with chords C, G7, C, Gm, and C7. The melody is written in treble clef with a common time signature. Various musical notations such as slurs, ties, and accidentals are used throughout the score.