

How Insensitive (Insensatez)

(version Ut)

A.C. Jobim

$\text{♩} = 120$

Chord progression for "How Insensitive (Insensatez)" (version Ut) by A.C. Jobim. The key signature is one flat (Bb), and the tempo is 120 beats per minute.

The progression is written in staff notation across 8 lines, with measures grouped by bar lines. Chords are indicated above the staff.

Line 1 (Measures 1-8): D_m, C[#]∅, C_m, G⁷/B

Line 2 (Measures 9-16): B^bM⁷, E^bM⁷, E∅, A⁷([#]9), D_m

Line 3 (Measures 17-25): C_m, F⁷, B∅, B^bM⁷, E∅, A⁷([#]9), D_m, C_m

Line 4 (Measures 26-32): F⁷, B_m, E⁷(^b9), E∅, A⁷([#]9), D_m, A⁷([#]9)

Line 5 (Measures 33-40): D_m, C[#]∅, C_m, G⁷/B

Line 6 (Measures 41-48): B^bM⁷, E^bM⁷, E∅, A⁷([#]9), D_m

Line 7 (Measures 49-56): C_m, F⁷, B∅, B^bM⁷, E∅, A⁷([#]9), D_m

Line 8 (Measures 57-64): C_m, F⁷, B_m, E⁷(^b9), E∅, A⁷([#]9), D_m, A⁷([#]9)

Line 9 (Measures 65-72): B∅, E∅, A⁷([#]9), D_m, B∅, B^bM⁷, A⁷([#]9), D_m, G⁷([#]4)