

Blues on the Corner (harmony)

(version F)

McCoy Tyner

V2 F^7 B_b^7 F^7 $\text{F}^7 \text{ E}_b^7\text{sus}$

$\text{C}^7\text{sus } \text{B}^7\text{sus } \text{A}^7\text{sus } \text{B}_b^7$ $\text{F}^7(\sharp 5)$

F^7 B_b^7sus $\text{A}^7(\flat 5) \text{ D}^7(\flat 5)$ G_m^7

C^7sus F^7 $\text{D}^7(\sharp 5) \oplus$ $\text{G}^7(\flat 5)$ $\text{C}^7(\flat 5)$

Solo on Blues

$\text{G}^7(\flat 5)$ $\text{C}^7(\flat 5) \text{ F}^7(\sharp 11)$ $\text{B}^7(\sharp 9)$

drum fill