

Punjab

(version Eb)

Joe Henderson

$\text{♩} = 154$

hrns

pn.

5

10

15

19

23

27

33

37

Chord progression: $E^{\flat}M7$ $F^{\sharp}M7$ $G^{\sharp}M7$ $A^{M7\flat5}$ $E^{\flat}M7$ $F^{\sharp}M7$ $G^{\sharp}M7$ $A^{M7\flat5}$

Chord progression: $B^{\Delta 13}$ $G^{13(\flat9)}$ $A^{\flat}M7$ E^{13} $F^{\sharp}M7$ $D_m^{9(\flat5)}$

Chord progression: $G^{7(\flat5)}$ $C^{\sharp6} 9^{\sharp11}$ $F^{\sharp}M7$

Chord progression: $F^{\sharp}M7$ E^{13} $E^{\flat}13$ $A^{\flat}M7$ $C^{\sharp9}$ D^9

Chord progression: $F^{\sharp}13$ $F^{\sharp}M7$ $E^{\flat}M7$ D^{13} $D^{sus4} 9$ $E^{\flat}M7$ $F^{\sharp}M7$ $G^{\sharp}M7$ $A^{M7\flat5}$

Chord progression: C $B^{\flat}M7$ $G^{13(\flat9)}$ $G^{\sharp}M7$ $F^{\sharp}M7$

Chord progression: D^{\emptyset} G^7 $C^{\sharp6} 9^{\sharp11}$ $C^{7(\flat9)}$

Chord progression: D $F^{\sharp}M7$ E^{13} $E^{\flat}13$ $A^{\flat}M7$ D^9

Chord progression: $D^{sus4} 9$ $E^{\flat}M7$ $F^{\sharp}M7$ $G^{\sharp}M7$ $A^{M7\flat5}$

E^{M7} F^{#M7} G^{#M7}A^{M7b5}E^{M7}F^{#M7}G^{#M7}A^{M7b5}

41

pn.

hrns

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked 'pn.' (piano). The instrumentation is indicated by 'hrns' (horns) above the staff. The score consists of four measures. Measure 41 starts with a whole rest, followed by eighth notes G4, A4, B4, and C#5. Measure 42 continues with eighth notes D5, E5, F#5, and G5, followed by a quarter rest and an eighth note G4. Measure 43 features a horn line with eighth notes G4, A4, B4, and C#5, followed by a quarter rest and an eighth note G4. Measure 44 continues with eighth notes D5, E5, F#5, and G5, followed by a quarter rest and an eighth note G4. The piece ends with a double bar line.