

# Rough House

Intro possible: A (free) -> B

(version F)

John Scofield

The musical score consists of three staves of music. Staff 1 starts with a free intro (A) leading to section B. Staff 2 starts with section B. Staff 3 starts with section C. The music includes various chords such as D7sus, Gm7, EbM7#5, Dm7, Bm7, Gm, Bb/F#, F#13, EM7#11, E/D#, F#/D, D/C, C#m7, GM7#11, Bb/A, G/C, Ab/Db, B/A#, B/A#, Ab/Db, Cm7, Dm7, Bbm7, Bm7, Cm7, Dm7, Bbm7, Cm7, Dm7, Bbm7, Bm7, D.C. solos, D7sus, Gm7, Gm7, fine., Indef., and concluding with a series of chords: Cm7, Dm7, Bbm7, Cm7, Cm7, Dm7, Bbm7, Bm7.

1 = 100

**A** D<sup>7sus</sup> G<sub>m</sub><sup>7</sup>

E<sub>b</sub>M<sup>7#5</sup> Solo start D<sub>m</sub><sup>7</sup> B<sub>m</sub><sup>7</sup> G<sub>m</sub>

Bb/F# F#<sup>13</sup> EM<sup>7#11</sup>

E/D# F#/D D/C C#<sub>m</sub><sup>7</sup> GM<sup>7#11</sup>

**B** Bb/A G/C Ab/Db B/A# B/A# Ab/Db C<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup>

Bbm<sup>7</sup> C<sub>m</sub><sup>7</sup> C<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> Bbm<sup>7</sup> B<sub>m</sub><sup>7</sup> C<sub>m</sub><sup>7</sup>

D<sub>m</sub><sup>7</sup> Bbm<sup>7</sup> C<sub>m</sub><sup>7</sup> C<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> Bbm<sup>7</sup> B<sub>m</sub><sup>7</sup> D.C. solos

**C** D<sup>7sus</sup> G<sub>m</sub><sup>7</sup> fine. G<sub>m</sub><sup>7</sup> Indef.

C<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> Bbm<sup>7</sup> C<sub>m</sub><sup>7</sup> C<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> Bbm<sup>7</sup> B<sub>m</sub><sup>7</sup> D.C.