

Giant Steps

(version Eb)

John Coltrane

$\text{♩} = 224$

Chord progression for the first four staves:

- Staff 1: $G^{\#}M7$ B^7 $E^{\flat}M7$ G^7 $C^{\flat}M7$ $F^{\#}m$ B^7
- Staff 2: $E^{\flat}M7$ G^7 $C^{\flat}M7$ $D^{\#7}$ $G^{\#}M7$ $D^{\flat}m$ G^7 $C^{\flat}M7$
- Staff 3: $C^{\flat}M7$ $F^{\#}m$ B^7 $E^{\flat}M7$ $A^{\#}m$ $D^{\#7}$ $G^{\#}M7$
- Staff 4: $G^{\#}M7$ $D^{\flat}m$ G^7 $C^{\flat}M7$ $A^{\#}m$ $D^{\#7}$

Chord progression for the last four staves:

- Staff 5: $G^{\#}M7$ B^7 $E^{\flat}M7$ G^7 $C^{\flat}M7$ $F^{\#}m$ B^7
- Staff 6: $E^{\flat}M7$ G^7 $C^{\flat}M7$ $D^{\#7}$ $G^{\#}M7$ $D^{\flat}m$ G^7
- Staff 7: $C^{\flat}M7$ $F^{\#}m$ B^7 $E^{\flat}M7$ $A^{\#}m$ $D^{\#7}$
- Staff 8: $G^{\#}M7$ $D^{\flat}m$ G^7 $C^{\flat}M7$ $A^{\#}m$ $D^{\#7}$