

Too Darn Hot!

(version Eb)

Cole Porter

Sheet music for "Too Darn Hot!" in version Eb. The music is written for a single melodic line on a staff. The tempo is $\text{♩} = 72$. The key signature changes throughout the piece, indicated by the treble clef and the number of sharps or flats. Chords are labeled below the notes, and some chords have additional markings like "dim." or "aug". The lyrics are written above the notes in parentheses. The music is divided into measures by vertical bar lines, with measure numbers (e.g., 7, 8, 16, 22, 28, 35, 44, 52) on the left side.

7 $\text{D}_m \text{ A}_m^7 \text{ D}_m \text{ A}^7 \text{ D}_m \text{ A}_m^7 \text{ D}_m \text{ A}^7 \text{ D}_m \text{ F} \text{ D}_m$
 $\text{A}^7 \text{ D}_m \text{ E}_m^7 \text{ A}_m^7 \text{ A}^7 \text{ D}_m^7 \text{ D}^7 \text{ A}^7 \text{ D} \text{ D}^7$

8 $\text{A}^7 \text{ D}_m \text{ E}_m^7 \text{ A}_m^7 \text{ A}^7 \text{ D}_m^7 \text{ D}^7 \text{ A}^7 \text{ D} \text{ D}^7$

16 $\text{A}^7 \text{ D} \text{ D}^7 \text{ A}^7 \text{ D}_m^7 \text{ A}_m^7 \text{ D}_m^7 \text{ A}^7 \text{ D}_m^7$

22 $\text{D} \text{ A}^{\text{aug}} \text{ D} \text{ A}^{\text{aug}} \text{ D}$

28 $\text{A}^7 \text{ D} \text{ D}^7 \text{ G} \text{ D} \text{ G} \text{ D}^{\text{dim.}} \text{ D} \text{ G} \text{ D} \text{ B}^7 \text{ E}^7 \text{ A}^7 \text{ D}^7 \text{ G}$

35 $\text{B}_b^7 \text{ A}^7 \text{ D} \text{ D}_m \text{ A}_m^7 \text{ D} \text{ D}_m \text{ A}_m^7 \text{ D} \text{ B}_b^{\text{M7}} \text{ G} \text{ A}^7$

44 $\text{D} \text{ A}^7 \text{ D} \text{ G} \text{ B}_b^7 \text{ A}^7 \text{ D} \text{ G} \text{ B}_b^7 \text{ A}^7 \text{ D} \text{ G} \text{ B}_b^7 \text{ A}^7$

52 $\text{D} \text{ D}_m \text{ A}_m^7 \text{ D} \text{ D}_m \text{ A}_m^7 \text{ D} \text{ B}_b^{\text{M7}} \text{ G} \text{ A}^7 \text{ D} \text{ D}_m \text{ D}$