

Actual Proof

(version F)

Herbie Hancock

A_m7
Intro

E_bM7#11/G

F#7(#5) F#13 F#sus4 13

C_ø

C_ø G#7sus A#7sus/G B_m7 C#m7 F#M9

C M7#11

D7

N.C.

A_m7
Flute solo

G#9 On Cue

F#M9 D_M7/C# E_M7/B

C M7#11

N.C.

Measure 1: Am7 Intro

Measure 3: Am7, EbM7#11/G

Measure 8: F#7(#5) F#13 F#sus4 13, Cø

Measure 12: Cø G#7sus A#7sus/G Bm7 C#m7 F#M9, CM7#11

Measure 15: D7, N.C.

Measure 18: Am7 (Flute solo), G#9 On Cue, F#M9 D_M7/C# E_M7/B, CM7#11, N.C.