

Take Five

(version Eb)

Paul Desmond

$\text{♩} = 188$

Chord progression for "Take Five" (version Eb) in 5/4 time, key of Bb major (3 flats).

Measures 1-7: Cm7 Cm7 Cm7 Cm7 Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Gm7

Measures 8-13: Cm7 Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Gm7 AbM7 Fm6

Measures 14-17: Gm7 Cm7 Fm7 Bb7 EbM7 AbM7 Fm6

Measures 18-22: Gm7 Cm7 Fm7 Bb7 Dm7 G7 Cm7 Gm7 Cm7 Gm7

Measures 23-28: Cm7 Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Gm7

Measures 29-30: Cm7 Solos Gm7