

# Horace Scope

A: 1, 2 at start; 1, 3 at end

(version Ut)

Horace Silver

♩ = 186 **Db7(#9)** **Bb7(#9)** **A7** **F#m7**

Intro

4 **Bb7(#9)** **A7** **F#m/Ab** **Db7(#9)** 8~ | 4. 8~ 4. 8~ | Drum

9 **A** **DbM7** **Em7** **A7** **Ebm7** **Abm7** **Db7**

13 **Dbm7** **Abaug7** **G13** **G13** **Gb13**

17 **Db9/F** **Bbm7** **Ebm7** **Abaug7** **Db7(#9)** 8 | r4 2

21 1. **Db7(#9)** **Bb7(#9)** **A7** **Ab7(#9)**

25 2. **Db7(#9)** **Bb7(#9)** **A7** **F#m/Ab** **Db7(#9)** Solo break -> B

31 3. **Db7(#9)** **Bb7(#9)** **A7** **F#m7**

34 **Bb7(#9)** **A7** **F#m7/Ab** **Db7(#9)** fine

37 **B D $\flat$  M7** **E $_m$ 7 A7** **E $\flat$  m7** **A $\flat$  m7 D $\flat$ 7**

41 **D $\flat$  m7** **A $\flat$  7(#9)** **G13** **G $\flat$ 13**

45 **D $\flat$ 9/F** **B $\flat$  m7(#9)** **E $\flat$  m7** **A $\flat$  7(#9)** **D $\flat$  7(#9)**

49 **1. D $\flat$  7(#9)** **B $\flat$  7(#9)** **A7** **A $\flat$  7(#9)**

53 **2. D $\flat$  7(#9)** **B $\flat$  7(#9)** **A7** **F $\sharp$  m/A $\flat$**  **D $\flat$  M7** Last

57 **D $\flat$  M7** **E $\flat$  m7 A7** **E $\flat$  m7** **A $\flat$ 7** **A $\flat$  m7** **D $\flat$  7(#11)** **D $\flat$  m7**

61 **D $\flat$  m7** **A $\flat$  aug7** **G13** **G $\flat$ 13**

65 **D $\flat$ 9/F** **B $\flat$  7(#9)** **E $\flat$  m7** **A $\flat$  7(#9)**

69 **1. D $\flat$  7(#9)** **B $\flat$  7(#9)** **A7** **A $\flat$  7(#9)** **D $\flat$  M7** **A $\flat$  7(#9)**

73 **2. D $\flat$  7(#9)** **B $\flat$  7(#9)** **A7** **A $\flat$  7(#9)** **D $\flat$  M7** **A $\flat$  7(#9)**

To A