

Reflections

(version F)

Thelonius Monk

$\text{♩} = 120$

E_b^{M7} D_b⁷ C⁷ B^{7(#11)} F_m/B_b B_b^{7(b9)} E⁷ E_b 3 F_m F_{#m}

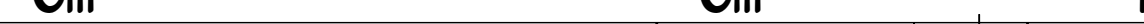
G_m^7 $C^{7(b9)}$ D^\emptyset F^7/B_b E^7 $E_b^{\Delta 6}$ $E^{dim.}$

$$\underbrace{F_m^7 \ F_{\sharp}^{\dim.} \ C^7(\sharp_5^9)}_3 \ F_m^7 \ E^7 \ \parallel^2 \ \underbrace{E_b}_3 \quad G^{\emptyset} \ C^7(\flat_5^9)$$
$$F_m^7 \quad Bb^{7(b9)} \quad Eb \quad Ab^{7(b5)} \quad G^{7(b5)} \quad Ab^{7(b5)} \quad G_{\Delta}^{b9}$$

11

C_m **C_m** **F7(b9)**

14



14

F_m⁷ B \flat ^{7(b5)} F_m⁷ B \flat ⁷/E E \flat ^{M7} D \flat ⁷ E \flat ^{M7}

17

Musical notation for Example 17, showing a treble clef, key signature of two flats, and a melody with triplets and a repeat sign.