

# Whiplash

Intro, A, B, C, D, B, Intro, solos sur E\*+D, B -> Coda  
(version Ut)

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$\text{♩} = 215$

The musical score consists of eight staves of music. Staff 1 shows a bass or piano part with octava markings. Staff 2 starts with a solo section labeled 'A' over chords C<sub>m</sub><sup>9</sup>(M7), B<sub>b</sub>M9, C<sub>m</sub><sup>9</sup>(M7), E<sub>b</sub>m<sup>7</sup>#11, D<sub>b</sub>m<sup>7</sup>#11, C<sub>m</sub><sup>9</sup>(M7), and B<sub>b</sub>M9. Staff 3 continues the bass/piano part. Staff 4 starts another solo section over chords C<sub>m</sub><sup>9</sup>(M7), E<sub>b</sub>m<sup>7</sup>#11, D<sub>b</sub>m<sup>7</sup>#11, C<sub>m</sub><sup>9</sup>(M7), C<sub>m</sub><sup>13</sup>, and C<sub>m</sub><sup>11</sup>. Staff 5 continues the bass/piano part. Staff 6 starts another solo section over chords B C<sub>m</sub><sup>9</sup>, C<sub>m</sub><sup>9</sup>(M7), B<sub>b</sub>M9, C<sub>m</sub><sup>9</sup>, E<sub>b</sub><sup>13</sup>, D<sub>b</sub><sup>13</sup>, C<sub>m</sub><sup>9</sup>(M7), and B<sub>b</sub>M9. Staff 7 continues the bass/piano part. Staff 8 starts another solo section over chords C<sub>m</sub><sup>9</sup>, E<sub>b</sub><sup>13</sup>, D<sub>b</sub><sup>13</sup>, C<sub>m</sub><sup>9</sup>, C<sub>m</sub><sup>9</sup>(M7), B<sub>b</sub>M9, A, C, G<sup>7(b9)</sup>, and C. Staff 9 concludes with a 'C.N.C.' (Con Niente Contro) instruction.

Bass or piano (octava)

5 A

9

12

15

17

19

22

25 C.N.C.

C<sub>m</sub><sup>9</sup> B<sub>b</sub>M9 C<sub>m</sub><sup>9</sup>(M7) E<sub>b</sub>m<sup>7</sup>#11 D<sub>b</sub>m<sup>7</sup>#11 C<sub>m</sub><sup>9</sup>(M7) B<sub>b</sub>M9

C<sub>m</sub><sup>9</sup>(M7) E<sub>b</sub>m<sup>7</sup>#11 D<sub>b</sub>m<sup>7</sup>#11 C<sub>m</sub><sup>9</sup>(M7) C<sub>m</sub><sup>13</sup> C<sub>m</sub><sup>11</sup>

B C<sub>m</sub><sup>9</sup> C<sub>m</sub><sup>9</sup>(M7) B<sub>b</sub>M9 C<sub>m</sub><sup>9</sup> E<sub>b</sub><sup>13</sup> D<sub>b</sub><sup>13</sup> C<sub>m</sub><sup>9</sup>(M7) B<sub>b</sub>M9

C<sub>m</sub><sup>9</sup> E<sub>b</sub><sup>13</sup> D<sub>b</sub><sup>13</sup> C<sub>m</sub><sup>9</sup> C<sub>m</sub><sup>9</sup>(M7) B<sub>b</sub>M9 A C G<sup>7(b9)</sup> C

(version Ut)

2

29

(version Ut)

33

37

39

41

43

45

48

**E Solos**

**C<sub>m</sub><sup>9(M7)</sup>**    **B<sub>b</sub>M<sup>9</sup>**    **C<sub>m</sub><sup>9(M7)</sup>**    **E<sub>b</sub>m<sup>7</sup> #11 D<sub>b</sub>m<sup>7</sup> #11**

**C<sub>m</sub><sup>9(M7)</sup>**    **B<sub>b</sub>M<sup>9</sup>**    **C<sub>m</sub><sup>9(M7)</sup>**    **E<sub>b</sub>m<sup>7</sup> #11 D<sub>b</sub>m<sup>7</sup> #11**

**C**    **G<sub>m</sub><sup>9</sup>**    **C<sub>m</sub><sup>9</sup>**    **B<sub>b</sub>sus<sup>2</sup>**

**C<sup>7</sup>**    **B<sub>b</sub><sup>9</sup>**    **C**    **G<sub>m</sub>**    **B<sub>b</sub>M<sup>7</sup> B<sub>b</sub>/G**

**C G<sub>m</sub>**    **C G<sub>m</sub> C G<sub>m</sub>**    **C G<sub>m</sub> C<sub>m</sub>**    **E<sub>b</sub>m<sup>11</sup> D<sup>11 sus<sup>2</sup></sup>** **D<sub>b</sub>m<sup>11</sup>**

**C**    **Dm<sup>7</sup> b5 b<sup>9</sup> Gb<sup>9</sup>**    **C<sub>m</sub><sup>9</sup>**    **B<sub>b</sub><sup>6</sup><sub>9</sub>**    **C**