

Horace Scope

A: 1, 2 at start; 1, 3 at end

(version Eb)

Horace Silver

$\text{♩} = 186$ Intro $B_b7(\#9)$ $G7(\#9)$ $F\#7$ $D\#m7$

4 $G7(\#9)$ $F\#7$ $D\#m/F$ $B_b7(\#9)$ Drum

9 A B_bM7 $C\#m7$ $F\#7$ C_m7 F_m7 B_b7

13 $B_{bm}7$ F_{aug7} E^{13} E^{13} E_b^{13}

17 B_b9/D G_m7 C_m7 F_{aug7} $B_b7(\#9)$

21 1. $B_b7(\#9)$ $G7(\#9)$ $F\#7$ $F7(\#5)$

25 2. $B_b7(\#9)$ $G7(\#9)$ $F\#7$ $D\#m/F$ $B_b7(\#9)$ Solo break -> B

31 3. $B_b7(\#9)$ $G7(\#9)$ $F\#7$ $D\#m7$

34 $G7(\#9)$ $F\#7$ $D\#m7/F$ $B_b7(\#9)$ fine

37 **B_bM7** **C_{#m}7** **F_#7** **C_m7** **F_m7** **B_b7**

41 **B_bm7** **F^{7(#9)}** **E¹³** **E_b¹³**

45 **B_b⁹/D** **G_m7(#9)** **C_m7** **F^{7(#9)}** **B_b^{7(#9)}** **B_b^{7(#9)}** **G^{7(#9)}** **F^{#7}** **F^{7(#9)}**

53 **2. B_b^{7(#9)}** **G^{7(#9)}** **F^{#7}** **D_{#m/F}** **B_bM7**
Last

57 **B_bM7** **C_m7** **F^{#7}** **C_m7** **F⁷** **F_m7** **B_b^{7(#11)}** **B_bm7**

61 **B_bm7** **F^{aug7}** **E¹³** **E_b¹³**

65 **B_b^{9/D}** **G^{7(#9)}** **C_m7** **F^{7(#9)}**

69 **B_b^{7(#9)}** **G^{7(#9)}** **F^{#7}** **F^{7(#9)}** **B_bM7** **F^{7(#9)}**

1. 2.
To A

 r8 r8 r8