

Speak Low

(version F)

Ogden Nash & Kurt Weill

♩ = 192

Chord Progression:

Measures 1-11: D_m G⁷ D_m G⁷ D_m G⁷ C^{M7}(E_m)A⁷ F_m B^{b7} F_m

Measures 12-21: B^{b7} E_m A⁷ D_m G⁷ C^{M7} A⁷(^{#9}/₅) C^{M7} C_m A^{b7}(^{#4})

Measures 22-32: B^{bM7} A^{b7} G⁷ D_m G⁷ D_m G⁷ D_m G⁷ D_m G⁷ D_m G⁷

Measures 33-42: C^{M7}(E_m)A⁷ F_m B^{b7} E_m A⁷(^{b9}) D⁷ D_m G⁷ C^{M7}(A⁷(^{#9}))

Measures 43-52: D_m G⁷ D_m G⁷ D_m G⁷ C^{M7}(E_m) A⁷ F_m B^{b7}

Measures 53-63: F_m B^{b7} E_m A⁷ D_m G⁷ C^{M7} A⁷(^{#9}/₅) C^{M7} C_m A^{b7}(^{#4})

Measures 64-74: B^{bM7} A^{b7} G⁷ D_m G⁷ D_m G⁷ D_m G⁷ D_m G⁷ D_m G⁷

Measures 75-84: C^{M7}(E_m) A⁷ F_m B^{b7} E_m A⁷(^{b9}) D⁷ D_m G⁷ C^{M7} (A⁷(^{#9}))

First Ending (Measures 12-21): 1. :|| 2. :||

Second Ending (Measures 53-63): 1. :|| 2. :||

Third Ending (Measures 64-74): :||