

Bonnie's Blue

(version F)

David Liebman

Chord Progression:

- Measures 1-5: C^7 , $F\#^7$, F^7
- Measures 6-9: $D\flat^7$, C^7 , E^7 , $E\flat^7$
- Measures 10-13: $D\flat^7$, F^7 , $E\flat^7$, D^7 , C^7 , $E\flat^7$, D^7 , C^7
- Measures 14-17: C^7 , $F\#^7$
- Measures 18-21: F^7 , $D\flat^7$, C^7 , E^7
- Measures 22-25: $E\flat^7$, $D\flat^7$, F^7 , $E\flat^7$, D^7 , C^7
- Measures 26-28: $E\flat^7$, D^7 , C^7_{sus}