

# Moment's Notice

(version Ut)

John Coltrane

$\text{♩} = 236$

Intro  $E_m^7 \ A^7$   $F_m^7 \ B_b^7$   $E_bM7$   $A_{bm}^7 \ D_b^7$

5  $D_m^7 \ G^7$   $E_{bm}^7 \ A_b^7$   $D_bM7$   $D^\circ \ G^7$

9  $C_m^7 \ B_{bm}^7 \ E_b^7 \ A_{bM7}$   $D_b^9$   $G^7 \ C^7 \ F_m^7 \ B_b^7$   $E_b/B_b$

16  $F_m/B_b \ G_m/B_b \ F_m/B_b \ E_b/B_b \ F_m/B_b \ G_m/B_b \ F_m/B_b \ E_b$

23  $E_m^7 \ A^7$   $F_m^7 \ B_b^7$   $E_bM7$   $A_{bm}^7 \ D_b^7$

27  $D_m^7 \ G^7$   $E_{bm}^7 \ A_b^7$   $D_bM7$   $D^\circ \ G^7$

31  $C_m^7$   $B_{bm}^7 \ E_b^7$   $A_{bM7}$   $1. \ D_b^9$

35  $G^7 \ C^{aug7} \ A_{bm}^7 \ D_b^7$   $G_bM7$   $F_m^7 \ B_b^7$

39  $2. \ D_b^9$   $G^7 \ C^7 \ F_m^7 \ B_b^7$   $E_b/B_b$   $F_m/B_b$

44  $G_m/B_b \ F_m/B_b \ E_b/B_b \ F_m/B_b \ G_m/B_b \ F_m/B_b \ E_b$  Solo break

50  $E_b7(\#9)$