

# Fifty-Fifty

(version F)

Juan Marquez

$\text{♩} = 96$

Chords and musical notation for the first staff:

- Chords:  $G^M7$ ,  $E^7$ ,  $A_m^9$
- Staff 1: Melodic line with eighth and quarter notes, including rests.

Chords and musical notation for the second staff:

- Chords:  $D^{13}$ ,  $B_m^7$ ,  $E^{7(\#9)}$ ,  $A_m^9$ ,  $A_b^{7(\#11)}$ ,  $G^9$ ,  $F^9$ ,  $G^9$
- Staff 2: Melodic line with eighth and quarter notes, including a repeat sign and first/second endings.

Chords and musical notation for the third staff:

- Chords:  $D_m^9$ ,  $G^9$ ,  $C^{\Delta 6}$ ,  $E_m^{11}$ ,  $A^9$ ,  $A_m^9$ ,  $D^{7(b5)}$
- Staff 3: Melodic line with eighth and quarter notes, including a repeat sign.

Chords and musical notation for the fourth staff:

- Chords:  $G^M7$ ,  $E^7$ ,  $A_m^9$ ,  $D^{13}$ ,  $G^9$ ,  $F^9$ ,  $E_b^M9$ ,  $G^{7(\#11)}$
- Staff 4: Melodic line with eighth and quarter notes, including rests.

Chords and musical notation for the fifth staff:

- Chords:  $G^{7(\#11)}$
- Staff 5: Melodic line with eighth and quarter notes, including triplets and a final cadence.