

Bernies Tunes (Gm)

(version Eb)

Bernie Miller

$\text{♩} = 216$

Chord progression and notation for **Bernies Tunes (Gm)** (version Eb) by Bernie Miller. The tempo is $\text{♩} = 216$.

Measures 1-6: E_m^7 $C^7(\#11)$ $F^\# \emptyset$ $B^7(\#9)$

Measures 7-13: E_m^7 $F^\# \emptyset$ $B^7(\#9)$ E_m^7 C^6 A_m^7 D_m^7 G^7 C^6 A_m^7 D_m^7 G^7

Measures 14-19: C^6 A_m^7 D_m^7 G^7 $G^\#_m^7$ $C^\#^7$ $F^\#_m^7$ $B^7(\#9)$ E_m^7

Measures 20-25: $C^7(\#11)$ $F^\# \emptyset$ $B^7(\#9)$ E_m^7 $F^\# \emptyset$ $B^7(\#9)$ Break

Measures 26-33: E_m^7 E_m^7 $C^7(\#11)$ $C^7(\#11)$ $F^\# \emptyset$ $B^7(\#9)$ E_m^7 $F^\# \emptyset$ $B^7(\#9)$ SOLOS

Measures 34-41: E_m^7 E_m^7 C^7 C^7 $F^\# \emptyset$ $B^7(\#9)$ E_m^7 E_m^7

Measures 42-45: C^6 A_m^7 D_m^7 G^7 C^6 A_m^7 D_m^7 G^7

Measures 46-49: C^6 A_m^7 D_m^7 G^7 $G^\#_m^7$ $C^\#^7$ $F^\#_m^7$ $B^7(\#9)$

Measures 50-54: E_m^7 E_m^7 $C^7(\#11)$ $C^7(\#11)$ $F^\# \emptyset$ $B^7(\#9)$ E_m^7 $F^\# \emptyset$ $B^7(\#9)$