

Whiplash

Intro, A, B, C, D, B, Intro, solos sur E*+D, B -> Coda
(version Eb)

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$\text{♩} = 215$

The musical score consists of eight staves of music. Staff 1 (top) shows a bass or piano part with octava markings. Staff 2 shows a continuation of the bass/piano part. Staff 3 starts with a section labeled 'A' followed by a series of chords: Am⁹(M7), G⁹, Am⁹(M7), Cm⁷#11, Bbm⁷#11, Am⁹(M7), and G⁹. Staff 4 continues the bass/piano part. Staff 5 shows a solo section with chords: Am⁹(M7), Cm⁷#11, Bbm⁷#11, Am⁹(M7), Am¹³, Am¹¹, and Am¹¹. Staff 6 continues the bass/piano part. Staff 7 shows a solo section with chords: B Am⁹, Am⁹(M7), G⁹, Am⁹, C¹³, Bb¹³, Am⁹, and Am⁹(M7). Staff 8 continues the bass/piano part. Staff 9 shows a solo section with chords: Am⁹, Am⁹(M7), G⁹, Am⁹, C¹³, Bb¹³, Am⁹, and Am⁹(M7). Staff 10 continues the bass/piano part. Staff 11 shows a solo section with chords: Am⁹, C¹³, Bb¹³, Am⁹, Am⁹(M7), G⁹, F#, A, E⁷(b⁹), and A. Staff 12 concludes the piece.

Bass or piano (octava)

A

Am⁹(M7) G⁹ Am⁹(M7) Cm⁷#11 Bbm⁷#11 Am⁹(M7) G⁹

Am⁹(M7) Cm⁷#11 Bbm⁷#11 Am⁹(M7) Am¹³ Am¹¹ Am¹¹

Am¹³ Am¹¹

B Am⁹ Am⁹(M7) G⁹ Am⁹ C¹³ Bb¹³ Am⁹ Am⁹(M7) G⁹

Am⁹ Am⁹(M7) G⁹ Am⁹ C¹³ Bb¹³ Am⁹ Am⁹(M7) G⁹

Am⁹ C¹³ Bb¹³ Am⁹ Am⁹(M7) G⁹ F# A E⁷(b⁹) A

25 C N.C.

29

33

37 E Solos A_m^{9(M7)} G^{M9} A_m^{9(M7)} C_m^{7 #11} B_b^{m7 #11}

39 A_m^{9(M7)} G^{M9} A_m^{9(M7)} C_m^{7 #11} B_b^{m7 #11}

41 A E_m⁹ A_m⁹ G^{sus2} A⁷ G⁹ A

44 E_m G^{M7} G/E A E_m A E_m A E_m A E_m

47 A_m C_m¹¹ B^{11 sus2} B_b^{m11} A B_m^{7 b5 b9} E_b⁹ A_m⁹ G^{6/9} A