

As You Like It

(version F)

Kaleido (AL)

w/ bass

G_m¹¹ F⁶ G_m B_bM⁷ E_m⁷

8 G_m⁹ C⁷⁽¹¹⁾ N.C. F^{M7} E¹³ F^{M7} E¹³ F^{M7} E¹³ F^{M7} E¹³

14 F^{M7} E¹³ D_m B_m E^{7(b13)} C⁷ F^{M7} E¹³

19 A⁹ D^{M7} F^{M7} A⁹ E¹³ A⁹ C⁷⁽¹¹⁾ N.C. D_m D⁷ G⁶ 1. G⁶

27 E_m A_m⁷

w/ bass

Measure 1: G_m¹¹, F⁶, G_m, B_bM⁷, E_m⁷. The first measure has a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs.

Measure 8: G_m⁹, C⁷⁽¹¹⁾, N.C., F^{M7}, E¹³, F^{M7}, E¹³, F^{M7}, E¹³. The bass line consists of eighth-note pairs.

Measure 14: F^{M7}, E¹³, D_m, B_m, E^{7(b13)}, C⁷, F^{M7}, E¹³. The bass line consists of eighth-note pairs.

Measure 19: A⁹, D^{M7}, F^{M7}, A⁹, E¹³, A⁹, C⁷⁽¹¹⁾, N.C., D_m, D⁷, G⁶, 1. G⁶. The bass line consists of eighth-note pairs.

Measure 27: E_m, A_m⁷. The bass line consists of eighth-note pairs.