

# Sonny As A Morning Sunrise

(version Ut)

Hamerstein

$\text{♩} = 96$

Chord progression for "Sonny As A Morning Sunrise" (version Ut) by Hamerstein. The key signature is B-flat major (two flats). The tempo is marked  $\text{♩} = 96$ .

The score is written in treble clef with a key signature of two flats (B-flat major). The chords are indicated above the staff, and the melody is written below. The piece is in 4/4 time.

Chord progression (measures 1-50):

- Measures 1-2:  $\text{Cm}^7$   $\text{D}\emptyset$   $\text{G}^7$   $\text{Cm}^7$   $\text{Fm}^7$
- Measures 3-4:  $\text{Cm}^7$   $\text{D}\emptyset$   $\text{G}^7(\text{b}9)$   $\text{Cm}^7$   $\text{D}\emptyset$   $\text{G}^7$
- Measures 5-6:  $\text{Cm}^7$   $\text{D}\emptyset$   $\text{G}^7$   $\text{Cm}^7$   $\text{Fm}^7$
- Measures 7-8:  $\text{Cm}^7$   $\text{D}\emptyset$   $\text{G}^7(\text{b}9)$   $\text{Cm}^7$   $\text{Fm}^7$   $\text{Bb}^7$
- Measures 9-10:  $\text{Eb}^{\text{M}7}$   $\text{Fm}^7$   $\text{C}^7(\text{b}9)$   $\text{C}^7(\text{b}9)$   $\text{Fm}^7$   $\text{Fm}^7$
- Measures 11-12:  $\text{Fm}^7$   $\text{G}^7(\text{b}9)$
- Measures 13-14:  $\text{Cm}^7$   $\text{D}\emptyset$   $\text{G}^7$   $\text{Cm}^7$   $\text{Fm}^7$
- Measures 15-16:  $\text{Cm}^7$   $\text{D}^7(\text{b}5)$   $\text{G}^7(\text{b}9)$   $\text{Cm}^7$   $\text{Cm}^7$
- Measures 17-18:  $\text{Cm}^7$   $\text{D}\emptyset$   $\text{G}^7$   $\text{Cm}^7$   $\text{Fm}^7$   $\text{Cm}^7$   $\text{D}\emptyset$   $\text{G}^7(\text{b}9)$   $\text{Cm}^7$   $\text{D}\emptyset$   $\text{G}^7$   $\text{Fm}^7$   $\text{Bb}^7$
- Measures 19-20:  $\text{Eb}^{\text{M}7}$   $\text{Fm}^7$   $\text{C}^7(\text{b}9)$   $\text{C}^7(\text{b}9)$   $\text{Fm}^7$   $\text{Fm}^7$   $\text{Fm}^7$   $\text{G}^7(\text{b}9)$
- Measures 21-22:  $\text{Cm}^7$   $\text{D}\emptyset$   $\text{G}^7$   $\text{Cm}^7$   $\text{Fm}^7$   $\text{Cm}^7$   $\text{D}^7(\text{b}5)$   $\text{G}^7(\text{b}9)$   $\text{Cm}^7$   $\text{Cm}^7$

The score includes first and second endings for measures 33-34.