

Put It Where You Want It

(version Eb)

Joe Sample

♩ = 126

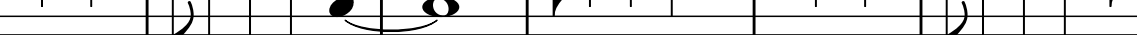
Intro


Guitare

The musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is divided into two sections: 'Intro' and 'Guitare'.

The 'Intro' section consists of four measures. The first measure contains a whole note chord of F#4, A4, and C5. The second measure contains a whole note chord of F#4, A4, and C5. The third measure contains a whole note chord of F#4, A4, and C5. The fourth measure contains a whole note chord of F#4, A4, and C5, followed by a double bar line.

The 'Guitare' section consists of four measures. The first measure contains a whole note chord of F#4, A4, and C5. The second measure contains a whole note chord of F#4, A4, and C5. The third measure contains a whole note chord of F#4, A4, and C5. The fourth measure contains a whole note chord of F#4, A4, and C5, followed by a double bar line.

8 

21 

27 Musical notation for the Bridge section of 'The Sound of Silence'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The bridge consists of 12 measures. The first measure is a whole rest. The second measure is a half note F#4. The third measure is a half note G#4. The fourth measure is a half note A5. The fifth measure is a half note B5. The sixth measure is a half note C6. The seventh measure is a half note D6. The eighth measure is a half note E6. The ninth measure is a half note F#6. The tenth measure is a half note G#6. The eleventh measure is a half note A7. The twelfth measure is a half note B7. Above the staff, the word 'Bridge' is written. Above the staff, the chords A7, F#m, A7/E, D7, and B7 are indicated. Above the staff, the number '2.' is written.