

Brown Skin Girl

(version F)

Sonny Rollins

$\text{♩} = 216$

Sheet music for "Brown Skin Girl" (version F) by Sonny Rollins. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as $\text{♩} = 216$.

The music is organized into measures, with measure numbers 9, 17, 21, 25, 33, 41, 49, and 57 indicated at the start of their respective staves. Chord symbols are written above the notes.

Chord progression for measures 1-8: A, A, E⁷, A, A, A, E⁷, A.

Chord progression for measures 9-16: A, A⁷, D, D^{#dim.}, A/E, F^{#7}, B_m⁷, E⁷, A.

Chord progression for measures 17-20: E⁷, A, E⁷, A.

Chord progression for measures 21-24: E⁷, A, E⁷, A. The section ends with a D.C. (Da Capo) instruction.

Chord progression for measures 25-32: A, A, E⁷, A, A, A, E⁷, A.

Chord progression for measures 33-40: A, A⁷, D, D^{#dim.}, A/E, F^{#7}, B_m⁷, E⁷, A.

Chord progression for measures 41-48: E⁷, A, E⁷, A, E⁷, A, E⁷, A.

Chord progression for measures 49-56: A, A, E⁷, A, A, A, E⁷, A.

Chord progression for measures 57-64: A, A⁷, D, D^{#dim.}, A/E, F^{#7}, B_m⁷, E⁷, A.