

Oppornockity Tunes But Once

(version Eb)

G. Bruce

$\text{♩} = 120$

Chord progression for "Oppornockity Tunes But Once" (version Eb) by G. Bruce. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 120 beats per minute.

The score is written in treble clef and consists of 52 measures, divided into systems of 7 measures each. The chords are indicated above the staff.

System 1 (Measures 1-7):

- Measure 1: D_m^9
- Measure 2: E^7
- Measure 3: G_m^7
- Measure 4: $B_b m^7$
- Measure 5: C_m^7
- Measure 6: D_m
- Measure 7: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$

System 2 (Measures 8-14):

- Measure 8: B_m^7 E^7 $F\# M^7$ G^{13} $F\#^{13} \text{ sus } 4$
- Measure 9: $F\#^{13}$ G^{13} $F\#^7$ F^7 E^7 E_b^7
- Measure 10: $F\#^{13}$ G^{13} $F\#^7$ F^7 E^7 E_b^7
- Measure 11: $F\#^{13}$ G^{13} $F\#^7$ F^7 E^7 E_b^7
- Measure 12: $F\#^{13}$ G^{13} $F\#^7$ F^7 E^7 E_b^7
- Measure 13: $F\#^{13}$ G^{13} $F\#^7$ F^7 E^7 E_b^7
- Measure 14: $F\#^{13}$ G^{13} $F\#^7$ F^7 E^7 E_b^7

System 3 (Measures 15-21):

- Measure 15: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m
- Measure 16: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m
- Measure 17: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m
- Measure 18: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m
- Measure 19: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m
- Measure 20: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m
- Measure 21: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m

System 4 (Measures 22-28):

- Measure 22: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$
- Measure 23: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$
- Measure 24: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$
- Measure 25: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$
- Measure 26: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$
- Measure 27: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$
- Measure 28: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$

System 5 (Measures 29-35):

- Measure 29: G^{13} $F\#^{13} \text{ sus } 4$ $F\#^{13}$ G^{13} $F\#^7$ F^7 E^7 E_b^7
- Measure 30: G^{13} $F\#^{13} \text{ sus } 4$ $F\#^{13}$ G^{13} $F\#^7$ F^7 E^7 E_b^7
- Measure 31: G^{13} $F\#^{13} \text{ sus } 4$ $F\#^{13}$ G^{13} $F\#^7$ F^7 E^7 E_b^7
- Measure 32: G^{13} $F\#^{13} \text{ sus } 4$ $F\#^{13}$ G^{13} $F\#^7$ F^7 E^7 E_b^7
- Measure 33: G^{13} $F\#^{13} \text{ sus } 4$ $F\#^{13}$ G^{13} $F\#^7$ F^7 E^7 E_b^7
- Measure 34: G^{13} $F\#^{13} \text{ sus } 4$ $F\#^{13}$ G^{13} $F\#^7$ F^7 E^7 E_b^7
- Measure 35: G^{13} $F\#^{13} \text{ sus } 4$ $F\#^{13}$ G^{13} $F\#^7$ F^7 E^7 E_b^7

System 6 (Measures 36-42):

- Measure 36: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m
- Measure 37: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m
- Measure 38: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m
- Measure 39: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m
- Measure 40: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m
- Measure 41: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m
- Measure 42: D_m^9 E^7 G_m^7 $B_b m^7$ C_m^7 D_m

System 7 (Measures 43-49):

- Measure 43: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$
- Measure 44: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$
- Measure 45: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$
- Measure 46: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$
- Measure 47: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$
- Measure 48: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$
- Measure 49: $G\# m^7$ $C\#^7$ $F\# M^7$ B_m^7 $F\# M^7$ B_m^7 E^7 $F\# M^7$