

Tom Thumb

(version F)

Wayne Shorter

Tom Thumb (version F) by Wayne Shorter

Key Signature: C major (one sharp)
Tempo: = 158

Chords:

- Measures 1-4: E7, G, E7, G
- Measures 5-8: E7, G6, G7, E7, A7(#11)
- Measures 9-12: E7, G6, G7, E7, A7(#11)
- Measures 13-16: C7, F#ø, B7, G6, A7
- Measures 17-20: C7, F#ø, B7, C7, C7, F7(#11)

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp, indicating C major. Measure numbers are placed to the left of the staves. Chords are written above the notes. Measure 1 starts with a single note followed by a rest. Measures 2-4 show a repeating pattern of E7 and G chords. Measures 5-8 show a more complex progression: E7, G6, G7, E7, followed by A7 with a sharp eleventh. Measures 9-12 repeat this pattern. Measures 13-16 show a different harmonic progression: C7, Fø (F sharp minor), B7, G6, and A7. Measures 17-20 repeat this new pattern. The score ends with a double bar line and repeat dots at the end of measure 20.