

Afro Blue (Cm)

(version Bb)

Mongo Santamaria

1st staff: Treble clef, key signature of one flat (B-flat), time signature 3/4. BPM 184. The music consists of eighth and sixteenth note patterns.

2nd staff: Treble clef, key signature of one flat (B-flat). Measure number 9. The music consists of eighth and sixteenth note patterns.

Solo D_m

3rd staff: Treble clef, key signature of one flat (B-flat). Measure number 17. The staff shows mostly rests with a single eighth note at the end.

N.C.

4th staff: Treble clef, key signature of one flat (B-flat). Measure number 25. The staff shows eighth and sixteenth note patterns.

5th staff: Treble clef, key signature of one flat (B-flat). Measure number 29. The staff shows eighth and sixteenth note patterns.

6th staff: Treble clef, key signature of one flat (B-flat). Measure number 33. The staff shows eighth and sixteenth note patterns.

D_m D_m

7th staff: Treble clef, key signature of one flat (B-flat). Measure number 41. The staff shows eighth note patterns followed by rests.

G_m D_m

8th staff: Treble clef, key signature of one flat (B-flat). Measure number 49. The staff shows eighth note patterns followed by rests.