

# Dancing on Bird's Grave

(version Ut)

David Liebman

Musical score for the first section of "Dancing on Bird's Grave". The key signature is common time (C). The melody consists of eighth-note patterns. Chords shown: FM7, Cm7, F7(#11), Bm7, E7(b9), Am7, D7(#9).

Musical score for the second section of "Dancing on Bird's Grave". The key signature changes to B-flat major (two flats). The melody continues with eighth-note patterns. Chords shown: EbM7#11, Ebm7, Ab7, DM7, C#m7, F#7(#9).

Musical score for the third section of "Dancing on Bird's Grave". The key signature changes to A-flat major (one flat). The melody continues with eighth-note patterns. Chords shown: CM7, Bbm7, Eb7(b9), AM7#11, 1. E7(#9).

Musical score for the fourth section of "Dancing on Bird's Grave". The key signature changes to G major (one sharp). The melody continues with eighth-note patterns. Chords shown: Fm7, Bb7(#9), Gm7, C7(#9).

Musical score for the fifth section of "Dancing on Bird's Grave". The key signature changes to E major (no sharps or flats). The melody continues with eighth-note patterns. Chords shown: 2. Bø, E7, Am7, D7(#11), GM7#11, Abm7 Latin, Db7(#9).

Musical score for the sixth section of "Dancing on Bird's Grave". The key signature changes to D major (one sharp). The melody continues with eighth-note patterns. Chords shown: Dm7, G7(#9), F#ø, B7(b9), Em7, F#7(b9).

Musical score for the seventh section of "Dancing on Bird's Grave". The key signature changes to A-flat major (two flats). The melody continues with eighth-note patterns. Chords shown: 3. E7(#9), Abm7, Db7(#9), Dm7, G7(#9), Gb7(#11).

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35 F<sup>M</sup>7 C<sub>m</sub>7 F<sup>7(#11)</sup> B<sub>m</sub>7 E<sup>7(b9)</sup> A<sub>m</sub>7 D<sup>7(#9)</sup>

39 E<sub>b</sub>M7#11 E<sub>b</sub><sub>m</sub>7 A<sub>b</sub>7 D<sup>M</sup>7 C<sup>#m</sup>7 F<sup>#7(#9)</sup>

43 C<sup>M</sup>7 B<sub>b</sub><sub>m</sub>7 E<sub>b</sub>7(b9) A<sup>M</sup>7#11 <sup>1.</sup>E<sup>7(#9)</sup> F<sub>m</sub>7 B<sub>b</sub>7(#9) G<sub>m</sub>7 C<sup>7(#9)</sup>

51 <sup>2.</sup>B<sup>ø</sup> E<sup>7</sup> A<sub>m</sub>7 D<sup>7(#11)</sup> G<sup>M</sup>7#11

56 A<sub>b</sub><sub>m</sub>7 D<sub>b</sub>7(#9) D<sub>m</sub>7 G<sup>7(#9)</sup> F<sup>#ø</sup> B<sup>7(b9)</sup> E<sub>m</sub>7 F<sup>#7(b9)</sup>

64 E<sup>7(#9)</sup> A<sub>b</sub><sub>m</sub>7 D<sub>b</sub>7(#9) D<sub>m</sub>7 G<sup>7(#9)</sup> G<sub>b</sub>7(#11)

69 G<sup>7(#5)</sup> F<sup>7(#5)</sup> D<sub>b</sub>7(#5) B<sup>7(#5)</sup> E<sup>M</sup>7