

TANK! (Cowboy Bebop)

(version F)

Yoko Kanno

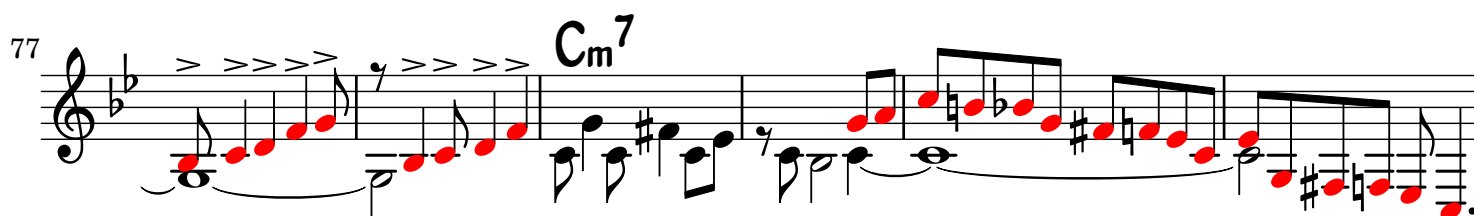
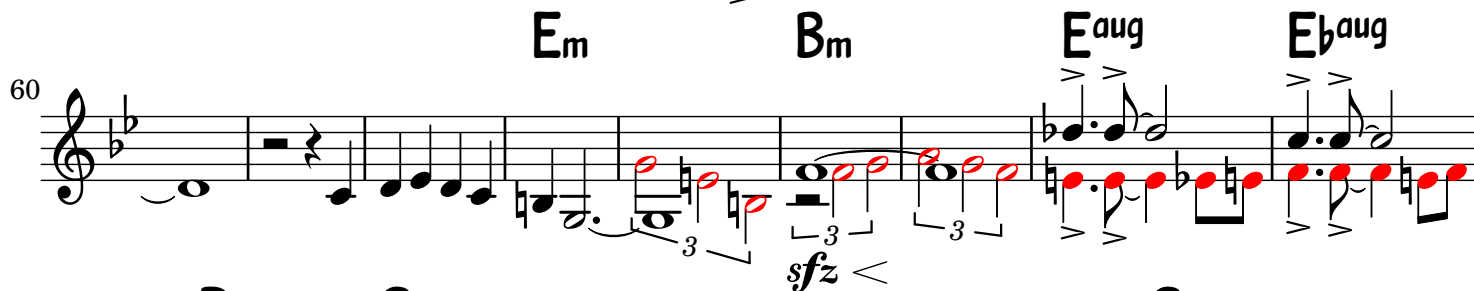
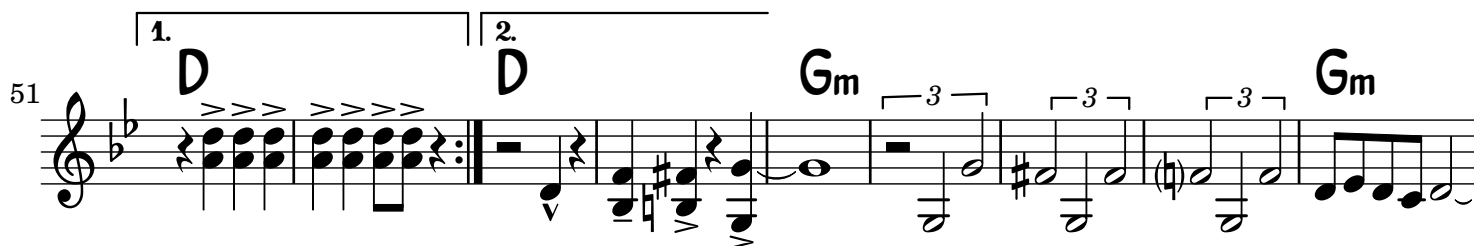
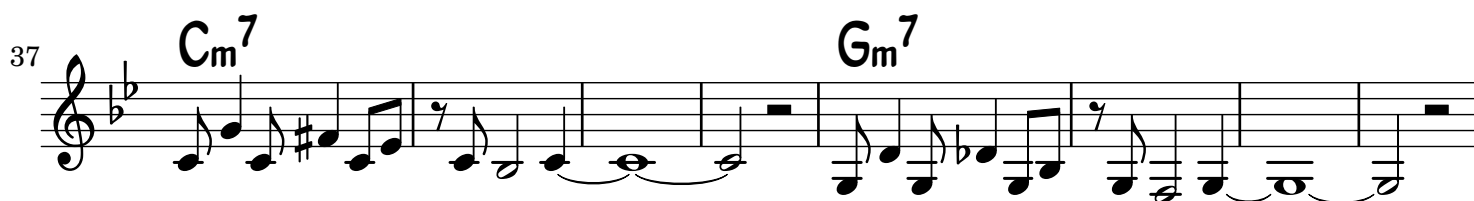
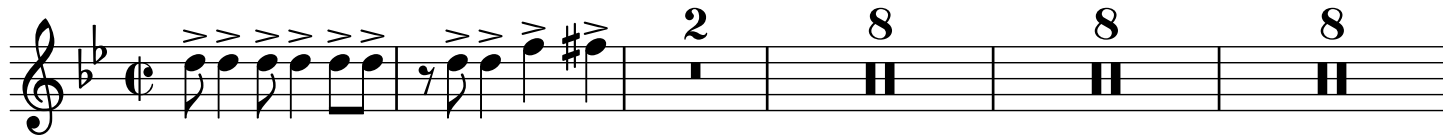
$\text{♩} = 140$

N.C.

N.C.

N.C.

N.C.



The musical score is written for piano and guitar. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into measures, with measure numbers 83, 90, 96, 103, 108, 115, and 122 marked at the start of their respective staves.

The piano part (left hand) is characterized by a steady, rhythmic accompaniment, often using eighth and sixteenth notes. The guitar part (right hand) features more complex, melodic lines with frequent use of accidentals and dynamic markings like accents and slurs. The score includes various chord progressions, such as Gm7, Daug, Eaug, Gm, D, C/G, Bb/F, Ebm6, Dbm6, Bm, and N.C. (No Chord).

A significant section of the score, starting around measure 96, is marked "Solo take-off -> AABA -> DS al Coda". This section features a series of repeat signs (slashes with dots) and a double bar line, indicating a solo performance that follows an AABA form and leads into a double bar line (DS) and then a Coda.

The score concludes with a final measure marked with a double bar line and a repeat sign, suggesting a final repeat or a specific ending for the piece.