

Rough House

Intro possible: A (free) -> B

(version Bb)

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$\text{d} = 100$

The musical score consists of a single staff with a treble clef, a key signature of one sharp, and a tempo of 100. The score is divided into sections labeled A, B, and C, with specific chords and progressions indicated. The first section, A, starts with $A^7\text{sus}$, followed by D_m^7 . The second section, B, begins with $B_bM7\#5$ (labeled "Solo start"), followed by A_m^7 , $F\#_m^7$, and D_m . The third section, C, includes $F/C\#$, $C\#^{13}$, and $BM7\#11$. The score continues with $B/A\#$, $C\#/A$, A/G , $G\#_m^7$, and $DM7\#11$. Section B returns with F/E , D/G , E_b/A_b , $F\#/E\#$, $F\#/E\#$, E_b/A_b , G_m^7 , and A_m^7 . The score then moves through a series of F_m^7 , G_m^7 , G_m^7 , A_m^7 , F_m^7 , $F\#_m^7$, and G_m^7 . It then transitions back to A_m^7 , F_m^7 , G_m^7 , G_m^7 , A_m^7 , F_m^7 , and $F\#_m^7$. The final section, C, concludes with $A^7\text{sus}$, D_m^7 (marked "fine."), D_m^7 (marked "Indef."), G_m^7 , A_m^7 , F_m^7 , and $F\#_m^7$. The score ends with a repeat sign and "D.C." markings.

1 **A** $A^7\text{sus}$ D_m^7

5 **B** $B_bM7\#5$ Solo start A_m^7 $F\#_m^7$ D_m

11 **F/C#** $C\#^{13}$ $BM7\#11$

18 **B** $B/A\#$ $C\#/A$ A/G $G\#_m^7$ $DM7\#11$

27 **F/E D/G E_b/A_b F#/E#** $F\#/E\#$ E_b/A_b G_m^7 A_m^7

33 F_m^7 G_m^7 G_m^7 A_m^7 F_m^7 $F\#_m^7$ G_m^7

40 A_m^7 F_m^7 G_m^7 G_m^7 A_m^7 F_m^7 $F\#_m^7$ D.C. solos

47 **C** $A^7\text{sus}$ D_m^7 fine. D_m^7 Indef.

55 G_m^7 A_m^7 F_m^7 G_m^7 G_m^7 A_m^7 F_m^7 $F\#_m^7$ D.C.