

Blues Connotation

(version Ut)

Ornette Coleman

$\text{♩} = 264$

B \flat 7 **E \flat 7**

4 **B \flat 7** **B \flat 7** **E \flat 7** **E \flat 7**

8 **B \flat 7** **B \flat 7** **C \flat m7** **F7**

12 **B \flat 7** 1. **F7** 2. **B \flat 7**
to solos

Solos in B \flat /C/G (Ut);
Disregard the form.

16 **B \flat 7**