

Resolution (part II)

Head: ABA; Solos: B; Tail: A; Bass => F pedal

(version Eb)

John Coltrane

$\text{J} = 160$

A

B

Cm⁷

D^{7(alt)}

Gsus4_{b9}

Cm⁷ G^{7(alt)}

A_b7sus

Cm⁷

A_b7sus

Cm⁷

D^{7(alt)}

G^{7(alt)}

A_b7sus

Cm⁷

D^{7(alt)}

G^{7(alt)}

Cm⁷ G^{7(alt)} Cm⁷ G^{7(alt)}

B

Cm⁷

Cm⁷

Cm⁷