

NY Rush

(version Ut)

Yoko Kanno

= 260

5

4 7

D_m⁷ E_b⁹ D_m⁷

20

E_b⁹ C_m⁷ B_b_m⁷ D_m⁷ E_b⁹ D_m⁷

26

E_b⁹ E_m^{7(add11)} F⁹ B_b_m⁹ A⁷ D_m⁷

32

D_m⁹ F⁷ B_b_m⁹ A B/A

39

C/A E_b^{aug}/A D_m⁹ D_b¹³ C_m⁹ B¹³ B_m⁹ A⁷

47

D_m⁷ E_b⁹ D_m⁷ E_b⁹ D_m⁷ E_b⁹ D_m⁷ E_b⁹ 1. E_b⁹ 2. E_b⁹

2

(version Ut)

56

D_m⁷ E_b⁹ D_m⁷ E_b⁹ C_m⁷ B_{bm}⁷ D_m⁷ E_b⁹

64

D_m⁷ E_b⁹ E_m^{7(add11)} F⁹ B_{bm}⁹ A⁷ D_m⁷

72

D_m⁹ F⁷ B_{bm}⁹ A B/A C/A E_b^{aug/A}

80

D_m⁹ D_b¹³ C_m⁹ B¹³ B_m⁹ A⁷

86

D_m⁷ E_b⁹ D_m⁷ E_b⁹ D_m⁷ E_b⁹ D_m⁷ E_b⁹

94

A melodic line consisting of eighth-note patterns with grace notes and slurs.

100

A rhythmic pattern of eighth-note chords, primarily in the key of B-flat major.