

Along Came Betty

(version F)

Benny Golson

$\text{♩} = 114$

The musical score consists of 11 staves of music, each with a key signature of one sharp (F#). Measure numbers are indicated at the start of each staff: 1, 5, 9, 13, 17, 21, 25, and 30. Chords are labeled above the staff for each measure. Measure 1 starts with F_m . Measures 5 and 9 start with E^M7 and D_b^7 respectively. Measures 13 and 17 start with C^M7 and G_m . Measures 21 and 25 start with B^\emptyset and F_m . Measures 30 starts with $C^{7(\#9)}$.

1 F_m $F\#_m \ B^7$ F_m $F\#_m \ B^7$

5 E^M7 E_b^7 D^M7 D_b^7

9 D_b_m $D_m \ G^7$ D_b_m $D_m \ G^7$

13 C^M7 $E^{7(\#9)}$ A_m D^7

17 G_m $C^{7(b9)}$ $E^\emptyset \ A^{7(\#9)}$ D_m D_m/C

21 B^\emptyset $E^{7(\#9)}$ C_m F^7

25 F_m $F\#_m \ B^7$ F_m $F\#_m \ B^7$ G^\emptyset

30 $C^{7(\#9)}$ F^\emptyset $B_b^{7(\#9)}$ E_b^M7 $F\#_m \ B^7$

(version F)

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35 F_m F_{#m} B⁷ F_m F_{#m} B⁷ E^{M7} E_b⁷ D^{M7} D_b⁷

43 D_b_m D_m G⁷ D_b_m D_m G⁷ C^{M7} E^{7(#9)} A_m D⁷

51 G_m C^{7(b9)} E^ø A^{7(#9)} D_m D_m/C B^ø E^{7(#9)} C_m F⁷

59 F_m F_{#m} B⁷ F_m F_{#m} B⁷ G^ø C^{7(#9)} F^ø B_b^{7(#9)} E_b^{M7} F_{#m} B⁷