

Midnight Waltz

(version Bb)

Cedar Walton

$\text{♩} = 180$

Chord progression for "Midnight Waltz" (version Bb) by Cedar Walton. The key signature is two sharps (F# and C#), and the time signature is 3/4.

The progression is written across 8 staves, with measures numbered 1 through 57. Chords are indicated above the staff lines.

Staff 1 (Measures 1-8): D, Am, D, Am, D, Am, D, Am

Staff 2 (Measures 9-16): D, Am, D, Am, D, Am, D, A7(b9)

Staff 3 (Measures 17-23): D7, Am, D7, Am, D7, Am, D7

Staff 4 (Measures 24-32): Am, G7, Dm, G7, Dm, D7, Am, D7, C7, B7

Staff 5 (Measures 33-40): Fm, Bb7, E7(#9), A7(#9), D7, A7(#9), D7, A7(#9)

Staff 6 (Measures 41-48): D7, D7

Staff 7 (Measures 49-56): G7, G#7, G7, G7(b9), D7, C#7, C7, B7

Staff 8 (Measures 57-64): Fm, Bb7, Em, A7(#9), D7, B7(#9), Em, A7(#9)

Additional markings include "X3 to finish" above measure 33 and "1X" above measure 40. Measure 41 begins with a repeat sign. Measure 64 ends with a double bar line.