

Oppornockity Tunes But Once

(version F)

G. Bruce

$\text{♩} = 120$

Chords and measures shown:

- Measures 1-6: Cm^9 , D^7 , Fm^7 , Abm^7 , Bbm^7
- Measures 7-11: Cm , F\#m^7 , B^7 , EM^7 , Am^7 , EM^7
- Measures 12-17: Am^7 , D^7 , EM^7 , F^{13} , $\text{E}^{13} \text{ sus4}$
- Measures 18-22: E^{13} , F^{13} , E^7 , Eb^7 , D^7 , Db^7
- Measures 23-29: Cm^9 , D^7 , Fm^7 , Abm^7 , Bbm^7 , Cm
- Measures 30-36: F\#m^7 , B^7 , EM^7 , Am^7 , EM^7 , Am^7 , D^7 , EM^7
- Measures 37-43: F^{13} , $\text{E}^{13} \text{ sus4}$, E^{13} , F^{13} , E^7 , Eb^7 , D^7 , Db^7
- Measures 44-50: Cm^9 , D^7 , Fm^7 , Abm^7 , Bbm^7 , Cm
- Measures 51-56: F\#m^7 , B^7 , EM^7 , Am^7 , EM^7 , Am^7 , D^7 , EM^7