

# Along Came Betty

(version F)

Benny Golson

$\text{♩} = 114$

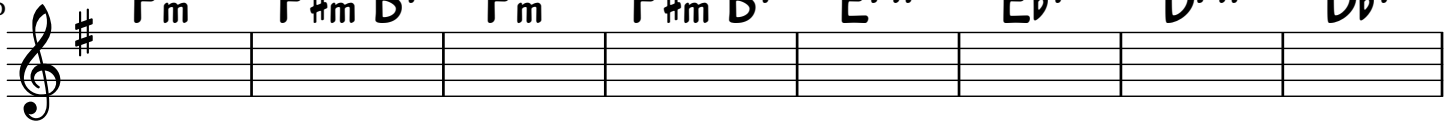
Chords and notation details:

- Staff 1:  $F_m$ ,  $F\#_m B^7$ ,  $F_m$ ,  $F\#_m B^7$
- Staff 2:  $E M^7$ ,  $E_b^7$ ,  $D M^7$ ,  $D_b^7$
- Staff 3:  $D_b m$ ,  $D_m G^7$ ,  $D_b m$ ,  $D_m G^7$
- Staff 4:  $C M^7$ ,  $E^7(\#9)$  (triple),  $A_m$ ,  $D^7$
- Staff 5:  $G_m$ ,  $C^7(b9)$ ,  $E\emptyset A^7(\#9)$ ,  $D_m D_m/C$
- Staff 6:  $B\emptyset$ ,  $E^7(\#9)$  (triple),  $C_m$  (triple),  $F^7$
- Staff 7:  $F_m$ ,  $F\#_m B^7$ ,  $F_m$ ,  $F\#_m B^7$ ,  $G\emptyset$
- Staff 8:  $C^7(\#9)$ ,  $F\emptyset$ ,  $B_b^7(\#9)$  (triple),  $E_b M^7$ ,  $F\#_m B^7$

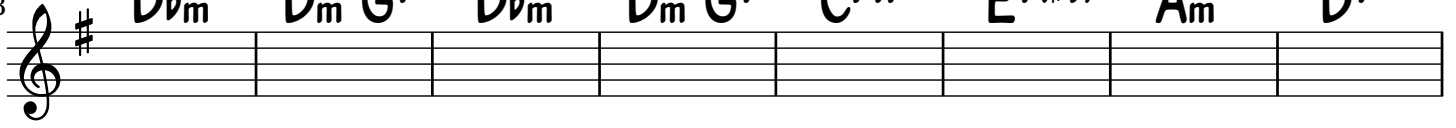
2

(version F)

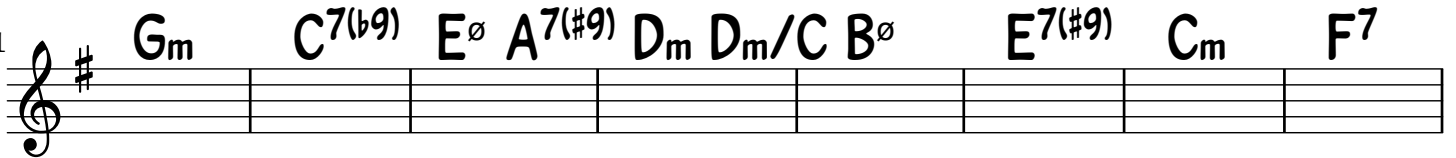
35



43



51



59

