

# Dancing on Brid's Grave

(version Ut)

David Liebman

FM7 Cm7 F7(#11) Bm7 E7(b9) Am7 D7(#9)

5 EbM7#11 Ebm7 Ab7 DM7 C#m7 F#7(#9)

9 CM7 Bbm7 Eb7(b9) AM7#11 1. E7(#9)

13 Fm7 Bb7(#9) Gm7 C7(#9)

17 2. Bø E7 Am7 D7(#11) GM7#11 Abm7 Db7(#9)  
Latin

24 Dm7 G7(#9) F#ø 3 B7(b9) Em7 F#7(b9)

30 3. E7(#9) Abm7 Db7(#9) Dm7 G7(#9) Gb7(#11)

2

(version Ut)

35 **FM7** **C<sub>m</sub>7** **F7(#11)** **B<sub>m</sub>7** **E7(b9)** **A<sub>m</sub>7** **D7(#9)**

39 **E<sub>b</sub>M7#11** **E<sub>b</sub>m7** **A<sub>b</sub>7** **DM7** **C#m7** **F#7(#9)**

43 **CM7** **B<sub>b</sub>m7** **E<sub>b</sub>7(b9)** **A<sub>m</sub>7#11** <sup>1.</sup> **E7(#9)** **F<sub>m</sub>7** **B<sub>b</sub>7(#9)** **G<sub>m</sub>7** **C7(#9)**

51 <sup>2.</sup> **B<sub>ø</sub>** **E7** **A<sub>m</sub>7** **D7(#11)** **GM7#11**

56 **A<sub>b</sub>m7** **D<sub>b</sub>7(#9)** **D<sub>m</sub>7** **G7(#9)** **F#<sub>ø</sub>** **B7(b9)** **E<sub>m</sub>7** **F#7(b9)**

64 <sup>3.</sup> **E7(#9)** **A<sub>b</sub>m7** **D<sub>b</sub>7(#9)** **D<sub>m</sub>7** **G7(#9)** **G<sub>b</sub>7(#11)**

69 **G7(#4)** **F7(#4)** **D<sub>b</sub>7(#4)** **B7(#4)** **EM7**