

# Central Park West

(version Eb)

John Coltrane

♩ = 72

**A**

Musical notation for Section A (Measures 1-10). The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines.

Chords: A#m7 D#7, G#M7 C#m7 F#7, BM7, Gm7 C7, FM7, Em7 A7, DM7, A#m7 D#7, G#M7 C#m7 F#7, BM7, A#m7 D#7.

Measures 1-10 are shown, with a repeat sign at the end of measure 10.

**B**

Musical notation for Section B (Measures 11-20). The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines.

Chords: G#M7, C#m7 F#7, BM7, Gm7 C7, FM7, Em7 A7, DM7, A#m7 D#7, G#M7, C#m7 F#7, BM7, A#m7 D#7, G#M7, A#m/G# A#m7 D#7.

Measures 11-20 are shown, with a repeat sign at the end of measure 20.

**C**

Musical notation for Section C (Measures 21-24). The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines.

Chords: G#M7, C#m7 F#7, BM7, Gm7 C7, FM7, Em7 A7, DM7, A#m7 D#7.

Measures 21-24 are shown, with a repeat sign at the end of measure 24.

Musical notation for measures 25-27. The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines.

Chords: G#M7, C#m7 F#7, BM7, A#m7 D#7, G#M7, A#m/G# A#m7 D#7.

Measures 25-27 are shown, with a repeat sign at the end of measure 27.

After Solos, B -> DC -> Coda

Musical notation for measures 28-36. The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines.

Chords: G#M7, A#m/G# A#m7 D#7, G#M7, A#m/G# A#m7 D#7, G#M7, A#m/G# A#m7 D#7, G#M7, A#m/G# A#m7 D#7.

Measures 28-36 are shown, with a repeat sign at the end of measure 36.