

# Search For Peace

(version Eb)

McCoy Tyner

$\text{♩} = 58$

Chord progression for "Search For Peace" (version Eb) by McCoy Tyner. The key signature is three sharps (F#, C#, G#).

Measures 1-3:  $F\#^{\circ}$   $B7(\text{alt})$   $DM7/E$   $E^9$   $DM7/E$   $E^9$   $F\#^{\circ}$   $B7(\text{alt})$

Measures 4-6:  $DM7/E$   $E^9$   $DM7/E$   $E^9$   $E_m^7(\text{add}11)$   $A^7(b9)$   $D_m^7$   $FM7/G$   $G^7(b9)$

Measures 7-9:  $C_m^7$   $E_bM7/F$   $F^7(b9)$   $A\#_m^7$   $C\#^7_{\text{sus}}/G\#$   $C\#^7/G\#$

Measures 10-12:  $A^{13}$   $F^{13}/A$   $A^{13}$   $F^{13}/A$   $A^{13}$   $F^{13}/A$   $F\#_m^7$   $B^7$

Measures 13-15:  $E_m^9$   $FM7/E$   $E_m^9$   $FM7/E$   $E_m^9$   $FM7/E$   $DM7/E$   $E^{13}$

Measures 16-18:  $F\#^{\circ}$   $B7(\text{alt})$   $DM7/E$   $E^9$   $DM7/E$   $E^9$   $F\#^{\circ}$   $B7(\text{alt})$

Measures 19-21:  $DM7/E$   $E^9$   $DM7/E$   $E^9$   $E_m^7(\text{add}11)$   $A^7(b9)$   $D_m^7$   $FM7/G$   $G^7(b9)$

Measures 22-24:  $C_m^7$   $E_bM7/F$   $F^7(b9)$   $A\#_m^7$   $C\#^7_{\text{sus}}/G\#$   $C\#^7/G\#$

Measure 25:  $A^{13}$

After solos, DC -> Coda (no repeat)