

# Fly with the Wind

(version Ut)

McCoy Tyner

$\text{♩} = 168$

Chord progression for "Fly with the Wind" (version Ut) by McCoy Tyner. The key signature is B-flat major (two flats). The tempo is 168 beats per minute.

Chords and measures:

- Measures 1-4:  $C7^{sus}$   $F7^{sus}$   $Bb_m^7$   $Eb^{13(b9)}$   $AbM^7$   $C7^{(\#9)}$   $F_m^7$   $Bb^7^{sus}$
- Measures 5-8:  $EbM^7$   $Ab^7^{sus}$   $DbM^7$   $G^{13(b9)}$   $C7^{sus}$   $DbM^7\#11$
- Measures 9-12: 1.  $C7^{sus}$   $DbM^7\#11$   $C7^{sus}$   $DbM^7\#11$  2.  $C7^{sus}$   $DbM^7\#11$  N.C.
- Measures 13-16:  $C7^{sus}$   $Ebsus4^9$   $F7^{sus}$   $G_m^7$   $C7^{sus}$  N.C.
- Measures 17-20:  $F7^{sus}$   $Ab^6$   $Ebsus4^9$   $F^{sus}$
- Measures 21-27:  $F$   $G$   $Eb$   $F$   $G$   $Db$   $Eb$   $F$   $G$   $Eb$   $F$   $G$
- Measures 28-32:  $Db$   $Eb$   $C7^{sus}$   $F7^{sus}$   $Bb_m^7$   $Eb^{13(b9)}$   $AbM^7$   $C7^{(\#9)}$   $F_m^7$   $Bb^7^{sus}$
- Measures 33-36:  $EbM^7$   $Ab^7^{sus}$   $DbM^7$   $G^{13(b9)}$   $C7^{sus}$   $DbM^7\#11$   $C7^{sus}$   $DbM^7\#11$
- Measures 37-40:  $C7^{sus}$   $DbM^7\#11$  Repeat and Fade  $C7^{sus}$   $DbM^7\#11$