

# Love for Sale

(version Eb)

Cole Porter

$\text{♩} = 96$

Chord progression and melodic notation for "Love for Sale" (version Eb) by Cole Porter. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 96.

Measures 1-8:  $\text{CM}^7$ ,  $\text{Gm}^{\text{M}7}$ ,  $\text{CM}^7$ ,  $\text{Gm}^{\text{M}7}$

Measures 9-16:  $\text{CM}^7$ ,  $\text{Cm}^7$ ,  $\text{B}^7$ ,  $\text{Bb}$ ,  $\text{Bbm}^7$ ,  $\text{Eb}^7$ ,  $\text{A}^\emptyset$ ,  $\text{G}\#^7$ ,  $\text{Gm}$

Measures 17-24:  $\text{CM}^7$ ,  $\text{Gm}^{\text{M}7}$ ,  $\text{CM}^7$ ,  $\text{Gm}^{\text{M}7}$

Measures 25-32:  $\text{CM}^7$ ,  $\text{Cm}^7$ ,  $\text{B}^7$ ,  $\text{Bb}$ ,  $\text{Bbm}^7$ ,  $\text{Eb}^7$ ,  $\text{A}^\emptyset$ ,  $\text{G}\#^7$ ,  $\text{Gm}$

Measures 33-40:  $\text{Cm}^7$ ,  $\text{F}^7$ ,  $\text{Bb}$ ,  $\text{Cm}^7$ ,  $\text{Dm}^7$ ,  $\text{C}\#^7$ ,  $\text{Cm}^7$ ,  $\text{F}^7$

Measures 41-48:  $\text{Bb}$ ,  $\text{Cm}^7$ ,  $\text{Dm}^7$ ,  $\text{Eb}^{\text{M}7}$ ,  $\text{Dm}^7$ ,  $\text{G}^7$ ,  $\text{G}\#^7$ ,  $\text{G}^7$ ,  $\text{Cm}^6$

Measures 49-56:  $\text{CM}^7$ ,  $\text{Gm}^{\text{M}7}$ ,  $\text{CM}^7$ ,  $\text{Gm}^{\text{M}7}$

Measures 57-64:  $\text{CM}^7$ ,  $\text{Cm}^7$ ,  $\text{B}^7$ ,  $\text{Bb}$ ,  $\text{Bbm}^7$ ,  $\text{Eb}^7$ ,  $\text{A}^\emptyset$ ,  $\text{G}\#^7$ ,  $\text{Gm}$