

Armageddon

(version Bb)

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$\text{♩} = 120$
Intro

Chord symbols and measure numbers:

- Measure 1: $F\#7$ $F7$ $E_b7(\#11)$
- Measure 2: A_b/D $G7(\flat13)(\#11)$ C_m7
- Measure 3: $F\#7$ $F7$ $E_b7(\#11)$
- Measure 4: A_b/D $G7(\flat13)(\#11)$ C_m7
- Measure 5: A_b7
- Measure 6: C_m7 A_b7
- Measure 7: C_m7 A_b7
- Measure 8: C_m7 A_b7
- Measure 9: $F7$ $F\#7$
- Measure 10: $F7$ A_b7
- Measure 11: C_m7 $B\flat_m7$ $B\flat_m7$ E_b7
- Measure 12: $F7$ A_b7
- Measure 13: C_m7 A_b7
- Measure 14: C_m7 $C\#7$
- Measure 15: C_m7 $C\#7$
- Measure 16: C_m7 A_b7
- Measure 17: C_m7 A_b7
- Measure 18: C_m7 A_b7
- Measure 19: C_m7 A_b7
- Measure 20: C_m7 A_b7
- Measure 21: C_m7 A_b7
- Measure 22: C_m7 A_b7
- Measure 23: C_m7 A_b7
- Measure 24: C_m7 A_b7

Measure numbers: 4, 7, 12, 16, 20, 24

Chord symbols: $F\#7$, $F7$, $E_b7(\#11)$, A_b/D , $G7(\flat13)(\#11)$, C_m7 , A_b7 , $B\flat_m7$, $C\#7$

Annotations: 1. 2. No Solo anticipation