

# Backstage Sally

(version Ut)

Wayne Shorter

$\text{J} = 120$

$F_m^6 D^{7(\#9)}$   $G^{aug7}$   $C^{7(\#9)}$   $E_{bm}^{11} A_b^{13}$   $C_m^{11} F^{13}$

$B_{bm}^6 A_b^7$   $G^{aug7}$   $G_b^7$   $F_m^7 B_b^7$   $E_{bm}^7 A_b^7$

$D^{7(\#9)}$   $G^7$   $C^{7(\#9)}$   $F^7$   $B_b^{7(\#9)}$   $E_b^7$

$G_m^{11} C^{aug7}$   $F_m^6 D^{7(\#9)}$   $G^{aug7}$   $C^{7(\#9)}$   $F_m A_b^{13}$

$D_b M7 G_b^{13}$

Fin Background line (optional)

Background line (optional) 4

Background line (optional)

The musical score consists of six staves of music. Staff 1 starts with a treble clef, a key signature of four flats, and a tempo of J = 120. It includes chords Fm6, D7(#9), Gaug7, C7(#9), Ebm11, Ab13, Cm11, and F13. Staff 2 continues with Bbm6, Ab7, Gaug7, Gb7, Fm7, Bb7, Ebm7, and Ab7. Staff 3 includes D7(#9), G7, C7(#9), F7, Bb7(#9), and Eb7. Staff 4 features Gm11, Caug7, Fm6, D7(#9), Gaug7, C7(#9), and Fm Ab13. Staff 5 contains a repeat sign followed by DbM7 and Gb13. Staff 6 concludes with a 'Fin' instruction and a 'Background line (optional)' section. The score ends with a final 'Background line (optional)' section.