

Too Bad Too Good

(version Ut)

Yoko Kanno

$\text{♩} = 120$

N.C.

A $B\flat m^7$

10

14

17

22

30

35

39

43

f *mf* *ff* *mf* *fp* *ff*

B $E\flat m^7$ C $B\flat m^7$

Solos

Turnaround riff

C after solos

3