

## Five o'clock blues

**(version F)**

Kaleido (BL)

$\text{♩} = 180$

**C<sub>m</sub><sup>7</sup>**

3

**C<sub>m</sub><sup>7</sup>**

7

$$F_m^7$$

**C<sub>m</sub><sup>7</sup>**

**C<sup>7</sup>sus**

# C#7sus

**D<sup>7sus</sup>**

## G<sup>7</sup>(alt)

11

fine

The final staff of music, marked "fine", shows the concluding measures. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, ending with a double bar line. The bass line features chords of eighth and quarter notes, also concluding with a double bar line.