

Gertrude's Bounce

(version Eb)

Richie Powell

$\text{♩} = 244$

Intro

Chord progression for Gertrude's Bounce (version Eb):

Measures 1-4: A, A⁷, D⁶, D_m⁶, A, B⁷, E⁷

Measures 5-8: A, A⁷, D⁶, D_m⁶, A, A/E, E^{#dim.}, F^{#m}, F^{#m}/E, D^{#ø}, C^{7dim}
Add piano

Measures 9-12: A⁹/C[#], A/C[#], B_m⁷, E⁷, A_m⁷, D⁷

Measures 13-18: **A** G⁶, A_m⁷, D⁷, B_m⁷, E_m⁷, A_m⁷, D⁷, G^{sus4 9}, G⁷

Measures 19-22: C^{M7}, F⁹, B_b⁶, 1. A_m⁷, D⁷, 2. A_m⁷, G⁶
Pn

Measures 23-26: **B** E_b^{M7}, C^{#M7#11}, C^{M7#11}, B^{M7#11}, B_b^{M7#11}, A^{M7#11}, G^{#M7}

Measures 27-30: E^{M7}, D^{M7#11}, C^{#M7#11}, C^{M7#11}, B^{M7#11}, B_b^{M7#11}, G^{#M7}, Hns

Measures 31-34: **C** G⁶, A_m⁷, D⁷, B_m⁷, E_m⁷, A_m⁷, D⁷

Measures 35-38: G^{sus4 9}, G⁷, C^{M7}, F⁹, B_b⁶, \oplus A_m⁷, G⁶

39 **D** G⁶ A_m⁷ A^{7dim} B_m⁷ E⁷ A_m⁷ D⁷ G^{sus4 9} G⁷

44 C^{M7} F⁹ B_b^{M7} 1. A_m⁷ D⁷ 2. A_m⁷ G⁶

48 **E** E_b^{M7} G^{#M7} E^{M7} A^{M7} D⁷

56 **F** G⁶ A_m⁷ A^{7dim} B_m⁷ E⁷ A_m⁷ D⁷

60 G^{sus4 9} G⁷ C^{M7} F⁹ B_b^{M7} A_m⁷ G⁶

64 B_m⁷ E^{7(b5)} A A⁷ D⁶ D_m⁶ A B⁷ E⁷

69 A A⁷ D⁶ D_m⁶ A Fade

Detailed description: The musical score is written for guitar in G major (one sharp). It consists of six staves. The first four staves (39-56) are primarily chord progressions, with some staves having a treble clef and a key signature of one sharp. The fifth staff (60-64) and sixth staff (69) contain melodic lines with red dots indicating fingerings. The piece ends with a 'Fade' instruction.