

Arietas (Harmony)

(version F)

Freddie Hubbard

$\text{♩} = 228$

N.C. G^{M7b5} $FM7b5$ D/E^b $C\#^{\emptyset}$ $F\#^{aug7}$ B_m N.C. G^{M7b5} $FM7b5$

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system concludes with a double bar line.

D/E_b C[#]ø F[#]aug⁷ B/C

B/C

E_m^7 N.C.

6

7

$$E_m^7 \quad A^9$$

A⁹

G⁹

19 

B7(#9)

F_m⁷ B_b⁷ B⁷(#9)


C_m⁷ F⁷ B_m⁷ E⁷

26



D_m⁷ G⁷ C^{M7} A[∅]

D_m⁷ G⁷ F_m⁷ B_b⁷ E_b^{M7} C_m^{6/9} A_m⁷ D⁷

33 

Fine