

# Red Baron

(version Bb)

B. Cobham

Musical score for "Red Baron" (version Bb) by B. Cobham. The score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The tempo is marked with a 'C' time signature.

The score consists of two staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, starting with a measure number '5' at the beginning.

Chord progressions are indicated above the staff:

- Measures 1-2: Bm<sup>7</sup> E<sup>7</sup>
- Measures 3-4: Bm<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>
- Measures 5-6: Bm<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>
- Measures 7-8: Bm<sup>7</sup> E<sup>7</sup> A G#

The melody features eighth and sixteenth notes, often beamed together, and includes triplets in measures 4, 6, and 7. Measure 8 ends with a double bar line and repeat dots.