

# Tom Thumb

(version F)

Wayne Shorter

$\text{♩} = 158$

Chord progression for measures 1-4: E7, G, E7, G.

Chord progression for measures 5-8: E7, G<sup>6</sup>, G<sup>7</sup>, E7, A<sup>7</sup>(#11).

Chord progression for measures 9-12: E7, G<sup>6</sup>, G<sup>7</sup>, E7, A<sup>7</sup>(#11).

Chord progression for measures 13-16: C<sup>7</sup>, F<sup>#</sup>∅, B<sup>7</sup>, G<sup>6</sup>, A<sup>7</sup>.

Chord progression for measures 17-20: C<sup>7</sup>, F<sup>#</sup>∅, B<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>(#11).