

Horace Scope

A: 1, 2 at start; 1, 3 at end

(version Bb)

Horace Silver

$\text{♩} = 186$ **E_b7(#9)** **C7(#9)** **B7** **G#m7**

Intro

4 **C7(#9)** **B7** **G#m/B_b** **E_b7(#9)** Drum

8~ | 4. 8~ 4. 8~ |

9 **A** **E_bM7** **F#m7** **B7** **Fm7** **B_bm7** **E_b7**

13 **E_bm7** **B_baug7** **A13** **A13** **A_b13**

E_b9/G **Cm7** **Fm7** **B_baug7** **E_b7(#9)**

17 3 8 | r4 2

21 1. **E_b7(#9)** **C7(#9)** **B7** **B_b7(#5)**

25 2. **E_b7(#9)** **C7(#9)** **B7** **G#m/B** **E_b7(#9)** Solo break -> B

31 3. **E_b7(#9)** **C7(#9)** **B7** **G#m7**

C7(#9) **B7** **G#m7/B_b** **E_b7(#9)**

34 fine

38 **B** **E_bM7** **F_{#m}7** **B7** **F_m7** **B_bm7** **E_b7**

42 **E_bm7** **B_b7(#9)** **A13** **A_b13**

46 **E_b9/G** **C_m7(#9)** **F_m7** **B_b7(#9)** **E_b7(#9)** **E_b7(#9)** **C7(#9)** **B7** **B_b7(#9)**

54 **E_b7(#9)** **C7(#9)** **B7** **G_{#m}/B_b** **E_bM7** Last

54 **E_b7(#9)** **C7(#9)** **B7** **G_{#m}/B_b** **E_bM7** Last

58 **E_bM7** **F_m7** **B7** **F_m7** **B_b7** **B_bm7** **E_b7(#11)** **E_bm7**

62 **E_bm7** **B_baug7** **A13** **A_b13**

66 **E_b9/G** **C7(#9)** **F_m7** **B_b7(#9)**

70 **E_b7(#9)** **C7(#9)** **B7** **B_b7(#9)** **E_bM7** **B_b7(#9)**

To A