

# Naima

(version Eb)

John Coltrane

$\text{♩} = 55$

**Measures 1-4:**  $G_m/C$   $C_m$   $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$   $FM7/C$

**Measures 5-8:**  $G_m/C$   $C_m$   $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$   $FM7/C$

**Measures 9-12:**  $G\#M7/G$   $G^{13}(\#11)$   $G\#M7/G$   $G^{13}(\#11)$

**Measures 13-16:**  $C\#^9(\#11)/G$   $G\#M7/G$   $D_m/G$   $E_b^{13}(\#11)/G$

**Measures 17-20:**  $G_m/C$   $C_m$   $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$   $FM7/C$

**Measures 21-24:**  $G_m/C$   $C_m$   $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$   $FM7/C$  (Solo)

**Measures 25-28:**  $G\#M7/G$   $G^{13}(\#11)$   $G\#M7/G$   $G^{13}(\#11)$

**Measures 29-32:**  $C\#^9(\#11)/G$   $G\#M7/G$   $D_m/G$   $E_b^{13}(\#11)/G$

**Measures 33-36:**  $G_m/C$   $C_m$   $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$   $FM7/C$

**Measures 37-40:**  $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$   $FM7/C$   $G\#^{13}(\#11)/C$   $F\#^{13}(\#11)/C$



FM7

B $\flat$ M7

FM7

B $\flat$ M7

FM7

B $\flat$ M7

FM7

40

