

# Birdland

(version Bb)

Zawinul



N.C.      J = 140

1.2.      3.

1.      2.

A<sub>m</sub> G/A G/C F/C E<sub>m</sub><sup>7</sup>

G/D D<sub>m</sub><sup>7</sup> G/C# F#<sub>m</sub> A<sub>m</sub>/D G/F F#<sub>m</sub> G Ab A F#<sub>m</sub> A<sub>m</sub>/D G/D A

24      A pedal

32      A      DA      DA C#<sup>ø</sup>

39

48      A C#<sub>m</sub> F#<sub>m</sub> A/C# D<sup>M</sup><sub>7</sub> D#<sup>ø</sup> C#<sub>m</sub><sup>7</sup> F#<sup>7</sup> B<sub>m</sub><sup>7</sup> A/C# D<sup>6</sup> D/E A      C#<sub>m</sub> F#<sub>m</sub> D<sup>6</sup>

53      D#<sup>ø</sup> E<sup>7</sup> D<sup>M</sup><sub>7</sub>      B<sub>m</sub> D<sup>M</sup><sub>7</sub>/F# B<sub>m</sub><sup>7</sup>/E B<sub>m</sub> D<sup>M</sup><sub>7</sub>/F# B<sub>m</sub><sup>7</sup>/E A      C#<sub>m</sub> F#<sub>m</sub> A/E

58      D#<sup>ø</sup> D<sup>9</sup> C#<sub>m</sub><sup>7</sup> F#<sup>7</sup> B<sub>m</sub> A/C# D<sup>6</sup> D/E A      C#<sub>m</sub> F#<sub>m</sub> B<sub>m</sub><sup>7</sup>/E D#<sup>ø</sup> D<sup>9</sup> C#<sub>m</sub><sup>7</sup> F#<sup>7</sup>

64      B<sub>m</sub> A/C# D<sup>6</sup> D/E A      A      3 Times

72      A<sup>7</sup> A<sub>b</sub><sup>7</sup> G<sup>7</sup> F#<sup>7</sup> F<sup>7</sup> E<sup>7</sup> E<sub>b</sub><sup>7</sup> D<sup>7</sup> F<sup>7</sup> E<sup>7</sup> E<sub>b</sub><sup>7</sup> D<sup>7</sup> A

D.S. al Coda

78      A      A/C# F#<sub>m</sub> A/C#      D<sup>M</sup><sub>7</sub> D#<sup>ø</sup>      C#<sub>m</sub><sup>7</sup> F#<sup>7</sup>

82      B<sub>m</sub> A/C# N.C. D<sup>6</sup> D/E A      N.C. A/C# F#<sub>m</sub> N.C. D<sup>6</sup> N.C. D#<sup>ø</sup> A/E N.C. A/D

repeat and fade

A/D B<sub>m</sub> N.C. F#<sub>m</sub><sup>7</sup> N.C. D/E N.C. AC#<sub>m</sub> F#<sub>m</sub> N.C. A/E

Musical score for version Bb, measures 85-88. The score consists of two staves. The top staff starts with a whole note, followed by a eighth-note pair, a quarter note, a eighth-note pair, a half note, a eighth-note pair, and a half note. The bottom staff starts with a eighth-note pair, followed by a quarter note, a eighth-note pair, a half note, a eighth-note pair, a quarter note, a eighth-note pair, and a half note. The lyrics are written above the notes. Measure 85: A/D B<sub>m</sub> N.C. F#<sub>m</sub><sup>7</sup> N.C. D/E N.C. A. Measure 86: C#<sub>m</sub> F#<sub>m</sub> N.C. A/E. Measure 87: repeat and fade. Measure 88: N.C. D#<sup>ø</sup> D<sup>7</sup> N.C. C#<sub>m</sub><sup>7</sup> F#<sup>7</sup> B<sub>m</sub> A/C# N.C. D<sup>6</sup> N.C. D/E N.C. A.