

# Resolution (part II)

Head: ABA; Solos: B; Tail: A; Bass => F pedal

(version Bb)

John Coltrane

$\text{♩} = 160$

A  $F_m7$

$D_b7sus$

$G7(\text{alt})$

$Csus4 \flat 9$

$F_m7 \quad C7(\text{alt})$

$F_m7$

$D_b7sus$

$G7(\text{alt})$

$C7(\text{alt})$

$F_m7$

$D_b7sus$

$G7(\text{alt})$

$C7(\text{alt}) \quad F_m7 \quad C7(\text{alt}) \quad F_m7 \quad C7(\text{alt})$

B

$F_m7$

$F_m7$