

African Skies

(version Eb)

Michael Brecker

The sheet music consists of eight staves of musical notation for a solo instrument in E-flat major. The tempo is marked as 92 BPM. The music is divided into sections labeled A through E, with specific chords indicated above certain measures.

Staff 1: Measures 1-5. Chords: D_m7, D_m7, D_m7, D_m7, D_m7.

Staff 2: Measures 6-12. Chords: D_m7, D_m7, D_m7.

Staff 3: Measures 13-19. Chords: B_b/C B_m7 ^{#11}, B_b^{6/9}, B_b^{6/9}, B_b^{7(#9)}/D C^{7(#9)}/E F^{M7} C/E E_b^{M7}.

Staff 4: Measures 20-26. Chords: G/B B_b^{M7}, F/A B_b F/C E_b/C# D_m7, B_b/E_b G[#]/E A^{7(b9)} _(b5) D_m7.

Staff 5: Measures 27-33. Chords: C^{#M7}, G^ø, A/C, F/F[#] F/A, B_b, F/C, C^{#M7} D_m7.

Staff 6: Measures 34-39. Chords: G^ø, C⁶ F^{#ø} F/C[#] A_m7 _{b5 b9}, D, D_m7, D_m7.

Staff 7: Measures 40-46. Chords: D_m7, G_m7, F^{6/9}, G_m7, F^{6/9}, G_m7, F^{6/9}.

Solos

55 **D_m7** | : | **A^{7(b9)}** | **D_m7** |

63 **D_m7** | **A^{7(b9)}** | **D_m7** |

71 **F^{M7}** | **F/D[#]** | **G^ø C⁶ F^{#ø} F/C[#]** | :

79 **B_b/C B_m7^{#11} B_b^{6/9} B_b^{6/9}** | **B_b^{7(#9)}/D C^{7(#9)}/E F^{M7} C/E E_b^{M7}** |

82 **G/B B_b^{M7}** | **F/A B_b F/C** | **E_b/C[#] D_m7** |

85 **B_b/E_b G[#]/E** | **A^{7(b9)}** | **D_m7** | :

87 **G_m7** | **F^{6/9}** | **G_m7** |

93 **F^{6/9}** | **G_m7** | **F^{6/9}** |