

Along Came Betty

(version Ut)

Benny Golson

$\text{♩} = 114$

The musical score consists of eight staves of music, each with a treble clef and four lines. The music is in common time, with a tempo of 114 BPM indicated by a note value of a quarter note followed by the number 114. The score includes lyrics and chords above the staff.

Staff 1: Chords: B_bm, B_m, E⁷, B_bm, B_m, E⁷. Measures 1-4.

Staff 2: Chords: A^{M7}, A_b⁷, G^{M7}, G_b⁷. Measures 5-8.

Staff 3: Chords: G_bm, G_m, C⁷, G_bm, G_m, C⁷. Measures 9-12.

Staff 4: Chords: F^{M7}, A^{7(#9)}, D_m, G⁷. Measures 13-16.

Staff 5: Chords: C_m, F^{7(b9)}, A^ø, D^{7(#9)}, G_m, G_m/F. Measures 17-20.

Staff 6: Chords: E^ø, A^{7(#9)}, F_m, B_b⁷. Measures 21-24.

Staff 7: Chords: B_bm, B_m, E⁷, B_bm, B_m, E⁷, C^ø. Measures 25-28.

Staff 8: Chords: F^{7(#9)}, B_b^ø, E_b^{7(#9)}, A_b^{M7}, B_m, E⁷. Measures 29-32.

(version Ut)

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35 $B_{b\text{m}}$ B_{m} E^7 $B_{b\text{m}}$ B_{m} E^7 A^{M7} A_b^7 G^{M7} G_b^7

43 $G_b\text{m}$ G_{m} C^7 $G_{b\text{m}}$ G_{m} C^7 F^{M7} $A^{7(\#9)}$ D_{m} G^7

51 C_{m} $F^{7(\flat 9)}$ A^\emptyset $D^{7(\#9)}$ G_{m} G_{m}/F E^\emptyset $A^{7(\#9)}$ F_{m} B_b^7

59 $B_{b\text{m}}$ B_{m} E^7 $B_{b\text{m}}$ B_{m} E^7 C^\emptyset $F^{7(\#9)}$ B_b^\emptyset $E_b^{7(\#9)}$ A_b^{M7} B_{m} E^7