

# Have You Met Miss Jones

(version Bb)

Rodgers & Hart

$\text{♩} = 120$

Chord progression for "Have You Met Miss Jones" (version Bb) in G major, 4/4 time, 120 bpm.

Measures 1-7:  $G^{M7}$   $E^{7(b9)}$   $A_m$   $D^7$   $B_m$   $E_m$   $A_m$  (1st ending)

Measures 8-13:  $D^7$  (2nd ending)  $D_m$   $G^7$   $C^{M7}$   $B_b m$   $E_b^7$   $A_b^{M7}$

Measures 14-19:  $F\# m$   $B^7$   $E^{M7}$   $B_b m$   $E_b^7$   $A_b^{M7}$   $A_m$   $D^7$   $G^{M7}$

Measures 20-26:  $E^{7(b9)}$   $A_m$   $D^7$   $B_m$   $E^7$   $A_m$   $D^7$   $G^{M7}$   $A_m$   $D^7$  (Turn Over)

Measures 27-36:  $G^{M7}$   $E^{7(b9)}$   $A_m$   $D^7$   $B_m$   $E_m$  (1st ending)  $A_m$   $D^7$  (2nd ending)  $D_m$   $G^7$

Measures 37-44:  $C^{M7}$   $B_b m$   $E_b^7$   $A_b^{M7}$   $F\# m$   $B^7$   $E^{M7}$   $B_b m$   $E_b^7$   $A_b^{M7}$   $A_m$   $D^7$

Measures 45-52:  $G^{M7}$   $E^{7(b9)}$   $A_m$   $D^7$   $B_m$   $E^7$   $A_m$   $D^7$   $G^{M7}$   $A_m$   $D^7$