

Giant Steps

(version Eb)

John Coltrane

$\text{♩} = 224$

Chord progression for measures 1-4: $G^{\#}M7$ B^7 $E^{\flat}M7$ G^7 $C^{\flat}M7$ $F^{\#}m$ B^7

Chord progression for measures 5-8: $E^{\flat}M7$ G^7 $C^{\flat}M7$ $D^{\#7}$ $G^{\#}M7$ $D^{\flat}m$ G^7 $C^{\flat}M7$

Chord progression for measures 9-12: $C^{\flat}M7$ $F^{\#}m$ B^7 $E^{\flat}M7$ $A^{\#}m$ $D^{\#7}$ $G^{\#}M7$

Chord progression for measures 13-16: $G^{\#}M7$ $D^{\flat}m$ G^7 $C^{\flat}M7$ $A^{\#}m$ $D^{\#7}$

Chord progression for measures 17-20: $G^{\#}M7$ B^7 $E^{\flat}M7$ G^7 $C^{\flat}M7$ $F^{\#}m$ B^7

Chord progression for measures 21-24: $E^{\flat}M7$ G^7 $C^{\flat}M7$ $D^{\#7}$ $G^{\#}M7$ $D^{\flat}m$ G^7

Chord progression for measures 25-28: $C^{\flat}M7$ $F^{\#}m$ B^7 $E^{\flat}M7$ $A^{\#}m$ $D^{\#7}$

Chord progression for measures 29-32: $G^{\#}M7$ $D^{\flat}m$ G^7 $C^{\flat}M7$ $A^{\#}m$ $D^{\#7}$