

Whiplash

Intro, A, B, C, D, B, Intro, solos sur E*+D, B -> Coda

(version Bb)

Hank Levy

$\text{♩} = 215$

D_m⁹

Bass or piano (octava)

A

D_m⁹(M7) **C^M9** **D_m⁹(M7)** **F_m⁷ #11** **E_b_m⁷ #11** **D_m⁹(M7)** **C^M9**

D_m⁹(M7) **F_m⁷ #11** **E_b_m⁷ #11** **D_m⁹(M7)** **D_m¹³** **D_m¹¹**

D_m¹³ **D_m¹¹**

B

D_m⁹ **D_m⁹(M7)** **C^M9** **D_m⁹** **F¹³** **E_b¹³**

D_m⁹ **D_m⁹(M7)** **C^M9** **D_m⁹** **F¹³** **E_b¹³** **D_m⁹** **D_m⁹(M7)** **C^M9**

D_m⁹ **F¹³** **E_b¹³** **D_m⁹** **D_m⁹(M7)** **C^M9** **B** **D** **A⁷(b9)** **D** \emptyset

C.N.C.

29

33

37

39

41

44

47

D

D_m^{9(M7)}

C^{M9}

D_m^{9(M7)}

F_m^{7 #11} E_b_m^{7 #11}

E Solos

D

A_m⁹ D_m⁹ C^{sus2} D⁷ C⁹ D

A_m C^{M7} C/A D A_m D A_m D A_m D A_m

D_m F_m¹¹ E^{11 sus2} E_b_m¹¹ D E_m^{7 b5 b9} A_b⁹ D_m⁹ C^{6/9} D

mp

f