

How Insensitive (Insensatez)

(version Ut)

A.C. Jobim

$\text{♩} = 120$

Chord progression for "How Insensitive (Insensatez)" (version Ut) by A.C. Jobim. The key signature is one flat (Bb), and the tempo is 120 beats per minute.

The progression is written in staff notation across 8 lines, with measures grouped by bar lines. Chords are indicated above the staff.

Line 1 (Measures 1-8): D_m, C[#]∅, C_m, G⁷/B.

Line 2 (Measures 9-16): B^bM⁷, E^bM⁷, E∅, A⁷([#]9), D_m.

Line 3 (Measures 17-25): C_m, F⁷, B∅, B^bM⁷, E∅, A⁷([#]9), D_m, C_m.

Line 4 (Measures 26-32): F⁷, B_m, E⁷(^b9), E∅, A⁷([#]9), D_m, A⁷([#]9).

Line 5 (Measures 33-40): D_m, C[#]∅, C_m, G⁷/B.

Line 6 (Measures 41-48): B^bM⁷, E^bM⁷, E∅, A⁷([#]9), D_m.

Line 7 (Measures 49-56): C_m, F⁷, B∅, B^bM⁷, E∅, A⁷([#]9), D_m.

Line 8 (Measures 57-64): C_m, F⁷, B_m, E⁷(^b9), E∅, A⁷([#]9), D_m, A⁷([#]9).

Line 9 (Measures 65-72): B∅, E∅, A⁷([#]9), D_m, B∅, B^bM⁷, A⁷([#]9), D_m, G⁷([#]4).