

# Killer Joe

(version Ut)

Benny Golson

$\text{♩} = 116$

Chord progression for "Killer Joe" (version Ut) by Benny Golson. The key signature is one flat (Bb), and the tempo is 116 beats per minute.

The score is written in treble clef with a common time signature (C). The melody is shown in the first staff, and the harmonic structure is indicated by chords above the staff. The second staff shows a bass line with red notes and a slur over measures 9-17. The third staff continues the melody. The fourth staff shows a sequence of chords. The fifth staff shows a sequence of chords. The sixth staff shows a sequence of chords.

Chord progression (Measures 1-42):

- Measures 1-4: C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup>
- Measures 5-8: C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup>
- Measures 9-17: E<sup>∅</sup> A<sup>7(b9)</sup> Eb<sup>m</sup> Ab<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> Eb<sup>m</sup> A<sup>7</sup>
- Measures 18-25: C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup>
- Measures 26-33: C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup>
- Measures 34-41: E<sup>∅</sup> A<sup>7(b9)</sup> Eb<sup>m</sup> Ab<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> Eb<sup>m</sup> A<sup>7</sup>
- Measures 42-49: C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup>