

Round Midnight

(version F)

Thelonious Monk

$\text{♩} = 60$

The musical score consists of six staves of music. The first staff starts at measure 1 with a B-flat minor chord (Bb_m). The second staff begins at measure 5 with an E-flat major 7th chord (E_bm⁷). The third staff starts at measure 9 with a 2nd ending of F-sharp major 7th (F#⁷). The fourth staff begins at measure 14 with an F major chord (F⁷). The fifth staff starts at measure 19 with a B-flat minor chord (Bb_m). The sixth staff begins at measure 23 with an E-flat major 7th chord (E_bm⁷). The music is in 12/8 time, indicated by a '3' over each measure. The key signature is B-flat major throughout.

1 B_b_m G^ø C^ø F⁷ B_b_m⁷ E_b⁷ F_{#m}⁷ B⁷ F_m⁷ B_b⁷

5 E_b_m⁷ A_b⁷ B_b_m⁷ E_b⁷ 1. F_#⁷ F⁷

9 2. F_#⁷ F⁷ B_b_m⁷ G^ø C⁷ F⁷ G^ø C⁷

14 F⁷ E_b_m⁷ A_b⁷ D_bM⁷ G_b⁷ F⁷ B_b⁷ A_b⁷ D_b_m⁷ G_b⁷ F⁷

19 B_b_m G^ø C^ø F⁷ B_b_m⁷ E_b⁷ F_{#m}⁷ B⁷ F_m⁷ B_b⁷

23 E_b_m⁷ A_b⁷ B_b_m⁷ E_b⁷ G_b⁷ F⁷ B_b_m