

# Desafinado

(version Eb)

A.C. Jobim

$\text{♩} = 186$

DM7

E7(#4)

Em

A7

F#°

B7(b9)

Em



C#° F#7(#4) B7

F#° B7(b9) E7(b9)

Ebm7(#4)

DM7



E7(#4)

Em

A7

F#°

B7(b9)

Em

Gm6



DM7

C#7(#9)

F#M7

A7

G#m C#7

F#M7

G°

G#m



C#7 F#M7

D#m

G#m

C#7

AM7

A#°

Bm



E7

Em

B7(b9)

Em

A7

DM7

E7(#4)



Em

A7

F#°

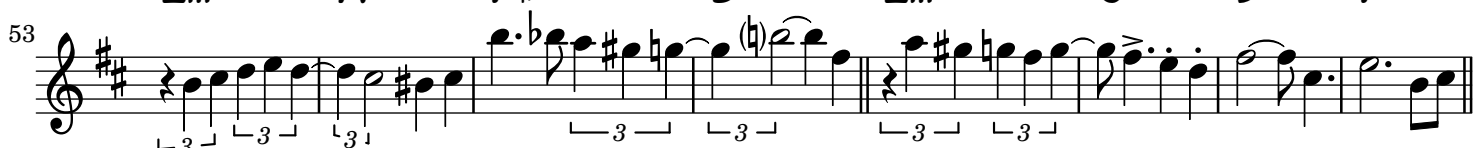
B7(#9)

Em

C7

DM7

F°



E7

Gm

C7

E7

A7

DM7

Em/A



69 **DM7** Solo **E7(#4)** **E<sub>m</sub>** **A<sup>7</sup>** **F#<sup>∅</sup>** **B7(b9)**

77 **E<sub>m</sub>** **C#<sup>∅</sup>** **F#7(#4)** **B<sup>7</sup>** **F#<sup>∅</sup>** **B7(b9)** **E7(b9)** **E<sub>b</sub>M7(#4)**

85 **DM7** **E7(#4)** **E<sub>m</sub>** **A<sup>7</sup>** **F#<sup>∅</sup>** **B7(b9)**

93 **E<sub>m</sub>** **G<sub>m</sub><sup>6</sup>** **DM7** **C#7(#9)** **F#M7** **A<sup>7</sup>** **G#<sub>m</sub>** **C#<sup>7</sup>**

101 **F#M7** **G<sup>∅</sup>** **G#<sub>m</sub>** **C#<sup>7</sup>** **F#M7** **D#<sub>m</sub>** **G#<sub>m</sub>** **C#<sup>7</sup>**

109 **A<sup>M7</sup>** **A#<sup>∅</sup>** **B<sub>m</sub>** **E<sup>7</sup>** **E<sub>m</sub>** **B7(b9)** **E<sub>m</sub>** **A<sup>7</sup>**

117 **DM7** **E7(#4)** **E<sub>m</sub>** **A<sup>7</sup>** **F#<sup>∅</sup>** **B7(#9)**

125 **E<sub>m</sub>** **C<sup>7</sup>** **DM7** **F<sup>∅</sup>** **E<sup>7</sup>**

131 **G<sub>m</sub>** **C<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **DM7** **E<sub>m</sub>/A**