

Cool Blues

(version Eb)

Charlie Parker

$\text{♩} = 174$

Chord progression for "Cool Blues" (version Eb) by Charlie Parker. The key signature is one sharp (F#), and the tempo is 174 beats per minute.

The music is written in treble clef with a common time signature (C). The first three staves (measures 1-12) contain the main melody, which is a 12-measure blues progression. The remaining staves (measures 13-24) show the chord progression for the same sequence.

Chord Progression:

- Measures 1-4: G, C⁷, G, G⁷
- Measures 5-8: C⁷, C⁷, G, B_m⁷ B_b_m⁷
- Measures 9-12: A_m⁷, D⁷, G, G
- Measures 13-16: G, C⁷, G, G⁷
- Measures 17-20: C⁷, C⁷, G, B_m⁷ B_b_m⁷
- Measures 21-24: A_m⁷, D⁷, G, G

The melody is characterized by a series of eighth and sixteenth notes, often grouped in triplets, and a final measure with a whole note and a repeat sign.