

# Oppornockity Tunes But Once

(version Eb)

G. Bruce

$\text{♩} = 120$

Chord progression for "Oppornockity Tunes But Once" (version Eb) by G. Bruce. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Chords are indicated above the staff. Measure numbers 7, 12, 18, 23, 30, 37, 45, and 52 are marked at the beginning of their respective staves.

Chord progression details:

- Measures 1-6:  $D_m^9$ ,  $E^7$ ,  $G_m^7$ ,  $B_b m^7$ ,  $C_m^7$
- Measures 7-11:  $D_m$ ,  $G\# m^7$ ,  $C\#^7$ ,  $F\# M^7$ ,  $B_m^7$ ,  $F\# M^7$
- Measures 12-17:  $B_m^7$ ,  $E^7$ ,  $F\# M^7$ ,  $G^{13}$ ,  $F\#^{13} \text{ sus } 4$
- Measures 18-22:  $F\#^{13}$ ,  $G^{13}$ ,  $F\#^7$ ,  $F^7$ ,  $E^7$ ,  $E_b^7$
- Measures 23-29:  $D_m^9$ ,  $E^7$ ,  $G_m^7$ ,  $B_b m^7$ ,  $C_m^7$ ,  $D_m$
- Measures 30-36:  $G\# m^7$ ,  $C\#^7$ ,  $F\# M^7$ ,  $B_m^7$ ,  $F\# M^7$ ,  $B_m^7$ ,  $E^7$ ,  $F\# M^7$
- Measures 37-44:  $G^{13}$ ,  $F\#^{13} \text{ sus } 4$ ,  $F\#^{13}$ ,  $G^{13}$ ,  $F\#^7$ ,  $F^7$ ,  $E^7$ ,  $E_b^7$
- Measures 45-51:  $D_m^9$ ,  $E^7$ ,  $G_m^7$ ,  $B_b m^7$ ,  $C_m^7$ ,  $D_m$
- Measures 52-58:  $G\# m^7$ ,  $C\#^7$ ,  $F\# M^7$ ,  $B_m^7$ ,  $F\# M^7$ ,  $B_m^7$ ,  $E^7$ ,  $F\# M^7$

Additional markings include a triplet in measure 11, a fermata in measure 15, and a repeat sign at the end of measure 22.