

# Fly with the Wind

(version F)

McCoy Tyner

$\text{♩} = 168$

Chords and notation for measures 1-40:

- Measures 1-4:  $G7^{sus}$   $C7^{sus}$   $F_m^7$   $B_b^{13(b9)}$   $E_b^M7$   $G7^{(\#9)}$   $C_m^7$   $F7^{sus}$
- Measures 5-8:  $B_b^M7$   $E_b7^{sus}$   $A_b^M7$   $D^{13(b9)}$   $G7^{sus}$   $A_b^M7\#11$
- Measures 9-12: 1.  $G7^{sus}$   $A_b^M7\#11$   $G7^{sus}$   $A_b^M7\#11$  2.  $G7^{sus}$   $A_b^M7\#11$  N.C.
- Measures 13-16:  $G7^{sus}$   $B_b^{sus4\ 9}$   $C7^{sus}$   $D_m^7$   $G7^{sus}$  N.C.
- Measures 17-20:  $C7^{sus}$   $E_b^6$   $B_b^{sus4\ 9}$   $C^{sus}$
- Measures 21-24: C D  $B_b$  C D  $A_b$   $B_b$  C D  $B_b$  C D
- Measures 25-28:  $A_b$   $B_b$   $G7^{sus}$   $C7^{sus}$   $F_m^7$   $B_b^{13(b9)}$   $E_b^M7$   $G7^{(\#9)}$   $C_m^7$   $F7^{sus}$
- Measures 29-32:  $B_b^M7$   $E_b7^{sus}$   $A_b^M7$   $D^{13(b9)}$   $G7^{sus}$   $A_b^M7\#11$   $G7^{sus}$   $A_b^M7\#11$
- Measures 33-36:  $G7^{sus}$   $A_b^M7\#11$   $G7^{sus}$   $A_b^M7\#11$
- Measures 37-40: Repeat and Fade