

Veils

(version Eb)

Richie Beirach

$\text{♩} = 144$
 $C\emptyset$

$F/C\sharp$ $D7(\sharp 9)$ $D\sharp m\Delta\sharp 11$ $F7\flat 9\text{ sus}4$ $D7(\flat 9)/F\sharp$

First staff of music (measures 1-6). Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mf*. Rhythmic markings: 4, 4, 3, 3.

Cm^{11} $A7(\sharp 9)$ Dm^{11} $C\sharp 7(\sharp 9)$ $A7(\sharp 9)$ Dm^{11}

Second staff of music (measures 7-13). Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mf*. Rhythmic markings: 3, 3, 3. Includes a repeat sign and a crescendo hairpin.

$F\sharp M7/A$ $A\sharp m^9$ $F\sharp M7/A$ $A\sharp m M7$ $F\sharp M7\sharp 11$ $DM7\sharp 11/F\sharp$

Third staff of music (measures 14-19). Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mp*. Rhythmic markings: 4, 4. Includes a crescendo hairpin.

$F\sharp M7\sharp 11$ $DM7\sharp 11$ $D\sharp m\Delta\sharp 11$ $E\sharp 7\flat 9\text{ sus}4$ $D\sharp\emptyset/A\sharp$ $A\sharp m^{11}$

Fourth staff of music (measures 20-26). Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *f*. Rhythmic markings: 3, 4, 4, 3. Includes a crescendo hairpin.