

Search For Peace

(version Eb)

McCoy Tyner

$\text{♩} = 58$

Chord progression for "Search For Peace" (version Eb) by McCoy Tyner. The key signature is three sharps (F#, C#, G#).

Measures 1-25 are shown, with measures 17-23 containing a solo section marked "After solos, DC -> Coda (no repeat)".

Chord progression (Measures 1-25):

- Measures 1-2: $F\#\emptyset$ $B7(\text{alt})$ $DM7/E$ E^9 $DM7/E$ E^9 $F\#\emptyset$ $B7(\text{alt})$
- Measures 3-4: $DM7/E$ E^9 $DM7/E$ E^9 $E_m7(\text{add}11)$ $A7(b9)$ D_m7 $FM7/G$ $G7(b9)$
- Measures 5-6: C_m7 E_bM7/F $F7(b9)$ $A\#_m7$ $C\#7_{\text{sus}}/G\#$ $C\#7/G\#$
- Measures 7-8: A^{13} F^{13}/A A^{13} F^{13}/A A^{13} F^{13}/A $F\#_m7$ B^7
- Measures 9-10: E_m^9 $FM7/E$ E_m^9 $FM7/E$ E_m^9 $FM7/E$ $DM7/E$ E^{13}
- Measures 11-12: $F\#\emptyset$ $B7(\text{alt})$ $DM7/E$ E^9 $DM7/E$ E^9 $F\#\emptyset$ $B7(\text{alt})$
- Measures 13-14: $DM7/E$ E^9 $DM7/E$ E^9 $E_m7(\text{add}11)$ $A7(b9)$ D_m7 $FM7/G$ $G7(b9)$
- Measures 15-16: C_m7 E_bM7/F $F7(b9)$ $A\#_m7$ $C\#7_{\text{sus}}/G\#$ $C\#7/G\#$
- Measures 17-18: A^{13}

After solos, DC -> Coda (no repeat)