

# Dancing on Bird's Grave

(version F)

David Liebman

The sheet music consists of ten staves of musical notation for a single instrument, likely a soprano or alto voice. The music is in common time and uses a treble clef. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign (#) on the staff.

**Chords and Progressions:**

- Staff 1: C<sup>M</sup>7, G<sub>m</sub>7, C<sup>7(#11)</sup>, F<sup>#m</sup>7, B<sup>7(b9)</sup>, E<sub>m</sub>7, A<sup>7(#9)</sup>
- Staff 2: B<sub>b</sub>M7#11, B<sub>b</sub>m7, E<sub>b</sub>7, A<sup>M</sup>7, G<sup>#m</sup>7, C<sup>#7(#9)</sup>
- Staff 3: G<sup>M</sup>7, F<sub>m</sub>7, B<sub>b</sub>7(b9), E<sup>M</sup>7#11, 1. B<sup>7(#9)</sup>
- Staff 4: C<sub>m</sub>7, F<sup>7(#9)</sup>, D<sub>m</sub>7, G<sup>7(#9)</sup>
- Staff 5: 2. F<sup>#ø</sup>, B<sup>7</sup>, E<sub>m</sub>7, A<sup>7(#11)</sup>, D<sup>M</sup>7#11
- Staff 6: E<sub>b</sub>m7, A<sub>b</sub>7(#9), A<sub>m</sub>7, D<sup>7(#9)</sup>
- Staff 7: Latin
- Staff 8: C<sup>#ø</sup>, F<sup>#7(b9)</sup>, B<sub>m</sub>7, C<sup>#7(b9)</sup>
- Staff 9: 3. B<sup>7(#9)</sup>, E<sub>b</sub>m7, A<sub>b</sub>7(#9), A<sub>m</sub>7, D<sup>7(#9)</sup>, D<sub>b</sub>7(#11)
- Staff 10: (continuation of the previous staff)

**Lyrics:**

- Staff 6: Latin

**Performance Notes:**

- Staff 1: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 2: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 3: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 4: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 5: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 6: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 8: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 9: Measure 1 ends with a fermata over the first note of the second measure.

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35 C<sup>M7</sup> G<sub>m</sub><sup>7</sup> C<sup>7(#11)</sup> F<sup>#m7</sup> B<sup>7(b9)</sup> E<sub>m</sub><sup>7</sup> A<sup>7(#9)</sup>

39 B<sub>b</sub><sup>M7#11</sup> B<sub>b</sub><sup>m7</sup> E<sub>b</sub><sup>7</sup> A<sup>M7</sup> G<sup>#m7</sup> C<sup>#7(#9)</sup>

43 G<sup>M7</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7(b9)</sup> E<sup>M7#11</sup> 1. B<sup>7(#9)</sup> C<sub>m</sub><sup>7</sup> F<sup>7(#9)</sup> D<sub>m</sub><sup>7</sup> G<sup>7(#9)</sup>

51 2. F<sup>#ø</sup> B<sup>7</sup> E<sub>m</sub><sup>7</sup> A<sup>7(#11)</sup> D<sup>M7#11</sup>

56 E<sub>b</sub><sup>m7</sup> A<sub>b</sub><sup>7(#9)</sup> A<sub>m</sub><sup>7</sup> D<sup>7(#9)</sup> C<sup>#ø</sup> F<sup>#7(b9)</sup> B<sub>m</sub><sup>7</sup> C<sup>#7(b9)</sup>

64 3. B<sup>7(#9)</sup> E<sub>b</sub><sup>m7</sup> A<sub>b</sub><sup>7(#9)</sup> A<sub>m</sub><sup>7</sup> D<sup>7(#9)</sup> D<sub>b</sub><sup>7(#11)</sup>

69 D<sup>7(#5)</sup> C<sup>7(#5)</sup> A<sub>b</sub><sup>7(#5)</sup> F<sup>#7(#5)</sup> B<sup>M7</sup>

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