

# After You've Gone

(version Bb)

Creamer & Lyton

The musical score is written for a single melodic line in G major (one sharp) and common time. It consists of four staves of music, with measures numbered 1 through 13. The chords are indicated above the notes.

**Staff 1 (Measures 1-4):**

- Measure 1: G<sup>M7</sup>
- Measure 2: C<sup>7sus</sup>
- Measure 3: D<sup>M7</sup>
- Measure 4: B<sup>7</sup>

**Staff 2 (Measures 5-8):**

- Measure 5: 1. E<sup>7</sup>
- Measure 6: A<sup>7</sup>
- Measure 7: D<sup>M7</sup>
- Measure 8: D D<sup>7</sup>

**Staff 3 (Measures 9-12):**

- Measure 9: 2. E<sub>m</sub> B<sup>7</sup>(#9) E<sub>m</sub> C<sup>7</sup> D F<sup>#7</sup>(#9) B<sub>m</sub> E<sup>7sus</sup>
- Measure 10: E<sub>m</sub> C<sup>7</sup> D F<sup>#7</sup>(#9) B<sub>m</sub> E<sup>7sus</sup>
- Measure 11: E<sub>m</sub> C<sup>7</sup> D F<sup>#7</sup>(#9) B<sub>m</sub> E<sup>7sus</sup>
- Measure 12: E<sub>m</sub> C<sup>7</sup> D F<sup>#7</sup>(#9) B<sub>m</sub> E<sup>7sus</sup>

**Staff 4 (Measures 13-16):**

- Measure 13: D A<sup>7</sup> D A<sub>m</sub> D<sup>7</sup>
- Measure 14: D A<sup>7</sup> D A<sub>m</sub> D<sup>7</sup>
- Measure 15: D A<sup>7</sup> D A<sub>m</sub> D<sup>7</sup>
- Measure 16: D A<sup>7</sup> D A<sub>m</sub> D<sup>7</sup>