

# Blues on the Corner

(version Ut)

McCoy Tyner

V1

$\text{♩} = 118$

$\text{Bb}^7$   $\text{Eb}^7$   $\text{Bb}^7$   $\text{Bb}^7$   $\text{Ab}^7\text{sus}$

4

$\text{F}\sharp^7\text{sus}$   $\text{E}^7\text{sus}$   $\text{D}^7\text{sus}$   $\text{Eb}^7$   $\text{Bb}^7(\sharp^9)$

7

$\text{Bb}^7$   $\text{Eb}^7\text{sus}$   $\text{D}^7(\flat^9)$   $\text{G}^7(\flat^9)$   $\text{Cm}^7$

10

$\text{F}^7\text{sus}$   $\text{Bb}^7$   $\text{G}^7(\sharp^9)$   $\text{C}^7(\flat^9)$   $\text{F}^7(\flat^9)$  Solo on Blues

13

$\text{C}^7(\flat^9)$   $\text{F}^7(\flat^9)$   $\text{Bb}^7(\sharp^{11})$   $\text{E}^7(\sharp^9)$

drum fill