

Zoom!

(version Ut)

Toshiko Akiyashi

$\text{♩} = 144$

Chord progression for "Zoom!" (version Ut) by Toshiko Akiyashi. The score is written in G minor (three flats) and common time (C). The tempo is marked as $\text{♩} = 144$.

The music is divided into six systems, each containing a staff of music and a line of chords above it. Measure numbers 6, 11, 17, 22, and 27 are indicated at the start of their respective systems.

System 1 (Measures 1-5):

Chords: G_m $D7(b9)$ G_m A_b C^7 $E_b7(\#9)$ $D7(\#9)$ C_m $G7(b9)$

System 2 (Measures 6-10):

Chords: C_m D_b G $A_b7(\#9)$ $G7(\#11)$ $C^7(b9)$ F_m B_b^7

System 3 (Measures 11-16):

Chords: B_b^m7 E_b^{13} $D7(b9_{13})$ $C_m^9(M7)$ F_m^7 B_b^9 B_b^m9 E_b^{13} $D7(b9_{13})$

System 4 (Measures 17-21):

Chords: G_m $D7(b9)$ G_m A_b D^7 $E_b7(\#9)$ $D7(\#9)$ G^7 C_m $G7(b9)$

System 5 (Measures 22-26):

Chords: C_m D_b G^7 F_m^7 $G7(\#9)$ C^7 F_m F_m^7 $B_b^7 13$

System 6 (Measures 27-31):

Chords: E_b^M7 $D_m^7 b5 b9$ $G7(b13)$ $C_m^9(M7)$ E_b^{13} A_m^{11} $A_b7(\#11)$ G_m

The notation includes various musical symbols such as treble clef, key signature (three flats), common time, and specific chord symbols with extensions and alterations. Some notes are marked with red dots, and there are several triplets and slurs throughout the piece.