

After You've Gone

(version F)

Creamer & Lyton

The musical score is written for a single melodic line in G major, 4/4 time. It consists of four staves of music, with measures numbered 1 through 13. The chords are indicated above the notes.

Staff 1 (Measures 1-4):

- Measure 1: C^{M7}
- Measure 2: F^{7sus}
- Measure 3: G^{M7}
- Measure 4: E^7

Staff 2 (Measures 5-8):

- Measure 5: A^7
- Measure 6: D^7
- Measure 7: G^{M7}
- Measure 8: G and G^7

Staff 3 (Measures 9-12):

- Measure 9: A_m and $E^7(\#9)$
- Measure 10: A_m and F^7
- Measure 11: G and $B^7(\#9)$
- Measure 12: E_m and A^{7sus}

Staff 4 (Measures 13-16):

- Measure 13: G
- Measure 14: D^7
- Measure 15: G
- Measure 16: D_m and G^7