

# Brown Skin Girl

(version Ut)

Sonny Rollins

$\text{♩} = 216$

Chord progression for "Brown Skin Girl" (version Ut) by Sonny Rollins. The key signature is D major (two sharps: F# and C#). The tempo is marked as  $\text{♩} = 216$ .

The score is written in treble clef with a common time signature (C). The melody is indicated by eighth and sixteenth notes, often beamed together. Chords are indicated above the staff.

Measures 1-8: D, D, A<sup>7</sup>, D, D, D, A<sup>7</sup>, D

Measures 9-16: D, D<sup>7</sup>, G, G<sup>#dim.</sup>, D/A, B<sup>7</sup>, E<sub>m</sub><sup>7</sup>, A<sup>7</sup>, D

Measures 17-24: A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D D.C.

Measures 25-32: D, D, A<sup>7</sup>, D, D, D, A<sup>7</sup>, D

Measures 33-40: D, D<sup>7</sup>, G, G<sup>#dim.</sup>, D/A, B<sup>7</sup>, E<sub>m</sub><sup>7</sup>, A<sup>7</sup>, D

Measures 41-48: A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D

Measures 49-56: D, D, A<sup>7</sup>, D, D, D, A<sup>7</sup>, D

Measures 57-64: D, D<sup>7</sup>, G, G<sup>#dim.</sup>, D/A, B<sup>7</sup>, E<sub>m</sub><sup>7</sup>, A<sup>7</sup>, D