

Fly with the Wind

(version Ut)

McCoy Tyner

$\text{♩} = 168$

Chord progression for "Fly with the Wind" (version Ut) by McCoy Tyner. The key signature is B-flat major (three flats). The tempo is 168 beats per minute.

Chords and measures:

- Measures 1-4: $C7^{sus}$ $F7^{sus}$ Bb_m^7 $Eb^{13(b9)}$ AbM^7 $C7^{(\#9)}$ F_m^7 Bb^7^{sus}
- Measures 5-8: EbM^7 Ab^7^{sus} DbM^7 $G^{13(b9)}$ $C7^{sus}$ $DbM^7\#11$
- Measures 9-12: 1. $C7^{sus}$ $DbM^7\#11$ $C7^{sus}$ $DbM^7\#11$ 2. $C7^{sus}$ $DbM^7\#11$ N.C.
- Measures 13-16: $C7^{sus}$ $Ebsus4^9$ $F7^{sus}$ G_m^7 $C7^{sus}$ N.C.
- Measures 17-20: $F7^{sus}$ Ab^6 $Ebsus4^9$ F^{sus}
- Measures 21-24: F G Eb F G Db Eb F G Eb F G
- Measures 25-27: Db Eb $C7^{sus}$ $F7^{sus}$ Bb_m^7 $Eb^{13(b9)}$ AbM^7 $C7^{(\#9)}$ F_m^7 Bb^7^{sus}
- Measures 28-32: EbM^7 Ab^7^{sus} DbM^7 $G^{13(b9)}$ $C7^{sus}$ $DbM^7\#11$ $C7^{sus}$ $DbM^7\#11$
- Measures 33-36: $C7^{sus}$ $DbM^7\#11$ $C7^{sus}$ $DbM^7\#11$
- Measures 37-40: Repeat and Fade