

Gertrude's Bounce

(version Eb)

Richie Powell

♩ = 244

The musical score for "Gertrude's Bounce" (version Eb) is presented in eight staves. The key signature is E major (no sharps or flats). The tempo is indicated as ♩ = 244.

Staff 1 (Measures 1-13): The intro begins with a series of eighth-note chords: A, A⁷, D⁶, D_m⁶, A, B⁷, E⁷. The key changes to C major at measure 5, where the chords A, A⁷, D⁶, D_m⁶, A, A/E, E^{#dim}, F^{#m}, F^{#m}/E, D^{#ø}, C^{7dim} are played. An instruction "Add piano" is present at the end of this section. Measures 10-13 show chords A⁹/C[#], A/C[#], B_m⁷, E⁷, A_m⁷, and D⁷.

Staff 2 (Measures 14-18): The section starts with a boxed "A". Chords G⁶, A_m⁷, D⁷, B_m⁷, E_m⁷, A_m⁷, D⁷, Gsus4⁹, and G⁷ are played. The section ends with a repeat sign and two endings.

Ending 1 (Measures 19-22): Chords CM⁷, F⁹, B_b⁶, A_m⁷, and D⁷ are played. The section ends with a piano dynamic (Pn).

Ending 2 (Measures 23-26): Chords EbM⁷, C^{#M7#11}, CM^{7#11}, BM^{7#11}, B_bM^{7#11}, AM^{7#11}, and G^{#M7} are played.

Staff 3 (Measures 27-30): Chords EM⁷, DM^{7#11}, C^{#M7#11}, CM^{7#11}, BM^{7#11}, B_bM^{7#11}, and G^{#M7} are played. A horn part (Hns) is indicated.

Staff 4 (Measures 31-35): Chords G⁶, A_m⁷, D⁷, B_m⁷, E_m⁷, A_m⁷, D⁷, Gsus4⁹, G⁷, CM⁷, F⁹, B_b⁶, A_m⁷, and G⁶ are played.

39 **D** G⁶ A_m⁷ A^{7dim} B_m⁷ E⁷ A_m⁷ D⁷ G^{sus4 9} G⁷

44 C^{M7} F⁹ B_b^{M7} | 1. A_m⁷ D⁷ | 2. A_m⁷ G⁶

48 **E** E_b^{M7} G^{#M7} E^{M7} A^{M7} D⁷

56 **F** G⁶ A_m⁷ A^{7dim} B_m⁷ E⁷ A_m⁷ D⁷

60 G^{sus4 9} G⁷ C^{M7} F⁹ B_b^{M7} A_m⁷ G⁶ (♩ E F G)

64 Ⓛ B_m⁷ E^{7(b5)} A A⁷ D⁶ D_m⁶ A B⁷ E⁷

69 A A⁷ D⁶ D_m⁶ A | :| Fade 8