

Lover Come Back To Me

(version F)

O. Hammerstein - Romberg

$\text{♩} = 92$

Chords and lyrics are as follows:

- Measures 1-9: E_b , G^7 , C_m^7 , F^7 , F^7 , F^7 , $F\#^{\text{dim.}}$, E_b
- Measures 10-18: F^7 , B_b^7 , E_b , E_b^7 , A_b , A_{b_m} , E_b , B_b^7 , E_b , G^7 , C_m
- Measures 19-27: F_m , C_m , G^7 , $D7(b9)$, G^7 , C_m , F_m
- Measures 28-36: C_m , F^7 , B_b^7 , E_b , G^7 , C_m^7
- Measures 37-45: $E^{\text{dim.}}$, F_m^7 , B_b^7 , E_b , E_b^7 , A_b , A_{b_m} , E_b
- Measures 46-54: E_b , G^7 , C_m^7 , F^7 , F^7 , $F\#^{\text{dim.}}$, E_b , F^7 , B_b^7
- Measures 55-63: E_b , E_b^7 , A_b , A_{b_m} , E_b , B_b^7 , E_b , G^7 , C_m , F_m , C_m , G^7
- Measures 64-72: D^9 , G^7 , C_m , F_m , C_m , F^7 , B_b^7 , E_b , G^7
- Measures 73-81: C_m^7 , $E^{\text{dim.}}$, F_m^7 , B_b^7 , E_b , E_b^7 , A_b , A_{b_m} , E_b