

Ugetsu

(version Bb)

Cedar Walton

$\text{d} = 95$

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of three sharps. The tempo is marked as $\text{d} = 95$. The score is divided into measures by vertical bar lines. Handwritten lyrics in blue ink are placed above certain notes. Chord symbols are written above specific notes in each measure. Measure numbers are indicated on the left side of the score.

Measures 1-4:

- Measure 1: E^M7/B , $F\#_m7/B$
- Measure 2: E^M7/B , $F\#_m7/B$
- Measure 3: E^M7/B , $B7(\text{b9}_{\text{b13}})$
- Measure 4: Rest, Rest, Rest, Rest

Measures 5-8:

- Measure 5: E^M7/B , $F\#_m7/B$
- Measure 6: Rest, Rest, Rest, Rest
- Measure 7: E^M7 , D^M7
- Measure 8: E^M7 , D^M7

Measures 9-12:

- Measure 9: E^M7 , D^M7
- Measure 10: E^M7 , D^M7
- Measure 11: E^M7 , D^M7
- Measure 12: E^M7 , D^M7

Measures 13-16:

- Measure 13: E^M7 , $Bb7$
- Measure 14: A^M7
- Measure 15: $D\#^{\circ}$
- Measure 16: D^M7

Measures 17-20:

- Measure 17: $C\#_m^M7$, D^M7
- Measure 18: $C\#_m7 F\#7$
- Measure 19: C_m7 , $F7$
- Measure 20: $G\#7(\text{b9})$, $G7$
- Measure 21: $F\#7(\text{b11})$, $F7$

Measures 21-24:

- Measure 21: E^M7/B , $F\#_m7/B$
- Measure 22: E^M7/B , $F\#_m7/B$
- Measure 23: Rest, Rest, Rest, Rest
- Measure 24: Rest, Rest, Rest, Rest

Measures 25-28:

- Measure 25: E^M7/B , $F\#_m7/B$
- Measure 26: E^M7/B , $F\#_m7/B$
- Measure 27: Rest, Rest, Rest, Rest
- Measure 28: Rest, Rest, Rest, Rest