

Whiplash

Intro, A, B, C, D, B, Intro, solos sur E*+D, B -> Coda

(version F)

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$\text{♩} = 215$

Musical score for guitar, featuring complex chords and a melodic line. The key signature is one flat (Bb) and the time signature is 7/4. The score is divided into measures, with measure numbers 5, 9, 12, 15, 17, 19, 22, and 25 indicated. Chords are labeled with letters and numbers, such as Gm9, FM9, Bbm7#11, Abm7#11, Gm9(M7), Gm13, Gm11, Bbm9, Gm9(M7), FM9, Gm9, Bbm13, Ab13, Gm9, Gm9(M7), FM9, E, G, D7(b9), and G. The score ends with a double bar line and the letters "C.N.C."

2

29

33

37

39

41

43

45

48

D

E Solos

$G_m^9(M7)$ FM^9 $G_m^9(M7)$ $Bbm^7\#11$ $Abm^7\#11$

$G_m^9(M7)$ FM^9 $G_m^9(M7)$ $Bbm^7\#11$ $Abm^7\#11$

Φ **G** D_m^9 G_m^9 **F** *sus2*

G^7 F^9 **G** D_m FM^7 **F/D**

G D_m **G** D_m **G** D_m G_m Bbm^{11} A^{11} *sus2* Abm^{11}

G $Am^7\flat 5\flat 9$ $D\flat^9$ G_m^9 $F\flat_9$ **G**