

26-2

(version Eb)

John Coltrane

 $\text{♩} = 196$

DM7

F7

BbM7

C#7

F#M7

A7

Am7

D7



GM7

Bb7

EbM7

F#7

Bm7

E7

Em7

A7



DM7

F7

BbM7

C#7

F#M7

A7

Am7

D7



GM7

F7

BbM7

C#7/D#

F#M7

A7

DM7



B

Am7

D7

C#m7

F#7

Bm7

D7

GM7



Cm7

F7

BbM7

Em7

A7



CDM7

F7

BbM7

C#7

F#M7

A7

Am7

D7



GM7

F7

BbM7

C#7/D#

F#M7

A7

DM7

A7



Am7

D7

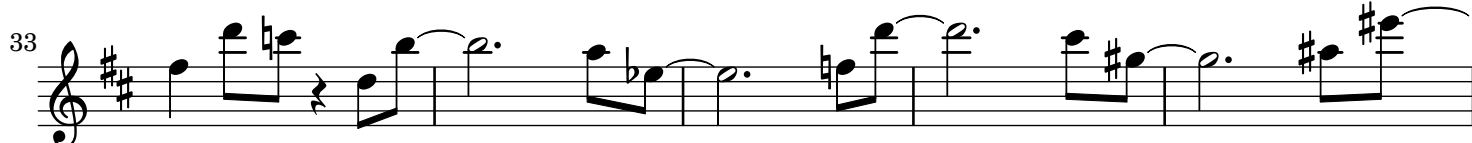
GM7

F7

BbM7

C#7/D#

F#M7



Musical notation for measures 38-40 of "The Girl from Ipanema". Measure 38 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a half note G#4 and a dotted quarter note A#4. Above measure 39 is a large "A7" chord symbol. Measure 39 contains a quarter note B4 (marked with a flat), an eighth rest, and a sixteenth-note triplet starting on D5. Measure 40 contains a quarter note E5 (marked with a flat), an eighth rest, and a sixteenth-note triplet starting on F#5. Above measure 40 is a large "DM7" chord symbol. The piece ends with a double bar line.