

Arietas (Harmony)

(version Ut)

Freddie Hubbard

$\text{♩} = 228$

N.C. CM7 \flat 5 B \flat M7 \flat 5 G/A \flat F \sharp \emptyset B^{aug}7 E_m N.C. CM7 \flat 5 B \flat M7 \flat 5

G/A \flat F \sharp \emptyset B^{aug}7 E/F E/F A_m7 N.C. A_m7

D⁹ C⁹

E⁷⁽⁹⁾ B \flat _m7 E \flat 7 E⁷⁽⁹⁾ F_m7 B \flat 7 E_m7 A⁷

1. G_m7 C⁷ F^{M7} D \emptyset 2. G_m7 C⁷ B \flat _m7 E \flat 7 A \flat M7 F_m6/9 D_m7 G⁷

Fine

The musical score consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a mix of standard chords like CM7b5 and BbM7b5, and more complex voicings like G/Ab, F#ø, and B^{aug}7. The bottom staff follows a similar pattern but includes some bass notes and different harmonic progressions, such as D⁹ and C⁹. The score concludes with a final section labeled 'Fine'.