

Sonny As A Morning Sunrise

(version Ut)

Hamerstein

$\text{♩} = 96$

Chord progression for "Sonny As A Morning Sunrise" (version Ut) by Hamerstein. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 96$.

The score is written in treble clef with a common time signature (C). The chords are indicated above the staff, and the melody is written below. The piece consists of 50 measures, divided into eight systems of seven measures each.

Chord progression (measures 1-50):

- Measures 1-8: C_m^7 $\text{D}\emptyset$ G^7 C_m^7 F_m^7 C_m^7 $\text{D}\emptyset$ $\text{G}^7(\text{b}9)$ C_m^7 $\text{D}\emptyset$ G^7
- Measures 9-16: C_m^7 $\text{D}\emptyset$ G^7 C_m^7 F_m^7
- Measures 17-24: E_bM^7 F_m^7 $\text{C}^7(\text{b}9)$ $\text{C}^7(\text{b}9)$ F_m^7 F_m^7 F_m^7 $\text{G}^7(\text{b}9)$
- Measures 25-32: C_m^7 $\text{D}\emptyset$ G^7 C_m^7 F_m^7 C_m^7 $\text{D}^7(\text{b}5)$ $\text{G}^7(\text{b}9)$ C_m^7 C_m^7
- Measures 33-40: C_m^7 $\text{D}\emptyset$ G^7 C_m^7 F_m^7 C_m^7 $\text{D}\emptyset$ $\text{G}^7(\text{b}9)$ C_m^7 $\text{D}\emptyset$ G^7 F_m^7 B_b^7
- Measures 41-48: E_bM^7 F_m^7 $\text{C}^7(\text{b}9)$ $\text{C}^7(\text{b}9)$ F_m^7 F_m^7 F_m^7 $\text{G}^7(\text{b}9)$
- Measures 49-50: C_m^7 $\text{D}\emptyset$ G^7 C_m^7 F_m^7 C_m^7 $\text{D}^7(\text{b}5)$ $\text{G}^7(\text{b}9)$ C_m^7 C_m^7