

# Horace Scope

A: 1, 2 at start; 1, 3 at end

(version Eb)

Horace Silver

♩ = 186 **Bb7(#9)**  
Intro

**G7(#9)**

**F#7**

**D#m7**

**G7(#9)**

**F#7 D#m/F**

**Bb7(#9)**

Drum

9 **A BbM7**

**C#m7 F#7 Cm7**

**Fm7 Bb7**

13 **Bbm7**

**Faug7**

**E13**

**E13**

**Eb13**

**Bb9/D**

**Gm7**

**Cm7**

**Faug7**

**Bb7(#9)**

17

(b)

8 | r4 2

3

1. **Bb7(#9)**

**G7(#9)**

**F#7**

**F7(#9)**

21

2. **Bb7(#9)**

**G7(#9)**

**F#7**

**D#m/F#**

**Bb7(#9)**

25

Solo break -> B

3. **Bb7(#9)**

**G7(#9)**

**F#7**

**D#m7**

31

**G7(#9)**

**F#7**

**D#m7/F**

**Bb7(#9)**

34

fine

38 **B B $\flat$ M7** **C $\sharp$ m7 F $\sharp$ 7** **Cm7** **Fm7 B $\flat$ 7**

42 **B $\flat$ m7** **F7( $\sharp$ 9)** **E13** **E $\flat$ 13**

46 **B $\flat$ 9/D** **Gm7( $\sharp$ 9)** **Cm7** **F7( $\sharp$ 9)** **B $\flat$ 7( $\sharp$ 9)** **B $\flat$ 7( $\sharp$ 9)** **G7( $\sharp$ 9)** **F $\sharp$ 7** **F7( $\sharp$ 9)**

54 **B $\flat$ 7( $\sharp$ 9)** **G7( $\sharp$ 9)** **F $\sharp$ 7** **D $\sharp$ m/F** **B $\flat$ M7** Last

58 **B $\flat$ M7** **Cm7** **F $\sharp$ 7** **Cm7** **F7** **Fm7** **B $\flat$ 7( $\sharp$ 11)** **B $\flat$ m7**

62 **B $\flat$ m7** **Faug7** **E13** **E $\flat$ 13**

66 **B $\flat$ 9/D** **G7( $\sharp$ 9)** **Cm7** **F7( $\sharp$ 9)**

70 **B $\flat$ 7( $\sharp$ 9)** **G7( $\sharp$ 9)** **F $\sharp$ 7** **F7( $\sharp$ 9)** **B $\flat$ M7** **F7( $\sharp$ 9)**

To A