

One Bird, One Stone

(version F)

Don Grolnick

♩ = 164

C7sus

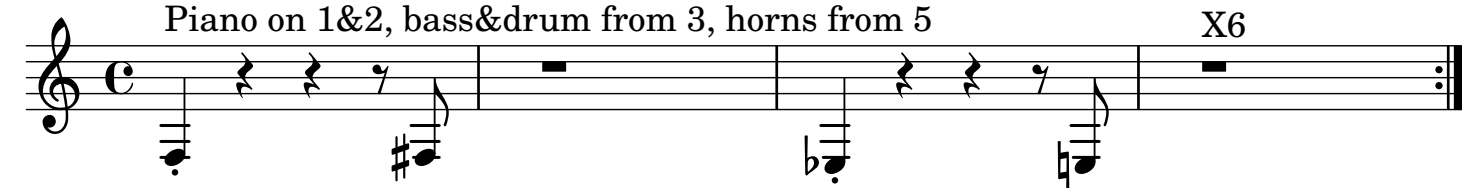
C13(#11)

Cm9b13

C7

Piano on 1&2, bass&drum from 3, horns from 5

X6



C7sus

C13(#11)

C7sus

Cm9b13

C7

C7sus

C13(#11)



C7sus

Cm9b13

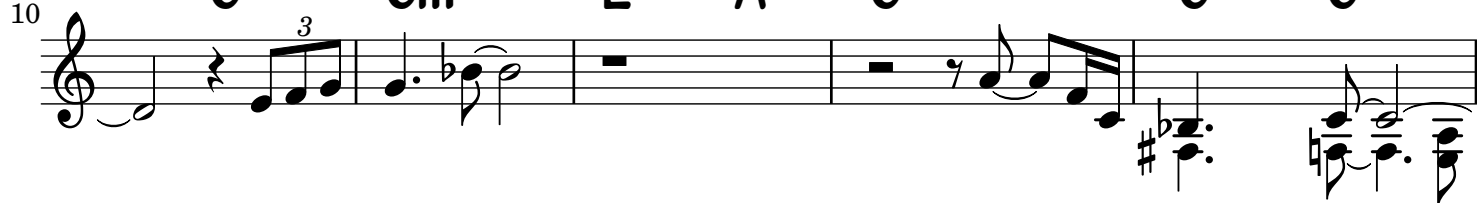
E7(alt)

AM7b5

C7sus

C13(#11)

C7sus



Cm9b13

C7

C7sus

C13(#11)

C7sus

Cm9b13

E7(alt)



AΔ13

D13(#11)

G7(alt)

F#13

Bm11

Ebm11

Bm11

Ebm11

Horns



B

Bbm11

Bb7(alt)

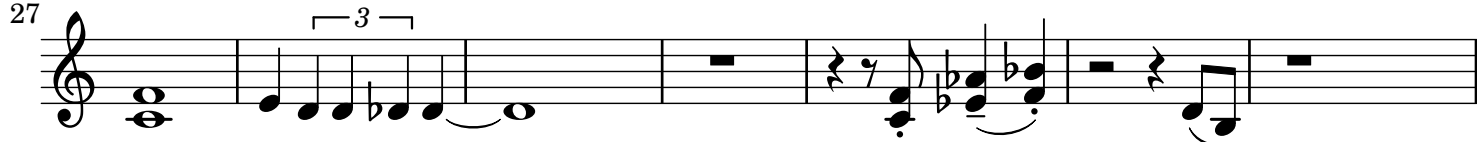
EM7b5/Eb

Ab6/9

D7(alt)

FM7/G

F13(#11)/G



FM7/G

F13(#11)/G

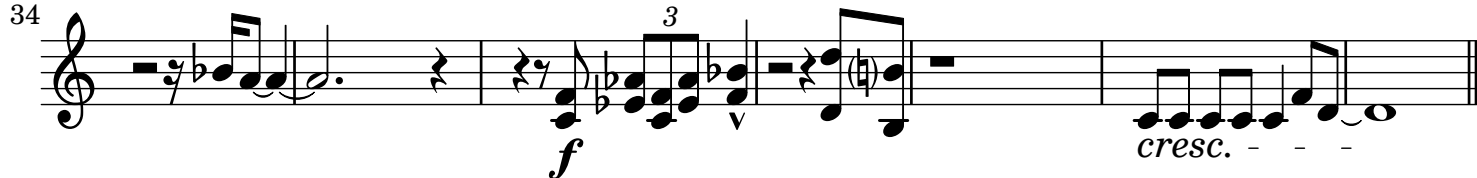
D7(alt)

FM7/G

F13(#11)/G

FM7/G

B7(alt)



(version F)

41

CE⁷_{sus} **E⁷(alt)** **E⁷_{sus}** **E⁷(alt)**

mf

45 **E⁷_{sus}** **E⁷(alt)** **E⁷_{sus}** **G¹³(^{#11}_{b9})** **C⁷_{sus}**
mf fine

49 **D** Solos on DEF; last solo continue on G


The musical staff for measure 49 is shown with a treble clef and a repeat sign (double bar line with two dots). The staff is empty, indicating that the notes for the solo are to be written in.

57 **E^bB^b_m¹¹ B^b7(alt) E^M7^b5/E^b A^b6/9 D7(alt) F^M7/G F¹³(#11)/G**

64 **FM7/G F13(#11)/G D7(alt) FM7/G F13(#11)/G FM7/G B7(alt)**

71 **F E^{7sus} E^{7(alt)} E^{7sus} E^{7(alt)} E^{7sus} E^{7(alt)} E^{7sus} G¹³(^{#11}_{b9})**

79 **G C^{7sus} C¹³(#11) Cm⁹ b¹³ C⁷** To A, al fine, no repeat (horns)



83 **D1** **N.C.** 16

103 **E1** 4 **F1** 8

125 **D2** 8 4

145 **E2** 9

159 **F2** **E7sus** **E7sus** **E7sus** **E7sus**

167 **D3** 7 4

187 **E3**

195 **F3** 8

209 **G**