

Love for Sale

(version Eb)

Cole Porter

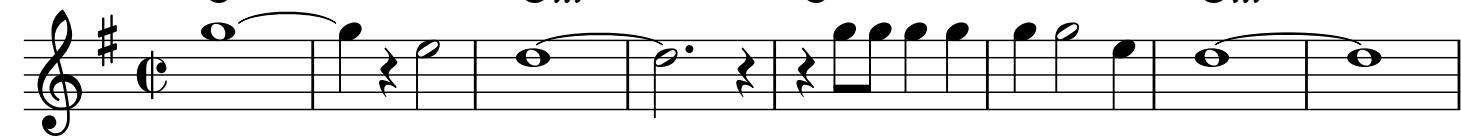
$\text{d} = 96$

C^{M7}

G_m^{M7}

C^{M7}

G_m^{M7}



9

C^{M7} $\text{C}_m^7 \text{ B}^7 \text{ B}_b$ $\text{B}_{b_m}^7 \text{ E}_b^7 \text{ A}^\circ \text{ G}^\#^7 \text{ G}_m$

Musical staff showing chords: C^{M7} , $\text{C}_m^7 \text{ B}^7 \text{ B}_b$, $\text{B}_{b_m}^7 \text{ E}_b^7 \text{ A}^\circ \text{ G}^\#^7 \text{ G}_m$. Measure number 9 is indicated.

17

C^{M7} G_m^{M7} C^{M7} G_m^{M7}

C^{M7} $\text{C}_m^7 \text{ B}^7 \text{ B}_b$ $\text{B}_{b_m}^7 \text{ E}_b^7 \text{ A}^\circ \text{ G}^\#^7 \text{ G}_m$

Musical staff showing chords: C^{M7} , G_m^{M7} , C^{M7} , G_m^{M7} , C^{M7} , $\text{C}_m^7 \text{ B}^7 \text{ B}_b$, $\text{B}_{b_m}^7 \text{ E}_b^7 \text{ A}^\circ \text{ G}^\#^7 \text{ G}_m$. Measure numbers 17 and 25 are indicated.

25

C^{M7} $\text{C}_m^7 \text{ B}^7 \text{ B}_b$ $\text{B}_{b_m}^7 \text{ E}_b^7 \text{ A}^\circ \text{ G}^\#^7 \text{ G}_m$

Musical staff showing chords: C^{M7} , $\text{C}_m^7 \text{ B}^7 \text{ B}_b$, $\text{B}_{b_m}^7 \text{ E}_b^7 \text{ A}^\circ \text{ G}^\#^7 \text{ G}_m$. Measure number 25 is indicated.

33

$\text{C}_m^7 \text{ F}^7 \text{ B}_b \text{ C}_m^7 \text{ D}_m^7 \text{ C}^\#^7 \text{ C}_m^7 \text{ F}^7$

Musical staff showing chords: $\text{C}_m^7 \text{ F}^7 \text{ B}_b \text{ C}_m^7 \text{ D}_m^7 \text{ C}^\#^7 \text{ C}_m^7 \text{ F}^7$. Measure number 33 is indicated.

39

$\text{B}_b \text{ C}_m^7 \text{ D}_m^7 \text{ E}_b^{\text{M7}} \text{ D}_m^7 \text{ G}^7 \text{ G}^\#^7 \text{ G}^7 \text{ C}_m^6$

Musical staff showing chords: $\text{B}_b \text{ C}_m^7 \text{ D}_m^7 \text{ E}_b^{\text{M7}} \text{ D}_m^7 \text{ G}^7 \text{ G}^\#^7 \text{ G}^7 \text{ C}_m^6$. Measure number 39 is indicated.

44

$\text{C}_m^7 \text{ E}^\circ \text{ A}^7 \text{ E}^\circ \text{ A}^7 \text{ D}_m^7 \text{ G}^\#^7 \text{ D}^\circ \text{ C}^\#^7$

Musical staff showing chords: $\text{C}_m^7 \text{ E}^\circ \text{ A}^7 \text{ E}^\circ \text{ A}^7 \text{ D}_m^7 \text{ G}^\#^7 \text{ D}^\circ \text{ C}^\#^7$. Measure number 44 is indicated.

49

C^{M7} G_m^{M7} C^{M7} G_m^{M7}

C^{M7} $\text{C}_m^7 \text{ B}^7 \text{ B}_b$ $\text{B}_{b_m}^7 \text{ E}_b^7 \text{ A}^\circ \text{ G}^\#^7 \text{ G}_m$

Musical staff showing chords: C^{M7} , G_m^{M7} , C^{M7} , G_m^{M7} , C^{M7} , $\text{C}_m^7 \text{ B}^7 \text{ B}_b$, $\text{B}_{b_m}^7 \text{ E}_b^7 \text{ A}^\circ \text{ G}^\#^7 \text{ G}_m$. Measure numbers 49 and 57 are indicated.

57

C^{M7} $\text{C}_m^7 \text{ B}^7 \text{ B}_b$ $\text{B}_{b_m}^7 \text{ E}_b^7 \text{ A}^\circ \text{ G}^\#^7 \text{ G}_m$

Musical staff showing chords: C^{M7} , $\text{C}_m^7 \text{ B}^7 \text{ B}_b$, $\text{B}_{b_m}^7 \text{ E}_b^7 \text{ A}^\circ \text{ G}^\#^7 \text{ G}_m$. Measure number 57 is indicated.