

Desafinado

(version F')

A.C. Jobim

♩ = 186

Chord progression and measure markers:

- Measures 1-8: CM7, D7(#4), Dm, G7, E \emptyset , A7(b9)
- Measures 9-15: Dm, B \emptyset , E7(#4), A7, E \emptyset , A7(b9), D7(b9), D \flat M7(#4)
- Measures 16-24: CM7, D7(#4), Dm, G7, E \emptyset , A7(b9)
- Measures 25-33: Dm, F \flat m6, CM7, B7(#9), EM7, G7, F \sharp m, B7, EM7
- Measures 34-41: F \emptyset , F \sharp m, B7, EM7, C \sharp m, F \sharp m, B7, GM7
- Measures 42-50: G \sharp \emptyset , Am, D7, Dm, A7(b9), Dm, G7, CM7
- Measures 51-59: D7(#4), Dm, G7, E \emptyset , A7(#9), Dm, B \flat 7, CM7
- Measures 60-66: E \flat \emptyset , D7, F \flat m, B \flat 7, D7, G7, CM7, Dm/G

69 **CM7** Solo **D7(#4)** **Dm** **G7** **E \emptyset** **A7(b9)**

77 **Dm** **B \emptyset** **E7(#4)** **A7** **E \emptyset** **A7(b9)** **D7(b9)** **D \flat M7(#4)**

85 **CM7** **D7(#4)** **Dm** **G7** **E \emptyset** **A7(b9)**

93 **Dm** **F $_m^6$** **CM7** **B7(#9)** **EM7** **G7** **F \sharp_m** **B7**

101 **EM7** **F \emptyset** **F \sharp_m** **B7** **EM7** **C \sharp_m** **F \sharp_m** **B7**

109 **GM7** **G $\sharp\emptyset$** **Am** **D7** **Dm** **A7(b9)** **Dm** **G7**

117 **CM7** **D7(#4)** **Dm** **G7** **E \emptyset** **A7(#9)**

125 **Dm** **B \flat 7** **CM7** **E $\flat\emptyset$** **D7**

131 **F $_m$** **B \flat 7** **D7** **G7** **CM7** **Dm/G**