

Oppornockity Tunes But Once

(version Ut)

G. Bruce

♩ = 120

Chord progression and measure markers:

- Measures 1-6: F_m^9 , G^7 , $B_b m^7$, $D_b m^7$, $E_b m^7$
- Measure 7: F_m , B_m^7 , E^7 , $A M^7$, D_m^7 , $A M^7$
- Measures 12-17: D_m^7 , G^7 , $A M^7$, B_b^{13} , $A^{13} \text{ sus } 4$, F_{in}
- Measures 18-22: A^{13} , B_b^{13} , A^7 , A_b^7 , G^7 , G_b^7
- Measures 23-29: F_m^9 , G^7 , $B_b m^7$, $D_b m^7$, $E_b m^7$, F_m
- Measures 30-36: B_m^7 , E^7 , $A M^7$, D_m^7 , $A M^7$, D_m^7 , G^7 , $A M^7$
- Measures 37-44: B_b^{13} , $A^{13} \text{ sus } 4$, A^{13} , B_b^{13} , A^7 , A_b^7 , G^7 , G_b^7
- Measures 45-51: F_m^9 , G^7 , $B_b m^7$, $D_b m^7$, $E_b m^7$, F_m
- Measures 52-58: B_m^7 , E^7 , $A M^7$, D_m^7 , $A M^7$, D_m^7 , G^7 , $A M^7$