

Cantina Band

(version Ut)

John Williams

$\text{♩} = 132$

A D_m D_m D_m C⁷ F

5 D_m D_m G⁷ C⁷

9 D_m D_m G_m⁷ C⁷ F

13 B_b B_ø F/C D⁷ G⁷ C⁷ F

B D_m D_m D_m D_m

17 D_m D_m D_m C⁷

21 D_m D_m D_m D_m

25 D_m D_m D_m D_m

29 B_b B_ø F/C D⁷ G⁷ C⁷ F

33 **C** D_m

37 | 1. | | 2. | Break; Solos on A*->B

Detailed description: The musical score is for a single instrument, featuring a treble clef and a key signature of one flat. The tempo is set at 132 BPM. The score is organized into three main sections: A, B, and C. Section A begins with a Dm chord, followed by a Dm chord with a grace note, another Dm chord, a C7 chord, and a F chord. Section B consists of four measures of Dm chords. Section C begins with a Dm chord. The score includes measure numbers 1 through 37, and section markers 1 and 2. The notation includes various chords and rhythmic patterns, such as eighth and sixteenth notes, and rests.