

Kahlil the Prophet

(version Ut)

Jackie McLean

$\text{♩} = 264$

Intro

$\text{G}_\flat \text{M7b5} / \text{F F}^7(\flat 5) / \text{E}_\flat \text{ F}^7(\sharp 9) / \text{C E}_\flat / \text{B}$ $\text{G}_\flat / \text{G}$ $\text{G} / \text{A}_\flat$ $\text{F}^7(\sharp 5)$

6 $\text{F}_m / \text{C B}^{13} \text{ B}_\flat^{13}$ A_\flat^{13} $\text{C}^\sharp \text{ E F}^\sharp \text{ F}^7(\flat 5) \text{ A}_\flat \text{ F}^7(\flat 5)$

13 $\text{F}^7 \text{ E}_\flat \text{ sus } \text{E}_\flat / \text{D}$ $\text{F}^7 \text{ E}_\flat \text{ sus } \text{E}_\flat / \text{D}$

18 $\text{A}_\flat \text{ F}^7(\flat 5) \text{ G}^7 \text{ sus }$ $\text{F}^\sharp \text{ F}^7(\flat 5) \text{ A M7}$ $\text{A}_\flat \text{ F}^7(\flat 5) \text{ G}^7 \text{ sus }$

23 $\text{F}^\sharp \text{ F}^7(\flat 5) \text{ C}^7 \text{ sus }$ A M7 $\boxed{\begin{matrix} 1. & 2. \end{matrix}}$ $\text{F}^6 / \text{C} \text{ G}_\flat / \text{G} \text{ G} / \text{A}_\flat \text{ F}^7(\sharp 9)$

32 F_m

40 $\text{F}^\sharp m$

48 G_m

The musical score consists of six staves of music. Staff 1 (Treble clef) starts with a 12-measure intro in C major. Staff 2 (Treble clef) begins at measure 6, featuring chords in F major, C major, B minor, B flat minor, A flat major, C sharp major, E major, F sharp major, and A flat major. Staff 3 (Treble clef) begins at measure 13, showing chords in F major, E flat major sus, E flat major/D major, F major, E flat major sus, and E flat major/D major. Staff 4 (Treble clef) begins at measure 18, with chords in A flat major sus, G major sus, F sharp major sus, A major 7, A flat major sus, and G major sus. Staff 5 (Treble clef) begins at measure 23, with chords in F sharp major sus, C major sus, A major 7, F major sus, G major sus, and A flat major sus. Staff 6 (Treble clef) begins at measure 32, ending at measure 48. The score includes various key changes and time signatures, indicated by clefs, sharps, flats, and measure numbers.