

Midnight Waltz

(version Ut)

Cedar Walton

$\text{♩} = 180$

Chord Progression:

Measures 1-8: C, Gm, C, Gm, C, Gm, C, Gm

Measures 9-16: C, Gm, C, Gm, C, Gm, C, G7(b9)

Measures 17-23: C7, Gm, C7, Gm, C7, Gm, C7

Measures 24-32: Gm, F7, Cm, F7, Cm, C7, Gm, C7, Bb7, A7

Measures 33-40: Ebm, Ab7, D7(#9), G7(#9), C7, G7(#9), C7, G7(#9)

Measures 41-48: C7, C7

Measures 49-56: F7, F#7, F7, F7(b9), C7, B7, Bb7, A7

Measures 57-64: Ebm, Ab7, Dm, G7(#9), C7, A7(#9), Dm, G7(#9)

Performance Notes:

- Measures 17-23: Triplet markings (3) and accents (>) are present.
- Measure 33: "X3 to finish" marking.
- Measure 41: Repeat sign.
- Measure 57: Repeat sign.
- Measure 64: First ending (1X) marking.