

Sonny As A Morning Sunrise

(version Ut)

O. Hammerstein

$\text{♩} = 96$

Chord progression for "Sonny As A Morning Sunrise" (version Ut) by O. Hammerstein. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 96$.

The score is written in treble clef with a key signature of two flats (B-flat major). The chords are indicated above the staff, and the melody is written below. The piece is in 4/4 time.

Chord progression (measures 1-50):

- Measures 1-2: Cm^7 $\text{D}\emptyset$ G^7 Cm^7 Fm^7
- Measures 3-4: Cm^7 $\text{D}\emptyset$ $\text{G}^7(\text{b}9)$ Cm^7 $\text{D}\emptyset$ G^7
- Measures 5-6: Cm^7 $\text{D}\emptyset$ G^7 Cm^7 Fm^7
- Measures 7-8: Cm^7 $\text{D}\emptyset$ $\text{G}^7(\text{b}9)$ Cm^7 Fm^7 Bb^7
- Measures 9-10: $\text{Eb}^{\text{M}7}$ Fm^7 $\text{C}^7(\text{b}9)$ $\text{C}^7(\text{b}9)$ Fm^7 Fm^7
- Measures 11-12: Fm^7 $\text{G}^7(\text{b}9)$
- Measures 13-14: Cm^7 $\text{D}\emptyset$ G^7 Cm^7 Fm^7
- Measures 15-16: Cm^7 $\text{D}^7(\text{b}5)$ $\text{G}^7(\text{b}9)$ Cm^7 Cm^7
- Measures 17-18: Cm^7 $\text{D}\emptyset$ G^7 Cm^7 Fm^7 Cm^7 $\text{D}\emptyset$ $\text{G}^7(\text{b}9)$ Cm^7 $\text{D}\emptyset$ G^7 Fm^7 Bb^7
- Measures 19-20: $\text{Eb}^{\text{M}7}$ Fm^7 $\text{C}^7(\text{b}9)$ $\text{C}^7(\text{b}9)$ Fm^7 Fm^7 Fm^7 $\text{G}^7(\text{b}9)$
- Measures 21-22: Cm^7 $\text{D}\emptyset$ G^7 Cm^7 Fm^7 Cm^7 $\text{D}^7(\text{b}5)$ $\text{G}^7(\text{b}9)$ Cm^7 Cm^7

The score includes a first ending (1.) and a second ending (2.) leading to the final chord progression.