

# Dancing on Bird's Grave

(version Bb)

David Liebman

**Staff 1:** Chords:  $G^M7$ ,  $D_m^7$ ,  $G^7(\#11)$ ,  $C\#_m^7$ ,  $F\#^7(b9)$ ,  $B_m^7$ ,  $E^7(\#9)$ . Measure 1 has a repeat sign. Measure 7 has a triplet of eighth notes.

**Staff 2:** Chords:  $F^M7\#11$ ,  $F_m^7$ ,  $B_b^7$ ,  $E^M7$ ,  $D\#_m^7$ ,  $G\#^7(\#9)$ . Measure 5 has a '5' above it. Measure 6 has a triplet of eighth notes.

**Staff 3:** Chords:  $D^M7$ ,  $C_m^7$ ,  $F^7(b9)$ ,  $B^M7\#11$ ,  $F\#^7(\#9)$  (first ending). Measure 9 has a '9' above it.

**Staff 4:** Chords:  $G_m^7$ ,  $C^7(\#9)$ ,  $A_m^7$ ,  $D^7(\#9)$ . Measure 13 has a '13' above it.

**Staff 5:** Chords:  $C\#\emptyset$ ,  $F\#^7$ ,  $B_m^7$ ,  $E^7(\#11)$ ,  $A^M7\#11$ . Measure 17 has a '17' above it.

**Staff 6:** Chords:  $B_b^M7$  (Latin),  $E_b^7(\#9)$ ,  $E_m^7$ ,  $A^7(\#9)$ . Measure 22 has a '22' above it.

**Staff 7:** Chords:  $G\#\emptyset$ ,  $C\#^7(b9)$ ,  $F\#_m^7$ ,  $G\#^7(b9)$ . Measure 26 has a '26' above it. Measure 27 has a triplet of eighth notes.

**Staff 8:** Chords:  $F\#^7(\#9)$  (third ending),  $B_b^M7$ ,  $E_b^7(\#9)$ ,  $E_m^7$ ,  $A^7(\#9)$ ,  $A_b^7(\#11)$ . Measure 30 has a '30' above it.

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(version Bb)

35 **G<sup>M7</sup>** **D<sub>m</sub><sup>7</sup>** **G<sup>7(#11)</sup>** **C<sub>#m</sub><sup>7</sup>** **F<sup>#7(b9)</sup>** **B<sub>m</sub><sup>7</sup>** **E<sup>7(#9)</sup>**

39 **F<sup>M7#11</sup>** **F<sub>m</sub><sup>7</sup>** **B<sub>b</sub><sup>7</sup>** **E<sup>M7</sup>** **D<sub>#m</sub><sup>7</sup>** **G<sup>#7(#9)</sup>**

43 **D<sup>M7</sup>** **C<sub>m</sub><sup>7</sup>** **F<sup>7(b9)</sup>** **B<sup>M7#11</sup>** **F<sup>#7(#9)</sup>** **G<sub>m</sub><sup>7</sup>** **C<sup>7(#9)</sup>** **A<sub>m</sub><sup>7</sup>** **D<sup>7(#9)</sup>** 1.

51 2. **C<sub>#</sub>∅** **F<sup>#7</sup>** **B<sub>m</sub><sup>7</sup>** **E<sup>7(#11)</sup>** **A<sup>M7#11</sup>**

56 **B<sub>b</sub><sub>m</sub><sup>7</sup>** **E<sub>b</sub><sup>7(#9)</sup>** **E<sub>m</sub><sup>7</sup>** **A<sup>7(#9)</sup>** **G<sub>#</sub>∅** **C<sub>#</sub><sup>7(b9)</sup>** **F<sub>#m</sub><sup>7</sup>** **G<sup>#7(b9)</sup>**

64 3. **F<sup>#7(#9)</sup>** **B<sub>b</sub><sub>m</sub><sup>7</sup>** **E<sub>b</sub><sup>7(#9)</sup>** **E<sub>m</sub><sup>7</sup>** **A<sup>7(#9)</sup>** **A<sub>b</sub><sup>7(#11)</sup>**

69 **A<sup>7(#5)</sup>** **G<sup>7(#5)</sup>** **E<sub>b</sub><sup>7(#5)</sup>** **C<sub>#</sub><sup>7(#5)</sup>** **F<sup>#M7</sup>**