

# Bernie's Tune

(version Eb)

Bernie Miller

♩ = 216

Sheet music for Bernie's Tune (version Eb) by Bernie Miller. The tempo is marked as ♩ = 216. The key signature is two sharps (F# and C#).

The music is written in treble clef with a common time signature (C). The notation includes various chords and melodic lines across 50 measures.

Chords and melodic lines are indicated above the staff:

- Measures 1-4:  $B_m^7$ ,  $G^7(\#11)$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$
- Measures 5-8:  $B_m^7$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$ ,  $B_m^7$ ,  $G^6$ ,  $E_m^7$ ,  $A_m^7$ ,  $D^7$ ,  $G^6$ ,  $E_m^7$ ,  $A_m^7$ ,  $D^7$
- Measures 9-12:  $G^6$ ,  $E_m^7$ ,  $A_m^7$ ,  $D^7$ ,  $D^\#m^7$ ,  $G^\#7$ ,  $C^\#m^7$ ,  $F^\#7(\#9)$ ,  $B_m^7$
- Measures 13-16:  $G^7(\#11)$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$ ,  $B_m^7$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$  (Break)
- Measures 17-20:  $B_m^7$ ,  $B_m^7$ ,  $G^7(\#11)$ ,  $G^7(\#11)$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$ ,  $B_m^7$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$  (SOLOS)
- Measures 21-24:  $B_m^7$ ,  $B_m^7$ ,  $G^7$ ,  $G^7$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$ ,  $B_m^7$ ,  $B_m^7$
- Measures 25-28:  $G^6$ ,  $E_m^7$ ,  $A_m^7$ ,  $D^7$ ,  $G^6$ ,  $E_m^7$ ,  $A_m^7$ ,  $D^7$
- Measures 29-32:  $G^6$ ,  $E_m^7$ ,  $A_m^7$ ,  $D^7$ ,  $D^\#m^7$ ,  $G^\#7$ ,  $C^\#m^7$ ,  $F^\#7(\#9)$
- Measures 33-36:  $B_m^7$ ,  $B_m^7$ ,  $G^7(\#11)$ ,  $G^7(\#11)$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$ ,  $B_m^7$ ,  $C^\# \emptyset$ ,  $F^\#7(\#9)$