

# Kahlil the Prophet

(version F)

Jackie McLean

$\text{♩} = 264$

D<sub>b</sub>M7<sub>b5</sub> / C C<sup>7(b5)</sup> / B<sub>b</sub> C<sup>7(#9)</sup> / G B<sub>b</sub>/F<sup>#</sup> D<sub>b</sub>/D D/E<sub>b</sub> C<sup>7(#5)</sup>

Intro

6 C<sub>m</sub>/G F<sup>#13</sup> F<sup>13</sup> E<sub>b</sub><sup>13</sup> G<sup>#</sup> B C<sup>#7(b5)</sup> E<sub>b</sub><sup>7(b5)</sup>

13 C<sup>7</sup> B<sub>b</sub>sus B<sub>b</sub>/A C<sup>7</sup> B<sub>b</sub>sus B<sub>b</sub>/A

18 E<sub>b</sub><sup>7sus</sup> D<sup>7sus</sup> C<sup>#7(b5)</sup> E<sup>M7</sup> E<sub>b</sub><sup>7sus</sup> D<sup>7sus</sup>

23 C<sup>#7sus</sup> G<sup>7sus</sup> E<sup>M7</sup> 1. 2. C<sup>6/G</sup> D<sub>b</sub>/D D/E<sub>b</sub> C<sup>7(#5)</sup>

32 C<sub>m</sub>

40 C<sup>#m</sup>

48 D<sub>m</sub>

This musical score provides a detailed harmonic chart for the jazz standard "Kahlil the Prophet". The score is written in common time (indicated by a 'C') and uses a treble clef. The key signature changes throughout the piece, primarily between A major (no sharps or flats) and various minor keys (Cm, C#m, Dm). The tempo is set at 264 BPM. The score includes a variety of chords, including major, minor, dominant seventh, and half-diminished seventh chords, along with sus chords and extended chords like C7(♯9) and Eb13. The harmonic progression is complex, with many changes in key and chord type. The score is divided into sections by measure number (6, 13, 18, 23, 32, 40, 48) and includes a section labeled 'Intro'. The title 'Kahlil the Prophet' and 'version F' are at the top, and the composer's name 'Jackie McLean' is on the right.