

High Fly

(version Ut)

Randy Weston

$\text{♩} = 156$

Chord progression for "High Fly" (version Ut) by Randy Weston. The piece is in 4/4 time with a tempo of 156 beats per minute. The key signature is one flat (Bb).

The notation shows a single melodic line in treble clef with chords indicated above the staff. Measure numbers 5, 11, 19, 23, 27, 32, 37, and 45 are marked at the beginning of their respective staves. Triplet markings (3) are present in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47. A first ending bracket spans measures 11-13, and a second ending bracket spans measures 14-15. A repeat sign is present at the end of measure 15.

Chord progression (measures 1-48):

- Measures 1-4: D_m, G⁷, C_m⁷, F⁷, E_m⁷, A⁷, D_m⁷, G⁷
- Measures 5-8: C_m⁷, G^b7, F⁷, B^b7, B⁷, D[∅], G⁷(#9)
- Measures 9-12: C[∅], F⁷(b9), D_m, G⁷(b9), C[∅], F⁷(b9), E_m, A⁷, E^b_m, A^b7
- Measures 13-16: D_m, G⁷, C_m⁷, F⁷, E_m⁷, A⁷, D_m⁷, G⁷
- Measures 17-20: C_m⁷, G^b7, F⁷, B^b6/9, B⁷
- Measures 21-24: D_m, G⁷, C_m⁷, F⁷, E_m⁷, A⁷, D_m⁷, G⁷, D^b_m⁷, G^b7
- Measures 25-28: C_m⁷, F⁷, B^b7, B⁷, D[∅], G⁷(#9)
- Measures 29-32: C[∅], F⁷(b9), D_m, G⁷(b9), C[∅], F⁷(b9), E_m, A⁷, E^b_m, A^b7
- Measures 33-40: D_m, G⁷, C_m⁷, F⁷, E_m⁷, A⁷, D_m⁷, G⁷, D^b_m⁷, G^b7, C_m⁷, F⁷, B^b6/9, B⁷