

Mo Joe

(version F)

Joe Henderson

♩ = 260

D_bM7b5

C_m

D_bM7b5

C_m

5 D_bM7b5 C_m B_b6/9 A_bM7 F/G E_b/F F/G E_b/F F/G

E_b/F F/G E_b/F F/G E_b/F F/G G/A_b

fine.

13 A C_m B_bM7b5 A_b6/9 G^{7sus} F_m7 D^ø F_m7 B_b7

18 E_bM7 A_bM7 D^{M7b5} A^{M7} A_bM7b5 F_m7 B_b7 E_bM7 A_bM7 D^ø G^{aug7}

24 A^ø F_m7 E¹³ E_bM7 A^{13(#11)} 1. 2.

F_m7

30 B C_m After solos, AA Intro

34 F_m7 B_b7 E_bM7 A_bM7 D^{M7} A_bM7

38 F_m7 B_b7 E_bM7 A_bM7 D^ø G⁷ A^ø

42 F_m7 E¹³ E_bM7 A⁷ D^ø G⁷ C_m

(version F)

2

46 *harmony*

51 fine.

58 *mf*

63

69 1. 2.

This musical score page contains five staves of music for piano. Staff 1 (measures 46-50) shows a harmonic progression with eighth-note chords. Staff 2 (measures 51-55) features sixteenth-note patterns with grace notes, leading to a 'fine.' at measure 51. Staff 3 (measures 56-60) consists of eighth-note chords. Staff 4 (measures 61-65) shows eighth-note chords with some grace notes. Staff 5 (measures 66-70) begins with sixteenth-note patterns, followed by a melodic line with grace notes, and concludes with endings 1 and 2 at measure 69.