

# Like Sonny

(version Ut)

John Coltrane

This image shows the second page of a jazz sheet music score. The music is written in 154 BPM. The key signature changes throughout the piece, indicated by the treble clef and various sharps and flats. The score consists of ten staves of musical notation, each with a corresponding chord label above it. The chords are: D<sub>m</sub><sup>7</sup>, F<sub>m</sub><sup>7</sup>, A<sub>b</sub><sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>aug7</sup>, E<sub>b</sub><sup>M7</sup>, A<sub>m</sub><sup>7</sup>, F<sub>m</sub><sup>7</sup>, C<sub>#</sub><sub>m</sub><sup>7</sup>, F<sub>#</sub><sup>7</sup>, B<sup>M7</sup>, E<sub>b</sub><sub>m</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, D<sub>m</sub><sup>7</sup>, F<sub>m</sub><sup>7</sup>, A<sub>b</sub><sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>aug7</sup>, E<sub>b</sub><sup>M7</sup>, D<sub>m</sub><sup>7</sup>, F<sub>m</sub><sup>7</sup>, A<sub>b</sub><sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>aug7</sup>, E<sub>b</sub><sup>M7</sup>, A<sub>m</sub><sup>7</sup>, F<sub>m</sub><sup>7</sup>, C<sub>#</sub><sub>m</sub><sup>7</sup>, F<sub>#</sub><sup>7</sup>, B<sup>M7</sup>, E<sub>b</sub><sub>m</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, D<sub>m</sub><sup>7</sup>, F<sub>m</sub><sup>7</sup>, A<sub>b</sub><sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>aug7</sup>, E<sub>b</sub><sup>M7</sup>, A<sub>m</sub><sup>7</sup>, F<sub>m</sub><sup>7</sup>, C<sub>#</sub><sub>m</sub><sup>7</sup>, F<sub>#</sub><sup>7</sup>, B<sup>M7</sup>, E<sub>b</sub><sub>m</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, D<sub>m</sub><sup>7</sup>, F<sub>m</sub><sup>7</sup>, A<sub>b</sub><sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>aug7</sup>, E<sub>b</sub><sup>M7</sup>, E<sub>b</sub><sup>M7</sup>.