

One Bird, One Stone

(version Eb)

Don Grolnick

♩ = 164

D7sus

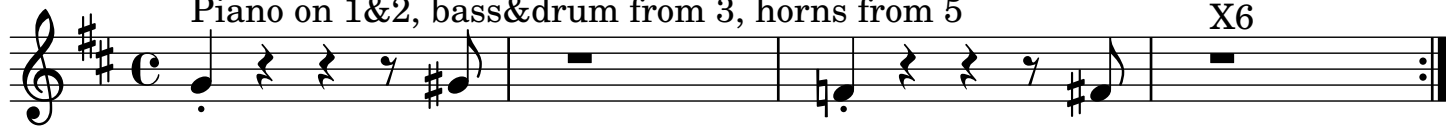
D13(#11)

Dm⁹ b13

D7

Piano on 1&2, bass&drum from 3, horns from 5

X6



D7sus

D13(#11)

D7sus

Dm⁹ b13

D7

D7sus

D13(#11)

Piano 1, horns 2



D7sus

Dm⁹ b13

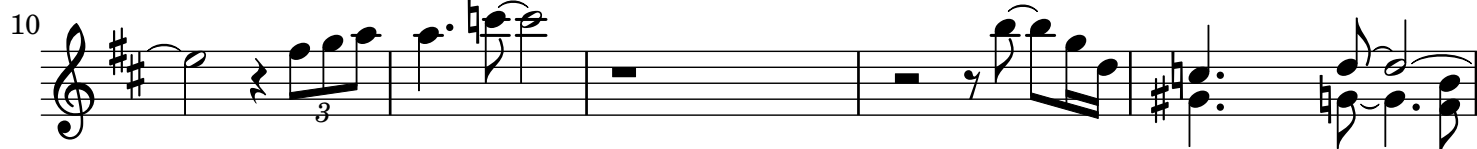
F#7(alt)

Bm7b5

D7sus

D13(#11)

D7sus



Dm⁹ b13

D7

D7sus

D13(#11)

D7sus

Dm⁹ b13

F#7(alt)



B^Δ13

E13(#11)

A7(alt)

G#13

^{1.} **C#m¹¹**

Fm¹¹

^{2.} **C#m¹¹**

Fm¹¹

Horns



BCm¹¹

C7(alt)

F#M7b5 / F

Bb⁶/₉

E7(alt)

GM7 / A

G13(#11) / A

GM7 / A



G13(#11) / A

E7(alt)

GM7 / A

G13(#11) / A

GM7 / A

C#7(alt)



41 **CF#7sus** **F#7(alt)** **F#7sus** **F#7(alt)**

mf

45 **F#7sus** **F#7(alt)** **F#7sus** **A13(#11)** **D7sus**

mf fine

49 **D7sus** **D13(#11)** **Dm9b13** **D7** **BM9** **E13(#11)** **A7(alt)** **G#13** **C#m11** **Fm11**

D Solos on DEF; last solo continue on G

57 **ECm11** **C7(alt)** **F#M7b5/F** **Bb6/9** **E7(alt)** **GM7/A** **G13(#11)/A**

64 **GM7/A** **G13(#11)/A** **E7(alt)** **GM7/A** **G13(#11)/A** **GM7/A** **C#7(alt)**

71 **F** **F#7sus** **F#7(alt)** **F#7sus** **F#7(alt)** **F#7sus** **F#7(alt)** **F#7sus** **A13(#11)**

79 **G** **D7sus** **D13(#11)** **Dm9b13** **D7** To A, al fine, no repeat (horns)

[illegible]

103 

125

D2 8 4

145 **E2** 9

The musical score for 'E2' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The melody then moves down to a half note E4, a quarter note D4, and a quarter note C4. The piece concludes with a final whole note C4. The number '145' is written above the first measure, 'E2' is written above the second measure, and '9' is written above the final measure.

[illegible][illegible][illegible]

195

Example 195 is a musical score in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, followed by a double bar line and a whole note chord labeled F3 and 8.

209

209