

Resolution (part II)

Head: ABA; Solos: B; Tail: A; Bass => F pedal

(version Ut)

John Coltrane

$\text{♩} = 160$

Musical score for "The Girl on the Train" by Lisa Fiedler. The score is written for piano and guitar, featuring a key signature of three flats (B-flat major/C minor) and a common time signature. The score is divided into two main sections, A and B, with measures numbered 1 through 33.

Section A (Measures 1-20): This section contains the main melody and accompaniment. The piano part (left hand) plays a steady eighth-note accompaniment, while the guitar part (right hand) plays a melodic line. Chord symbols are provided above the staff: $E\flat m^7$, $C\flat^7sus$, $F^7(alt)$, $B\flat^7sus4\ b9$, $E\flat m^7$, $B\flat^7(alt)$, $F^7(alt)$, $B\flat^7(alt)$, $E\flat m^7$, $C\flat^7sus$, $F^7(alt)$, $B\flat^7(alt)$, $E\flat m^7$, $B\flat^7(alt)$, $E\flat m^7$, and $B\flat^7(alt)$.

Section B (Measures 21-33): This section consists of a single chord, $E\flat m^7$, which is sustained throughout the measures.