

Midnight Waltz

(version Bb)

Cedar Walton

$\text{♩} = 180$

Chord progression for "Midnight Waltz" (version Bb) by Cedar Walton. The key signature is D major (two sharps). The tempo is 180 beats per minute.

The progression is written in 3/4 time and consists of 60 measures, divided into 8 systems of 8 measures each.

System 1 (Measures 1-8): D, Am, D, Am, D, Am, D, Am.

System 2 (Measures 9-16): D, Am, D, Am, D, Am, D, A7(b9).

System 3 (Measures 17-23): D7, Am, D7, Am, D7, Am, D7, Am. (Measures 17-23 include triplet markings and accents.)

System 4 (Measures 24-32): Am, G7, Dm, G7, Dm, D7, Am, D7, C7, B7.

System 5 (Measures 33-40): Fm, Bb7, E7(#9), A7(#9), D7, A7(#9), D7, A7(#9). (Measures 33-40 include triplet markings and accents.)

System 6 (Measures 41-48): D7, D7.

System 7 (Measures 49-56): G7, G#7, G7, G7(b9), D7, C#7, C7, B7.

System 8 (Measures 57-64): Fm, Bb7, Em, A7(#9), D7, B7(#9), Em, A7(#9).

Additional markings include "X3 to finish" and "1X" at the end of the progression.