

Rough House

Intro possible: A (free) -> B

(version Eb)

John Scofield

$\text{♩} = 100$

A E^7_{sus}

A^7_{m}

$\text{F}^{\#}\text{M}^7_{\#5}$

E^7_{m}

$\text{C}^{\#}\text{m}^7$

A^7_{m}

Solo start

$\text{C}/\text{G}^{\#}$

$\text{G}^{\#13}$

$\text{F}^{\#}\text{M}^7_{\#11}$

$\text{F}^{\#}/\text{E}^{\#}$

$\text{G}^{\#}/\text{E}$

E/D

$\text{D}^{\#}\text{m}^7$

$\text{A}^7_{\text{m}}_{\#11}$

B

C/B A/D $\text{B}^{\flat}/\text{E}^{\flat}$ $\text{C}^{\#}/\text{B}^{\#}$

$\text{C}^{\#}/\text{B}^{\#}$

$\text{B}^{\flat}/\text{E}^{\flat}$

D^7_{m}

E^7_{m}

C^7_{m}

D^7_{m}

D^7_{m}

E^7_{m}

C^7_{m}

$\text{C}^{\#}\text{m}^7$

D^7_{m}

E^7_{m}

C^7_{m}

D^7_{m}

D^7_{m}

E^7_{m}

C^7_{m}

$\text{C}^{\#}\text{m}^7$

D.C. solos

C

E^7_{sus}

A^7_{m}

fine.

A^7_{m}

Indef.

D^7_{m}

E^7_{m}

C^7_{m}

D^7_{m}

D^7_{m}

E^7_{m}

C^7_{m}

$\text{C}^{\#}\text{m}^7$

D.C.