

Have You Met Miss Jones (Bb)

(version Ut)

Rodgers & Hart

♩ = 120

Chord progression for "Have You Met Miss Jones (Bb)" (version Ut) by Rodgers & Hart. The key signature is Bb (two flats) and the time signature is common time (C).

The score is written in treble clef with a tempo marking of ♩ = 120. The music is divided into measures, with measure numbers 8, 14, 20, 27, 37, and 45 indicated at the start of their respective staves.

Chord progression (measures 1-45):

- Measures 1-4: BbM7, G7(b9), Cm, F7
- Measures 5-8: Dm, Gm, Cm (1st ending), F7 (2nd ending), Fm, Bb7, EbM7, Dbm, Gb7, CbM7
- Measures 9-12: Am, D7, GM7, Dbm, Gb7, CbM7, Cm, F7, BbM7
- Measures 13-16: G7(b9), Cm, F7, Dm, G7, Cm, F7, BbM7, Cm, F7
- Measures 17-20: Turn Over
- Measures 21-24: BbM7, G7(b9), Cm, F7, Dm, Gm, Cm, F7 (1st ending), Fm, Bb7 (2nd ending)
- Measures 25-28: EbM7, Dbm, Gb7, CbM7, Am, D7, GM7, Dbm, Gb7, CbM7, Cm, F7
- Measures 29-32: BbM7, G7(b9), Cm, F7, Dm, G7, Cm, F7, BbM7, Cm, F7