

# Gertrude's Bounce

(version Eb)

Richie Powell

♩ = 244

Intro

Chord progression for Gertrude's Bounce (version Eb) by Richie Powell. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 244.

The score is divided into sections A, B, and C, with measures numbered 5, 10, 14, 19, 23, 27, 31, and 35.

**Section A (Measures 5-14):**

- Measures 5-14: A, A<sup>7</sup>, D<sup>6</sup>, D<sub>m</sub><sup>6</sup>, A, B<sup>7</sup>, E<sup>7</sup>, A, A<sup>7</sup>, D<sup>6</sup>, D<sub>m</sub><sup>6</sup>, A, A/E, E<sup>#dim.</sup>, F<sup>#m</sup>, F<sup>#m</sup>/E, D<sup>#ø</sup>, C<sup>7dim</sup>. Add piano.

**Section B (Measures 19-27):**

- Measures 19-27: G<sup>6</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>, B<sub>m</sub><sup>7</sup>, E<sub>m</sub><sup>7</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>, G<sup>sus4 9</sup>, G<sup>7</sup>, C<sup>M7</sup>, F<sup>9</sup>, B<sub>b</sub><sup>6</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>, A<sub>m</sub><sup>7</sup>, G<sup>6</sup>. Pn.

**Section C (Measures 31-35):**

- Measures 31-35: E<sub>b</sub><sup>M7</sup>, C<sup>#M7#11</sup>, C<sup>M7#11</sup>, B<sup>M7#11</sup>, B<sub>b</sub><sup>M7#11</sup>, A<sup>M7#11</sup>, G<sup>#M7</sup>, E<sup>M7</sup>, D<sup>M7#11</sup>, C<sup>#M7#11</sup>, C<sup>M7#11</sup>, B<sup>M7#11</sup>, B<sub>b</sub><sup>M7#11</sup>, G<sup>#M7</sup>, Hns, G<sup>6</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>, B<sub>m</sub><sup>7</sup>, E<sub>m</sub><sup>7</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>, G<sup>sus4 9</sup>, G<sup>7</sup>, C<sup>M7</sup>, F<sup>9</sup>, B<sub>b</sub><sup>6</sup>, A<sub>m</sub><sup>7</sup>, G<sup>6</sup>.

39 **D** G<sup>6</sup> A<sub>m</sub><sup>7</sup> A<sup>7dim</sup> B<sub>m</sub><sup>7</sup> E<sup>7</sup> A<sub>m</sub><sup>7</sup> D<sup>7</sup> G<sup>sus4 9</sup> G<sup>7</sup>

44 C<sup>M7</sup> F<sup>9</sup> B<sub>b</sub><sup>M7</sup> 1. A<sub>m</sub><sup>7</sup> D<sup>7</sup> 2. A<sub>m</sub><sup>7</sup> G<sup>6</sup>

48 **E** E<sub>b</sub><sup>M7</sup> G<sup>#M7</sup> E<sup>M7</sup> A<sup>M7</sup> D<sup>7</sup>

56 **F** G<sup>6</sup> A<sub>m</sub><sup>7</sup> A<sup>7dim</sup> B<sub>m</sub><sup>7</sup> E<sup>7</sup> A<sub>m</sub><sup>7</sup> D<sup>7</sup>

60 G<sup>sus4 9</sup> G<sup>7</sup> C<sup>M7</sup> F<sup>9</sup> B<sub>b</sub><sup>M7</sup> A<sub>m</sub><sup>7</sup> G<sup>6</sup>

64 B<sub>m</sub><sup>7</sup> E<sup>7(b5)</sup> A A<sup>7</sup> D<sup>6</sup> D<sub>m</sub><sup>6</sup> A B<sup>7</sup> E<sup>7</sup>

69 A A<sup>7</sup> D<sup>6</sup> D<sub>m</sub><sup>6</sup> A Fade

Detailed description: This is a guitar chord chart for a song in G major, version Eb. The score is written for guitar and consists of six staves. The first four staves (39-56) are chord charts with no notes. The fifth staff (60) has a melodic line for the G6 chord. The sixth staff (64) has a melodic line for the Bm7, E7(b5), A, A7, D6, Dm6, A, B7, and E7 chords. The seventh staff (69) has a melodic line for the A, A7, D6, Dm6, A, and Fade. Red dots indicate fingerings on the strings.