

Katrina Ballerina

(version Eb)

Woody Shaw

180

E_m D⁷ C^{M7} D⁷ F^{M7(#4)}

E_{bM7(#4)} | 1. E_b_m F_m B^{7(#9)} | 2. F[#]_ø B^{7(#9)} E_m

F^{M7} G^{7(#4)} F^{M7} G^{7(#4)} F^{M7}

G^{7(#4)} F^{M7} G^{7(#4)} F^{#M7} G^{#7(#4)}

F^{#M7} G^{#7(#4)} B_m A_m A_m G_m G_m F_m B^{7(#9)}

E_m D⁷ C^{M7} D⁷

F^{M7(#4)} E_{bM7(#4)} F[#]_ø B^{7(#9)} E_m

G^{7 b9 sus#4 3}

Interlude (before/after solos)

The sheet music is for a jazz piece titled "Katrina Ballerina" in Eb major. It features eight staves of musical notation with corresponding chords written above them. The chords include E minor, D7, CM7, D7, FM7(#4), EbM7(#4), Em, Fm, B7(#9), F#ø, B7(#9), Em, FM7, G7(#4), FM7, G7(#4), FM7, G7(#4), FM7, G#7(#4), F#M7, G#7(#4), Bm, Am, Am, Gm, Gm, Fm, B7(#9), Em, D7, CM7, D7, FM7(#4), EbM7(#4), F#ø, B7(#9), Em, and G7 b9 sus#4 3. The music concludes with an interlude before or after solos.