

Bernies Tunes (Gm)

(version F)

McCoy Tyner

$\text{♩} = 216$

Musical score for "Bernies Tunes (Gm)" (version F) by McCoy Tyner. The score is written in G minor (one flat) and common time (C). The tempo is marked as $\text{♩} = 216$.

The score consists of 56 measures, organized into systems of five staves each. The first staff contains the main melody with a key signature change to G minor. The subsequent staves contain harmonic accompaniment, primarily using triads and dyads. The score includes a "SOLOS" section starting at measure 26, which is marked with a double bar line and repeat signs. The score concludes with a double bar line and repeat signs at the end of the final staff.

Chord symbols and measure numbers are indicated above the staves:

- Measure 1: D_m^7
- Measure 2: $B_b^7(\#11)$
- Measure 3: $E\emptyset$
- Measure 6: $A^7(\#9)$
- Measure 7: D_m^7
- Measure 8: $E\emptyset$
- Measure 9: $A^7(\#9)$
- Measure 10: D_m^7
- Measure 11: B_b^6
- Measure 12: G_m^7
- Measure 13: C_m^7
- Measure 14: F^7
- Measure 15: B_b^6
- Measure 16: G_m^7
- Measure 17: C_m^7
- Measure 18: F^7
- Measure 19: $F\#_m^7$
- Measure 20: B^7
- Measure 21: E_m^7
- Measure 22: $A^7(\#9)$
- Measure 23: D_m^7
- Measure 24: $B_b^7(\#11)$
- Measure 25: $E\emptyset$
- Measure 26: $A^7(\#9)$
- Measure 27: D_m^7
- Measure 28: $E\emptyset$
- Measure 29: $A^7(\#9)$
- Measure 30: Break
- Measure 31: D_m^7
- Measure 32: D_m^7
- Measure 33: B_b^7
- Measure 34: B_b^7
- Measure 35: $E\emptyset$
- Measure 36: $A^7(\#9)$
- Measure 37: D_m^7
- Measure 38: D_m^7
- Measure 39: B_b^6
- Measure 40: G_m^7
- Measure 41: C_m^7
- Measure 42: F^7
- Measure 43: B_b^6
- Measure 44: G_m^7
- Measure 45: C_m^7
- Measure 46: F^7
- Measure 47: B_b^6
- Measure 48: G_m^7
- Measure 49: C_m^7
- Measure 50: F^7
- Measure 51: $F\#_m^7$
- Measure 52: B^7
- Measure 53: E_m^7
- Measure 54: $A^7(\#9)$
- Measure 55: D_m^7
- Measure 56: $E\emptyset$
- Measure 57: $A^7(\#9)$