

Search For Peace

(version Bb)

McCoy Tyner

Tempo: = 58

Chords and Progressions:

- 1-2: B^ø, E^{7(alt)}, G^{M7/A A⁹}, G^{M7/A A⁹}, B^ø, E^{7(alt)}
- 3-4: G^{M7/A A⁹}, G^{M7/A A⁹}, A_m^{7(add11)}, D^{7(b9)}, G_m⁷, B_b^{M7/C C^{7(b9)}}
- 5-6: F_m⁷, A_b^{M7/B_b}, B_b^{7(b9)}, D^{#m7}, F^{#7sus/C[♯]}, F^{#7/C[♯]}
- 7-8: D¹³, B_b^{13/D}, D¹³, B_b^{13/D}, D¹³, B_b^{13/D}, B_m⁷, E⁷
- 9-10: A_m⁹, B_b^{M7/A A_m⁹}, B_b^{M7/A A_m⁹}, B_b^{M7/A G^{M7/A A¹³}}
- 11-12: B^ø, E^{7(alt)}, G^{M7/A A⁹}, G^{M7/A A⁹}, B^ø, E^{7(alt)}
- 13-14: G^{M7/A A⁹}, G^{M7/A A⁹}, A_m^{7(add11)}, D^{7(b9)}, G_m⁷, B_b^{M7/C C^{7(b9)}}
- 15-16: F_m⁷, A_b^{M7/B_b}, B_b^{7(b9)}, D^{#m7}, F^{#7sus/C[♯]}, F^{#7/C[♯]}
- 17-18: D¹³
- 19-20: After solos, DC -> Coda (no repeat)

Performance Markings:

- Handwritten '3' under various notes and rests.
- Handwritten '1-3' under a bracketed section of eighth-note pairs.
- A circled 'ø' symbol at the beginning of the first staff.
- A circled 'ø' symbol at the end of the score.