

# Mo Joe

(version Ut)

Joe Henderson

$\text{♩} = 260$

Chord progression for "Mo Joe" (version Ut) by Joe Henderson. The key signature is three flats (Bb, Eb, Ab).

Measures 1-4:  $G_b M7^b5$   $F_m$   $G_b M7^b5$   $F_m$

Measures 5-8:  $G_b M7^b5$   $F_m$   $E_b 6/9$   $D_b M7$   $B_b/C$   $A_b/B_b$   $B_b/C$   $A_b/B_b$   $B_b/C$

Measures 9-12:  $A_b/B_b$   $B_b/C$   $A_b/B_b$   $B_b/C$   $A_b/B_b$   $B_b/C$   $C/D_b$  *fine.*

Measures 13-16: **A**  $F_m$   $E_b M7^b5$   $D_b 6/9$   $C^7_{sus}$   $B_b m^7$   $G\emptyset$   $B_b m^7$   $E_b^7$

Measures 17-23:  $A_b M7$   $D_b M7$   $G M7^b5$   $D M7$   $D_b M7^b5$   $B_b m^7$   $E_b^7$   $A_b M7$   $D_b M7$   $G\emptyset$   $C^{aug7}$

Measures 24-29:  $D\emptyset$   $B_b m^7$   $A^{13}$   $A_b M7$   $D^{13}(\#11)$  1. 2.

Measures 30-33: **B**  $F_m$   $B_b m^7$  After solos, AA Intro

Measures 34-37:  $B_b m^7$   $E_b^7$   $A_b M7$   $D_b M7$   $G M7$   $D_b M7$

Measures 38-41:  $B_b m^7$   $E_b^7$   $A_b M7$   $D_b M7$   $G\emptyset$   $C^7$   $D\emptyset$

Measures 42-45:  $B_b m^7$   $A^{13}$   $A_b M7$   $D^7$   $G\emptyset$   $C^7$   $F_m$

46 harmony

51 fine.

58 *mf*

63

69 1. 2.

The musical score is written for a single melodic line with a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat signs for the first and second endings.