

Misatango

3 - Credo

Martín Palmeri

Piano

$\text{♩} = 110$

ff

rall.

Più mosso ($\text{♩} = 125$)

mf

mf

mp

(b)

cresc.

cresc.

f

34

34 35 36 37 38

39

39 40 41 42 43

44

44 45 46 47 48

49

49 50 51 52 53

54

54 55 56 57 58

59

59 60 61 62 63 64 65

66

Moderato (♩ = 75)

Giusto

66 67 68 69 70 71

76 *rall.* - - - - - *a tempo* *rall.* - - - - -

82 *f* *p* *f* *p* *f* *p* *f*

86 *p* *f*

90

94 *f*

103 **Allegro** (♩ = 130) *f*

108

113

118

124

130

136

143

Moderato (♩ = 82)

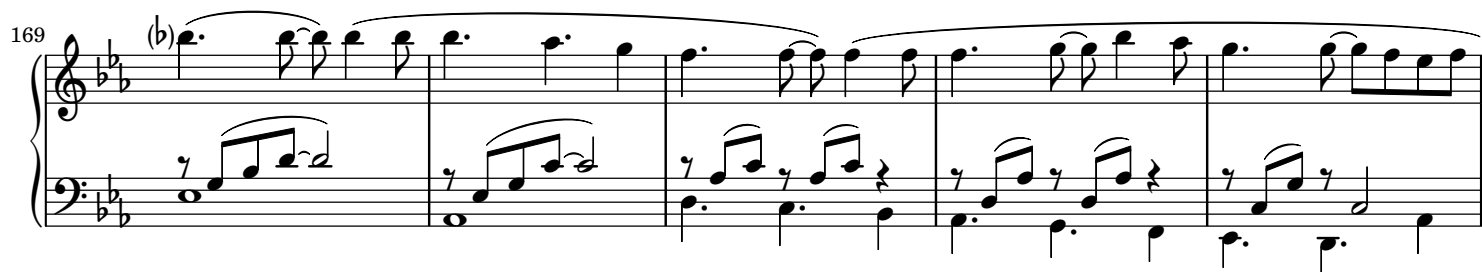
150

"eight notes phrasing"

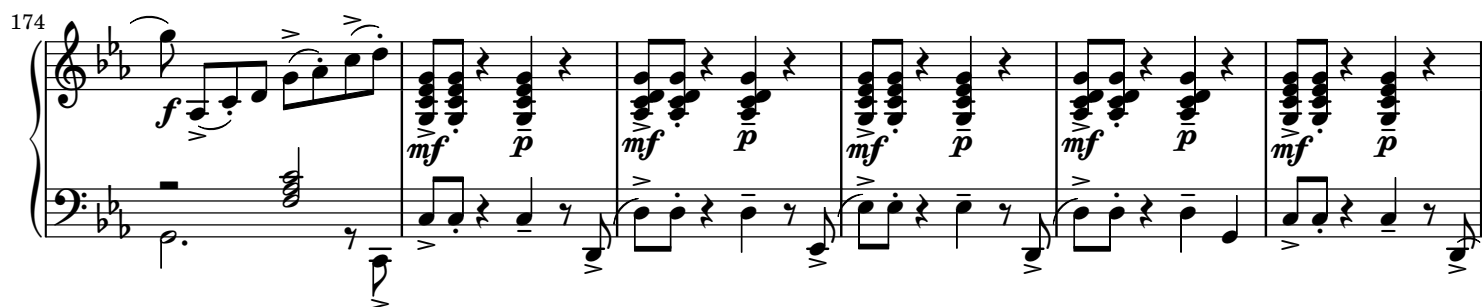
157

163

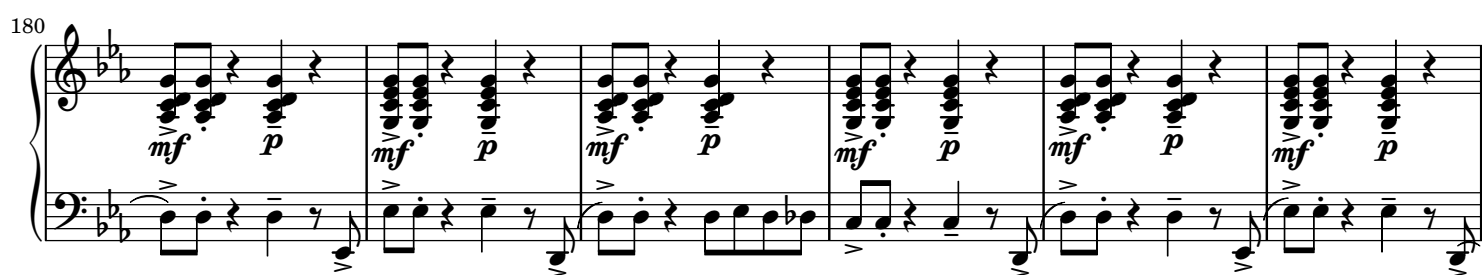
169 (b)



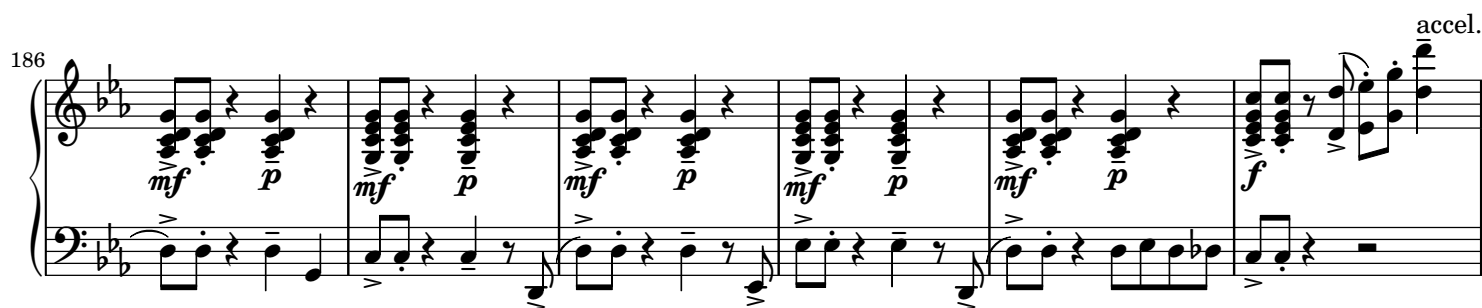
174



180



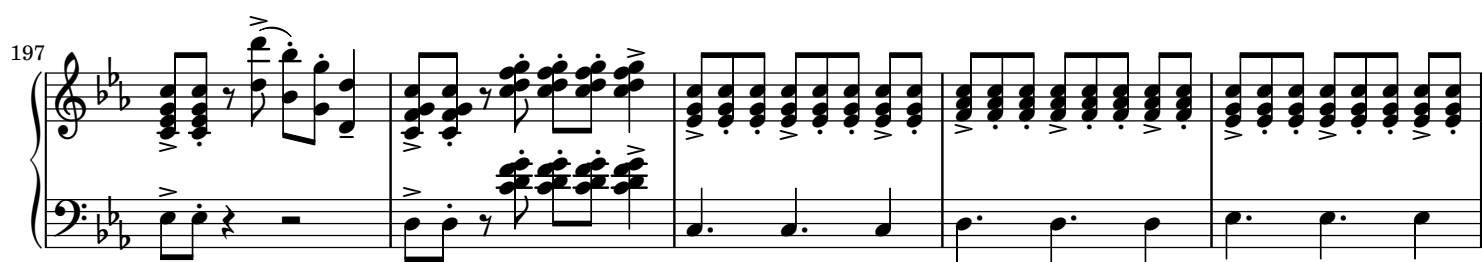
186



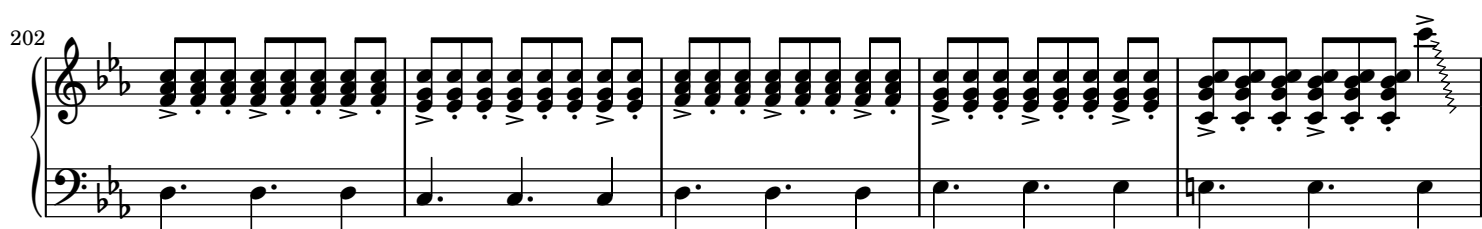
192



197



202



Tempo I (♩ = 125)

207

Measures 207-211. Treble clef, key of B-flat major. Measure 207 starts with a forte (*f*) dynamic. The right hand plays eighth-note patterns, and the left hand plays quarter notes. The piece concludes with a repeat sign at the end of measure 211.

212

Measures 212-216. Measures 212-214 continue the previous texture. Measures 215-216 feature a fortissimo (*ff*) dynamic in the right hand, playing chords with eighth-note patterns. The left hand continues with quarter notes.

217

Measures 217-221. Measures 217-218 feature a fortissimo (*ff*) dynamic in the right hand with chords and eighth notes. A trill ornament is present in measure 218. Measures 219-221 show a melodic line in the right hand and eighth-note patterns in the left hand. The section ends with a *rall.* (rallentando) marking and a dashed line.

222

Measures 222-226. Measures 222-223 have a rest in the right hand. Measures 224-225 feature a fortissimo (*fff*) dynamic in the right hand with chords and eighth notes. Measure 226 concludes with a final chord in the right hand and a repeat sign.