

Misatango

4 - Sanctus

Martín Palmeri

Rubato (♩ = 84)
Fraseggiato "tanguedo"

Piano

The piano introduction consists of two systems of music. The first system (measures 1-5) features a treble clef staff with a key signature of two flats and a common time signature. The melody is characterized by a 'Fraseggiato "tanguedo"' style, with a tempo of 84 beats per minute. The bass clef staff provides a harmonic accompaniment. The second system (measures 6-10) continues the melodic and harmonic development, including triplets and a forte (f) dynamic marking.

a tempo
Solo

This system (measures 11-15) marks the beginning of the vocal solo. The vocal line (Soprano, S.) enters with a 'rit.' (ritardando) and a forte (f) dynamic, singing the word 'Sanctus'. The piano accompaniment features a mezzo-piano (mp) dynamic and includes a quintuplet (5) in the right hand.

This system (measures 16-21) continues the vocal solo. The vocal line (Soprano, S.) sings 'Sanctus, Do-mi-nus De-us Sa-ba-oth.' with a 'cresc.' (crescendo) and 'allarg.' (allargando) marking. The piano accompaniment includes a quintuplet (5) and a fortissimo (ff) dynamic.

This system (measures 22-25) shows the final vocal entry. The vocal line (Soprano, S.) is marked with a tempo of 100 beats per minute. The piano accompaniment features a mezzo-piano (mp) dynamic and includes a quintuplet (5) in the right hand.

Piano accompaniment for measures 26-29. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

tutti

f*cresc.* - - - - -

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from measure 30 to 34. Each part begins with a forte (**f**) dynamic and a long note for "San - ctus, -". The Soprano and Bass parts include a crescendo (*cresc.*) marking over the final measure.

Piano accompaniment for measures 30-34. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from measure 35 to 38. The lyrics are "ctus, - Do - minus De - us Sa - ba - oth." The Soprano and Bass parts have a dashed line above the final measure.

Piano accompaniment for measures 35-38. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

40 *mf*

S. San - ctus, San-ctus, San - ctus, San-ctus, San -

A. *mf* San-ctus, San-ctus, — San-ctus, San-ctus, — Sanctus, Sanctus,

T. *mf* San-ctus, San-ctus, — San-ctus, San-ctus, — Sanctus, Sanctus,

B. *mf* San - ctus, San-ctus, San - ctus, San-ctus, San -

mf

45 *mp* *f* *rall.* — — — — —

S. ctus, — Do - mi-nus De - us Sa - ba - oth.

A. *mp* *f* San - ctus, Do - mi-nus De - us Sa - ba - oth.

T. *mp* *f* San - ctus, Do - mi-nus De - us Sa - ba - oth.

B. *mp* *f* ctus, — Do - mi-nus De - us Sa - ba - oth.

mp *f* *rall.* — — — — —

50 *mf* $\text{♩} = 128$

A. Ple - ni sunt cae - li et ter - ra glori-a tu - a. Ple - ni sunt.

T. *mf* Ple - ni sunt. cae - li et ter - ra.

B. *mf* Ple - ni sunt cae - li. *mf* Ple - ni sunt cae - li et

56 *f*

S. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

A. *f* cae - li et ter - ra. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

T. *f* Ple - ni sunt. cae - li. Ple - ni sunt cae - li et ter - ra glori-a tu - a.

B. *f* ter - ra glori-a tu - a. Ple - ni sunt cae - li et ter - ra glori-a tu - a.

62

p *rit.* *f*

S. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

p *f*

A. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

p *f*

T. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

p *f*

B. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

p *rit.* *f*

67 **Più lento** (♩ = 110)

S. *mf cresc.* Ho - san-na in ex-

A. *mf cresc.* Ho-san - na

T. *mf cresc.* Ho - san-na in ex-

B. *mf cresc.* Ho-san - na

mf

72

rall.

S. cel - sis. Ho - san - na in ex - cel - sis. In ex - cel - sis.

A. in ex-cel - sis. Ho - san - na in ex-cel - sis. Ex - cel - sis.

T. cel - sis. Ho - san - na in ex - cel - sis. In ex - cel - sis.

B. in ex-cel - sis. Ho - san - na in ex-cel - sis. Ex - cel - sis.

rall.