

Misatango

4 - Sanctus

Martín Palmeri

Rubato (♩ = 84)
Fraseggiato "tanguedo"

Piano

Piano introduction for 'Sanctus'. The music is in 3/4 time, marked 'Rubato (♩ = 84)' and 'Fraseggiato "tanguedo"'. It features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction consists of four measures, ending with a triplet of eighth notes in the right hand.

Vocal and piano accompaniment for 'Sanctus' (measures 6-10). The vocal line (S.) begins at measure 11 with the lyrics 'San - ctus, San - ctus,'. The piano accompaniment (P.) continues from the previous section. Measure 6 starts with a triplet of eighth notes in the right hand. Measure 7 has a forte (f) dynamic. Measure 8 has a mezzo-piano (mp) dynamic. Measure 9 has a five-measure rest in the vocal line. Measure 10 has a five-measure rest in the vocal line. The piano accompaniment features a five-measure rest in the right hand and a five-measure rest in the left hand.

Vocal and piano accompaniment for 'Sanctus' (measures 16-21). The vocal line (S.) begins at measure 16 with the lyrics 'San - ctus, Do-mi-nus De - us Sa - ba-oth.'. The piano accompaniment (P.) continues. Measure 16 has a crescendo (cresc.) marking. Measure 17 has a five-measure rest in the vocal line. Measure 18 has a five-measure rest in the vocal line. Measure 19 has a five-measure rest in the vocal line. Measure 20 has a five-measure rest in the vocal line. Measure 21 has a five-measure rest in the vocal line. The piano accompaniment features a five-measure rest in the right hand and a five-measure rest in the left hand. The tempo is marked 'allarg.' (allargando).

Vocal and piano accompaniment for 'Sanctus' (measures 22-25). The vocal line (S.) begins at measure 22 with a tempo marking of ♩ = 100. The piano accompaniment (P.) continues. Measure 22 has a mezzo-piano (mp) dynamic. Measure 23 has a mezzo-piano (mp) dynamic. Measure 24 has a mezzo-piano (mp) dynamic. Measure 25 has a mezzo-piano (mp) dynamic. The piano accompaniment features a five-measure rest in the right hand and a five-measure rest in the left hand.

Piano introduction for measures 26-29. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The key signature is B-flat major.

tutti

f*cresc.* - - - - -

30

S. **f** San - - ctus, - San - - ctus, - San - -

A. **f** San - - ctus, - San - - ctus, - San - -

T. **f** San - - ctus, - San - - ctus, - San - -

B. **f** San - - ctus, - San - - ctus, - San - -

cresc. - - - - -

Piano accompaniment for measures 30-34. The right hand plays chords and moving lines, while the left hand continues the eighth-note accompaniment. The key signature is B-flat major.

35

S. ctus, - Do - minus De - us Sa - ba - oth.

A. ctus, - Do - minus De - us Sa - ba - oth. _____

T. ctus, - Do - minus De - us Sa - ba - oth. _____

B. ctus, - Do - minus De - us Sa - ba - oth.

Piano accompaniment for measures 35-39. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The key signature is B-flat major.

40 *mf*

S. San - ctus, San-ctus, San - ctus, San-ctus, San -

mf

A. San-ctus, San-ctus, — San-ctus, San-ctus, — Sanctus, Sanctus,

mf

T. San-ctus, San-ctus, — San-ctus, San-ctus, — Sanctus, Sanctus,

mf

B. San - ctus, San-ctus, San - ctus, San-ctus, San -

mf

45 *mp* *f* *rall.* - - - - -

S. ctus, — Do - mi-nus De - us Sa - ba - oth.

mp *f*

A. San - ctus, Do - mi-nus De - us Sa - ba - oth.

mp *f*

T. San - ctus, Do - mi-nus De - us Sa - ba - oth.

mp *f*

B. ctus, — Do - mi-nus De - us Sa - ba - oth.

mp *f* *rall.* - - - - -

50 *mf* $\text{♩} = 128$

A. Ple - ni sunt cae - li et ter - ra glori-a tu - a. Ple - ni sunt.

T. *mf* Ple - ni sunt. cae - li et ter - ra.

B. *mf* Ple - ni sunt cae - li. *mf* Ple - ni sunt cae - li et

56 *f*

S. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

A. *f* cae - li et ter - ra. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

T. *f* Ple - ni sunt. cae - li. Ple - ni sunt cae - li et ter - ra glori-a tu - a.

B. *f* ter - ra glori-a tu - a. Ple - ni sunt cae - li et ter - ra glori-a tu - a.

67 **Più lento** (♩ = 110)

S. *mf cresc.* Ho - san-na in ex-

A. *mf cresc.* Ho-san - na

T. *mf cresc.* Ho - san-na in ex-

B. *mf cresc.* Ho-san - na

mf

72

rall.

S. cel - sis. Ho - san - na in ex - cel - sis. In ex - cel - sis.

A. in ex-cel - sis. Ho - san - na in ex-cel - sis. Ex - cel - sis.

T. cel - sis. Ho - san - na in ex - cel - sis. In ex - cel - sis.

B. in ex-cel - sis. Ho - san - na in ex-cel - sis. Ex - cel - sis.

rall.