

Misatango

4 - Sanctus

Martín Palmeri

Rubato (♩ = 84)
Fraseggiato "tanguedo"

Piano

Piano introduction for Misatango 4 - Sanctus. The music is in 3/4 time, marked Rubato (♩ = 84) and Fraseggiato "tanguedo". It features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction consists of four measures, ending with a triplet of eighth notes in the right hand.

a tempo
Solo

Vocal and piano accompaniment for the first vocal entry. The vocal line (Soprano) enters at measure 11 with a long note, followed by the lyrics "San - ctus, - San - ctus, -". The piano accompaniment features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The key signature has two flats (B-flat and E-flat). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Vocal and piano accompaniment for the second vocal entry. The vocal line (Soprano) enters at measure 16 with a long note, followed by the lyrics "San - ctus, - Do-mi-nus De - us Sa - ba-oth.". The piano accompaniment features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The key signature has two flats (B-flat and E-flat). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Piano accompaniment for the final section. The piano line (Soprano) enters at measure 22 with a long note, followed by the lyrics "San - ctus, - Do-mi-nus De - us Sa - ba-oth.". The piano accompaniment features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The key signature has two flats (B-flat and E-flat). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Piano accompaniment for measures 26-29. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

tutti

f*cresc.* - - - -

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from measure 30 to 34. Each part begins with a forte (**f**) dynamic and a long note for the word "San". The Soprano and Bass parts include a crescendo (*cresc.*) marking over the final measure.

S. **f** *cresc.* - - - -
San - - ctus, - San - - ctus, - San - -
A. **f**
San - - ctus, - San - - ctus, - San - -
T. **f**
San - - ctus, - San - - ctus, - San - -
B. **f** *cresc.* - - - -
San - - ctus, - San - - ctus, - San - -

Piano accompaniment for measures 30-34. The right hand plays chords and moving lines, while the left hand continues the bass line with eighth notes.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from measure 35 to 38. The lyrics are "ctus, - Do - minus De - us Sa - ba - oth." The Soprano and Bass parts have a dashed line above the final measure.

S. ctus, - Do - minus De - us Sa - ba - oth.
A. ctus, - Do - minus De - us Sa - ba - oth.____
T. ctus, - Do - minus De - us Sa - ba - oth.____
B. ctus, - Do - minus De - us Sa - ba - oth.

Piano accompaniment for measures 35-38. The right hand features a more active melodic line with eighth notes, while the left hand provides a bass line with eighth notes.

40 *mf*

S. San - ctus, San-ctus, San - ctus, San-ctus, San -

A. *mf* San-ctus, San-ctus, — San-ctus, San-ctus, — Sanctus, Sanctus,

T. *mf* San-ctus, San-ctus, — San-ctus, San-ctus, — Sanctus, Sanctus,

B. *mf* San - ctus, San-ctus, San - ctus, San-ctus, San -

mf

45 *mp* *f* *rall.* — — — — —

S. ctus, — Do - mi-nus De - us Sa - ba - oth.

A. *mp* *f* San - ctus, Do - mi-nus De - us Sa - ba - oth.

T. *mp* *f* San - ctus, Do - mi-nus De - us Sa - ba - oth.

B. *mp* *f* ctus, — Do - mi-nus De - us Sa - ba - oth.

mp *f* *rall.* — — — — —

50 *mf* $\text{♩} = 128$

A. Ple - ni sunt cae - li et ter - ra glori-a tu - a. Ple - ni sunt.

T. *mf* Ple - ni sunt. cae - li et ter - ra.

B. *mf* Ple - ni sunt cae - li. *mf* Ple - ni sunt cae - li et

56 *f*

S. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

A. *f* cae - li et ter - ra. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

T. *f* Ple - ni sunt. cae - li. Ple - ni sunt cae - li et ter - ra glori-a tu - a.

B. *f* ter - ra glori-a tu - a. Ple - ni sunt cae - li et ter - ra glori-a tu - a.

67 **Più lento** (♩ = 110)

S. *mf cresc.* Ho - san-na in ex-

A. *mf cresc.* Ho-san - na

T. *mf cresc.* Ho - san-na in ex-

B. *mf cresc.* Ho-san - na

mf

72

rall.

S. cel - sis. Ho - san - na in ex - cel - sis. In ex - cel - sis.

A. in ex-cel - sis. Ho - san - na in ex-cel - sis. Ex - cel - sis.

T. cel - sis. Ho - san - na in ex - cel - sis. In ex - cel - sis.

B. in ex-cel - sis. Ho - san - na in ex-cel - sis. Ex - cel - sis.

rall.