

# Misatango

## 3 - Credo

Martín Palmeri

Piano

$\text{♩} = 110$

*ff*

*rall.*

**Più mosso** ( $\text{♩} = 125$ )

*mf*

*mf*

*mp*

*(b)*

*cresc.*

*cresc.*

*f*

34

mp

39

p

44

mp

49

p

f

54

ff

59

rall.

66

Moderato (♩ = 75)

Giusto

p

76 *rall.* - - - - - *a tempo* *rall.* - - - - -

82 *f* *p* *f* *p* *f* *p* *f*

86 *p* *f*

90

94 *f*

103 **Allegro** (♩ = 130) *f*

108

113

118

124

130

136

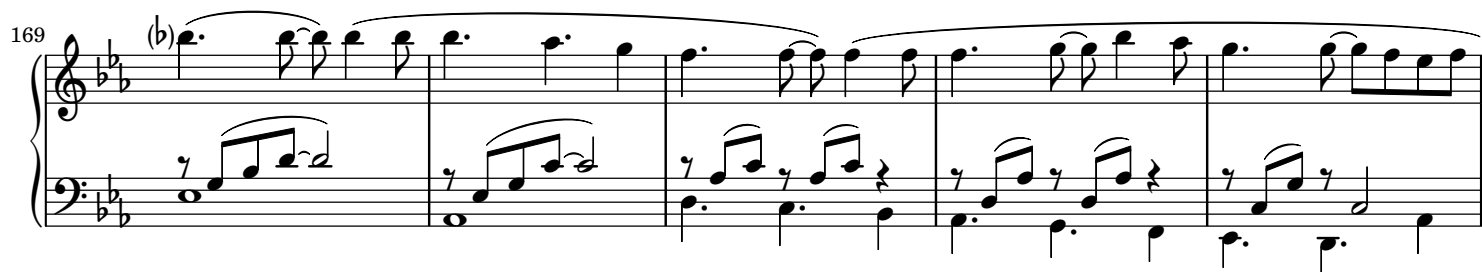
143 **Moderato** (♩ = 82)

150 "eight notes phrasing"

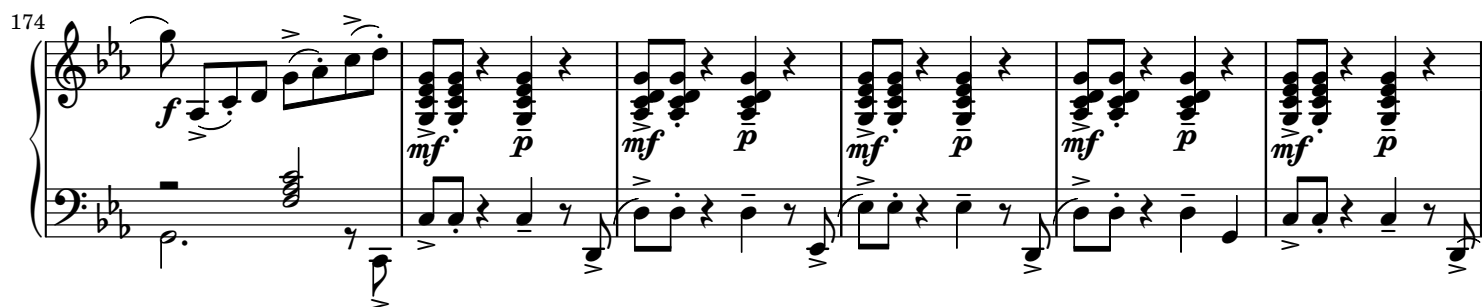
157

163

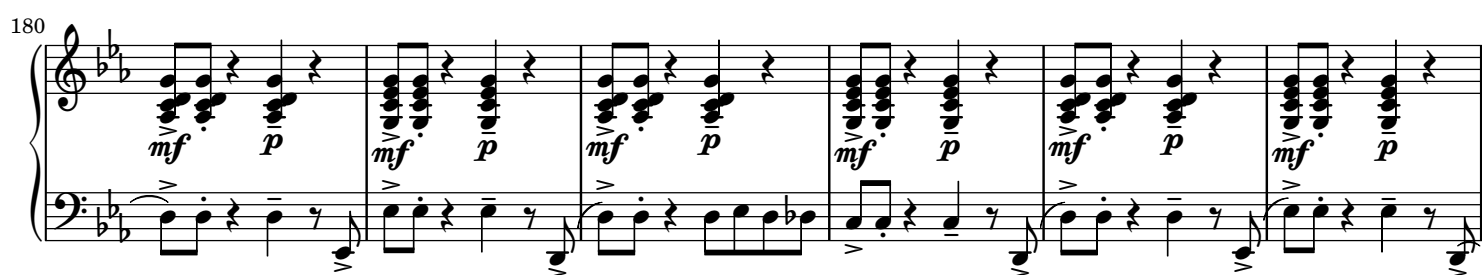
169 (b)



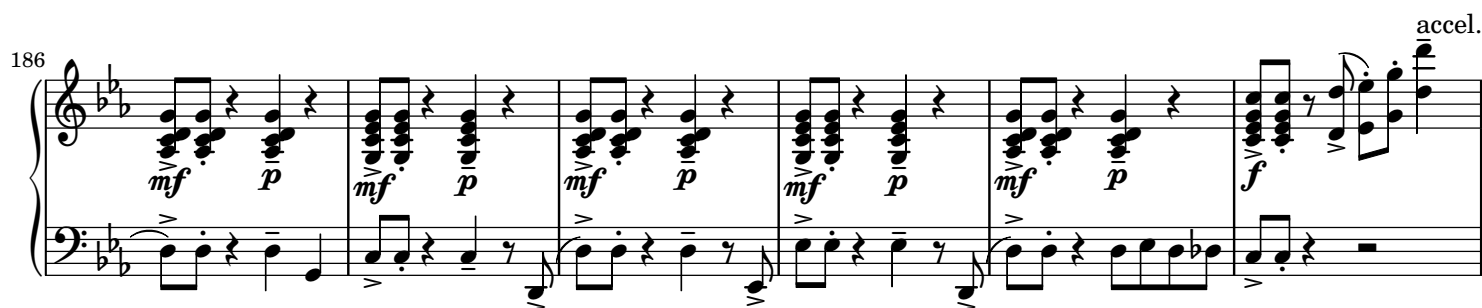
174



180



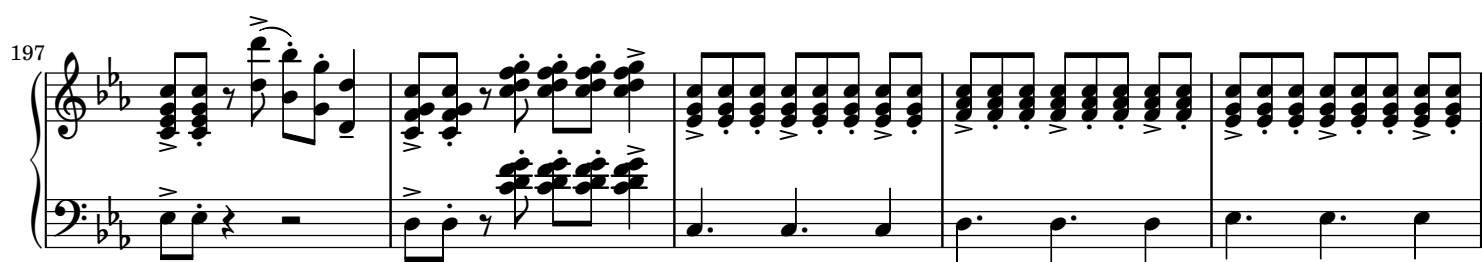
186



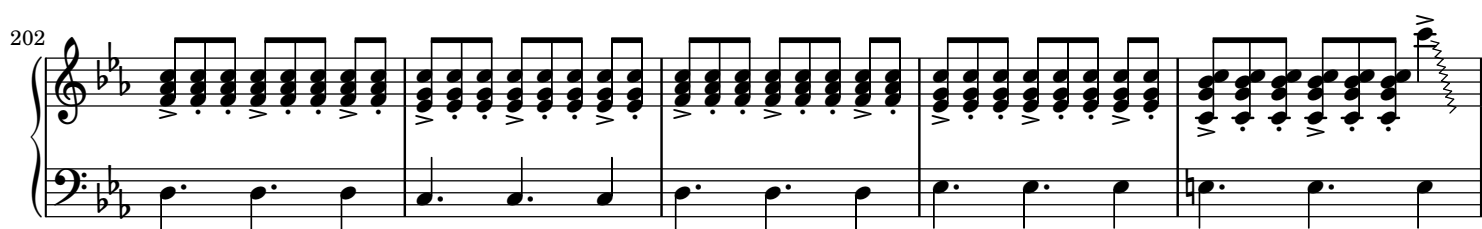
192



197



202



Tempo I (♩ = 125)

207

Measures 207-211. Treble clef, key of B-flat major. Measure 207 starts with a forte (*f*) dynamic. The right hand plays eighth-note patterns, and the left hand plays quarter notes. The piece concludes with a repeat sign at the end of measure 211.

212

Measures 212-216. Measure 212 continues the eighth-note pattern in the right hand. Measures 214-216 feature a fortissimo (*ff*) dynamic with a dense chordal texture in the right hand. The left hand continues with quarter notes.

217

Measures 217-221. Measure 217 begins with a fortissimo (*ff*) dynamic and a dense chordal texture. Measures 218-221 show a gradual deceleration, indicated by a *rall.* marking and a dashed line. The right hand plays eighth-note patterns, while the left hand plays quarter notes.

222

Measures 222-226. Measure 222 starts with a fortissimo (*ff*) dynamic. Measures 223-225 feature a fortissimo (*fff*) dynamic with a dense chordal texture. The piece concludes with a repeat sign at the end of measure 226.