

Misatango

4 - Sanctus

Martín Palmeri

Rubato (♩ = 84)
Fraseggiato "tanguedo"

Piano

The piano introduction consists of two systems of music. The first system (measures 1-5) is in 3/4 time, marked 'Rubato (♩ = 84)' and 'Fraseggiato "tanguedo"'. It features a treble and bass staff with a key signature of two flats. The melody in the treble staff is characterized by slurs and ties, while the bass staff provides a rhythmic accompaniment. The second system (measures 6-10) continues the piece, featuring a treble staff with a melodic line and a bass staff with a more active accompaniment. The piece concludes with a final chord in the treble staff.

a tempo

Solo

f

The vocal entry begins at measure 11, marked 'a tempo' and 'Solo'. The vocal line (Soprano) is in 3/4 time, marked 'rit.' and 'f'. The lyrics are 'San - ctus, San - ctus,'. The piano accompaniment (measures 11-15) is in 3/4 time, marked 'mp'. It features a treble and bass staff with a key signature of two flats. The piano part includes a melodic line in the treble staff and a more active accompaniment in the bass staff. The piece concludes with a final chord in the treble staff.

The vocal entry begins at measure 16, marked 'cresc.' and 'allarg.'. The vocal line (Soprano) is in 3/4 time, marked 'cresc.' and 'allarg.'. The lyrics are 'San - ctus, Do-mi-nus De - us Sa - ba-oth.'. The piano accompaniment (measures 16-21) is in 3/4 time, marked 'ff'. It features a treble and bass staff with a key signature of two flats. The piano part includes a melodic line in the treble staff and a more active accompaniment in the bass staff. The piece concludes with a final chord in the treble staff.

The piano conclusion begins at measure 22, marked '♩ = 100' and 'mp'. It features a treble and bass staff with a key signature of two flats. The piano part includes a melodic line in the treble staff and a more active accompaniment in the bass staff. The piece concludes with a final chord in the treble staff.

Piano accompaniment for measures 26-29. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

tutti

f*cresc.* - - - - -

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from measure 30 to 34. The lyrics are: San - ctus, San - ctus, San - ctus. The Soprano and Bass parts include a crescendo marking.

Piano accompaniment for measures 30-34. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from measure 35 to 38. The lyrics are: ctus, Do - minus De - us Sa - ba - oth.

Piano accompaniment for measures 35-38. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

40 *mf*

S. San - ctus, San-ctus, San - ctus, San-ctus, San -

A. *mf* San-ctus, San-ctus, — San-ctus, San-ctus, — Sanctus, Sanctus,

T. *mf* San-ctus, San-ctus, — San-ctus, San-ctus, — Sanctus, Sanctus,

B. *mf* San - ctus, San-ctus, San - ctus, San-ctus, San -

mf

45 *mp* *f* *rall.* — — — — —

S. ctus, — Do - mi-nus De - us Sa - ba - oth.

A. *mp* *f* San - ctus, Do - mi-nus De - us Sa - ba - oth.

T. *mp* *f* San - ctus, Do - mi-nus De - us Sa - ba - oth.

B. *mp* *f* ctus, — Do - mi-nus De - us Sa - ba - oth.

mp *f* *rall.* — — — — —

50 *mf* $\text{♩} = 128$

A. Ple - ni sunt cae - li et ter - ra glori-a tu - a. Ple - ni sunt.

T. *mf* Ple - ni sunt. cae - li et ter - ra.

B. *mf* Ple - ni sunt cae - li. *mf* Ple - ni sunt cae - li et

56 *f*

S. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

A. *f* cae - li et ter - ra. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

T. *f* Ple - ni sunt. cae - li. Ple - ni sunt cae - li et ter - ra glori-a tu - a.

B. *f* ter - ra glori-a tu - a. Ple - ni sunt cae - li et ter - ra glori-a tu - a.

67 **Più lento** (♩ = 110)

S. *mf cresc.* Ho-san-na in ex-

A. *mf cresc.* Ho-san-na

T. *mf cresc.* Ho-san-na in ex-

B. *mf cresc.* Ho-san-na

mf

72

rall.

S. cel - sis. Ho - san - na in ex - cel - sis. In ex - cel - sis.

A. in ex-cel - sis. Ho - san - na in ex-cel - sis. Ex - cel - sis.

T. cel - sis. Ho - san - na in ex - cel - sis. In ex - cel - sis.

B. in ex-cel - sis. Ho - san - na in ex-cel - sis. Ex - cel - sis.

rall.