

Misatango

4 - Sanctus

Martín Palmeri

Rubato (♩ = 84)
Fraseggiato "tanguedo"

Piano

The piano introduction consists of two systems of music. The first system (measures 1-5) is in 3/4 time, marked 'Rubato' and 'Fraseggiato "tanguedo"'. It features a treble and bass staff with a key signature of two flats. The melody in the treble staff includes triplets and a final triplet marked 'rit.'. The bass staff provides a harmonic accompaniment. The second system (measures 6-10) continues the piece, featuring a treble staff with a triplet and a final triplet marked 'rit.', and a bass staff with a triplet. The dynamics range from piano to forte.

a tempo

Solo

f

The vocal entry begins at measure 11, marked 'a tempo' and 'Solo'. The vocal line (Soprano) starts with a half note 'San' followed by a half note 'ctus,'. The piano accompaniment features a treble staff with a triplet and a final triplet marked 'rit.', and a bass staff with a triplet. The dynamics range from mezzo-piano to forte.

The vocal entry continues at measure 16, marked 'cresc.' and 'allarg.'. The vocal line (Soprano) starts with a half note 'San' followed by a half note 'ctus,'. The piano accompaniment features a treble staff with a triplet and a final triplet marked 'ff', and a bass staff with a triplet. The dynamics range from mezzo-piano to fortissimo.

The piano conclusion begins at measure 22, marked '♩ = 100'. It features a treble and bass staff with a key signature of two flats. The melody in the treble staff includes triplets and a final triplet marked 'rit.'. The bass staff provides a harmonic accompaniment. The dynamics range from mezzo-piano to forte.

Piano accompaniment for measures 26-29. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

tutti

f*cresc.* - - - -

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from measure 30 to 34. Each staff begins with a forte (**f**) dynamic. The lyrics are: "San - ctus, - San - ctus, - San - ctus, -". The Soprano and Bass parts include a crescendo marking (*cresc.*) at the end of the phrase.

Piano accompaniment for measures 30-34. The right hand plays chords and moving lines, while the left hand continues the bass line. A forte (**f**) dynamic is marked at the beginning.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from measure 35 to 38. The lyrics are: "ctus, - Do - minus De - us Sa - ba - oth." The Soprano and Bass parts include a crescendo marking (*cresc.*) at the end of the phrase.

Piano accompaniment for measures 35-38. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

40 *mf*

S. San - - ctus, San-ctus, San - - ctus, San-ctus, San - -

mf

A. San-ctus, San-ctus, — San-ctus, San-ctus, — Sanctus, Sanctus,

mf

T. San-ctus, San-ctus, — San-ctus, San-ctus, — Sanctus, Sanctus,

mf

B. San - - ctus, San-ctus, San - - ctus, San-ctus, San - -

mf

45 *mp* *f* *rall.* - - - - -

S. ctus, — Do - mi-nus De - us Sa - ba - oth.

mp *f*

A. San - ctus, Do - mi-nus De - us Sa - ba - oth.

mp *f*

T. San - ctus, Do - mi-nus De - us Sa - ba - oth.

mp *f*

B. ctus, — Do - mi-nus De - us Sa - ba - oth.

mp *f* *rall.* - - - - -

50 *mf* $\text{♩} = 128$

A. Ple - ni sunt cae - li et ter - ra glori-a tu - a. Ple - ni sunt.

T. *mf* Ple - ni sunt. cae - li et ter - ra.

B. *mf* Ple - ni sunt cae - li. *mf* Ple - ni sunt cae - li et

56 *f*

S. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

A. *f* cae - li et ter - ra. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

T. *f* Ple - ni sunt. cae - li. Ple - ni sunt cae - li et ter - ra glori-a tu - a.

B. *f* ter - ra glori-a tu - a. Ple - ni sunt cae - li et ter - ra glori-a tu - a.

62

S. *p* Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. *rit.* *f*

A. *p* Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. *f*

T. *p* Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. *f*

B. *p* Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. *f*

p *rit.* *f*

67 **Più lento** (♩ = 110)

S. *mf cresc.* Ho - san-na in ex-

A. *mf cresc.* Ho-san - na

T. *mf cresc.* Ho - san-na in ex-

B. *mf cresc.* Ho-san - na

mf

72

rall.

S. cel - sis. Ho - san - na in ex - cel - sis. In ex - cel - sis.

A. in ex-cel - sis. Ho - san - na in ex-cel - sis. Ex - cel - sis.

T. cel - sis. Ho - san - na in ex - cel - sis. In ex - cel - sis.

B. in ex-cel - sis. Ho - san - na in ex-cel - sis. Ex - cel - sis.

rall.