

Misatango

4 - Sanctus

Martín Palmeri

Rubato (♩ = 84)
Fraseggiato "tanguedo"

Piano

The piano introduction consists of two systems of music. The first system (measures 1-5) is in 3/4 time, marked 'Rubato' and 'Fraseggiato "tanguedo"'. It features a treble and bass staff with a key signature of two flats. The melody in the treble staff is characterized by slurs and ties, while the bass staff provides a rhythmic accompaniment. The second system (measures 6-10) continues the piece, featuring a treble staff with a melodic line and a bass staff with a more active accompaniment. The piece concludes with a final chord in the treble staff.

a tempo

Solo

f

The vocal entry for 'Sanctus' begins at measure 11. The vocal line (Soprano) is marked 'a tempo' and 'Solo'. It features a melodic line with a long note on 'San' and a shorter note on 'ctus'. The piano accompaniment (Piano) is marked 'mp' and features a melodic line with a long note on 'San' and a shorter note on 'ctus'. The piano accompaniment also includes a 5-measure phrase in the bass staff.

The vocal and piano accompaniment for 'Sanctus' continues from measure 16. The vocal line (Soprano) is marked 'cresc.' and features a melodic line with a long note on 'San' and a shorter note on 'ctus'. The piano accompaniment (Piano) is marked 'ff' and features a melodic line with a long note on 'San' and a shorter note on 'ctus'. The piano accompaniment also includes a 5-measure phrase in the bass staff.

22 ♩ = 100

The piano accompaniment for 'Sanctus' continues from measure 22. It features a treble and bass staff with a key signature of two flats. The melody in the treble staff is characterized by slurs and ties, while the bass staff provides a rhythmic accompaniment. The piece concludes with a final chord in the treble staff.

26

30. *tutti* *f*

S. *f* *cresc.* - - - - -
San - ctus, - San - ctus, - San -

A. *f*
San - ctus, - San - ctus, - San -

T. *f*
San - ctus, - San - ctus, - San -

B. *f* *cresc.* - - - - -
San - ctus, - San - ctus, - San -

f

35

S. ctus, Do - minus De - us Sa - ba - oth.

A. ctus, Do - minus De - us Sa - ba - oth.

T. ctus, Do - minus De - us Sa - ba - oth.

B. ctus, Do - minus De - us Sa - ba - oth.

40 *mf*

S. San - ctus, San-ctus, San - ctus, San-ctus, San -

A. *mf* San-ctus, San-ctus, — San-ctus, San-ctus, — Sanctus, Sanctus,

T. *mf* San-ctus, San-ctus, — San-ctus, San-ctus, — Sanctus, Sanctus,

B. *mf* San - ctus, San-ctus, San - ctus, San-ctus, San -

mf

45 *mp* *f* *rall.* - - - - -

S. ctus, — Do - mi-nus De - us Sa - ba - oth.

A. *mp* *f* San - ctus, Do - mi-nus De - us Sa - ba - oth.

T. *mp* *f* San - ctus, Do - mi-nus De - us Sa - ba - oth.

B. *mp* *f* ctus, — Do - mi-nus De - us Sa - ba - oth.

mp *f* *rall.* - - - - -

50 *mf* $\text{♩} = 128$

A. Ple - ni sunt cae - li et ter - ra glori-a tu - a. Ple - ni sunt.

T. *mf* Ple - ni sunt. cae - li et ter - ra.

B. *mf* Ple - ni sunt cae - li. *mf* Ple - ni sunt cae - li et

56 *f*

S. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

A. *f* cae - li et ter - ra. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

T. *f* Ple - ni sunt. cae - li. Ple - ni sunt cae - li et ter - ra glori-a tu - a.

B. *f* ter - ra glori-a tu - a. Ple - ni sunt cae - li et ter - ra glori-a tu - a.

62

p *rit.* *f*

S. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

p *f*

A. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

p *f*

T. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

p *f*

B. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

p *rit.* *f*

67 **Più lento** (♩ = 110)

S. *mf cresc.* Ho - san-na in ex

A. *mf cresc.* Ho-san - na

T. *mf cresc.* Ho - san-na in ex -

B. *mf cresc.* Ho-san - na

mf

72

rall.

S. cel - sis. Ho - san - na in ex - cel - sis. In ex - cel - sis.

A. in ex-cel - sis. Ho - san - na in ex-cel - sis. Ex - cel - sis.

T. cel - sis. Ho - san - na in ex - cel - sis. In ex - cel - sis.

B. in ex-cel - sis. Ho - san - na in ex-cel - sis. Ex - cel - sis.

rall.