

Misatango

3 - Credo

Martín Palmeri

Piano

$\text{♩} = 110$

ff

rall.

5

Più mosso ($\text{♩} = 125$)

mf

8

mf

11

mp

15

19

cresc.

23

cresc.

27

cresc.

f

31

35

38

mp

(b)

41

44

p

mp

47

50

p

(b)

53

p

56

ff

59

62

Moderato (♩ = 75)

66

Moderato (♩ = 75)

67

Moderato (♩ = 75)

69

73

Giusto

76 *rall.*

77 78

79 *rall.* *a tempo* *rall.*

80 81

82 *rall.*

83

83 *f* *p* *f*

84 85 86

85 *p* *f* *p* *f*

86 87 88 89

87 *p* *f*

88 89

90

90 91

93

92 93

96

f

3

3

103

104

Allegro (♩ = 130)

f

106

109

113

118

123

128

ff

132

f

137

rall.

Moderato (♩ = 82)

143

rall.

Moderato (♩ = 82)

144

p

146

149

rall.

"eight notes phrasing"

154

160

166

mf

(b)

171

f

176

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

181

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

186

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

192


f *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

accel. *accel.*

197

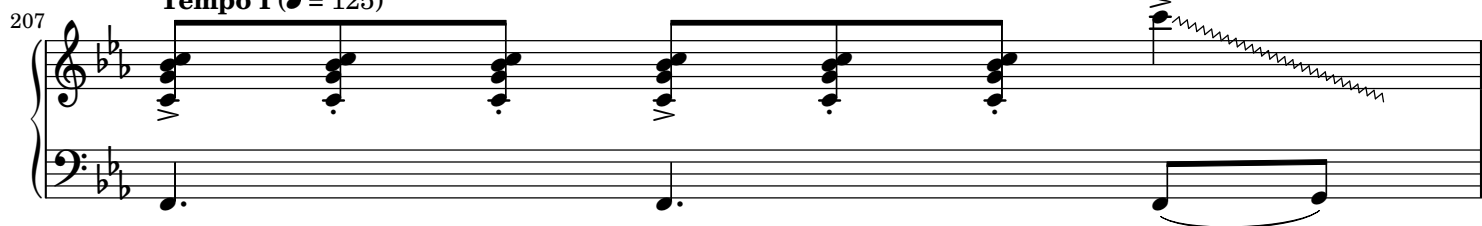
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

202




Tempo I (♩ = 125)

207

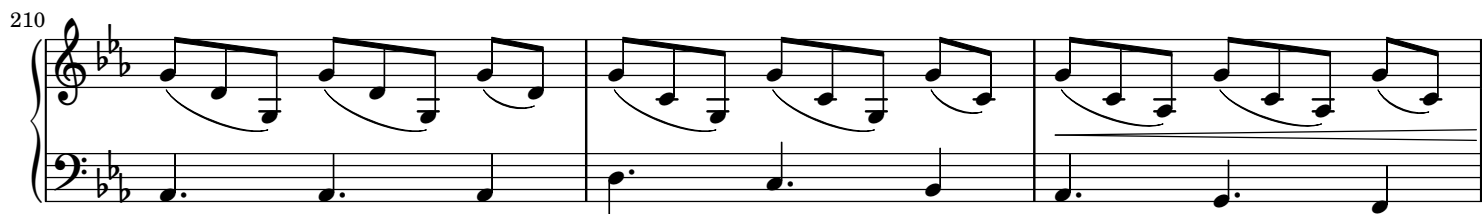


Tempo I (♩ = 125)

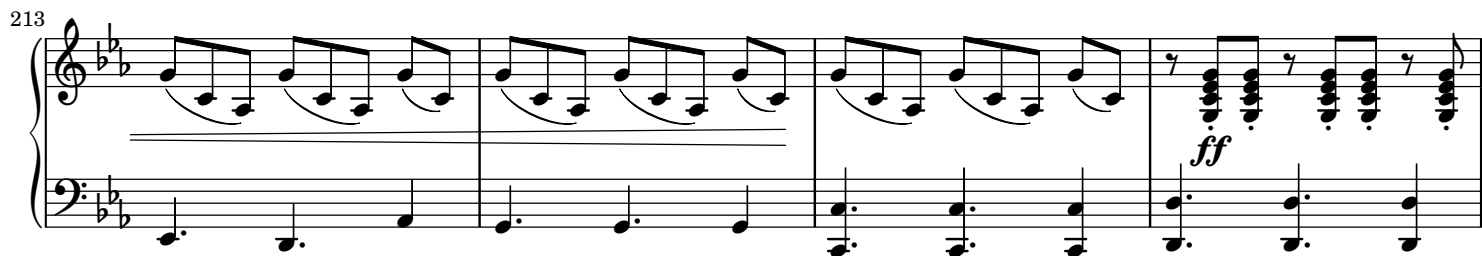
208



210



213



217



222

