

Slow Motion**Basic Mode**

The FOV and image parameters can be adjusted.

1. FOV: FOV can be set to Standard (Dewarp) or Wide.
2. Image Adjustment: users can adjust the sharpness and noise reduction based on needs for optimal image quality.

PRO Mode

Exposure, White Balance, Color, FOV, and Image Adjustment are available.

1. Exposure Exposure: Auto and Manual modes are available.
2. White Balance: Auto and Manual modes are available.
3. Colors: Normal and D-Log M are available. D-Log M is designed for professional color grading when post-editing. In high-contrast or multi-color (e.g., garden, field, etc.) scenarios, it can enlarge the dynamic range for more color-tuning in post-production. 10-bit color depth enables smoother color transition.
4. FOV: the parameters are same with Basic Mode.
5. Image Adjustment: the parameters are same with Basic Mode.

Timelapse**Hyperlapse**

Basic Mode: FOV, EIS Priority in Low Light, and Image Adjustment are available.

PRO Mode: Exposure, White Balance, Color, FOV, and Image Adjustment are available.

Timelapse

Basic Mode: FOV and Image Adjustment are available.

PRO Mode: Exposure, White Balance, FOV, Format, and Image Adjustment are available.

6. Zoom

 : press and hold the icon, then drag to set the zoom ratio.