

Video**Basic Mode**

FOV, Image Adjustment, EIS Priority in Low Light, and Low-Light Image Enhancement are available.

1. FOV: FOV can be set to Narrow, Standard (Dewarp), Wide, or Ultra Wide. Some FOV options are unavailable when using certain frame rates.
2. EIS Priority in Low Light: enabling EIS Priority in Low Light will remove motion blur and disable anti-flicker function. Image sharpness may be affected when ambient light is too low.
3. Image Adjustment: users can adjust the sharpness and noise reduction based on needs for optimal image quality.
4. Low-Light Image Enhancement: when enabled, the camera will detect low-light environment automatically and adjust exposure parameters intelligently to improve image quality.

PRO Mode

Image and audio parameters can be adjusted.

Image Parameters: Exposure, White Balance, Color, FOV, Image Adjustment, and Low-Light Image Enhancement are available.

- Exposure: Auto and Manual modes are available.
- White Balance: Auto and Manual modes are available.
- Colors: Normal and D-Log M are available. D-Log M is designed for professional color grading in post-editing. In high-contrast or multi-color (e.g., garden, field, etc.) scenarios, it can enlarge the dynamic range for more color-tuning space in post-production. 10-bit color depth enables smoother color transition.
- FOV: the parameters are same with Basic Mode.
- Image Adjustment: the parameters are same with Basic Mode.
- Low-Light Image Enhancement: the parameters are same with Basic Mode.

Audio Parameters: Channel, Wind Noise Reduction, and Gain are available.

- Channel: select from Stereo or Mono.
- Wind Noise Reduction: when enabled, the camera will reduce the wind noise picked up by the built-in microphone using algorithms. Note: Wind Noise Reduction does not work when connected to the external microphone.
- When a microphone is connected, the input gain of the microphone can be adjusted.