

THE TRUFFLES OF YOUTH

After Lord Henry pushes Dorian Gray to seek a life full of pleasure, Gray begins to take full advantage of his youth, leading to his pursuit of love and beauty. Gray eventually becomes so obsessed with beauty that he murders his artist friend Basil Hallward, only to be more concerned about the changing nature of his portrait rather than the dead body in front of him.



Just as Dorian's youthful beauty shields the deteriorating soul on the inside, the Truffles of Youth contain their own secrets – under the deceptively smooth sphere of chocolate is a messy, sticky core. The Truffles of Youth represent Gray as he becomes increasingly fixated on his exterior youth and as his soul turns decrepit, selfish, and desensitized. Gray's insidious, murderous qualities are accentuated through the truffle's bright-red wrapper, a symbol of the blood Gray has spilled, both directly and indirectly, through his pursuit of skin-deep aestheticism.

THE COSTUME OF DORIAN GRAY

The Picture of Dorian Gray is set in the Victorian Era of England, a time in which ideas like elegance, love, and beauty were nurtured and explored. Dorian Gray is from the aristocracy, so he comes from a more wealthy background and wears a formal, dignified suit with puff neckwear characteristic of the time period. Gray's youthfulness and beauty exudes a sense of innocence and purity, so Gray wears a white dress shirt. However, Gray's fixation on his youth causes his soul to deteriorate into that of a murderer. Thus, his neckwear is crimson red to represent the death of Gray's inner soul and the blood Gray has spilt in his pursuit of surface-level aesthetics and status. While Gray's exterior may be youthful, each selfish and destructive action pushes his portrait towards aging and deterioration. Thus, Gray has a streaks of blood dripping from his hands (just like the portrait after Gray killed Basil Hallward), an expression of his true nature as a cruel murderer.