



So dive into the world of music and don't forget to
tune yourself into
Cultural Music Fest 2021

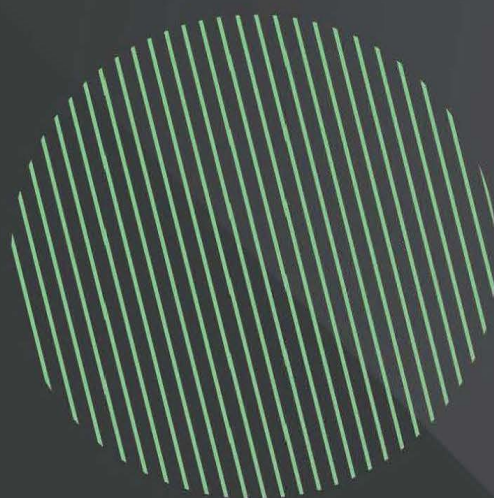


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GENERAL RULES AND REGULATIONS

1. Registration for all events is open from 1st April 2021 to 25th May 2021, on the official website of BANDSTAND.
2. The last date for submission is 5th June 2021
3. Students from classes 6th-12th (as of academic session 2020-21) under their respective categories can compete in the competition.
4. A scanned copy of school identity proof is mandatory to be attached in the registration form.
5. Results shall be announced at the closing ceremony and will also be available on the official BANDSTAND Instagram handle, Website and Facebook page.
6. On the basis of the different categories, winners will be awarded certificates, trophies and attractive vouchers.
7. The decision of the judges will be final and binding.
8. Students can register through personal/school mail, but should compulsorily have authentic school Identity proof.
9. Top 10 from each category and sub category shall move forward as finalists for the live online/offline rounds, depending upon the category.
 - a. Kindly note that in case any of the Top 10 Finalists withdraw from the competition due to any unforeseen reason, then the spot shall be filled by the next rank holder.
10. The venue and further details about the offline live rounds shall be shared with the finalists.
11. Students are permitted to participate in more than one category if they wish to.
12. No use of any abusive/false language is permitted; use of such words will lead to disqualification.

All participants must strictly adhere to the above mentioned rules or it may lead to disqualification.

Schedule

CATEGORY	EVENTS	LAST DATE OF REGISTRATION	LAST DATE OF SUBMISSION OF ENTRIES	FINAL ROUND				
				DATE	MODE OF CONDUCT			
WESTERN MUSIC	Solo Singing (6th-8th)	25th May 2021	5th June 2021	18 th -20 th June 2021	Offline			
	Solo Singing (9th-12th)				Offline			
	Solo Instrumental				Online			
	Band				Offline			
INDIAN MUSIC	Solo Singing (6th-8th)							Offline
	Solo Singing (9th-12th)							Offline
	Solo Instrumental							Online
	Band							Offline
FINALISTS SHALL BE ANNOUNCED ON ALL SOCIAL MEDIA HANDLES ON 12th JUNE 2021.								
CLOSING CEREMONY FOR ALL EVENTS SHALL BE HELD ON 20th JUNE 2021.								

Note: The final schedule for the final rounds will be shared with the finalists itself.

Western Music

A. SOLO SINGING- JUNIOR CATEGORY (PRE RECORDED):

Allow your voice to do the magic!

Judgment Criteria:

- I. Voice Quality
- II. Vocal Modulation & Improvisation
- III. Overall Performance
- IV. Synchronization.

Rules and Regulations for Solo Singing- Junior Category:

1. Only students from classes 6th-8th (as of academic session 2020-21) are allowed to participate in this category.
2. The participants can choose any song in any genre (under western music), as they may wish to.
3. The participants are required to shoot a **video** with live vocals. If any discrepancy is found in the synchronization of the audio and video, it will lead to disqualification.
4. NO karaoke track will be allowed however participants can download a piano/guitar track or the same can also be recorded by any accompanists. The singer can also play an instrument while singing.
5. The video should not exceed 4 minutes. On exceeding the time limit, the entry will not be judged.
6. The video and audio track should not be digitally recorded (i.e. mastering is strictly prohibited)

Submission of the video-

- An Email containing a link to the submission form will be sent to the same Email ID from which the registration form was submitted.
- The submission link shall remain active till 5th of June, post which, no submissions will be entertained.

NOTE: The finalist is required to sing the same song as sung for the prelims round. The option/request of changing the song shall not be given under any circumstance.

B. SOLO SINGING- SENIOR CATEGORY (PRE RECORDED):

Only students from classes 9th-12th (as of academic session 2020-21) are allowed to participate in this category.

Remaining Rules and Regulations, Judgement Criteria and Instructions for Submission remain the same as for Solo Singing- Junior Category.

C. SOLO INSTRUMENTAL PERFORMANCE (PRE RECORDED) (for 6th-12th)

Make your instrument a means of catharsis for the endless potential in you, waiting to be unleashed.

Judgment Criteria:

- I. Tonal Quality
- II. Overall Performance
- III. Technicality.

Rules and Regulations for instrumentalists

1. Students of classes 6th-12th can participate in this category and are required to shoot a video of them playing.
2. The participants can choose any song/piece in any genre (under western music), as they may wish to.
3. Participants can take part in more than one sub-category from the following , if they wish to-

- | | | |
|-------------------|---|---------------------------------------|
| • Electric Guitar | ◆ | • Piano |
| • Acoustic Guitar | ◆ | • Drums |
| • Keyboard | ◆ | • Unique Instruments (Can be, but not |
| • Bass | ◆ | restricted to- Flute, Trumpet, |
| | | Saxophone, Ukulele etc.) |

4. If for any Unique Instrument, registrations are more than 6 in number, that instrument shall be made into a separate sub-category.
5. No sequence, prerecorded music and backing tracks should be audible to the judges, if so the participant shall be disqualified from that category. However, the

backing track can be played in headphones to assist the participant while performing.

6. Metronome can be used by the participants and is allowed to be audible.
7. Time allotted to every student is 2 minutes. On exceeding 10 seconds, 10 marks will be deducted and on exceeding 15 seconds, the participant will be disqualified.
8. For keyboard and electric guitar, digital sounds can be used.
9. Kindly ensure that the camera angle is such that the judges are able to see the playing technique as well as the participant with ease.

Submission of the video-

- An Email containing a link to the submission form will be sent to the same Email ID from which the registration form was submitted.
- The submission link shall remain active till 5th of June, post which, no submissions will be entertained.

NOTE: The finalist is required to perform the same piece as done for the prelims round. The option/request of changing the piece shall not be given under any circumstance.

D. BAND (PRE RECORDED) (for 6th-12th):

Get a group of musicians together to rock the stage with powerful symphonies.

Judgment Criteria:

- I. Vocal Quality & Modulations
- II. Presence & Performance
- III. Song Selection, Sound Balancing and Mixing
- IV. Technicality
- V. Synchronization

Rules And Regulations

1. Students from classes 6th-12th can participate under band category.
2. (a) Participants can gather at one place and/or at Jam Pad and play or simply record their parts and mix the video as per convenience.(b) The participants can choose any song/piece/medley in any genre (under western music), as they may wish to.

3. The maximum number of members in the band can be 8.
4. The band should include at least 1 vocalist.
5. Time allotted per band will be 10 minutes.
On exceeding 1 minute, 5 marks will be deducted and on exceeding 2 minutes, the team will be disqualified.
6. Use of sequence or pre-recorded music is prohibited. If done so, the band shall be disqualified.
7. The participants are required to shoot a video with live performance (at one place or record their parts individually and club the video). If any discrepancy is found in the synchronization of the audio and video, it will lead to disqualification.
8. **Kindly ensure that only ONE MEMBER of the band fills the registration for the whole band. Multiple registrations for the same band will lead to disqualification.**

Submission of the video-

- An Email containing a link to the submission form will be sent to the same Email ID from which the registration form was submitted.
- The submission link shall remain active till 5th of June, post which, no submissions will be entertained.

NOTE: The finalist is required to perform the same piece as done for the prelims round. The option/request of changing the piece shall not be given under any circumstance.