



# **School Cultural Music Fest 2021**

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## **RULE BOOK**

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**BANDSTAND**

***Invitation Letter***

**Bandstand brings to you an exquisite platform to invigorate the musician in you and unleash the treasure of potential held within.**

**This carefully curated competition calls upon young skillful virtuosos across Delhi NCR to battle it out for the coveted titles.**

**So dive into the world of music and don't forget to**

**Tune yourself into**

**School Cultural Music Fest 2021**



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# **GENERAL RULES AND REGULATIONS**

1. Registration for all events is open from 1st July 2021 to 15th August 2021, on the official website of BANDSTAND. ([bandstandconcert.com](http://bandstandconcert.com))
2. The last date for submission is 18th August 2021
3. Students from **classes VI<sup>th</sup>-XII<sup>th</sup> (including Class XII of academic session 2020-21)** under their respective categories can compete in the competition.
4. A scanned copy of the recent school identity proof or of the academic session 2019-20 or Official Report Card of academic session 2020-21 is mandatory to be attached in the registration form.
5. On the basis of the different categories, winners will be awarded certificates, trophies and attractive vouchers.
6. The decision of the judges will be final and binding.
7. Students can register through personal/school mail, but should compulsorily have authentic school Identity proof.
8. Students are permitted to participate in more than one category if they wish to.
9. No use of any abusive/false language is permitted; use of such words will lead to disqualification.
10. Results, clarifications and other important information regarding the competition shall be posted on the official social media handles (Instagram, Facebook and Website) of BANDSTAND. Follow to stay updated!

**All participants must strictly adhere to the above mentioned rules or it may lead to disqualification.**

# GUIDELINES FOR FINALE

## **1. SOLO INSTRUMENTAL CATEGORY**

*(INDIAN MUSIC AND WESTERN MUSIC)*

- Top 10 Finalists from each sub category (instrument) will advance for the **Virtual Live Round**.

## **2. SOLO SINGING CATEGORY- JUNIOR & SENIOR**

*(INDIAN MUSIC AND WESTERN MUSIC)*

- Top 10 finalists from **junior category** shall advance for the **Virtual Live Round**.
- The mode of conduct of the finale for **senior category** will be subjected to the COVID-19 situation in Delhi, which will be accessed in the last week of August.
- If the situation is feasible, Top 10 finalists shall advance for the Offline Live Round, which will be held following COVID-19 appropriate guidelines.
- If the pandemic persists, Winners (Top 3) shall be declared from the prelim submission entries only.

## **3. BAND CATEGORY**

*(INDIAN MUSIC AND WESTERN MUSIC)*

- *The mode of conduct for the finale will be subjected to the COVID-19 situation in Delhi, which will be accessed in the last week of August.*
- If the situation is feasible, Top 10 finalists shall advance for the **Offline Live Round**, which will be held following COVID-19 appropriate guidelines.
- If the pandemic persists, Winners (Top 3) shall be declared from the prelim submission entries only.

### **NOTE-**

- a. Final details of the live rounds including venue and schedule shall be shared with the finalists itself
- b. In case any of the Top 10 Finalists withdraw from the competition due to any unforeseen reason, then the spot shall be filled by the next rank holder.
- c. For offline rounds, each participant shall get separate and exclusive slot to perform, to ensure proper social distancing.

# SCHEDULE

CATEGORY	EVENTS	LAST DATE OF REGISTRAT-ION	LAST DATE OF SUBMISSION OF ENTRIES	FINAL ROUND						
				DATE		MODE OF CONDUCT				
WESTERN MUSIC	Solo Singing (6th- 8th)	15st August 2021	18th August 2021	26 <sup>th</sup> to 27 <sup>th</sup> August 2021 [Online events]	1st to 2 <sup>nd</sup> sept 2021 [Offline events]	Online				
	Solo Singing (9th-12th)					Offline				
	Solo Instrumental					ONLINE				
	Band					Offline				
INDIAN MUSIC	Solo Singing (6th-8th)									Online
	Solo Singing (9th-12th)									Offline
	Solo Instrumental									ONLINE
	Band									Offline
THE SELECTED FINALISTS FOR ONLINE AND OFFLINE EVENT SHALL BE ANNOUNCED ON ALL SOCIAL MEDIA HANDLES ON 23th August 2021 & 28th August 2021 respectively .										
THE DETAILS FOR THE CLOSING CEREMONY WILL BE SHARED WITH THE FINALISTS.										

***Note: The final schedule for the finale will be shared with the finalists itself.***



# **INDIAN MUSIC**

## **A. SOLO SINGING- JUNIOR CATEGORY (PRE RECORDED):**

*Give your inner singer a chance to showcase the musicality in you.*

### **Judgement Criteria :**

- I.Voice Quality
- II.Vocal Modulation & Improvisation
- III.Overall Performance
- IV.Synchronization.

### **Rules and Regulations for solo singing :**

1. Only students from classes **6th-8th** are allowed to participate in this category.
2. The participants can choose any song in any genre (under Indian music), as they may wish to.
3. The participants are required to shoot a video with live vocals. If any discrepancy is found in the synchronization of the audio and video, it will lead to disqualification.
4. NO karaoke track will be allowed however participants can download a backing track of an Indian acoustic instrument; the same can also be recorded by any accompanists. The singer can also play while singing.
5. The video should not exceed 4 minutes. On exceeding the time limit, the entry will not be judged.
6. The video and audio track should not be digitally recorded.

### **Submission of the video-**

- **An Email containing a link to the submission form will be sent to the same Email ID from which the registration form was submitted.**
- **The submission link shall remain active till 18th of August 2021, post which, no submissions will be entertained.**

**NOTE: The finalist will have to perform on the same song live, the option of changing the song for finals will not be given in any case, however improvisation of the same is allowed**

## **B. SOLO SINGING- SENIOR CATEGORY (PRE RECORDED):**

Only students from classes **9th-12th** (Class XII of academic session 2020-21 included) are allowed to participate in this category.

**Remaining Rules and Regulations, Judgement Criteria and Instructions for Submission remain the same as for Solo Singing- Junior Category.**

### **C. SOLO INSTRUMENTAL PERFORMANCE (PRE RECORDED) (for 6<sup>th</sup>-12<sup>th</sup>):**

*Pick up your instrument and let your emotions flow freely.*

#### **Judgment Criteria:**

- I. Tonal Quality
- II. Overall Performance
- III. Technicality.

#### **Rules and Regulations for instrumentalists**

1. Students of classes **6<sup>th</sup>-12<sup>th</sup>** (Class XII of academic session 2020-21 included) can participate in this category and are required to shoot a video of them playing.
2. The participants can choose any song/piece in any genre (under indian music), as they may wish to.
3. Participants can take part in more than one sub-category from the following
  - Tabla
  - Sitar
  - Harmonium
  - Unique Instruments (Can be, but not restricted to- Tanpura, Flute, Violin, Dholak, Manjira etc)
4. If for any Unique Instrument, registrations are more than 6 in number, that instrument shall be made into a separate sub-category.
5. No sequence, prerecorded music or backing tracks should be audible to the judges, if so the participant shall be disqualified from that category. However, the backing track can be played in headphones to assist the participant while performing.
6. Metronome can be used by the participants and is allowed to be audible.
7. Time allotted to every student is 2 minutes. **On exceeding 10 seconds, 10 marks will be deducted and on exceeding 15 seconds, the participant will be disqualified.**
8. For electric instruments, digital sounds can be used.
9. Kindly ensure that the camera angle is such that the judges are able to see the playing technique as well as the participant with ease.

#### **Submission of the video-**

- **An Email containing a link to the submission form will be sent to the same Email ID from which the registration form was submitted.**
- **The submission link shall remain active till 18th of August 201, post which, no submissions will be entertained.**

**NOTE: The finalist is required to perform the same piece as done for the prelims round. The option/request of changing the piece shall not be given under any circumstance, however improvisation of the same is allowed.**



#### **D. CLASSICAL BAND (PRE RECORDED) (for 6<sup>th</sup> -12<sup>th</sup> )**

*Dive into the world of classical music with a group of musicians and explore the beauty within.*

##### **Judgment Criteria:**

1. Vocal Quality & Modulations
2. Presence & Performance
3. Song Selection, Sound Balancing and Mixing
4. Technicality
5. Synchronization

##### **Rules And Regulations**

1. Students from classes **6<sup>th</sup>-12<sup>th</sup>** (Class XII of academic session 2020-21 included) can participate under band category.
2. The band must include at least 2 Indian instrumentalists along with 1 classical vocalist. Maximum members in the band can be 6 and can belong from different classes/ schools.
3. Time allotted per band will be 10 minutes.
4. On exceeding 1 minute, 5 marks will be deducted and on exceeding 2 minutes, the team will be disqualified.
5. Use for sequence or pre-recorded music is prohibited. If done so, the band shall be disqualified.
6. The participants are required to shoot a video with live performance (at one place, Jam Pad or record their parts individually and club the video). If any discrepancy is found in the synchronization of the audio and video, it will lead to disqualification
7. **Kindly ensure that only ONE MEMBER of the band fills the registration form for the whole band. Multiple registrations for the same band will lead to disqualification.**

##### **Submission of the video-**

- **An Email containing a link to the submission form will be sent to the same Email ID from which the registration form was submitted.**
- **The submission link shall remain active till 18th of August 2021, post which, no submissions will be entertained.**

**NOTE: The finalist is required to perform the same piece as done for this round. The option/request of changing the piece shall not be given under any circumstance, however improvisation of the same is allowed.**

