Case No: 63521 Date: 11-17-2015

Reporting Officer: Sgt Kevin Stokes Prepared by: Zach Porter

Incident: Responded to a 273D at 20:23 on Monday 11-17-2015. The address of the home is 4006 NE Emerson. Neighbors complained of screaming in the house starting at 19:30 and continuing for approximately a half hour.

Detail of Event:

The complaint stated that several persons were involved in the altercation, one of which sounded like a child. Officer Thomas Watts responded to the call. Once on scene the sound of screaming was heard. The officer proceeded to door, received no answer upon knocking. The officer gave verbal notice that law enforcement was at the door and received no response. After repeated attempts to gain entry, he tried the door and found it unlocked. Announcing entry the officer proceeded into the home. The front room was empty and was not disturbed in any way.

The screaming of at least three persons was heard near the back of the home. The voices of one male one female and one male child where identified. The officer continued to announce police entrance and moved to the back of the home. Two open bedroom doors and one open bathroom door in the hallway were inspected quickly as the officer proceeded to the central door at the end of the hallway, which was closed. The screaming was emanating from the close room.

At this point the distinct words being screamed were distinguishable on the officers personal recording device. Officer Watts attempted to knock and announce his presence through the door, no response was issued, the screaming continued. Officer Watts tried the bedroom door but the door was obstructed from the inside and he could not gain entrance.

The following is transcribed from the recording on officer Watts personal recording device.

Officer Watts: “Portland Police, please calm down and open the door”.

Female voice (Kendra Mick): “Please, help us, let us go, just let us go.”

Male voice (): “Stay away from her.”

Officer Watts: “Portland Police, are you hurt, please open the door.”

Male voice (): “Kendra get back its not him!”

Officer Watts: “I am going to break in the door stand back, stand back!”

At this point a voice, which sounds more like an animals growl, or a deep guttural voice speaking in an undistinguishable language, is audible on the recording. This strange sound prompts screaming from both the male and female voices on the recording. Officer Watts, is then heard calling for backup and explaining the situation. Dispatch confirms the call and the guttural growling sound is also audible on the dispatch recording that matches exactly with the officers recording.

Officer Watts: “Portland Police, stand back I’m breaking down this door.”

The screaming and strange growling sound is still heard along with the sound of Officer Watts attempting to kick the door down. After several attempts, ten audible kicking sounds on the door, the guttural sound stops and the screaming settles to whimpering and crying from both the male and female voices.

Officer Watts: “What is happening in there, stay with me, open the door. I am armed and have my weapon draw please tell me what is happening in there?”

Female voice (Kendra Mick): “Help us please, please, its staring at us, please make it stop!”

Officer Watts: “I’m here to help, open the door, I can’t help if you wont let me in.”

Male voice: () “It has the door shut, it wont open, fuck you, you little piece of shit, let us out!”

Childs voice (): “I’m sorry, don’t, I can’t help it, I don’t know why, I’m sorry.”

Officer Watts: “Son tell me what is happening, I can help, tell me what is happening.”

Female voice (Kendra Mick): “Let us out, you won’t be in trouble, we will help you, you can stay, just let us out.”

Childs voice (): “I can’t, it’s him, tell him to put that down.”

Female voice (Kendra Mick) “Troy put it down, its ok, we will be ok.”

Male voice (Troy): “That is not him, don’t talk to it, its not him, fuck you, let us out!”

Officer Watts: “Troy, calm down, are you ok Troy what do you need, I can get it for you, just let me help, let the woman and boy go, it will be ok.”

Male voice (Troy): “Its not me, I can’t open the door, that thing is holding it, somehow, what the fuck, what the fuck are you!”

Officer Watts: “Troy it’s going to be alright I can help, just calm down and open the door.”

Male voice (Troy): “Get away from her, stay back, I’ll bash your fucking skull in!”

Officer Watts: “Troy calm down, do not, Troy stop what you are doing, just talk to me Troy, just talk to me!”

Male voice (Troy): “It’s not me man, you don’t get it, that thing is not him, don’t come in here, I have to kill it, I have to…”

The guttural sound begins again at this point and the screaming of the female voice. There is the sound of things breaking and crashing in the room. The sound of sirens can be heard getting closer to the location. Once again the sounds of Officer Watts attempting to break the door down can be heard. The sound of the guttural noise and the screaming gets much quieter as we hear the officer run outside of the house. Officer Watts, leaves the home attempting to get his shotgun from his squad car. Officers appear on scene and confirm Officer Watts was getting his shotgun from the curser. Officer Watts then coordinates with Officers Duncan and Sadowski for him to enter through the bedroom door while other officers to go to the back and attempt visual contact through the bedroom windows. This conversation is also present on the officer’s personal recorder. Officer Watts again enters the house and moved to the bedroom door. Officers Duncan and Sadowski proceeded to the back of the house attempting to make visual contact.

As Officer Watts nears the rear of the house there is no screaming or growling audible.

Officer Watts: “Talk to me Troy, … what’s going on in there. Say something Troy, … Ms, can you hear me, … say something so I know you are ok, son, … are you ok?”

Officer Watts: “Troy?”

Male voice (Unknown): “Your mother is not doing well Officer Watts, don’t you think you should be with her instead of here. There is nothing you can do here.”

Officer Watts: “Troy, is that you, who am I talking to. You are surrounded, open this door!”

Male voice (Unknown): “Troy has shuffled loose the mortal coil, there is no helping him, he is mine now.”

Officer Watts: “Ms, … are you ok, say something, Ms, … what is happ…”

Female voice (Kendra Mick): “Help me please!”

Male voice (Unknown) Speaking in Latin, translation “You will be the vessel, the opener will awaken.”

Female screams begin within the room; the sound of Officer Watts attempting to break down the door is also audible. At this point we can hear the muffled voice of Officer Duncan calling out, then attempting to call for more backup.

Officer Duncan: “Holy shit, what the, all available units please respond, we have a hostage situation and possible 187 at 4006 North East Emerson, all units please respond, this guy is in the house with a woman and child, there is one victim visible.”

Officer Watts: “Stand away from the door I am going to attempt to shoot the handle off.”

At this point we hear the sound of a door opening slightly.

Officer Watts: “I am armed and I am coming in.”

Female voice (Kendra Mick): “No, don’t come it, it will kill you, don’t come in, you can’t stop it!”

Officer Watts: “Portland Police, show me your hands, … get on the ground, … sir put your hands where I can see them and turn around. I’m not going to ask you again, show me your hands and turn… oh fuck!”

At this point Officer Watts begins to scream in what can only be described as extreme terror.

Female voice (Kendra Mick): “Run!”

The screaming of Officer Watts is heard for several seconds after this and then turns into a wet gurgling sound. This must have been the point that the officer received a fatal wound to the throat. Officer Watts died on the scene before emergency aid could reach the location. Officers Duncan and Sadowski move into the house through the back entrance, upon entering the room the bodies of Officer Watts and Troy Mick were discovered but the assailant was not in the room. Mrs. Mick was running out of the front of the house and both officers gave chase. Mrs. Mick was apprehended on the front lawn and had a young girl in her arms. Mrs. Mick was adamant that she was not responsible and that they should all leave the location immediately. The young girl was her daughter Eva Mick. Mrs. Mick was near hysterical about leaving the location.

Mrs. Kendra Mick was taken into custody and her daughter was given into DCSS care. Mrs. Mick denies any involvement with the murders and maintains that her 8-year-old adopted son is responsible for the incident. Due to the lack of any blood on Mrs. Mick’s person it is unlikely that she had a part in the murders. The neighborhood was canvased by police but was unable to turn up any suspect who could have been responsible for the voice recorded by Officer Watts. Officers were also unable to find any sign of the 8-year-old adopted son of the Mick’s, Toby Mick. The search continues for the boy and any information about the man who was in the room.

Kendra Mick still believes it was her son who perpetrated the crimes but that he was under the possession some sort of demon who manifested through the child and was responsible for the voice on the recording. Mrs. Mick has been sent for a physiological evaluation but it is my opinion that she is not responsible for the murders but was deeply traumatized by the event.

DCSS confirmed that the Mick’s had adopted an eight year-old boy named Toby. The adoption had finalized only three month prior to the incident. The boy was in care for only a short time after both of his parents had died in a fire, the boy was only in foster care for four months before being adopted by the Mick’s.

The five year-old daughter Eva Mick has also been sent for a physiological evaluation although she did not witness any of the terrible events, she was able to hear them. Eva was instructed to hide in her room when the Mick’s son Toby began to exhibit violent behaviors, as Kendra Mick revealed in her statement. This was the first outwardly violent behavior the boy had displayed in the time he had lived in the Mick home.

The claim that the boy was responsible is unlikely according to the coroners and forensic reports. Troy Mick, who is 6’ 2” and 220 lbs was pinned to the wall by a broken bed post, raised off the floor approximately two feet. Officer Watts had his throat torn completely out and the missing portion was not discovered at the crime scene. His arm was also broken and twisted severely as if it has been twisted around multiple times. It is the opinion of the officers, the coroner and the forensic specialist that it is not possible for this to be accomplished by a child of that age. It fact is it also the opinion that the person responsible would have to be extremely large and nearly inhumanly strong.

A symbol was found in the boys room which is unidentified at this time. It appears to be some sort of occult symbol but has yet to be determined of what type or region it could be from. It was on the wall behind the child’s headboard and when examined it was determined to be feline blood that was used to draw the symbol. Several small animal corpses were discovered buried in the backyard of which several cats were included. The corpses ranged from three months to a few days old. It was apparent that the boy had been involved.

The person whose voice was captured on Officer Watts’s personal recording device has yet to be found. It will be difficult to determine the perpetrator only by voice alone. No other forensic evidence of a fifth person being in the room has been uncovered. For the moment this case remains open.

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Forensic Specialist: Daniel Connelly Prepared by: Daniel Connelly

Multiple homicide occurring within the same room approximately fifteen minutes apart from one another. No murder weapon other than the broken bedpost was found at the scene. The blood spatter is consistent with the positioning of the victims bodies indicating that the bodies were not moved or tampered with and rested in the natural location in which they were at the time of death.

The first victim, a white male 32 years of age, 6’ 2” tall weighing 220 lbs suffered blunt force trauma to the left temporal, occipital, and parietal portions of the skull. The wound were consistent with the shape and size of the broken bed post which was determined the murder weapon. The bedpost was also used to pin the body off the floor 2’ 4’’. The broken bedpost pierced the body of the victim and then embedded itself into the wall behind the victim some 8 inches in depth. The force which it would take to achieve this would rarely be found in a human being, it is possible that an extremely strong individual could accomplish this but highly unlikely. The positioning of the body on the wall and the trajectory of the bedpost through the body suggests that the perpetrator was over 9 feet tall. It is the opinion of this department that it is not at all possible in any circumstance for a boy of 8 to accomplish this. In fact it would not be possible for most full grown men to accomplish this.

The second victim suffered a removal of the throat in a section 4 inches in height and 4 inches deep, removing the esophagus and skin from the portion of exposed neckline between the chest and chin. The victim would have died from blood loss and choking on said blood. The arm of the victim was also severely broken at the elbow as if it had been twisted around several times. The pattern of the neck wound suggests that the portion removed was done so which a hand consisting of 5 digits and would have been taken at one time, as if someone has grabbed the victim by the throat and pulled it out in one motion. Again the strength it would take to accomplish either of these injuries would be extreme and could not be committed by a child.

There was nothing in the room to indicate that any tool or other methods were implemented in these injuries. Nothing in the room indicates that any other person was in the room beside Mrs. Mick, Mr. Mick, Toby Mick and Officer Watts. DNA from all of these persons existed at the scene but there was no other DNA evidence found to indicate a 5 person in the room. The windows were also shut and locked from the inside when the room was investigated. No figer prints beside those mentioned were in the room. It is the opinion of this department that there was no fifth party in the room.