

All Falls Down

Alan Walker

$\text{♩} = 100$

What's the trick? I wish I knew I'm so done with thin-king through all the things

The first system of musical notation for 'All Falls Down' is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The tempo is marked as 100 beats per minute. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'What's the trick? I wish I knew I'm so done with thin-king through all the things'.

5 I could've been And I know you won-der too All it takes is that one look

The second system of musical notation continues the song. The melody and bass line are consistent with the first system. The lyrics are: 'I could've been And I know you won-der too All it takes is that one look'.

10 you do and I run right back to you You crossed the line and it's time to say F you

The third system of musical notation continues the song. The melody and bass line are consistent with the previous systems. The lyrics are: 'you do and I run right back to you You crossed the line and it's time to say F you'.

16 What's the point in say-ing that when you know how I'll re-act? You think you can

The fourth system of musical notation continues the song. The melody and bass line are consistent with the previous systems. The lyrics are: 'What's the point in say-ing that when you know how I'll re-act? You think you can'.

21 just take it back But shit just don't work like that You're the drug that I'm ad-dic - ted to, and

The fifth system of musical notation continues the song. The melody and bass line are consistent with the previous systems. The lyrics are: 'just take it back But shit just don't work like that You're the drug that I'm ad-dic - ted to, and'.

27 I want you so ba- d Guess I'm stuck with you, and that's that 'Cause when it all falls

34 down, then what-e- ver When it don't work out for the bet-ter If we just ain't

42 right, and it's time to say goodbye-e When it all falls down, when it all falls down I'll be fine

49 I'll be fine

56 You're the drug that I'm addic- ted to, and I want you so bad But I'll be fine

63 Why we fight? I don't know We say what hurts the most Oh, I try stay-ing cold,

70 but you take it per-so-nal All these fi-ring shots and mak-ing ground It's way too hard to cope, but I still

77 can't let you go 'Cause when it all falls down, then what-e - ver When it

85 don't work out for the bet-ter If we just ain't right, and it's time to say good-

92 bye-e When it all falls down, When it all falls down, I'll be fine

99 I'll be fine You're the drug that I'm ad-dic-

106 -ted to and I want you so bad But I'll be fine I'll be fine- ine,

114 fine, I'll, fi- fine- ine- ine I'll be fine- ine, fine, I'll, fi- fine- ine- ine I'll be fine- ine,

122 fine, I'll, fi- fine- ine- ine I'll be fine- ine, fine, I'll, fi- fine 'Cause when it

129 all falls down, then what- e - ver When it don't work out for the bet-ter If we
(then whatever, babe) (for the better)

137 just ain't right, and it's time to say good bye- e When it all falls down, when it all falls

144 down I'll be fine I'll be fine
(fine, fine, fine)

151 You're the drug that I'm ad-dic- ted to, and I want you so bad But I'll be fine
(I'll be fine) (I'll be

158

and that's that

Musical score for piano and voice, measures 158-160. The key signature is D major (two sharps). The piano part is in the bass clef, and the voice part is in the treble clef. The piano part starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The voice part starts with a half note D5, followed by a quarter rest, a quarter note E5, and a quarter note F#5. The piano part ends with a whole note D4. The voice part ends with a whole note D5. The word "fine)" is written below the piano part in measure 158.