

Hotaru Hikari

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A piano score for the piece 'Hotaru Hikari'. The score is written in 4/4 time and B-flat major. It consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the treble staff.

Arr by: Nguyet Dinh

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is one flat (B-flat), indicated by a flat symbol on the B line of the treble staff and the B space of the bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is arranged by Nguyen Dinh.

The image displays a three-system musical score for piano. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The first system shows a complex arrangement of chords and arpeggios in both hands. The second system continues this pattern, with some melodic lines in the treble staff. The third system features a more active treble staff with rapid sixteenth-note passages, while the bass staff maintains a steady accompaniment. The score concludes with a double bar line.

Arr by: Nguyet Dinh