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AYASA - THE

REASON WHY

piano cover

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The Reason Why

Ayasa

Red. Red. Red. Red.

7 Red. Red. Red. Red.

12 Red. Red. Red. Red. Red.

19 Red. Red. Red. Red. Red. Red.

26 Red. Red. Red. Red. Red.

33

p

Red. Red. Red. Red. Red.

41

Red. Red. Red. Red.

46

f

Red. Red. Red. Red.

51

8

Red. Red.

First system of a musical score in 4/4 time, key of D major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. The system concludes with a fermata over the final measure.

Red. _____

Second system of the musical score, starting at measure 7. It continues the melodic and harmonic development with similar rhythmic patterns and a fermata at the end.

Red. _____

Third system of the musical score, starting at measure 12. The right hand melody becomes more complex with triplets and sixteenth notes. The system ends with a fermata.

Red. _____

Fourth system of the musical score, starting at measure 19. The left hand features a steady eighth-note accompaniment. The system concludes with a fermata.

Red. _____

Fifth system of the musical score, starting at measure 26. The right hand melody is active with many sixteenth notes. The system ends with a fermata.

Red. _____

33

p

Red. Red. Red. Red. Red.

41

Red. Red. Red. Red.

46

f

Red. Red. Red. Red.

51

8

Red. Red.