

# Run Away

PIANELLA PIANO

Piano Arrangement

Artist: TXT

♩ = 129

**System 1 (Measures 1-3):** Key signature: Eb. Measure 1: Treble clef has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb); Bass clef has a triplet of eighth notes (Eb, Db, Cb) and a quarter note (Bb). Measure 2: Treble clef has a half note (B) and a quarter rest; Bass clef has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measure 3: Treble clef has a triplet of eighth notes (Gb, Fb, Eb) and a quarter note (Cb); Bass clef has a triplet of eighth notes (Cb, Bb, Ab) and a quarter note (Gb).

**System 2 (Measures 4-5):** Key signature: Db. Measure 4: Treble clef has a half note (Db) and a quarter rest; Bass clef has a triplet of eighth notes (Db, Cb, Bb) and a quarter note (Ab). Measure 5: Treble clef has a triplet of eighth notes (Ab, Gb, Fb) and a quarter note (Eb); Bass clef has a triplet of eighth notes (Ab, Gb, Fb) and a quarter note (Eb).

**System 3 (Measures 6-8):** Key signature: Gb. Measure 6: Treble clef has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb); Bass clef has a triplet of eighth notes (Eb, Db, Cb) and a quarter note (Bb). Measure 7: Treble clef has a triplet of eighth notes (Gb, Fb, Eb) and a quarter note (Cb); Bass clef has a triplet of eighth notes (Cb, Bb, Ab) and a quarter note (Gb). Measure 8: Treble clef has a triplet of eighth notes (Cb, Bb, Ab) and a quarter note (Gb); Bass clef has a triplet of eighth notes (Gb, Fb, Eb) and a quarter note (Cb).

**System 4 (Measures 9-10):** Key signature: Eb. Measure 9: Treble clef has a half note (Eb) and a quarter rest; Bass clef has a triplet of eighth notes (Eb, Db, Cb) and a quarter note (Bb). Measure 10: Treble clef has a half note (B) and a quarter rest; Bass clef has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb).

**System 5 (Measures 11-12):** Key signature: Gb. Measure 11: Treble clef has a triplet of eighth notes (Gb, Fb, Eb) and a quarter note (Cb); Bass clef has a triplet of eighth notes (Cb, Bb, Ab) and a quarter note (Gb). Measure 12: Treble clef has a triplet of eighth notes (Cb, Bb, Ab) and a quarter note (Gb); Bass clef has a triplet of eighth notes (Gb, Fb, Eb) and a quarter note (Cb).

13 Ebm B

3

15 Gb Db

3 6

17 Ebm B

6 6

19 Gb Db Ebm

6 6 3

22 B Gb Db

6 6

25 Ebm B Gb

3 3 3 3 3 3 3 3 3 3 3 3

28  $\text{Db}/\text{F}$   $\text{Eb}\text{m}$

30  $\text{B}$   $\text{Gb}$   $\text{Db}/\text{F}$

33  $\text{Eb}\text{m}$   $\text{B}$

35  $\text{Gb}$   $\text{Db}/\text{F}$   $\text{Eb}\text{m}$

38  $\text{B}$   $\text{Gb}$   $\text{Db}/\text{F}$

41  $\text{Eb}\text{m}$   $\text{B}$   $\text{Gb}$

*mp*

The image displays a piano score for measures 28 through 41. The key signature is E-flat major (three flats). The score is written for piano with a grand staff (treble and bass clefs). Measures 28-32 show a sequence of chords:  $\text{Db}/\text{F}$ ,  $\text{Eb}\text{m}$ ,  $\text{B}$ ,  $\text{Gb}$ , and  $\text{Db}/\text{F}$ . Measures 33-37 continue with  $\text{Eb}\text{m}$  and  $\text{B}$ . Measures 38-40 feature  $\text{B}$ ,  $\text{Gb}$ , and  $\text{Db}/\text{F}$ . Measure 41 begins with  $\text{Eb}\text{m}$  and  $\text{B}$ , followed by  $\text{Gb}$ . The score includes numerous triplets and sixteenth-note runs. A piano (*mp*) dynamic marking is present at the start of measure 41.

44 Db 6 Ebm B

47 Gb Db

49 Ebm B Gb

52 Db Ebm

54 B Gb Db

57 Ebm B Gb

*mf* 3 3 3 3

*mp* 3 3 3 3

8va

60 *8va* Db Ebm B Gb 3 3 3 *mf* 3 3 3 6 6

64 Db Ebm B 6 3 3 *f* 3 3 3 3 3 3 3 3

67 Gb Db/F Ebm 3 3 3 3 3 3 3 3

70 B Gb Db/F 3 3 3 3 3 3 3 3

73 Ebm B Gb 3 3 3 3 3 3 3 3

76 Db/F Ebm B 3 3 3 3 3 3 3 3

79  $G\flat$   $D\flat/F$

3 3 3 3 3 3

82  $E\flat m$   $E\flat m/G\flat$   $G\flat m$   $E m$

*mp*

3 3 3 3 3 3

85  $E\flat m$   $F^7$   $E\flat m$   $E\flat m/G\flat$

3 3 3 3 3 3

88  $G\flat m/D\flat$   $E m/B$   $E\flat m$   $F^7$

3 3 3 3 3 3

91  $E\flat m$   $B$   $G\flat$

*f*

3 3 3 3 3 3

94  $D\flat/F$   $E\flat m$   $B$

3 3 3 3 3 3

97  $G\flat$   $D\flat/F$   $E\flat m$

97 98 99

100  $B$   $G\flat$   $D\flat/F$

100 101 102

103  $E\flat m$   $B$

103 104

105  $G\flat$   $D\flat/F$

105 106 107