

# HOLY

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Moderately

The sheet music consists of four systems of musical notation. The first system starts with a treble clef, a key signature of one sharp, and a tempo of 87 BPM. It includes a guitar chord chart above the staff. The lyrics begin with "I hear a lot a - bout sin -". The second system continues with a treble clef, a key signature of one sharp, and includes a piano dynamic marking (mf). The lyrics continue with "I don't do well with the dra -". The third system starts with a treble clef, a key signature of one sharp, and includes a guitar chord chart. The lyrics include "- ners." and "- ma.". The fourth system starts with a treble clef, a key signature of one sharp, and includes a piano dynamic marking (p). The lyrics continue with "And no, I can't stand it be - ing fake.". The fifth system starts with a treble clef, a key signature of one sharp, and includes a guitar chord chart. The lyrics include "But I might go down to the riv -". The sixth system starts with a treble clef, a key signature of one sharp, and includes a piano dynamic marking (p). The lyrics end with "-".

Em<sup>7</sup> C N.C.

- er, 'cause the way that the sky o - pens up when we touch, yeah, it's  
- na, but the way that we love in the night gave me life, ba - by.

Am<sup>7</sup> C/D G D/F#

mak - ing me say that the way you hold me, hold me, hold me, hold me, hold me  
I can't ex - plain

Em<sup>7</sup> C(<sup>add9</sup>) G D/F#

feels so ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

Em<sup>7</sup> C(<sup>add9</sup>) G D/F#

N.C. Oh God, run - ning to the al - tar like a track star.

Em C G D/F#

Can't wait an - oth - er sec - ond 'cause the way you hold me, hold me, hold me, hold me, hold me

1. Em C  
feels so ho ly.  
2. Em C  
feels so ho ly.

G D/F# Em<sup>7</sup> C

They say we're too young and the pimps and the play - ers say, "Don't go crush-ing."

G D/F# Em<sup>7</sup> C

Wise men say fools rush in, but I don't know.

G D/F# Em<sup>7</sup> C

They say we're too young and the pimps and the play - ers say, "Don't go crush-ing."

G D/F# Em<sup>7</sup> C

Wise men say fools rush in, but I don't know.

G D/F# Em C

The first step pleas - es the Fa - ther.

G D/F# Em C

Might be the hard - est to take.

This sheet music provides a musical score for a guitar and voice. The music is in G major, indicated by the key signature of one sharp. The score is organized into four distinct sections, each starting with a different chord: G, D/F#, Em<sup>7</sup>, and C. The top staff features a vocal line with lyrics in blue, while the bottom three staves represent the guitar part, showing the fingerings for each chord. The lyrics reflect on societal norms, personal knowledge, and the challenges of growing up.

G D/F# Em C

When you come out of the wa - ter, I'm a be -

-liev - er, my heart is flesh - y. Life is short with a tem - per like Joe Pes - ci. They al - ways come and sing your

prais - es, your name is catch - y. But they don't see you how I see you, Par - lay and De - si. Cross, Tween, Tween,

He - si hit the jet speed. When they get mes - sy, go left - y like Lio - nel Mes - si. Let's take a trip and get the

G D/F# Em C

Ves - pas or rent a jet - ski. I know the spots that got the best weed, we go - ing next week. I wan-na hon-or, wan-na

N.C. D/F# Em C

hon - or you. Bride's groom, I'm my Fa-ther's child. I know when the son takes the first steps, the Fa-ther's proud.

G D/F# Em C

If you make it to the wa-ter, He'll part the clouds. I know He made you a snack like Os - car Proud.

G D/F# Em C

Suf-fer it to be so now, got - ta clean it up. For-mal-ize the u-nion in com-mu-nion He can trust. I know

N.C.

**Am<sup>7</sup>**      **C/D**

I ain't leav-ing you like I know He ain't leav-ing us. I know we be-lieve in God and I know God be-lieves in us.  
'Cause the way you

**G**      **D/F#**      **Em**      **C**

hold me, hold me, hold me, hold me, hold me, hold me feels so

**G**      **D/F#**      **Em**      **C**

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly. Oh God,

**G**      **D/F#**      **Em**      **C**

run - ning to the al - tar like a track star. Can't wait an - oth - er sec - ond, oh God.

G                      D/F#  
 Em                      C  
 Run-ning to the al - tar like a track star.    Can't wait an - oth - er sec - ond, oh God.  
 —  
 G                      D/F#  
 Em                      C  
 — Run-ning to the al - tar like a track star.    Can't wait an - oth - er sec - ond 'cause the way you  
 —  
 G                      D/F#  
 Em                      N.C.  
 hold me, hold me, hold me, hold me feels so ho - ly.  
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