

Always with me

Itsumo Nando Demo

Youmi Kimura

mp

Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _

Detailed description: This block contains the first system of the musical score, measures 1 through 10. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a whole rest in measure 1, followed by eighth and quarter notes. The bass line consists of chords. A piano marking 'mp' is placed above the first measure of the bass line. Below the staff, there are ten redaction marks, each consisting of the word 'Red.' followed by a horizontal line.

11

Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _

Detailed description: This block contains the second system of the musical score, measures 11 through 20. The notation continues from the previous system. Below the staff, there are ten redaction marks, each consisting of the word 'Red.' followed by a horizontal line.

20

Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _

Detailed description: This block contains the third system of the musical score, measures 21 through 28. The notation continues from the previous system. Below the staff, there are ten redaction marks, each consisting of the word 'Red.' followed by a horizontal line.

29

Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _

Detailed description: This block contains the fourth system of the musical score, measures 29 through 37. The notation continues from the previous system. Below the staff, there are ten redaction marks, each consisting of the word 'Red.' followed by a horizontal line.

38

Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _ Red. _

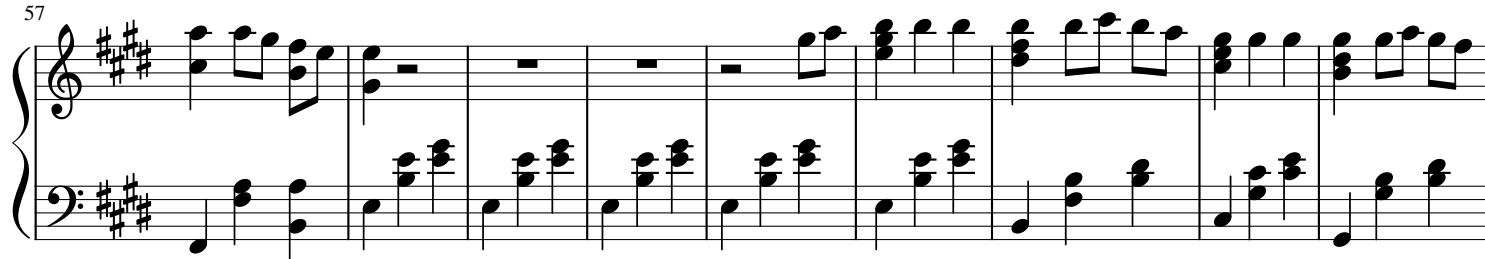
Detailed description: This block contains the fifth system of the musical score, measures 38 through 47. The notation continues from the previous system. Below the staff, there are ten redaction marks, each consisting of the word 'Red.' followed by a horizontal line.

48



Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

57



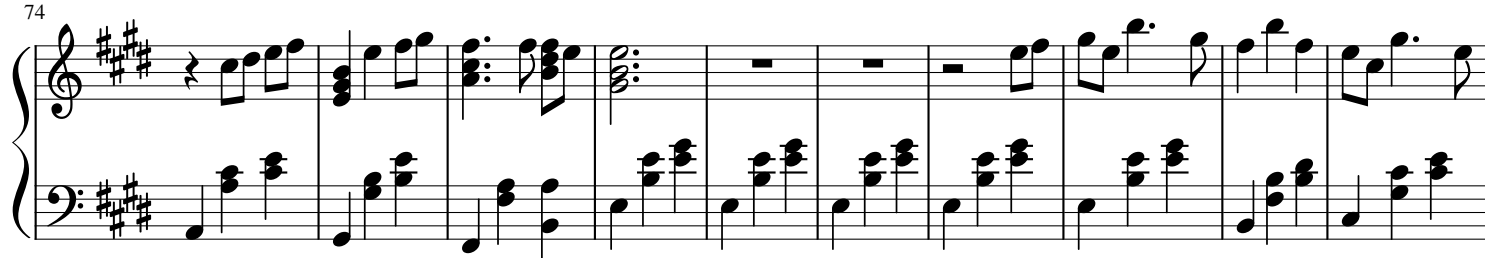
Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

66



Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

74



Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

84



Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

93

Red. — Red. — Red. — Red. Red. — Red. — Red. — Red. — Red. — Red. —

102

Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. —

111

Red. — Red. — Red. — Red. — Red. Red. — Red. — Red. — Red. — Red. —

120

Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. —

128

Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. —

Musical score for piano, measures 136-143. The key signature is three sharps (F#, C#, G#). The score is written for two staves (treble and bass clef). The melody in the treble staff consists of eighth and quarter notes, with a final measure containing a whole note. The bass staff provides harmonic support with chords and single notes. Below the bass staff, there are eight measures of text, each followed by a line and a closing bracket, likely for lyrics or performance instructions.

Red. _____] Red. _____] Red. _____] Red. _____] Red. _____] Red. _____] Red. _____] Red. _____]