

have you seen my laptop?

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transcriber: bangryak

Alto

Alto Recorder

Hurdy-Gurdy

Bass Drum

Come ga-ther'round and I'll tell__ you a tale A tale of a night ver-y much like the

This musical score is for the first system of the piece. It features four staves: Alto, Alto Recorder, Hurdy-Gurdy, and Bass Drum. The Alto staff has a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics 'Come ga-ther'round and I'll tell__ you a tale A tale of a night ver-y much like the' are written below the notes. The Alto Recorder staff has a treble clef and a 3/4 time signature, with rests in each measure. The Hurdy-Gurdy staff has a grand staff (treble and bass clefs) with a 3/4 time signature, featuring a continuous melody in the bass line and a sustained note in the treble line. The Bass Drum staff has a single line with a 3/4 time signature, with rests in each measure.

4

A.

A. Rec.

H.G.

BD

one to - night The. rain pel-ted cruel-ly the wind.

This musical score is for the second system of the piece. It features four staves: A., A. Rec., H.G., and BD. The A. staff has a treble clef, key signature of two flats, and a 3/4 time signature. The lyrics 'one to - night The. rain pel-ted cruel-ly the wind.' are written below the notes. The A. Rec. staff has a treble clef and a 3/4 time signature, with rests in each measure. The H.G. staff has a grand staff with a 3/4 time signature, featuring a continuous melody in the bass line and a sustained note in the treble line. The BD staff has a single line with a 3/4 time signature, with rests in each measure.

11

A.

A. Rec.

H.G.

BD

17

A.

A. Rec.

H.G.

BD

23

A.

A. Rec.

H.G.

BD

28

A.

A. Rec.

H.G.

BD

34

A.

TREA-SURE THAT'S OF COM - MEN-SU-RATE OR GREAT - ER VAL-UE THAN THE

A. Rec.

H.G.

BD

36

A.

SUG-GEST-ED RE - TAIL PRICE OF THIS MY - STI-CAL AN-CIENT AN - TIQUE"

A. Rec.

H.G.

BD

40

A. 

So I grant - ed the wiz-ard a book forged in Chrome™ thought it pained me to

A. Rec. 

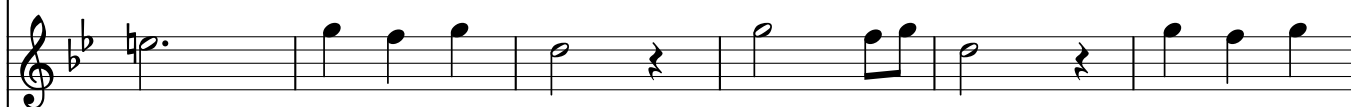
H.G. 


BD 

46

A. 


part andre - gret filled my mind With a flour-ish he van-ished a - long with my

A. Rec. 


H.G. 

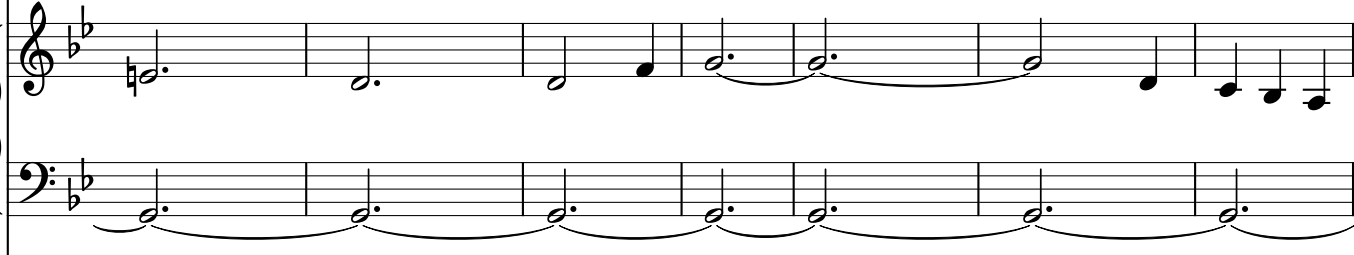
BD 

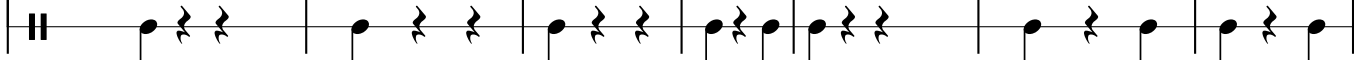
52

A. 

tome leav-ing noughtbut this hur-dy be - hind Lea-ving noughtbut this gur-dy be -

A. Rec. 

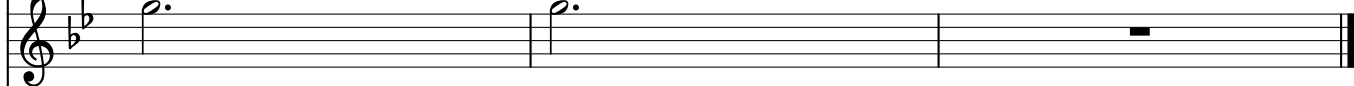
H.G. 

BD 

59

A. 

hind

A. Rec. 

H.G. 

BD 