

# Able Sisters

Kazumi Totaka

♩ = 154

A Clarinet

mf

3

Accordion

pizz.

Contrabass

8

A Cl.

3

p

3

mp

Acc.

Cb.

15

A Cl.

p

mp

p

mp

p

mp

pp

Acc.

3

3

Cb.

A Clarinet

Able Sisters

Kazumi Totaka

♩ = 154  
4

*mf*

3

11

3

*p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *pp*

Accordion

# Able Sisters

Kazumi Totaka

♩ = 154

Measures 1-7 of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 154. The melody is in the right hand, consisting of whole notes, and the accompaniment is in the left hand, consisting of eighth notes. A repeat sign is placed after measure 4.

8

Measures 8-13 of the piece. The melody continues in the right hand. In measure 13, there is a triplet of eighth notes in the right hand. The accompaniment in the left hand continues with eighth notes.

14

Measures 14-18 of the piece. The melody in the right hand becomes more active, featuring eighth and sixteenth notes. The left hand accompaniment includes triplets of eighth notes in measures 14 and 15.

19

Measures 19-22 of the piece. The melody in the right hand features a triplet of eighth notes in measure 19, followed by a long note in measure 20. The left hand accompaniment continues with eighth notes. The piece ends with a double bar line and repeat dots in measure 22.

Contrabass

Able Sisters

Kazumi Totaka

♩ = 154  
pizz.

First line of musical notation (measures 1-9). The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth notes and rests, with a repeat sign at measure 5.

Second line of musical notation (measures 10-19). The notation continues with eighth notes and rests.

Third line of musical notation (measures 20-22). The notation ends with a double bar line and repeat dots.