

"Unlimited"?!

Jazz Emu
transcribed by bangryak

♩ = 80 Emaj7 Bm7 Amaj7

Voice

Un - li-mi-ted My pro-du-cer just called_____ to let me know that the bud-get for my show's un -

I ii/IV IV

The first system of the musical score is in 4/4 time with a tempo of 80 beats per minute. The key signature has three sharps (F#, C#, G#). The voice part begins with a half note 'Un' on G4, followed by a quarter note 'li' on A4, and a quarter note 'mi' on B4. After a quarter rest, the lyrics continue: 'My pro-du-cer just called' (quarter note on G4), 'to let me know' (quarter note on A4), 'that the' (quarter note on B4), 'bud-get for my show's' (quarter note on A4), and 'un -' (half note on G4). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Emaj7, Bm7, and Amaj7. Roman numerals I, ii/IV, and IV are placed below the piano part.

6 G#m7 C#7 F#m7

Vo. li-mi-ted_ and now my brain is fil - ling up with all the cool ex - pen - sive stuff that I_

Vo. (it is in - fi - nite) brain is fil - ling up with all the cool ex - pen - sive stuff

ii/ii V/ii ii

The second system continues the piece. The voice part starts with a half note 'li' on G4, followed by a half note 'mi' on A4, and a quarter rest. The lyrics then are: 'and now my brain is fil - ling up with all the cool ex - pen - sive stuff that I_'. The piano part continues with the same eighth-note bass line and chords. Chord changes are indicated: G#m7, C#7, and F#m7. Roman numerals ii/ii, V/ii, and ii are placed below the piano part. A second voice line (Vo.) is shown below the first, with lyrics '(it is in - fi - nite)' and 'brain is fil - ling up with all the cool ex - pen - sive stuff'.

10 B7 $\text{♩} = 86$ Emaj7 E6 Emaj7 E6

Vo. 8 — can now af-ford to put in it— A real live el - e-phant A choi-r of bees— A

V

I

15 Emaj7 E6 Cmaj7 Emaj7 E6 Emaj7 E6

Vo. 8 pup-pet op - er - at - ed by Ke - an - u Reeves. Ske - le - ton danc - ers A ba-by with ant - lers Ke -

Vo.

$\flat\text{VI}$

19 Emaj7 E6 Cmaj7 Emaj7 E6 Emaj7 E6

Vo. 8 an - u is a pup-pet op - er - at - ed by me. The the - a - tre is buf - fer - ing The au - di - ence is hov - er - ing The

Vo. The the - a - tre is buf - fer - ing The au - di - ence is hov - er - ing The

23 Emaj7 E6 Cmaj7 Emaj7 E6 Emaj7 E6

Vo. 8 stage is made out of lit - tle pie - ces of jeans. The in - ter - val snack. is the con - cept of sad - ness de -

Vo. stage is made out of lit - tle pie - ces of jeans. The in - ter - val snack. is the con - cept of sad - ness de -

27

Emaj7 E6 Cmaj7

Vo. 8

li - vered in a sack by an an - i - mate sneeze____

Vo.

li - vered in a sack by an an - i - mate sneeze_____

The musical score is written for two vocal parts and piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a mix of chords and moving lines in both hands. The vocal parts have lyrics: 'li - vered in a sack by an an - i - mate sneeze____'.