

Thanksgiving Songs Don't Exist

Charles Cornell

transcriber: bangryak

♩ = 110
Swing

Musical score for **Tenor**, **Trumpet**, **Piano**, **Bass**, and **Drums**.

Chord Progression: Eb⁶/₉, C7^{b9}, Fm⁹, Bb⁺₉, Eb⁶/₉, C7

Drum Part: Includes a *pizz.* (pizzicato) marking.

T. 

Tpt. 

Piano 

Bass 

Drums 

A1

T. 

Tpt. 

Piano 

Bass 

Drums 

Thanks-giv - ing_ does-n't

T. 
 8
 mat-ter at all— There's no rea - son for Thanks— giv-ing_ songs.

Tpt. 

Piano 

Bass 

Drums 

T. 

 Tpt. 

 Piano 

 Bass 

 Drums 

A2

T. 
come a-long and give all of your mon-ey to me *Christ-mas mus-ic puts you_*

Tpt. 
 E^b/B^b $B^b7_{sus^4}$ E^b $E^b\%_9$ $C7_{alt}$

Piano 

Bass 

Drums 

T. 

 Tpt. 

 Piano 

 Bass 

 Drums 

T. 
 8  3 
 And stu-dies show _____ that you buy so much more _____ so _____ come and

Tpt. 

Piano 
 Eb^{6/9} Eb⁷ AbMaj⁷ A^{o7}

Bass 

Drums 

T. 8 tram - ple our em - ploy - ees get - tin' in - to the store

Tpt.

Piano

Bass

Drums

B

T. 8 If you have-n't no - ticed year — af - ter year -

Tpt.

Piano

Bass

Drums

T.  8
Thanks, giv-ing's.start-ing_ to____dis-ap-pear We'dlike to see thattra-

Tpt. 

Piano  Cm F7 Eb/G

Bass 

Drums 

T.  8
di - tion fail__ be - cause your friends and fam' - ly just get in the

Tpt. 

Piano  Abm6 Aø7 Bb6

Bass 

Drums 

A3

T. 8 way of our sales. We're gon-namake some mon - ey!

Tpt.

Piano

Bass

Drums

Bb9 Eb6/9 Cm7 Fm9 Bb7

T.

 Tpt.

 Piano

 Bass

 Drums

8 We're gon-namake some mon - ey! We're gon-namake some

Eb⁶/₉ C7^{#9} Fm⁹ Bb7 Eb⁶/₉ Eb⁹/G

8

3 3

8 mon - ey! That's what the hol - i - days are real - ly on - ly e - ver a - bout

Tpt. $A^b\text{Maj}^7$ $A^{\circ 7}$ E^b/B^b B^b7_{sus} E^b

Piano

Bass

Drums

A4

T. 

Tpt. 
Eb6/9 C7#9 Fm9 Bb7

Piano 

Bass 

Drums 

T.
 Tpt.
 Piano
 Bass
 Drums

Musical score for a jazz ensemble featuring Trumpet (T.), Trumpet (Tpt.), Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The Trumpet part has rests in the first two measures and enters in the third measure with a melodic line. The Piano part features a complex harmonic progression with chords Eb6/9, C7alt, Fm7, Bb7, Eb6, and Eb7/G. The Bass part provides a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes.

T.
 Tpt.
 Piano
 Bass
 Drums

Musical score for a jazz ensemble. The score is in B-flat major and 4/4 time. It consists of three measures.

The Piano part features complex chords and arpeggiated lines. The chords are: $A^b\text{Maj}^7$, $A^\circ 7$, E^b/B^b , $B^b 7_{\text{sus}^4}$, and E^b . The Piano part includes arpeggiated lines with triplets and a final chord.

The Bass part features a steady accompaniment with eighth and quarter notes.

The Drums part features a steady accompaniment with eighth and quarter notes.

Tenor

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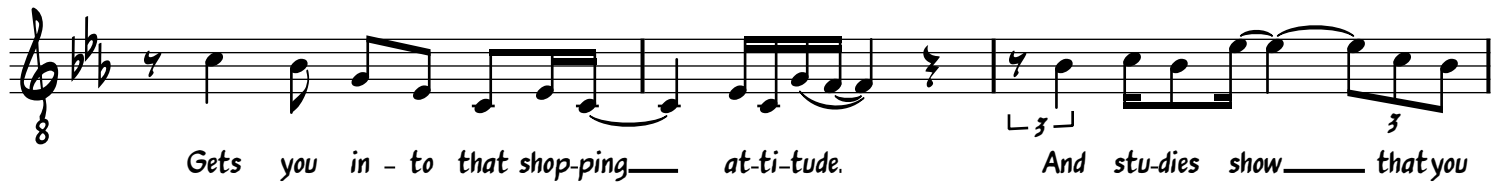
♩ = 110

Swing

A1



A2



B



A3



A4

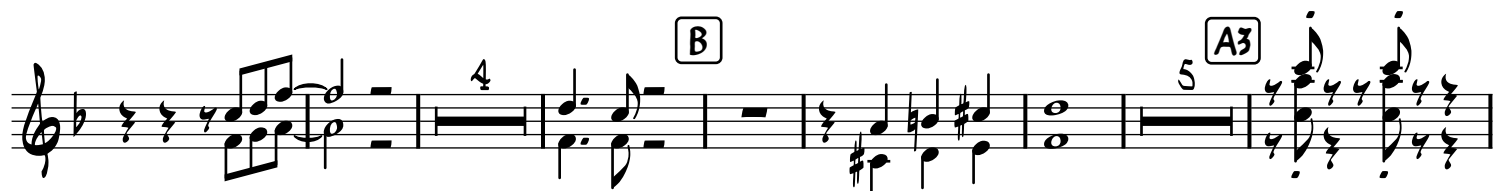
8 We're gon-na make some mon - ey! That's what the hol - i - days are real - ly on - ly e - ver a - bout

Trumpet

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Piano

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Swing

E♭⁶/₉

C⁷♭⁹

F_m⁹

B♭⁺⁹

E♭⁶/₉

C⁷

8

F_m⁹

B♭⁺

E♭⁶/₉

E♭⁷/_G

A♭Maj⁷

A^o⁷

A1

E♭/B♭

B♭⁷_{sus} E♭

E♭⁶/₉

C⁺⁷

F_m⁹

B♭⁹

E♭⁶/₉

C⁺⁷♭⁹

F_m⁷

B♭⁶

E♭⁶/₉

E♭⁷/_G

A♭M⁷

A^o⁷

E♭/B♭

B♭⁷_{sus}⁴

E♭

A2 Eb^{6/9} C^{7alt} Fm⁹ Bb Eb^{6/9} Cm⁷ Fm⁷ Bb Eb^{6/9} Eb⁷

AbMaj⁷ A^{o7} Eb/Bb Bb^{7sus4} Eb **B** G⁺7

Cm F⁷ Eb/G

Abm⁶ A^{o7} Bb⁶ Bb⁹ **A3** Eb^{6/9} Cm⁷ Fm⁹ Bb⁷

Eb^{6/9} C^{7#9} Fm⁹ Bb⁷ Eb^{6/9} Eb⁹/G AbMaj⁷ A^{o7} Eb/Bb Bb^{7sus} Eb

A4
 $E\flat^6/9$
 $C7^{\#9}$
 Fm^9
 $B\flat7$
 $E\flat^6/9$
 $C7^{alt}$

Fm^7
 $B\flat7$
 $E\flat^6$
 $E\flat^7/G$
 $A\flat Maj^7$
 $A^{\circ7}$

$E\flat/B\flat$
 $B\flat^7_{sus^4}$
 $E\flat$

Bass

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Swing



A1



A2



B



A3



A4



Drums

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Swing

Drum score for 'Thanksgiving Songs Don't Exist' in 4/4 time, Swing feel, 110 BPM. The score is written on ten staves, each with a double bar line at the beginning. The notation includes various drum symbols: eighth notes, quarter notes, half notes, and rests. The score is divided into sections labeled A1, A2, B, A3, and A4. Section A1 is the first staff. Section A2 is the second staff. Section B is the third staff. Section A3 is the fourth staff. Section A4 is the fifth staff. The score includes various drum patterns, including eighth notes, quarter notes, and rests. There are also triplets and a double bar line in the fifth staff. The score ends with a double bar line in the tenth staff.

A1

A2

B

A3

A4