

have you seen my laptop?

Brian David Gilbert and Karen Han

transcriber: bangryak

Alto

Tenor

Alto Recorder

Hurdy-Gurdy

Bass Drum

Come ga-ther'round and I'll tell__ you a tale A tale of a night ver-ymuch like the

The musical score is written for five instruments: Alto, Tenor, Alto Recorder, Hurdy-Gurdy, and Bass Drum. The key signature is B-flat major (two flats) and the time signature is 3/4. The Alto, Alto Recorder, and Bass Drum parts consist of whole rests in every measure. The Tenor part has a vocal line with lyrics: "Come ga-ther'round and I'll tell__ you a tale A tale of a night ver-ymuch like the". The Hurdy-Gurdy part consists of two staves (treble and bass clef) with a continuous drone of dotted half notes in both hands, tied across the three measures.

4

A.

T.

A. Rec.

H.G.

BD

11

A.

T.

A. Rec.

H.G.

BD

17

A.

T.
8 saw in a clear-ing a fi-gure was stood beck-on-ing as if I were a-wait-

A. Rec.

H.G.

BD

23

A.

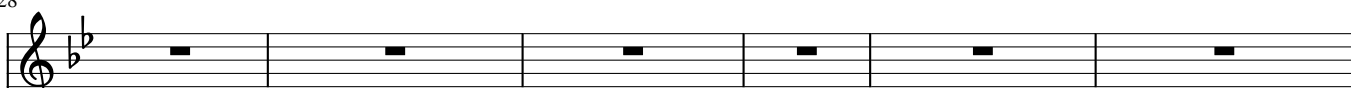
T.
8 - ted "NOW YOU KNOW" said the wi-zard "WHAT PRICE YOU MUST


A. Rec.


H.G.


BD


28

A. 

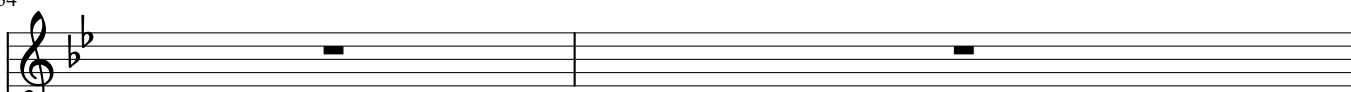
T. 
8 PAY TO GAIN THERE - WARD YOU SEEK YOU MUST TRADE ME A


A. Rec. 

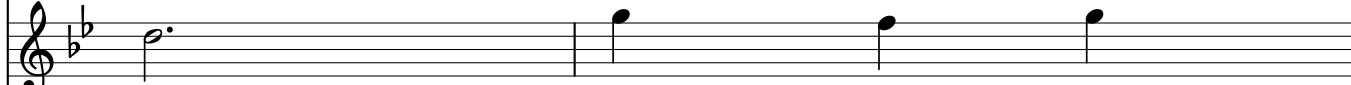
H.G. 


BD 


34

A. 

T. 
8 TREASURE THAT'S OF COM - MEN - SU - RATE OR GREAT - ER VAL - UE THAN THE

A. Rec. 

H.G. 

BD 

36

A.

T.

A. Rec.

H.G.

BD

SUG-GEST-ED RE - TAIL PRICE OF THIS MY - STI-CAL AN-CIENT AN - TIQUE"

40

A.

T.

A. Rec.

H.G.

BD

So I grant - ed the wiz-ard a book forged in Chrome™ thought it pained me to

59

A. T. A. Rec. H.G. BD

hind

The musical score consists of five staves. The first four staves (A., T., A. Rec., H.G.) are in treble clef with a key signature of two flats. The fifth staff (BD) is in bass clef. Measures 59 and 60 are marked with a slur and a fermata over a half note. The H.G. staff has a slur and a fermata over a half note. The BD staff has a series of eighth notes with accents. Measure 61 features a whole rest for all parts.