

CIS 375

CHAPTER 3

Physical Layer



Outline

- Circuits
- Communication Media
- Data Types
- Data Transmission & Transmission Flaws
- Structured Cabling
- Implications for Cyber Security



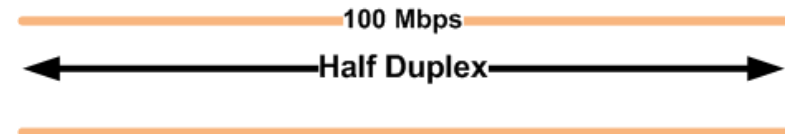
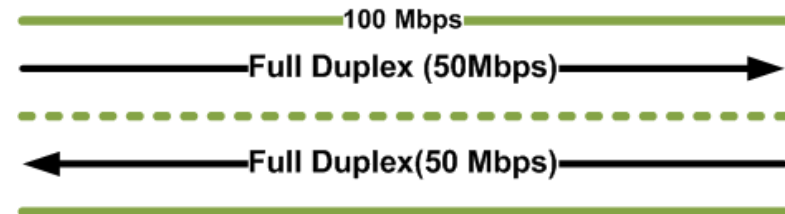
Circuits

- What is a circuit?
- The word “circuit” can refer to 2 different things:
 - Logical
 - Physical
- Dedicated Circuit
 - Point-to-Point
- Shared Circuit
 - Multipoint



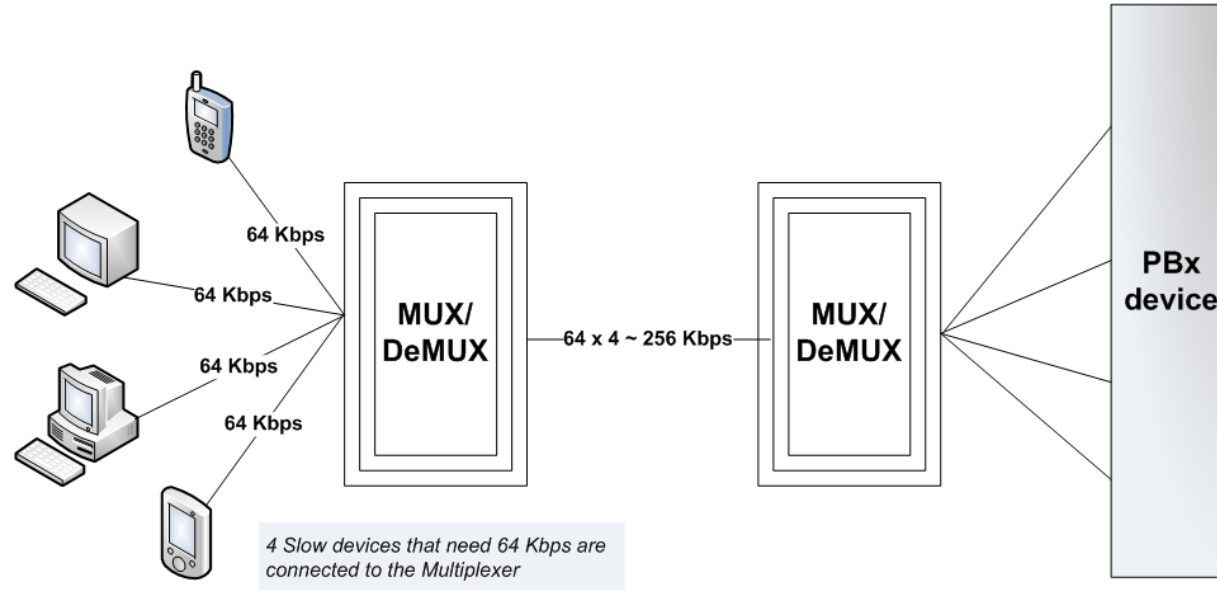
Data Flow

- Simplex
- Half Duplex
- Full Duplex



Multiplexing (MUX)

- Multiplexing = break one high-speed physical circuit into several lower-speed logical circuits



- Categories of Multiplexing
 - Frequency/Wavelength Division
 - Time Division



Communication Media

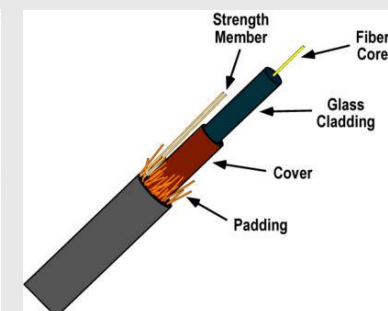
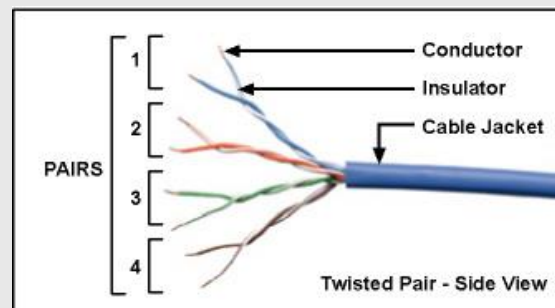
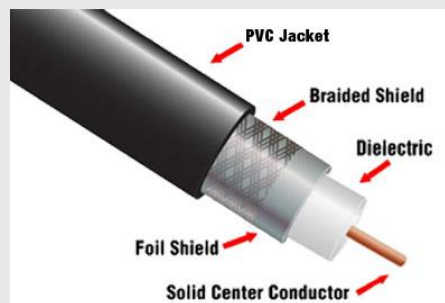
- Media
 - Guided Media
 - Wireless
- Common media characteristics:
 - Throughput
 - Cost
 - Noise immunity
 - Size & scalability
- Types







Guided Media

Characteristic	Coaxial Cable	Twisted Pair	Fiber Optic Cable
Description	1970s LAN	4 color coded pairs of wire TIA/EIA 568 B STP or UTP	Glass, plastic cladding Reflects LASER/LED Multimode/singlemode
Connectors	BNC	RJ-45	ST, SC, LC, HT-RJ
Throughput	10 Mbps	10 Mbps, 100 Mbps, 1 Gbps	> 1 Gbps
Cost	\$0.2 / foot	\$0.1 - \$0.2 / foot	\$36 - \$50 / foot
Noise immunity	Highly resistant to noise	STP better than UTP	Unaffected by EMI
Size & Scalability	10 Base 2 thin-net 200m 10 Base 5 thick-net 500m	100m	10 Base F 200m Others 150m – 4km

Image



Radiated Media

Characteristic	Wireless	Microwave	Satellite	Infrared
Description	Radio LAN; 2.46 & 5 GHz	WAN; 3.5 & 4GHz	WAN; 10 GHz	WAN; 30 THz
Throughput	Up to 200 Mbps	Up to 70 Mbps	1 Mbps	115 Kbps, 1.15 Mbps, 4 Mbps
Cost	Low	Moderate	High	Low
Noise immunity /Problems	Security	Atmospheric/ obstacle interference	Significant delay in data transmission	Obstacle interference
Size & Scalability	Up to 100m	25-30 mile radius	500 miles	Short
Image				



Media

- Physical matter used to carry voice or data transmissions
- **Guided media** – transmission flows along physical medium
- **Wireless (Radiated) media** - transmission flows through the air



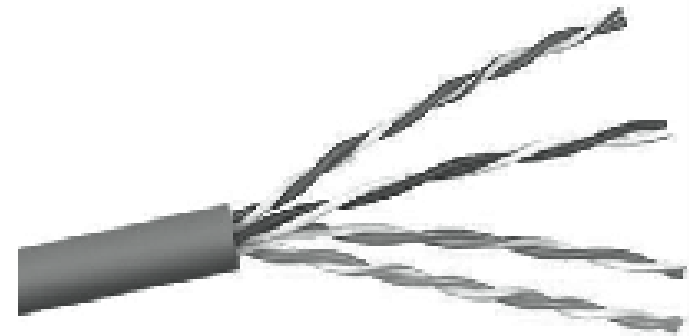
Guided Media

- Twisted-pair (TP) cable
 - Insulated pairs of wires bundled together
 - Wires twisted to reduce electromagnetic interference
 - Some times use additional shielding (STP)
 - Commonly used for telephones, LANs
 - Characteristics
 - Price – inexpensive
 - Distance – typically up to 100m
 - Use - Telephones, LANs

FIGURE 3-5

Category 5e twisted pair wire

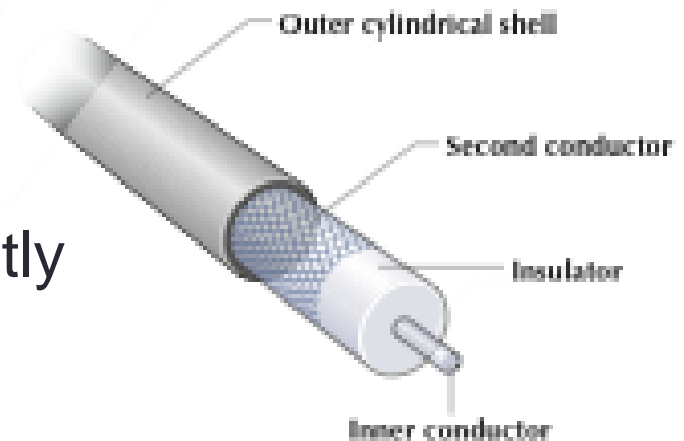
Source: Courtesy of Belkin International, Inc.



Guided Media

- Coax cable
 - Has a single copper core, plus outer insulation, shielding, and inner insulation
 - Less prone to interference
 - Characteristics
 - Price - inexpensive (but more costly than TP)
 - Distance - up to 2 km (1.2 miles)
 - Use: Cable TV / Internet

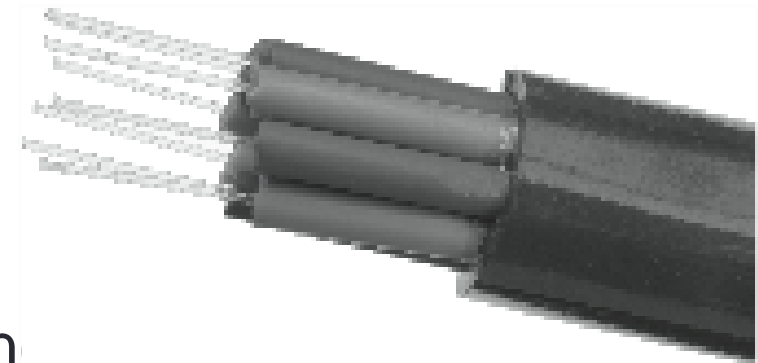
Source: Courtesy of Tim Kloske



Guided Media

- Fiber optic cable
 - Optical core made of glass or plastic
 - Data transmitted using light from lasers or LEDs
 - Resistant to interference and corrosion
 - Extremely fast data rates
 - Characteristics
 - Price: Expensive
 - Distance: 500m – 100km
 - Use: Trunk line / Backbone, long distance circuits (e.g., undersea cables)

Source: © Hugh Threlfall/Alamy



Guided Media

- Fiber optics
 - Multimode (about 50 micron core)
 - Graded index multimode
 - Single mode (about 5 micron core)

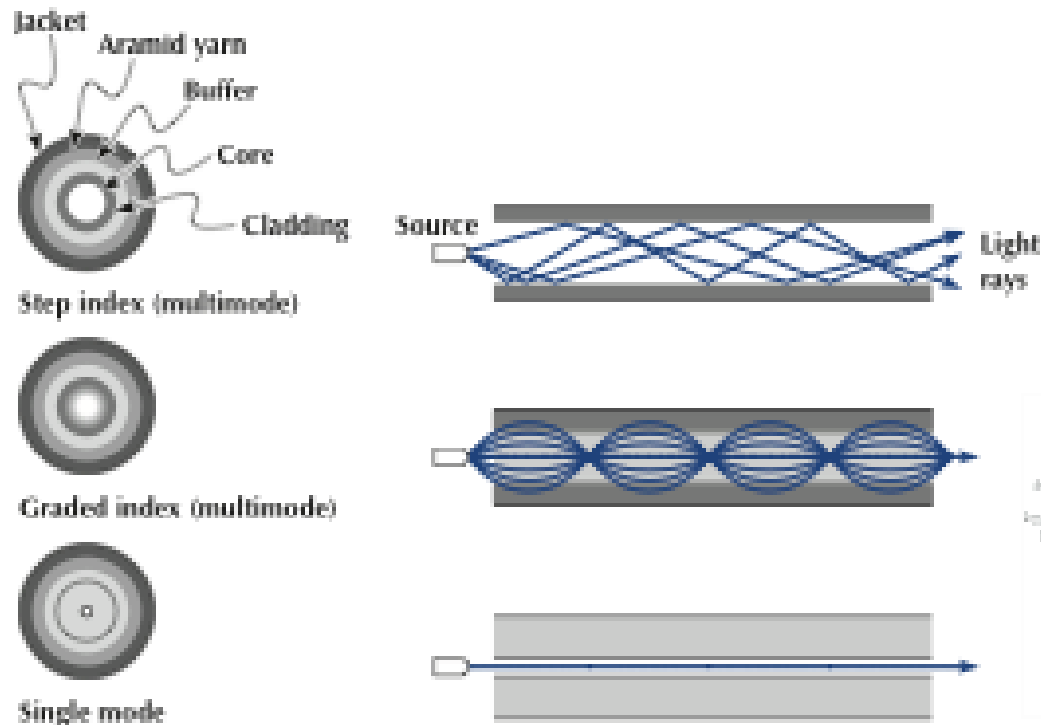
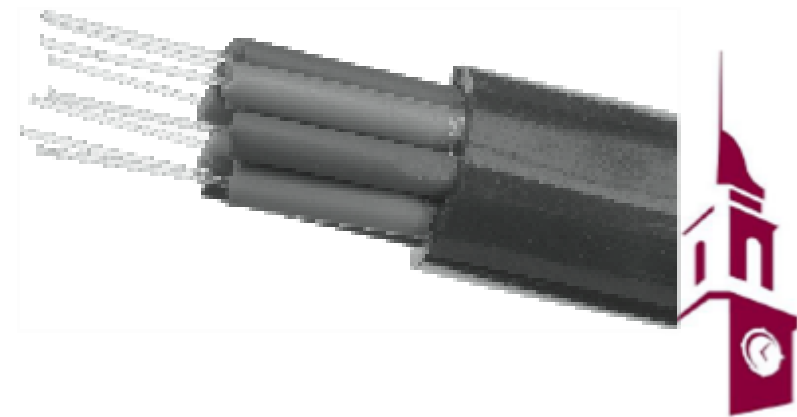


FIGURE 3-7 Fiber-optic cable

Source: © Hugh Threlfall/Alamy



Wireless Media

- Radio
 - Wireless transmission of electrical waves through air
 - Each device on network has a radio transceiver operating at a specific frequency range
 - Enables mobile network communication
 - Characteristics
 - Distance: depends on frequency and power
 - Use: Wireless LANs, cellular and cordless phones, baby monitors



Wireless Media

- Microwave
 - High-frequency radio communication
 - Requires line of sight which may require large antennas and towers
 - Affected by weather
 - Characteristics
 - Distance: ~60 km (due to curvature of earth)
 - Use: Trunk line / Backbone, long distance
- Satellite
 - Special form of microwave communication
 - Long distance leads to propagation delays

FIGURE 3-8

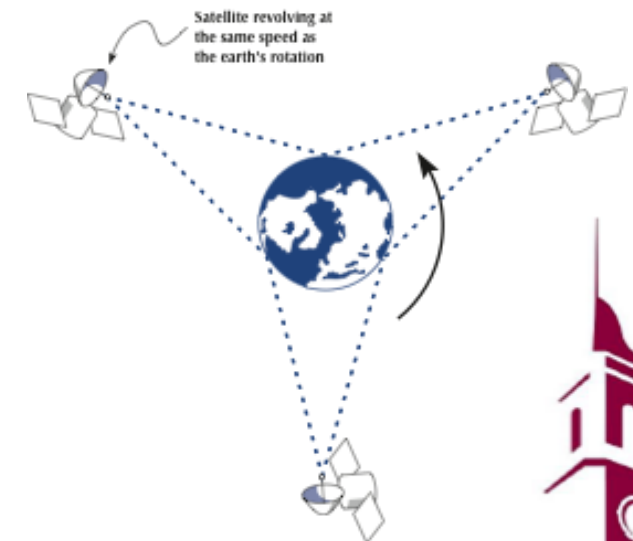
A microwave tower. The round antennas are microwave antennas and the straight antennas are cell phone antennas

Source: © Matej Pribelsky / iStockphoto



FIGURE 3-9

Satellites in operation



Media

- Factors to consider in media selection
 - Type of network
 - Cost
 - Transmission distance
 - Security
 - Error rates
 - Transmission speeds



Data Transmission & Transmission Flaws

- **Digital transmission of Digital data**

- Unipolar
- Bipolar

- **Analog transmission of Digital data**

- Amplitude Modulation (AM)
- Phase Modulation (PM)
- Frequency Modulation (FM)
- Combination techniques

- **Digital transmission of Analog data**

- Pulse Code Modulation



Closer Look: Binary to Decimal Conversion

Binary Positional Value	2^7	2^6	2^5	2^4	2^3	2^2	2^1	2^0
Decimal Value								

Convert the following binary numbers to decimal:

00000000 =

11111111 =

10101010 =

01110111 =

Convert the following decimal numbers to binary:

60 =

182 =

192 =

200 =



Transmission Flaws

■ Noise

- Any undesirable influence degrading or distorting signal

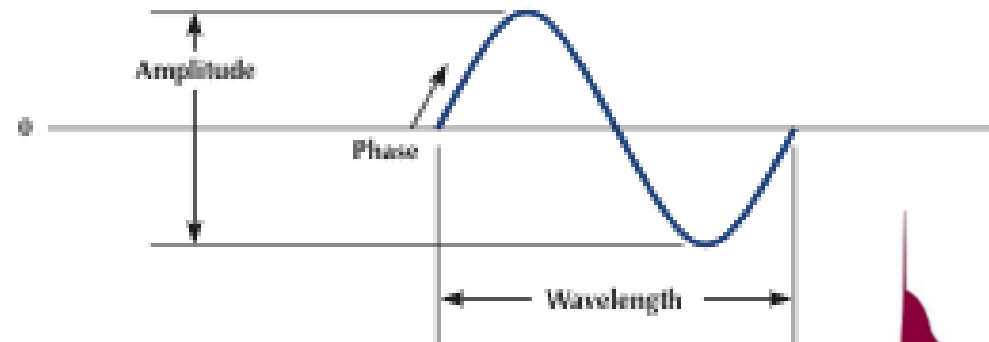
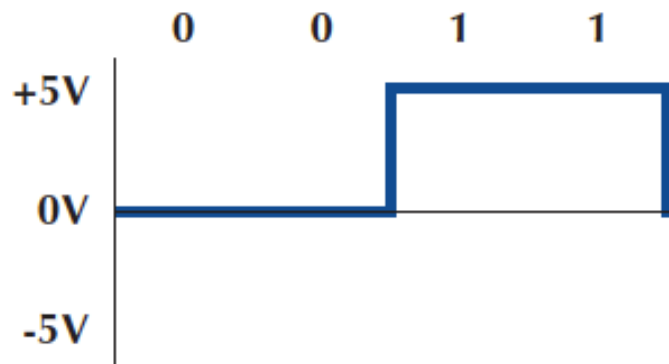
■ Types of noise

- EMI (electromagnetic interference)
- Cross talk
 - NEXT (near end cross talk)
 - Potential cause: improper termination
- Environmental influences
- Attenuation
- Latency
- Echo



Digital vs. Analog Data

- **Digital** transmission involves discrete binary values (i.e., 0 or 1)
- **Analog** transmission involves continuous waves



Digital Transmission of Digital Data

- Coding scheme needed to ensure sender and receiver understand messages (e.g., ASCII, Unicode, etc.)
- A character is represented by a group of bits

FIGURE 3-10

Binary numbers used to represent different characters using ASCII

Character	ASCII
A	01000001
B	01000010
C	01000011
D	01000100
E	01000101
a	01100001
b	01100010
c	01100011
d	01100100
e	01100101
1	00110001
2	00110010
3	00110011
4	00110100
!	00100001
\$	00100100



Digital Transmission of Digital Data

- Transmission modes

1. **Parallel:** multiple bits transmitted simultaneously



Digital Transmission of Digital Data

- Transmission modes
 2. **Serial:** bits are transferred sequentially, one at a time



Digital Transmission of Digital Data

- Sender and receiver must agree upon:
 - **Set of symbols**
 - How bits are encoded as voltages or light pulses
 - e.g., +5V might be encoded as a “1”
 - **Symbol rate**
 - How often symbols are sent
 - e.g., with a symbol rate of 64 kilohertz (kHz), a symbol is sent every $1/64,000$ of a second

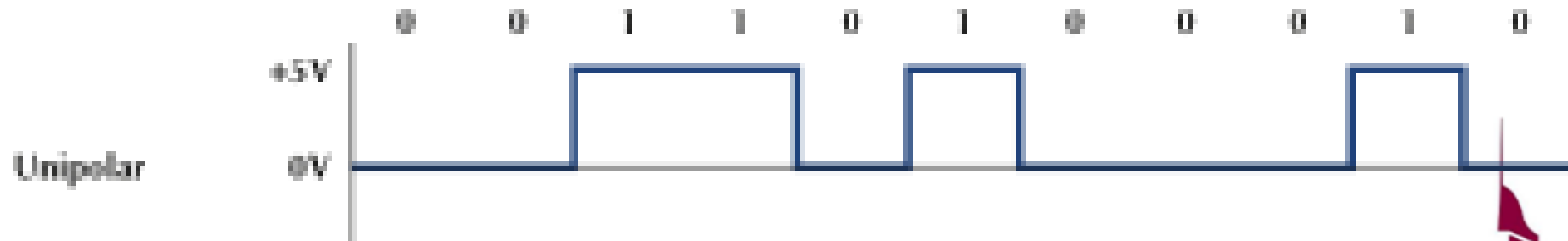


Digital Transmission of Digital Data

- Five types of signaling techniques
 1. **Unipolar** - voltage is 0 or positive representing binary bits (in some circuits, 0 and negative voltage could be used)

FIGURE 3-13

Unipolar, bipolar, and Manchester signals (digital)

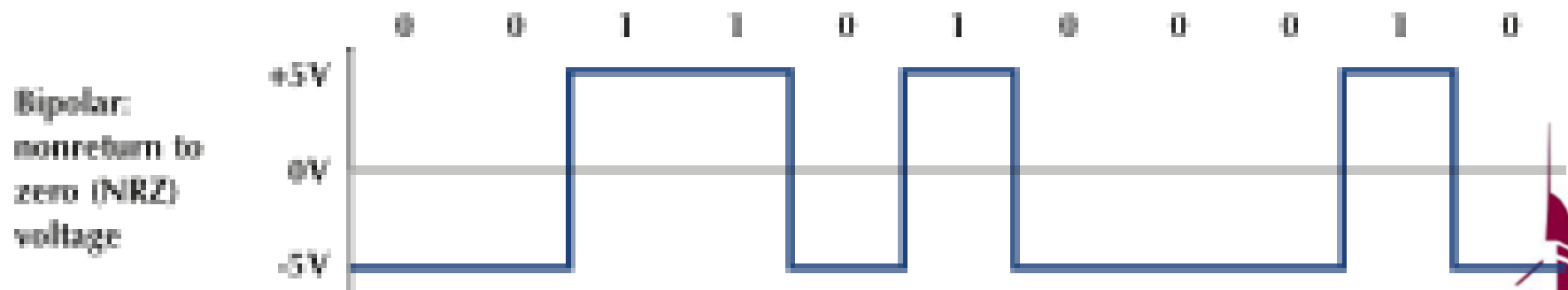


Digital Transmission of Digital Data

- Five types of signaling techniques
 2. **Bipolar NRZ** - voltage is positive or negative, but not zero
 - Fewer errors than unipolar because signals are more distinct

FIGURE 3-13

Unipolar, bipolar, and Manchester signals (digital)



Digital Transmission of Digital Data

- Five types of signaling techniques
 3. **Bipolar RZ** - voltage is positive or negative, returning to zero between each bit
 - Fewer synchronization errors than bipolar NRZ

Bipolar:
return to
zero (RZ)
voltage

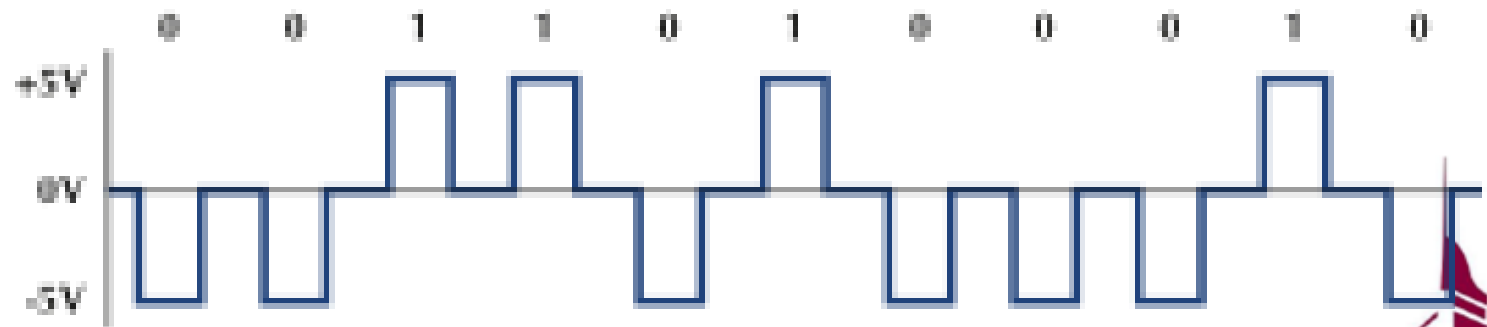


FIGURE 3-13

Unipolar, bipolar, and
Manchester signals
(digital)

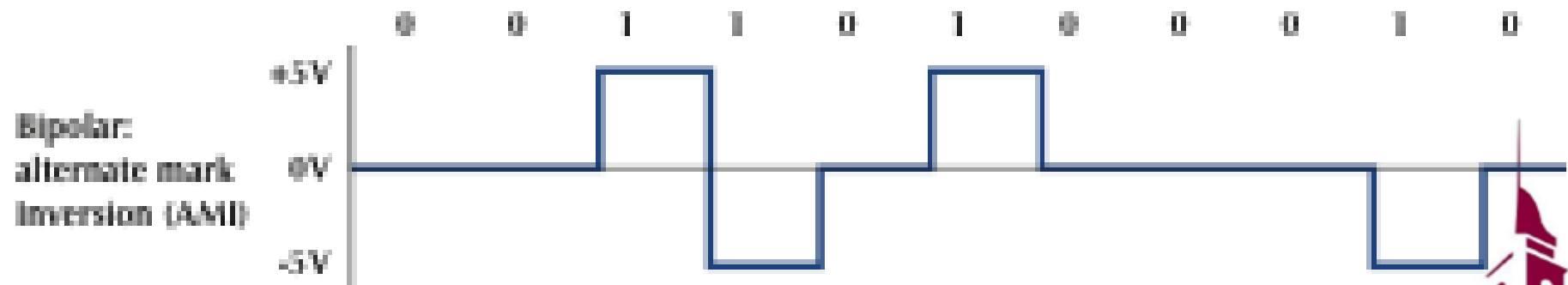


Digital Transmission of Digital Data

- Five types of signaling techniques
 4. **Bipolar AMI** - voltage is 0, positive, or negative, returns to zero between each bit, and alternates between positive and negative voltage

FIGURE 3-13

Unipolar, bipolar, and Manchester signals (digital)

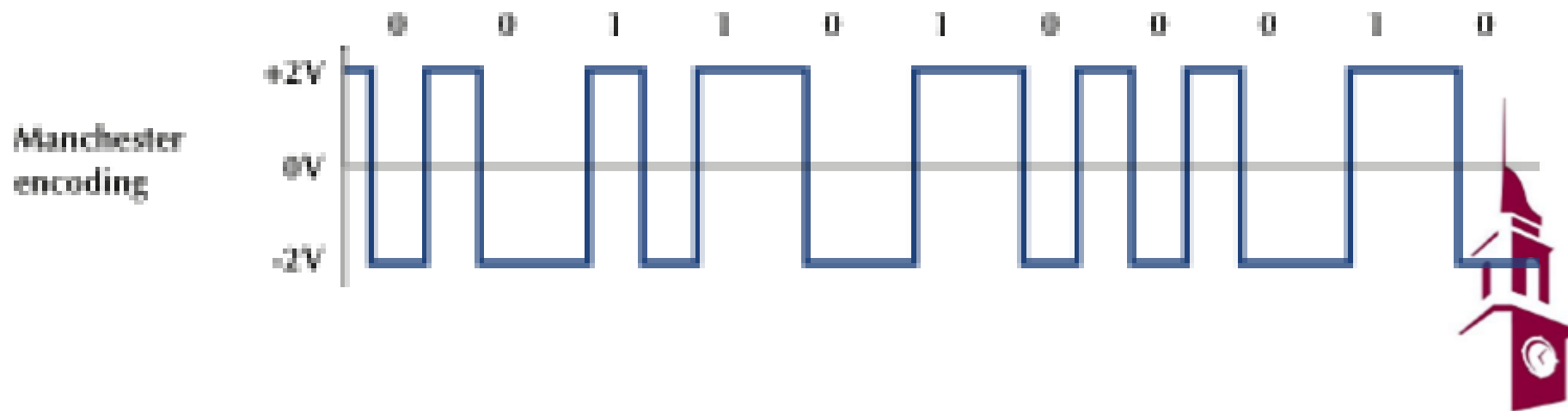


Digital Transmission of Digital Data

- Five types of signaling techniques
 5. **Manchester** - voltage is positive or negative and bits are indicated by a mid-bit transition

FIGURE 3-13

Unipolar, bipolar, and
Manchester signals
(digital)



Analog Transmission of Digital Data

- Telephone system built for analog data
 - Electrical signals mimic sound waves (i.e., voice)
 - Analog transmissions take on range of values (vs. discrete values of digital transmissions)
 - Need a **modem** (modulator/demodulator) to convert from analog to digital and vice versa



Analog Transmission of Digital Data

- Three characteristics of waves
 1. **Amplitude:** height of wave (decibels)
 2. **Frequency:** waves per second (hertz)
 - **Wavelength** is the inverse of frequency
 3. **Phase:** wave direction (degrees) or the point at which the wave begins

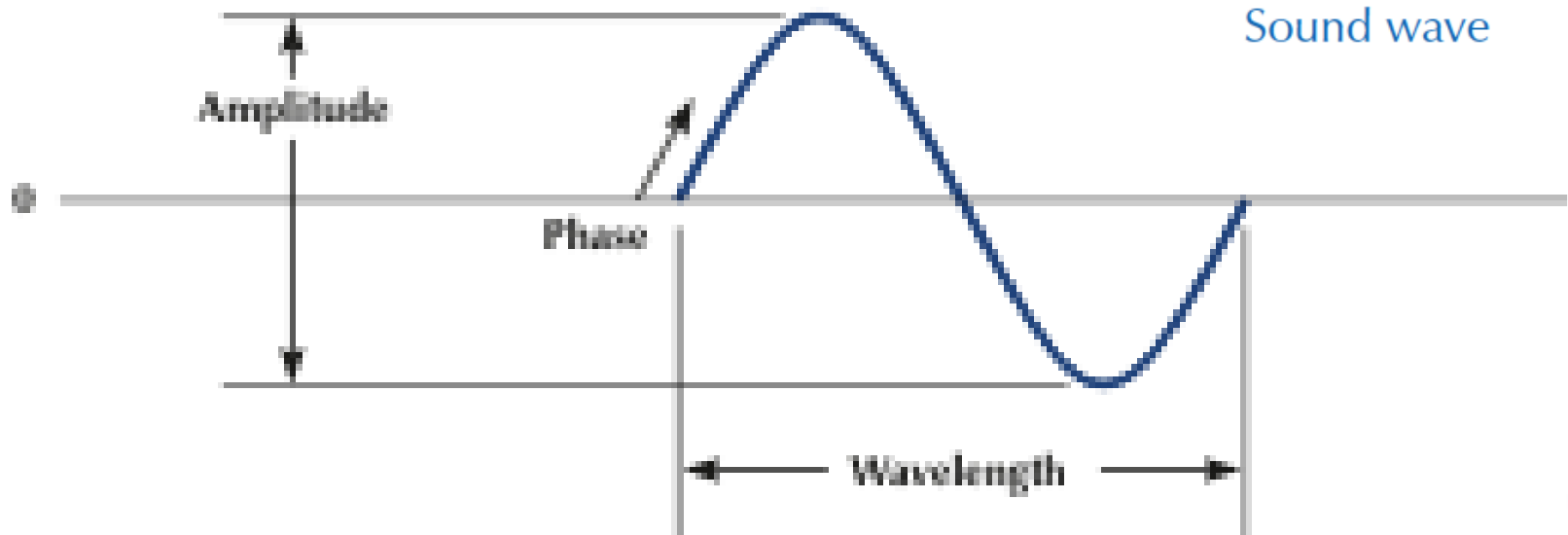


FIGURE 3-14
Sound wave



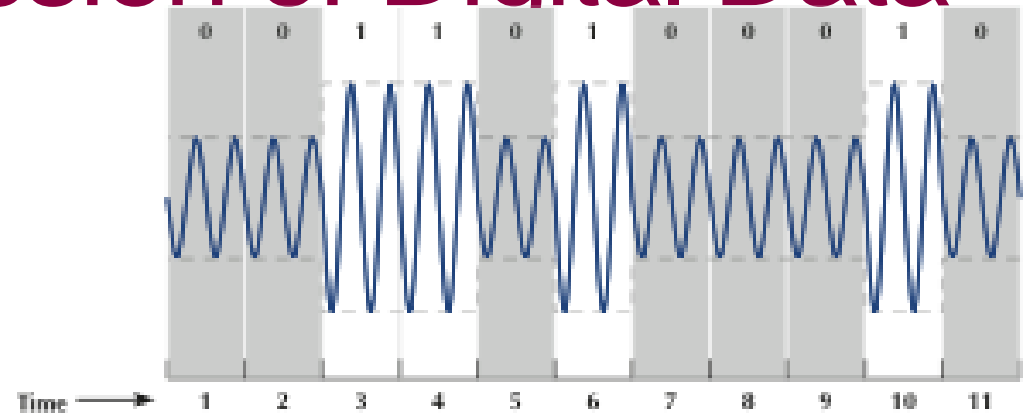
Analog Transmission of Digital Data

- **Carrier wave** is basic wave transmitted through a circuit
- **Modulation** is the modification of a carrier wave's fundamental characteristics in order to encode information
- Three ways to modulate a carrier wave:
 1. **Amplitude Modulation (AM)** or Amplitude Shift Keying (ASK)
 2. **Frequency Modulation (FM)** or Frequency Shift Keying (FSK)
 3. **Phase Modulation (PM)** or Phase Shift Keying (PSK)

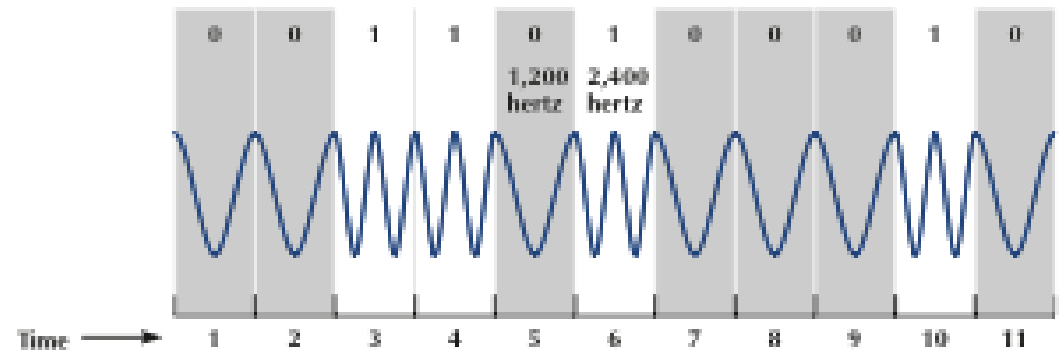


Analog Transmission of Digital Data

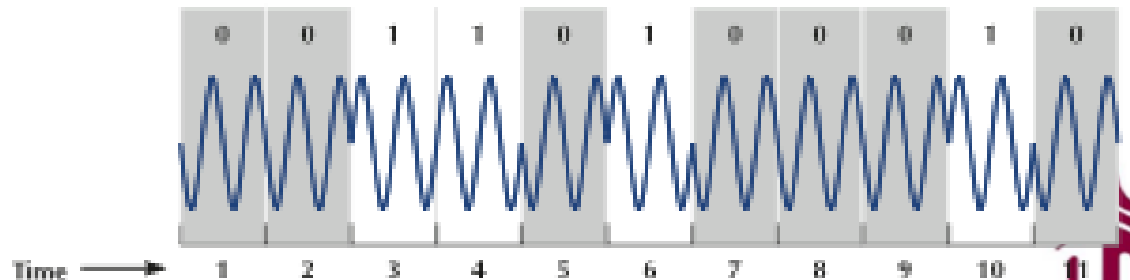
- Amplitude Modulation



- Frequency Modulation



- Phase Modulation



Analog Transmission of Digital Data

- **Symbol:** One or more modifications to a carrier wave used to encode data
- Can send 1 bit by defining two different symbols (e.g., amplitudes, frequencies, etc.)
- Can send multiple bits by defining more than two symbols
 - Need more complicated information coding schemes
 - 1 bit of information \rightarrow 2 symbols
 - 2 bits of information \rightarrow 4 symbols
 - 3 bits of information \rightarrow 8 symbols
 - n bits of information $\rightarrow 2^n$ symbols

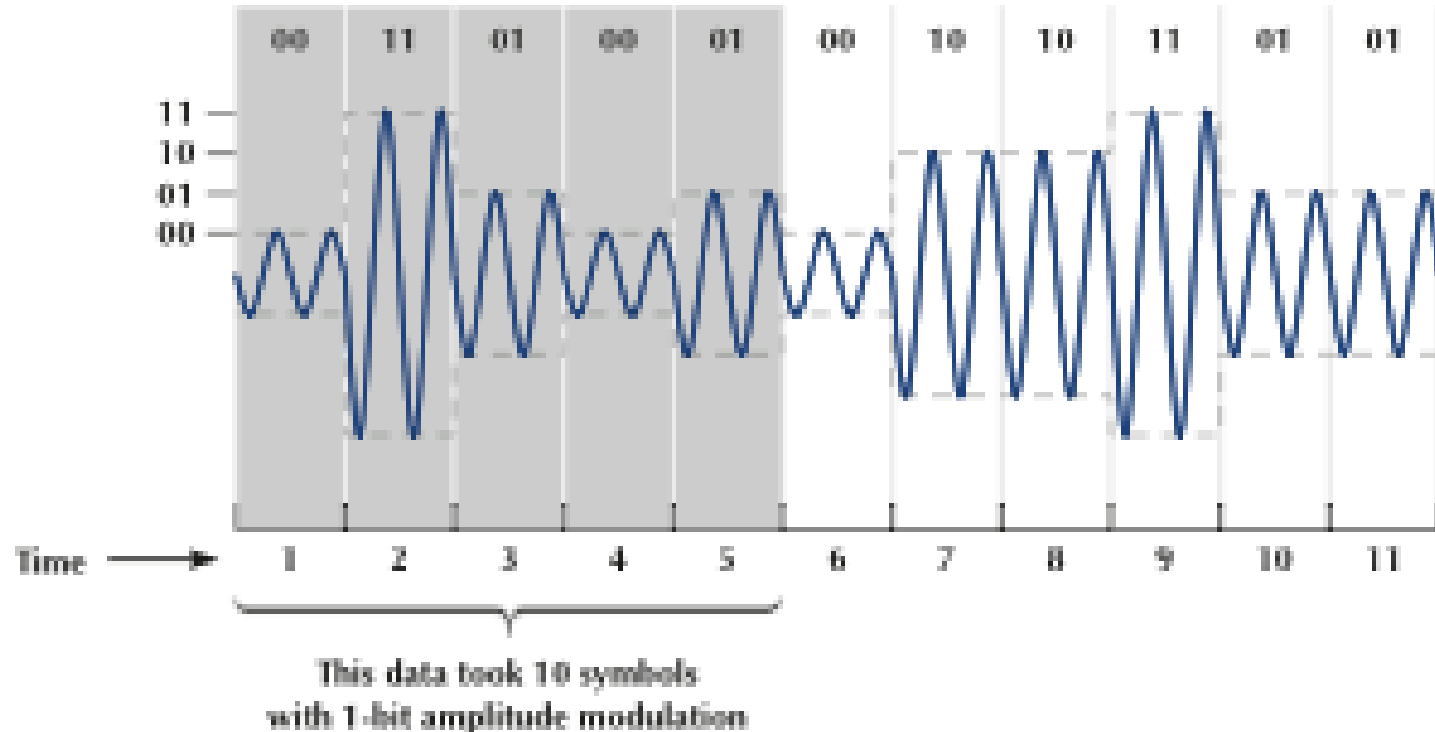


Analog Transmission of Digital Data

- Two-bit Amplitude Modulation
 - With 4 levels of amplitude defined as symbols, 2 bits can be transmitted per symbol

FIGURE 3-18

Two-bit amplitude modulation



Analog Transmission of Digital Data

- **Data rate (or bit rate)** is the number of bits transmitted per second
- **Symbol rate:** number of symbols transmitted per second

$$\text{Data rate} = \text{symbol rate} \times (\# \text{ bits/symbol})$$

- Example

Symbol rate = 16,000 symbols/sec

#bits/symbol = 4 bits/symbol

Data rate = 16,000 symbols/sec \times 4 bits/symbol
= 64,000 bits/sec = 64Kbps



Digital Transmission of Analog Data

- **Codecs (CCode, DECode)** is a device or software that converts an analog signal (e.g., voice) into digital form and the reverse
- **Pulse-Code Modulation (PCM)** converts analog to digital by:
 1. Sampling the analog signal at regular intervals
 2. Measuring the amplitude of each sample
 3. Encoding (quantizing) the amplitude as binary data
- **Quantizing Error** is the difference between the original analog signal and the approximated, digital signal
- Reducing quantizing error can be done by:
 - Sampling more frequently
 - Using more levels of amplitude in encoding



Digital Transmission of Analog Data

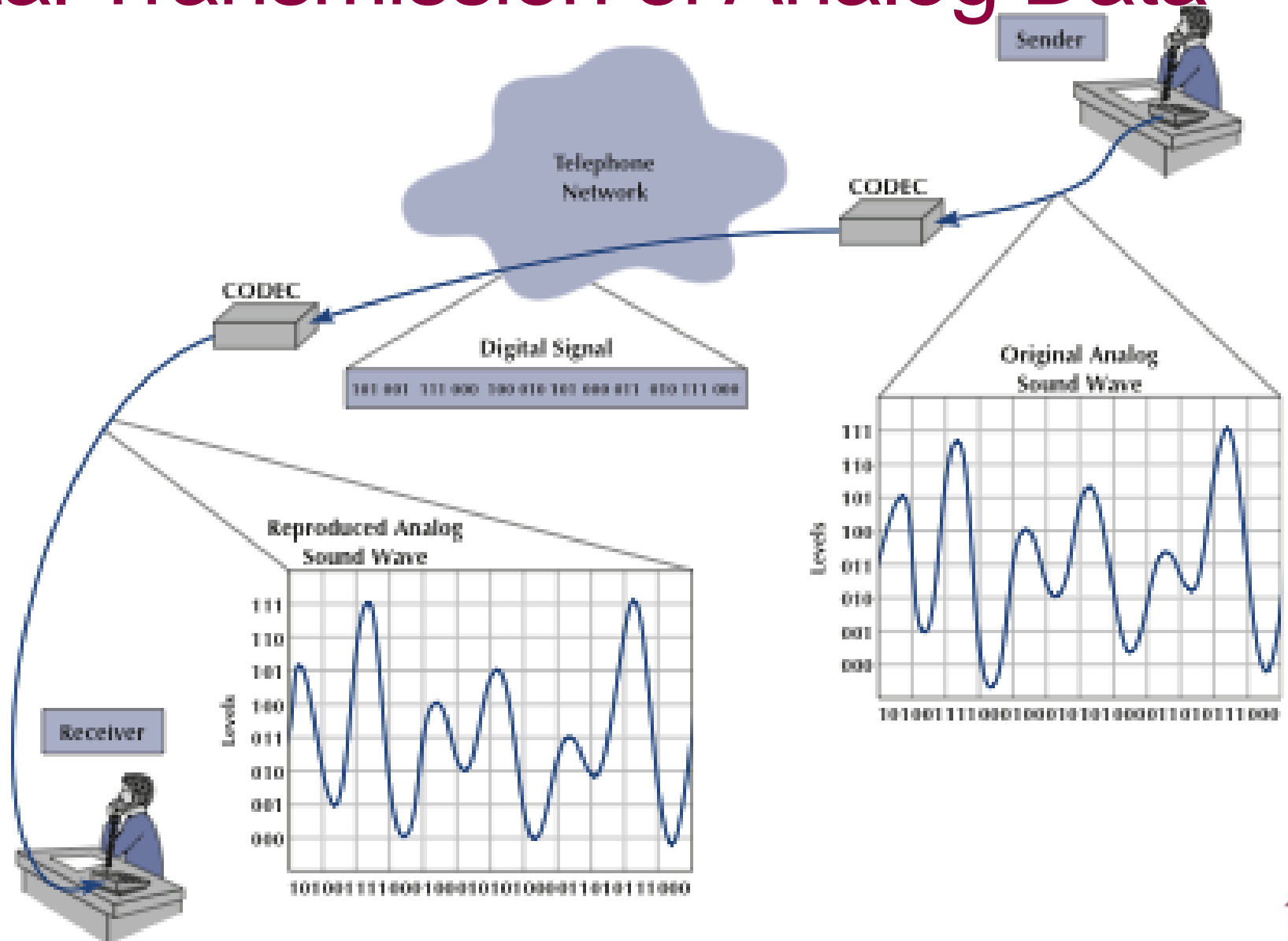
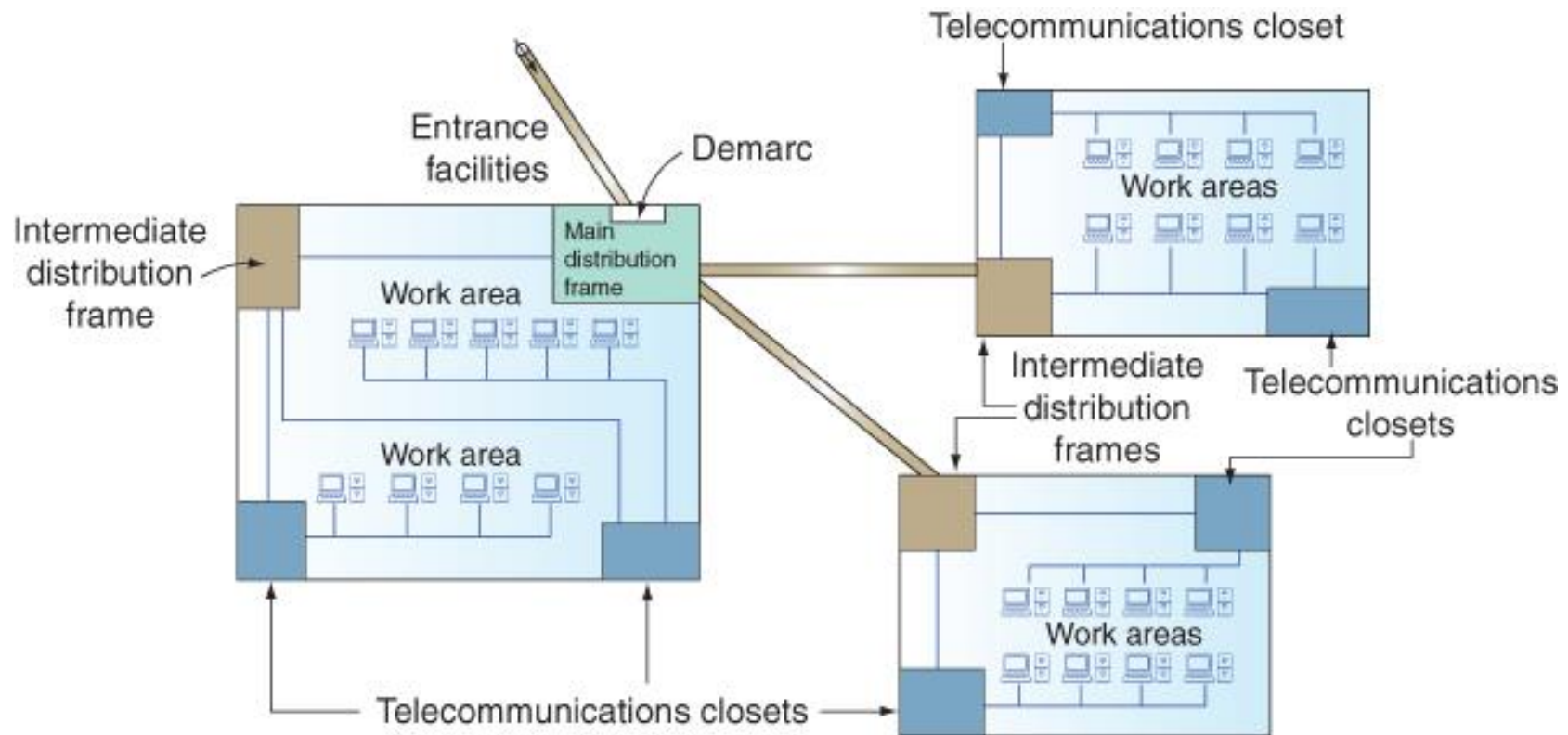


FIGURE 3-20 Pulse amplitude modulation (PAM)



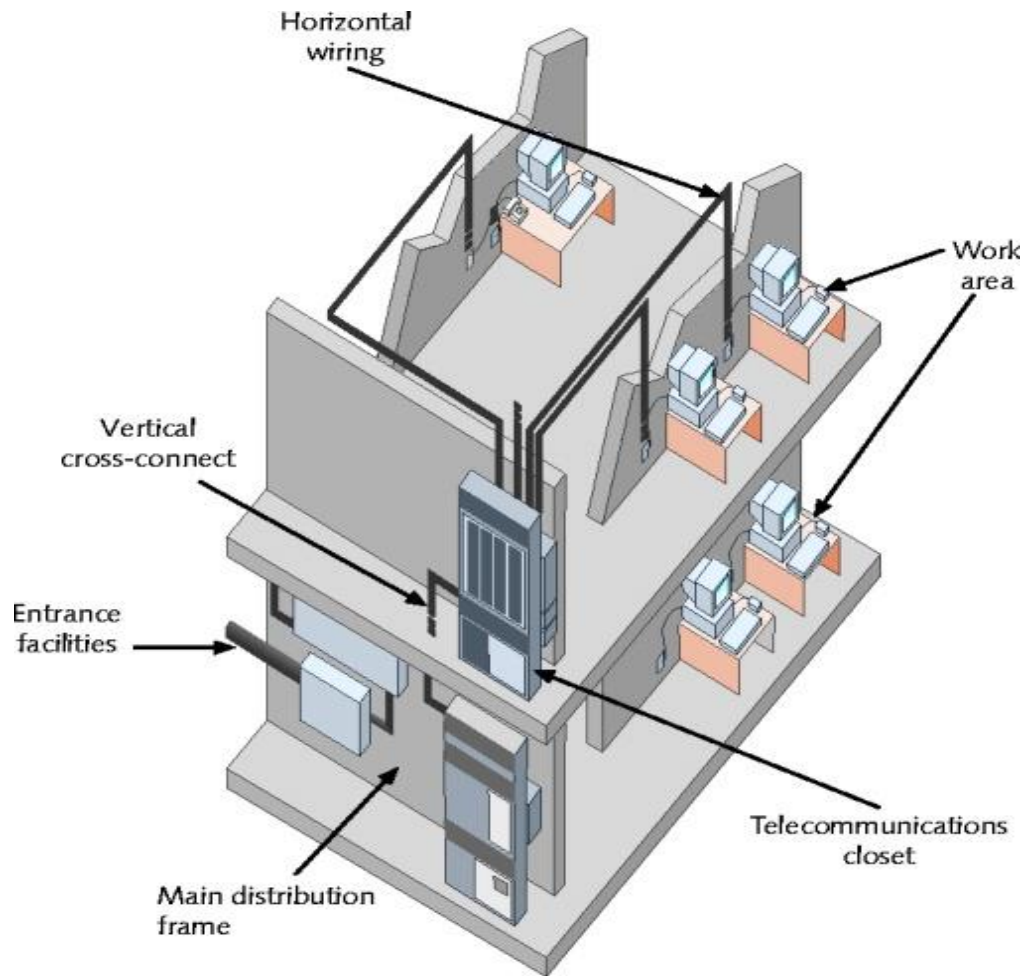
Structured Cabling (TIA/EIA 568)



TIA/EIA structured cabling in an enterprise



Structured Cabling (Cont.)



TIA/EIA structured cabling in a building



Implications for Cyber Security

- ❖ How do we protect the physical layer? Should we protect it?
- ❖ Devices that leave the premises of enterprise campus
- ❖ Devices that never leave the premises of enterprise campus



Hands-On Activity 3C

- Patch Cable is ...
- Order of wires according to the 568B standard is:
 - Orange/white
 - Orange
 - Green/white
 - Blue
 - Blue/white
 - Green
 - Brown/white
 - Brown
- Cross-over Cable is ...

