

Inverse Orientation Kinematics Questions

1. When the SCARA draws a circle with all three of its wrist joints at zero, how does the orientation of the end-effector frame change over time? Sketch and/or explain.
2. What shape will the SCARA draw if we set the fifth joint at plus or minus ninety degrees?
3. We want the end-effector's z-axis to point out toward the camera with its x-axis horizontal to the right. What rotation matrix \mathbf{R} should we give to the inverse orientation kinematics?

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4. How can we calculate R03 from the available information? We have the function `scara_robot_with_wrist_fk.m`, which returns points to plot along the robot, plus coordinates of `x06`, `y06`, and `z06` line segments.

5. How does our model of the PUMA's spherical wrist (below left) differ from SHV's spherical wrist (below right) when compared to ZYZ Euler angles (bottom)?

