

# SARA BOGOMOLNY

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**Hair** Dark Brown

**Eyes** Dark Brown

**Height** 5'4

**Range** Soprano

## PERFORMANCE

<i>The Cripple of Inishmaan</i>	Kate	Case Western Reserve University
<i>The Addams Family</i>	Alice Beineke	Case Western Reserve University
<i>A Midsummer Night's Dream</i>	Peaseblossom/Starveling	Case Western Reserve University
<i>The Alchemist</i>	Ensemble	CWRU Performing Arts Alliance
<i>The Learned Ladies</i>	Henriette	Case Western Reserve University
<i>The Philadelphia Story</i>	Elsie	Cleveland Play House, CWRU MFA
<i>The 25<sup>th</sup> Annual...Spelling Bee</i>	Rona Perretti/Olive's Mom	Case Western Reserve University
<i>Stop Kiss</i>	Sara	CWRU Performing Arts Alliance
<i>A Chorus Line</i>	Judy	Chagrin Valley Little Theatre
<i>The Trial of Lucullus</i>	Hollow Voice, Cook, various	Royal Academy of Dramatic Art
<i>Le Bourgeois Gentilhomme</i>	Nicole	Royal Academy of Dramatic Art
<i>The Knight of the Burning Pestle</i>	Rafe, Wife, various	Royal Academy of Dramatic Art
<i>Agamemnon</i>	Cassandra	Royal Academy of Dramatic Art
<i>Betty the Yeti</i>	Betty	Case Western Reserve University
<i>Blood Wedding</i>	Wife	CWRU Performing Arts Alliance
<i>The Crucible</i>	Susanna Walcott	Case Western Reserve University
<i>The Rocky Horror Show</i>	Phantom	Case Western Reserve University
<i>Little Women</i>	Beth March	Fairmount...Arts Conservatory
<i>The Cherry Orchard</i>	Anya	Chagrin Academy for...Performing Arts
<i>Sweeney Todd</i>	Beggar Woman	Chagrin Academy for...Performing Arts

## WORKSHOPS, VISITING ARTISTS, PROFESSIONAL EXPOSURE

Jayne Tromsness – director *A Midsummer Night's Dream* at CWRU  
Observation, discussion with Moises Kaufman, Timothy Koch, Daniel Beaty  
*Tallest Tree in the Forest* - rehearsal  
Theatre Communications Group Conference 2015  
Volunteer  
Tom Vasiliades – Alexander Workshop  
Leslie Friend – Aerial Silks workshop

## TRAINING/EDUCATION

Case Western Reserve University – B.A. Theatre major (Acting concentration), Creative Writing/Dance minors  
Acting: Cathy Albers, Christopher Bohan, Jerrold Scott, David Vegh  
Movement: Christopher Bohan  
Dance: Shannon Sterne (modern), Karen Potter (modern)  
Royal Academy of Dramatic Art, CWRU in London: Timemarks, London, England (January-April 2014)  
Acting/directors: Philip Shepard, Vivian Munn, Caroline Eves, Nick Hutchison, Geoff Bullen  
Voice: John Tucker  
Movement: Vanessa Mildenberg  
Clown: Jeremy Stockwell  
Stage Combat: Philip D'Orleans  
Chagrin Falls Academy for the Performing Arts – 2-year pre-professional theatre training program  
Singing: Leslie Varnick – 7 years through present, Angie Kaso – 2 years  
Dance: Inlet Dance Theatre Summer Dance Intensive; Studio J – 7 years

## DIRECTING

<i>Bread</i>	April 2016	CWRU - Senior Capstone Project
<i>The Cherry Orchard</i>	April 2016	CWRU - Players' Theatre Group
<i>Urinetown</i> (& choreo.)	March 2015	CWRU - Footlighters

## SPECIAL SKILLS

Classical and musical theatre singing • Dance – modern, ballet, tap, jazz, lyrical, non-traditional partnering • Improv (comedy and dance) • Basic tumbling • Some Spanish & French • Beginning Hebrew (inc. reading skills) • Creative writing • Yoga • Clown • Intro stage combat (small sword, short sword, rapier & dagger, hand to hand)