

# So Long, So Wrong

As Played by Ron Block

Transcribed by James Hanford

T A B      aDGBD

This diagram shows the first measure of the transcription. It includes tuning information (T-A-B) and a key signature of four sharps. The fretboard has six strings and twelve frets. Fret numbers are indicated above the strings. The measure starts with a note at the 3rd fret of the A string, followed by a note at the 2nd fret of the G string. There are two slurs: one from the 3rd fret of the A string to the 2nd fret of the G string, and another from the 2nd fret of the G string to the 1st fret of the D string. The measure ends with a note at the 5th fret of the B string.

This diagram shows the second measure of the transcription. The measure begins with a note at the 6th fret of the A string, followed by a note at the 8th fret of the G string. There are two slurs: one from the 6th fret of the A string to the 8th fret of the G string, and another from the 8th fret of the G string to the 1st fret of the D string. The measure ends with a note at the 15th fret of the B string.

This diagram shows the third measure of the transcription. The measure begins with a note at the 11th fret of the A string, followed by a note at the 12th fret of the G string. There are two slurs: one from the 11th fret of the A string to the 12th fret of the G string, and another from the 12th fret of the G string to the 1st fret of the D string. The measure ends with a note at the 7th fret of the B string.

This diagram shows the fourth measure of the transcription. The measure begins with a note at the 15th fret of the A string, followed by a note at the 6th fret of the G string. There are two slurs: one from the 15th fret of the A string to the 6th fret of the G string, and another from the 6th fret of the G string to the 1st fret of the D string. The measure ends with a note at the 3rd fret of the B string.