

# World Music

Online Course

MUSC 0104-501

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Zoom: By appointment

## Course Goals and Learning Outcomes

With successful participation and completion of the course, students will:

- examine musical cultures in five geographical regions during the semester: Music in Ireland, West Africa, Hispanic Caribbean, East Asia, and Oceania.
- explore the history, politics, and geography of these areas and the effects on musical culture
- be exposed to basic elements of music
- engage in music-making experiences including playing a Japanese folk song on the recorder, playing West African polyrhythms on drums, singing a Cuban Son, and playing a traditional ukulele tune (optional).

## Required Texts:

No texts are required. All course reading will be provided as .pdf files on the PLATO course website.

## Two Required Music-Making Materials (and one optional)

*Soprano Recorder* (\$5.00-\$8.00): You can purchase from a music store or online.



*Soprano ukulele* (optional)

If you do decide to invest in a ukulele, a very good model is: Makala MK-S Soprano Ukulele.



## *A large bucket and two sticks* (for Ghanaian Drumming)

You will need two sticks (can be wooden spoons or dowels) and a large container to act as a drum. It can be a large pot or bucket, for example. You will need these items for weeks 3 and 4 of this course.

## Overall Structure of the Course

In this course, students will engage in online discussions, ethnographic writing exercises, listening exercises, music-making activities, essays, exams, and complete a final fieldwork project. No prior music experience is necessary for successful completion of this course.

## Course Requirements and Policies

*Assignments:* Assignments must be submitted by the due date.

*Academic Honesty:* Academic honesty is expected of all members of the academic community. Academic dishonesty includes cheating on examinations, plagiarism, fabrication, multiple submissions of a single paper, interference with use of materials, facilitating academic dishonesty, improper use of human and animal subjects, and failure to report incidents of academic dishonesty. Violations may result in failure of the assignment, failure of the course, or suspension or dismissal from the university.

If you need course adaptations or accommodations because of a disability, if you have emergency medical information to share with the instructor or if you need special arrangements in case the building must be evacuated, please inform the faculty member as soon as possible.

### Assessment and Grading

<u>Assignment</u>	<u>Percentage of Grade</u>
<i>Essays (10)</i>	40%
<i>Ethnographic Writing (5)</i>	10%
<i>Music-Making Activities (3 *)</i>	10%
<i>I Notice, I Wonder (5)</i>	10%
<i>Fieldwork Paper (1)</i>	10%
<i>Exams (2)</i>	20%

\*There is one optional music-making activity at the end of the semester, which is to learn a traditional Hawaiian song on the ukulele. Extra credit points would be awarded for this activity.

#### ***Essays (10)***

Use the course materials only when completing essays and follow the instructions given. All activities are one to two pages in length (double spaced, 12 pt. font, Times New Roman). Assignment that do not meet the minimum page requirements are marked down.

### ***Exams (2)***

The format for the exams are multiple choice.

### ***I Notice, I Wonder (5)***

While reviewing the unit Power Point slides and watching each, you are asked to submit an essay based on what you notice and wonder about. These are general and open questions asking you to reflect on the presentations.

### ***Fieldwork Paper (5 pages)***

The final paper is a “fieldwork project”. Students will choose a music topic of interest and will collect data in the “field” by interviewing an informant about their musical life. Your informant might be a neighbor, friend, relative, or college employee who is willing to help you with your fieldwork project.

<u>Percentage of Points Earned</u>	<u>Grade</u>
93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
60-66	D
0-59	F