CUIVIF SUULS Knowledge Lecnnologies, Semester 2 2010 perteous A Project 1 Marking Rubric

Report Quality 4 (Maximum 3 marks) 4	3 marks Roughly meets length guidelines; suitable use of citations; sensible structure and clarity	2 marks Flouts length guidelines; or noticeable issues with structure and/or clarity; or poor referencing	I mark The report is unstructured and inaccessible; the reader cannot discern what has been done			
Soundness (Maximum 4 marks) ϕ	4 marks Engages with all technical tasks; reasonable evaluation attempt; overall logical strategy	3 marks Some logical flaws; or weak/unconvincing evaluation	2 marks Crucial logical flaws; some important task or tasks absent from the report; problems detract from other aspects of submission	1 mark Illogical strategy; and/or core components not attempted		
$\frac{\text{Creativity}}{\text{(Maximum 2 marks)}} \mathcal{I}$	2 marks Demonstrated creativity in methods or data analysis (vis-à-vis project specifications)	1 mark A basic submission; straightforward application of method to data	0 marks Methods presented but no analysis			
Critical Analysis (Maximum 6 marks)	6 marks Theory effectively connected to practical observations (examples); superior analysis; knowledge clearly indicated and suitably situated with respect to data; insightful conclusions	5 marks Theory mostly connected to practical observations (examples); rich analysis; knowledge clearly indicated but oblique or weak; logical conclusions	4 marks Theory weakly connected to practice; fair analysis but deficient in some respect; knowledge not clearly indicated or flawed; weak conclusions	3 marks Theory tangentially connected to practice; analysis attempted but generally inadequate; knowledge poor or absent; poor or illogical conclusions	2 marks Theory completely disconnected to practice; analysis poor; knowledge absent; absent conclusions	1 mark Analytical gaps and flaws do not permit meaningful conclusions

Comments: "Accessed y solid veps t with sessible observations." It would have been nice to see examples, especially at 1868 aspectment matters · seems overly long

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