COMP30018 Knowledge Technologies, Semester 2 2016

Project 1 Marking Rubric

Critical Analysis	Creativity	Soundness	Report Quality
(Maximum 6 marks)	(Maximum 2 marks)	(Maximum 4 marks)	(Maximum 3 marks)
6 marks	2 marks	4 marks	3 marks
Theory effectively connected to practical	Demonstrated creativity	Engages with all technical tasks;	Roughly meets length
observations (examples); superior analysis;	in methods or data anal-	reasonable evaluation attempt;	guidelines; suitable use of
knowledge clearly indicated and suitably sit-	ysis (vis-à-vis project	overall logical strategy	citations; sensible structure
uated with respect to data; insightful conclu-	specifications)		and clarity
sions			
5 marks	1 mark	3 marks	2 marks
Theory mostly connected to practical obser-	A basic submission;	Some logical flaws; or	Flouts length guidelines; or
vations (examples); rich analysis; knowledge	straightforward appli-	weak/unconvincing evaluation	noticeable issues with struc-
clearly indicated but oblique or weak; logical	cation of method to		ture and/or clarity; or poor
conclusions	data		referencing
4 marks	0 marks	2 marks	1 mark
Theory weakly connected to practice; fair	Methods presented but	Crucial logical flaws; some impor-	The report is unstructured
analysis but deficient in some respect; knowl-	no analysis	tant task or tasks absent from	and inaccessible; the reader
edge not clearly indicated or flawed; weak		the report; problems detract from	cannot discern what has
conclusions		other aspects of submission	been done
3 marks		1 mark	
Theory tangentially connected to practice;		Illogical strategy; and/or core	
analysis attempted but generally inadequate;		components not attempted	
knowledge poor or absent; poor or illogical			
conclusions			
2 marks			
Theory completely disconnected to practice;			
analysis poor; knowledge absent; absent con-			
clusions			
1 mark			
Analytical gaps and flaws do not permit			
meaningful conclusions			

Comments: