JOSHUA GEISLER

CONTACT

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TECHNICAL SKILLS

Proficient:
Javascript • React • Redux, • Node.js • Express • TypeScript • HTML 5 • CSS 3 • Web Audio API • PostgreSQL • Sequelize • REST APIs • Audio Engineering • Music Production • Audio Post Production • Ableton Live

Knowledgeable:
Git • Heroku • Webpack • Babel • Jest / TDD • jQuery • Travis CI • Wordpress

Some Experience:
Arduino • Max MSP • Chuck • PHP

EDUCATION

Fullstack Academy / *New York, NY*
March 2020 - October 2020
Coding Bootcamp

Berklee College of Music / *Boston, MA*
January 1996 - December 1998
BA - Music Production and Engineering

Continuing Education
Real-Time Audio Programming in ChucK
Advanced Audio Ear Training for Mix Engineers
Performing with Ableton Live
Music Production in Ableton Live

PROJECTS

Pedalboard JS   *August 2020*

Solo Developer (**Deploy** | **Github** | **Demo Video**)
Drawing on my background in audio engineering, I used the Web Audio API to model guitar effects in the browser that are controllable via a MIDI foot pedal.

Initially built in the course of a single week for Fullstack's 'Stackathon', this is a passion project that I intend to improve in both sound quality and functionality.

Skräp   *October 2020*

Fullstack Developer (**Deploy** | **Github** | **Demo Video**)
Skräp is a marketplace app that enables people to offer money for others to clean up public parks. Written in Typescript / React with Redux, Socket IO, Google Maps API, Express, Postgres, and Stripe.

EXPERIENCE

Freelance Web Developer
2012 - 2020

• Created and maintained websites and e-commerce solutions for artists and professionals

• Configured and customized Wordpress sites / themes

• HTML, CSS, Javascript, jQuery, PHP

Bandleader - Cirque du Soleil 'TOTEM'
2010 - 2018

• Managed an 8 person band.

• Responsible for all musical contributions to the show including maintenance of the show's computer system and editing the master Ableton Live file.

• Implemented a fully-automated digital guitar rig.

• Added MIDI automation to the show file which increased consistency of performance with less effort.

• Worked with the artistic director and technical team on the creation of new acts.

• Started as a band member and was promoted after 5 years to lead the team.

• Performed 2650 shows in 45 cities on 4 continents.