# Bansari Shah

Hard-working and reliable Production Professional with strong ability in scheduling and management. Wide knowledge of multiple VFX/animation softwares and ability to use them too when needed. Offering strong communication, creative thinking and positive attitude.

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#### **EXPERIENCE**

## DNEG, India — Line Producer / Production Supervisor

AUG 2021 - AUG 2022 (1 Year)

- Coordinated Compositing, Lighting, Layout, Animation, FX and Crowd departments
- Worked alongside the animation director and ran reviews and dailies with the clients
- Curated a delivery plan for animation cycles and hero/bg animation
- Run Sequence run-through alongside supervisors and managers to finalize bids and budget
- Sending daily reports and delivery updates.
- Delivered films listed below :
  - Under the Boardwalk (Paramount)
  - Nimona (Netflix)

## DNEG, India — VFX Production Coordinator

FEB 2019 - JULY 2021 (2.5 Years)

- Run Dailies alongside the supervisor and project team and write notes
- Write notes and minutes of meeting in every scrums/meeting and dailies
- Scheduling tasks for respective departments on Shotgrid
- **Troubleshoot** daily system/software related issues
- Sending daily reports and delivery updates.
- Delivered films listed below:
  - Men In Black (International)
  - Fast & Furious Presents: Hobbs & Shaw
  - Wonder Woman 1984
  - Fast & Furious 9
  - Venom 2
  - Last Night in Soho
  - The Matrix Resurrection

### Fotografia9, India — *Video Editor*

OCT 2017 - DEC 2018

- Supervised project phases from storyboard and script phases to final delivery.
- Managed graphics, sound, editing, music and color corrections for commercials, social media, trailers, b-rolls, interviews/podcasts, youtube videos
- Performed all aspects of post-production, including sound design, sequence selection and compression.
- Curated an organized render chart with specific frame-rates and codecs for each individual project.

## Balaji Telefilms, India —Associate Creative Head

MAY 2017 - AUG 2017

- Led creative team meetings to share ideas and bring actionable plans to fruition.
- Ran screenplay meetings, ensuring production requirements are requested.
- Served as a key contributor in all phases of artistic concept design, collaborating with key strategists to increase quality of final content.
- Demonstrated self-reliance by meeting and exceeding workflow needs.

#### **EDUCATION**

Humber College, Canada - Certificate of Achievement 3D Modeling and VFX JAN 2023 - AUG 2023

**Humber College,** Canada - Certificate of Achievement **Web Design and Development**Jan 2024 - Current

Nagindas Khandwala College, India -Bachelor's Mass Media - Journalism MAY 2014 - MAR 2017

#### **SKILLS**

Expert in Shotgrid
Strong Communication
Maintaining records
Bidding and Budgeting
Project management
Strong presentation skills
Meeting planning and leadership
People person
Coordinating delivery schedule
Production Trainer/Instructor

#### **SOFTWARES**

Shotgrid / Excel / RV
Jira / Confluence
Autodesk Maya / Flames
Nuke
Houdini
Davinci Resolve
CineSync/ClipSync
Premier Pro / After Effects
Photoshop / Illustrator / Lightroom
Final Cut Pro
MicrosoftOffice / LibreOffice
OS: Linux, OSX, Windows

## **LANGUAGES**

English, Hindi, Gujarati, Marathi