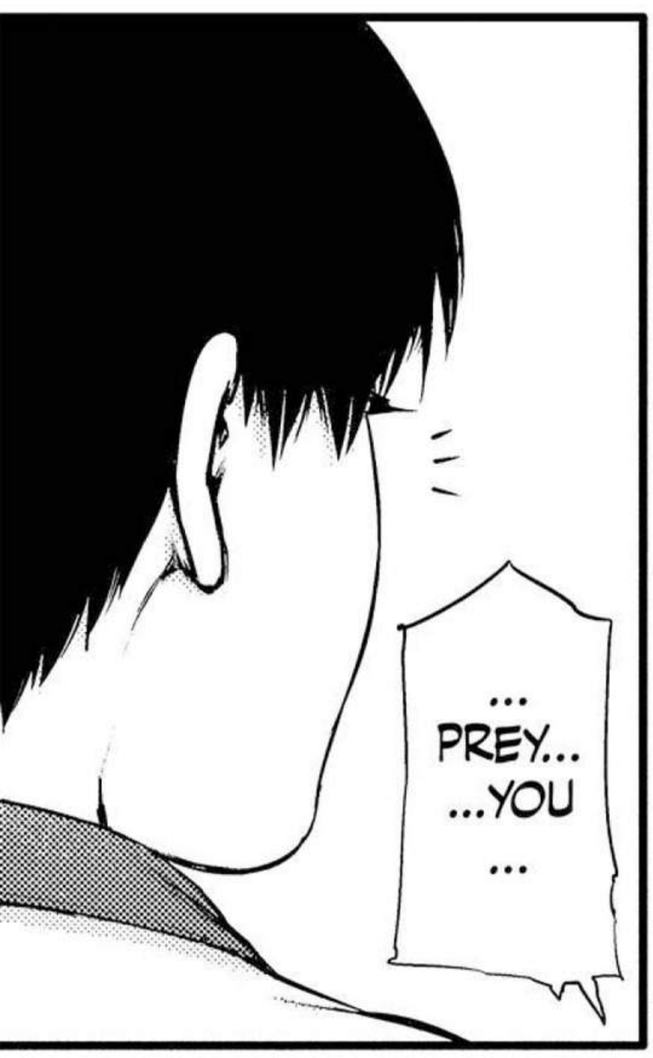
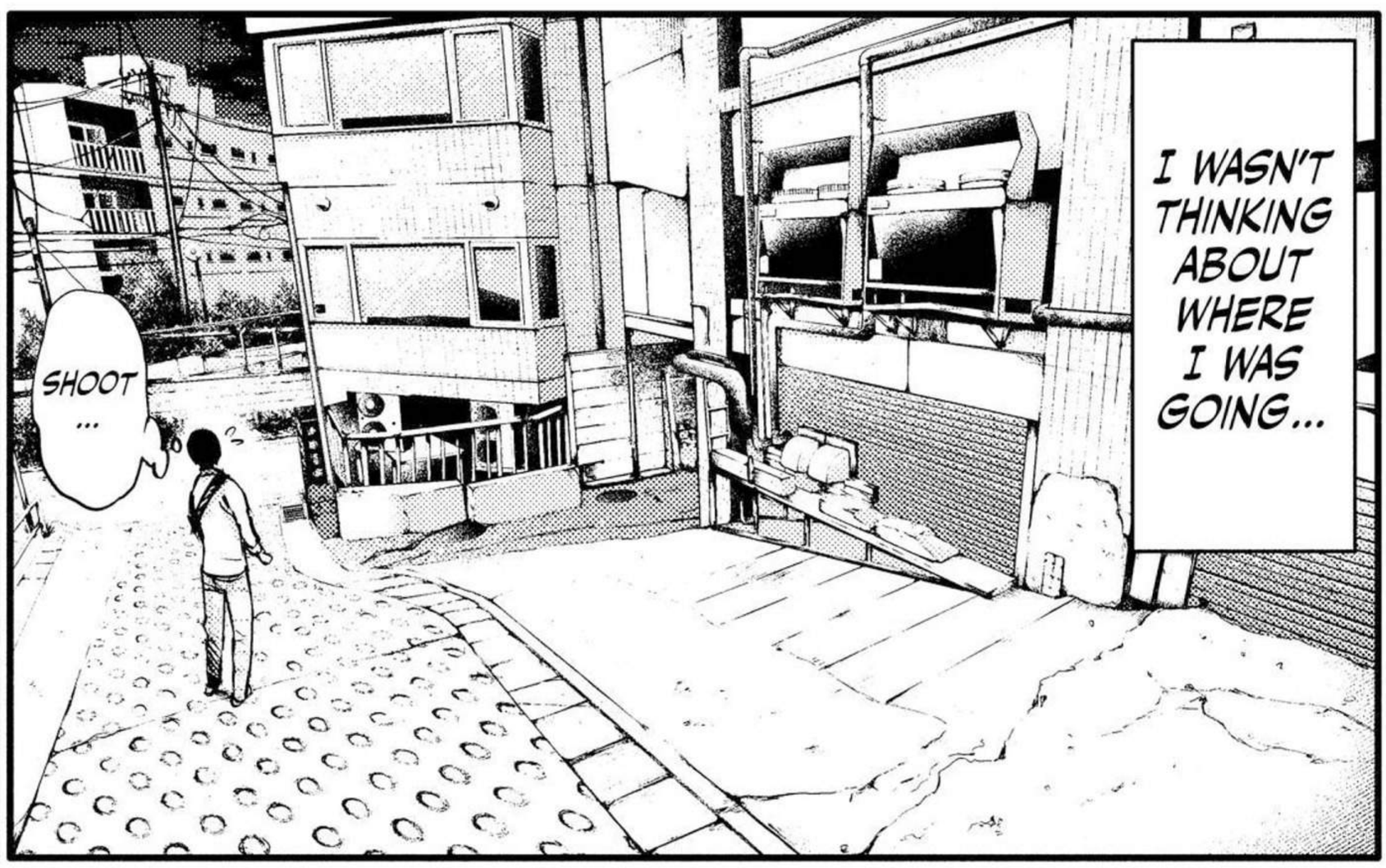
CRAP... WHERE AM I?

WAIT ...?





...?

THEY'RE GOING A BIT TOO FAR...
HUH ?!
WHAT SHOULD I DO...? SHOULD I CALL THE POLICE ...?
HA HA!

HE LOOKS FAMILIAR ...

AGH ...

NISHIO ...?

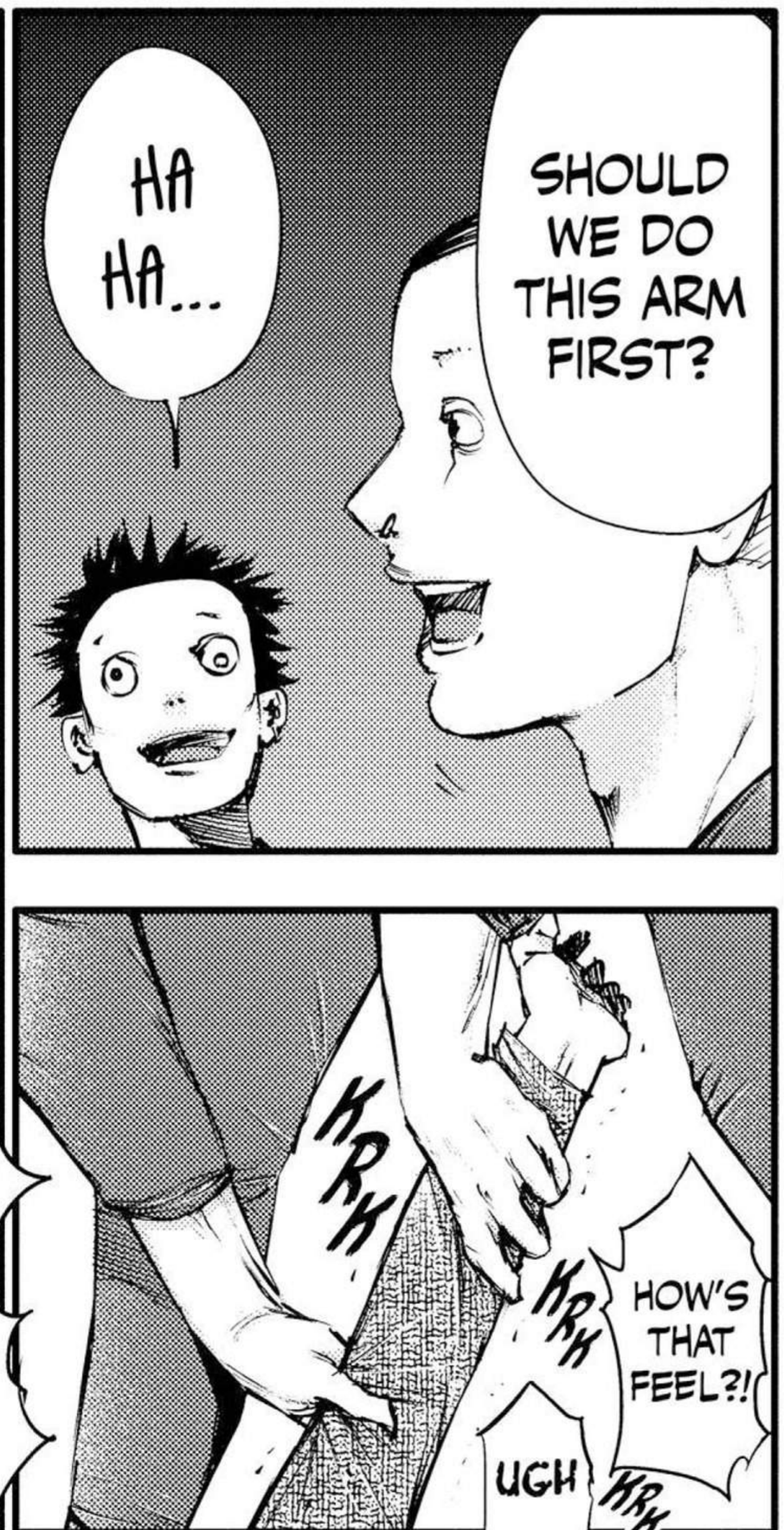
...!

...

...
WHAT'S GOING ON...?
THWACK
WHACK
WHUD

NISHIO ATTACKED HIDE AND I...
YOU LIKE THAT ?!
UGH ...
WHACK

THERE'S NO REASON FOR ME TO HELP HIM...


HA HA...
SHOULD WE DO THIS ARM FIRST?
KRK
KRK
KRK
HOW'S THAT FEEL?!
UGH ...

ARRGGH!

UM...

EXCUSE ME...

AREN'T YOU GOING A LITTLE TOO FAR...?

AT LEAST THAT'S WHAT I THINK...

OOPS... MAYBE I SHOULDN'T HAVE TOLD THEM...
TH-THE 20TH...

SORRY, I GOT LOST...
WHO THE HELL ARE YOU ANYWAY? YOU KNOW WHERE YOU ARE?
YOU A GHOUL?
WHICH WARD ARE YOU FROM?

THE 20TH, HUH?
HA HA HA!
20TH ?

...IS SOME-THING WE'RE INTO.
WHAT WE'RE DOING HERE...
?
HEY KID!
LET ME GIVE YOU SOME ADVICE.

KRA

...!

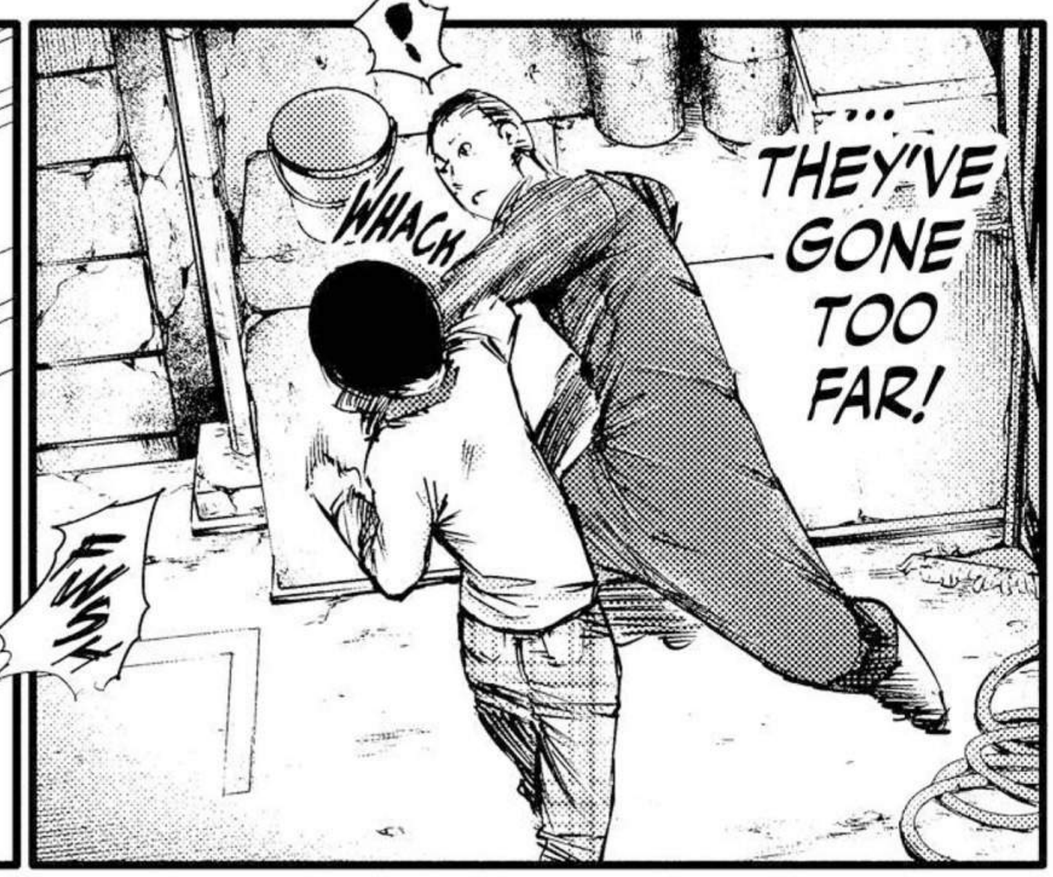
EATIN' OUR OWN KIND !!!

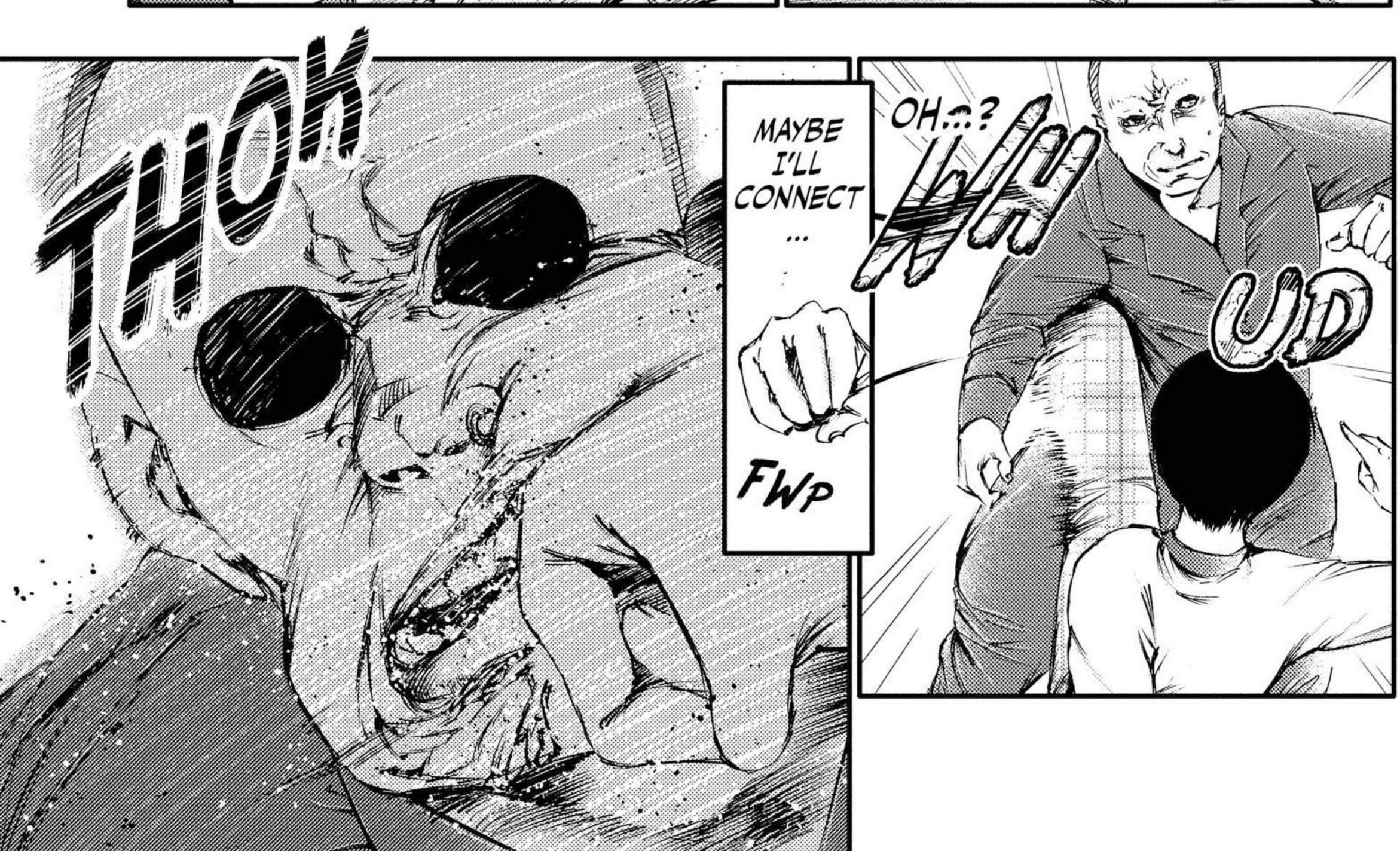
IT MAY BE NISHIO'S OWN FAULT THAT HE'S HATED, BUT...
FWK

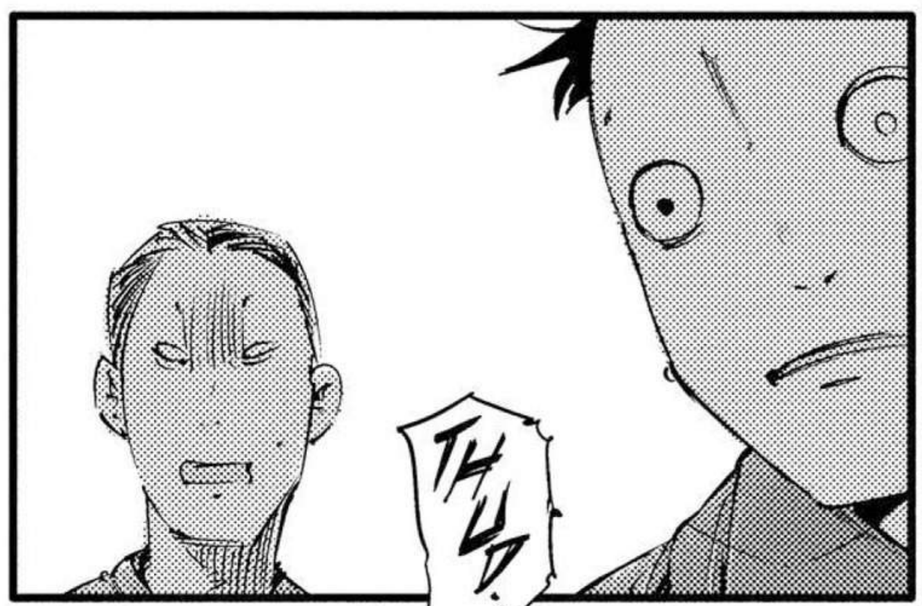
WHY ARE GHOULS SO HOT-BLOODED ...?

HEH HEH.
DO HIM ALREADY.
ALL HE'S DOING IS DODGING.
STOP MOVIN' AROUND.

KONK


!
WHACK
FWSH
...THEY'VE GONE TOO FAR!


THOK
MAYBE I'LL CONNECT ...
FWP
OH...?
KKH
UD

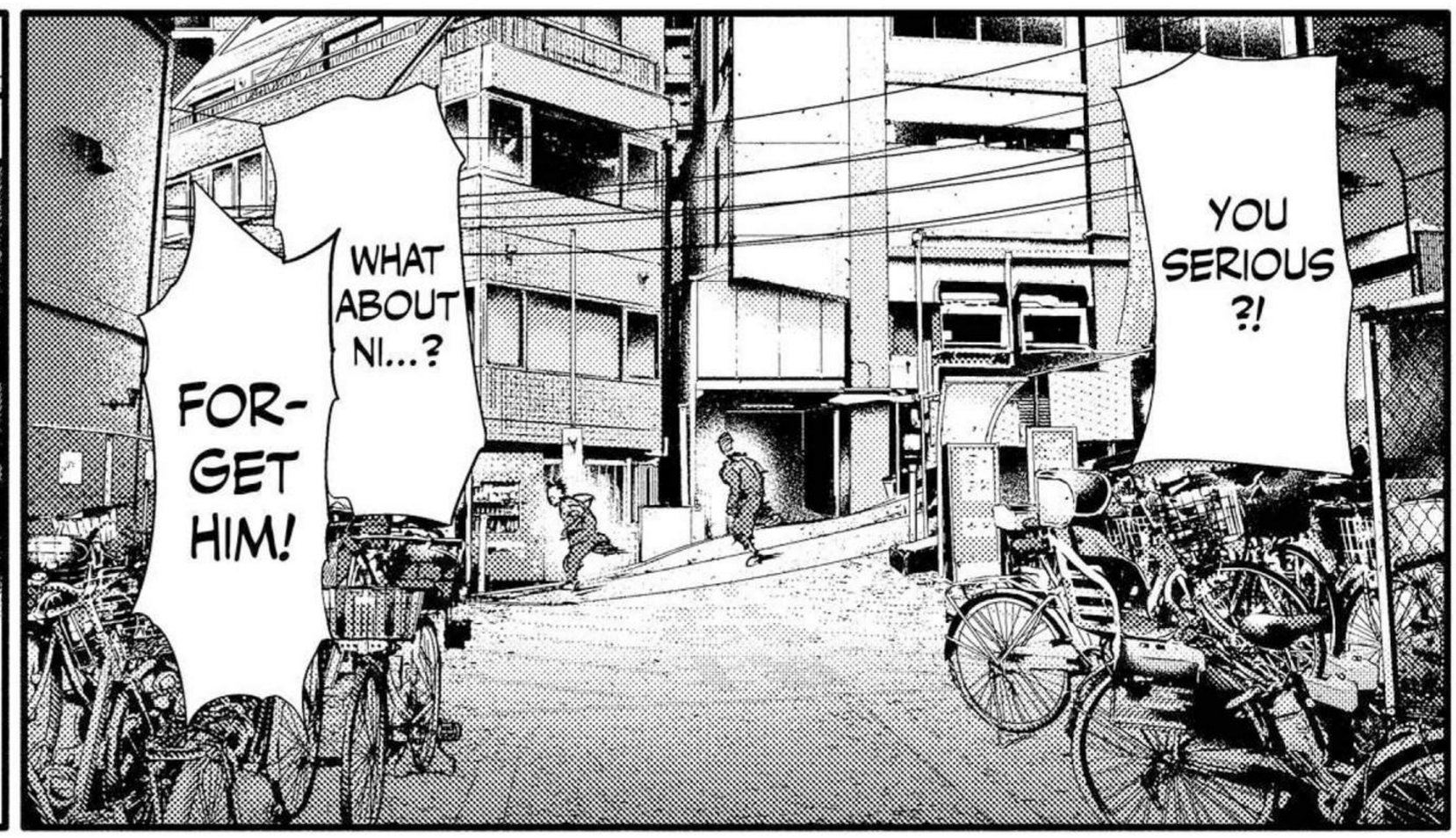

THUD

UGH...
ZSH

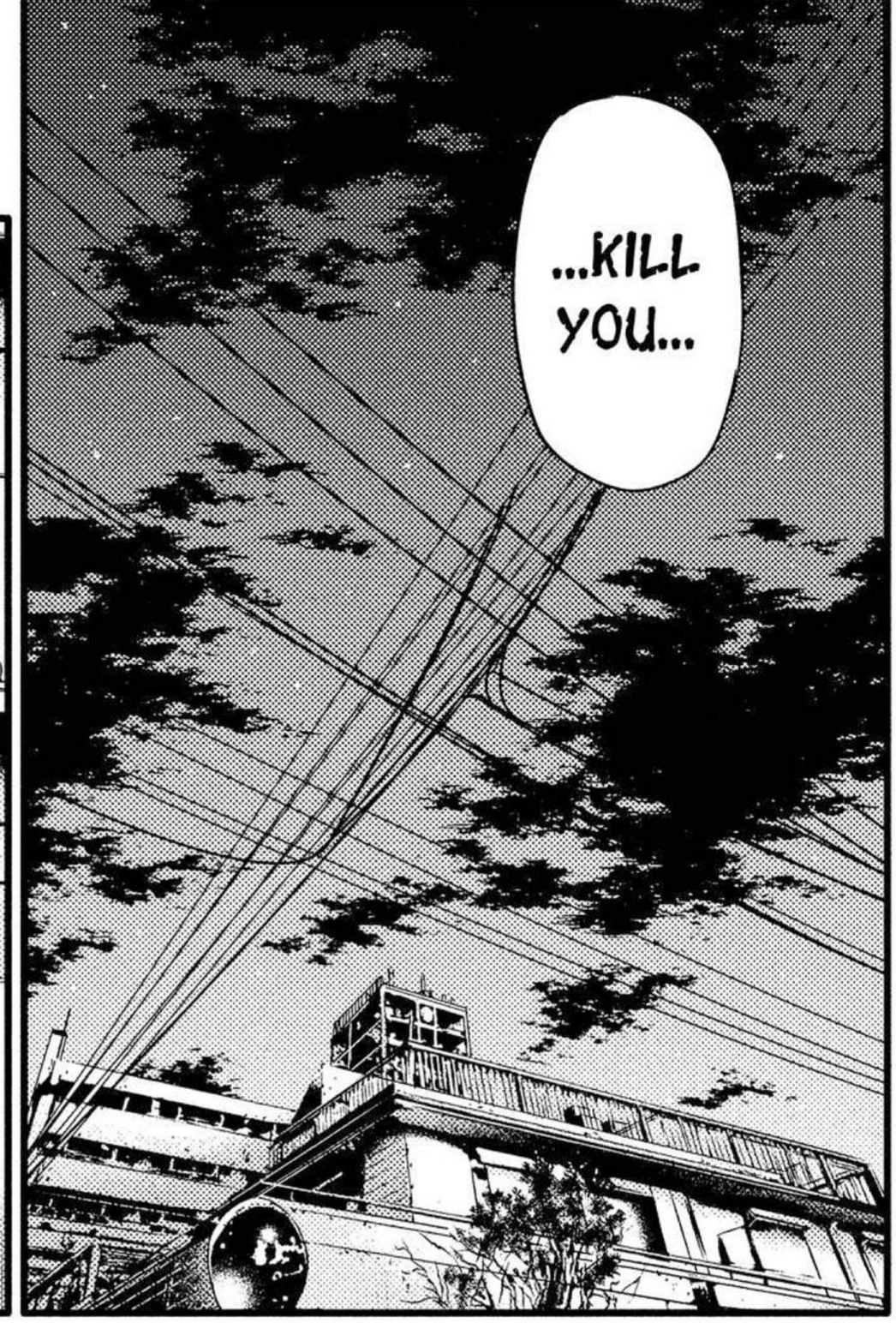
IT WORKED ...

WHAT ?!
...MIGHT BE 20TH WARD'S EYE PATCH THAT KILLED THE INVES-TIGATORS FROM THE MAIN OFFICE...!
THIS GUY...
OH, WAIT... D-DUDE ...

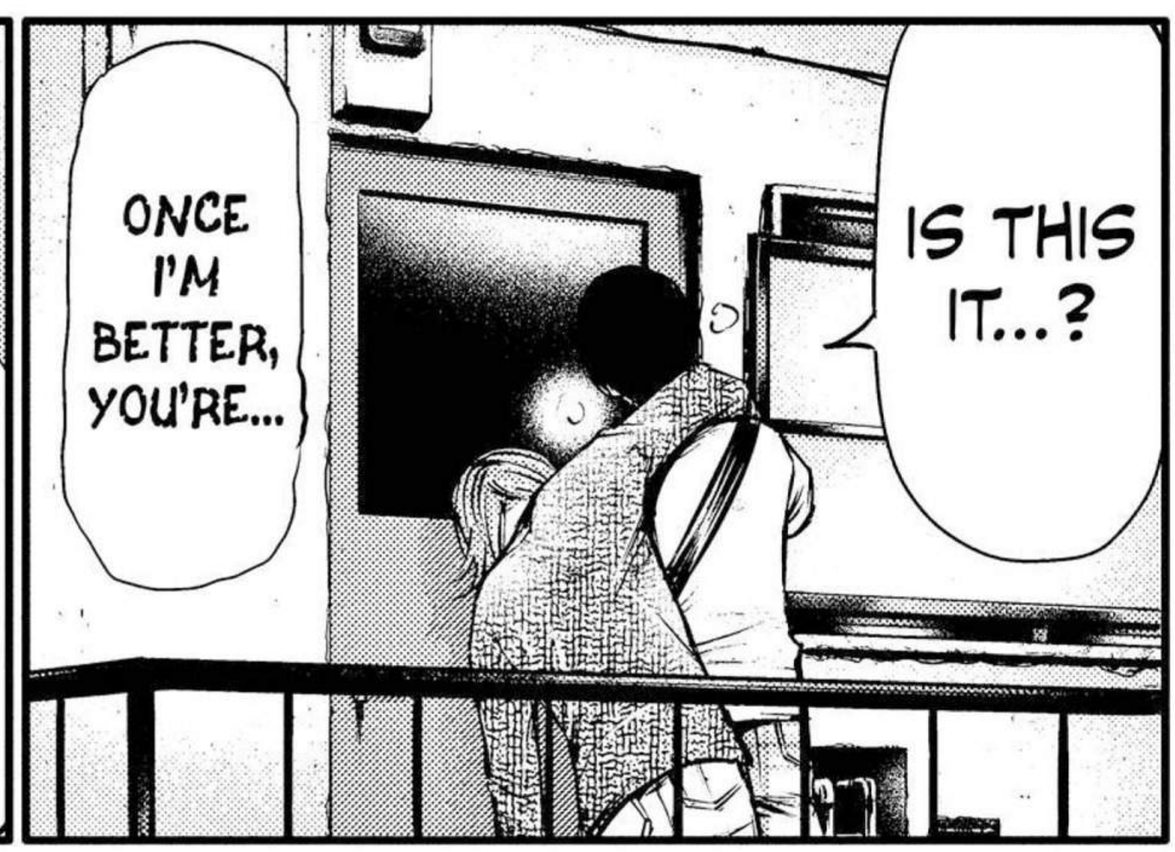
THAT WASN'T ME...


FOR-GET HIM!
WHAT ABOUT NI...?
YOU SERIOUS ?!

ACTIN' ALL HIGH AND MIGHTY... I'LL KILL YOU...
DAMN IT... WHY ME...?


...KILL YOU...

THE LEAST YOU COULD DO IS THANK ME...
YEAH, YEAH... BUT NOT IN THE CONDITION YOU'RE IN NOW...


ONCE I'M BETTER, YOU'RE...
IS THIS IT...?

I GOT HIM HOME. I SHOULD GET GOING...

YOU SHOULD GET HELP FROM MR. YOSHIMURA ...
I AIN'T GOING TO THAT OLD FART...

BZZ BZZ BZZ

...THE NARCIS-SIST?!
AH... ARE YOU ...

WHOA ...?!
BZZ
AAAA!

STOP... HE DIDN'T DO THIS TO ME...
NISHIKI ...

!
KIMI...

T-THE NARCIS-SIST?!
I- I'M...

WHAT WAS I SUPPOSED TO DO? I WAS GOING CRAZY FROM BEING SO HUNGRY...

YOU LOOK TERRIBLE... WHERE WERE YOU...? DID YOU FORGET YOU'RE HURT?!

YOUR STOMACH WOUND COULD'VE OPENED BACK UP...

I'M SCARED SOME-THING'S GONNA HAPPEN TO YOU, NISHIKI...

STAY HERE... I'LL TAKE CARE OF YOU.

NISHIO'S GIRLFRIEND KNOWS WHAT NISHIO IS...?

TSUKI-YAMA, HUH? DAMN IT... WHAT WAS HE DOING AT SCHOOL ...?

STAY AWAY FROM HIM...YOU DON'T WANT HIM SETTING HIS SIGHTS ON YOU...

I THOUGHT HE CAME LOOKING FOR YOU.

I SAW HIM ON CAMPUS THE OTHER DAY...

THAT'S WHY I'M HERE...

THAT GUY YOU CALLED THE NARCISSIST...

DOVES DYING IN THE 20TH WARD...

WEIRD GHOULS SHOWING UP...

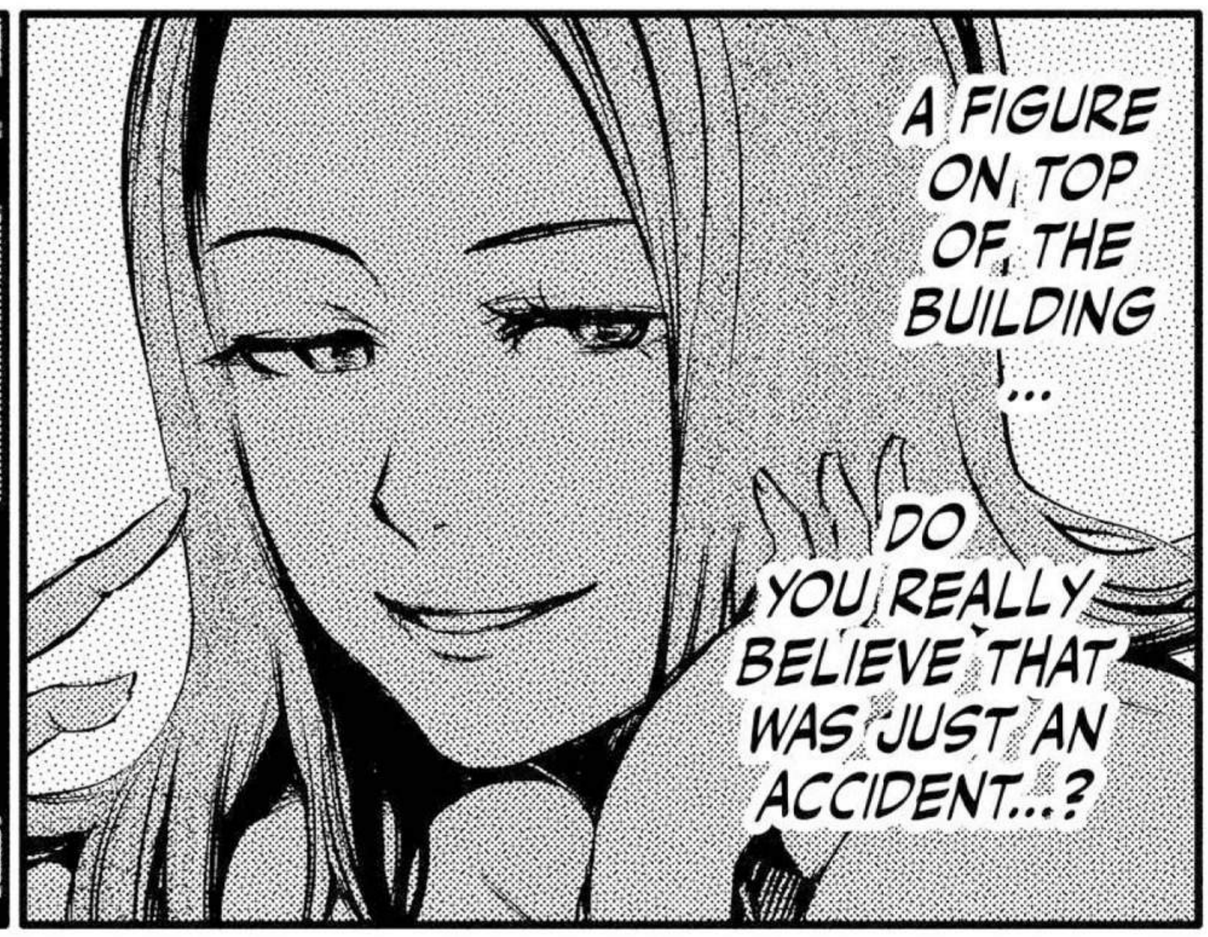
IT ALL STARTED WHEN RIZE DIED...

EVER SINCE SHE DIED... EVERY-THING'S GONE CRAZY AROUND HERE...

SINCE RIZE DIED ...

I CAN BARELY HUNT WITHOUT WORRYING ABOUT WHAT THE DOVES ARE UP TO...
DAMN IT...

GHOUL RESTAURANT ...
TSUKI-YAMA...


A FIGURE ON TOP OF THE BUILDING ...
DO YOU REALLY BELIEVE THAT WAS JUST AN ACCIDENT...?

...

KANEKI.

YES ...?

...

YOU'RE A GHOUL, AREN'T YOU?

?!

WHA ...?

PLEASE ...!!

PA K

?!

S-SERIOUSLY...?

WHY WOULD HE...?

N-NO, I'M...

...!

NISHIKI TOLD ME.

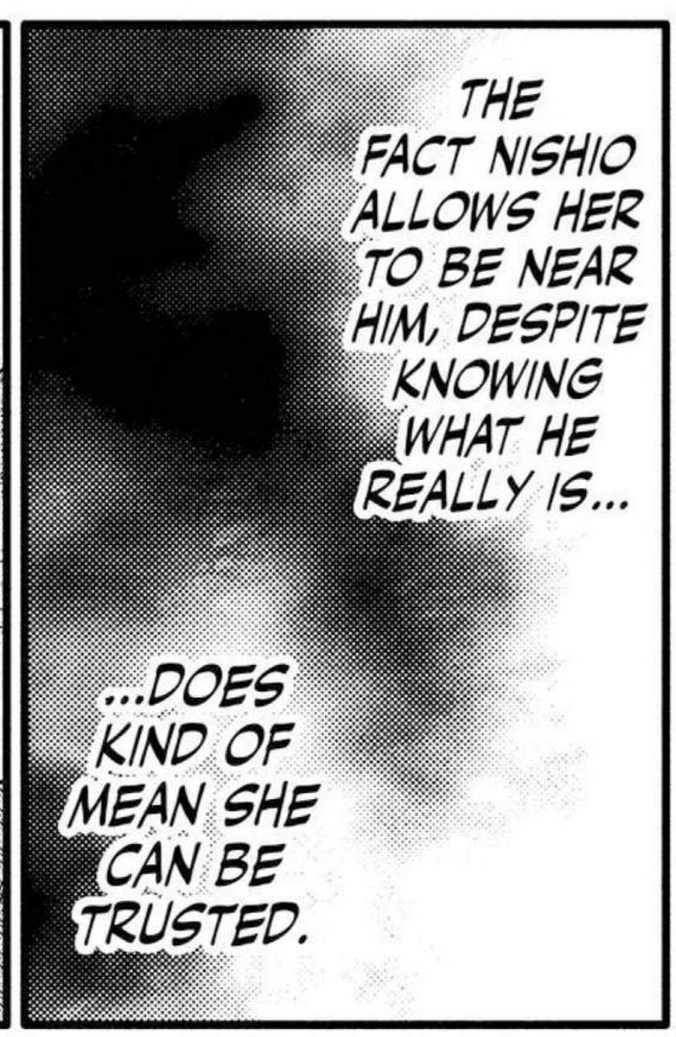
PLEASE... NISHIKI CAN'T GET AWAY RIGHT NOW IF SOMEBODY COMES AFTER HIM.
BESIDES, I'LL...

PLEASE DON'T SAY ANY-THING ABOUT THIS...
I WON'T TELL ANYBODY ABOUT YOU EITHER ...
HUH ??

SO PLEASE, DON'T TELL ANYBODY ABOUT US...
...

IT'S A LOT WORSE THAN HARBORING A HUMAN CRIMINAL ...
THAT'S THE LAW.
...BE PUNISHED HARSHLY FOR HARBORING A GHOUL TOO.

YOU'RE ...
...A HUMAN, RIGHT?


THE FACT NISHIO ALLOWS HER TO BE NEAR HIM, DESPITE KNOWING WHAT HE REALLY IS...
...DOES KIND OF MEAN SHE CAN BE TRUSTED.

THE ISSUE IS IF SHE'LL REALLY KEEP QUIET ABOUT ME...
WHY WOULD I TELL ANY-BODY ...?

SURE, IT WAS A SHOCK AT FIRST...
I WASN'T SURE ABOUT IT...
BUT NOW, I JUST WANT TO BE CLOSE TO HIM...

WHY ARE YOU WITH A GHOUL ...?
AREN'T YOU AFRAID?

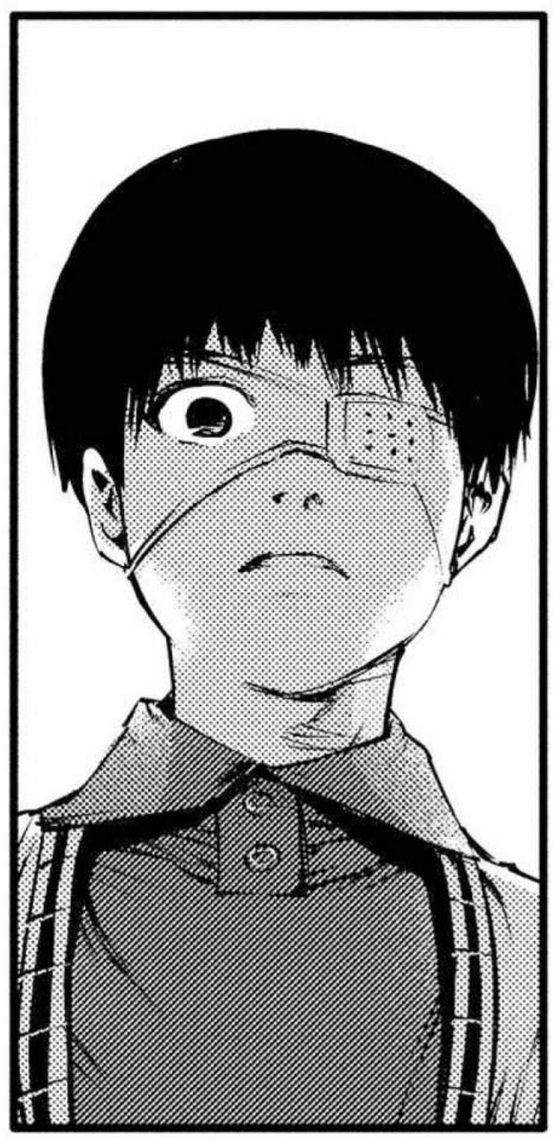
I THINK I'LL KEEP LOOKING THE OTHER WAY...
...UNLESS HE KILLS MY PARENTS OR FRIENDS.
HE NEEDS BODIES.

EVEN IF NISHIO KILLS PEOPLE?

...

IF I'D BEEN BORN A GHOUL ...
...I THINK I WOULD'VE KILLED PEOPLE.
I...

AND I KNOW THOSE AREN'T EASY TO COME BY...
IF NECES-SARY, I'LL BE HIS...



...JUST HAPPENED TO BE BORN A HUMAN.
THAT'S THE ONLY REASON WHY I'M ALLOWED TO LIVE A MORAL LIFE.

IF THE PEOPLE AT ANTEIKU HADN'T HELPED ME, I WOULD EITHER BE A MURDERER OR A VICTIM OF STARVATION BY NOW...
GKLNK

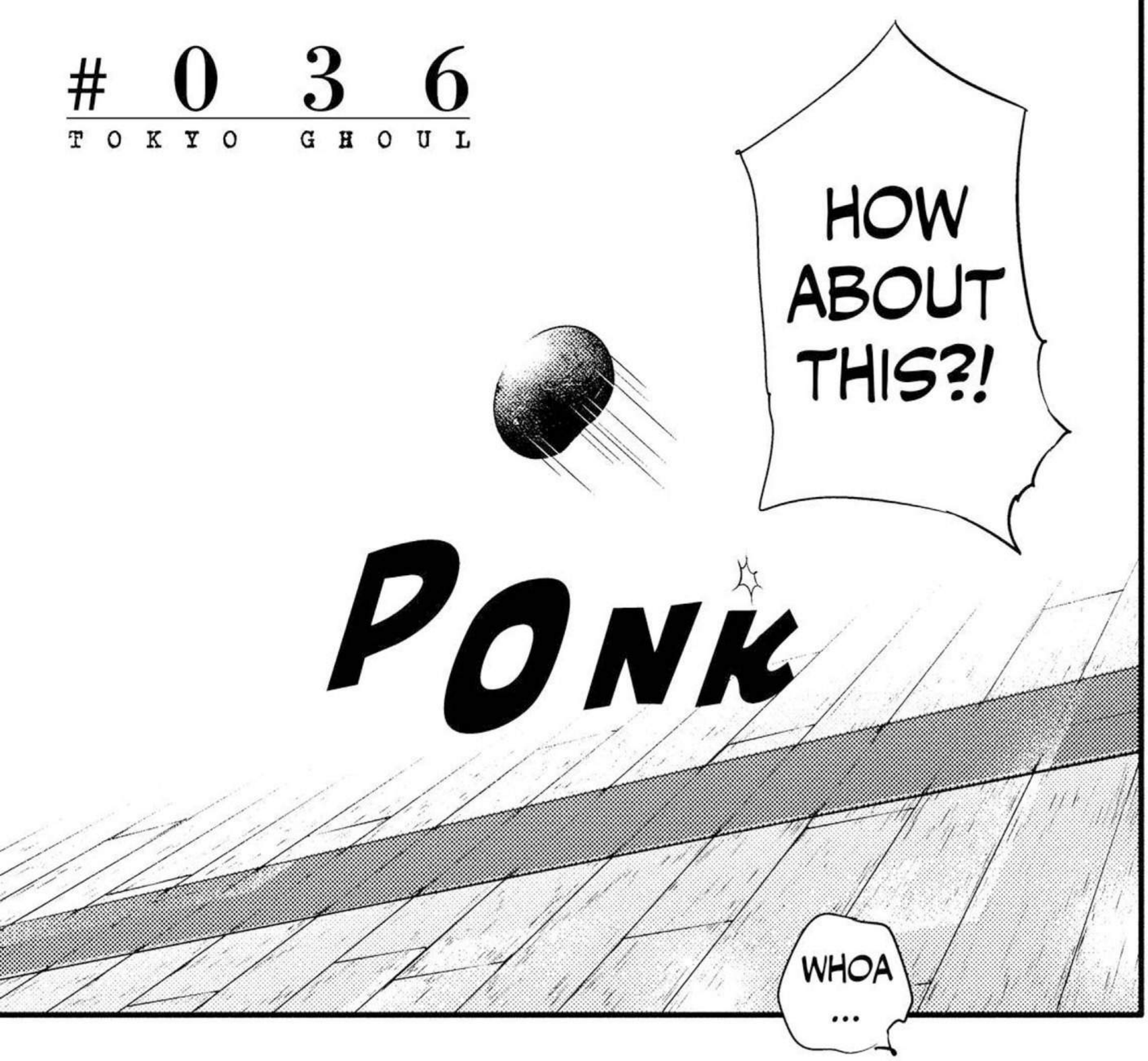
NEVERTHELESS, I'M SURPRISED ANYBODY COULD THINK THE WAY SHE DOES.
Coffee
¥120
~Hot~
BEEp

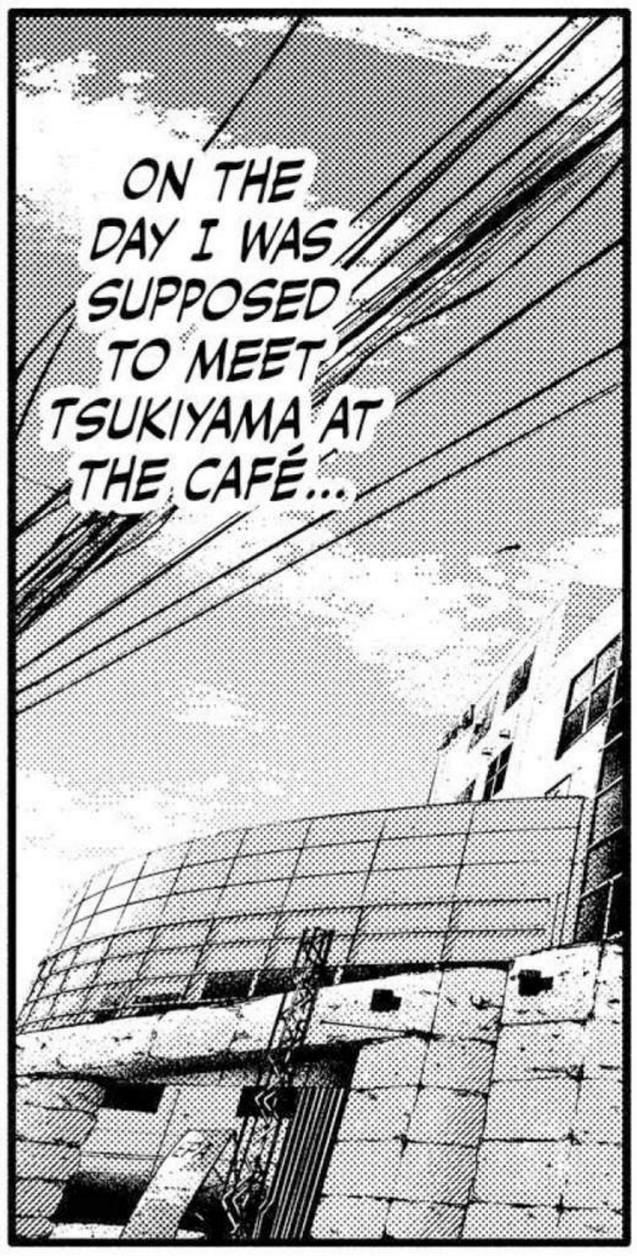
BUT MAYBE IT'S ONE WAY FOR A GHOUL AND HUMAN TO CO-EXIST...
IT DOES SEEM A BIT LIKE BLIND FAITH...

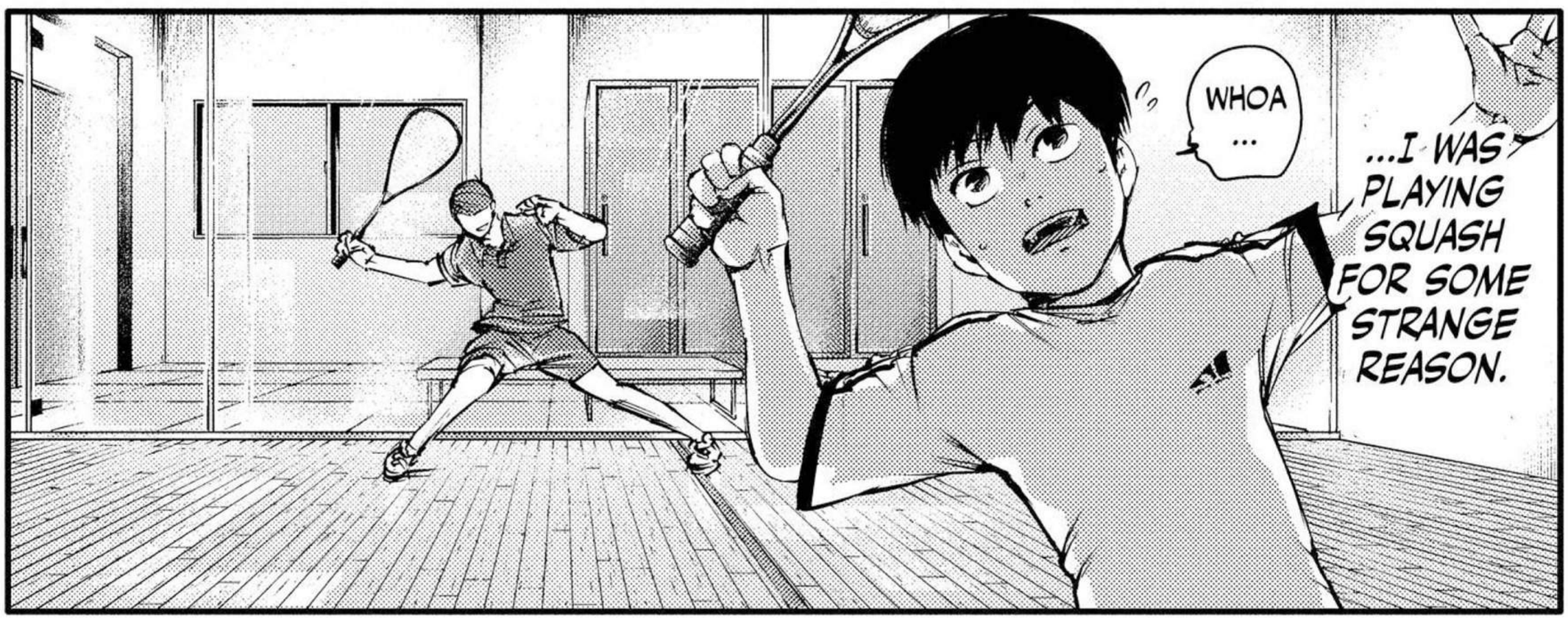
HOW REASSURING WOULD THAT BE?
IF YOU HAVE SOMEBODY WHO ACCEPTS YOU FOR WHAT YOU REALLY ARE!...
EVEN IF IT'S A LIFE IN SHACKLES ...
THIS IS GOOD ...

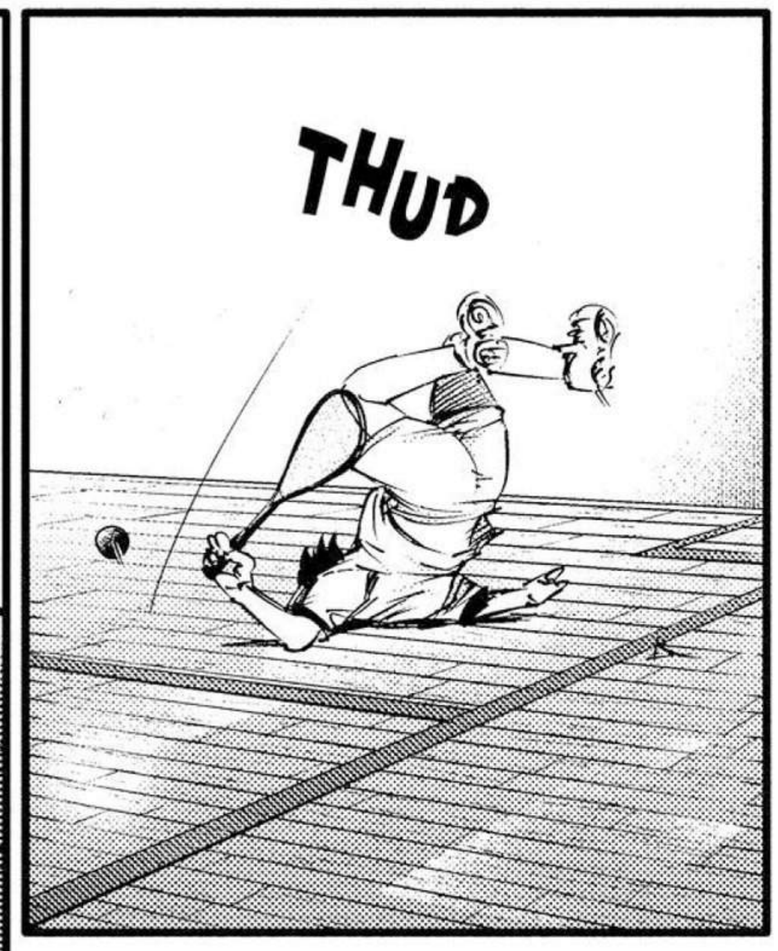
036

TOKYO GHOUL



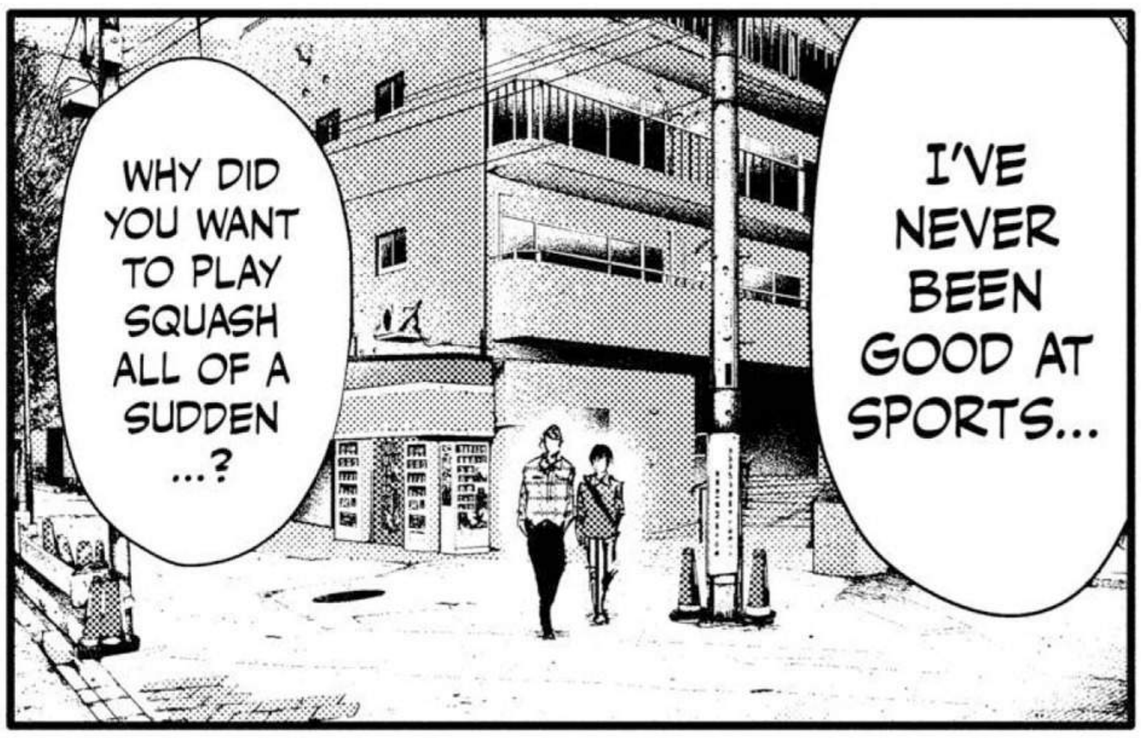


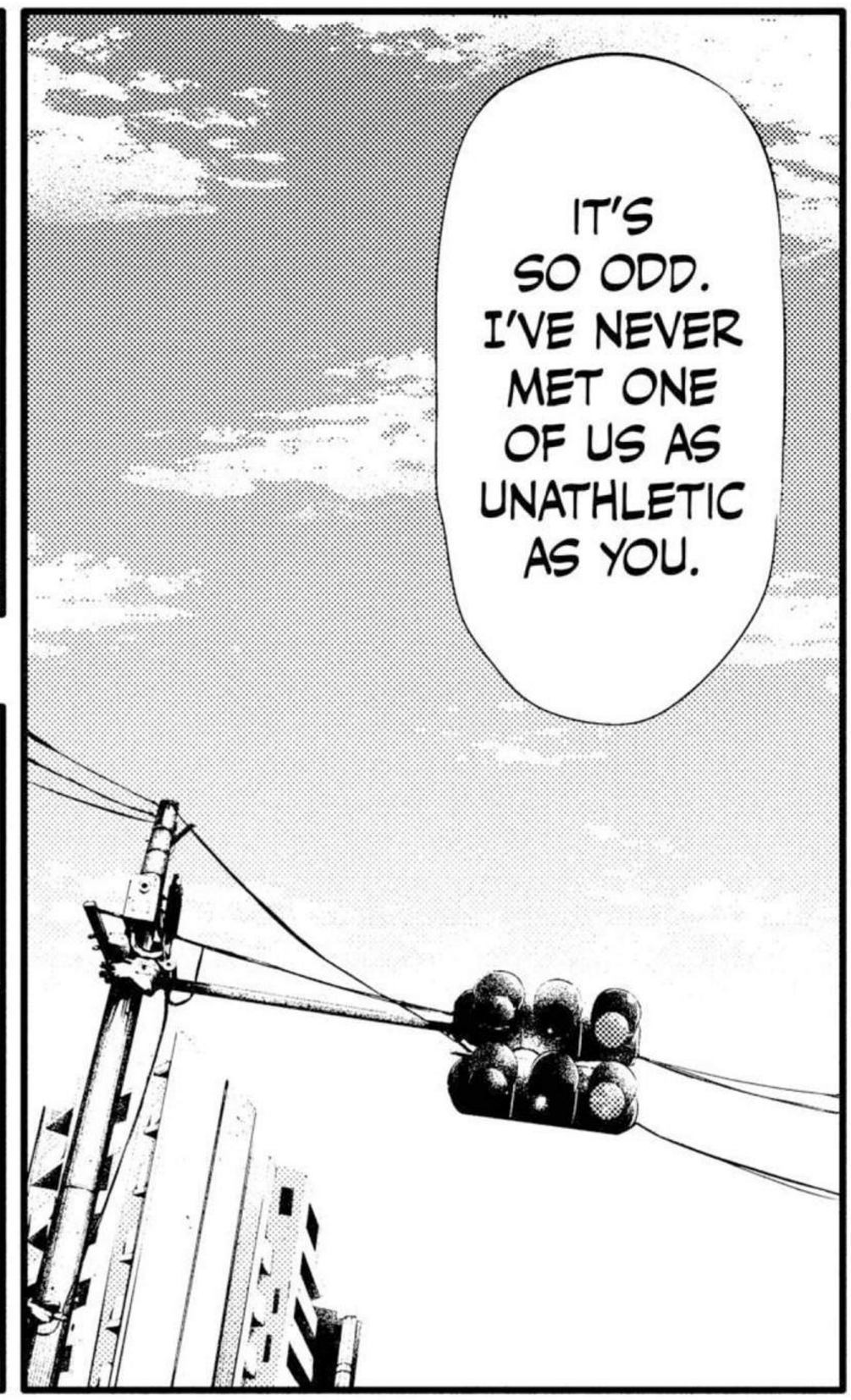


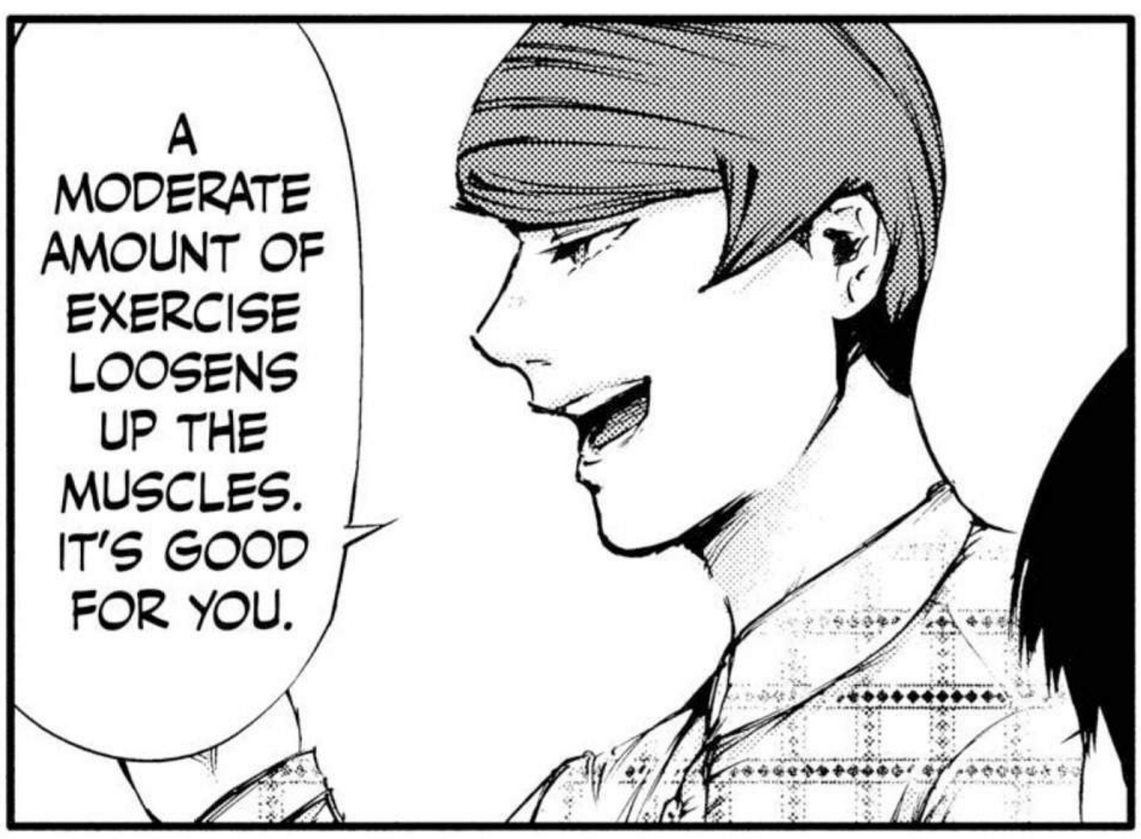


PREPARATION

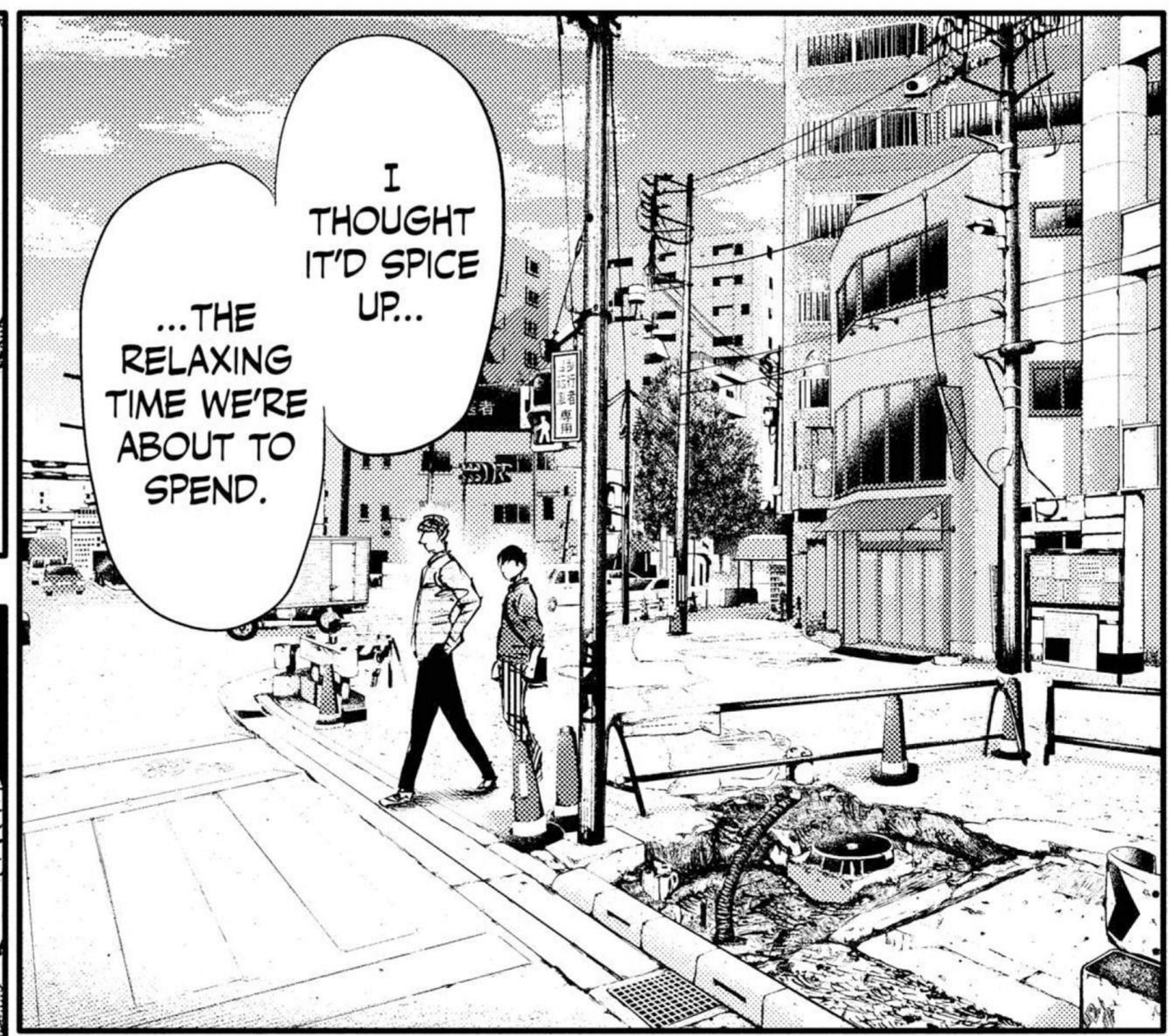
#036


WHY DID YOU WANT TO PLAY SQUASH ALL OF A SUDDEN ...?
I'VE NEVER BEEN GOOD AT SPORTS...

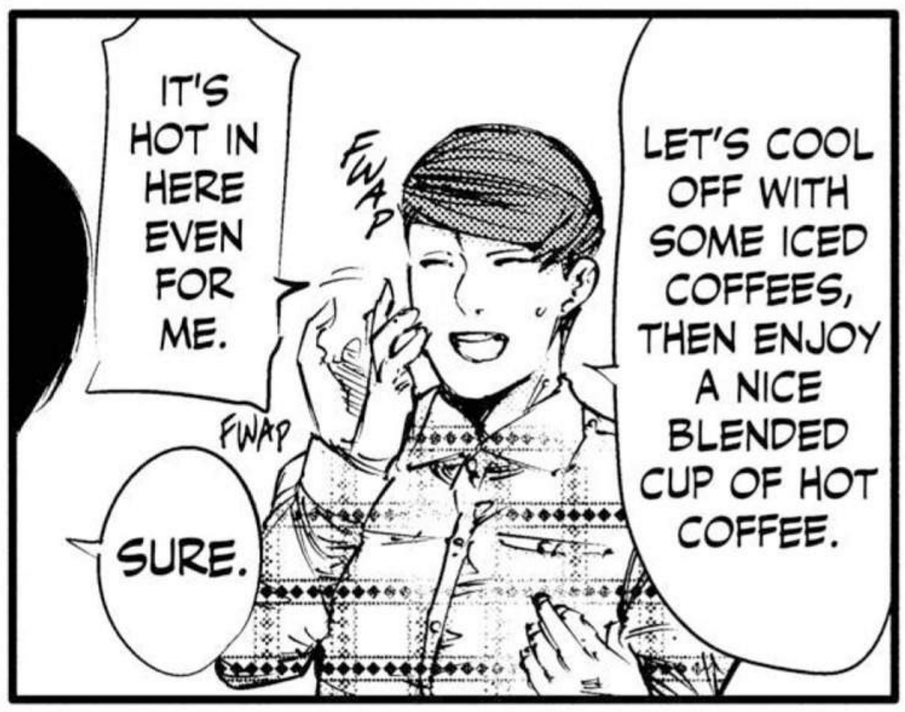

IT'S SO ODD. I'VE NEVER MET ONE OF US AS UNATHLETIC AS YOU.


A MODERATE AMOUNT OF EXERCISE LOOSENS UP THE MUSCLES. IT'S GOOD FOR YOU.

YOU HAVE TO LEARN HOW TO ENJOY THINGS, KANEKI.


I THOUGHT IT'D SPICE UP...
...THE RELAXING TIME WE'RE ABOUT TO SPEND.

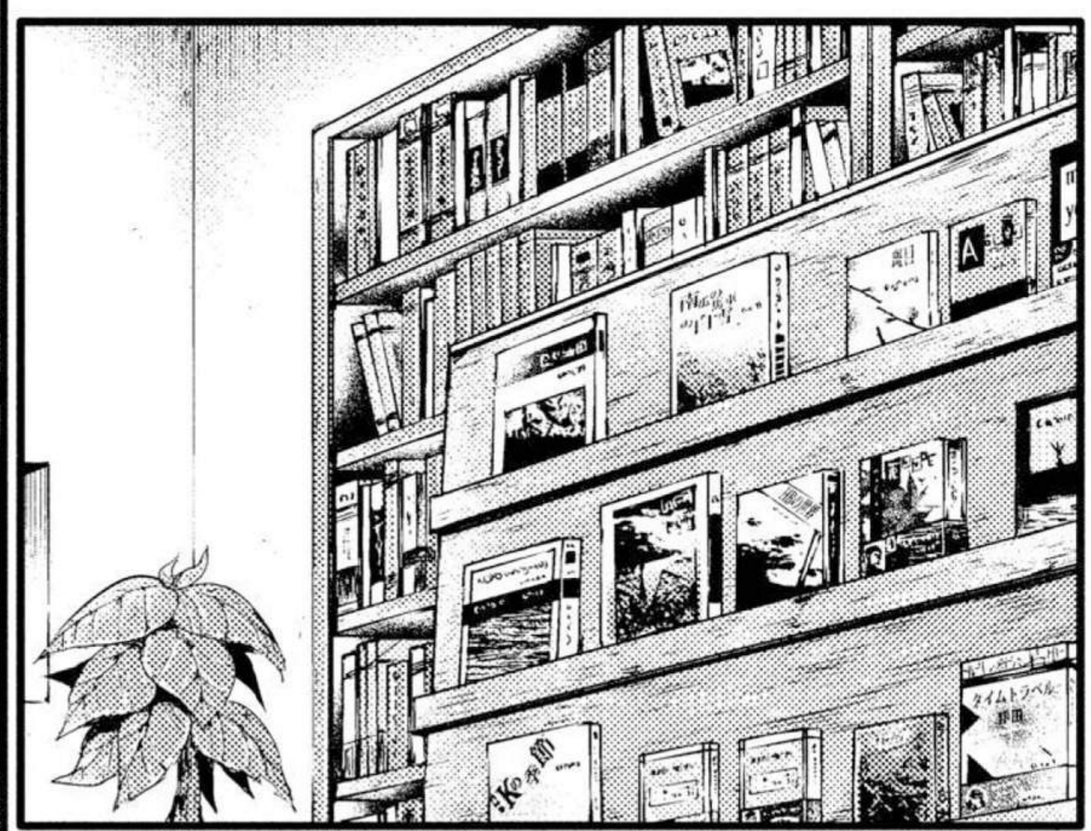
YOU'RE RIGHT...


IT'S HOT IN HERE EVEN FOR ME.
FWAP
FWAP
SURE.
LET'S COOL OFF WITH SOME ICED COFFEES, THEN ENJOY A NICE BLENDED CUP OF HOT COFFEE.

TWO ICED COFFEES.

THANK YOU.

HERE YOU GO.



O-OH YEAH!

WELL...? IT'S PERFECT FOR READING, ISN'T IT?

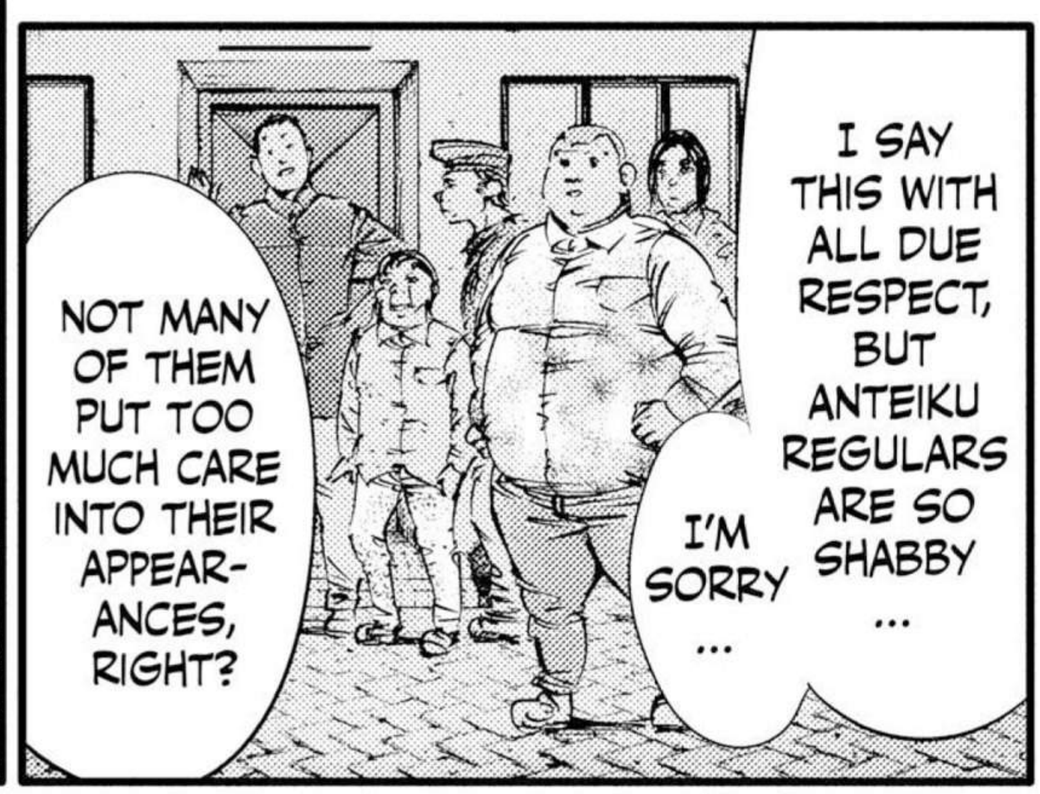
...MAYBE YOU SHOULD'VE CHOSEN SOMETHING BETTER TO WEAR.

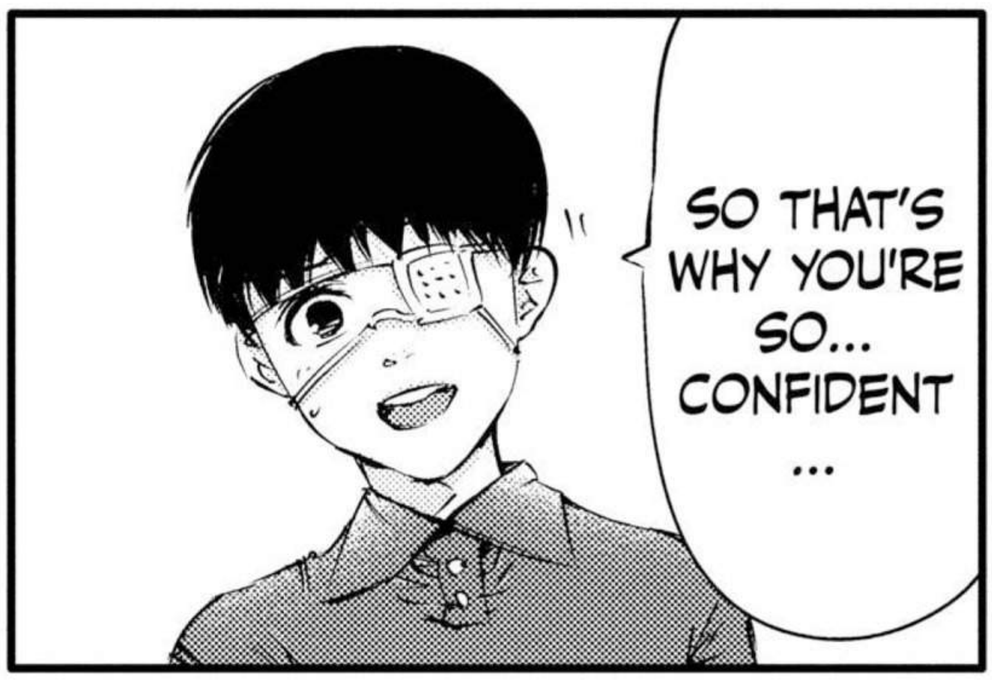
OH... UH...

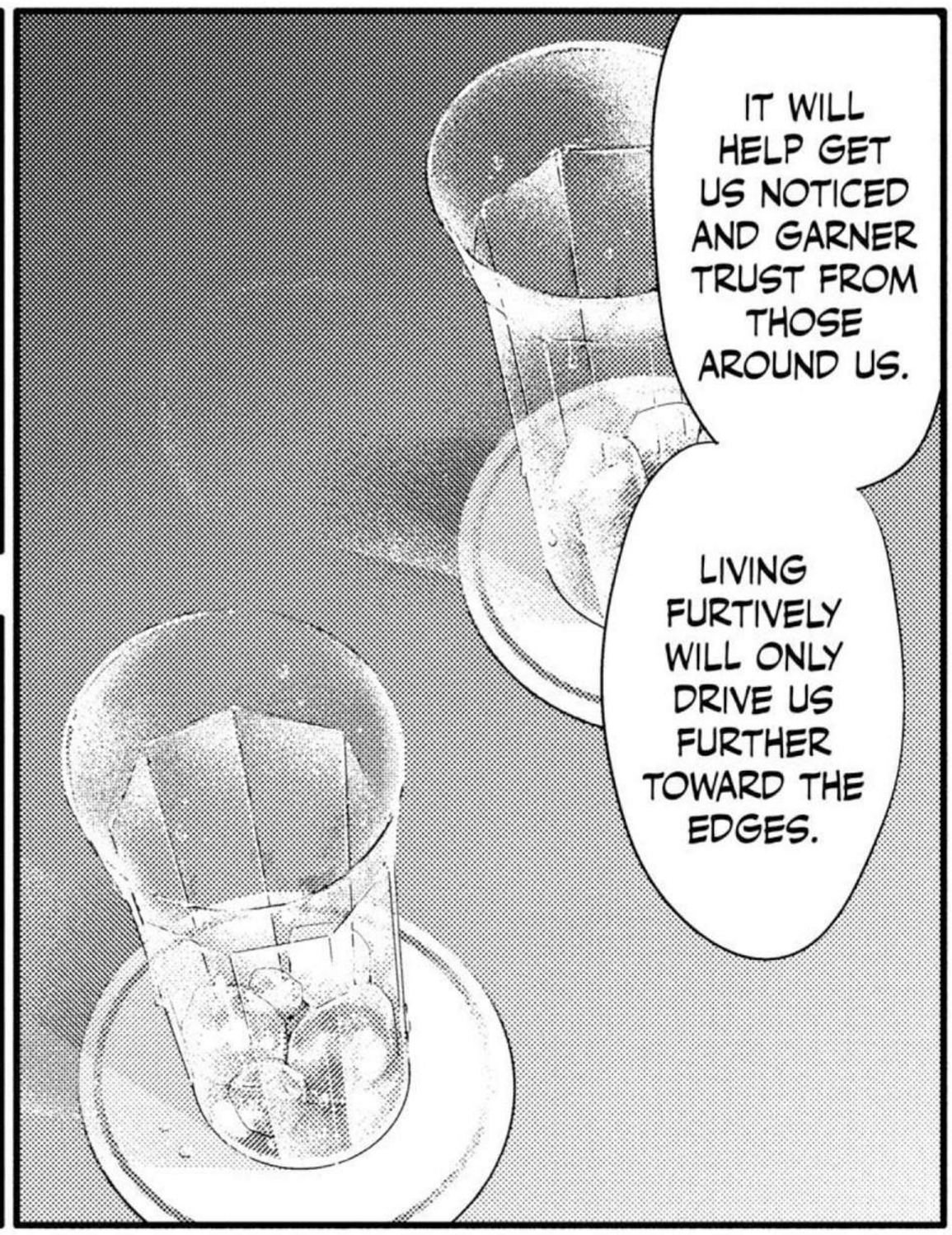
THIS IS HOW I USUALLY DRESS. I-IS IT BAD...? HE HE...

THAT IS NOT GOOD...

WE SHOULD WEAR ONLY THE BEST, ESPECIALLY BECAUSE OF WHAT WE ARE.



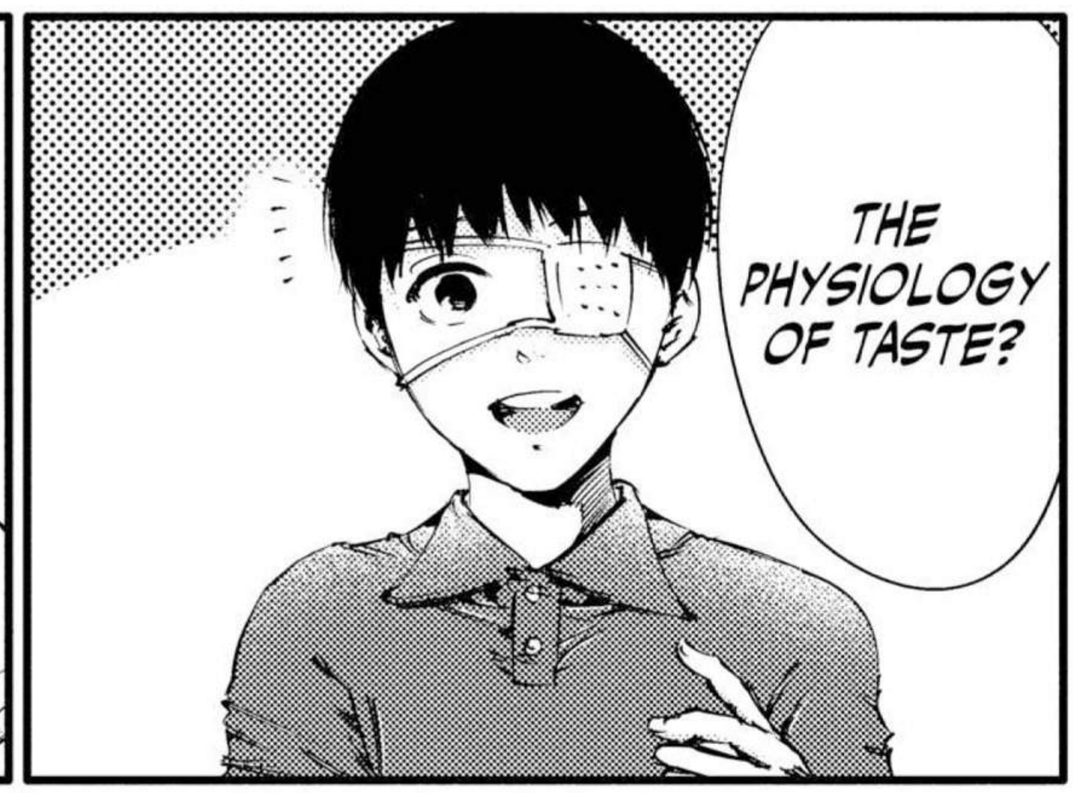




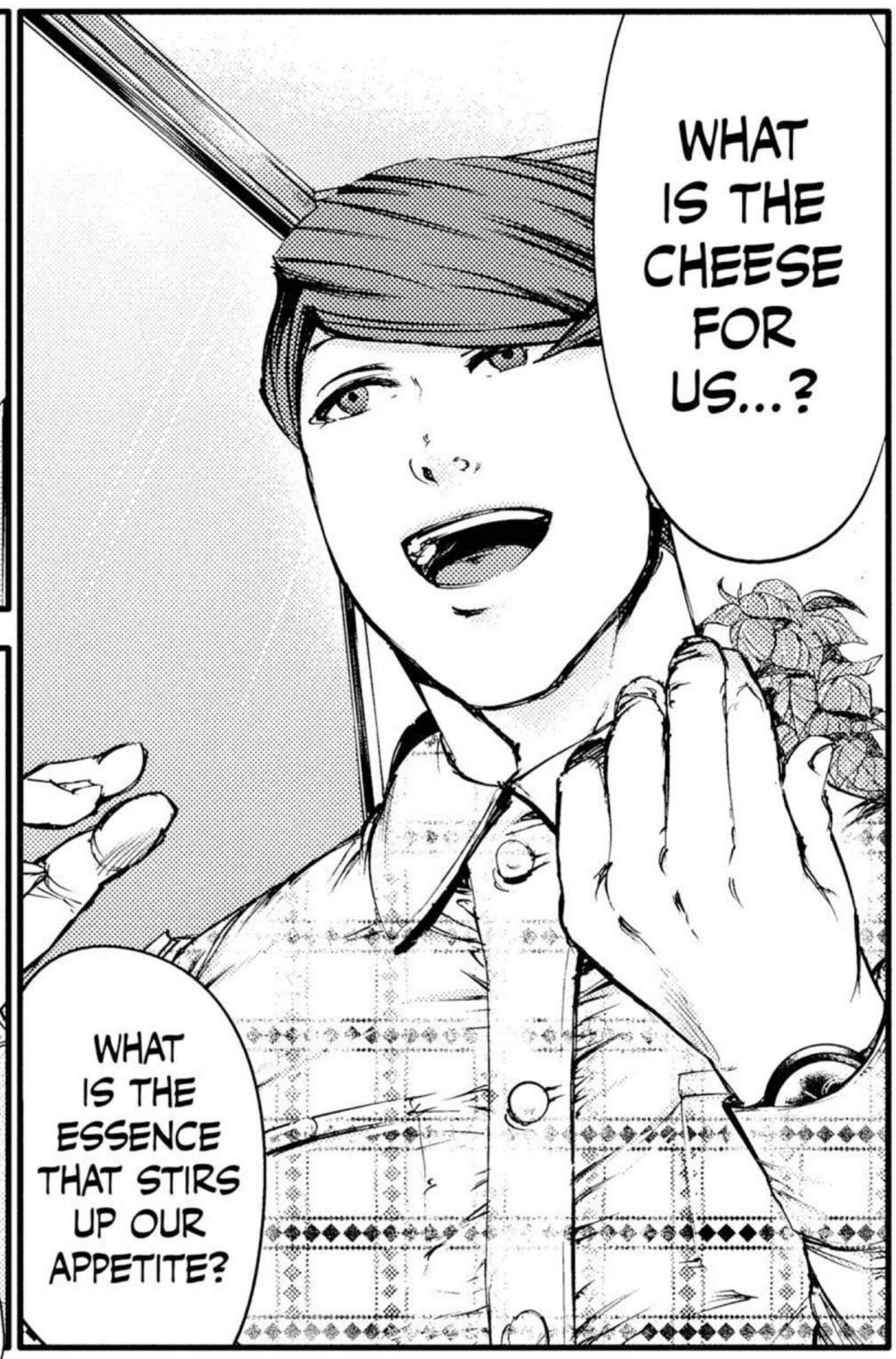
THE FRENCH GASTRO-NOME...

...JEAN ANTHELME BRILLAT-SAVARIN. DO YOU KNOW HIM?

BY THE WAY, I BROUGHT ONE OF MY FAVORITES TODAY.



...
I'VE TRIED ALL SORTS OF THINGS, BUT IT NEVER CEASES TO AMAZE ME...
THE PURSUIT OF GAS-TRONOMY IS NEVER ENDING.


WHAT IS THE CHEESE FOR US...?
WHAT IS THE ESSENCE THAT STIRS UP OUR APPETITE?

I'd love to know.
WHAT DO YOU LIKE TO EAT, BY THE WAY?
I DUNNO. I NEVER REALLY THOUGHT ABOUT IT...
HUH ?!
I'M ACTUALLY NOT THAT FOND OF EATING...
UH... UM...
HERE YOU GO.

OH...
WHAT'S THAT...?

OH...
YEAH, I GUESS SOME PEOPLE ARE LIKE THAT.

HE MADE IT FOR ME...
MR. YOSHI-MURA GAVE IT TO ME.

MUTTER
...RELY ON SOME-THING THAT UNEXCIT-ING.

YOU ...

ALL IT DOES IS MASK MY HUNGER ...
BUT IT'S MORE THAN ENOUGH FOR ME...

LEARNING THE HISTORICAL LANDSCAPE OF HIS TIME WAS INTER-ESTING.
AND HIS OBSESSIVE PURSUIT OF FOOD TOO...

I'M SORRY ?
NOTHING ...
ANYWAY, WHAT DID YOU THINK ABOUT THE BOOK?

IT'S JUST A NICK...
I'M SO SORRY ...!
OH, NO! ARE YOU OKAY?!

FWK
OW!
YEAH, YEAH. THERE'S A PASSAGE I REALLY LIKE ABOUT THAT.
LET ME SHOW YOU...

BY THE WAY...
...WHAT KIND OF THINGS DID YOU TALK ABOUT WITH RIZE?
KEEP IT ON UNTIL THE BLEEDING STOPS.
DON'T WORRY ABOUT IT.
Y-YOUR HANDKERCHIEF'S GONNA...
I DON'T MIND TALKING ABOUT BOOKS, BUT HOW DO I GET HIM TO TALK ABOUT THE RESTAURANT...?
O-OKAY THEN... THANK YOU...
OR WHERE SHE WAS BEFORE THE 20TH WARD...
SO WE OBVIOUSLY TALKED ABOUT BOOKS.
SHE WAS AN AVID READER TOO.
THANKS FOR THE INVITATION...
ALSO ABOUT FOOD...
KAMISHIRO, HUH...

...!

IF IT FITS ON A PLATE, IT WON'T BE ENOUGH FOR ME.

W-WHY NOT ?!

DON'T YOU WANT A TASTE OF SOMETHING EVEN GREATER?

...BUT I'M NOT AT ALL INTERESTED IN SOME MEMBER-SHIP-ONLY GOURMET CLUB.

... SEEMS A BIT PRETEN-TIOUS TO ME.

...A GHOUL GOING TO GREAT LENGTHS FOR FLAVOR...

CHKL CHKL

...

AND THE TASTIER THEY ARE THE BETTER, BUT...

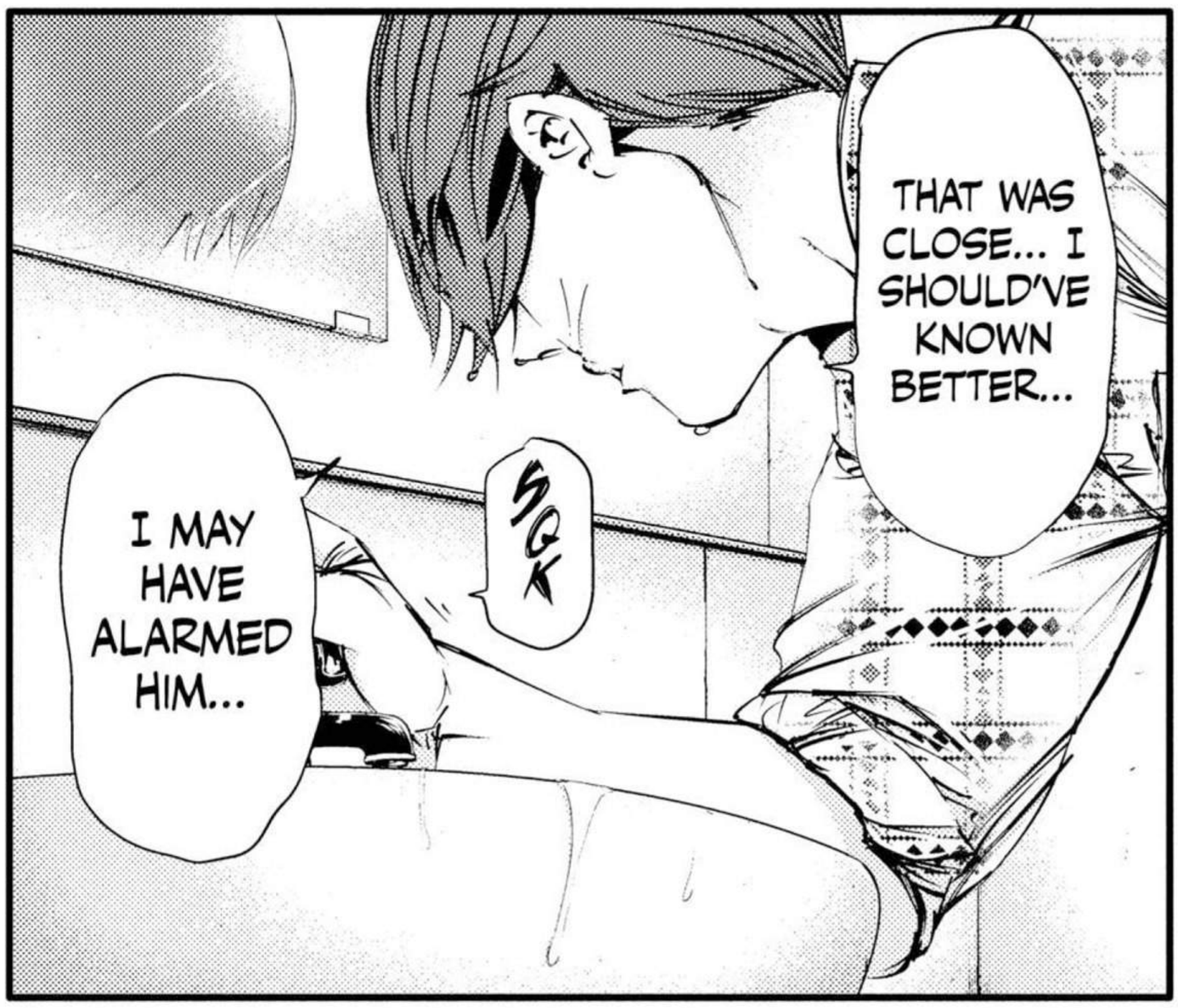
SURE, I TOO CARE-FULLY CHOOSE MY VICTIMS.

IT'S SO HUMAN, IT'S ALMOST COMICAL.

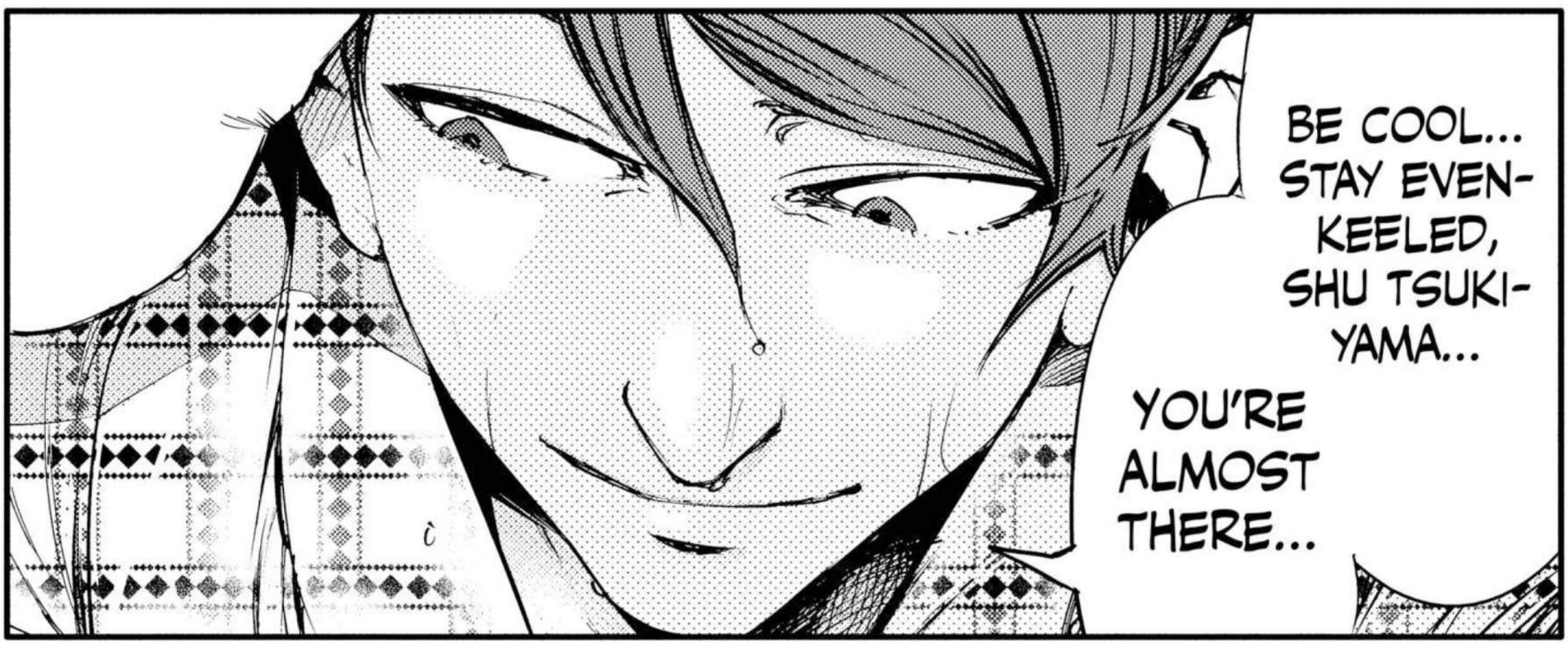
MR. GOURMET.

CHKL CHKL

U-UM ...
A PIG!
A PIG!
THAT SOW!
LIKE A PIG HUDDLING OVER MILLET...!
SHE...
A LOWLY SOW MOCKING MY PURSUIT OF FOOD...
KRRR
...DIDN'T CARE AS LONG AS IT SATISFIED HER APPETITE.
AH!
KLUK
TSUKI-YAMA ...?
A-ARE YOU ALL RIGHT ...?
DID THE BLEEDING STOP? LET ME GO WASH THAT...
OH... THANK YOU.
WE HAD A FALLING OUT AFTER A CERTAIN POINT...
I SHOULD BE APOL-OGIZING TO THE CAFÉ...
I'M SORRY, I LOST MY COOL...
O-OH ...
TO BE HONEST, WE WERE ONLY ON GOOD TERMS FOR A LITTLE WHILE...


THAT WAS CLOSE... I SHOULD'VE KNOWN BETTER...
SIGH
I MAY HAVE ALARMED HIM...

TOILET
ZSHAA!


BE COOL... STAY EVEN-KEELED, SHU TSUKI-YAMA...
YOU'RE ALMOST THERE...

GASP ...
ZIP

SHF

SNFF
SNFF
SNFF
HAA
SNFF HAA
SNFF
HAA
SNFF
HAA
MHAA !!
AHH !!
SNFF
HAA
SNFF
SNFF
HAA
SNFF
SNFF
SNFF
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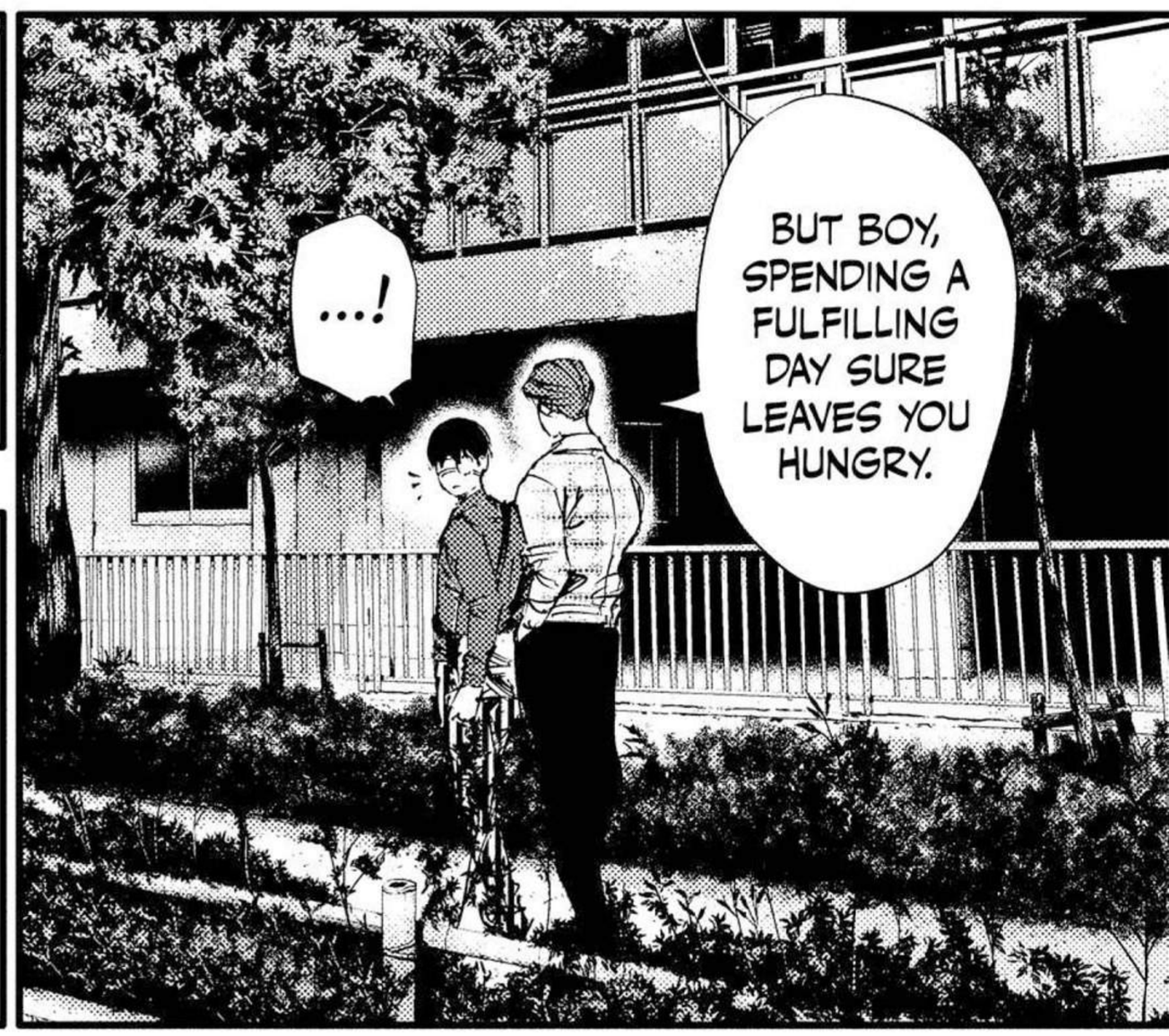
SNFF
HAA

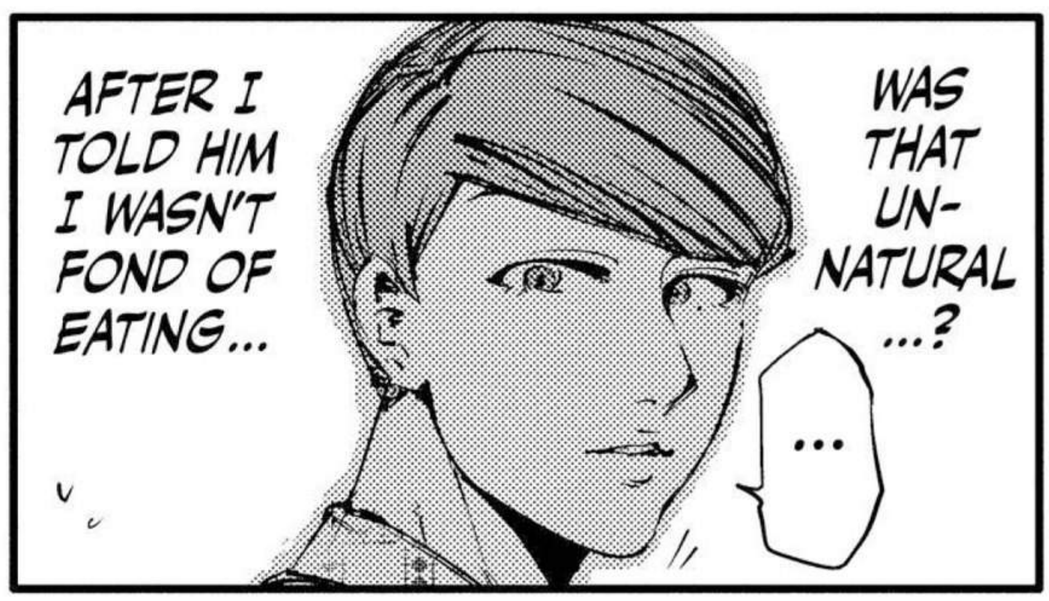
NO, THANK YOU.

I HAD A LOT FUN TODAY.

THANK YOU.

I NEVER GOT ANYTHING FROM HIM ABOUT THE RESTAURANT...



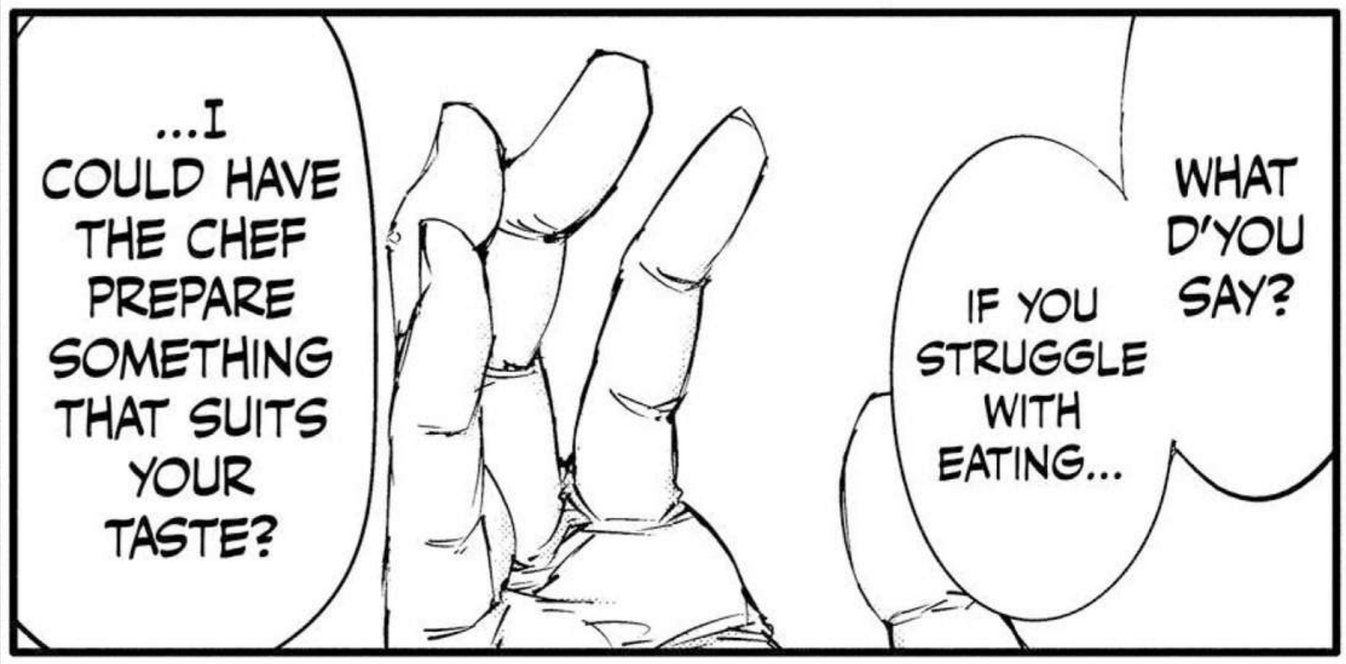


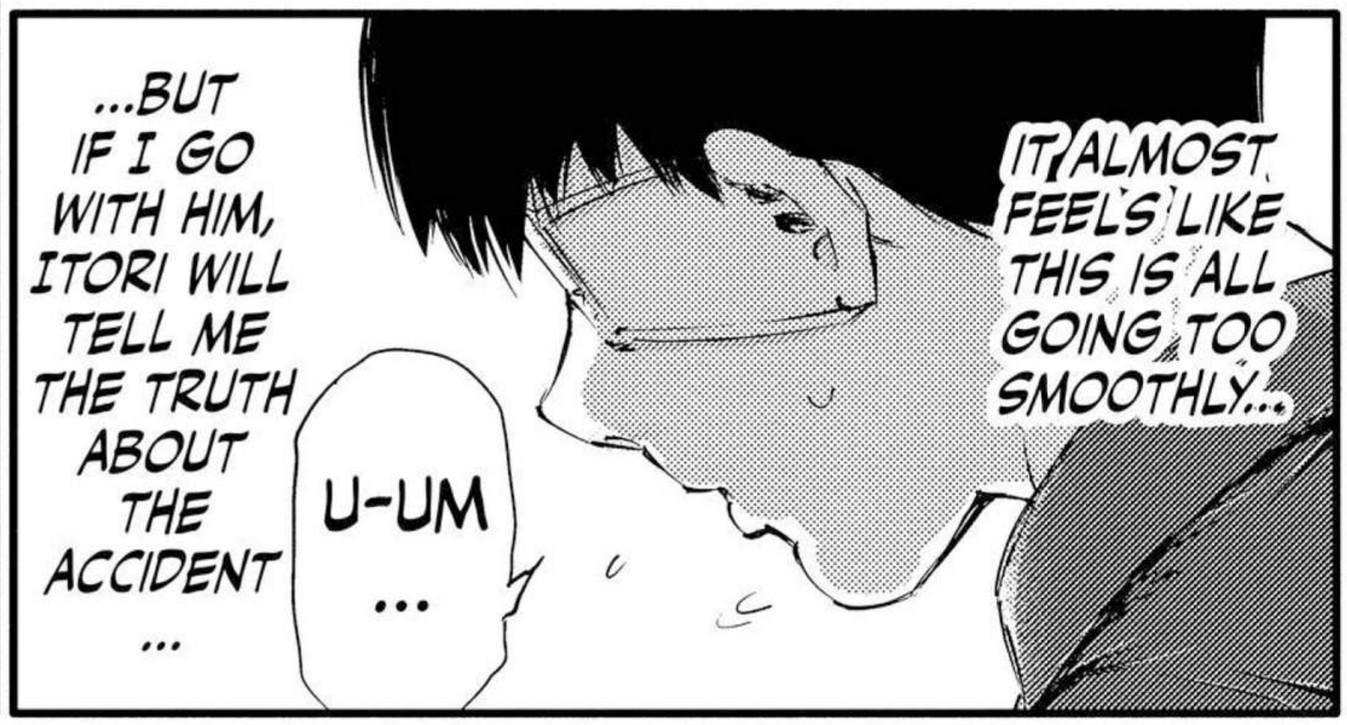
I HAVE TO GO...!

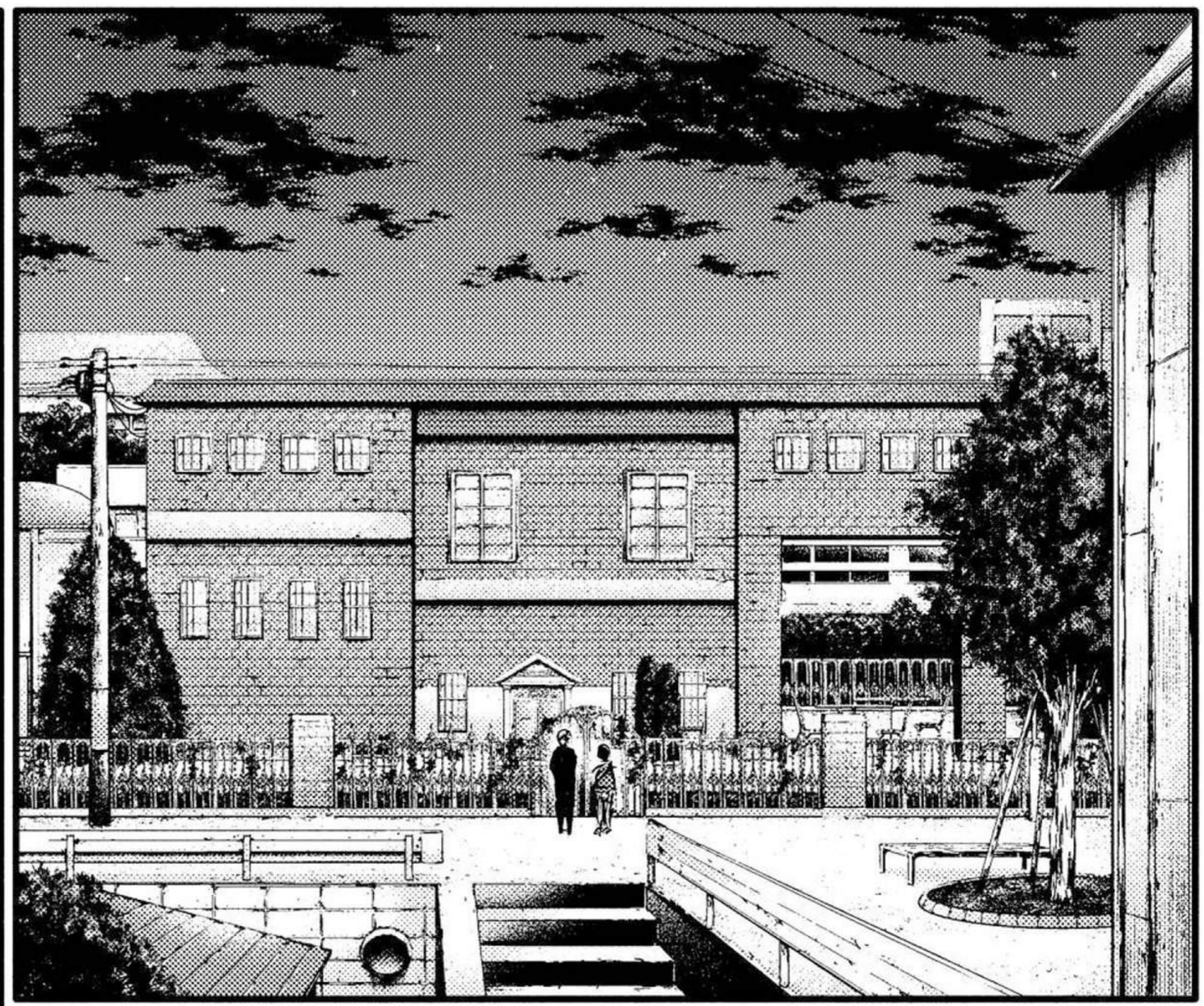
S-SURE, I'D BE HAPPY TO...

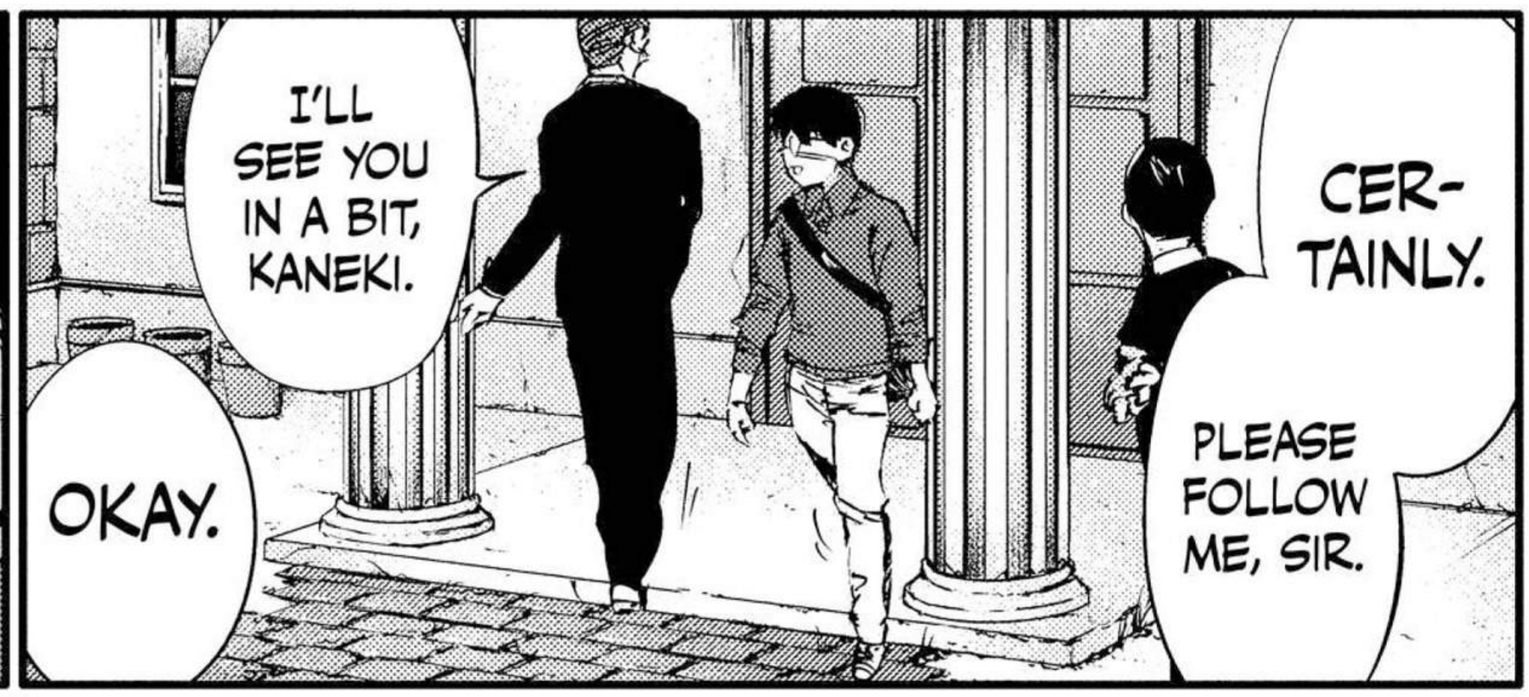
GREAT !!

THEY REQUIRE SOME PREPARATION, SO LET'S GET GOING!









WHAT IF THEY SERVE MEAT...?

SO THIS IS THE GHOUL RESTAU-RANT...

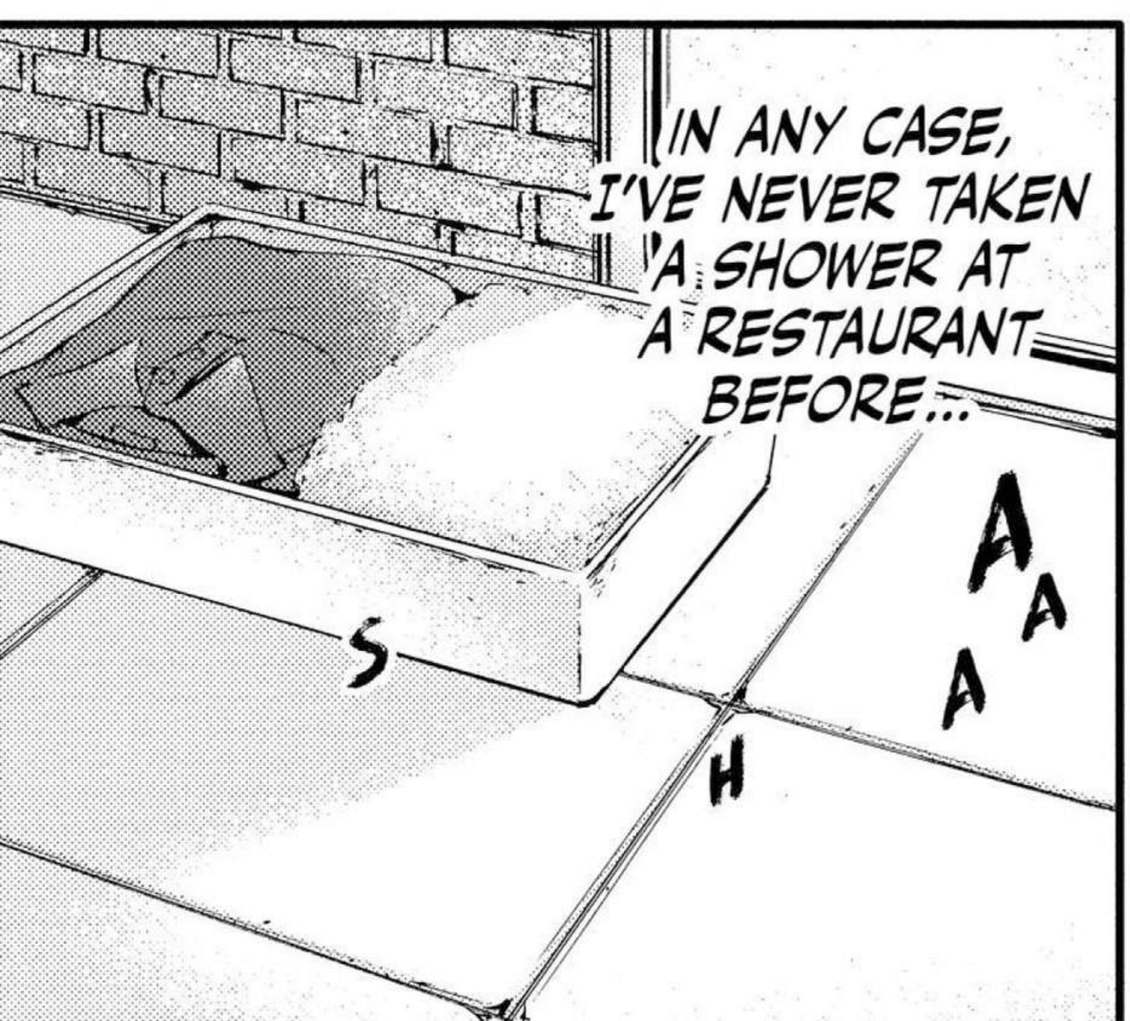
CHKL
CHKL

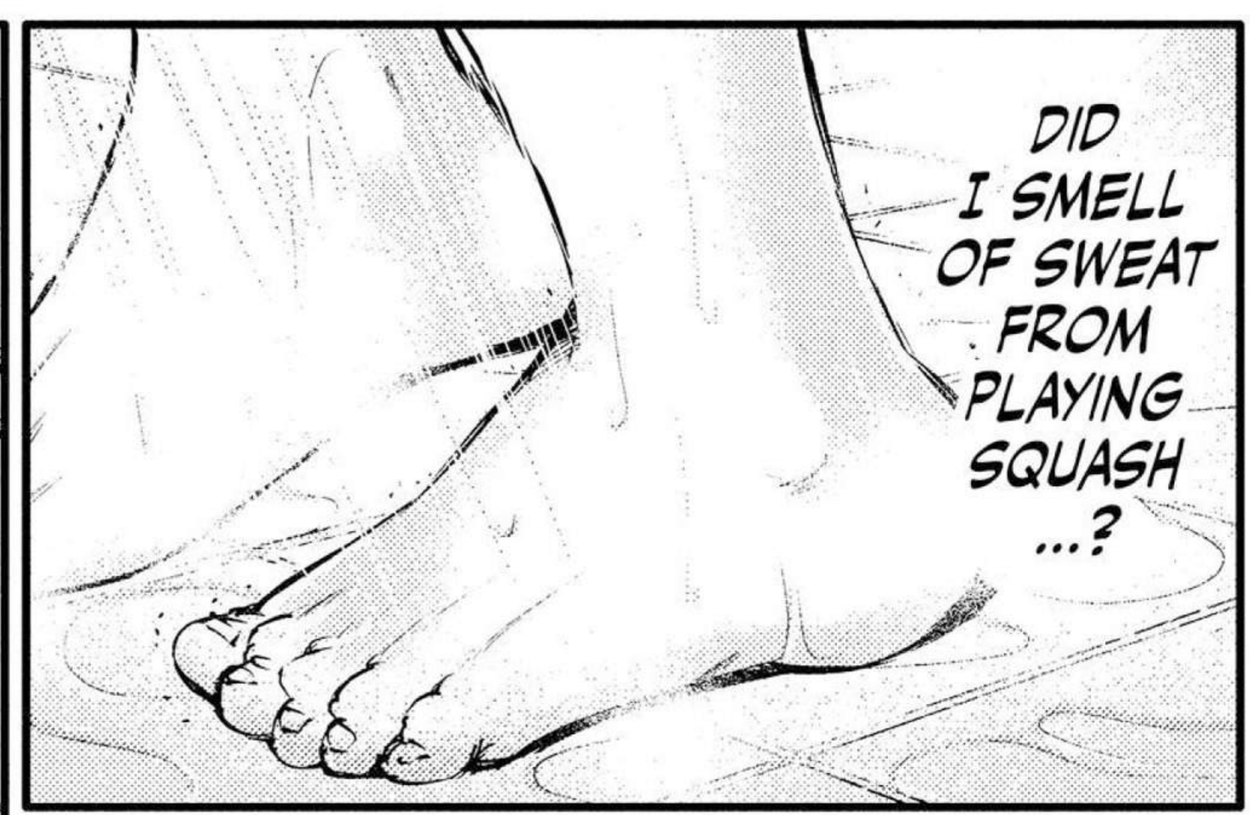
#037

BANQUET

SHAAAAA

IT APPEARS YOU ARE SWEATING A LITTLE BIT.
SO PLEASE USE THIS SHOWER ROOM.


IN ANY CASE, I'VE NEVER TAKEN A SHOWER AT A RESTAURANT BEFORE...
SHAAAA


DID I SMELL OF SWEAT FROM PLAYING SQUASH ...?

THIS SHOULD FIT YOU NICELY, SIR.

WHOA ...

CR RR K

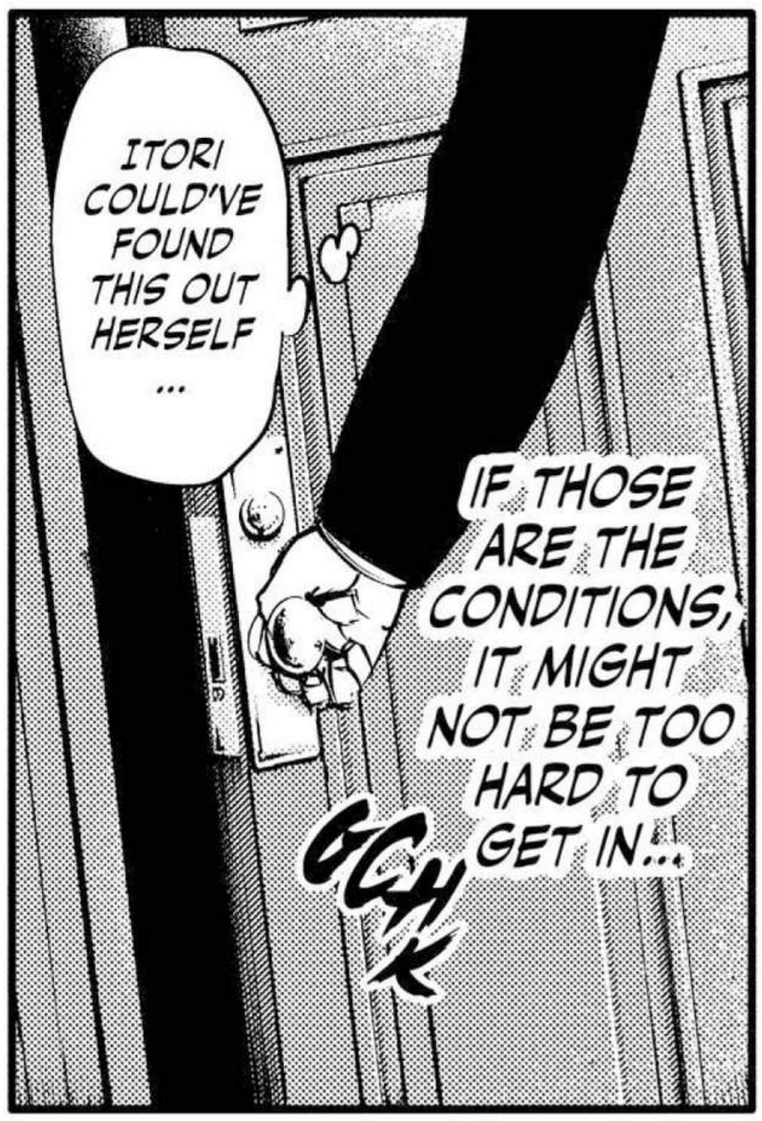
TH-THANK YOU...

OKAY.

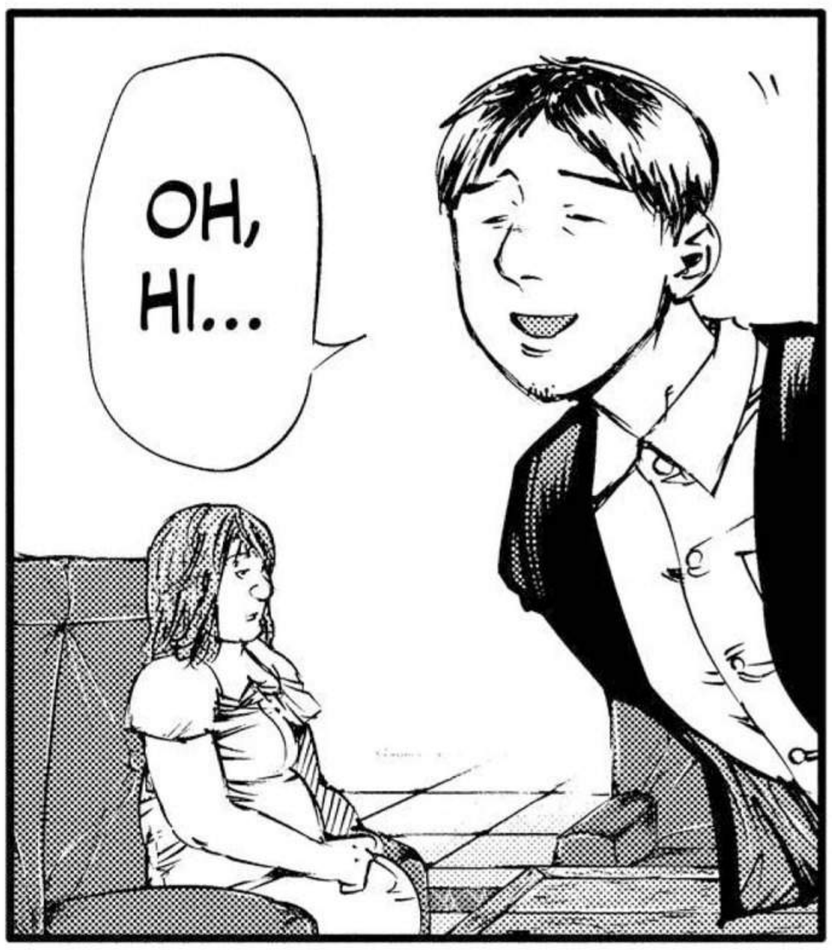
PLEASE WAIT IN THE OTHER ROOM.

WOW... THEY EVEN HAVE SUITS AVAILABLE ...

WE WILL LOOK AFTER YOUR PERSONAL BELONG-INGS.


ITORI COULD'VE FOUND THIS OUT HERSELF ...
IF THOSE ARE THE CONDITIONS, IT MIGHT NOT BE TOO HARD TO GET IN...
GCHK

YOU'RE ALLOWED IN IF YOU HAVE AN INTRODUCTION FROM A MEMBER...
GHOUL RESTAURANT ...
AND THERE'S A DRESS CODE...


OH, HI...

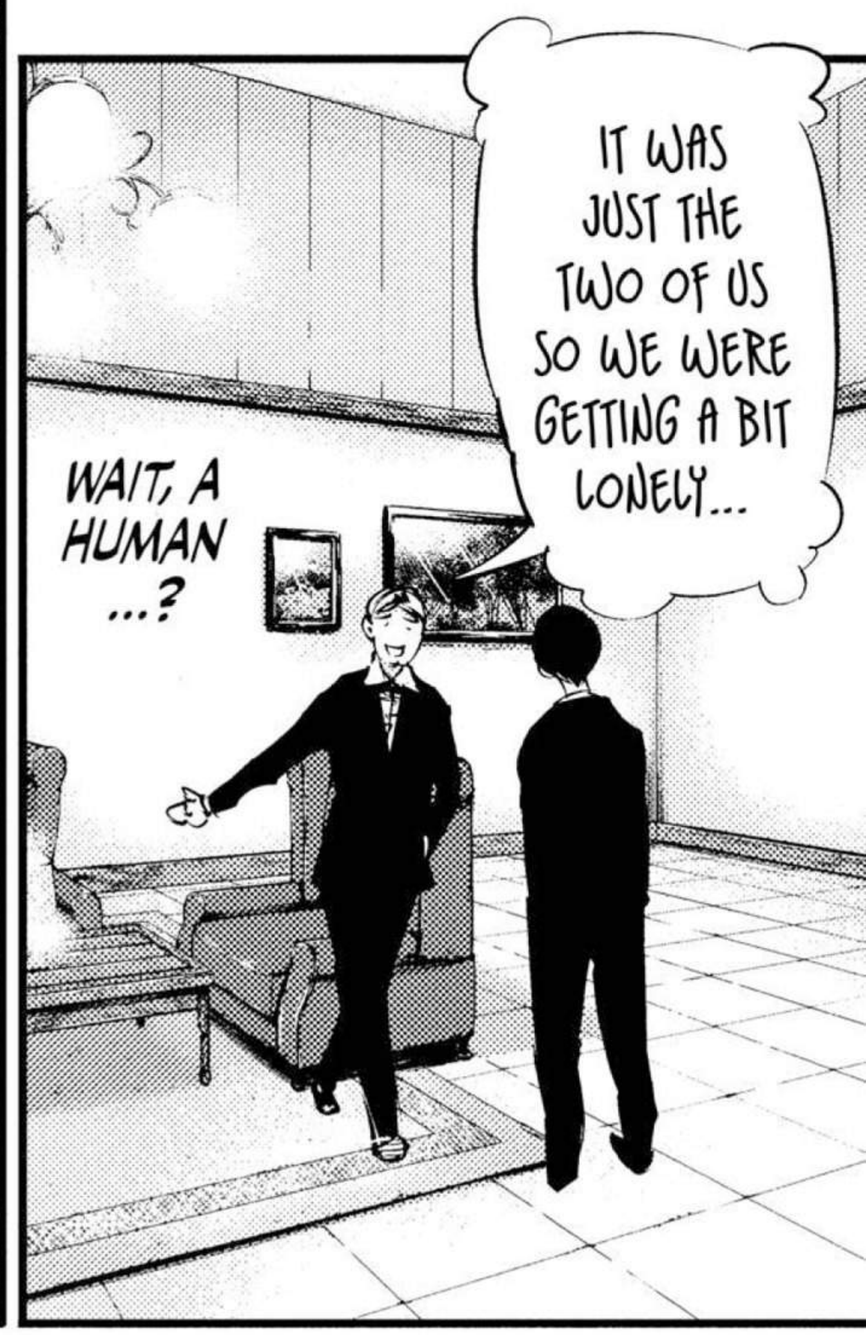
...!

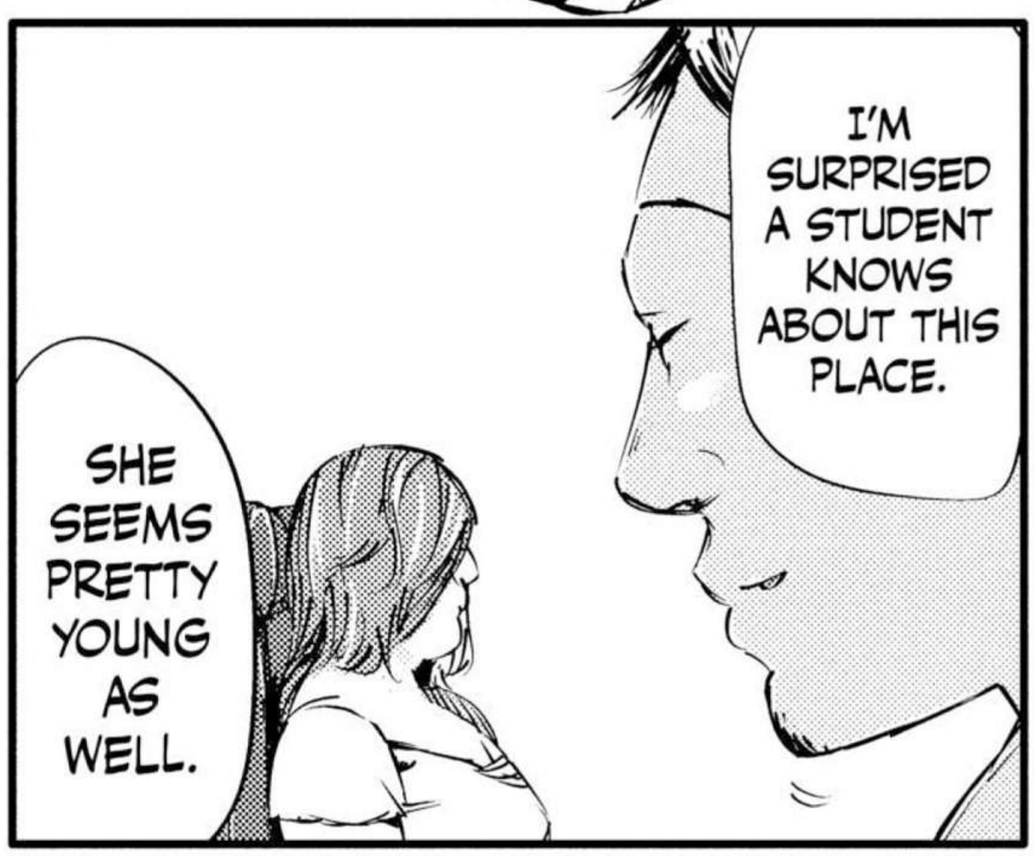
H-HI ...?

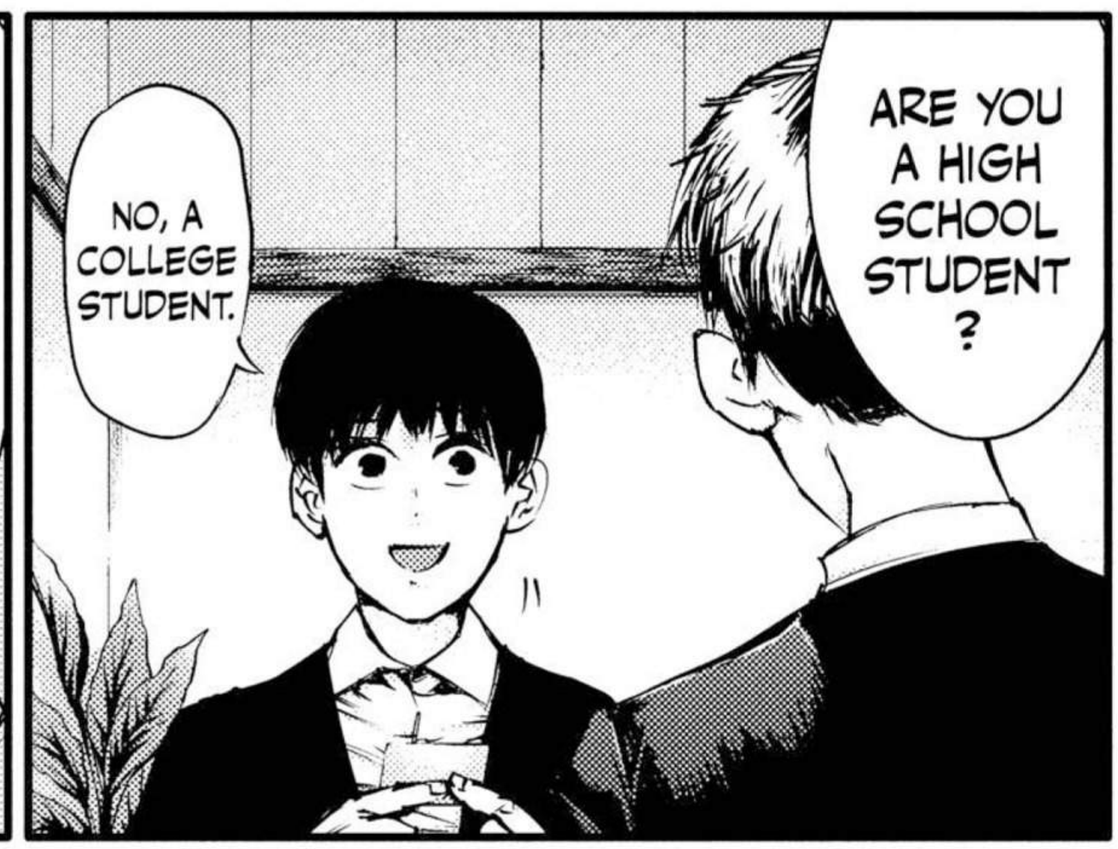
I'M THE EDITOR OF SHOEISHA'S TOKYO GOURMET MAGAZINE.

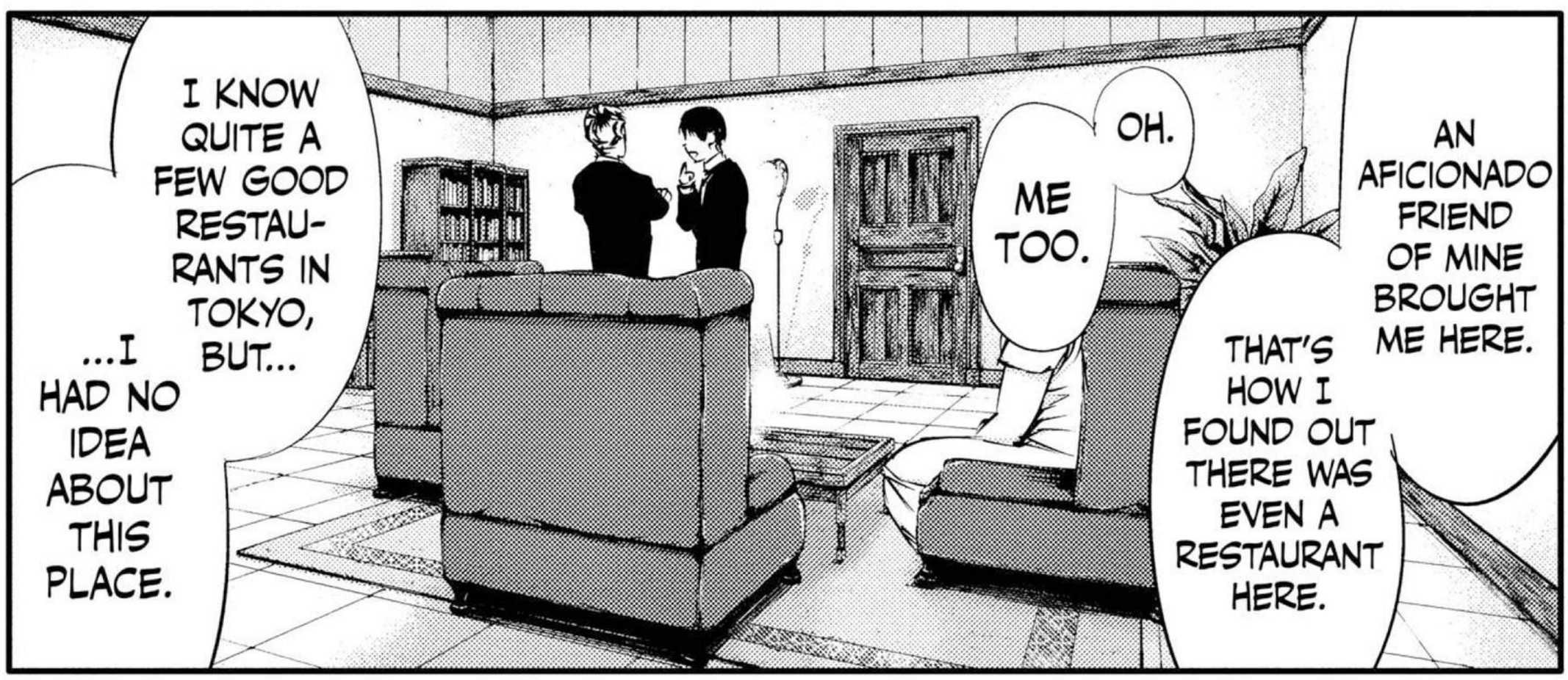
MY NAME IS KO-BACHI.

Taku Kobachi
Editor
Shoeisha, Inc. 'Tokyo Gourmet' Editorial Department
Tokyo, 1st Ward First Shoeisha Bldg.
TEL
FAX
E-Mail:T_kobati@



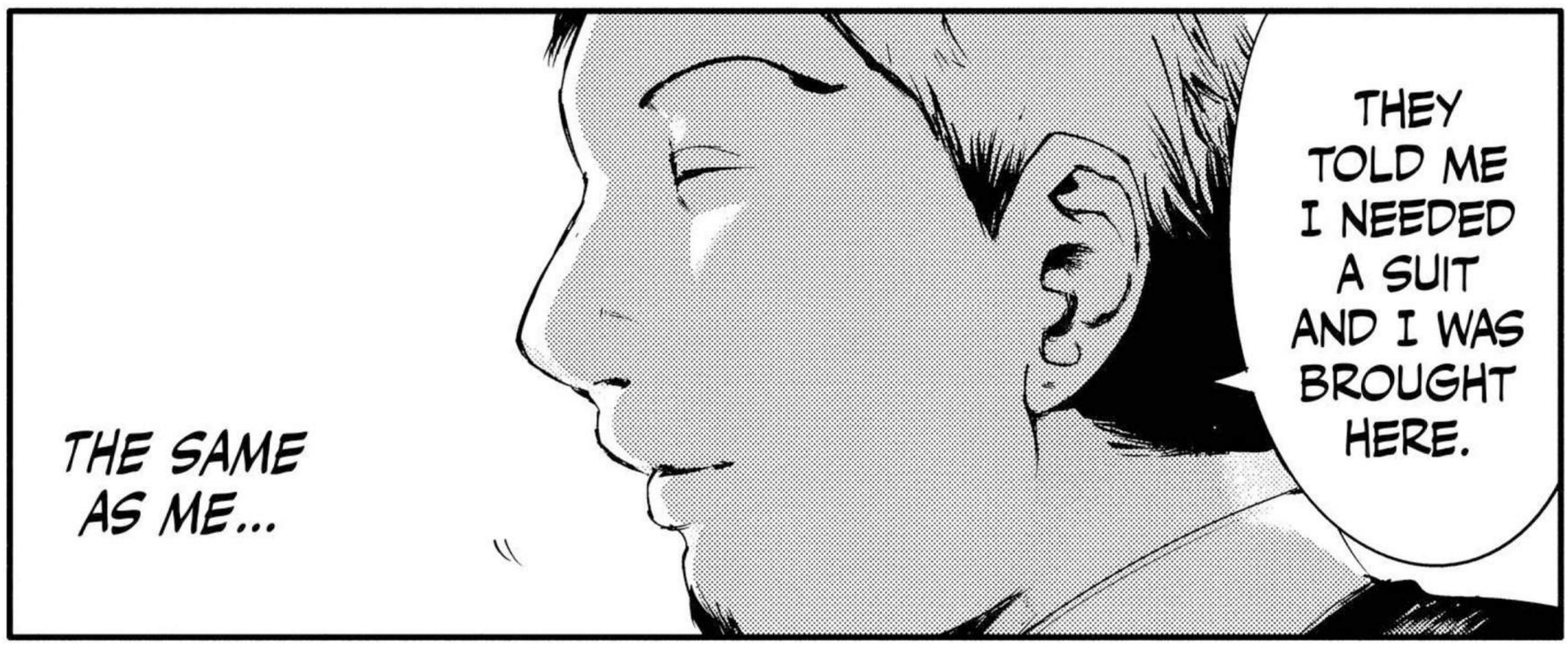




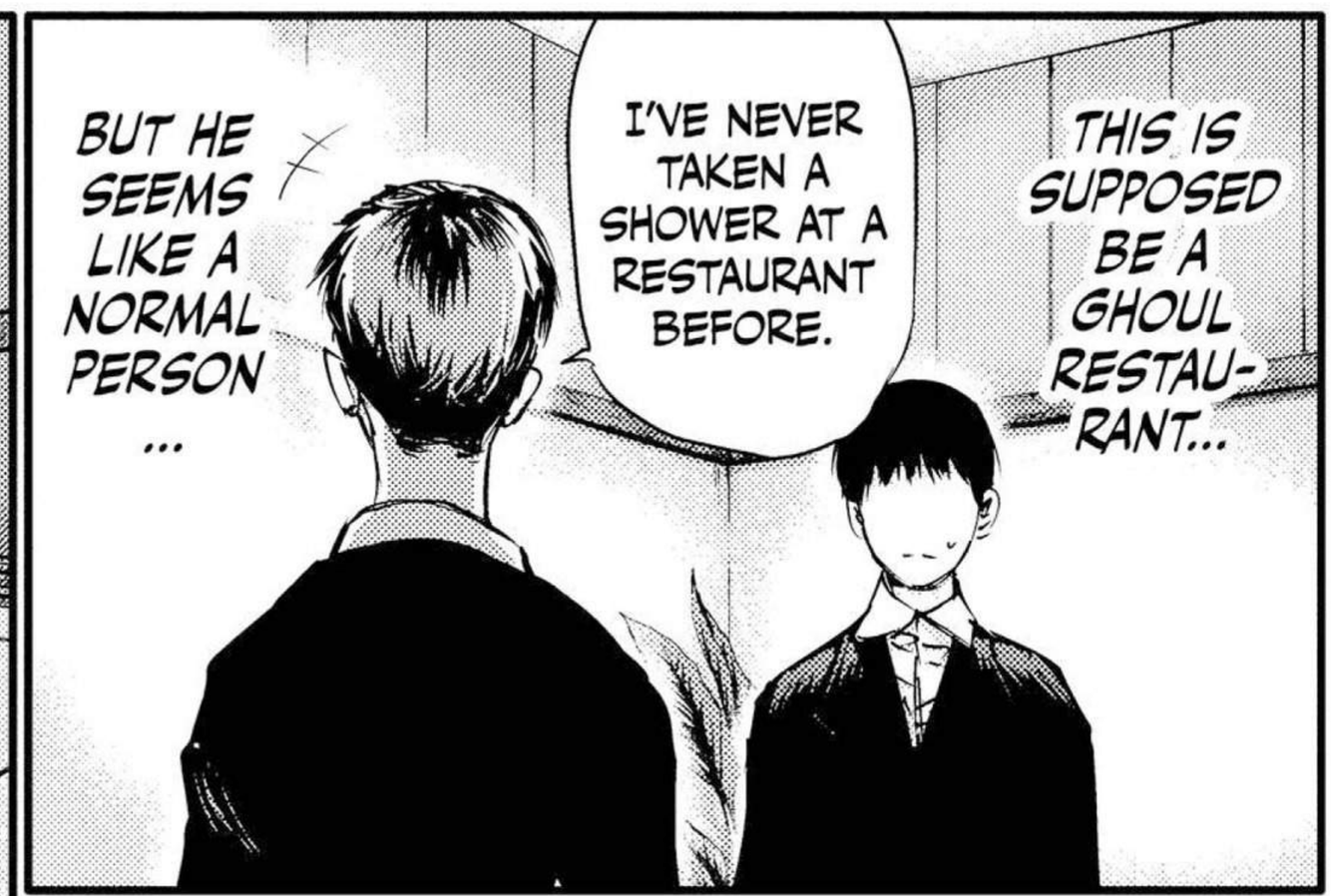


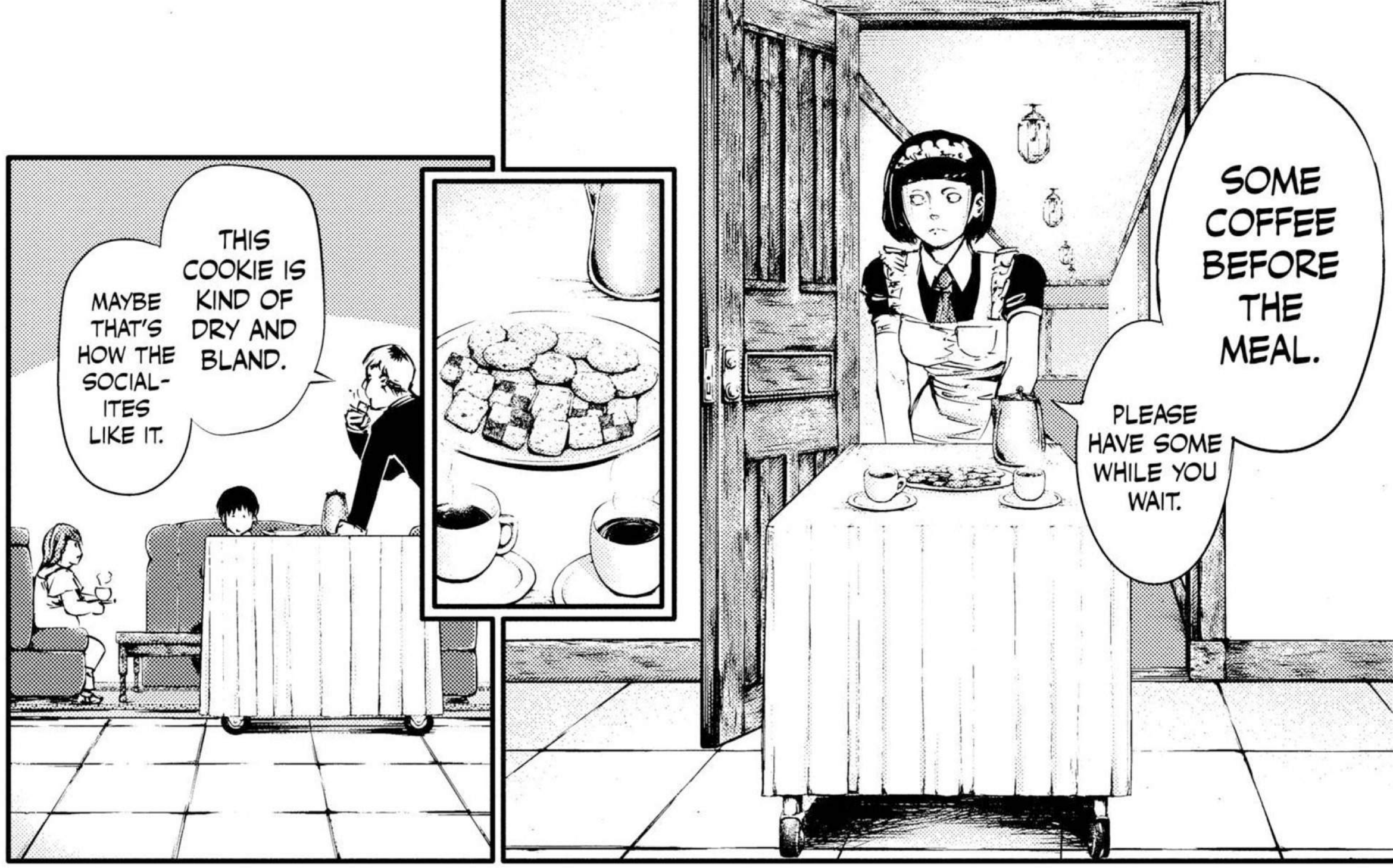
DID YOU COME IN SEPARATELY FROM YOUR FRIEND?
UH, YEAH ...

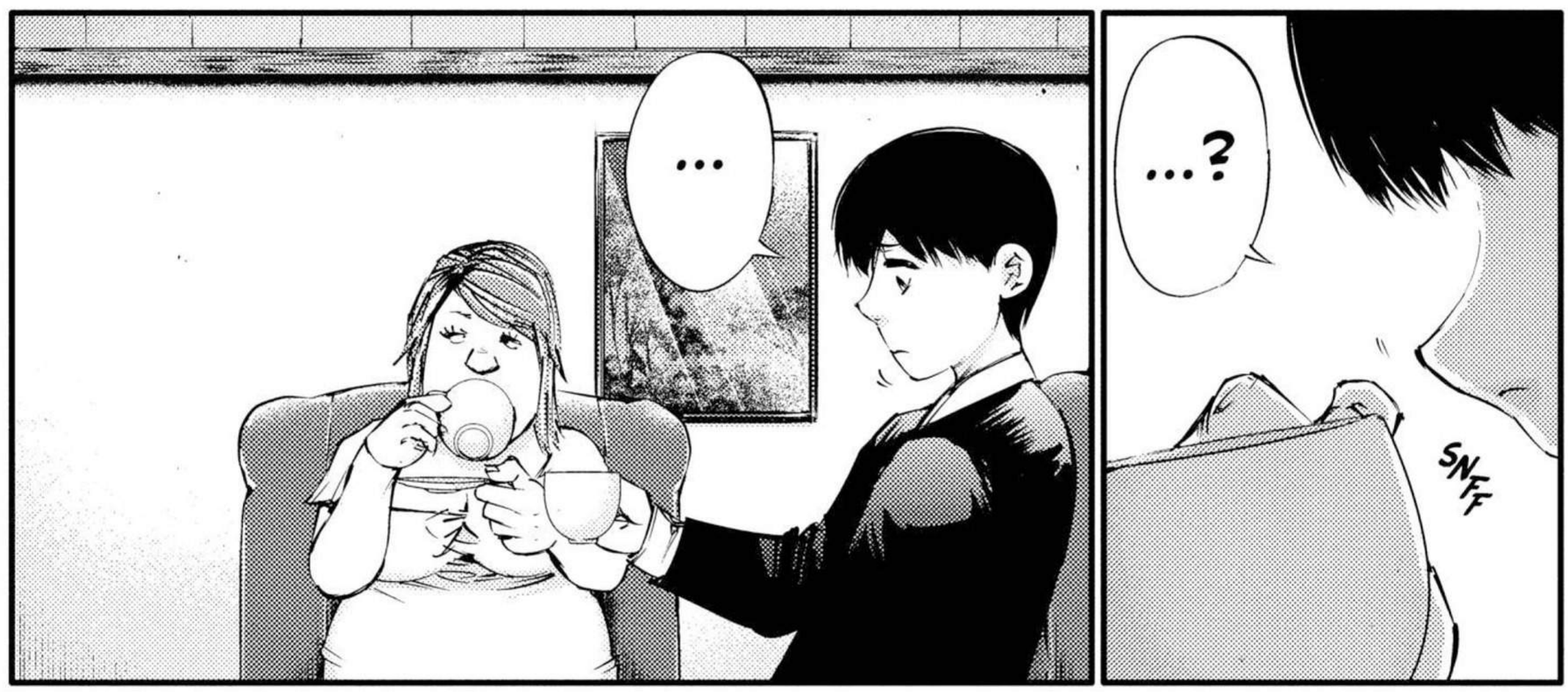
BUT I WISH MR. MITARAI ...
...TOLD ME I'D HAVE TO WAIT THIS LONG.
I WANTED TO STOP BY ANOTHER PLACE TONIGHT.


THEY TOLD ME I NEEDED A SUIT AND I WAS BROUGHT HERE.
THE SAME AS ME...

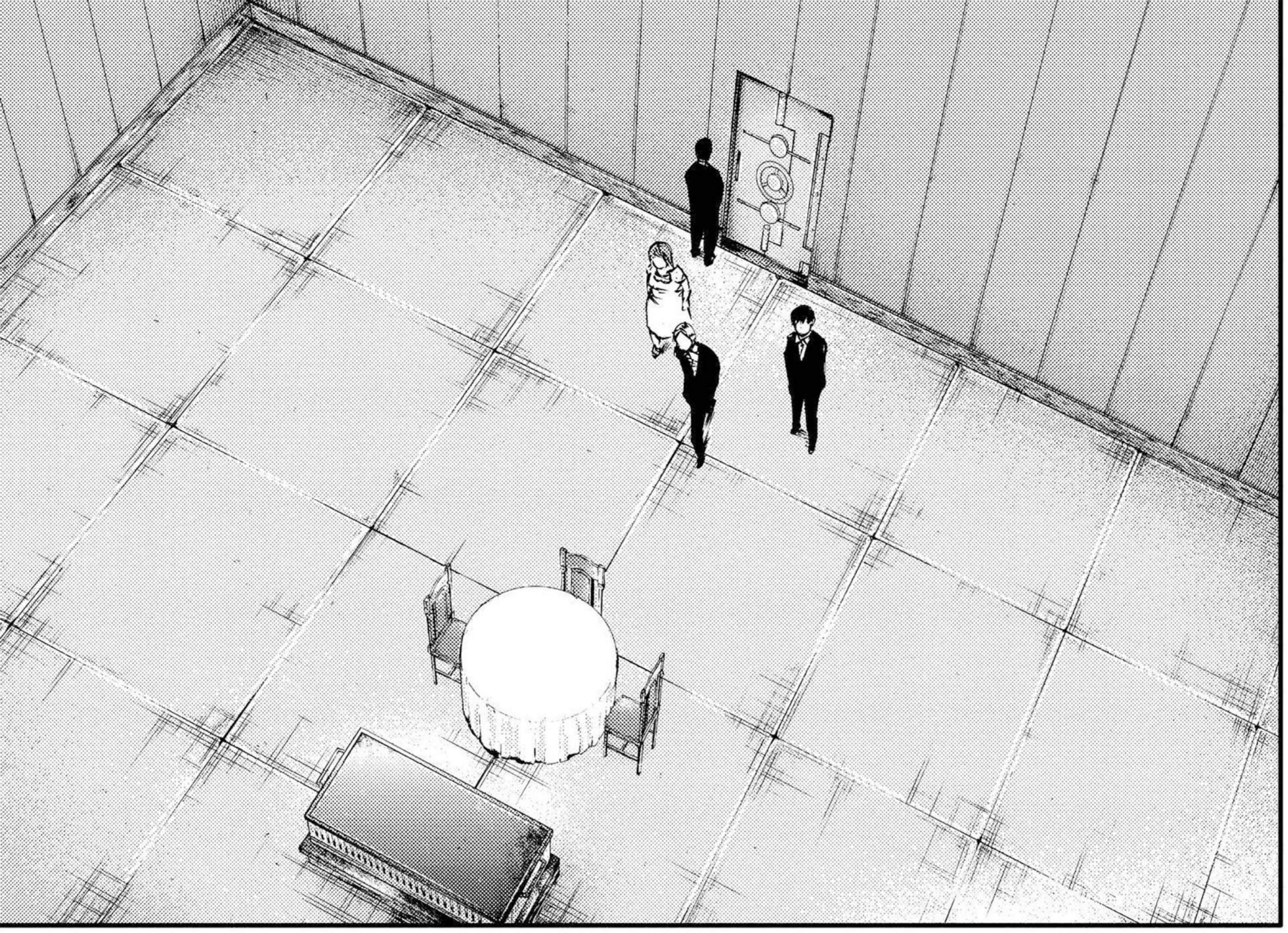
EXCUSE ME.
KLAK
KLAK

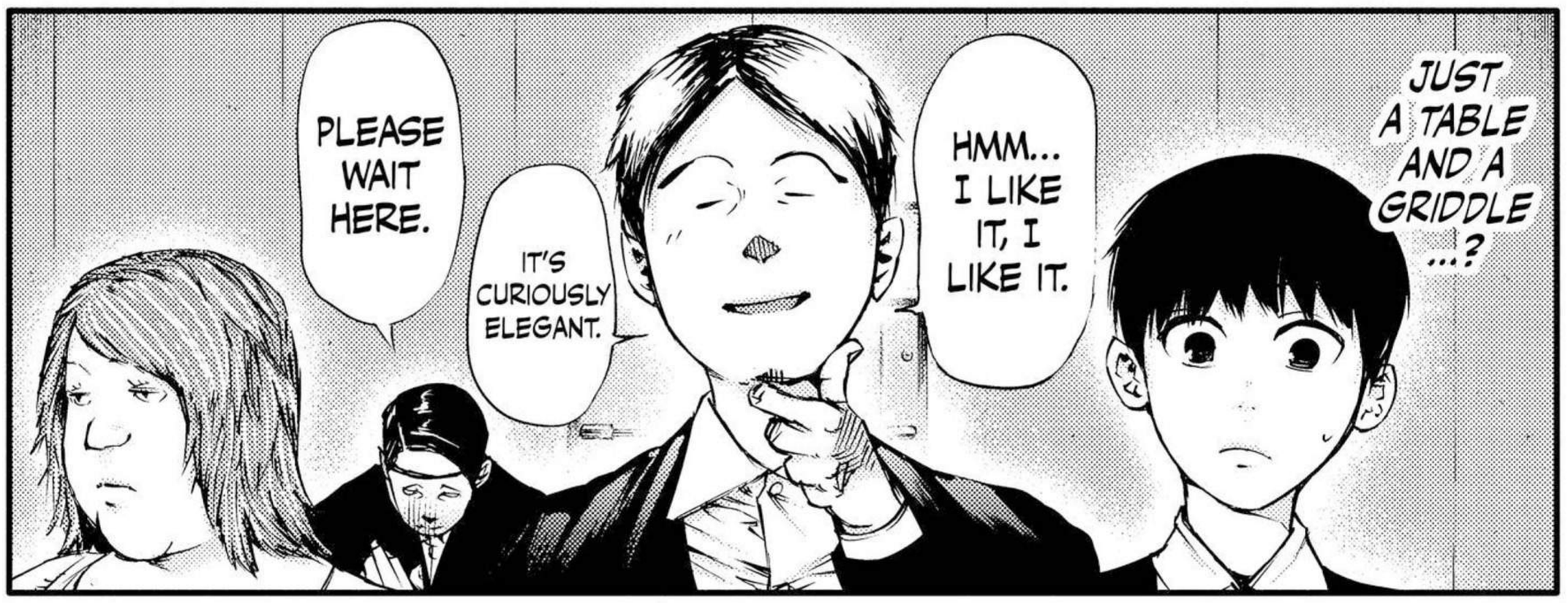

BUT HE SEEMS LIKE A NORMAL PERSON ...
I'VE NEVER TAKEN A SHOWER AT A RESTAURANT BEFORE.
THIS IS SUPPOSED BE A GHOUL RESTAU-RANT...


THIS COOKIE IS KIND OF DRY AND BLAND.
MAYBE THAT'S HOW THE SOCIAL-ITES LIKE IT.
SOME COFFEE BEFORE THE MEAL.
PLEASE HAVE SOME WHILE YOU WAIT.

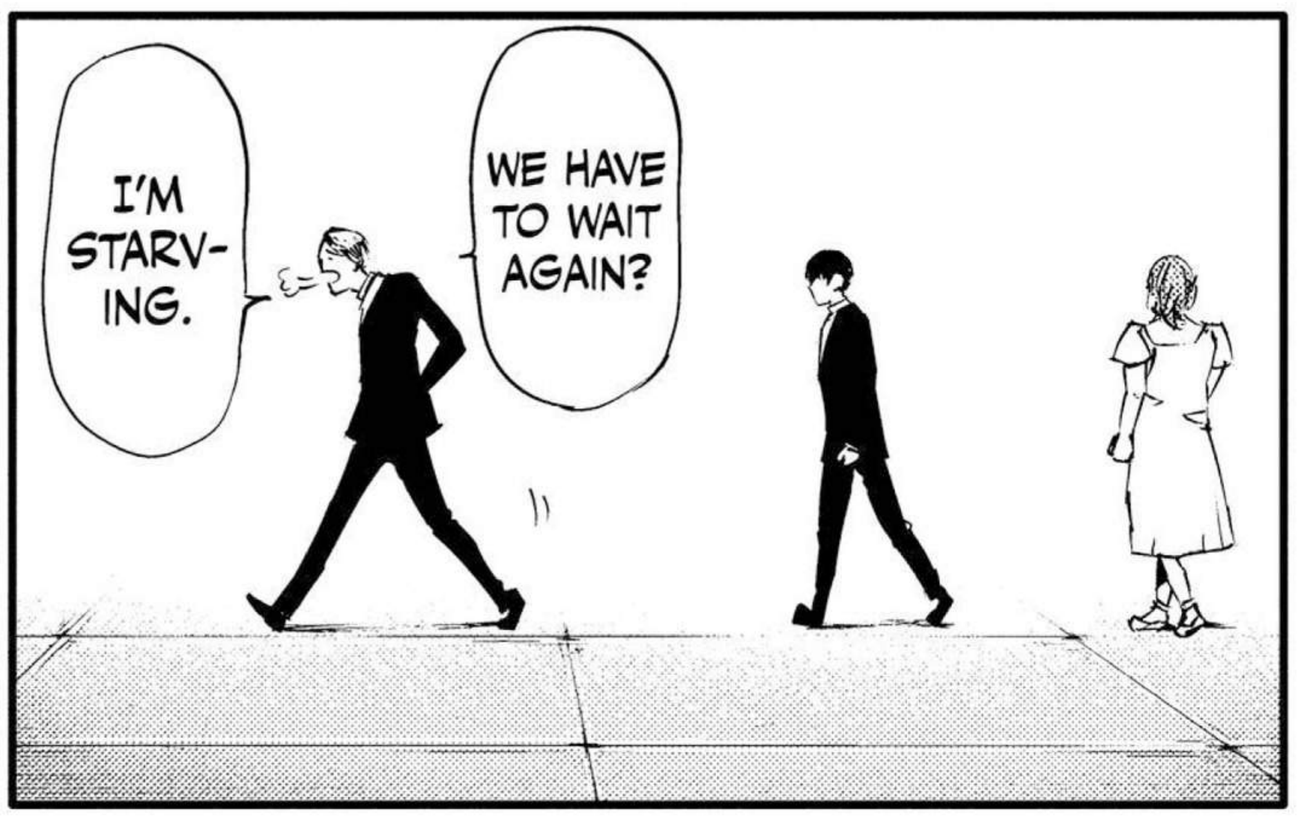

...
...?
SNFF

IF YOU WILL COME THIS WAY PLEASE.
THANK YOU FOR WAITING.



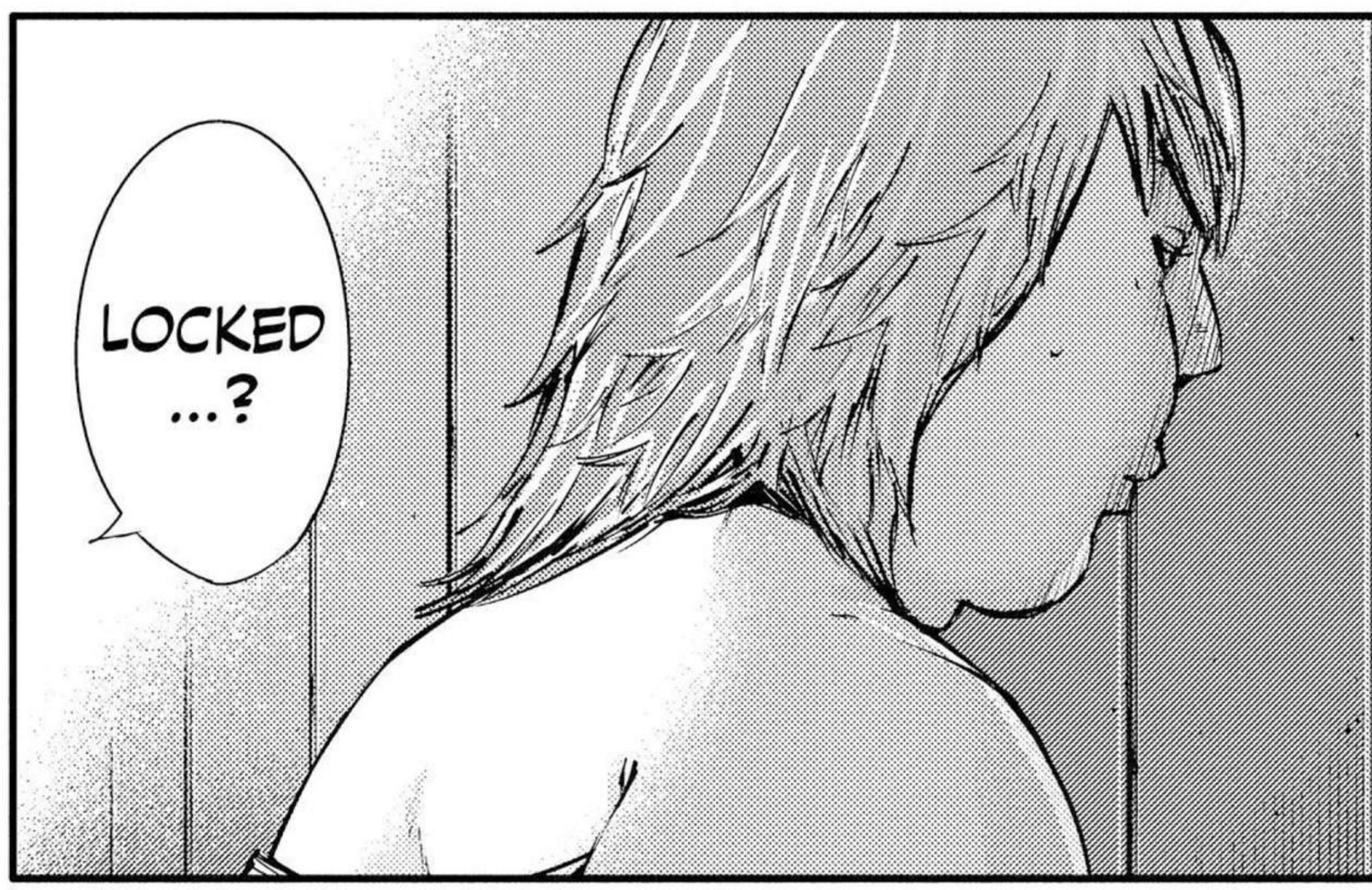

PLEASE WAIT HERE.
IT'S CURIOUSLY ELEGANT.
HMM... I LIKE IT, I LIKE IT.
JUST A TABLE AND A GRIDDLE ...?

I GUESS WE'RE THE ONLY ONES HERE.
TEPPAN-STYLE, HUH?


I'M STARV-ING.
WE HAVE TO WAIT AGAIN?

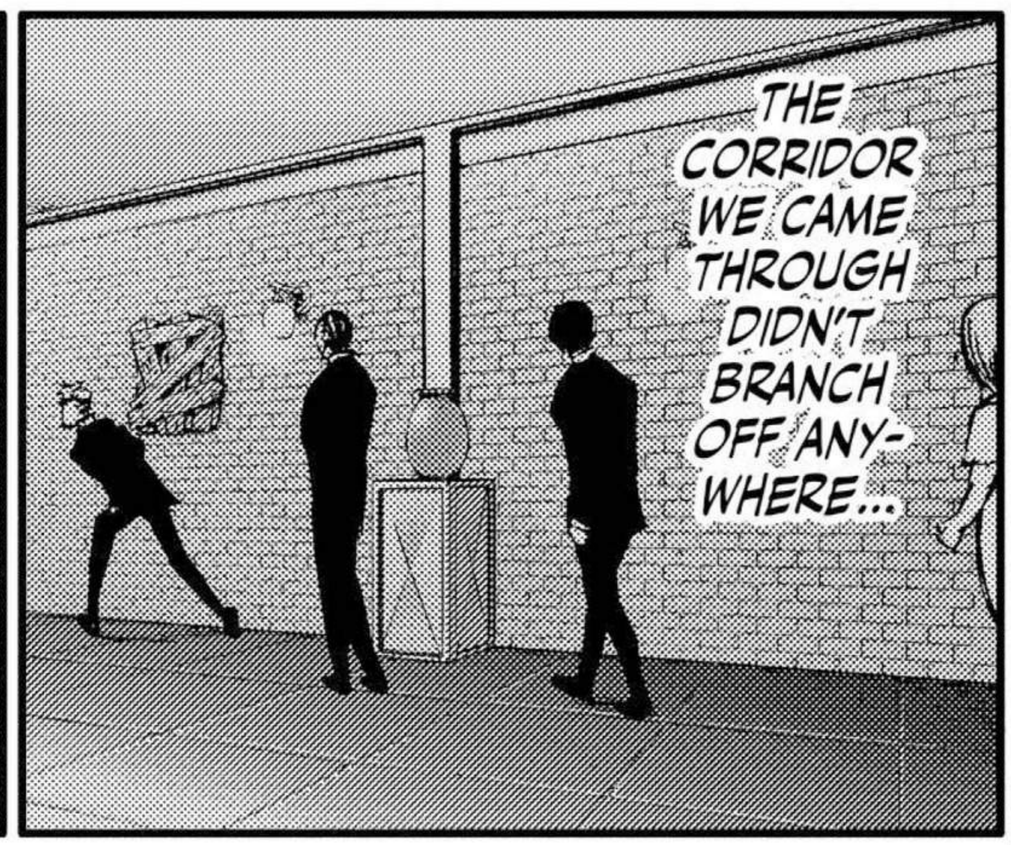
UH, IS EVERY-THING ALL RIGHT?
GUHK CHK

GUHK
GUHK


LOCKED ...?

IT'S LOCKED ...
WHAT IS THIS...? HOW ARE WE SUPPOSED TO GET OUT...?

AND IT HAD NO WINDOWS.


THE CORRIDOR WE CAME THROUGH DIDN'T BRANCH OFF ANY-WHERE...

COME TO THINK OF IT...

IS IT TO KEEP US FROM LEAVING THE MANSION?

AND THIS HATCH...

MR. KOBA-CHI'S KINDA LIKE HIDE...

I'M THINKING TOO MUCH...

I CAN'T WAIT!

I WONDER WHAT THEY'RE GONNA SERVE. STEAK? SEAFOOD ?

!

BOOM!

WE ARE NOW READY TO START THE BAN-QUET.

FINALLY !!

THANK YOU FOR WAIT-ING.

BZZZ BZZZ

THESE THREE WILL BE YOUR DINNER THIS EVENING!
?
!
MURMUR
MURMUR
MURMUR
MURMUR

HE NEVER WOULD HAVE DREAMED HE WOULD BE A DISH IN TONIGHT'S BANQUET.

W-WHAT THE ...?!

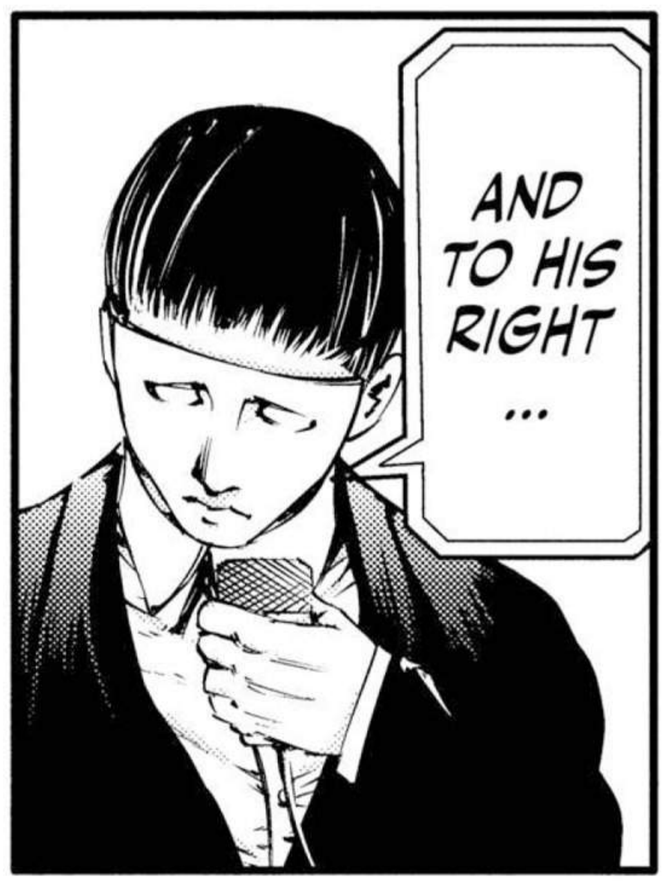
HE NEVER FAILS TO GO TO THE GYM EVEN WITH HIS BUSY SCHEDULE ...

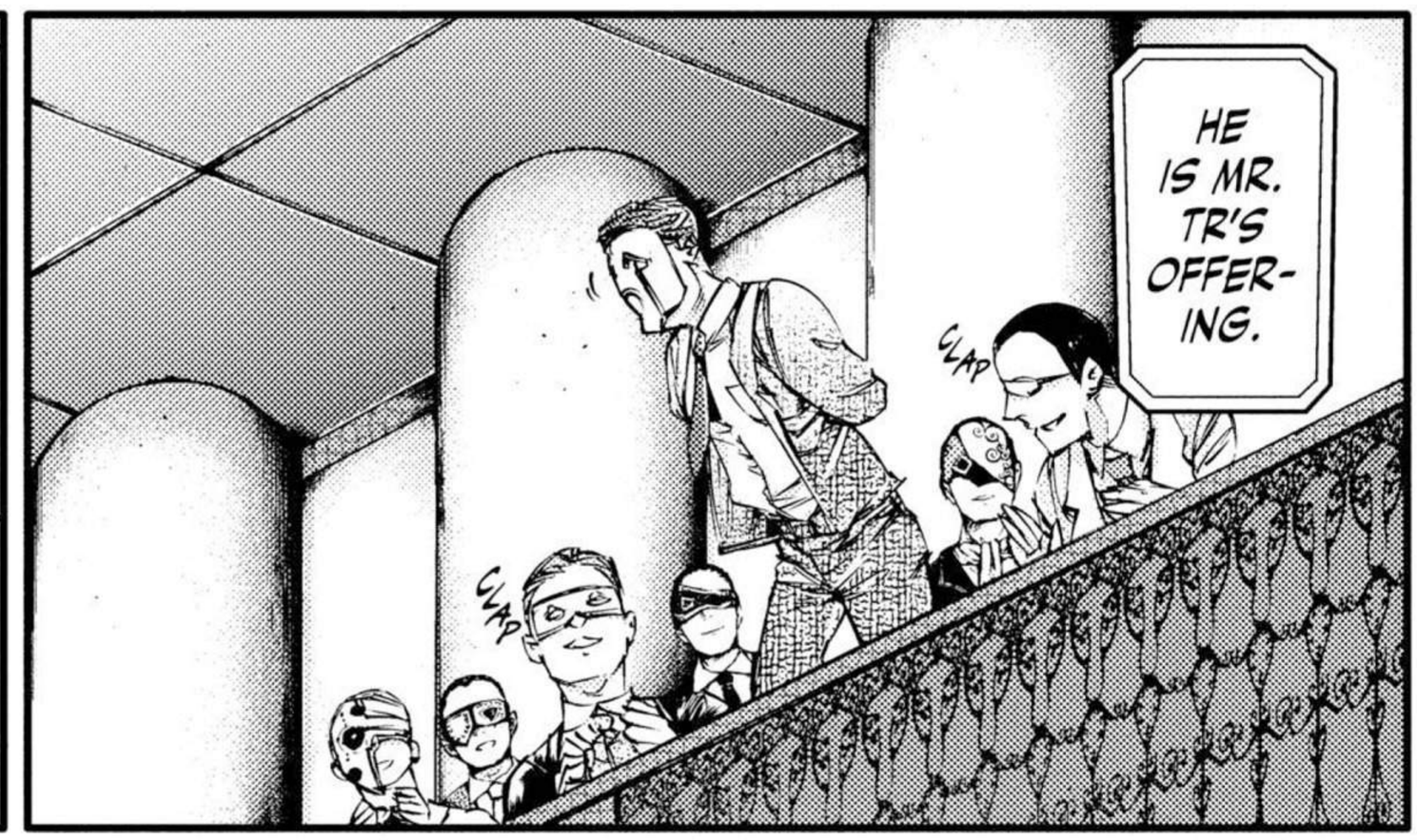
HIS HEALTHY AND FIT BODY SHOULD HAVE A ROBUST TEXTURE.

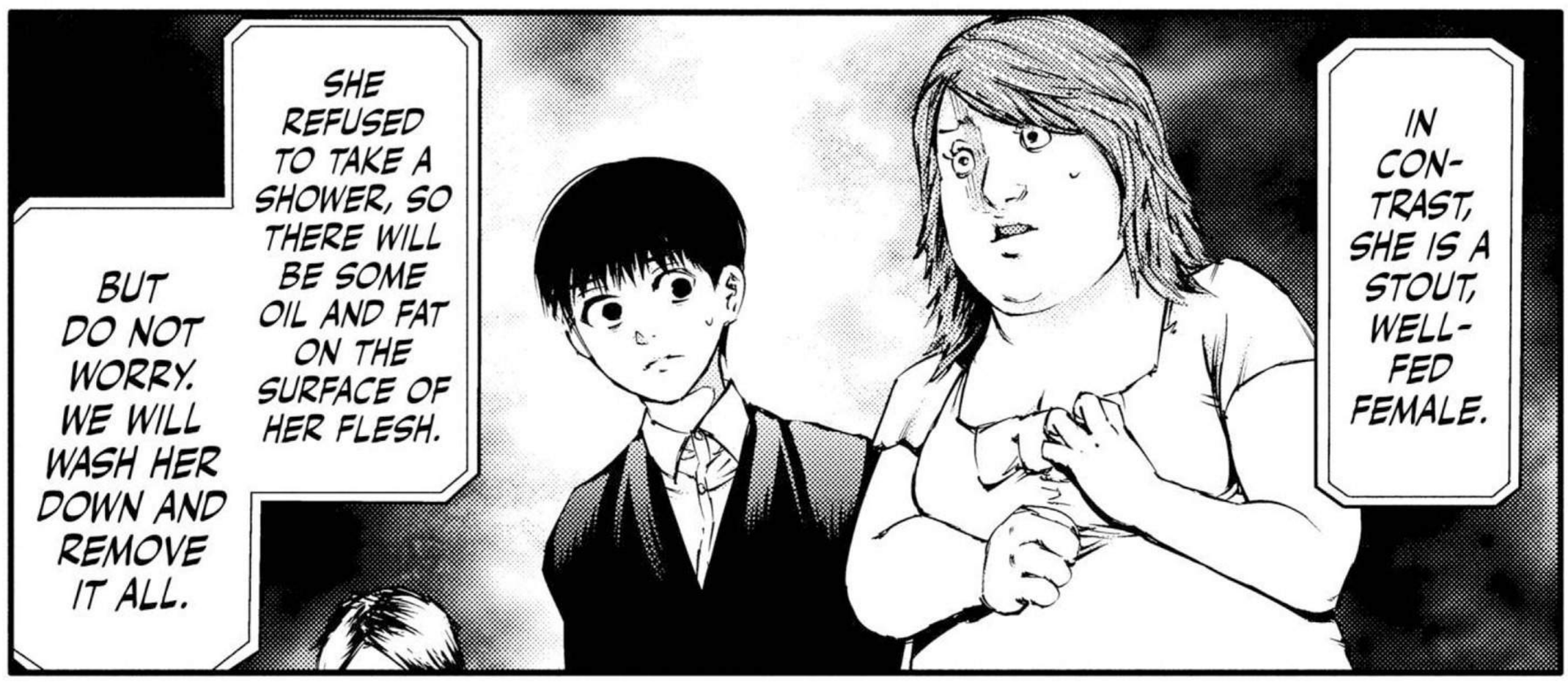
THE GENTLEMAN ON THE LEFT IS THE EDITOR OF A GOURMET MAGAZINE.

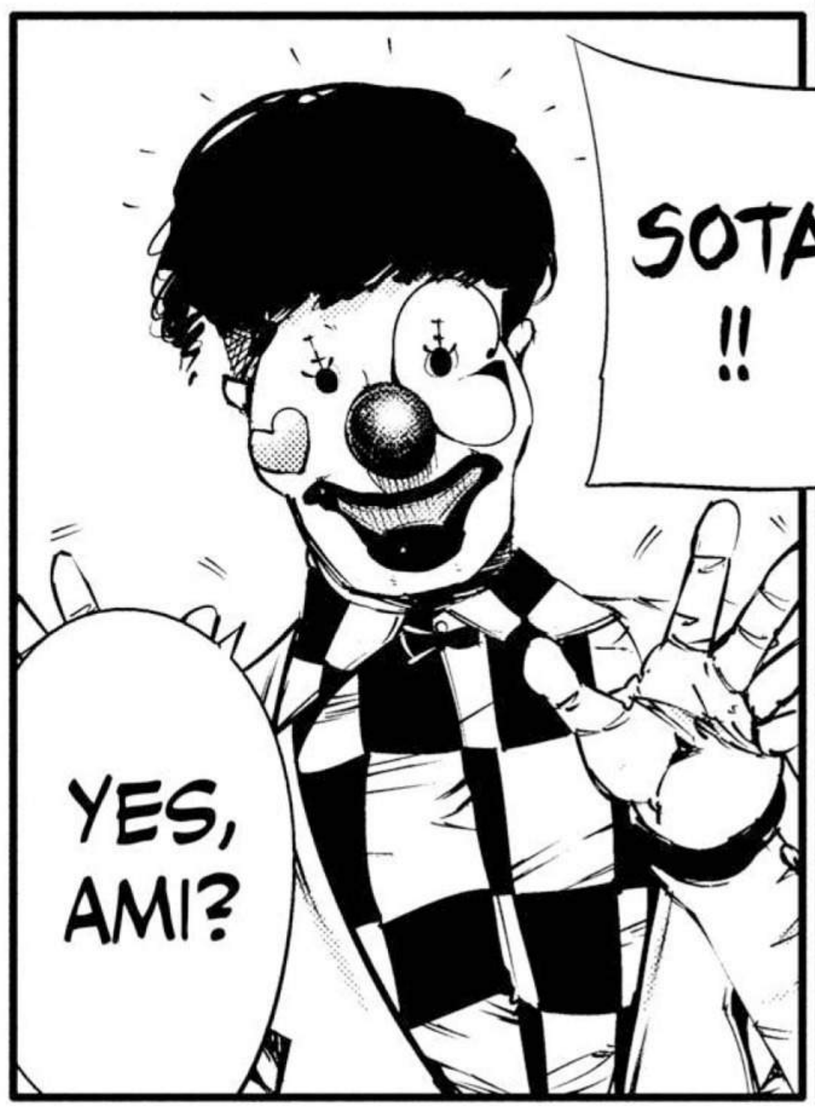
HUH ?

ME ?!





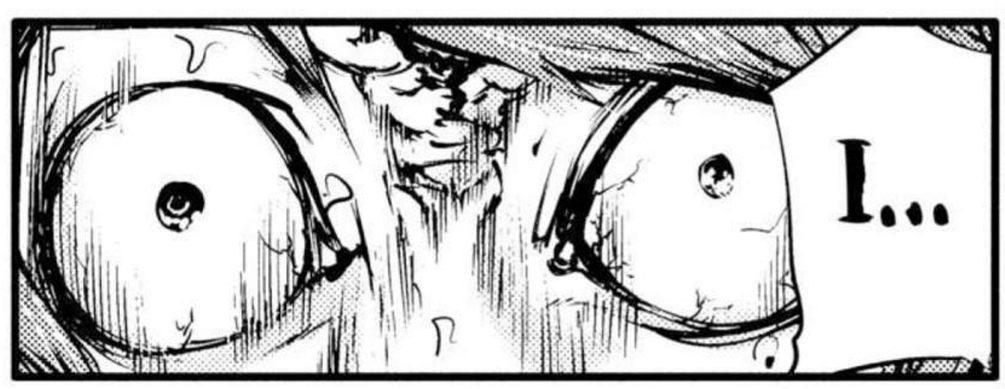



SOTA !!
YES, AMI?

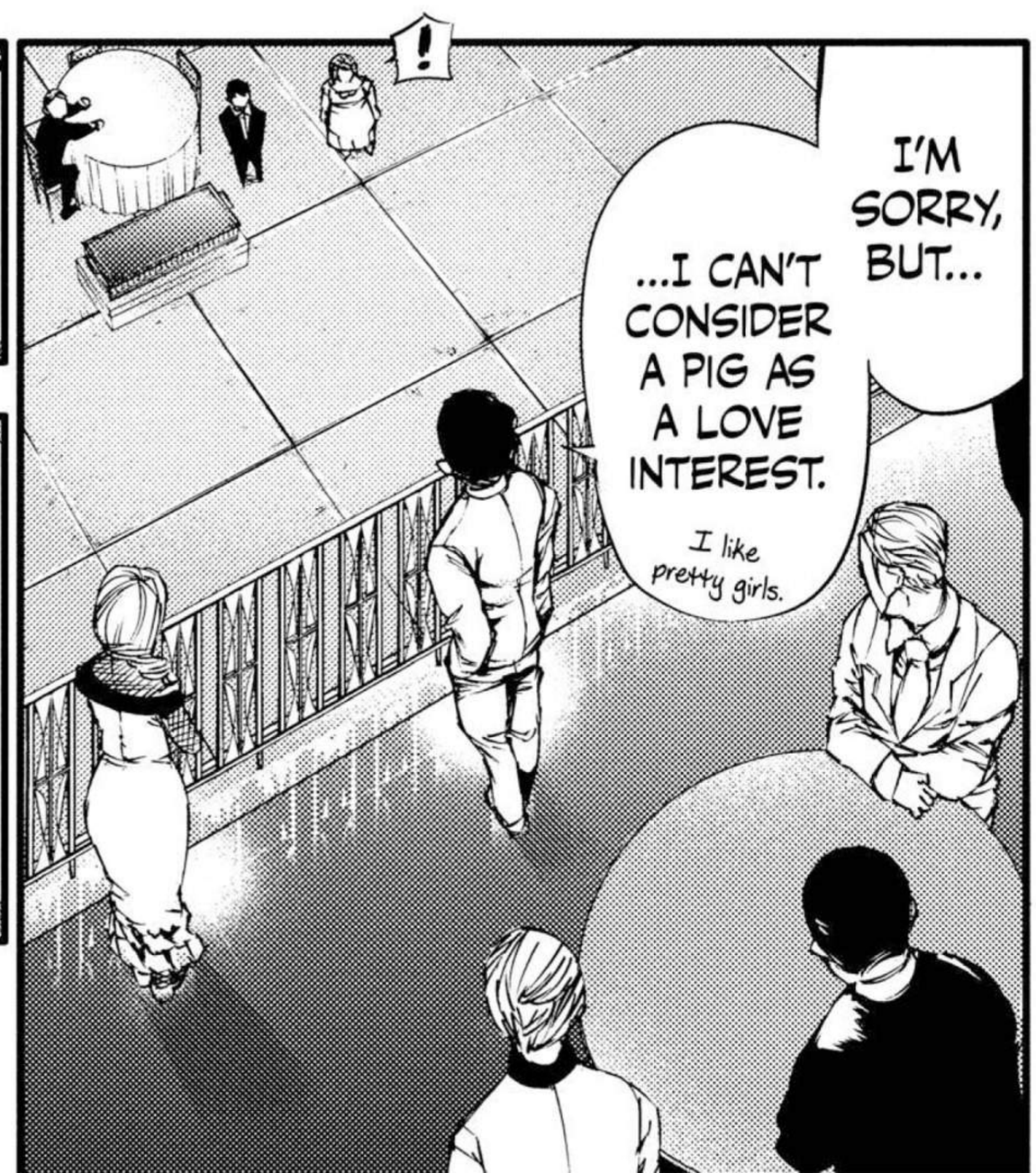
THANK YOU, THANK YOU.
SHE IS MR. PG'S OFFER-ING.

WHOA, LOOK AT ALL THE JUICES COMING OUT...
I THOUGHT TONIGHT'S DINNER WAS GOING TO BE...

WHAT ABOUT OUR ENGAGE-MENT?!
YOU TRICKED ME...
ALL THIS TIME...


I...

YOU NEVER ATE ANY-THING AND NOTHING YOU SAID EVER MADE ANY SENSE!
OH, REALLY ?
I ALWAYS KNEW SOMETHING WAS WEIRD ABOUT YOU!!


!
I'M SORRY, BUT...
...I CAN'T CONSIDER A PIG AS A LOVE INTEREST.
I like pretty girls.

YOU CAN GO TO HELL!

ARRGH !!

I'M CERTAIN YOU'LL ALL ENJOY HER MARBLED MEAT.

SHE MAY BE OINKING RIGHT NOW, BUT I'VE BEEN FEEDING HER...

...AND GETTING HER FAT JUST FOR TONIGHT.

I ALWAYS KNEW YOU WERE A MONSTER!

THIS IS INSANE ...

SOB...

AND TONIGHT'S MAIN DISH IS A RATHER UNIQUE MEAT...

A GHOUL, LADIES AND GENTLE-MEN!

HE IS MR. MM'S OFFERING!

OOH, MR. MM...

I DON'T KNOW IF I CAN EAT OUR OWN KIND...

GHOUL ...?

Y- YOU'RE ...?

WHAT ...?

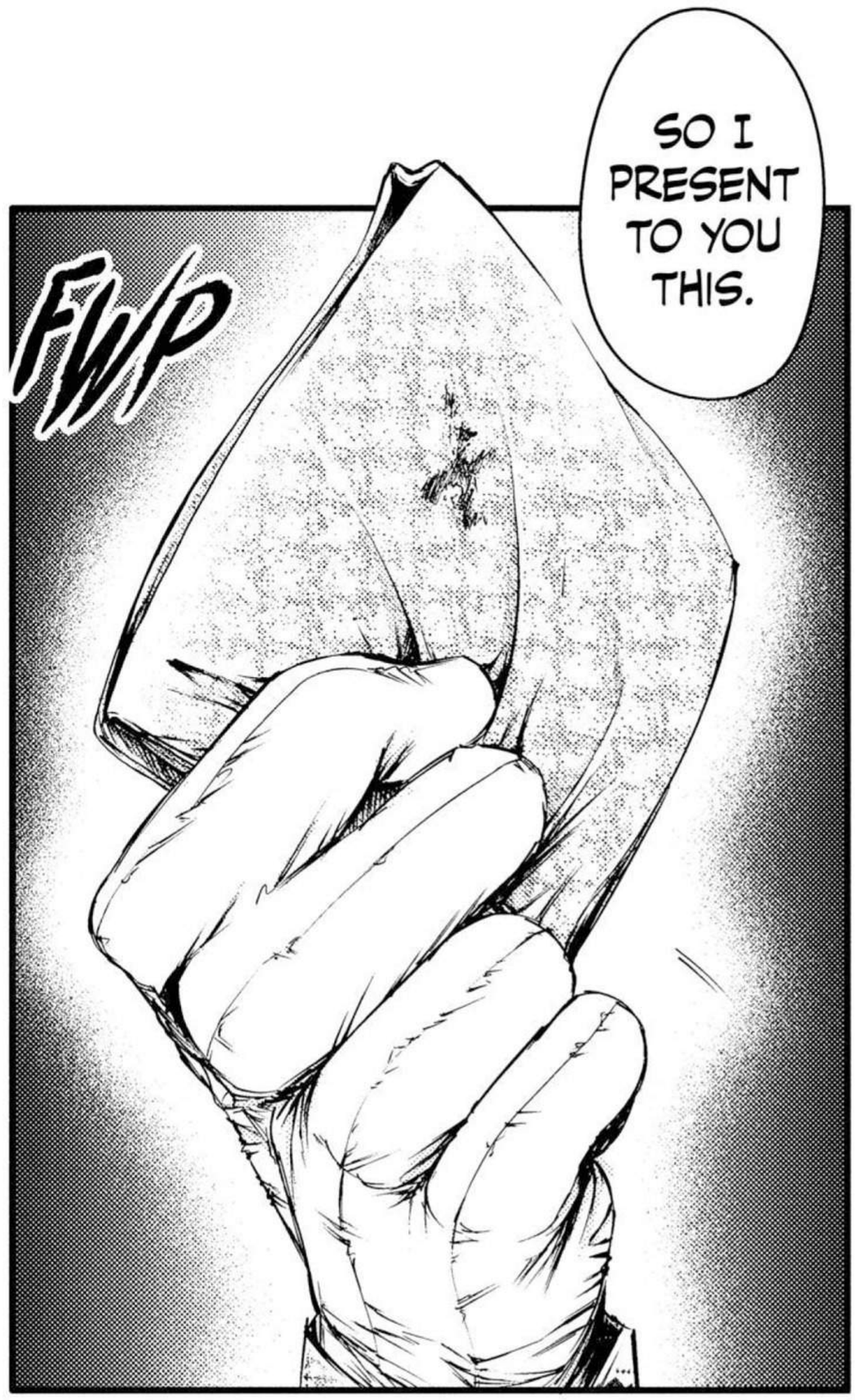
...

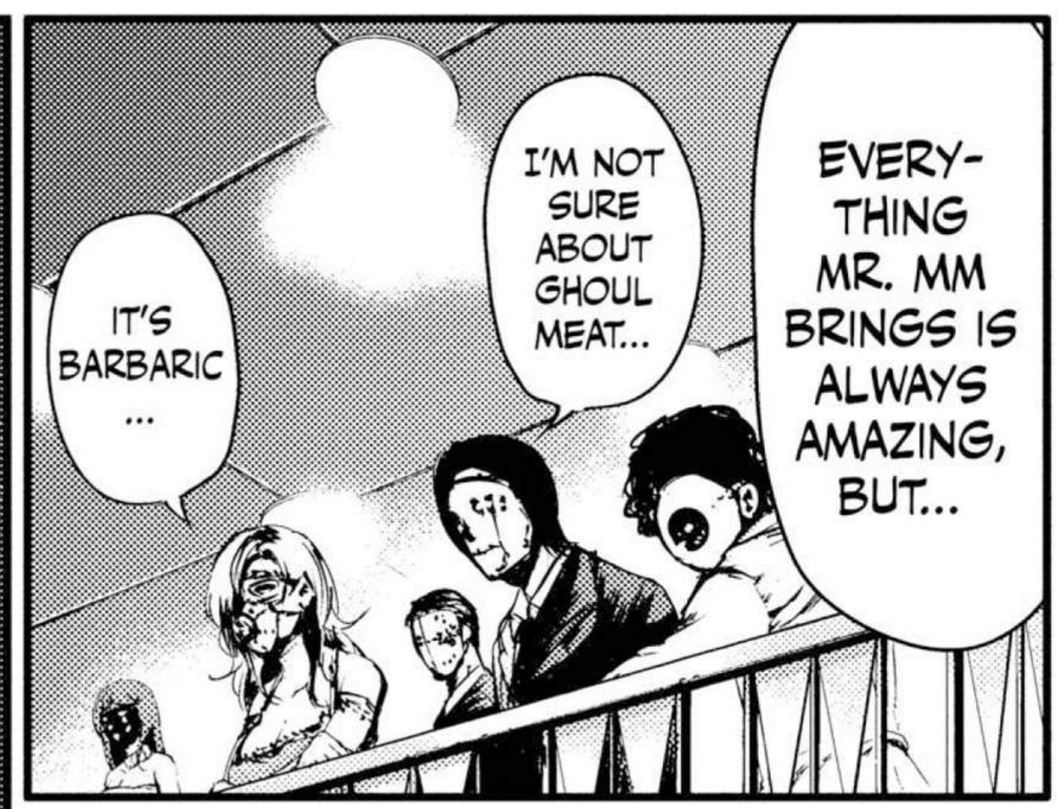
I'M SURE YOU AND YOUR SOPHISTICATED PALATES KNOW THAT ALREADY.

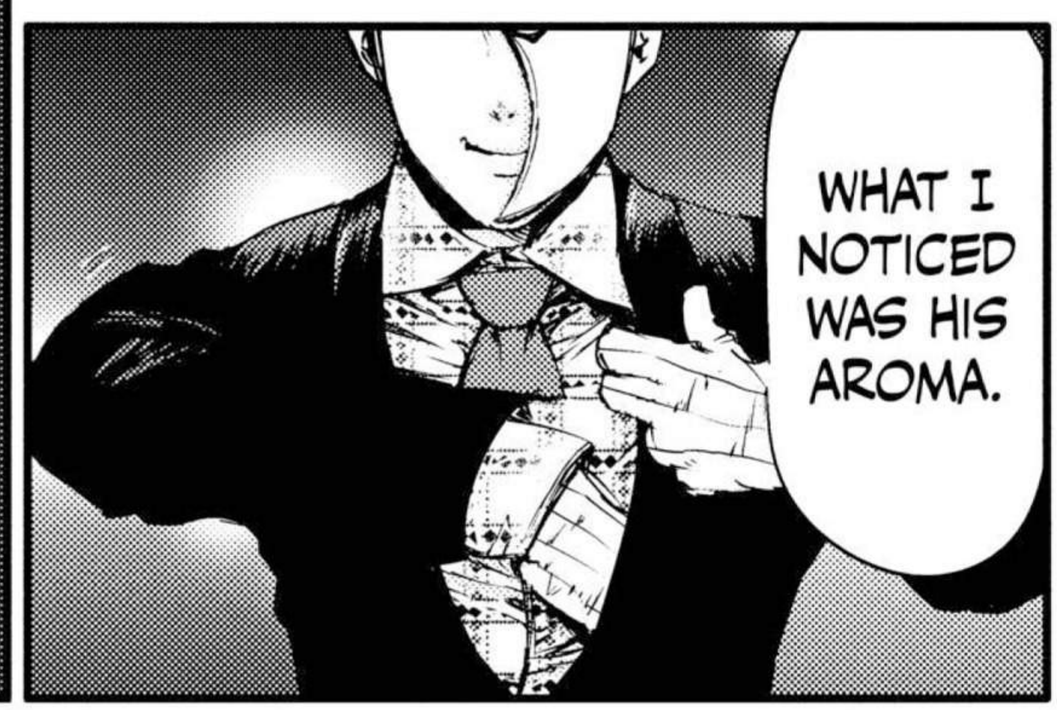
ROUGH-TASTING GHOUL MEAT IS NOT WORTH EATING...

I UNDERSTAND YOUR BEWILDERMENT.

LADIES AND GENTLEMEN.


FWP
SO I PRESENT TO YOU THIS.


IT'S BARBARIC ...
I'M NOT SURE ABOUT GHOUL MEAT...
EVERY-THING MR. MM BRINGS IS ALWAYS AMAZING, BUT...


WHAT I NOTICED WAS HIS AROMA.

ALTHOUGH HE IS A GHOUL...
...HE EXUDES A VERY POTENT HUMAN SCENT.
...

IT SMELLS DELICIOUS ...
HMM...? WHAT IS THAT?

YES.
WAIT, THIS IS...
...? IT'S A VERY COMPLEX SCENT.

I MADE SURE TO SWEAT HIM OUT WITH SOME EXERCISE AND GIVE HIM SOME COFFEE.

FW

AP

I AM CERTAIN HIS SOFTENED MEAT WILL PROVIDE US WITH A RICH AROMATIC FLAVOR...

A NEW STIMULATION FOR YOUR SENSE OF TASTE AND SMELL!

THIS IS TRULY AN UN-CHARTED FLAVOR!

DOES THAT NOT INTRIGUE YOU?!

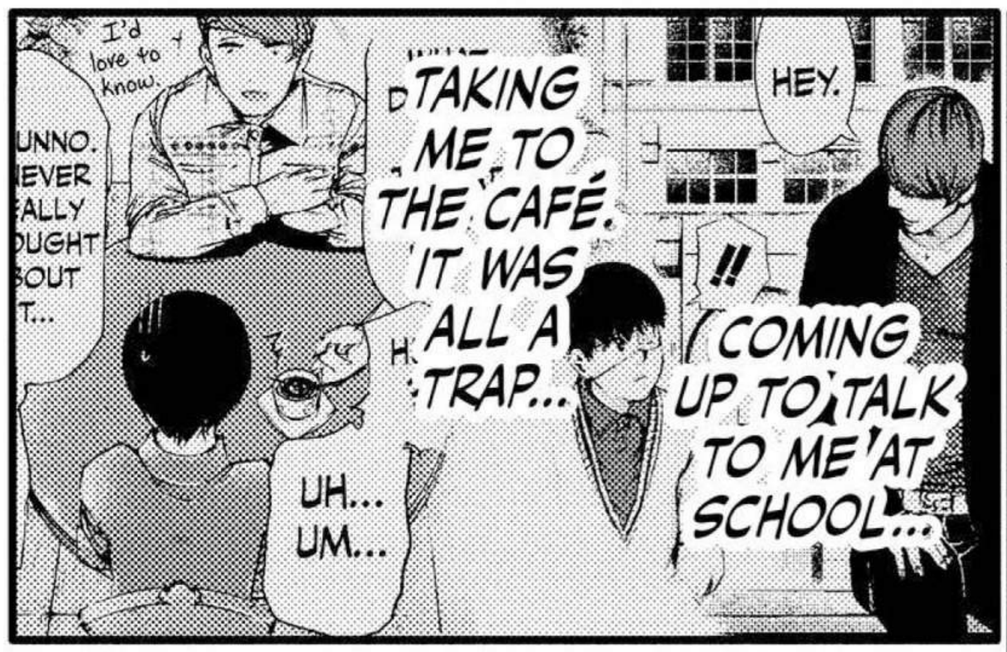
WHAT DOES A GHOUL THAT SMELLS LIKE A HUMAN TASTE LIKE?

SO...

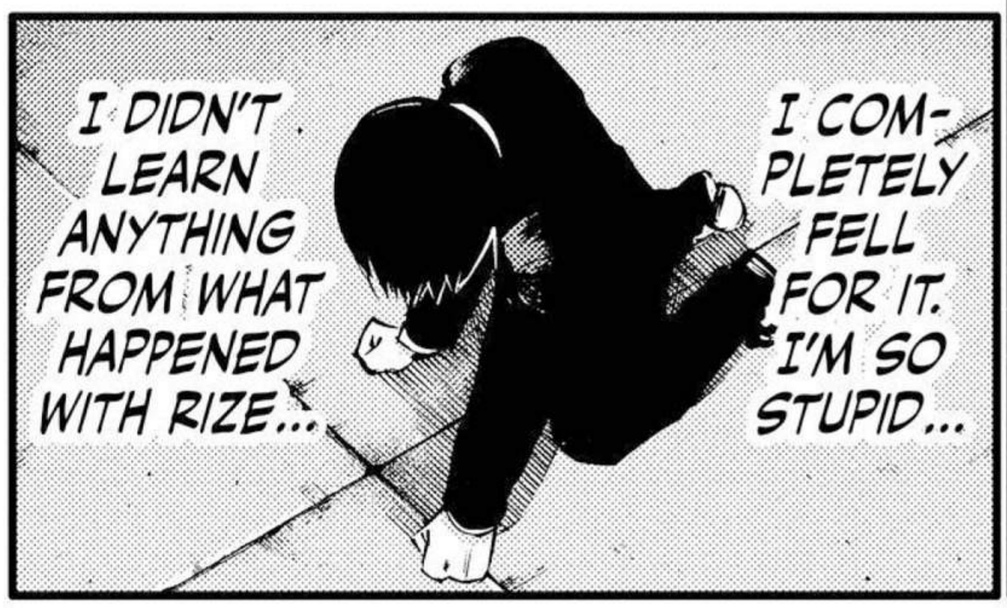
LET US ENJOY THE ULTIMATE FEAST!

BRAVO !!

YEAH !!


I'd love to know.
UNNO. EVER ALLY OUGHT BOUT T...
TAKING ME TO THE CAFÉ. IT WAS ALL A TRAP...
HEY.
!!
COMING UP TO TALK TO ME AT SCHOOL...
UH... UM...

WOW! THIS IS SO ELABO-RATE!
THUD
THE GOUR-MET TSUKI-YAMA...


I DIDN'T LEARN ANYTHING FROM WHAT HAPPENED WITH RIZE...
I COM-PLETELY FELL FOR IT. I'M SO STUPID...

O-OOO...
PLEASE WELCOME TONIGHT'S SCRAPPER.

BAM
!
WELL, LET'S GET THE DINNER SHOW STARTED.
RRRRRR

WHEEZ
BUT THERE WAS NO TURNING BACK FOR US...
WHEEZ
WHEEZ
WHEEZ
...JUST BARELY AVOIDED GOING THROUGH THE LAST DOOR.
TMP
IN KENJI MIYA-ZAWA'S RESTAU-RANT OF MANY ORDERS, THE TWO GENTLE-MEN...
...TO MEE YOU.
I-IS NI...
PLEASE ENJOY THE SCRAPPER'S DISMEM-BERMENT SHOW!
WE HAD STEPPED THROUGH THE DOOR.
TMP
TMP

I WILL TWY...

...MY BEST.

038

TOKYO GHOUL

DISMEMBERMENT

SHIN

I'M SURPRISED IT'S ON THIS LARGE A SCALE, BUT...
...I'M SURE THE AUDIENCE IS IN ON IT!

WHOOSH

THIS IS IN-TENSE !!
TH...

WHOA ?!
GR
K
MR. KOBACHI !!

?!

THO

AGH ...

MPO

SAW... SAW...

SZKK

SZKK

SZKK

WAA!!

WAAAAA!!!

WAIT, WAIT ...

WAIT ?

NO WAY?

THE HACK-SAW SONG ...

OW...

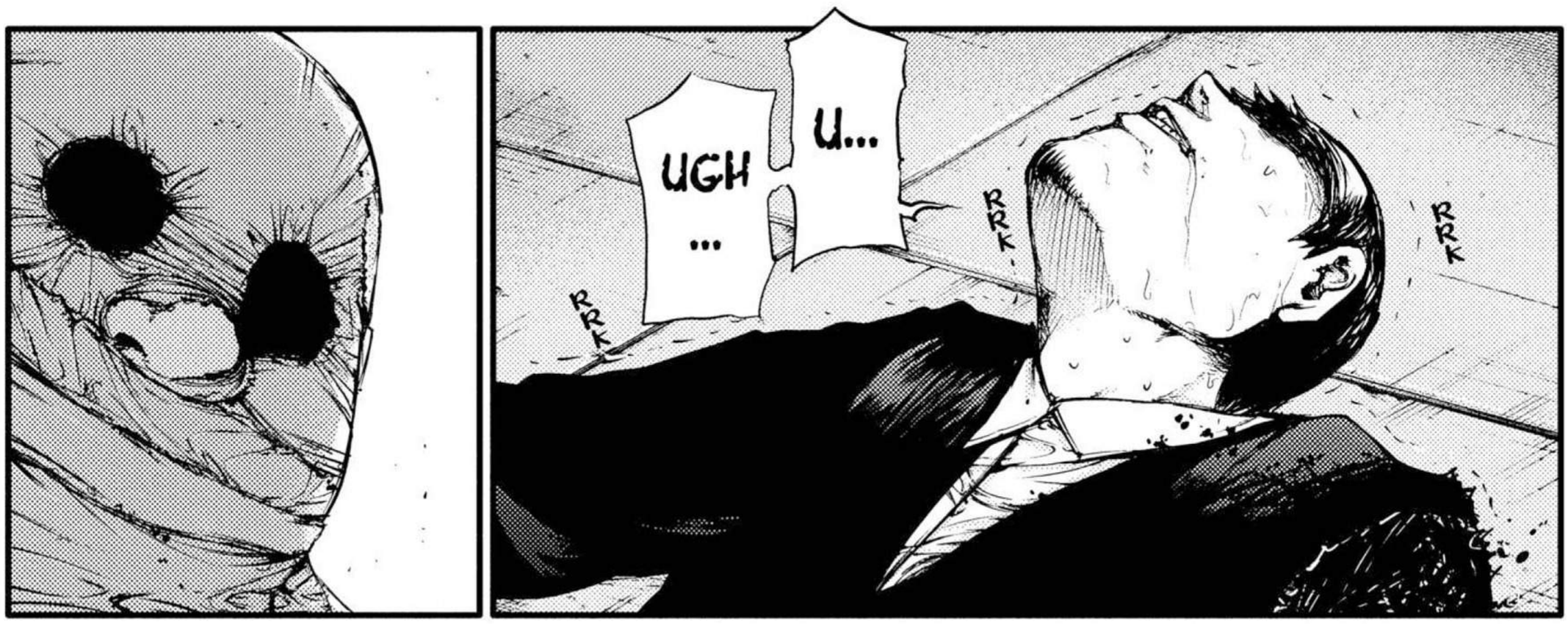
TUG

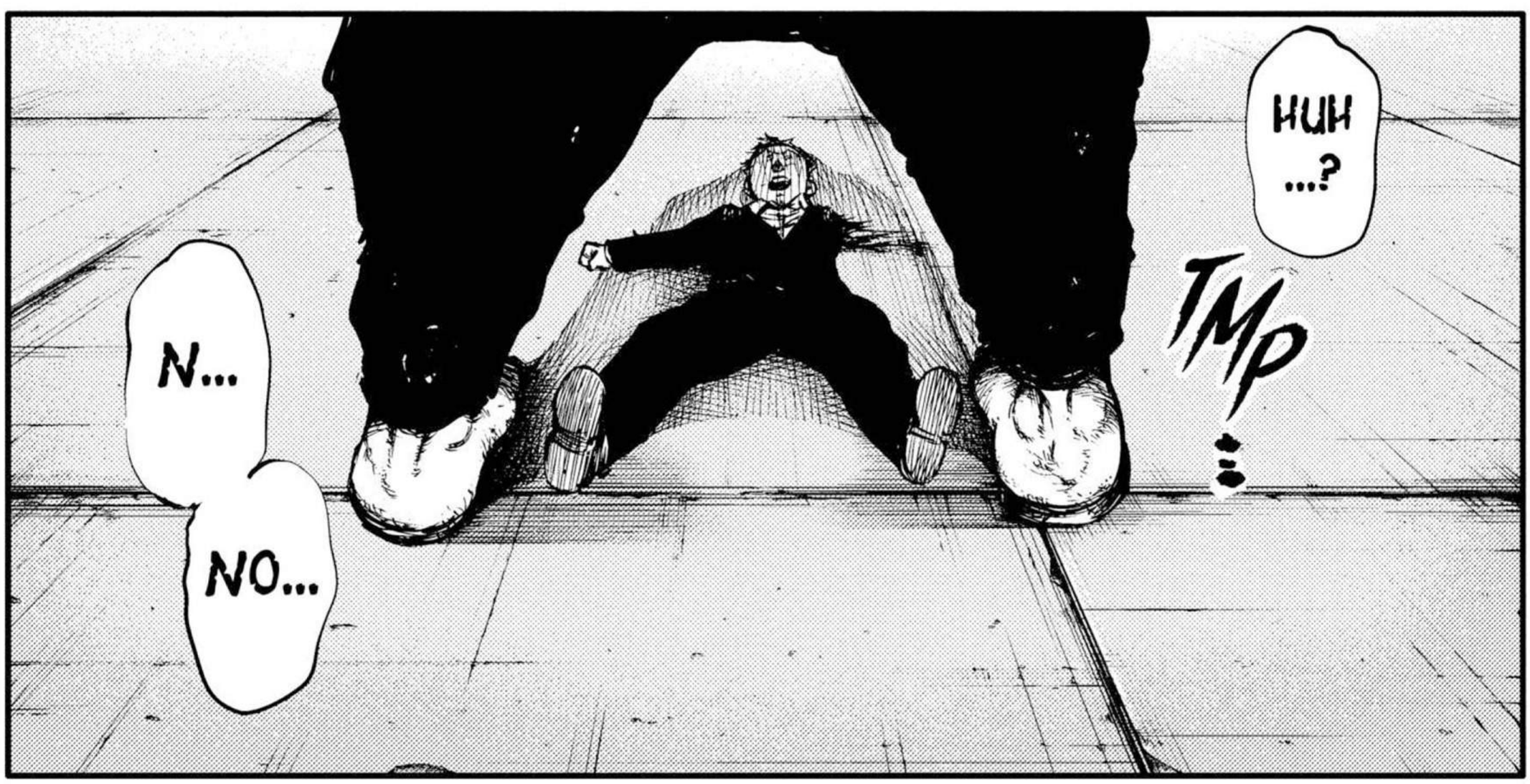
OWWW!!!

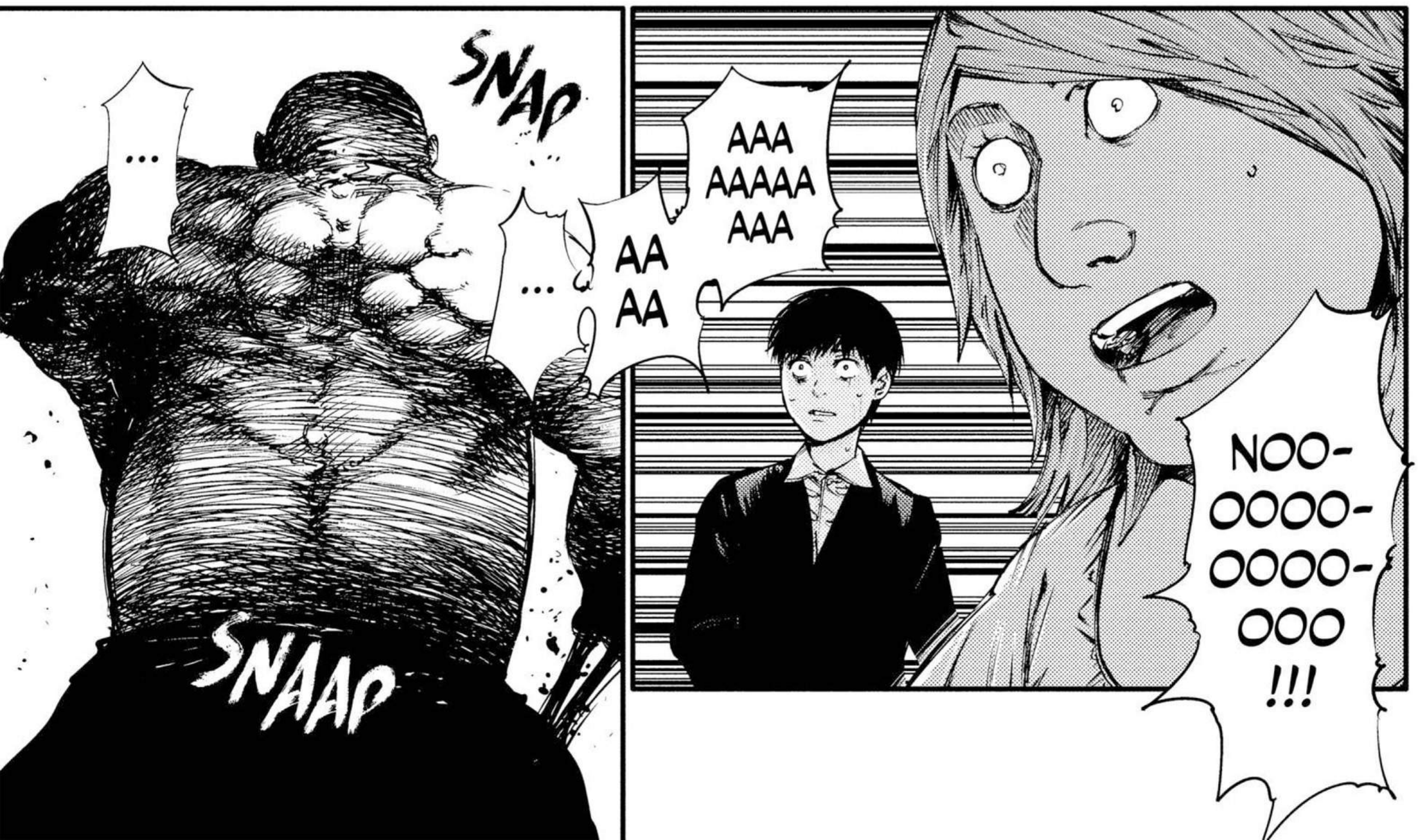
ARGH!!!

ARRRGH!!

SN

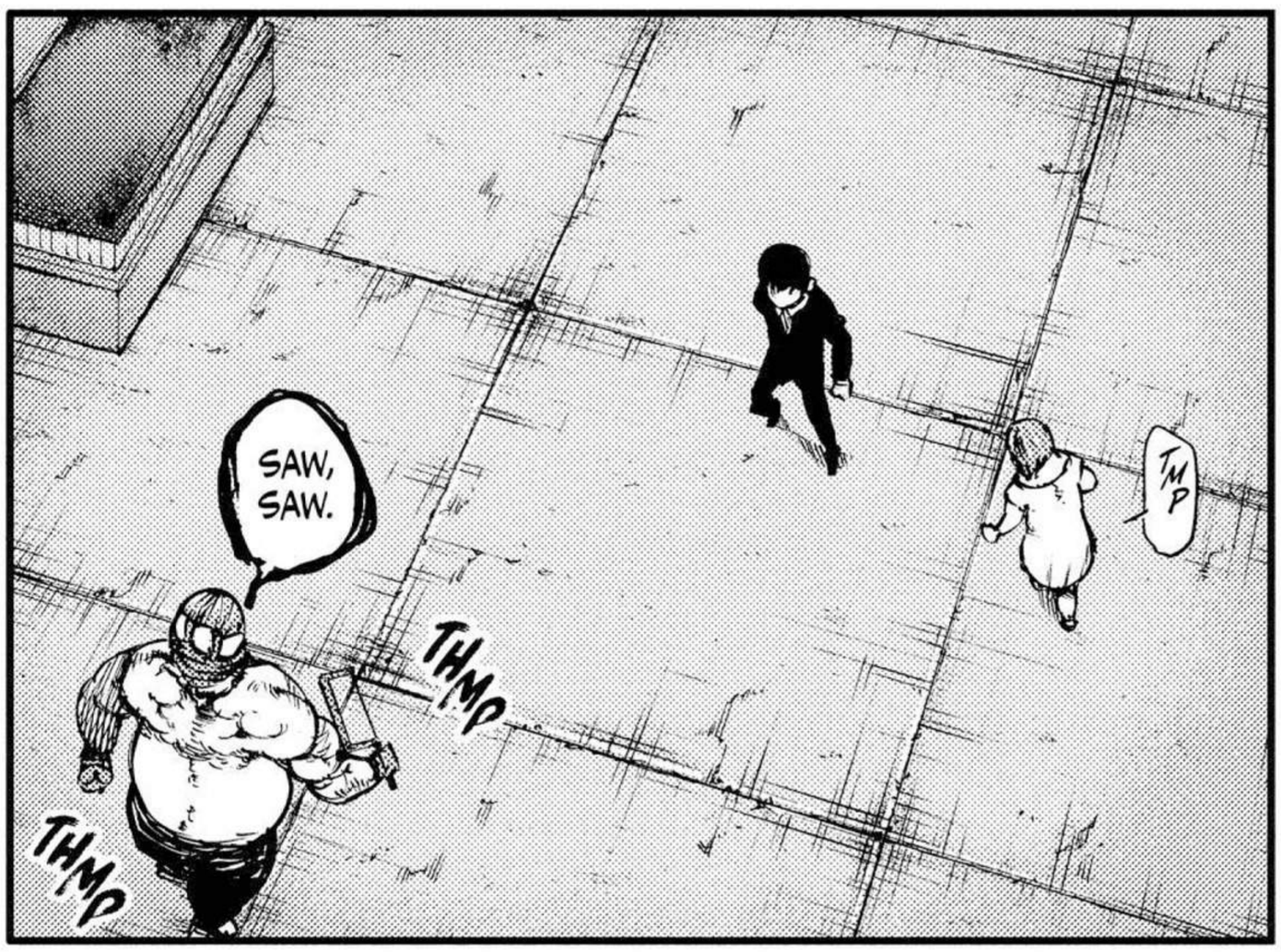

UGH ...
U...
RRK
RRK
RRK


HUH ...?
TMP
N...
NO...


SNAP
...
...
SNAAP
AA AA
AAA AAAAA AAA
NOO-OOOO-OOOO-OOO !!!

U-UM ...
A...
AMI !!

WE ARE ALREADY DONE DISMEM-BERING ONE.
ONCE OUR COL-LECTION STAFF IS DONE...
...IT WILL BE SERVED AS AN HORS D'OEUVRE.


SAW, SAW.
THMP
THMP
THMP

...
STAY NEAR ME!
I'LL GET US OUT OF THIS!!

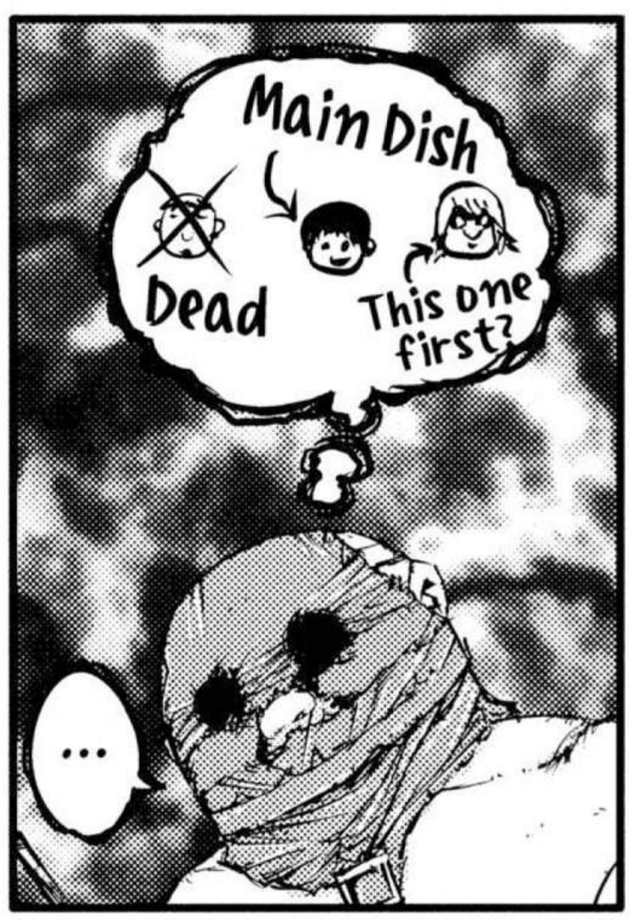
I'M OUTSIZED, BUT IF I CATCH HIM OFF GUARD...

I'LL OBSERVE HIM FIRST...
S-STAY BEHIND ME...

?!?!
BO
OT
26
H
...BE MY DECOY AND DIE FIRST.
IF YOU WANNA SAVE ME...
VW
F
AMI...
SHE'LL DO ANY-THING TO LIVE!
HA HA HA! LOOK AT THAT BITCH!
OOH... THAT'S IT, AMI.
SO DEPRAVED. I LOVE IT!

UGH ...
ZSH
ZSH
ZSH
ZSH

ZA
DOOM

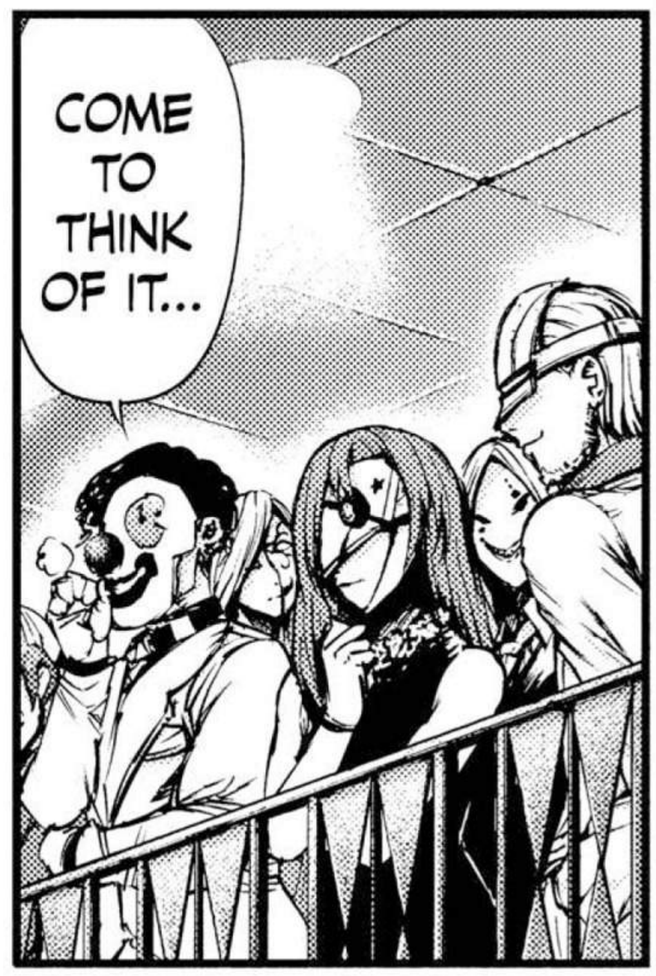

Main Dish
Dead
This one first?
...

FWP
W- WHAT ?!

WHA ?

HUH ?!
... YOU'RE NOT!!
ZSSH

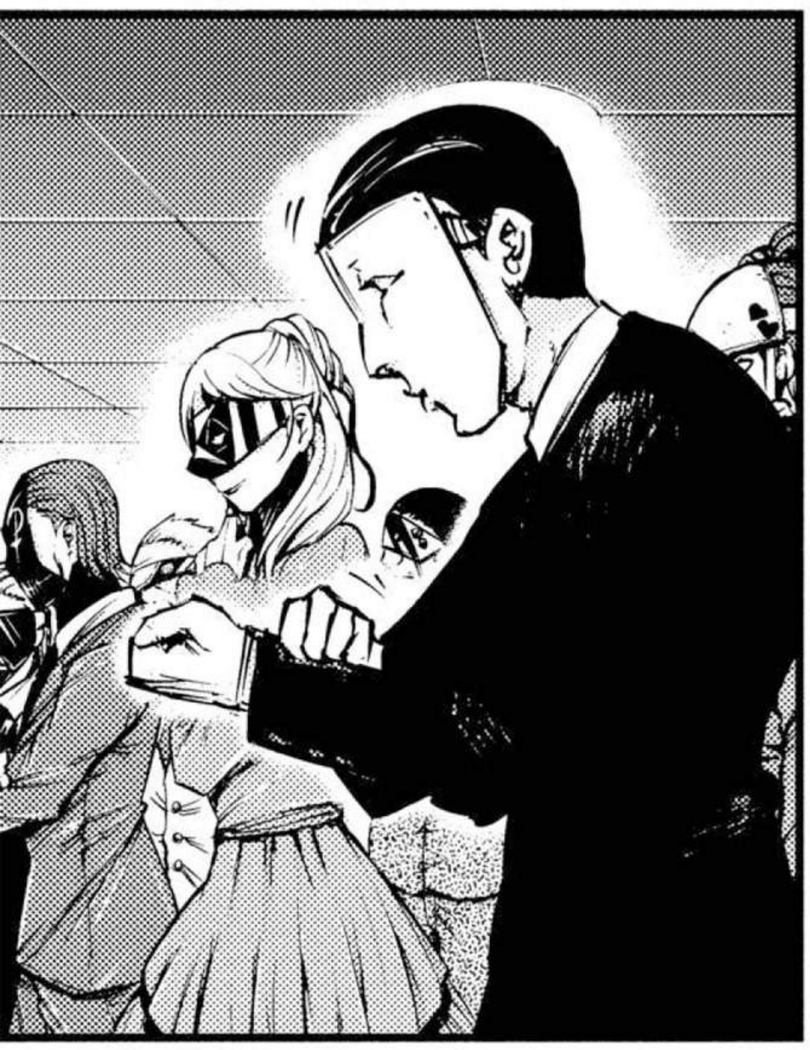
G
R
A
THIS ONE!
A ?!
NO ...

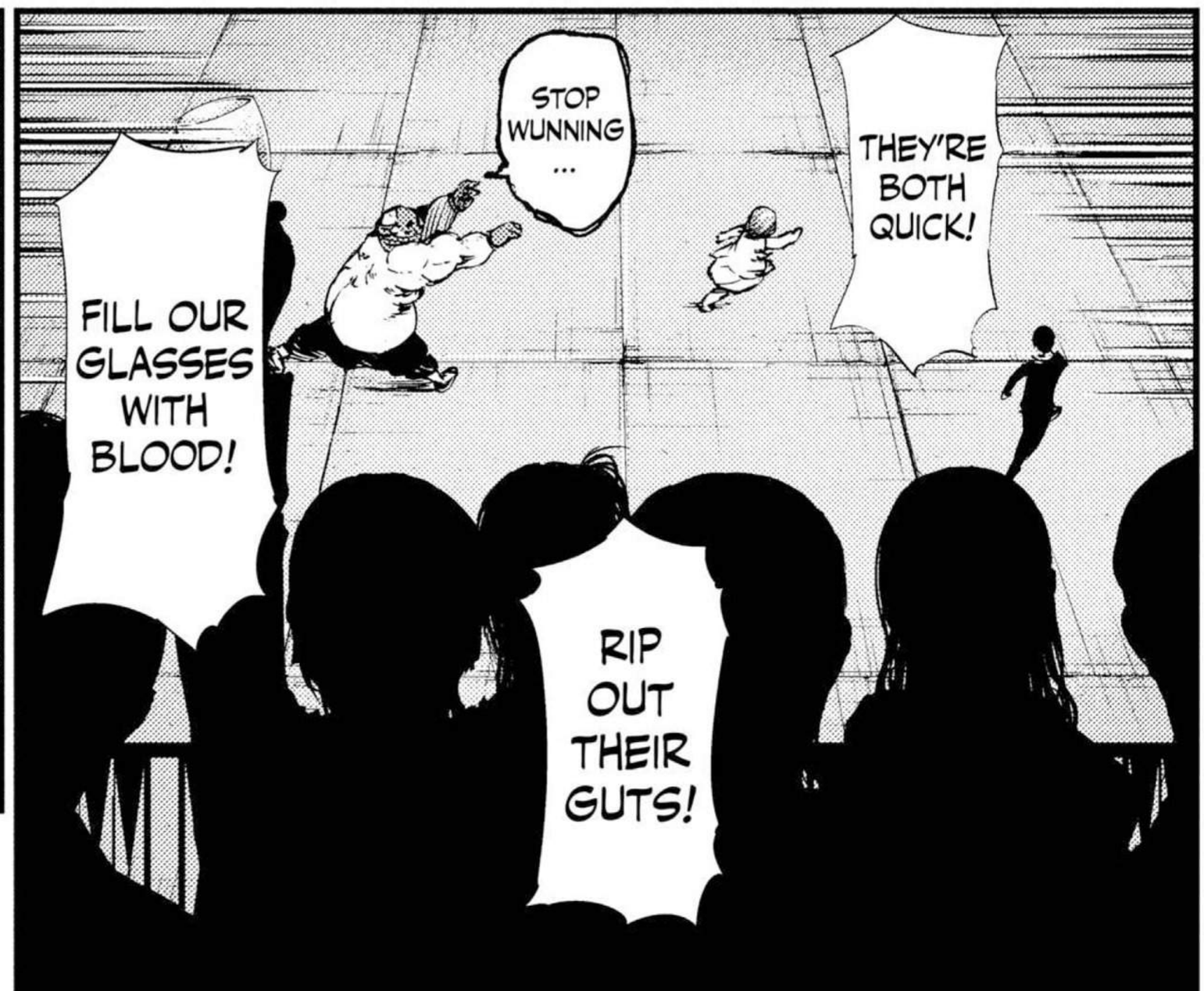

COME TO THINK OF IT...

TMP
TMP
TMP
TMP
TMP
SHE CAN RUN!
STOP ...

RUN, TARO! RUN!
PAK
PAK
THE SCRAPPER'S OWNER, MADAME A, IS CHEERING!

HUFF
...ALL THE WAY TO NATION-ALS!
I WENT ...
I...
...WAS ON THE TRACK TEAM!




STOP WUNNING ...
THEY'RE BOTH QUICK!
FILL OUR GLASSES WITH BLOOD!
RIP OUT THEIR GUTS!

W
OOZ
?!

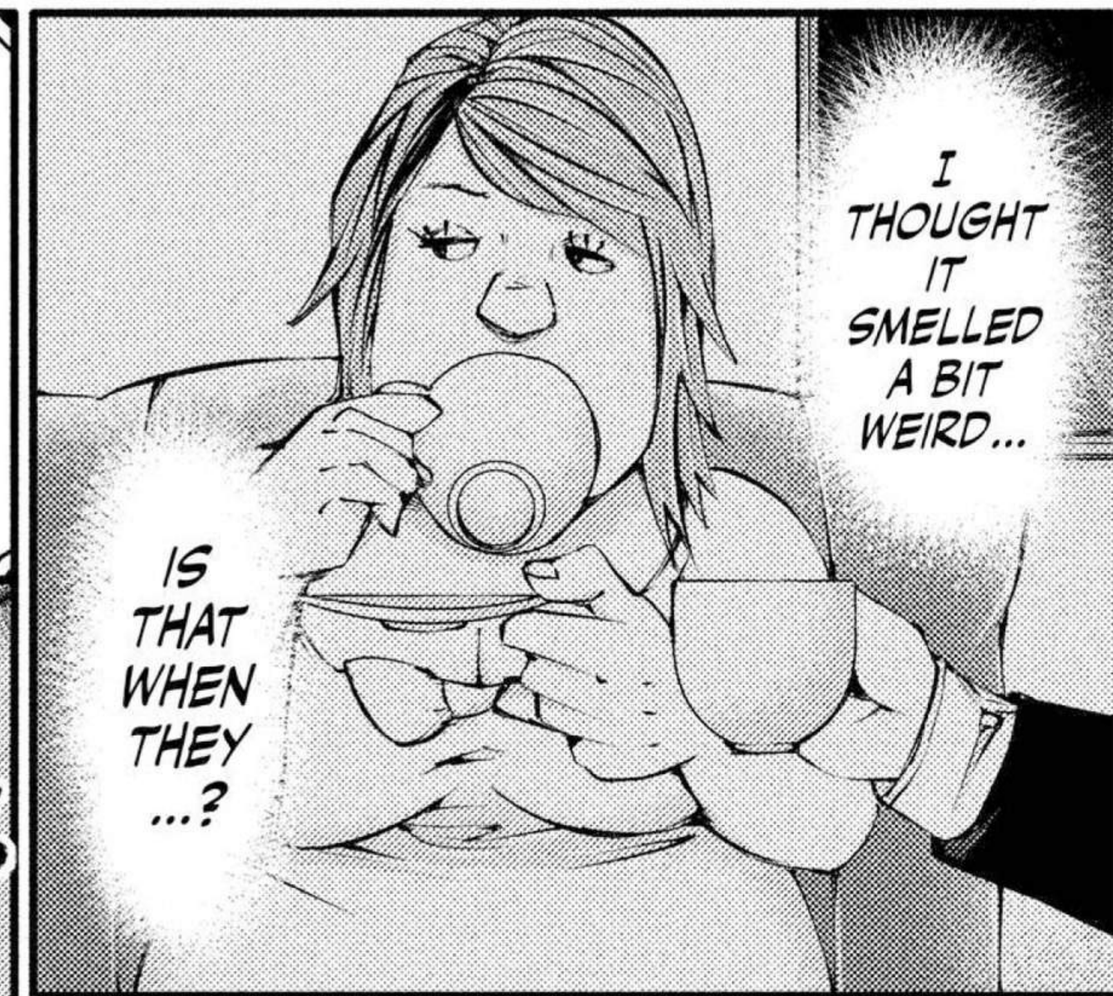
HUFF HUFF PHEW
TMP
TMP

POISON ...?!
GASP
WHAT ...?
MOVE !!
DAMN IT!

MY LEGS ...
SEEMS THE POISON IS TAKING EFFECT.

ZSHH!

I CAN'T ... ... MOVE.
THMP
CATER CATER PIWAR PIWAR.
CATER PIWAR PIWAR.
NOT TO WORRY. WE WILL BE CLEANS-ING HER INSIDES LATER.
THMP


I THOUGHT IT SMELLED A BIT WEIRD...
IS THAT WHEN THEY ...?

U...
UAGH !!
FW
M

H
S
Z
WHOLE WHOLE
WHOLE WHOLE
N- NO...
STOP !!

MMM !!!
J
S
S
S
S
H
WHOLE WOAST.

...
UGH ...
...
PHEW ...
GRRRR.
YURGH.

BHAA !!
THAT SCRAPPER DOES NOT KNOW HIS PROCE- DURES.
SHE NEEDS TO BE WASHED IF SHE HASN'T SHOWERED.
AARGH !!

...BEAT THE SCRAPPER ...
...ALL THE OTHER GHOULS WILL COME AFTER ME.

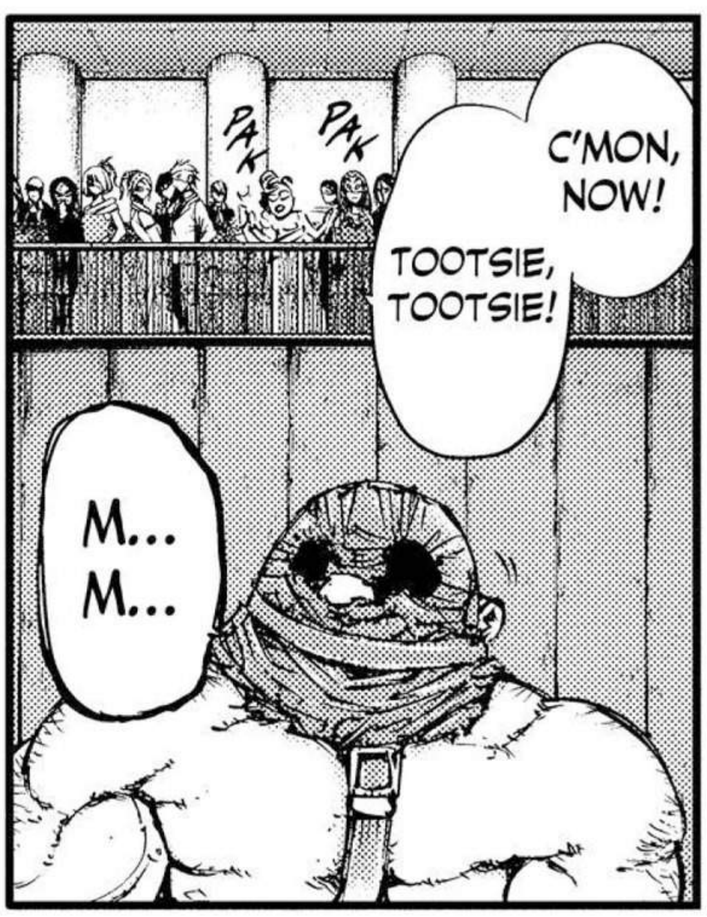
EVEN IF I...

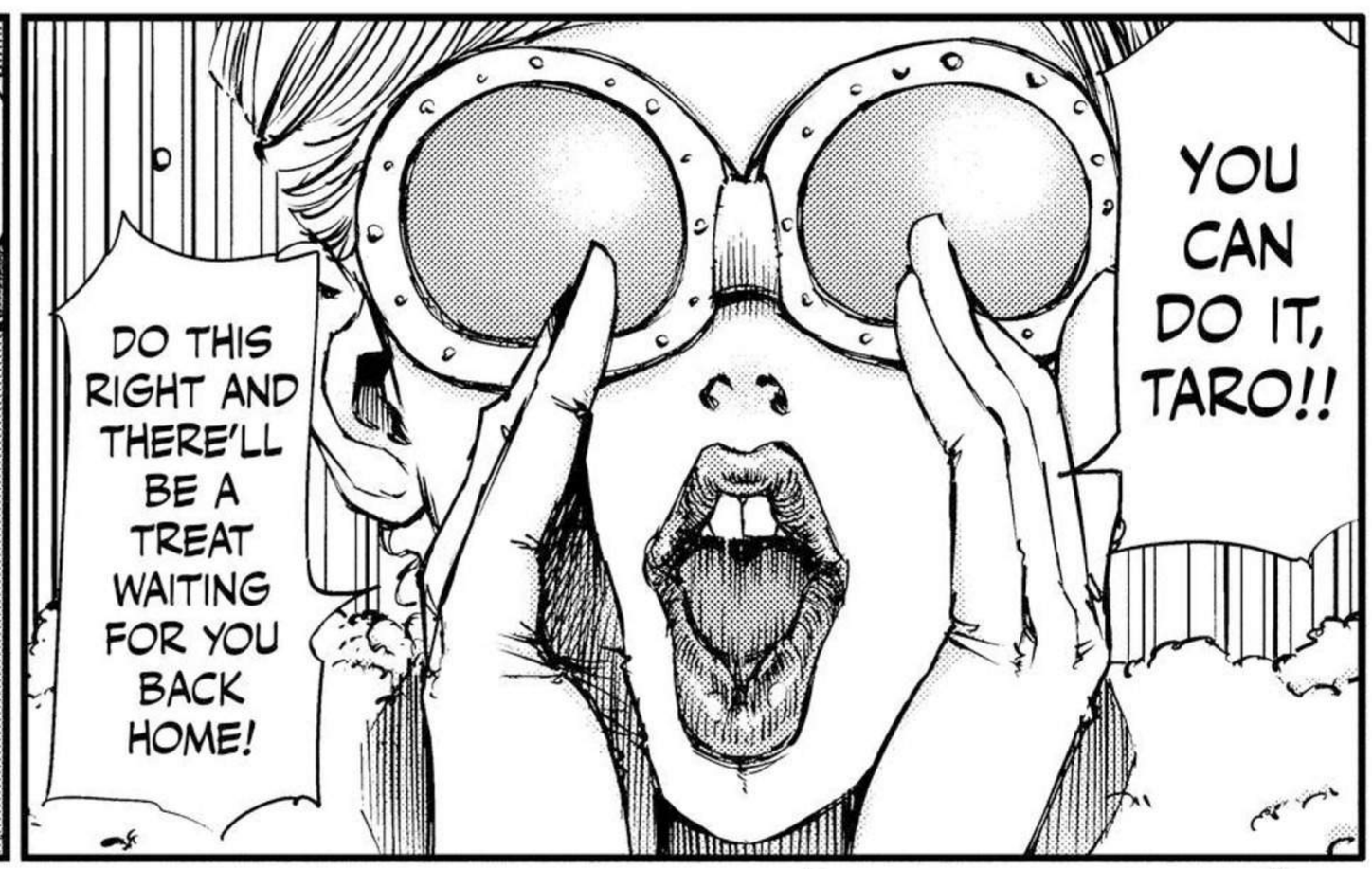
WOOSH
!

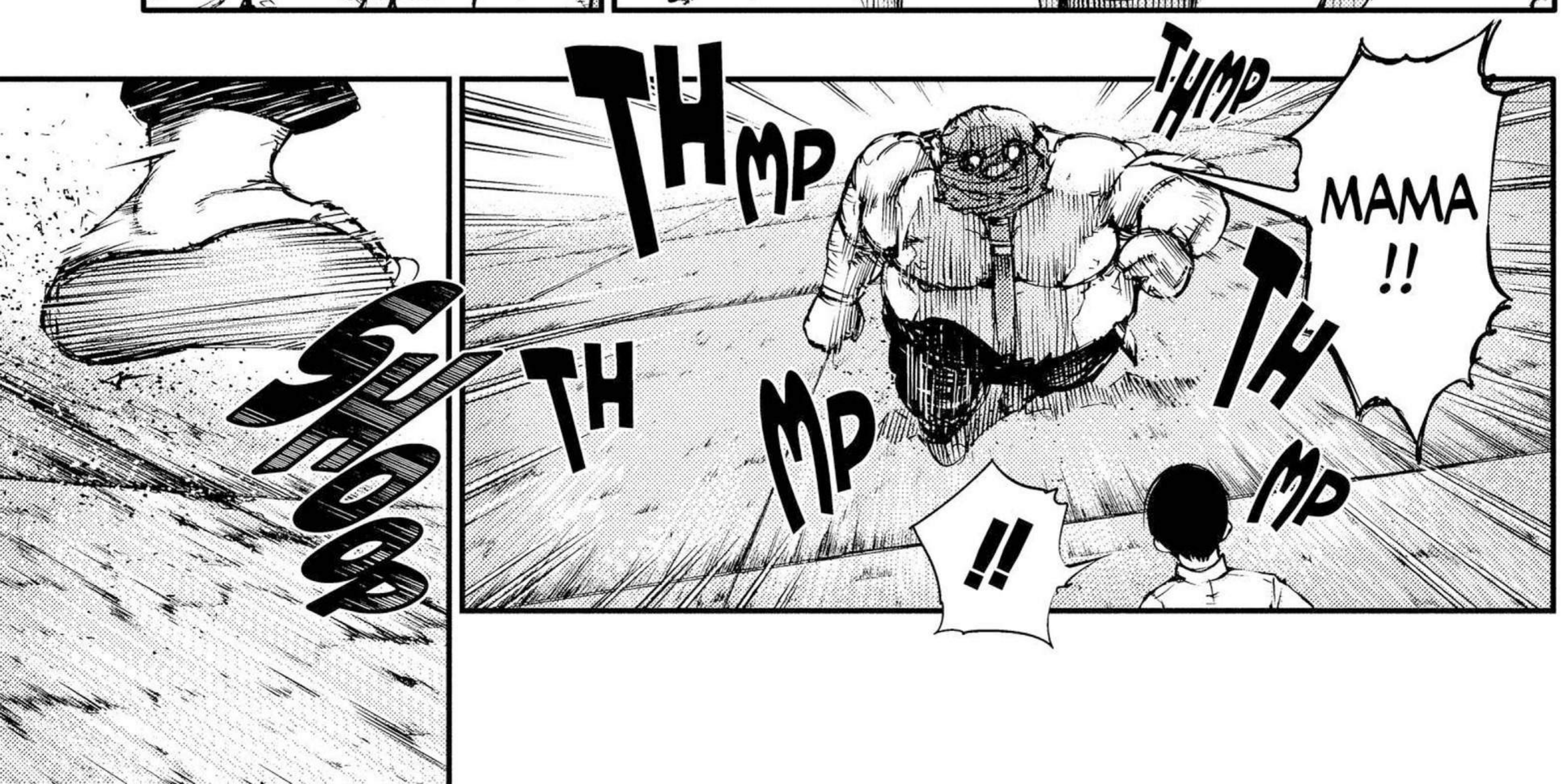
WHAP

BUT
SHOOM

DAT ...
... STUNG.
CAN'T KICK THROUGH ALL THE FAT...
DAMN IT...

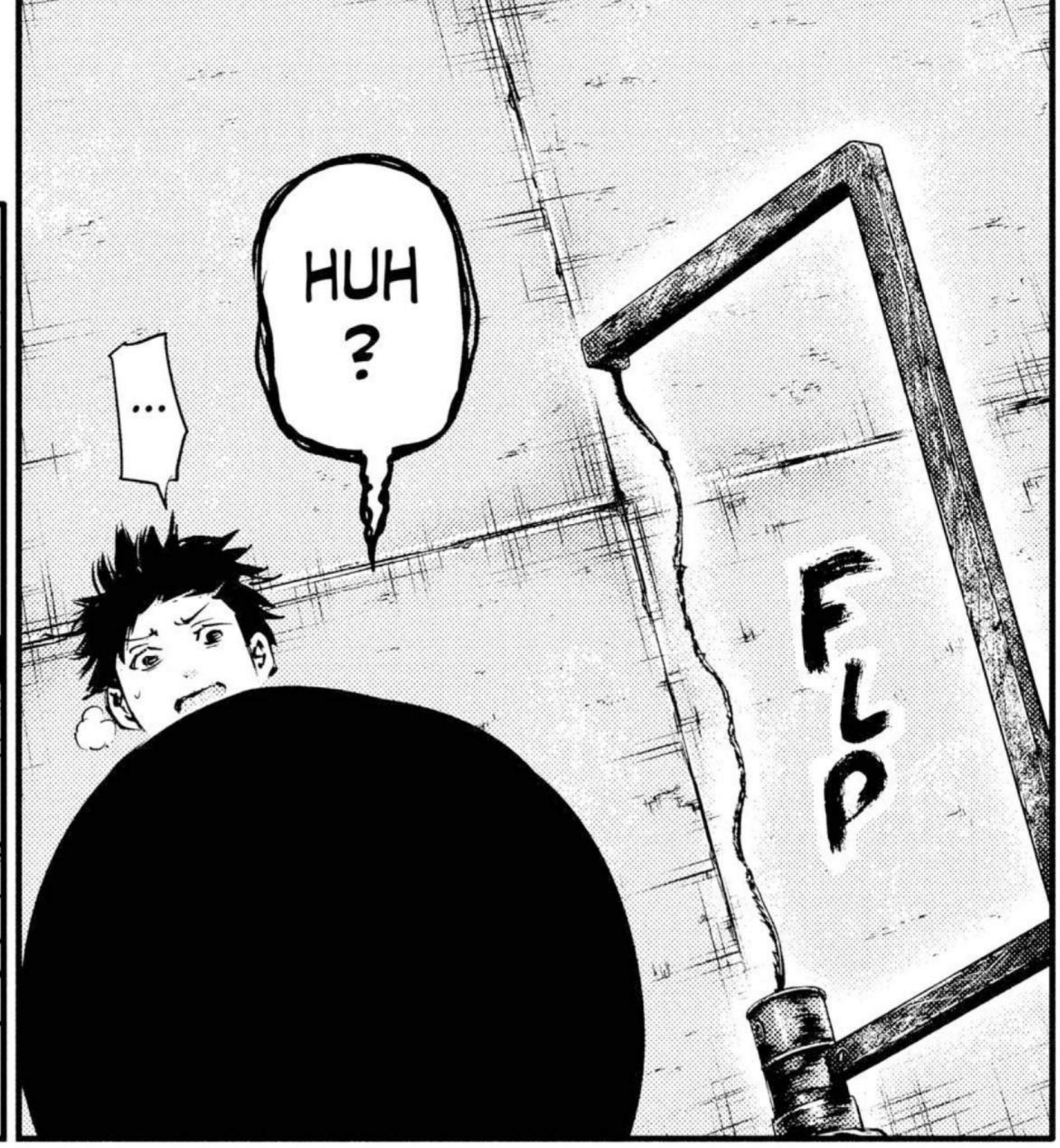

PAK
PAK
C'MON, NOW!
TOOTSIE, TOOTSIE!
M... M...


DO THIS RIGHT AND THERE'LL BE A TREAT WAITING FOR YOU BACK HOME!
YOU CAN DO IT, TARO!!


SHOOB
TH MP
TH MP
THMP
TH MP
MAMA !!
!!

UGH !!
OOF !!
SHP
HEY, WAIT ...
GOO BOY.
GOO BOY.
SQUEEZ
LET GO...
GOO BOY, GOO BOY.
S... STOP !!!
SAW, SA...
AGH ...
SQUNT
GZK
SAW, SAW...
W...
W...
WAIT !!

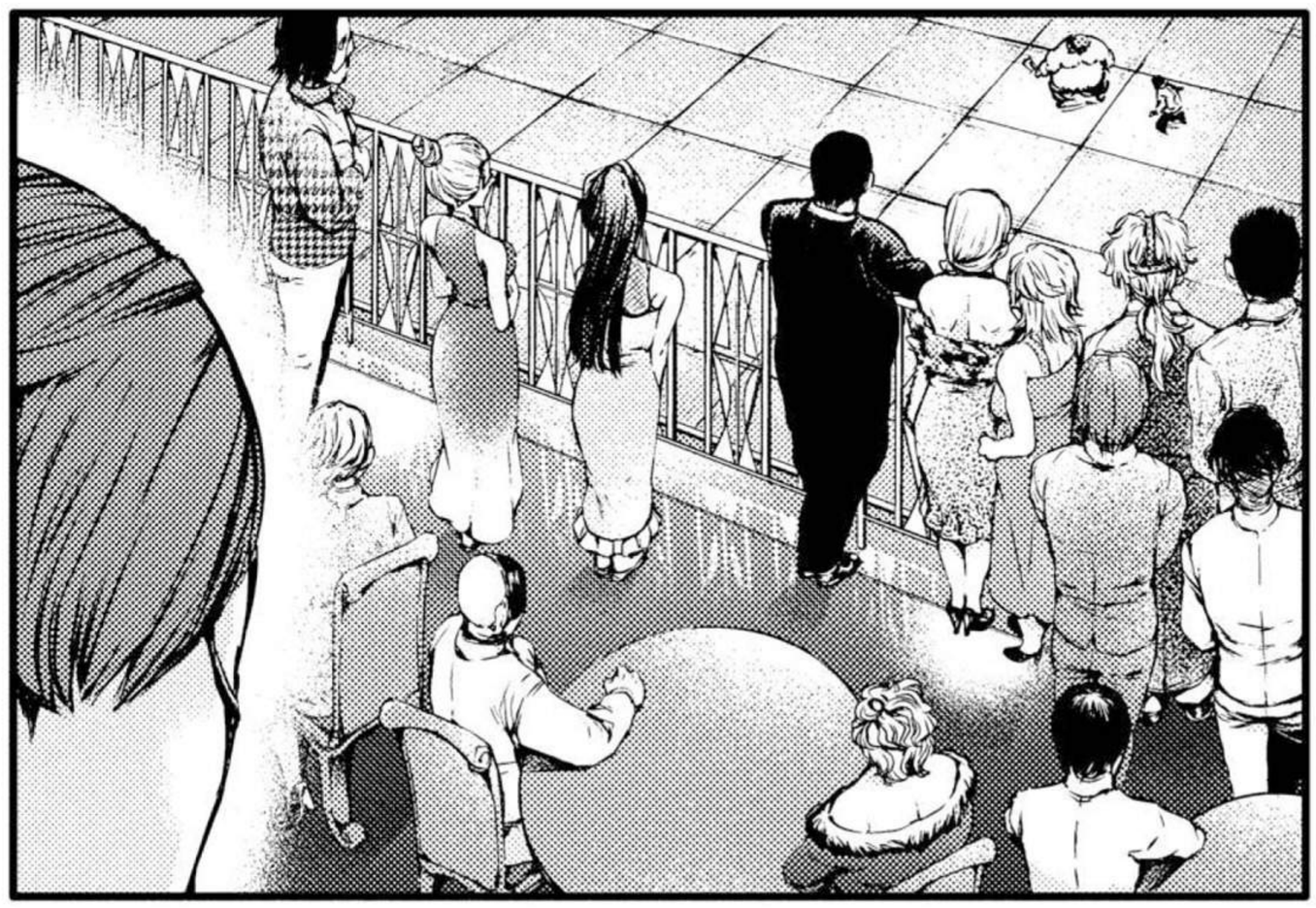
GLOM


HUH ?
...
FLP

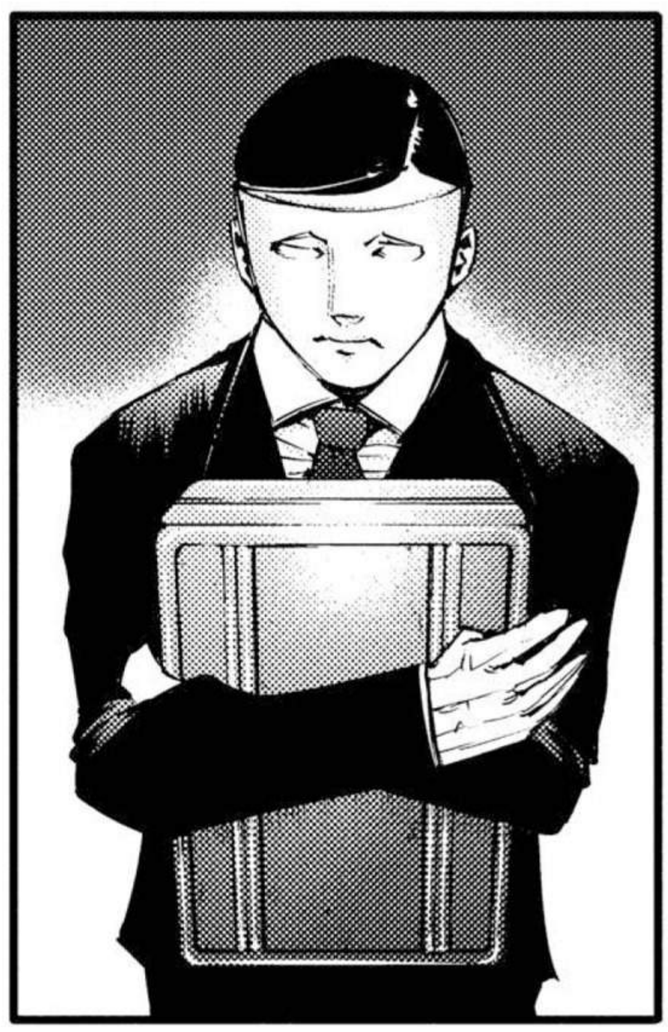
UGH ...

OWCH !!
WHAK

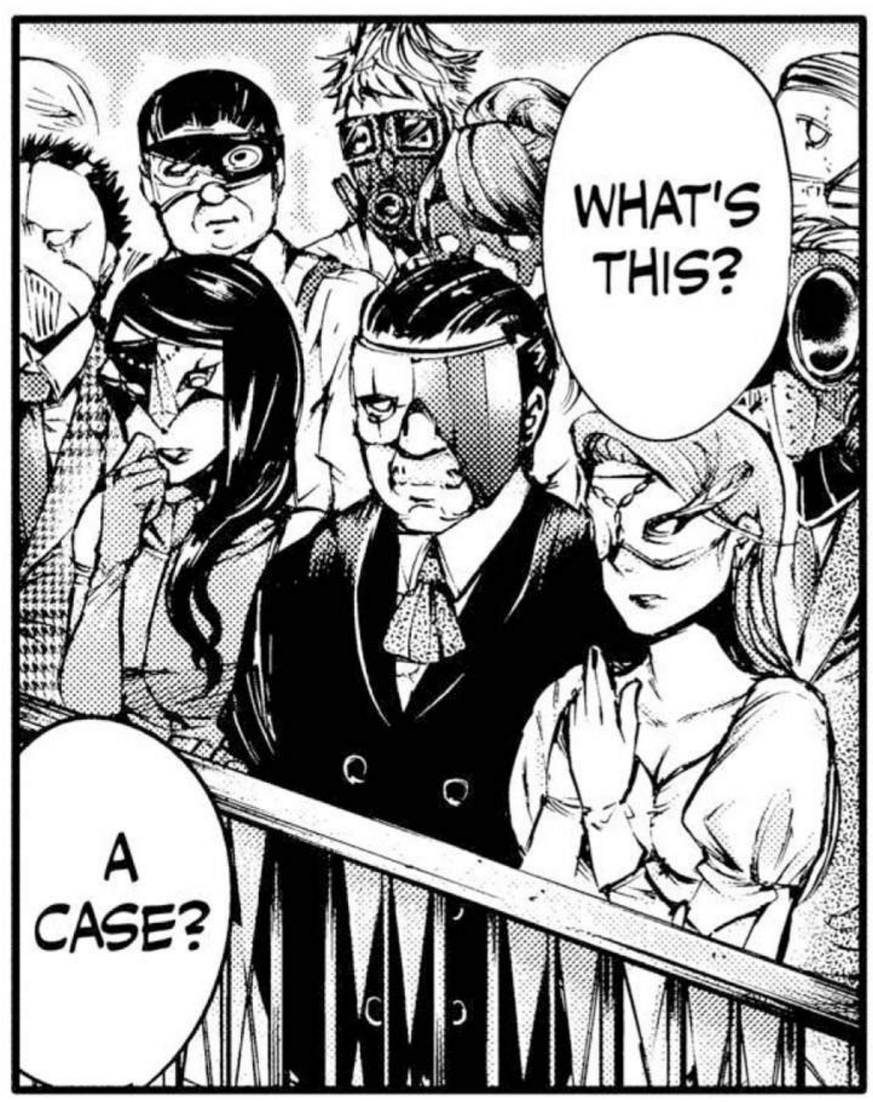
HOW WOULD WE COOK HIM THEN?
IT HAS TO BE A GHOUL AGAINST ANOTHER GHOUL ...
MAYBE TARO'S NOT UP TO THE TASK...
A SAW'S NOT GOING TO WORK ON A GHOUL.
HA HA!

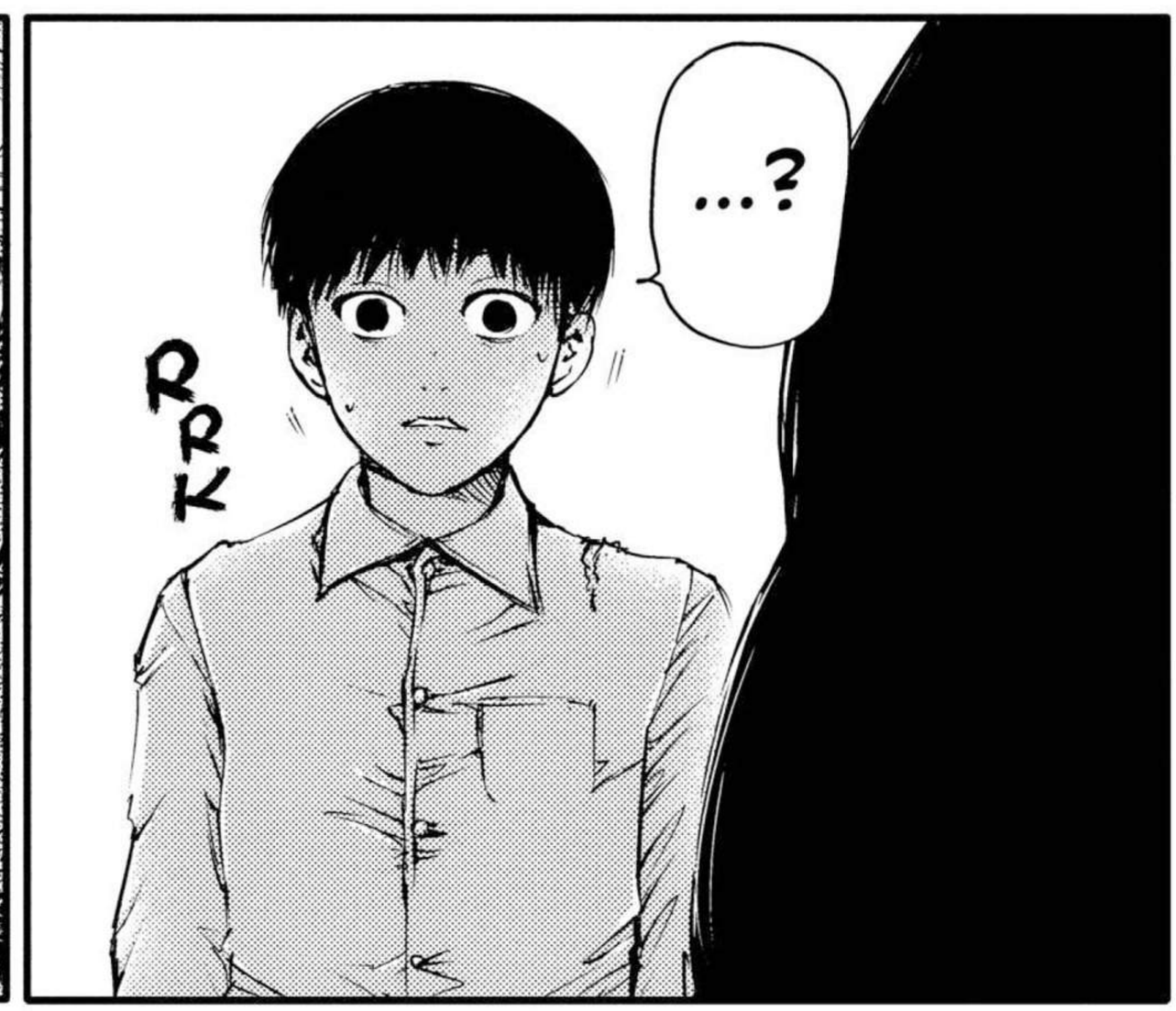


HMM
...



YES, SIR.
BRING HIM THE CASE.

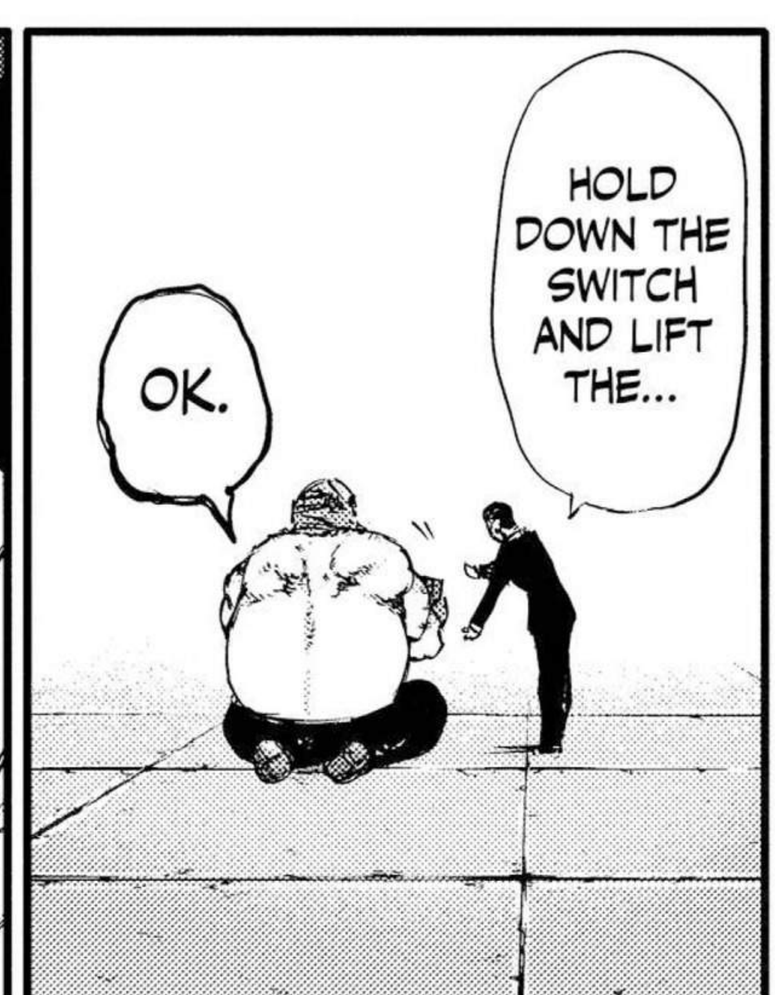

WHAT'S THIS?
A CASE?

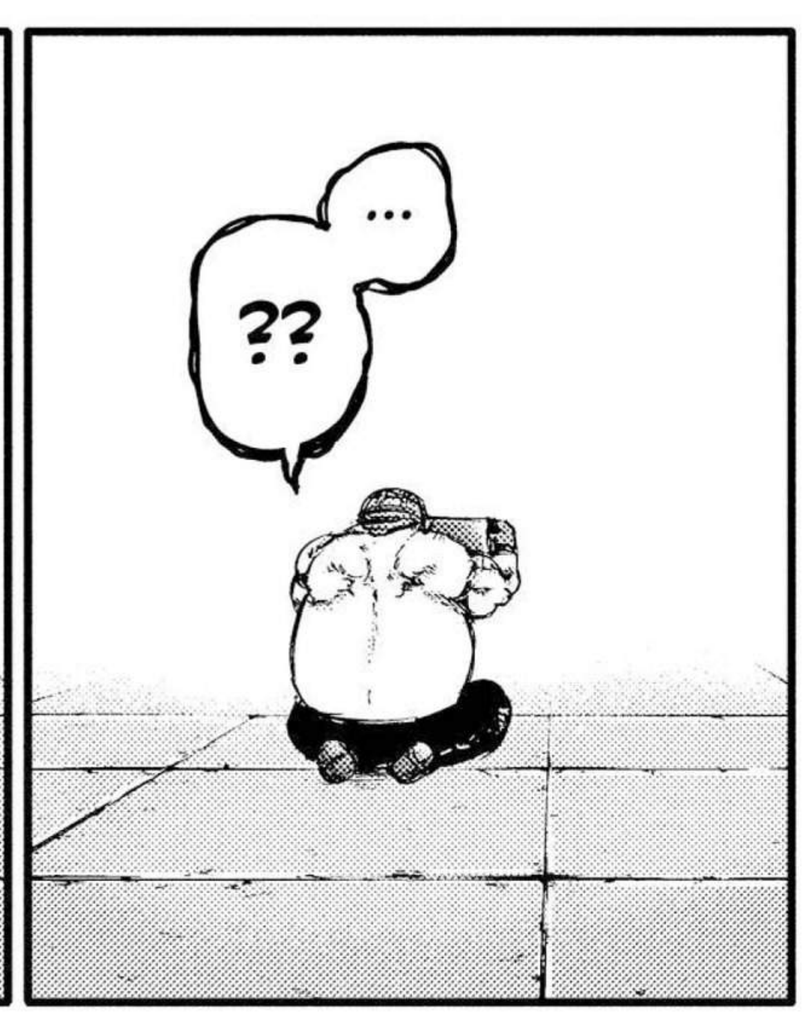

...?
RRRK

WHAT'S THAT...?
??

RR RR RR
RRR
RRR
RRR
RR

THAT LOOKS FAMILIAR ...
WAIT ...?


OK.
HOLD DOWN THE SWITCH AND LIFT THE...


...
??

KT

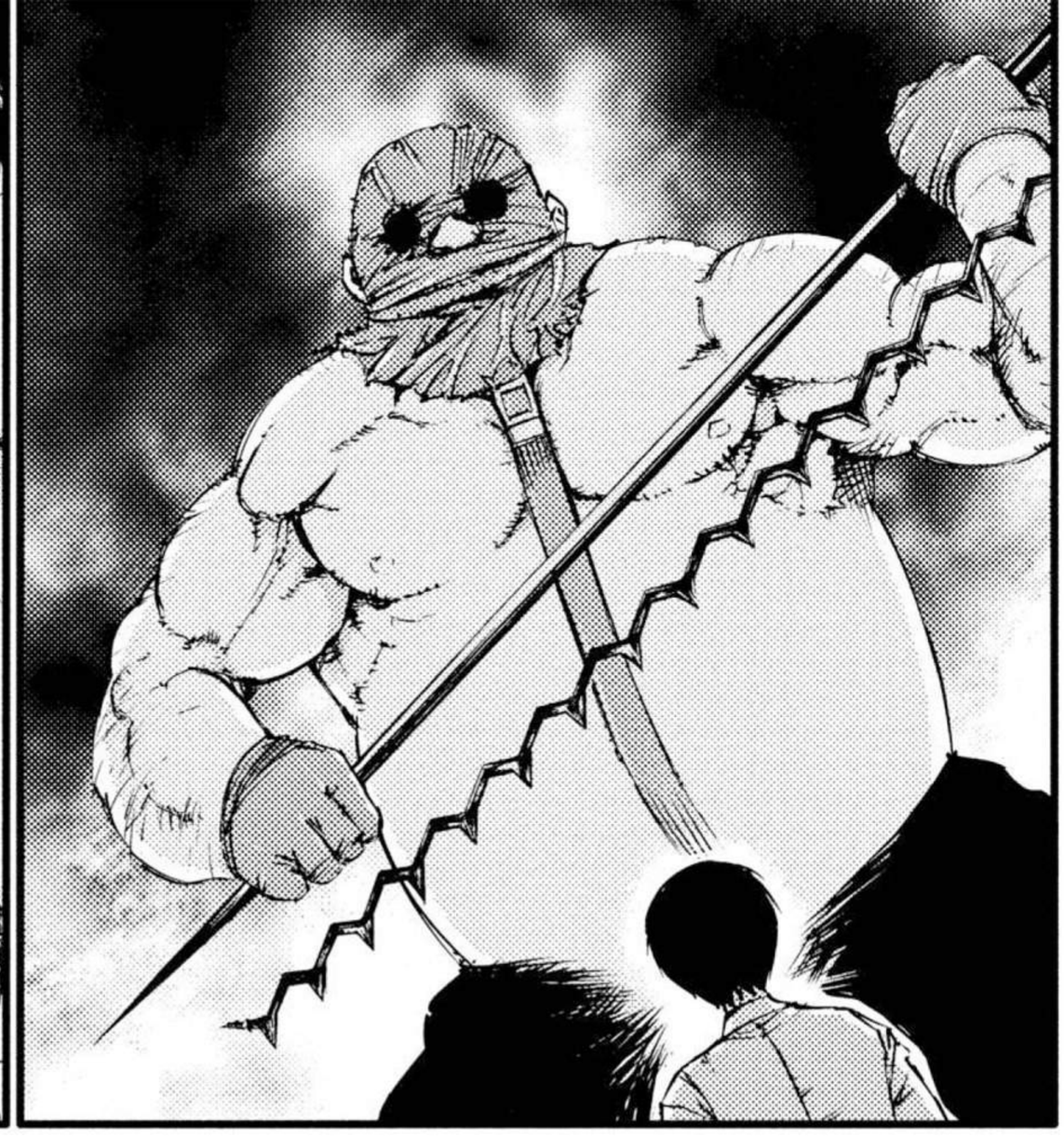
GLAK

GLAKKK

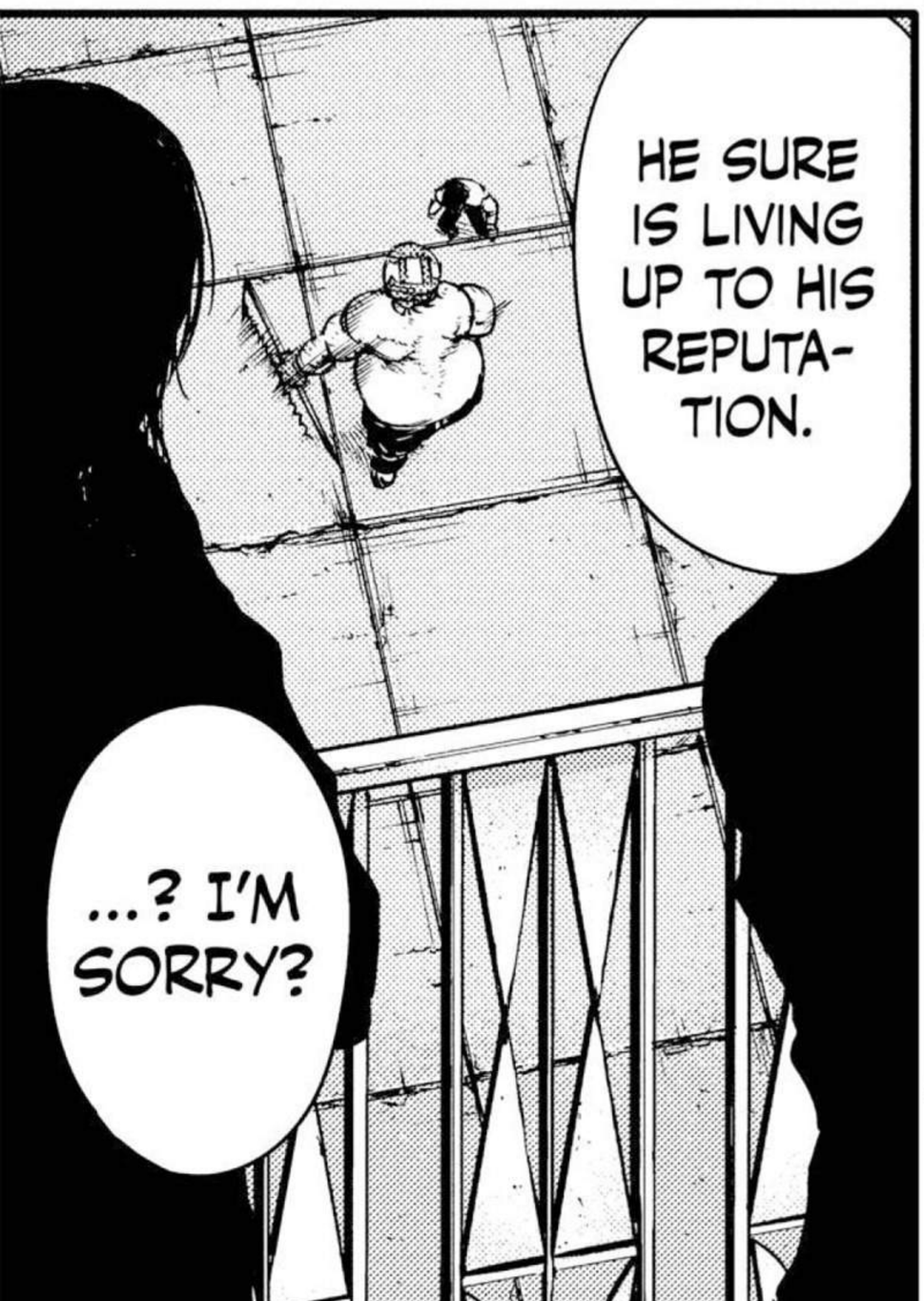
HMF.

NK

MUTTER
THAT'S A...
GASP ...

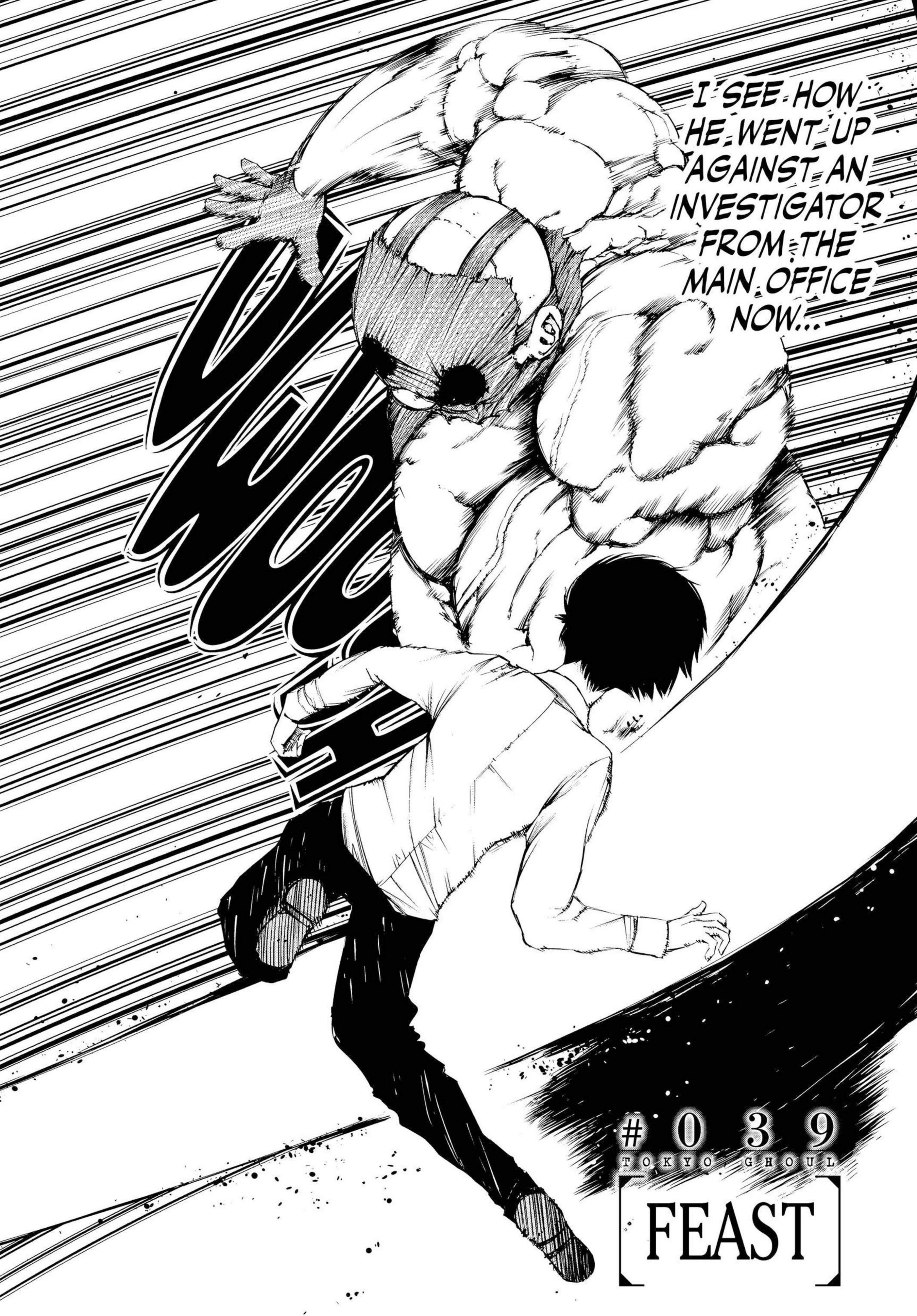


I MUST SAY YOU CAME PREPARED THOUGH.
A DOVE'S WEAPON. HOW DIS-TASTEFUL OF YOU, MR. MM.
SO SCARY.


HE SURE IS LIVING UP TO HIS REPUTA-TION.
...? I'M SORRY?

A "SOUVE-NIR"?
IT'S THE SIMPLEST ONE I HAVE.
JUST ONE OF MY SOUVE-NIRS.

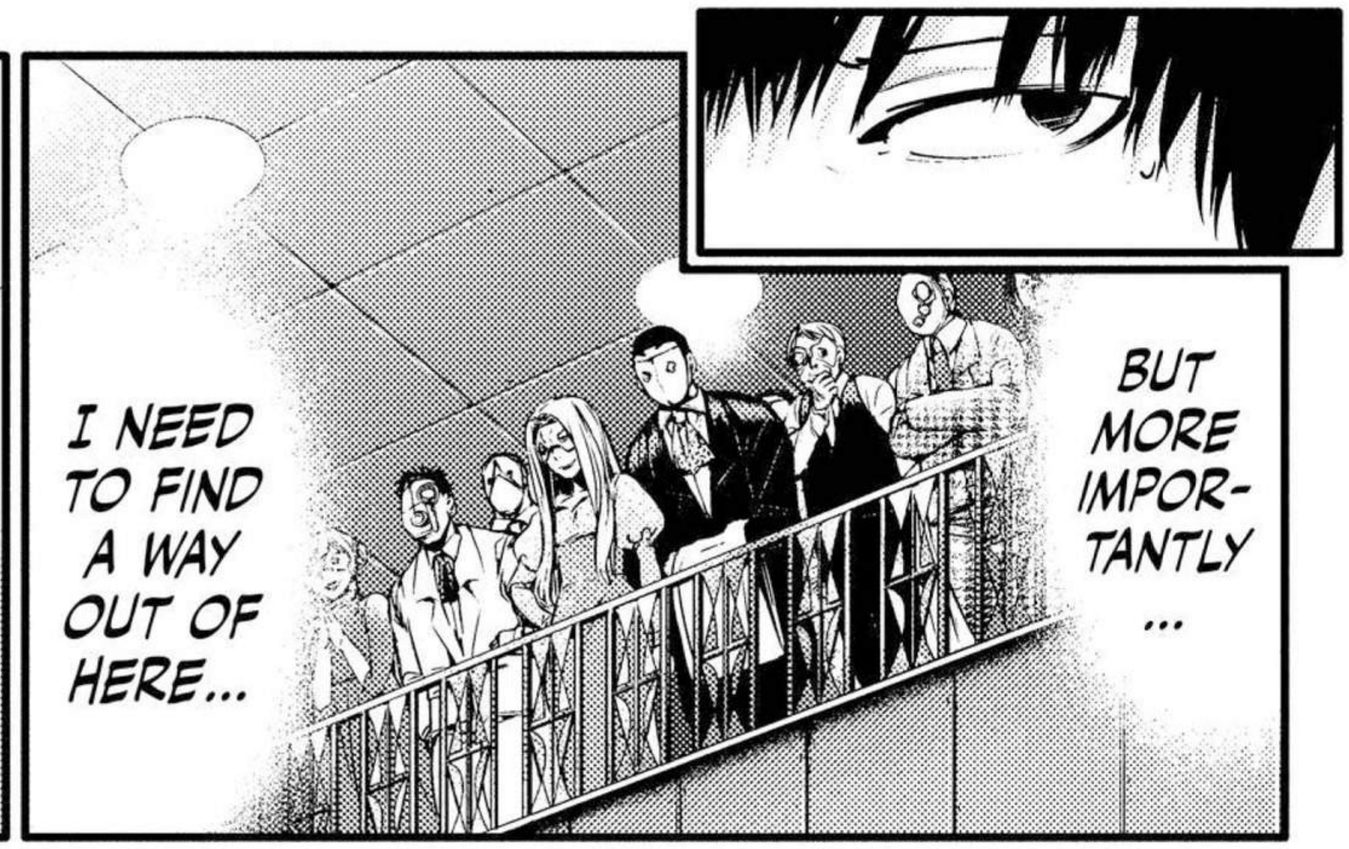
BUT BOY...

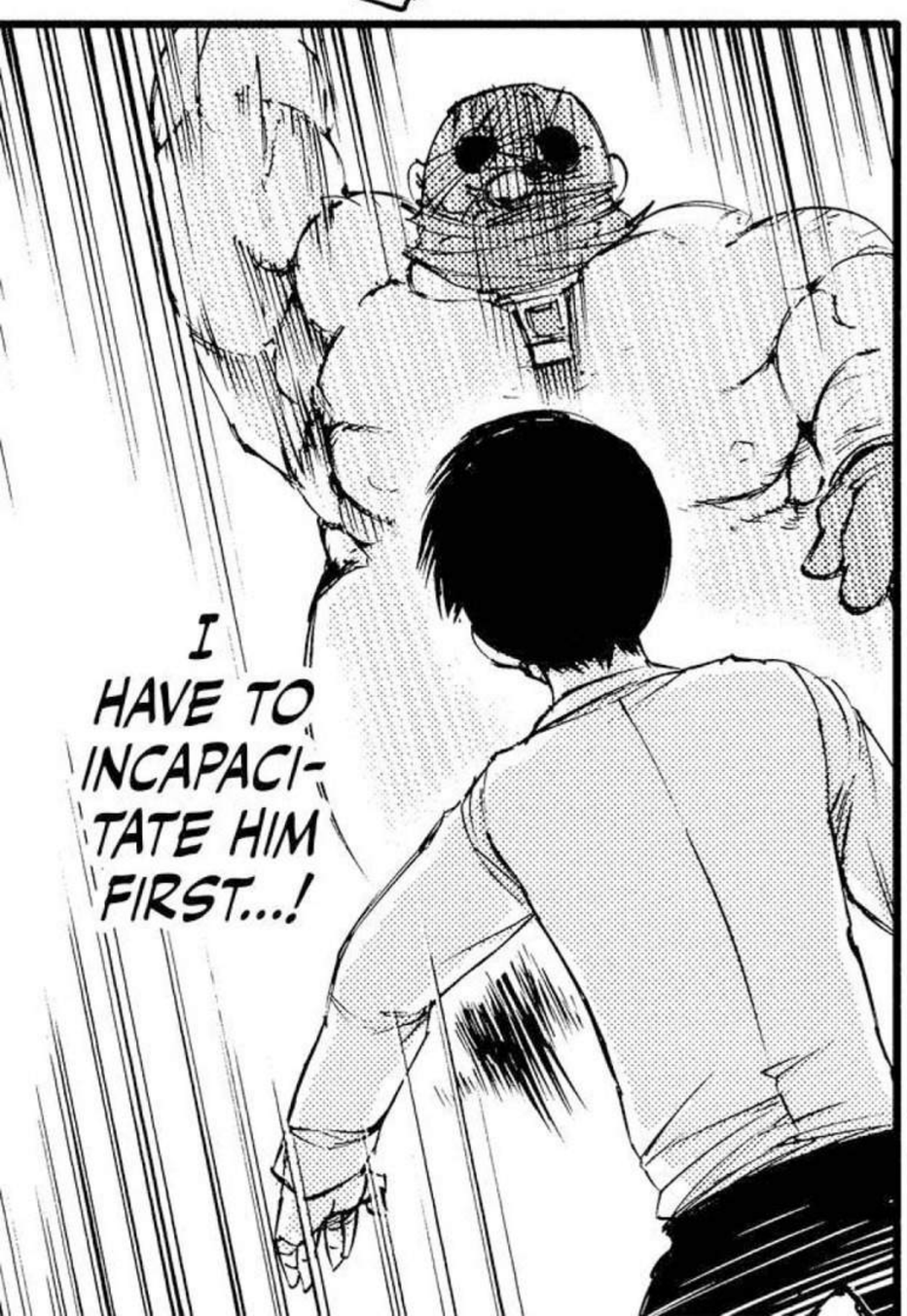

I SEE HOW HE WENT UP AGAINST AN INVESTIGATOR FROM THE MAIN OFFICE NOW...
#039
TOKYO GHOUL
FEAST

COM-PARED TO THAT GUY...
THERE'S NO RHYME OR REASON TO HIS ATTACKS.

HE'S ABOUT BRUTE STRENGTH ...!
HOO
SH

BUT WHY AREN'T YOU USING YOUR KAGUNE?
IMPRES-SIVE, KANEKI.
...
WOO! NOT BAD!


I NEED TO FIND A WAY OUT OF HERE...
BUT MORE IMPOR-TANTLY ...


I HAVE TO INCAPACI-TATE HIM FIRST...!

MOVE IT FAT-ASS!
KILL HIM ALREADY!! WE'RE STARVING UP HERE!
BOOM

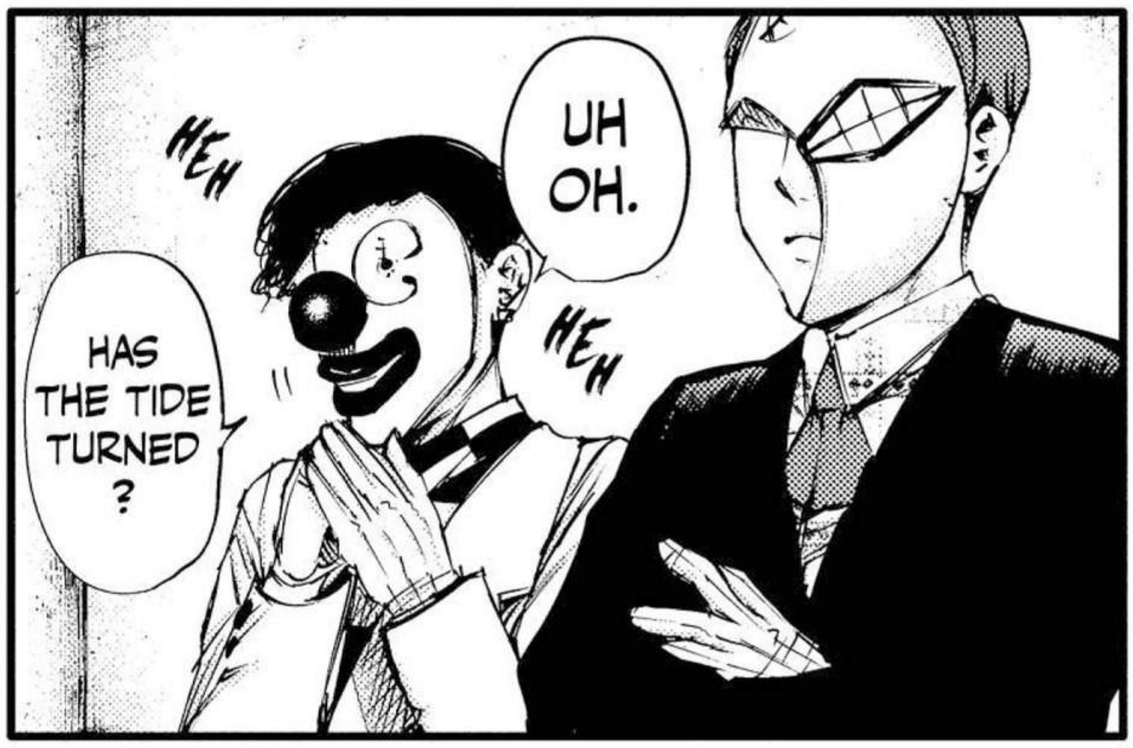
KIAI
JUJITSU
THE WAY OF KARATE
EFFECTIVE AGAINST LARGER OPPONENTS...
TARGET AREAS WITH NO FLEXIBILITY...
...STRAIGHT UP.
AND LIFT HIS ELBOW JOINT...
TURN HIS ARM UPWARD ...
FLIP HIS WRIST...

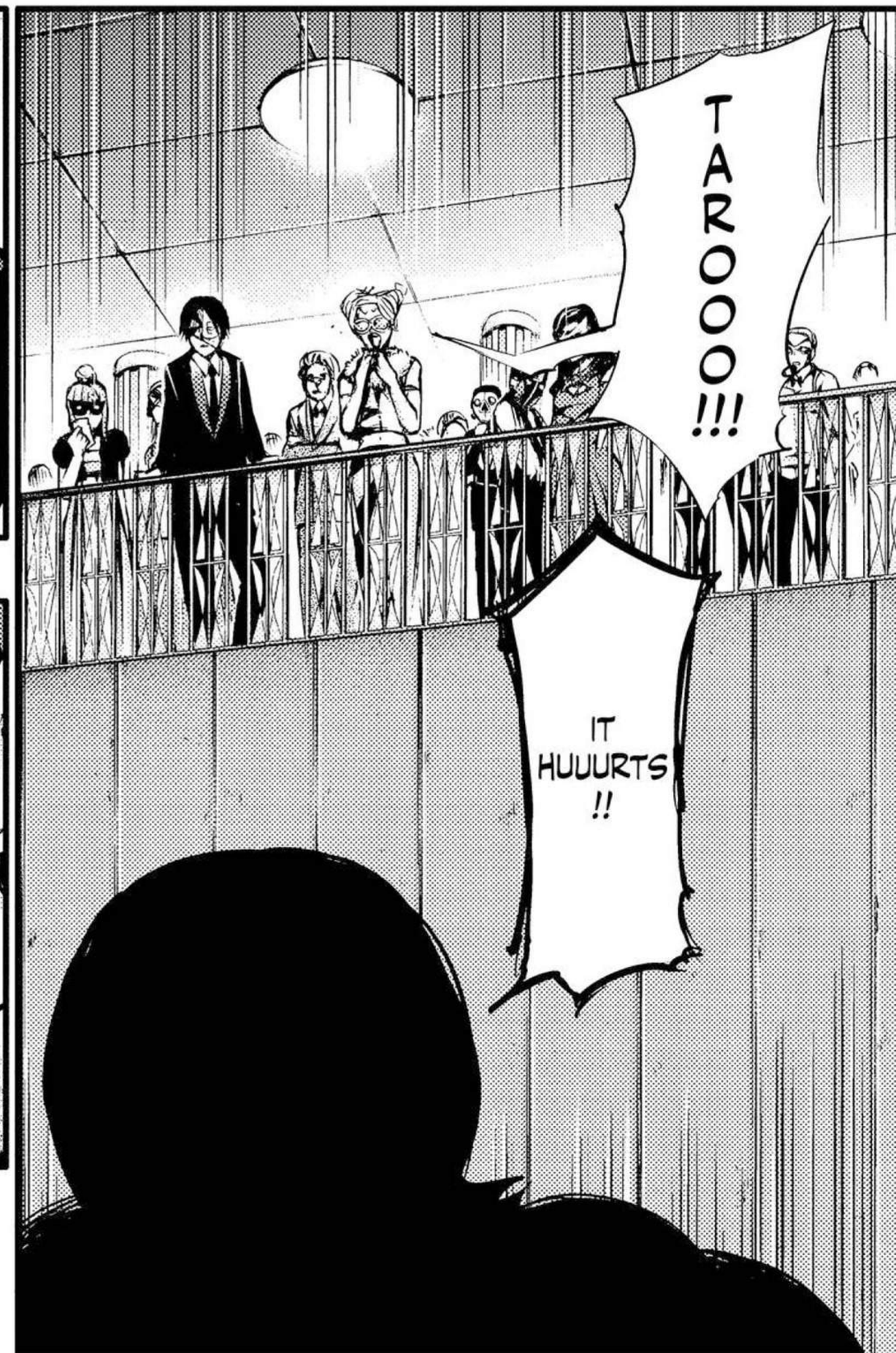
HUH?
I'M SORRY.
SQZ

SWEEE

TMP

ARRGGHH!!!



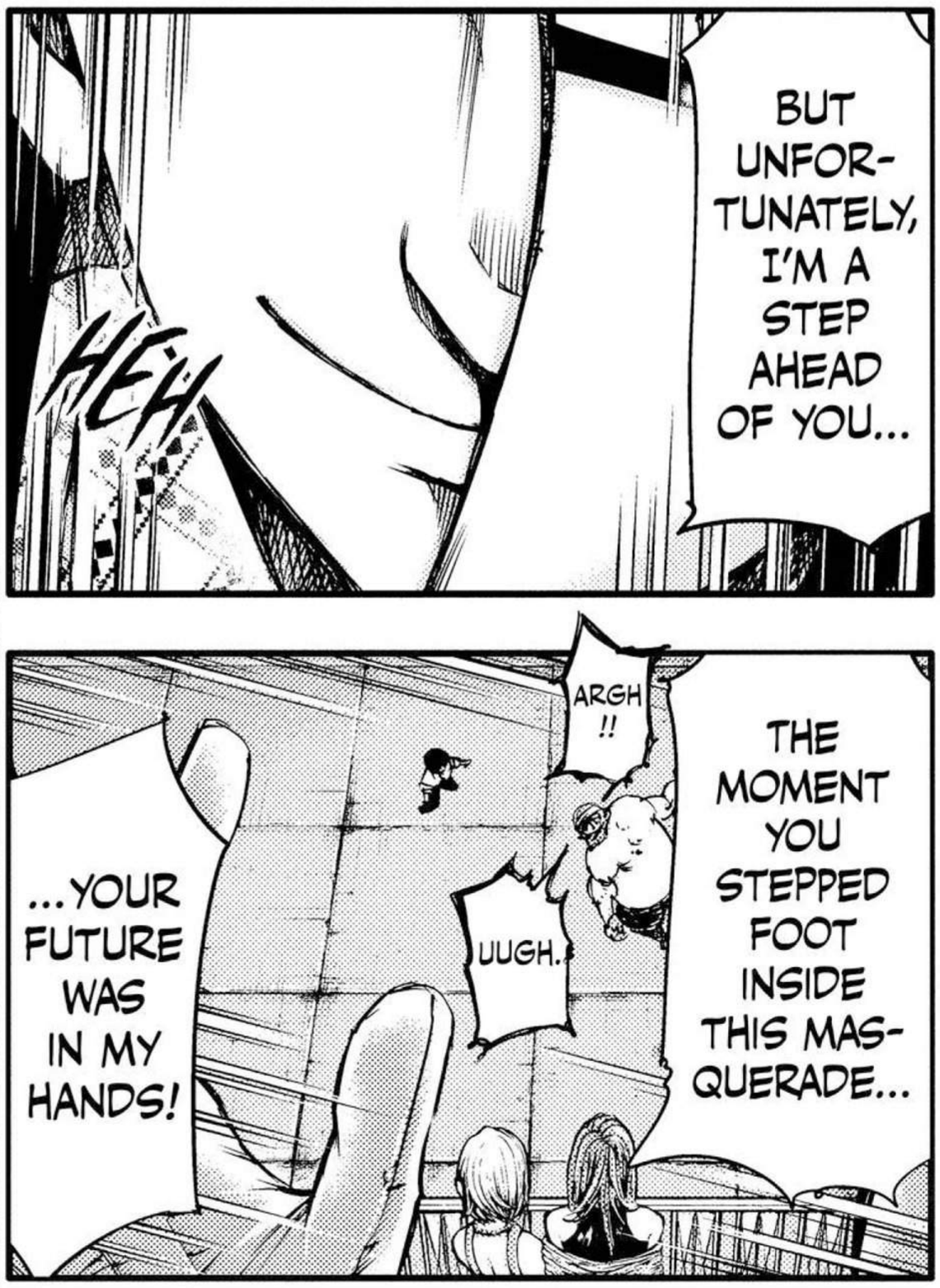


THAT'S WHAT YOU DO!

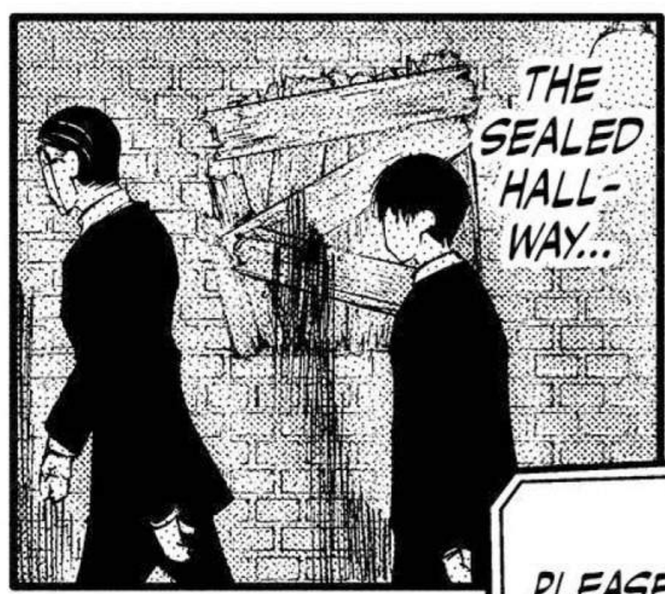
EXTRACTING WHAT YOU LEARN IN BOOKS AT MAXIMUM SPEED...!

ISN'T IT?!

THAT'S WHO YOU ARE!!

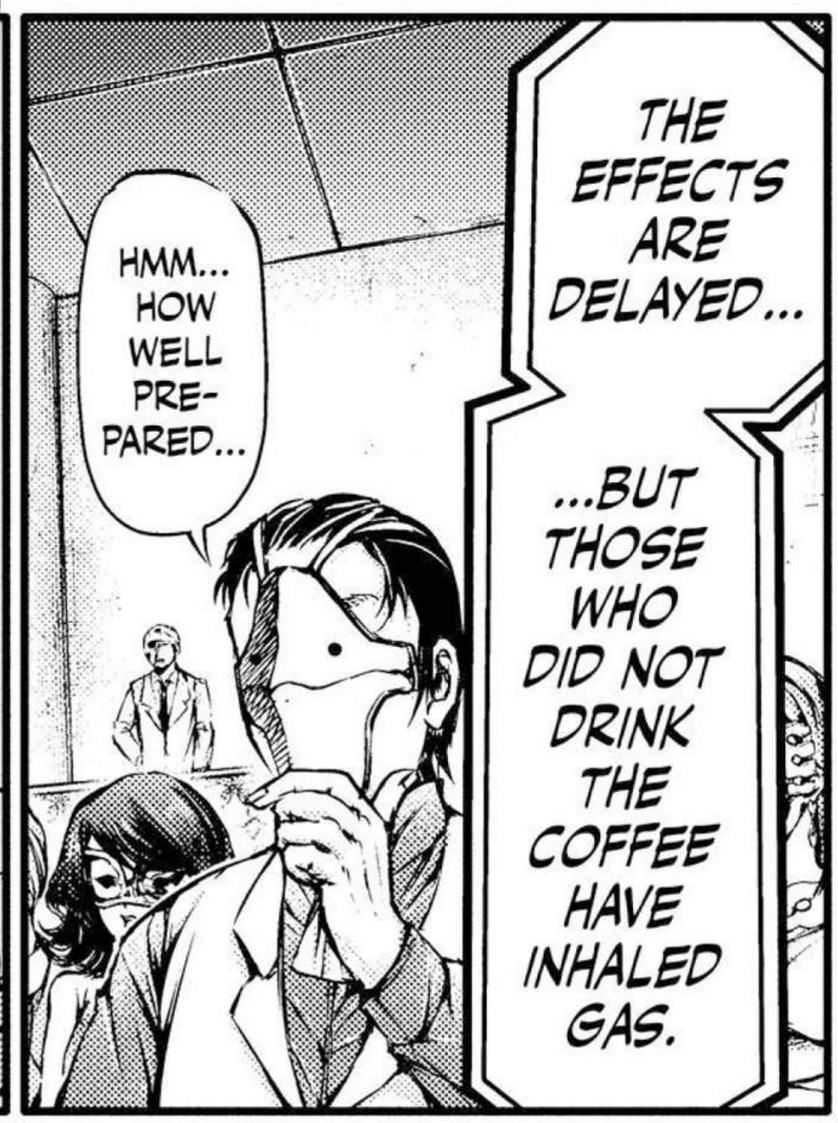


!!!
?!
A...
AGH ...
THUD
MM ...
HMF ...
HMF ...
WE'VE BEEN ADVISED BY MR. MM TO TAKE ALL NECESSARY PRECAUTIONS.
BZZZ
WE HAVE TAKEN SPECIAL MEASURES WITH HIS OFFERING TONIGHT.
DID HE TRIP?!
WHAT HAPPENED ?

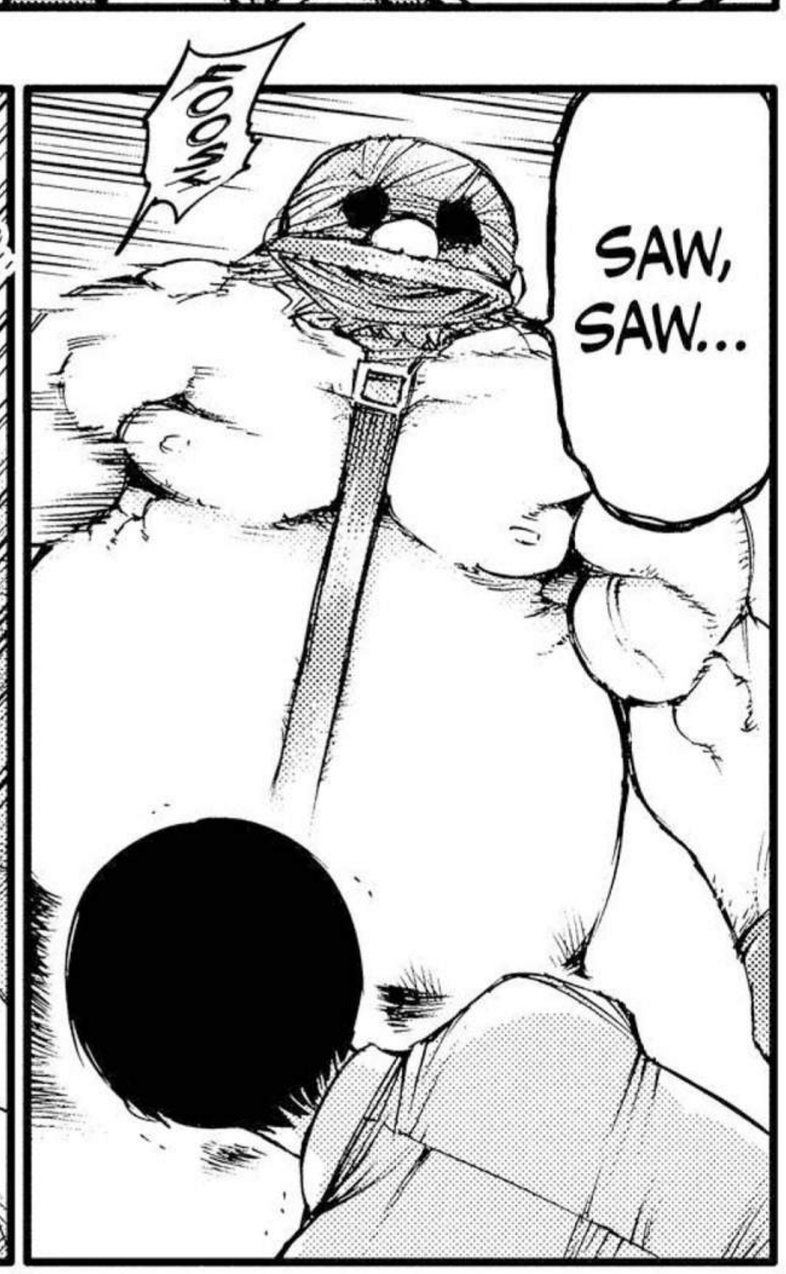

THE SEALED HALL-WAY...

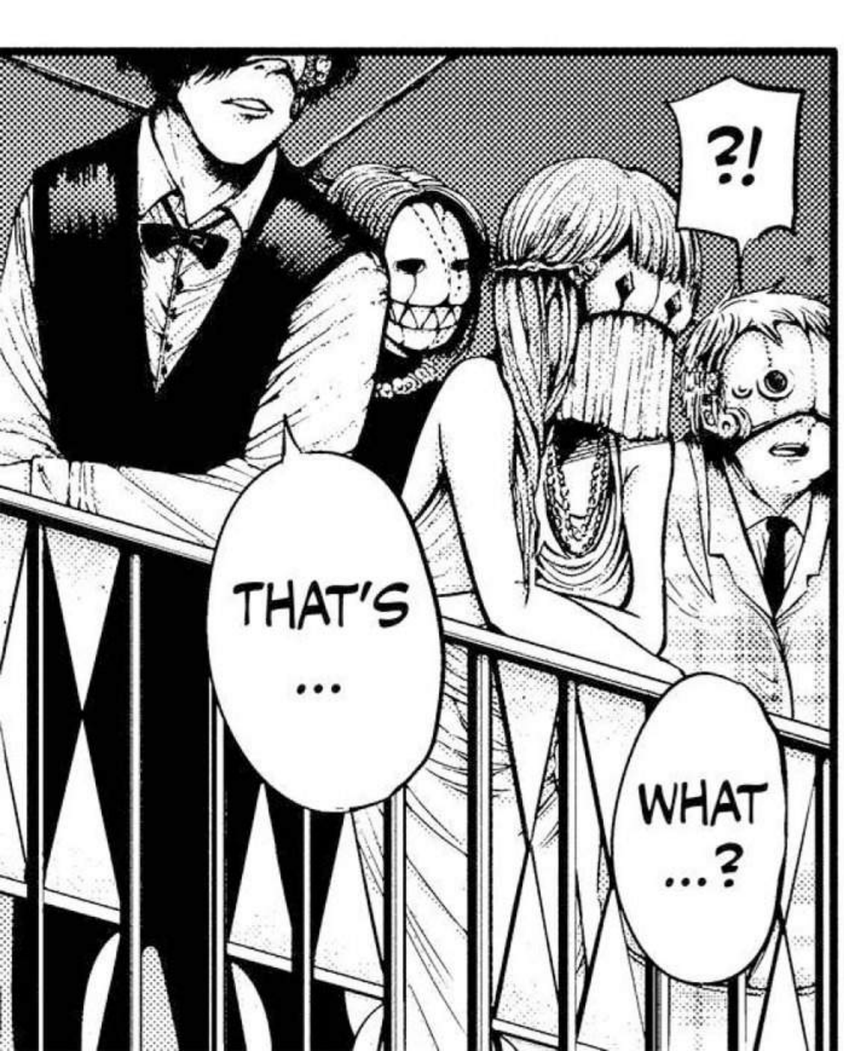
THAT'S WHAT IT WAS FOR...
HUF HUF

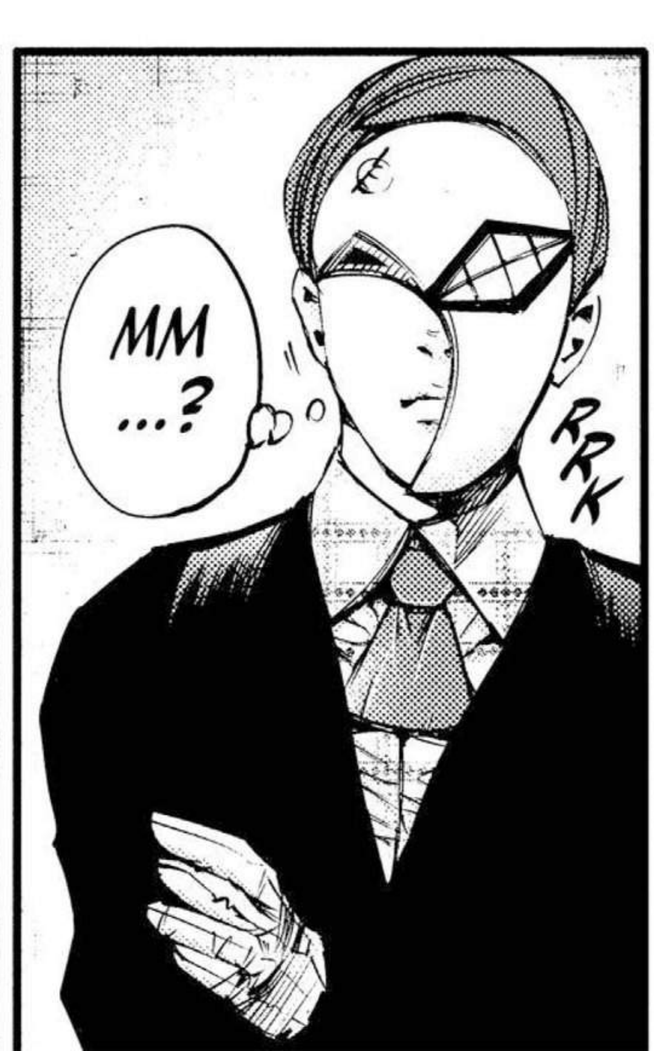
PLEASE ENJOY THE CLIMAX OF THE SHOW.
HE WILL SOON BE UNABLE TO RESIST.
IT IS A GAS THAT SLOWLY INHIBITS MOTOR SKILLS.
A GAS ...?


HMM... HOW WELL PRE-PARED...
THE EFFECTS ARE DELAYED...
...BUT THOSE WHO DID NOT DRINK THE COFFEE HAVE INHALED GAS.

AAAARGH!
GRRR


FOOSH
SAW, SAW...


?!
THAT'S ...
WHAT ...?

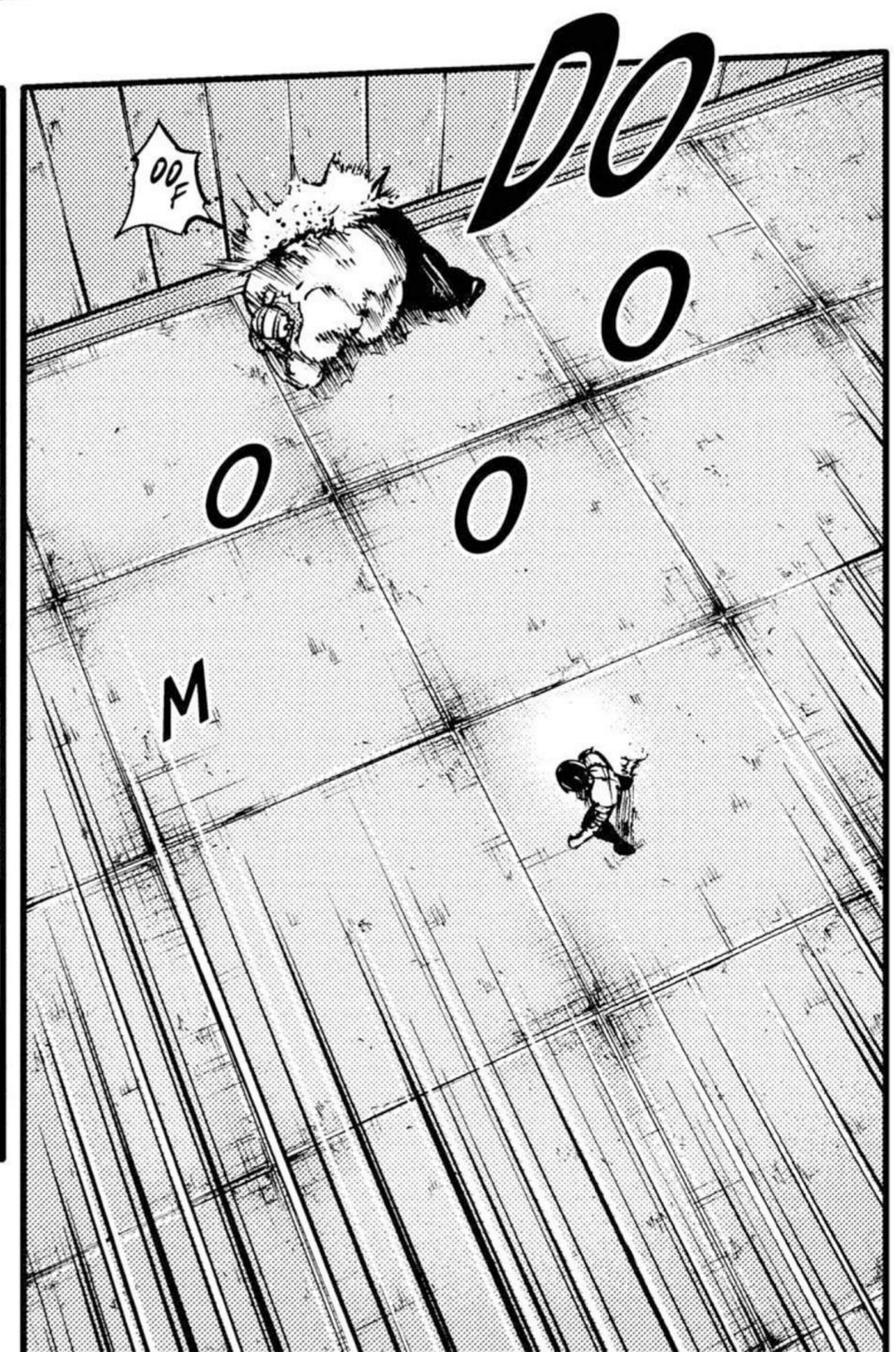

MM ...?
RRK

GOOD ONE.
OOH ...
UGH ...
UUUU ...

HUU ...
HAA ...
HAA ...
RRRK

BFF!

ONE-EYED?! EEEK ...
KAKU-GAN ...!
O-ONLY ONE OF HIS EYES IS...
A ONE-EYED GHOUL ?!


OOF
M

CHILLS...

A ONE-EYED... YOU SERIOUS?

I DIDN'T THINK THEY ACTUALLY EXISTED...

GASP ...

I'M GOING NUMB ...

THUD

STING STING

PLEASE ...

MOVE ...

RRK

RRK

OWCH ...

G...

GO TARO !!

KILL HIM!

NOW'S YOUR CHANCE !!

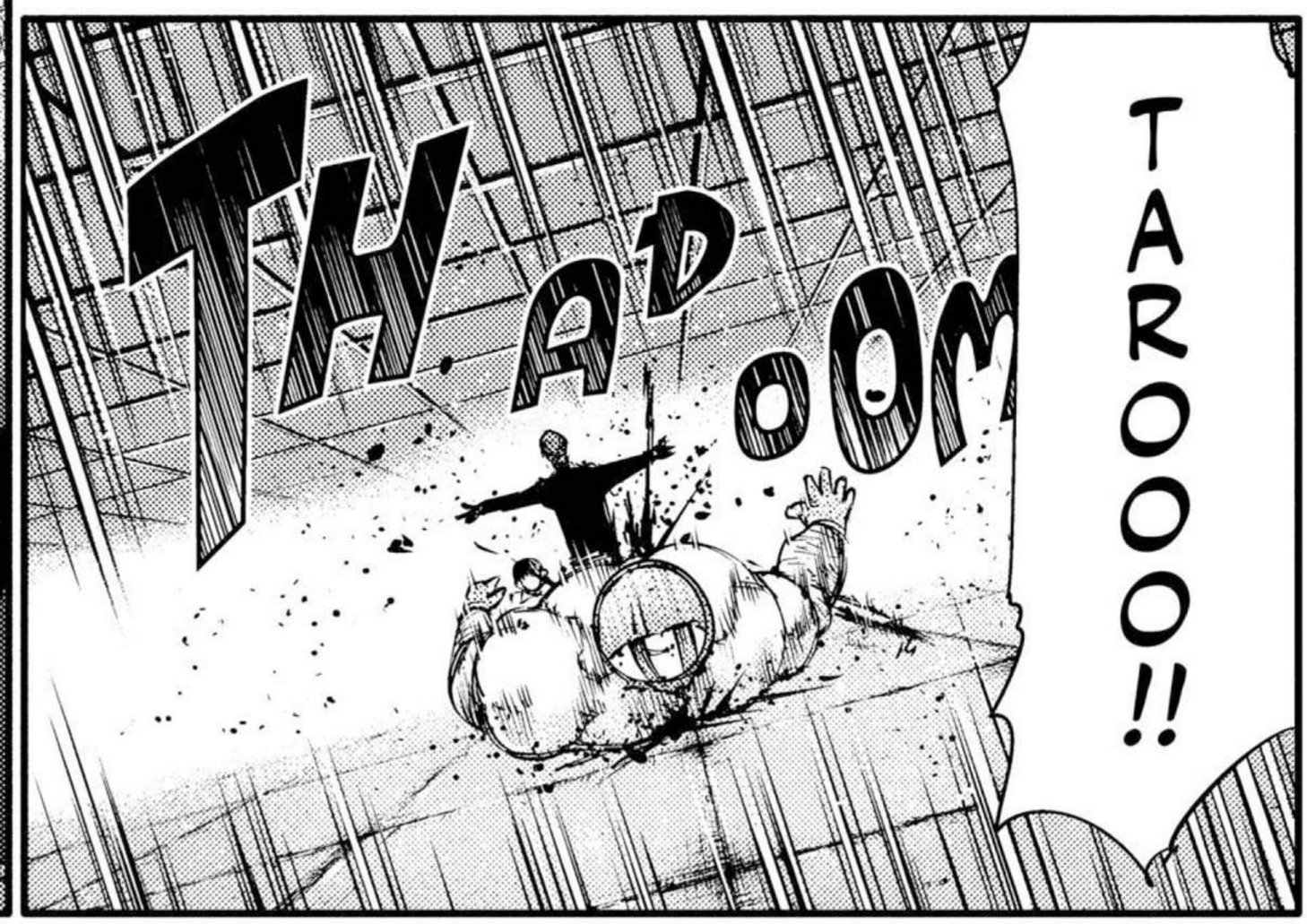
A ONE-EYED...
RIP HIM APART! EXCITE YOUR MAMA, TAROOO !!
A RARITY ...
MA...
CRAP ...
A DELI-CACY ...
MA...
...
EAT
MR. MM...?
SHP
?!

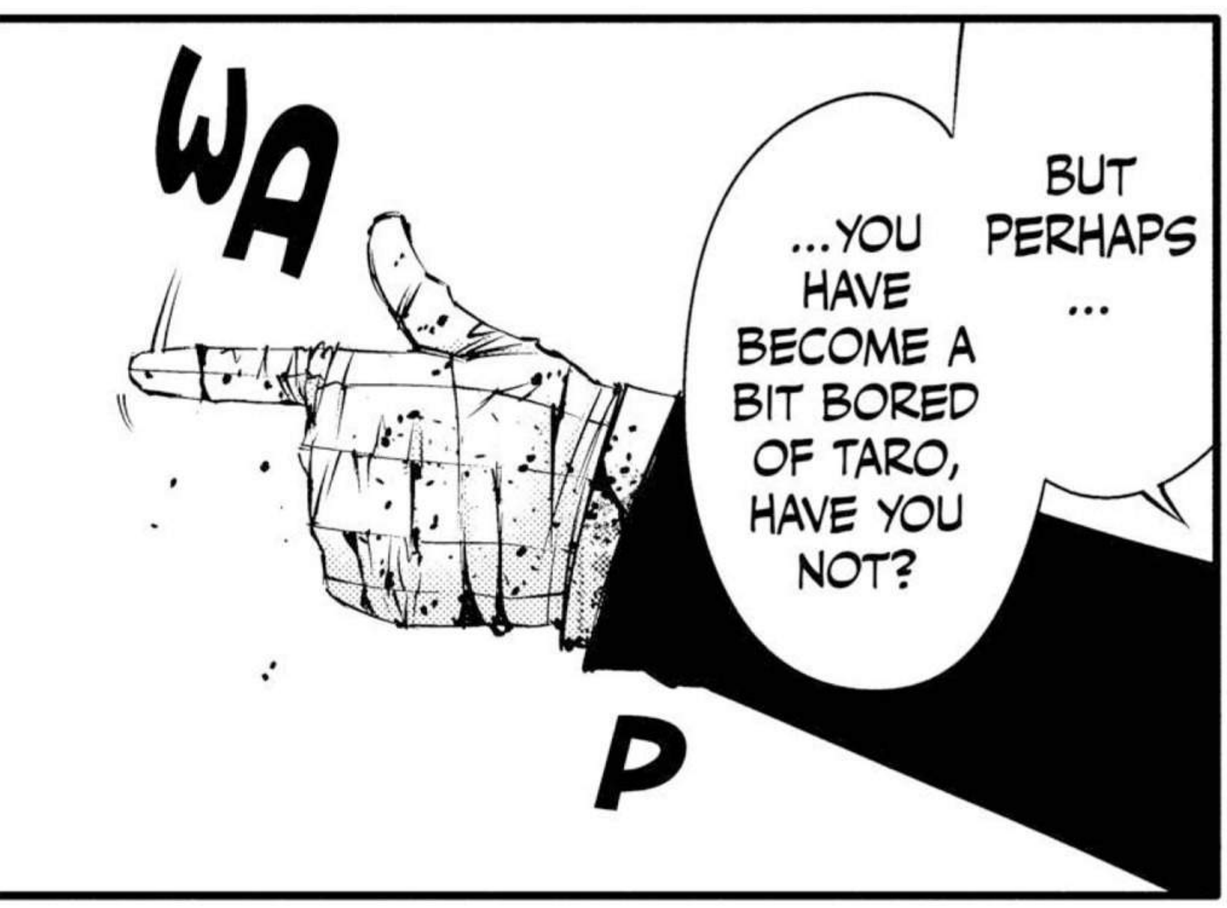
AH ...!
...!
LADIES AND GENTLE-MEN... I'M SORRY FOR INTER-RUPTING.
WH-WHAT ...?
MY BACK HURT ...
I HAD NO IDEA...
...HE WAS A ONE-EYED GHOUL.
ZPP
HOW-EVER, I...
...DO NOT INTEND ON RUINING TONIGHT'S BANQUET.
HUH ?

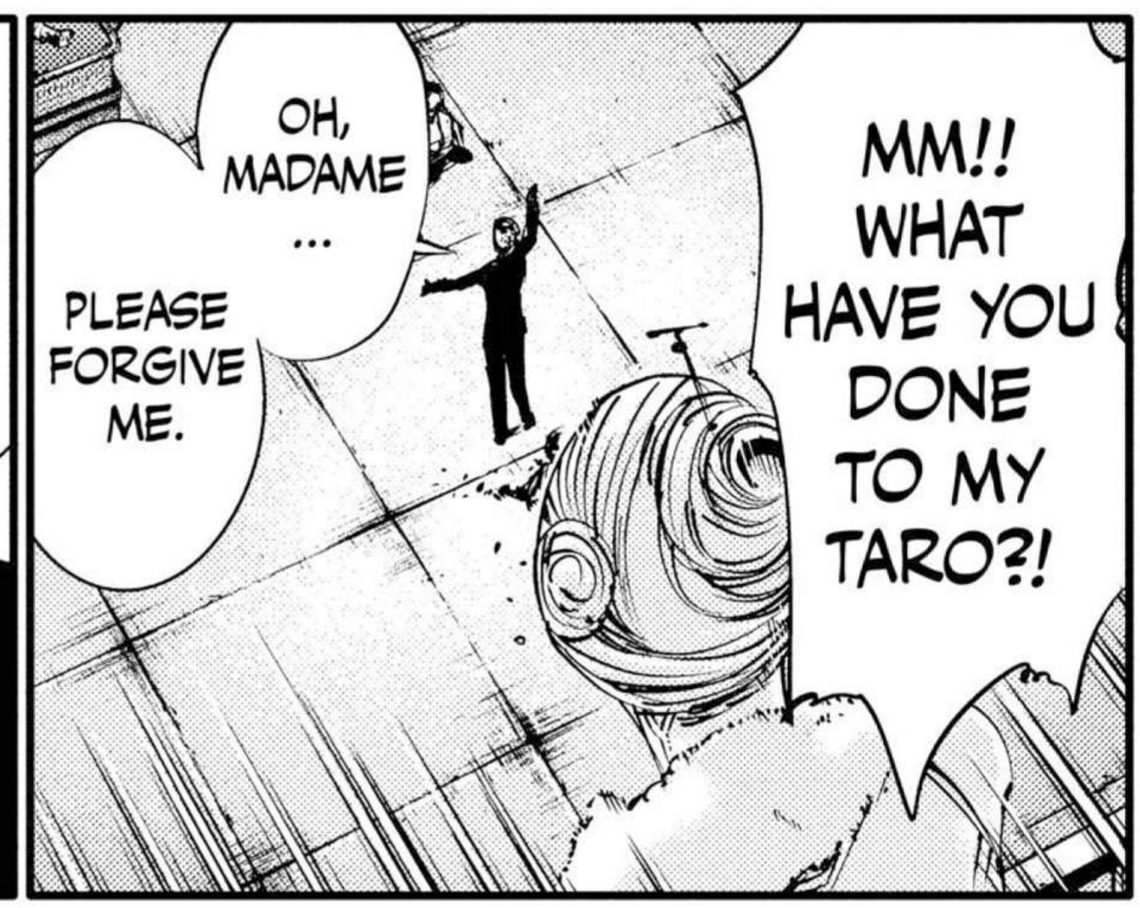
SO I'D LIKE TO MAKE A PRO-POSAL.

TMP

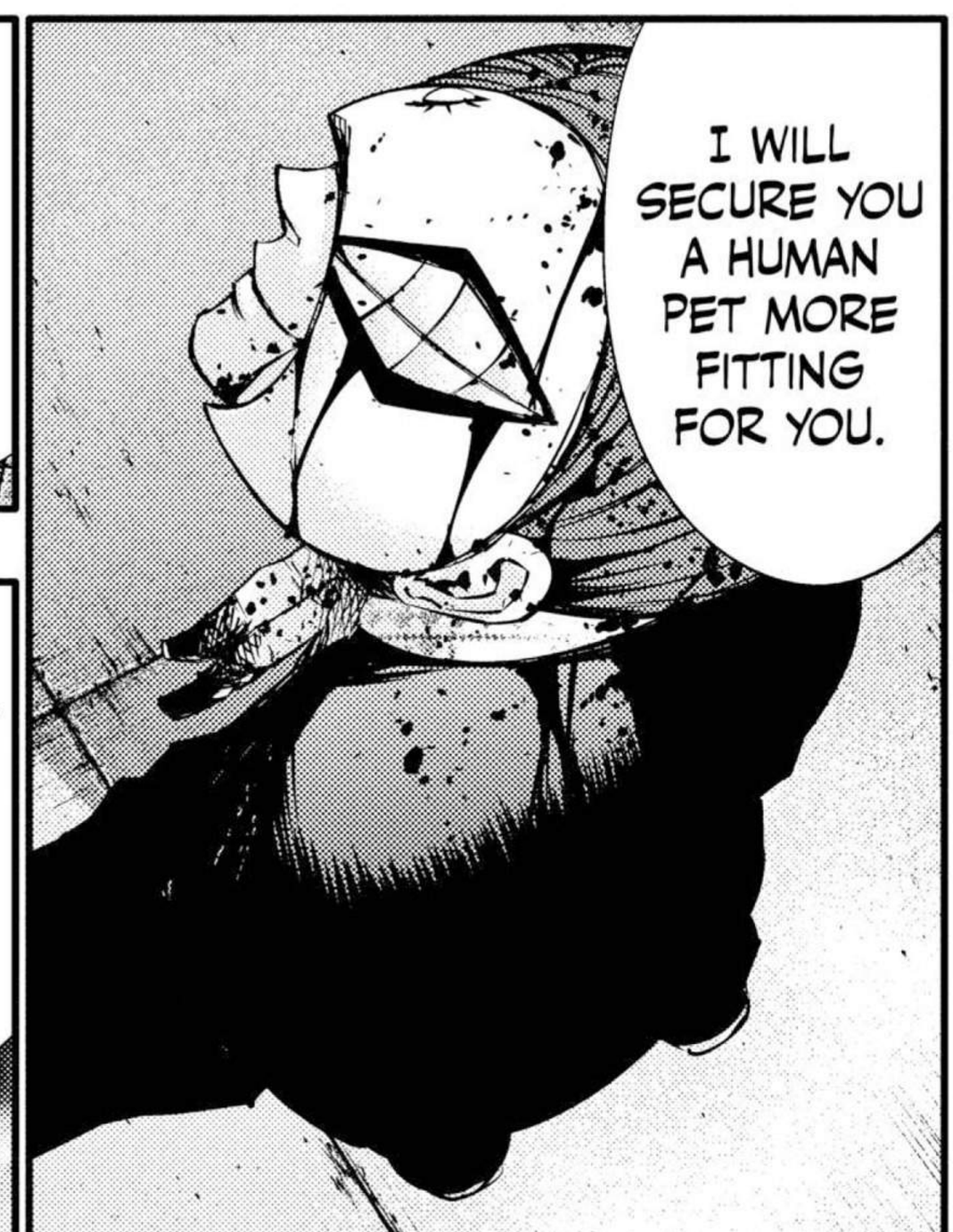
MUTTER
THAT SOUNDS INTRIGUING.
S...
SCRAPPER'S FLESH?
MUTTER
THAT MIGHT ACTUALLY BE...
WHAT A WONDERFUL IDEA, MR. MM!
MUTTER
MUTTER


THWAPOOM
TAROOO!!


WA
P
...YOU HAVE BECOME A BIT BORED OF TARO, HAVE YOU NOT?
BUT PERHAPS ...


OH, MADAME ...
PLEASE FORGIVE ME.
MM!! WHAT HAVE YOU DONE TO MY TARO?!

MA... MA...
AM I RIGHT ?
A MAN IN HIS LATE TEENS TO HIS EARLY TWENTIES ...
A HANDSOME YOUNG EUROPEAN MAN.
...
A... REPLACEMENT...?
KLAK
KLAK
GIVE ME A MONTH AND I CAN FIND YOU A REPLACEMENT.
HOW DOES THAT SOUND? NOT ONE, BUT TWO OR THREE.

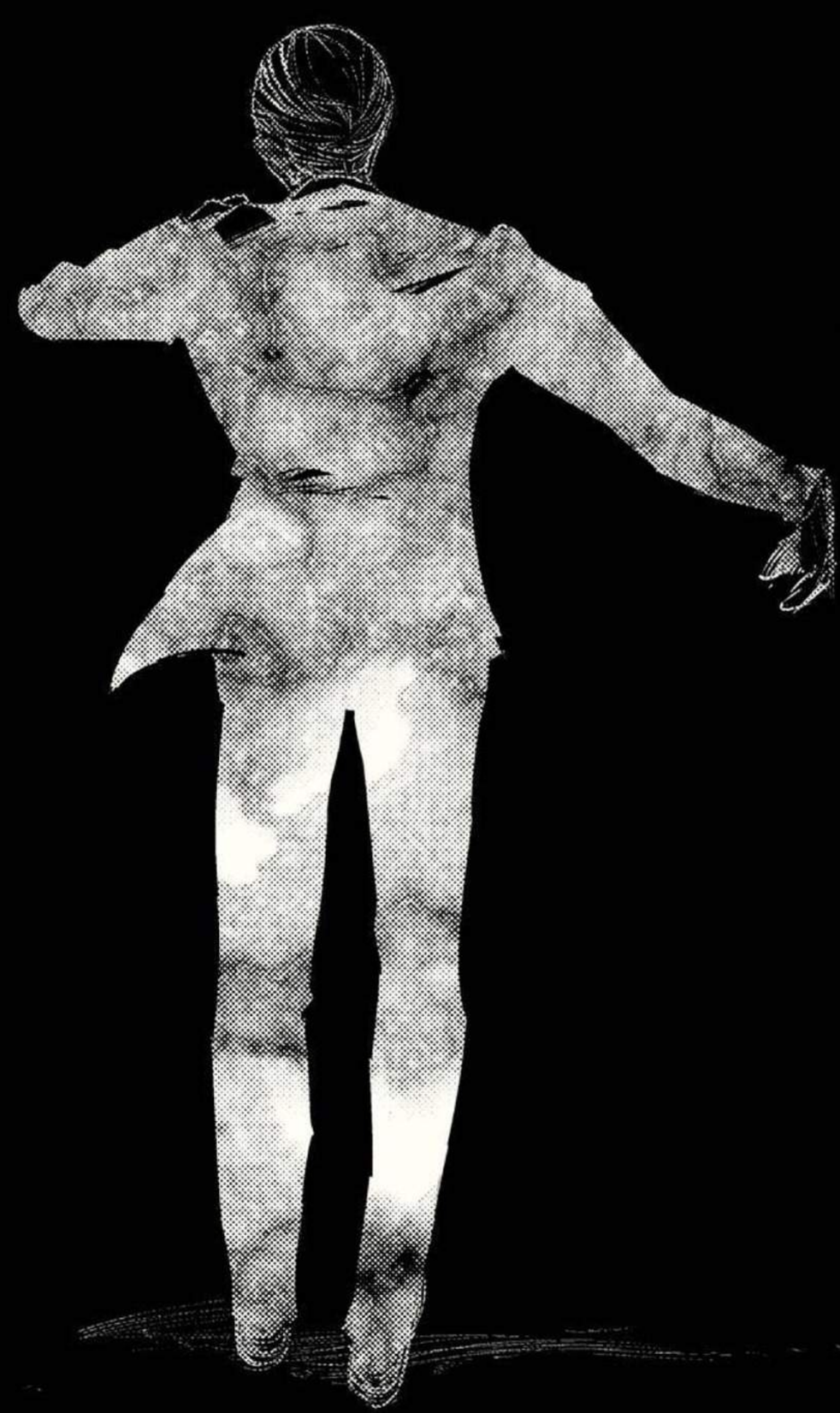

I WILL SECURE YOU A HUMAN PET MORE FITTING FOR YOU.

To be continued in *Tokyo Ghoul* vol. 5

Tokyo Ghoul

SUI ISHIDA

assistant Eda
Ryuji Miyamoto
Mizuki Ide
Matsuzaki



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editor
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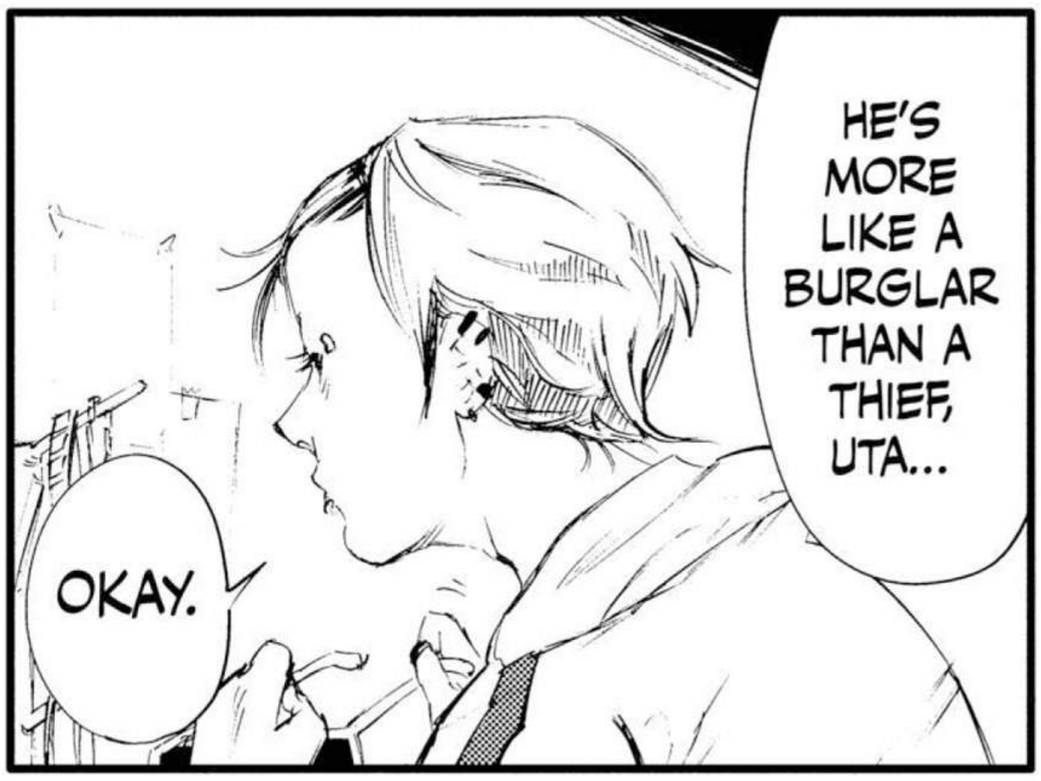
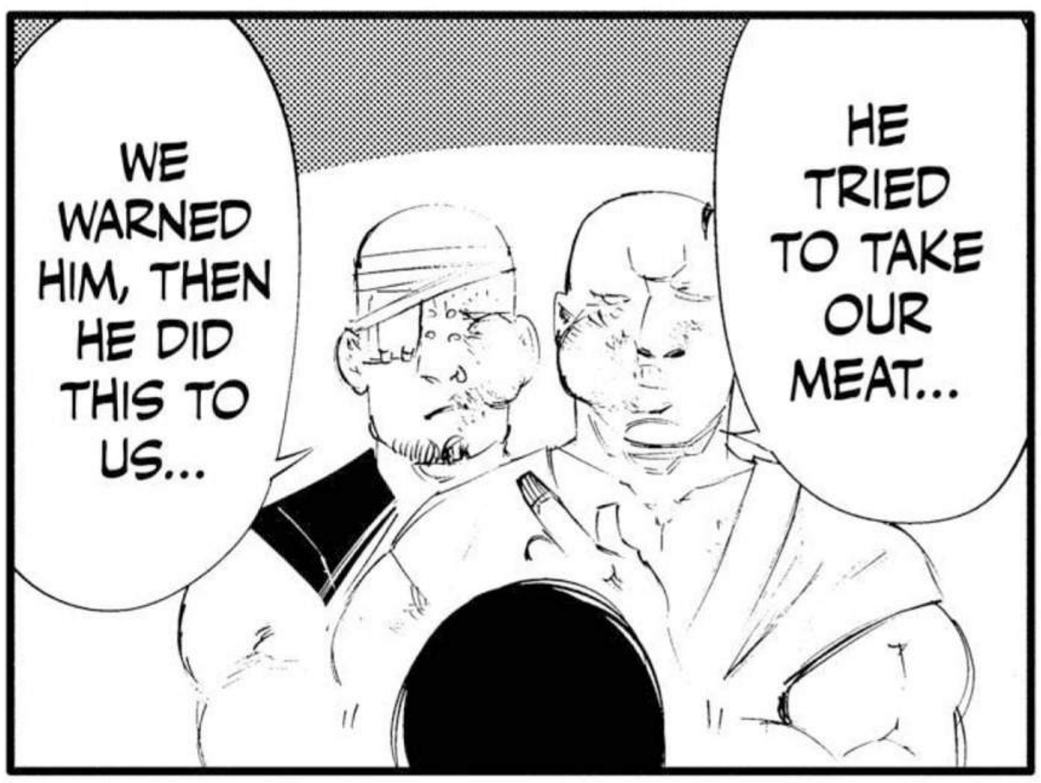
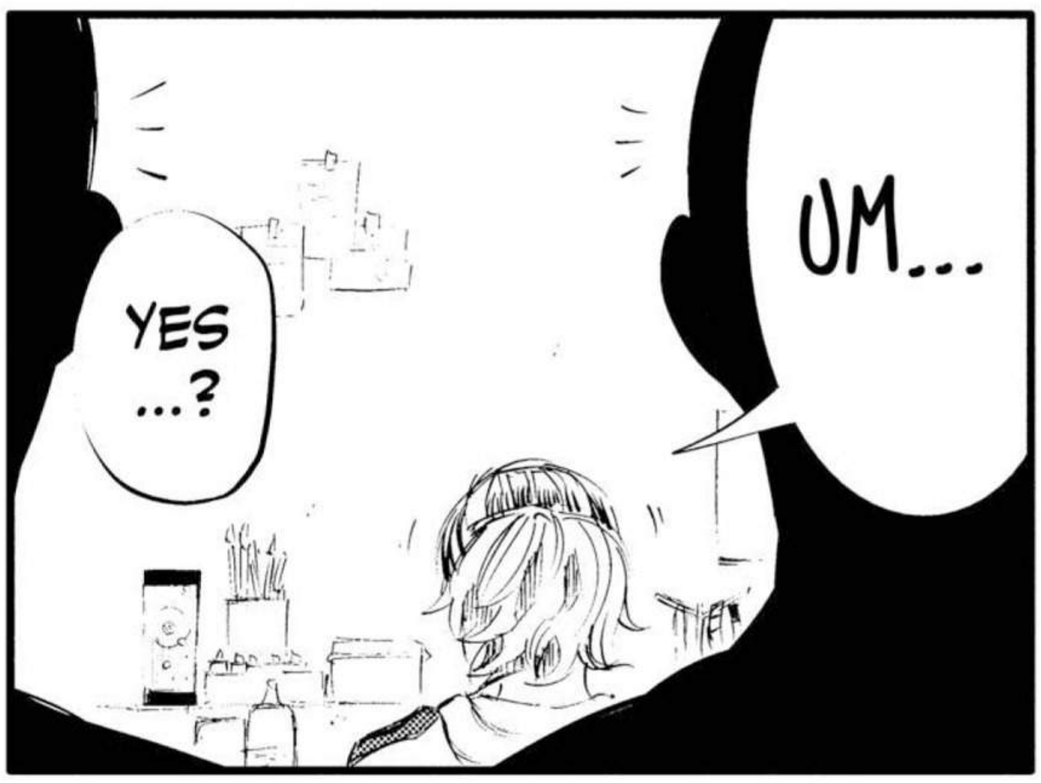
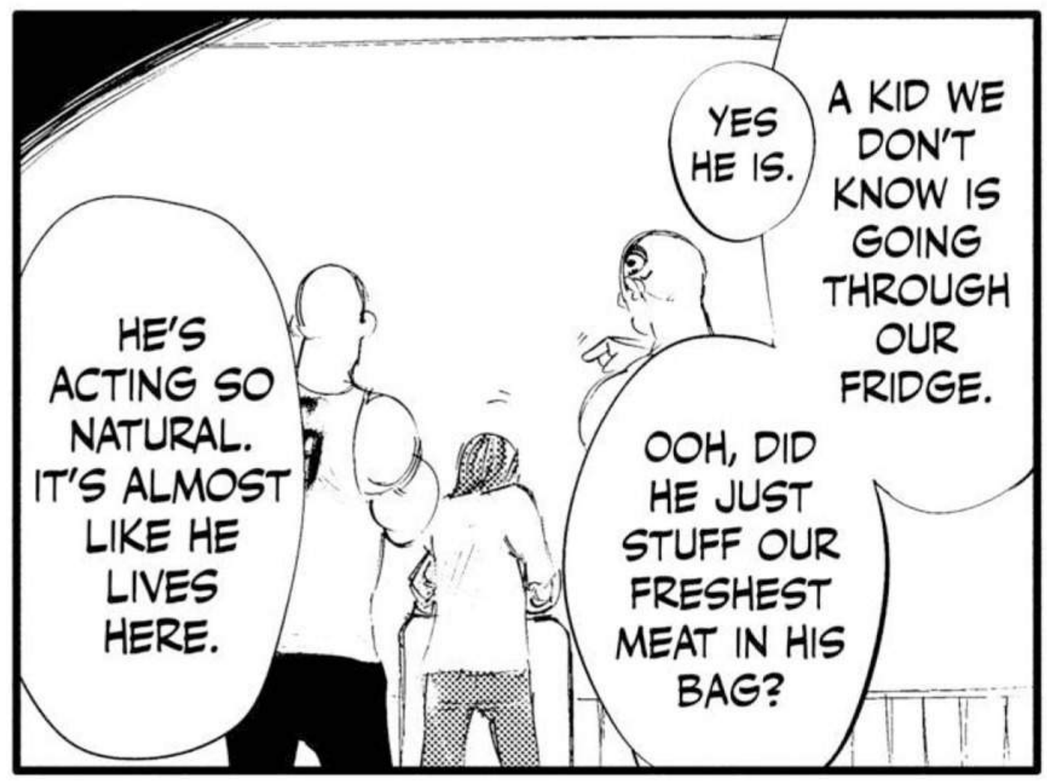

HE'S MORE LIKE A BURGLAR THAN A THIEF, UTA...
OKAY.

HEY.
KADO ?
WHAT IS IT, SUMI?

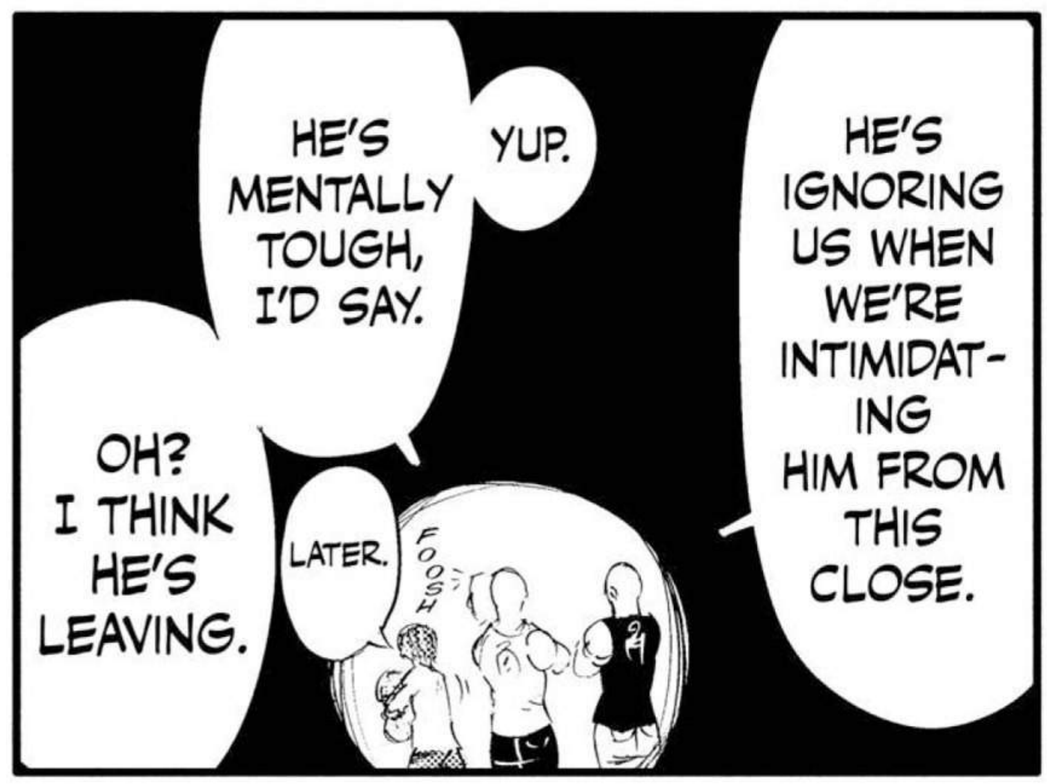

WE WARNED HIM, THEN HE DID THIS TO US...
HE TRIED TO TAKE OUR MEAT...

DO WE KNOW THIS KID?
NO WE DON'T.


UM...
YES ...?


A KID WE DON'T KNOW IS GOING THROUGH OUR FRIDGE.
YES HE IS.
HE'S ACTING SO NATURAL. IT'S ALMOST LIKE HE LIVES HERE.
OOH, DID HE JUST STUFF OUR FRESHEST MEAT IN HIS BAG?

WHICH ONE?
This or this.
UH... THIS ONE ...


HE'S IGNORING US WHEN WE'RE INTIMIDATING HIM FROM THIS CLOSE.
YUP.
HE'S MENTALLY TOUGH, I'D SAY.
OH? I THINK HE'S LEAVING.
LATER.
FOOSH

JUST MOVED HERE?

TELL US YOUR NAME AT LEAST, BUDDY.

TMp

TMp

WHO ARE YOU...?

THOSE SHADES ARE WEIRD.

NAH.

SOME-THING ABOUT AN ODD NEW GHOUL.

TURF WAR?

YOU GANG BANGERS.

HEY, ITORI.

...

DON'T YOU GUYS...

LATER ...

HE'S YOUNG ...

HE'S NOT THAT DIFFERENT FROM UTA...

HE REALLY BEAT THOSE TWO UP?

THAT GUY WAS PRETTY STRONG ...

SHREDDED

His shades were funny though.

UTA'S PISSED ...!

SHREDDED

THE 4TH WARD'S GONNA GET CRAZY...!

...WANT TO SEE HIM CRY?

Hee hee hee...

Time for pay-back.

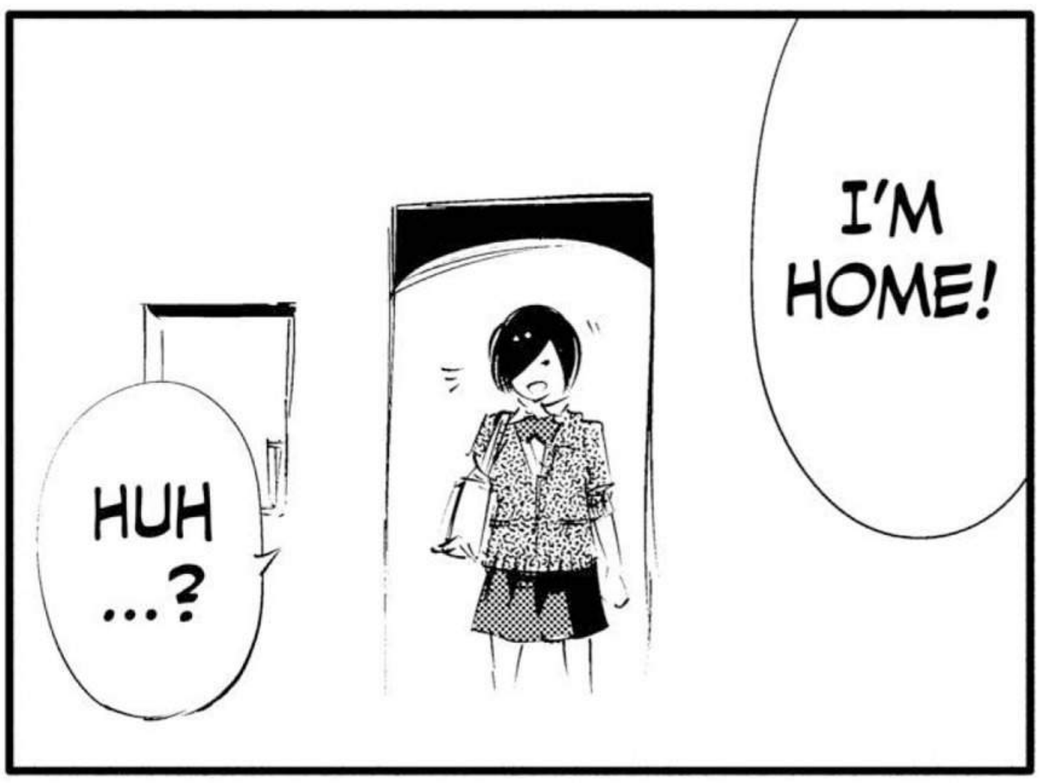
HEY THERE.

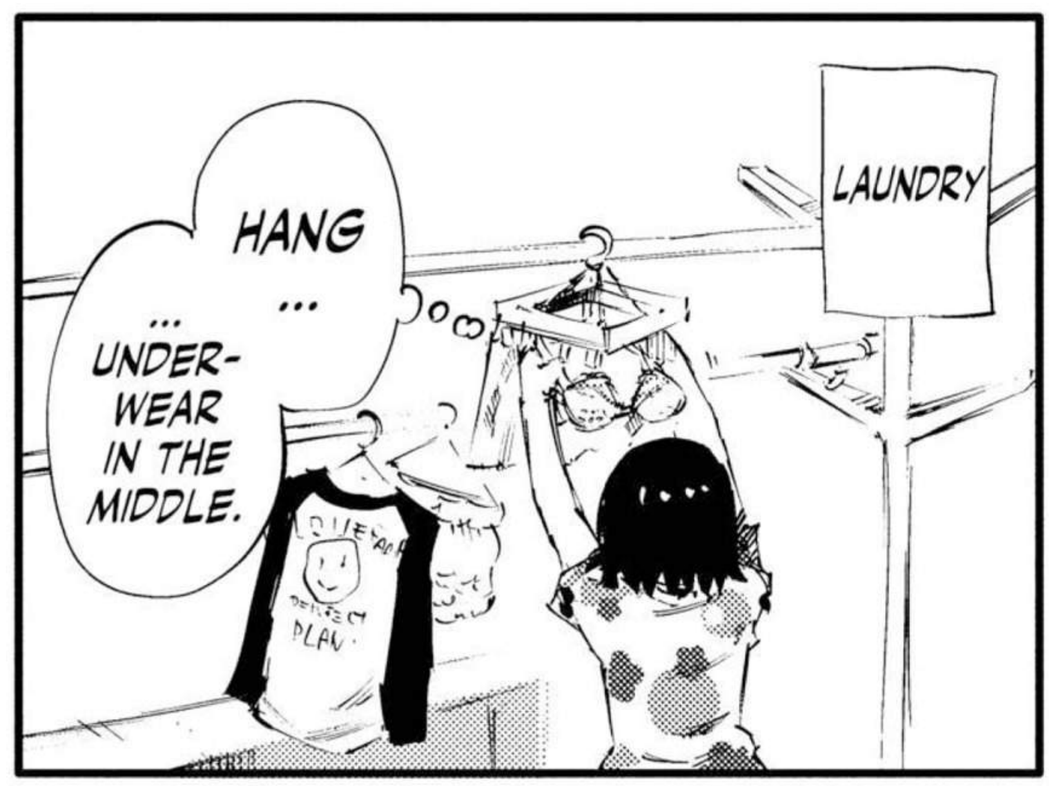
GET OUT OF MY WAY...

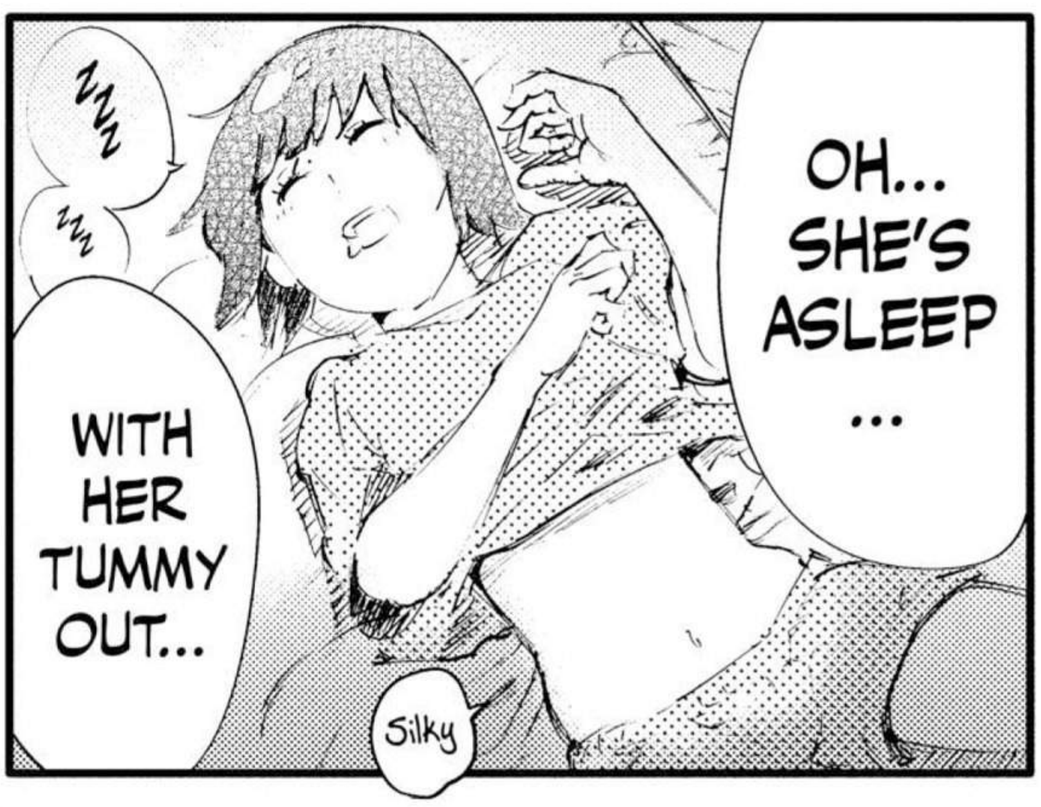
You scrubs.

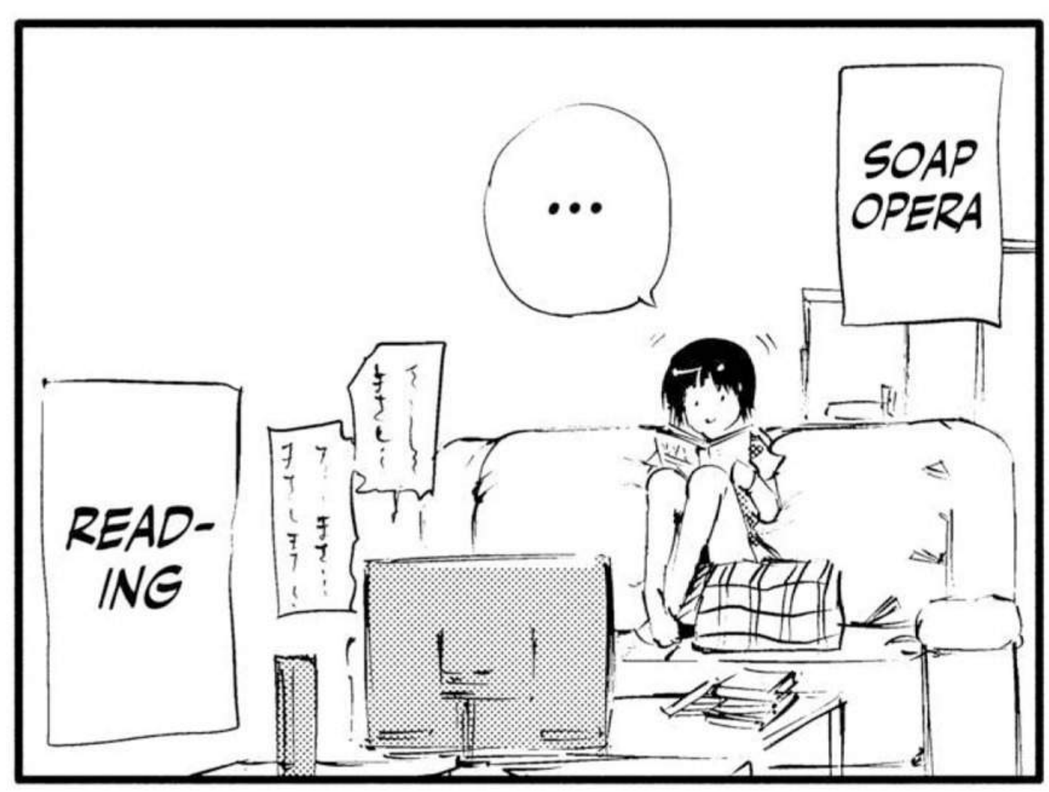
KAZU

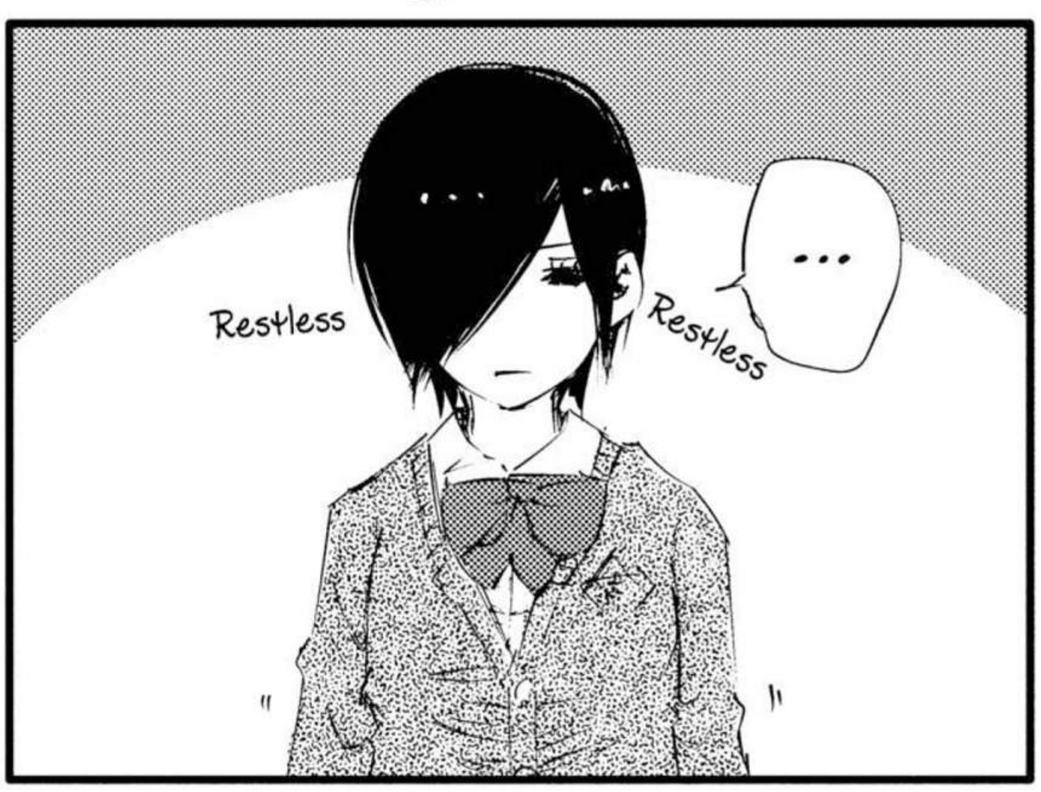
CLEAN-ING
TIMP
TIMP

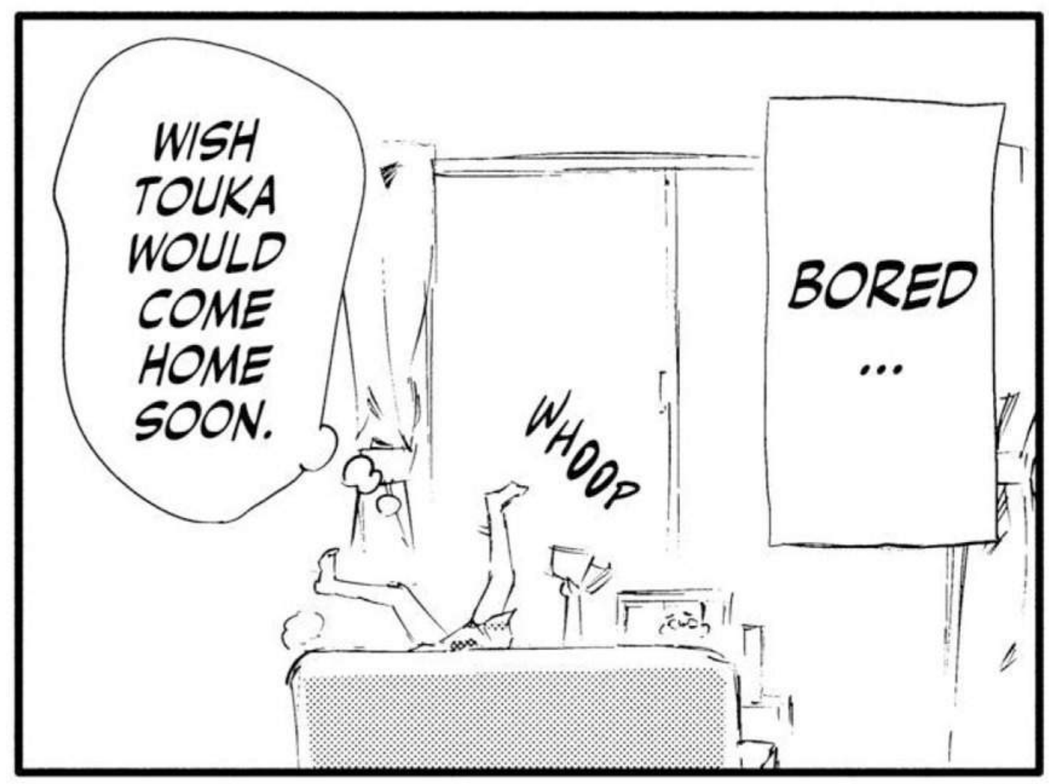

I'M HOME!
HUH ...?


LAUNDRY
HANG ...
... UNDER-WEAR IN THE MIDDLE.

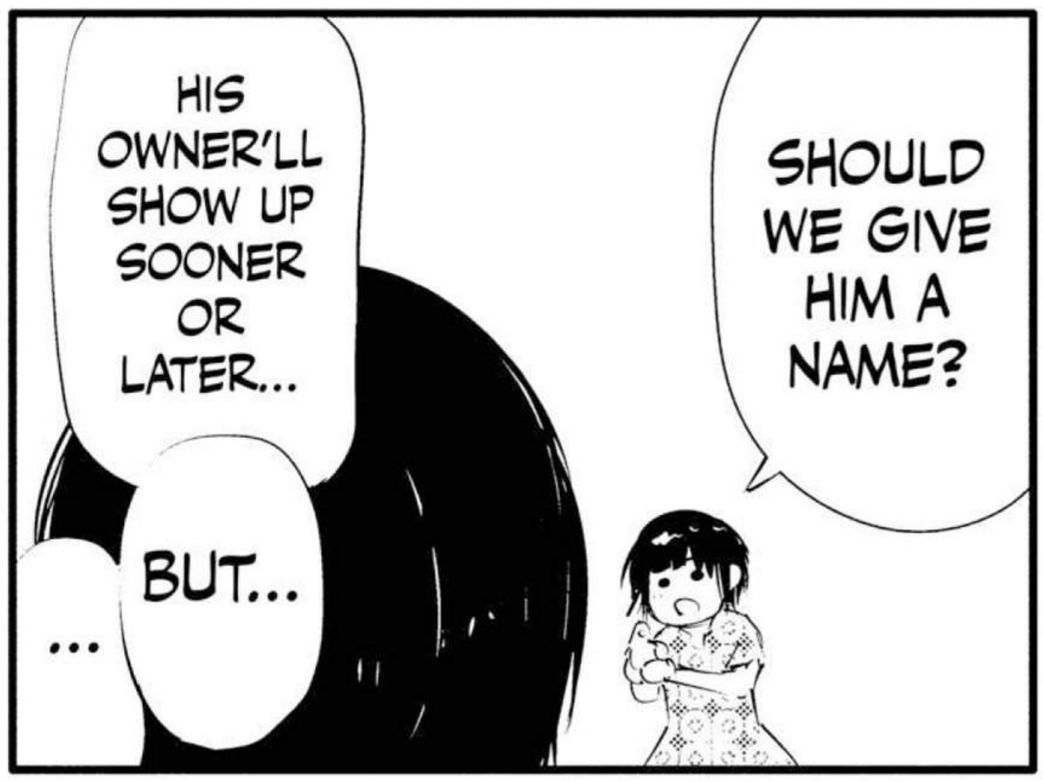

OH... SHE'S ASLEEP ...
ZZZ
ZZZ
WITH HER TUMMY OUT...
Silky

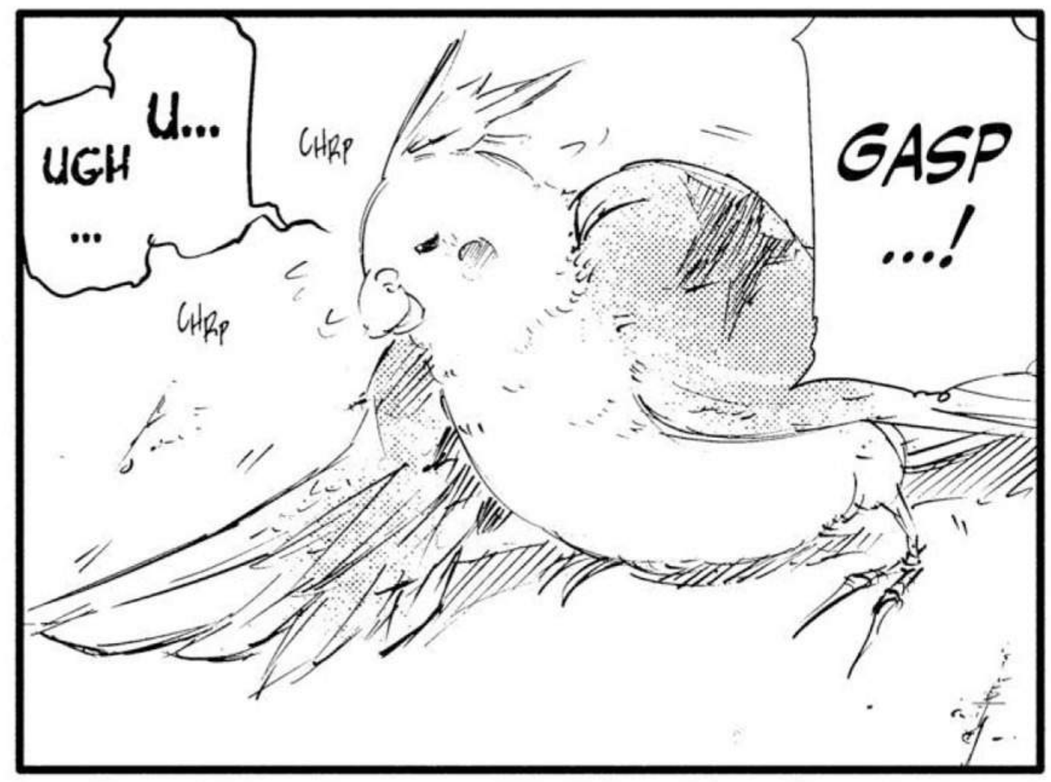

SOAP OPERA
...
READ-ING


...
Restless
Restless


BORED ...
WHOOP
WISH TOUKA WOULD COME HOME SOON.

I WOKE UP AND MY STOMACH WAS LIKE THIS.
KNOW ANYTHING ABOUT IT?
NO, I DON'T ...
TOUKA ?





Thank you for reading volume 4.

A year's gone by already.

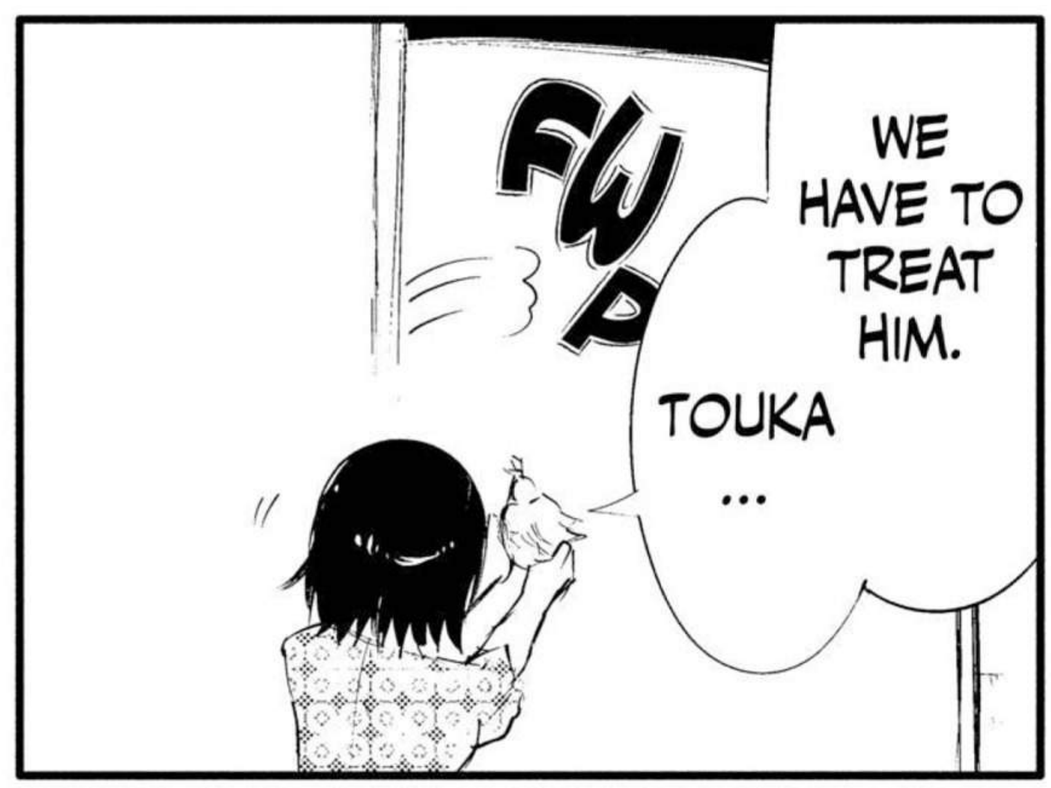
My first series, first time drawing all digitally. It seems so long ago that I crazily claimed I would do it all by myself with no assistants.

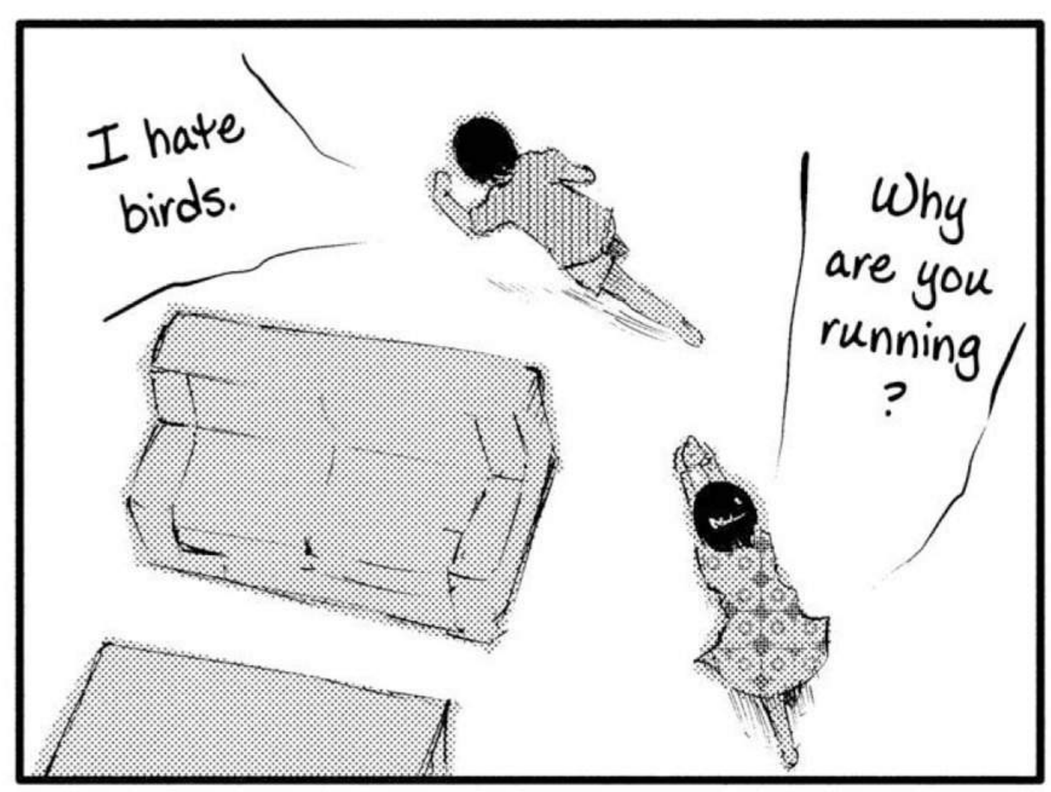
The period when I was working on volume 1 with just one assistant was a period of pure anguish. Thank you Mr. Eda for helping me out.

I'm still inexperienced, but I would be grateful if you would continue sticking by me.

Thank you.

Sui Ishida





TOKYO GHOUL

THIS IS THE LAST PAGE

TOKYO GHOUL READS RIGHT TO LEFT

TOKYO GHOUL
東京喰種

VOLUME 4
VIZ Signature Edition

Story and art by
SUI ISHIDA

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VIZ SIGNATURE

SHU TSUKIYAMA

月山　習（ツキヤマ シュウ）

BORN March 3rd　Pisces

Seinan Gakuin University　Human Sciences
Department of Social Services　4th Year

BLOOD-TYPE: A

Size: 180 cm 71 kg　FEET 27.5 cm

Likes: Self-discipline, appetizing people (men and women of all ages), new stimulations

Hobbies: Sports, martial arts, musical instruments, assessing prey

Rc Type: Kokaku

SHU TSUKIYAMA

SUI ISHIDA was born in Fukuoka, Japan. He is the author of ***Tokyo Ghoul*** and several ***Tokyo Ghoul*** one-shots, including one that won him second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. ***Tokyo Ghoul*** began serialization in *Weekly Young Jump* in 2011 and was adapted into an anime series in 2014.

TOKYO GHOUL
SUI ISHIDA