6
東京喰種
TOKYO GHOUL
SUI ISHIDA

東京喰種

TOKYO GHOUL

TOKYO GHOUL

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TOKYO GHOUL

sui ishida

6

XIII

TOKYO GHOUL

TOKYO GHOUL SO FAR

人間 HUMANS

JUZO SUZUYA (RANK 3 INVESTIGATOR) (JUZO)

An eccentric who joined the CCG under special dispensation. Enjoys killing and longs for exceptionally lethal Quinques.

KOTARO AMON (RANK 1 INVESTIGATOR)

An Investigator with a very strong sense of justice. Determined to eradicate Ghouls. Dedicated to avenging Mado's loss through his ongoing battle with Kaneki.

YUKINORI SHINOHARA (SPECIAL INVESTIGATOR)

Ex-Academy instructor. A one-time colleague of Mado and Amon's drill instructor. Appears easygoing, but…

KUREO MADO DECEASED

An Investigator with an unusual obsession with Quinques. Loathed the Ghouls who killed his family. Eventually lost his life.

SEIDO TAKIZAWA (RANK 2 INVESTIGATOR)

Joined the CCG the same year as Juzo. Admires Amon.

KOSUKE HOJI (ASSISTANT SPECIAL INVESTIGATOR)

Mado's ex-partner.

CCG GHOUL INVESTIGATORS

A government agency founded by the Washu family. Develops Ghoul extermination specialists at the Academy to maintain peace in the wards. Its principal functions are the development and evolution of Quinques, which can kill Ghouls, and the eradication of Ghouls from Tokyo. Their headquarters is based in the 1st Ward.

11TH WARD GHOULS

Where Rize used to reside. Their origin is still a mystery.

ITORI

Owner of Helter Skelter, a bar in the 14th Ward that is frequented by humans as well. Places the utmost value on information.

UTA

Owner of HySy Artmask Studio, a mask shop in the 4th Ward. Has a troubled history with Yomo.

VS

喰種 GHOULS

NISHIKI NISHIO (NISHIKI)

A 2nd-year at Kaneki's university. Adept at blending into human society. Eats *taiyaki* with no difficulty.

YOSHIMURA (MANAGER)

The owner of Anteiku. Guides Kaneki so he can live as a Ghoul. Often works with Yomo. Shrouded by mystery.

TOUKA KIRISHIMA (TOUKA)

A conflicted heroine with two sides, rage and kindness. Longs to become human. Hates Investigators…?

KEN KANEKI (KANEKI)

An ordinary young man with a fondness for literature who meets with an accident and has Rize's organs transplanted into him. Becomes a half-Ghoul. Struggling to find his place in the world.

RIZE KAMISHIRO DECEASED (RIZE)

A freewheeling Binge Eater who despised boredom. Previously lived in the 11th Ward. Meets Kaneki in the 20th Ward and then has an accident. There are rumors she used an alias to hide her true identity.

SHU TSUKIYAMA

A Gourmet who seeks the taste of the unknown. Obsessed with Kaneki, who is a half-Ghoul.

RENJI YOMO (YOMO)

Does not appear out in the open that often. Frequently works with Yoshimura. Concerned about Kaneki's condition.

HINAMI FUEGUCHI (HINAMI)

An orphan whose parents were killed by the CCG. Displays tremendous power when she is awakened. Living with Touka.

HETARE

A parakeet Hinami found. Basically only says "Hetare."

ANTEIKU

The café where Ghouls gather. Known for their slow-brewed coffee. Has many human fans as well. Helping each other is the Ghouls motto.

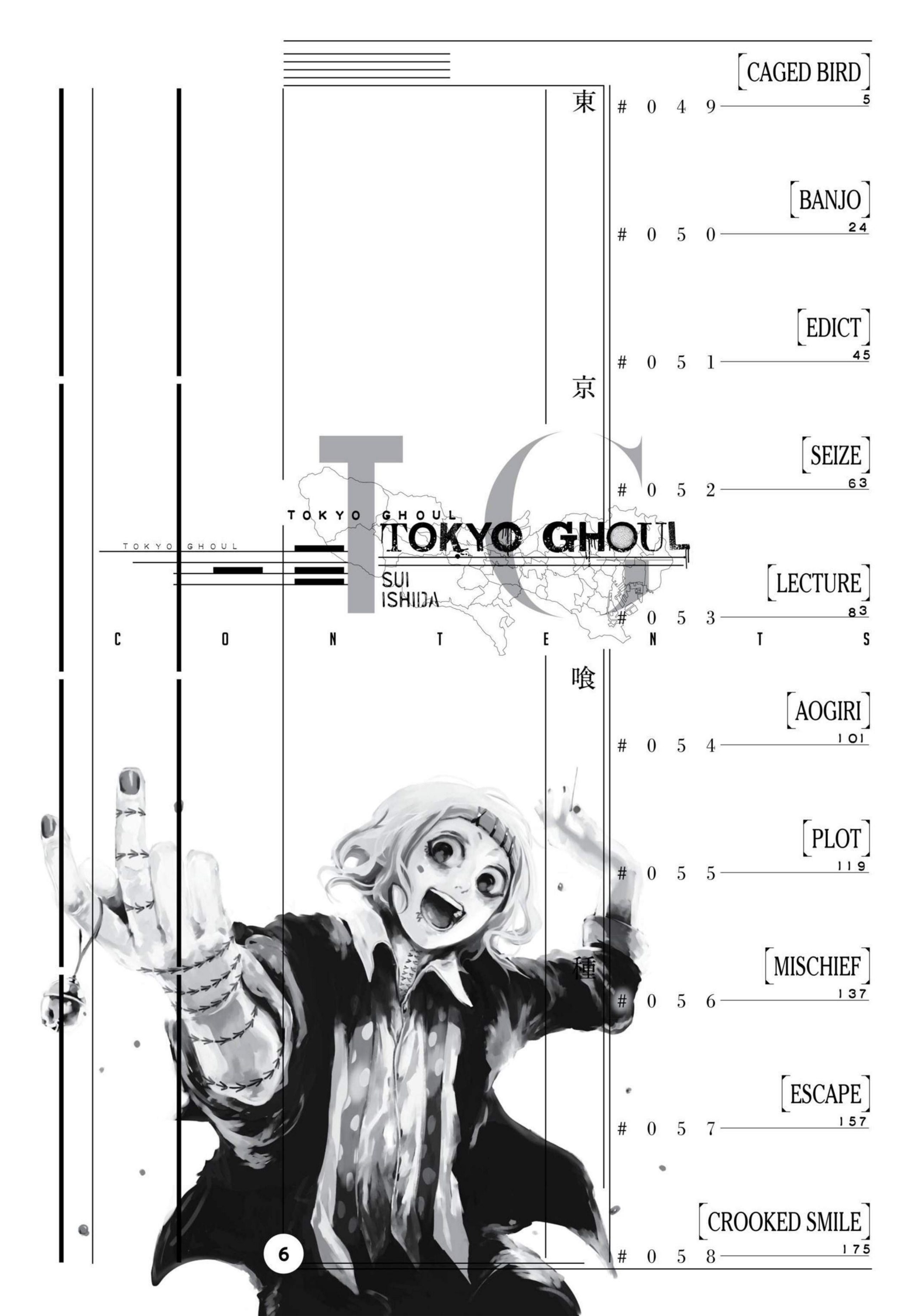
20TH WARD

Summary

When he's turned into a Ghoul by Rize, Ken Kaneki struggles on a very personal level with the existence of creatures that take human lives to survive. Now, news has reached Kaneki that numerous Ghoul Investigators are being dispatched to designated wards, their intentions unknown. And in the midst of it, an old enemy with a new face resurfaces.

[GHOUL]

A creature that appears human yet consumes humans. The top of the food chain. Finds anything other than humans and coffee unpleasant. Releases a highly lethal weapon unique to Ghouls known as Kagune from their body to prey on humans. Can be cannibalistic. Only sustains damage from Kagune or Quinques that are made from Kagune.


TOKYO GHOUL
TOKYO GHOUL
SUI ISHIDA
C O N T E N T S
東京喰種
049 [CAGED BIRD] 5
050 [BANJO] 24
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052 [SEIZE] 63
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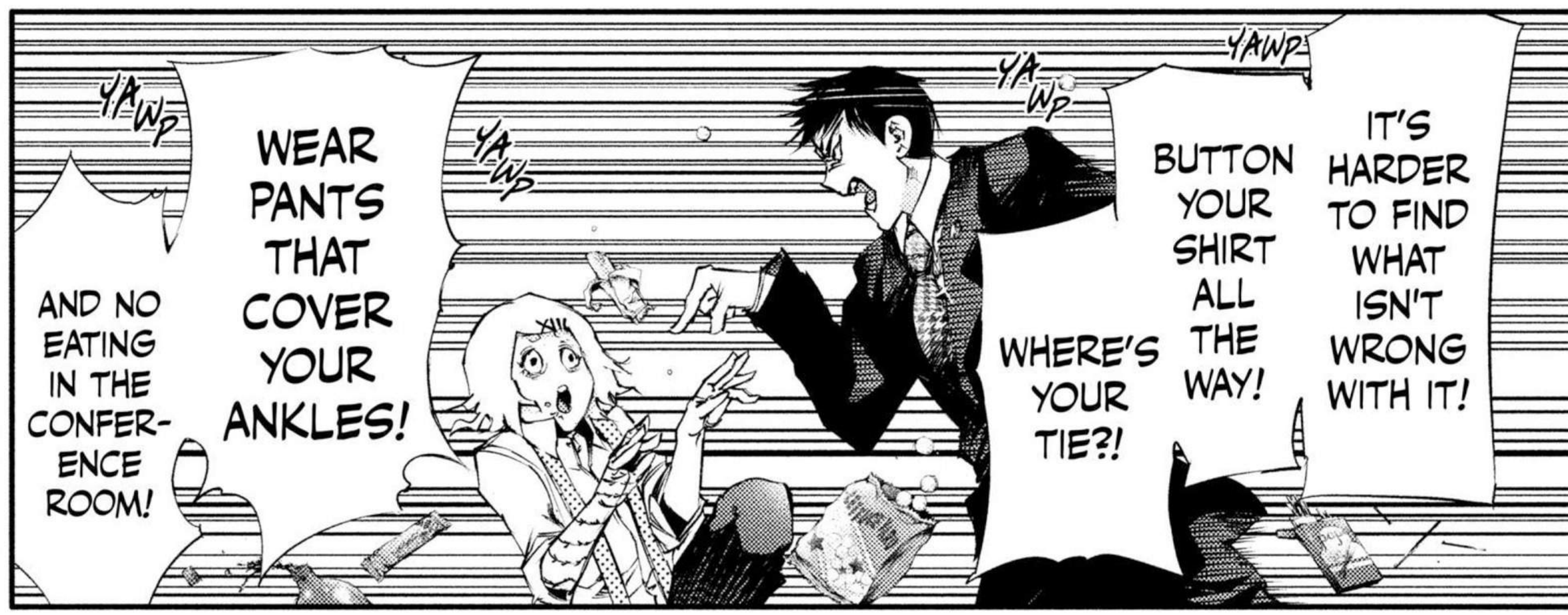
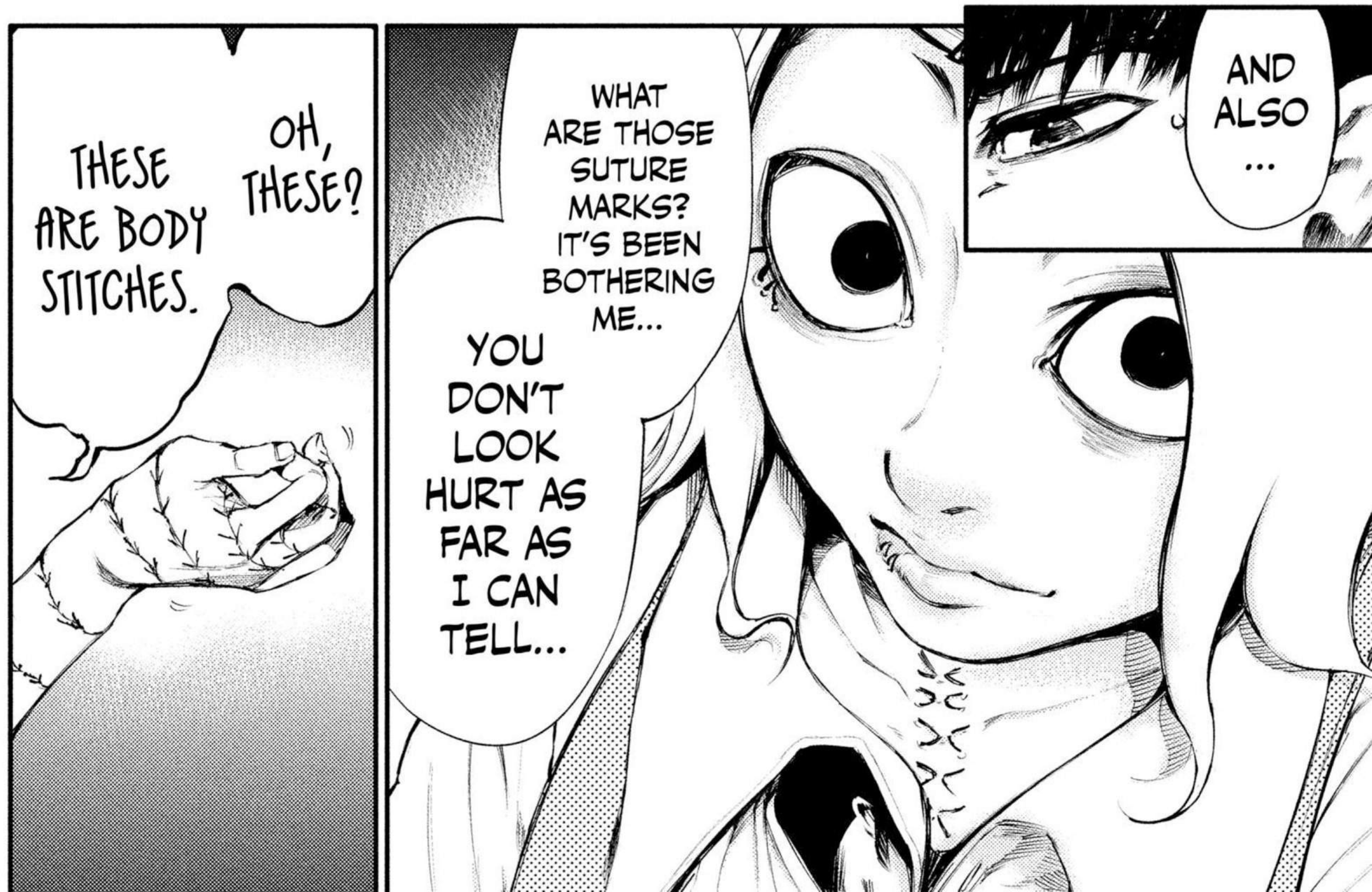
6

GCHK
TMP
CONFERENCE ROO
GOOD MORNING!
GOOD...
GOOD...
GOOD...
049
TOKYO GHOUL
CAGED BIRD

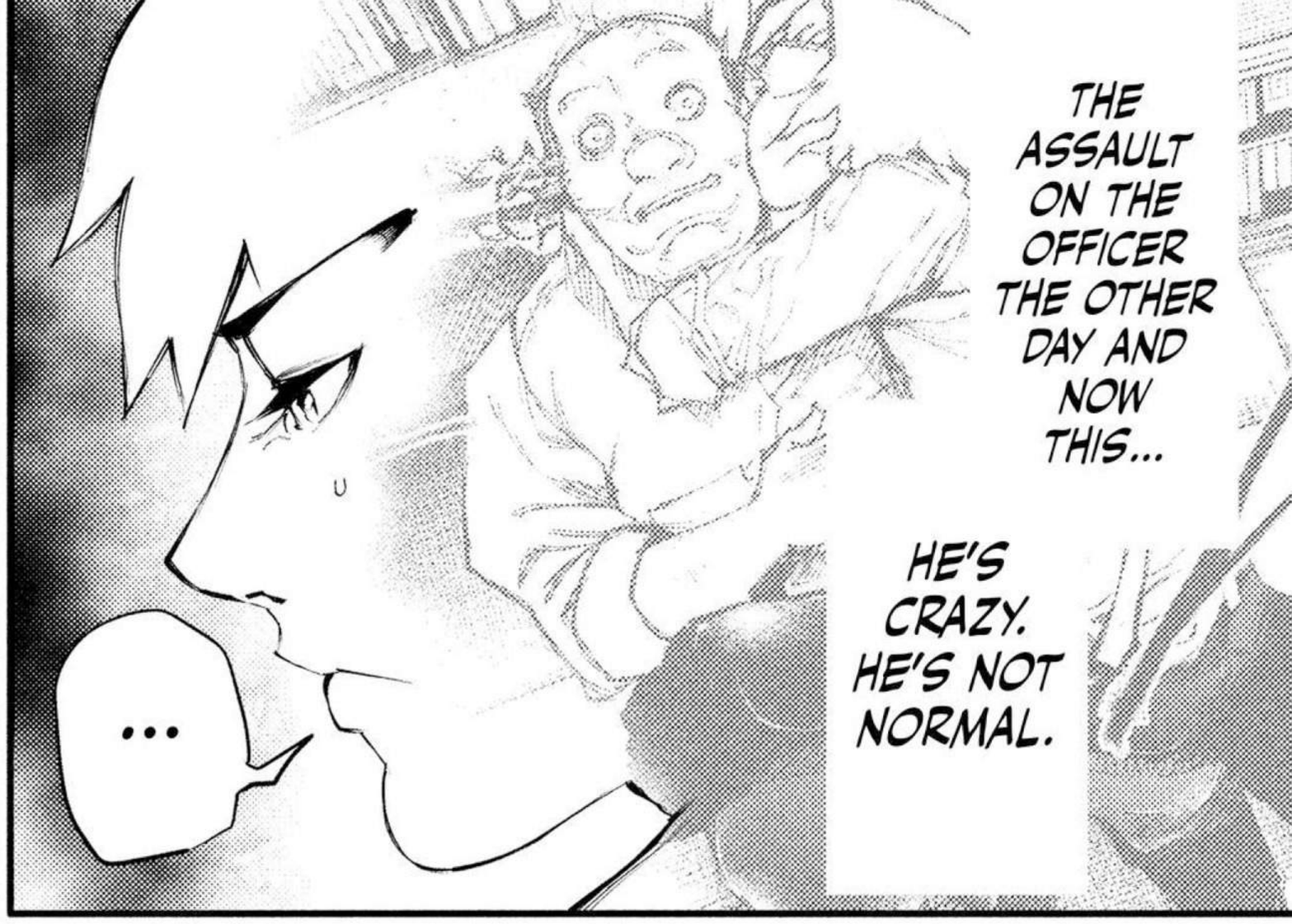
GOOD MORNING TO YOU TOO, BUT...
I WAS THE FIRST ONE HERE!
SUZUYA ...
WHAT IS THAT YOU'RE WEARING ?
IT'S NOT APPROPRI-ATE.
HUH?
WHAT'S WRONG WITH IT, RANK 1 INVESTIGATOR AMON?

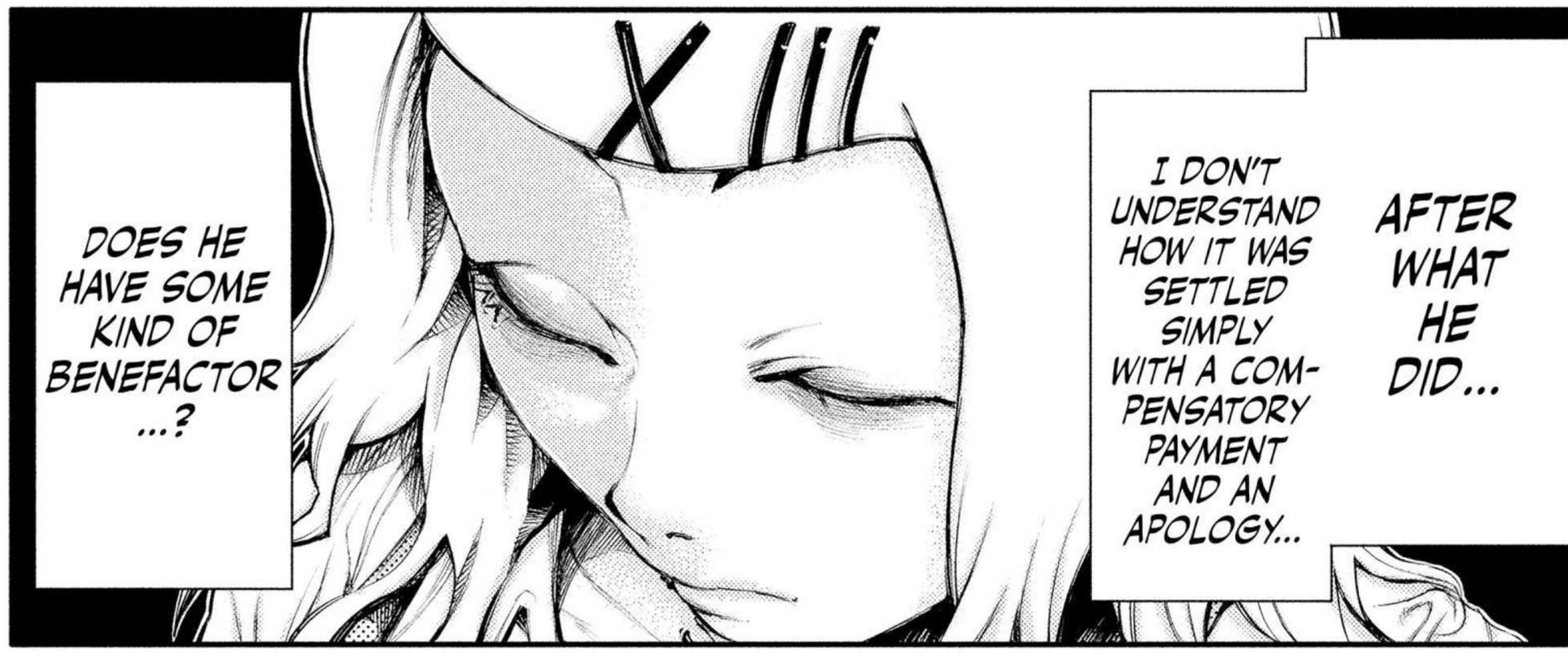

YAWP
IT'S HARDER TO FIND WHAT ISN'T WRONG WITH IT!
YAWP
BUTTON YOUR SHIRT ALL THE WAY!
YAWP
WHERE'S YOUR TIE?!
YAWP
WEAR PANTS THAT COVER YOUR ANKLES!
YAWP
AND NO EATING IN THE CONFER-ENCE ROOM!


AND ALSO ...
WHAT ARE THOSE SUTURE MARKS? IT'S BEEN BOTHERING ME...
YOU DON'T LOOK HURT AS FAR AS I CAN TELL...
OH, THESE?
THESE ARE BODY STITCHES.

IT'S ACTUALLY KINDA SECRETLY POPULAR.
YOU WANNA SEE HOW IT'S DONE?
?
XIII
RSTL
LIKE STRING PIERCINGS.
A BODY MODIFICATION FREAK FRIEND TAUGHT ME.
BODY STI... WHAT IS THAT?
YOU JUST PRICK YOURSELF WITH A STERILIZED NEEDLE.
S-STOP...
TUG
SEE.
YOU GO LIKE THIS...
PRK
?!
A FLOWER.
LOOK, IT'S DONE.
XIII
IT'S PRETTY IF YOU USED COLORED STRINGS.
YOU ONLY NEED A THREAD AND NEEDLE SO IT'S EASY.
SNAP!
SNAP
WATCH.
I DON'T LIKE IT SO I'M TAKING IT OUT.

HOW DID HE EVER BECOME AN INVESTI-GATOR...?
PRK


THE ASSAULT ON THE OFFICER THE OTHER DAY AND NOW THIS...
HE'S CRAZY. HE'S NOT NORMAL.
...


DOES HE HAVE SOME KIND OF BENEFACTOR ...?
I DON'T UNDERSTAND HOW IT WAS SETTLED SIMPLY WITH A COM-PENSATORY PAYMENT AND AN APOLOGY...
AFTER WHAT HE DID...

THIS IS A CON-FERENCE ROOM!
JUZO... CLEAN UP THAT MESS.

...! MORNING, SEIDO.
GOOD MORNING.
MORNIN'.

SLAP
I'M OLDER THAN YOU!
DON'T IGNORE ME!

MUNCH
XIII

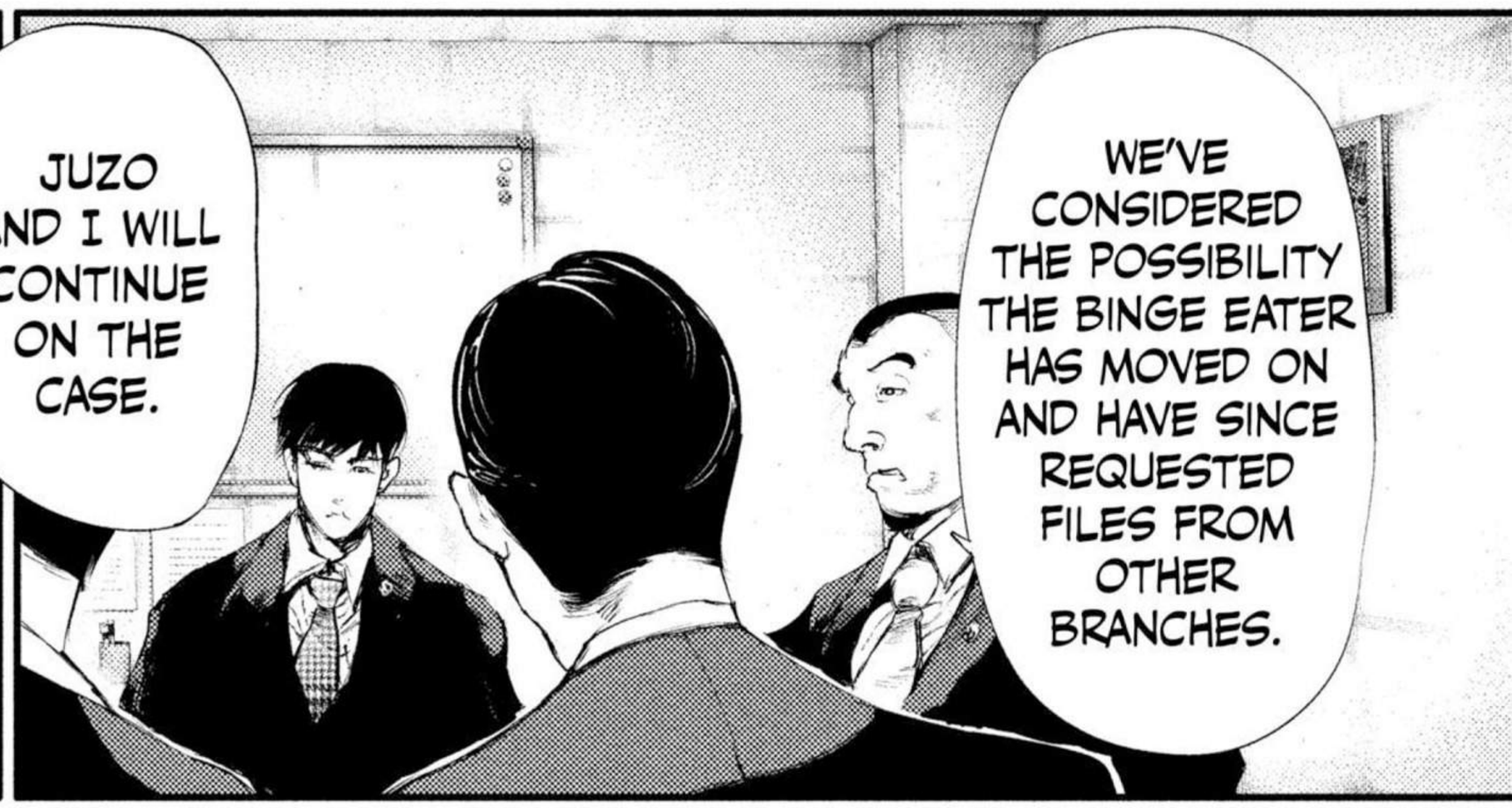
UGH !!
WHOP

NO, SIR...
GUSH GUSH
MM? SOME-THING THE MATTER, SEIDO?
Did you look at some nude pics?
OKAY, LET'S START THE MEETING.

NO SIGN FOR THE PAST TWO MONTHS...

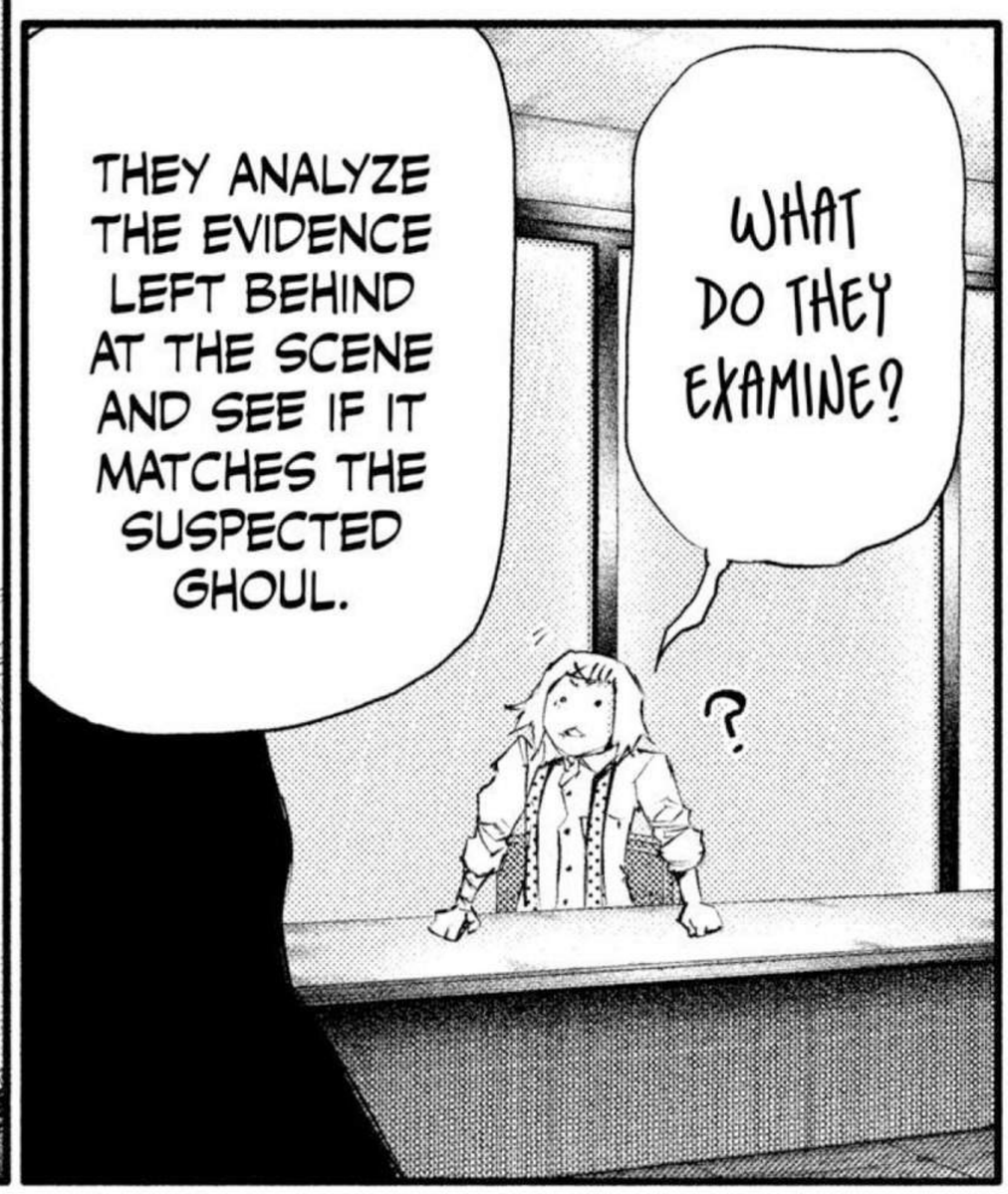
NO RELATED CASES WHATSO-EVER EITHER...

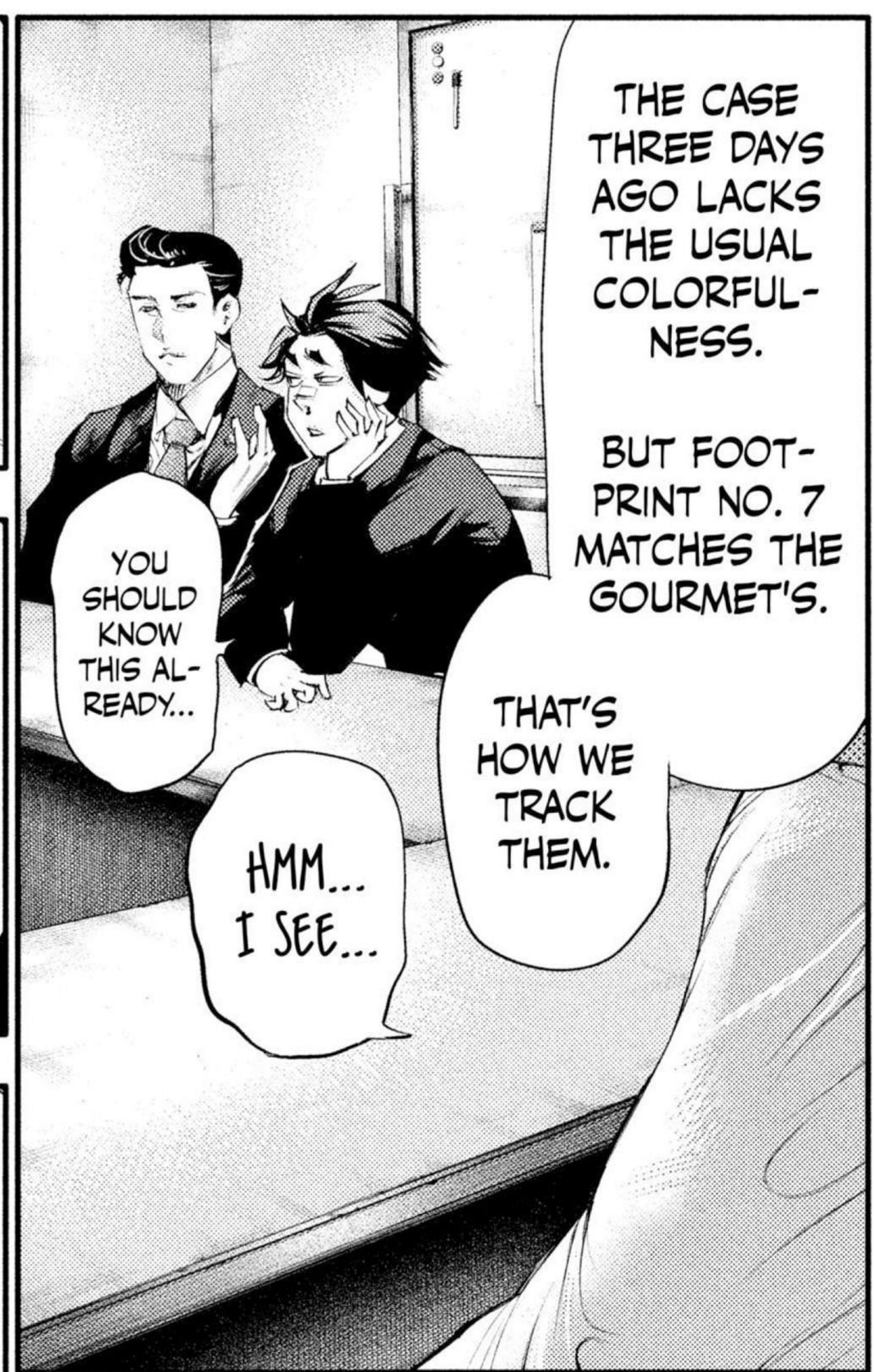
THE BINGE EATER...



BODILY FLUIDS, HAIR SAMPLES, KAGUNE SECRETIONS ...

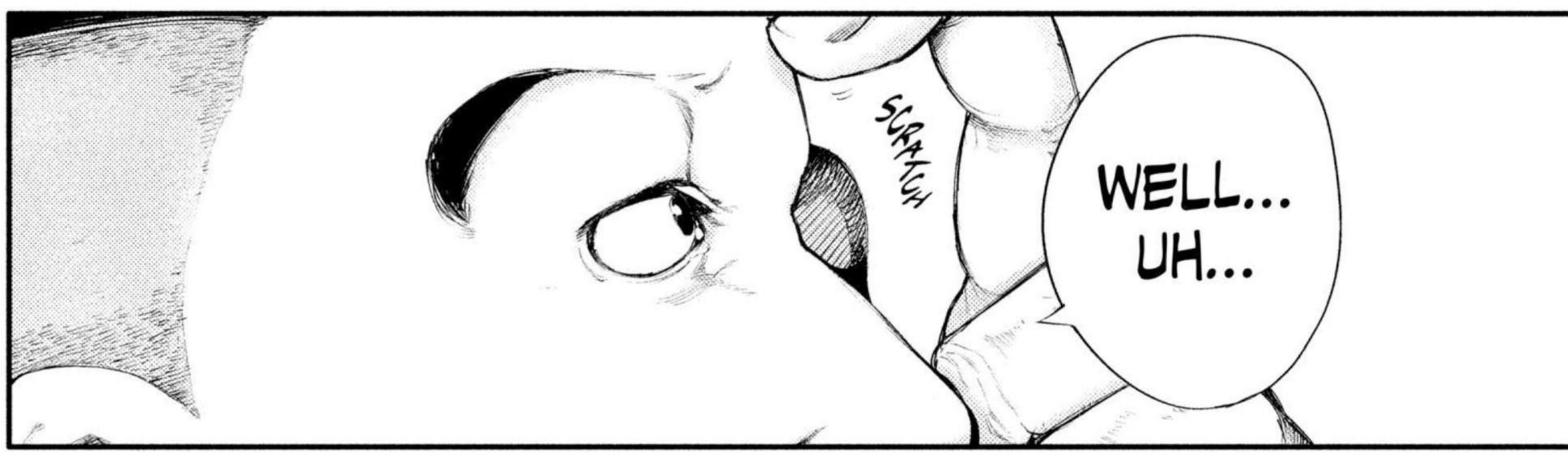
IF THERE'S ENOUGH DATA, WE CAN GET AN I.D. FROM FOOTPRINTS OR EVEN CLOTHING FIBER.





?
IS EVERY-THING ALL RIGHT, SIR?
...
Sigh...

A LITTLE ...
THE BLEED-ING STOP?
BINGE EATER, BINGE EATER! ♪


SCRATCH
WELL... UH...

THE BINGE EATER, EH...?
MIGHT BE DEAD ALREADY.

THEY'RE WARY OF THE DOVES.

WE'RE SEEING FEWER GHOULS COME HERE TOO...

I HEAR IT'S PRETTY HAIRY OUT THERE RIGHT NOW.

EVEN NORMAL CITIZENS HAVE BEGUN TO NOTICE.

IT'S POSSIBLE THAT THE NEST ASSIGNED MOST OF THEIR MEN TO THE 11TH WARD.

ACCORDING TO YOMO, THE GHOULS HAVE ORGANIZED THEMSELVES TO HUNT DOWN INVES-TIGATORS.

LIKE A WAR.

GET UGLY ...?
MR. YOSHIMURA'S BEEN AWAY ON BUSINESS A LOT TOO. THINGS COULD GET UGLY.

WELL, HE IS KINDA WEIRD LOOKING...
DEVIL APE...
HEH HEH ...
MAYBE THE DAYS OF ME BEING CALLED DEVIL APE AGAIN ISN'T TOO FAR AWAY...

NO, SHE HASN'T...
SHE HASN'T COME BACK DOWN...
I'LL GO TAKE A LOOK.

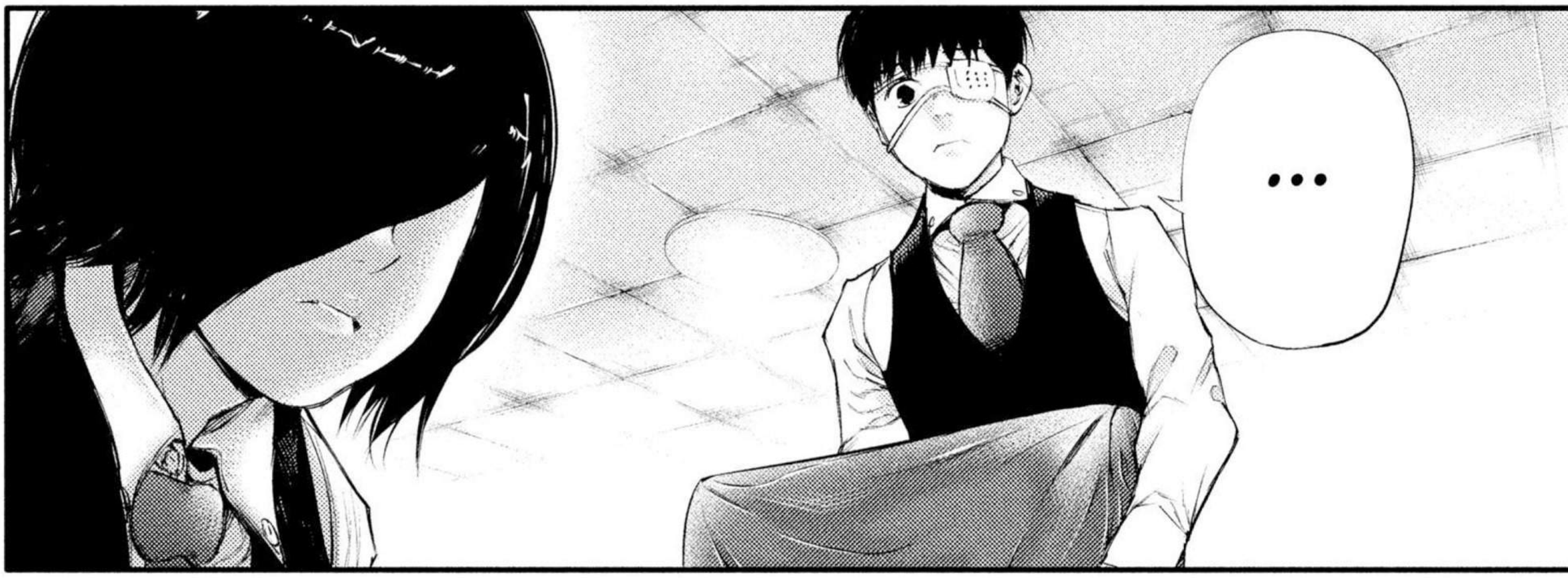
I THINK IT'S TOUKA'S.
BY THE WAY, WHOSE TURN WAS IT TO FEED HETARE TODAY?

CRRK
...!

HUH ...?

DID YOU FEED HETARE ...?

OH, YEAH.


...

I FEEL BAD FOR HIM.
...?

...TOUKA'S BEEN SOMEWHAT DISTRACTED.
EVER SINCE THE CHURCH INCIDENT...

PIP

PIP

THAT'S A MISERABLE WAY TO LIVE, DON'T YOU THINK?

HE'S KEPT IN A CAGE.

NOT ALLOWED TO FLY FREELY.

IT MIGHT BE CRAMPED INSIDE A CAGE...

...BUT IT'S ALSO TOUGH TO LIVE IN THE OUTSIDE WORLD.

...

I COULDN'T KILL THAT GIRL...

...

WHAT DID YOU SAY ?!

CLANK

CLANK

HUH?

STUPID IDIOT...

I...

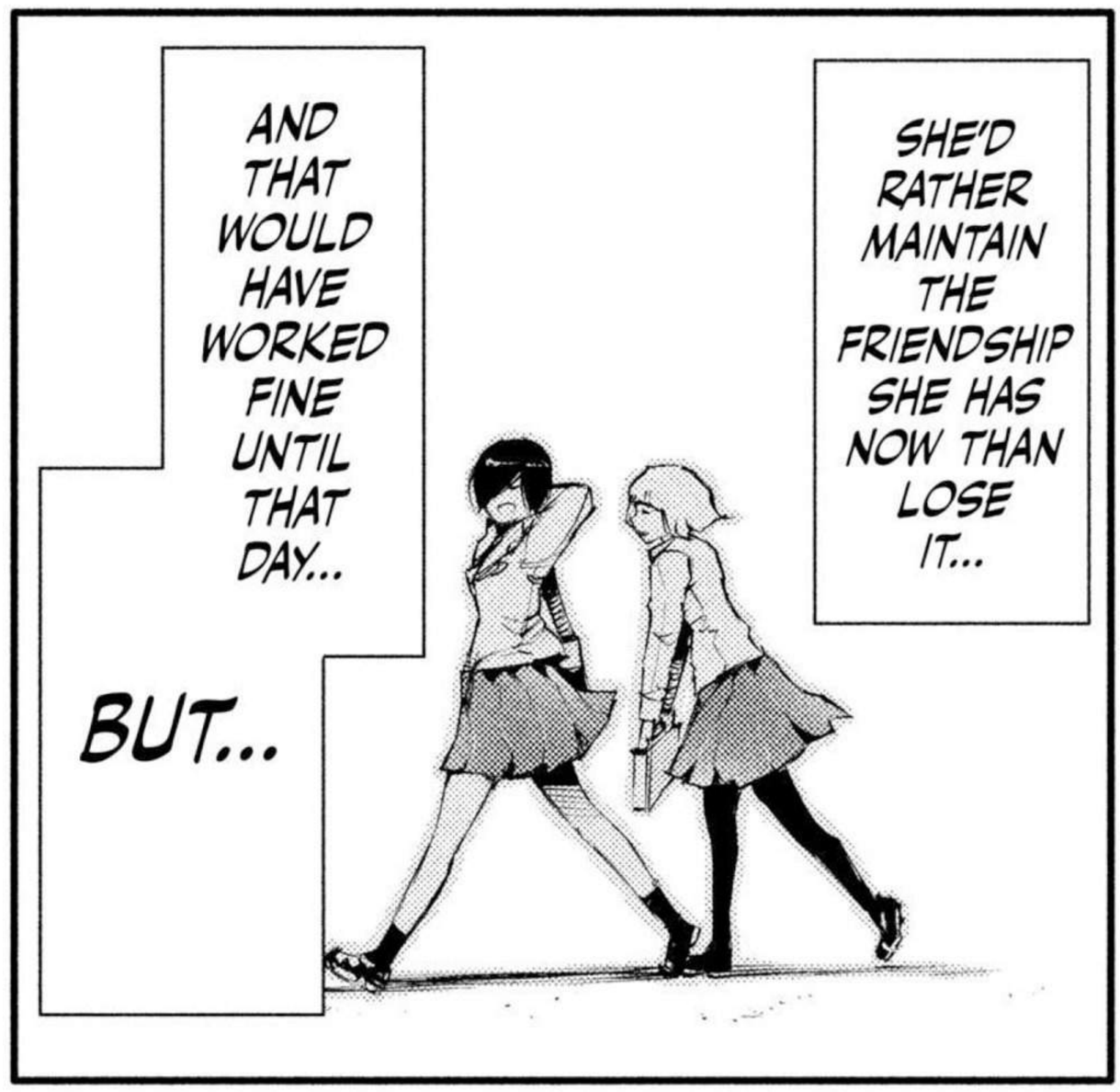
TOUKA MUST BE...

IF YOUR OWNER EVER SHOWS UP I SWEAR I'M GONNA PUNCH THEM OUT!

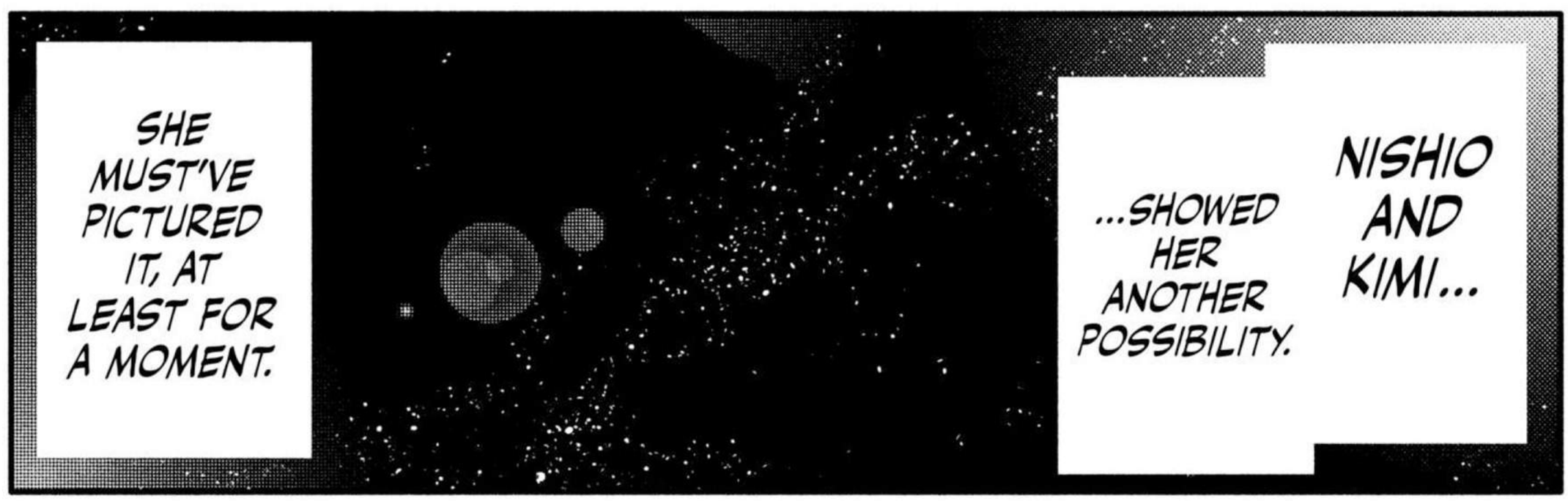
YOU GOT A FILTHY MOUTH !!

YOU WANNA BECOME FRIED CHICKEN ?!

...TORN.


AND THAT WOULD HAVE WORKED FINE UNTIL THAT DAY...
BUT...
SHE'D RATHER MAINTAIN THE FRIENDSHIP SHE HAS NOW THAN LOSE IT...

IT WOULD BE EASIER AND SAFER FOR HER...
...TO SUPPRESS THE REVELATION THAT THREATENS HER RELATIONSHIP WITH YORIKO.


SHE MUST'VE PICTURED IT, AT LEAST FOR A MOMENT.
...SHOWED HER ANOTHER POSSIBILITY.
NISHIO AND KIMI...

SHE MIGHT HAVE ASKED...
"WHAT IF I WAS...
AC-CEPT-ED LIKE THAT?"

"THE MEETING OF TWO PERSONALITIES IS LIKE THE CONTACT OF TWO CHEMICAL SUBSTANCES..." THOSE WERE JUNG'S WORDS, WEREN'T THEY?

STING

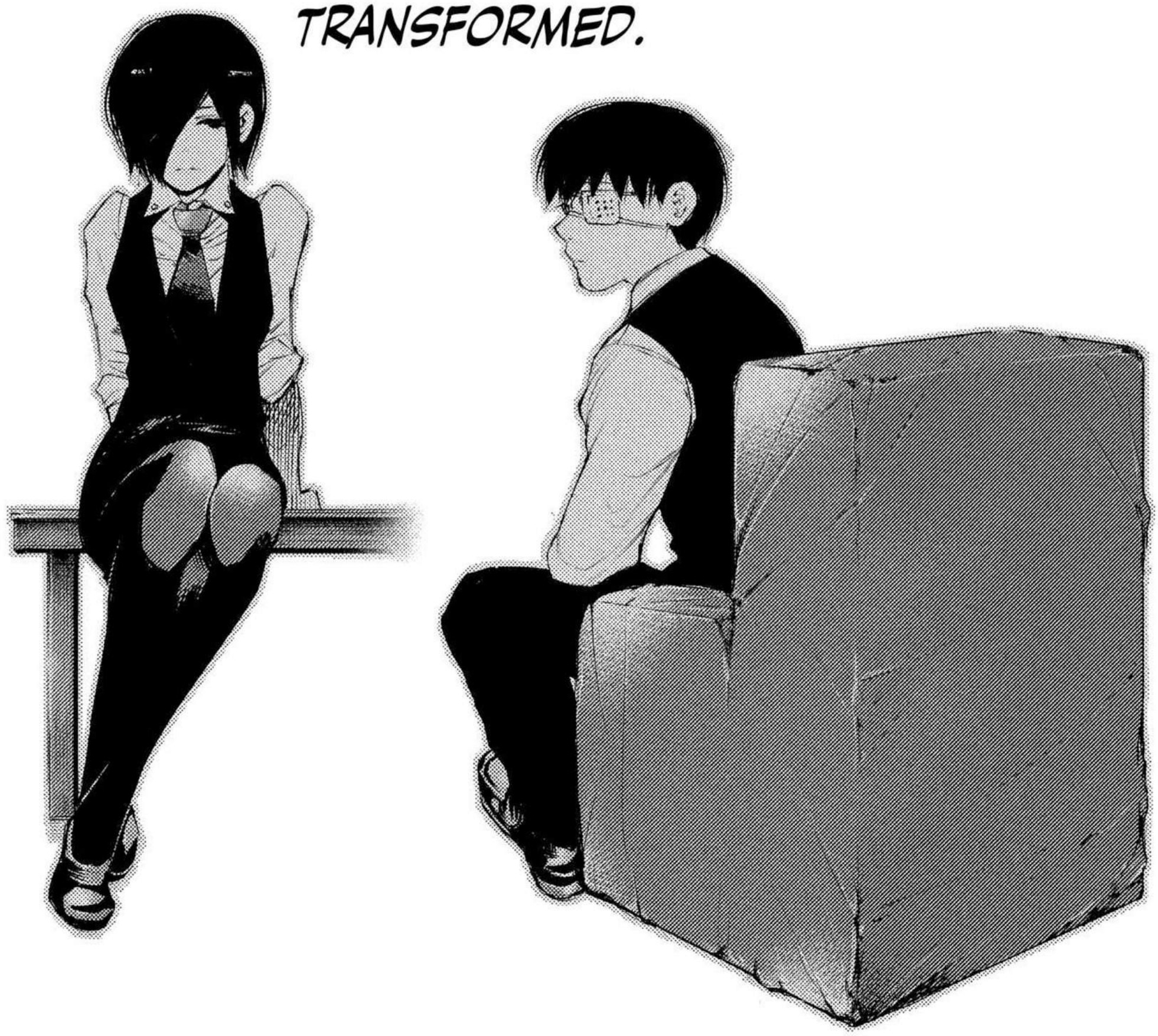
...THE ONE PERSON SHE WANTS TO HEAR ACCEPTANCE FROM THE MOST...

BUT IF SHE WERE TO BE REJECTED BY...

...SHE MAY ACTUALLY BE HURT SO SEVERELY...

IF THERE IS ANY REACTION...

...BOTH ARE TRANSFORMED.



THE 20TH WARD... IT'S MY FIRST TIME HERE.

TIME SEEMS TO GO BY SLOWLY AT THIS PLACE.

ARE YOU STUPID? STAY ON YOUR TOES.

THIS IS A DESIGNATED HAZARD AREA.

THERE SHOULD BE A NUMBER OF DOVES FROM THE NEST HERE TOO.

LET'S GET OUR BUSINESS DONE QUICKLY.

BEFORE THAT LITTLE BASTARD BOSSIN' ME AROUND GETS PISSED...

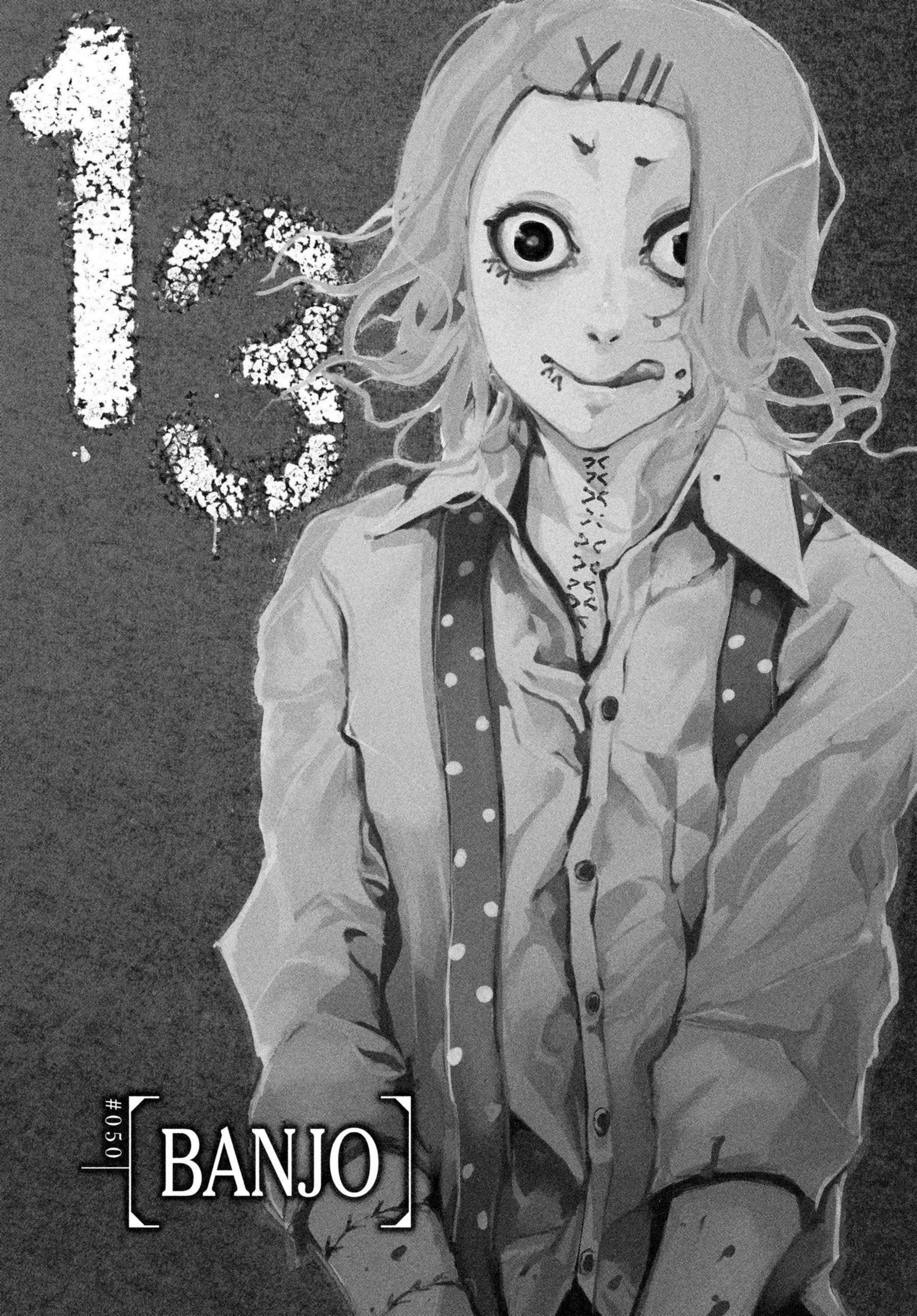
A COFFEE SHOP RUN BY A WEIRDO GHOUL.
SHE HAS TO BE. 20TH WARD'S ANTEIKU ...

YOU REALLY THINK SHE'S HERE...?
YEAH.
BANJO ?

THAT'S WHERE SHE...

WHERE RIZE-SAN MUST'VE HEADED TO.
11th Ward Ghoul
Kazuichi Banjo

HETARE


#050
BANJO

ざわ
TMP
ざわ

WELCOME TO...

ZM
M
IS THE MANAGER HERE?

HMPH.
WHAT THE HELL DO YOU WANT?

...? THE MANAGER ?
HE STEPPED OUT...

IF YOU GOT BUSINESS WITH THE MANAGER, COULD I GET YOU A CUP OF COFFEE?

SIR?

WHAT D'YOU ...

GASP

...?!

...??

OH... Y- YOU'RE A GIRL...

!

GASP?!

THERE'S SOME-THING I WANNA ASK HIM...

...AND YOU TWO.

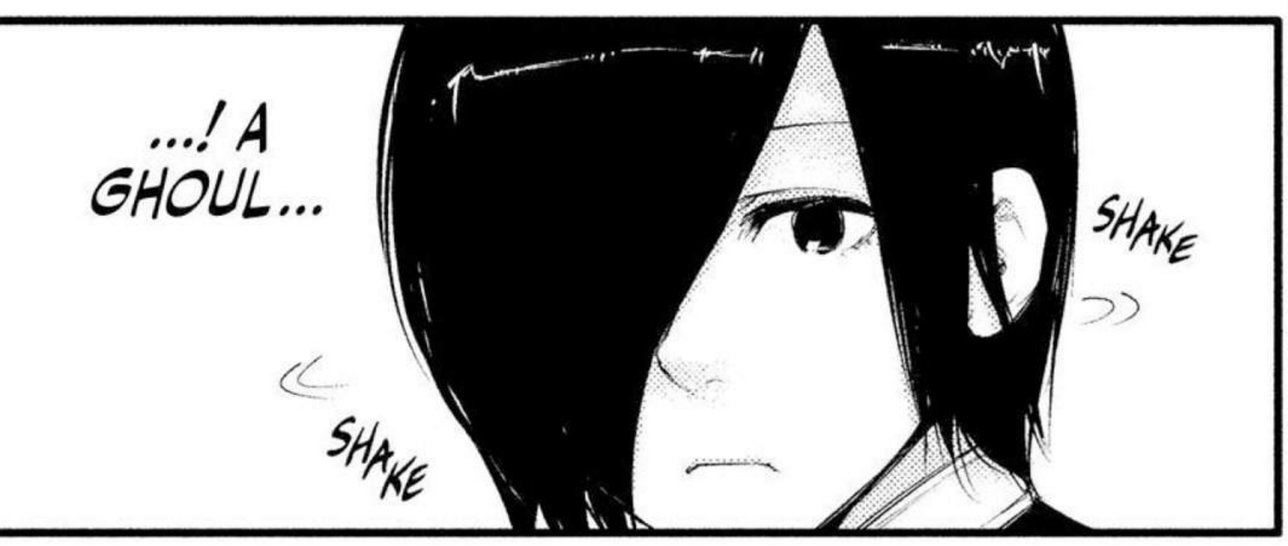
WOULD YOU LIKE TO LEAVE A MESSAGE FOR THE MANAGER?

DO YOU GUYS...

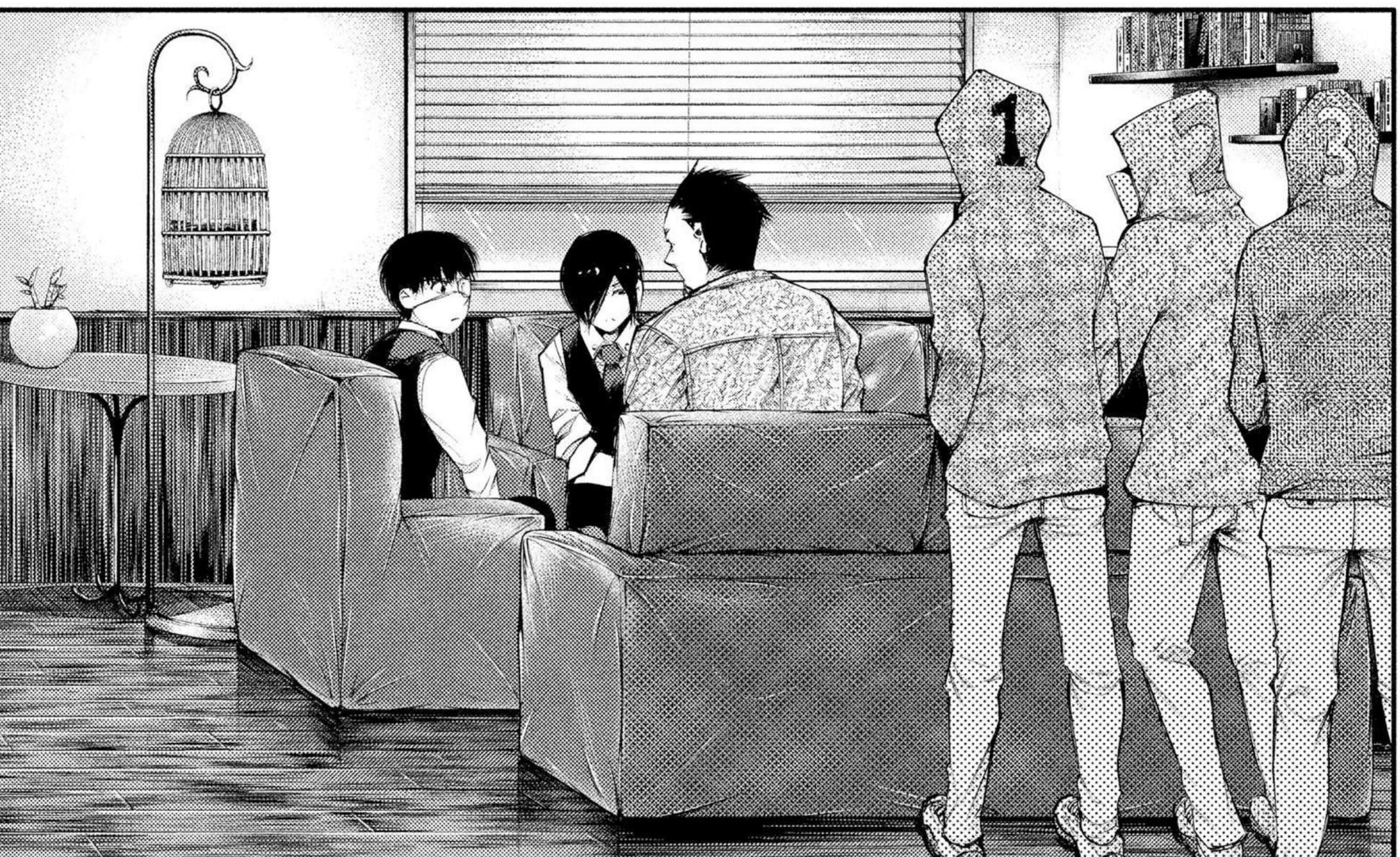
...KNOW RIZE KAMI-SHIRO?

HE'S NOT AN INVESTI-GATOR IS HE...?
GLANCE

WHO IS HE...?


...! A GHOUL...
SHAKE
SHAKE

FOLLOW ME.
LET'S GO INSIDE.


1

SATISFIED ?

LET ME SEE YOUR EYES.

HE DOESN'T KNOW THAT SHE'S GONE...

...?

WHERE IS SHE...?!

MM...? UH...

IS HE AN OLD ACQUAIN-TANCE OF RIZE'S...?

...

ZMM

FIRST IT WAS TSUKIYAMA AND NOW HIM... WHY DO GHOULS ALWAYS WANT TO SMELL ME?

"Kaneki! snff snff"

!

UH...

UM...?

SNFF SNFF

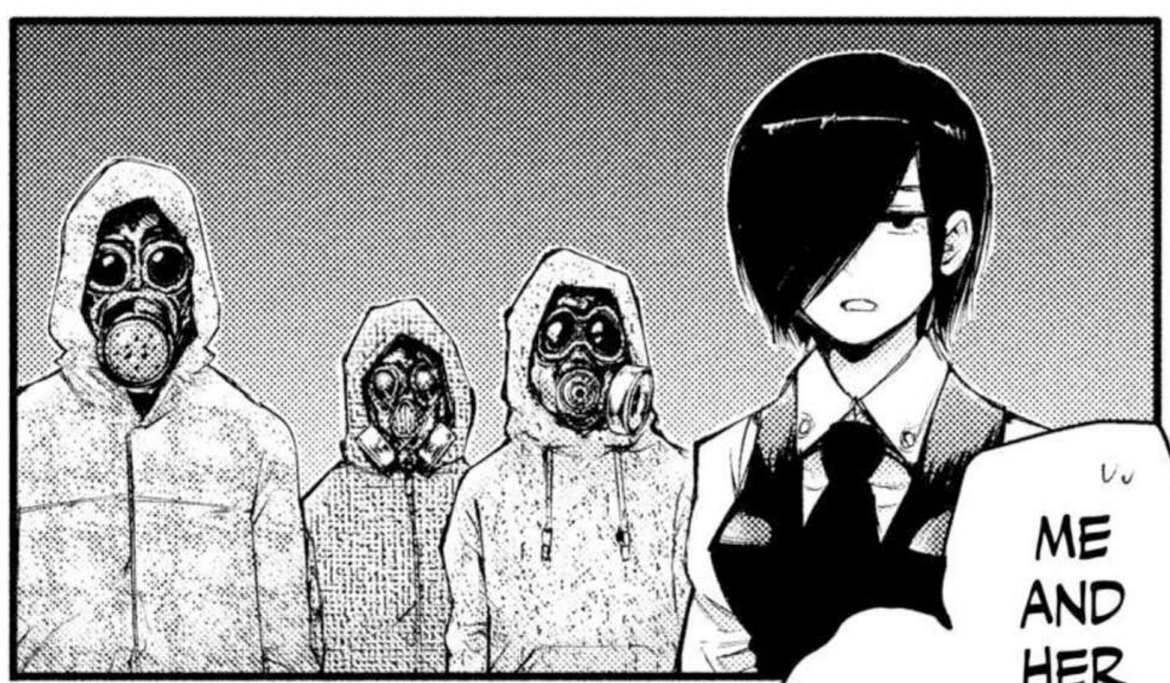
WHY ...?

WHY DO YOU SMELL LIKE RIZE...?

TUG

WHOA ...!!

ARE YOU RIZE-SAN'S BOY-FRIEND ?!



R A A

SHE'S YOUR GIRL-FRIEEEND ?!?!

A

A

NO, NO, NO, NO?!

A

SWSH

VUP

GASP ...

I'M SORRY... I, UH...

MY TRAINING WITH TOUKA AND YOMO JUST CAME OUT INSTINC-TIVELY...

OH NO... I DIDN'T MEAN TO...

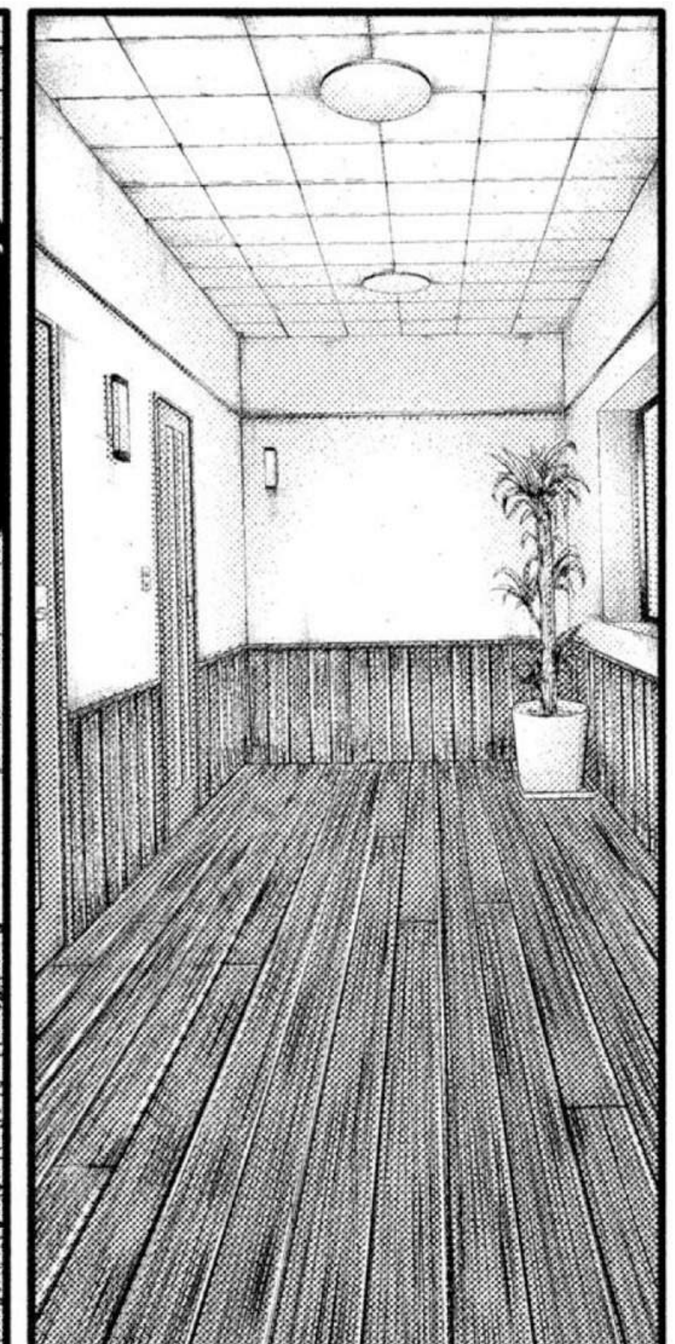
HE'S SO WEAK...

I'M SORRY ABOUT OUR LEADER.

SCRATCH

I KNEW IT...

HE'S OUT...



KILLING THE 11TH WARD LEADERS THAT TRIED TO PURGE HER...

TRESPASSING INTO OTHERS' FEEDING GROUNDS ...

SHE WAS REALLY OUT OF HAND.

BUT BANJO ADMIRED HER FOR...

...LIVING THE LIFE SHE WANTED TO LIVE.

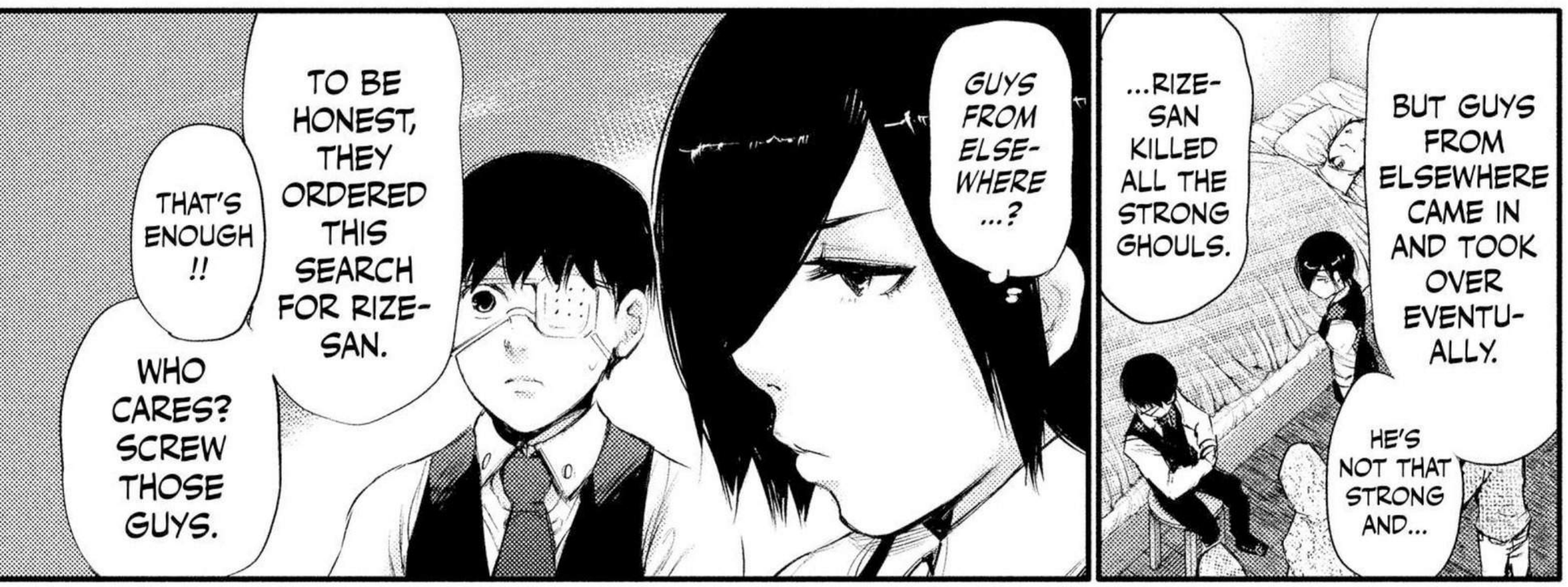
...DID THE BEST HE COULD TO LEAD THE WARD.

HE TOOK THAT TO HEART AND...

WHEN RIZE-SAN LEFT THE 11TH WARD...

I THINK IT WAS OFFHAND, BUT...

SHE SAID SOMETHING LIKE "GOOD LUCK BEING THE LEADER."



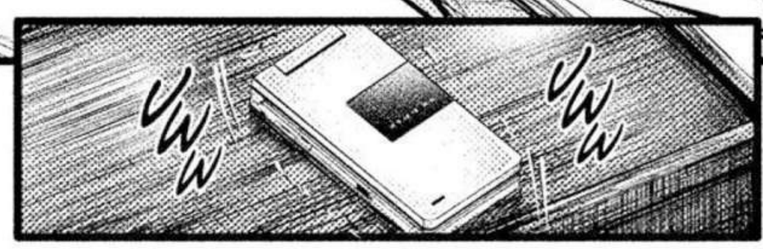
I'D LIKE TO SPEAK TO HIM.

I...

BUT RIZE'S ALREADY ...

...

WELL...? IT'S UP TO YOU.



I WANT TO KNOW MORE ABOUT RIZE...

TOSS

DAMN IT. WHAT IS THAT USELESS FOOL DOING?

TCH... THAT MUSCLE-HEAD'S NOT ANSWERING.

YOU'RE FROM THE 20TH WARD, AREN'T YOU BOSS?

AREN'T YOU FAMILIAR WITH THE SITUATION HERE...?

CAP-TURING RIZE'S A BIG ACHIEVE-MENT...

YAMORI AND THAT OTHER ASSHOLE'S GONNA GET A JUMP ON US NOW...

IT WAS A LONG TIME AGO. I DON'T KNOW HOW IT IS NOW.

THE REST ARE NOTHING SPECIAL.

THEY'RE BASICALLY PEACE-LOVING HIPPIES.

Heh...

STAY AWAY FROM THOSE GUYS.

YOU DON'T STAND A CHANCE AGAINST THEM.

THERE'S THE OLD MAN YOSHIMURA AND RENJI YOMO FROM THE CAFÉ.

AND THEN THERE'S THE GOURMET. THOUGH I DOUBT WE'LL COME ACROSS HIM.

THERE WAS A PEACE-LOVER IN MY FAMILY TOO.

COME TO THINK OF IT.

? Ward Ghoul

Ayato Kirishima

東京喰種
トーキョーグール

Tokyo Ghoul

051
TOKYO GHOUL

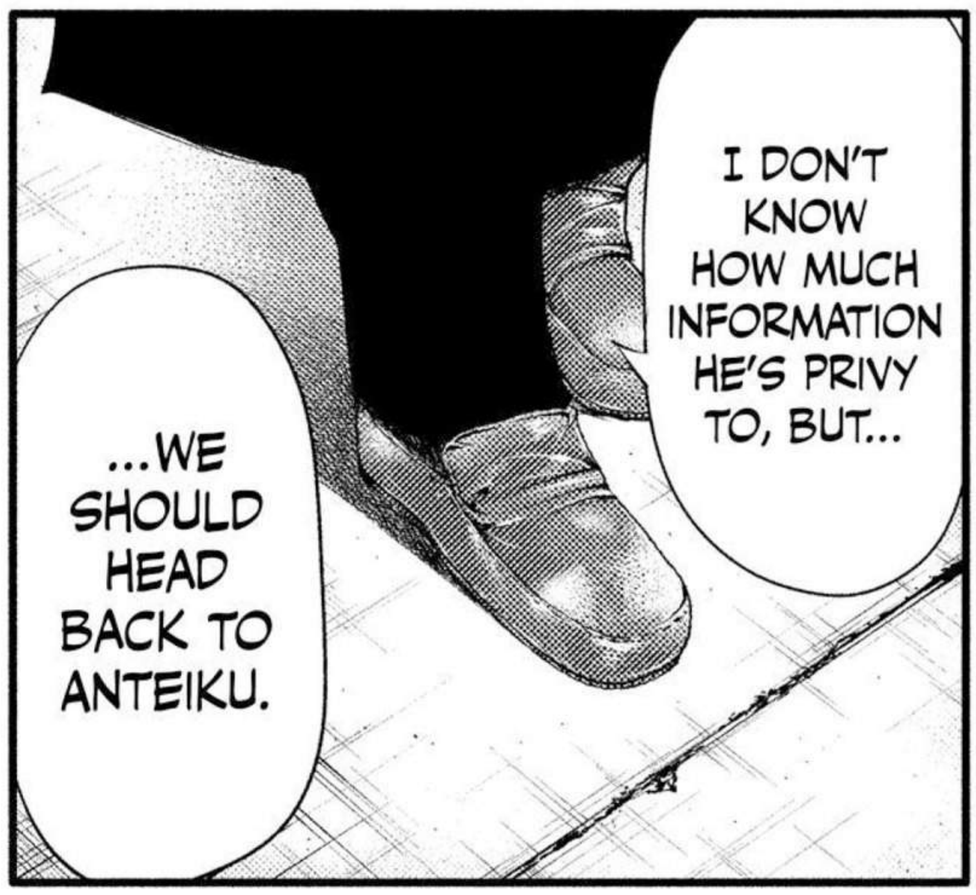
I CAN HARDLY BELIEVE WE'RE IN JAPAN...

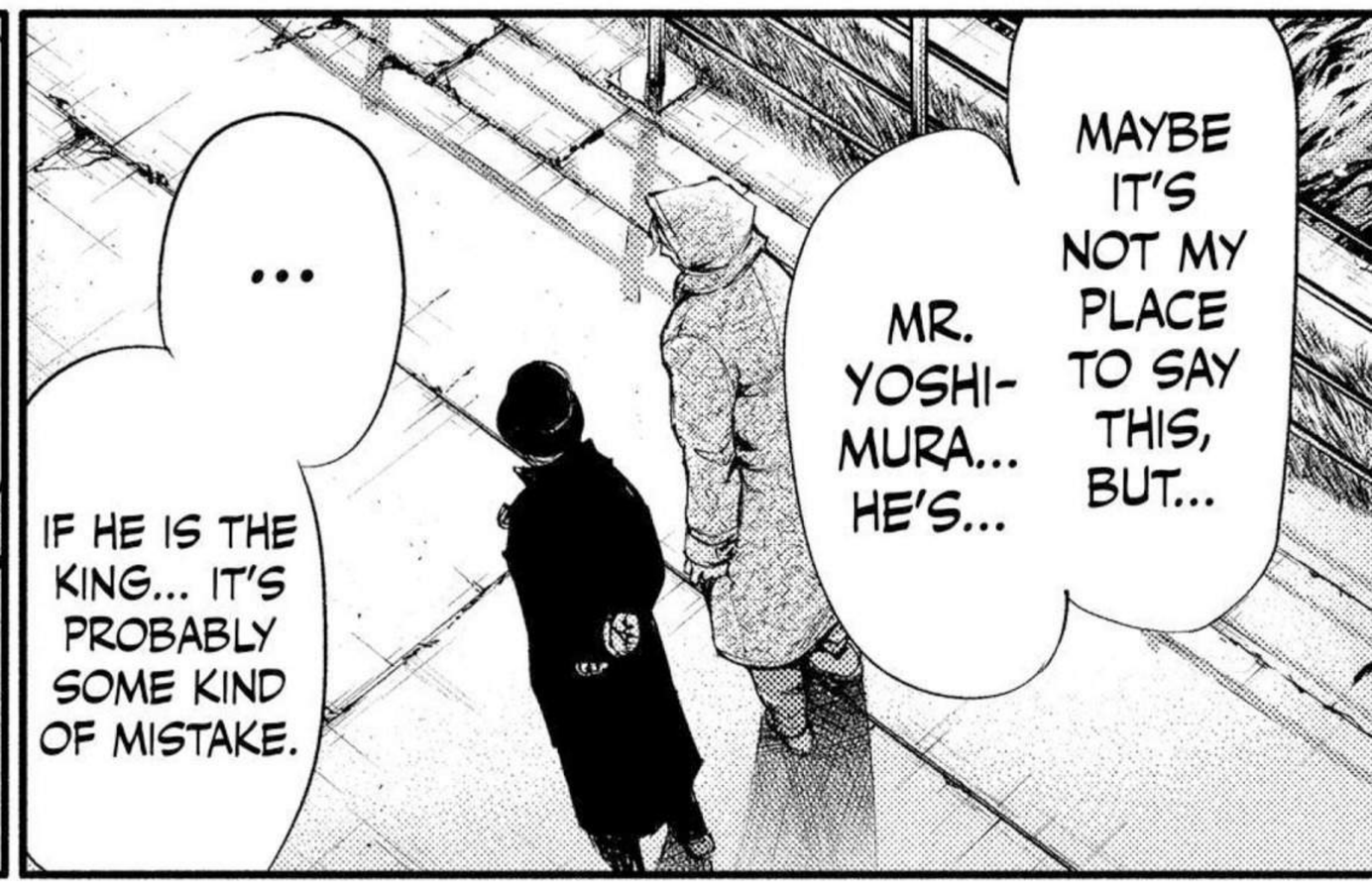
REMINDS ME OF THE MIDDLE EAST...

ANOTHER BODY.

ONE-EYED...

THEIR LEADER IS...
...THE ONE-EYED KING.

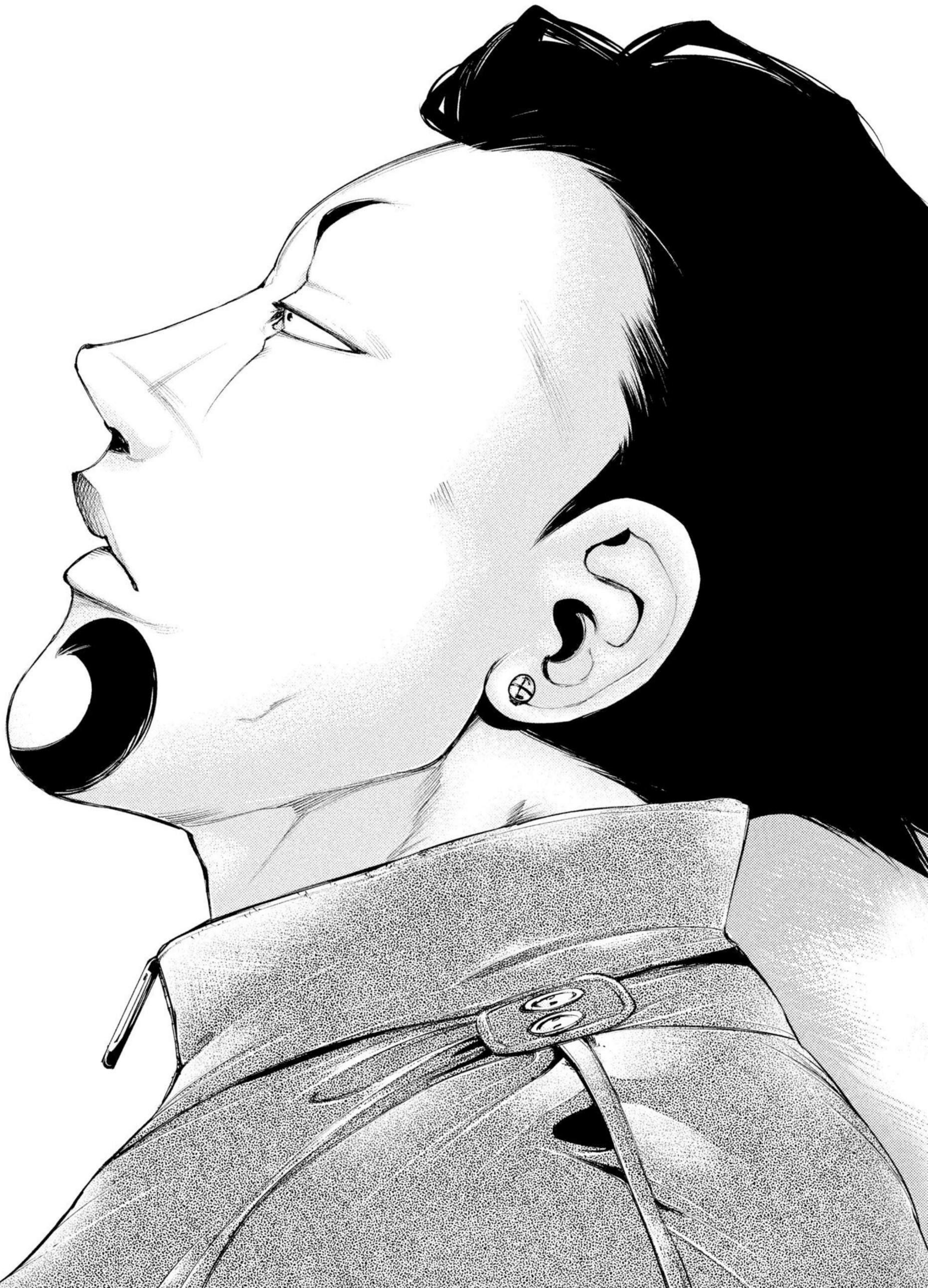

I DON'T KNOW HOW MUCH INFORMATION HE'S PRIVY TO, BUT...
...WE SHOULD HEAD BACK TO ANTEIKU.


MAYBE IT'S NOT MY PLACE TO SAY THIS, BUT...
MR. YOSHI-MURA... HE'S...
...
IF HE IS THE KING... IT'S PROBABLY SOME KIND OF MISTAKE.

KANEKI COULD BE IN DANGER.

051 [EDICT]

TOKYO GHOUL



...

OH, WOW. THE COFFEE HERE IS GOOD.

IT IS.

ANTEIKU

ANTEIKU

OPEN

WONDER IF THAT MUSCLE-HEAD...

...IS UP.

BLINK

YOU'RE A BIG MAN.

Here's some water.

WE HAD YOU SLEEPING IN A DIFFERENT ROOM...

...BUT THE BED WAS TOO SMALL.

HOW ARE YOU FEELING?

WHAT'S YOUR NAME...?

KANEKI. KEN KANEKI.

YOU'RE STRONGER THAN YOU LOOK...

I'M SORRY ABOUT EARLIER.

I JUST REACTED BEFORE I KNEW IT...

WE WERE BASICALLY CASUAL ACQUAIN-TANCES...

...

OH...

MAYBE THAT'S WHY SHE CHOSE YOU...

UM, BANJO ...

I'M NOT...

I DIDN'T HAVE THAT KIND OF RELATION-SHIP WITH RIZE...

I'M SORRY! I REALLY AM!

P-PLEASE! THERE'S NO NEED TO...

NO! THIS IS THE LEAST I CAN DO!

F

W

P

I'M SORRY !!

I'M SORRY I LOST IT...

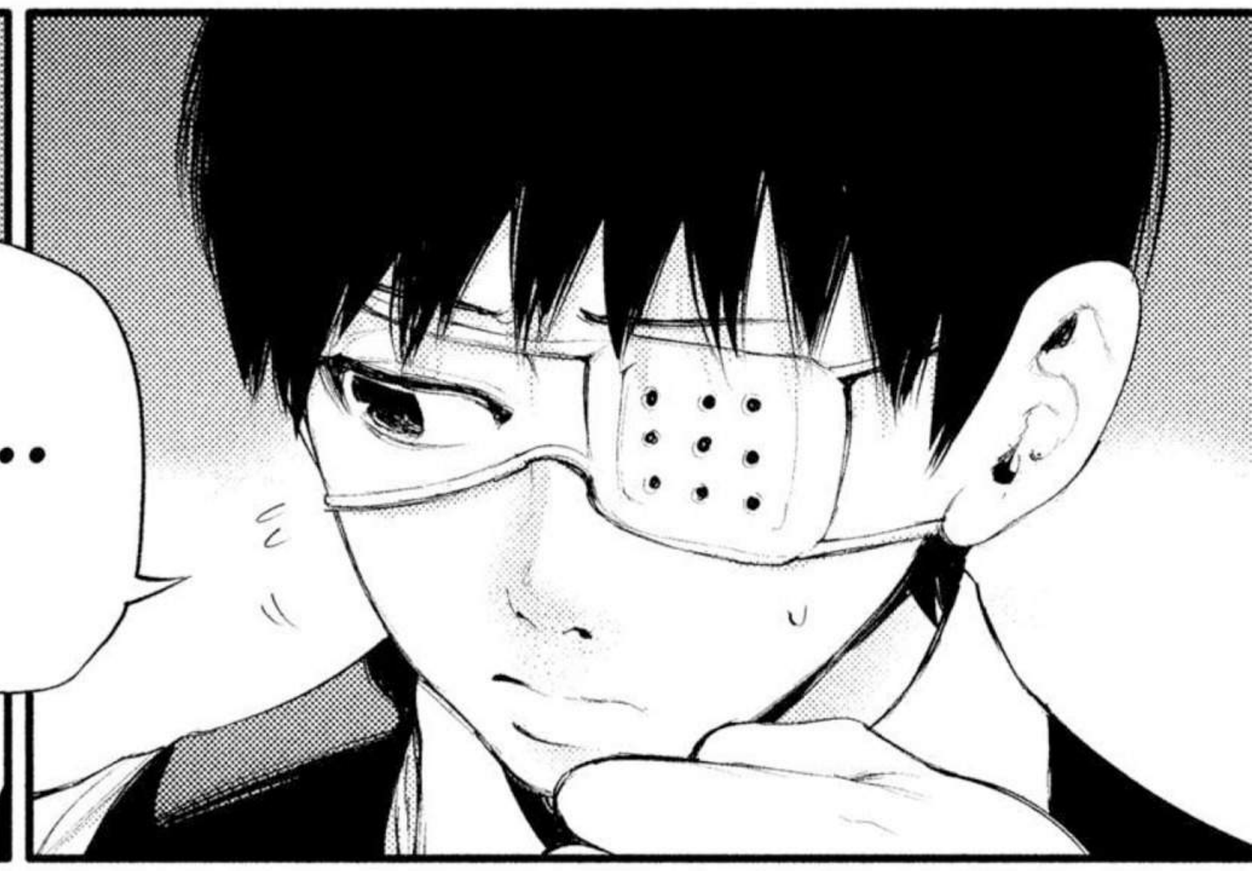
COME TO THINK OF IT, YOUR SCENT'S A BIT DIFFERENT THAN HERS...

NO, NO, NO... I HAVE A BAD HABIT OF TRUSTING STRANGERS...
AND SO...
GASP
...!
HE DOESN'T SEEM LIKE A BAD GHOUL...
WHERE IS...
... SHE?
...
...
RIZE'S ...
SHE'S ...
NOT ...

SH...

SHE'S NOT...

...HERE ANY-MORE.



YEAH.

IF YOU EVER GET A CHANCE TO SEE HER AGAIN, TELL HER...

A FAVOR ...?

HEY, KANEKI.

I GOT A FAVOR TO ASK YOU.

WHAT ...?

RUN ...?

I USED TO BE IN CHARGE OF THE 11TH WARD...

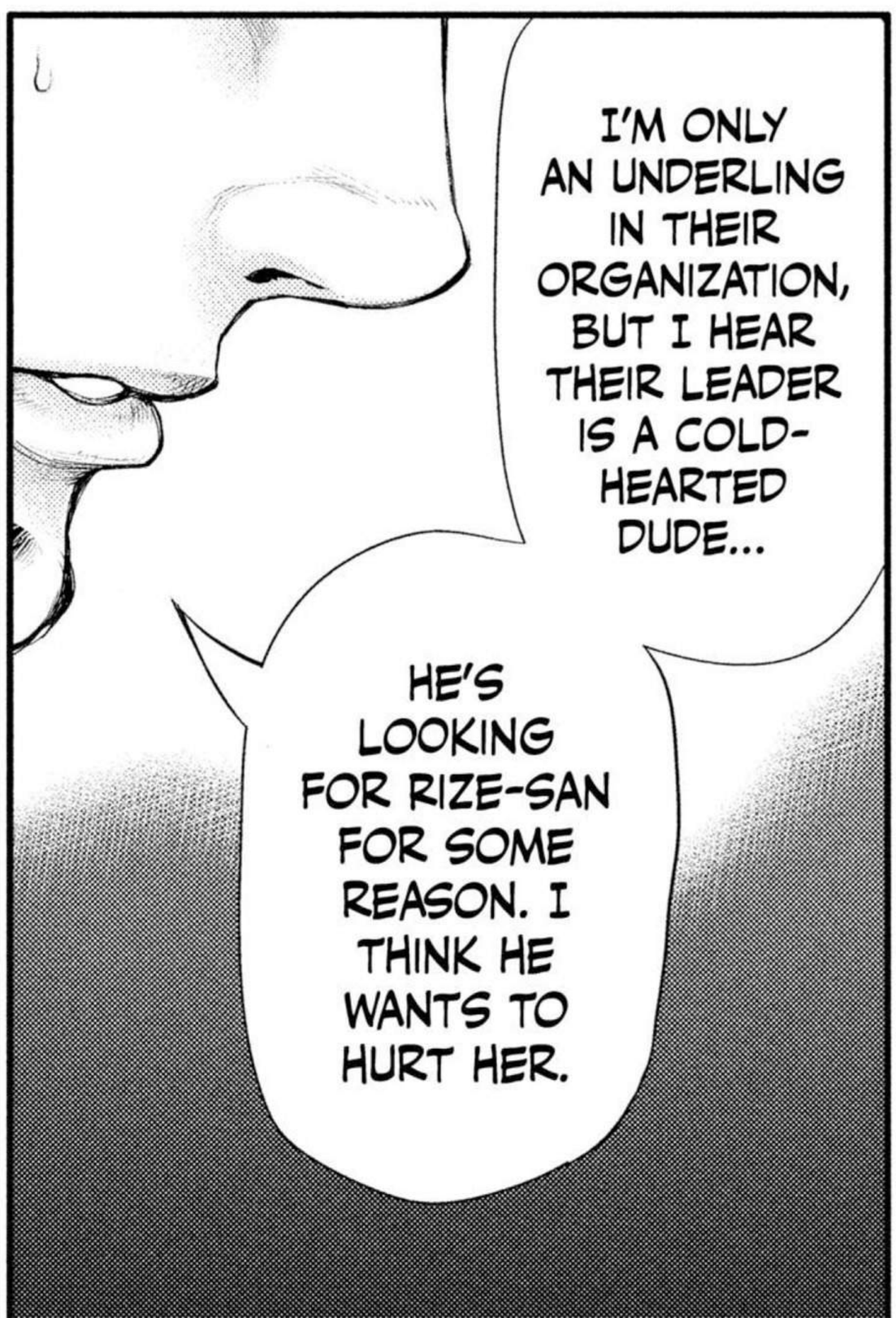
BUT NOT ANY-MORE.

...TO RUN.

...THEY BEGAN HUNTING DOWN DOVES.
AFTER THEY SUBDUED THE GHOULS IN THE WARD...
I THOUGHT THEY WERE CRAZY AT FIRST...
BUT THEY SOON BEGAN THINNING OUT THE DOVES IN THE WARD.

A GANG OF GHOULS CALLED AOGIRI SOME-THING...
THEY CAME RUSHING INTO THE 11TH WARD.

I JUST COULDN'T STAND LOSING ANY MORE OF OUR GUYS.
WE STOOD UP AGAINST THEM AT FIRST, BUT THERE WERE TOO MANY OF THEM...


I'M ONLY AN UNDERLING IN THEIR ORGANIZATION, BUT I HEAR THEIR LEADER IS A COLD-HEARTED DUDE...
HE'S LOOKING FOR RIZE-SAN FOR SOME REASON. I THINK HE WANTS TO HURT HER.

THEY'RE PLANNING ON BUILDING UP THEIR NUMBERS...
I THINK THEY'RE GOING AFTER THE DOVES IN THE NORTHERN AREA OF THE WARD NEXT.
...AND WIPING OUT THE DOVES.

THEY'LL EVENTUALLY COME TO THE 20TH WARD TOO...

I'M TELLING YOU FOR YOUR OWN GOOD, YOU GUYS SHOULD RUN TOO...

IF NOT, DO WHAT THEY TELL YOU...

...

TMP

FW

SH

CRRK
DNG
CRK
BANJO !!
BANJO
U-UGH...
YOU GOT A BIG MOUTH.
BANJO.

YOU WANNA BE BEATEN TILL YOU...

...BARF UP BLOOD AGAIN?

Huh?

HETARE !!

HETARE !!

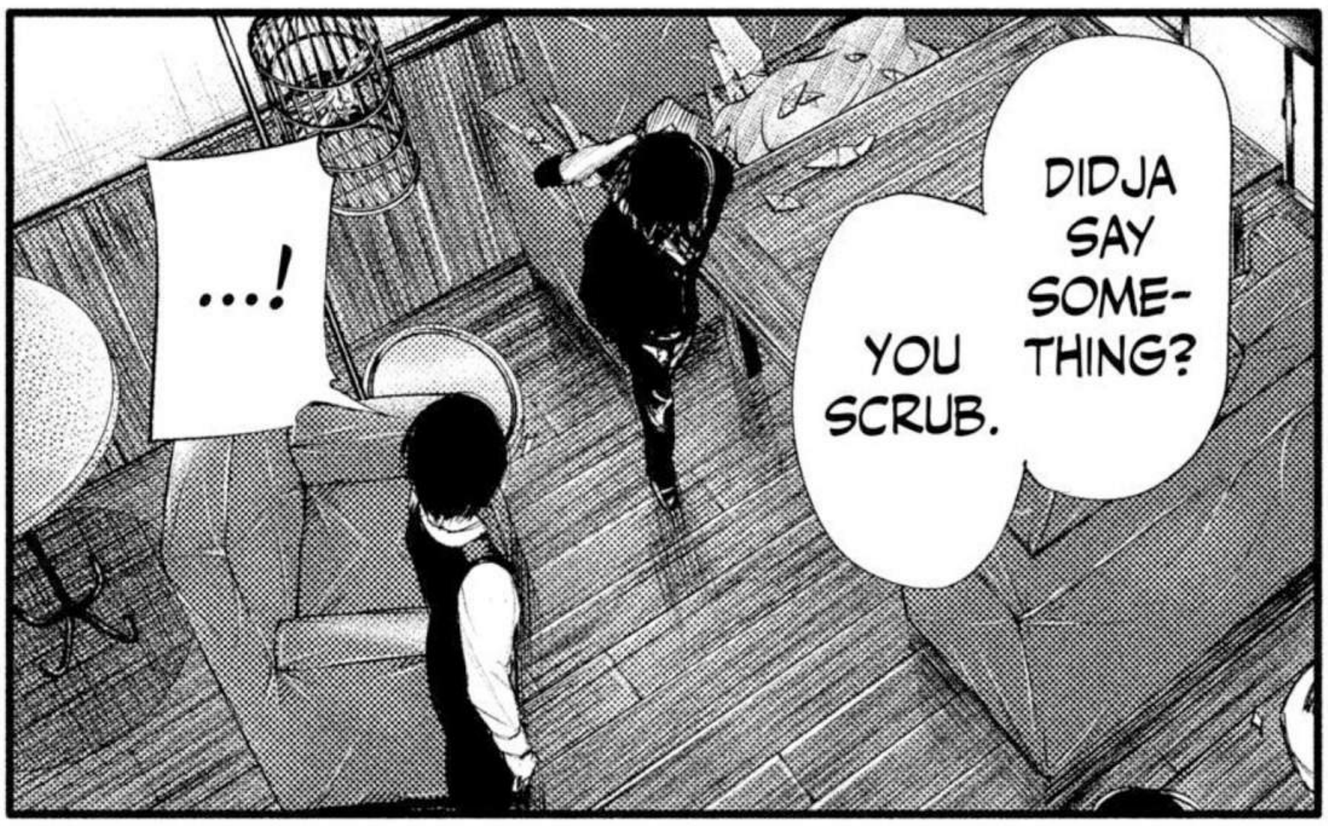
THAT'S WHY I CAME HERE MYSELF.

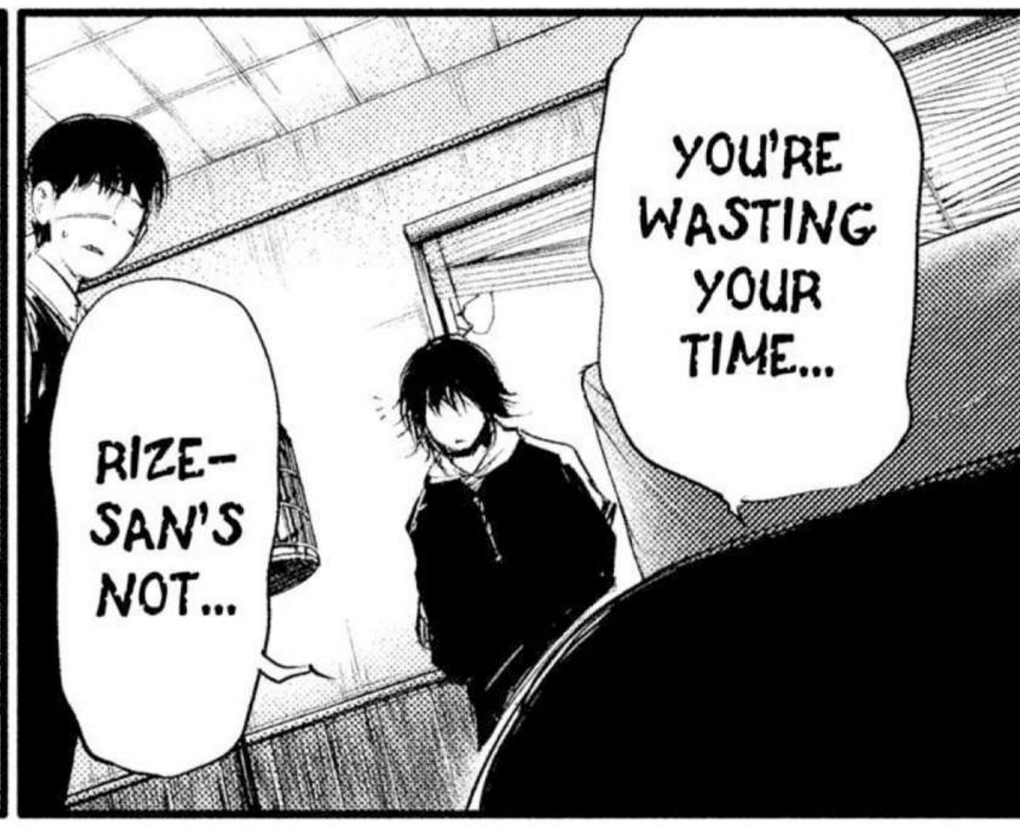
YOU GOT THAT, YOU MORONS?

ALL OF THE 20TH WARD'S INFOR-MATION GATHERS HERE.

HE WASN'T ANSWERING HIS PHONE.

M-MR. AYATO... WHAT'RE YOU...?





!!

HEY. BEEN A LONG TIME.
MY STUPID SISTER.
AYATO ...

WHERE THE HELL'VE YOU BEEN ...?

YOU IDIOT.

HE'S TOUKA'S BROTHER ...?

THEY DO LOOK ALIKE...

LEARNING ABOUT THE REAL WORLD.

UNLIKE YOUR SHELTERED ASS, I'VE BEEN LEARNING ABOUT THE WORLD OF GHOULS AND NOT HUMANS...

YOU LITTLE PUNK...

YOU'RE THE PUNK. OPEN YOUR EYES TO REALITY.

OH MY...

?!

ZD

WE'VE BEEN WAITING FOR YOU, AYATO.

I HEARD YOU HAD A SISTER, BUT I DIDN'T EXPECT HER TO BE WORKING HERE.

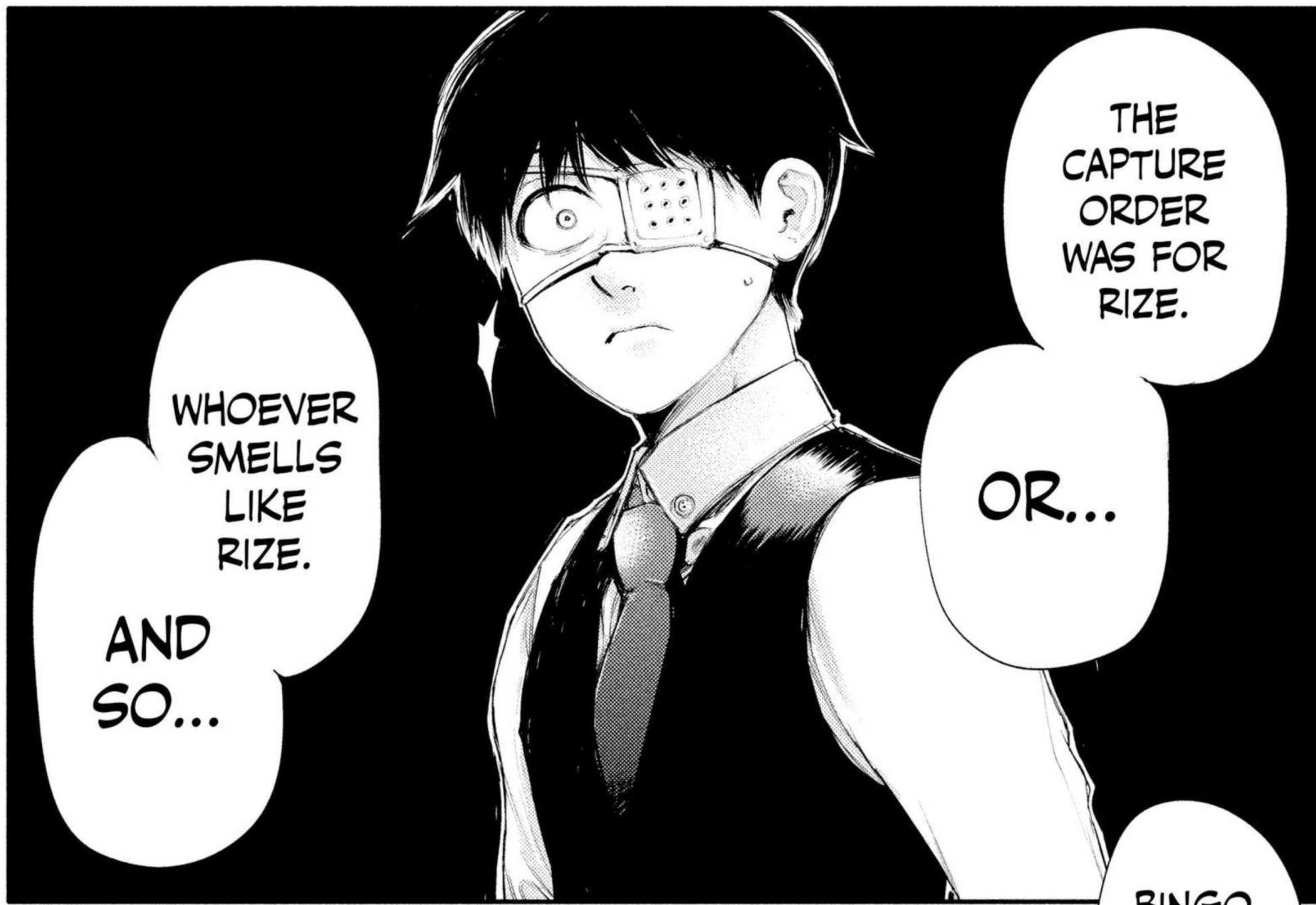
YOU TWO ARE BOTH SO BEAUTIFUL.

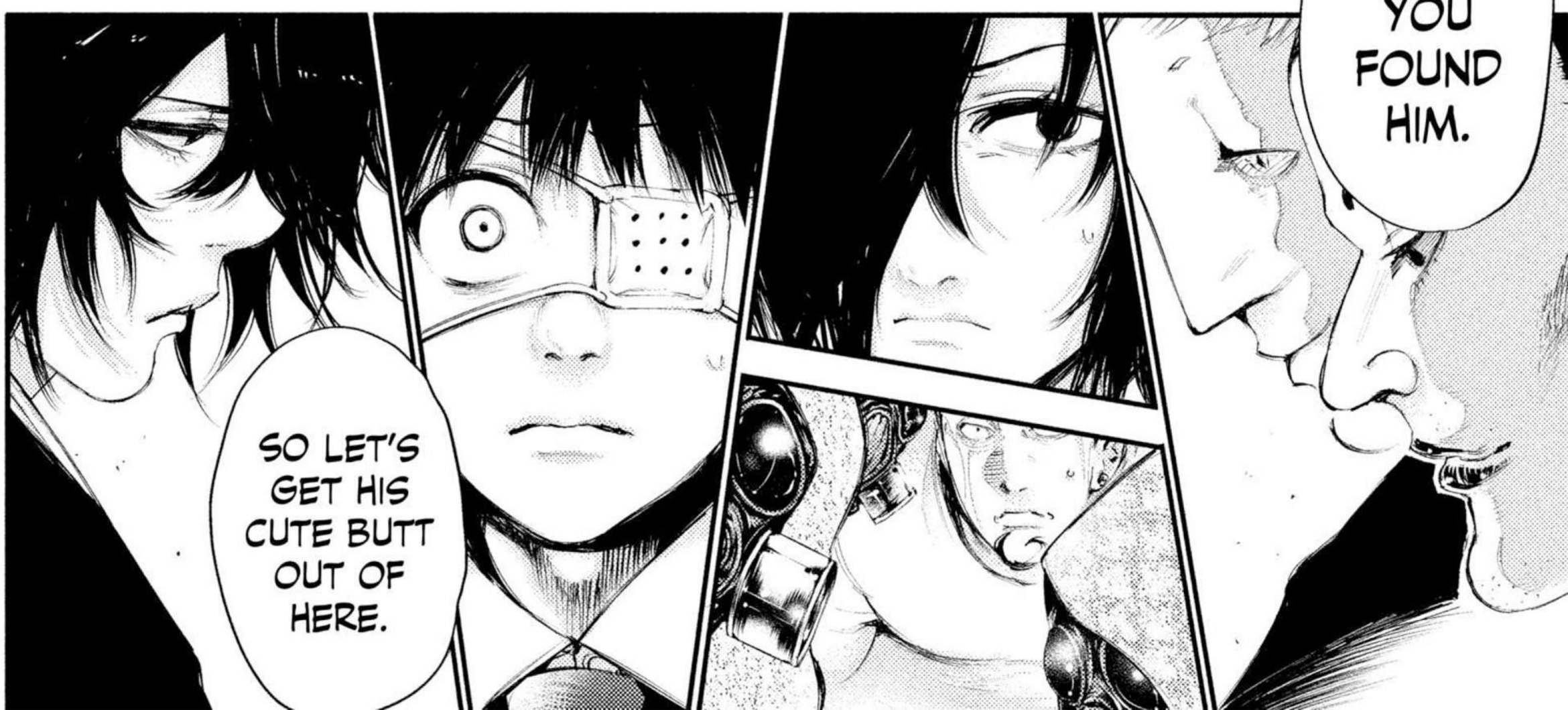
I'm so jealous.

M

MM? YOU WEREN'T WRONG, BANJO.
YEAH, MR. MACHO GOATEE.

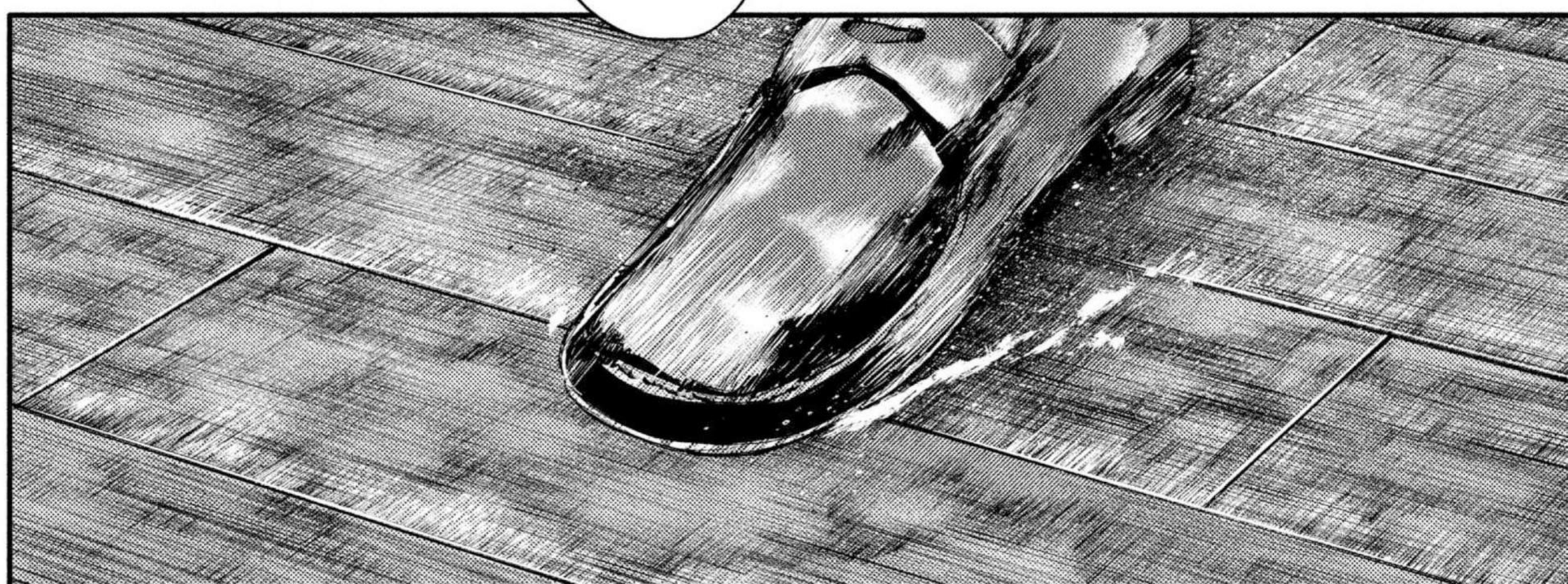
RIZE-SAN'S NOT HERE ...!
THERE WAS NO POINT IN YOU TWO COMING HERE...


THE CAPTURE ORDER WAS FOR RIZE.
OR...
WHOEVER SMELLS LIKE RIZE.
AND SO...
BINGO. YOU FOUND HIM.


SO LET'S GET HIS CUTE BUTT OUT OF HERE.

#052
TOKYO GHOUL
SEIZE

HMPH ...



WHAT-EVER WE WANT?

UGH ...

DOING WHATEVER YOU WANT IS A RIGHT...

...ONLY THE STRONG HAVE.

G R P

AGH!

FWP

!

WHOOF

!!

GAK

KOPA

KAK

GAH

YOU COME WITH US QUIETLY AND YOU WON'T HAVE TO GET HURT...

...?

?!

NT

...!!

FWP

HE WAS RIGHT ...

ONE-EYED ...?

KNCK

?!

FWP WHERE'D HE GO...?!

!!

SHK

SL TH

WHERE DID THAT COME FROM...?

ZR CH

WH...

RCH

Y...
YOU
...
DOP

KANE
...

FINAL?
MOVE ...
AYATO !!
SH
S
S
H
ZSHA A

YOU REMIND ME OF DAD.

YOU ARE SO WEAK...

...TOUKA.

TMP

DAD WAS...

TWITCH

KP

YOU DON'T KNOW ANY-THING !!

BULGE

DAD WAS ...

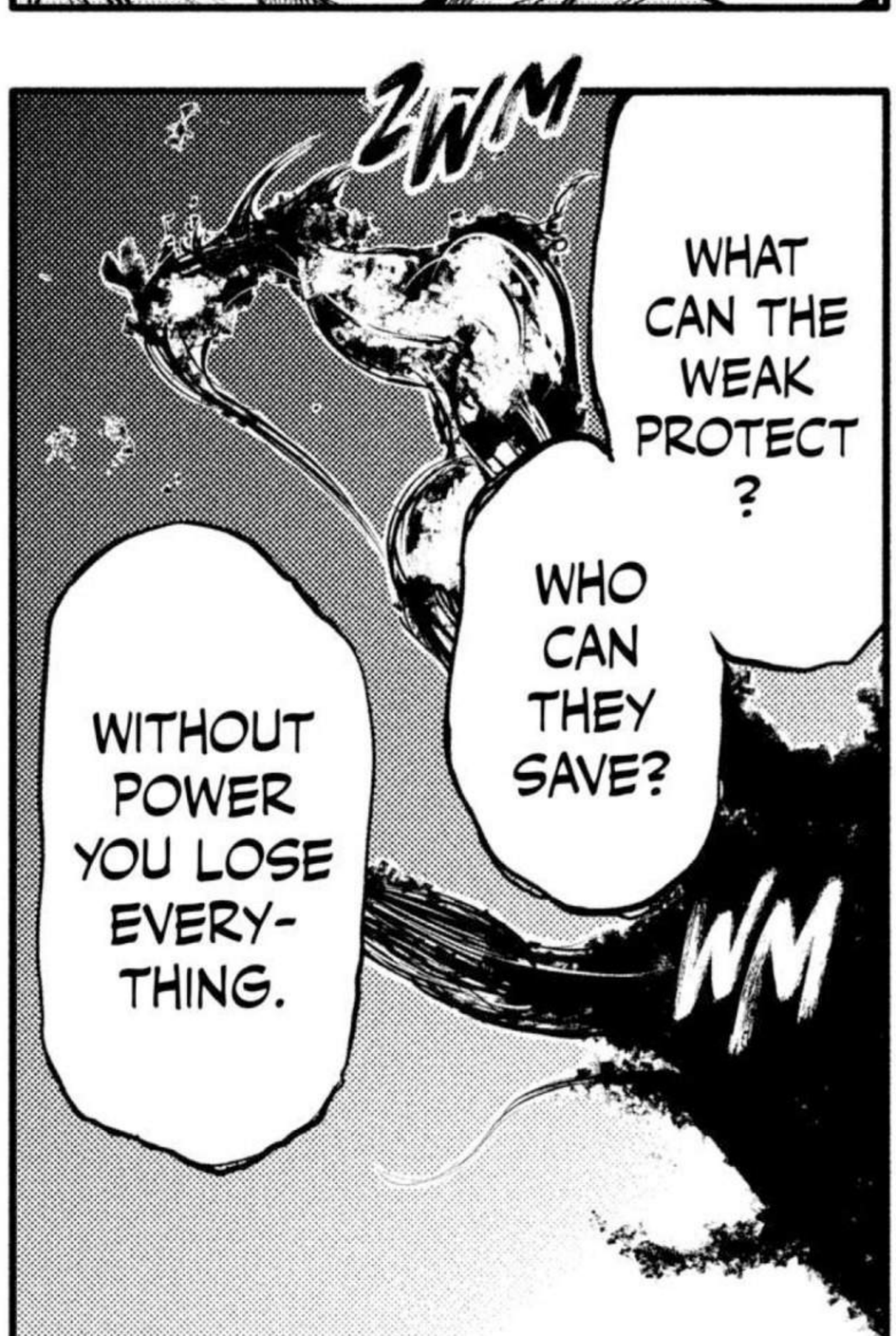
HE WAS FIGHTING FOR US...

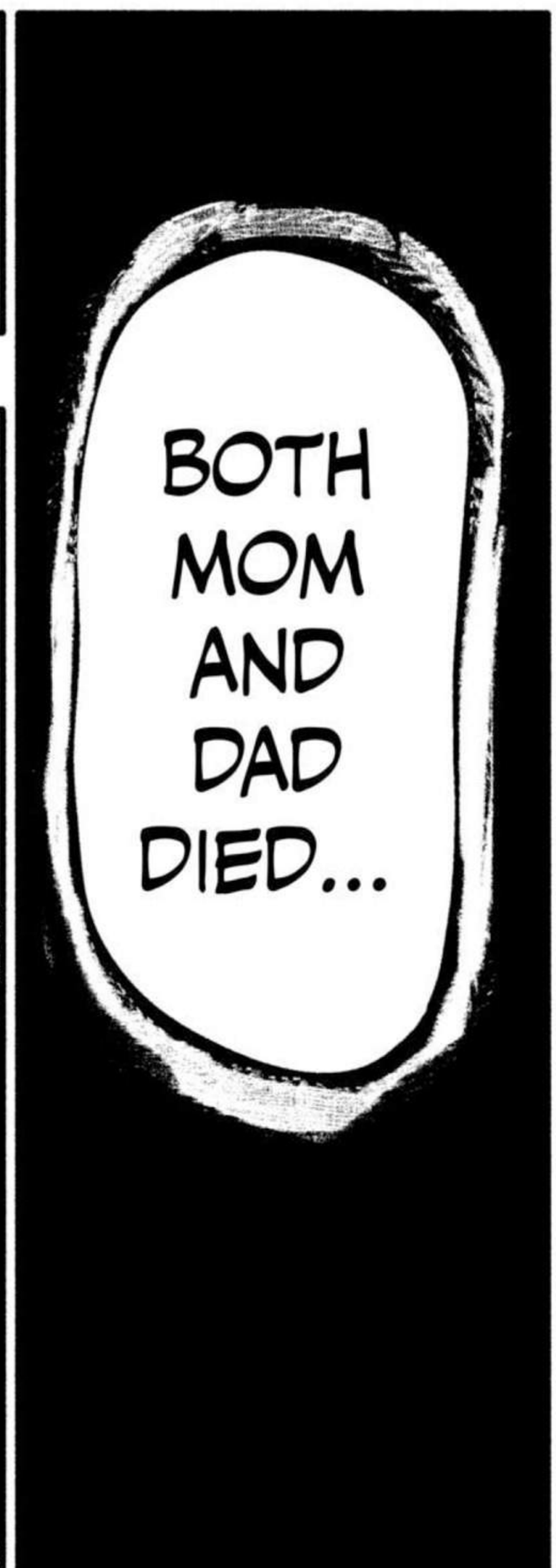
K-D

GINK

!!

...BECAUSE THEY WERE WEAK.


ZWM
WHAT CAN THE WEAK PROTECT ?
WHO CAN THEY SAVE?
WITHOUT POWER YOU LOSE EVERY-THING.
WM


BOTH MOM AND DAD DIED...

YOU'RE THE ONE WHO DOESN'T KNOW ANYTHING.
TOUKA.

ZWM
YOUR WINGS ...
...CAN'T FLY ANY-WHERE.
ZWM
ZWM
ZWM
... GHOULS ARE BETTER THAN HUMANS.
I'M GOING TO PROVE THAT...
BUT NOT ME.

SEE ...
...YA!
WHOOSH
WHAT ...?
WHP
SLSH
SLSH
FWM
SLSH
SLSH
SLSH

STAY ...

STMB!

THUD
...DOWN THERE GROVEL-ING.

SHE'LL SLOW US DOWN.
NO...
SHOULD WE TAKE YOUR SISTER TOO?

AYATO, THAT WAS SO COOL!
HOW BRA-ZEN!!
DON'T TOUCH ME.
Freak.
PAK

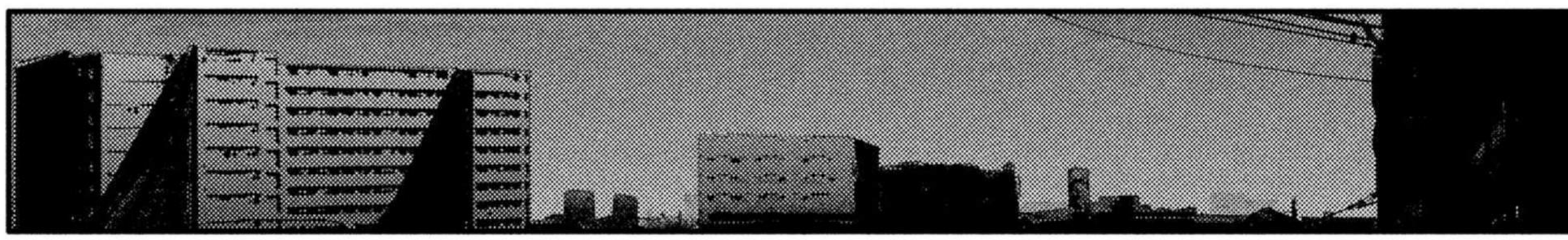
STUFF THE ONE-EYED GUY IN THE BAG.
DSH
WE'RE HEADING BACK TO 11.

SHE CAN STAY HERE AND PRETEND SHE'S HUMAN...
BANJO !!

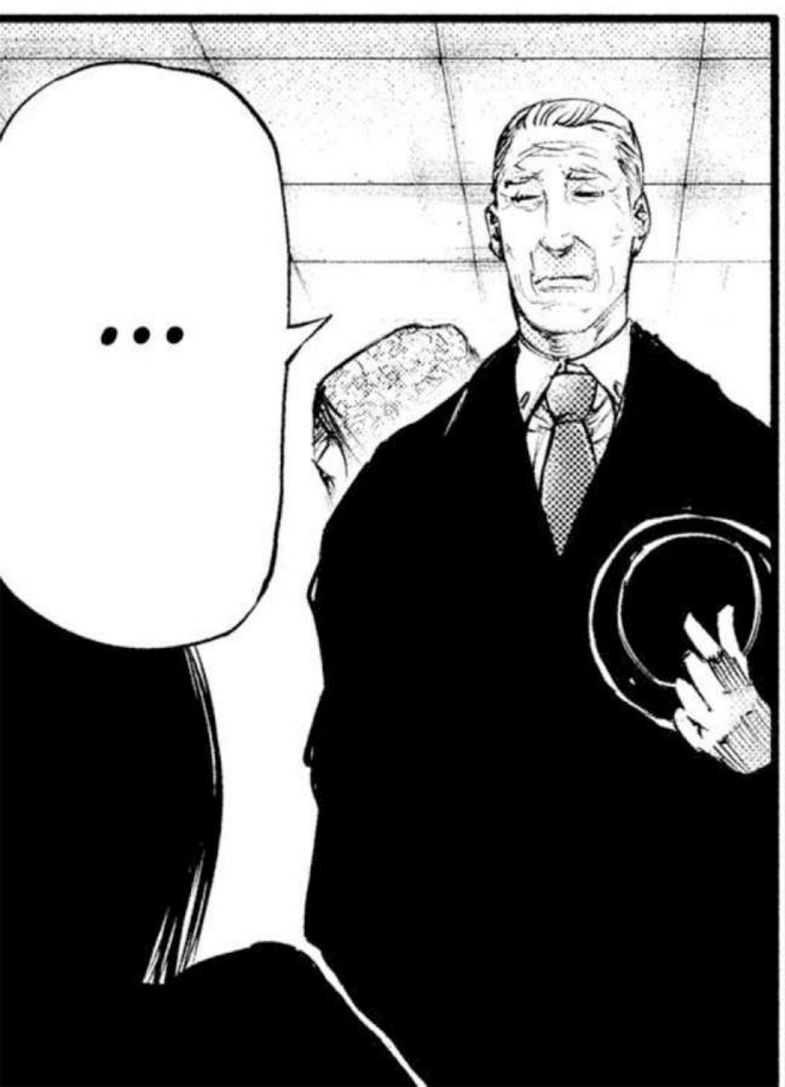
BUT WE DID CAPTURE THE ONE CONTAINING RIZE YOU MENTIONED.
WE COULDN'T FIND RIZE...
HELLO? TATARA?

...

I'LL HAVE MY GUY KEEP SEARCHING FOR RIZE.
ZZZP
WE'RE BRINGING THE ONE CONTAINING RIZE BACK TO NORO'S PLACE.



URAN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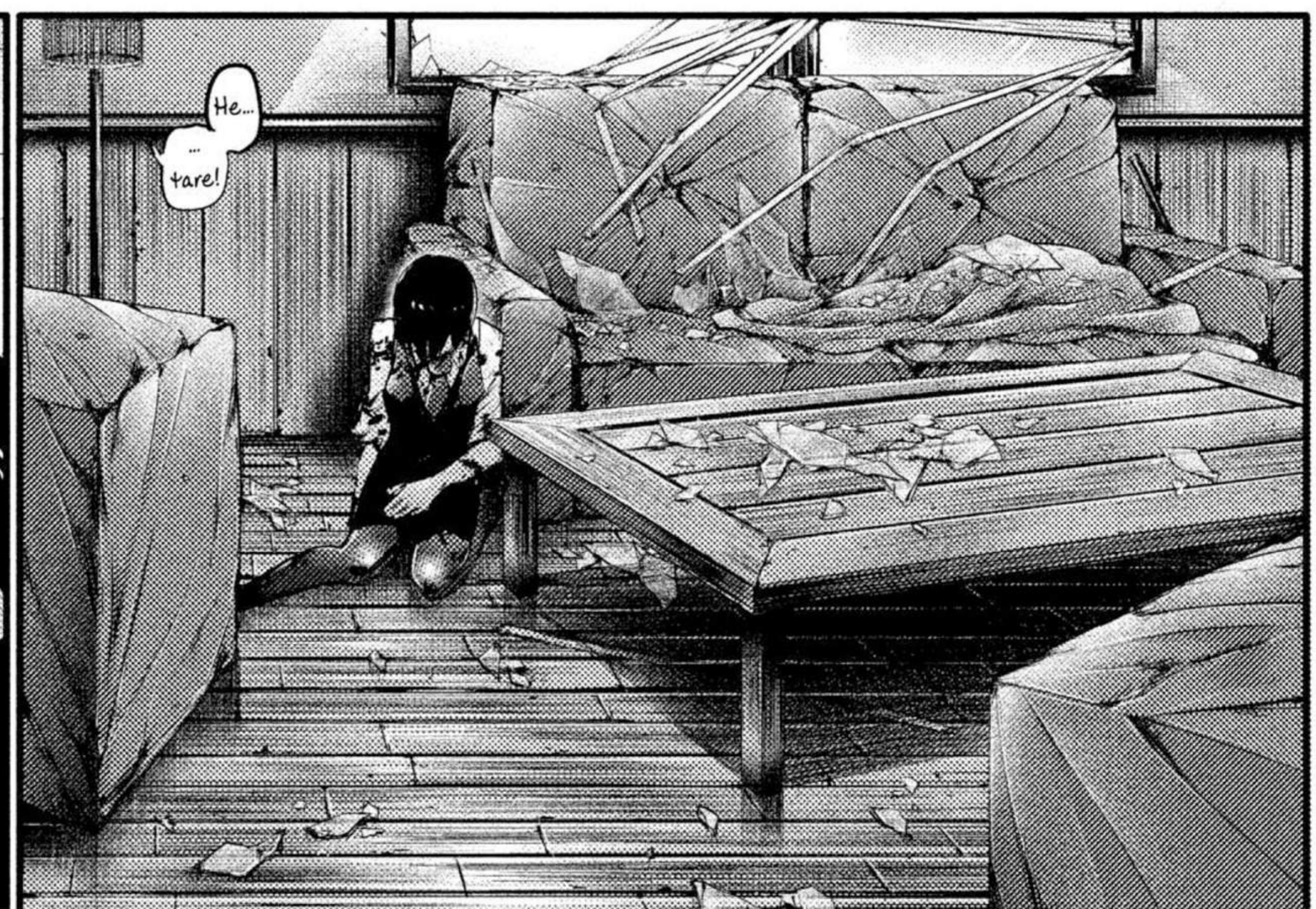
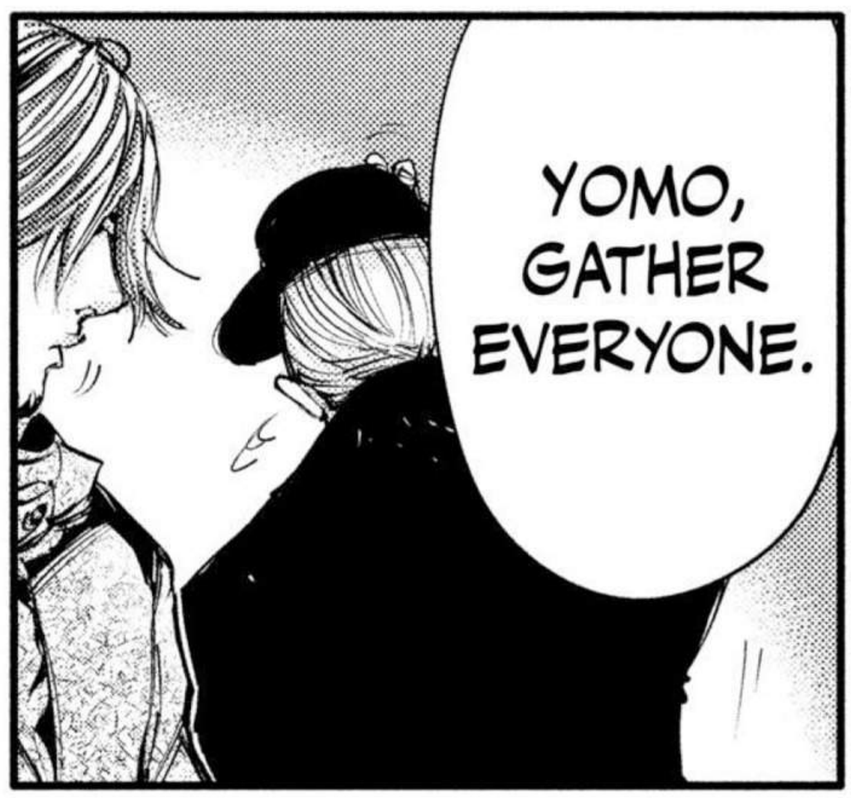
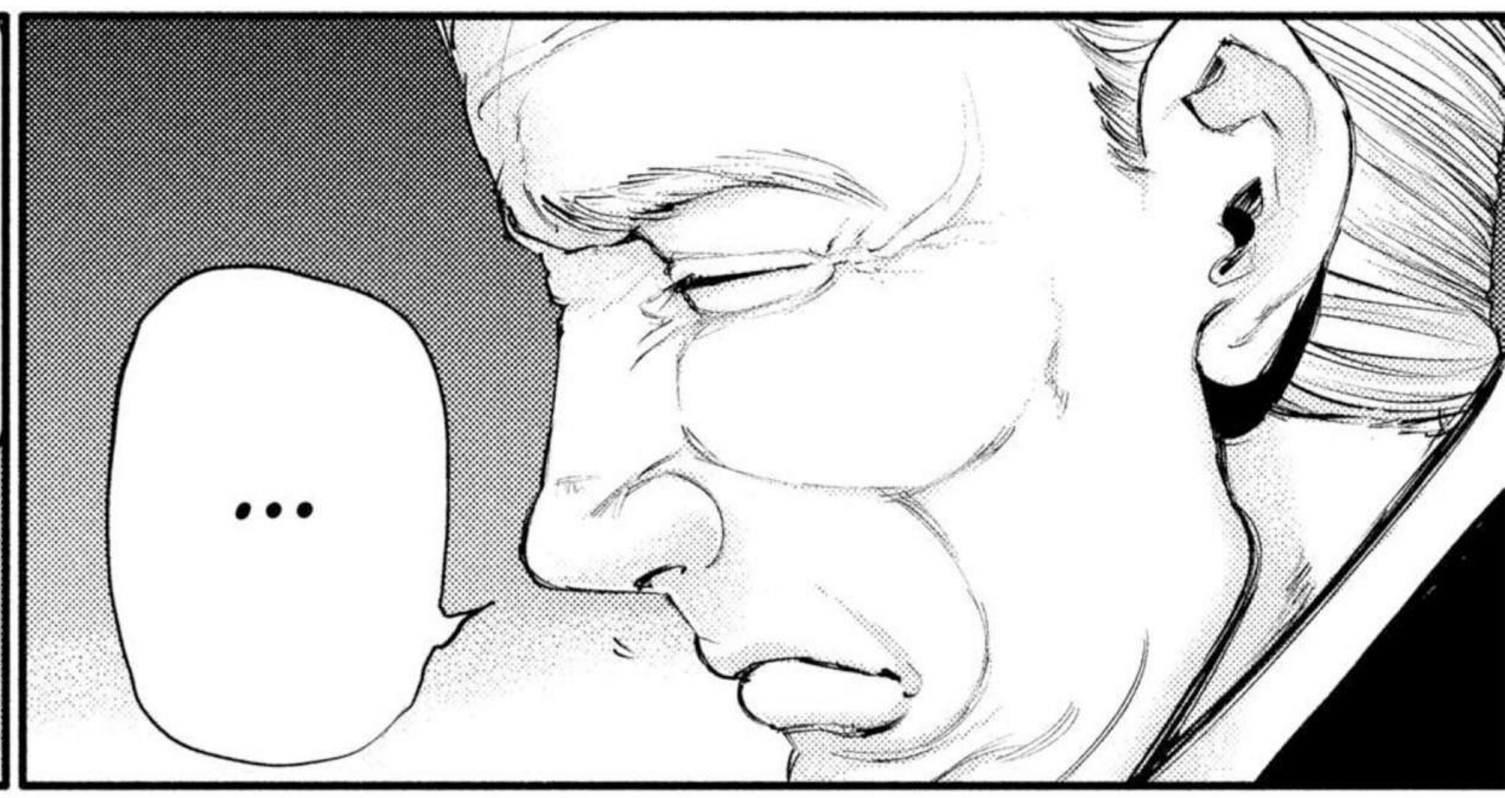

He...
...
tare!

MR. YOSHIMURA ...

THEY TOOK HIM, DIDN'T THEY?
TWITCH


YOMO, GATHER EVERYONE.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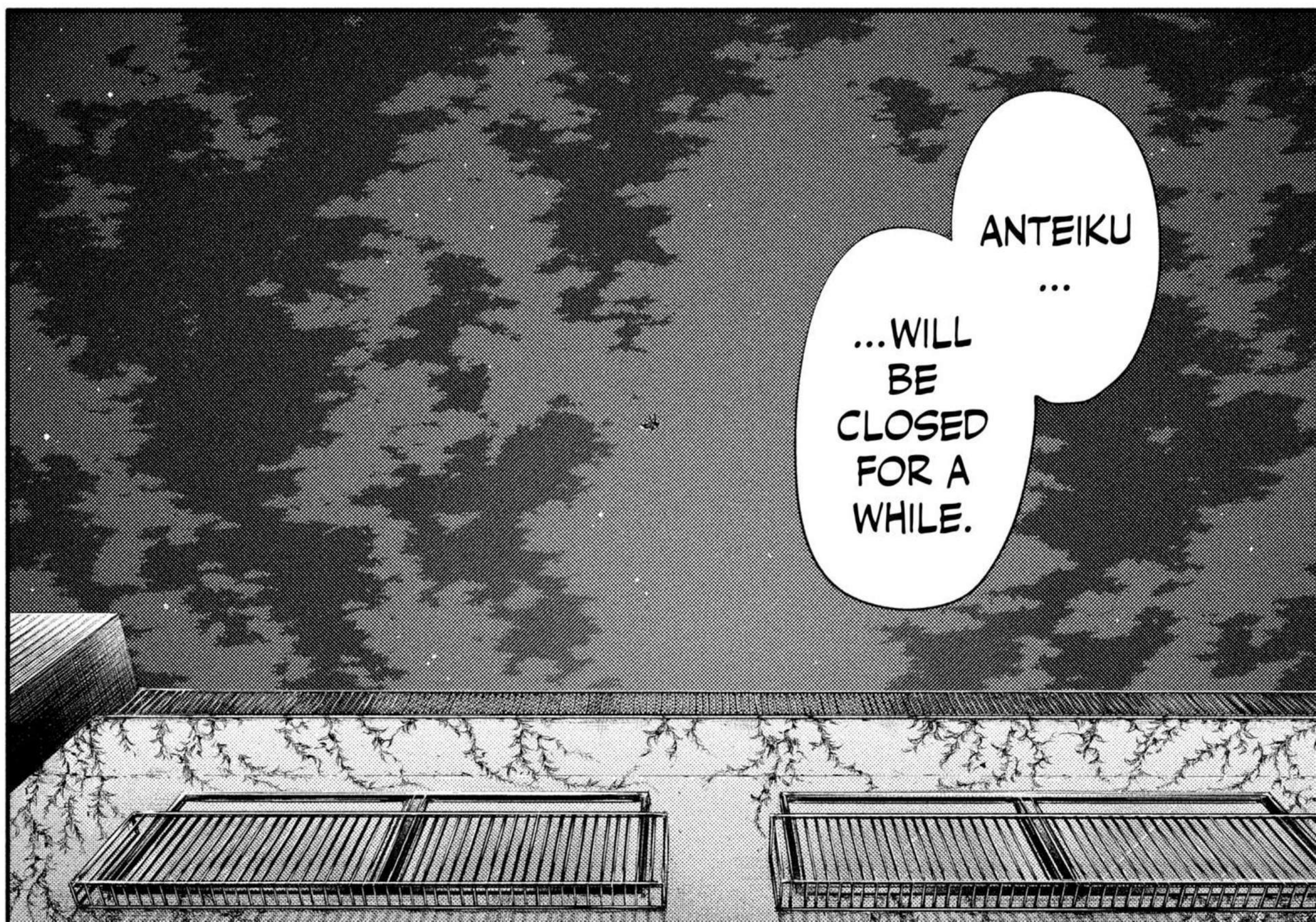

ANTEIKU ...
...WILL BE CLOSED FOR A WHILE.

UGH...

OF PEOPLE?

I THINK SO... I DUNNO...

WHAT ABOUT THE 20TH WARD?

ARE WE SAFE?

I WAS WATCHING VIDEOS OF IT ONLINE.

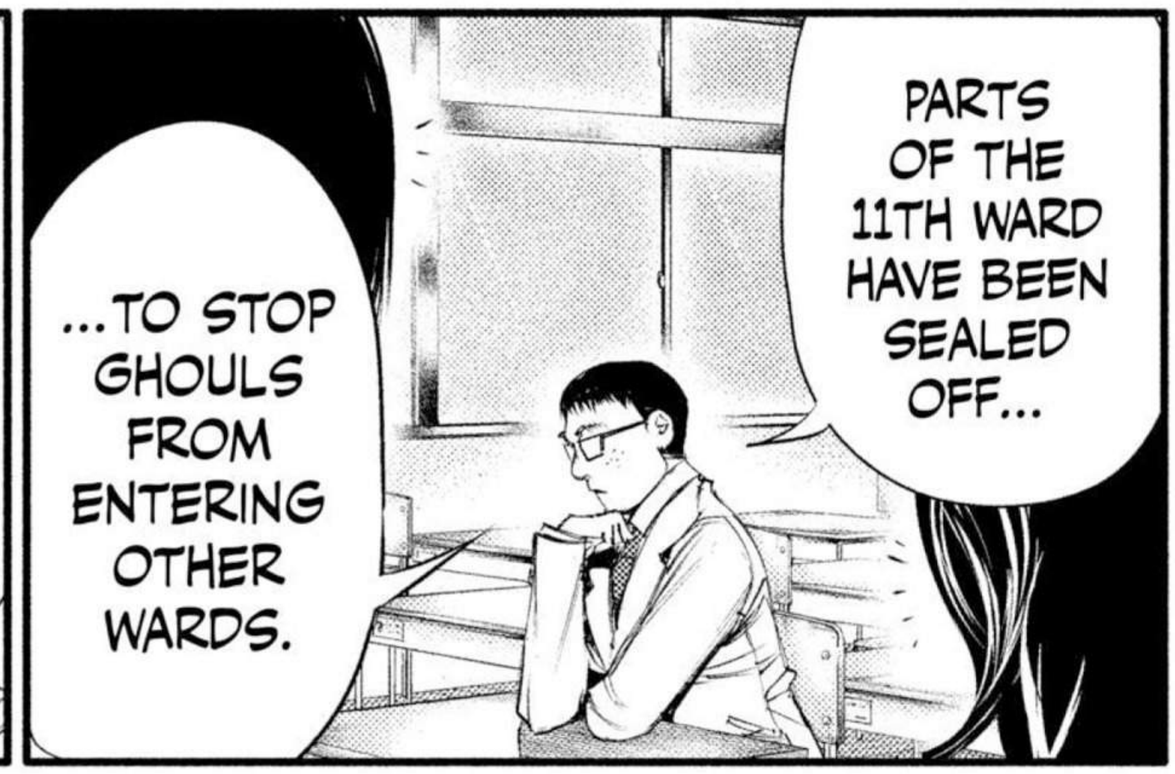
IT SHOWED REAL DEAD BODIES AND STUFF...

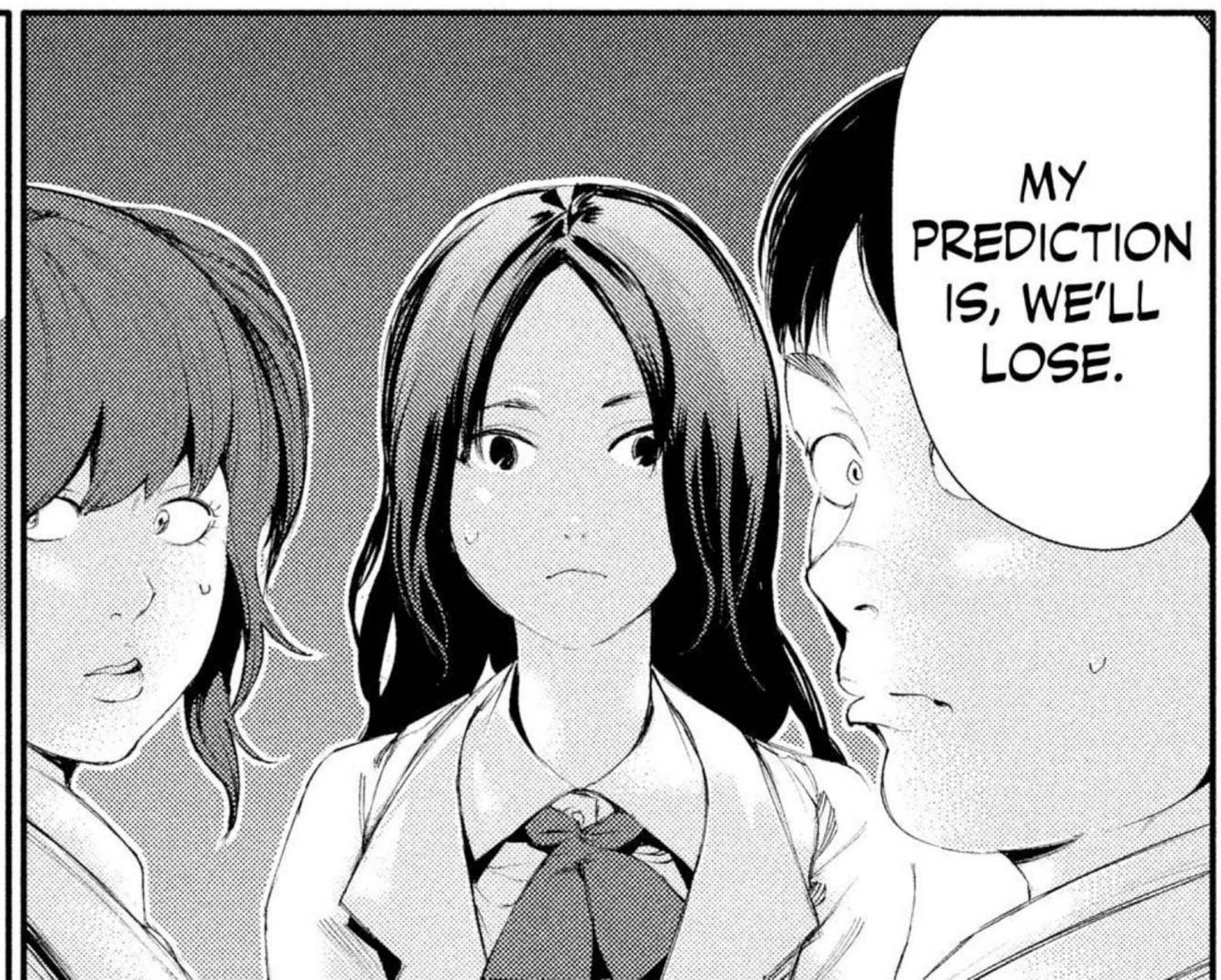
I HEAR THE 11TH WARD'S PRETTY BAD.

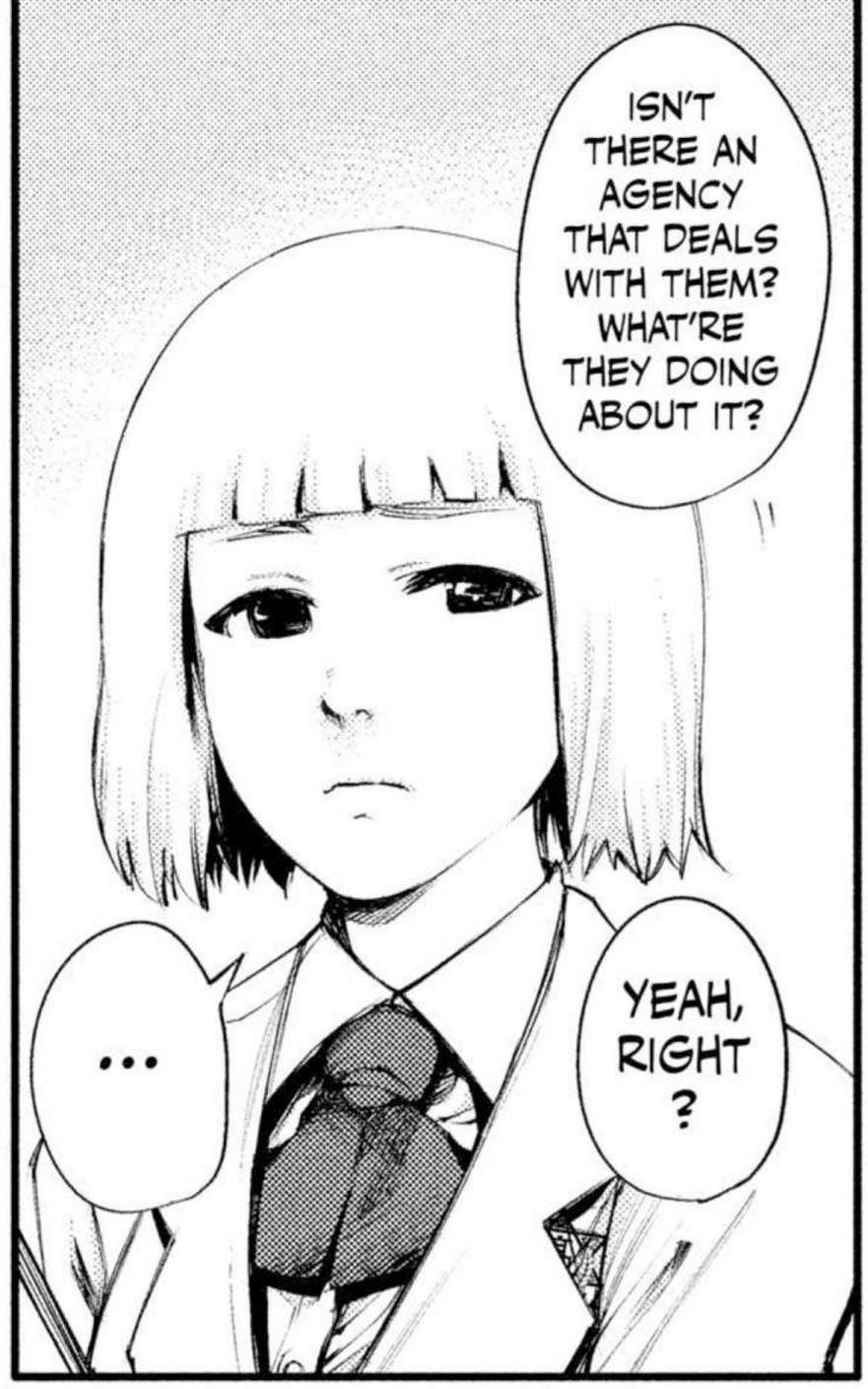
LOTS OF GHOUL SIGHTINGS...

053

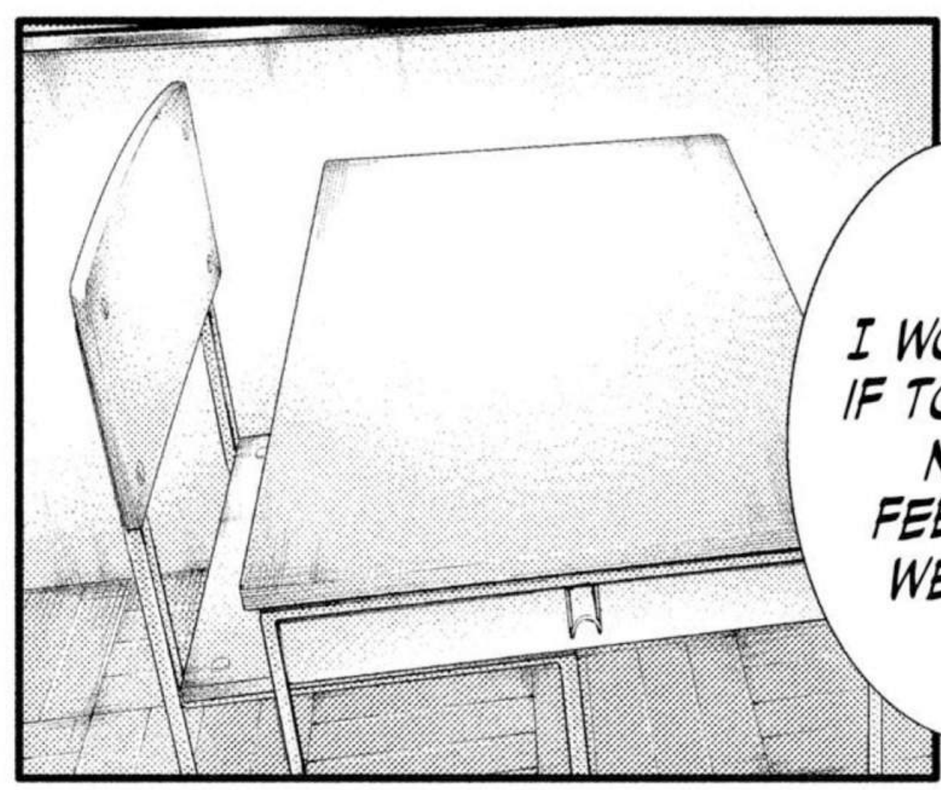
TOKYO GHOUL

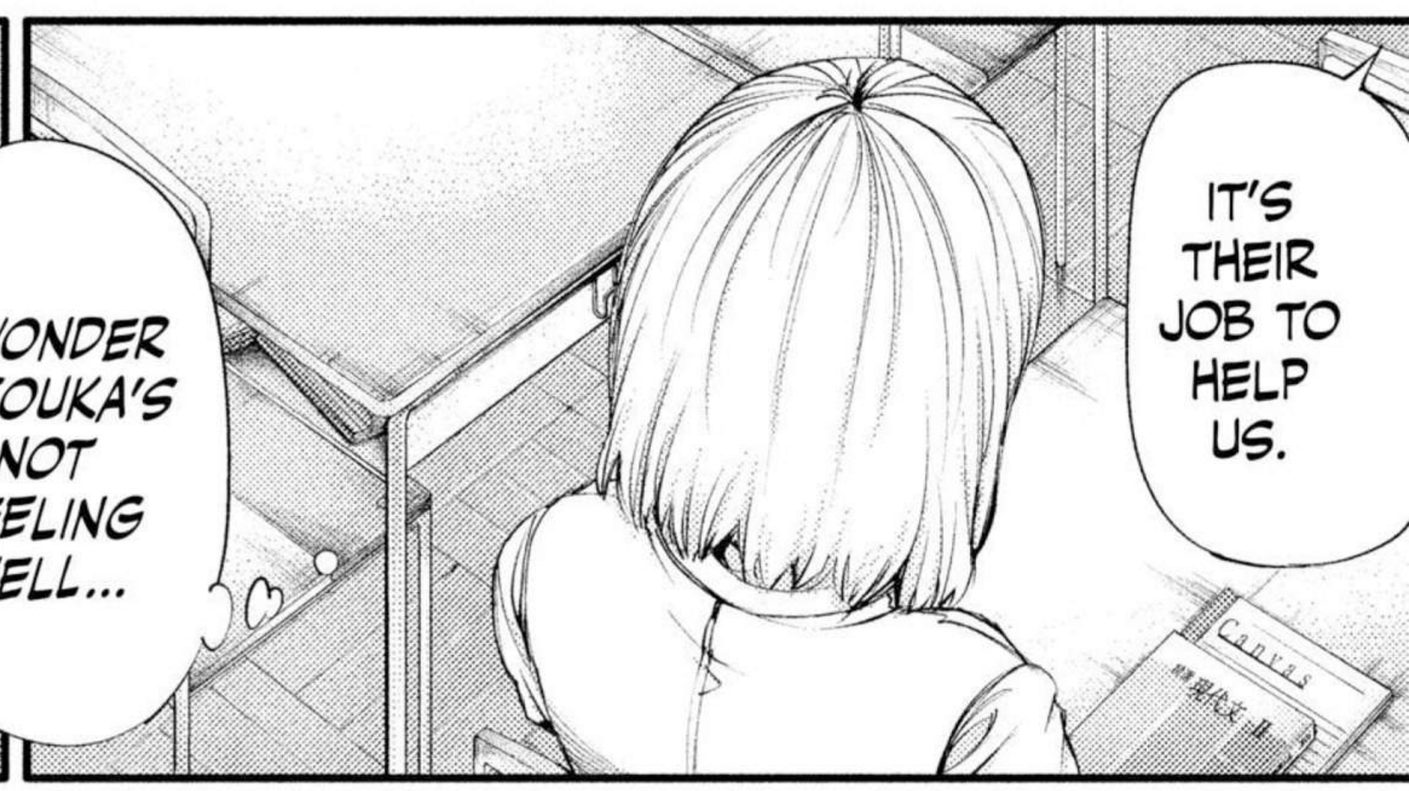





ISN'T THERE AN AGENCY THAT DEALS WITH THEM? WHAT'RE THEY DOING ABOUT IT?
...
YEAH, RIGHT ?

I'M SCARED TO BE OUT ON THE STREETS ...
THERE ARE MONSTERS THAT EAT PEOPLE ...
...HIDING AMONG US, RIGHT?


I WONDER IF TOUKA'S NOT FEELING WELL...


IT'S THEIR JOB TO HELP US.
Canvas

I SHOULD BRING HER SOMETHING TO EAT AGAIN...

KEEP OUT
053
TOKYO GHOUL
LECTURE

...THE STIFFS ARE GHOULS.

I'M JUST GLAD...

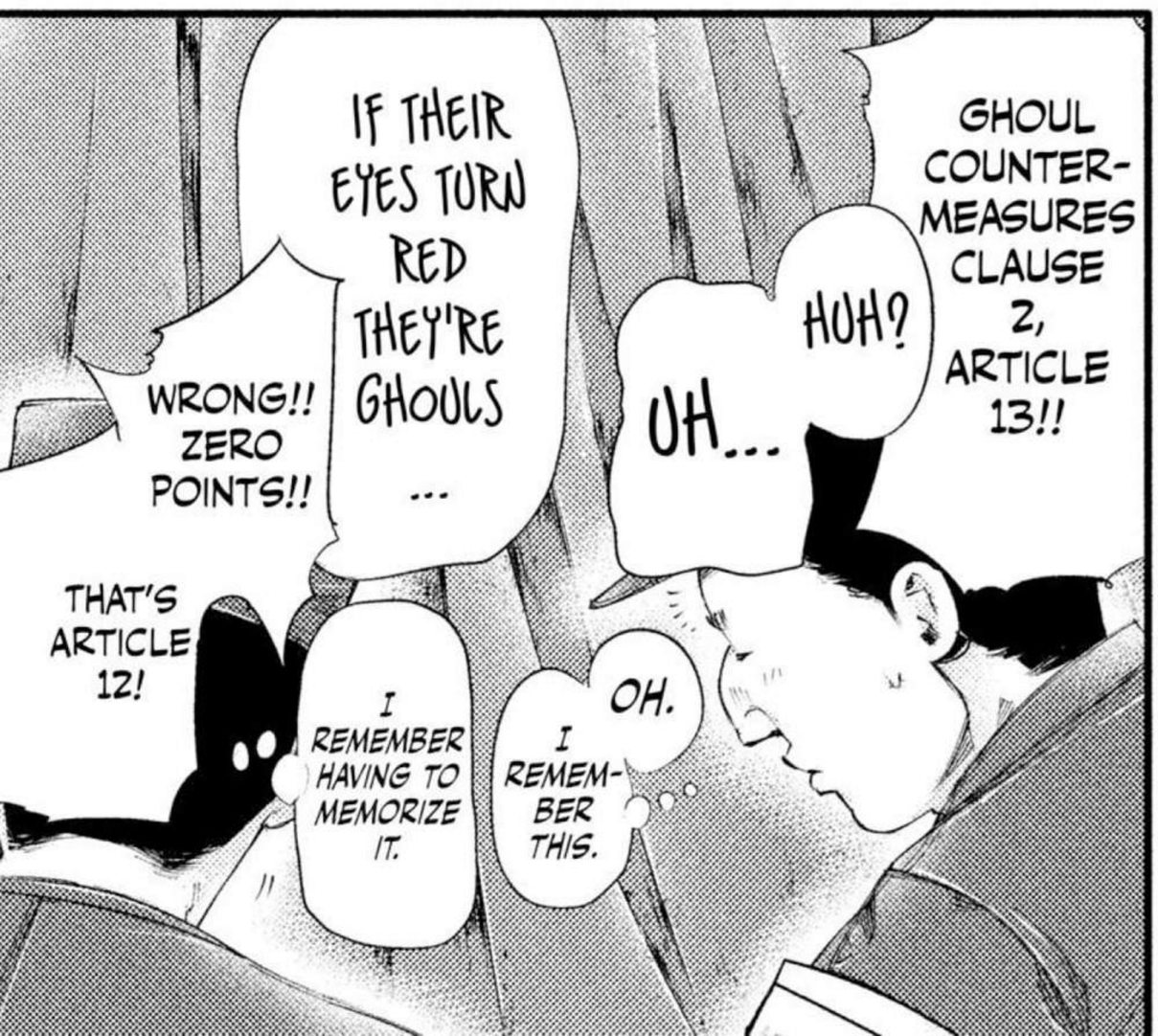
KEEP OUT POLICE KEEP OUT POLICE KEEP OUT POLICE KEEP OUT POL

THE BODIES OF THE GHOULS THAT WERE DISCOVERED...

THEY'VE BEEN CUT UP INTO ABOUT 200 PIECES.

THE INCISIONS ARE CLEAN.

IT WAS DONE WITH A KIND OF ORDERLY METHODOLOGY...



CLAUSE 1.

GHOUL INVESTIGATORS MUST CARRY OUT THEIR DUTIES WITH THE SAFETY OF CITIZENS AS THEIR HIGHEST PRIORITY.

AND CLAUSE 2!

GHOUL COUNTER-MEASURES ARTICLE 13 IS...

...ABOUT THE INVESTI-GATOR'S MIND-SET IN EXTERMI-NATING AND CAPTURING GHOULS.

THE INFLICTION OF UNNECESSARY PAIN AGAINST GHOULS IS STRICTLY PROHIBITED.

ALTHOUGH ...

...IT'S ALSO A FACT THAT THAT CLAUSE IS THE ONE MOST OFTEN VIOLATED.

...RATHER A MATTER OF BEING HUMANE.

That's the point of it.

...

IT'S NOT BECAUSE ...

... THEY'RE GHOULS, BUT...

I EXPLAINED WHAT QUINQUES ARE MADE FROM, RIGHT?

YES, SIR!

THEY'RE MADE FROM DEAD GHOULS.

Ahem.

THAT'S RIGHT.

ALSO, JUZO...

YOU CAN ASK FOR A QUINQUE ALL YOU WANT, BUT IF YOU KEEP RIPPING THEM UP LIKE THIS YOU'RE NEVER GOING TO GET ONE.

WHAT ?!

I WON'T ?!

NOPE.

BUT THAT DOESN'T MEAN THEY'RE MADE FROM THEIR ARMS AND LEGS.

THEY'RE MADE FROM THEIR KAGUNES.

...THAT SQUIRMY THING, RIGHT?

THE KAGUNE IS...

...WHERE THEY CAN'T RELEASE THEIR KAGUNE.

SO YOU CAN'T HARM THEM TO THE POINT...

I STILL DON'T KNOW WHERE THAT SQUIRMY THING...

...COMES OUT FROM.

EVEN AFTER OBSERV-ING THEM.

ALL RIGHT!

THIS EX-INSTRUCTOR WILL YOU GIVE A SPECIAL LECTURE.

I'M SLEEPY ALREADY.

WAKE UP.

SHOULD BE COMMON KNOWLEDGE IF YOU GRADUATED FROM THE ACADEMY...

BUT I GUESS YOU WERE AN EXEMP-TION.

A KAGUNE IS...

...MADE UP OF RC CELLS THAT HAVE BEEN...

...DIS-CHARGED OUTSIDE THE BODY.

SO WHAT IS A KAGUNE ANY-WAY?

LET'S START THERE ...

RC CELLS ...

...FLOW LIKE BLOOD.

CONSIDER A KAGUNE AS LIQUID MUSCLE ...

...THAT CAN BECOME HARDER THAN TEETH.

GR

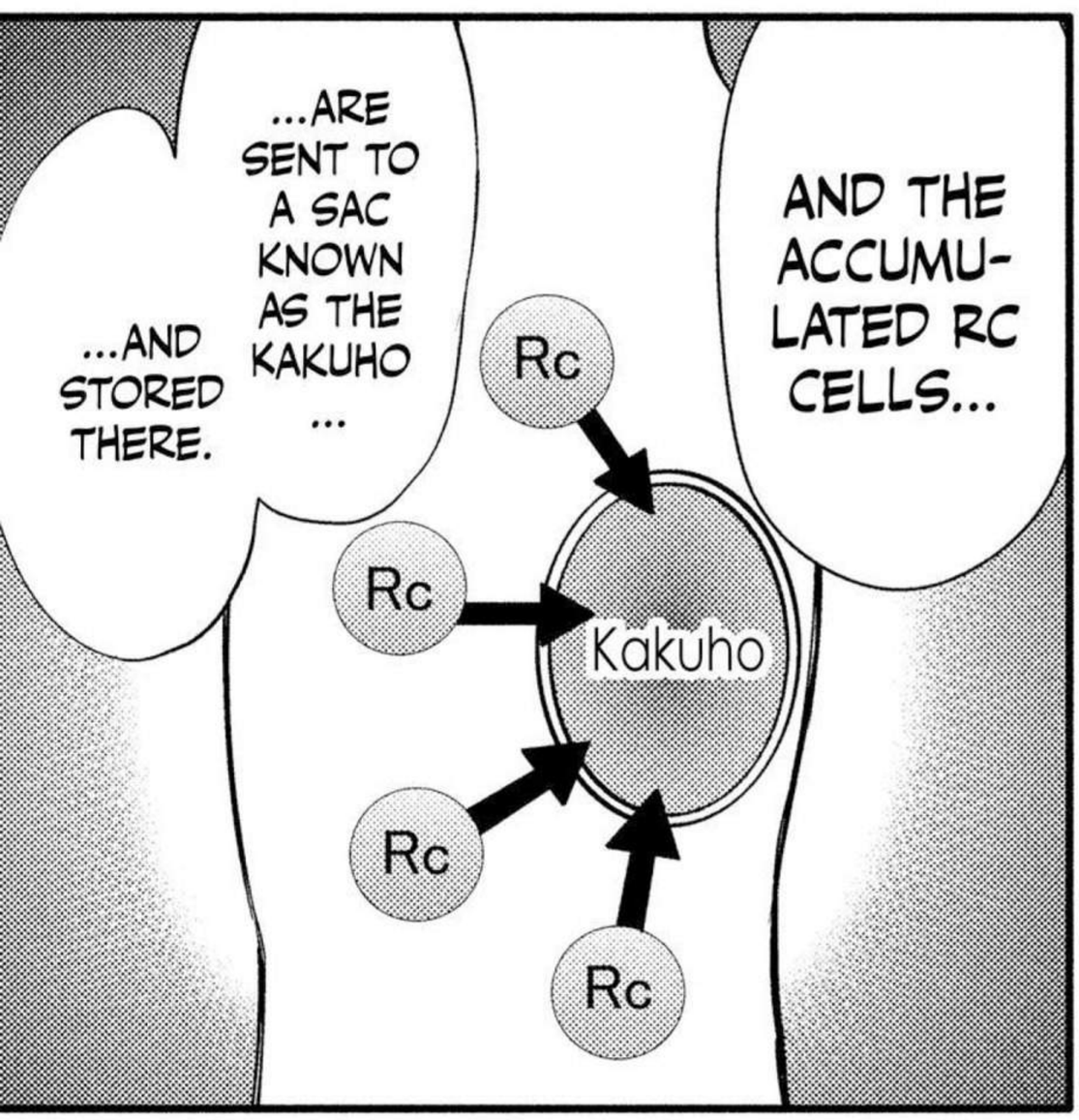
IMAGINE MUSCLES WITH STEEL WIRES WOVEN INTO THEM.

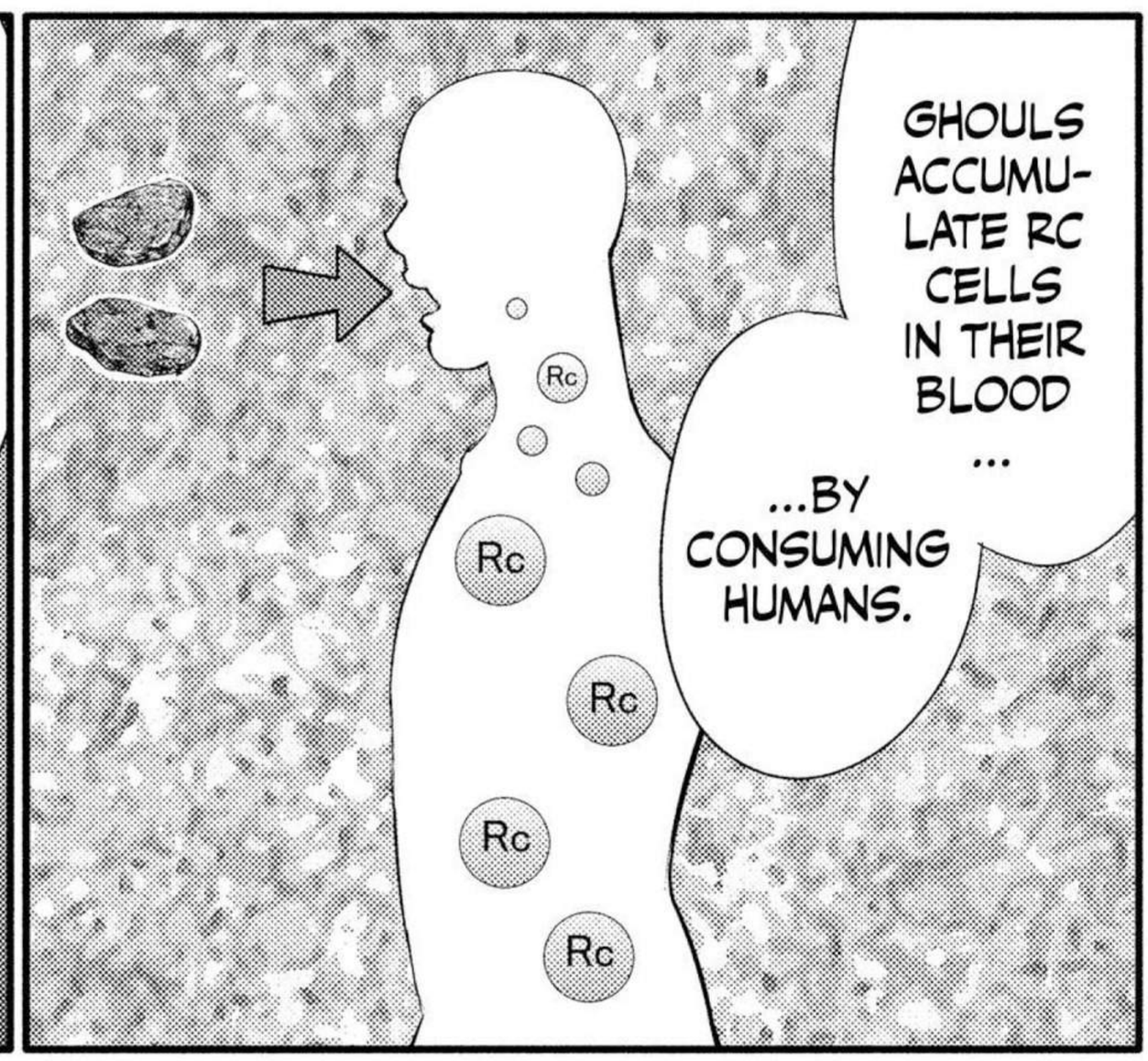
A NORMAL BULLET CAN'T PENE-TRATE IT.

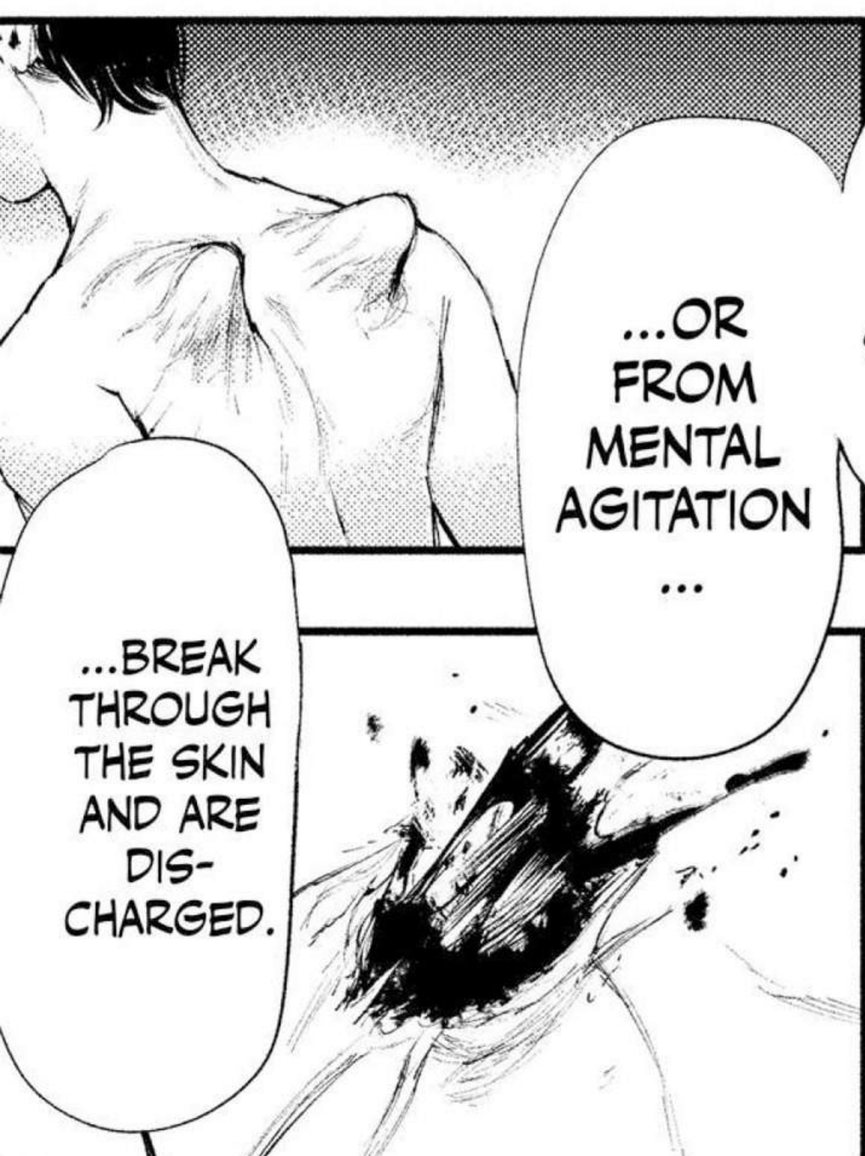
...SHOULDN'T IT BE SOFT?

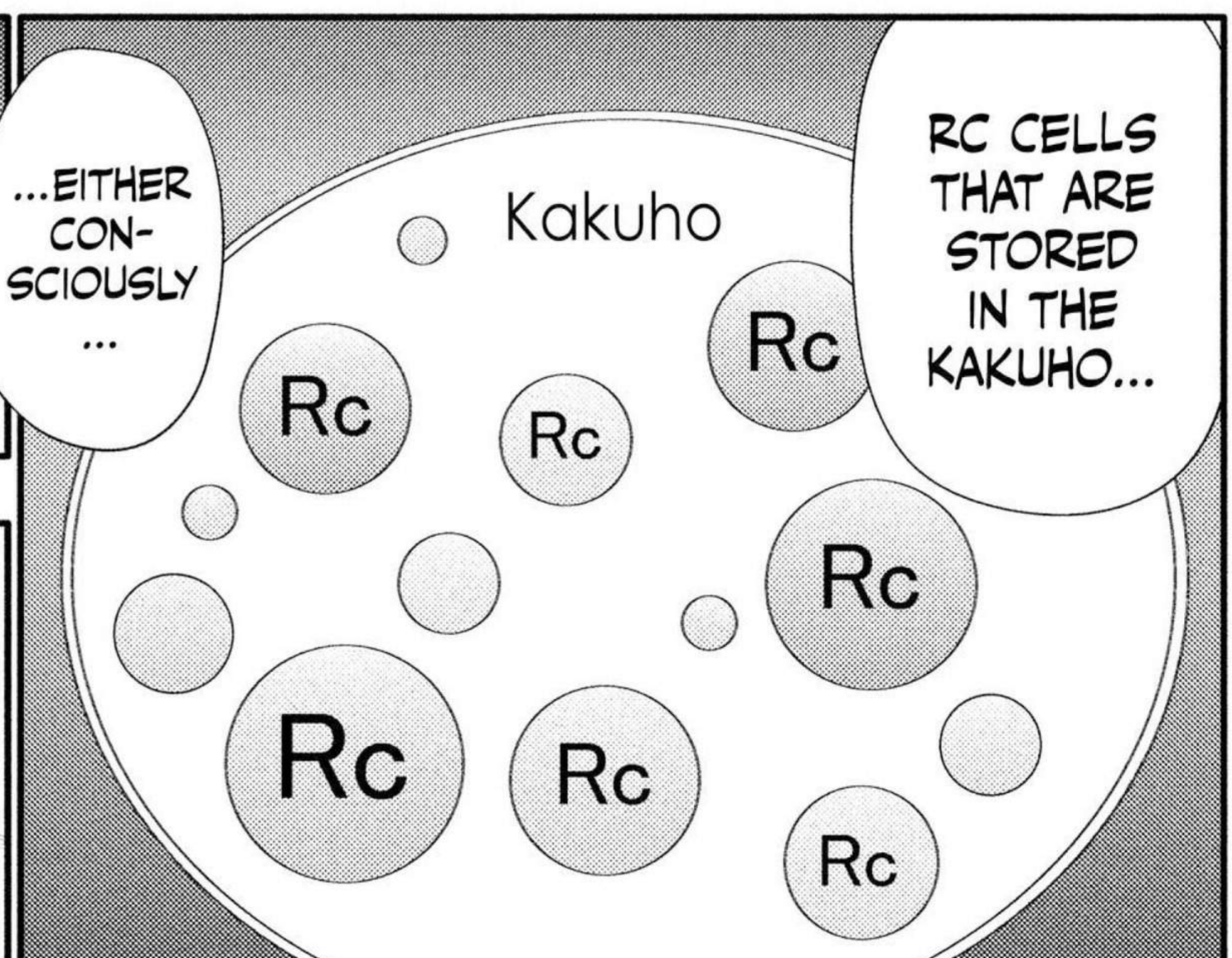
BUT IF IT'S A MUSCLE...

RCH







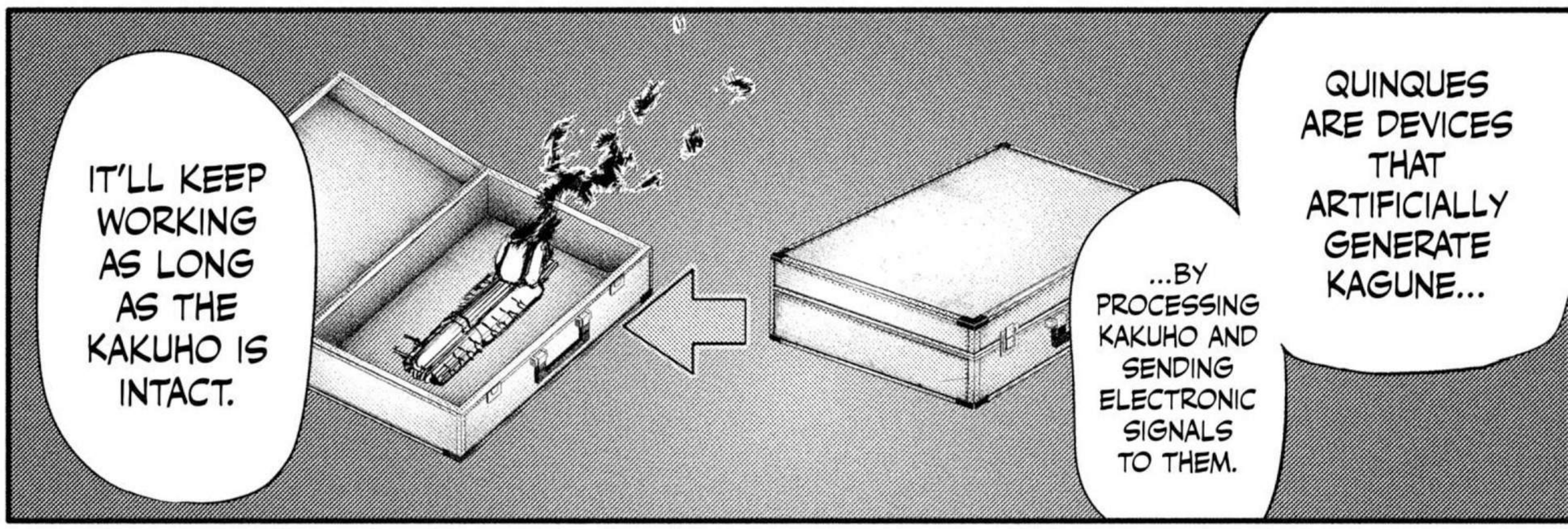


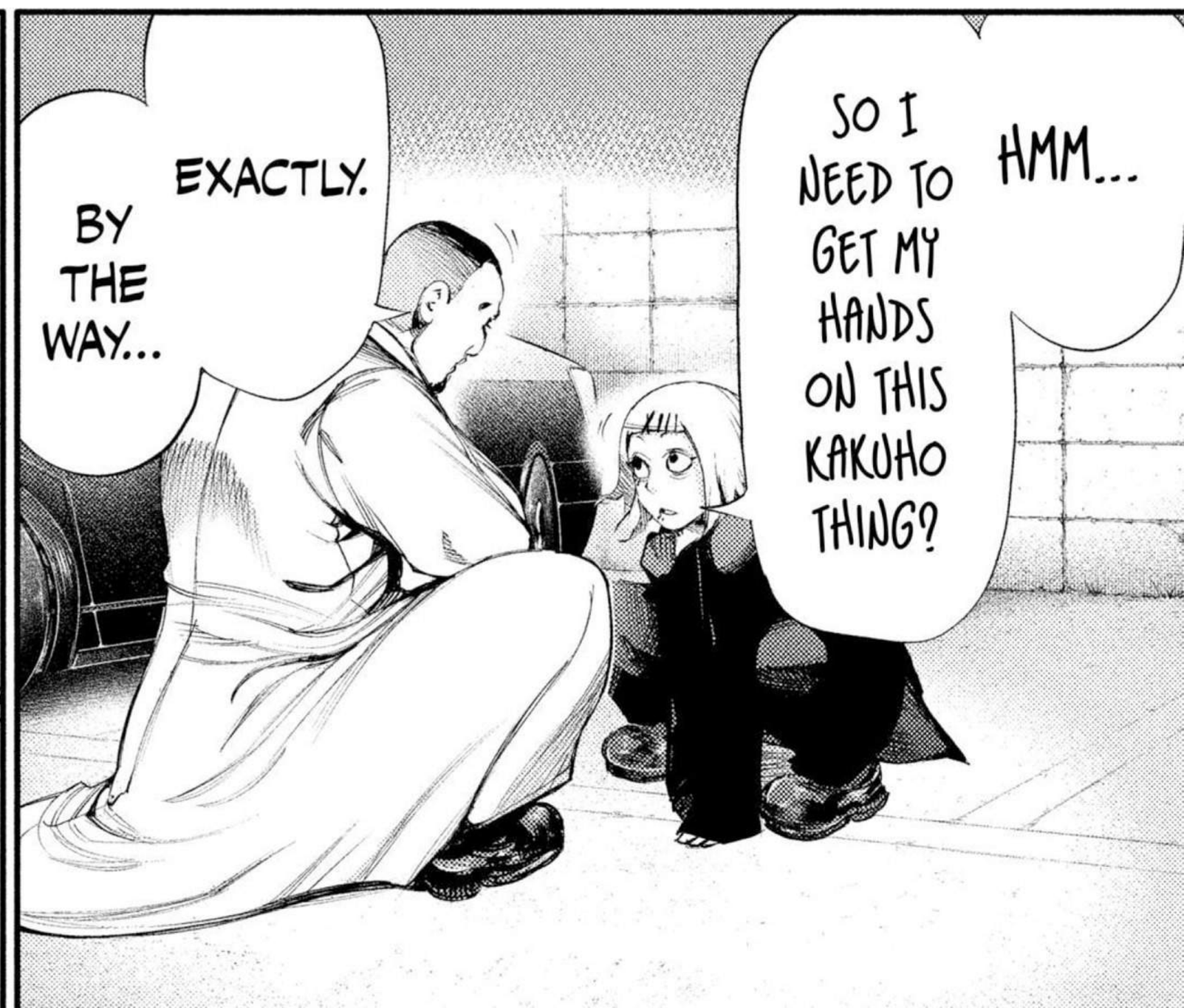
THE DISCHARGED RC CELLS HARDEN AND SOFTEN REPEATEDLY ...

...AND OSCILLATE AT THE WILL OF THEIR USER.

THAT IS A KAGUNE.

BY THE WAY, A GHOUL'S KAKUGAN IS AN EFFECT OF RC CELLS AS WELL.





FOR KOKAKU, WHICH IS A METALLIC KAGUNE ...
IT'LL BE BELOW THEIR SHOULDER BLADES.
FOR UKAKU, WHICH ARE RC CELLS THAT SPREAD OUT LIKE WINGS...
IT'LL BE AROUND THEIR SHOUL-DERS.
Ukaku
Kokaku
Rinkaku
Bikaku
FOR RINKAKU, WHICH RESEMBLES A SCALY, ABRASIVE TENTACLE ...
IT'S NEAR THEIR HIPS.
IT'LL BE IN ONE OF THOSE AREAS DEPENDING ON THEIR KAGUNE.
FOR BIKAKU, WHICH STICK OUT LIKE A TAIL, IT'LL BE NEAR THE TAILBONE.
OF COURSE THERE ARE SLIGHT VARIANCES ...

AND...

...WHAT TYPE WERE BIKAKU GOOD AGAINST AGAIN?

I remember you telling me before.

THAT WOULD BE RINKAKU.

...SO IT CAME OUT FROM AROUND THE BUTT?

POSSIBLY.

SO THIS THING OF MINE...

IT'S A BIKAKU...

FWP

BUT...

...IT CAN BE A BIT COMPLICATED AGAINST THE SPEED OF UKAKU.

BIKAKU ARE WELL-ROUNDED, MATCHING UP WELL AGAINST RINKAKU, WHICH ARE MORE ABOUT BRUTE STRENGTH.

YES.

I GUESS YOU'D HAVE TO KNOW THE CHARACTER-ISTICS OF KAGUNE TO KNOW WHY...

THE RINKAKU CAN BE TRICKY...

...WANT THE STRONGER RINKAKU.

HMM?

I...

IT'S WELL-BALANCED AND EASY TO HANDLE.

SO WE RECOMMEND BIKAKU QUINQUES TO ROOKIES.

Ukaku

THERE-FORE THERE'S ALWAYS A CONCERN OF RUNNING OUT OF GAS.

...THE DISCHARGE OF RC CELLS IS RAPID BY NATURE SO IT LACKS ENDURANCE.

NYA HA

Stop with the meowing!!

MEOW

Is that all you got?

THEY'RE EFFECTIVE AT BOTH CLOSE AND LONG RANGES, LIKELY RESULTING IN A QUICK BATTLE, BUT...

UKAKU ARE LIGHTWEIGHT AND CHARACTERIZED BY THEIR HIGH-SPEED ATTACKS.

Kokaku

AND THEY'RE DIFFICULT TO HANDLE DUE TO ITS WEIGHT.

IN EXCHANGE, THEY LACK SPEED COMPARED TO OTHER KAGUNE.

Oh...

Kaneki!

Stay even-keeled...

Be cool, Shu... It's a Kokaku. You have to live with the heaviness.

...DUE TO THEIR DENSE CONCEN-TRATION OF RC CELLS.

KOKAKU BOAST THE GREATEST RIGIDITY OF ANY KAGUNE...

Rinkaku

THEY'RE BRITTLE COMPARED TO OTHER KAGUNES.

...MEANS IT'S A WEAK BOND AT THE SAME TIME.

...THE RC CELLS' TENDENCY TO BOND, WHICH GIVES THEM THEIR REGENERA-TIVE POWER...

HOW-EVER ...

I'm bored.

AGH

AND THE STRIKING POWER THAT COMES FROM THEIR UNIQUE SURFACE IS ALSO A STRENGTH.

RINKAKU ARE CHARACTERIZED BY THEIR GREAT REGEN-ERATIVE POWER FIRST AND FOREMOST.

Bikaku

IF I HAD TO NAME ONE, IT WOULD BE ITS LACK OF A KNOCKOUT PUNCH.

THERE ARE NO OBVIOUS WEAK-NESSES.

Stability doesn't mean squat.

IT DISPLAYS ITS STRENGTH MOST AT MID-RANGE. IT'S ABOVE AVERAGE BOTH OFFENSIVELY AND DEFENSIVELY, AND IT HAS SPEED.

THE ONE I RECOMMEND IS THE BIKAKU. IT IS TRULY WELL-BALANCED.

THIS MAY NOT BE THE BEST COMPARISON, BUT IT'S LIKE VELCRO.

IT STICKS AND COMES APART EASILY.

OH.

I THINK I GET IT.

LET ME PUT IT THIS WAY, THE RC CELLS ARE EXTREMELY FLUID...

HMM ...

...GET THE TENDENCY AND WEAKNESS PART OF RINKAKU.

I DON'T QUITE ...

HOW THEY MATCH UP AGAINST ONE ANOTHER ...

...IS DETER-MINED BY...

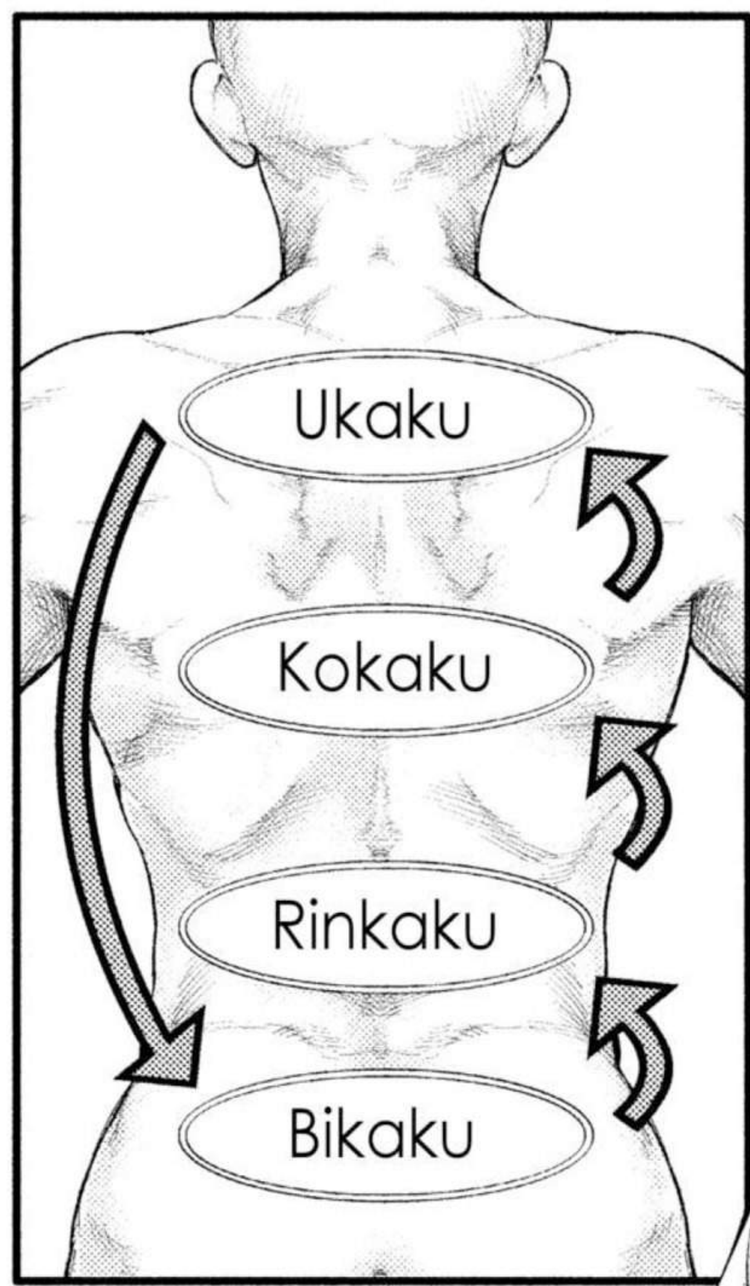
...THE KAKUHO'S LOCATION AND THE TYPE OF KAGUNE.

IT'S SIMPLE.

BE CONSCIOUS OF THEM IN LIVE COMBAT AND IT'LL BECOME SECOND NATURE.

ALTHOUGH I FORGOT MOST OF THEM ALREADY.

SO THEY ALL HAVE THEIR UNIQUE TRAITS.



IT'S LIKE HAVING FOUR MOVES IN ROCK, PAPER, SCISSORS.

IN A NUTSHELL ...

THEY MATCH UP WELL AGAINST THE ONES ABOVE THEM AND POORLY AGAINST THE ONES BELOW THEM.

KOKAKU WITH THEIR DEFENSE ...

...CAN FEND OFF THE LIGHT ATTACKS OF AN UKAKU.

UKAKU WITH THEIR SPEED AND AGILITY...

... DOMINATE BIKAKU WITH THEIR LACK OF A KNOCKOUT PUNCH.

THE "ONE STRIKE, ONE KILL" TYPE STRUGGLE MOST AGAINST CAUTIOUS OPPONENTS.

RINKAKU STRUGGLE MOST AGAINST BIKAKU FOR THEIR LACK OF WEAK-NESSES.

AGAINST KOKAKU AND THEIR LACK OF SPEED, RINKAKU...

...CAN UNQUES-TIONABLY DELIVER A DECISIVE BLOW.

... SUPPOSEDLY BECOME AN ESPECIALLY EFFECTIVE POISON.

BUT TO PUT IT EVEN MORE SIMPLY, THE RC CELLS SECRETED BY EACH KAGUNE TYPE, AGAINST KAGUNE THAT MATCH UP POORLY AGAINST THEM...

...IT CAN BE EXPLAINED LIKE THAT IF YOU LOOK AT THEIR CHARACTER-ISTICS.

AND SO...

UM...

IT'S NOT THAT...

UH-HUH. UH-HUH. HMM?

? ?

DON'T UNDER-STAND?

IT'S SIMPLE.

BECAUSE ...

...KAGUNES ARE WEAPONS TO WIN BATTLES FOR TERRITORIES.

WHY IS THERE A...

... HIERARCHY WITHIN GHOULS?

THAT SEEMS SO WEIRD.

THEY'RE DESIGNED TO KILL...

...EVEN THEIR OWN KIND.

...SO WE DO NOT ADVISE ENTERING ...

...OFF-LIMIT AREAS OUT OF CURIOSITY.

THERE HAVE BEEN CASUALTIES ...

...IN A RUSH TO PINPOINT THE LOCATION OF THE GHOUL ORGANIZATION.

THE AREA OF INVES-TIGATION IN THE 11TH WARD HAS BEEN EXPANDED...

11th Ward Investigation Area Expanded

...

MY HUNCHES ...

...ARE USUALLY RIGHT.

THIS IS NOT GOOD...

New Notifications 0

23:33

AT LEAST RESPOND TO MY TEXTS...

KANEKI ...

SLTHR...

KOHOOOOOOOO