東京
TOKYO
GHOUL
喰種
2
SUI
ISHIDA

東京喰種

TOKYO GHOUL

TOKYO GHOUL

SUI ISHIDA

TOKYO GHOUL

sui ishida

2

東京喰種

TOKYO GHOUL

TOKYO GHOUL

SUI ISHIDA

C O N T E N T S

[ANTIQUE] 3 #010

[MASK] 33 #011

[MISSION] 53 #012

[WHITE DOVE] 71 #013

[RAIN SHOWER] 91 #014

[MOTHER AND DAUGHTER] 109 #015

[CONFINEMENT] 129 #016

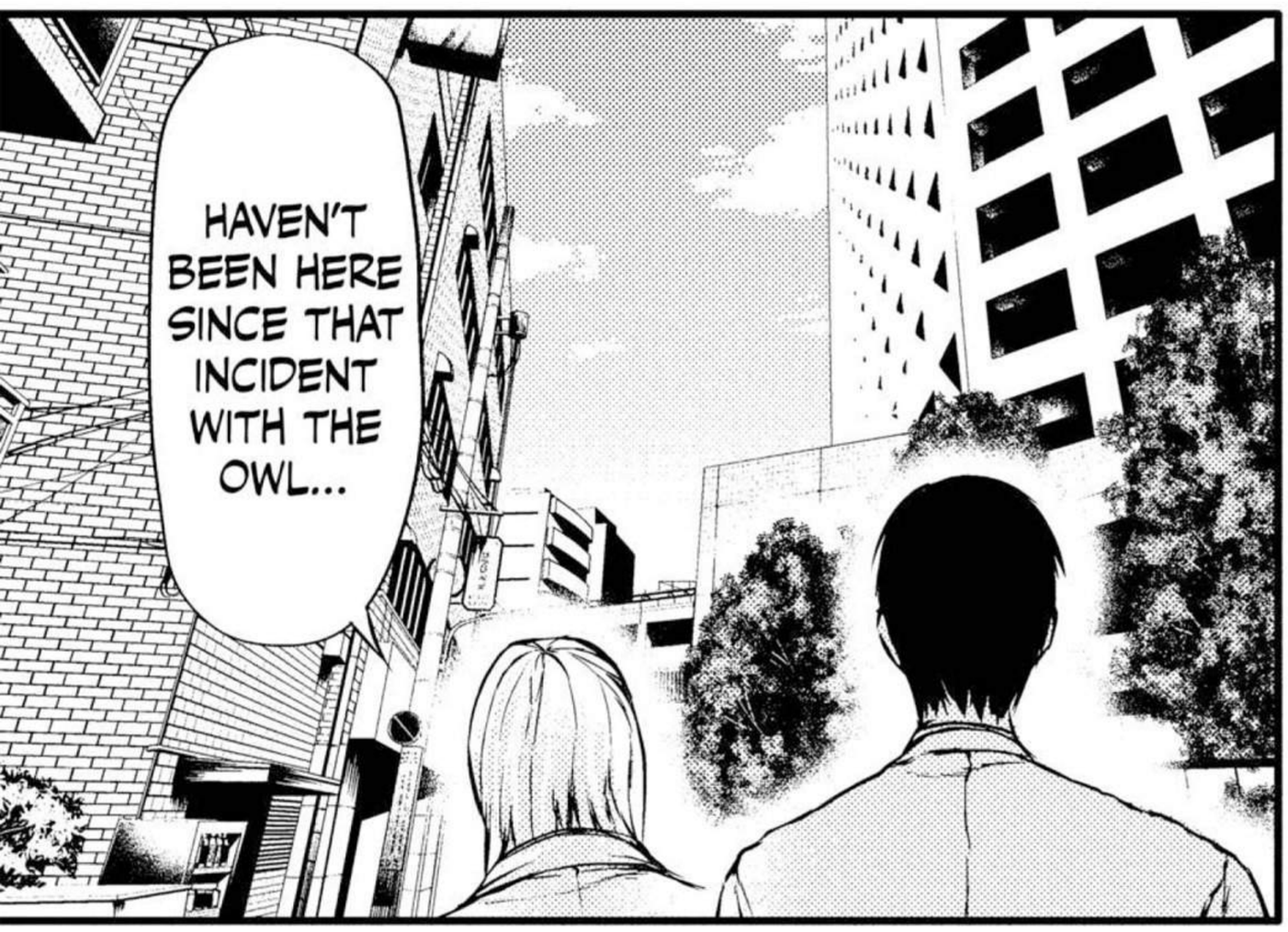
[RABBIT MASK] 147 #017

[SAVAGE] 165 #018

[UNDERGROUND] 185 #019

#010

TOKYO GHOUL



010

TOKYO GHOUL

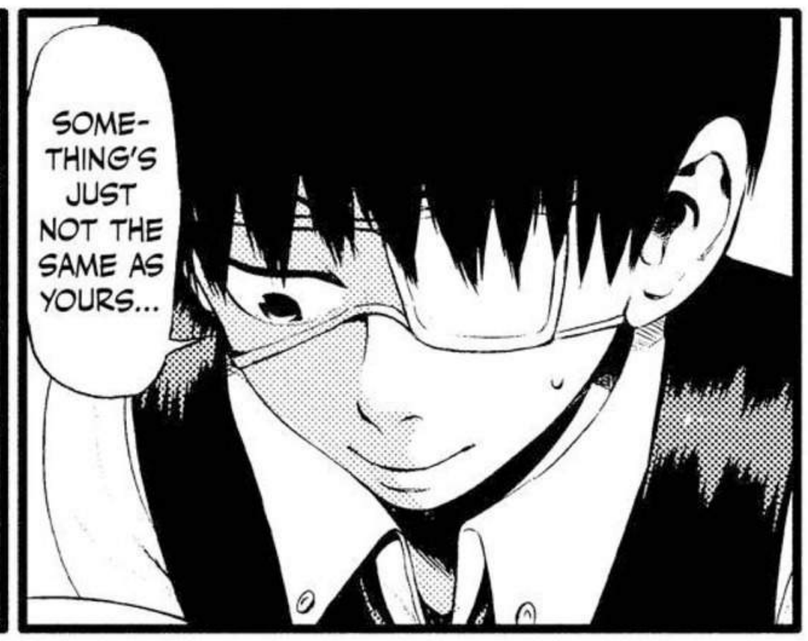
ANTIQUE

REACH
MAH
OPEN
ANTEIKU
DRPDRP
O...
OKAY.
RRK
RRK
SLOWLY. TAKE YOUR TIME...
LIKE YOU'RE WRITING THE HIRAGANA CHARACTER FOR NO.

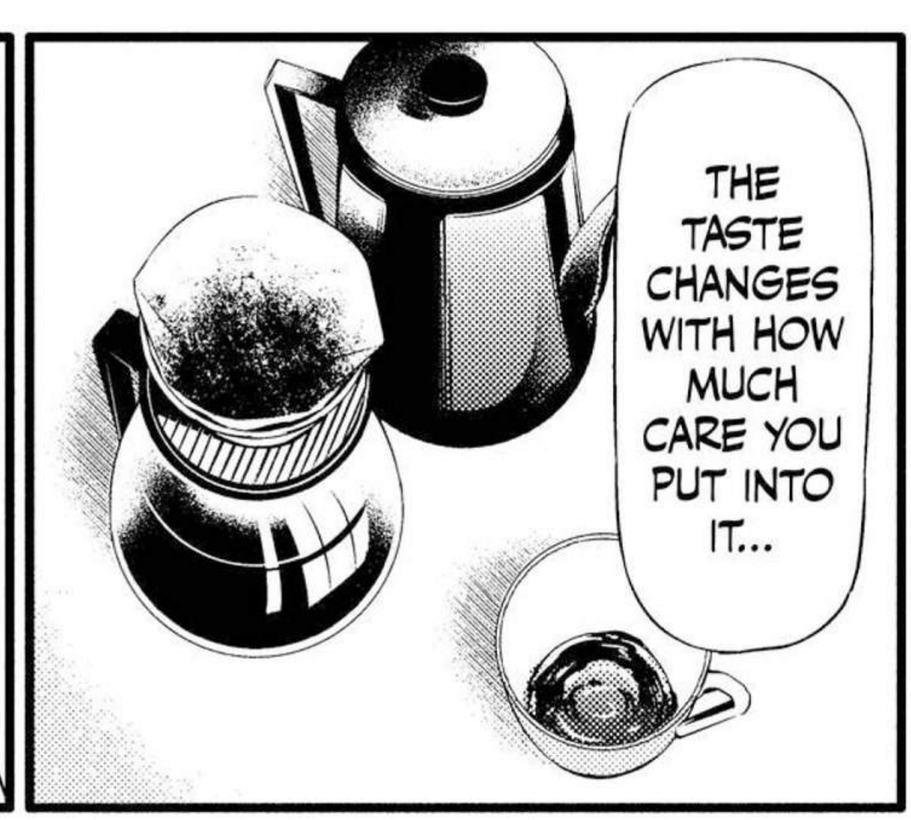
IT'S KINDA IFFY...
DAMN IT...

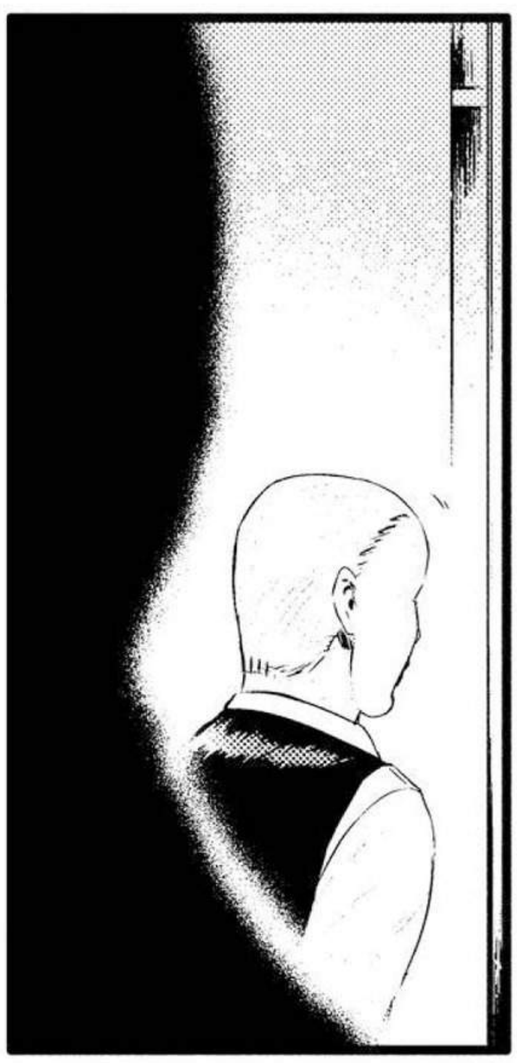
...!
GULP!

...


SOME-THING'S JUST NOT THE SAME AS YOURS...

HEH
NO NEED TO RUSH.
IT'S JUST LIKE PEOPLE.

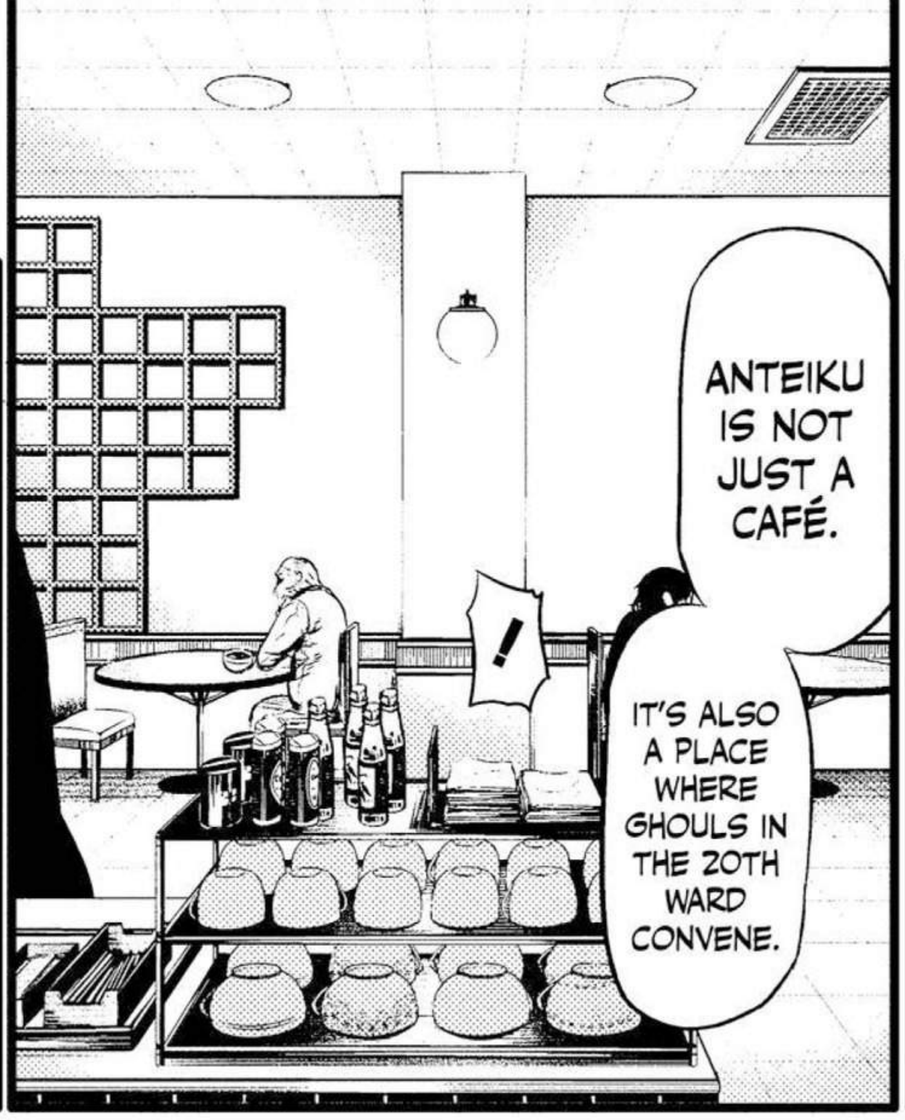

THE TASTE CHANGES WITH HOW MUCH CARE YOU PUT INTO IT...



...

WELL... I THINK IT'S ABOUT TIME YOU HELP TOUKA OUT FRONT.
IF YOU HAVE ANY QUES-TIONS ASK HER.

THERE'S NO NEED FOR YOU TO BE AFRAID, BUT...
...JUST REMEMBER THAT SOME OF OUR PATRONS ARE GHOULS.
UGH... LOTS OF GHOULS ...

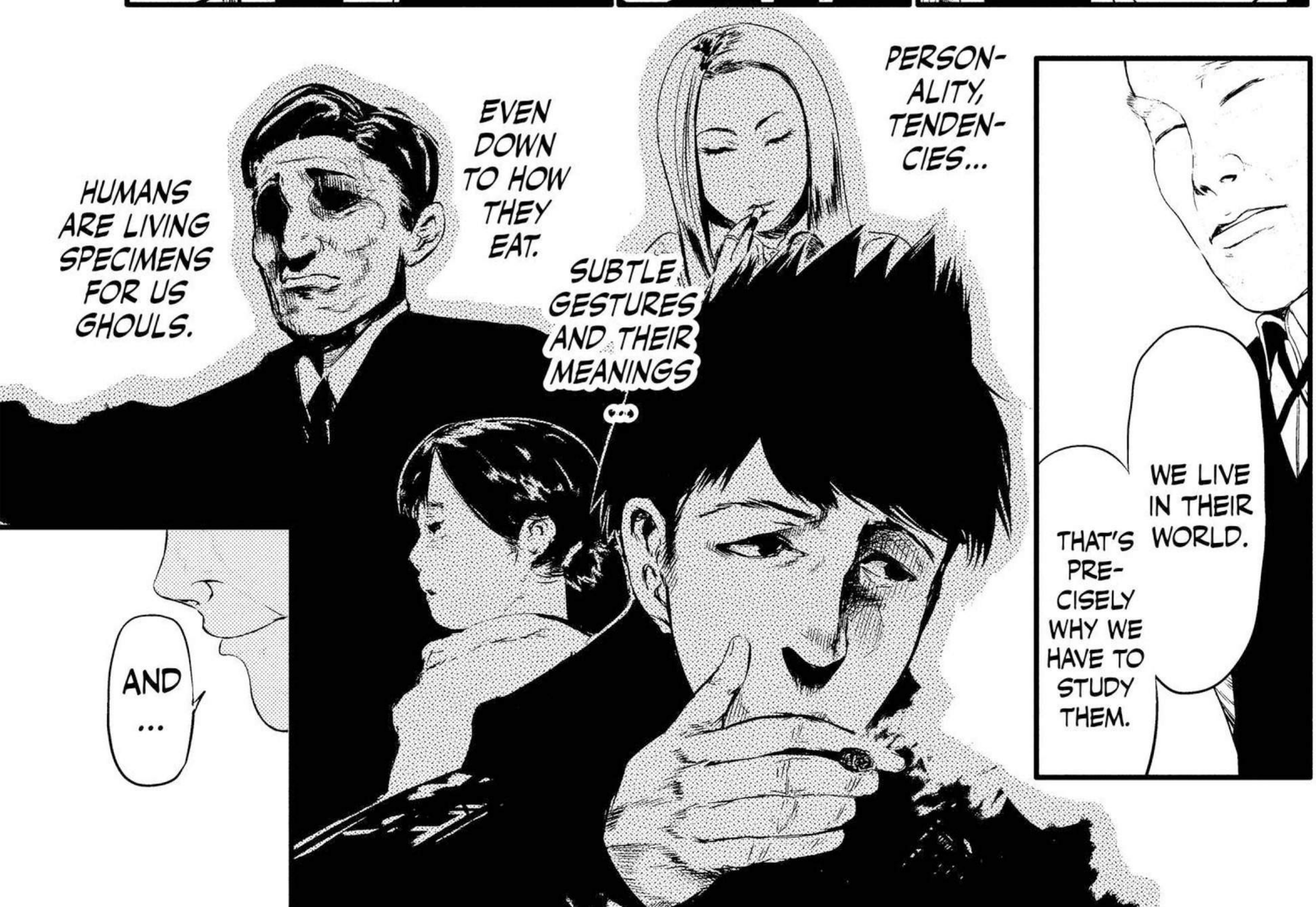

ANTEIKU IS NOT JUST A CAFÉ.
!
IT'S ALSO A PLACE WHERE GHOULS IN THE 20TH WARD CONVENE.

THERE IS ONE IMPORTANT THING TO KEEP IN MIND.
?

I THOUGHT GHOULS HID FROM SOCIETY ...
IS IT REALLY ALL RIGHT TO LET IN HUMAN PATRONS TOO?

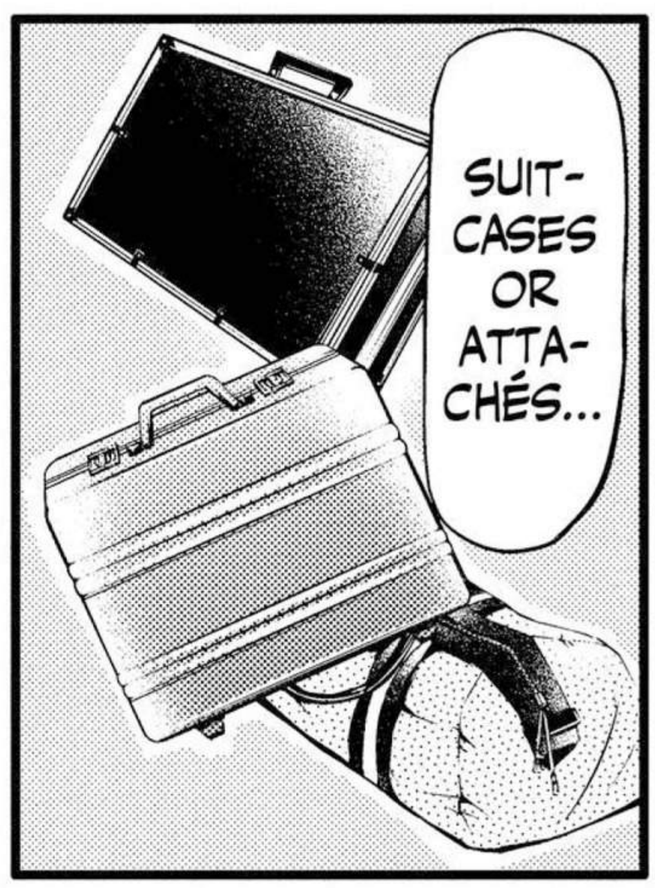
UM ...

OF COURSE WE HAVE HUMAN PATRONS TOO. JUST LIKE YOU ONCE WERE.
...
GREET THEM LIKE YOU WOULD NORMALLY.


HUMANS ARE LIVING SPECIMENS FOR US GHOULS.
EVEN DOWN TO HOW THEY EAT.
PERSONALITY, TENDENCIES...
SUBTLE GESTURES AND THEIR MEANINGS
...
AND ...
THAT'S PRECISELY WHY WE HAVE TO STUDY THEM.
WE LIVE IN THEIR WORLD.

...!
WHAT ...?

...I LIKE THEM.


SUIT-CASES OR ATTA-CHÉS...

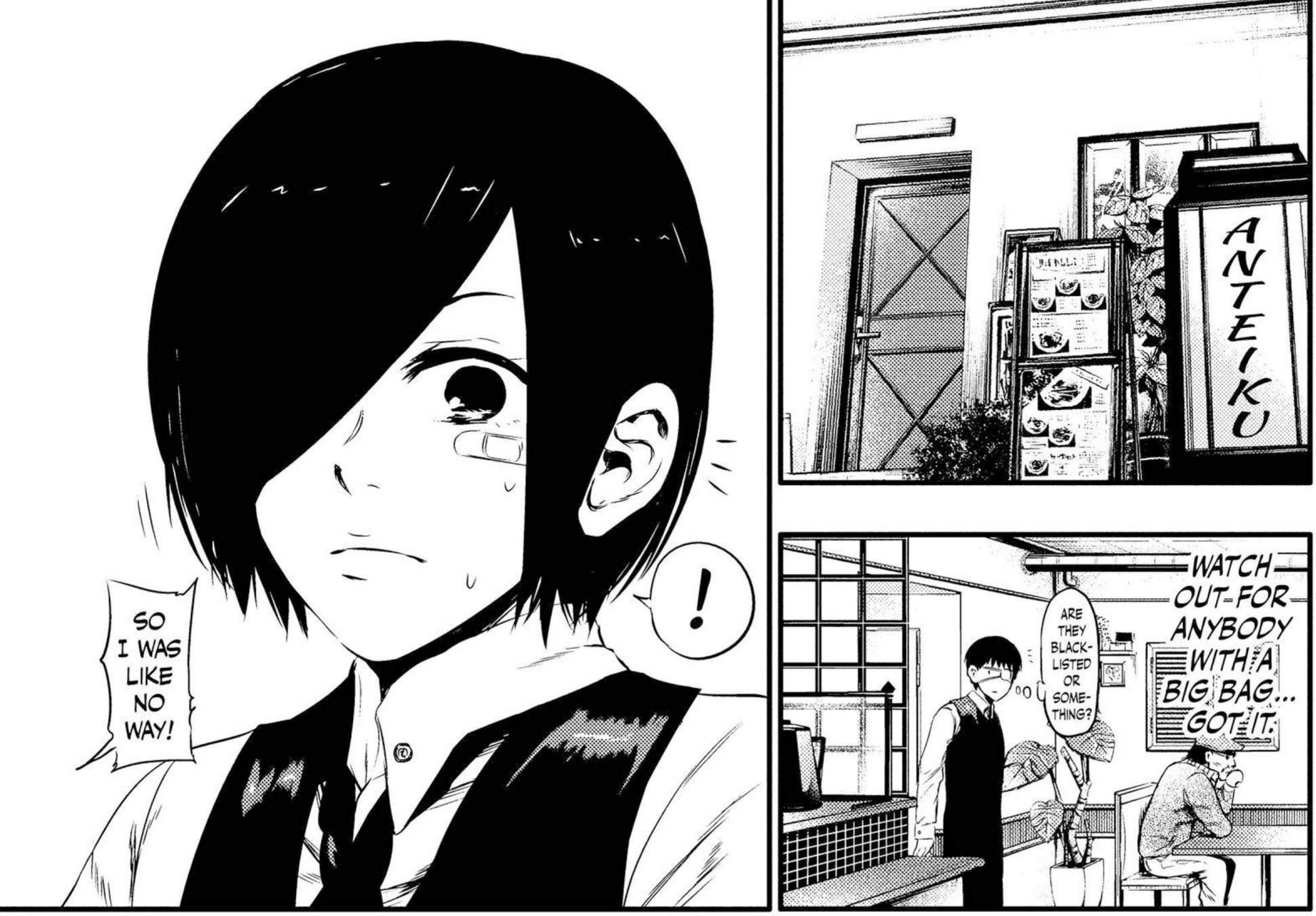
OH, SORRY! ONE MORE THING.

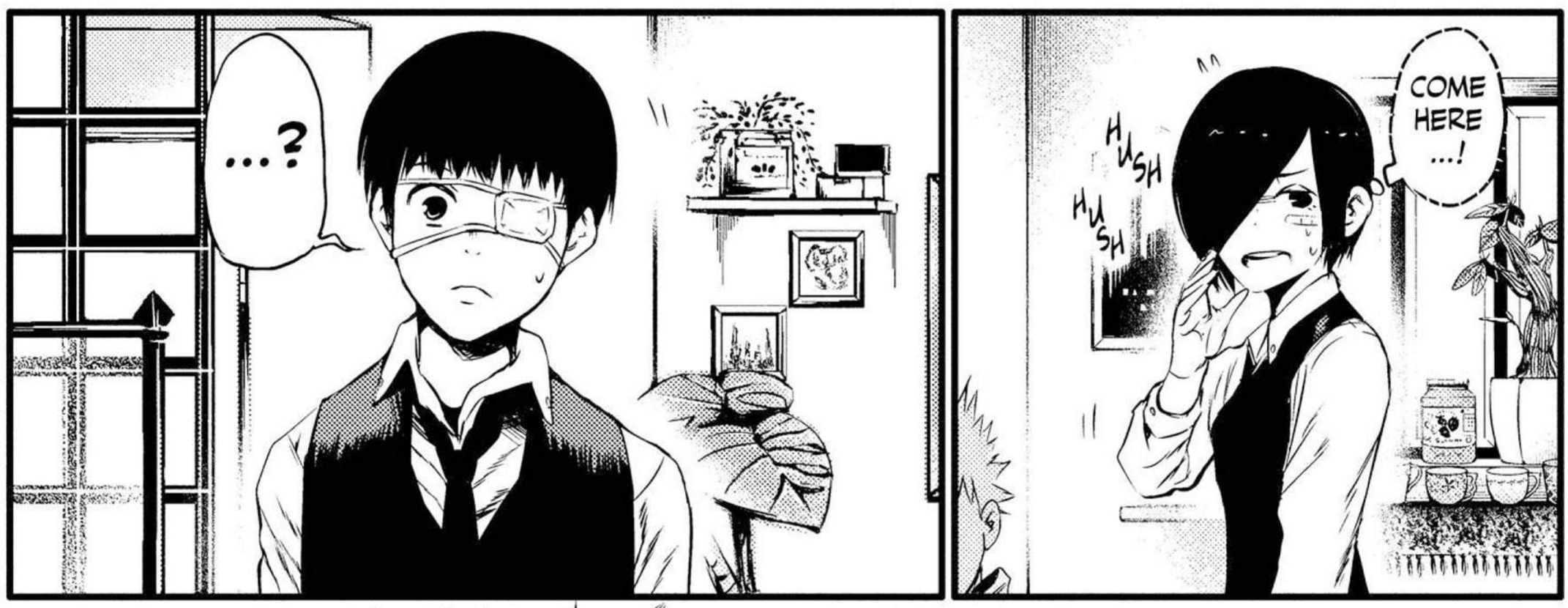
HE LIKES PEOPLE...? IN WHAT WAY...?
NOW GO ON OUT THERE.

SURE... UM... BUT WHY...?

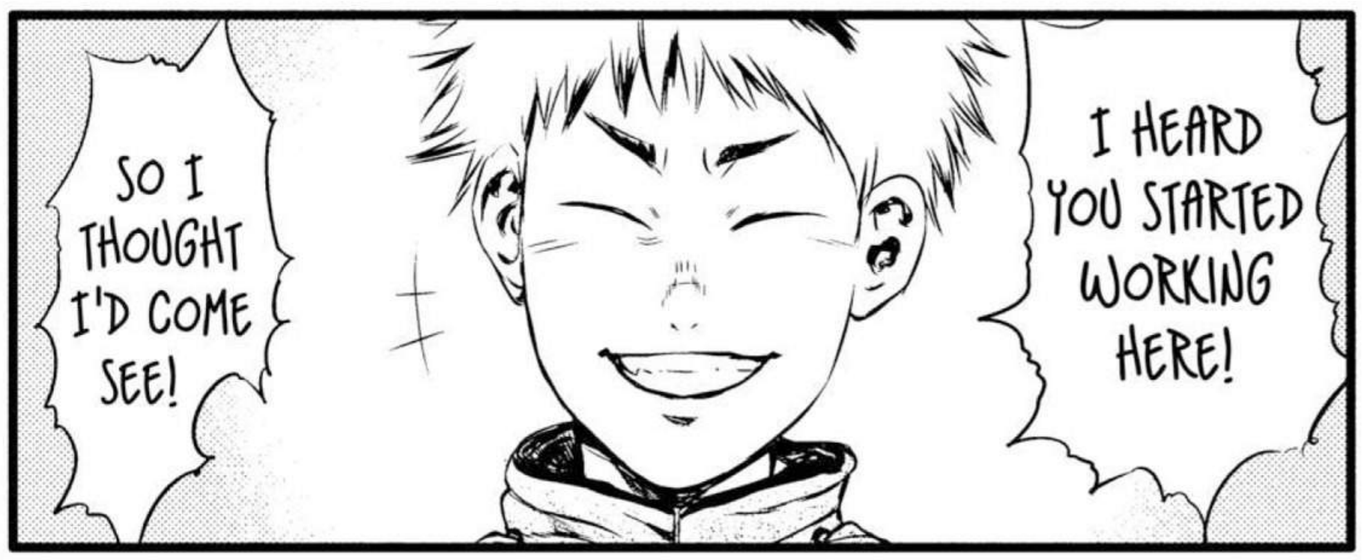
I'LL EXPLAIN EVEN-TUALLY ...

IF ANYBODY COMES IN WITH ANY LARGE LUGGAGE ...
...LET ME KNOW DIS-CREETLY.


SO I WAS LIKE NO WAY!
!
ANTEIKU
ARE THEY BLACK-LISTED OR SOME-THING?
WATCH OUT FOR ANYBODY WITH A BIG BAG... GOT IT.


...?
HUSH
HUSH
COME HERE ...!

BO
OM
WHAT'S UP, KANEKI!!
...!

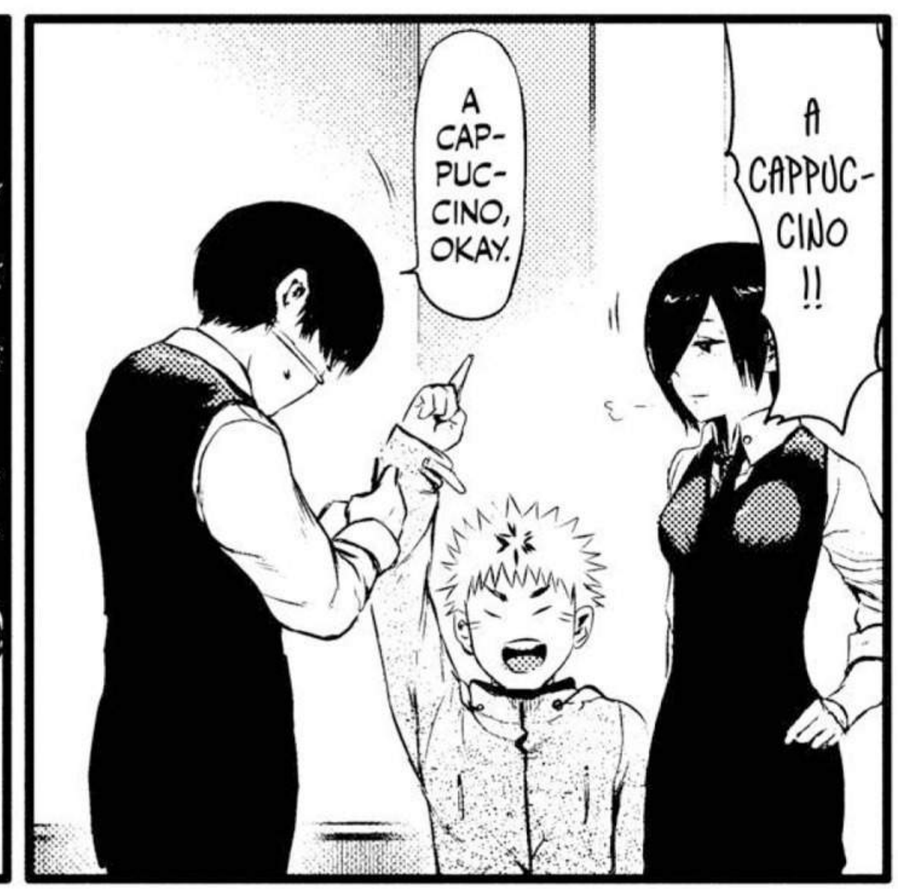

SO I THOUGHT I'D COME SEE!
I HEARD YOU STARTED WORKING HERE!

H-HIDE ...?
WHAT'RE YOU DOING HERE ...?

I WAS A BIT SUR-PRISED.
BUT YOU LOOK GOOD IN THAT UNI-FORM!
TH-THANKS ...
THAT'S GREAT AND ALL, BUT MAYBE YOU SHOULD ORDER SOMETHING.
Can't you see you're troubling Touka?
RIGHT !!

COULD YOU MAKE IT...?

?
TUG


A CAP-PUC-CINO, OKAY.
A CAPPUC-CINO !!

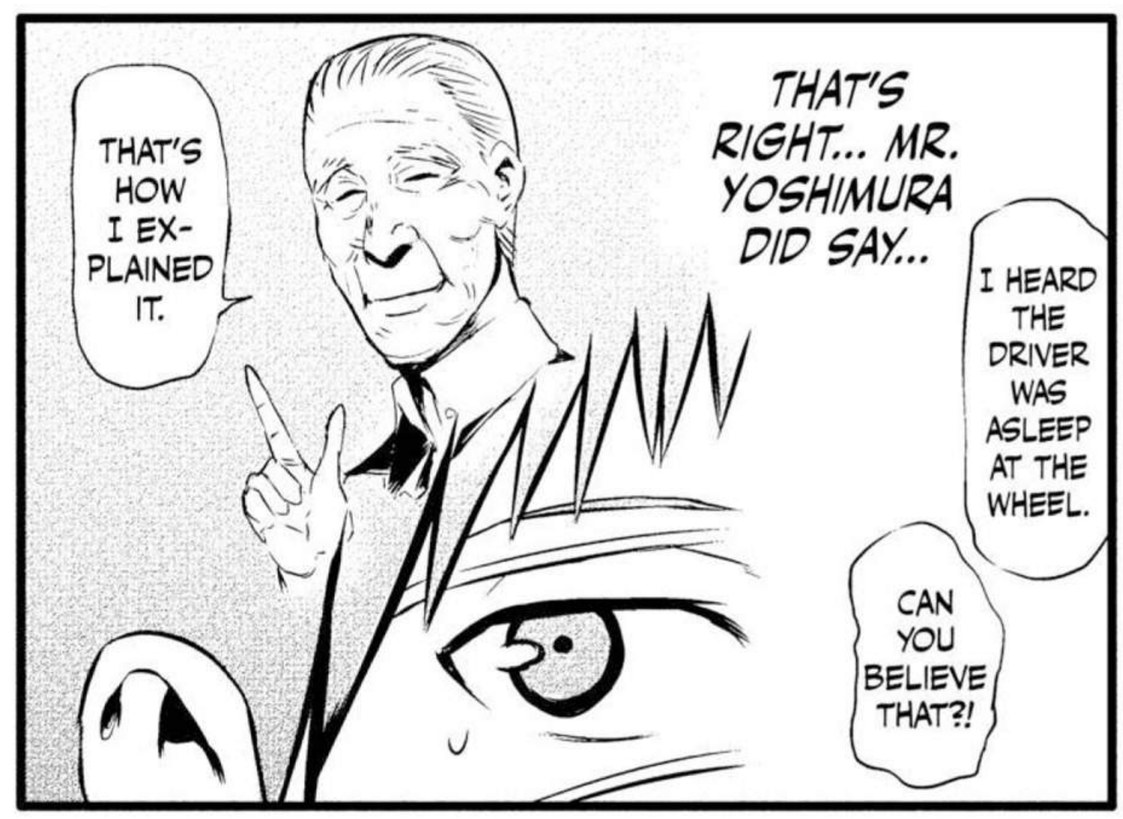
OH, BY THE WAY!
Touka!
...

C-COMING RIGHT UP...
SWP

UH... SURE ...

YEAH, YOU DUMMY ...
SHE SAVED US WHEN WE GOT INTO THAT CAR ACCIDENT!

I CAME TODAY TO THANK YOU!
THANK HER...?


THAT'S RIGHT... MR. YOSHIMURA DID SAY...
I HEARD THE DRIVER WAS ASLEEP AT THE WHEEL.
CAN YOU BELIEVE THAT?!
THAT'S HOW I EX-PLAINED IT.

NISHIO'S INJURIES WERE PRETTY BAD, SO HE'S HOSPI-TALIZED ...
?!
...BUT YOU TOOK CARE OF US, DIDN'T YOU, TOUKA?
OH, YEAH ...

SERI-OUSLY, THANKS!
OH YEAH! LET ME BUY YOU DINNER ONE OF THESE DAYS...!

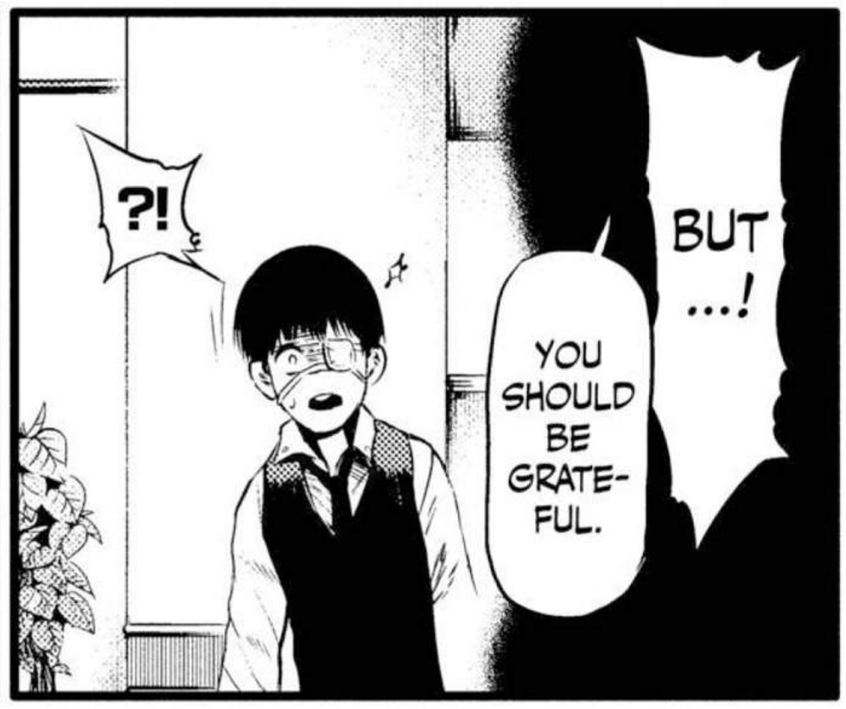
...
HEH...

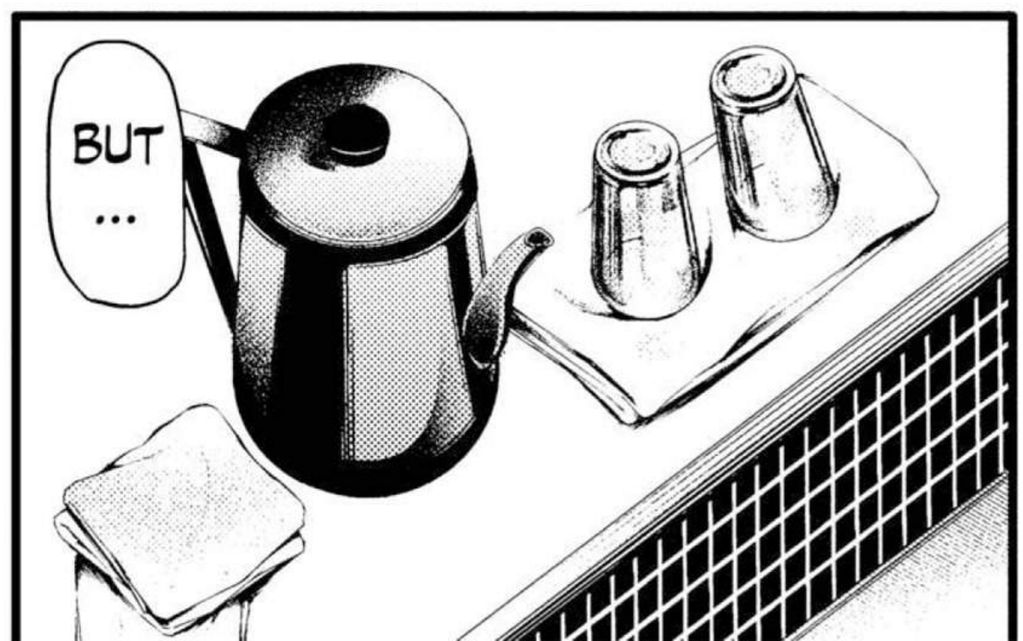
I HONESTLY DON'T REMEM-BER MUCH ABOUT THE ACCIDENT ...
BUT I DO KINDA REMEMBER YOU BEING BY MY SIDE, TOUKA...

MAKE SURE SPIKY HAIR OVER THERE...
MEOW
... DOESN'T FIND OUT.
OH.
YEAH, RIGHT ...
HE WON'T... I'M CONFIDENT WITH THE WAY IT TURNED OUT.
NO.
THAT YOU'RE A GHOUL.
HE'LL NEVER GUESS I MADE IT...
IF SOME-HOW HE...
... FINDS OUT ABOUT US...
I DON'T KNOW WHAT MR. YOSHI-MURA'S THINKING...
...BUT I CAN'T BELIEVE WE TOOK CARE OF HUMANS INSIDE ANTEIKU.
IF HE EVER DOES ...

B...

I'LL ... ... KILL HIM.





N-
NISHIO
...

!!
...THERE'S NO GUARANTEE NISHIKI, WHO'S BEEN MISSING...
...WON'T TRY TO HURT YOU GUYS, SINCE YOU CRITICALLY WOUNDED HIM.

...
WON'T SET THEIR SIGHTS ON HIM EITHER.
CAN'T SAY FOR CERTAIN THAT ONE OF OUR PATRONS ...

...

...I DOUBT ANY OF OUR REGULARS WOULD BE THAT STUPID.
SIP

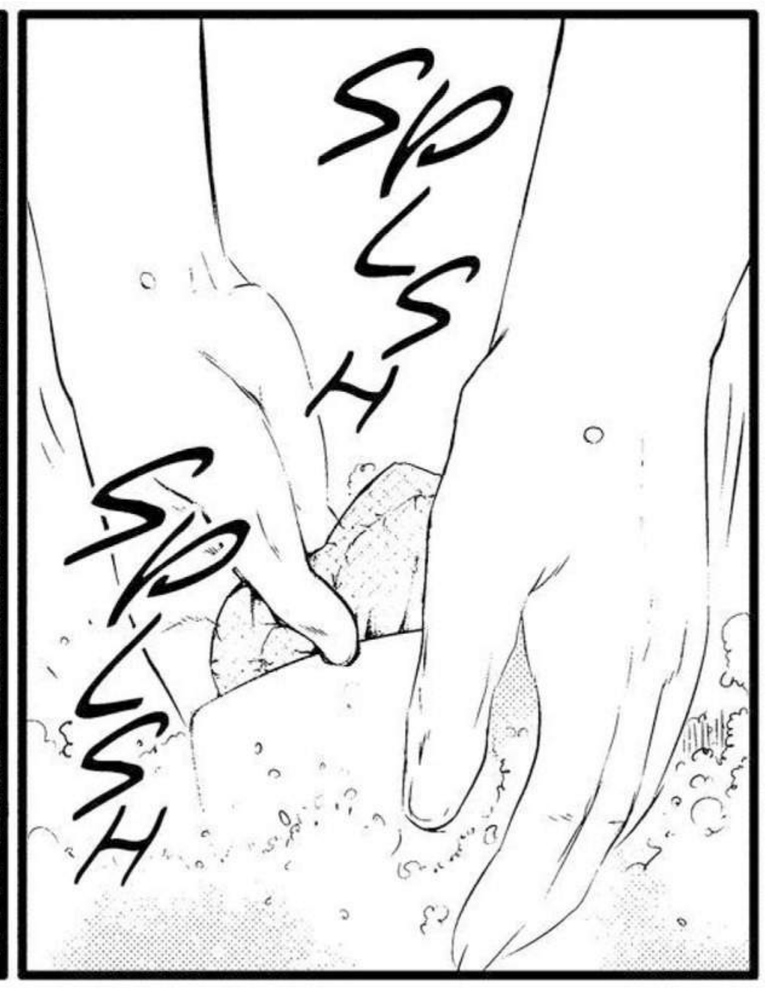
AL-THOUGH ...

DO NOT LET HIM FIND OUT.
IF HE DOES... I'LL KILL HIM.

ANYWAY... HE'S YOUR RESPONSI-BILITY.

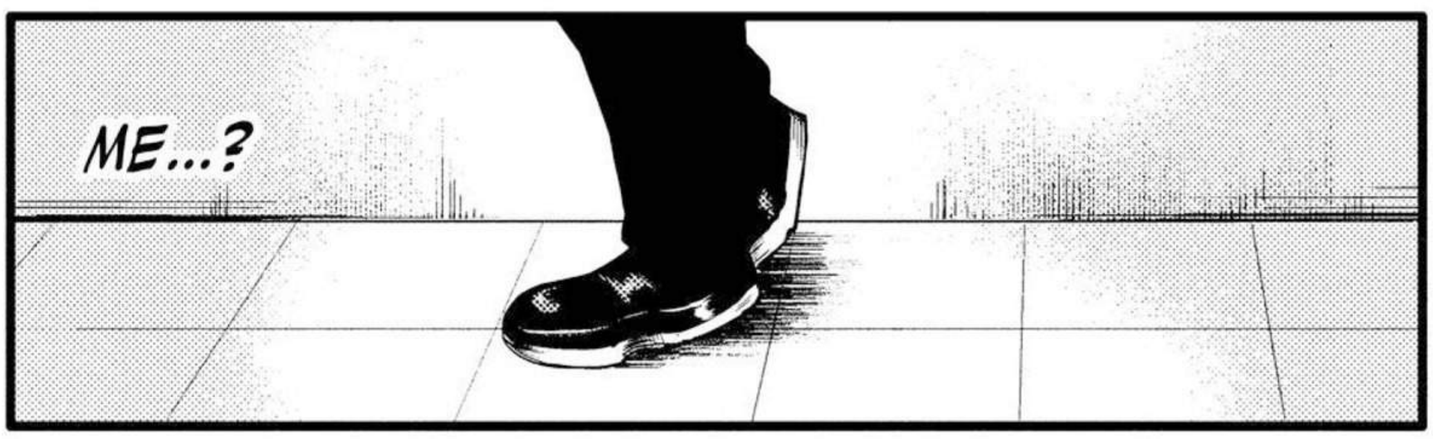
...
OKAY ?

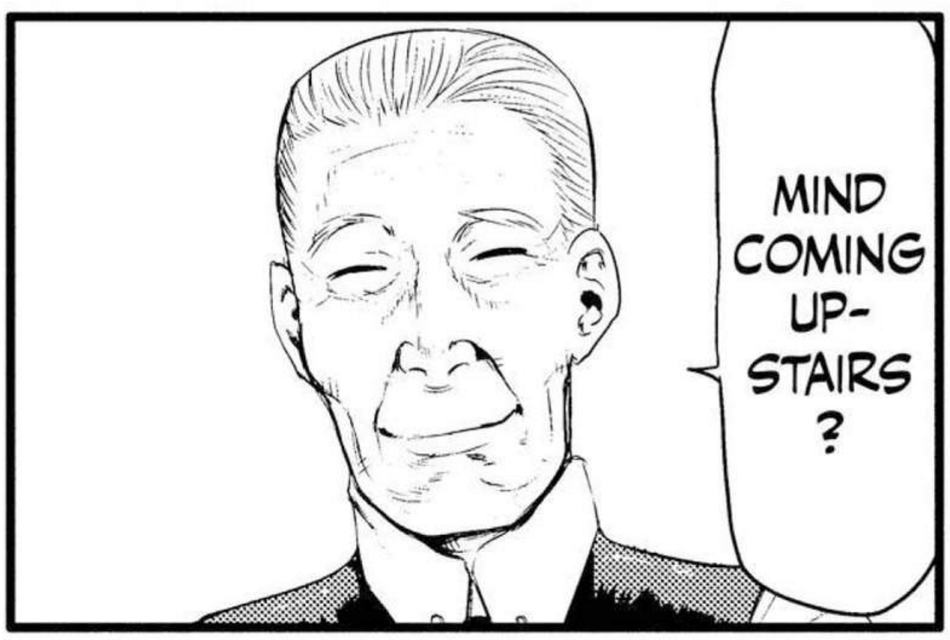
IT'S OVER IF HE FINDS OUT...
SQK


SPLSH
SPLSH

...
"ACT HUMAN" ...?

...!
I HAVE TO ACT HUMAN IN FRONT OF HIDE...


ME...?

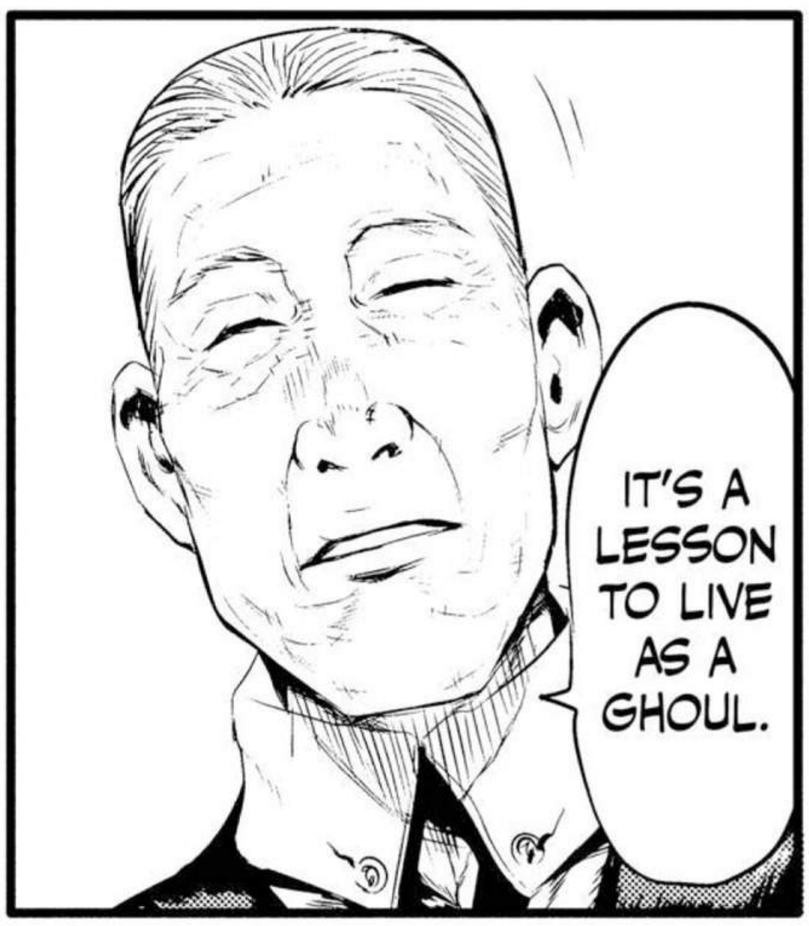

MIND COMING UP-STAIRS ?

? NO...

KANEKI, YOU DID GOOD TODAY.
OH... THANK YOU.

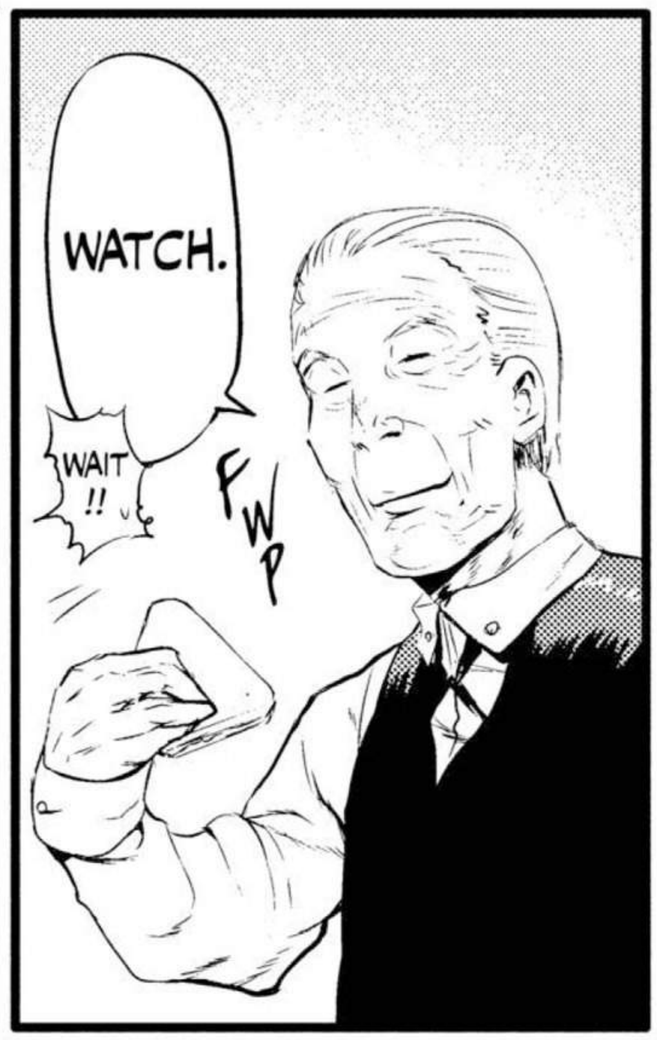
A SAND-WICH?

WHAT ...?!


IT'S A LESSON TO LIVE AS A GHOUL.

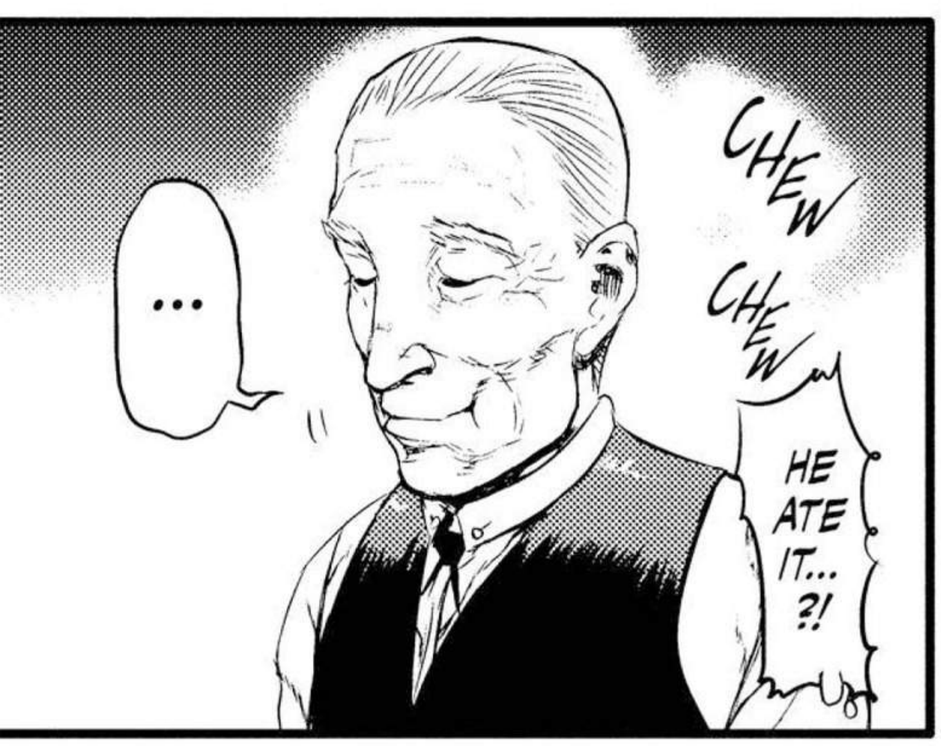
UH ...?

AAH

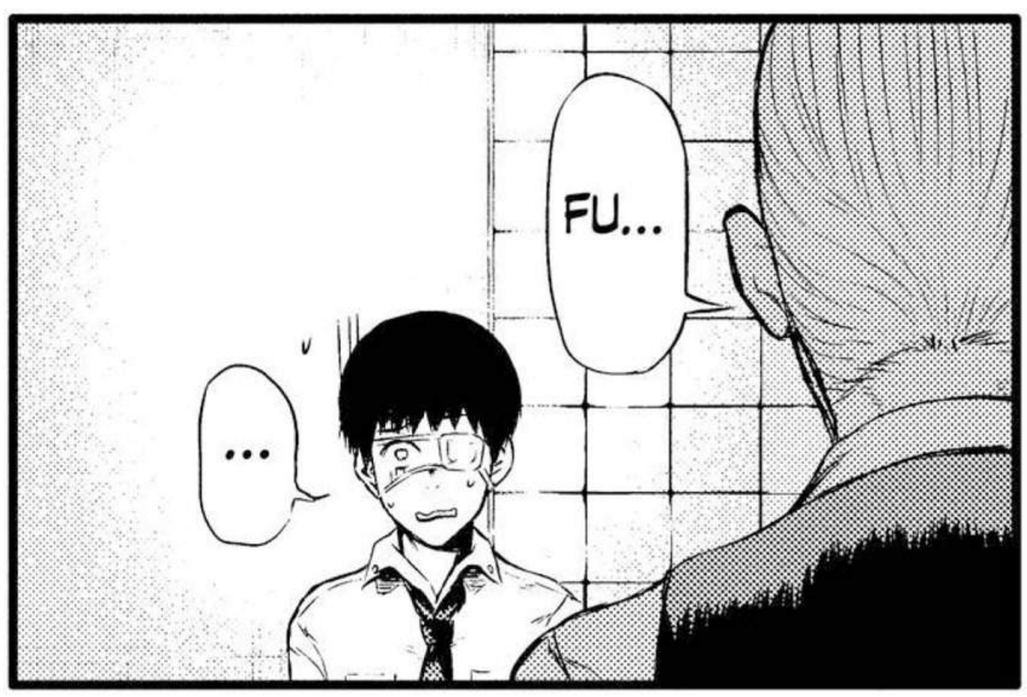

WATCH.
WAIT !!
FWP

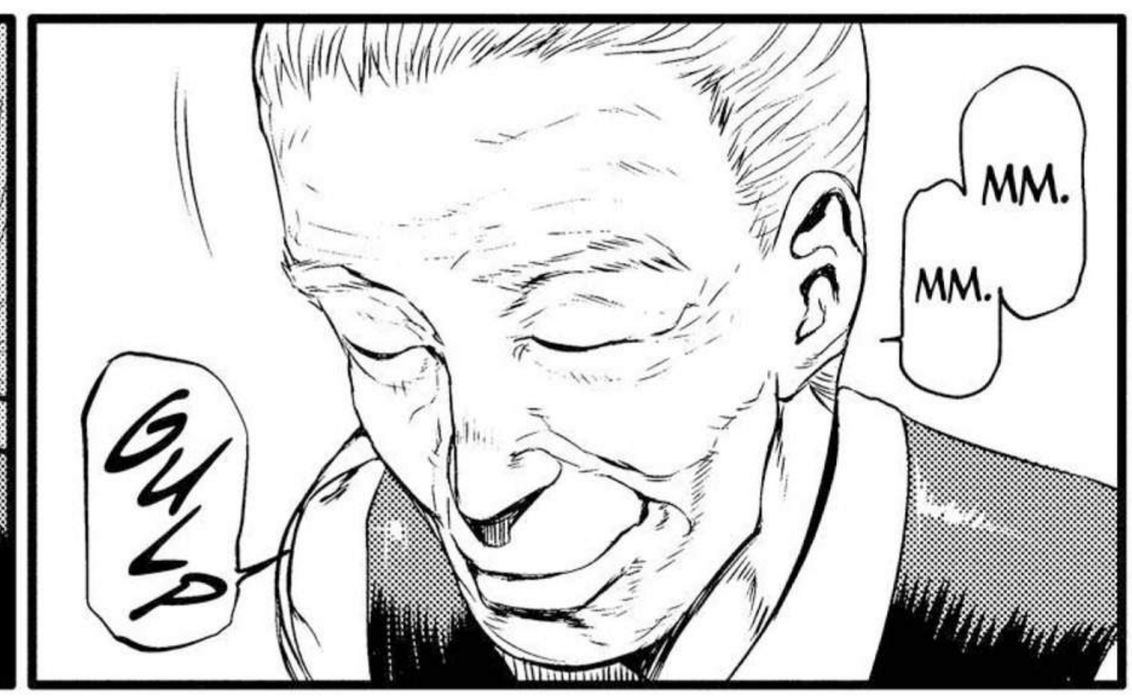
GHOULS THAT LIVE AMONG PEOPLE...
...FIRST LEARN THIS.

WHAT ...?!


...
CHEW CHEW
HE ATE IT... ?!

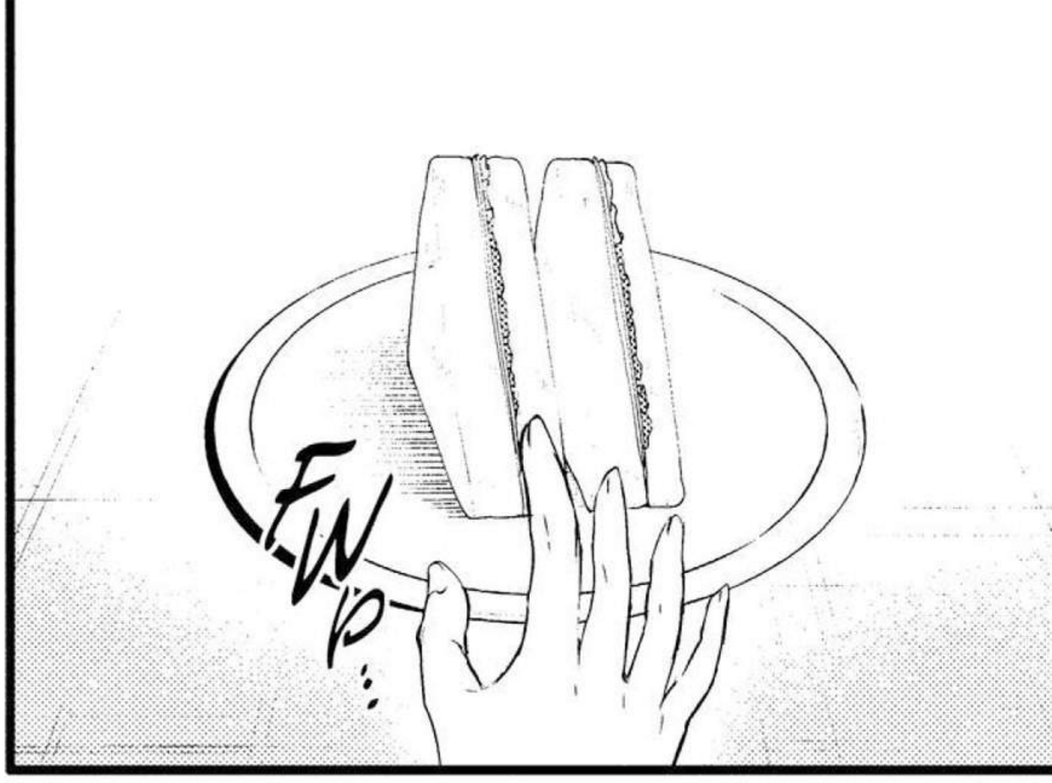
CHO
MD


FU...
...


MM. MM.
GULP

TH-THAT...
... LOOKED LIKE YOU REALLY ENJOYED IT.

WELL ...?

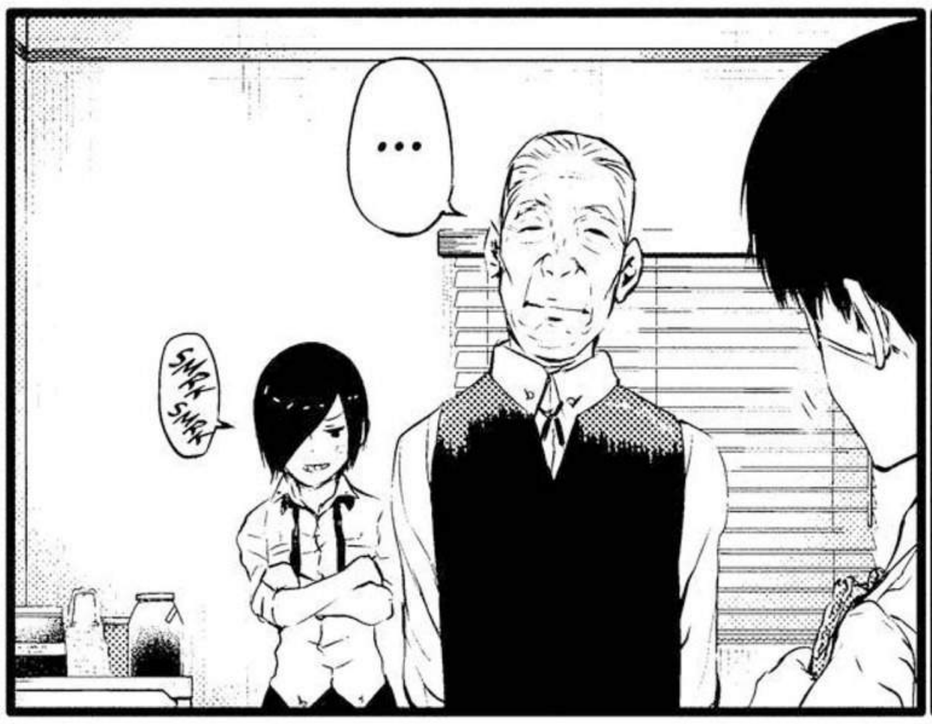

FLIP...

COULD I EAT IT TOO...?!
...
GULP

GO ON, EAT IT.
...
...!

WAS SOME-THING DONE TO THIS SAND-WICH...?
...

I...
UPT
GH
!!!


...
SMAK SMAK

CHOMP

UAAAGH!
URRRGH
I CAN'T!!!

THE BREAD IS LIKE A TASTELESS AND ODORLESS SPONGE...

I SMELL THE GRASSINESS OF THE LETTUCE DEEP IN MY NOSE... URGH...

GASP ...

GASP ...

SHH

SHH

I'M SORRY... ARE YOU ALL RIGHT?

S-SIR... UGH... I'B SOWWY BUH... IT TASTES HOWIBLE...

THE CHEESE STINKS LIKE ROTTEN MILK AND THE TEXTURE IS LIKE CLAY...!

I-IT'S ...

...

...AL-MOST LIKE ...

HEH HEH

HEH

MIFF

...?

W-WHAT ...?

YOU'RE WEIRD.

...

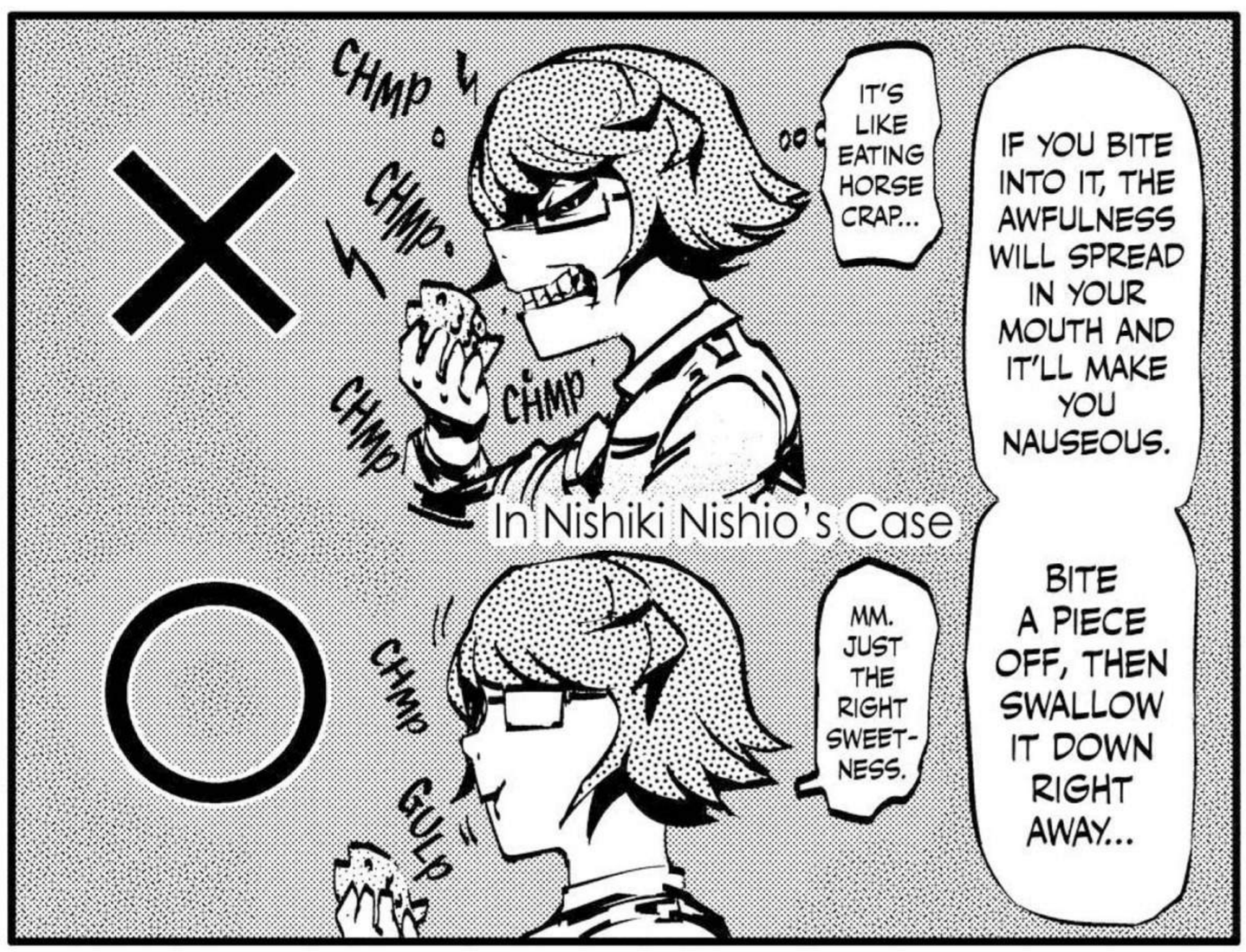
SORRY... IT'S JUST THAT YOUR EXPRES-SIONS WERE RATHER FUNNY...

WOULDN'T A SIMPLE "AWFUL" HAVE BEEN ENOUGH?

BLUSH

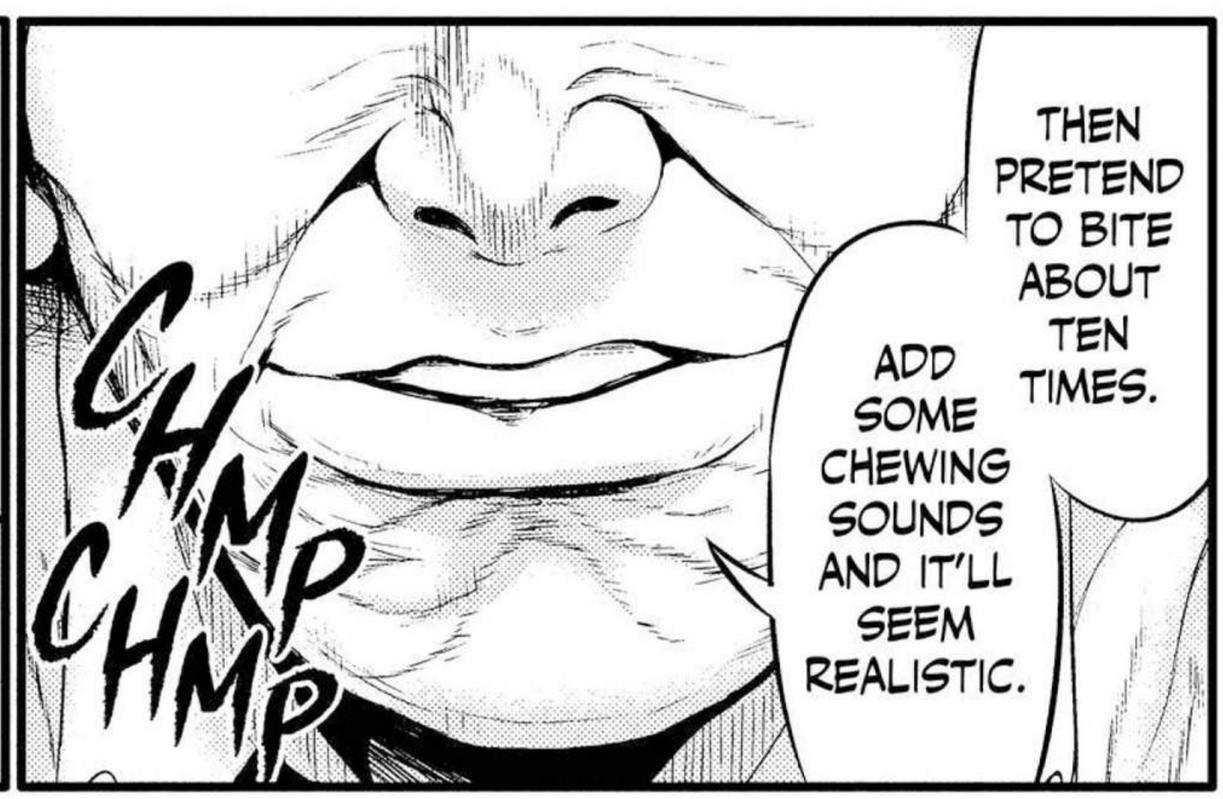
I-I'M WEIRD ...?

THAT'S HOW I FELT. WHAT WAS I SUPPOSED TO SAY?

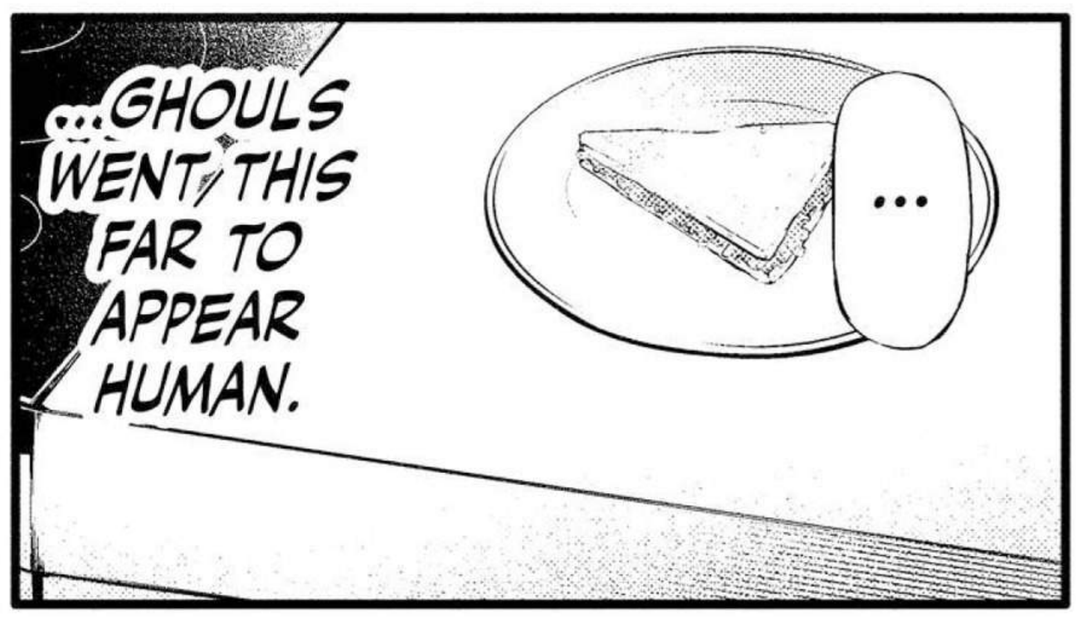

CHMP
CHMP
CHMP
CHMP
IT'S LIKE EATING HORSE CRAP...
IF YOU BITE INTO IT, THE AWFULNESS WILL SPREAD IN YOUR MOUTH AND IT'LL MAKE YOU NAUSEOUS.
In Nishiki Nishio's Case
MM. JUST THE RIGHT SWEET-NESS.
BITE A PIECE OFF, THEN SWALLOW IT DOWN RIGHT AWAY...
CHMP
GULP

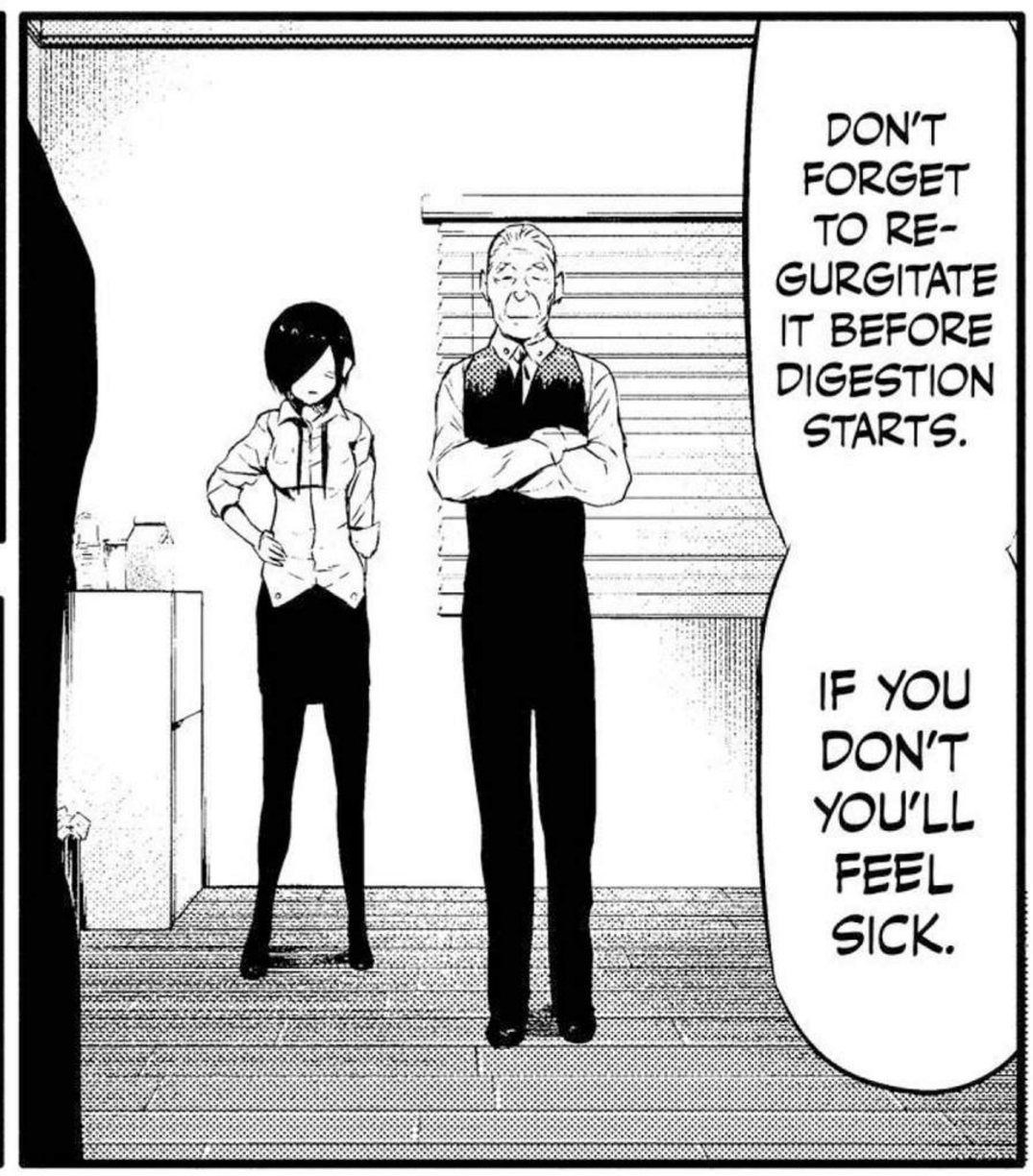
THE KEY IS...
...TO "DRINK" IT RATHER THAN "EAT" IT.

...
BUT THAT'S THE MOST DIF-FICULT PART...
IF YOU CAN ALSO ADD SOME FACIAL EXPRES-SIONS, IT'LL BE EVEN BETTER ...

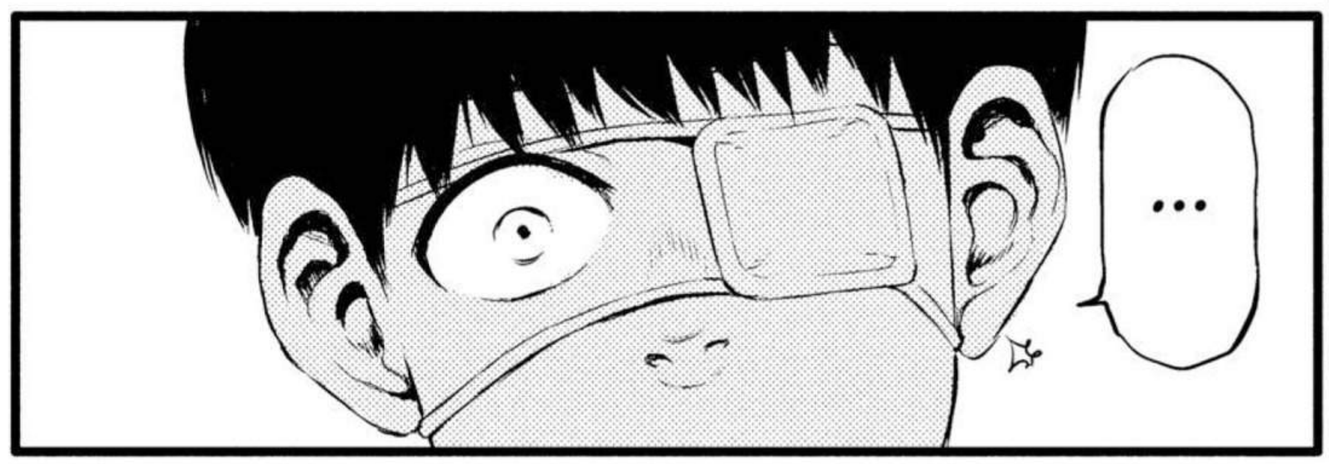

CHMP
CHMP
ADD SOME CHEWING SOUNDS AND IT'LL SEEM REALISTIC.
THEN PRETEND TO BITE ABOUT TEN TIMES.

I'M NOT FEELING TOO GOOD TODAY...
WHY DON'T YOU SHOW HIM, TOUKA.
I DIDN'T KNOW ...


...GHOULS WENT THIS FAR TO APPEAR HUMAN.
...


DON'T FORGET TO RE-GURGITATE IT BEFORE DIGESTION STARTS.
IF YOU DON'T YOU'LL FEEL SICK.

...IF YOU PRACTICE, YOU'LL EVENTUALLY BE ABLE TO GO EAT WITH YOUR FRIENDS.
BUT...

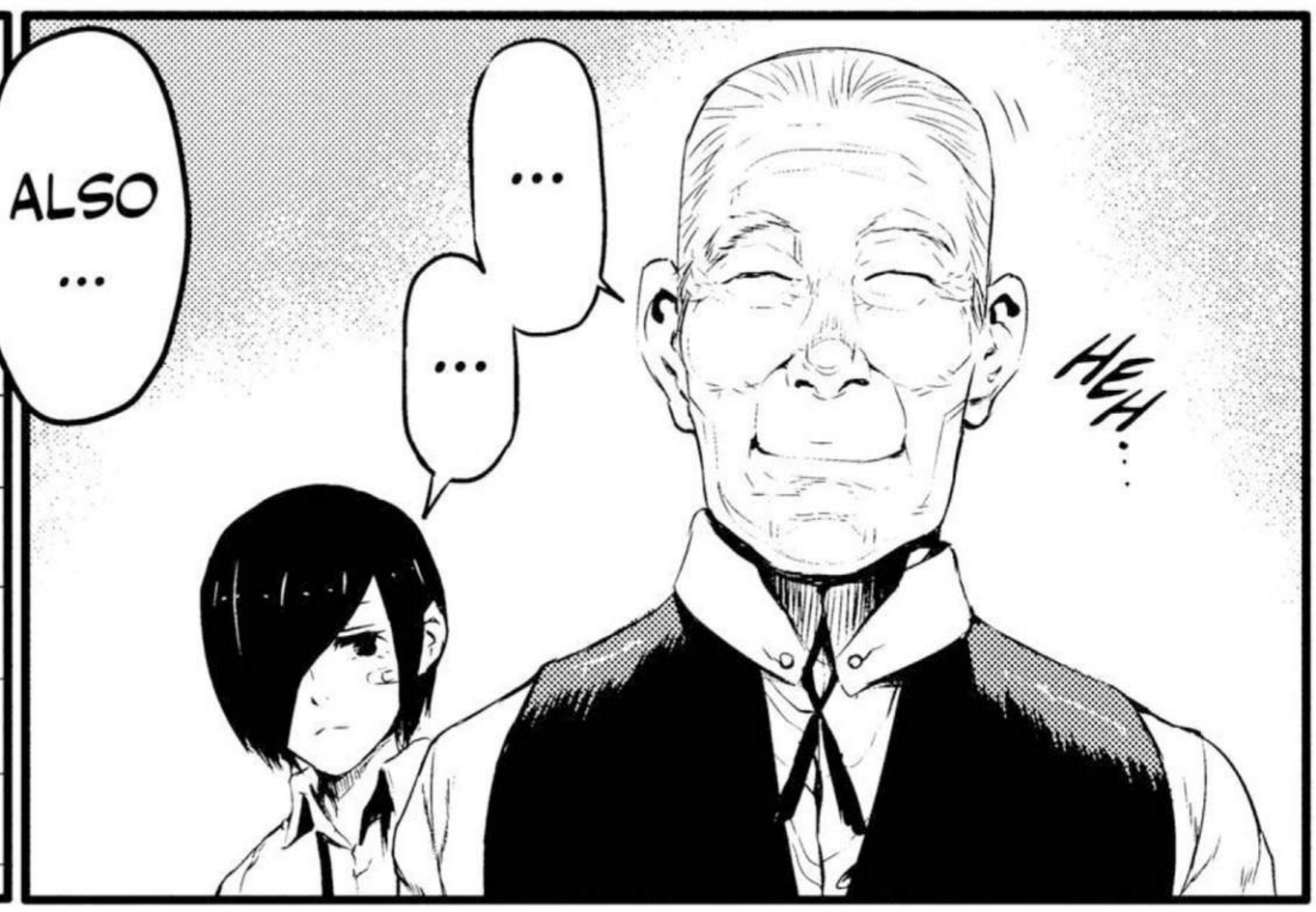

...

ARE YOU WORRIED YOU MIGHT NOT BE ABLE TO DO IT?
...!

CAN I REALLY DO THIS...?
...

I'LL TRY MY BEST.
...

A GIFT ?
I HAVE A GIFT FOR YOU.

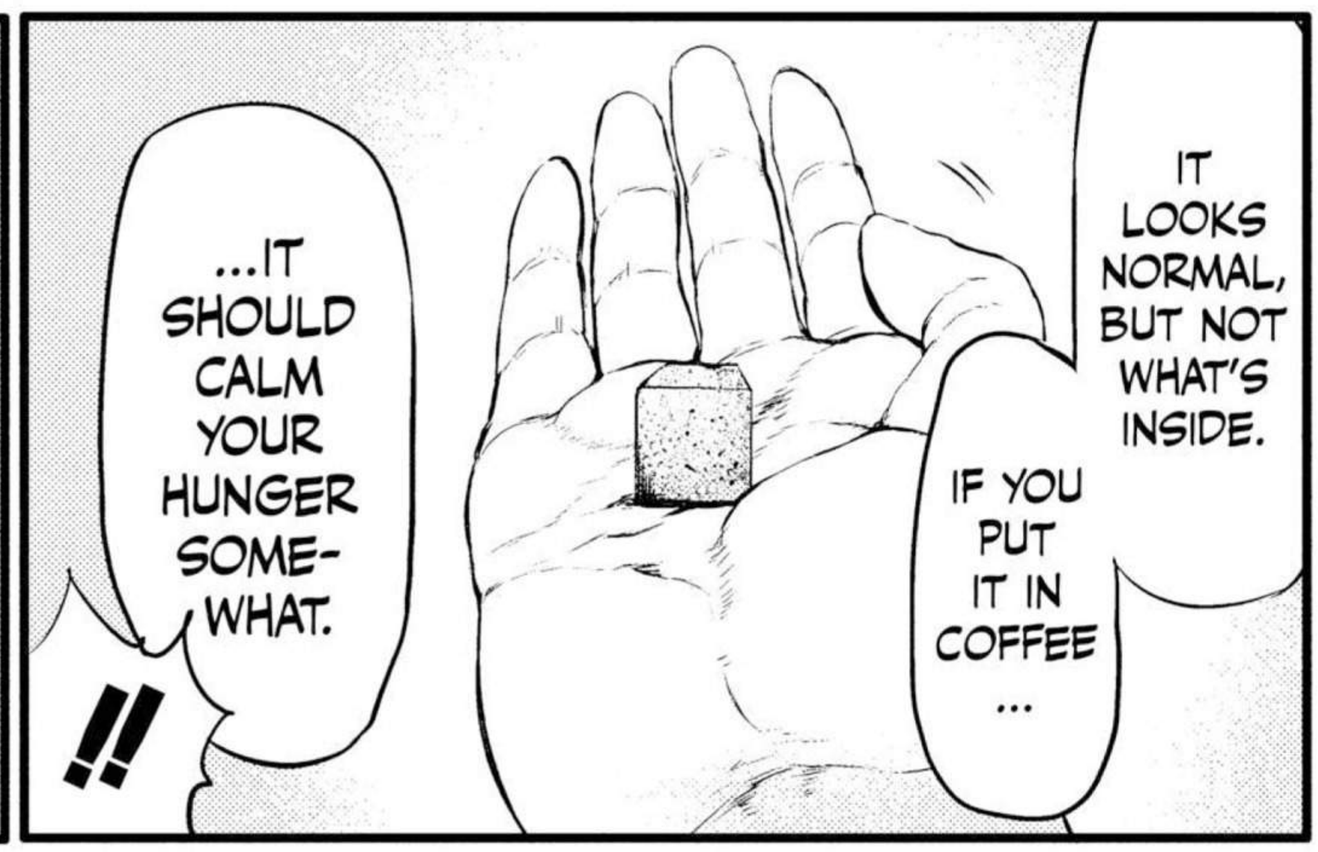

ALSO ...
...
...
HEH...

A SUGAR CUBE ...?
I MADE THIS FOR YOU.

WHY'S IT BROWN ...?

I FIGURED YOU WERE STILL HESITANT TO EAT PEOPLE...

WOW ...!!
WHAT'S IN IT?!

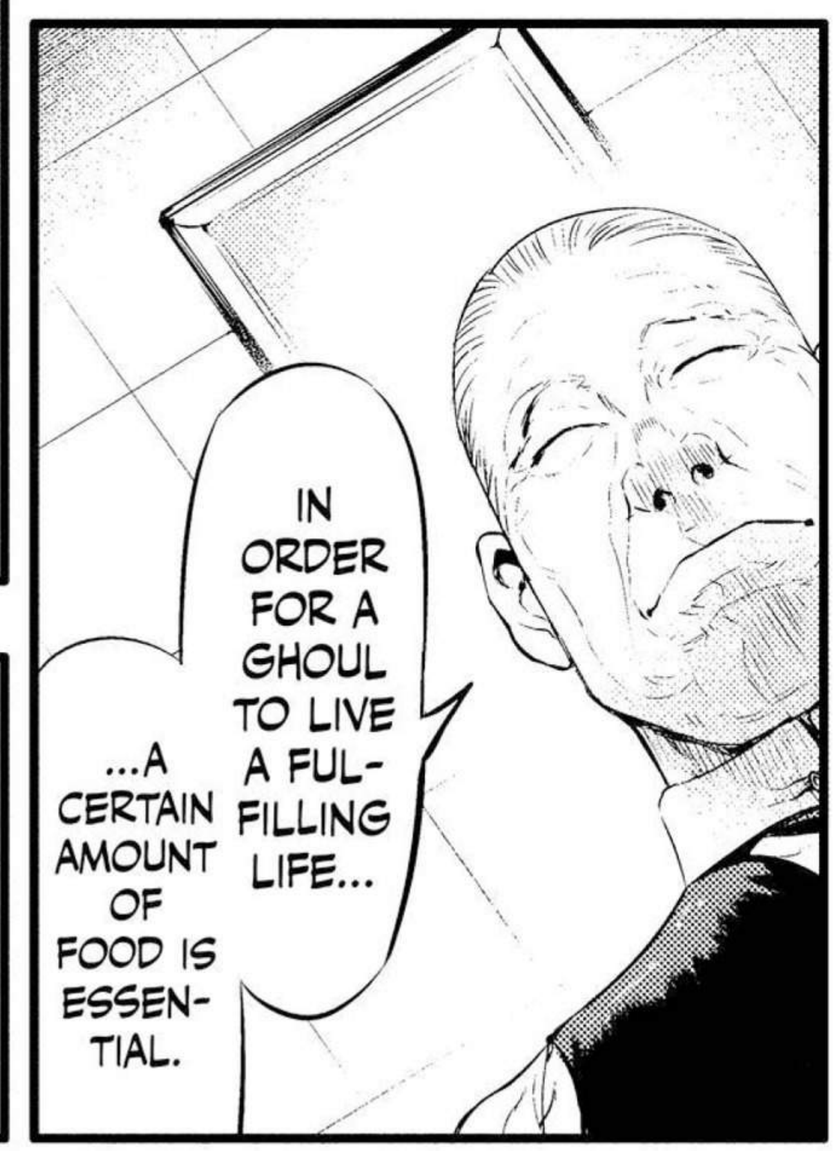

IT LOOKS NORMAL, BUT NOT WHAT'S INSIDE.
IF YOU PUT IT IN COFFEE ...
...IT SHOULD CALM YOUR HUNGER SOME-WHAT.
!!

REMEMBER, IT'LL ONLY CALM YOUR HUNGER...
...!
IT WON'T COM-PLETELY SATISFY IT.

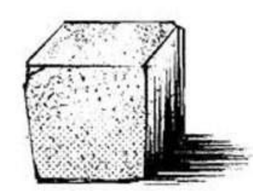
...
BUT THIS I THINK I COULD EAT...

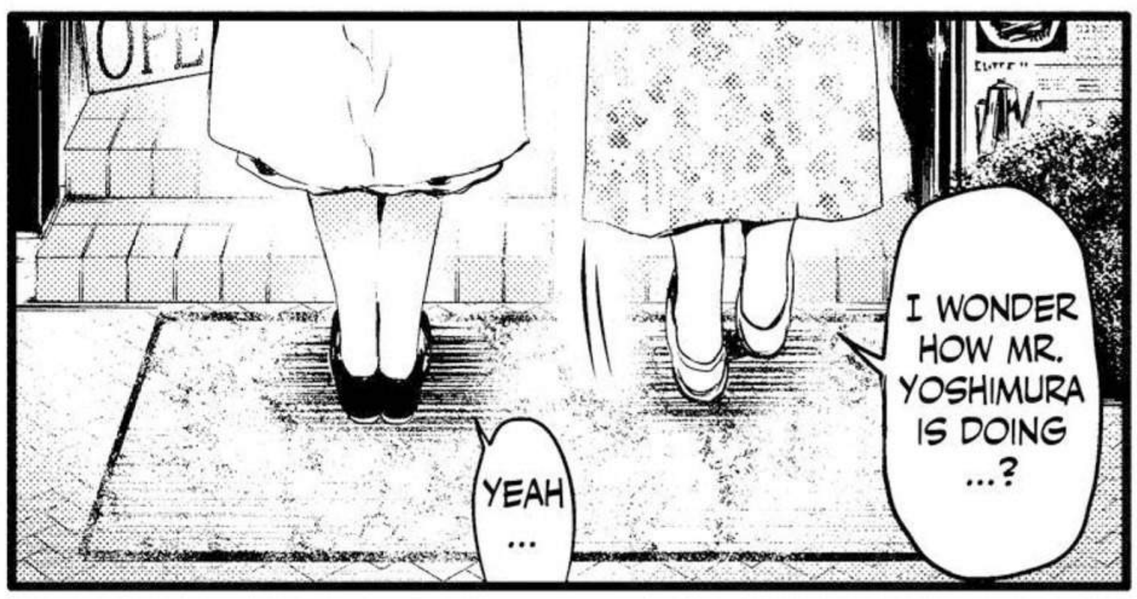
YOU PROB-ABLY DON'T WANT TO KNOW...
WHAT ...?

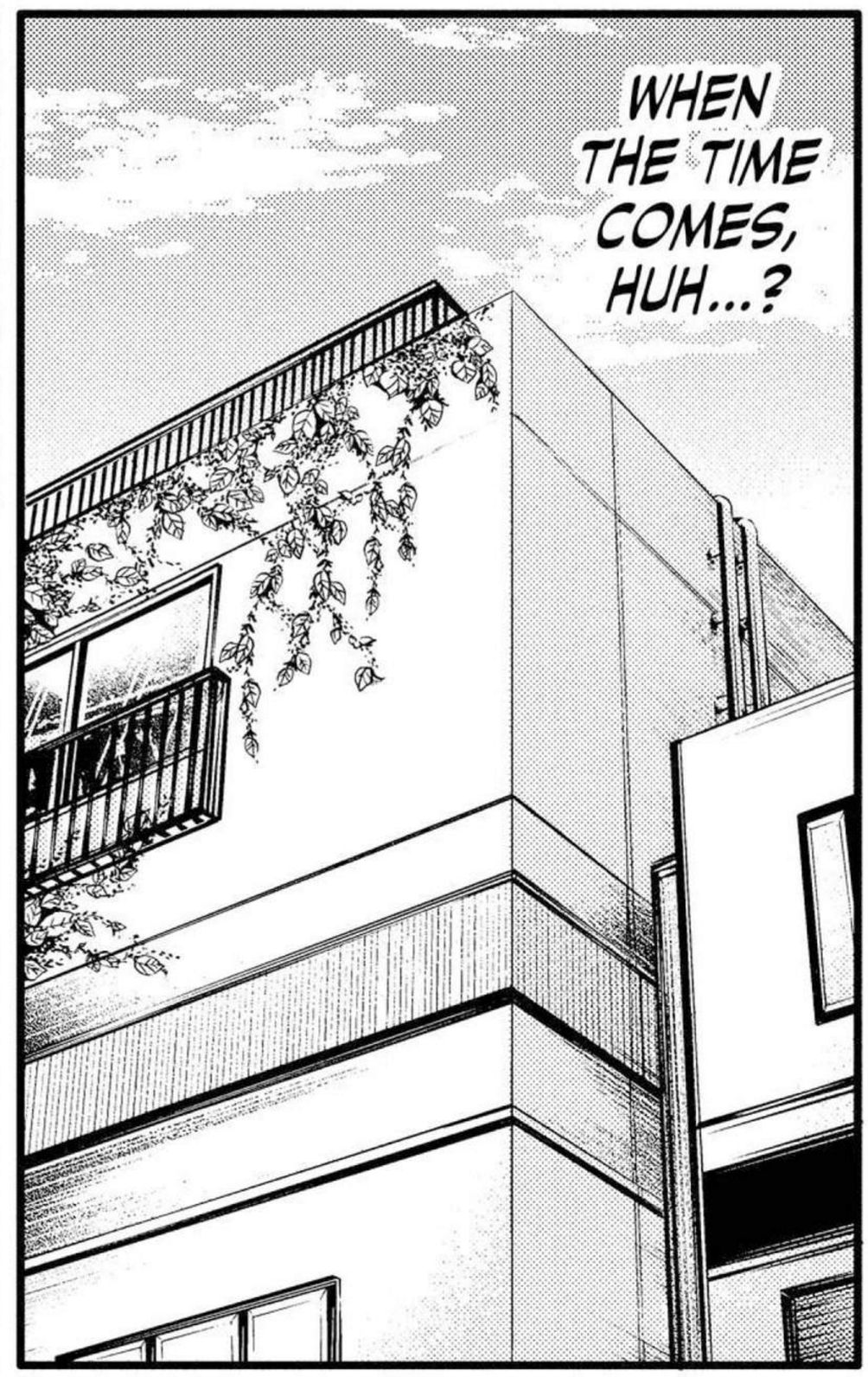
YOU MUST KEEP IN MIND THAT YOU WILL NEED TO FEED WHEN THE TIME COMES.


IN ORDER FOR A GHOUL TO LIVE A FUL-FILLING LIFE...
...A CERTAIN AMOUNT OF FOOD IS ESSEN-TIAL.

...




I WONDER HOW MR. YOSHIMURA IS DOING ...?
YEAH ...


WHEN THE TIME COMES, HUH...?

CLANG
CLANG
WEL-COME TO...

A REGULAR ...?
UH, YES. MY NAME IS KANEKI.

OH... ARE YOU NEW HERE?
HEH

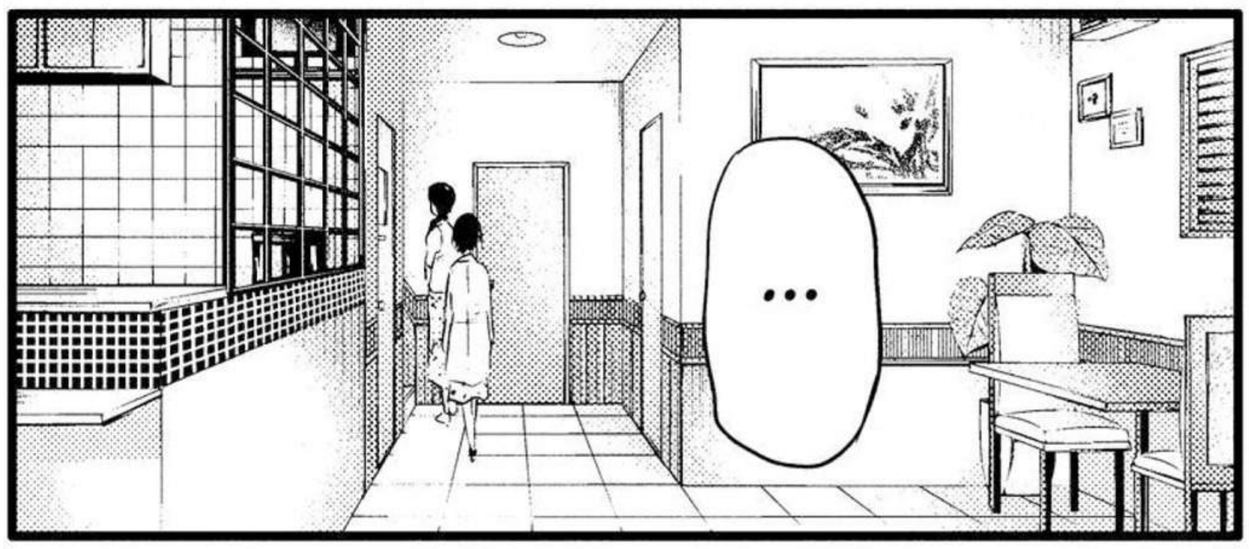
SHE ABOUT IN JUNIOR HIGH...?
HELLO.

SWF
I'M SORRY. SHE'S VERY SHY...

WHAT A PRETTY MOTHER ...
WE'RE THE FUE-GUCHIS.
C'MON, HINAMI. SAY HELLO.
TWTCH
...!

HELLO ...

THE MAN-AGER'S WAITING UP-STAIRS.
YOU CAN GO RIGHT UP.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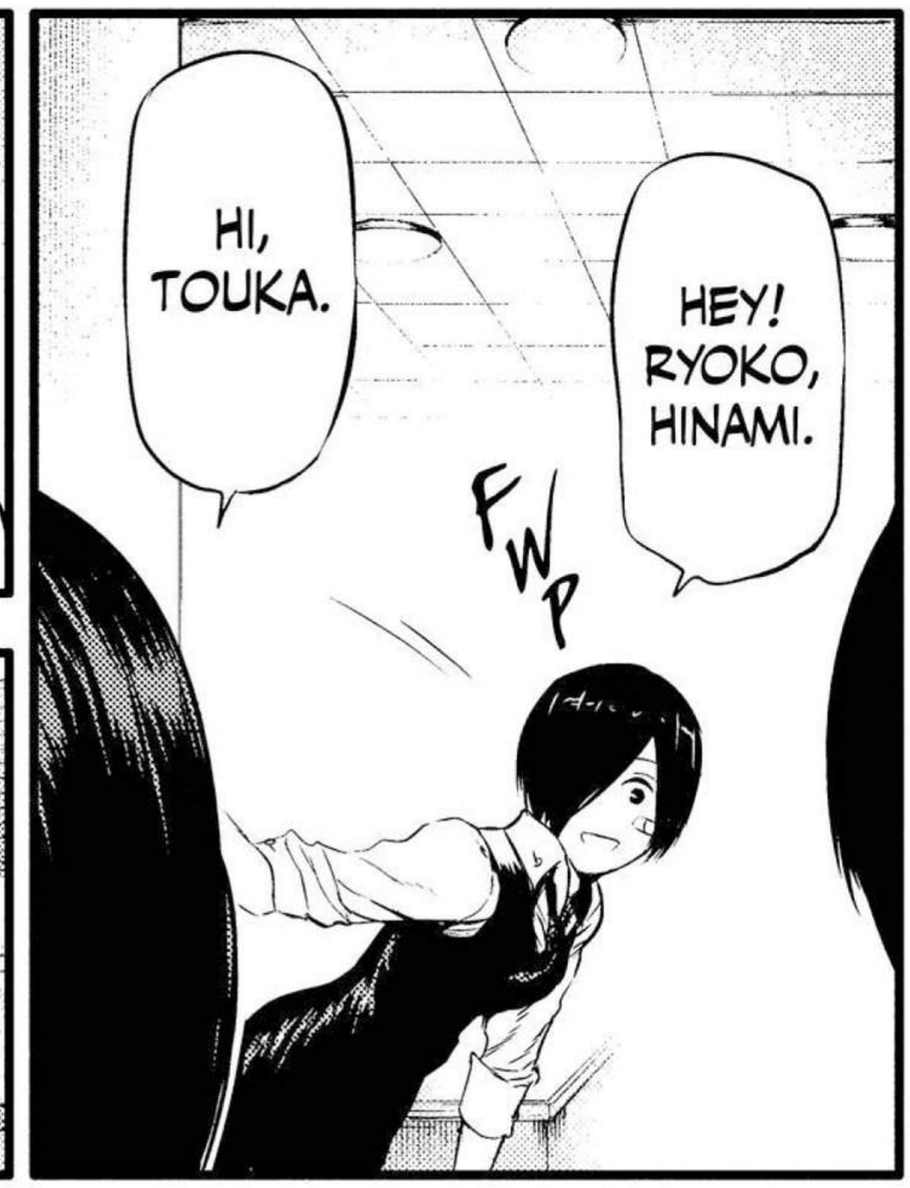

HI, TOUKA.
HEY! RYOKO, HINAMI.
FWP

THEY LOOK LIKE ANY NORMAL MOTHER AND DAUGHTER ...
WHY CAN'T THEY TALK DOWN HERE? THERE'S NOBODY HERE...

ARE THEY GHOULS ...?
YUP.

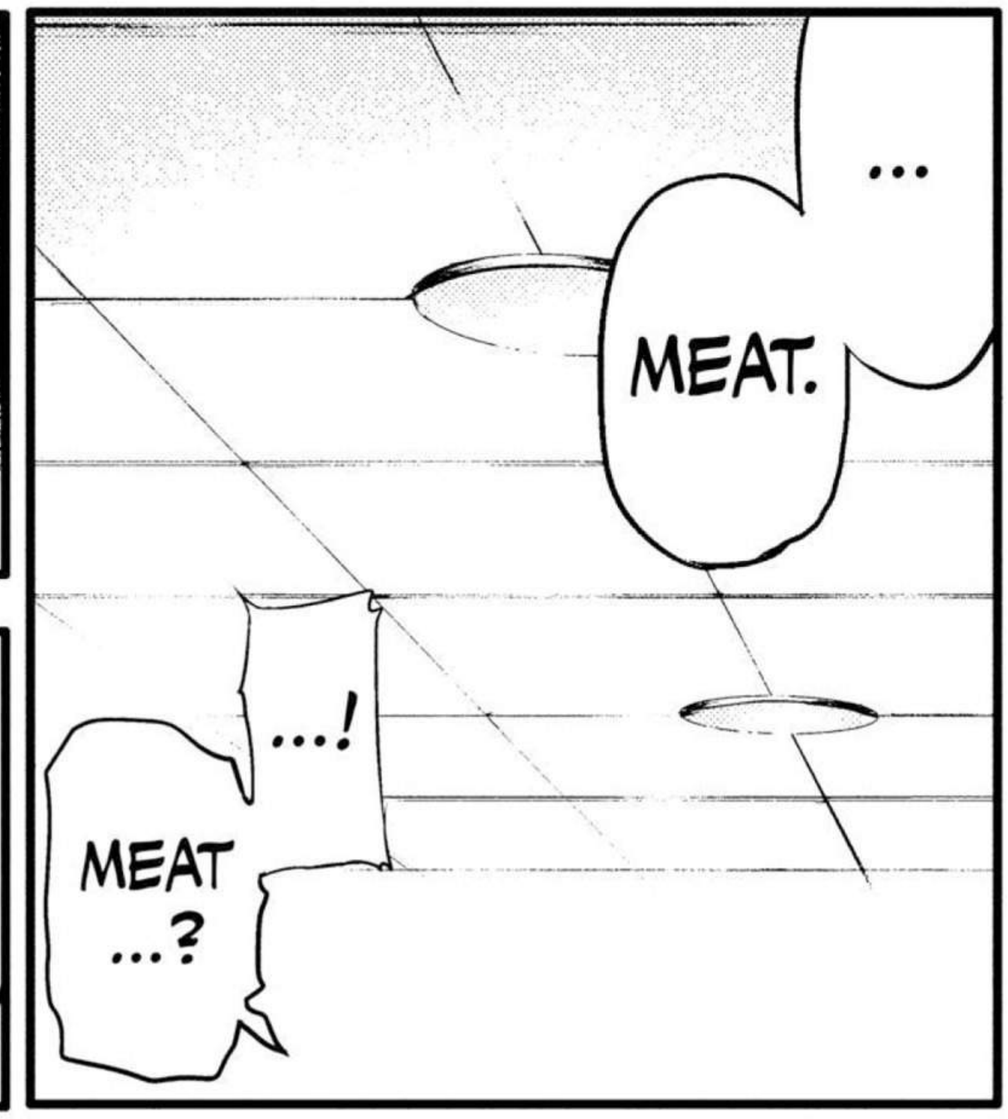
GLANCE

A PACKAGE ...?

THEY ONLY CAME TO PICK UP A PACKAGE.

B-BUT WHY ...?

SAME REASON AS YOU...


...
MEAT.
...!
MEAT ...?

THEY CAN'T HUNT ON THEIR OWN.

STOP YOUR MEOW-ING!

ASK 'EM YOUR-SELF IF YOU WANNA KNOW!

IS THERE A RULE THAT SAYS THEY CAN'T ?

LIKE AN AGE OR GENDER RESTRIC-TION?

IRK

CAN'T HUNT...? WHAT'S THAT MEAN?

Did I...

...do that?

Meow?

...

A...

...

God, you're annoy-ing.

SOME GHOULS (PEOPLE) ARE JUST LIKE THAT!

...GHOUL THAT CAN'T HUNT PEOPLE?

I WAS SURE ...

...THAT PUNK CAME THIS WAY.

...

I'M STARV-ING...
DON'T TELL ME THAT SPIKY-HAIRED PUNK SENSED I WAS...
I LOST HIM...
BAM

DAMN IT!

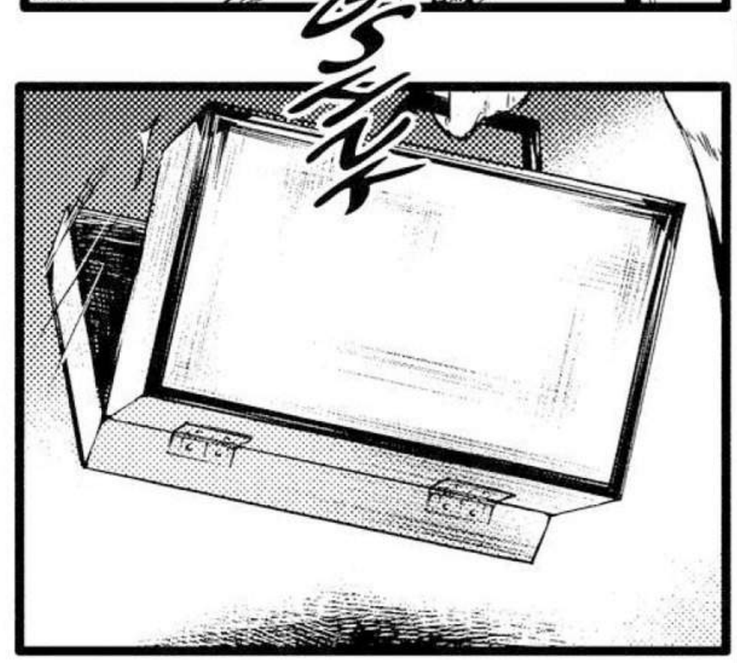
AW, HE'LL DO ...

A SCRAWNY OLD MAN...

PLOD...
PLOD...

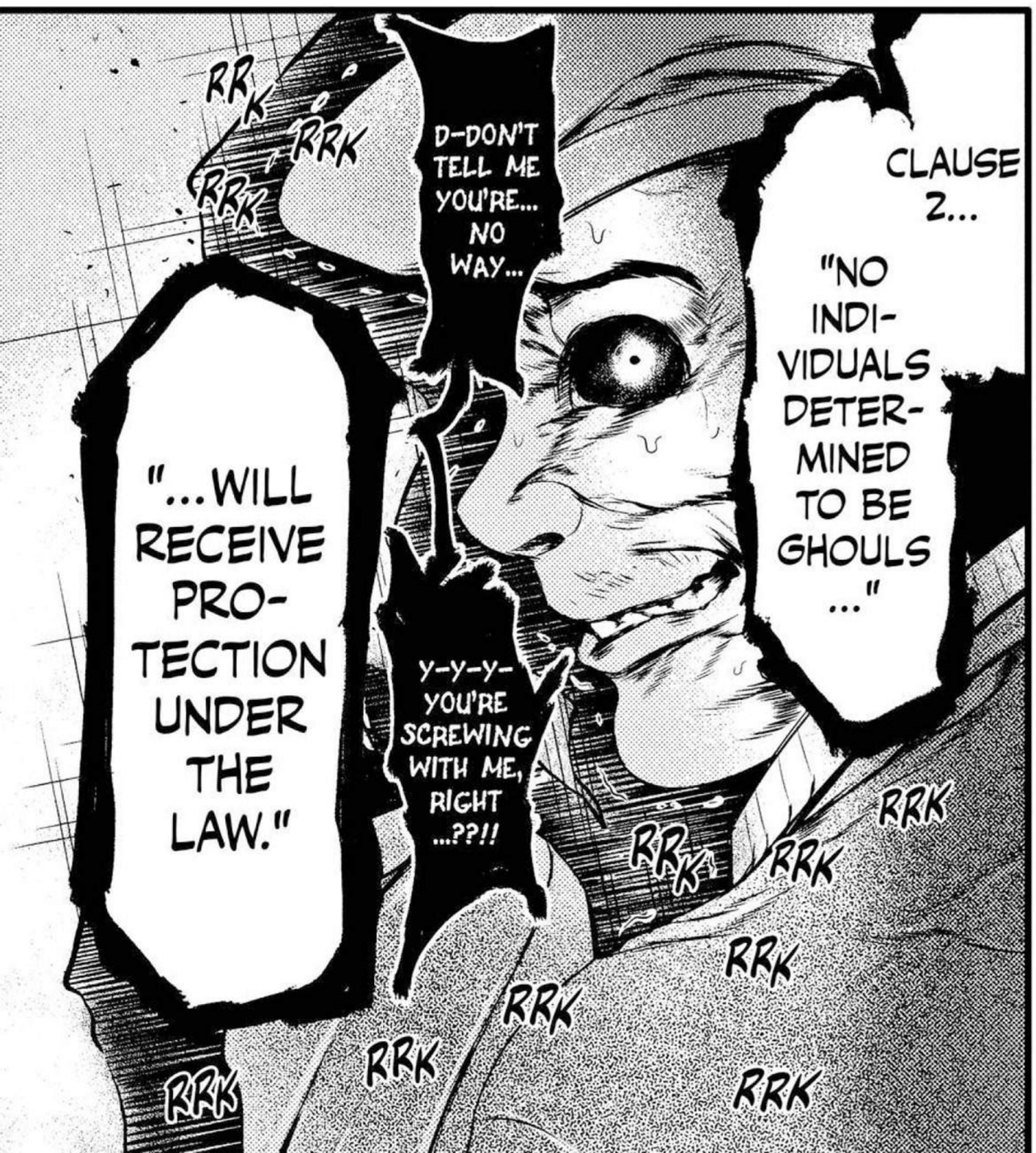
IF RIZE HADN'T START-ED UP...
...I WOULDN'T HAVE TROUBLE FEEDING.
!!

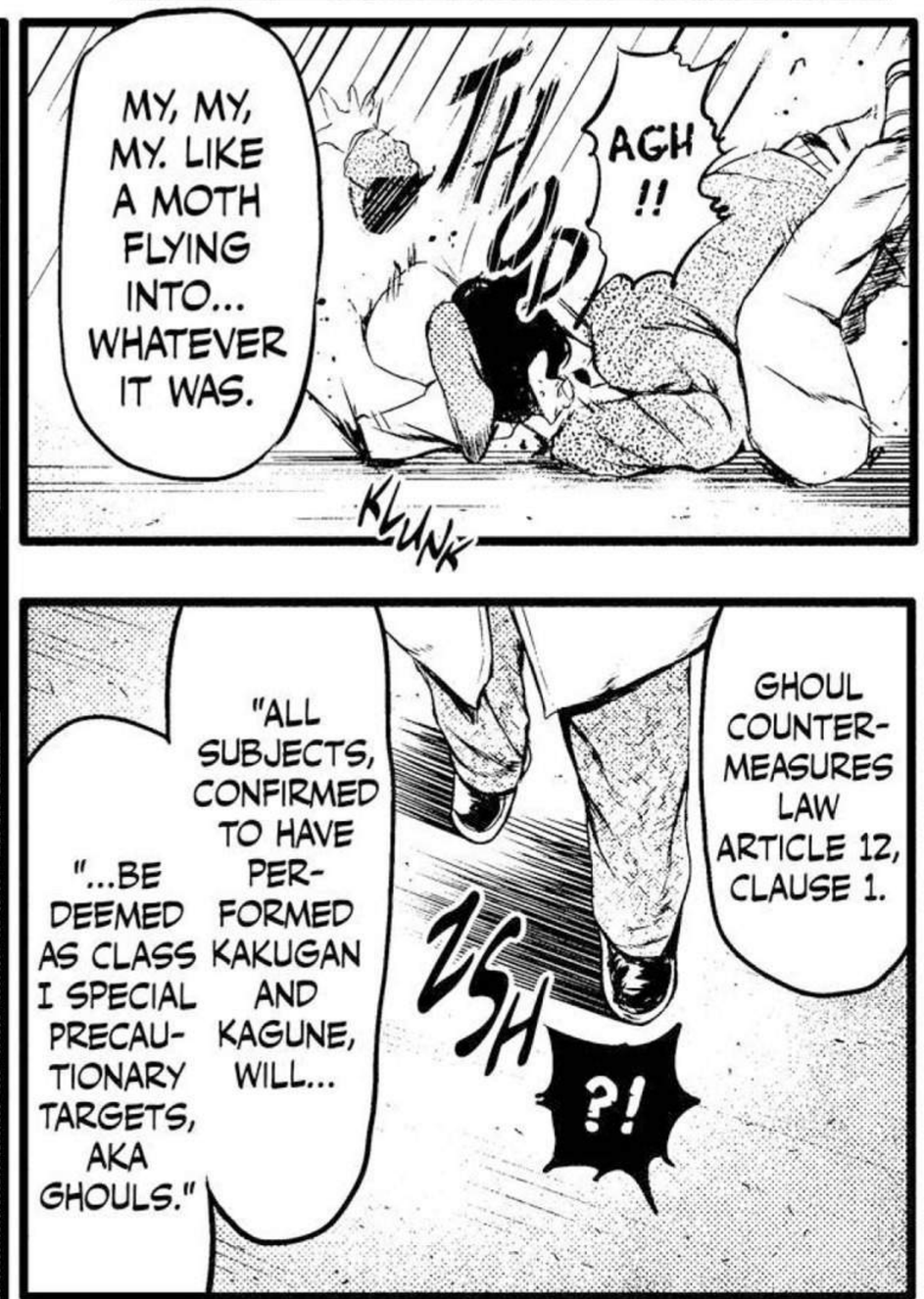
...

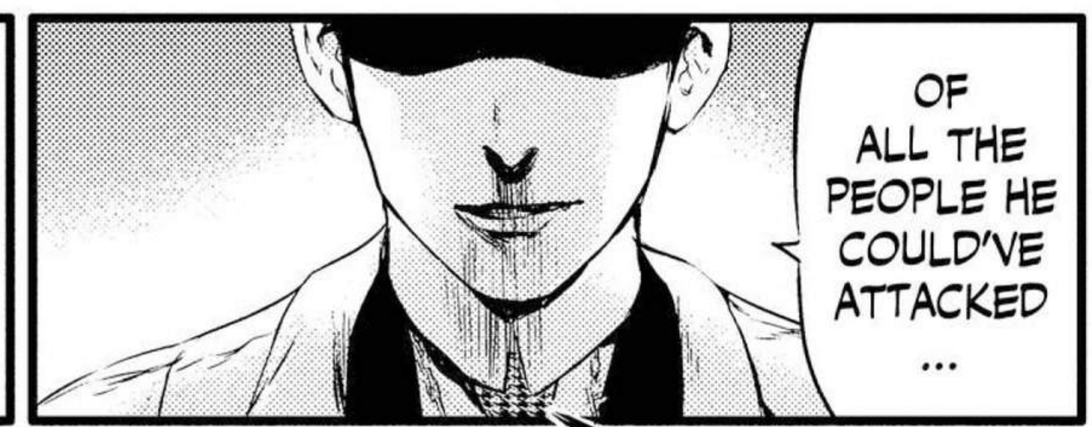

SHNK

I DON'T CARE WHO IT IS ANY-MORE !!!
SH

HUH ?!?!


RRK
RRK
RRK
D-DON'T TELL ME YOU'RE... NO WAY...
CLAUSE 2...
"NO INDI-VIDUALS DETER-MINED TO BE GHOULS ..."
"...WILL RECEIVE PRO-TECTION UNDER THE LAW."
Y-Y-Y-YOU'RE SCREWING WITH ME, RIGHT ...??!!
RRK
RRK
RRK
RRK
RRK
RRK
RRK


MY, MY, MY. LIKE A MOTH FLYING INTO... WHATEVER IT WAS.
THOD
AGH !!
KLUNK
"...BE DEEMED AS CLASS I SPECIAL PRECAU-TIONARY TARGETS, AKA GHOULS."
"ALL SUBJECTS, CONFIRMED TO HAVE PER-FORMED KAKUGAN AND KAGUNE, WILL...
GHOUL COUNTER-MEASURES LAW ARTICLE 12, CLAUSE 1.
ZSH
?!



HE WAS AN EXCEP-TIONALLY FOOLISH GHOUL.

WASN'T HE, MR. MADO?

INDEED.

AMON.

Rank 1 Investigator Koutaro Amon

Senior Investigator Kureo Mado

011
TOKYO GHOUL

#011 [MASK]

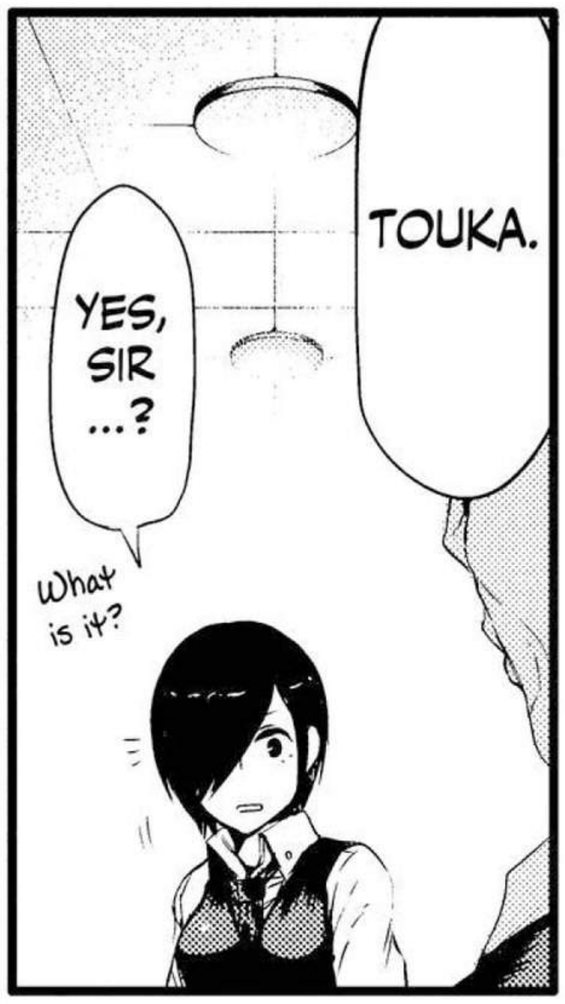
A...

...
MASK
?

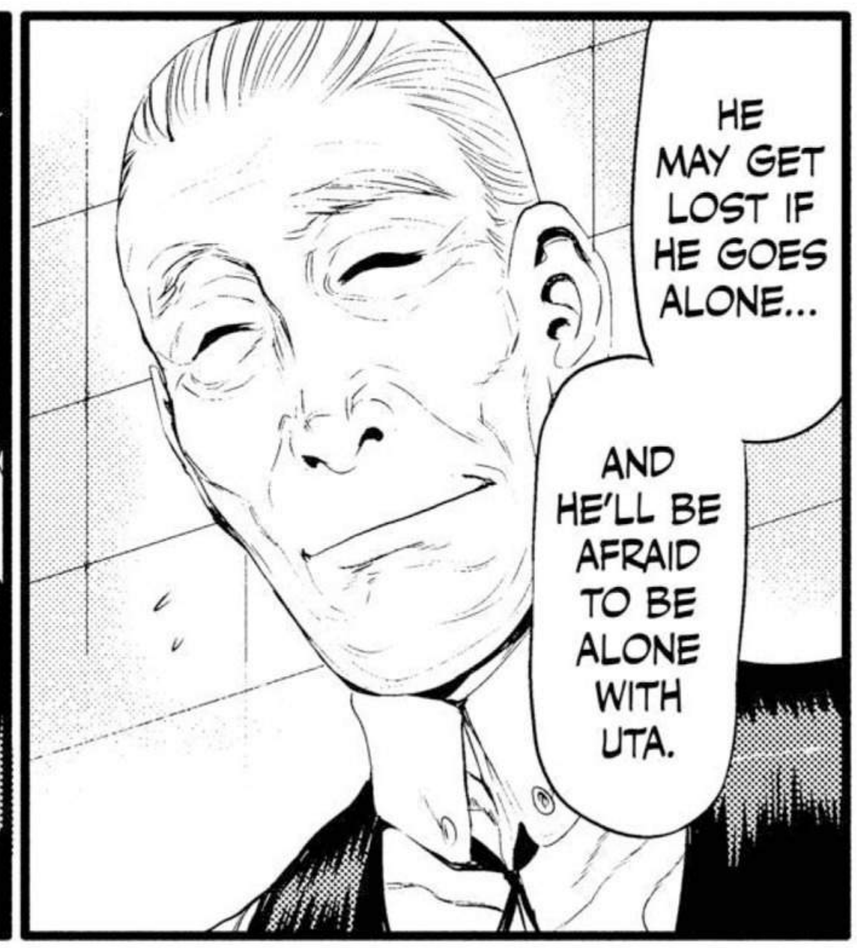
YOU'RE REALLY KANEKI ?!
YES I AM.
BUT IF I WEAR A MASK ...
MY RIGHT EYE IS ALL ANYBODY WOULD SEE...

REALLY ...
YES, I THOUGHT YOU SHOULD HAVE ONE TOO.
I HAVE ONE MYSELF.

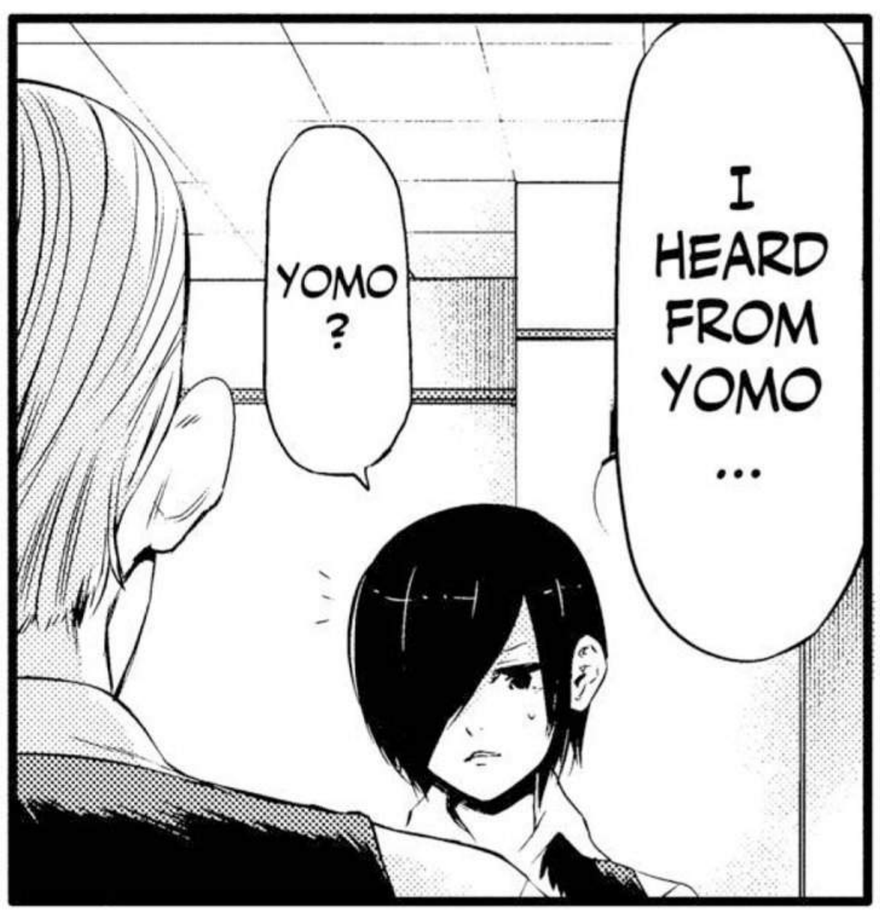
HUH ?!
DO YOU MIND TAKING KANEKI TO GET HIS MASK MADE ON YOUR NEXT DAY OFF?


TOUKA.
YES, SIR ...?
What is it?

Y...
YOU'RE RIGHT, BUT...


HE MAY GET LOST IF HE GOES ALONE...
AND HE'LL BE AFRAID TO BE ALONE WITH UTA.

WHY DO I HAVE TO SPEND MY DAY OFF WITH THIS GUY...?!
...


YOMO ?
I HEARD FROM YOMO ...

WELL ...

DOES HE REALLY NEED A MASK RIGHT NOW?

I WANTED HIM TO HAVE ONE JUST IN CASE...
...?

...!!
...THAT THERE ARE TWO INVESTI-GATORS IN OUR WARD.

GRRRR

SATURDAY, 4:30, SHINJUKU STATION, EAST EXIT...

YOU'RE LATE AND I'LL KILL YOU.

EYE-PATCH !!

FINE ...

...

OKAY ...

MEN'S SALE

JR 新宿駅 SHINJUKU STATION

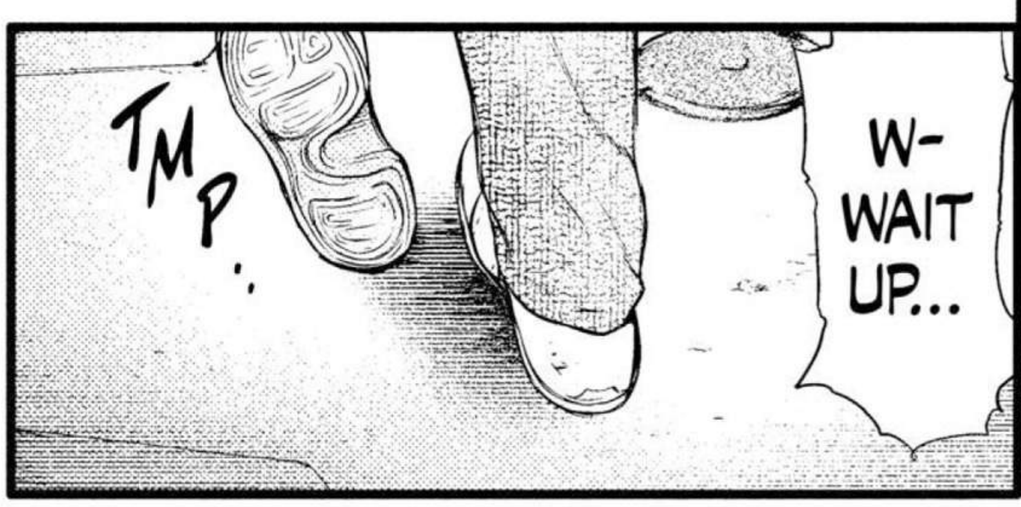
OW ?!
WHACK

I'VE BEEN WAITING A WHILE NOW...
17:13
SINCE FOUR.

WHERE IS SHE...?

HEY... YOU'RE A BIT LATE... NEVER MIND...
MUMBLE
MUMBLE

FWP
!
Not even a sorry ?!


TMP
W-WAIT UP...

...
...

YOU'D NEVER THINK SHE WAS A GHOUL...

SEEING HER LIKE THIS...

SHE'S IN HER NORMAL CLOTHES... IT'S KINDA REFRESHING TO SEE...

...

...?

WHAT ...?

THEN STOP STARING.

N-NOTHING...

SHE'S JUST ANOTHER NORMAL GIRL, RIGHT?

TMp

TMp

UM... HOW MUCH FARTHER IS IT...?

REALLY DEEP IN THERE ...

...

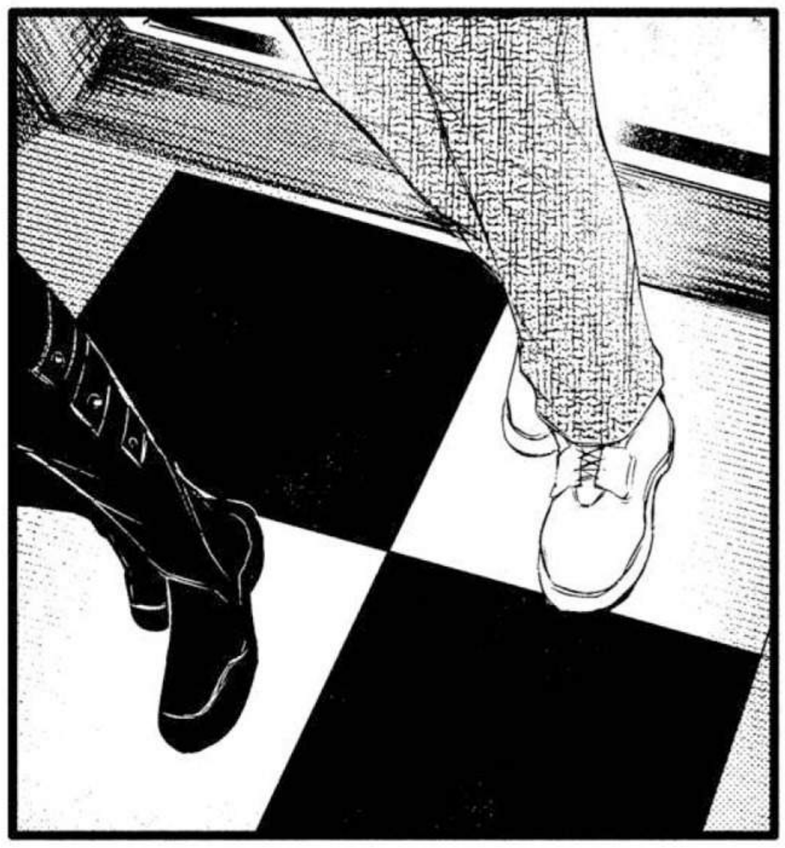
IT'S PRETTY FAR IN THERE, ISN'T IT?

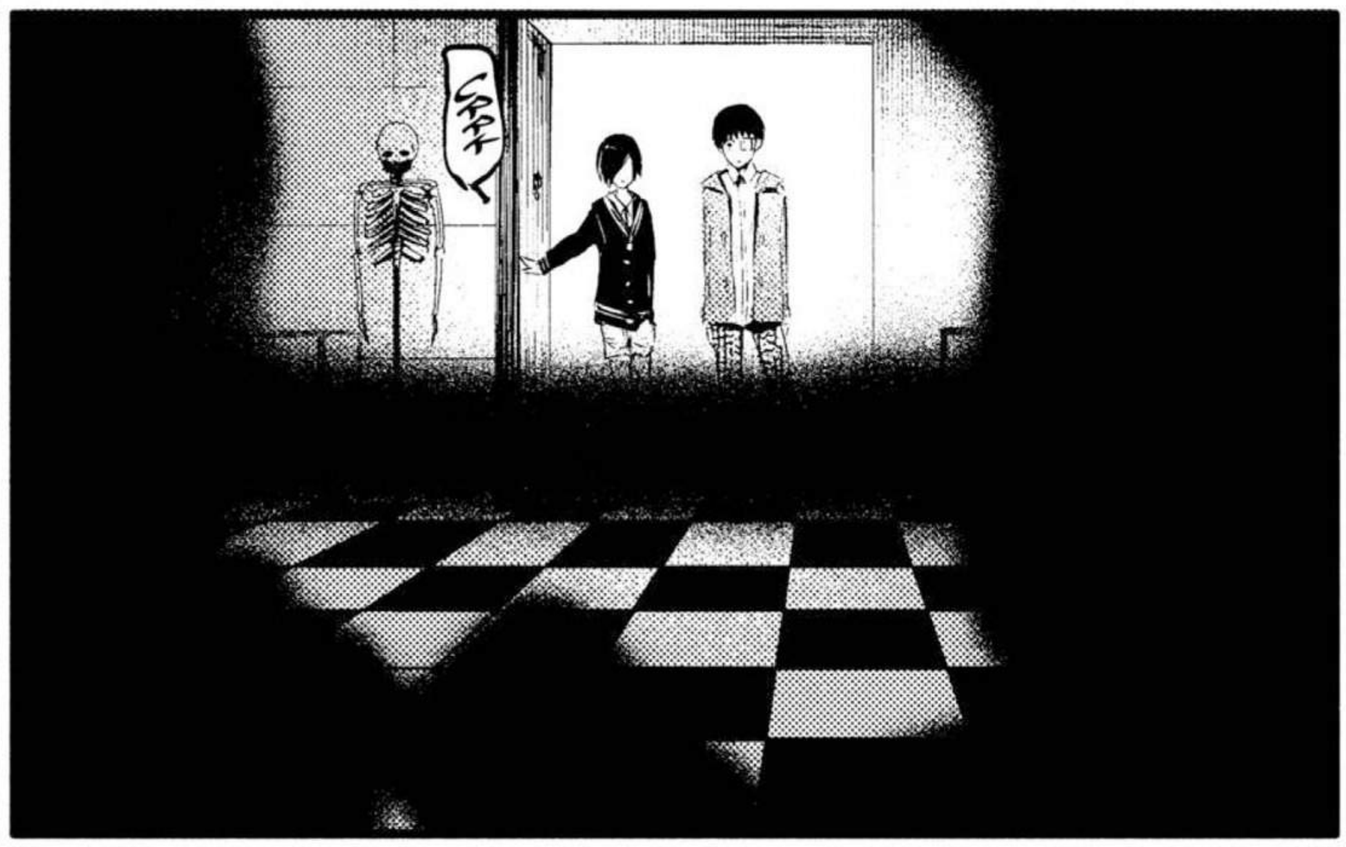
HERE.

HYSY ArtMask Studio 13:00~21:00

OPEN

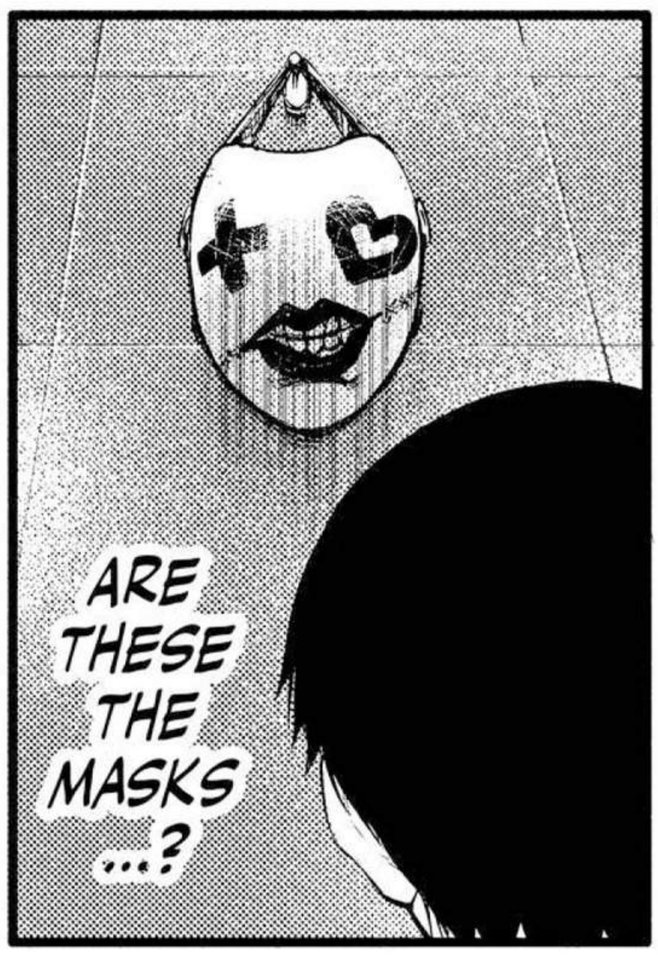
HYSY ArtMask Studio

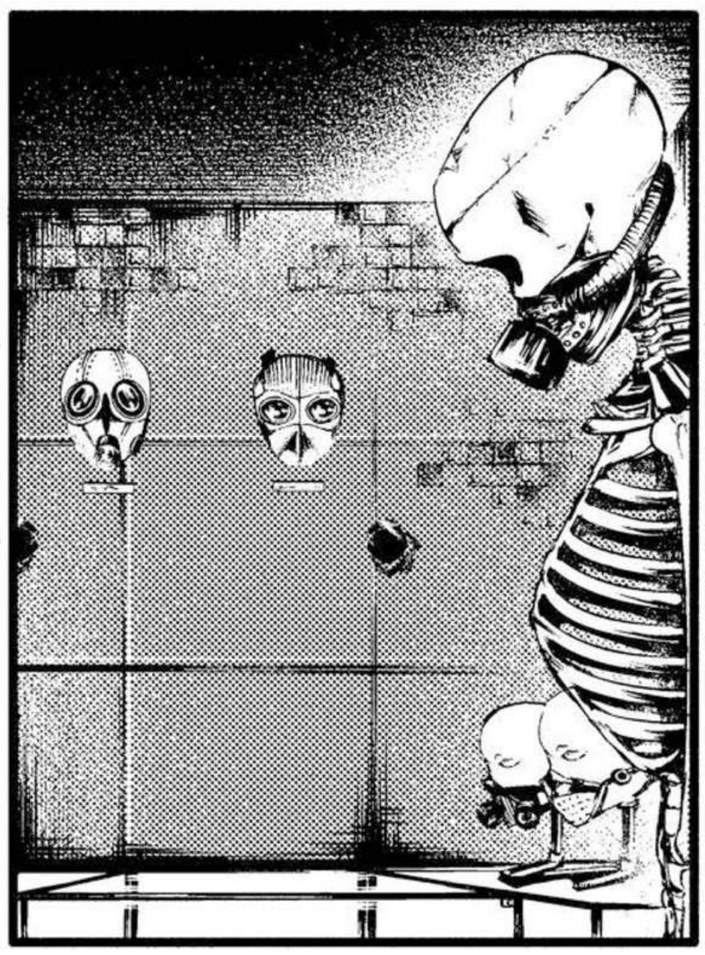




UTA?

YOU HERE?


ARE THESE THE MASKS...?



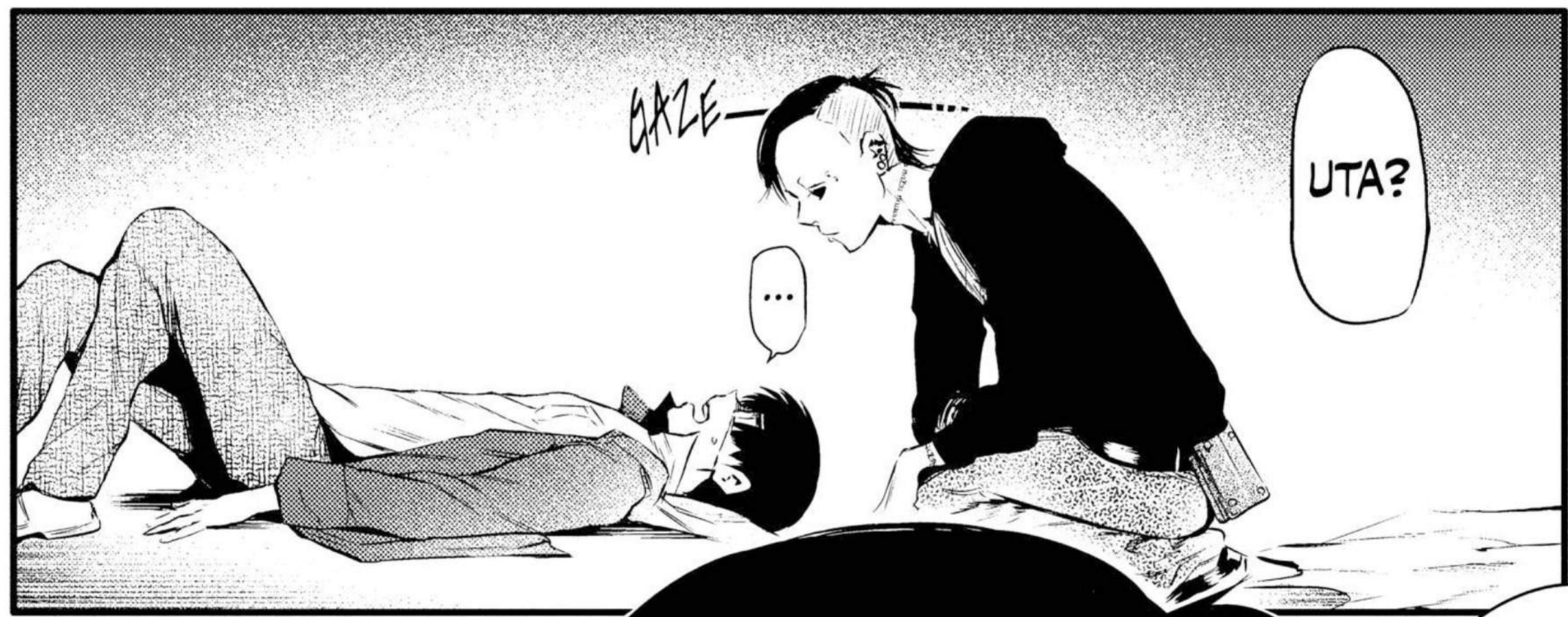
WHAT'S THIS ONE LIKE?
THEY'RE KINDA CREEPY...

WONDER IF HE'S SLEEP-ING...
...

FWAP
?!

...
WHAT'RE YOU DOING ...?

?!
WAAAAA!
AAAAAA!!


GAZE—
...
UTA?

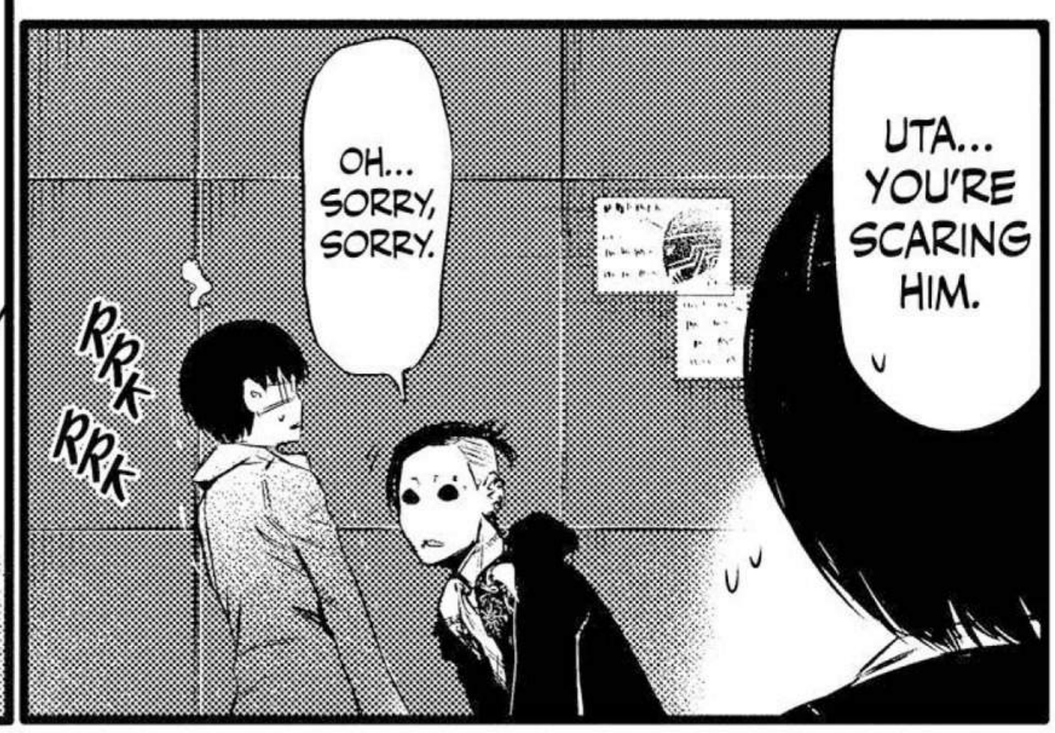
...
I THOUGHT I'D SCARE HIM...
...

THIS IS UTA. HE MAKES MASKS FOR GHOULS.

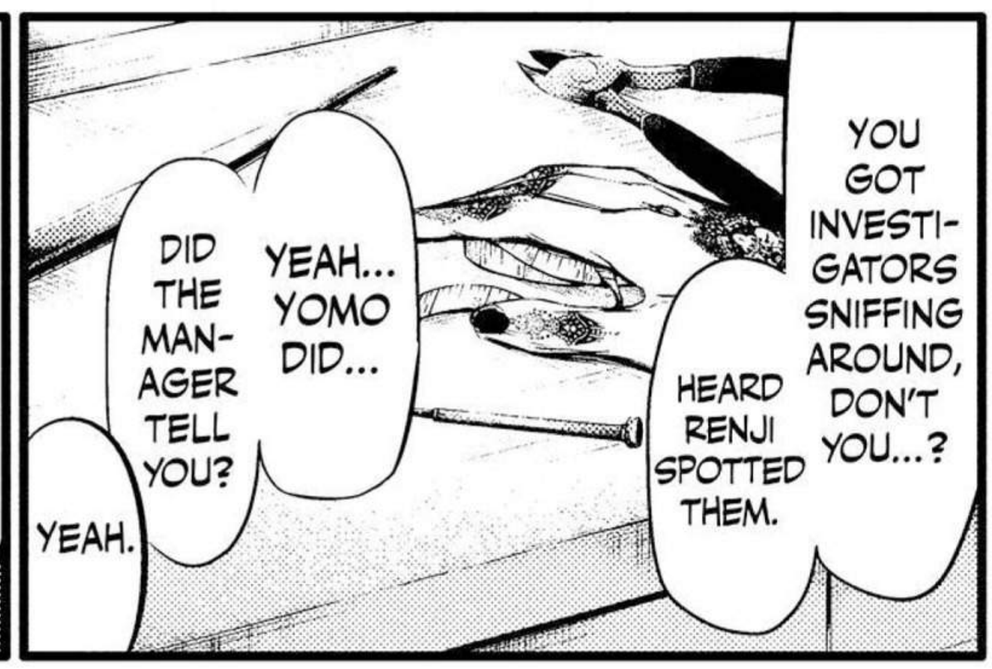
NICE TO MEET YOU...

CLOSE

SO HE NEEDS A MASK, IS THAT RIGHT, TOUKA?
YEAH ...
WE HAVE TO BE A LITTLE CAUTIOUS RIGHT NOW.


UTA... YOU'RE SCARING HIM.
OH... SORRY, SORRY.
RRK RRK

THE 20TH WARD'S BEEN WELL-BEHAVED, SO THEY'VE NEVER PAID MUCH ATTENTION TO IT...
...!


YOU GOT INVESTI-GATORS SNIFFING AROUND, DON'T YOU...?
HEARD RENJI SPOTTED THEM.
YEAH... YOMO DID...
DID THE MAN-AGER TELL YOU?
YEAH.

OUR AREA IS... WELL-BEHAVED...?
IS IT BECAUSE OF RIZE ...?
IF SO, SHE'S THE WORST...

IT DOESN'T SEEM LIKE THAT TO ME AT ALL...
...

IS THE 20TH WARD...
...RELA-TIVELY PEACE-FUL?

UM...

WE HAVE SO MANY OF OUR OWN KIND IN MY WARD YOU SEE TURF WARS ALL THE TIME...

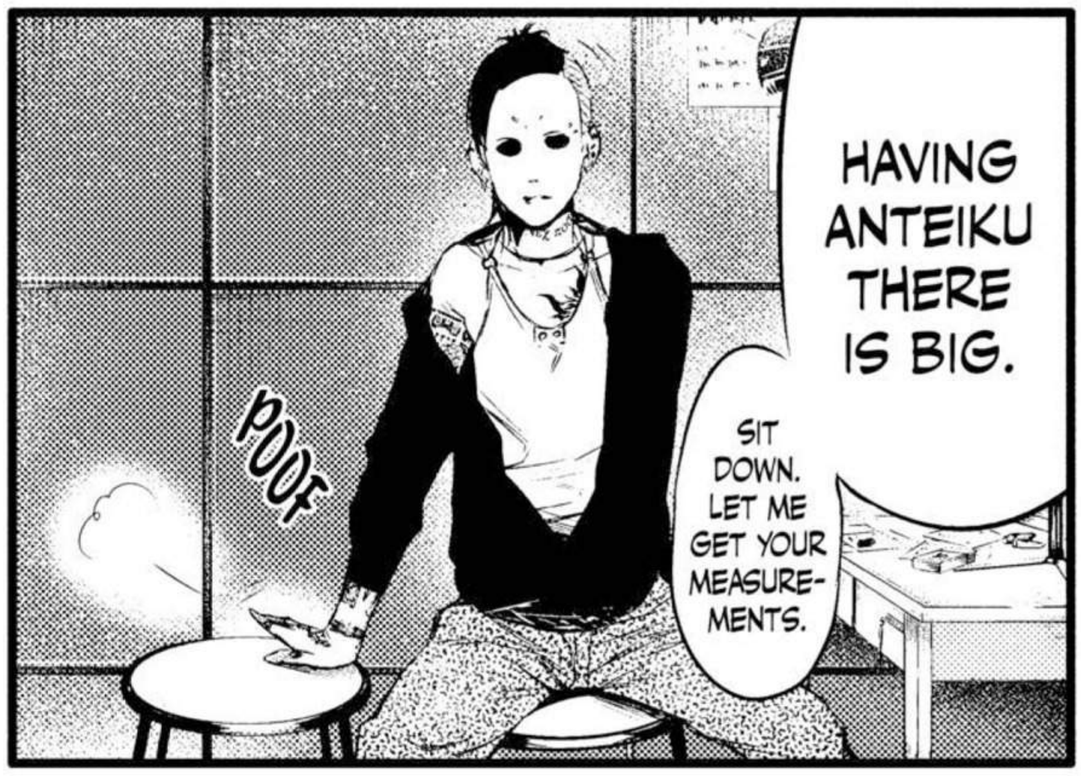
IF YOU'RE LUCKY, YOU CAN SOME-TIMES SEE CANNIBAL-ISM. IT'S NEVER BORING.

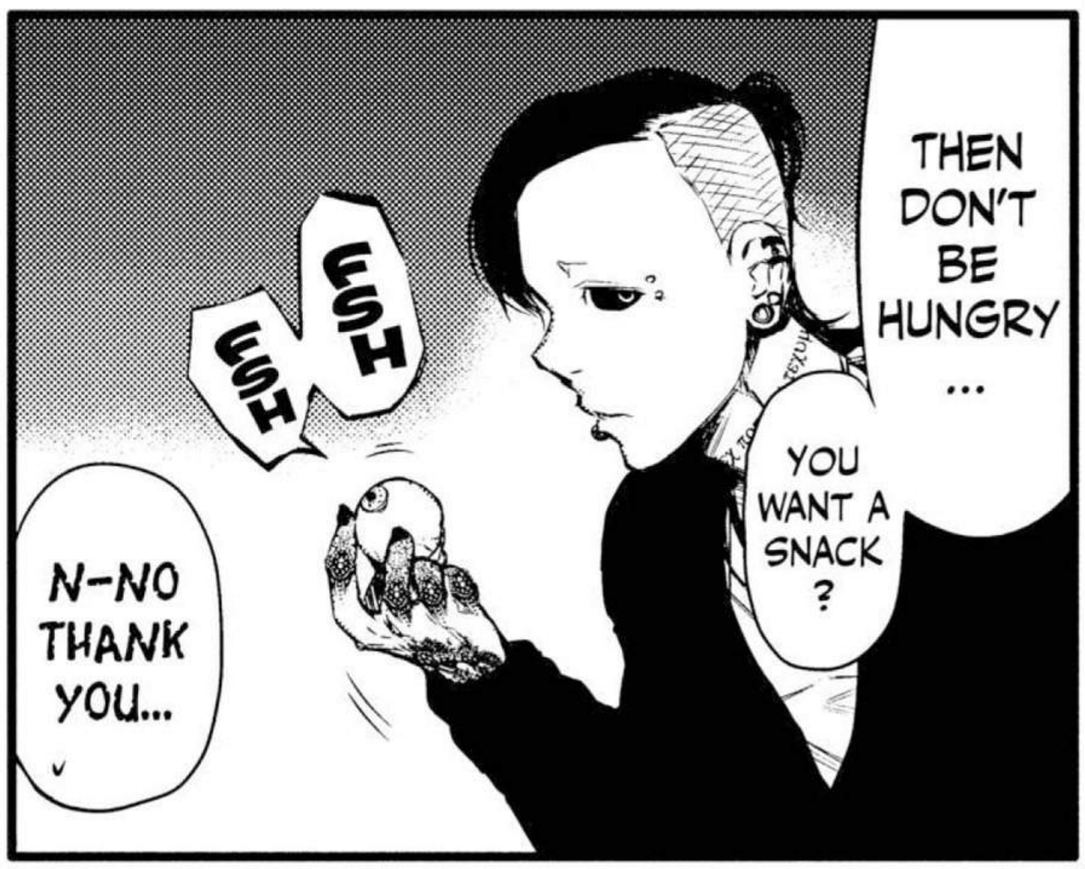
YOU'LL KNOW IF YOU TRY LIVING SOME-PLACE ELSE.

WARDS 1 THROUGH 4 ARE BASICALLY UNLIV-ABLE...

?

THE 13TH WARD IS SO VICIOUS IT'S SCARY.



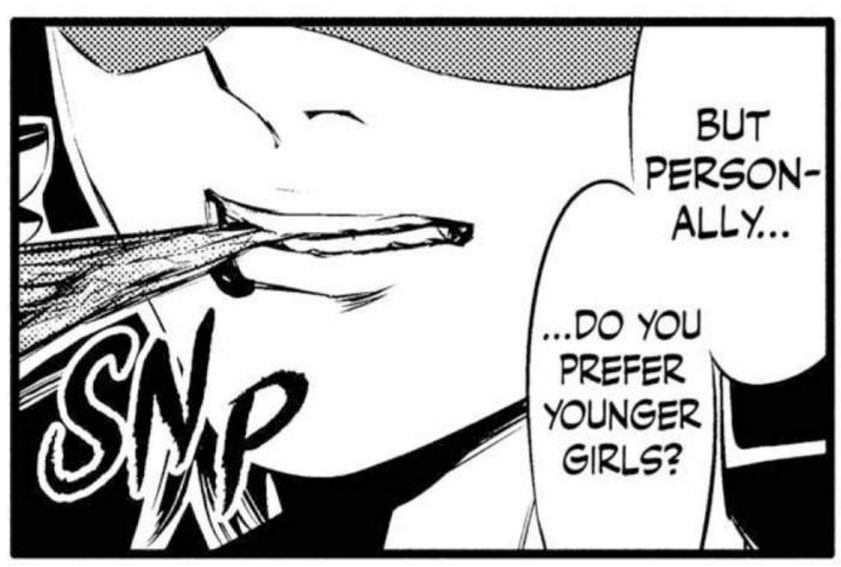

THEN DON'T BE HUNGRY ...
YOU WANT A SNACK ?
HSSH
HSSH
N-NO THANK YOU...

MY EYE TURNS RED WHEN I GET HUNGRY WHETHER I WANT IT TO OR NOT...
I WEAR IT ONLY WHEN I GO OUT.

DO YOU HAVE A GIRL-FRIEND OR ANY-THING ...?
HUH ?!
NO... I'VE NEVER HAD ONE...
HMM... REALLY ...?

LET'S SEE... WHAT ELSE DO I NEED TO ASK YOU...?

HMM... I THINK I UNDER-STAND...
EYE-PATCH... OKAY, OKAY...

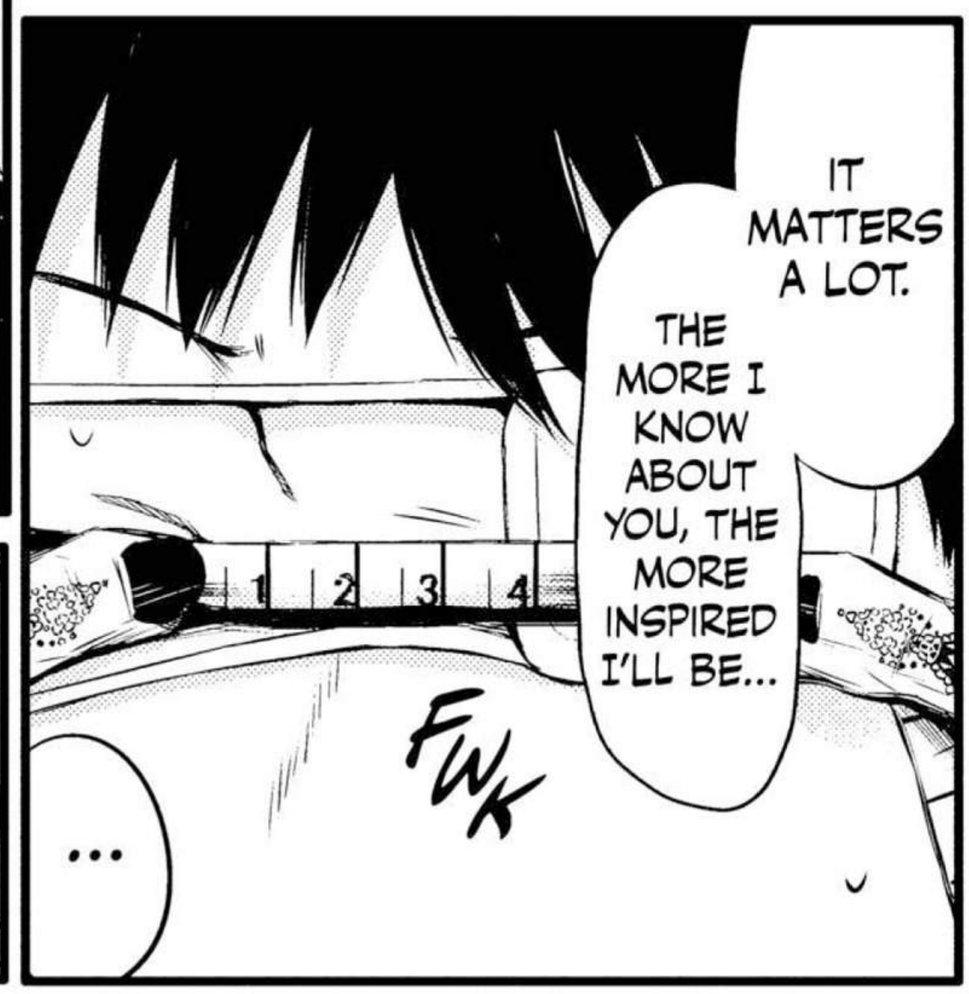

BUT PERSON-ALLY...
...DO YOU PREFER YOUNGER GIRLS?
SNIP

UM... IF WE'RE CLOSE IN AGE, I DON'T REALLY ...
BY THE WAY, DOES THAT MATTER ...?
UGH... HE'S EATING IT...
GULP

I BET... OLDER WOMEN ...
...LIKE YOU MORE THAN GIRLS YOUR AGE.
CHW CHW
I...
I WOULDN'T KNOW...
I never thought about that...

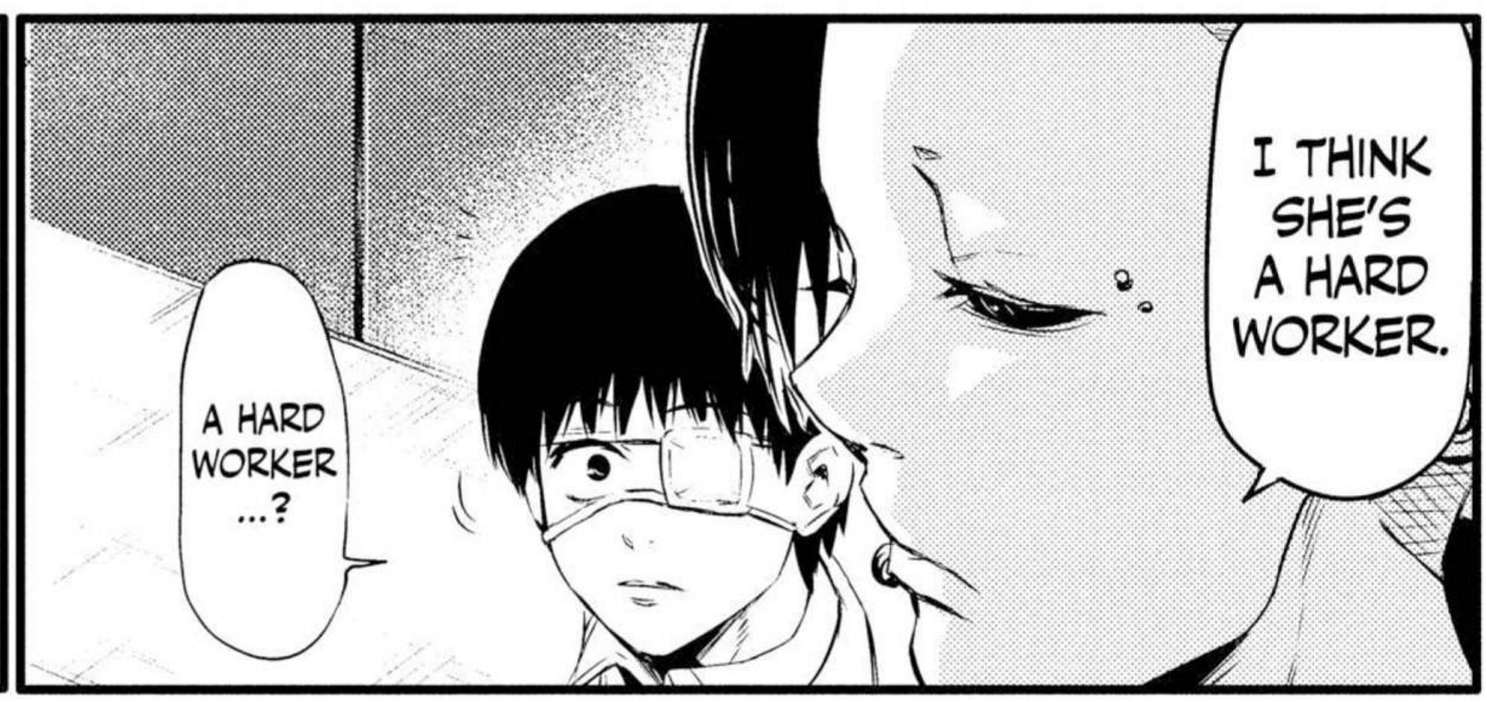
WHAT ABOUT TOUKA? I THINK SHE'S CUTE.
HUH...?! TOUKA?

UH... SHE'S KINDA SCARY...
SCARY ...?

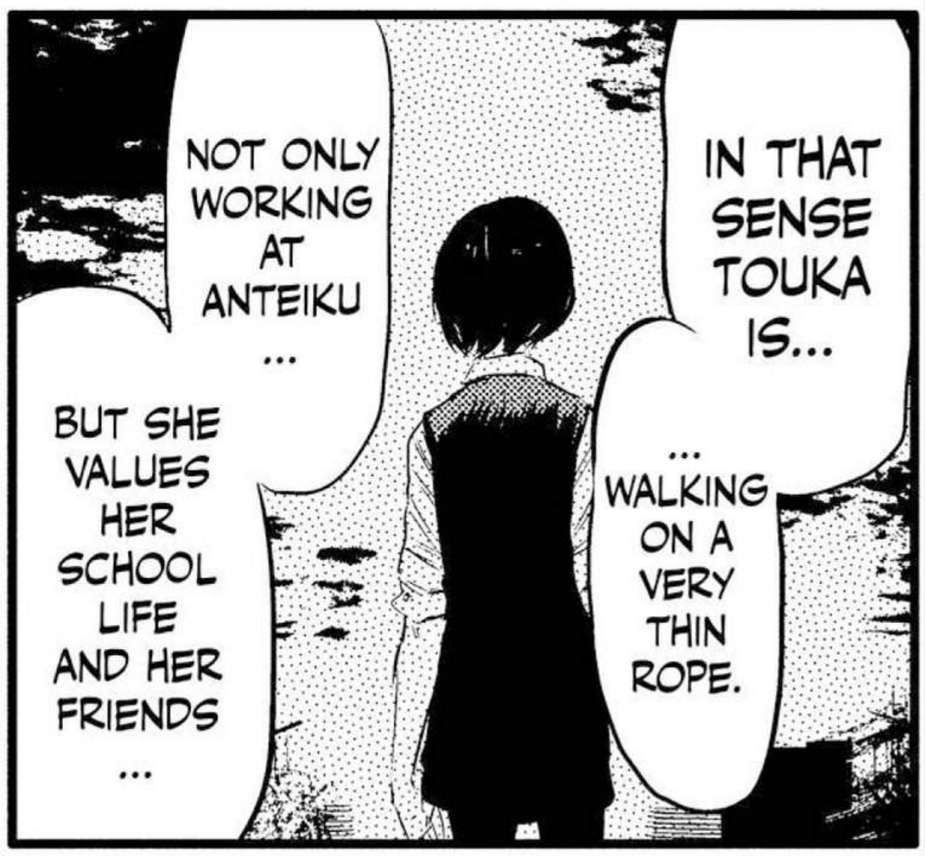

IT MATTERS A LOT.
THE MORE I KNOW ABOUT YOU, THE MORE INSPIRED I'LL BE...
FWK
...

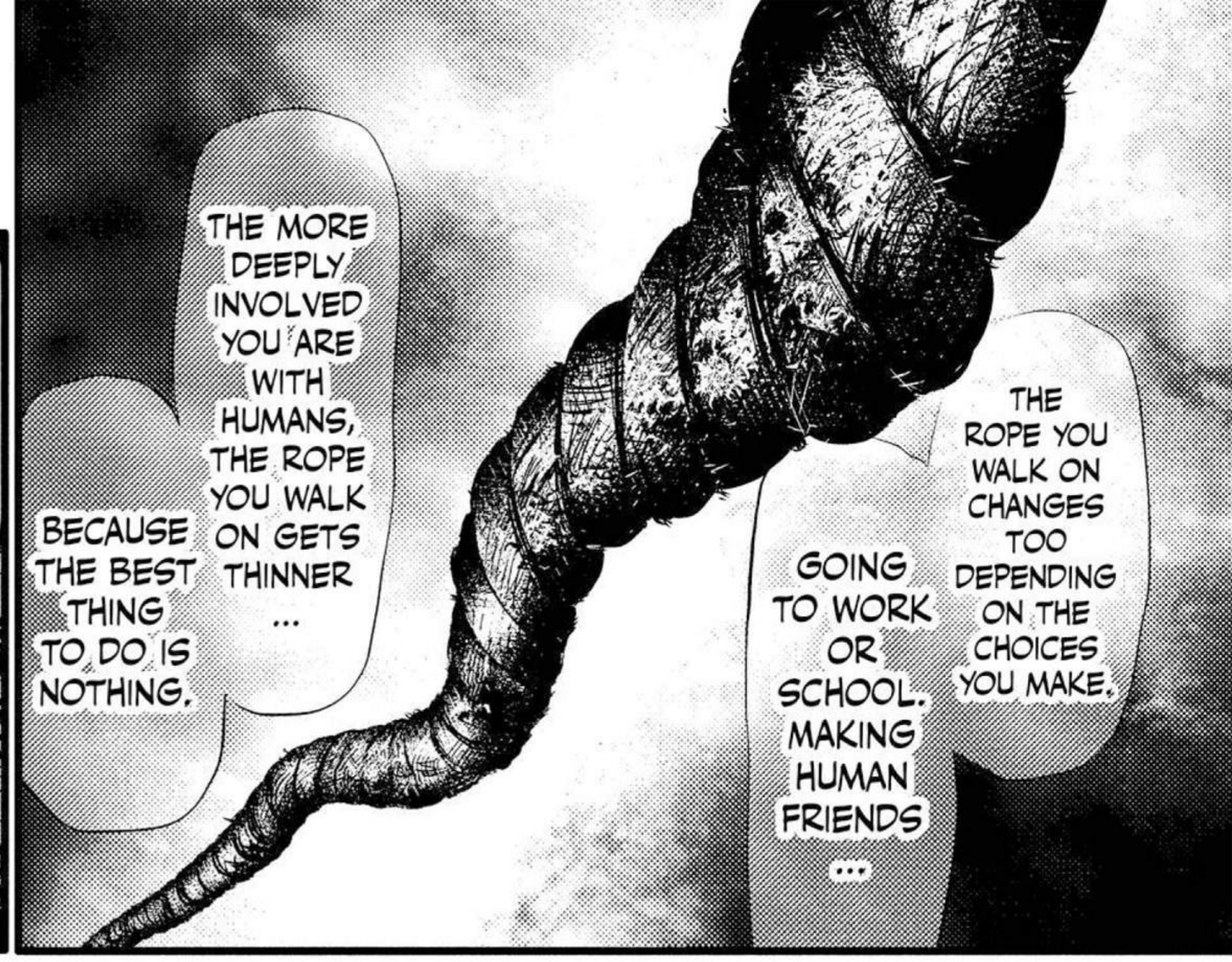
IS SHE REALLY ?
HMM ...

...

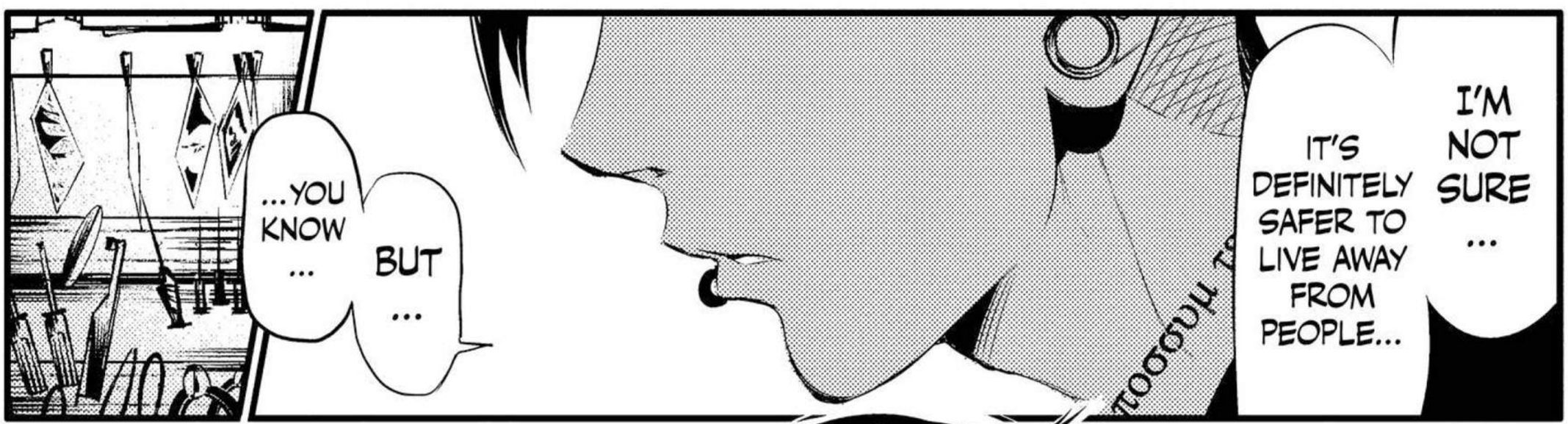

I THINK SHE'S A HARD WORKER.
A HARD WORKER ...?

FOR US TO BLEND INTO HUMAN SOCIETY ...
IT'S BASICALLY LIKE WALKING ON AN ENDLESS TIGHT ROPE.
YOU'RE ON THE EDGE OF ADVANCING OR FALLING AT EVERY SECOND OF EVERY MINUTE...
IF YOU TRIP, YOU FALL STRAIGHT DOWN INTO THE ABYSS...
REGARD-LESS OF THE DISTANCE YOU'VE WALKED, AT THAT MOMENT IT ALL GOES FOR NOTH-ING...


NOT ONLY WORKING AT ANTEIKU ...
BUT SHE VALUES HER SCHOOL LIFE AND HER FRIENDS ...
IN THAT SENSE TOUKA IS...
... WALKING ON A VERY THIN ROPE.


THE MORE DEEPLY INVOLVED YOU ARE WITH HUMANS, THE ROPE YOU WALK ON GETS THINNER ...
BECAUSE THE BEST THING TO DO IS NOTHING.
THE ROPE YOU WALK ON CHANGES TOO DEPENDING ON THE CHOICES YOU MAKE.
GOING TO WORK OR SCHOOL. MAKING HUMAN FRIENDS ...

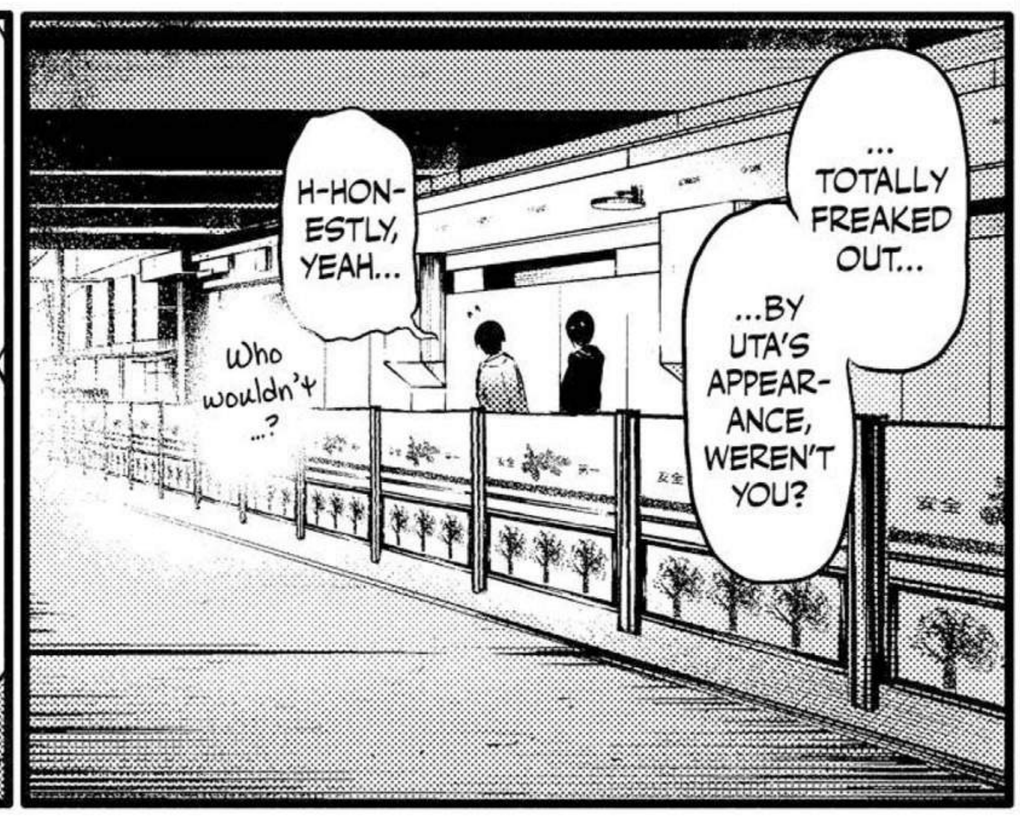
...AT THE RISK OF EXPOSING HERSELF TO DANGER?
WHAT'S HER REASON FOR INTERACT-ING WITH PEOPLE...
...

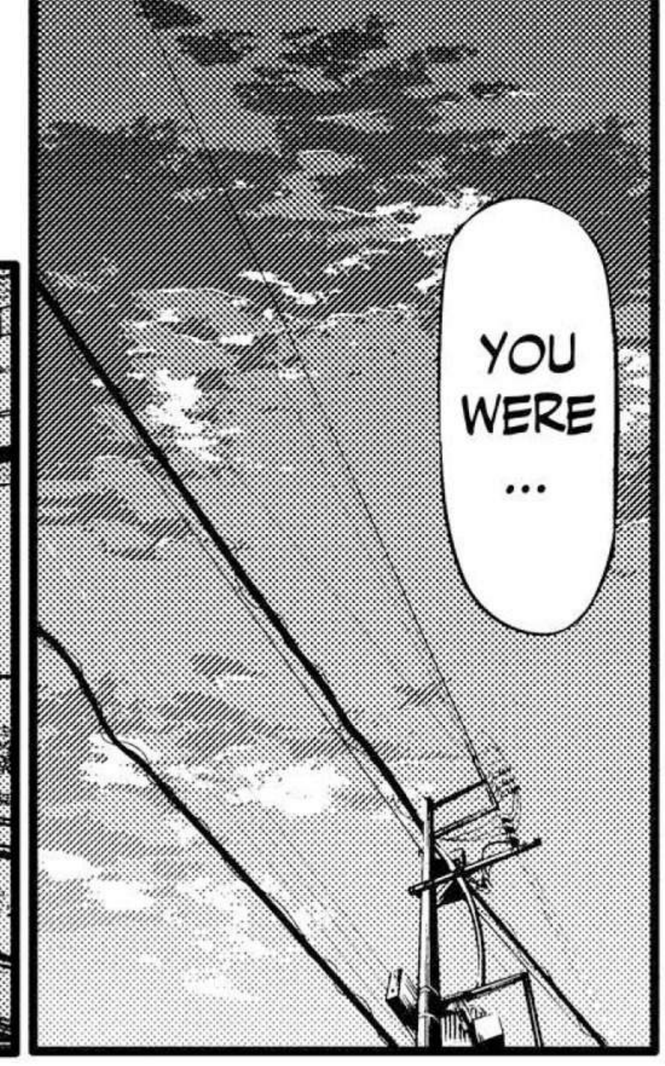

...YOU KNOW ...
BUT ...
IT'S DEFINITELY SAFER TO LIVE AWAY FROM PEOPLE...
I'M NOT SURE ...

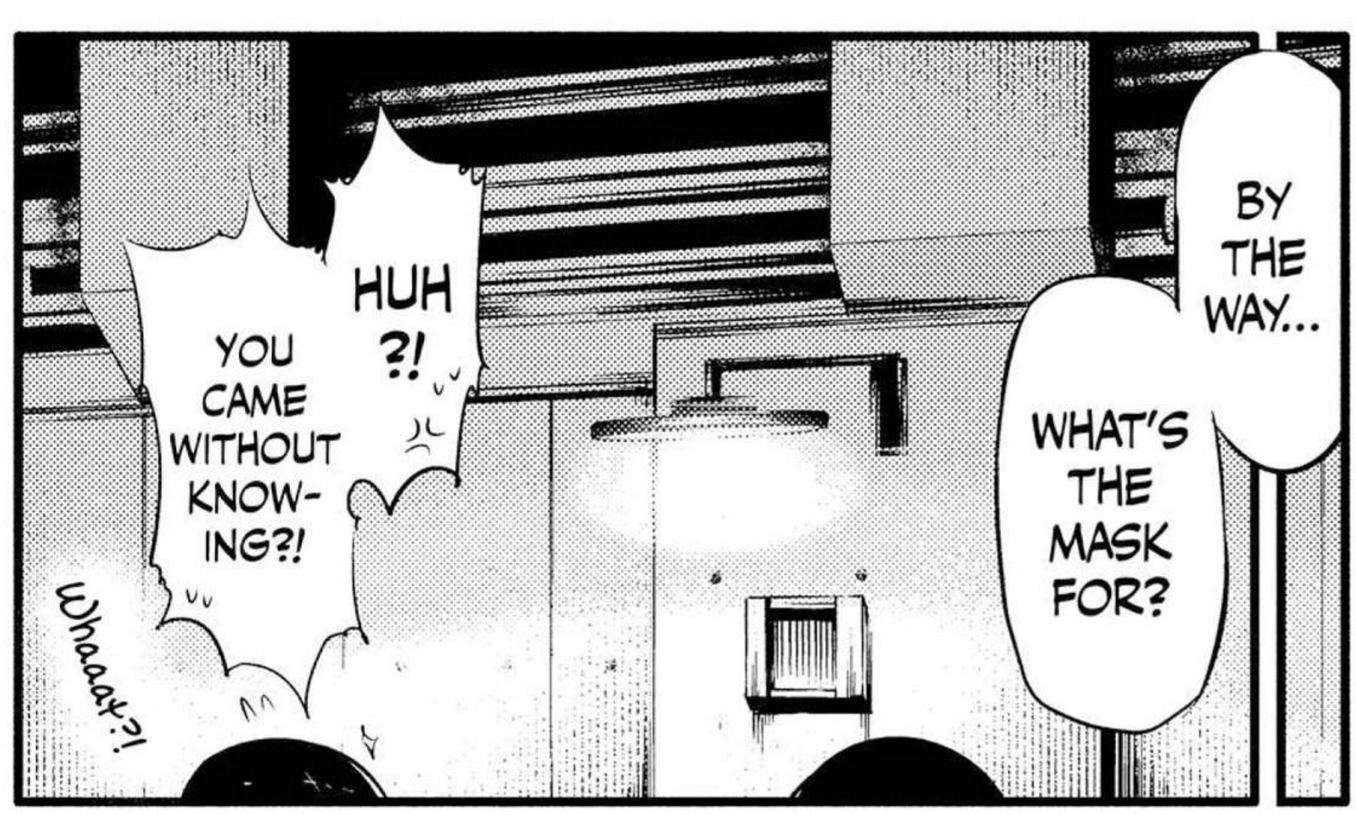
I'LL SEND THE MASK TO ANTEIKU WHEN IT'S DONE.
OKAY, GOT ALL YOUR MEASURE-MENTS.
...

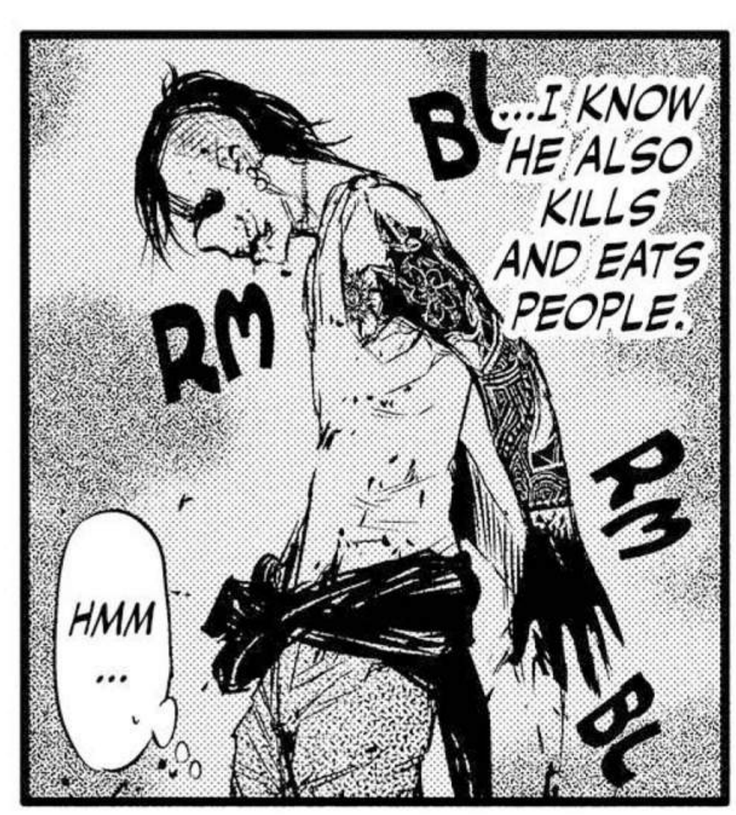
I DON'T KNOW HOW TO PUT IT, BUT IT'S FUN.
...EVERY ONCE IN A WHILE WHEN I GET A HUMAN CUSTOM-ER...
I GET ALL EXCITED ...

BUT HE'S NOT AT ALL LIKE HOW HE LOOKS.
LIKE THE WAY HE TALKED AND EVERY-THING. HE WAS NICE...
BUT ...


H-HON-ESTLY, YEAH...
Who wouldn't ...?
... TOTALLY FREAKED OUT...
...BY UTA'S APPEAR-ANCE, WEREN'T YOU?


YOU WERE ...


BY THE WAY...
WHAT'S THE MASK FOR?
HUH ?!
YOU CAME WITHOUT KNOW-ING?!
Whaaat?!


...I KNOW HE ALSO KILLS AND EATS PEOPLE.
HMM ...
BL
RM
RM
BL

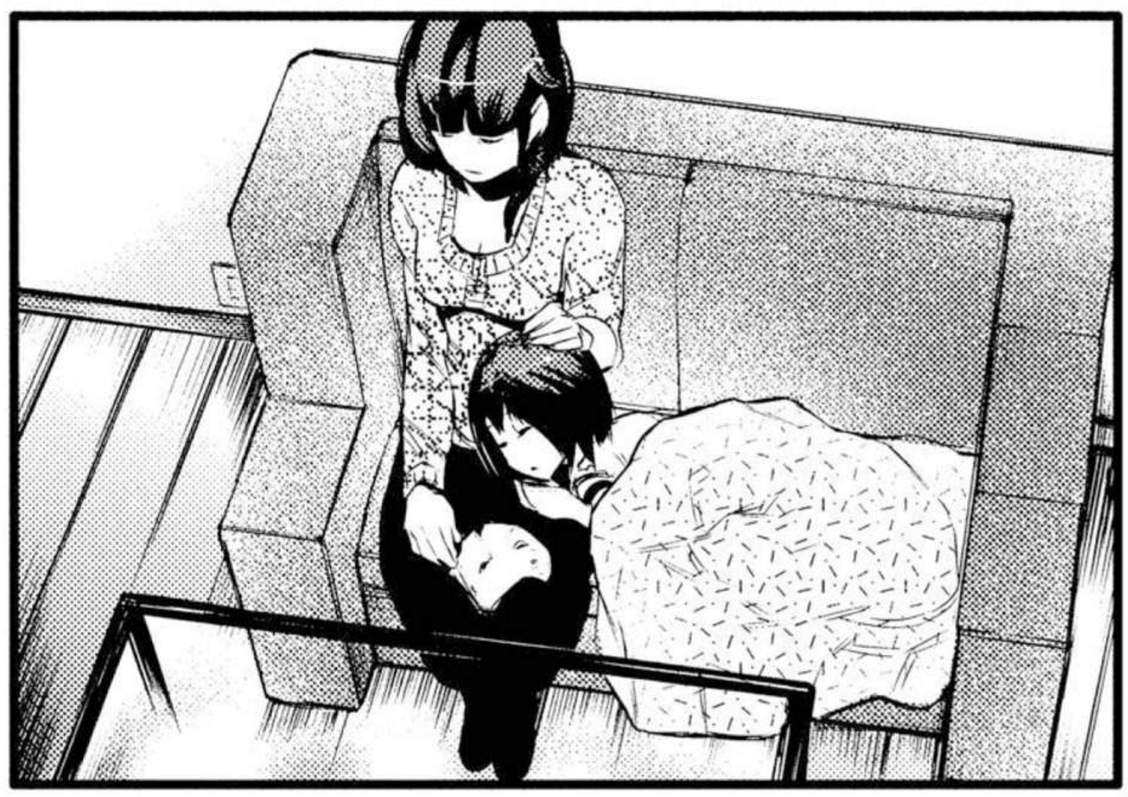
YOU KNOW WHAT GHOUL INVESTI-GATORS ARE?
YOU'VE HEARD OF 'EM AT LEAST, HAVEN'T YOU?
YEAH... I'VE SEEN THEM ON THE NEWS AND STUFF ...
I DON'T KNOW MUCH ABOUT THEM, THOUGH.

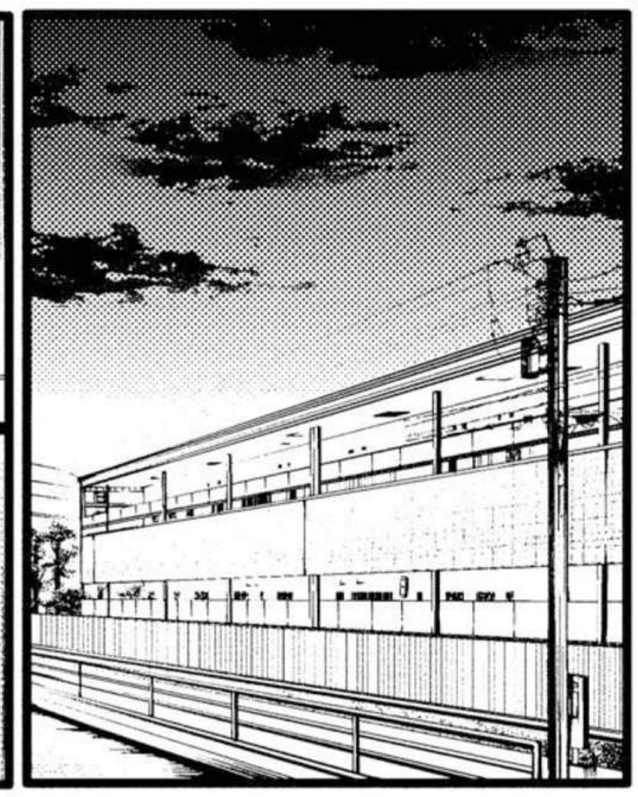
DIDN'T THE MANAGER EXPLAIN ANYTHING TO YOU...?
SCRATCH SCRATCH

IF WE GO AT IT WITH THEM WITH OUR FACES EX-POSED ...
...AND NEITHER OF US CAN FINISH EACH OTHER OFF, THINGS GET MESSY.
THAT'S WHY WE WEAR MASKS ...

THEY'RE CRAZY ASS-HOLES ...
THEY'RE JUST ITCHING TO KILL US...

UTA... I KNOW WHAT YOU SAID, BUT TOUKA IS SCARY...





012

TOKYO GHOUL

sandwich sandwich sandwich sandwich
New!
SANDWICH
Chunky Sweet Bean Jam Bun
Ham & Cucumber Sandwich
Fresh Cucumbers and Rich Flavored Ham
¥220
#012
TOKYO GHOUL
MISSION
SIGH...
GLARE

SHMP
I GOTTA ...
...DO IT!
Chunky Sweet Bean
CHEW OFF A BITE-SIZED CHUNK...
CHW
URRGH
...AND SWALLOW IT DOWN!!
...IN THE BACK OF MY THROAT !!!
HAM
AN AWFUL TEXTURE. LIKE A PIECE OF A BEAST'S HIDE
I CAN TASTE IT...
CUCUMBER
THE STENCH OF A SWARM OF BEETLES SPREADING IN MY MOUTH

URGH ...
I CAN'T ...

FW
UGH ...
P

URP..
I'M GONNA THROW UP...

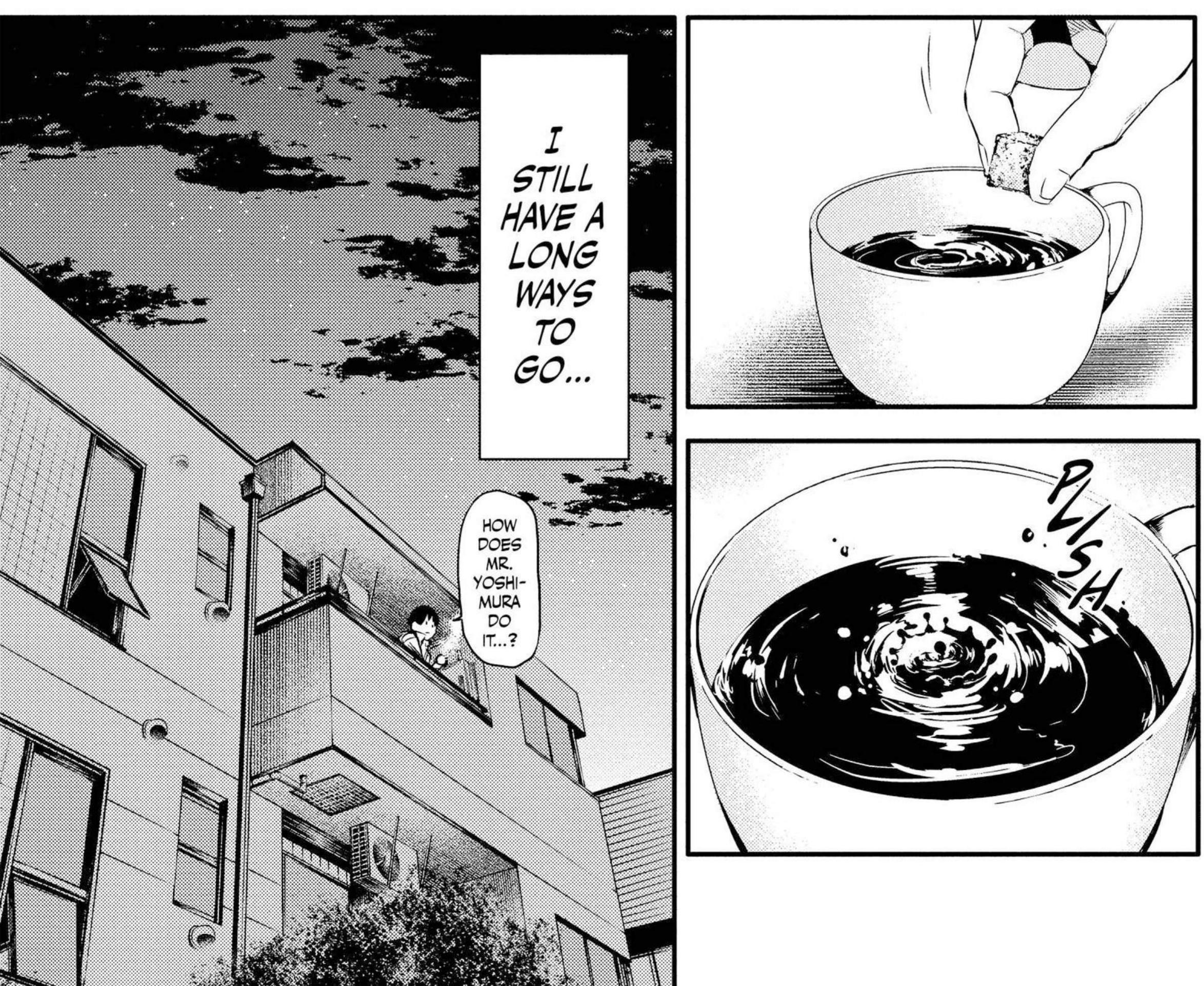
URGH ...

GULP.
UGH ...

HUGH
UNH !!!

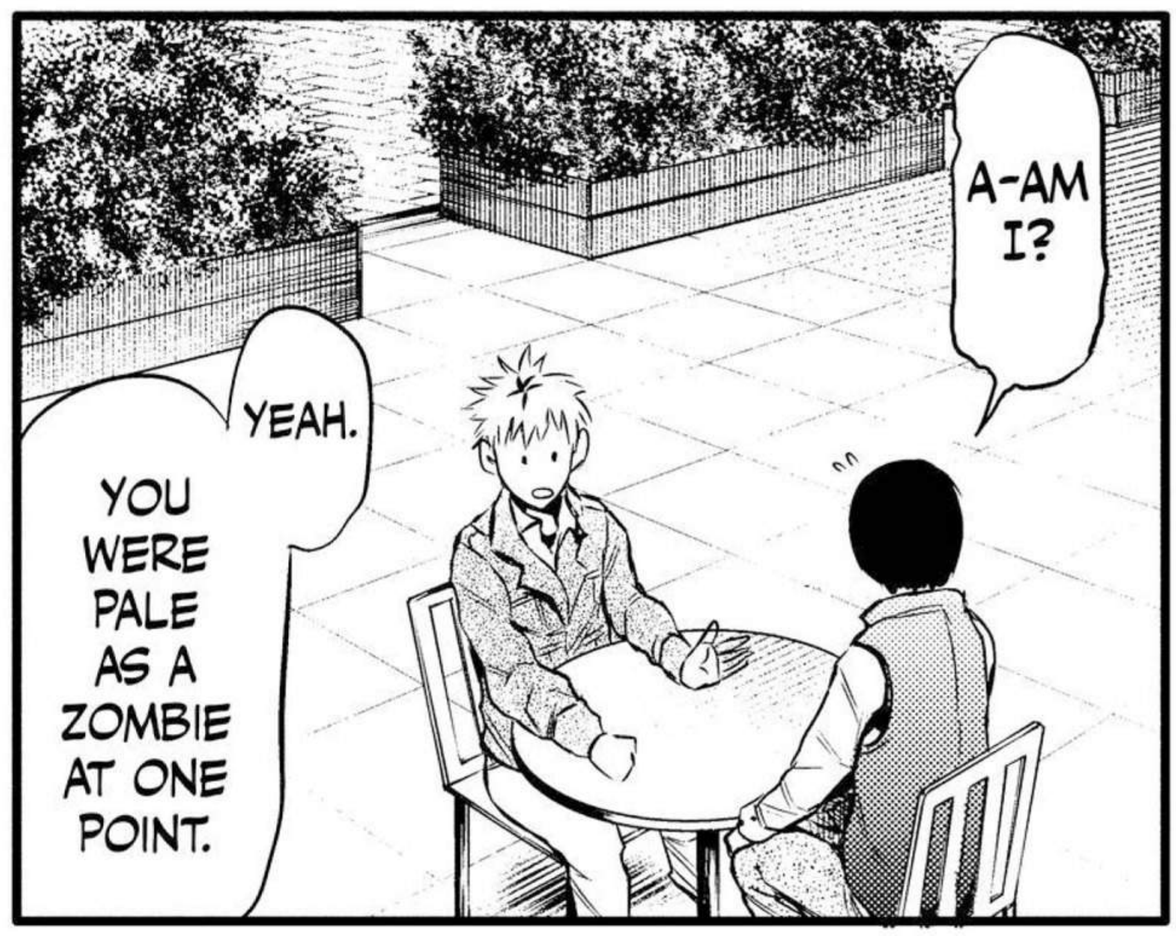
NO...

HUFF... HUFF...
...
PRETEND TO CHEW IT ABOUT TEN TIMES...
CHEW
AND IF I CAN LOOK AS IF I ENJOY IT, IT'LL BE EVEN BETTER...
...
HEHE ...


I STILL HAVE A LONG WAYS TO GO...
HOW DOES MR. YOSHI-MURA DO IT...?
PLUSH

YOU KNOW WHAT, DUDE?
MM?

上井 大学前
kamii daigaku mae


A-AM I?
YEAH.
YOU WERE PALE AS A ZOMBIE AT ONE POINT.

YOU'RE LOOKING A LOT BETTER THESE DAYS.
HUH ...?

HAS TOUKA SAID ANYTHING ABOUT ME?
NO, NOTH-ING.
...

IT'S GOOD. I'M STARTING TO GET THE HANG OF IT.
HOW'S WORK ...?
MAYBE THE SUGAR CUBE'S HELPING MY COMPLEX-ION...

A ZOMBIE, EH...?
BLACK

...HIDE, RIGHT?

UM... YOU'RE ...

? CAN I HELP YOU?!

...

RSTL

RSTL

YOU'RE NISHIO'S ...

Girlfriend, aren't you...?

I JUST CAME TO GIVE THAT TO...

FWP

A DVD ...?

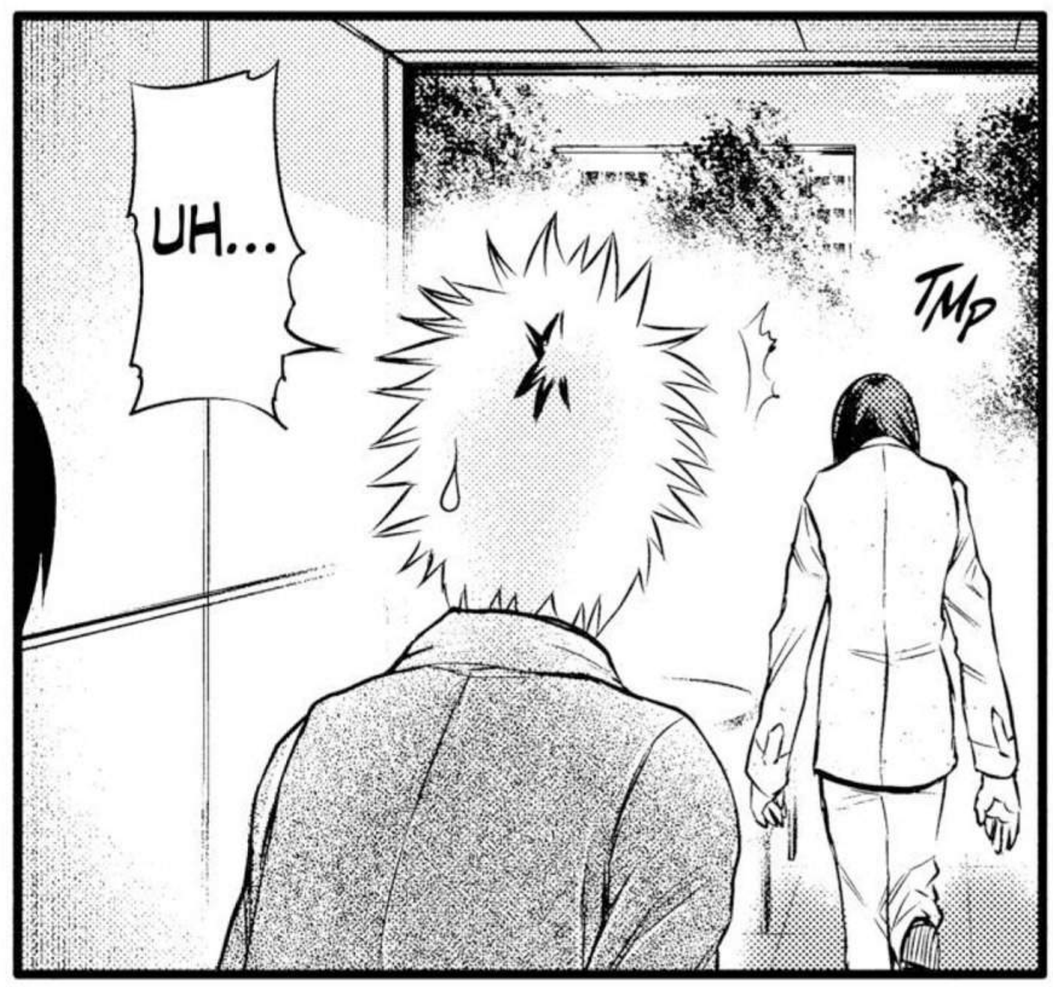
OH, FOR THE SCHOOL FESTIVAL ...!

THIS IS FROM NISHIKI.

Kamii University
Stall-Customer Figures Festival Summary

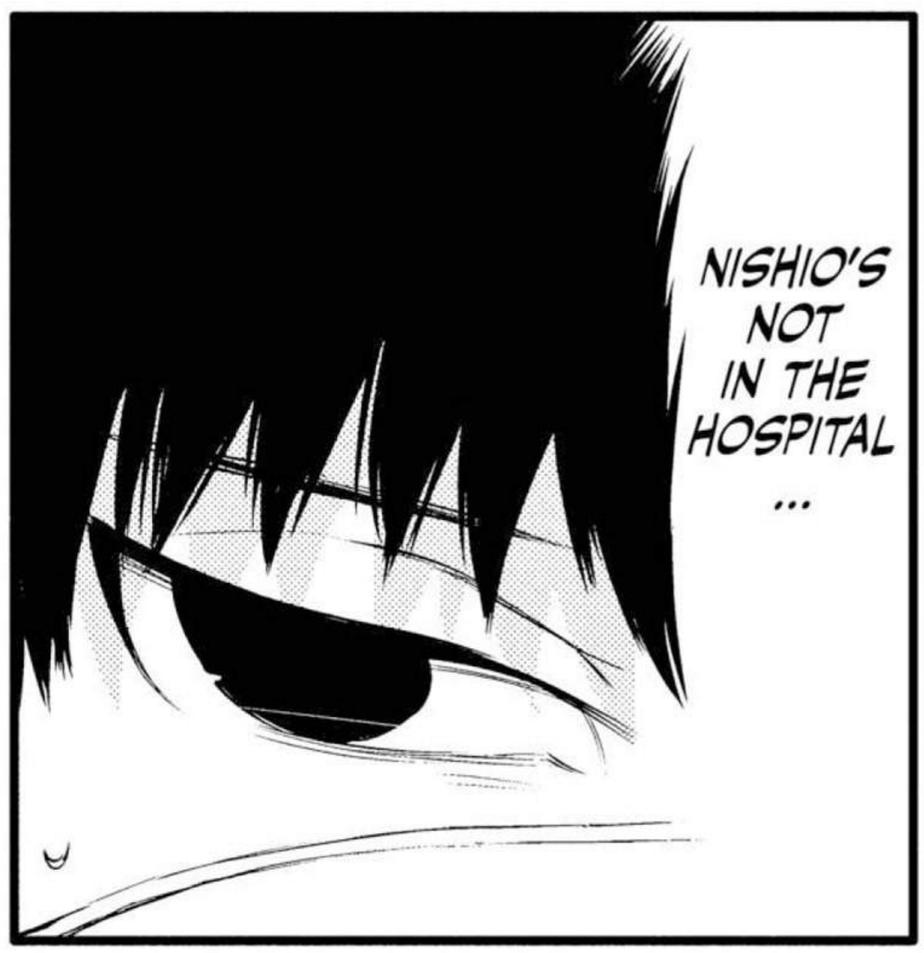
WHICH HOSPITAL IS NISHIO AT?!

TWTCH
U-UM!


UH...
TMP

MRK

WE WANNA GO VISIT HIM, BUT...
...


NISHIO'S NOT IN THE HOSPITAL ...

...
WHAT THE...?
DID I SAY SOME-THING WRONG...?

GASP

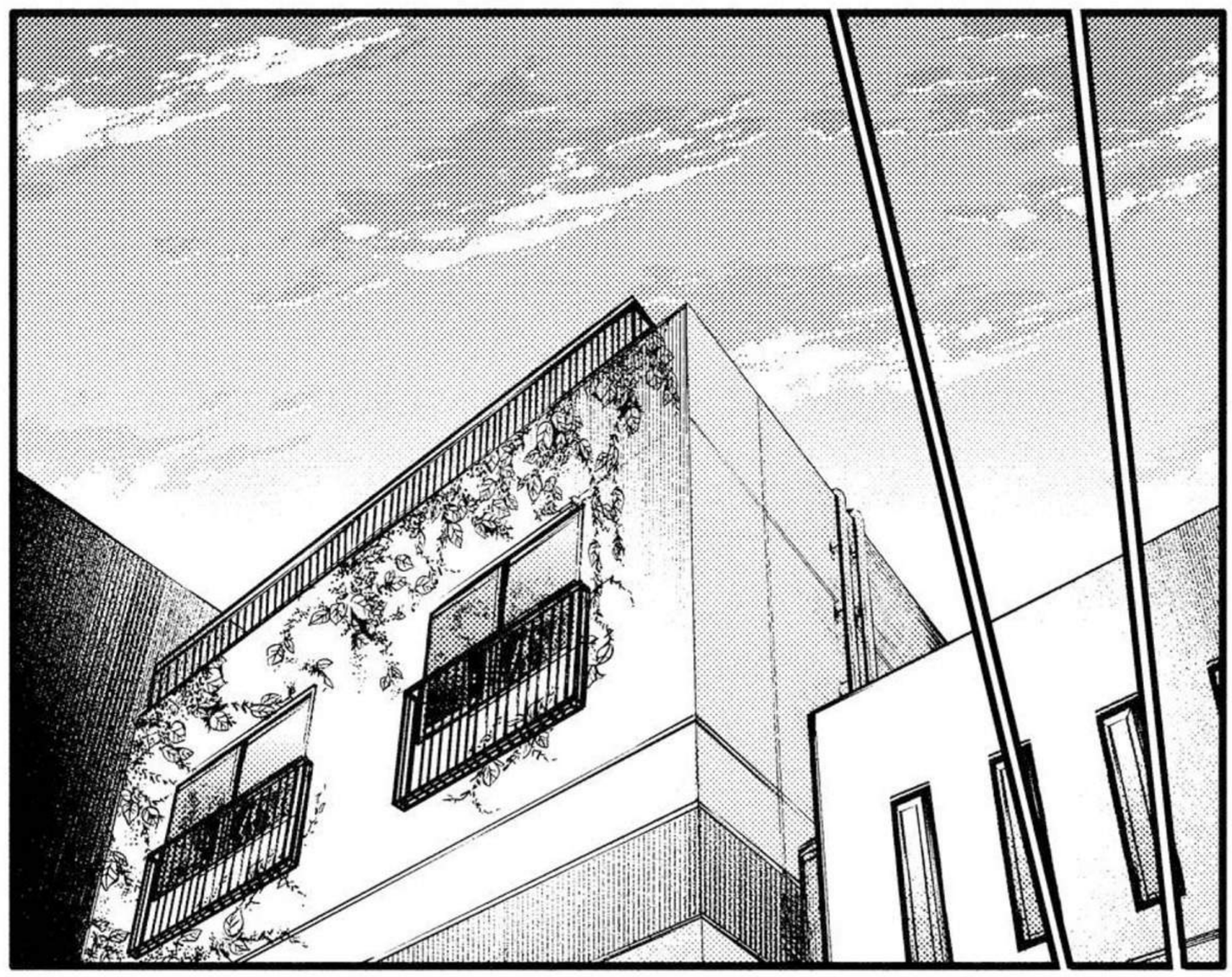
ZMM
ZMM
ZMM
ZMM
ZMM
ZMM
...A GHOUL ?
DOES SHE KNOW THAT NISHIO'S ...

DID HE SEND HIS GIRLFRIEND WITH THE FESTIVAL FILE...
IS HE TRYING TO FIND OUT...
...TO CHECK ON US?
...HOW HIDE AND I WOULD REACT?

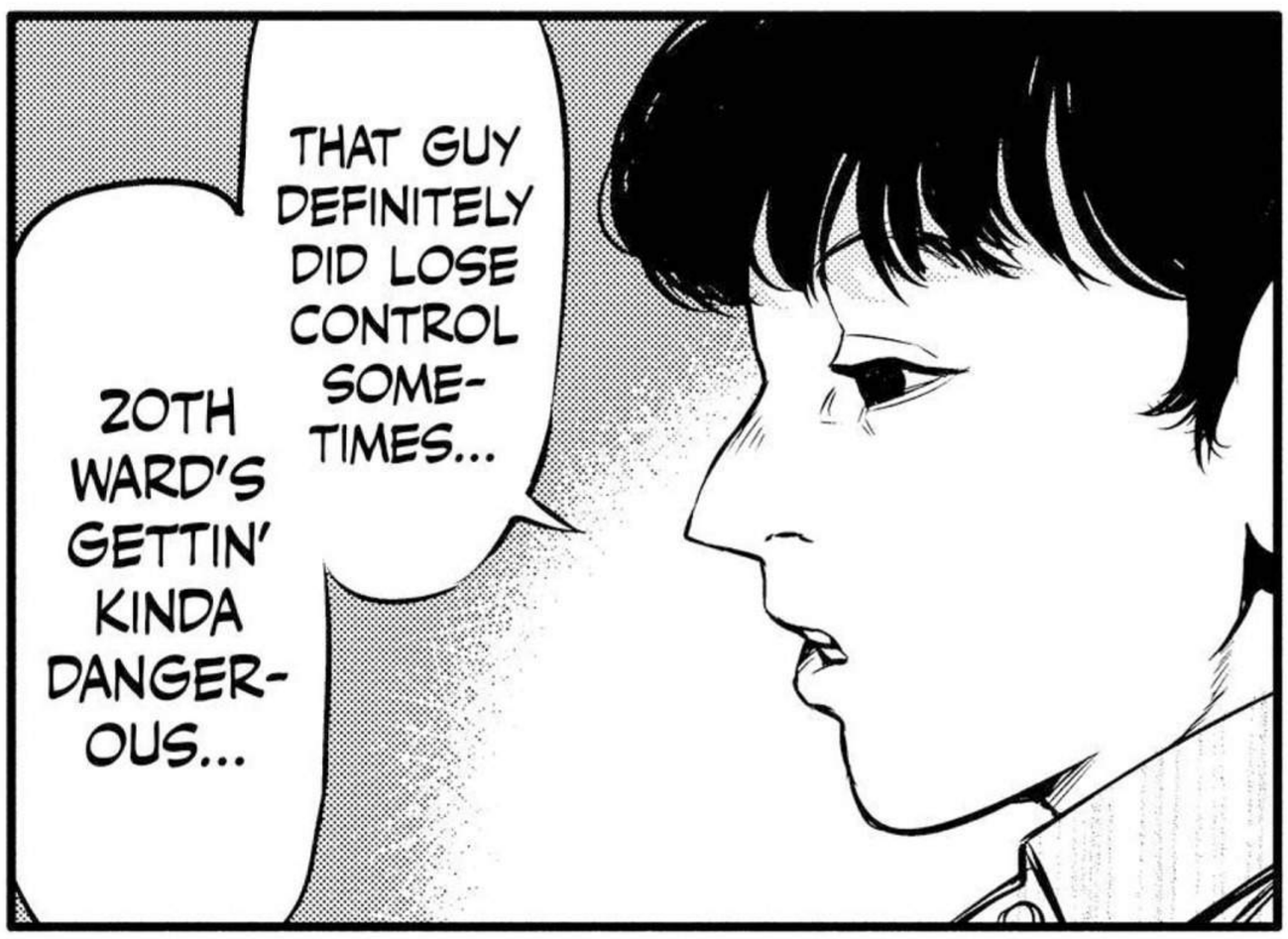
MAYBE SHE'S A GHOUL TOO...
KANEKI.

OH... COULD YOU TELL ...?
HA HA...
HA-HA
HA

YOU SHOUDA SEEN YOUR FACE...
YOU DON'T HAVE TO GET THAT UPSET JUST CUZ SHE IGNORED ME...
HUH ?



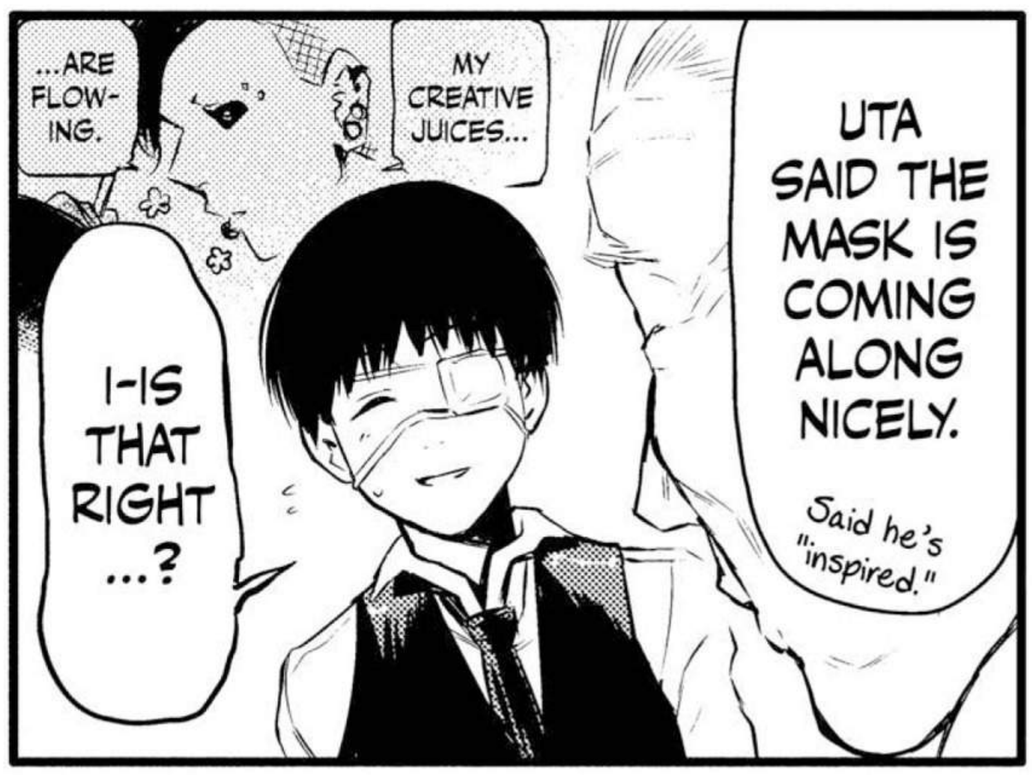
YOU GOT WORK AGAIN TODAY ...?
YEAH.
ALL RIGHT. BUT DON'T WORK TOO HARD.
40

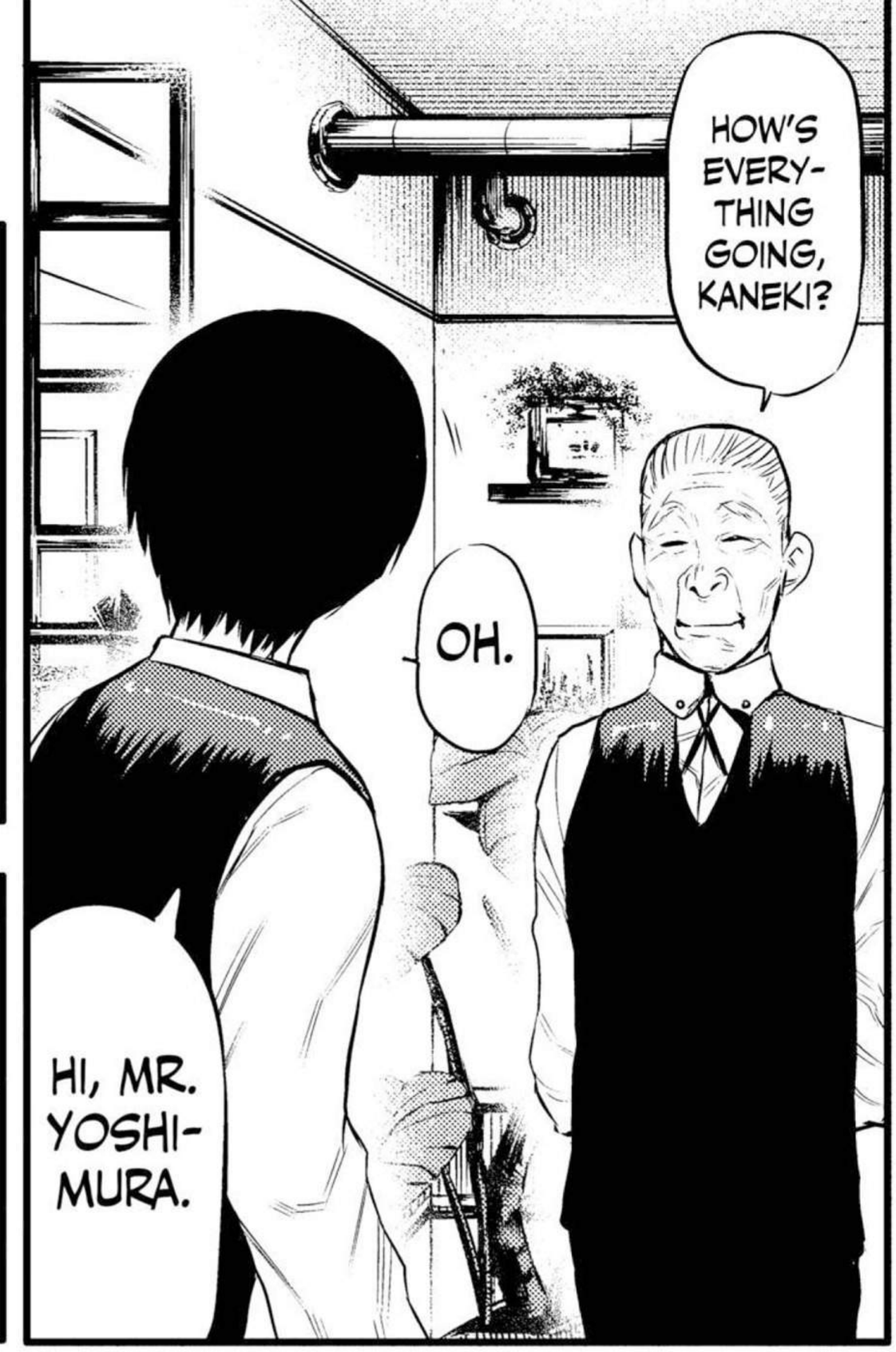

THAT GUY DEFINITELY DID LOSE CONTROL SOME-TIMES...
20TH WARD'S GETTIN' KINDA DANGER-OUS...

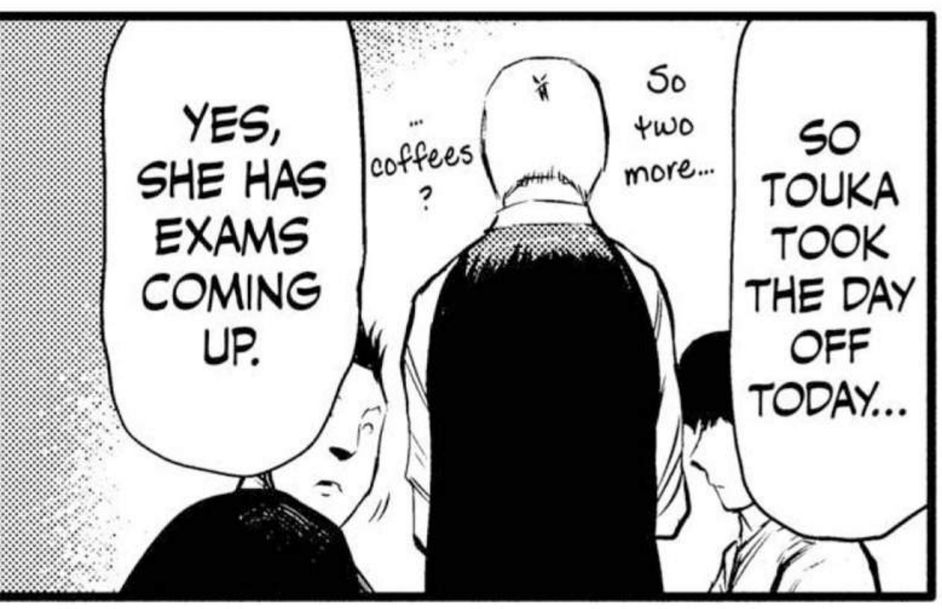
D'YOU HEAR A COUPLE OF DOVES SHOWED UP IN THE 20TH WARD?
HEARD THEY KILLED OHMI.

IT'S ALL BEEN ABOUT THE GHOUL INVESTI-GATORS LATELY.
DOES DOVE MEAN AN INVESTI-GATOR ...?

AND INFOR-MATION ACCUMU-LATES AT ANTEIKU ...
SEEMS NOTHING IS AS IMPORTANT AS INFOR-MATION IN THE WORLD OF GHOULS ...
WE NEED TO BE EVEN MORE CAREFUL NOW.


UTA SAID THE MASK IS COMING ALONG NICELY.
Said he's "inspired."
MY CREATIVE JUICES...
...ARE FLOW-ING.
I-IS THAT RIGHT ...?


HOW'S EVERY-THING GOING, KANEKI?
OH.
HI, MR. YOSHI-MURA.


SO TOUKA TOOK THE DAY OFF TODAY...
So two more...
...coffees?
YES, SHE HAS EXAMS COMING UP.

PEEK

SHE'S SUCH A HARD WORKER.
EVERY-BODY'S FAVORITE WAITRESS NEEDS SOME TIME OFF ONCE IN A WHILE.
THAT REMINDS ME. I HAVE A FAVOR I'D LIKE TO ASK YOU...
...

I'D LIKE YOU TO GO ON A FOOD RUN WITH ONE OF OUR STAFF.
!!

ARE YOU FREE TONIGHT ?
UH, YEAH ...
DO YOU NEED ME TO CLOSE UP OR SOME-THING?

I USUALLY HAVE TOUKA GO.
SO I WAS HOPING YOU COULD GO TONIGHT.
F-FOOD RUN...!!
RM
BL
RM
BL
BL

YOU WON'T BE KILLING ANY-BODY.
WHAT ...?
I don't have to?

?!
I-I CAN'T KILL ANY...
OH, NO.

GREAT. THANK YOU.

IF I DON'T HAVE TO HARM ANY-ONE...

OKAY ...

PROCURING FOOD WITHOUT KILLING ANYBODY...?

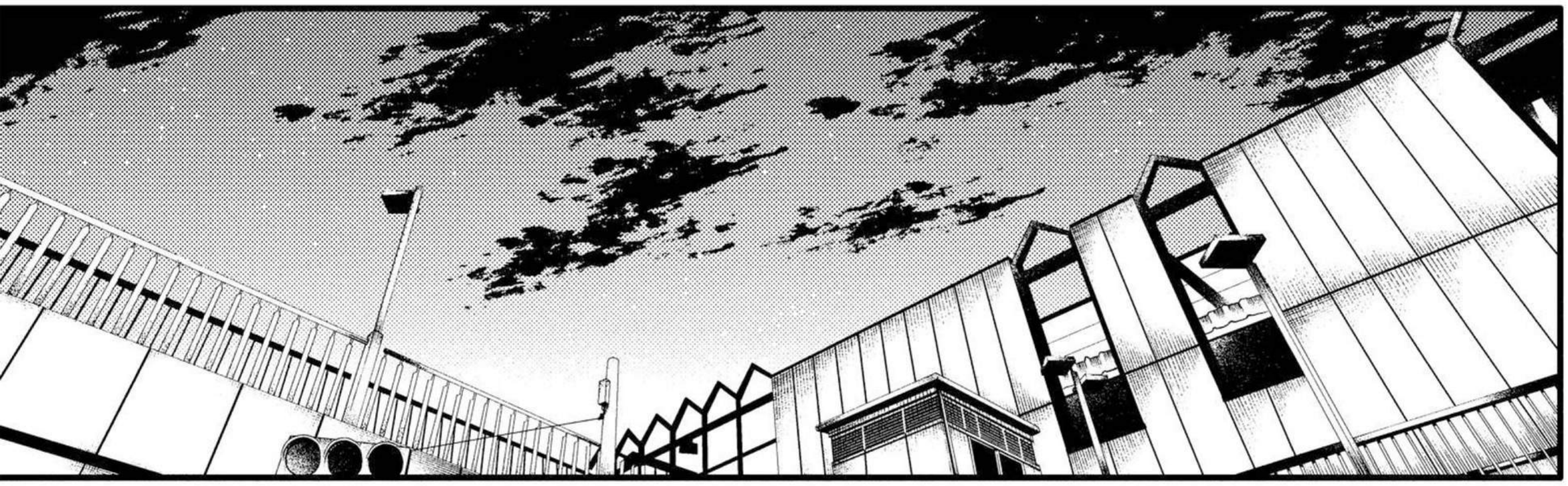
...

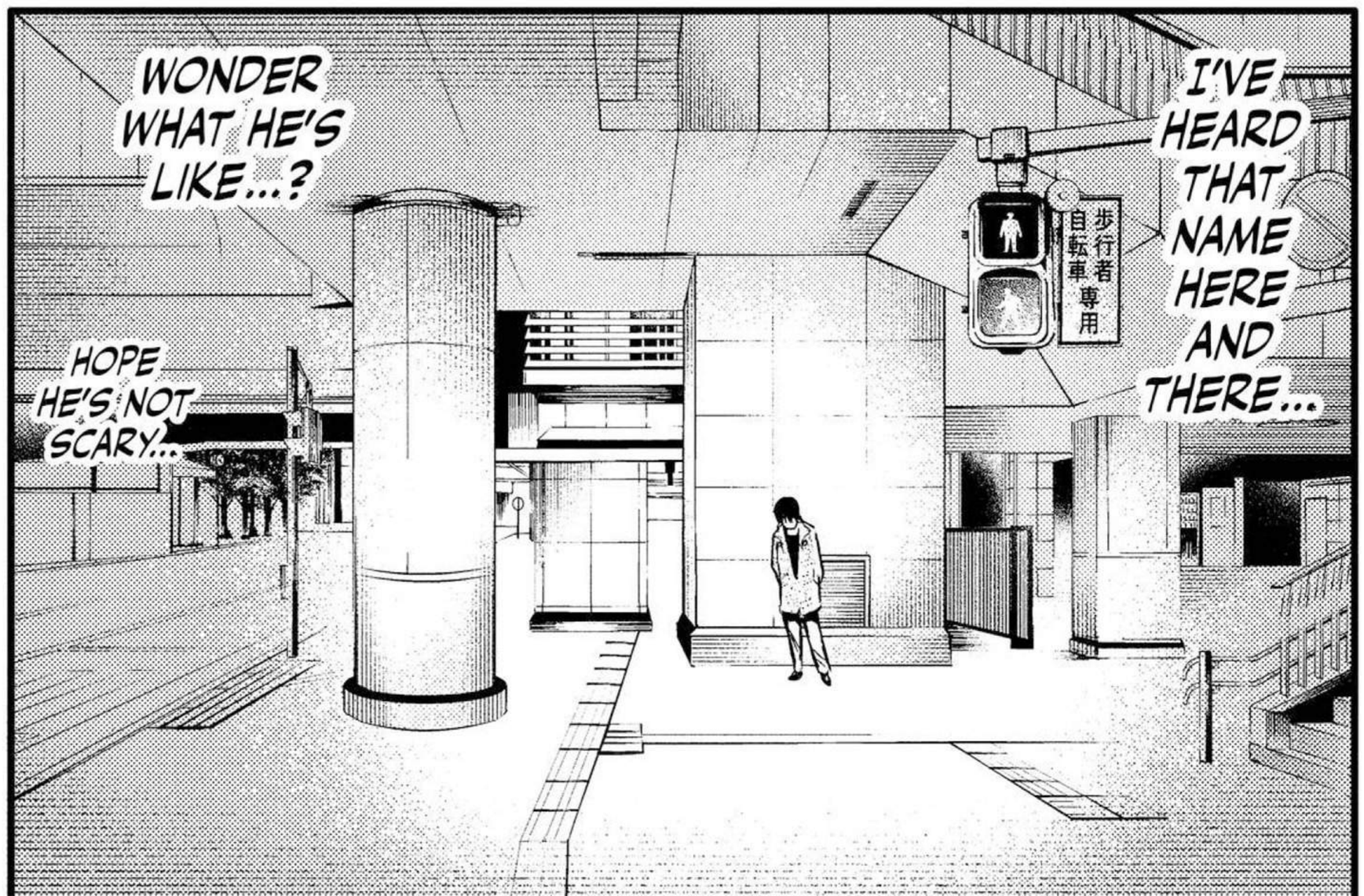
I KNOW IT'S NOT GOING OUT TO BUY COFFEE...

...!

I'LL GO AHEAD AND LET YOMO KNOW YOU'RE COMING.

YOMO...?





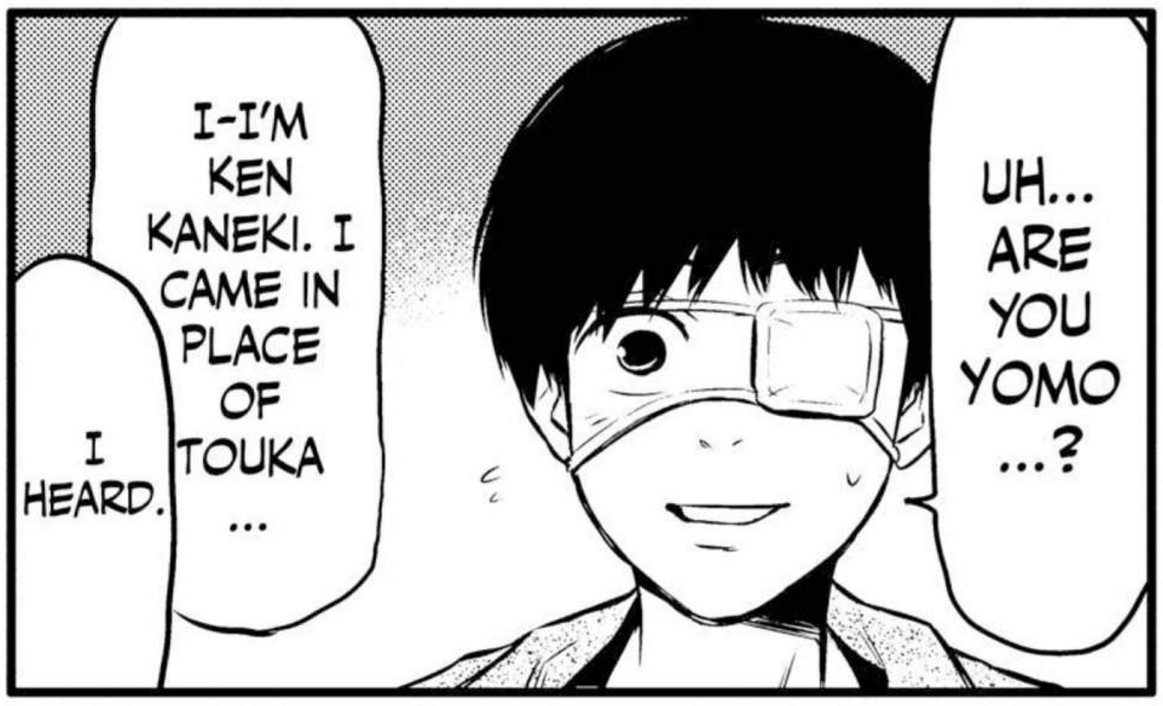
...

...!

SCRCH

GCHK

ZSH...



I-IS THIS YOUR CAR?

NO.

HE HASN'T SAID ANY-THING...

VRRR

HE'S KINDA SCARY...

I WISH THERE WAS A WAY TO BREAK THE ICE...

SAY SOME-THING, PLEASE

...

...

...

...

THEN WHOSE IS IT...?

VWM

...

WHOA... WE'RE HIGH UP...
WHAT'RE WE DOING HERE?

CR RK
WHAT'S DOWN THERE 'ANY-WAY...?

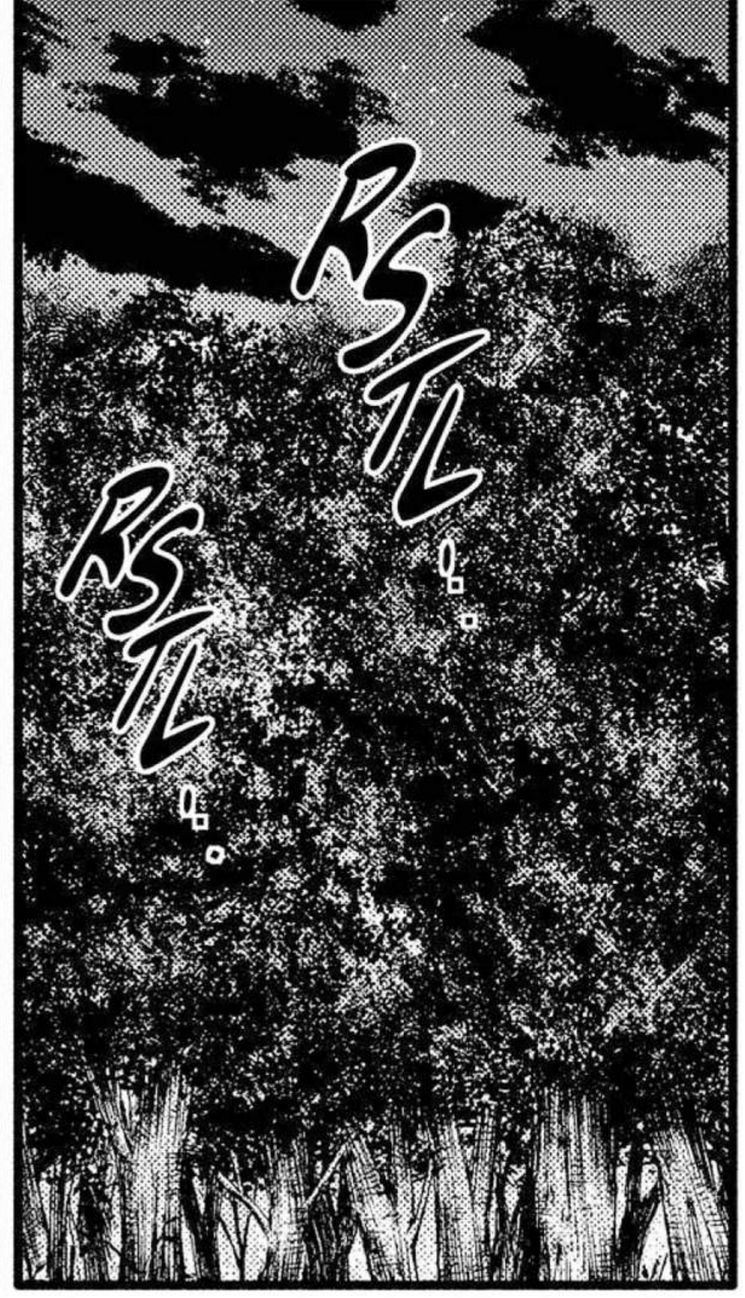
...
IGNORING ME AGAIN...
IRK

HEY...
THAT PART'S ALL RUSTED ...
HUH?
FLUP

WAAAAAAAAA!
SPARCH

...
AGH !!
BOOM
UGH ...!!
CRRR
CHILLS
...!
CRMBL..
I THOUGHT I WAS DEAD...
I FELL FROM WAY UP THERE AND LIVED ...?
IS IT BECAUSE OF THIS BODY...?
...
I'M UN-SCATHED ...
BADUP..
BADUP
FWOOOOOOOOSH
WHERE AM I...?

I FELL DOWN INTO A CREEPY PLACE...
...


KSTL...
KSTL...

I'LL JUST HAVE TO WAIT UNTIL YOMO...
TMP

MAYBE I COULD IF MY...
...HANDS CHANGED LIKE THEY DID A SECOND AGO.

THERE'S NO WAY I'M CLIMBING BACK UP...

WAAAH !!!

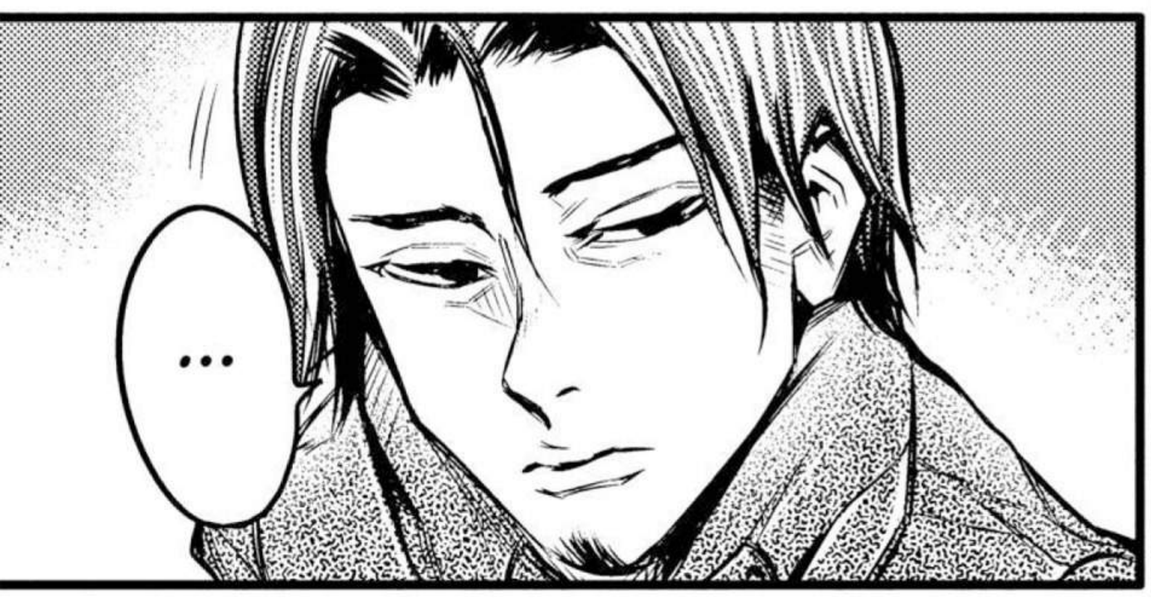
...

TWITCH
...?

#013 WHITE DOVE

SHO

OOF...

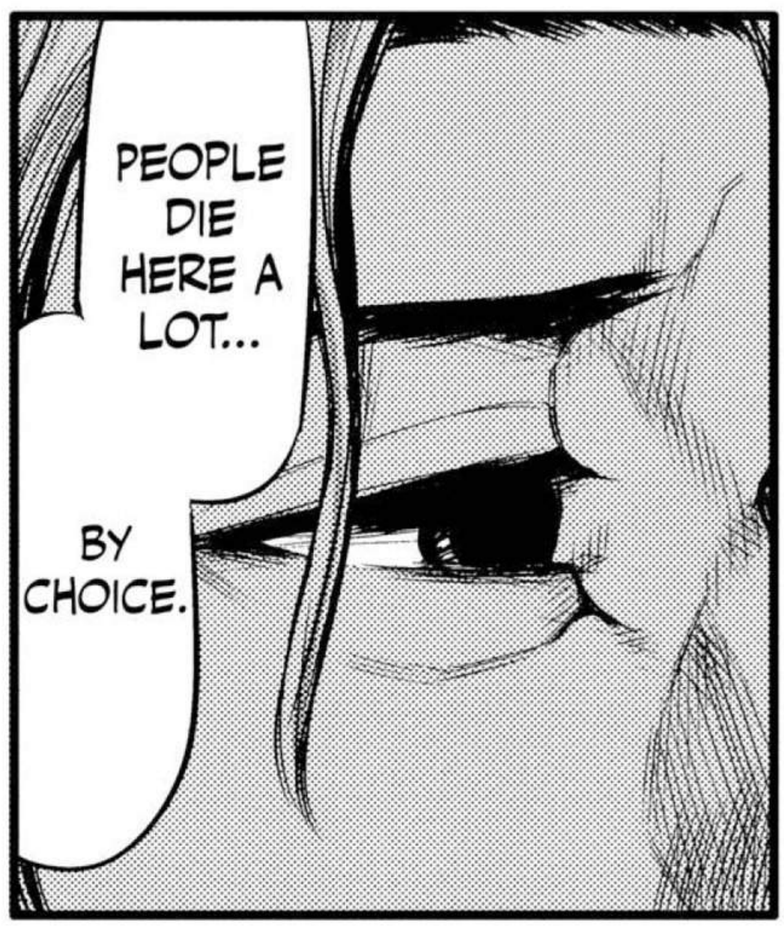


TUP
TUP
TUP
TUP

UNH...
THIS YOUR FIRST TIME?

...
RRK
RRK
RRK

M
SEEING A BODY?


PEOPLE DIE HERE A LOT...
BY CHOICE.

THAT PROBABLY BELONGED TO THIS GUY.

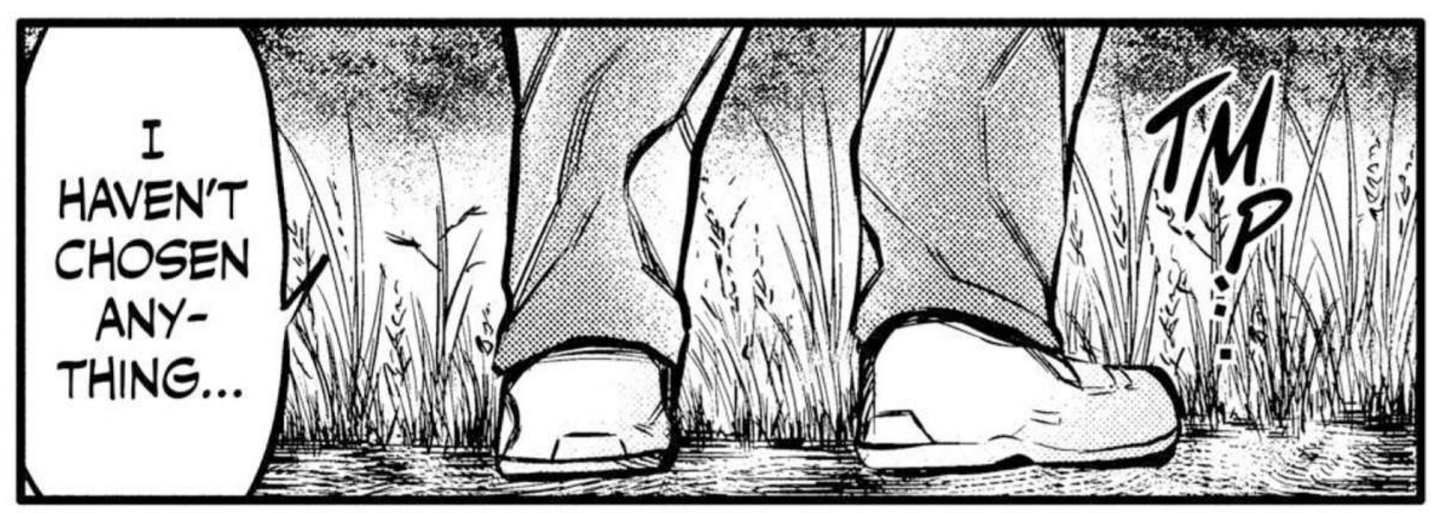
D'YOU SEE THAT OTHER CAR PARKED UP THERE?

...

NOT MANY PEOPLE KNOW ABOUT THIS PLACE...
... BECAUSE WE CLEAN IT UP.

THEY MADE A CHOICE TO EAT SUICIDE VICTIMS ...

S-SO THE PEOPLE AT ANTEIKU ...


I HAVEN'T CHOSEN ANY-THING...
TMP

THAT WAY THEY DON'T HAVE TO HURT ANYBODY ...
...

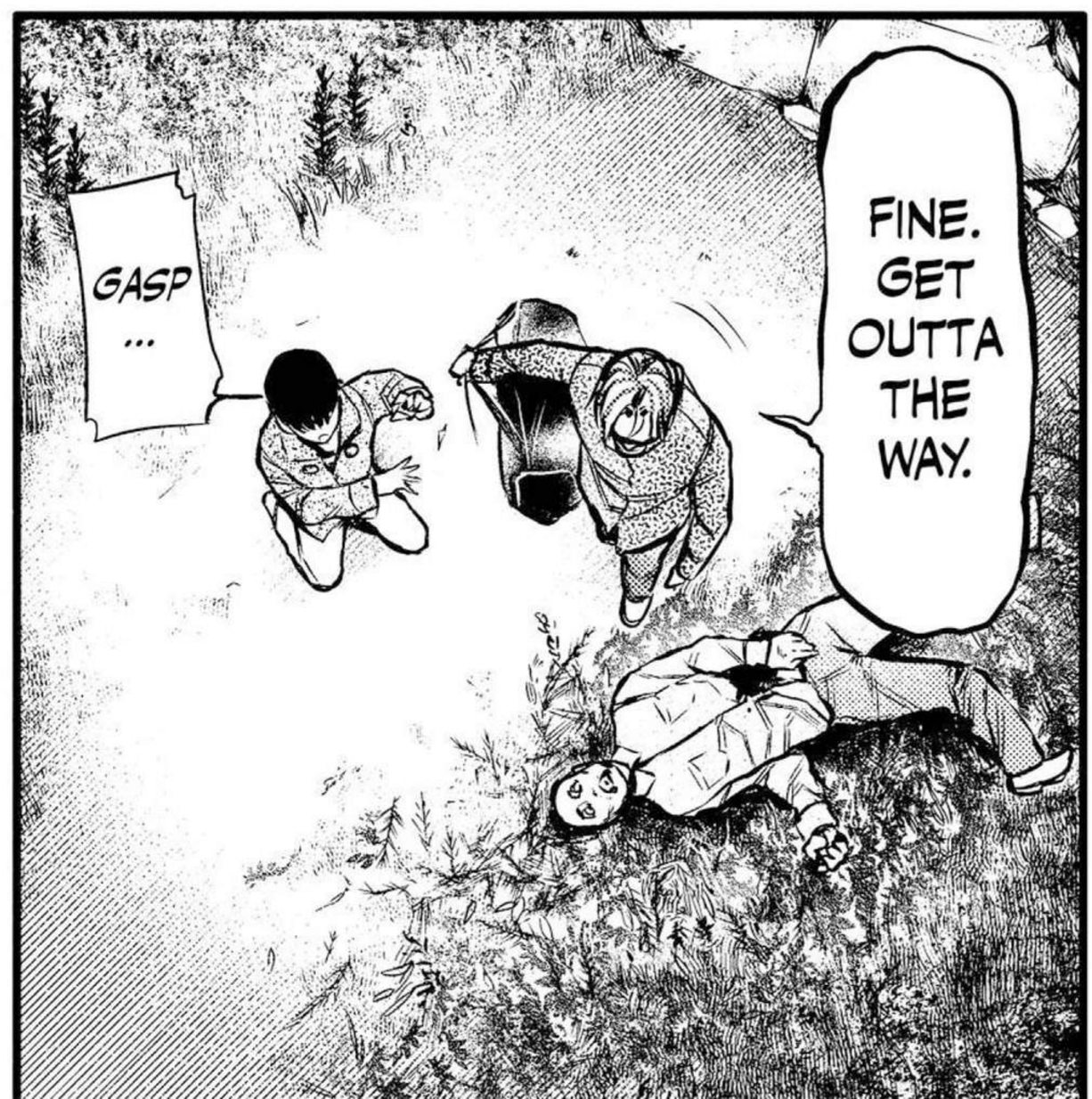
I'LL KILL TO FEED AT TIMES.
SO DO TOUKA AND THE OTHER GUYS...
ZZ...

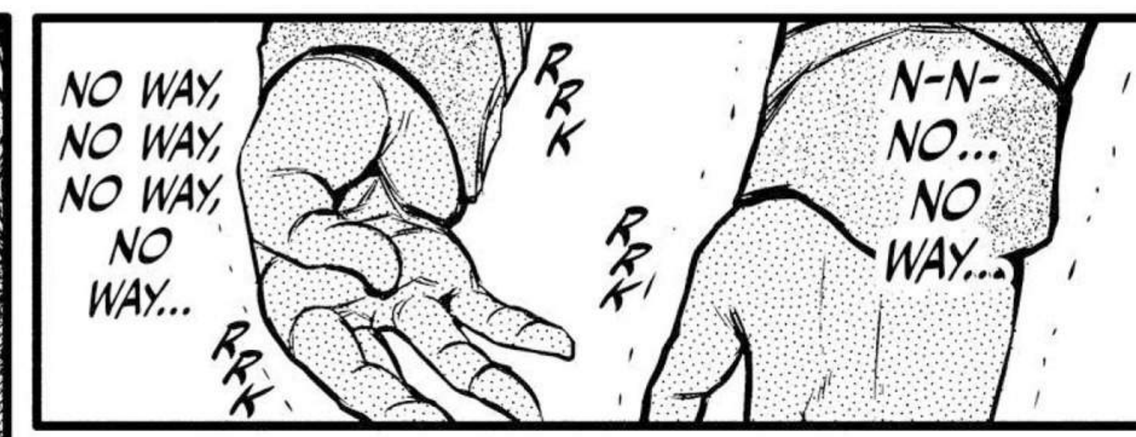
THAT'S THE ONLY REASON WHY I'M ALL THE WAY OUT HERE WITH YOU...

I'M ONLY DOING THIS BECAUSE MR. YOSHIMURA ASKED ME TO.
...!

M-ME... PACK THIS...?
...

HUH ?
STUFF HIM IN THAT.
I'LL TAKE CARE OF THE OTHER ONE OVER THERE.
DSSH


GASP ...
FINE. GET OUTTA THE WAY.


NO WAY, NO WAY, NO WAY, NO WAY...
RRK
RRK
RRK
N-N-NO... NO WAY...

...

...!

FWP

YEAH RIGHT... AS IF I COULD DO THIS...

...

...

...

...

HE DOESN'T SEEM ALL THAT FOND OF HUMANS...

BUT DOES HE STILL FEEL BAD ABOUT IT...?

WHAT WAS THE MEANING BEHIND THAT...?

...!

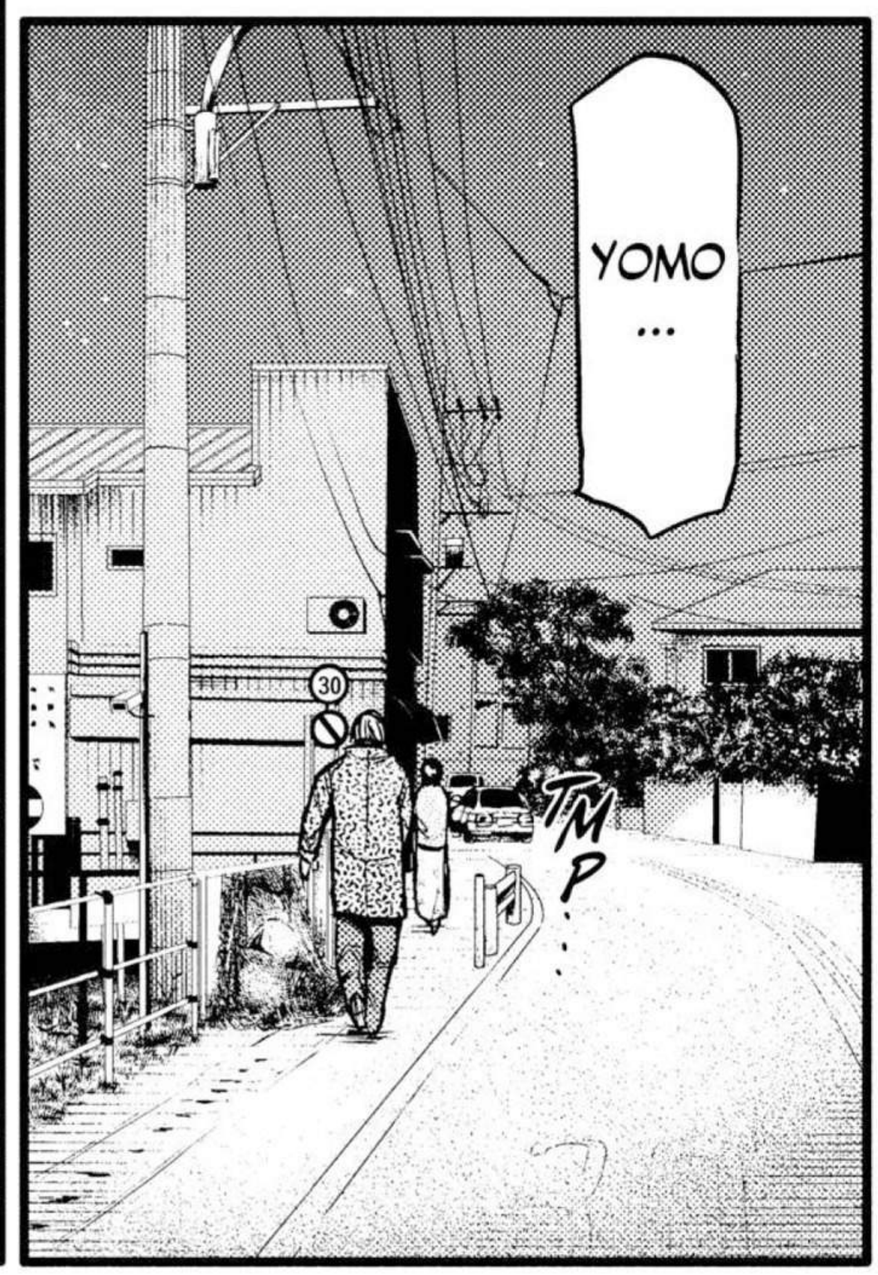
WWWM

...?

TMP

SQK

OH...


YOMO
...
TM
P
30

YOU'VE BEEN TOLD NOT TO WALK AROUND BY YOURSELF... IT'S DANGEROUS ...

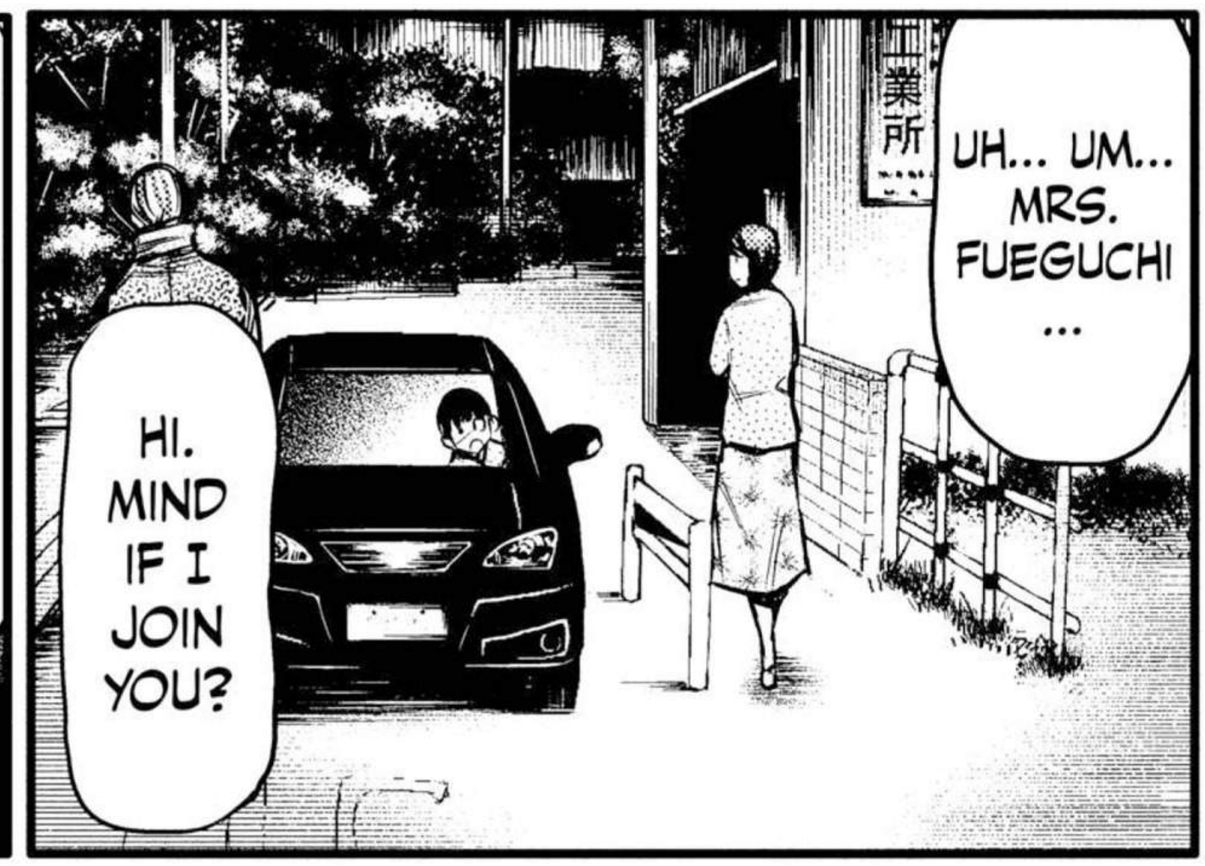
YOMO... WHAT A COINCI-DENCE...

UH... OKAY...

I'LL TAKE YOU HOME. PLEASE GET IN.

OH? KANEKI.
...!

WELL THIS IS A SUR-PRISE.
YOU USUALLY DO THIS WITH TOUKA.


UH... UM... MRS. FUEGUCHI ...
HI. MIND IF I JOIN YOU?

OH... I KNOW HOW HARD IT CAN BE.
THANK YOU FOR DOING THIS FOR US.
O-OH NO... I JUST...
I DIDN'T DO A THING ...

TOUKA TOOK THE DAY OFF... HE'S HER REPLACE-MENT...
GCHK

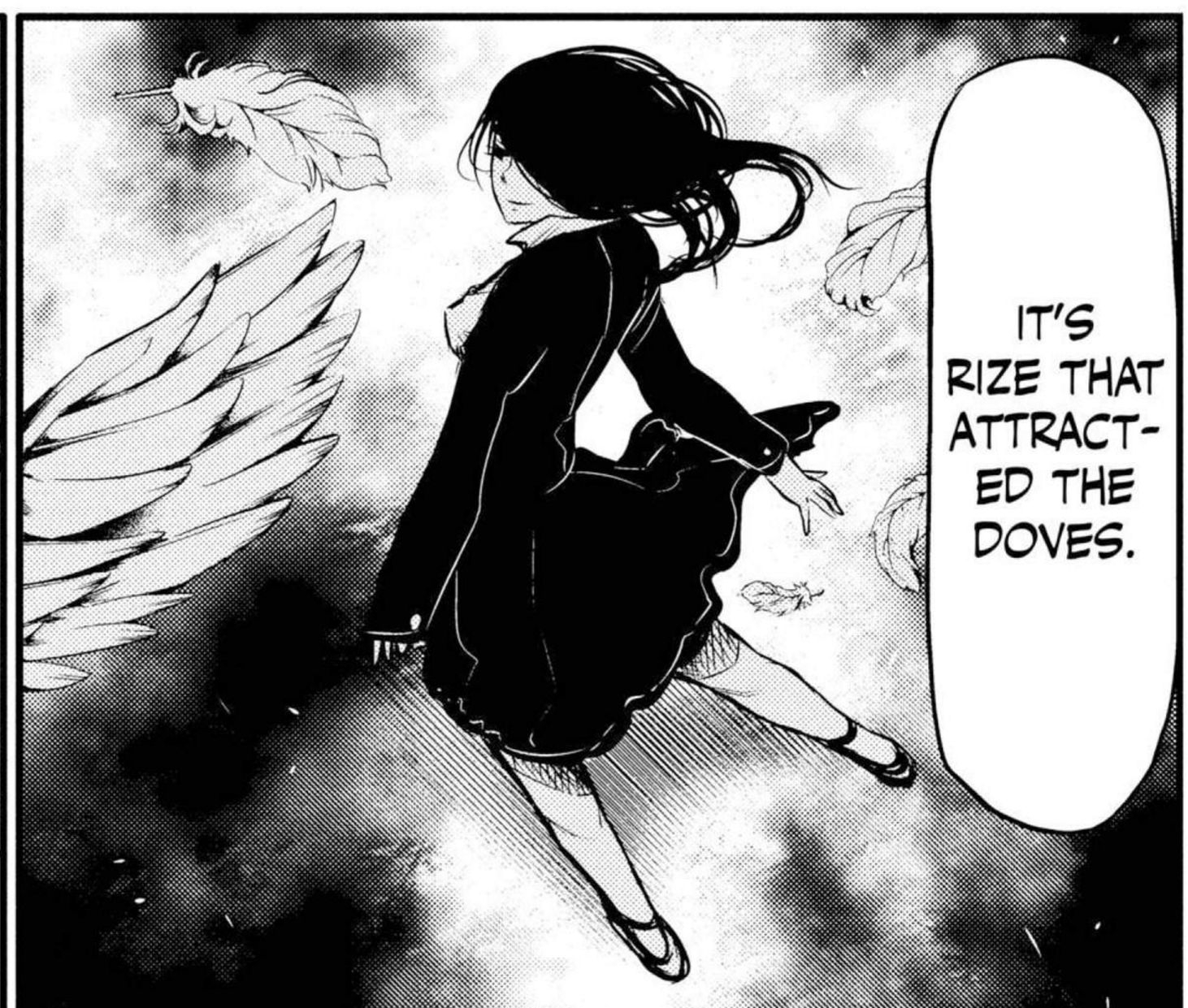
...
YOU MUST BE ANGRY...

...!
THAT I VISIT MY HUSBAND'S GRAVE...

WE'RE NOT DOING THIS ONLY FOR YOU AND YOUR DAUGHTER ...
THERE'S NO NEED TO THANK US.

THE PROBLEM IS YOU'RE DOING IT ALONE.
I'M NOT SAYING YOU CAN'T GO SEE YOUR HUSBAND ...

IT'S YOU THEY'RE LOOKING FOR.


IT'S RIZE THAT ATTRACT-ED THE DOVES.

WHAT DO THE INVESTI-GATORS IN THE 20TH WARD HAVE TO DO WITH HER...?

MRS. FUEGUCHI.

DOVES... THE GHOUL INVESTI-GATORS ARE AFTER MRS. FUEGUCHI ...?

...

IF YOU WANT TO KEEP HINAMI OUT OF IT, FROM NOW ON PLEASE DON'T...

I KNOW.

I HEARD FROM MR. YOSHI-MURA ... THAT THEY'RE VERY CLOSE...

...

I...

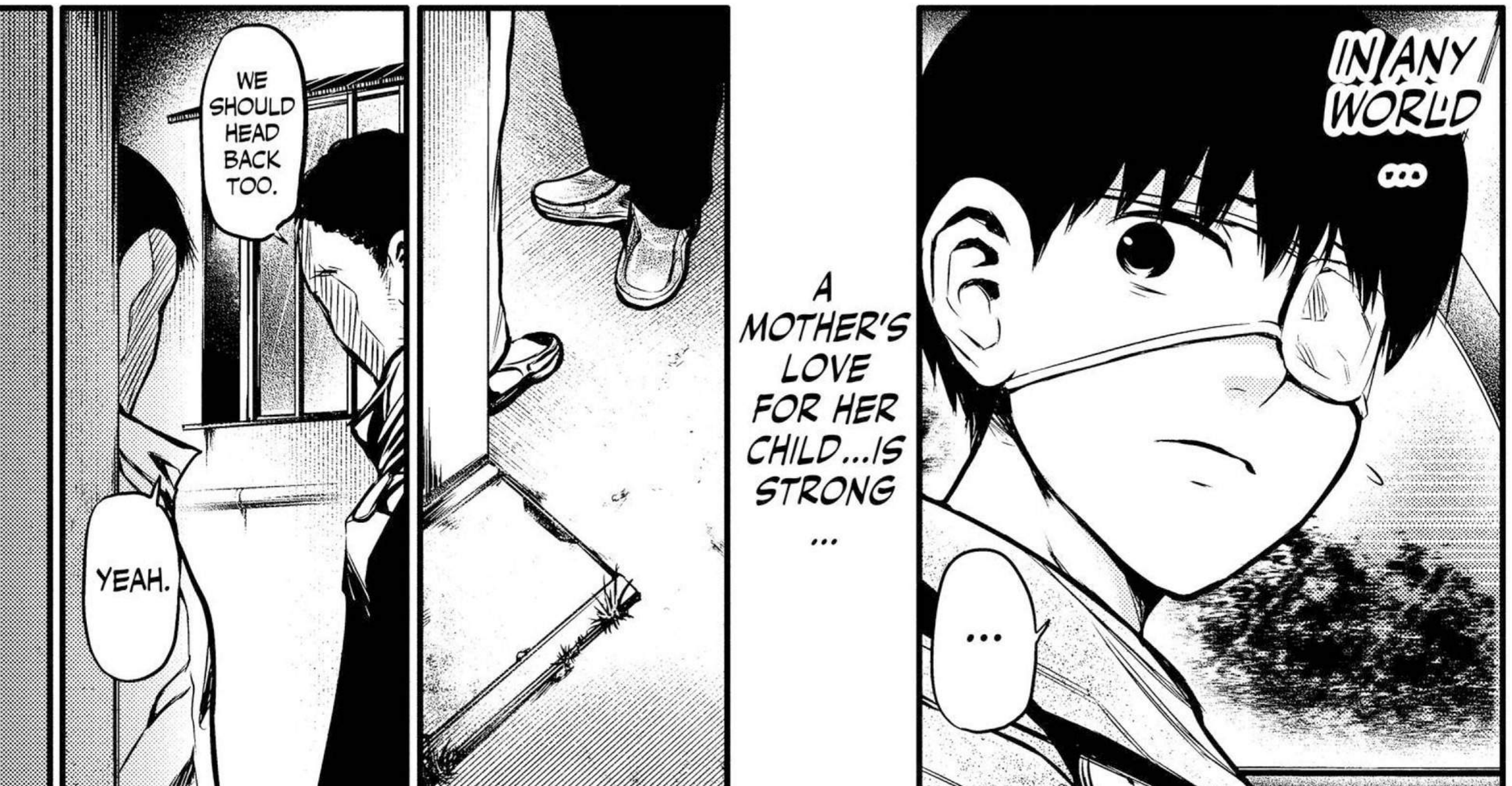
... TRULY DO.

I KNOW I CAN'T KEEP MOURNING HIM...

...!

I WENT TO BURY HIS MASK IN HIS GRAVE TONIGHT.

I HAVE TO BE STRONG FOR HINAMI'S SAKE.



NO. 721 HAD DONUT MEISTER'S CHOCOLATE CRUNKIE AND CINAMMON POUND FOR LUNCH.

YADA YADA

AND A CUP OF COFFEE.

NOS. 720 AND 722, NOTHING OUT OF THE ORDINARY.

CCG 20th Ward Branch

Y-YES, SIR... THE SUSPECT BOARDED THE TRAIN AND GOT OFF AT THE FIFTH STATION.

WHAT ABOUT NO. 723, GENTLEMEN IN CHARGE OF THE 20TH WARD?

ORDERING COFFEE IS A BIT CONCERNING. KEEP UP THE SURVEILLANCE.

NO CHANGES IN EXPRESSION, NO USE OF THE RESTROOM EITHER...

DID YOU GET THE LICENSE PLATE NUMBER?

UH...

AFTER A DOZEN MINUTES OR SO SHE PROCEEDED TO TRAVEL ON FOOT.

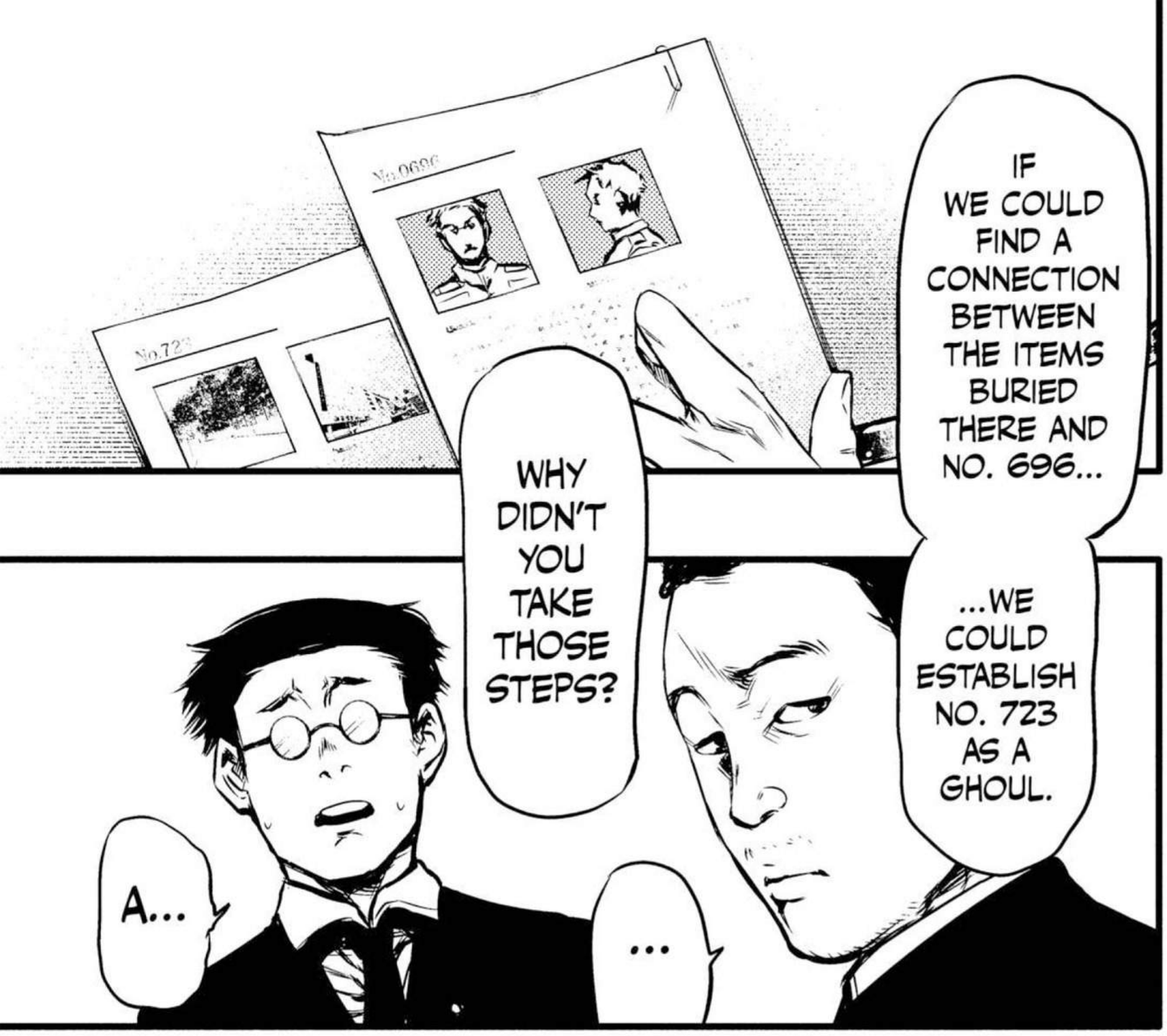
SHE ENTERED WHAT WE BELIEVE TO BE AN ACQUAINTANCE'S CAR AND HEADED BACK HOME.

...

...BUT REACQUIRED HER IN FRONT OF WHAT APPEARED TO BE A STONE MONUMENT AT POINT C IN THE FILES.

THEN HEADED TOWARD POINT B.

WE ALMOST LOST HER...


No.0696
No.723
IF WE COULD FIND A CONNECTION BETWEEN THE ITEMS BURIED THERE AND NO. 696...
...WE COULD ESTABLISH NO. 723 AS A GHOUL.
WHY DIDN'T YOU TAKE THOSE STEPS?
A...
...

UM... I'M SORRY, WE DIDN'T...
AND ...
... COULDN'T THE STONE MONUMENT ACTUALLY BE A GRAVE?

WE CAN'T CRUSH EVIL WITH MORALS.
WE ARE JUS-TICE.
WE ARE MORAL-ITY.
...

WE DON'T DO THINGS THE WAY THE MAIN BRANCH DOES.
... IMMORAL !!
ARE YOU SAYING I SHOULD'VE DUG UP A GRAVE?! THAT'S...

IM-MORAL ...?

THAT'S WHY THE GHOULS ARE HAVING THEIR WAY...!

THEY'RE JUST GOING THROUGH THE MOTIONS... THEY LACK A SENSE OF DUTY!

TMP TMP

HONESTLY, I'M APPALLED BY THE NEGLIGENCE OF THE INVESTIGATORS OF THE 20TH WARD.

THAT FLAME IS SCATTERING SPARKS THAT MAY SET FIRE ELSEWHERE.

YOUR HEART IS BURNING STRONG WITH RIGHTEOUS INDIGNATION...

ISN'T THAT WHY WE'RE HERE?

NOW, NOW. DON'T GET SO WORKED UP, AMON.

YOU'VE BEEN A GOOD INFLUENCE FOR ME.

I BELIEVE I HAVE A TORCH TOO.

MR. MADO ...

THE POINT IS WHETHER YOU HAVE A TORCH IN YOUR HEART OR NOT.

TO LIGHT A FIRE FOR OTHERS.

THAT FIRE OF YOURS WILL ONE DAY SPREAD TO OTHERS SEEKING A JUST WORLD.

YES, SIR...

HOWEVER, I MUST SAY I'M TIRED OF WALKING. YOU WALK SO FAST...

WE'LL CONTINUE THIS TOMOR-ROW. I'LL MEET YOU IN THE LOBBY AGAIN.

A CHILD ...

MM...?

...

AN ORPHAN THE DEPART-MENT IS TAKING CARE OF...?

...

SCREW IT...

I'M NOT GONNA SIT STILL!

TMP

HUFF... HUFF...

AGH ...

ZZK

THIS KIND OF WORLD IS WRONG ...

...!

ケケルケ

NO. 699'S MASK ...!

SUSPECT NO. 723 IS A GHOUL ...!!

...

ZZK

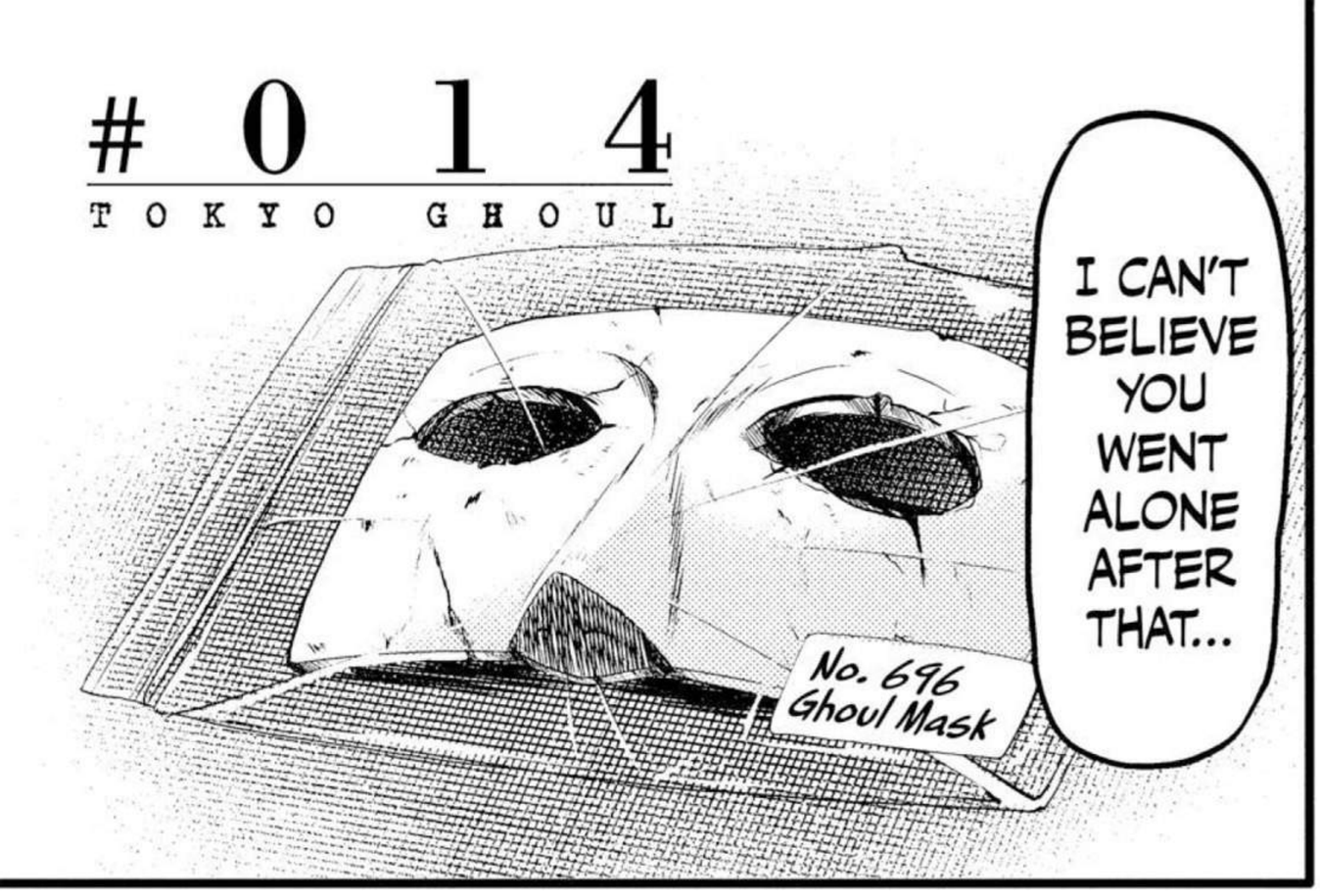
GA K

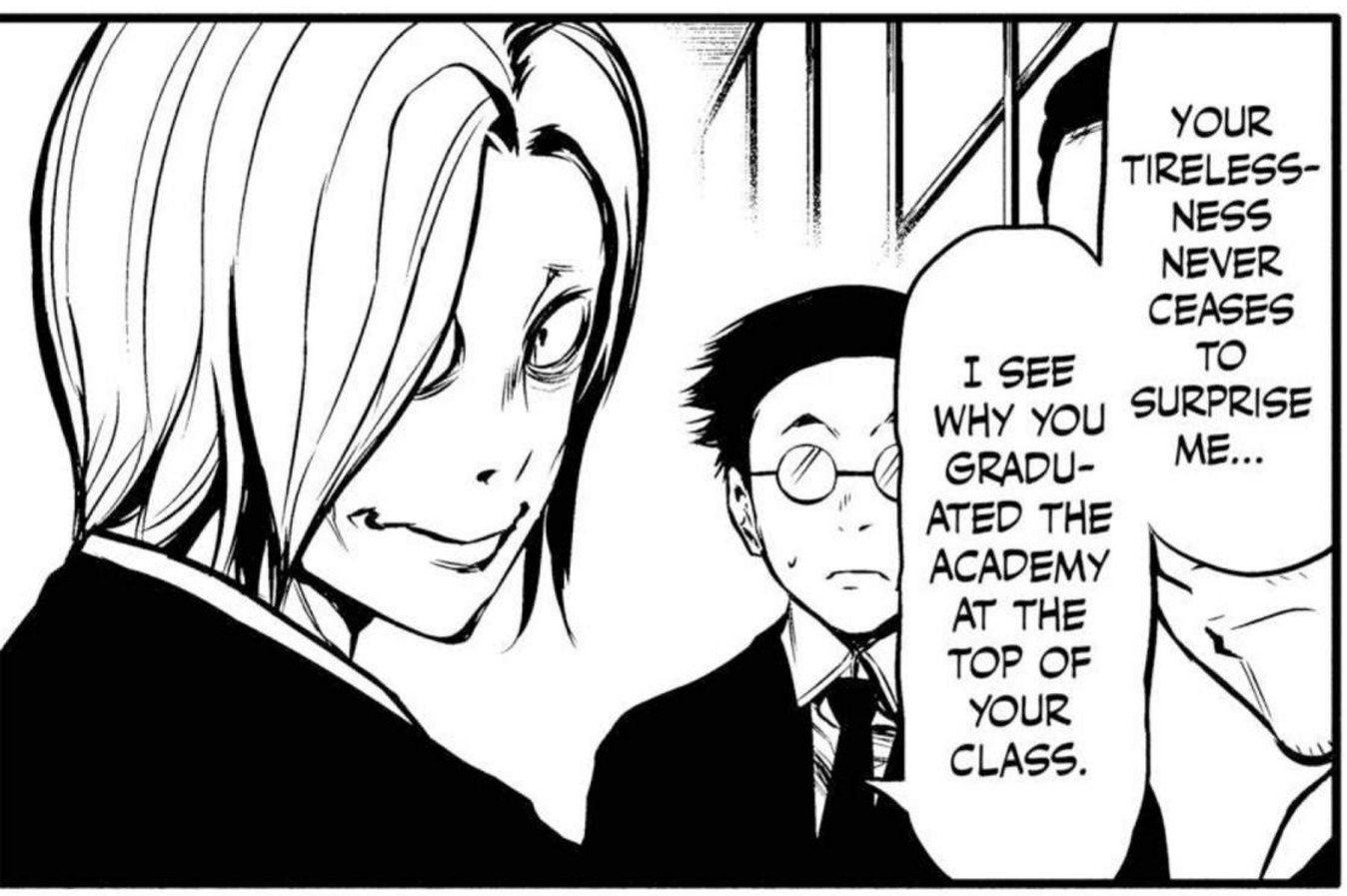
!!!

Yomo

014

TOKYO GHOUL





I CAN'T WAIT TO SEE HOW NO. 723 WILL FEEL ABOUT THIS...

KUKU KUKU ...

EEK

EEK

014

TOKYO GHOUL

[RAIN SHOWER]

YOU MIND BRINGING DOWN SOME COFFEE BAGS FROM UPSTAIRS?

ONES WITH THE RED LABEL.

SURE THING, MR. KOMA.

KANEKI.

YEAH?

KCHAK...

...

!!

H...

HINAMI... I DIDN'T KNOW YOU WERE HERE...

...

WAAAH!!

THUD

E- ENJOY YOUR MEAL ...

...

GCHK

SORRY... I DIDN'T KNOW...

BADUP BADUP...

UM... UH...

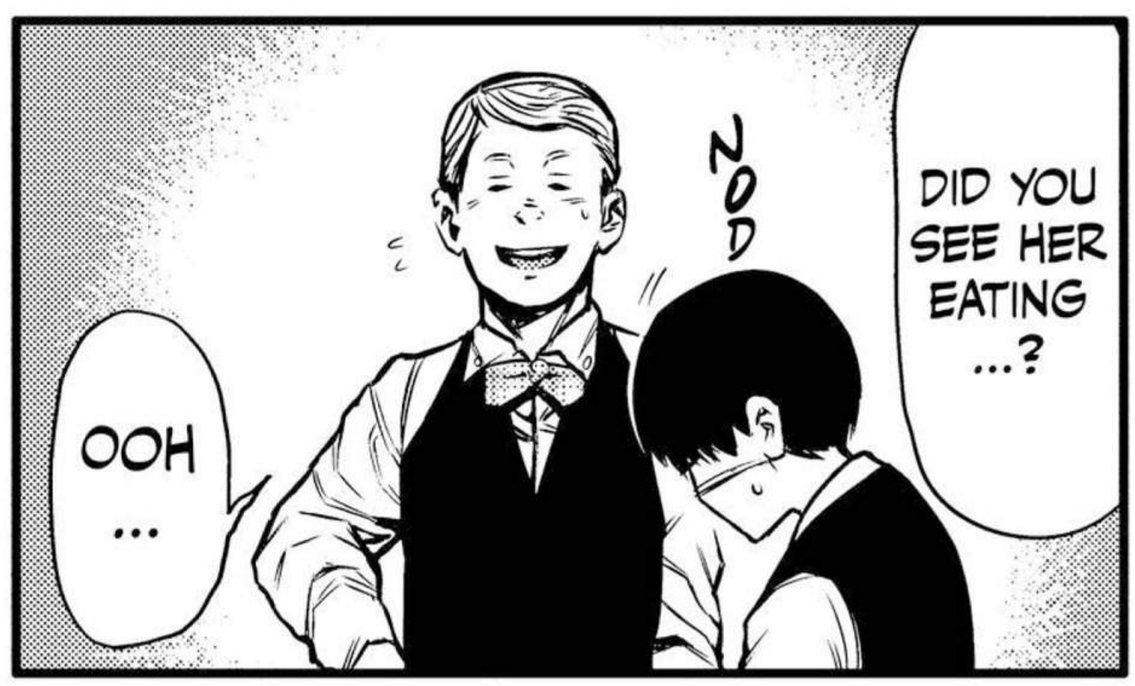
PLUPLUP

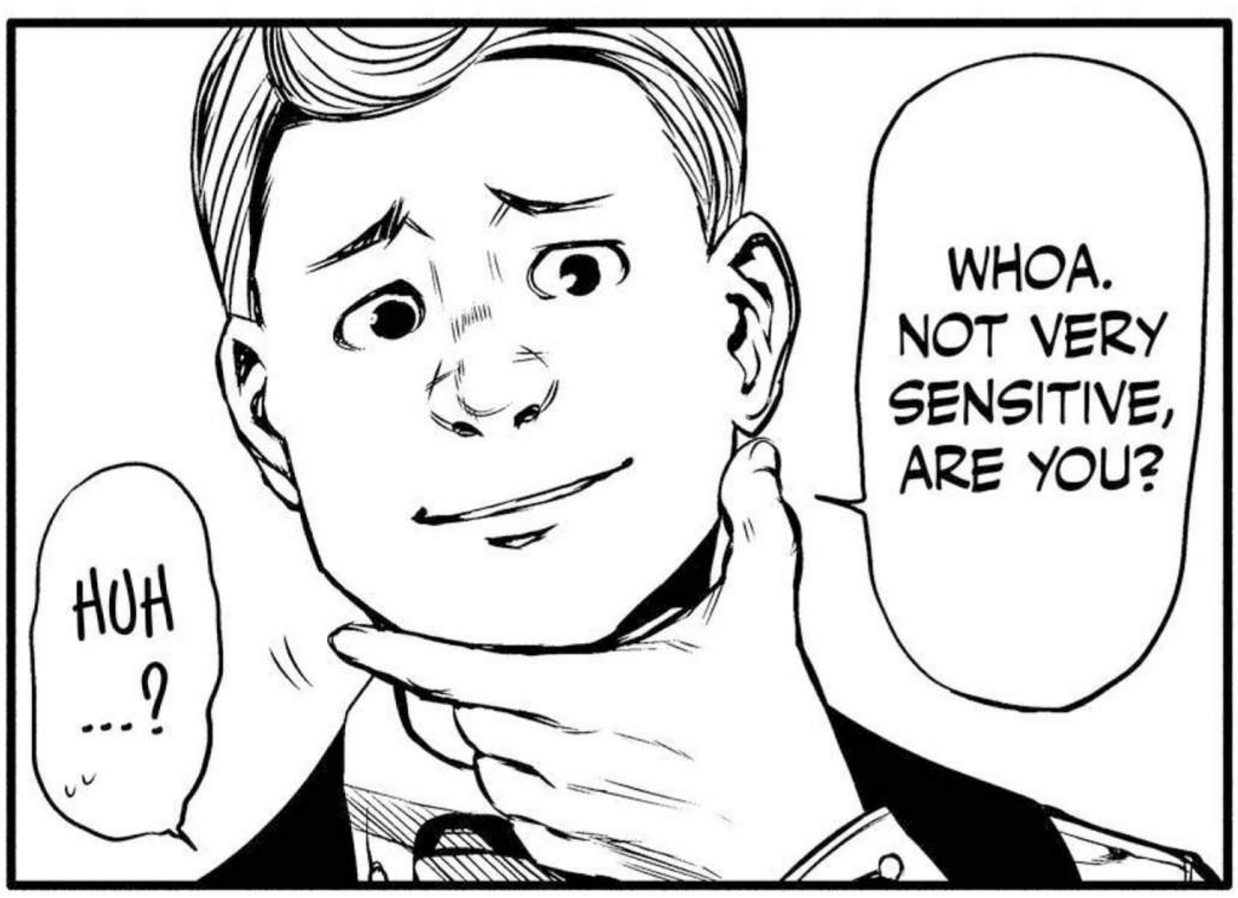
...

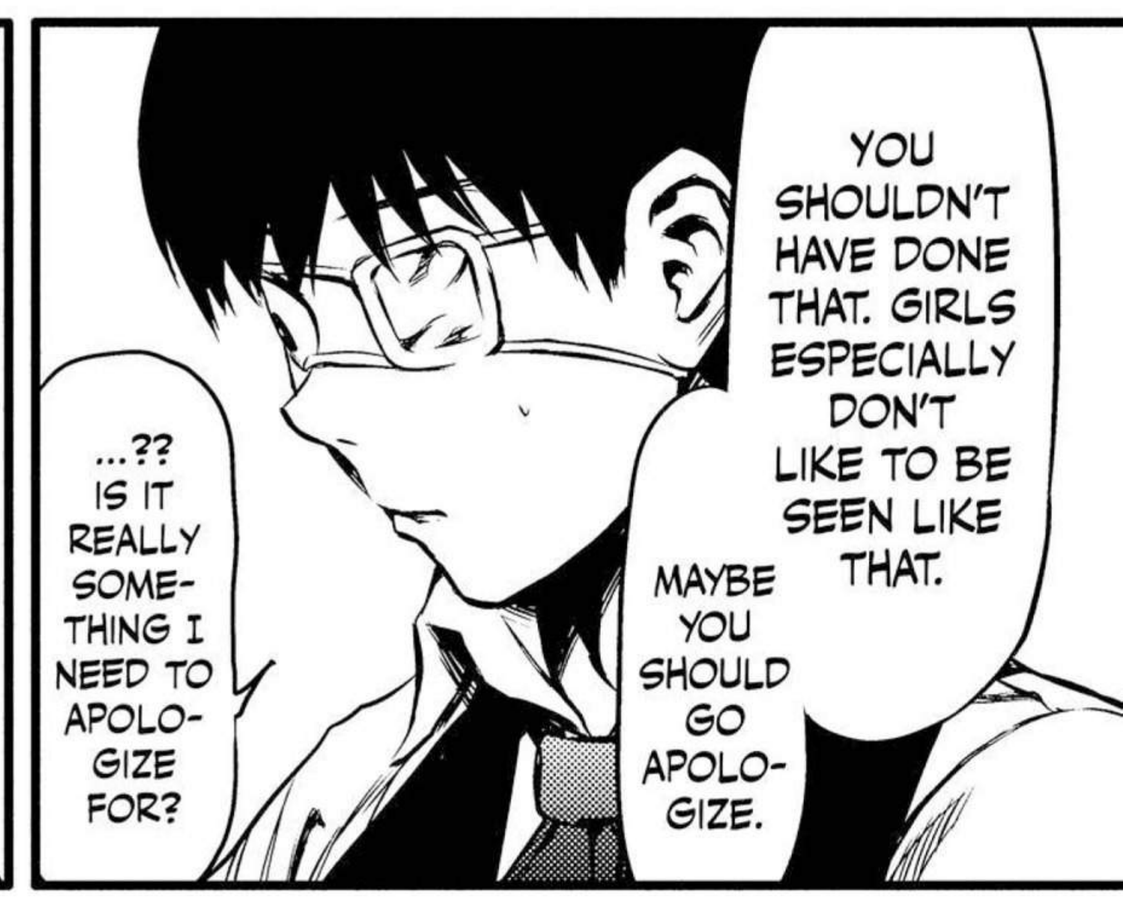
N-NO ...

HINAMI'S UPSTAIRS. HOPE YOU DIDN'T WALK IN ON HER.
WISH YOU WOULD'VE TOLD ME SOONER...

THANKS, KANEKI.
...


DID YOU SEE HER EATING ...?
NOD
OOH ...


WHOA. NOT VERY SENSITIVE, ARE YOU?
HUH ...?


YOU SHOULDN'T HAVE DONE THAT. GIRLS ESPECIALLY DON'T LIKE TO BE SEEN LIKE THAT.
...?? IS IT REALLY SOME-THING I NEED TO APOLO-GIZE FOR?
MAYBE YOU SHOULD GO APOLO-GIZE.

HERE, TAKE THIS!
KTNK
AND GO TELL HINAMI YOU'RE SORRY.

ABOUT WHAT ...?
DON'T WORRY ABOUT THAT.

IS HINAMI'S MOTHER HERE TOO?
MM?
SHE'S DOWN HERE TALKING TO THE MANAGER.

KONK

KONK

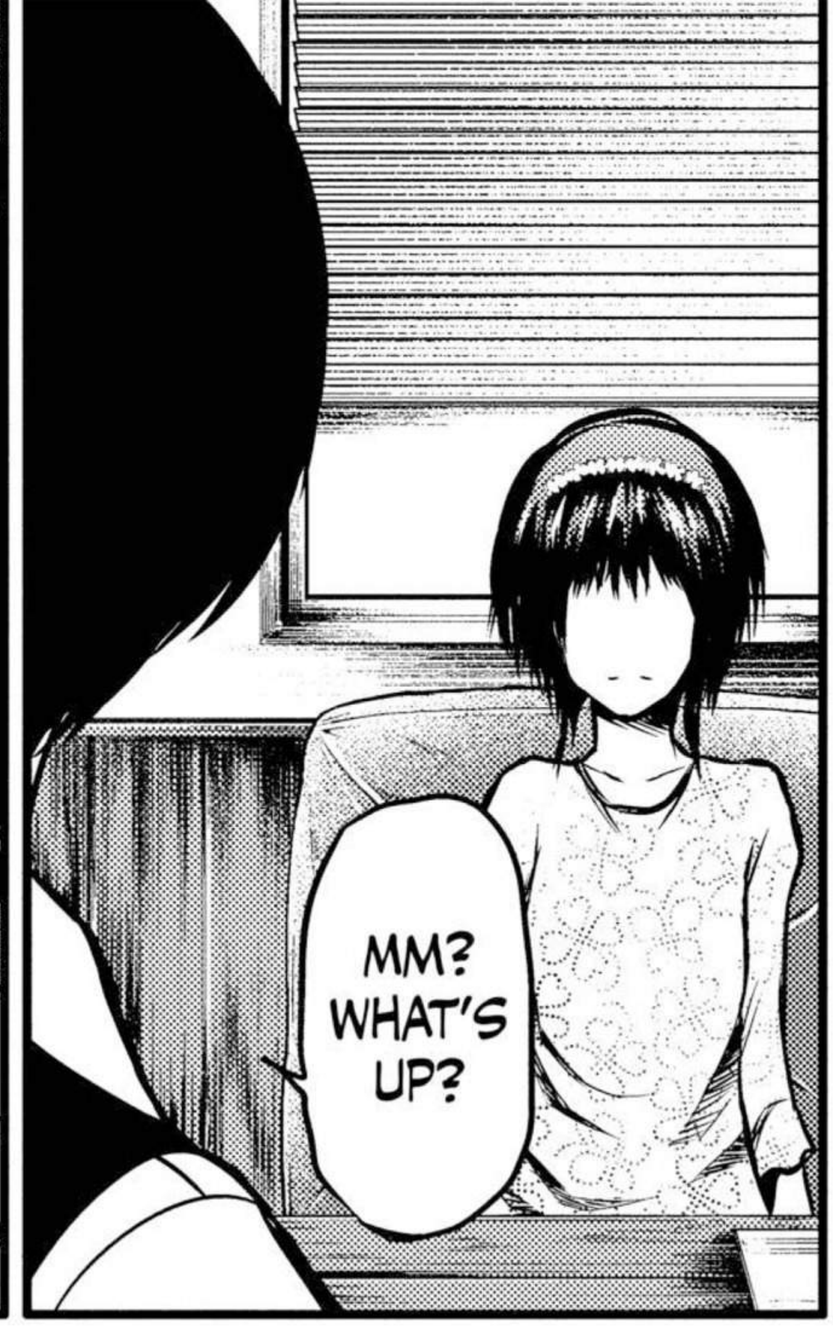
TMP

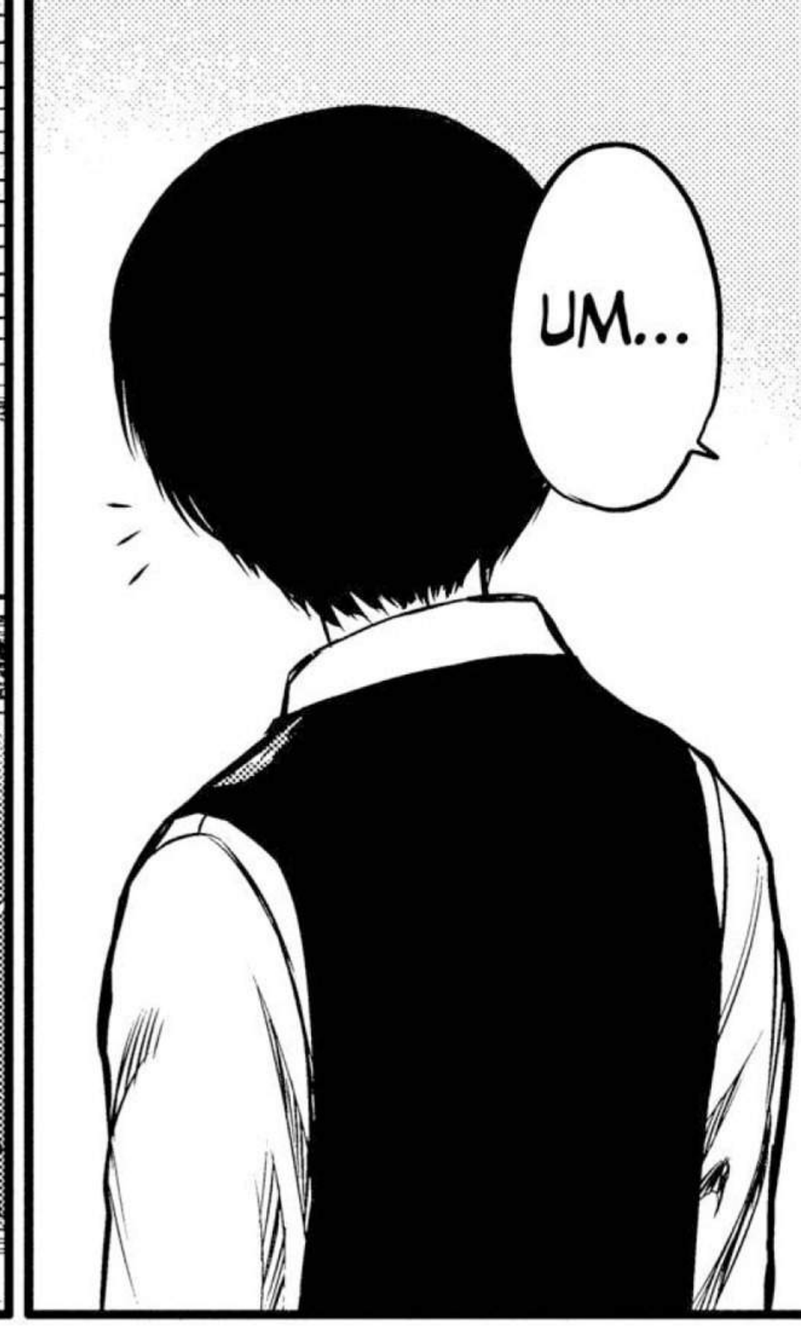
TMP

TMP

HINAMI, CAN I COME IN...?

UM...


MM? WHAT'S UP?


UM...

WHICH ARE YOU...?

GASP ...

N- NEVER MIND...

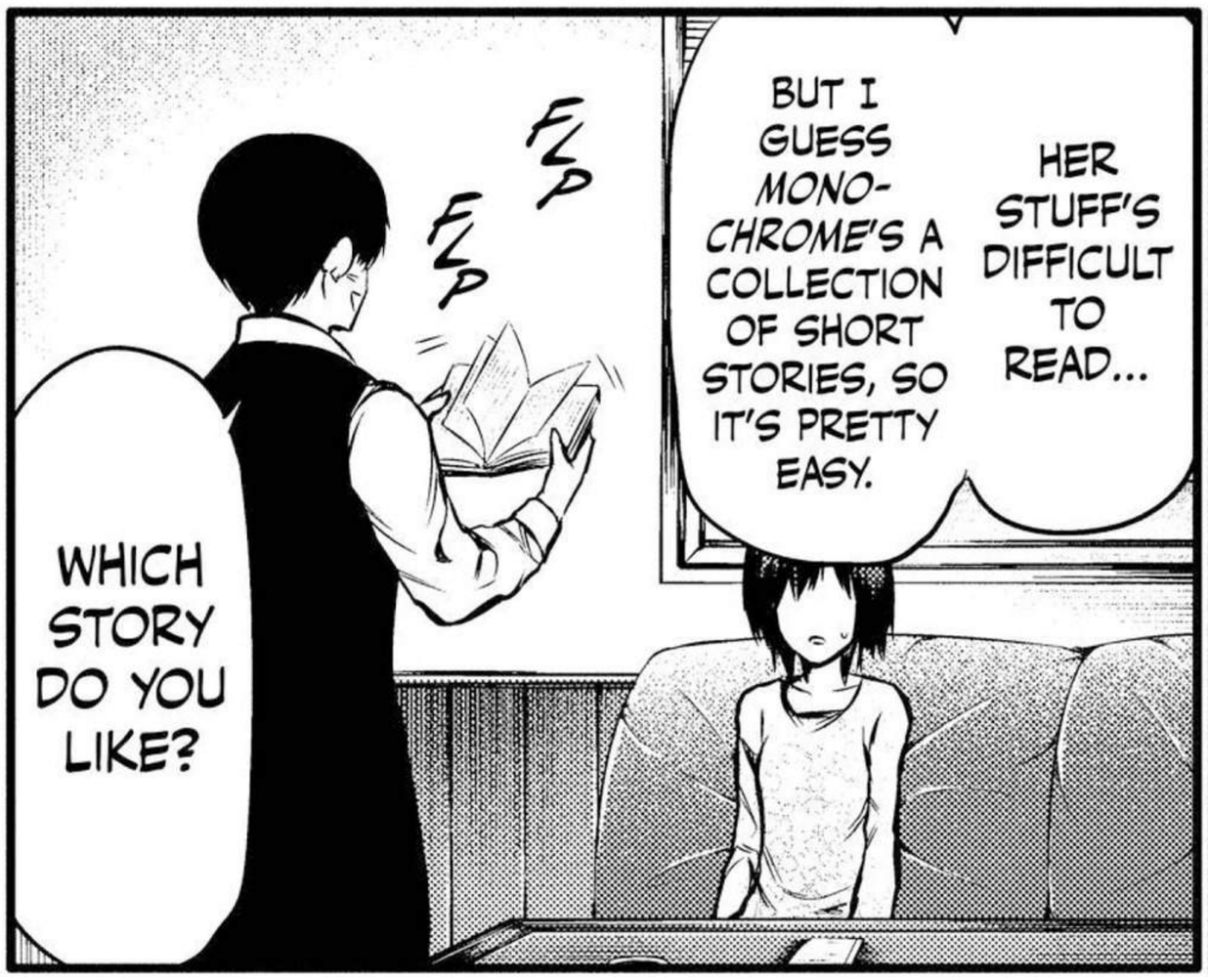
...
UM...

...
IF YOU WERE ONE OF US...
I COULD TELL. EVEN FROM REALLY FAR AWAY...
Y-YOUR SCENT ...
...IS WAY DIFFERENT FROM EVERY-BODY ELSE'S, SO...
I'M... I'M SORRY.
YOU... USED TO BE HUMAN?
I CAN'T EAT NORMAL FOODS ANYMORE ...
I THINK I'M ACTUALLY CLOSER TO YOUR KIND...
I...USED TO BE A NORMAL HUMAN.
BUT THINGS HAPPENED, AND I HAVE SOME GHOUL MIXED INSIDE ME...
UTA SAID THE SAME THING... ABOUT MY SCENT...
I'M SORRY FOR ASKING ...
I'D SAY MY SOUL IS HUMAN AND MY BODY'S A GHOUL...
I WISH I COULD GO BACK TO WHAT I WAS, BUT... HEHE...

...WAS EATING "MEAT" EARLIER.
MM ...?
Monochrome Rainbow

THIS SHY, QUIET GIRL...
YOU'RE NOT A FREAK... BUT YOU ARE KINDA STRANGE ...

DON'T WORRY ABOUT IT. I'M SORRY I'M SUCH A FREAK...

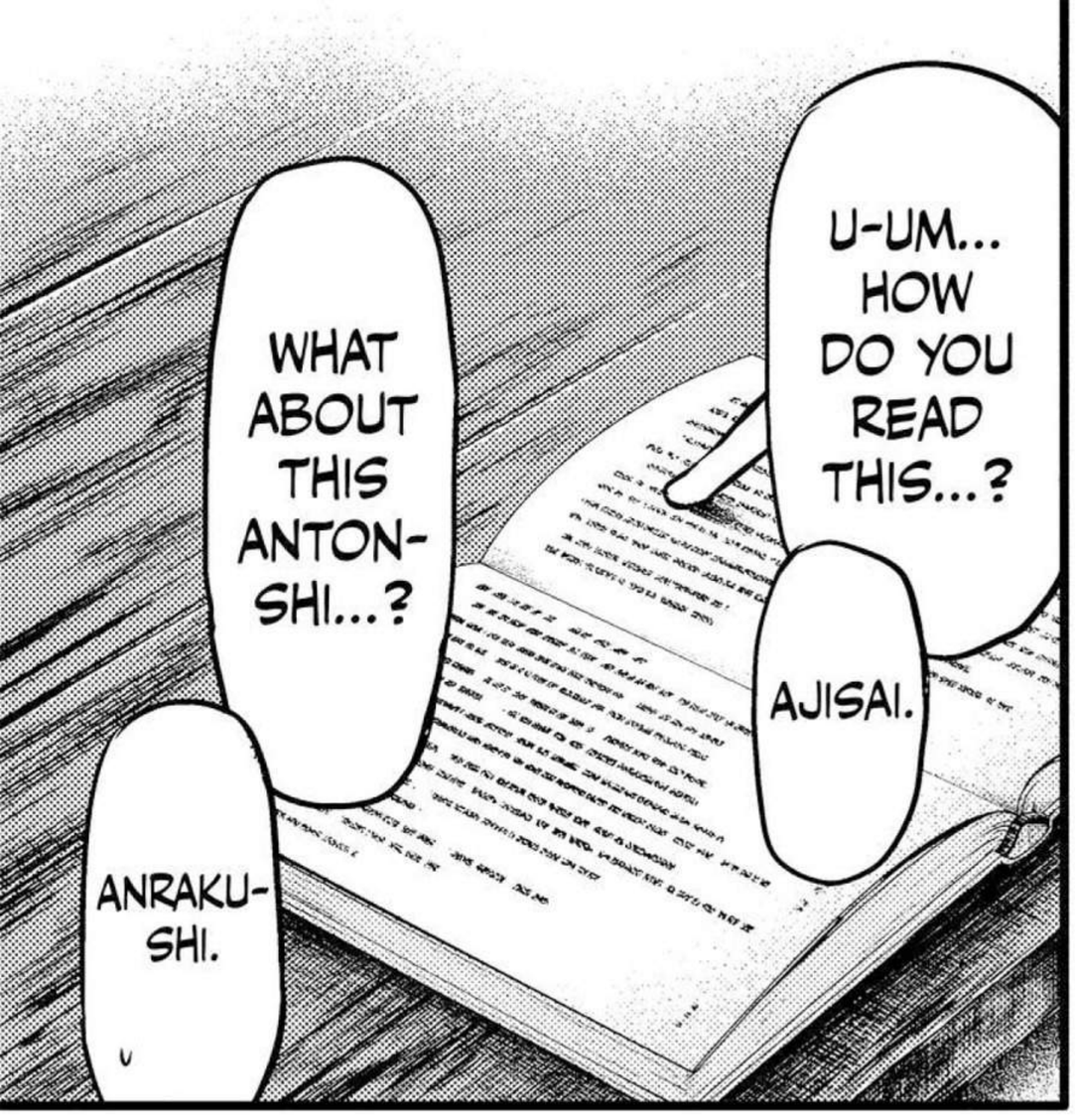

FLIP
FLIP
WHICH STORY DO YOU LIKE?
BUT I GUESS MONO-CHROME'S A COLLECTION OF SHORT STORIES, SO IT'S PRETTY EASY.
HER STUFF'S DIFFICULT TO READ...

YOU READ TAKA-TSUKI ?!
HEY !!
MONO-CHROME RAIN-BOW!

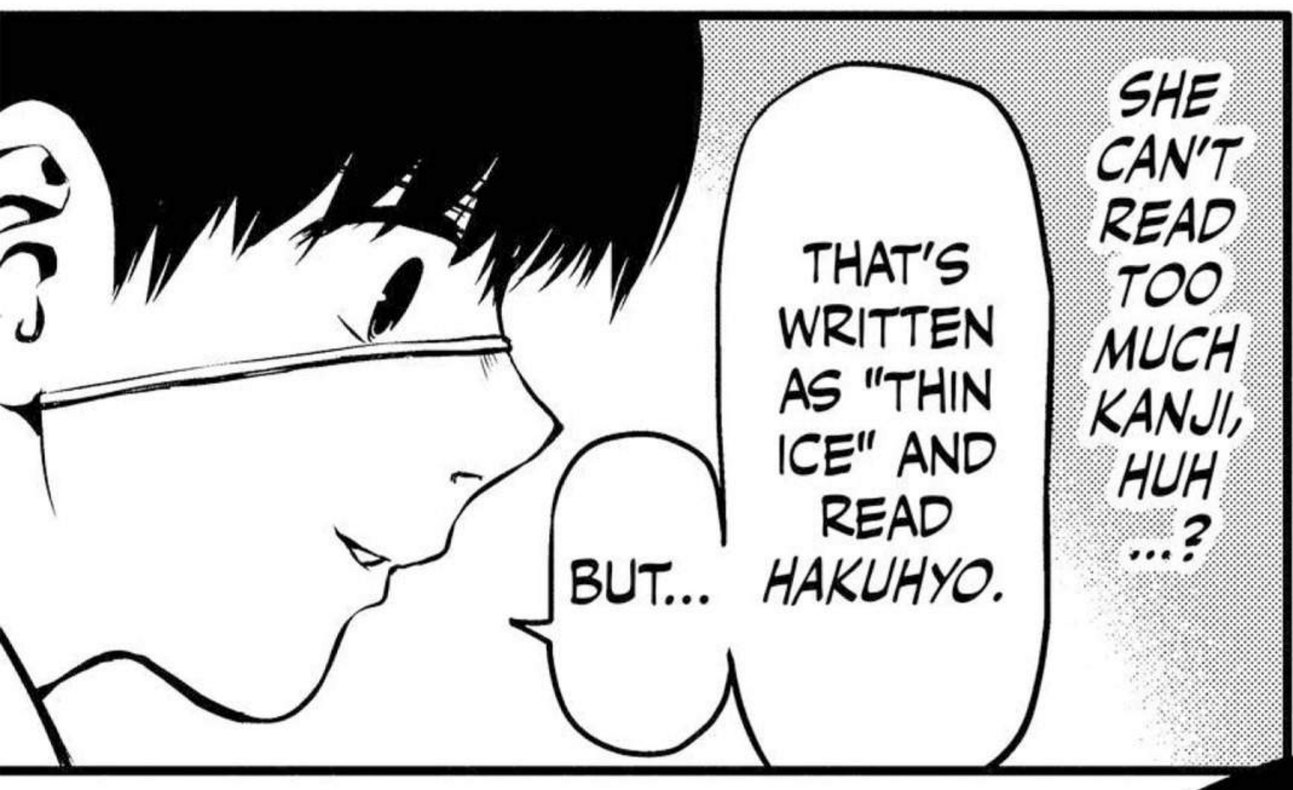
KOYO TOKI-AME...
OH... SAYO SHIGURE !!

K-KOYO... TOKI-AME...?

UM...
LEMME GUESS, THE PSYCHO-LOGICAL THRILLER SUMMER DIARY...
...OR THE COMEDY RESENT-MENT?


U-UM... HOW DO YOU READ THIS...?
WHAT ABOUT THIS ANTON-SHI...?
AJISAI.
ANRAKU-SHI.

THE ONE THAT BECAME THE PROTOTYPE FOR *EGG OF THE BLACK GOAT.*
YOU LIKE THE SCARIER ONES, HUH?
PROTO...?
SAYO... SHI-GURE...

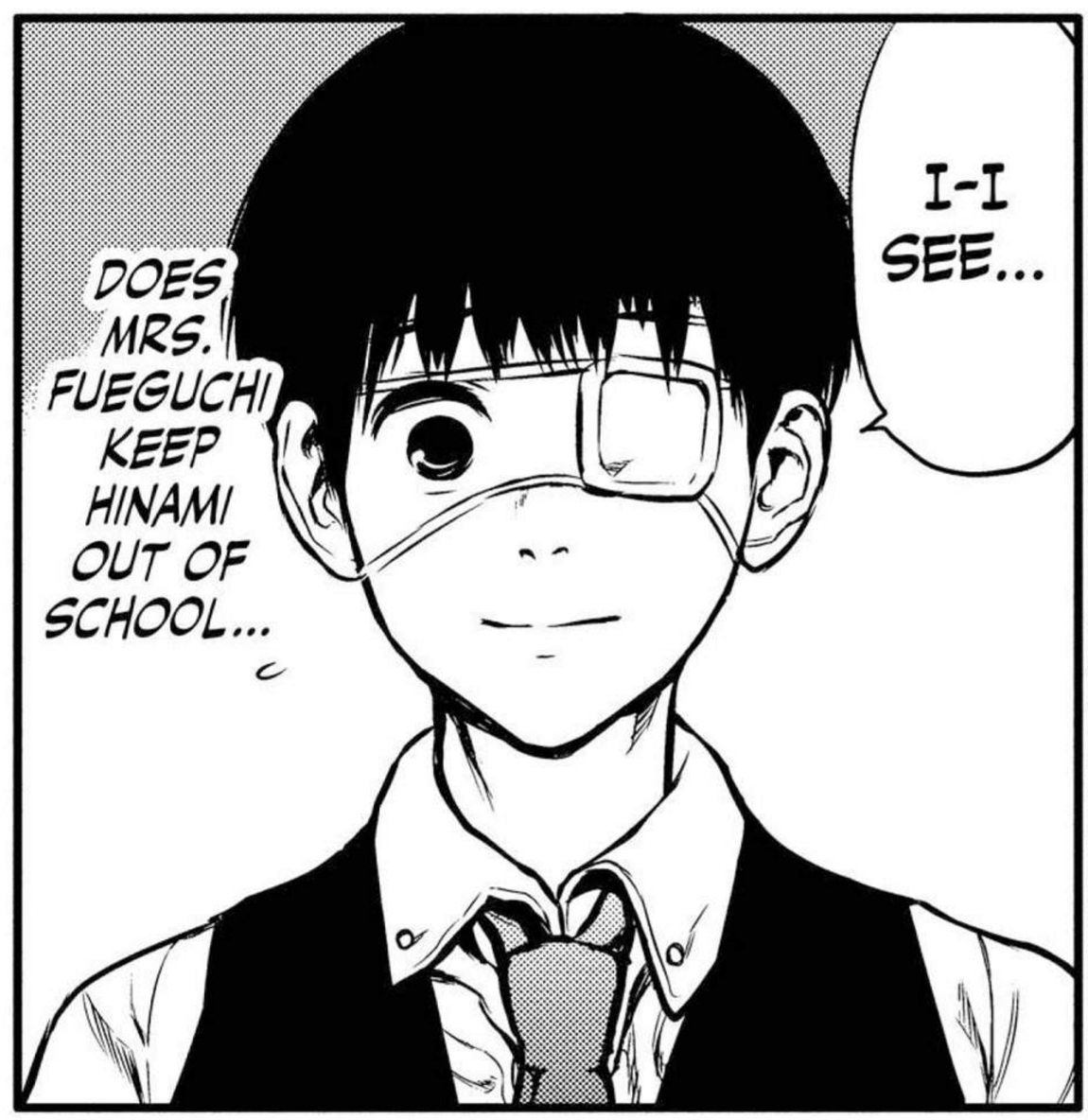

SHE CAN'T READ TOO MUCH KANJI, HUH...?
THAT'S WRITTEN AS "THIN ICE" AND READ *HAKUHYO.*
BUT...

I-IS THIS... HAKU...?

...IT CAN ALSO BE READ AS *USURAI.*
HEH
THAT SOUNDS PRETTIER, DOESN'T IT?
BLUSH
YEAH...

WOW... TAKING NOTES, HUH?
...!

A... AJISAI ...
SAYO SHIGURE ...
SCRBL
SCRBL


I-I SEE...
DOES MRS. FUEGUCHI KEEP HINAMI OUT OF SCHOOL...

I-I DON'T GO TO SCHOOL, SO...
I WRITE EVERY-THING I LEARN ON THIS...
MY MOTHER SAID I SHOULD ...

...SO SHE DOESN'T HAVE TO WALK ON A THIN TIGHT-ROPE?
BUT...

THAT'S SHUU.

SHUU?

YEAH.

WHAT ABOUT THIS? DOES THIS MEAN SOMETHING SIMILAR TO SHIGURE...?

...SHE SEEMS TO THIRST FOR KNOWLEDGE.

RMBL RMBL...

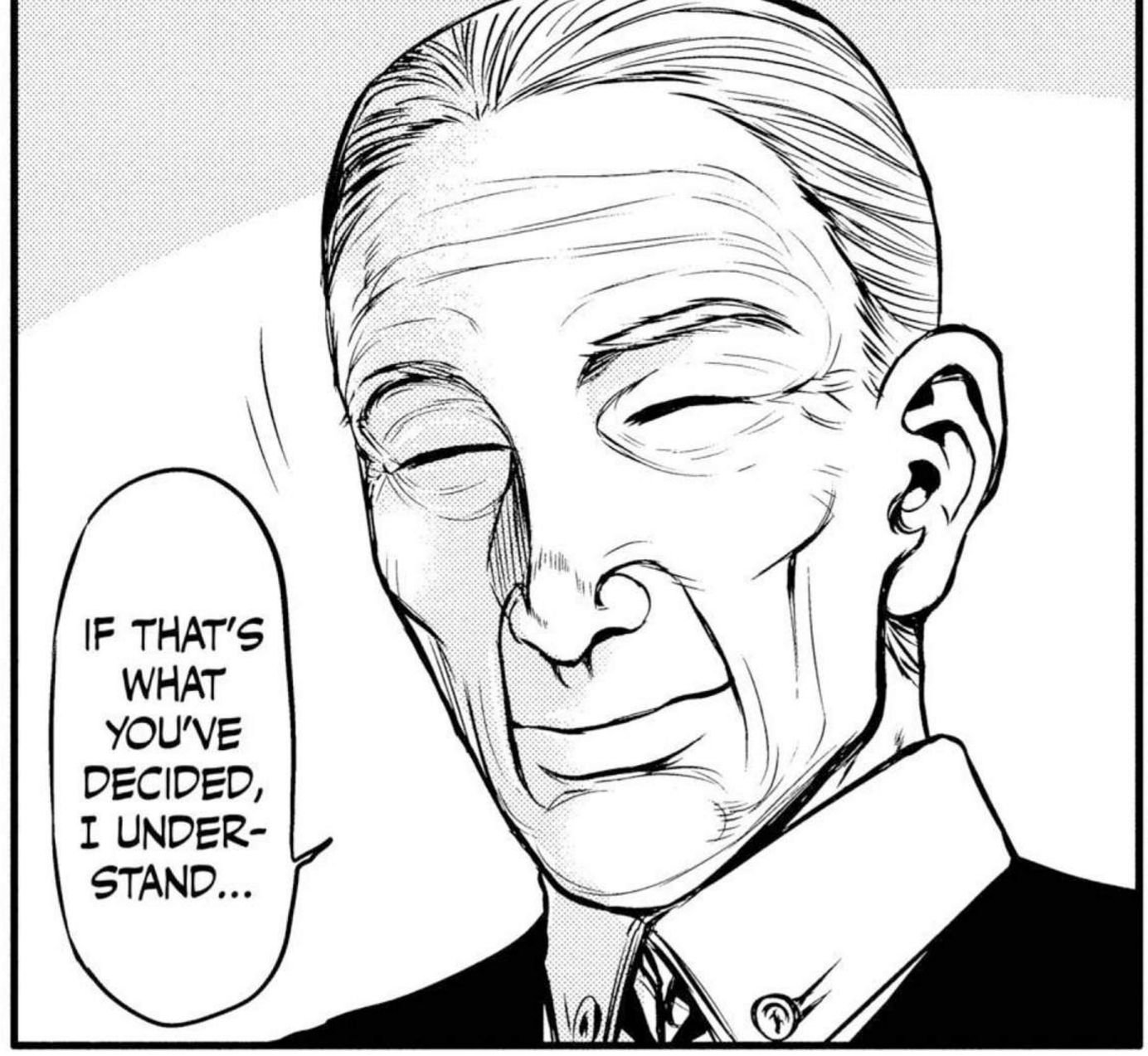
IT MEANS A SUDDEN RAIN SHOWER.

I CAN'T KEEP RELYING ON ANTEIKU...

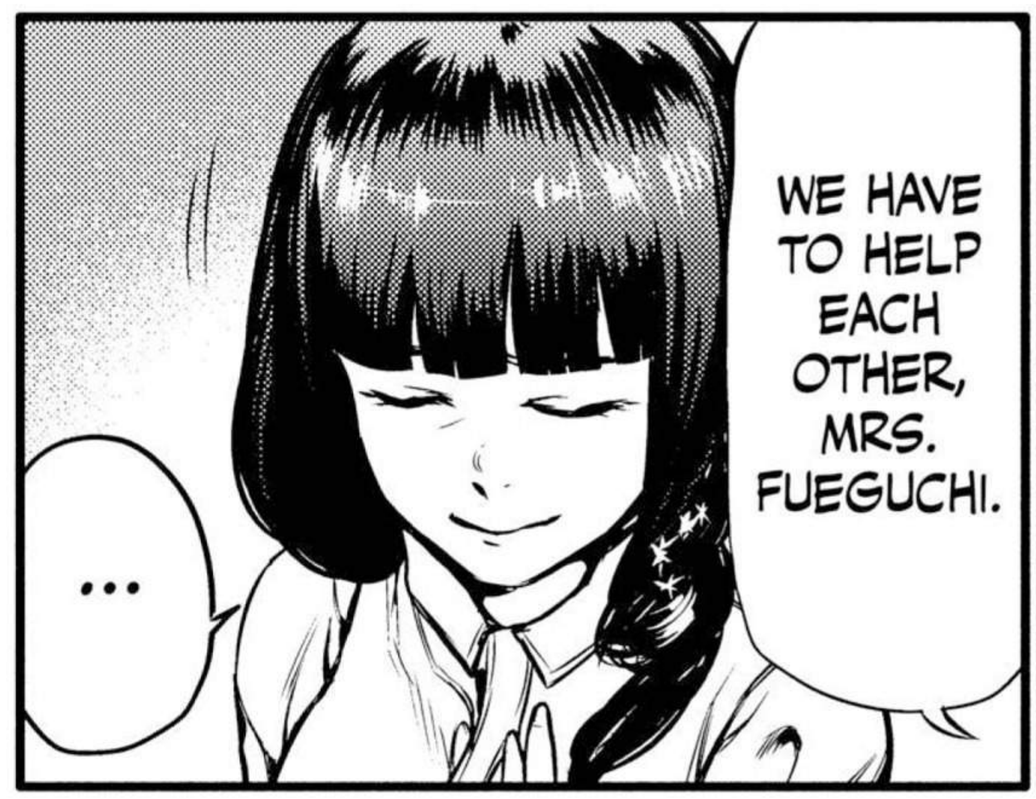
IT'S WHAT I WANT TO DO.

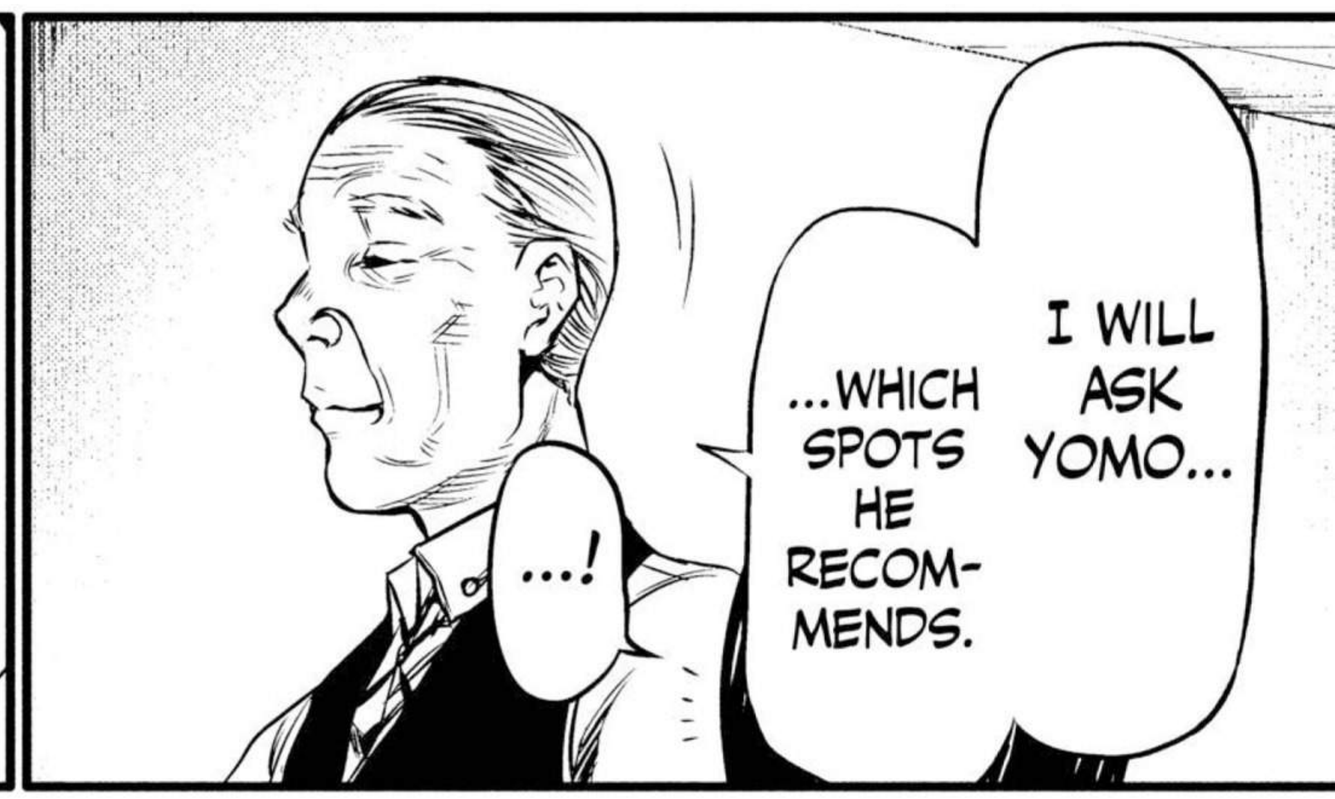
SO FROM NOW ON YOU'LL BE FEEDING ON YOUR OWN?

YES...


IF THAT'S WHAT YOU'VE DECIDED, I UNDER-STAND...

I'M STILL TERRI-FIED OF HARMING ANY-BODY...
BUT I THINK I CAN DO WHAT YOMO DOES...


WE HAVE TO HELP EACH OTHER, MRS. FUEGUCHI.
...


I WILL ASK YOMO...
...WHICH SPOTS HE RECOM-MENDS.
...!

!

THEN WHAT ABOUT THIS...?
THAT ONE'S PRETTY HARD.
I'LL GIVE YOU A HINT. "MO"...