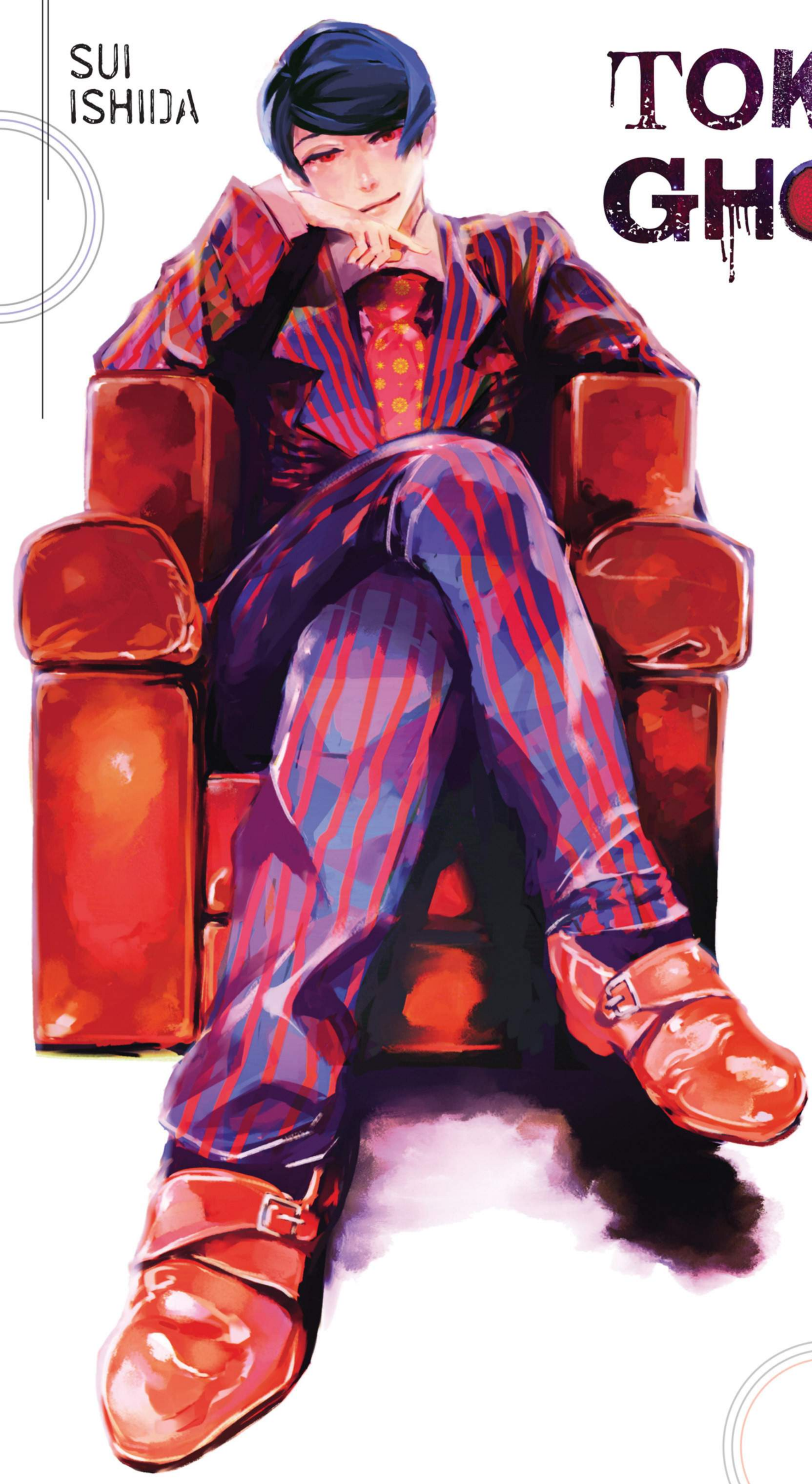
SUI ISHIDA

TOKYO GHOUL

4

東京喰種



東京喰種

TOKYO GHOUL

TOKYO GHOUL

SUI ISHIDA

TOKYO GHOUL

sui ishida

4

東京喰種

TOKYO GHOUL

TOKYO GHOUL

SUI ISHIDA

C O N T E N T S

030 [BITTERNESS] 3

031 [YORIKO] 21

032 [GOURMET] 41

033 [CAJOLERY] 59

034 [SLIDE] 77

035 [SOLITARY BATTLE] 95

036 [PREPARATION] 113

037 [BANQUET] 132

038 [DISMEMBERMENT] 151

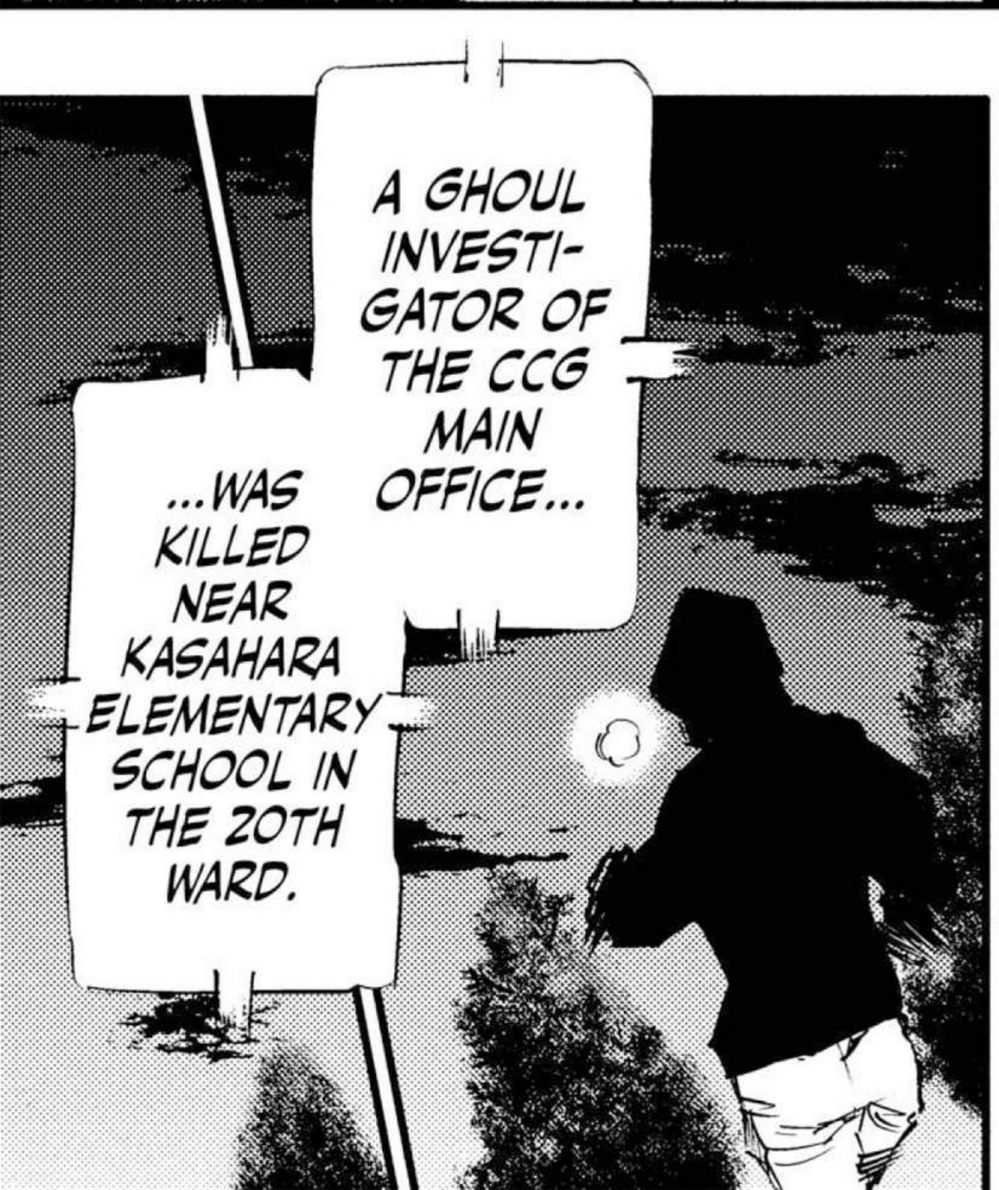
039 [FEAST] 169

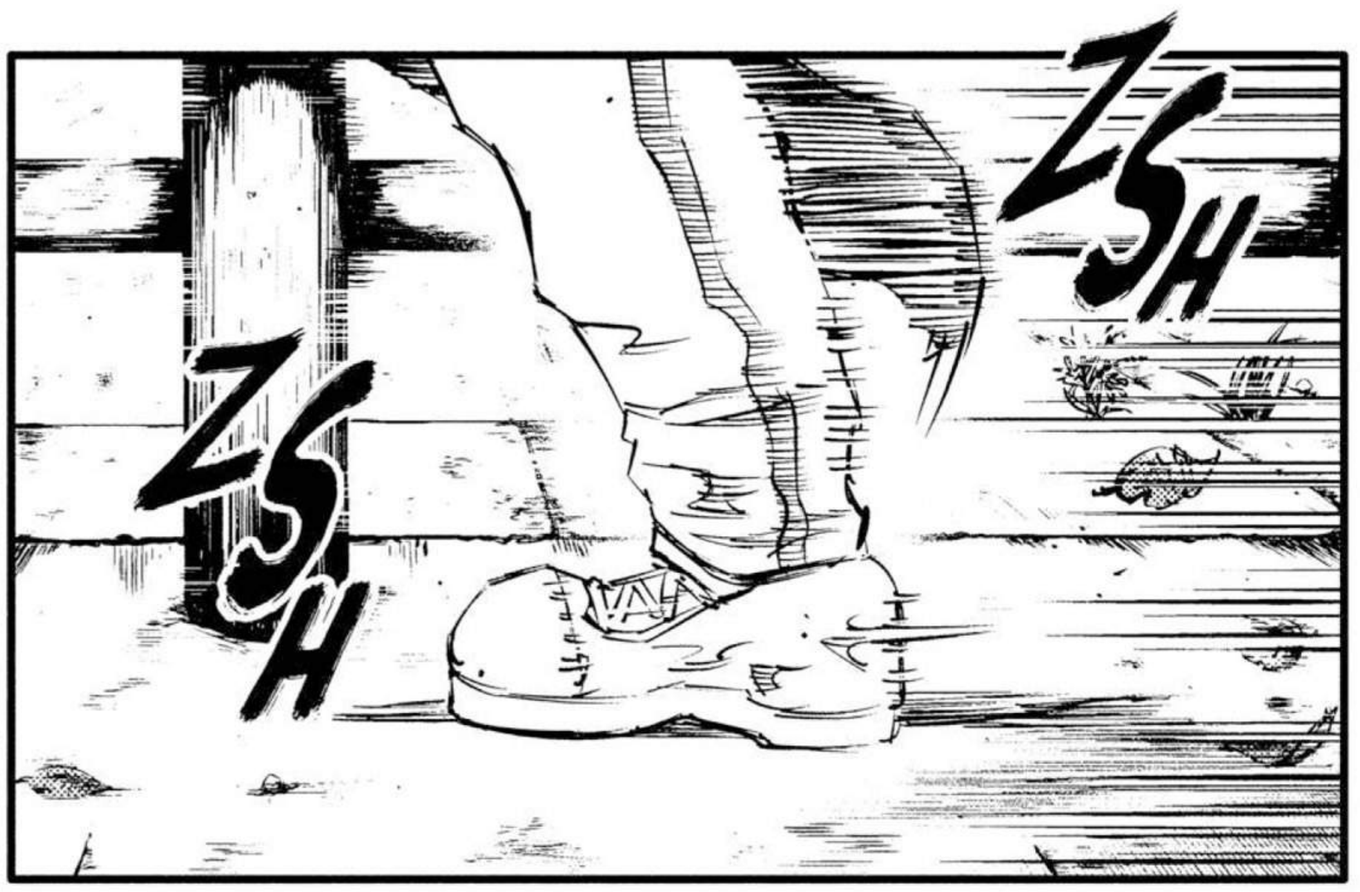
030

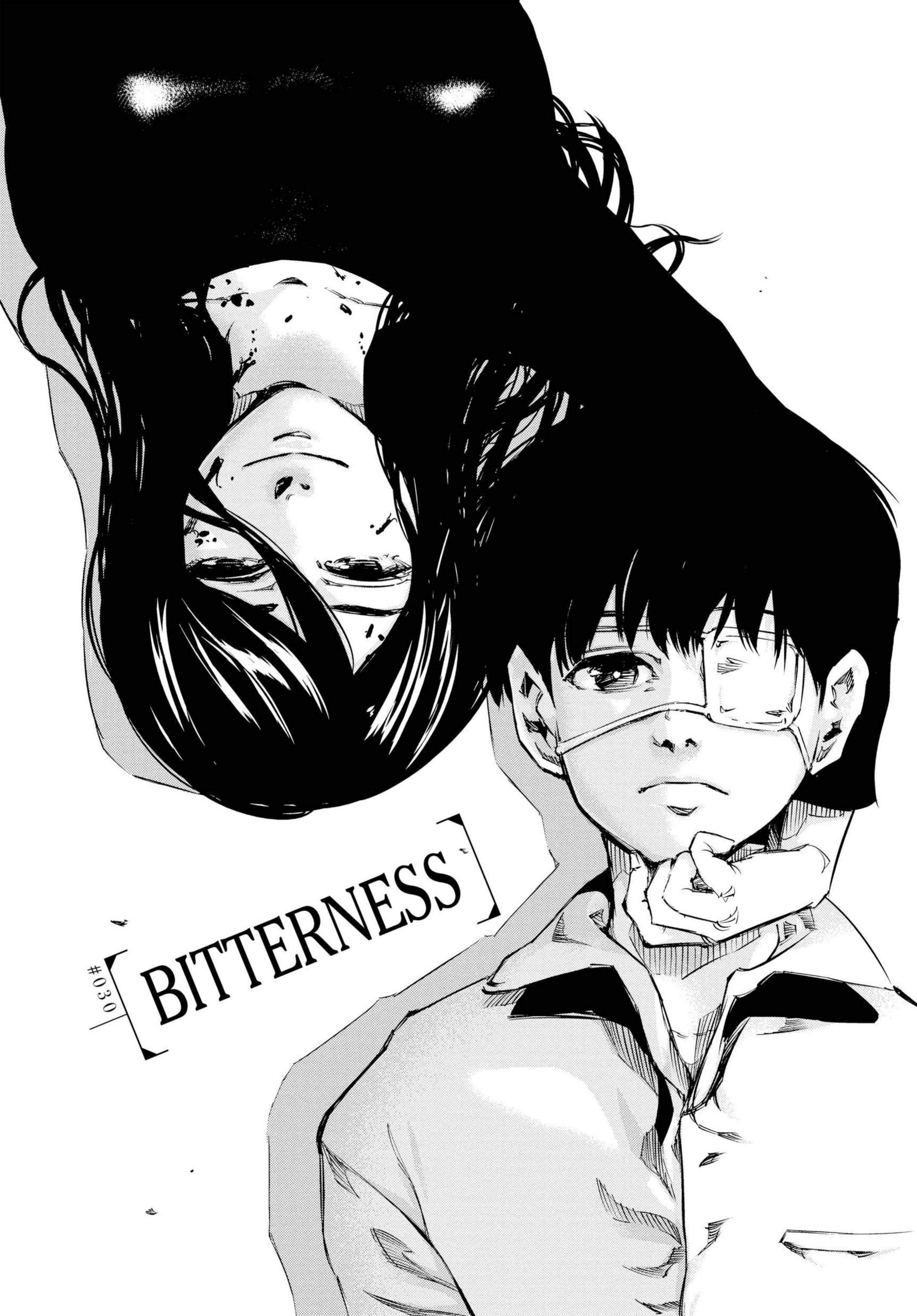
TOKYO GHOUL

TMP

TMP






#030
BITTERNESS

IT HAS BEEN TEN YEARS SINCE A GHOUL INVESTIGATOR FROM THE MAIN OFFICE WAS KILLED IN THE 20TH WARD...

THE CCG MAIN OFFICE AND THE 20TH WARD BRANCH ARE TAKING THIS INCIDENT VERY SERIOUSLY ...

...AND HAVE ANNOUNCED AN EVEN STRONGER EFFORT ON THEIR INVESTIGATION OF THE RABBIT.

...

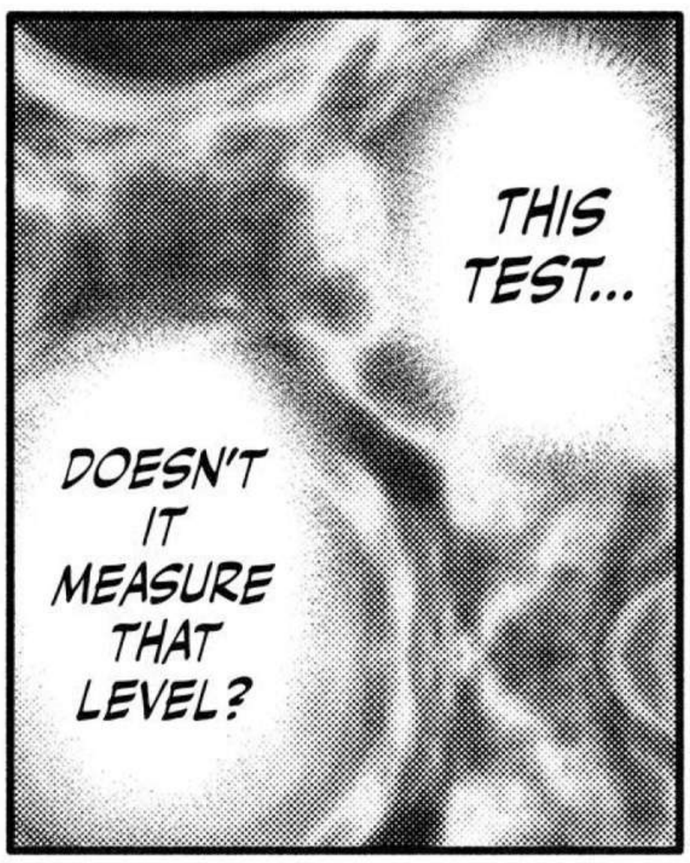
SO SCARY ...

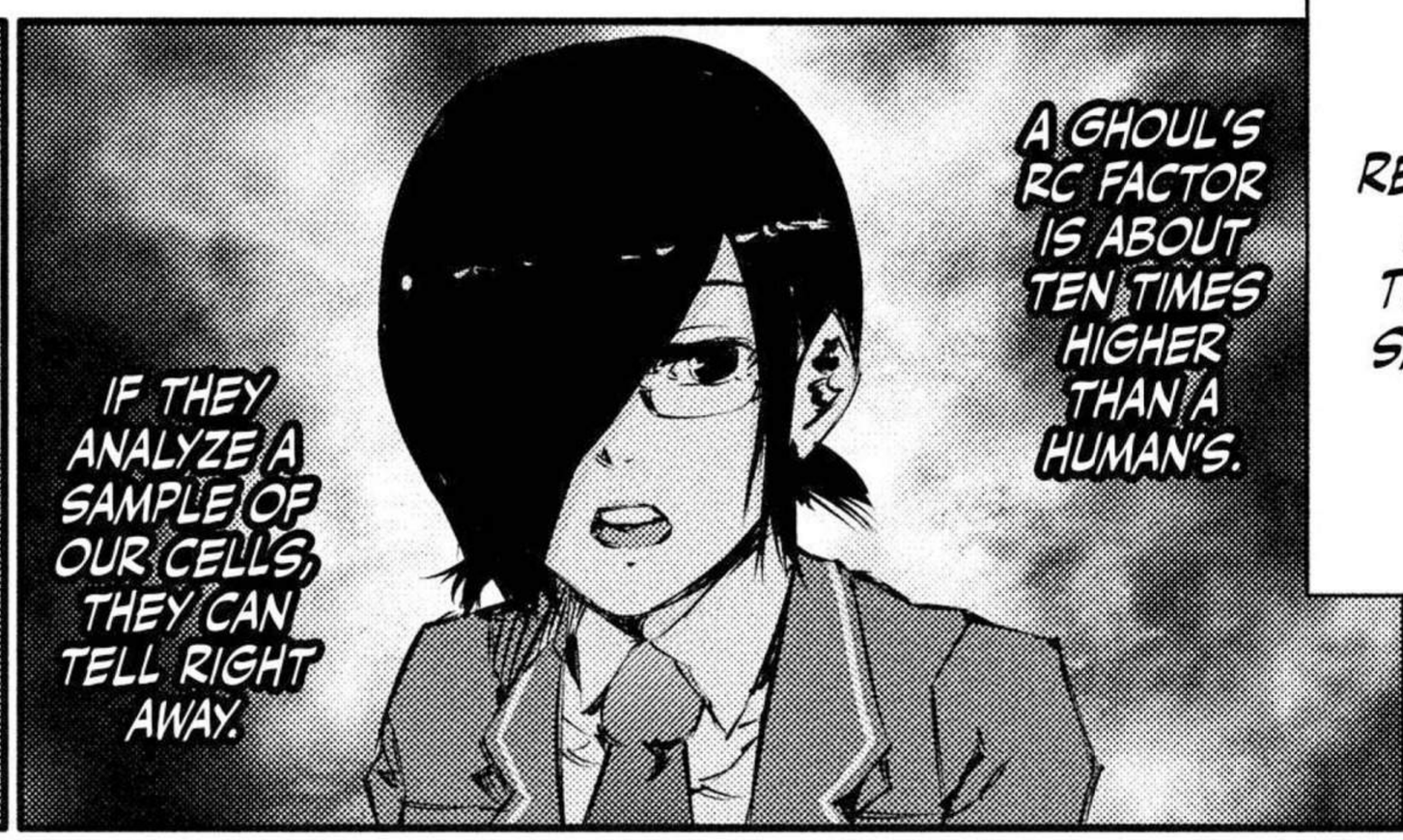
IT'S THE DEVIL'S WORK...

医療安全推進週間
日本人間ドック
高齢者医療制度
I'LL PRESCRIBE YOU YOUR USUAL MEDICATION.
GOOD.
OKAY...
EVERYTHING LOOKS ALL RIGHT.
"EVERYTHING LOOKS ALL RIGHT"... HUH?
Kano General Hospital
Dr. Kano

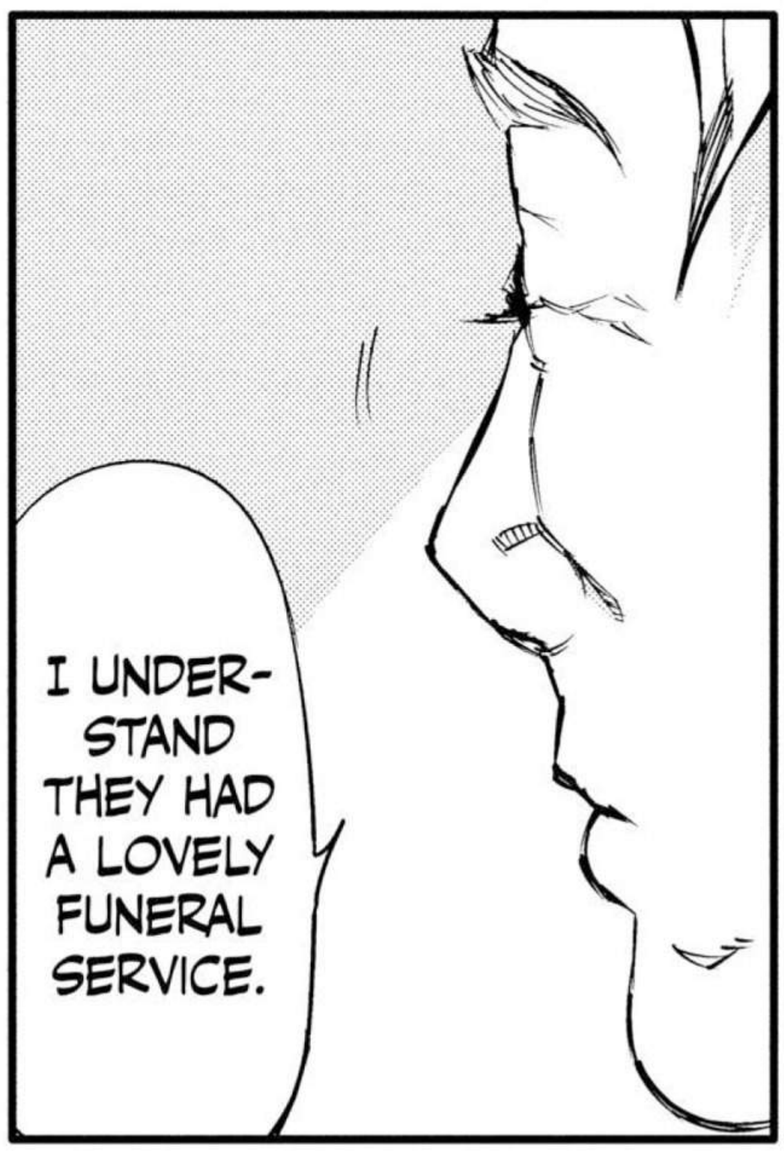
IS IT POSSIBLE THAT MY LEVELS ARE THE SAME AS A NORMAL PERSON'S ...?

EVEN THOUGH MY BODY'S THE WAY IT IS...

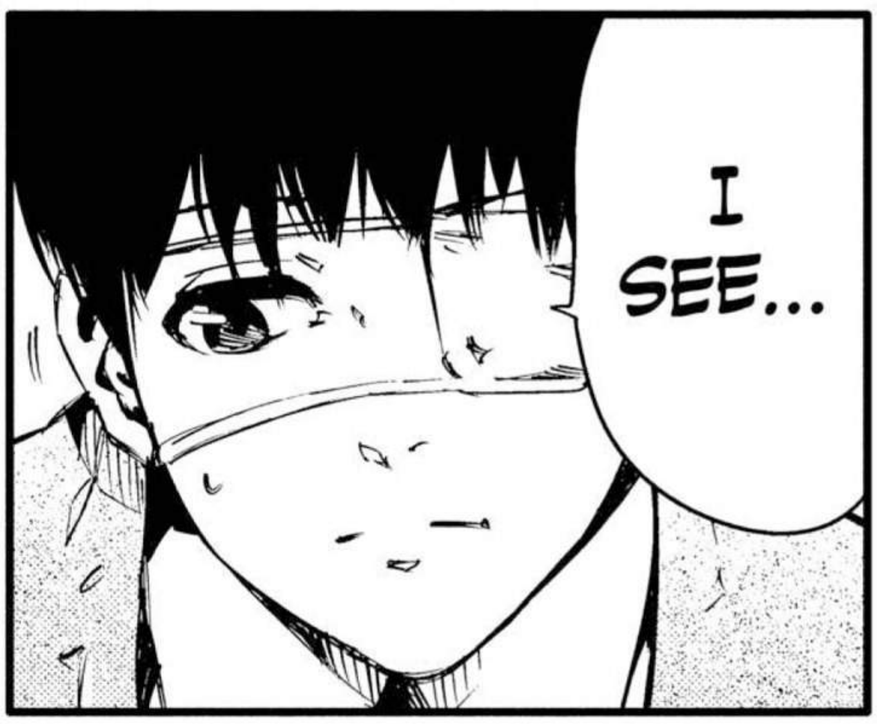




I REMEMBER TOUKA SAYING ...


I UNDER-STAND THEY HAD A LOVELY FUNERAL SERVICE.

D-DID YOU...
...EVER SPEAK TO RIZE KAMISHIRO'S FAMILY?


I SEE...

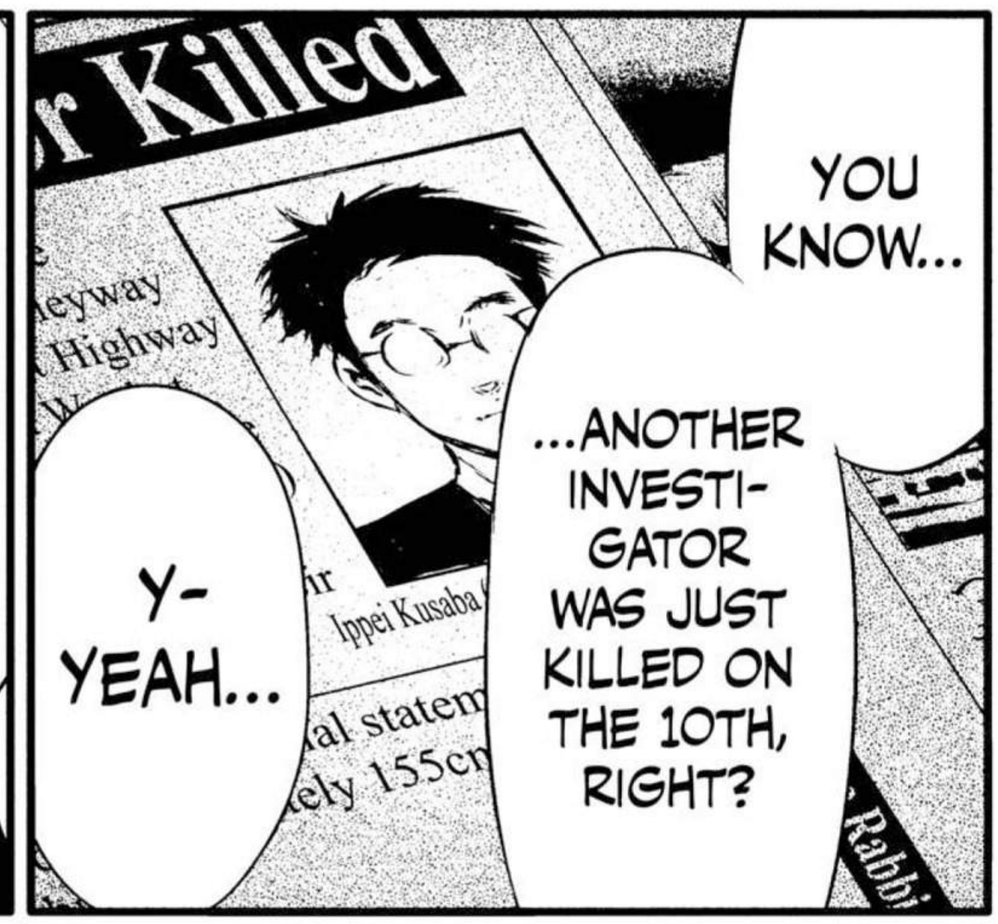
THEY DIDN'T WANT TO SPEAK TO ME...
IT'S UNFORTU-NATE, BUT I DON'T BLAME THEM...

SO SHE DID HAVE A FAMILY ...

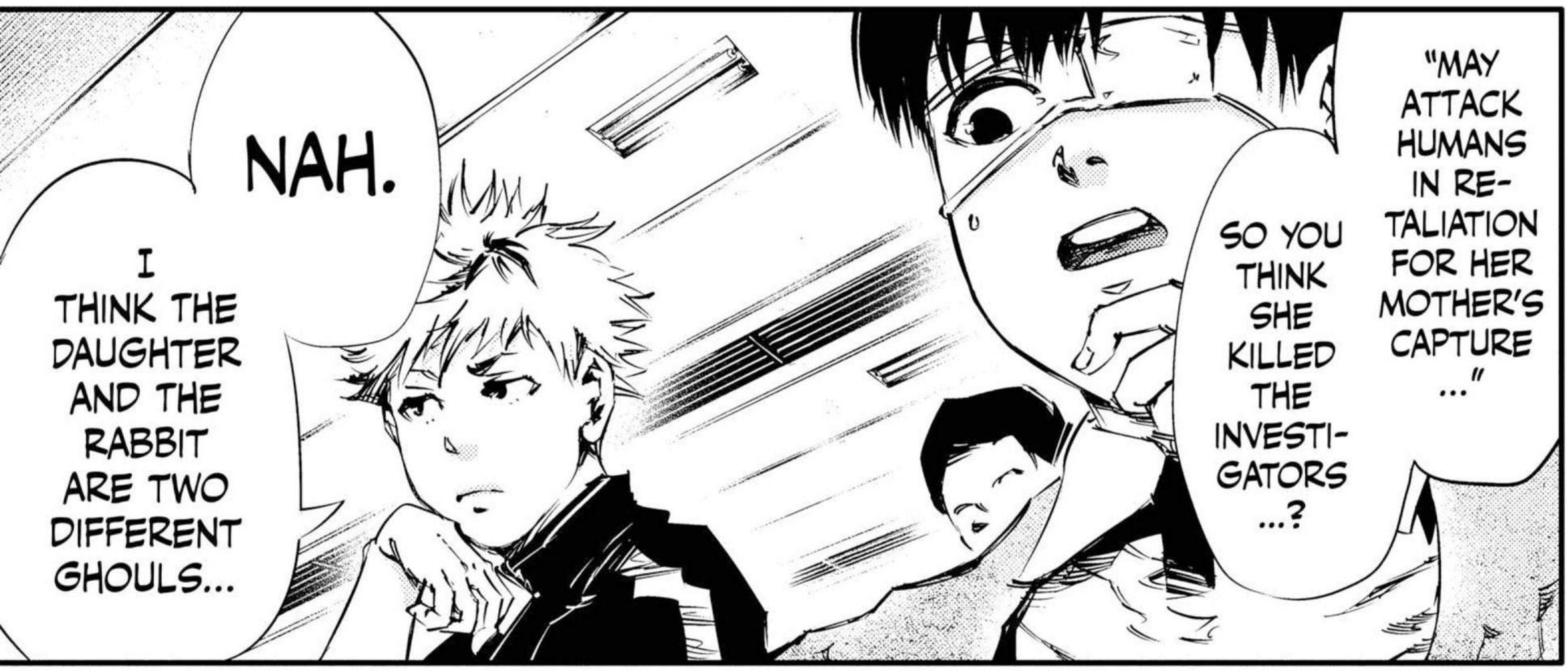
COULD THEY HOLD A GRUDGE AGAINST ME...?
RIZE'S FAMILY MUST BE GHOULS, RIGHT?
THEY MUST HOLD A GRUDGE.
HUH ?
DON'T YOU FOLLOW THE NEWS? THE INVES-TIGATOR KILLINGS.
Social Network Spreads
IT'S A PRETTY UNUSUAL CASE.
SO OGURA'S EVERY-WHERE ON TV.
O-OH YEAH...
IT IS SCARY ...
"GHOUL SPECIAL TONIGHT AT TEN." IT'S LIKE THAT EVERY DAY.

I WAS JUST COMING UP WITH MY OWN CRIMINAL—I MEAN GHOUL PROFILE.

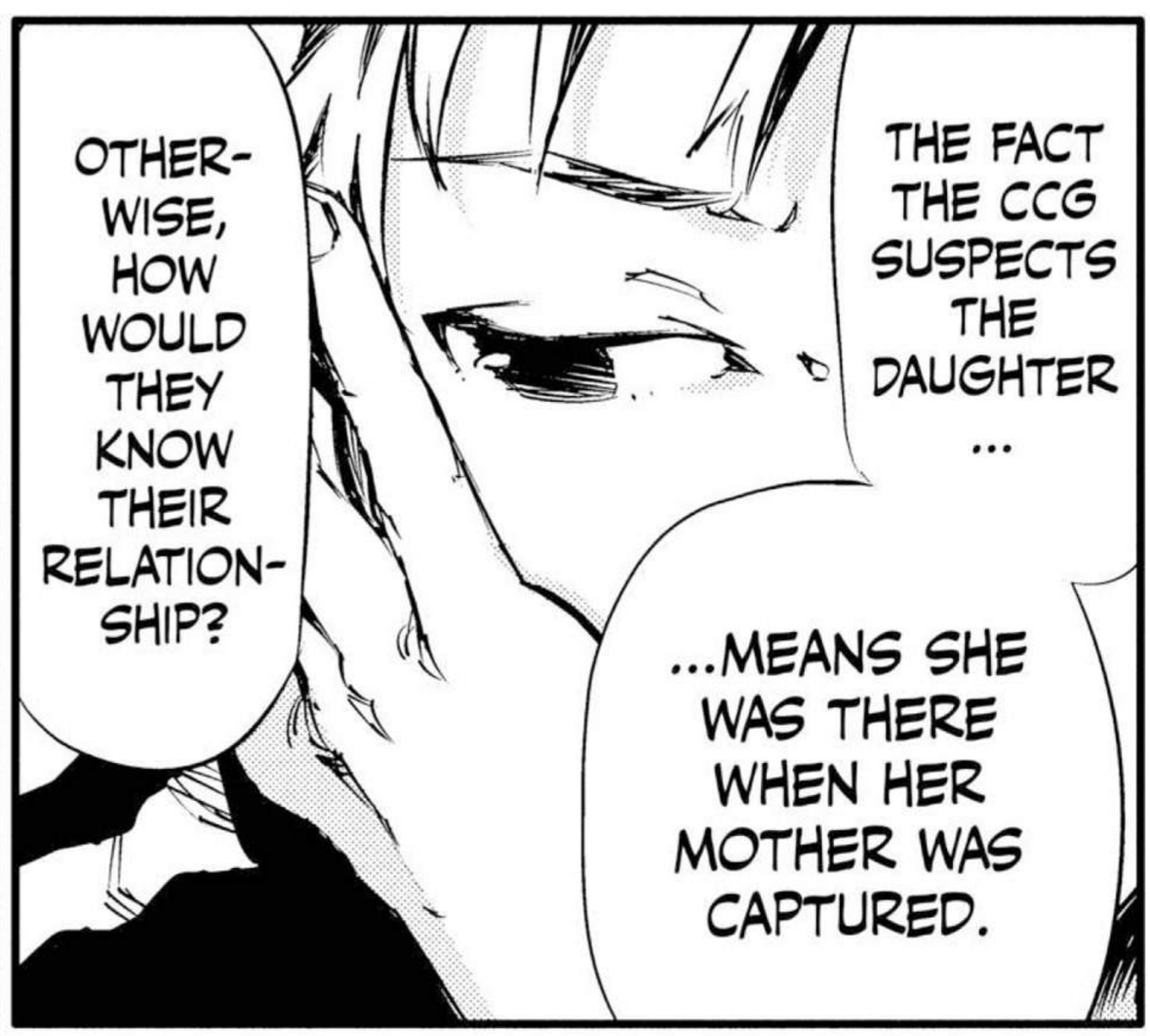
WHAT GRUDGE WERE YOU TALKING ABOUT?



LOOK, RIGHT HERE.
INFO!
She is a Ghoul!
WHAT?
I GOT A COPY OF THE WANTED POSTER.
SHF
SHF


"MAY ATTACK HUMANS IN RE-TALIATION FOR HER MOTHER'S CAPTURE ..."
SO YOU THINK SHE KILLED THE INVESTI-GATORS ...?
NAH.
I THINK THE DAUGHTER AND THE RABBIT ARE TWO DIFFERENT GHOULS...

THERE ARE ONLY SNIPPETS OF INFO ON THE POSTER.
SO I THINK SHE FLED THE SCENE RIGHT AWAY.
IT DOESN'T EVEN HAVE A SKETCH.
LIKE MAYBE HER MOTHER WAS TRYING TO PROTECT HER...


THE FACT THE CCG SUSPECTS THE DAUGHTER ...
OTHER-WISE, HOW WOULD THEY KNOW THEIR RELATION-SHIP?
...MEANS SHE WAS THERE WHEN HER MOTHER WAS CAPTURED.

IF SHE HAD THE WILL TO CARRY OUT THE MURDER OF AN INVESTIGATOR BY HERSELF AND THE SKILLS TO MATCH IT...

...WHY DIDN'T SHE DO SO WHEN HER MOTHER WAS BEING CAPTURED?

IF THE DAUGHTER IS THE RABBIT...

EVEN IF HER MOTHER COULDN'T FIGHT...

DON'T YOU THINK SHE WOULD'VE ATTACKED THE INVESTI-GATORS HERSELF?

IT ALL KINDA MAKES SENSE...

IF YOU ASSUME THE RABBIT IS THE DAUGHTER'S ACCOMPLICE ...

A PROXY FOR REVENGE ...

WHY ARE YOU...

...EVEN THEO-RIZING ABOUT THIS?

CUZ DUDE ...

THIS BOOK !!

IT'S TOTALLY ...

... AWE-SOME !!

BA·A

A

A

A

A

A

A

M

THE NEW BOOK OF GHOUL ANATOMY

MASAHI OGURA'S

PA K

IT'S THE ULTIMATE BOOK ON GHOULS, EXAMINING THEM PSYCHO-LOGICALLY, BIOLOGICALLY, FROM ALL KINDS OF ANGLES!

I DON'T READ NOVELS, BUT I WAS ABLE TO READ THIS!

HISASHI OGURA'S THE BOOK OF GHOUL ANATOMY

WHAT IS THAT...?

WHAT D'YOU MEAN "WHAT"?

IT'S OGURA'S *THE NEW BOOK OF GHOUL ANATOMY.*

WOW!!

I'M LEARNING KUNG FU TOO!

Hiya

THAT'S RIGHT... HIDE'S SO EASILY INFLUENCED.

THE PART ON ACTUAL GHOUL INVESTIGATIONS WAS JUST SO INTERESTING.

LIKE THE CLOWN-MASK GHOULS IN THE 3RD WARD...

AND THE PART ABOUT HOW MATSUBARA, THE GHOUL FROM WAKAYAMA, COMES TO TOKYO...

...

Tell me why

THIS SONG'S SO RAD, BUT I DON'T UNDERSTAND THE LYRICS. I'M GONNA LEARN ENGLISH!

HE WAS ALWAYS INTO SOMETHING NEW...

WHOA ...

WHAT'S UP WITH YOU?

IT'S NOT A GAME!

I-IT'S TOO DANGER-OUS! I DON'T THINK YOU SHOULD DO IT!

I think I can do it too.

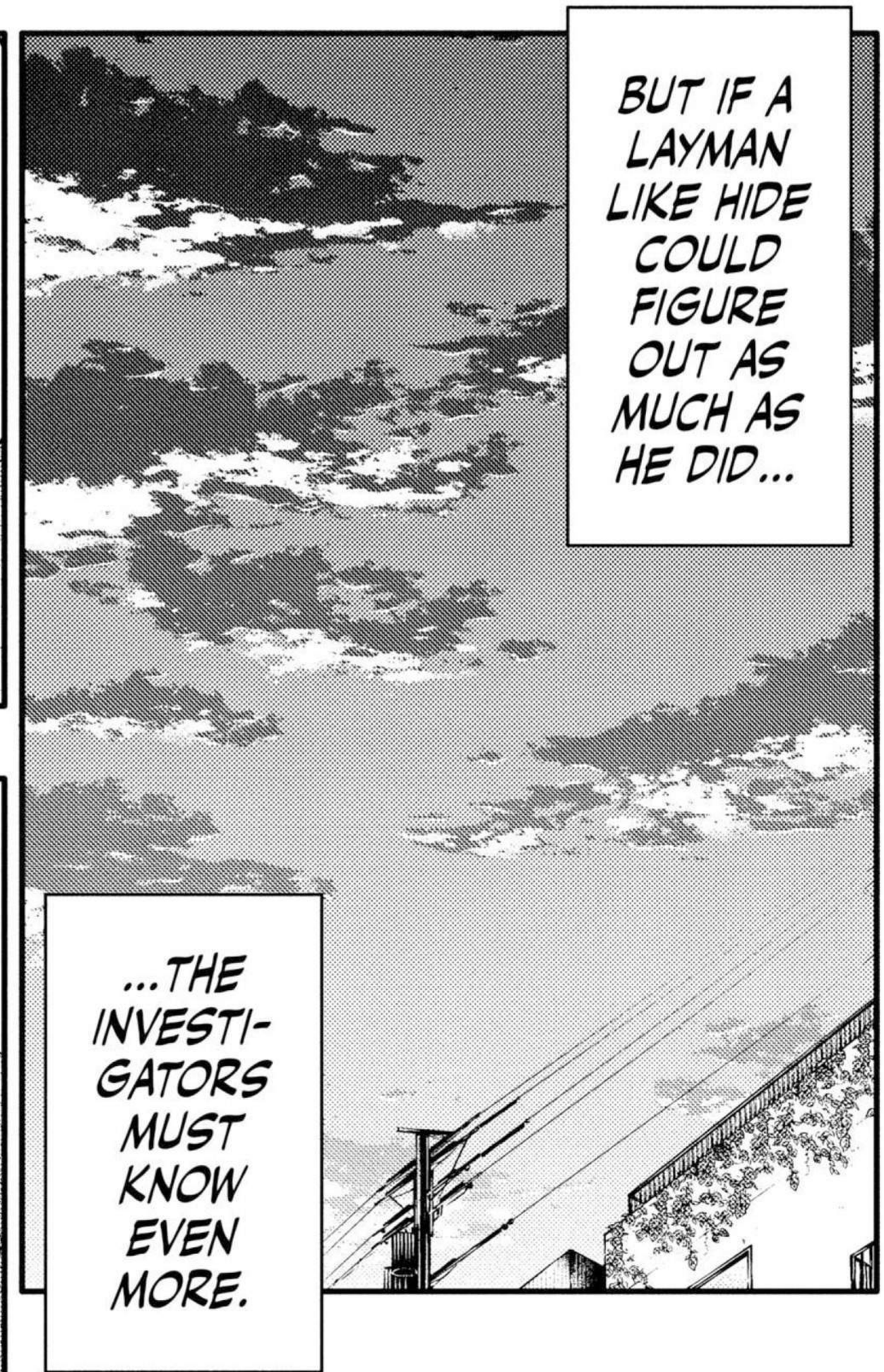
THERE'S A REWARD !!

MAYBE I'LL INVESTI-GATE THE DAUGHTER ON MY OWN.

!

PLEASE...

DON'T...



I'M IM-PRESSED.

IS IT TRUE YOU FOUGHT OFF A DOVE?!

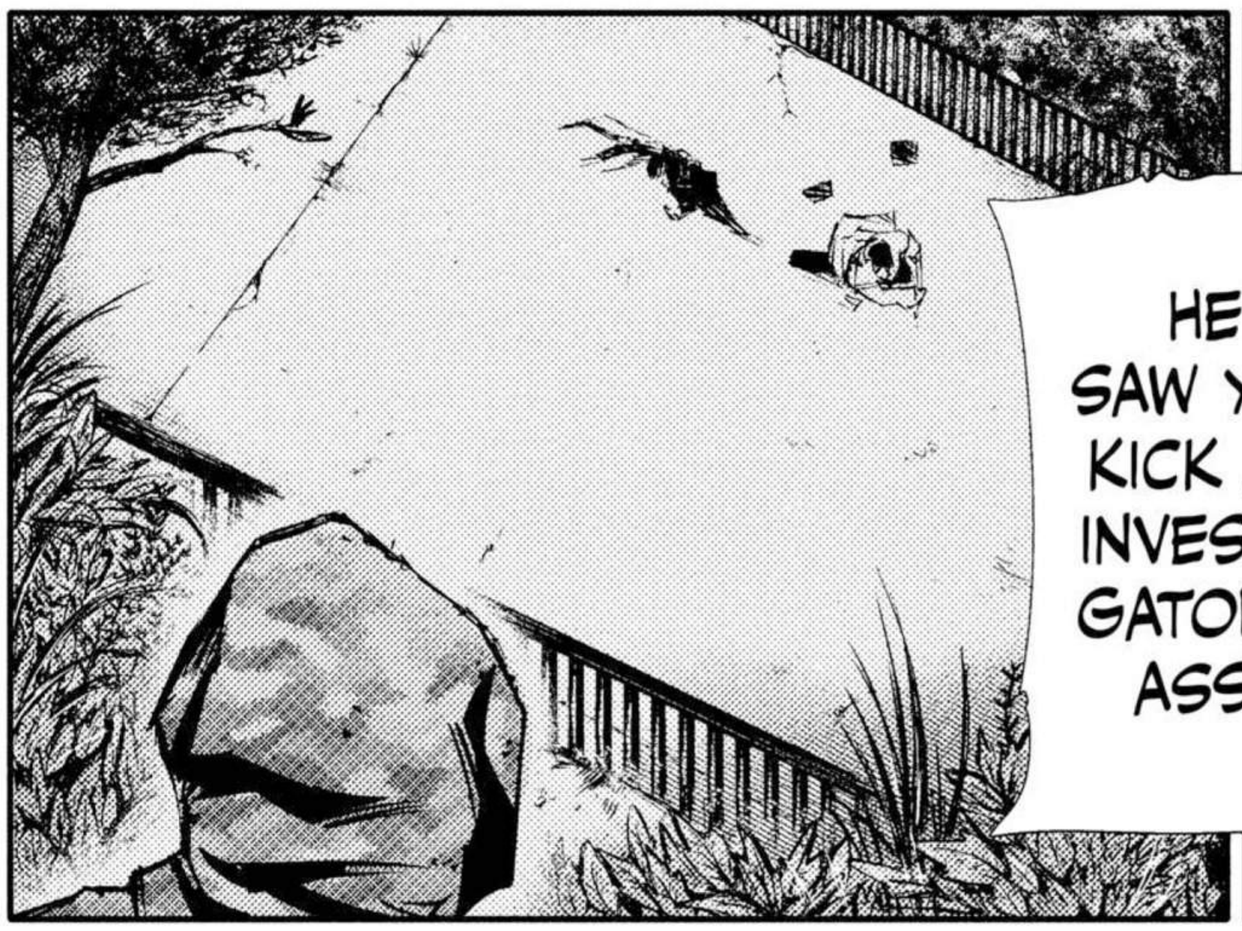
HEY THERE, EYE-PATCH!

HUH?

HUH?

PAK

PAK



HE SAW YOU KICK AN INVESTI-GATOR'S ASS!

EHEH HEH...

HE SAW YOU WHILE HE WAS OUT LOOKING FOR PREY!

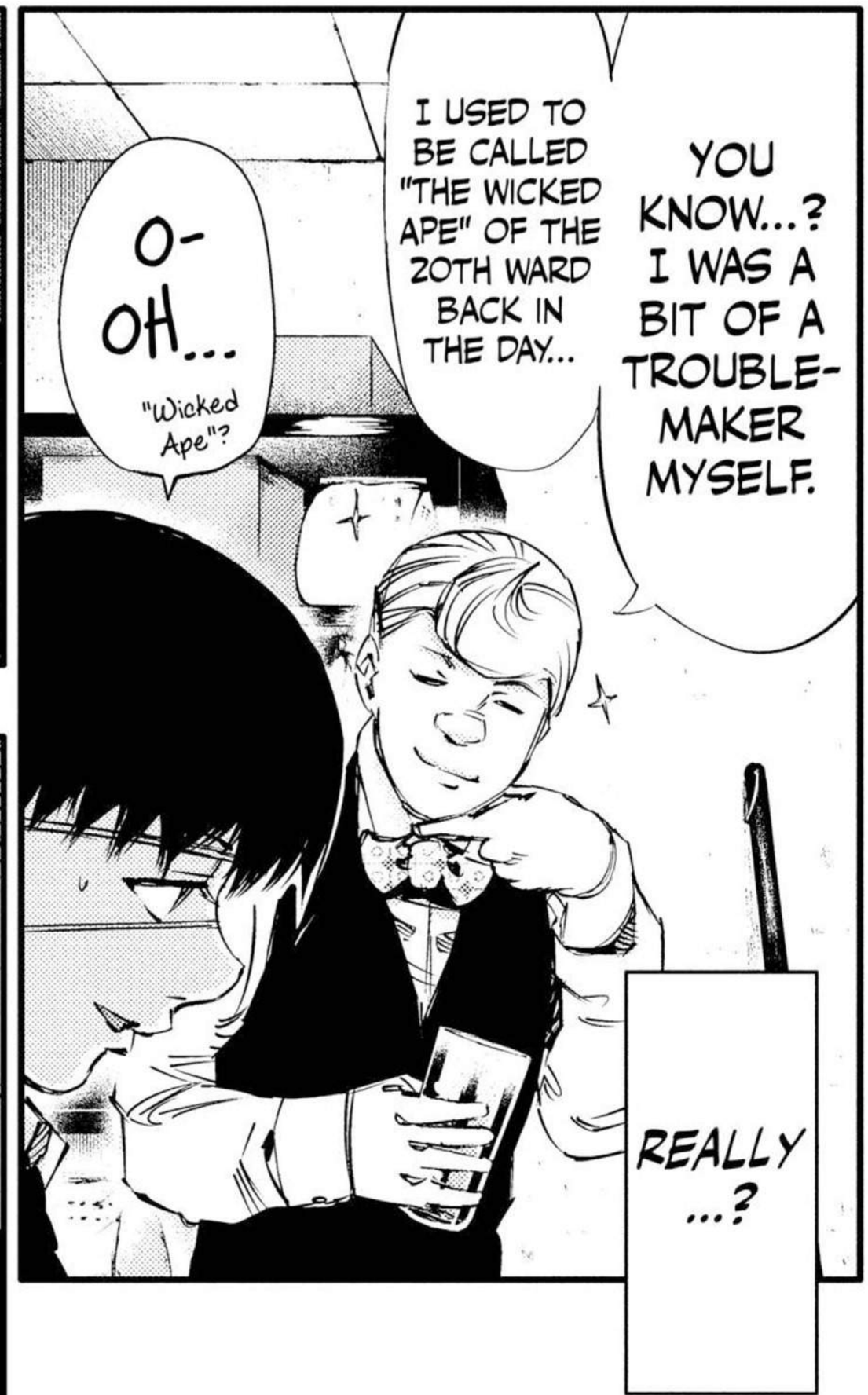
OH...

I'M NOT SURE WHY I WOULD BE...

YOU'RE KIND OF A BIG SHOT AROUND HERE NOW...

IT'S ALL GHOUL CUSTOMERS RIGHT NOW SO THEY'RE ALL EXCITED.

THAT'S NOT WHY I DID IT...



I'M...

... SORRY ABOUT THE OTHER DAY.

IF WHAT I DID DREW THE ATTENTION OF THE INVESTIGA-TORS...

...I'M TRULY SORRY.

WHAT ARE YOU TALKING ABOUT?

WHAT ...?

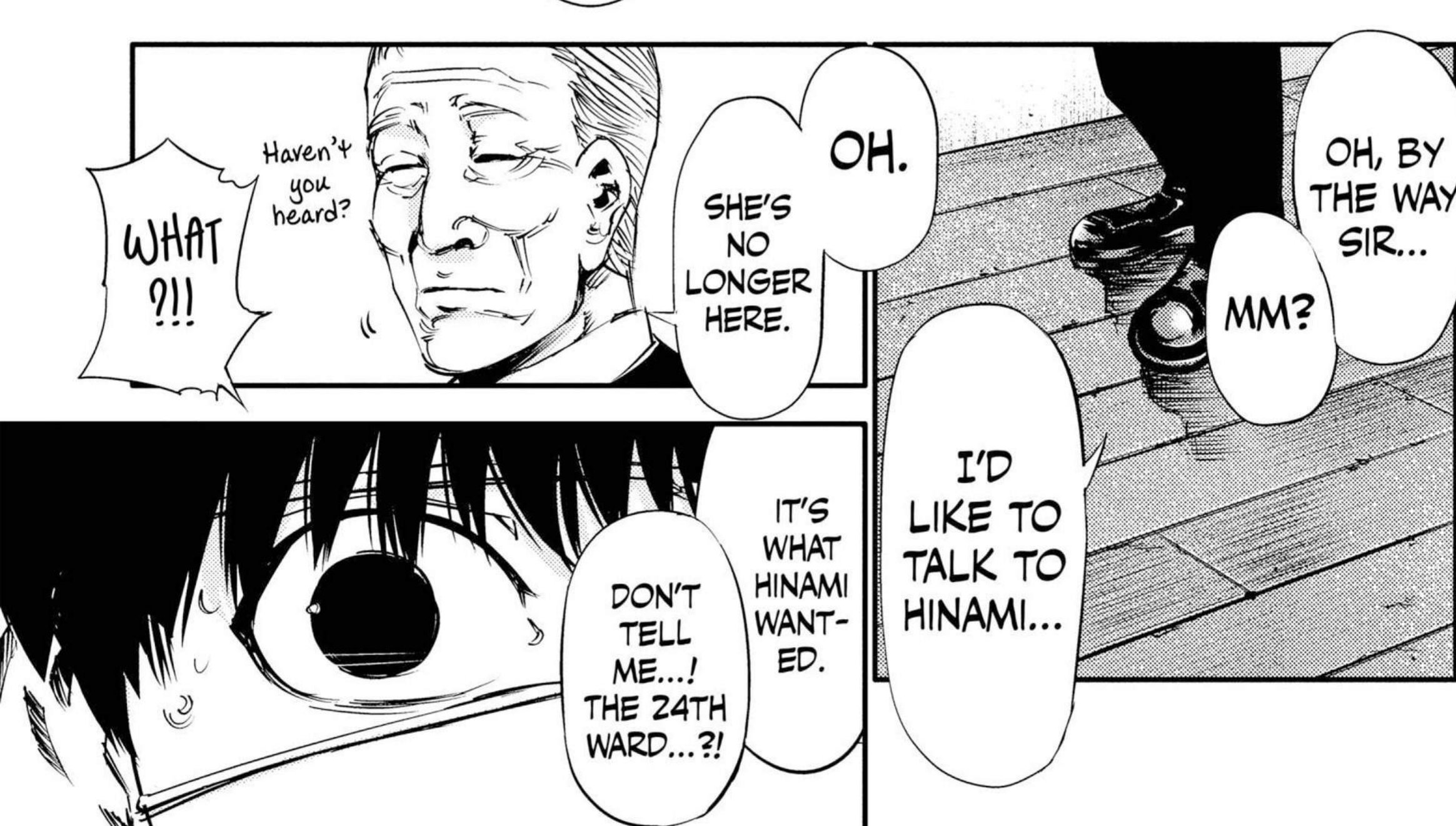
I'M ACTUALLY THANKFUL FOR WHAT YOU DID.

YOMO TOLD ME...

...ALL ABOUT THAT DAY.

YOU, A HUMAN, FOUGHT TO PROTECT A GHOUL.

NOTHING COULD MAKE ME HAPPIER THAN THAT.

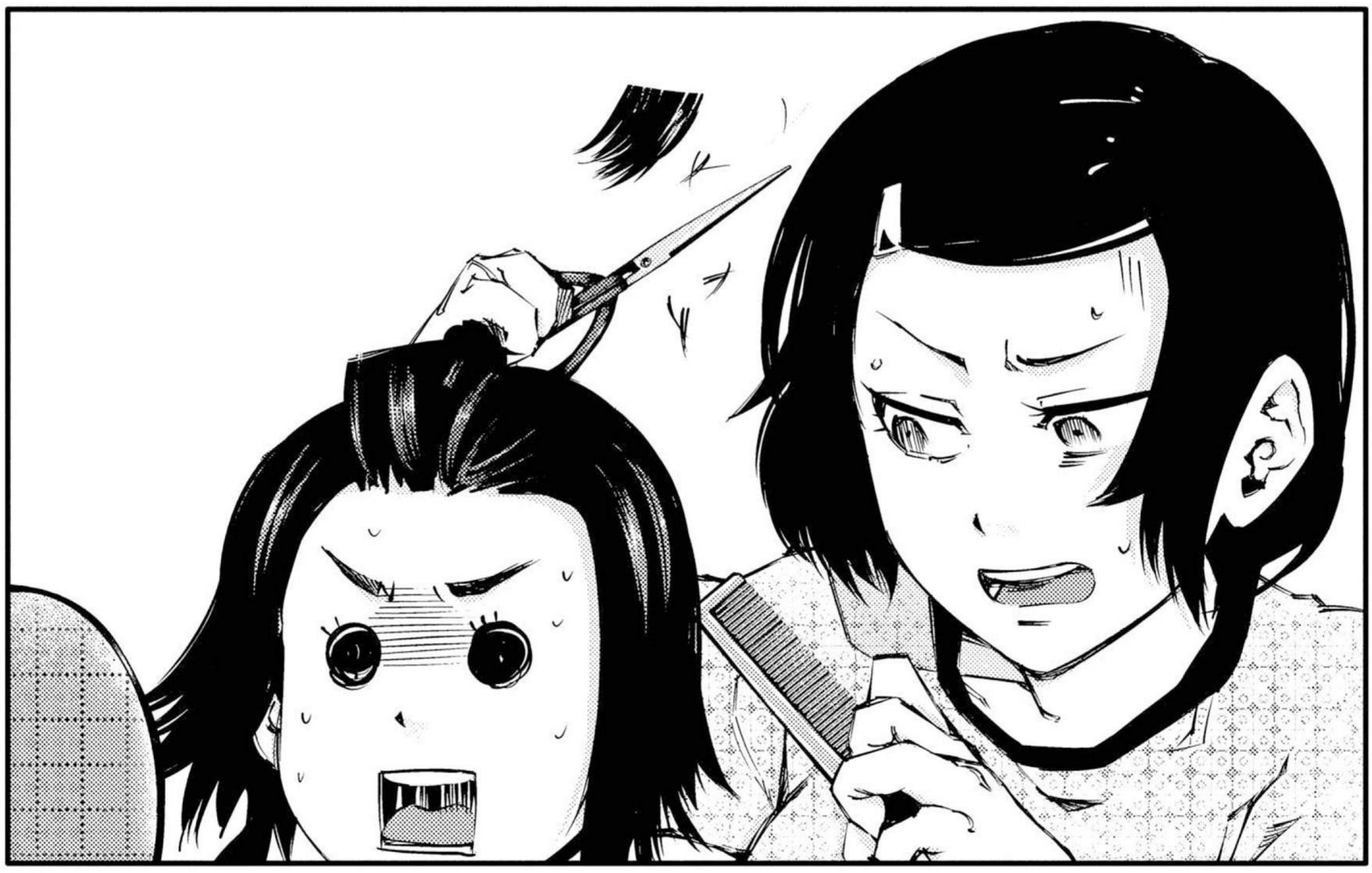


...

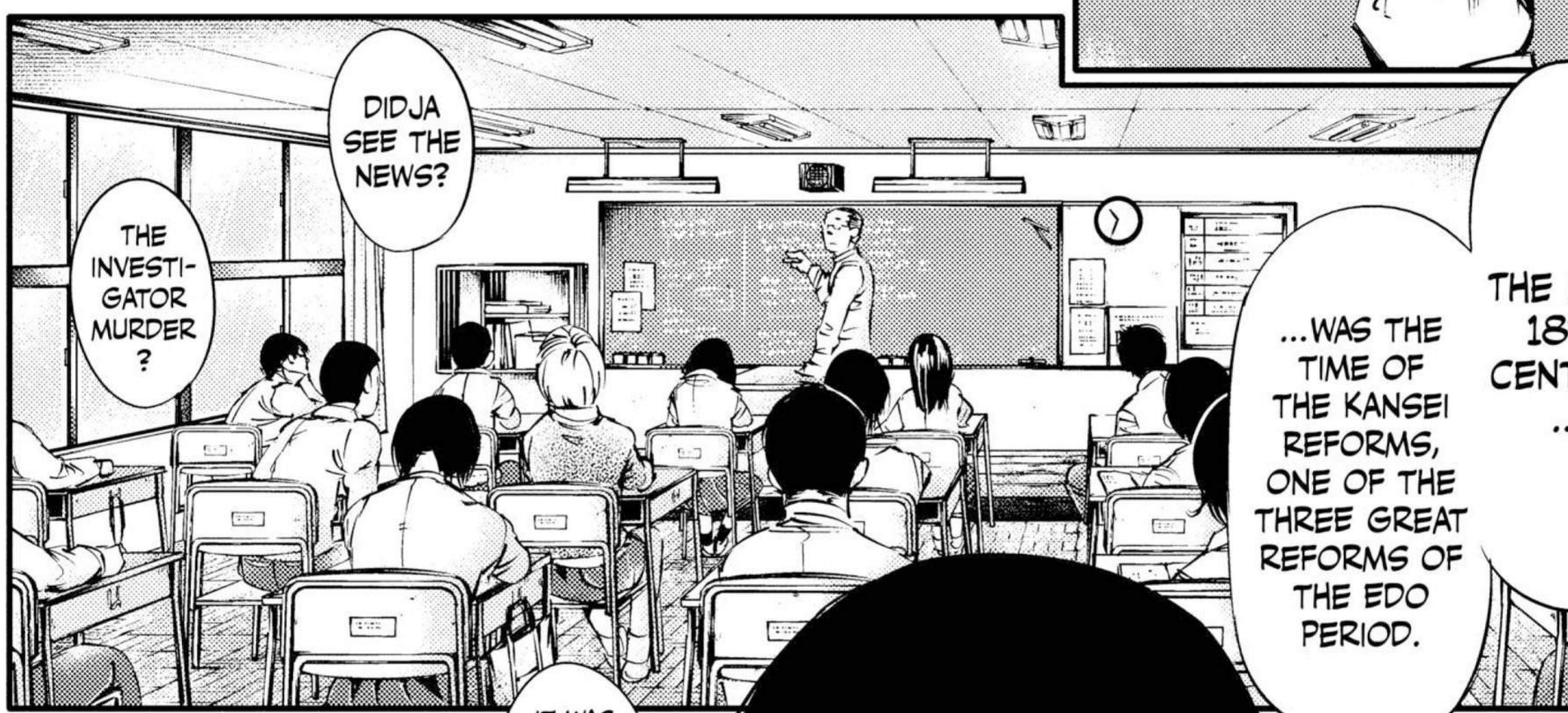
IT'S SO BITTER...

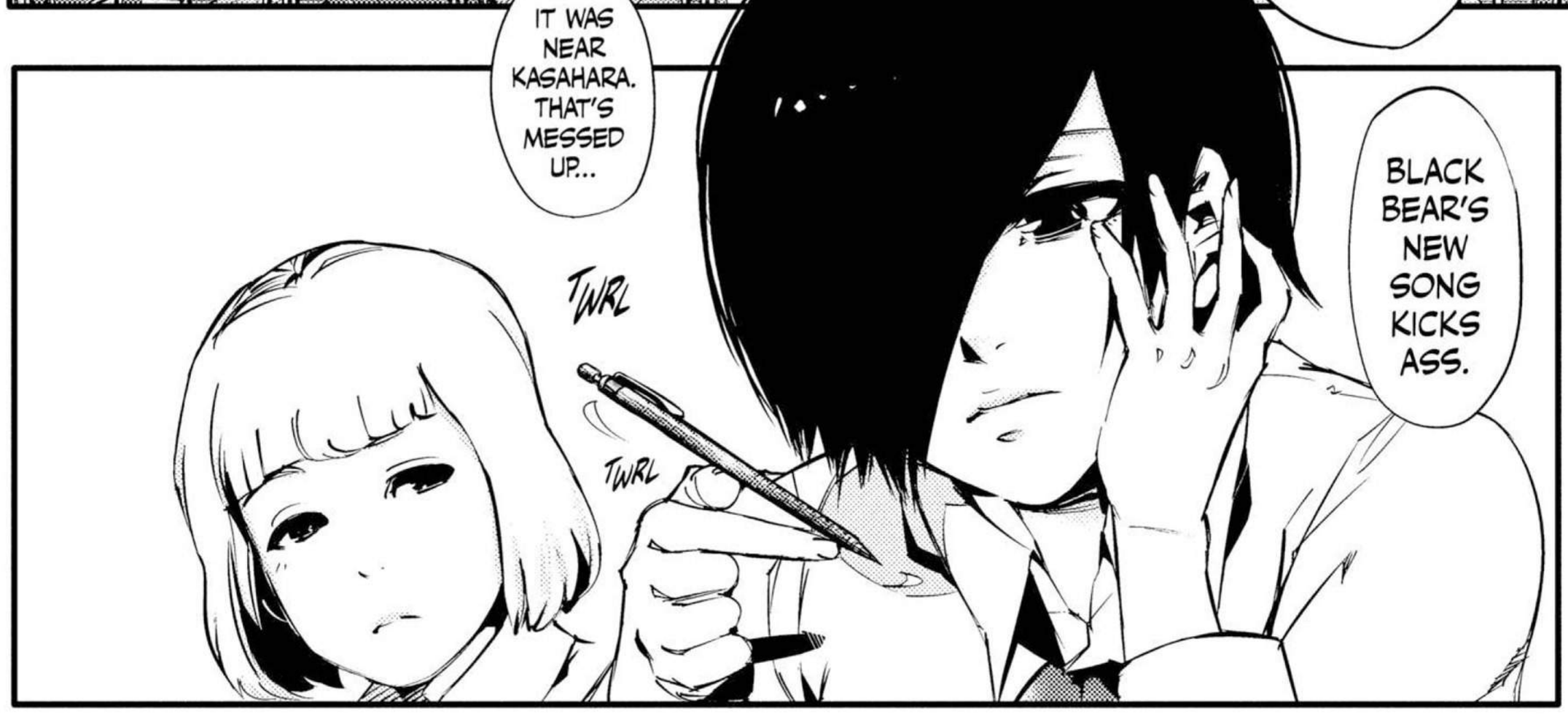
031 YORIKO

TOKYO GHOUL

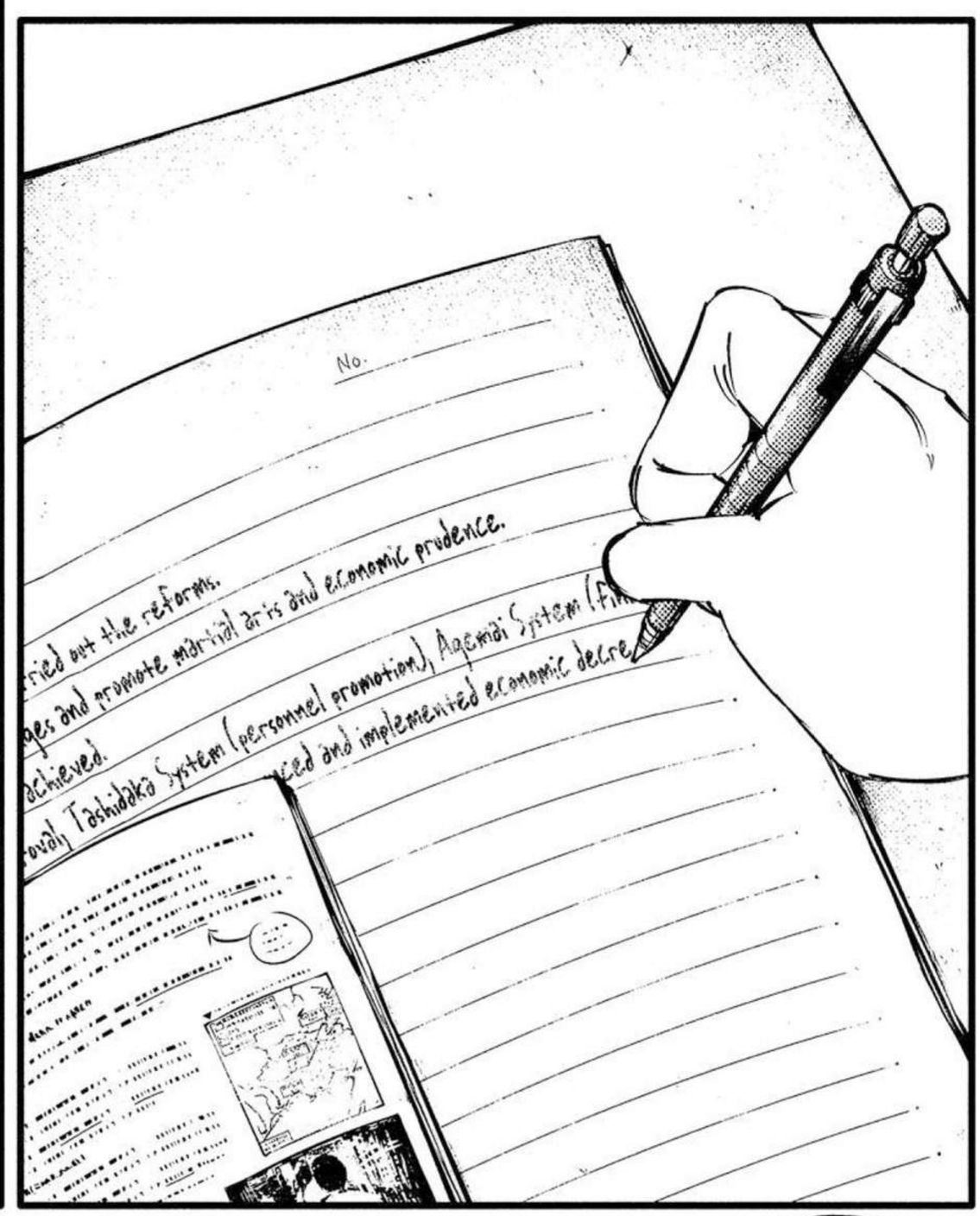


Kiyomi High School



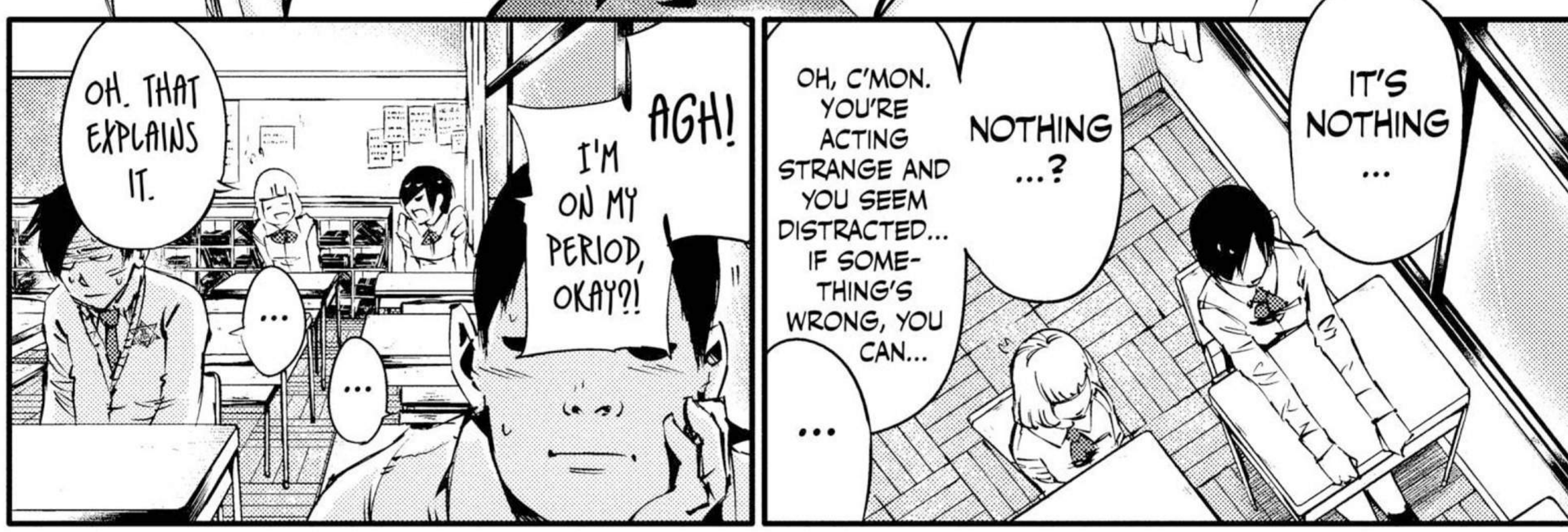


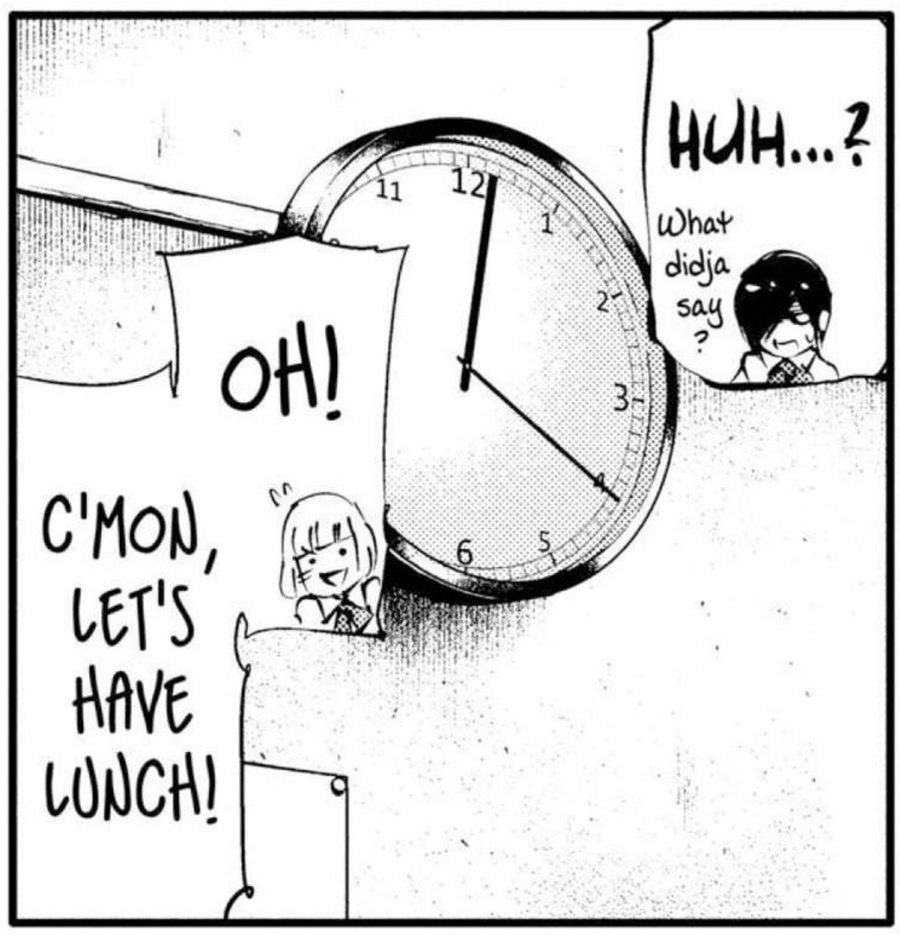
UNTIL I BURY THE ONE-EYED KING WITH MY OWN HANDS...



WHAT'S UP, TOUKA?

YOU SEEM OUT OF IT...





IS THAT A PROBLEM ?

A JELLY SANDWICH AGAIN?

YOU NEED TO EAT SOMETHING MORE NUTRITIOUS !!

YOU'RE A GROWING GIRL.

YUCK ...

IT'S THE EASIEST TO EAT...

SERI-OUSLY ...?

FWP

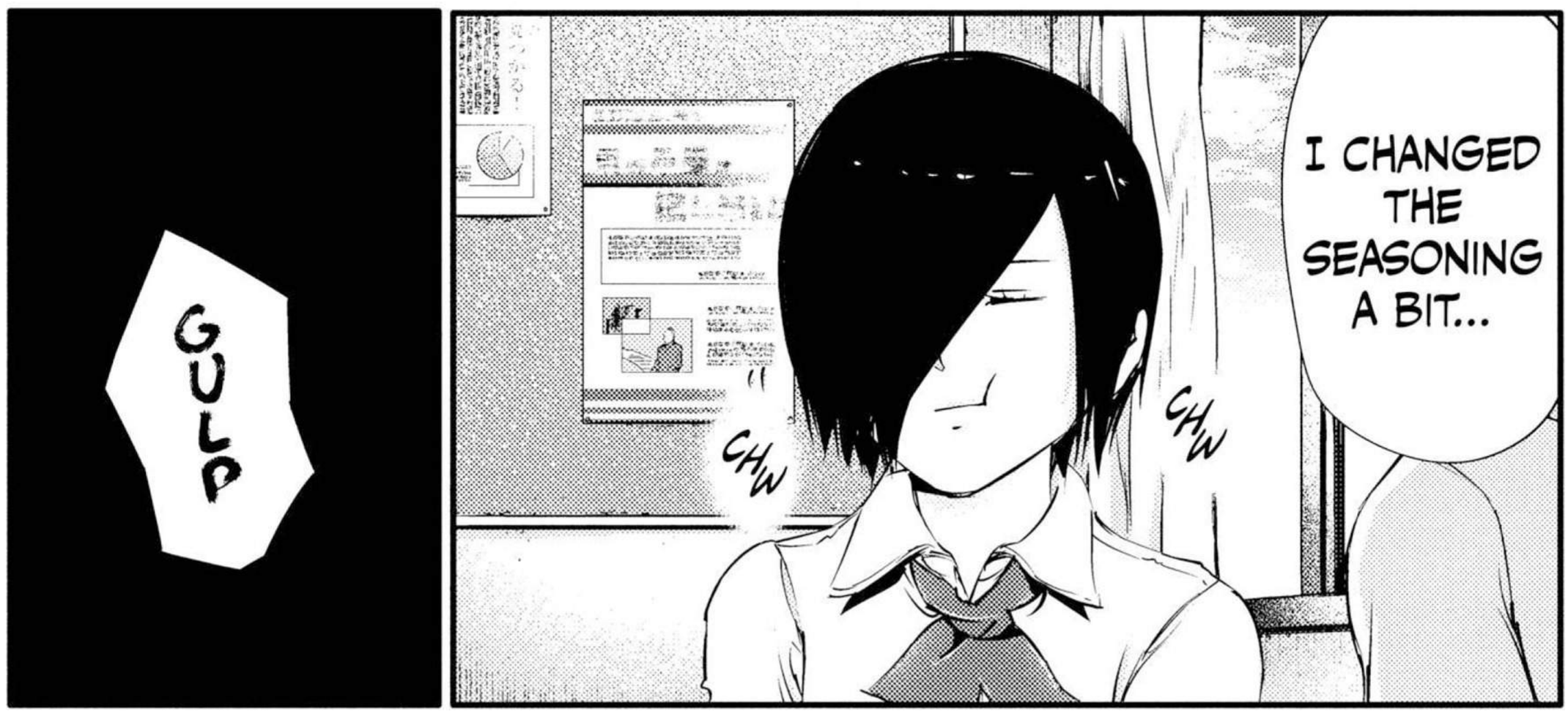
HERE!

C'MON, EAT IT.

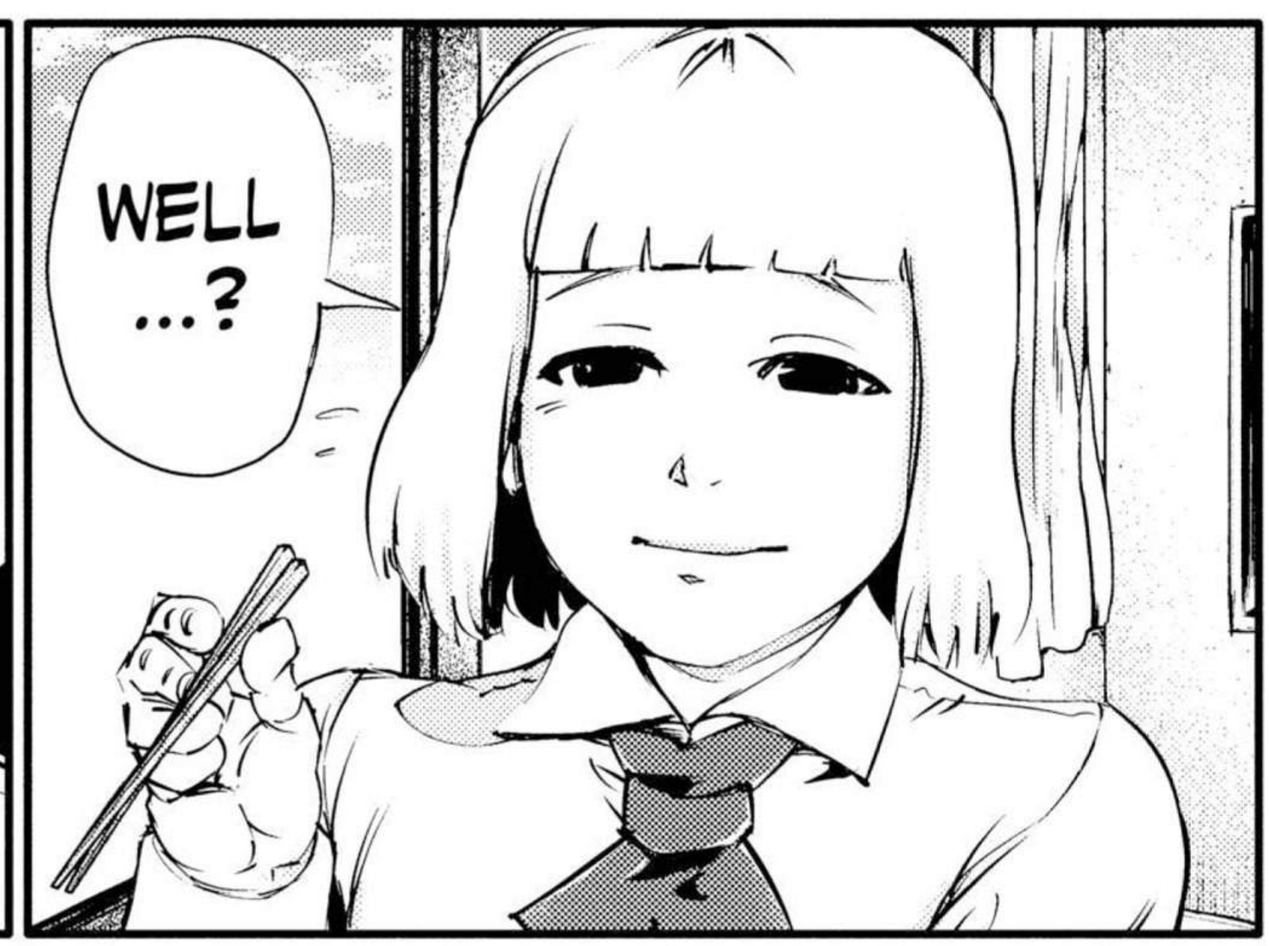
...

FINE...

CHOMP


GULP
CHW
CHW
I CHANGED THE SEASONING A BIT...

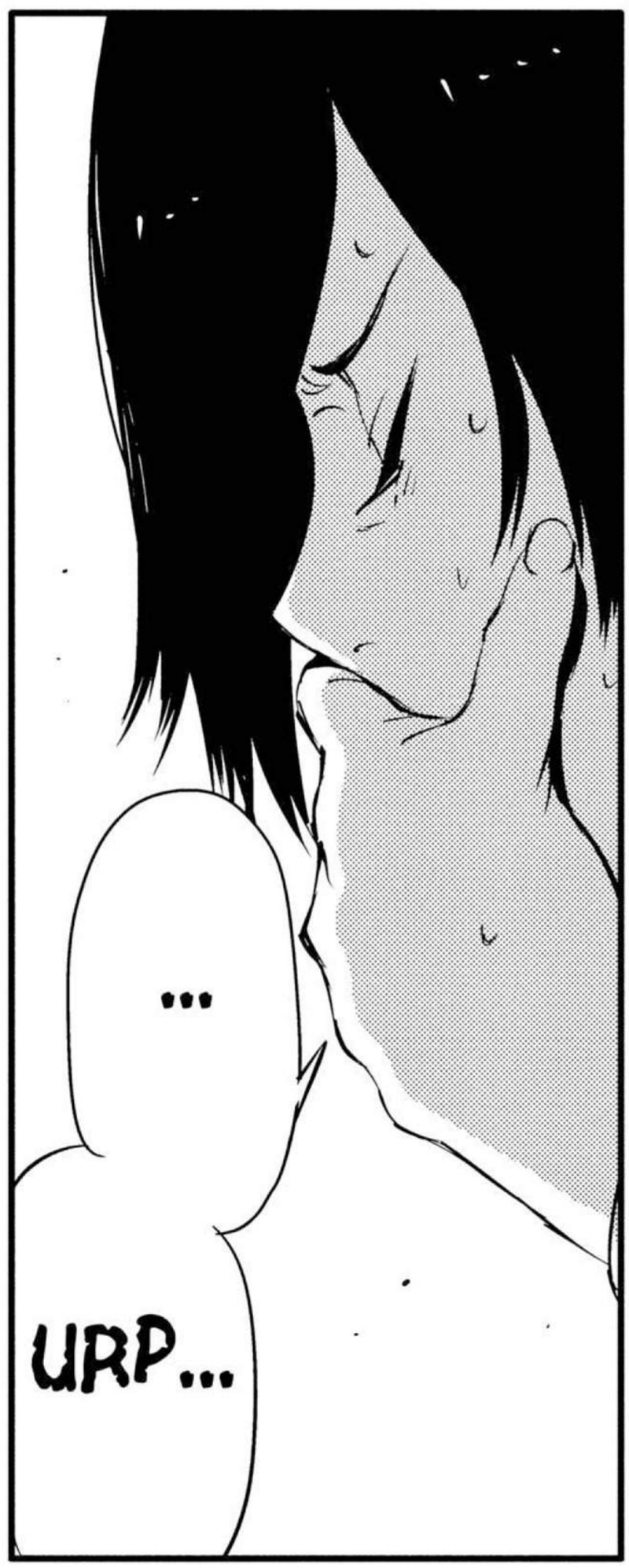
...


WELL ...?

IT'S GOOD, IT'S GOOD.
YOU'RE JUST SAYING THAT...
Hee hee.

THWACK
OW!

TOILET


...
URP...

URGH ...
...

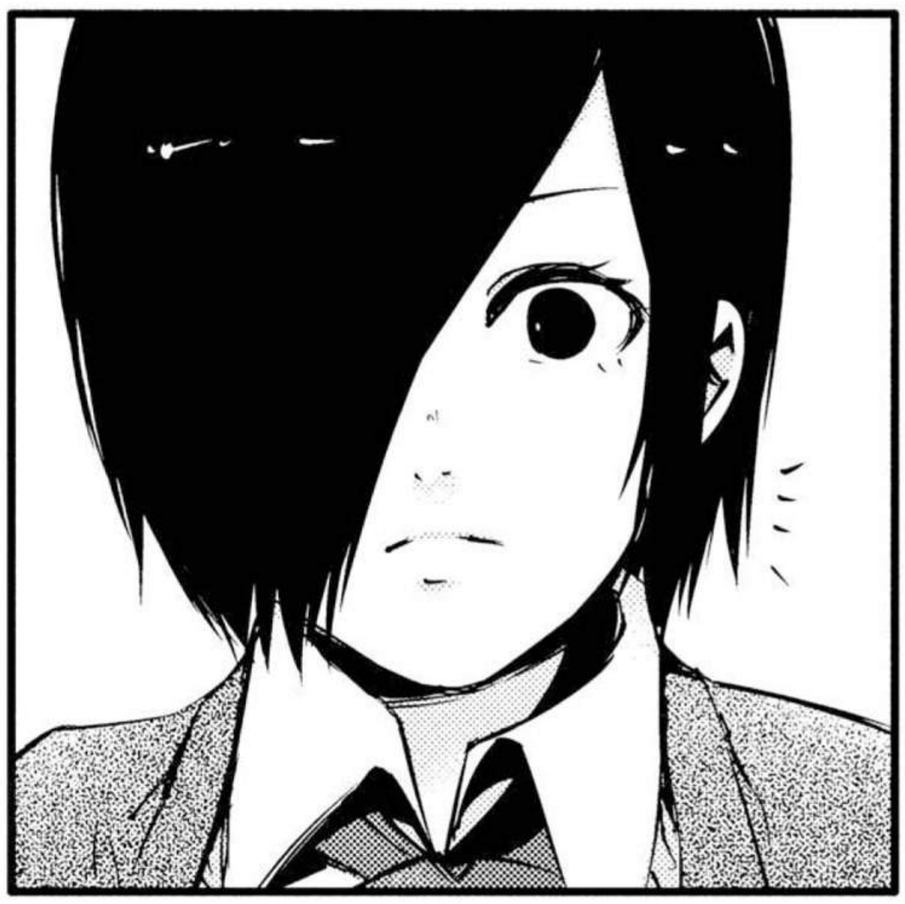
aquaria
NATURAL WATER
FSH
GLUK
GLUK
GO DOWN !!
GO DOWN !!
THWAK
THWAK
GO DOWN ...
GO DOWN ...
THMP
THMP

THANK YOU...

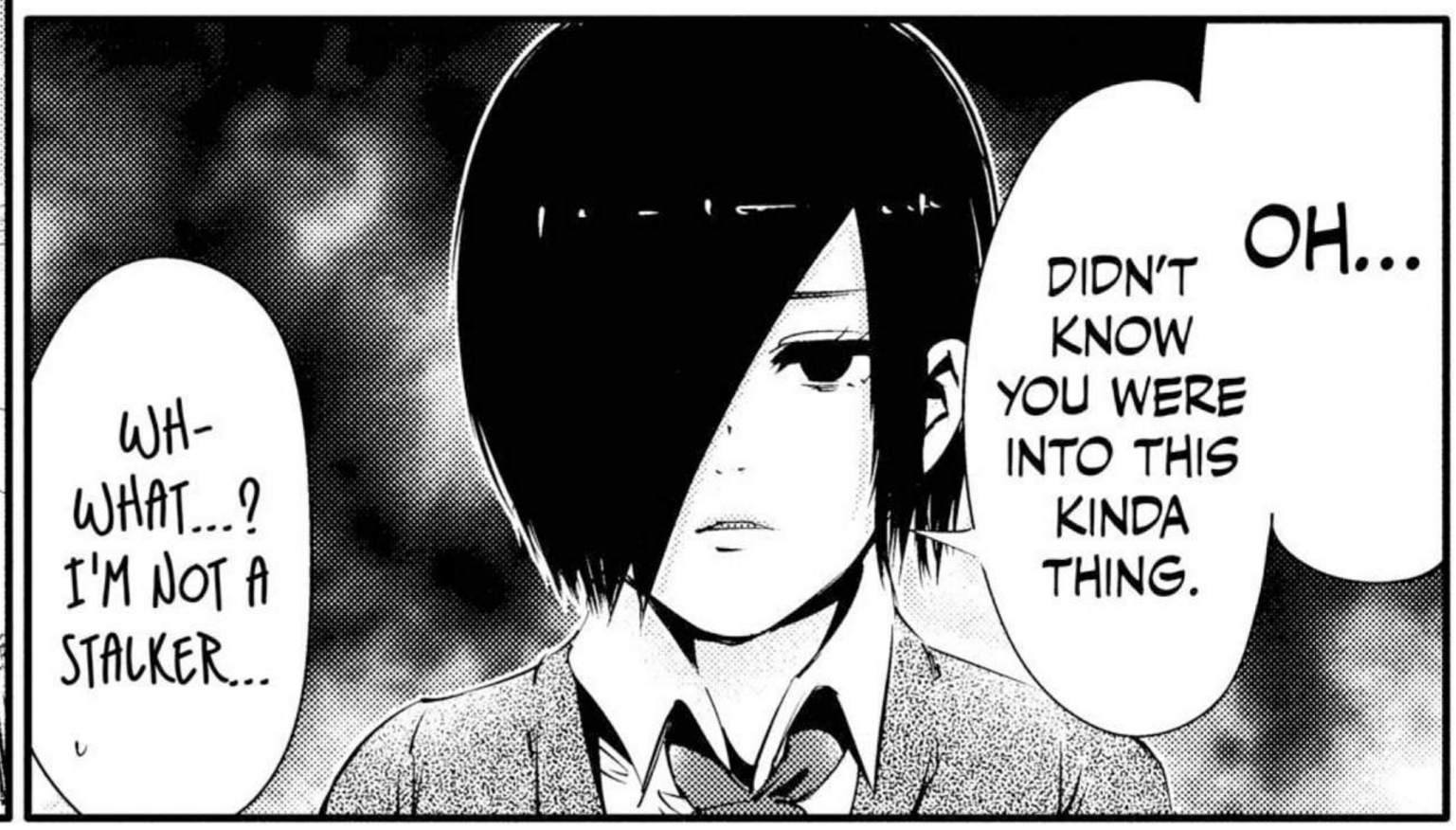
HUFF...

HUFF...

I ATE IT...



WHAT THE HELL DO YOU WANT...?


WH-WHAT...? I'M NOT A STALKER...
OH...
DIDN'T KNOW YOU WERE INTO THIS KINDA THING.

HINAMI, I'M HOME.
!
HEY, TOUKA ...
KEN!
TMP TMP
HOW YOU DOIN', HINAMI?
HM?
RRK

HINAMI ...
DID YOU CUT YOUR HAIR?
Y- YEAH...

REALLY ?
...
HE WAS WAITING OUTSIDE FOR 30 MINUTES.
ISN'T THAT SICK?

OH...
U-UM ...
ANYWAY... WHAT D'YOU WANT?
Y- YEAH...
WOW! IT LOOKS LIKE YOU GOT IT DONE AT A SALON.
TOUKA CUT IT FOR ME.

I WAS ALSO KIND OF WORRIED ABOUT HINAMI...
MR. YOSHIMURA TOLD ME...
IF THERE'S ANYTHING I CAN DO...
...YOU MIGHT NEED HELP MOVING HINAMI IN.

WHY WOULD MR. YOSHI-MURA...
FINE, UNBOX THE FURNITURE OVER THERE THEN.
HERE.
TRY READING THIS WHEN YOU HAVE TIME, HINAMI.
SURE! OH...

WHO IS IT?

TMP TMP TMP

DING DING
AN-OTHER VISITOR ...?

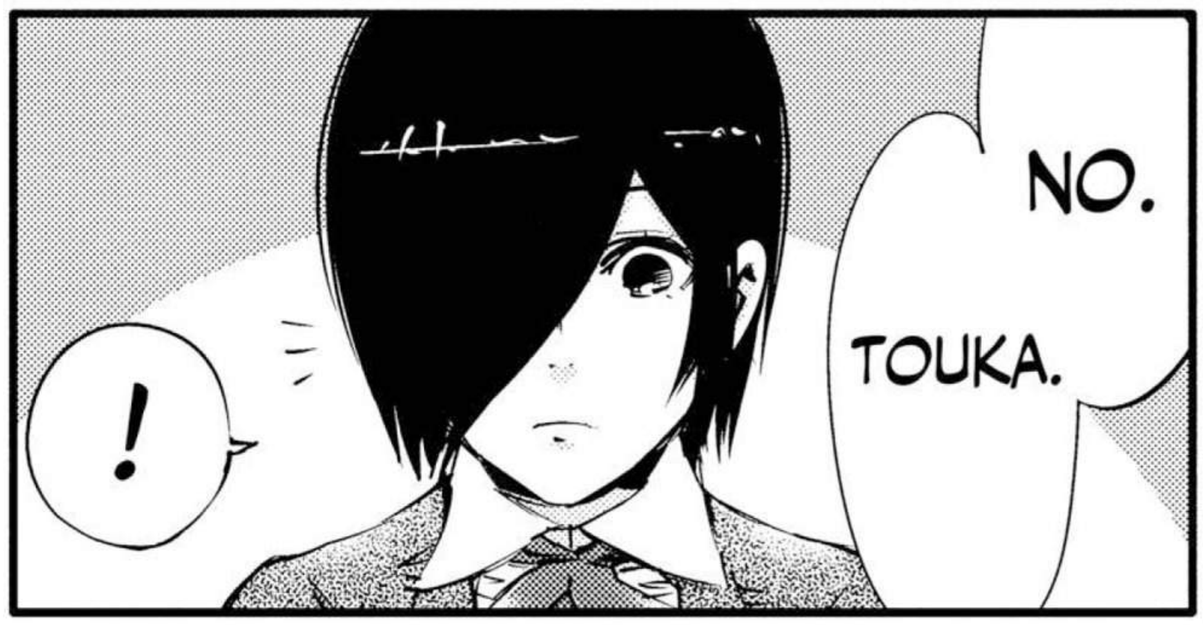
WHAT'S YORIKO DOING HERE ...?!
FWSH

?!

HIDE!
!
WHAT NOW ...?!
...!

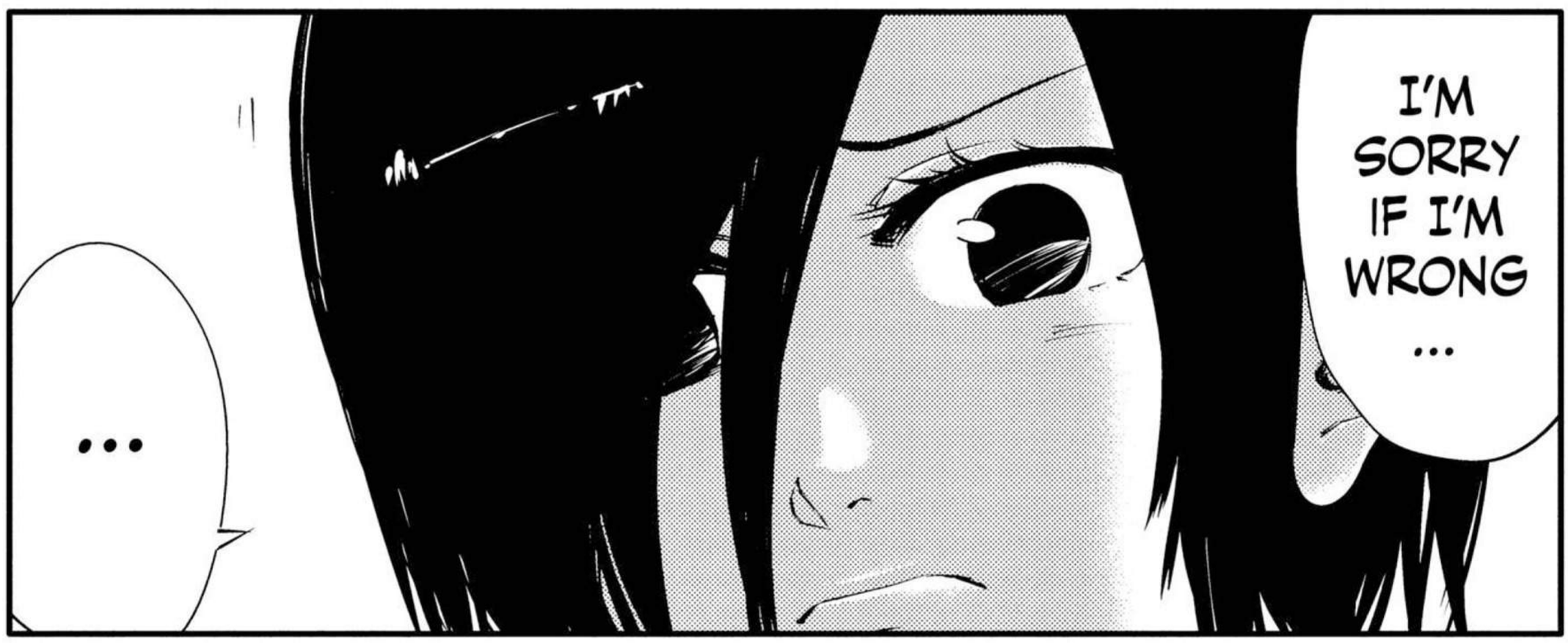
FWP
CRAP ...
I NEED TO HIDE HINAMI...

...!
HK
WHAT'S UP...?
I'M SORRY...
...FOR SHOWING UP LIKE THIS.


NO.
TOUKA.
!

YOU WERE ACTING STRANGE AT SCHOOL SO...
I GOT KINDA WORRIED ...
HUH ?
I'M FINE... YOU WORRY TOO MUCH.

LIKE WHEN YOUR DAD MOVED OVERSEAS FOR WORK...
YOU HAD THAT SAD LOOK ON YOUR FACE.


I'M SORRY IF I'M WRONG ...
...

Ayato ...?
HEY ?!
GASP
...
OH... AYATO'S HOME ...?

UH... YORIKO?
Huh ?
I'M SORRY...!! I DIDN'T KNOW!

??
B-B-BOY...
NO WAY...? I DIDN'T KNOW YOUR...

?
I MEANT THIS FOR THE TWO OF US, BUT...

OH...!

EAT IT WITH YOUR BOY-FRIEND!
BA
M
HERE! I MADE MEAT AND POTATO STEW...

...
WHAT WAS THAT CLENCHED FIST SUP-POSED TO MEAN?
RRRR
HUH ?!
WHAT'D YOU JUST SAY?!

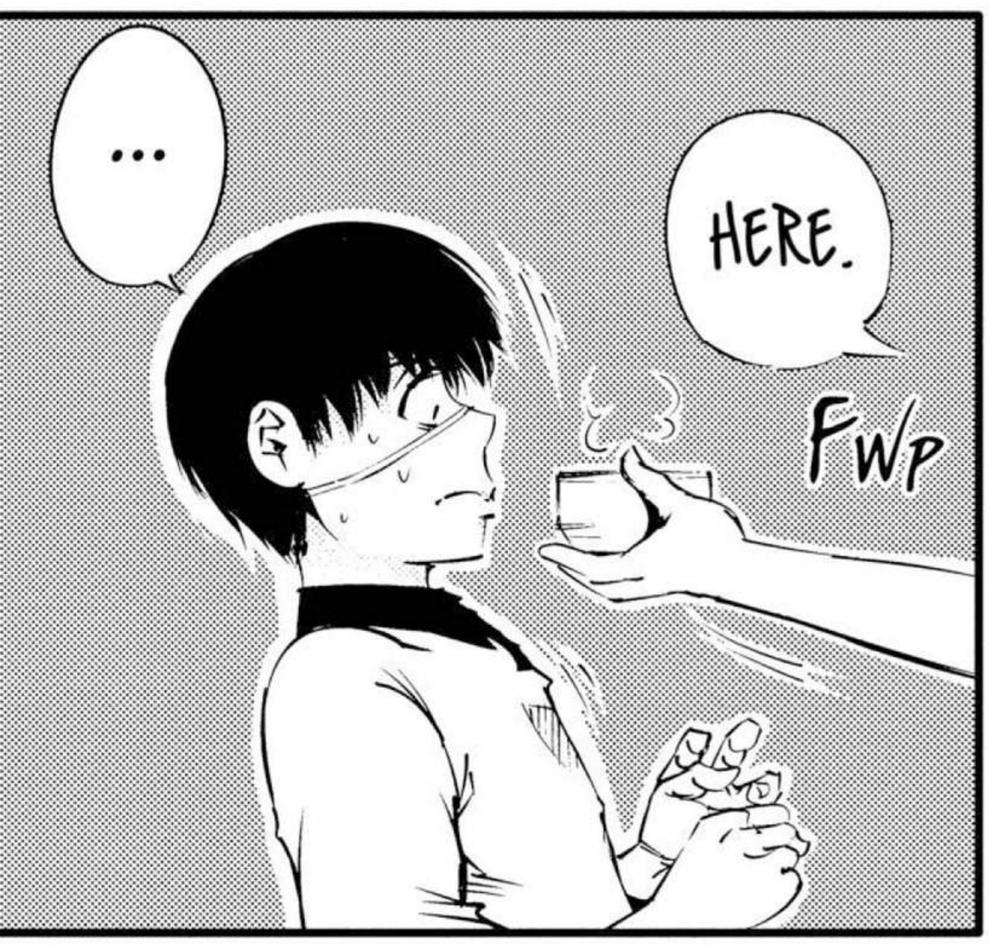
WANT ME TO KICK YOUR ASS?
SO YOU HAVE FRIENDS.

I KNOW IT'S WASTEFUL, BUT I'LL THROW IT OUT.
YORIKO, HUH...?

BUT SHE SAW YOUR SHOES AND LEFT.
YORIKO... MY FRIEND BROUGHT IT.
WHAT'S THIS...?

SHE WENT THROUGH THE TROUBLE OF MAKING IT!
I'M GONNA EAT IT!
WHAT ?

FWP
WHAT ?! ARE YOU CRAZY ?!
BUT...


...
HERE.
FWP

...
L...
LET ME HELP...

IT LOOKS DELI-CIOUS!
...

THE SEWAGE-LIKE BROTH IS LIKE BLOWS TO THE BODY...

?!

A SECRET INGREDIENT?! WHAT DID SHE PUT IN THIS?! PENCIL LEAD?! LAYERS AND LAYERS OF HORRIBLENESS CRASHING ON ME LIKE WAVES...! I DIDN'T KNOW CAREFULLY PREPARED FOOD COULD BE SO...!!

THE POTATO'S TEXTURE IS LIKE KNEADED CHALK...!!

THE ONIONS ARE LIKE THE WINGS OF AN INSECT ...!!

!

CHMP

YORIKO'S FOOD WOULD BE WASTED ON YOU...

DON'T WORRY ABOUT IT. I'LL EAT IT...

URGH ...

...

...

MM... SHE TRIED TOO HARD.

WHAT'S WRONG WITH TOUKA?

SO SHE'S AN IMPOR-TANT FRIEND ...

BUT THAT'S A LOT OF FOOD...

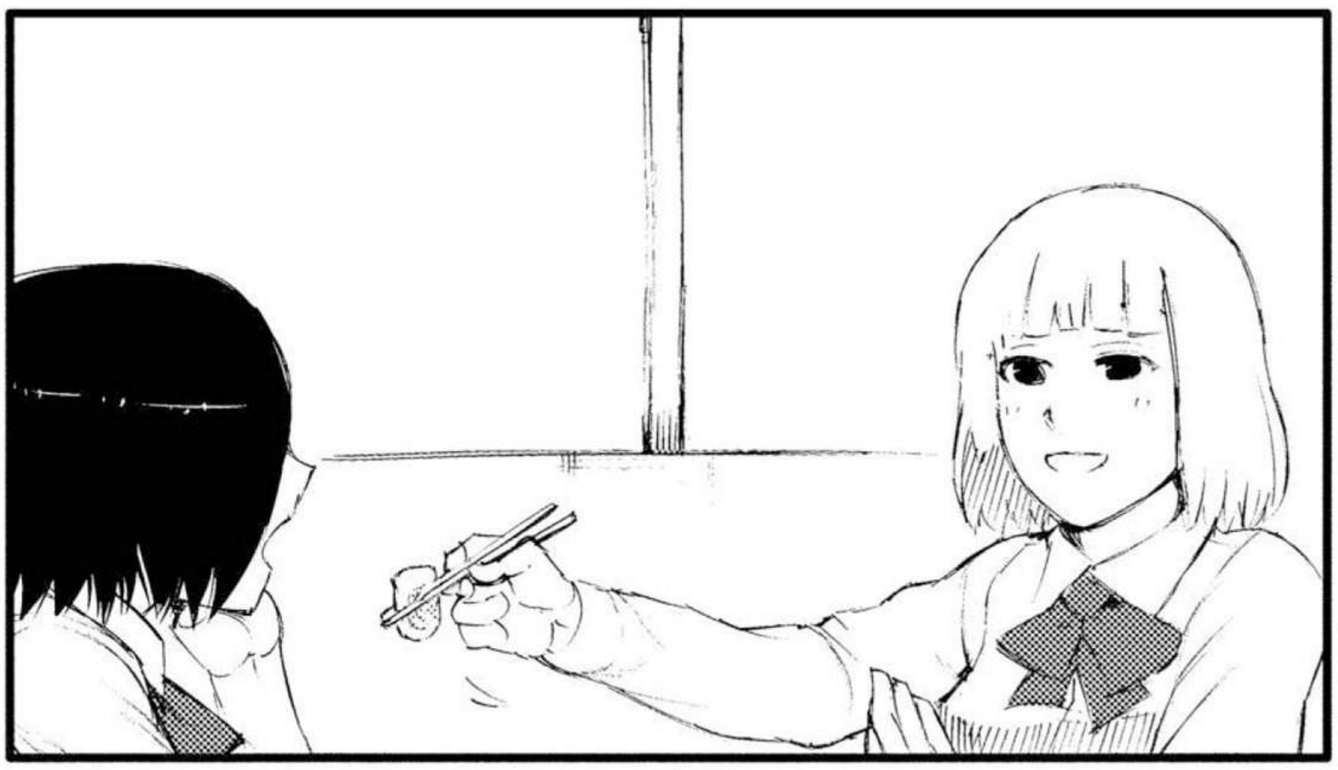
UAGH ...!!

UGH...

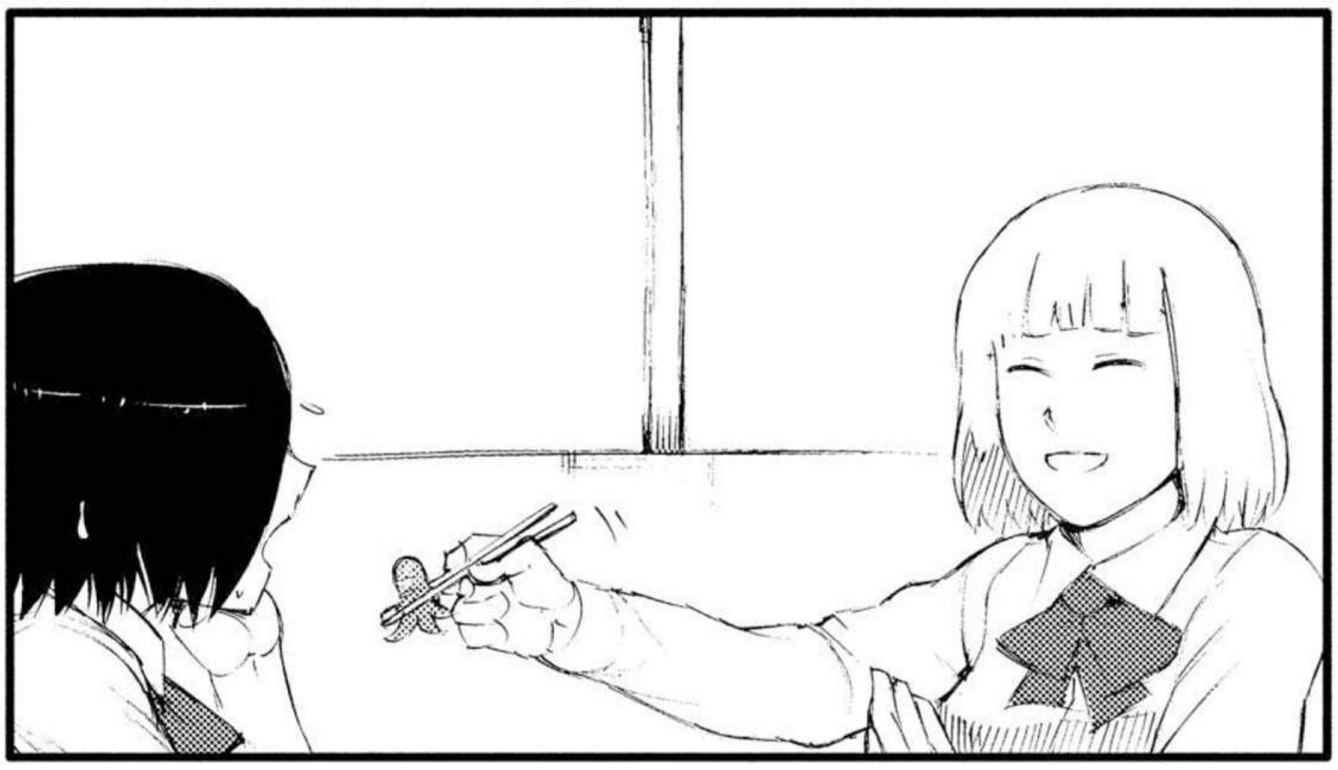
...

I-I SEE WHY SHE'S AN ASPIRING CHEF...

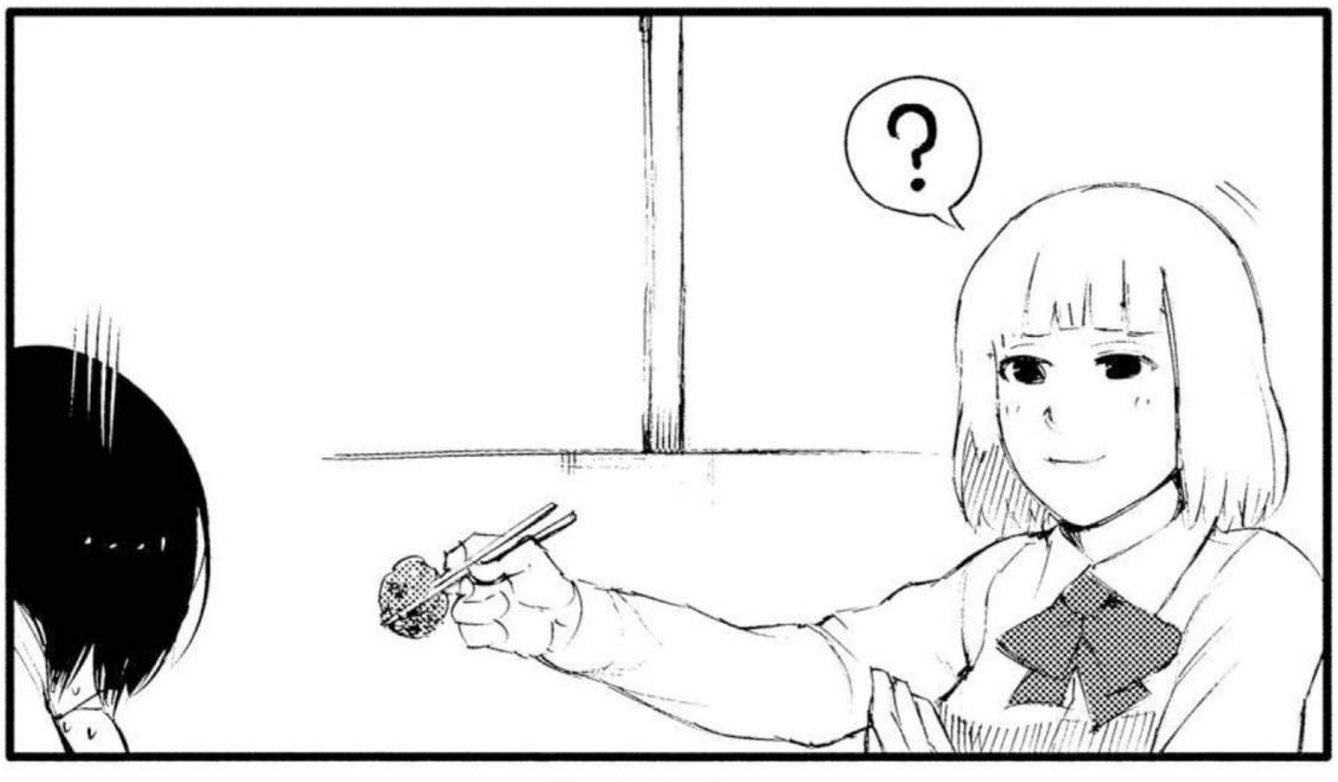
YUP... YUP... IT'S GOOD!



Fried egg



Sausage



Fried chicken

EXCUSE ME FOR KEEPING MY SHOES ON.

WHO ARE YOU...?! HOW'D YOU GET IN HERE...?!

I'LL CALL THE POLICE !!

032

TOKYO GHOUL

BUT IF YOU CALL THE POLICE, SOMEBODY WILL DIE.

MISS MISONO KARUBE WHO WORKS AT THE CAFÉ NEAR THE STATION.

H-HOW DO YOU KNOW MY NAME ...?

I DON'T WANT ANY TROUBLE ...

PLEASE CALM DOWN, MISS KARUBE.

THE SEPIA OF YOUR EYES...

FWP

I'D BE LYING IF I SAID WASN'T FEELING EXCITED.

TMP

...

ARE YOU CRAZY ...?

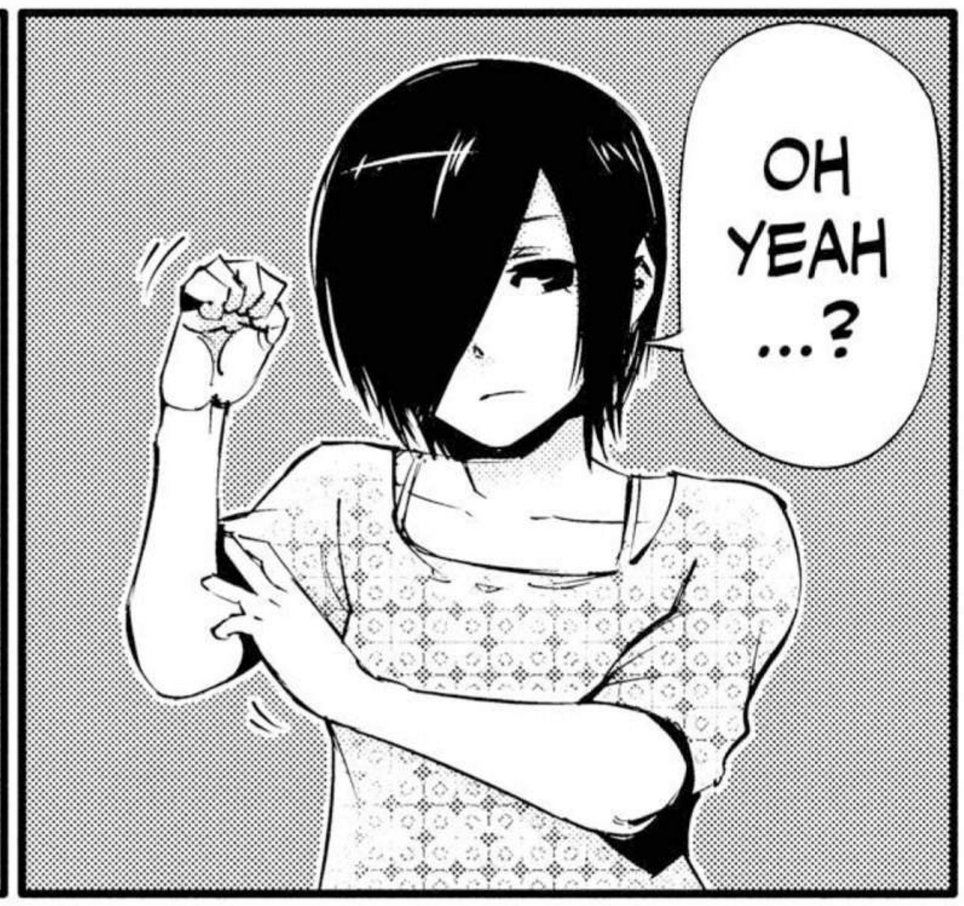
THE GRADATION IS BEAUTIFUL.
#032
[GOURMET]

I'VE BEEN JOGGING AT NIGHT.

IT FEELS GOOD TO EXERCISE.

YOU KEEPING UP YOUR TRAINING ?

YEAH.



THE SURVIVING DOVES ARE GONNA BE BETTER PREPARED NEXT TIME.

THEY'LL BE SENDING GUYS THAT'LL BE EVEN TOUGHER...

I NEED TO GET STRONGER TOO...

...

YOU'RE LUCKY.

YOU'VE GOT RIZE'S KAGUNE.

ABOUT THAT...

I WANT TO AVOID RELYING ON MY KAGUNE AS MUCH AS POSSIBLE FROM NOW ON.

I DON'T THINK IT'S WISE TO...

...USE A POWER I CAN'T CONTROL.

I'M NOT WORTHY OF USING IT AT THE MOMENT.

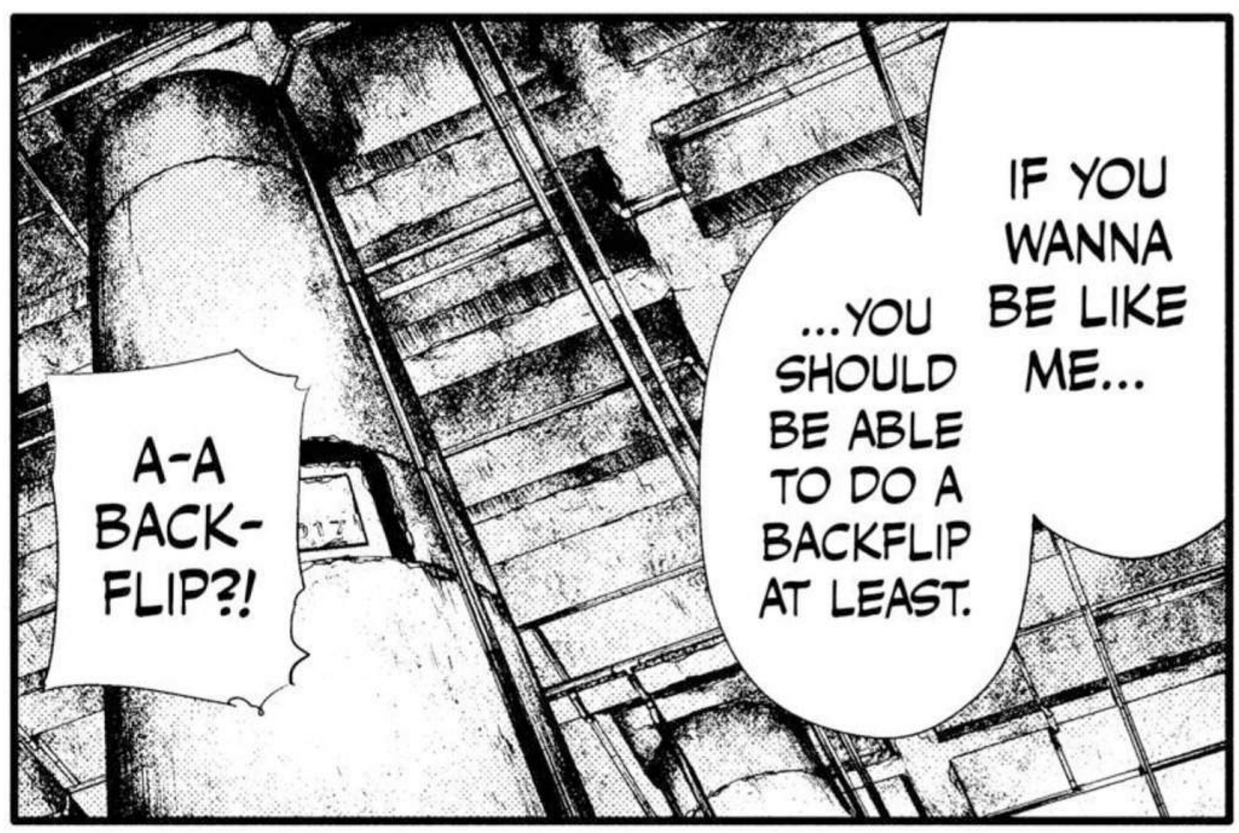
IT'LL BE TOO LATE WHEN I DAMAGE IT OR BREAK IT...

I ALSO FEEL BAD BEING HELPED BY OTHERS ALL THE TIME...

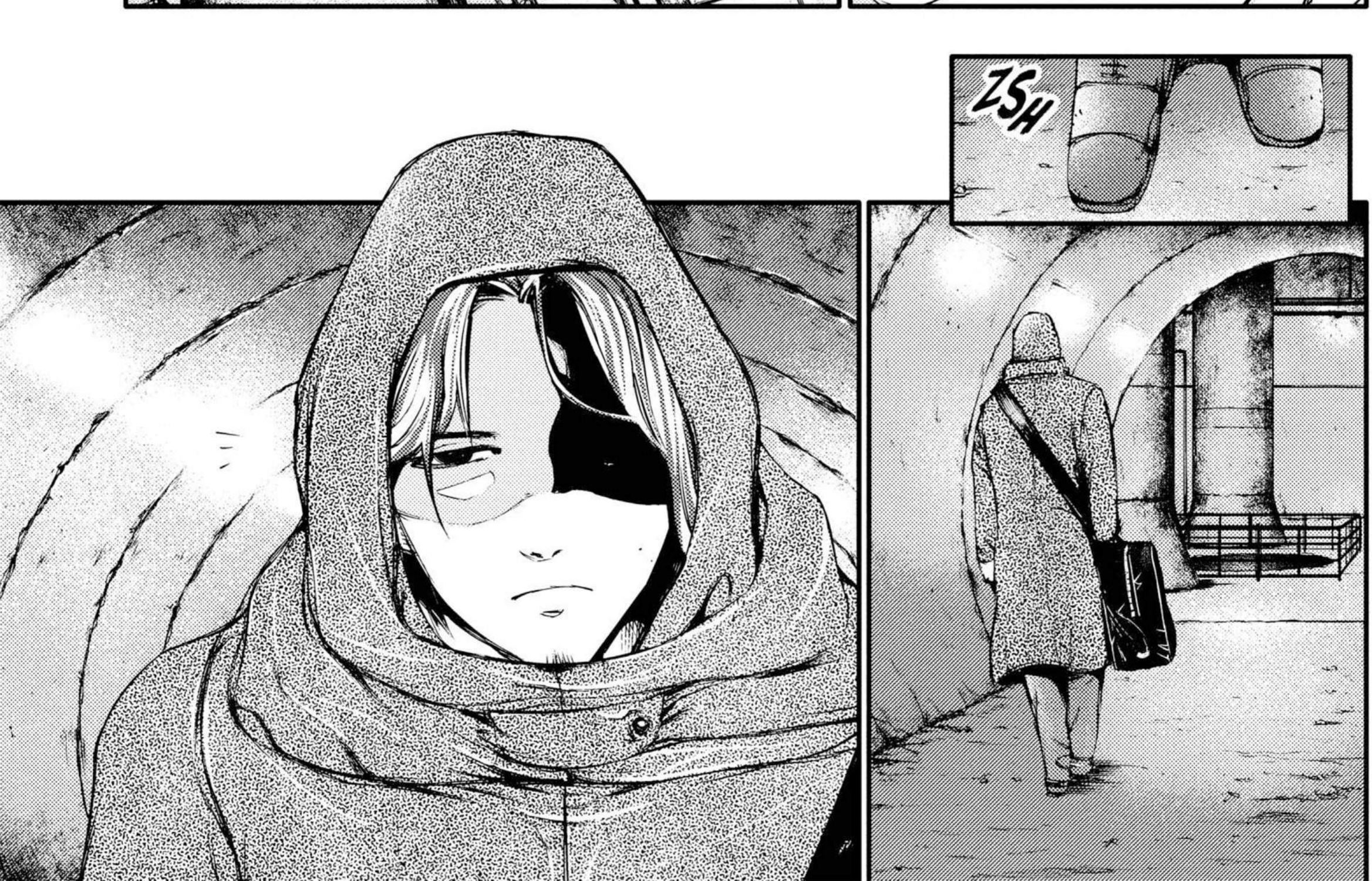
...

HOW YOU WENT WHOOP, WHOOP ...
LIKE WHEN YOU STOMPED NISHIO...
NOT HURTING THEM MORE THAN YOU HAD TO...
SHWP
I-I WANNA FIGHT LIKE YOU.

THEN WHAT?
YOU GONNA FIGHT WITH YOUR BARE HANDS FROM NOW ON?


A-A BACK-FLIP?!
...YOU SHOULD BE ABLE TO DO A BACKFLIP AT LEAST.
IF YOU WANNA BE LIKE ME...

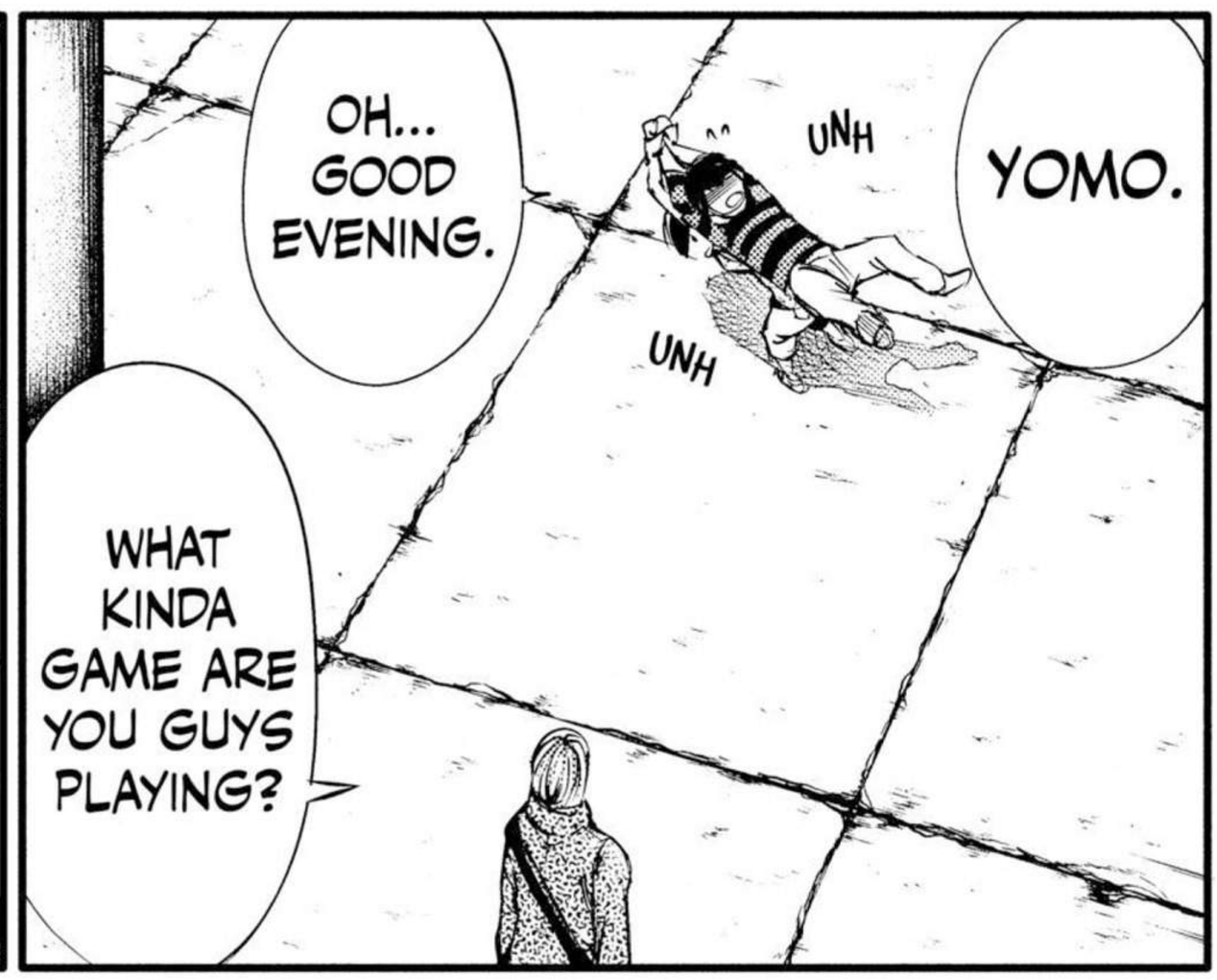
...
HMM ...
WHAT A WASTE...

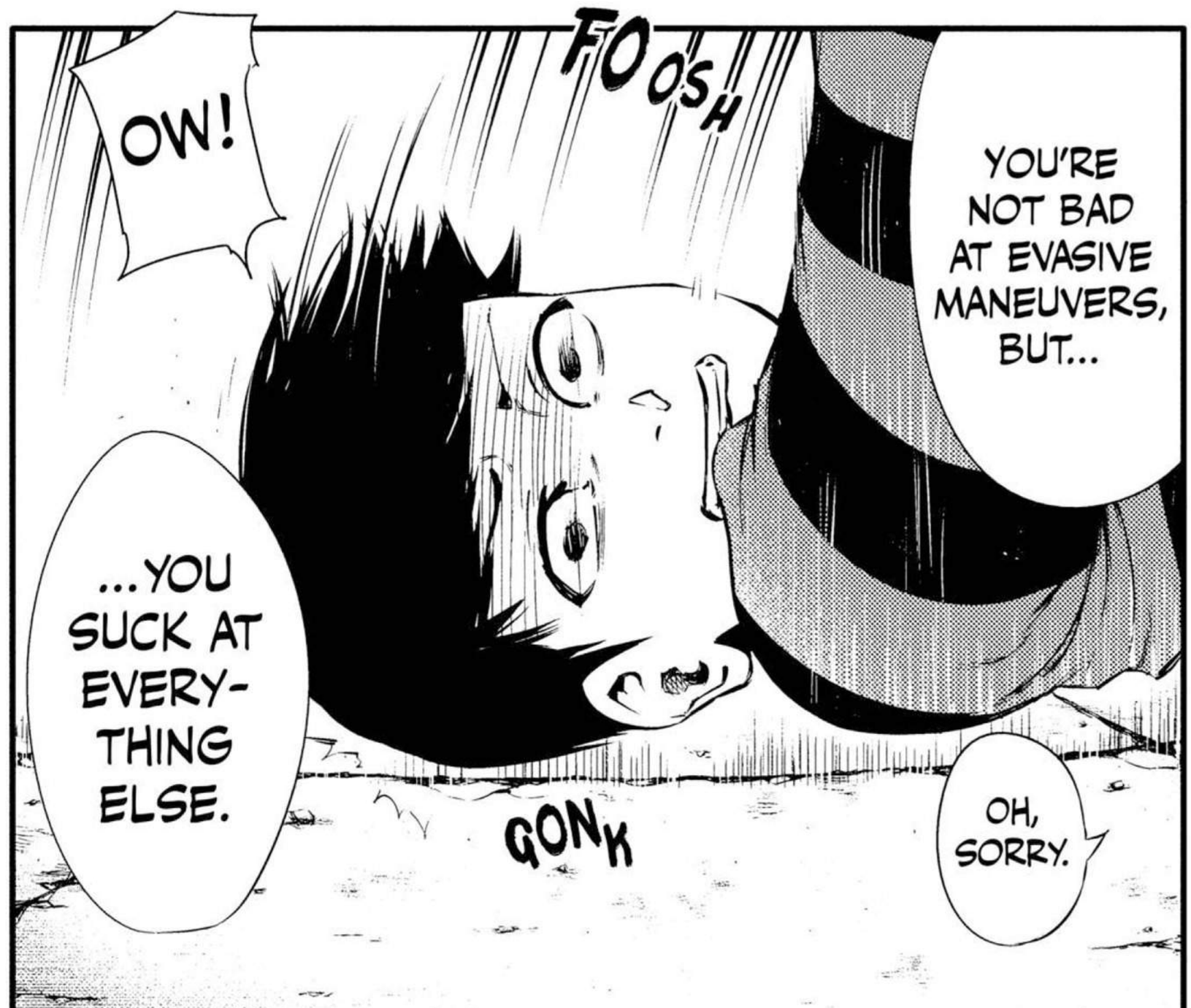

ZSH

OWW ...
HM ...?

D- DON'T ...
...LET GO, OKAY? WHOA!
FWP
FWP
SHUT UP.

WE'RE TRAIN-ING.
To do a backflip.
...
TOUKA, I-I'M GONNA FALL...


OH... GOOD EVENING.
UNH
YOMO.
UNH
WHAT KINDA GAME ARE YOU GUYS PLAYING?


OW!
FOOSH
YOU'RE NOT BAD AT EVASIVE MANEUVERS, BUT...
...YOU SUCK AT EVERY-THING ELSE.
GONK
OH, SORRY.

KEN.
THUD
Y-YES ...
WHAT IS IT...?

WHAT ?

TRY TO HIT ME.

STAND UP.

O-OKAY...

HIT HIM...?

WHERE AND HOW...?

BUT IT'D BE RUDE TO HOLD BACK...

O-OKAY THEN...

...

TMP

IF YOU SAY SO!

FWSH

IF YOU MISS, QUICKLY MAKE YOUR NEXT MOVE.

USE YOUR LEGS TOO.

FWP

TAP

THIS IS NOT GOING TO...

TUG

...END WELL.

WAH !!

SHIAP

...

YOU TOO.

TOUKA.

!

YOU'RE NOT USING YOUR HIPS. YOU'VE GOT NO WEIGHT BEHIND IT.

BOTH OF US AT THE SAME TIME?

BRINGS BACK MEMORIES... YOU TRAINING ME.

BRSH

BRSH

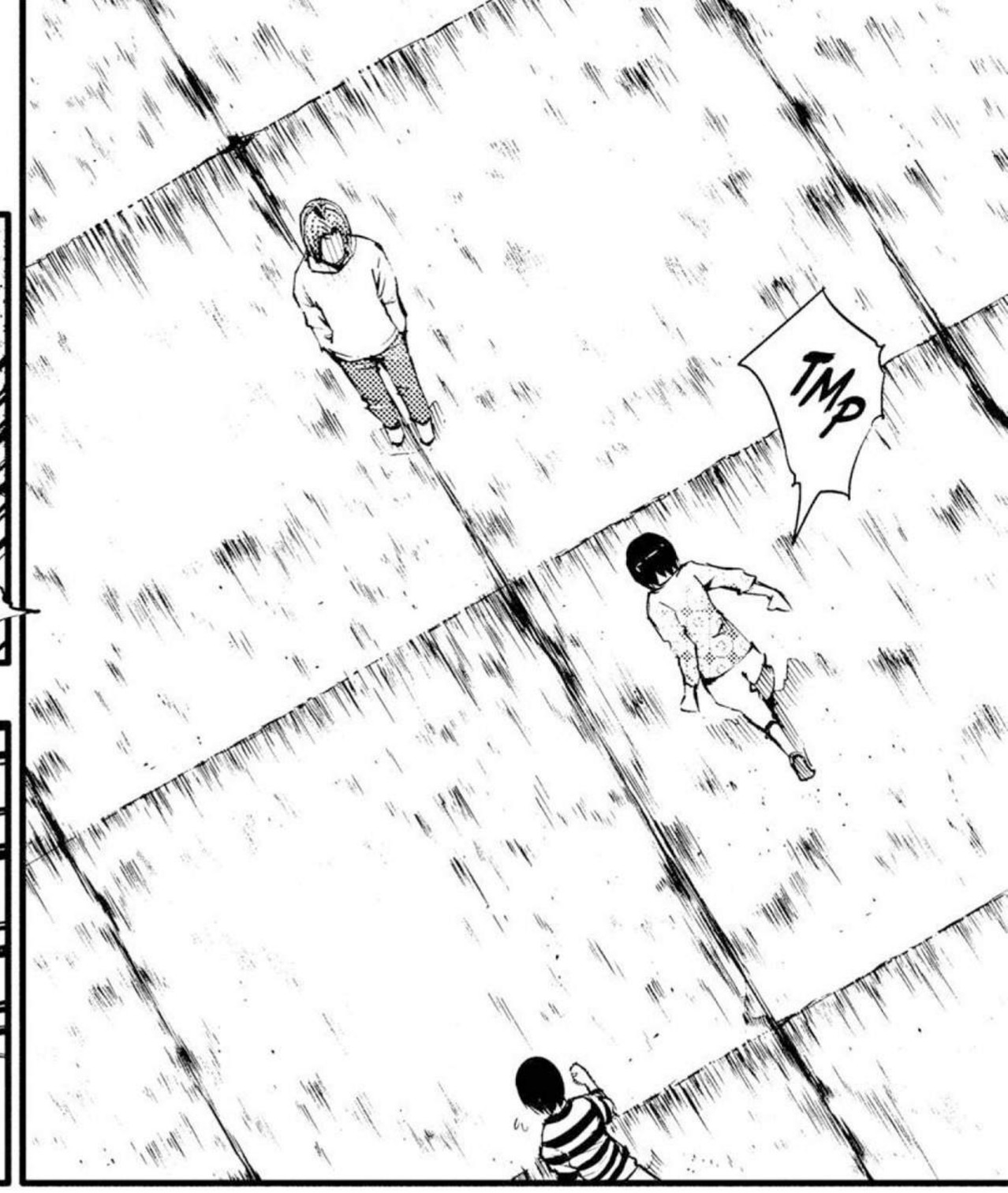
GET UP.

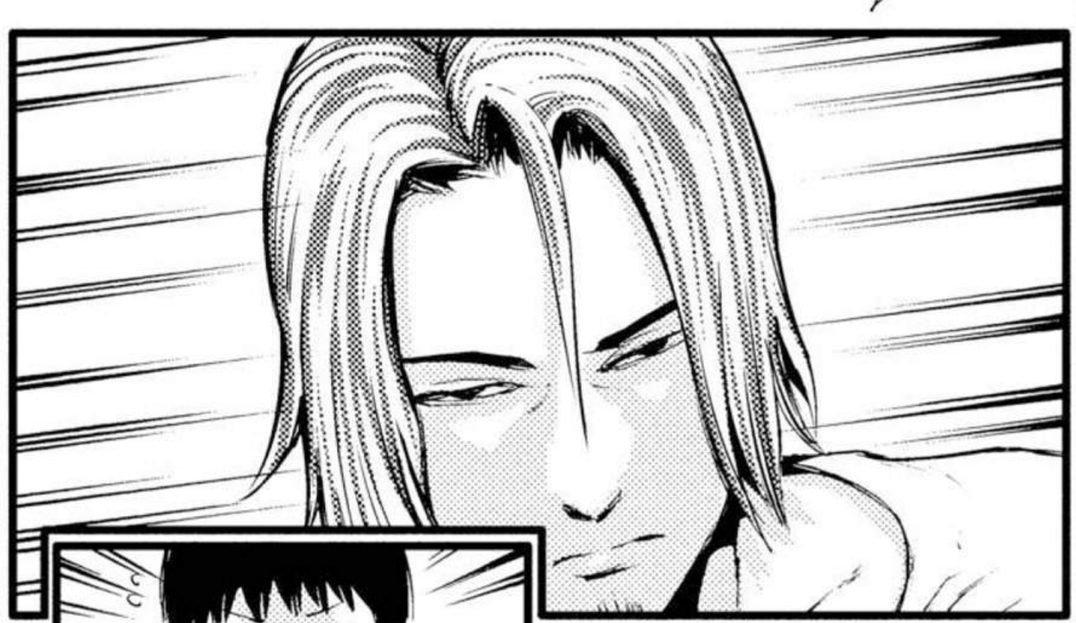
LET'S TRY TO AT LEAST LAND A PUNCH.

THAT LOOK... YOU WANT US TO JUST GO FOR IT, DON'T YOU?

...

HMF!


TMP



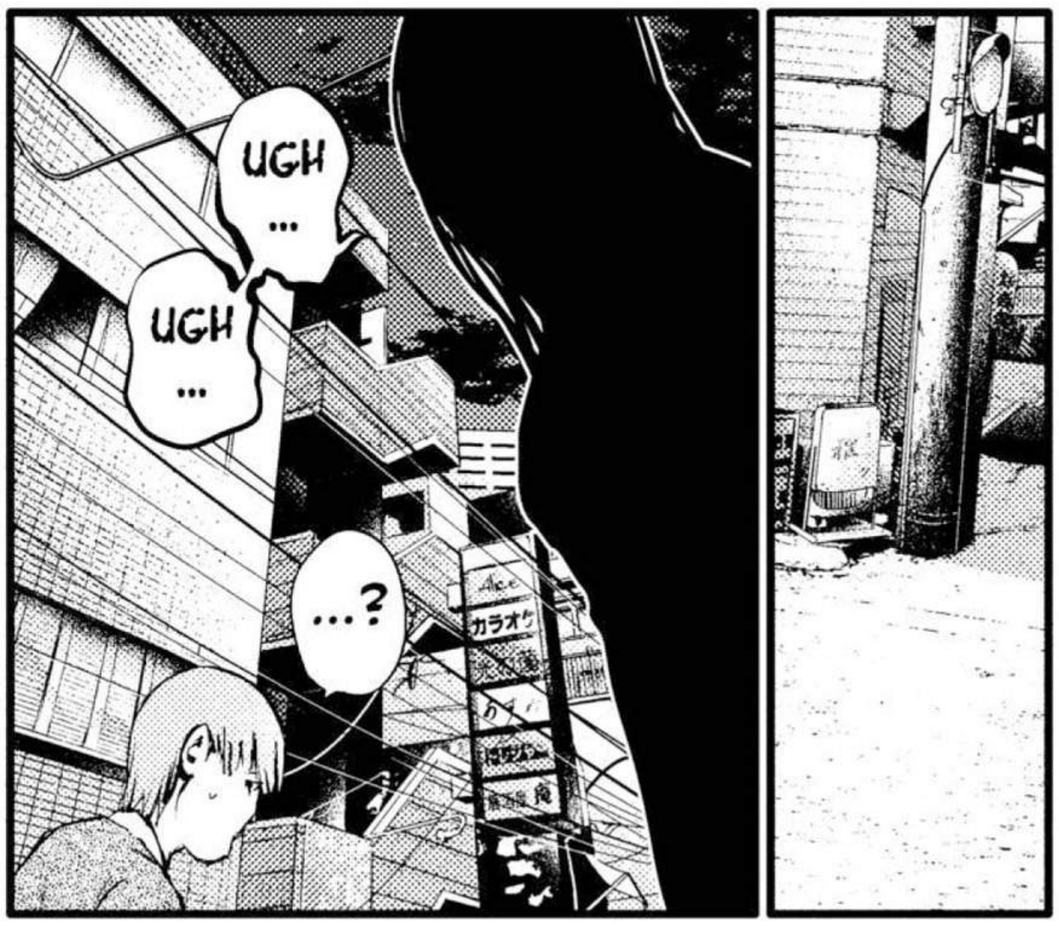
HMF!!
FWK
THWAK

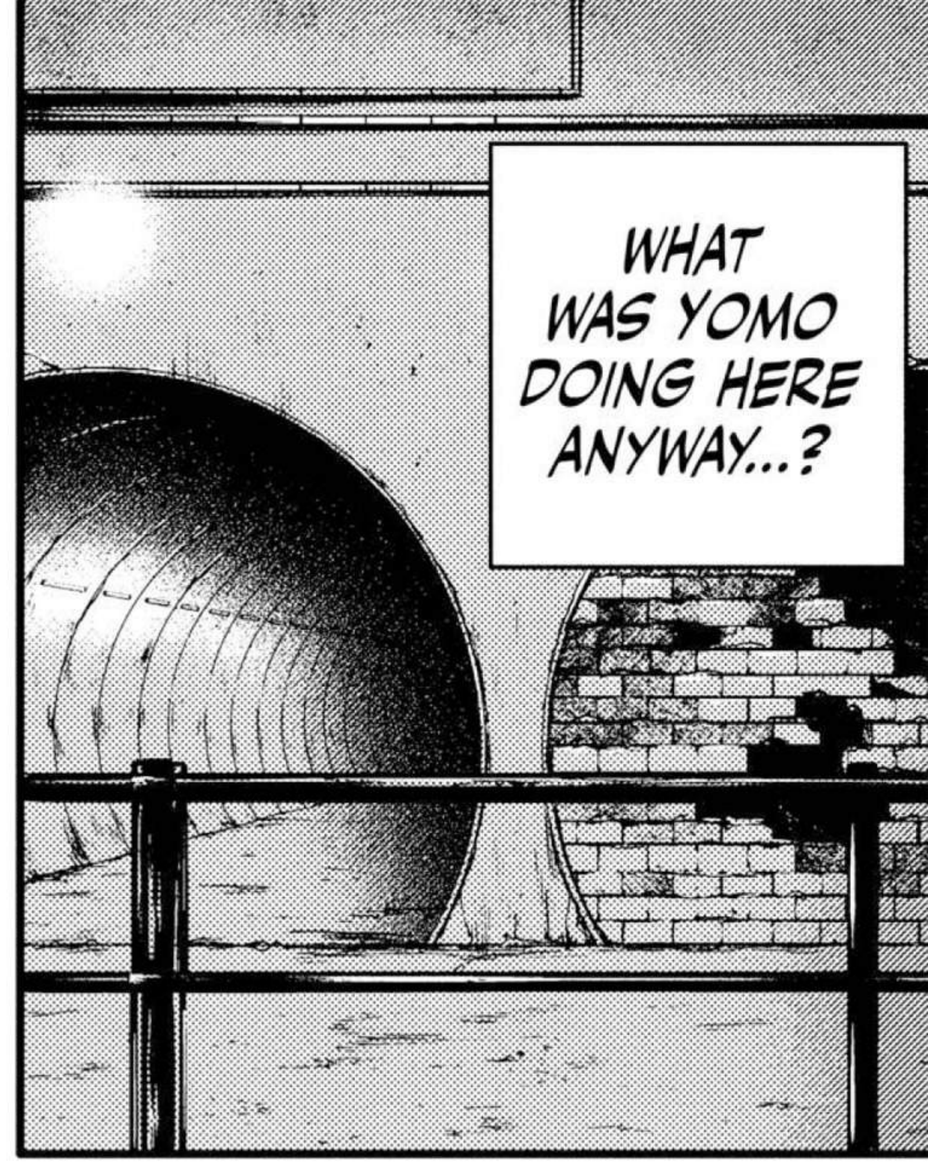
OOPS.
BFF!

TOUKA.

VSHAA

SSH


UGH ...
UGH ...
...?


WHAT WAS YOMO DOING HERE ANYWAY...?

HELP ...
WHA...? HOLY CRAP ...
GASP ...?!

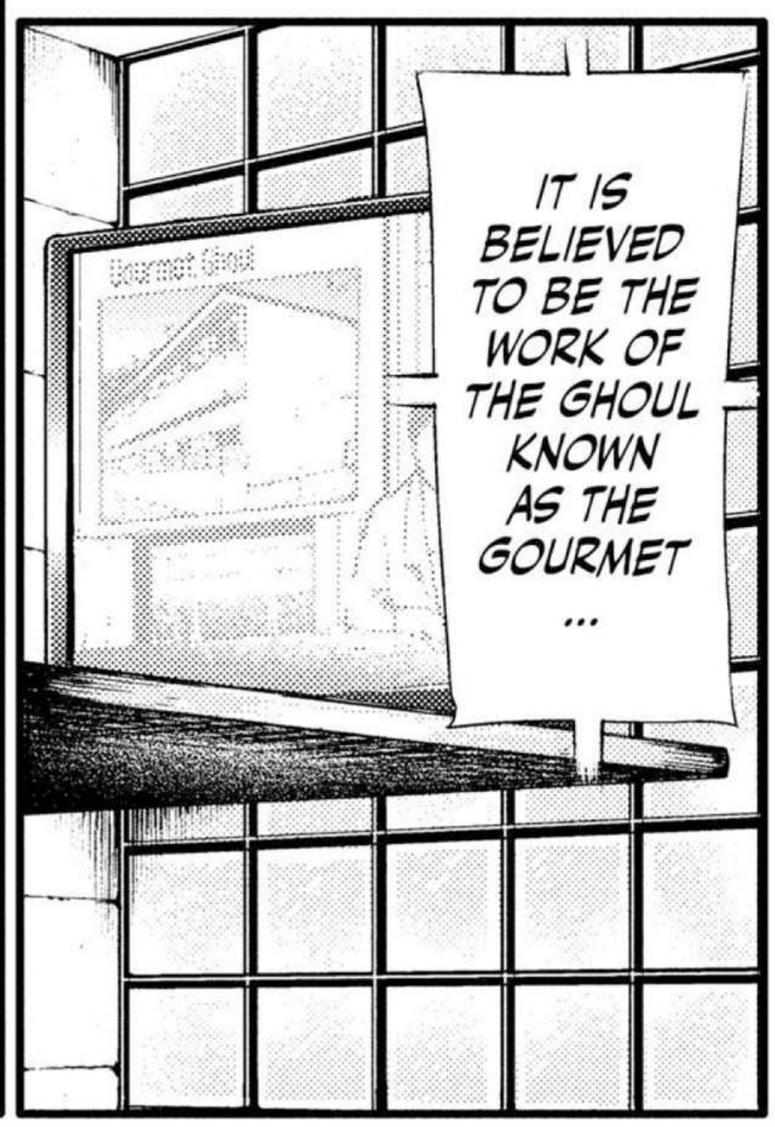
PLIP
SOME-BODY...
PLIP

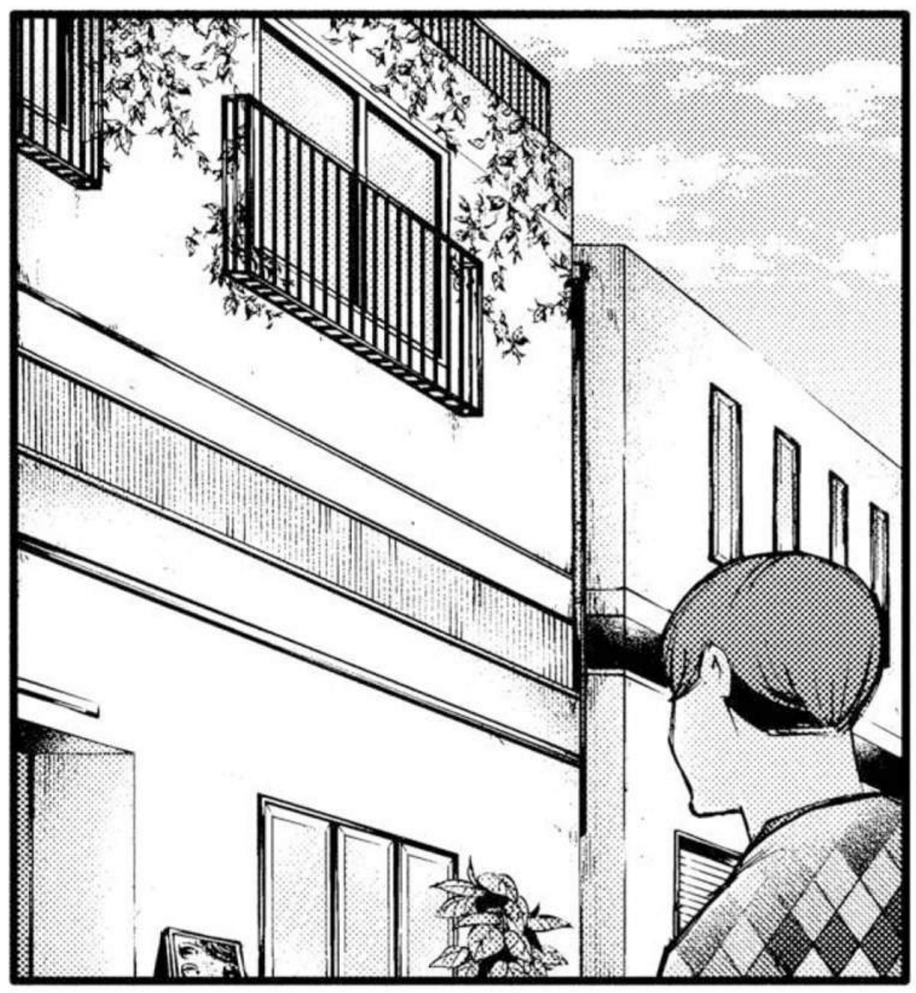
AGH
I CAN'T SEE ANY-THING...
AGH
AGH

HE'S BEEN...

...RATHER ACTIVE EVER SINCE RIZE DIED.

YEAH.



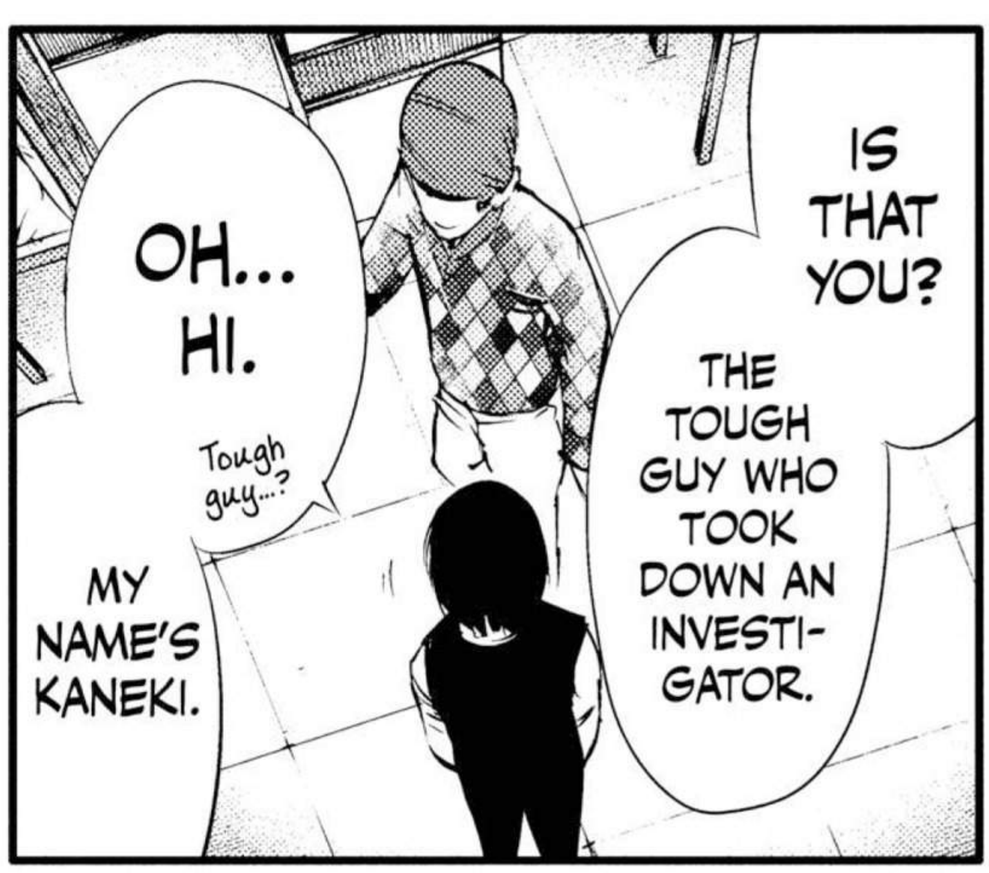


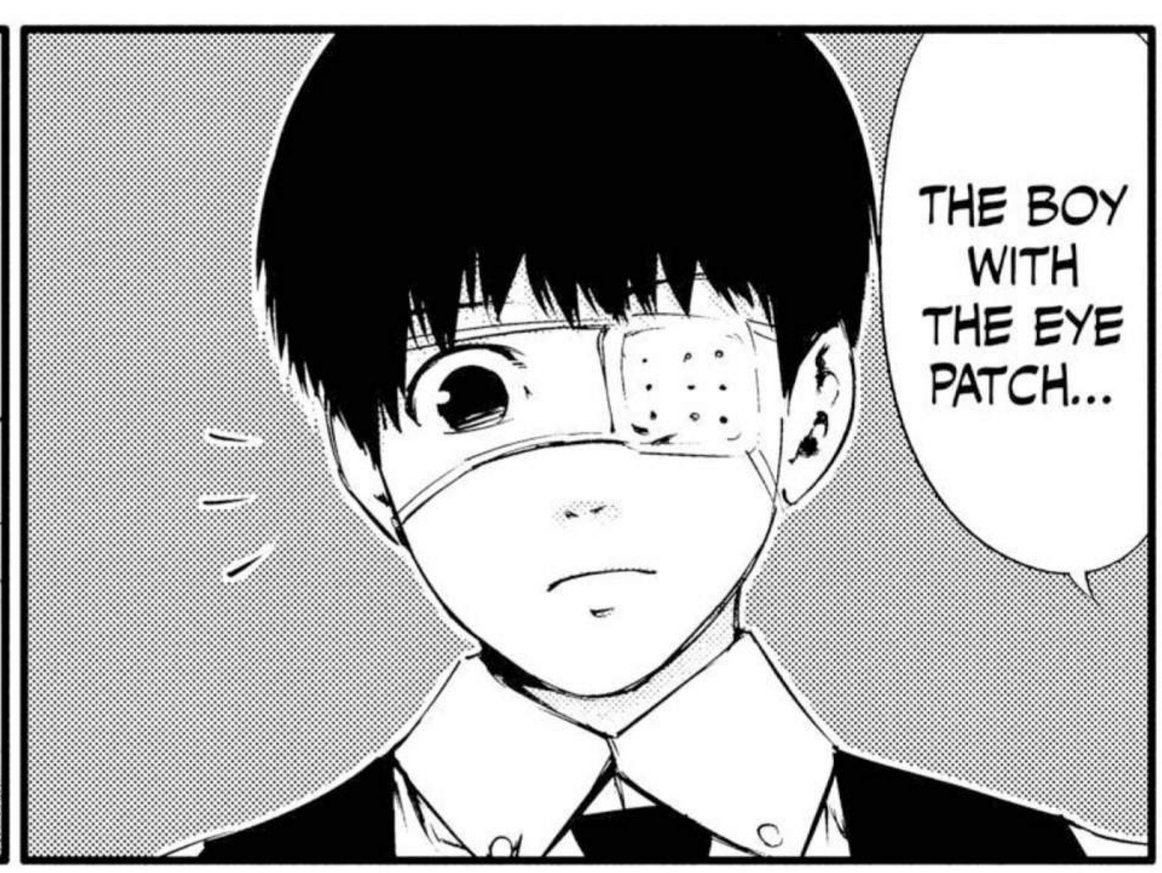
THIS PLACE IS ALWAYS RELAXING ...

YOU'RE A FREAK.
...THAT'S ALSO WHAT MAKES YOU CHARMING.

OH, C'MON... I JUST CAME BY TO SAY HELLO.
YOU ARE UN-FRIENDLY AS ALWAYS, MISS KIRISHIMA.
AL-THOUGH ...

...!


IS THAT YOU?
THE TOUGH GUY WHO TOOK DOWN AN INVESTI-GATOR.
OH... HI.
Tough guy...?
MY NAME'S KANEKI.

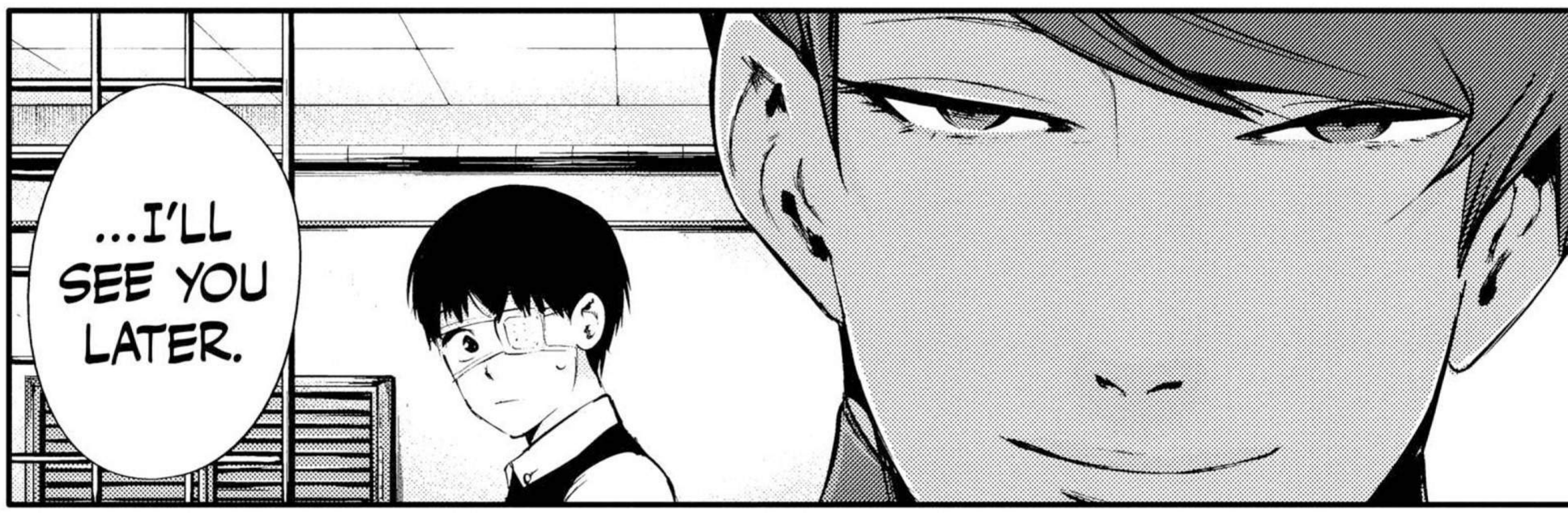

THE BOY WITH THE EYE PATCH...

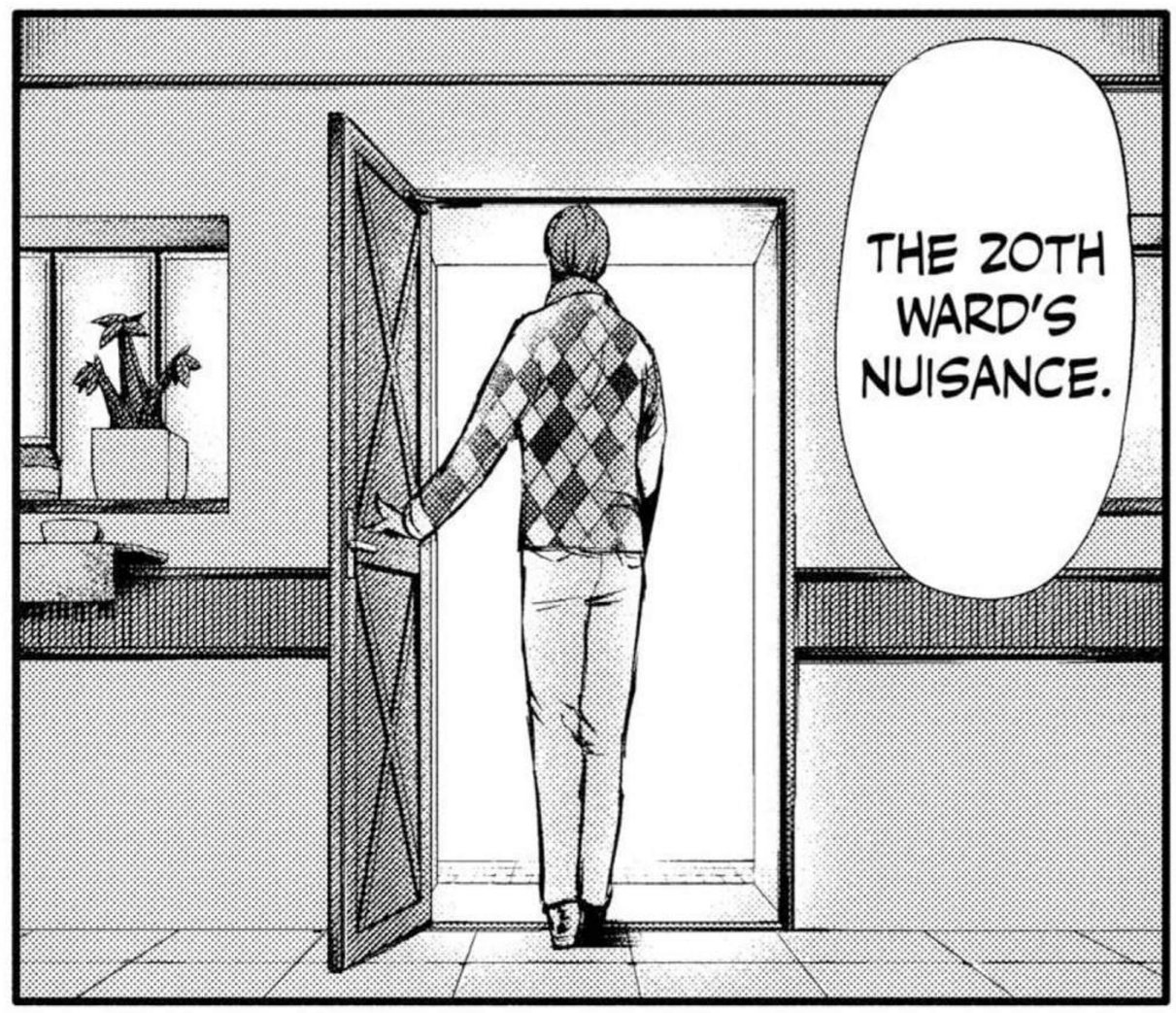
A STRANGE SCENT...
HEY!
SNFF
GASP !!
U-UM ...?
FWp
YOU'RE MORE FRAIL THAN I IMAGINED.
FWp
FWp
KANEKI, HUH...?
HMM...

WHEN MR. YOSHIMURA IS HERE.
I'LL STOP BY AGAIN SOON FOR SOME COFFEE.

IT'S ALWAYS SUCH A PLEASURE WITH YOU...
...
WE'RE WORKIN' AND YOU'RE A FREAK SO GET THE HELL OUTTA HERE!!
SHOO
SHOO

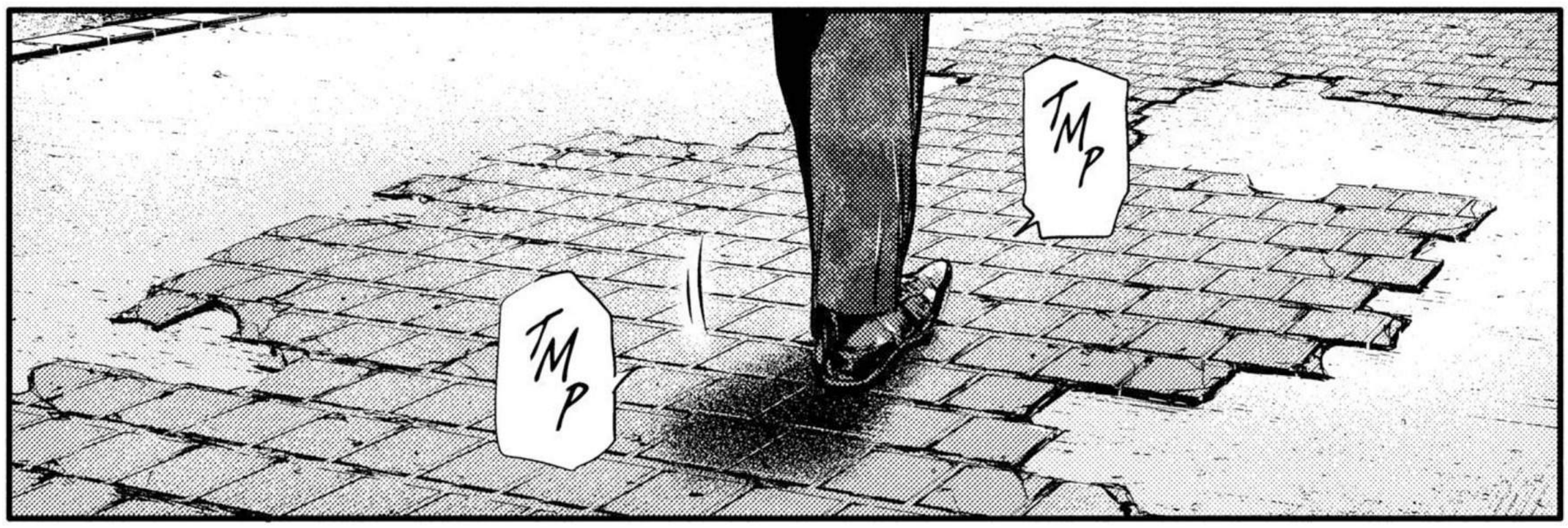
WELL THEN, KANEKI ...


...I'LL SEE YOU LATER.


THE 20TH WARD'S NUISANCE.

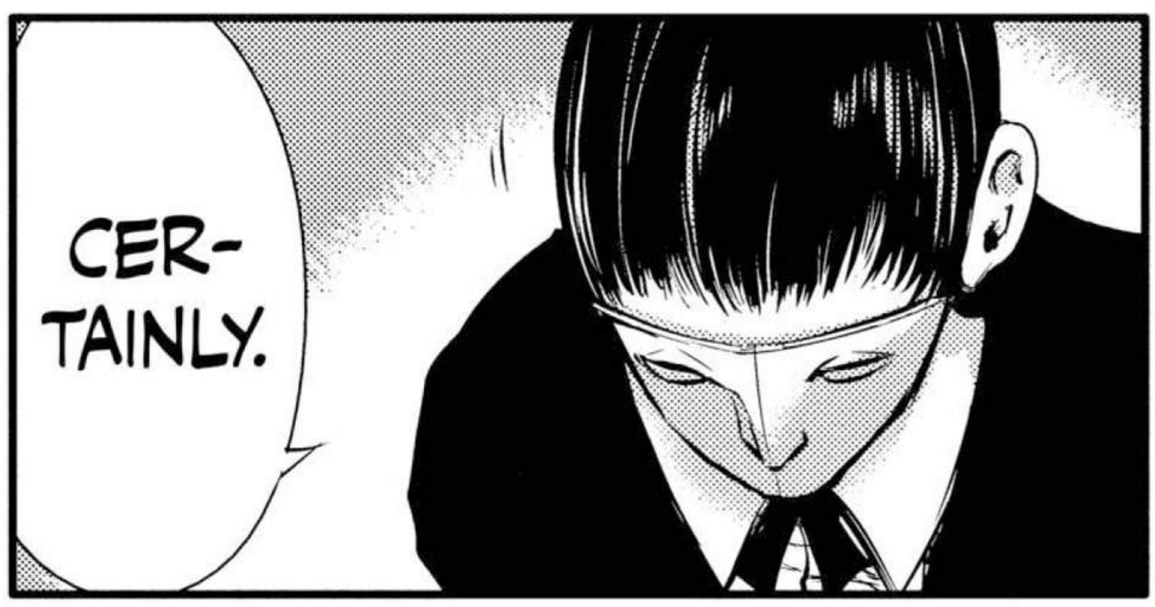
WHO WAS THAT ...?
...

YOU DON'T WANT TO GET INVOLVED WITH THAT GUY...
HE'S A PAIN IN THE ASS.


TMP
TMP

TELL THE CHEF I WANT THIS SAUTÉED ...

GOOD EVENING.
WE'VE BEEN WAITING FOR YOU, SIR.

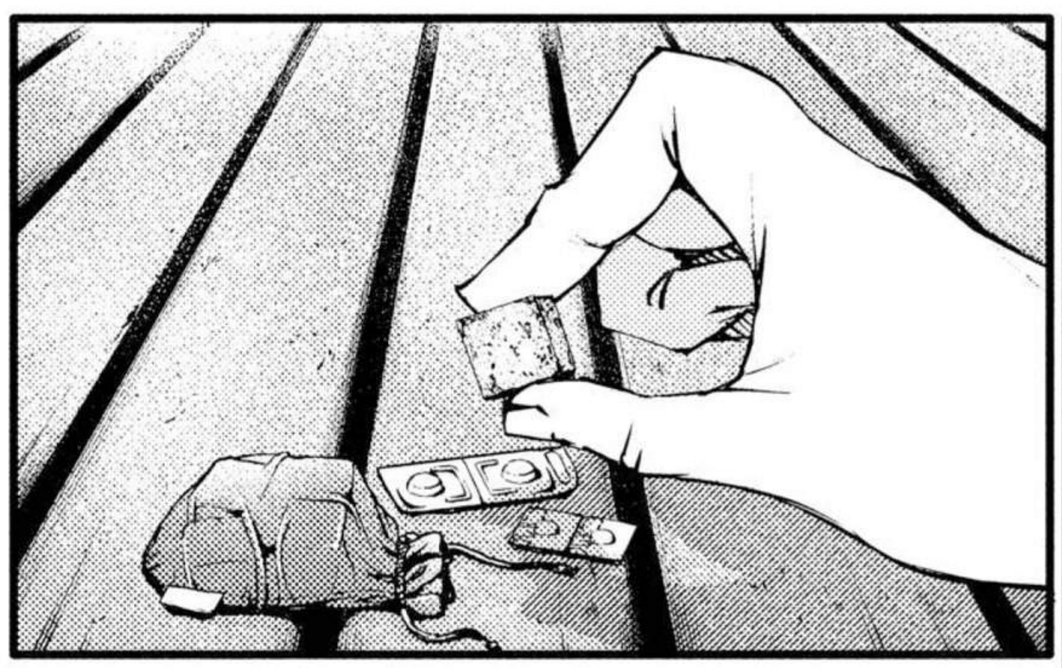

CER-TAINLY.

HEHE HE... NO, REALLY.
AHA HA HA HA!
OH, C'MON NOW...
A NICE COLOR.
BS SH
SO VERY INTRIGU-ING.
THAT SCENT.
ANTEIKU'S KANEKI, HUH...?
MP
CH
Ghoul [The Gourmet]
Shu Tsukiyama

KAMII UNIVERSITY, HUH...?
HE'S ALSO EN-ROLLED HERE...
HUH? HE'S A STUDENT HERE?
HE'S GOT LONG LEGS...

#033
TOKYO GHOUL
[CAJOLERY]

NO LITTERING



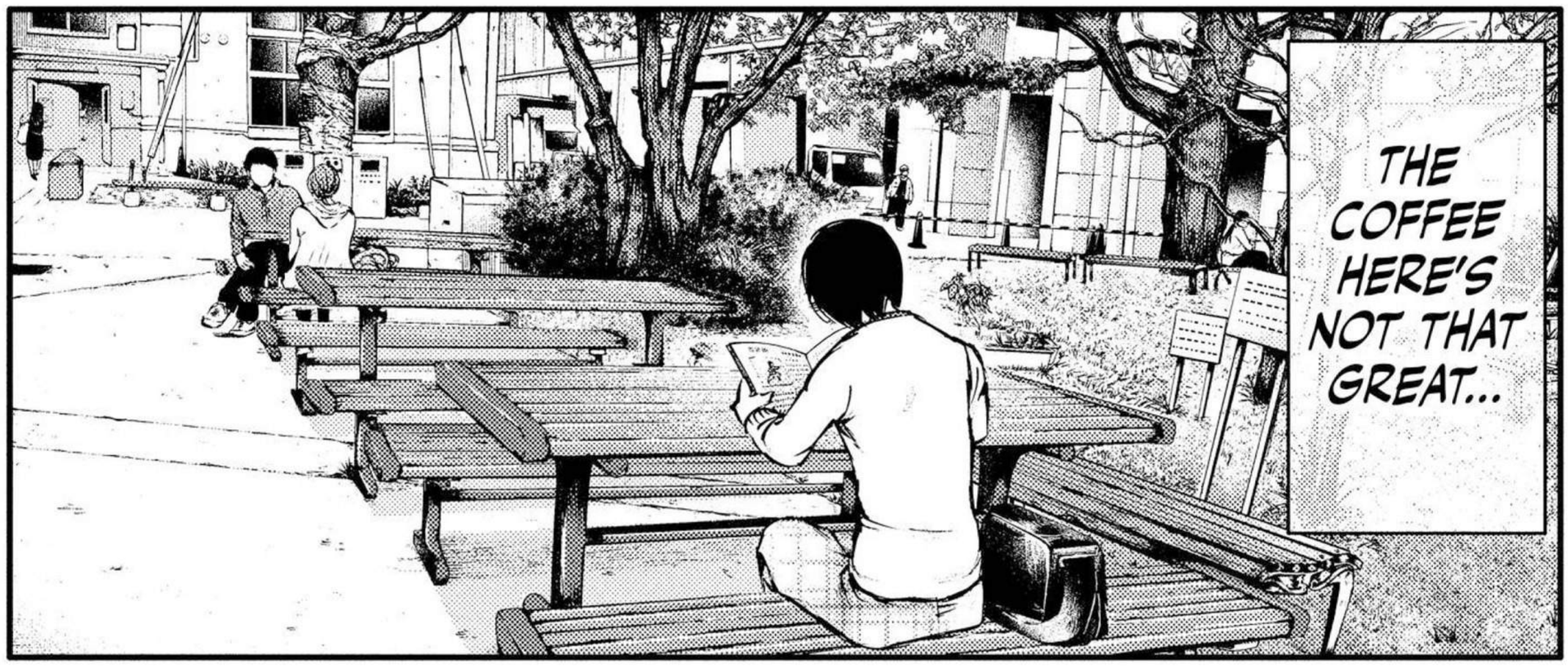
TWRL
TWRL

SNAP
SPLSH

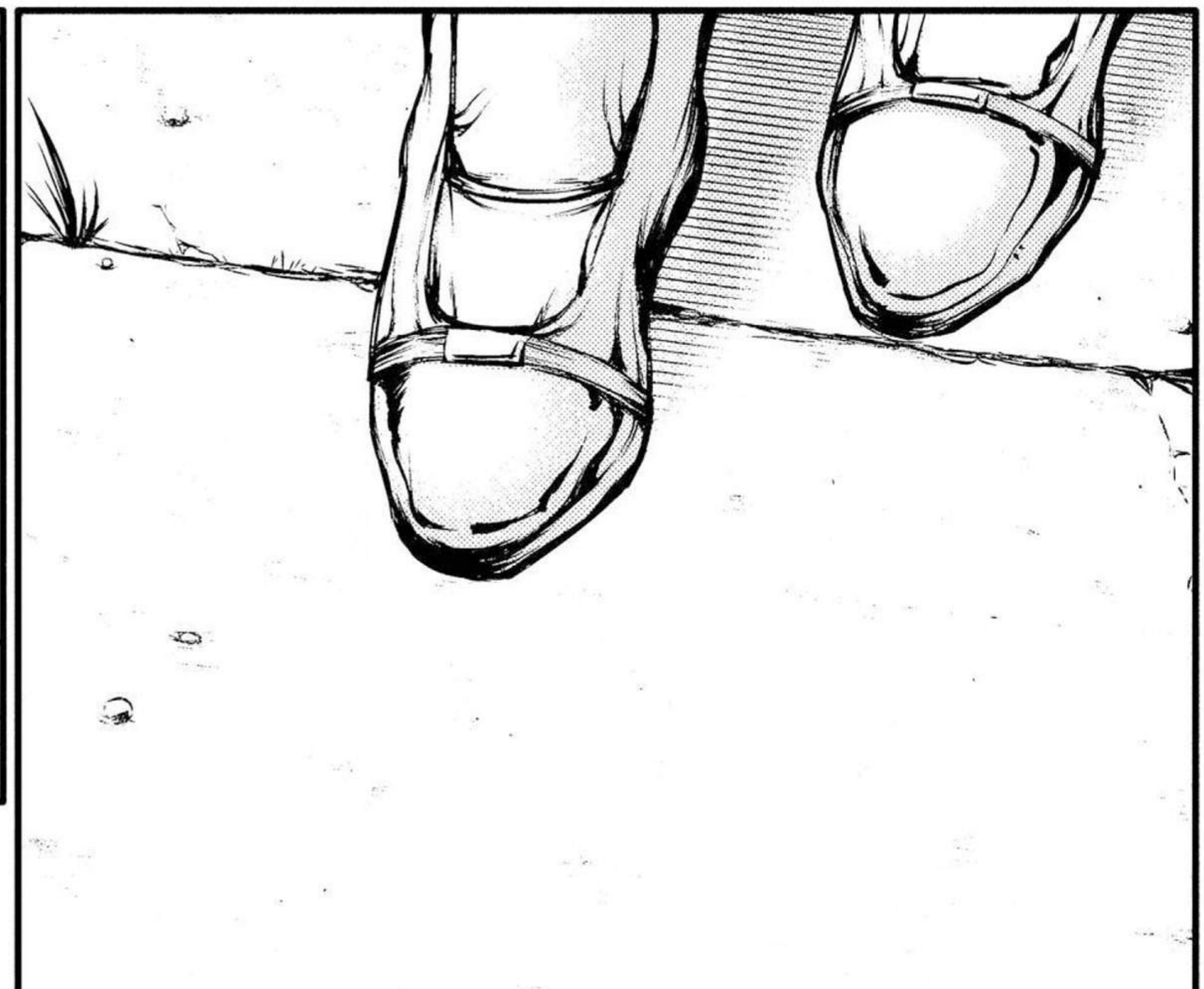
FLP
Kobujutsu
Techniques and News Magazine
BUSHIKI
Kobushiki
KOBUSHIKI
570 Yen
Uniforms at
TAZAKI

SIGH
...

Kobujutsu Techniques and News Magazine
KOBUSHIKI
570 Yen


THE COFFEE HERE'S NOT THAT GREAT...

KANEKI.



OH... HI, UH...?
SHU TSUKI-YAMA.
HEY.
!!

UM... WHAT ARE YOU... ... DOING HERE?
I CAME TO SEE YOU.
MAY I SIT?
OH, PLEASE.

SO HE'S THE GOURMET ...

ACCORDING TO TOUKA, HE'S THE 20TH WARD'S NUISANCE ...

IF THAT WERE THE REASON, HOW WOULD IT MAKE YOU FEEL?

HUH?

UH... UM... I DUNNO ...

I'D BE SCARED.

IS THAT A MARTIAL ARTS BOOK?

UH, YES...

HMM.

THAT'S KIND OF UNEX-PECTED.

WHAT'S HE UP TO...?

WHAT DOES HE WANT WITH ME...?

Y-YEAH ...

IT'S NOT SAFE THESE DAYS...

INTO MARTIAL ARTS?

I THOUGHT YOU'D BE INTO SOMETHING MORE LITERARY.

TH...

THAT'S WHAT I USUALLY READ.

BUT I JUST RE-CENTLY GOT INTO THIS...

BUT WHEN I READ OTHER BOOKS...

BUT THAT DOESN'T MAKE FOR A VERY INTERESTING READ, DOES IT?

I SEE. KNOWL-EDGE OF SELF-DEFENSE.

YEAH, IT'S GREAT AND ALL, BUT...

...IT'S NOT THE MOST COMPELLING MATERIAL.

...I'M ABLE TO PICTURE THOSE SCENES BETTER NOW.

BUT WITH A LITTLE BIT OF KNOWL-EDGE...

...THE FIGHT SCENES IN THEM.

...I COULDN'T QUITE PICTURE ...

YEAH, I KNOW WHAT YOU MEAN.

TURNS OUT THE PARTS I DIDN'T QUITE ENJOY ARE ACTUALLY ENJOYABLE.

KIND OF AN ADDED BONUS...

IMAGINING YOURSELF WALKING FREELY IN AN IMAGINARY WORLD FROM THE CREATOR'S PERSPECTIVE ...

IT MAKES ME TINGLE WITH EXCITE-MENT.

YOU CAN ENVISION SO MUCH FROM JUST ONE PASSAGE...

UH HUH, UH HUH...

...YOU'RE ABLE TO ENJOY IT EVEN MORE DEEPLY.

IF YOU HAVE BACK-GROUND KNOWLEDGE OF SUBJECTS COVERED IN A PIECE OF WORK...

... AWARENESS GETS TO THE AUTHOR'S.

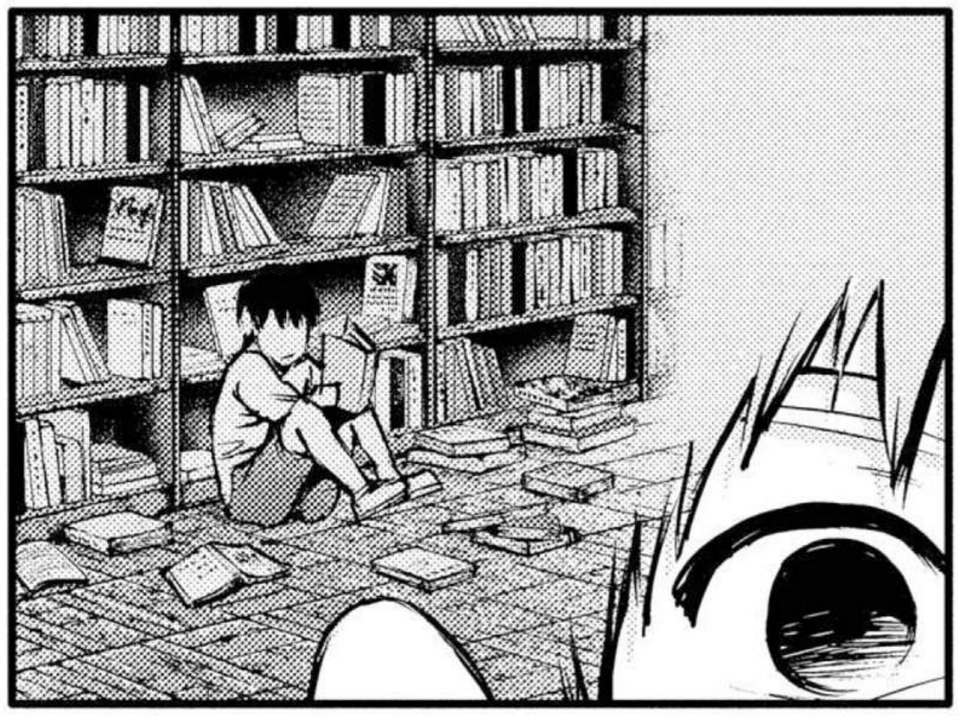
A PIECE OF WORK, I THINK, CAN...

...BE ENJOYED MORE THOROUGHLY THE CLOSER THE READER'S...

ONLY WHEN I'M IMMERSED IN A BOOK...

...AM I ABLE TO FORGET WHO I AM.

YOU REALLY DO LIKE BOOKS, DON'T YOU?



...

FICTION IS WHAT HELPED ME THROUGH SOME TOUGH TIMES.

HER STYLE IS SUBTLE, BUT THERE'S AN INNER STRENGTH TO IT.

I'M FASCINATED BY HER INDESCRIBABLE STYLE...

SO I HEAR YOU READ TAKATSUKI ?

THE REGULARS AT ANTEIKU TOLD ME.

OH, YEAH...

THERE'S A PLACE I REALLY LIKE...

I LIKE HER WORK TOO.

I SEE, TAKATSUKI HUH...?

THE SMELL OF OLD BOOKS AND COFFEE IS BLENDED IN JUST THE RIGHT WAY.

THE AMBIENCE IS SO COMFORT-ING.

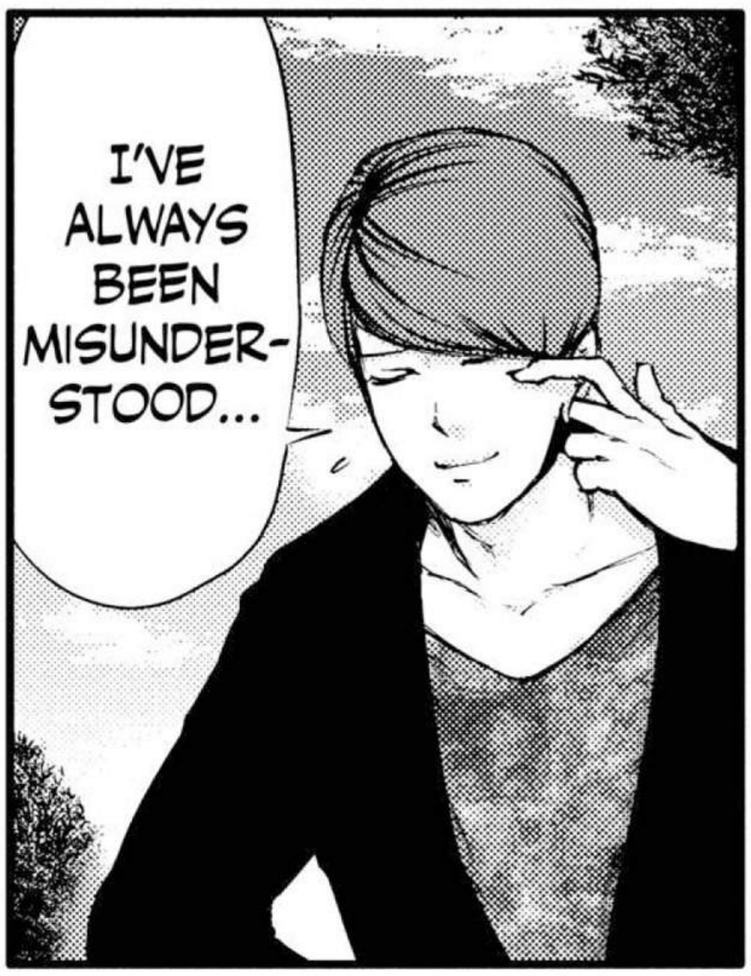
IT'S A CAFÉ RUN BY A BOOK LOVER.

ACCORDING TO RUMORS, I HEAR TAKATSUKI SHOWS UP THERE TOO...
WHAT ...?!
TAKA-TSUKI ...?!

UM...
THAT DOES SOUND FUN...

WOULD YOU LIKE TO GO SOME-TIME?
WE CAN BRING OUR FAVORITE BOOKS TO SHARE.
I'M SURE YOU'LL LIKE IT THERE.

BUT I GET THE SENSE HE'S UP TO SOME-THING...
HE DOESN'T LOOK LIKE A BAD PERSON, BUT I CAN'T COMPLETELY TRUST HIM...


I'VE ALWAYS BEEN MISUNDER-STOOD...

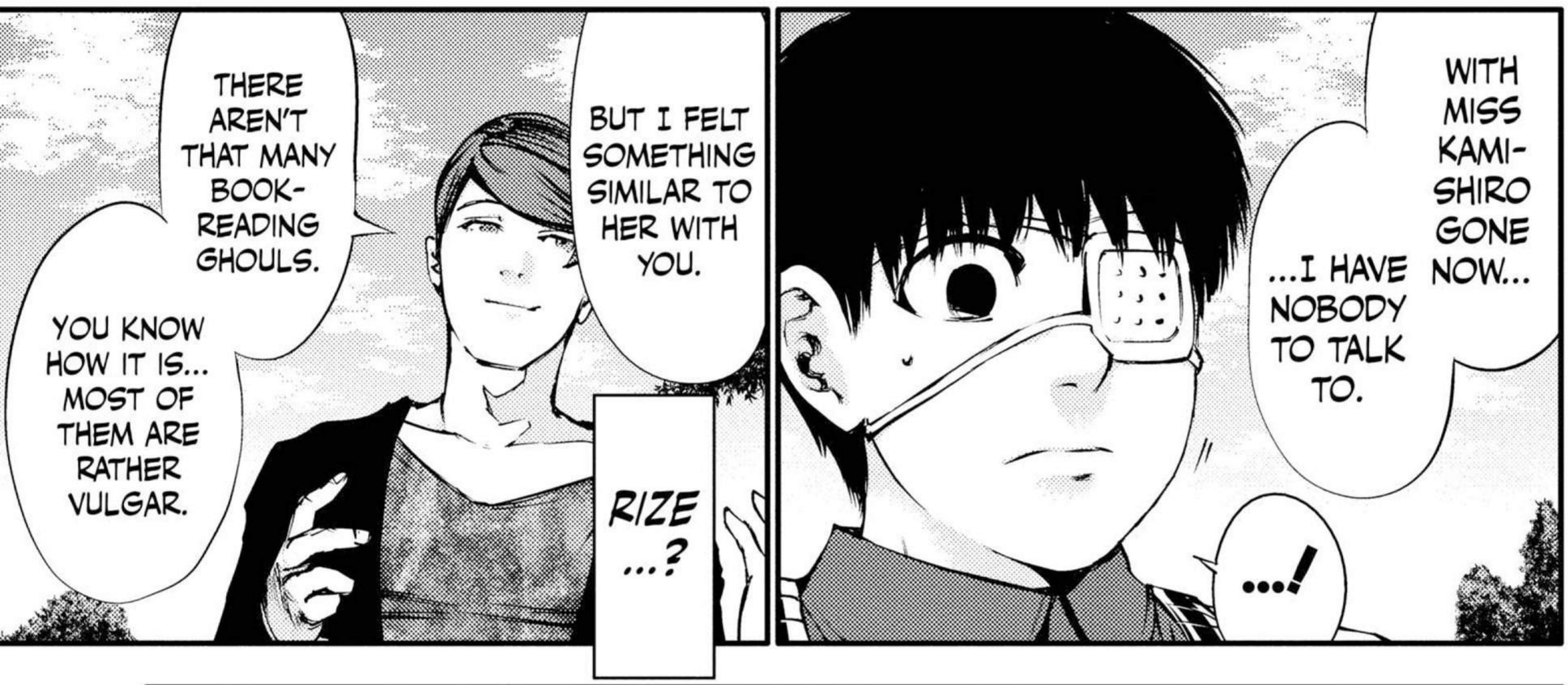
UH, UM...
IT'S OKAY, I KNOW.

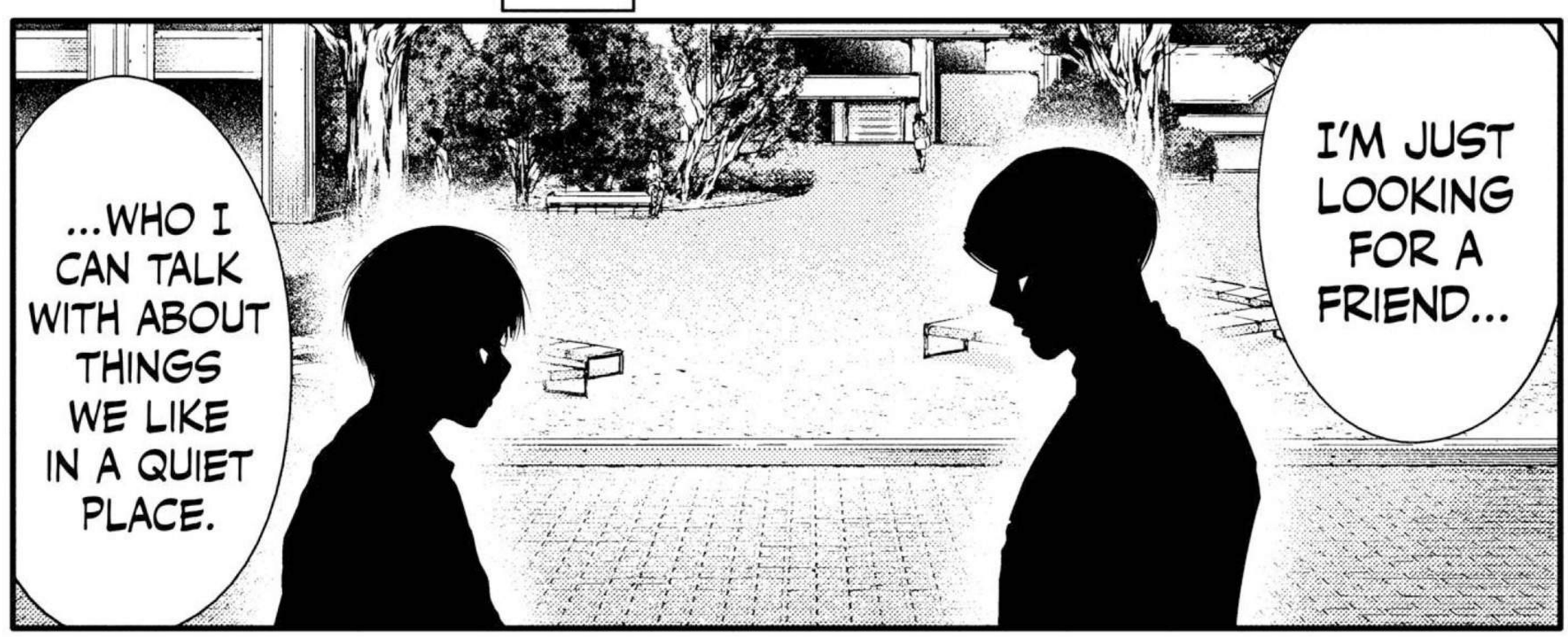
DID MISS KIRISHIMA SAY SOME-THING ABOUT ME?

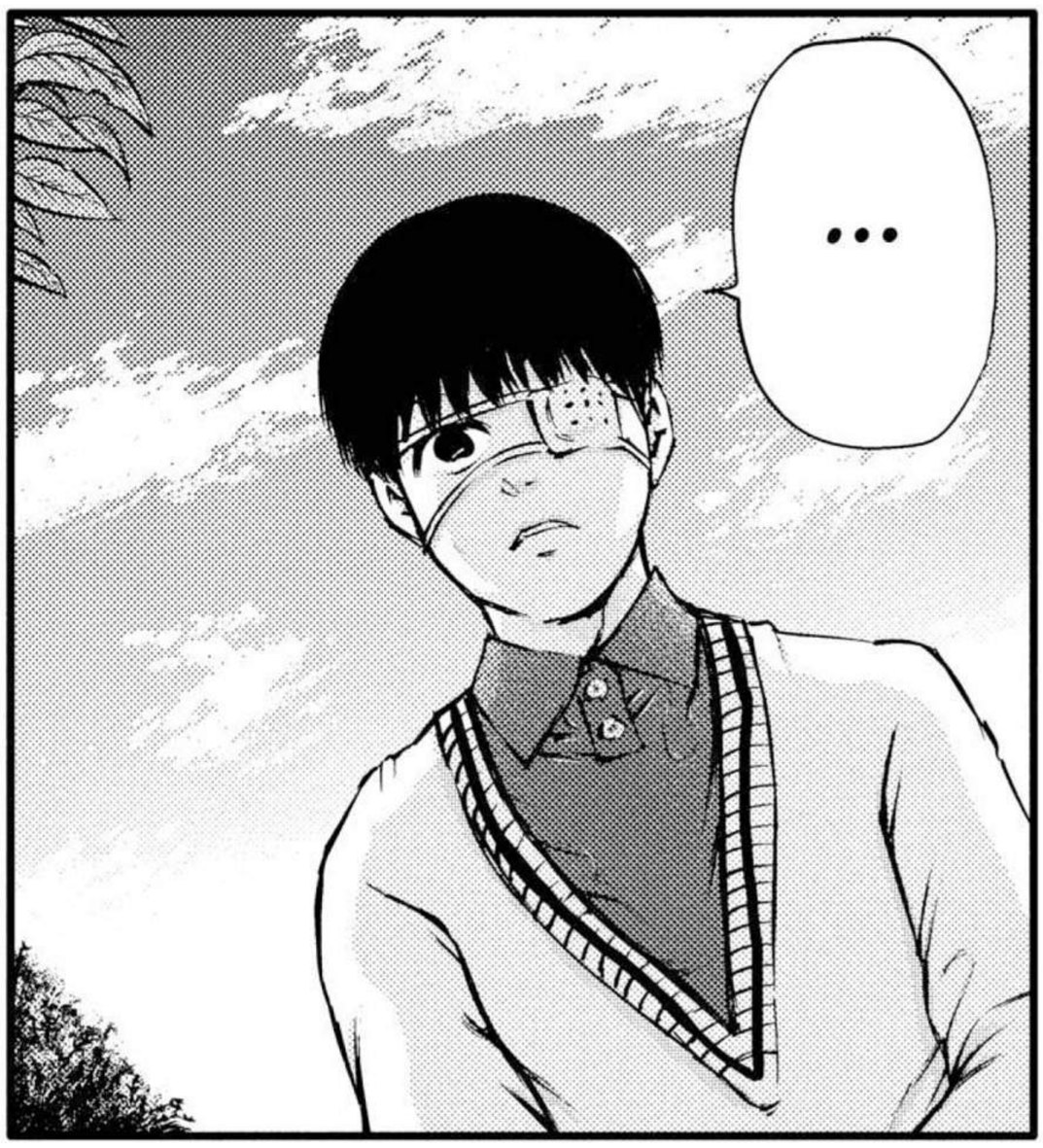
I TRY TO BE SOCIABLE WITH THEM, BUT THEY SHUN ME FOR TRYING TOO HARD...

I'M NOT ALLOWED TO PARTICIPATE IN WARD MEETINGS, SO I'M ALWAYS OUT OF THE LOOP.

PEOPLE SHUN ME, THINKING I'M A SNOB.

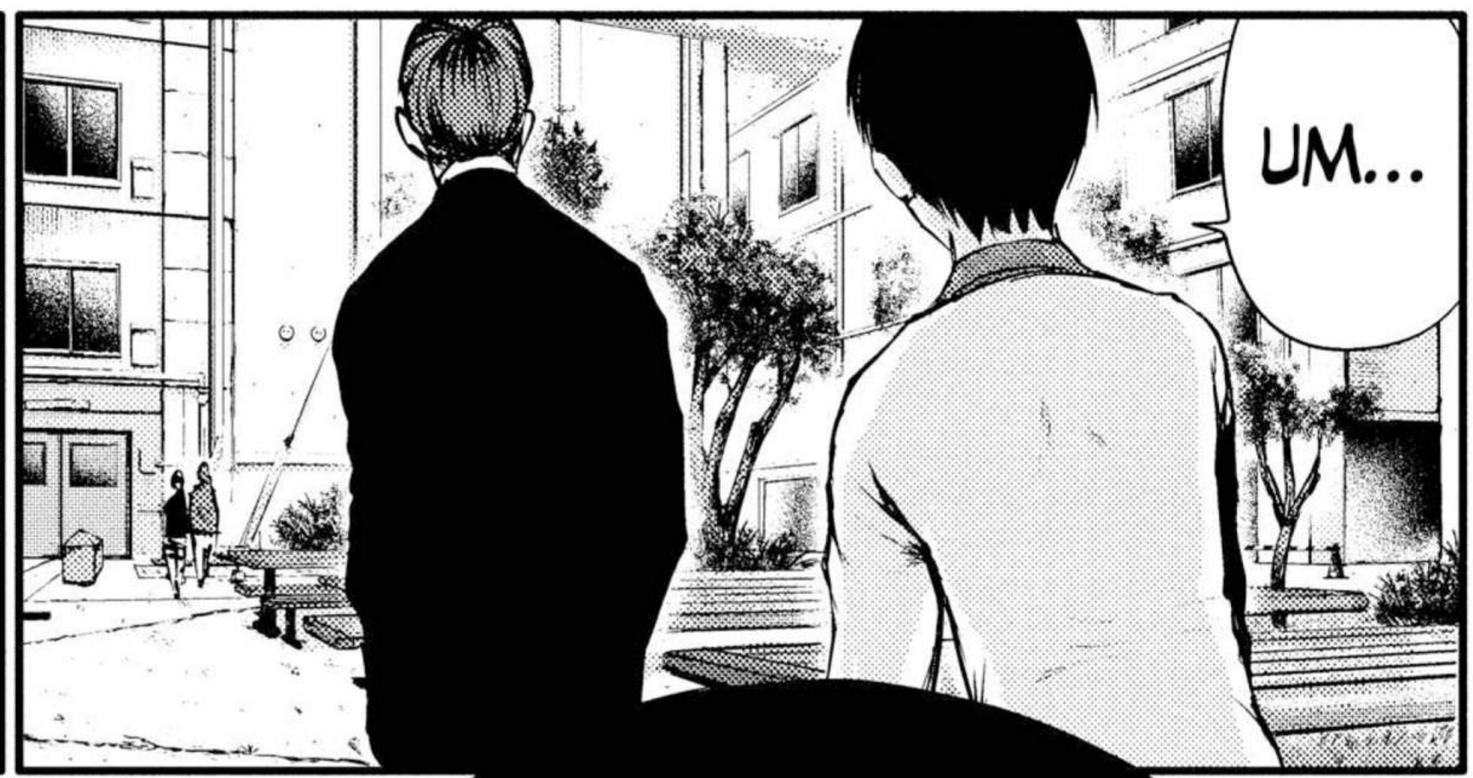


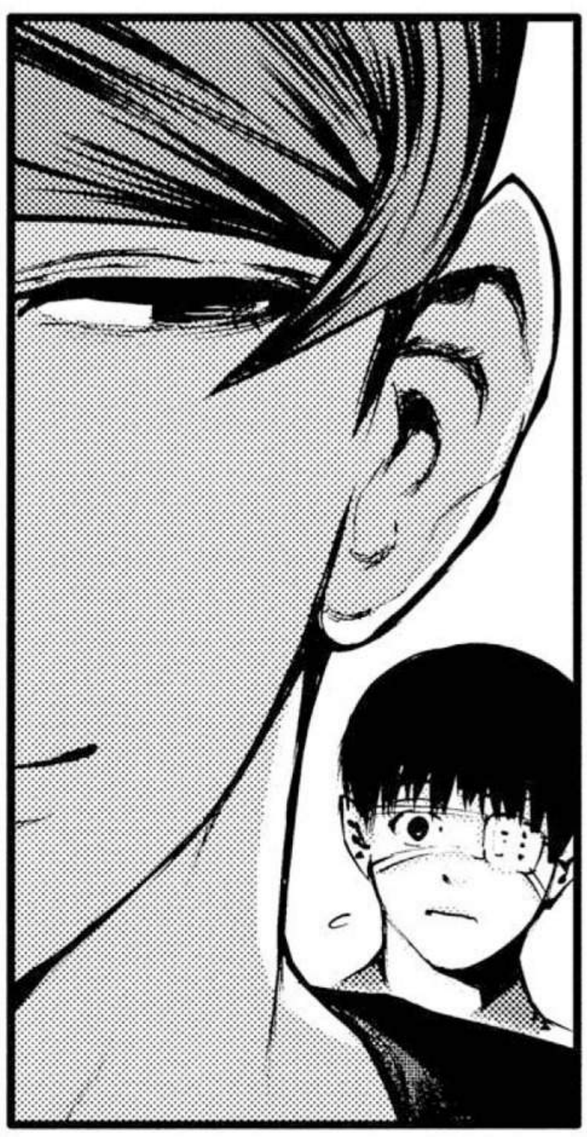



...

I'VE BOTHERED YOU, HAVEN'T I? I'M SORRY...
I'LL LEAVE YOU...
UH...

IF...


UM...



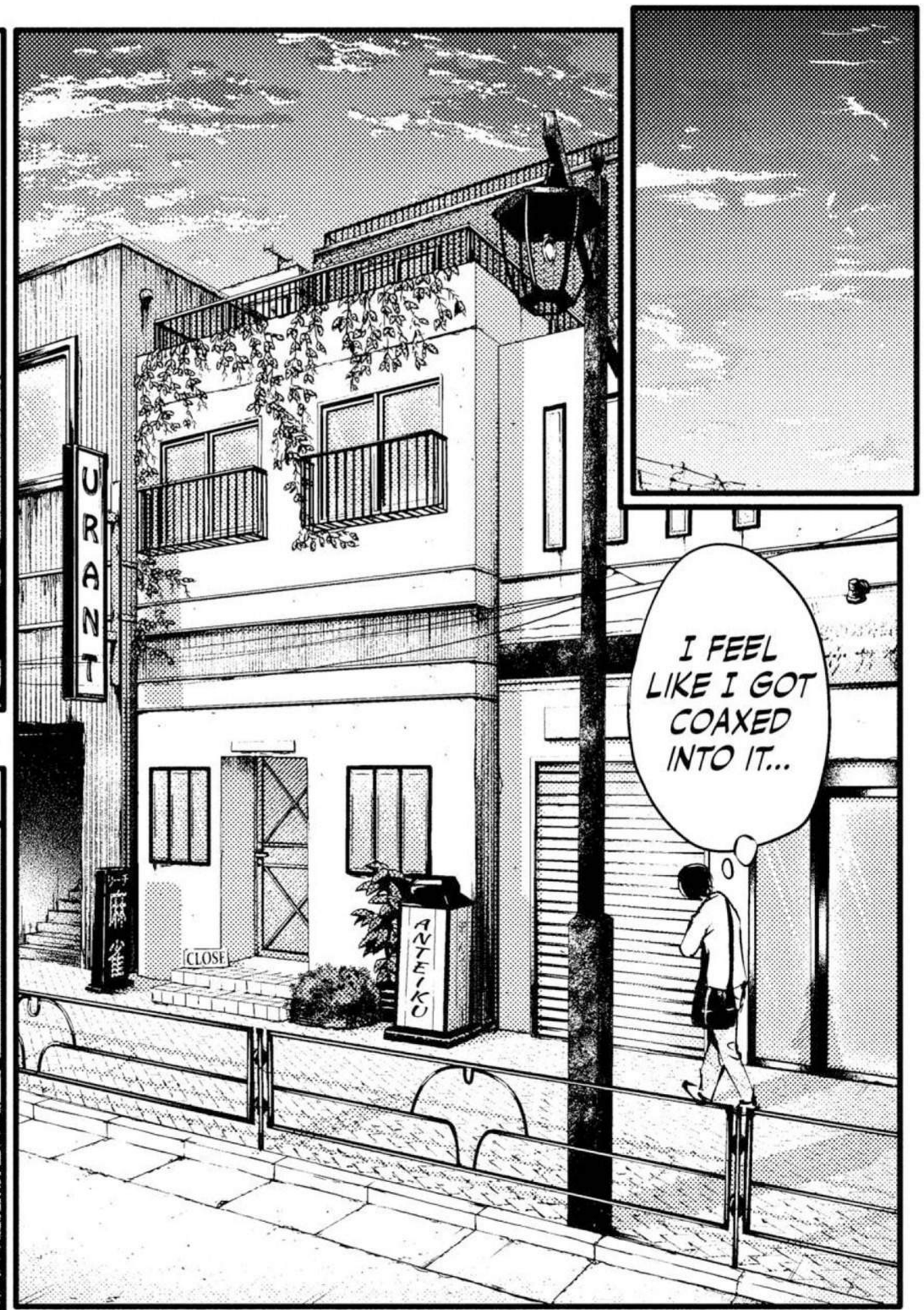
IF YOU WANT, YOU COULD TALK TO ME ABOUT BOOKS...

THEN LET'S MEET AT THE STATION ON SUNDAY!

UH... O-OKAY ...

THANK YOU, KANEKI!

I WAS HOPING YOU'D SAY THAT!

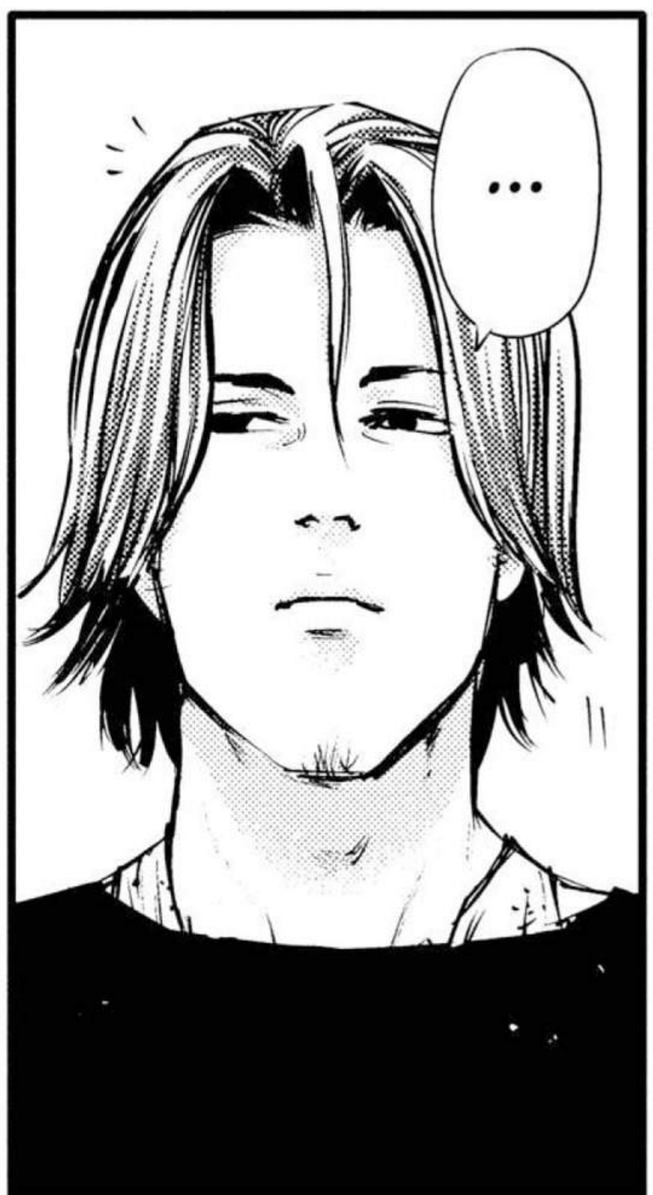


WHAT'RE YOU DOING?
OH...!
YOMO, THIS IS A SURPRISE.

HEY.

FWP
I've been practicing.
OH, SINCE YOU'RE HERE...
WILL YOU TAKE A LOOK AT MY KICK?

I CAME HERE BY MISTAKE.
I WAS IN THE NEIGHBOR-HOOD...
WHAT BRINGS YOU HERE?


...

I'M BUSY...
Next time.
OH, I'M SORRY...

I'M MEETING SOME-BODY...

SHE'S BEEN WANTING TO MEET YOU FOR SOME STRANGE REASON...

YOU WANNA COME WITH ME?

I... UH...

NO.

WHAT ?!

NOT THE MOUNTAIN AGAIN ...?!

SHE ?

...

BUT YOU DON'T HAVE TO.

IT'D BE A PAIN, RIGHT?

?

ANTEI

UM...

WHAT'S SHE LIKE...?

SHE'S ...?

...

...

...

...

...

I'LL MEET HER...

YOU WERE KIND ENOUGH TO INVITE ME AFTER ALL...

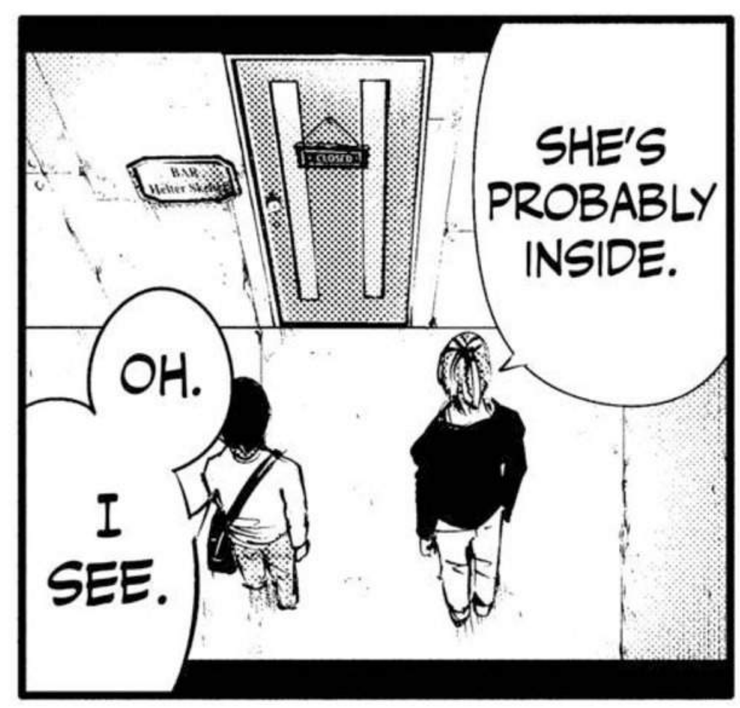
ALL RIGHT ...

14th Ward

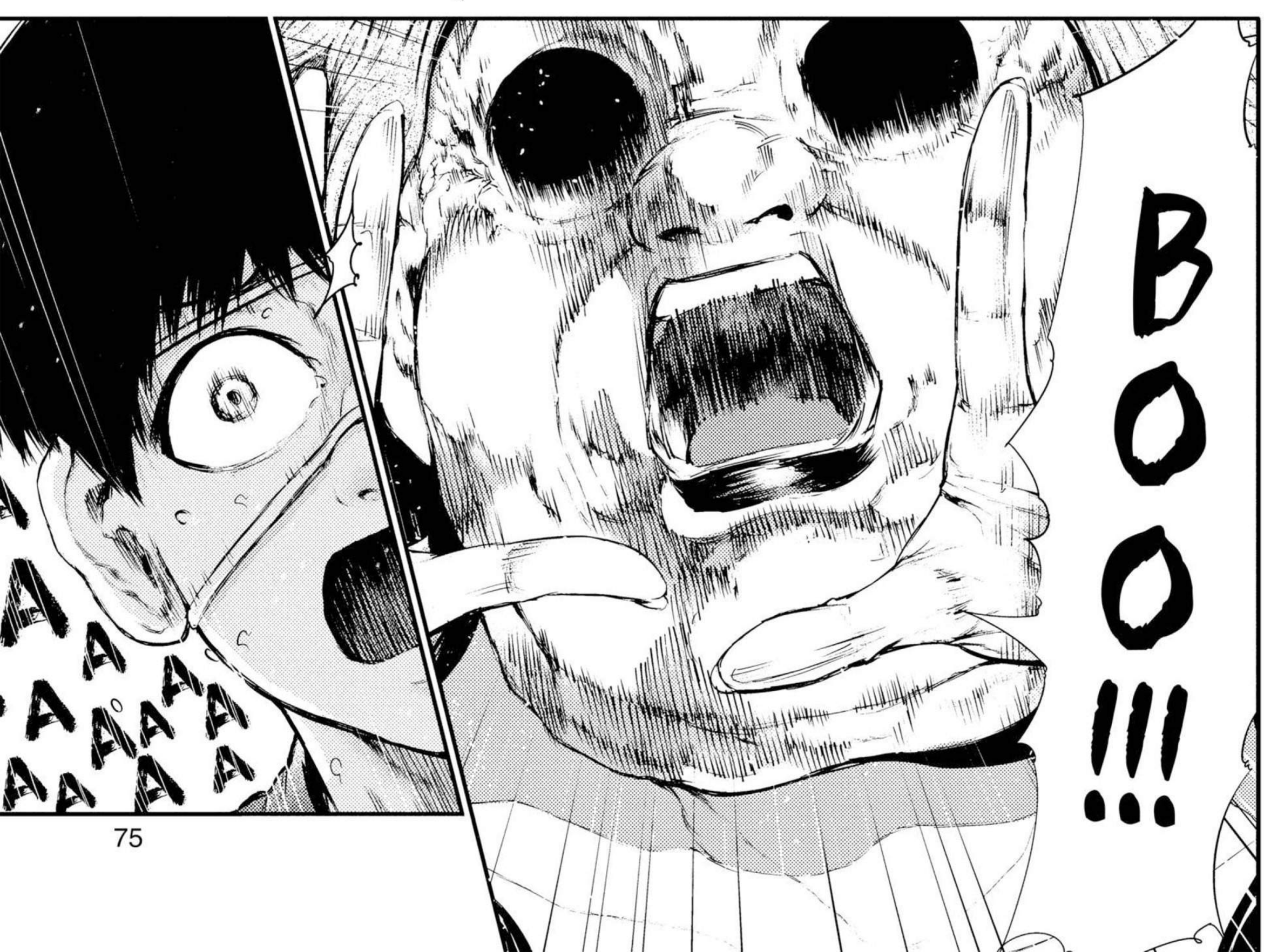
EXCUSE ME...
GGHK

IS IT A BAR...?
I'M ACTUALLY UNDER-AGE...
BAR Helter Skelter
+ CLOSED +

VWSH
?!


SHE'S PROBABLY INSIDE.
OH. I SEE.

WAIT ...?
IT'S CLOSED.
+ CLOSED +


BOO!!!

IT'S A PROTOTYPE I MADE A LONG TIME AGO.

BUT IT IS GOOD.

Who's this?

...

...

THIS MASK IS GREAT, UTA!

HYA HYA HYA!

BADUP BADUP

IT'S...

...

GREAT

...

HOW'S MY MASK WORKING OUT?

IT'S BEEN A WHILE, KANEKI ...

SORRY, SORRY, REN.

CUT IT OUT, ITORI ...

OH, SO THIS IS THE KID!

ANTEIKU'S MR. EYE PATCH!

SHWF

KANEKI ...?

SLIDE
#034

Helter Skelter
BAR
Helter Skelter
LOOSEN UP...
THIS IS MY PLACE. YOU CAN RELAX, KANEKICHI.
I'VE NEVER BEEN IN A PLACE LIKE THIS BEFORE...
AND IT'S KANEKI, NOT KANE-KICHI.

WHEN I MADE YOUR MASK.

I'VE HEARD ABOUT YOU FROM BOTH REN AND UTA.

I WAS SO JEALOUS OF THEM.

I'M HAPPY YOU CAME TO SEE ME, KANEKICHI.

ANYWAY, YOU ARE DISHEVELED AS USUAL, REN. SHAVE ONCE IN A WHILE, WILL YA?

AND HOW LONG HAVE YOU BEEN WEARING THOSE CLOTHES? TEN YEARS?

SHUT UP...

I WOULDN'T BE HERE WITHOUT EVERY-BODY'S HELP...

I'M THANK-FUL...

IT MUST BE HARD FOR YOU TOO, KANE.

HAVING SUCH A PAIN IN THE ASS AROUND YOU.

N-NO, NOT AT ALL...

HE'S A GOOD KID, THIS ONE!

SO INNO-CENT!

WHOA !!

HE'S GOT THAT PURE HEART WE LOST.

SLOOSH

UH... UM...

WARDS 1 THROUGH 4 ARE BASICALLY UNLIVABLE...

I REMEMBER UTA SAYING ...

REALLY ...?

REN AND UTA HATED EACH OTHER BACK THEN.

THE 4TH WARD?

YEAH. I'VE UNFORTUNATELY BEEN INSEPARABLE FROM REN SINCE HE SHOWED UP IN THE 4TH WARD.

THE 4TH WARD WAS EVEN CRAZIER THAN IT IS NOW BECAUSE OF THESE TWO.

THE PROBLEMS THEY CAUSED US...

WHO CARES ABOUT OTHER PEOPLE...

I'M SORRY, YOU KNOW HOW TEENAGERS ARE.

RENJI USED TO BE LIKE TOUKA IS NOW BACK IN THE DAY.
YEAH!
LIKE HOW THEY GET OUT OF CONTROL.

WE'RE FRIENDS NOW THOUGH.
Right?
MAYBE ...

OOH.
HE'S PISSED.
HE IS PISSED.
FORGET ABOUT ME...
THAT'S ENOUGH.
Idiots.

CLINK

OH, RIGHT, RIGHT.
DIDN'T YOU WANT TO TALK TO HIM ABOUT SOME-THING?

HERE.

PLUP PLUP

IT'S MORE VISCOUS ...

IT'S NOT... WINE.

DON'T WORRY. IT'S NOT ALCOHOL.

UM... UH ...?

SPL ASH

BFFT !!

SOME-THIN' LIKE THAT.

TUG

?!

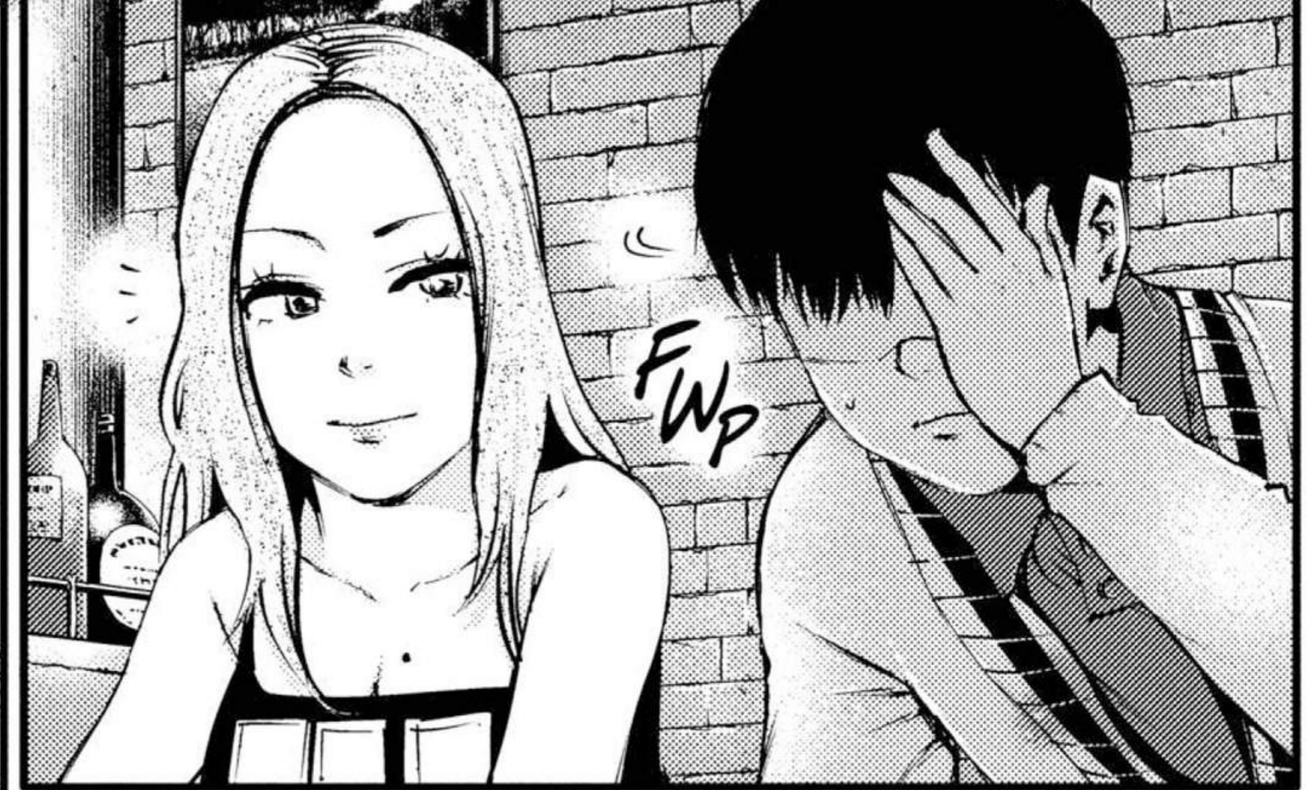
IS THIS BLOOD ...?

BE GENTLE, ITORI...
WHOA. I'VE NEVER SEEN ONE BEFORE.

WHAT ...?!

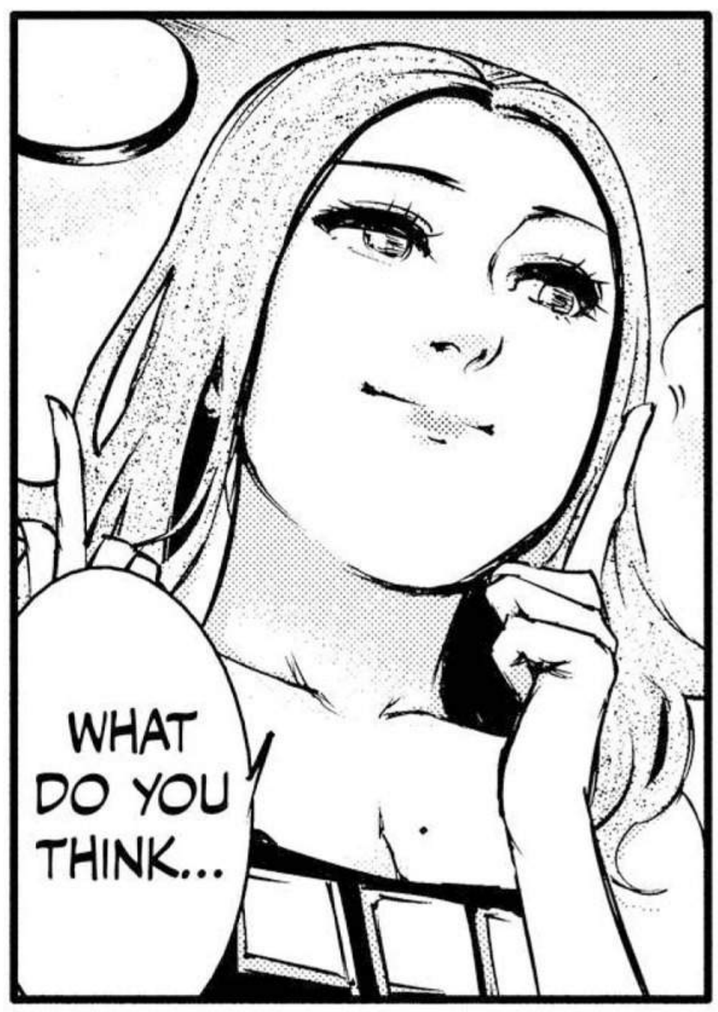
UH...
A ONE-EYED GHOUL.
ZNN
ZNN
ZNN
ZNN

NO NEED TO HIDE IT. WE'RE ALL GHOULS HERE.
ANYWAY ...

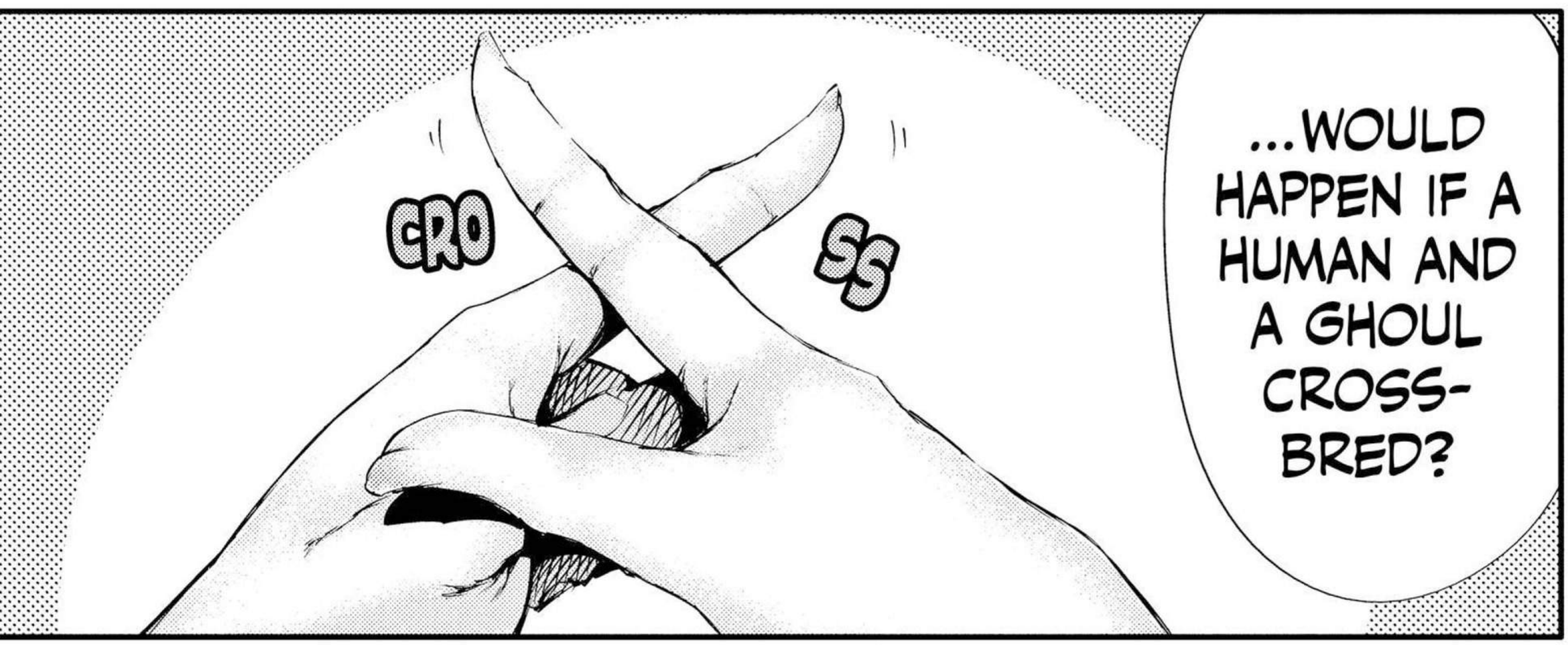

FWP

THEIR ONE-EYED KING...?
I'M SORRY ABOUT THAT.
THANKS FOR THE TOWEL...

I DON'T KNOW...
YOU THINK THEIR ONE-EYED ONE IS LIKE HIM?
Ren?


WHAT DO YOU THINK...

OOH.
YOU INTERESTED NOW?
UM... IS THERE ANOTHER GHOUL WITH ONLY ONE EYE LIKE MINE BESIDES ME?

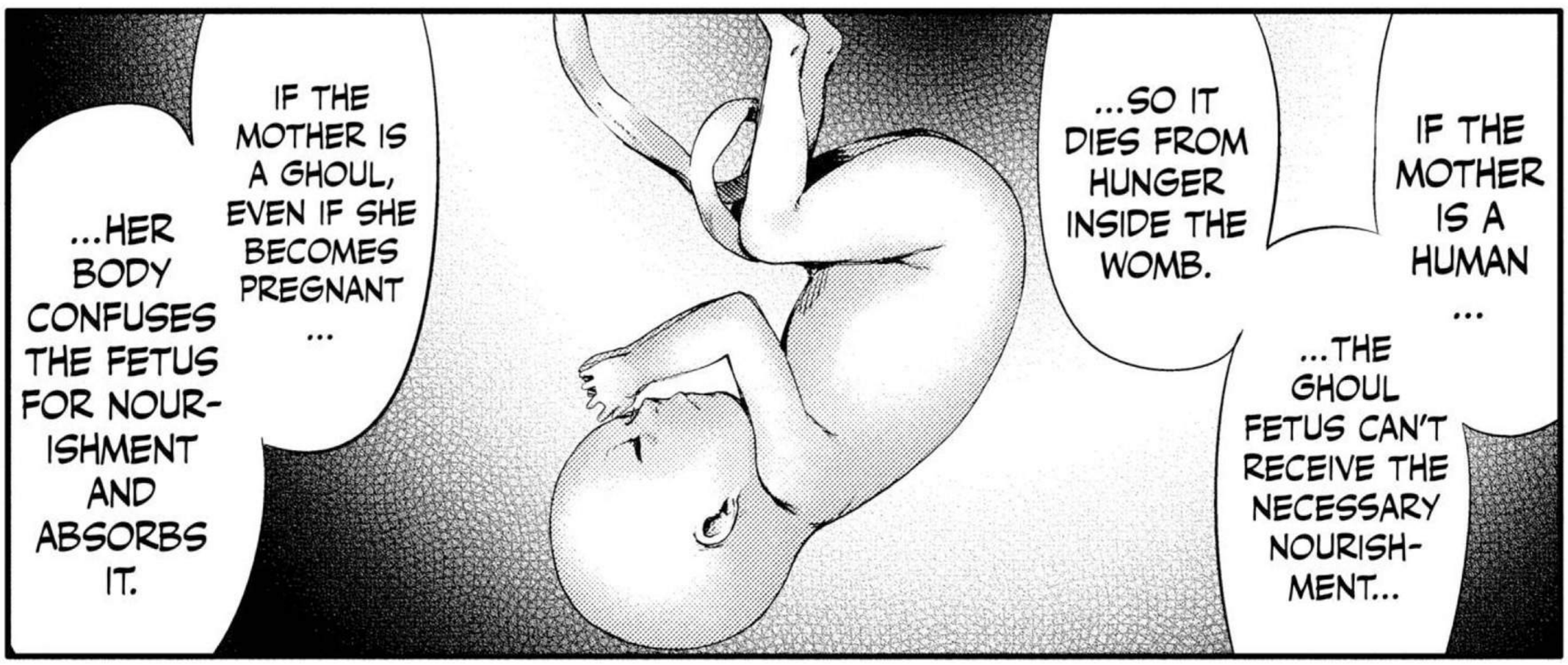

CRO
SS
...WOULD HAPPEN IF A HUMAN AND A GHOUL CROSS-BRED?

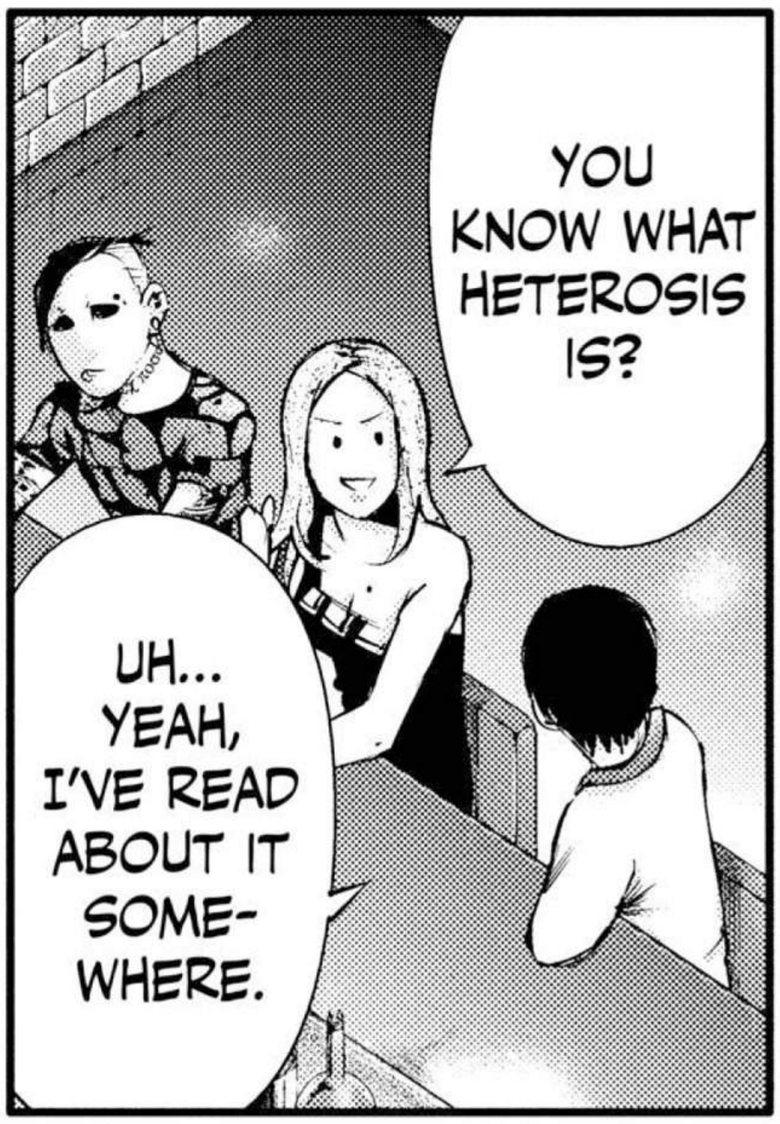
UM... YOU MEAN LIKE...
...A CHILD BORN BETWEEN A HUMAN AND A GHOUL?

YUP. WHAT D'YOU THINK?
A HUMAN AND...
...A GHOUL ?

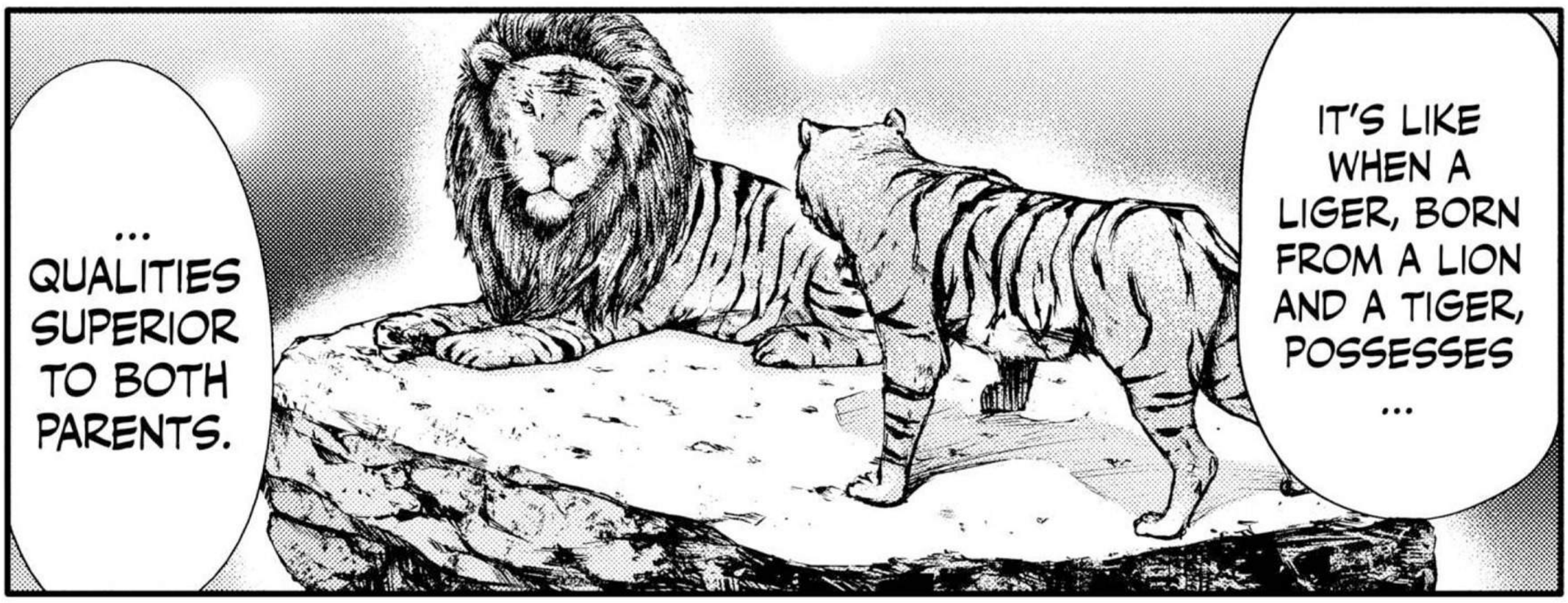
THE POSSIBILITY OF PREG-NANCY IS EXTREMELY LOW TO BEGIN WITH.

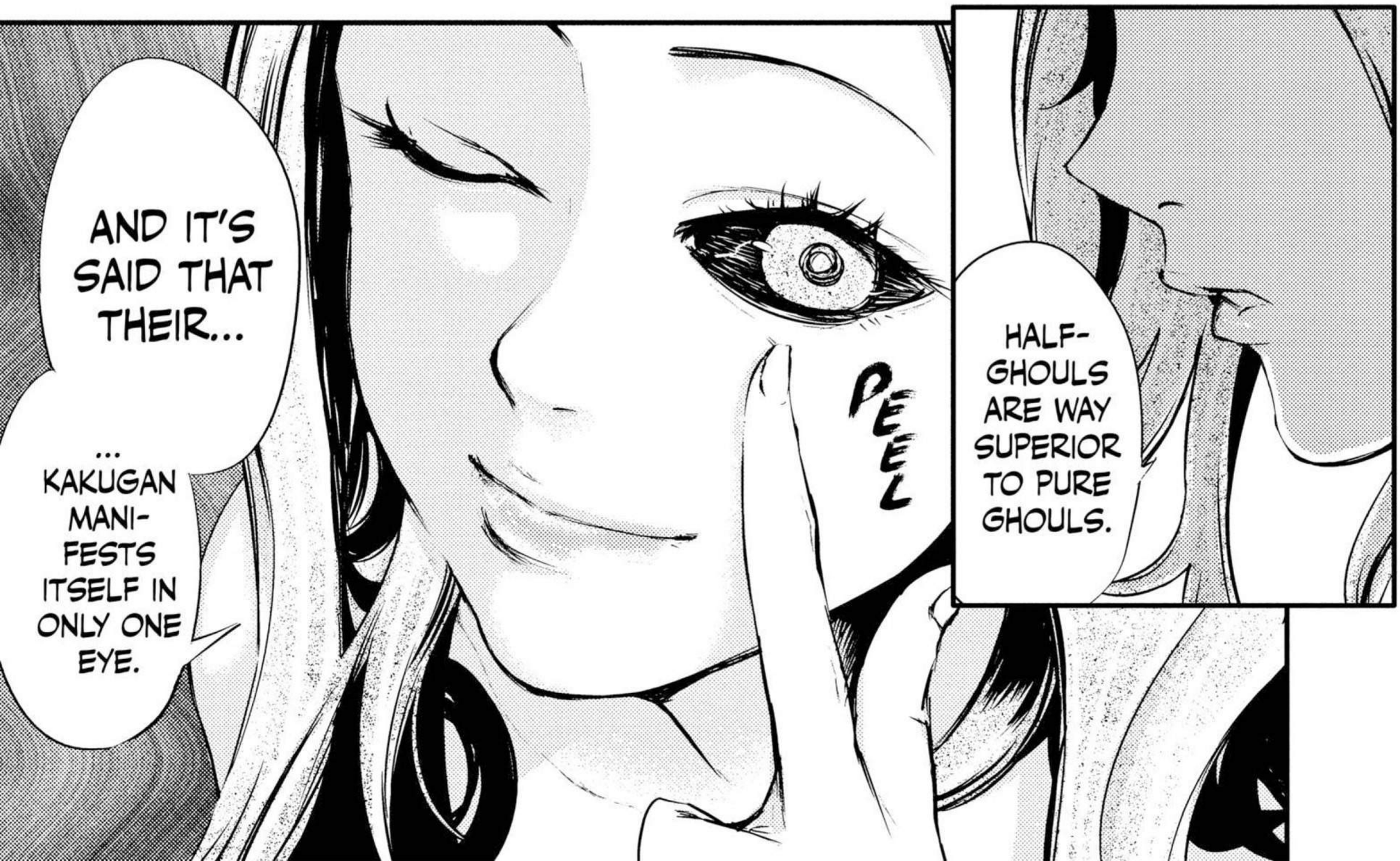
THEY'D DIE.
WHAT ...?

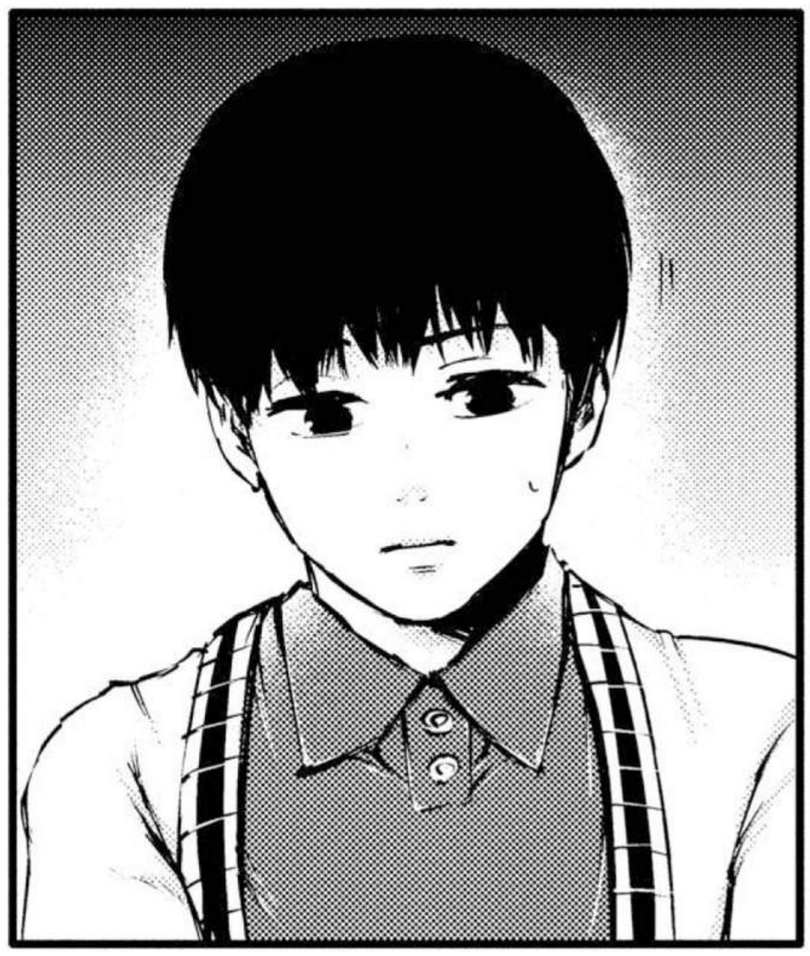

...HER BODY CONFUSES THE FETUS FOR NOUR-ISHMENT AND ABSORBS IT.
IF THE MOTHER IS A GHOUL, EVEN IF SHE BECOMES PREGNANT ...
...SO IT DIES FROM HUNGER INSIDE THE WOMB.
IF THE MOTHER IS A HUMAN ...
...THE GHOUL FETUS CAN'T RECEIVE THE NECESSARY NOURISH-MENT...


YOU KNOW WHAT HETEROSIS IS?
UH... YEAH, I'VE READ ABOUT IT SOME-WHERE.

A HALF-GHOUL, HALF-HUMAN.
BUT VERY RARELY ...
...THERE ARE SOME THAT ARE BORN.

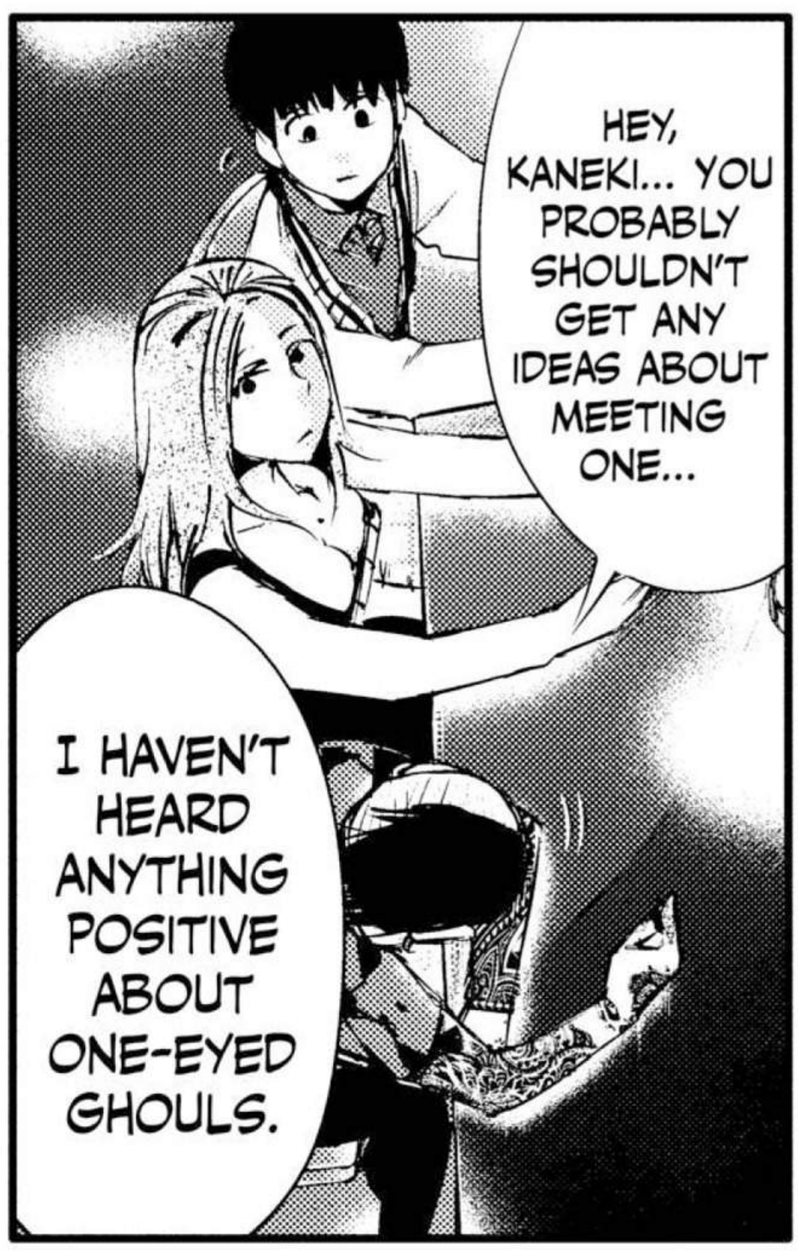

... QUALITIES SUPERIOR TO BOTH PARENTS.
IT'S LIKE WHEN A LIGER, BORN FROM A LION AND A TIGER, POSSESSES ...


AND IT'S SAID THAT THEIR...
... KAKUGAN MANI-FESTS ITSELF IN ONLY ONE EYE.
PEEL
HALF-GHOULS ARE WAY SUPERIOR TO PURE GHOULS.



...
ALTHOUGH IT'S STILL UNCLEAR IF THAT'S EVEN TRUE. IT'S ALMOST AN URBAN LEGEND.
BUT THEY SAY ONE-EYED GHOULS REALLY DO EXIST.

I HEAR RUMORS, BUT I'VE NEVER ACTUALLY MET ONE.
WHO KNOWS ?
WHERE IS THIS GHOUL ...?


HEY, KANEKI... YOU PROBABLY SHOULDN'T GET ANY IDEAS ABOUT MEETING ONE...
I HAVEN'T HEARD ANYTHING POSITIVE ABOUT ONE-EYED GHOULS.

I HEARD IT WAS A SMALL CHILD.
SOMEBODY IN MY WARD CLAIMS THEY SAW ONE.
SOME SAY IT'S AN OLD MAN.
WE DON'T EVEN KNOW IF IT'S A MAN OR A WOMAN.
EYEWITNESS ACCOUNTS FROM BACK IN THE DAY ARE UNRELIABLE.

I-I DON'T WANT THAT...

BUT IF THE OTHER GHOULS FIND OUT ABOUT YOU...

...THEY'LL TAKE YOU FOR THE RUMORED ONE-EYED ONE.

OWN KIND...

HEAR THEY'RE VORACIOUS AND EVEN EAT THEIR OWN KIND...

SO SCARY.

THE SMARTY PANTS.

THE PHARMA-CEUTICAL DEPARTMENT AT KAMII'S HARD TO GET INTO EVEN FOR HUMANS, ISN'T IT?

NISHIO ...?

OH, NISHIKI.

OH, BUT WHEN I WAS ATTACKED BY NISHIO...

...HE DIDN'T SEEM TO NOTICE ANYTHING.

WHAT'S EVERYBODY TALKING ABOUT THESE DAYS?

A ONE-EYED GHOUL, HUH...?

O-OH ...

HE PROBABLY DOESN'T KNOW CUZ HE'S STILL YOUNG.

TALK OF A SEKIGAN GHOUL CAME UP A WHILE BACK.

KEN KANEKI!

A ONE-EYED GHOUL APPEARING OUTTA NO-WHERE LIKE A COMET!

PAK

PAK

ABOUT YOU! WHAT ELSE?!

...? MYSTE-RIOUS DEATH? THAT WAS AN ACCIDENT ...

Ah, the mystery...

...THE GEEKS ARE EXCHANGING HYPOTHESES ABOUT YOU DAILY.

COINCIDING WITH THE MYSTERIOUS DEATH OF RIZE KAMISHIRO ...

HOW HEARTLESS OF MR. YOSHIMURA ...

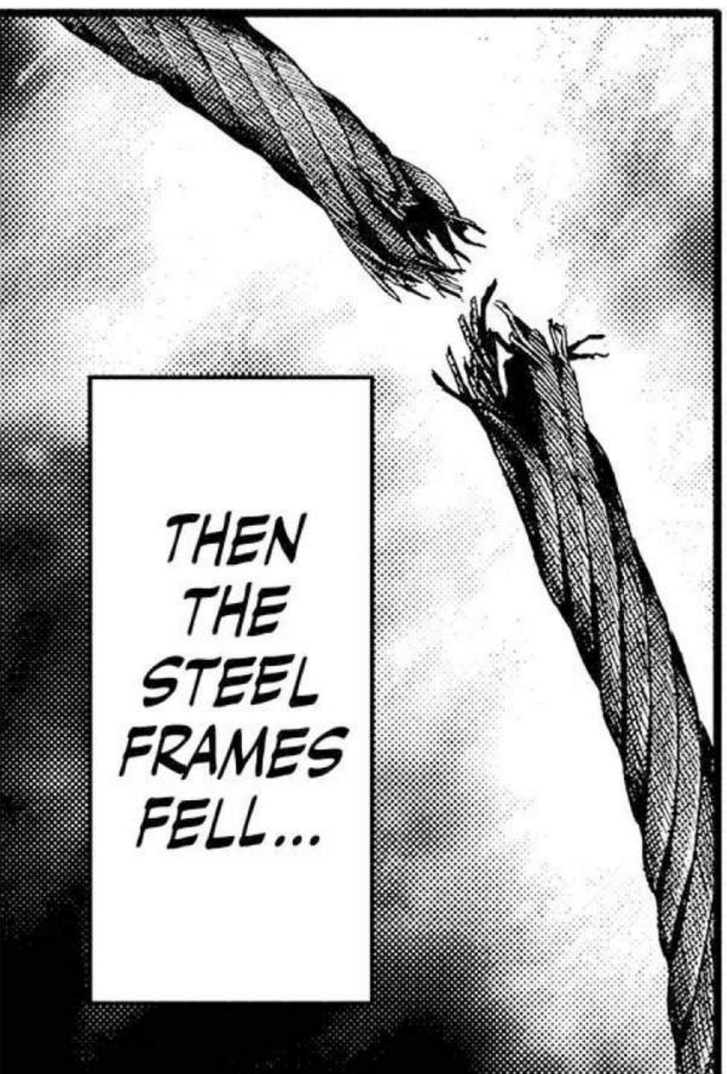
HE HASN'T TOLD YOU A THING, HAS HE?

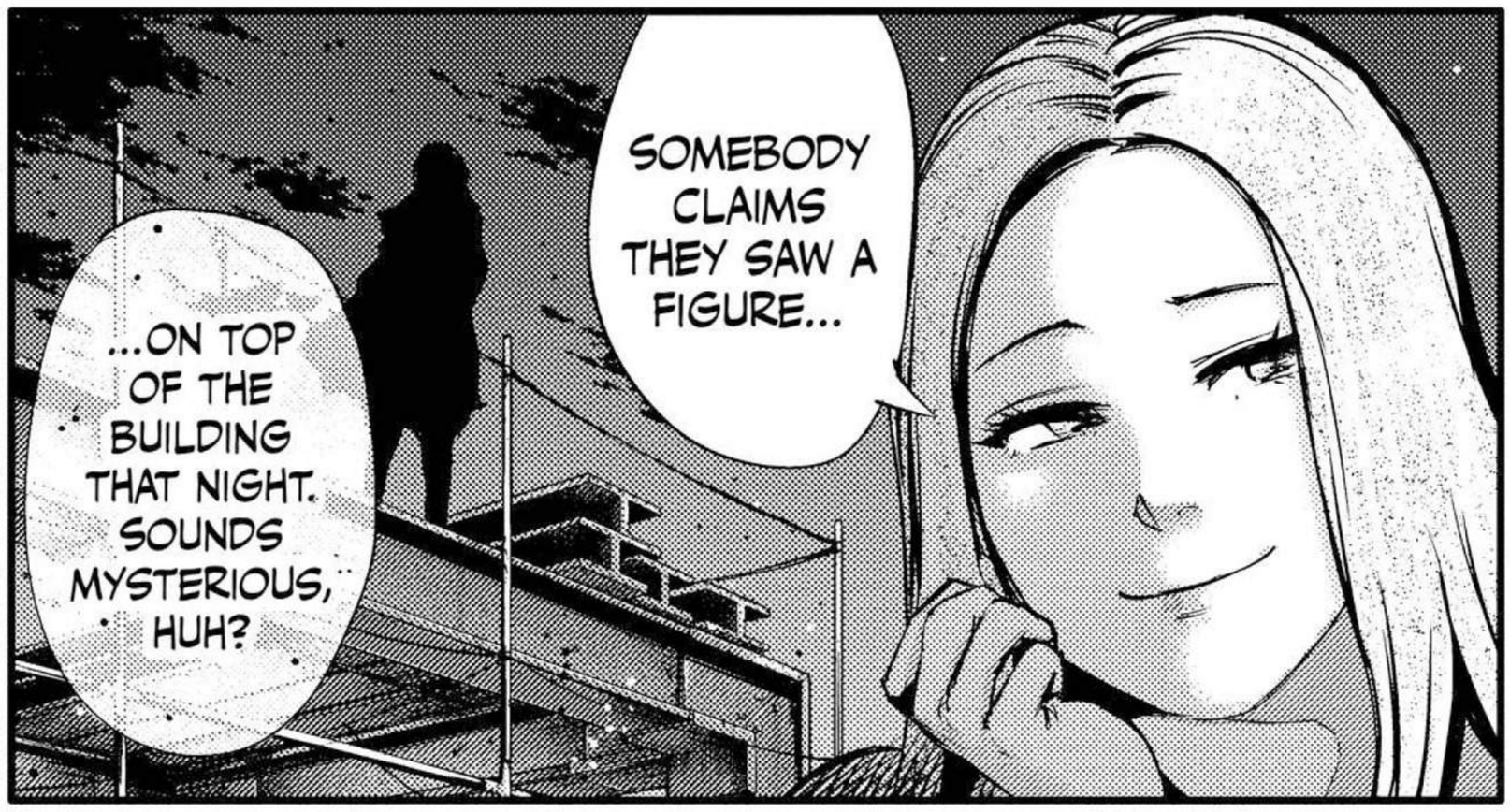
RRK

OH?

DO YOU REALLY BELIEVE THAT WAS JUST AN ACCIDENT?

MR. KEN KANEKI?





NOPE.

SOMEBODY KILLED RIZE.

SO THAT WASN'T A COINCIDENCE ...?

HE DIDN'T WANT TO CONFUSE YOU.

...

MR. YOSHIMURA KEPT QUIET ABOUT IT...

...

DID MR. YOSHIMURA KNOW?

WHAT THE HELL...

WHY WOULD ANYBODY ...?

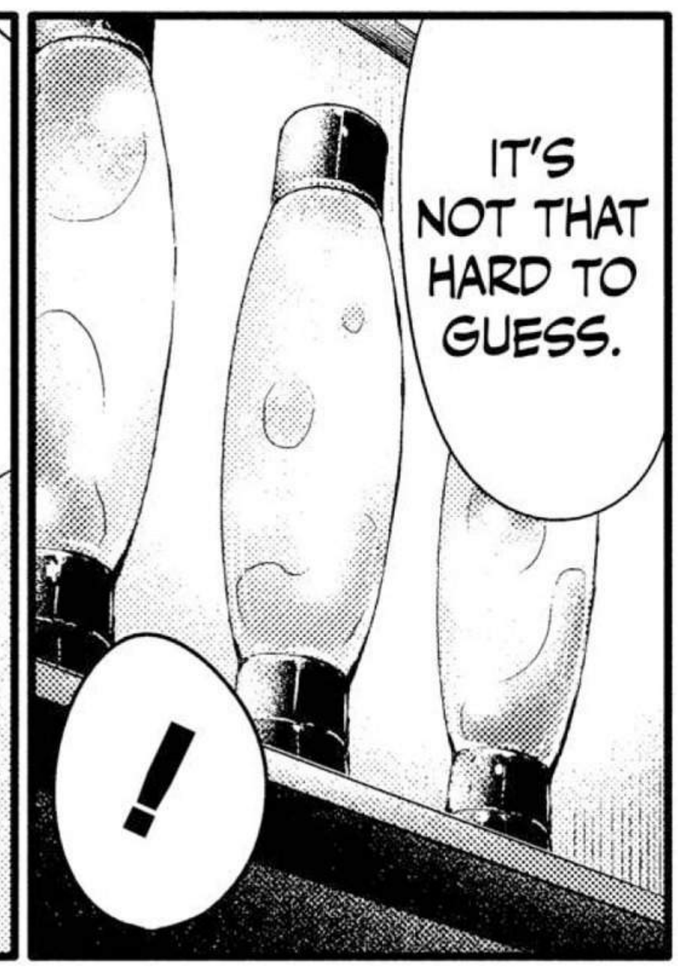
AND I BECAME A GHOUL BECAUSE I ACCIDENTALLY GOT MIXED UP IN IT...?

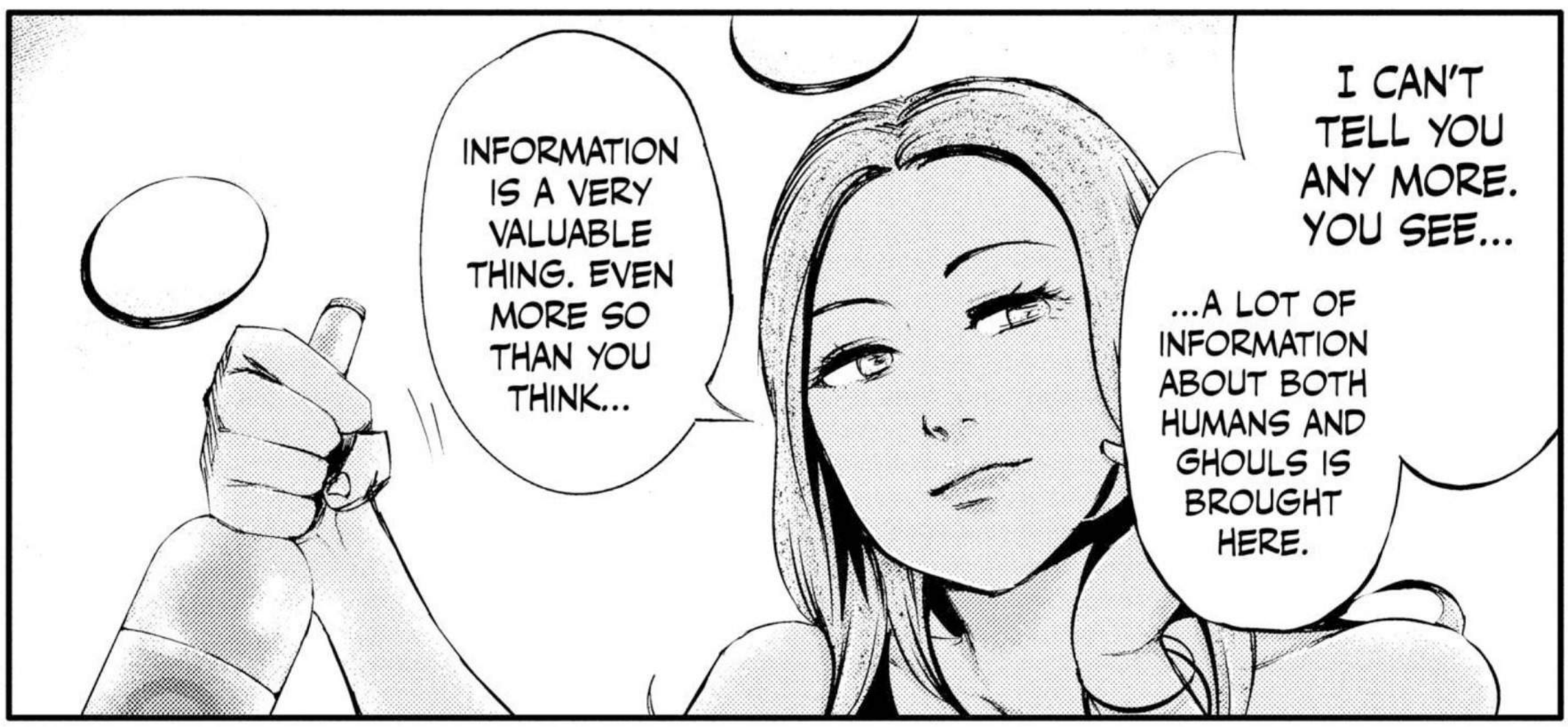
SO I WAS THE BAIT IN THE PLAN TO MURDER RIZE...?

...

SHVR

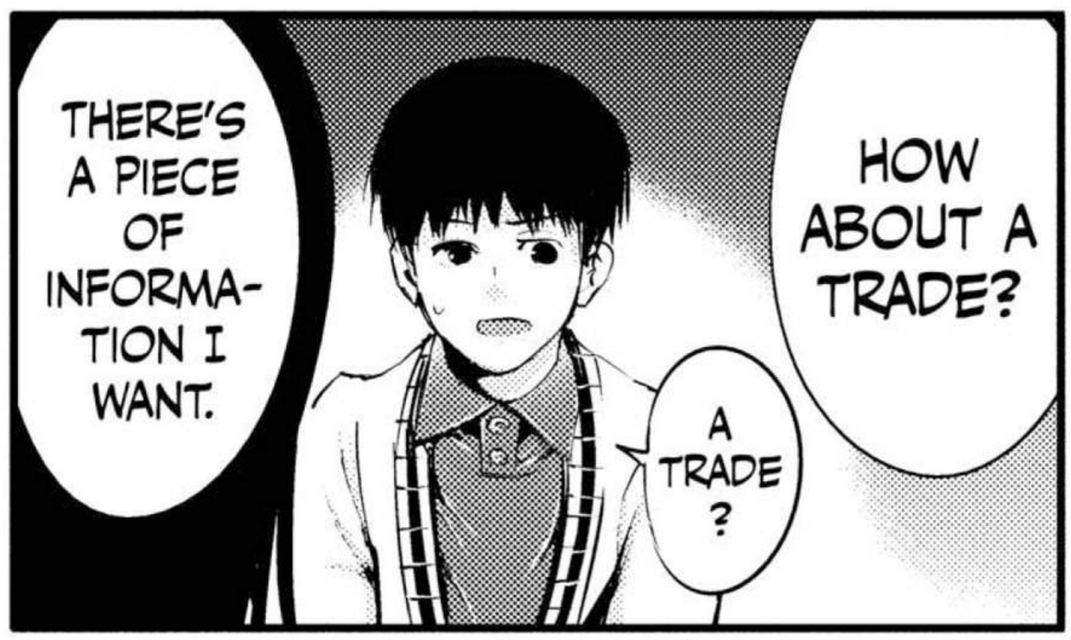
WHO WOULD ...?
WHO ?!


IT'S NOT THAT HARD TO GUESS.
!


INFORMATION IS A VERY VALUABLE THING. EVEN MORE SO THAN YOU THINK...
I CAN'T TELL YOU ANY MORE. YOU SEE...
...A LOT OF INFORMATION ABOUT BOTH HUMANS AND GHOULS IS BROUGHT HERE.

WHAT'LL YOU DO IF I TELL YOU? GET REVENGE?
I WON'T DO THAT...
BUT ...

THEN WHAT DO I NEED TO DO FOR YOU TO TELL ME?
SO I CAN'T GIVE IT TO YOU FOR NOTHING.
PLUPLUP


THERE'S A PIECE OF INFORMA-TION I WANT.
HOW ABOUT A TRADE?
A TRADE ?

KANE, YOU'RE BEING FOLLOWED AROUND BY A GOURMET, AREN'T YOU?

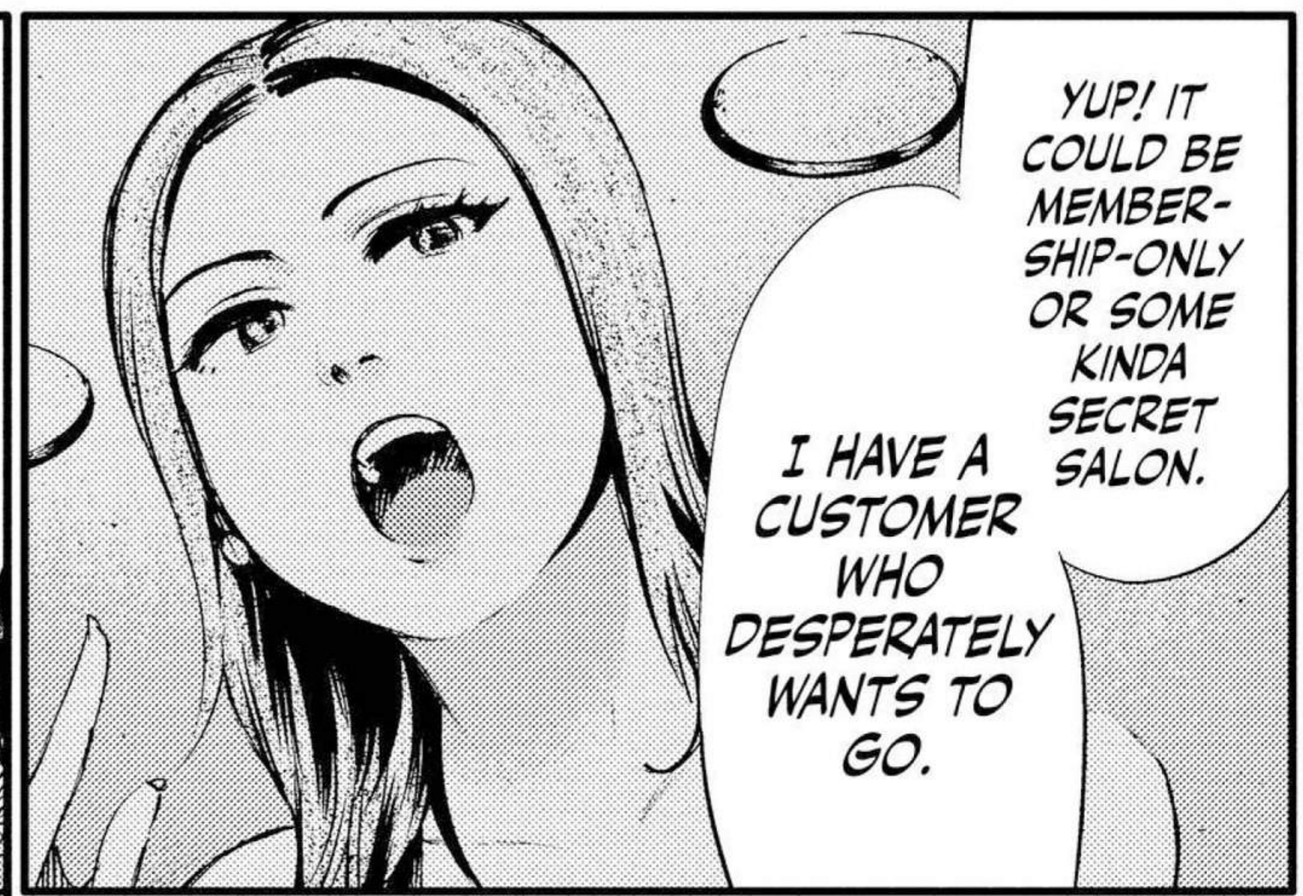
BUT YOU WANNA KNOW, DON'T YOU?
IT IS ABOUT YOU AFTER ALL.

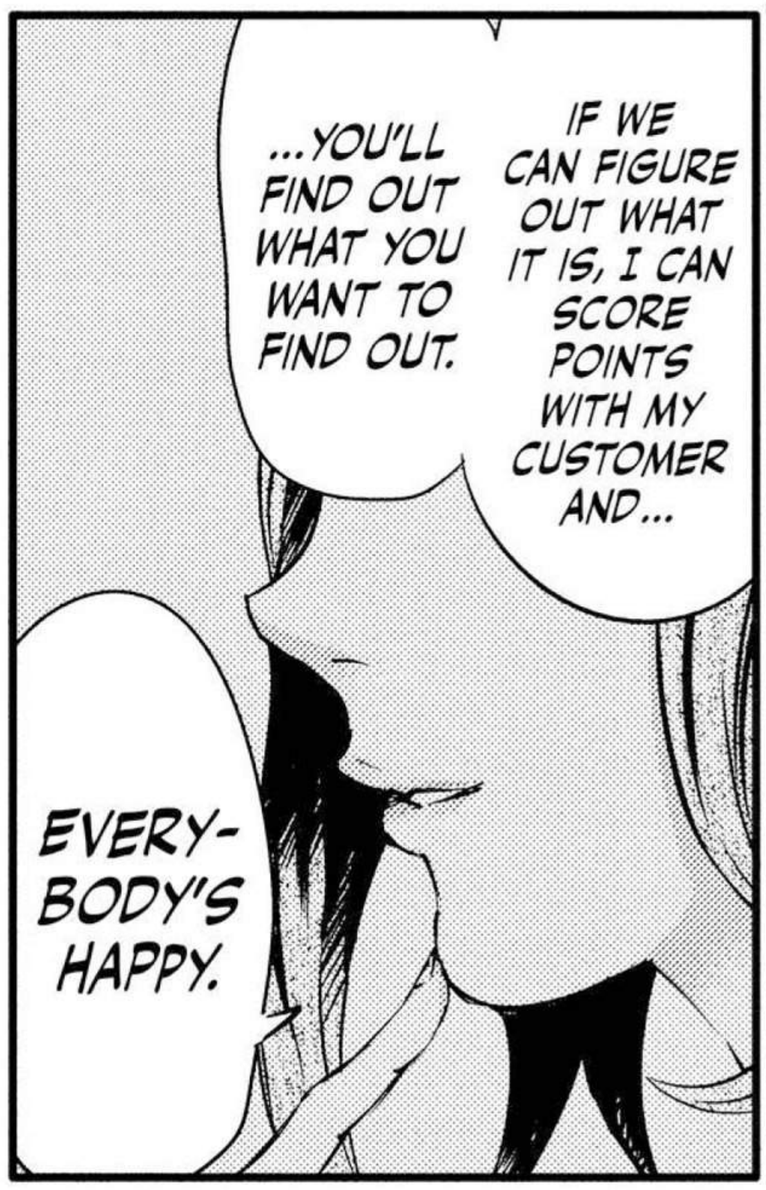
SEE WHAT YOU CAN FIND OUT ABOUT THE GHOUL RESTAU-RANT...
...FROM THE GOURMET.

SOMEBODY DELIBERATELY DROPPED THE STEEL FRAMES...?

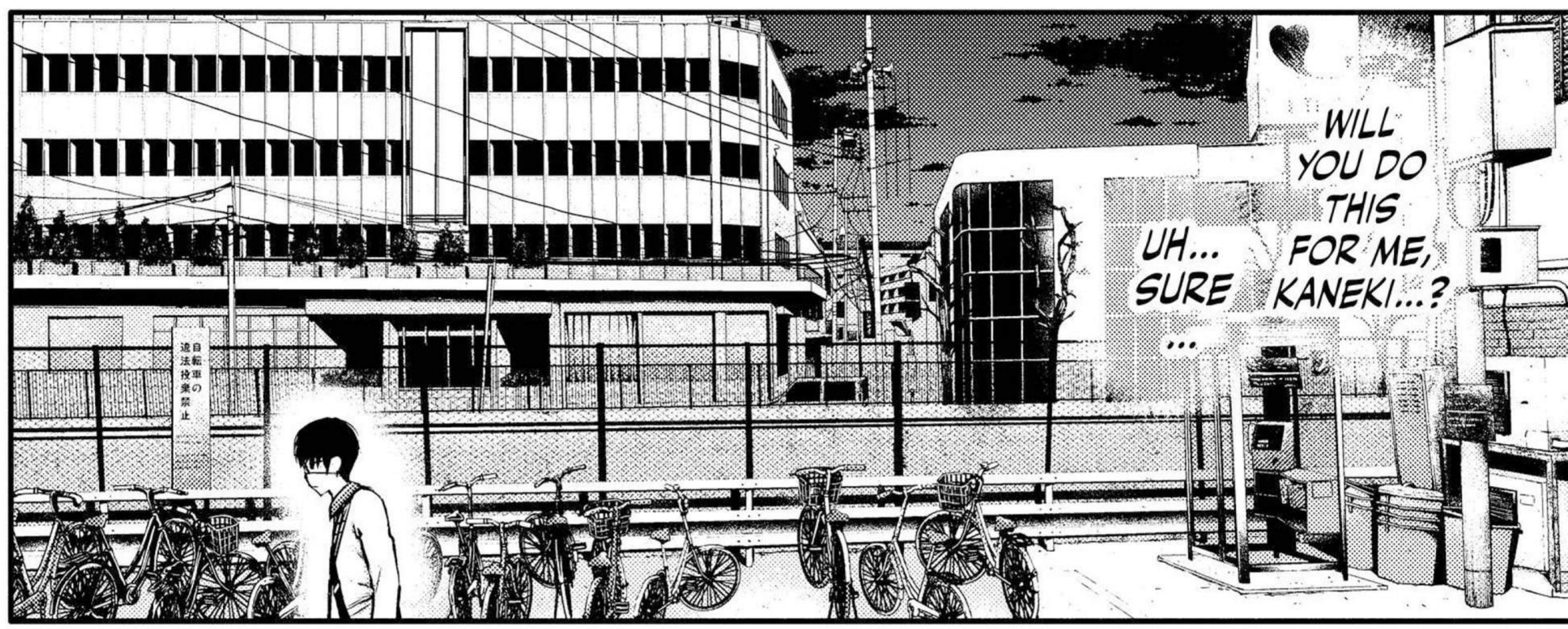
#035

SOLITARY BATTLE




...YOU'LL FIND OUT WHAT YOU WANT TO FIND OUT.
IF WE CAN FIGURE OUT WHAT IT IS, I CAN SCORE POINTS WITH MY CUSTOMER AND...
EVERY-BODY'S HAPPY.

I FIGURED THE QUICKEST WAY WOULD BE TO ASK YOU.
TSUKIYAMA LIKES YOU, DOESN'T HE?


WILL YOU DO THIS FOR ME, KANEKI...?
UH... SURE
...
自転車の
違法投棄禁止

IF IT'S A SECRET SALON, HE'LL TRY TO KEEP IT A SECRET...
HMM...
BUT MAYBE HE WON'T TELL ME THAT EASILY...
I'LL ASK HIM CASUALLY THE NEXT TIME I SEE HIM...