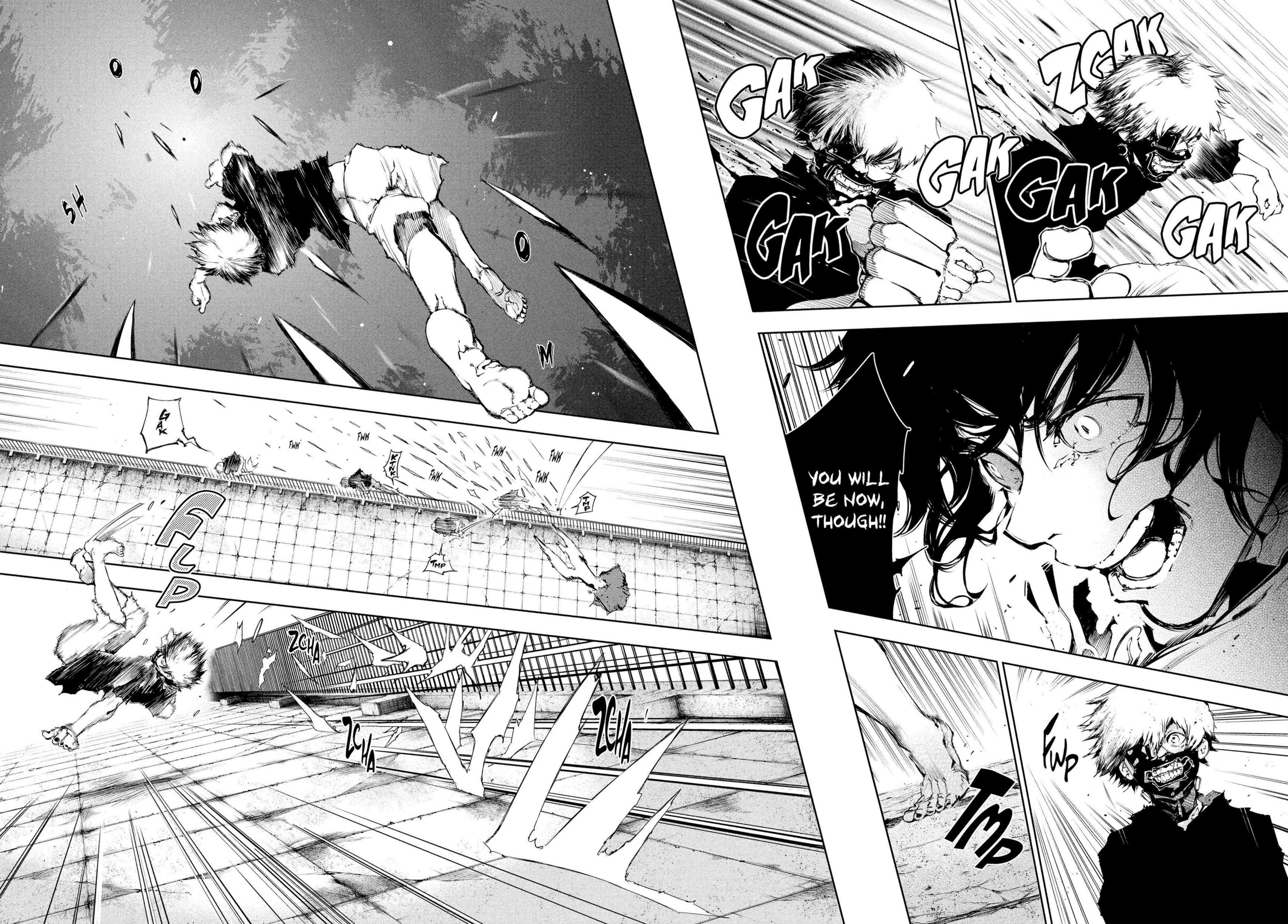

SH
GAK
GAK
GAK
GAK
ZGAK
GAK
GAK
GAK
FWK
FWK
FWK
FWK
FWK
KKKK
TMP
TMP
FLIP
ZCHA
ZCHA
ZCHA
YOU WILL BE NOW, THOUGH!!
TMP
FWP

HUH?!

ZSH
I CAN'T DO THAT...
...!
OO
COME KILL ME, MAN!!
FIGHT BACK !!
SH
COME AT ME!!
WHAT'S THE MATTER, EYE PATCH?!

...I CAN'T KILL YOU.
...OF AOGIRI, THE VERY GROUP THAT HURT TOUKA...
EVEN IF YOU ARE A MEMBER ...
YOU'RE HER ONLY BROTHER...
I DO THAT AND TOUKA WILL BE SAD.

CAN'T KILL ME? YOU STILL ARE... ... SOFT!

TCH ...!
YOU HALF-ASS ...!!
YOU MIGHT LOOK THE PART NOW...
...BUT YOU'RE STILL THE SAME INSIDE.

AND SO...
...AYATO.
YOU'LL BE...
...BEATEN HALF TO DEATH.

HALF TO DEATH...??

YOUR KAGUNE ...IS ABOUT VOLUME FROM LONG RANGE.

...

DON'T GET AHEAD OF YOURSELF JUST CUZ YOU CAUGHT ME...

...BY SURPRISE.

# 073

TOKYO GHOUL

SO YOU INEVITABLY FIGHT FROM A DISTANCE.

YOUR KAGUNE'S A BIT UNDER-POWERED AT CLOSE RANGE.

...

BUT ONE SHOT ALONE ISN'T TOO DAMAGING.

IF ALL OF YOUR SHOTS HIT, SURE, IT COULD BE CRITICAL.

THERE'S NOT MUCH...

...SPACE DOWN HERE.

# 073 [SPARK]

TOKYO GHOUL

TCH ...
FWAP
!
YOU CAN'T FLY LIKE YOU WANT INSIDE A CAGE.
WHAT
DOWN
UWF
!ATTACK

YOU AND TOUKA ARE SIBLINGS...

GHA... PTT...

FWT

FWAA

YOU...

...THINK I'M GONNA DO WHAT YOU...

WM

WM

WM

YOU SHOULDN'T HIT HER.

AK

FWK
FWK
FWK
FWK
...TELL ME?!
W
F
W
!!
FWK

SH
OOO

AYATO.

THERE'S ALSO THE ISSUE OF HOW WE MATCH UP.

UNDER-POWERED AT CLOSE-RANGE?

YOU IDIOT...

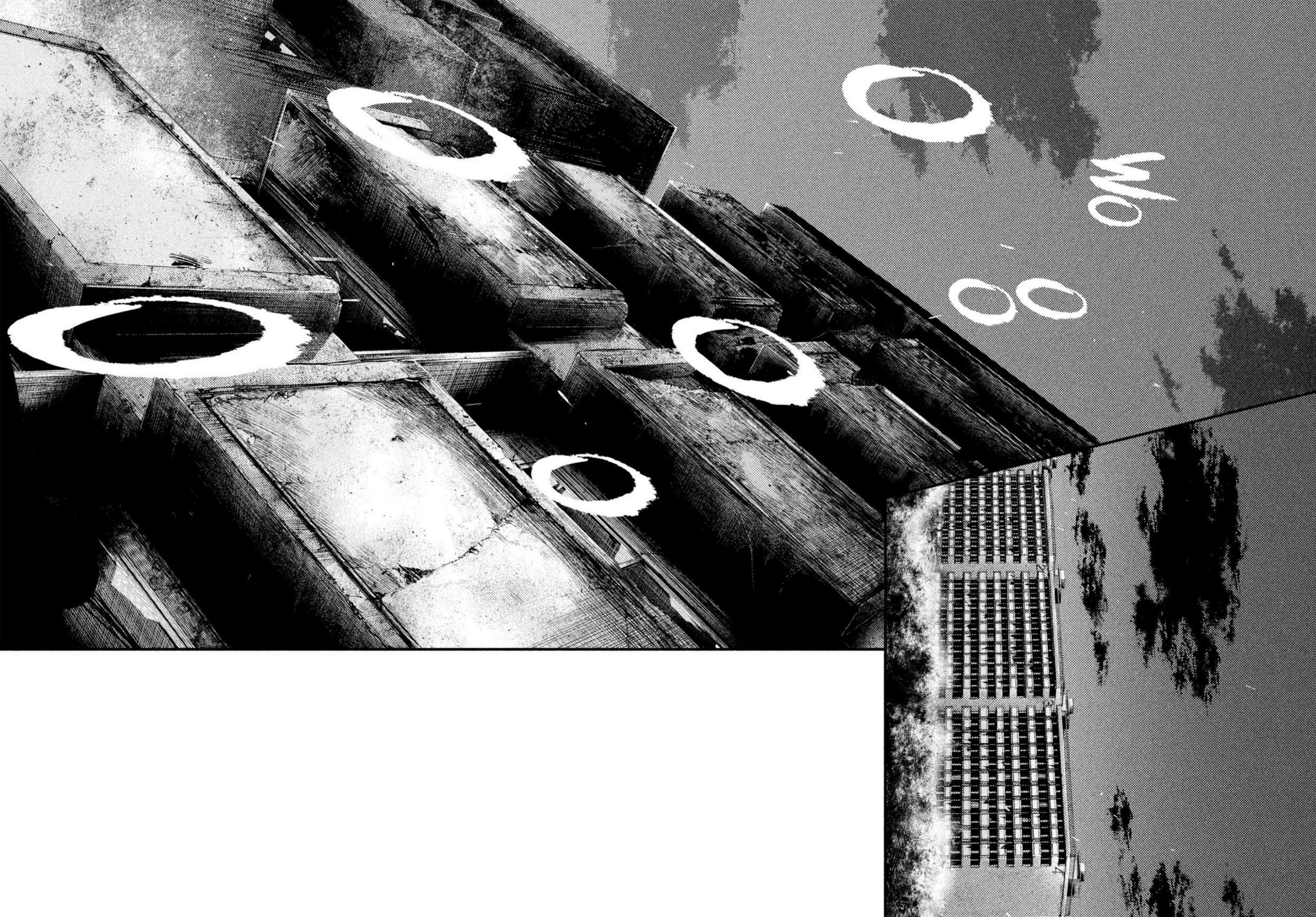
YOU AND ALL YOUR TALK. IT'S FUNNY ...

SHUT UP...

IF YOU'RE WEAKER THAN YAMORI...

I'LL WIN.

I'M BETTER AT CLOSE RANGE.



SWASH
GK
GK
GK
GK
GK
GK
COVER THEM!
ZWM
ZWM
ZWM
WO

GRR
K

ZW
M

NK...

FWP

FWP

KTNK

TNK

TNK

GKA KA KA KA KA

HUA!

GASP!

HMF!!

ZSS

ON TOP OF THAT, HE'S GOT A SHOTGUN-LIKE KAGUNE THAT COVERS CLOSE TO MIDRANGE...

AT CLOSE RANGE, HE'S GOT THE KAGUNE ON HIS SHOULDERS ...

HE'S GOT AN UKAKU THAT'S BEST SUITED FOR LONG-RANGE ATTACKS...

ZSS

ZSS

...

... WITHOUT A DOUBT, THE WORST OF THE GHOULS.

THE OWL'S ...

THIS IS WHAT YOU CALL HAVING ALL BASES COVERED.

I DON'T THINK HE'S GONNA RUN OUT OF STEAM EITHER...

SENIOR INVESTIGATOR HIRAKO...

HIRA...

GLANCE

AND MADE OUTSTANDING CONTRIBUTIONS IN THE 24TH WARD INVESTIGATION WITH HIS SOUND WORK ETHIC.

WHILE WORKING WITH ARIMA, HE ELIMINATED A GROUP OF CLOWN MASK GHOULS...

...AFTER JOINING THE BUREAU, HE PARTNERED UP WITH ARIMA WHO WAS, AT THE TIME, 22 YEARS OLD AND AN ASSISTANT SPECIAL INVESTIGATOR.

HE DIDN'T STAND OUT MUCH IN THE ACADEMY, BUT...

...LASTED SIX YEARS UNTIL HE WAS PROMOTED TO SENIOR INVESTIGATOR.

HIS PARTNERSHIP WITH INVESTIGATOR ARIMA...

...HE'S GOT A SHOT. IS THAT WHAT YOU'RE THINKING, SIR?

THE ONE GUY WITH FIRSTHAND KNOWLEDGE OF HOW ARIMA ENGAGED THE OWL. MAYBE...

HIRA'S THE GUY...

...WHO'S WATCHED ARIMA THE MOST UP CLOSE.

HEY, TAKE.

THERE WERE BARELY ANY OCCASIONS WHERE HE WOULD TEACH ME ANYTHING.

INVESTIGATOR SHINOHARA... INVESTIGATOR ARIMA WAS A NATURAL...

ALL YOU HAVE TO DO IS MOVE THEM SEPARATELY.

WE HAVE TWO ARMS.

I'M JUST AN AVERAGE GUY.

I'M SORRY...

...

IS IT THAT DIFFICULT ...?

IF YOU AND SPECIAL INVESTIGATOR KUROIWA EXPECT HALF OF WHAT INVESTIGATOR ARIMA DID...

I DOUBT THEY EXPECT THAT MUCH FROM ME, BUT...

NO, EVEN A THIRD OF WHAT HE DID, FROM ME...

YOU SHOULD KNOW THAT I CAN'T LIVE UP TO IT.

VWSH

WHOA!!
GRM...
!
KRAK
AK
I MAY NOT HAVE MET A THIRD OF YOUR EXPECTATIONS ...
...BUT I HOPE I AT LEAST MET A TENTH OF THEM.
IT'S OVER.
OWL!!!

# 074

TOKYO GHOUL

# 074 INDOMITABLE

TOKYO GHOUL

EVEN THOUGH BOTH WERE MADE FROM KAGUNE OF RATE S GHOULS.

THE OWL'S KAKUHO CANT BE FATALLY DAMAGED...

...EVEN WITH BOTH SPECIAL INVESTIGATORS' QUINQUES.

LACKED FIRE-POWER ...?!

HE WAS A REPEAT OFFENDER LEADING HUMAN EX-CONS.

RINKAKU KUROIWA SPECIAL. THE OWNER OF THE KAGUNE, A GHOUL IDENTIFYING HIMSELF AS OHSE, WAS ONE OF THE LEADERS OF A ROBBERY GROUP.

DUE TO A HIGH NUMBER OF LAW ENFORCEMENT VICTIMS, SPECIAL INVESTIGATOR KUROIWA PERSONALLY ERADICATED HIM.

HE REPEATEDLY FED ON INVESTI-GATORS AS A TEST OF HIS STRENGTH.

ONIYAMADA WAS A VIOLENT GHOUL WHO LIKED TO FLAUNT HIS STRENGTH.

BIKAKU ONIYA-MADA 1.

A NUMBER OF SENIOR AND ASSISTANT INVESTIGATORS LOST THEIR LIVES.

MM...

IT'S NOT LOOKING GOOD...!!

EVEN IF WE COULD DEFEND AGAINST HIS ATTACKS WITH ARATA...

EVEN WITH A RATE S QUINQUE...!

WE CANT...

VS H

GD
!!!
FWOM
AGH...!!
IWA!!
GK
GK
GK
GK
GK
!!!

GK

GK

GK

GK

URGH...

GRAA!!

INVESTI-GATOR KUROIWA!!

SIR!

DWP

TWTCH

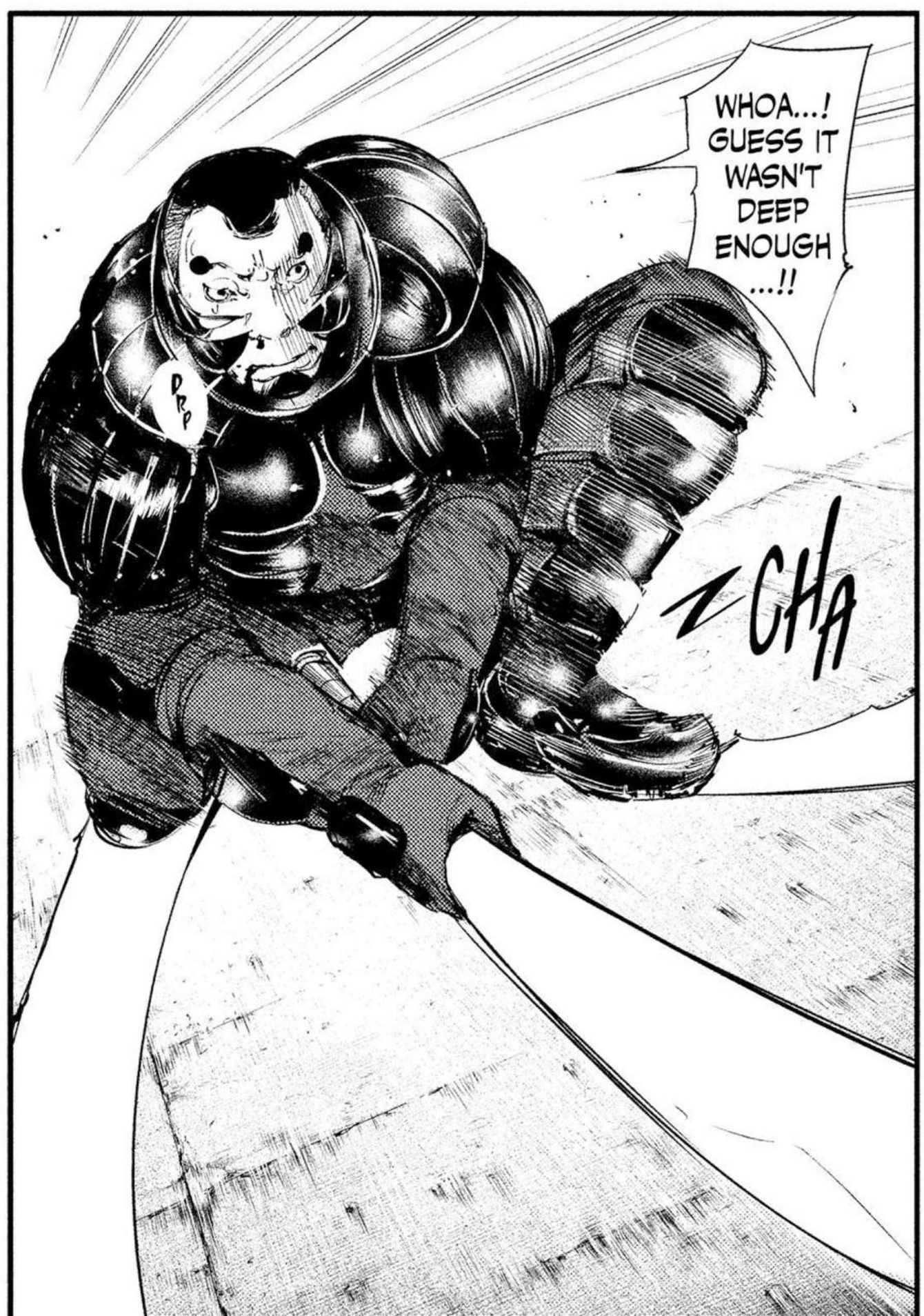
GTNK

DSH

VWM
GWF
FWP
FWP
SH

KRS
HAA
FWP
GSS
SS
H
H
TWP
BP
BP
BP
BP

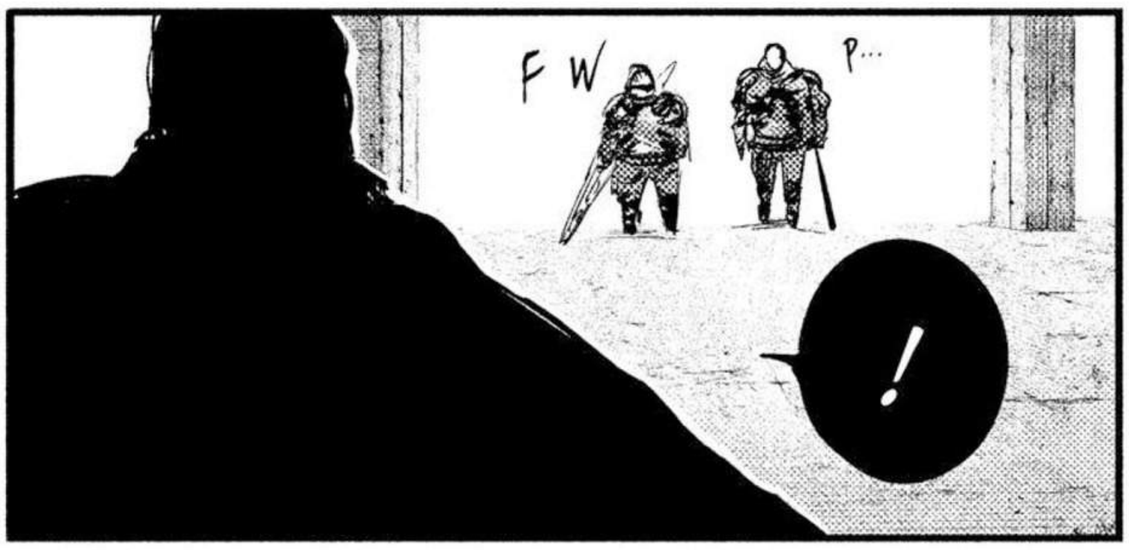
ZHAK


WHOA...! GUESS IT WASN'T DEEP ENOUGH ...!!
DRP
ZCHA

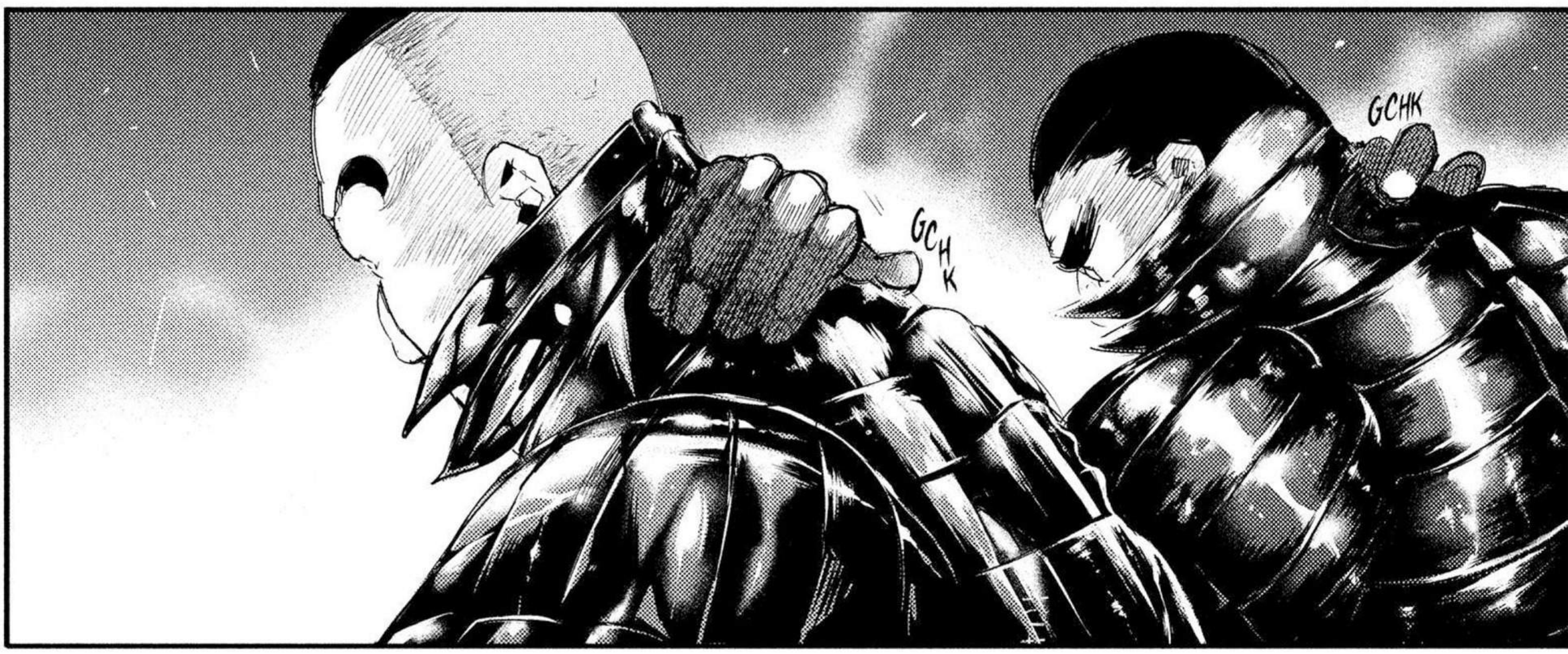
HOW ABOUT THAT?!
...
TCHAK

KAK
KAK
KAK
KAK
KAK
KAK
KAK
KAK
KAK

LET'S DO IT.


F W
P...
!

...


GCHK
GCHK

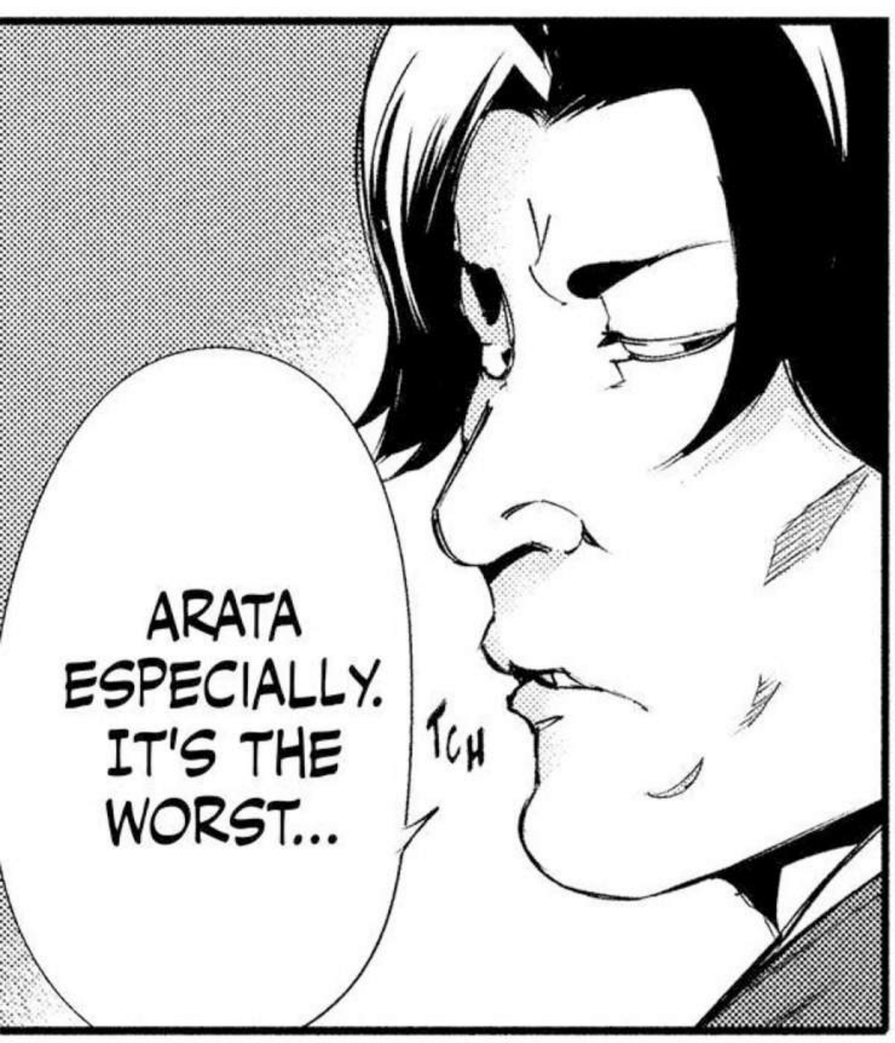
WWF
C'MON...
...ARATA.

...?

EAT UP.

TCH...

...?



MONSIEUR HYSY...

WHY HAVEN'T YOU USED YOUR KAGUNE YET?

MM...

GUESS IT DEPENDS ON WHO I FIGHT...

OH... YOU MEAN ME... CUZ OF MY STORE.

DNGL

WHAT IS IT, TSUKI-YAMA?

THIS IS MERELY OUT OF PERSONAL CURIOSITY...

THE WAY THINGS ARE GOING ...

I DON'T THINK I'LL NEED TO.

WE ALSO HAVE TWO PUGNACIOUS GUYS WITH US.

THAT'S UNFORTU-NATE.

I WISH I COULD GET A GLIMPSE OF...

...THE VIOLENT IMPULSE HIDDEN BEHIND YOUR DELICATE SENSE OF BEAUTY...

...AS A MASK MAKER.

UP TOP...
I'M SENSING SOMETHING SINISTER...

WE'RE HEADING BACK...
SOME-THING THE MATTER?
DON'T WE HAVE TO CUT THROUGH TOWER 5?

...
BE PREPARED TO FIGHT FOR REAL, UTA.

KANEKI...
YOU ALL RIGHT, MAN...?

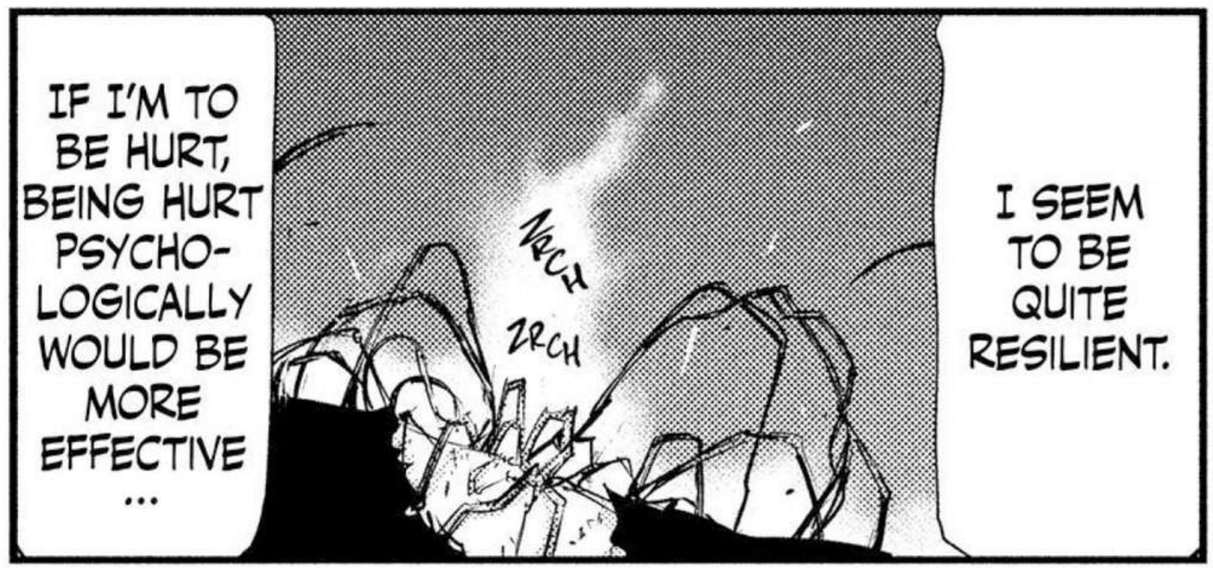
WAP
GWW
F
FWP
TWP
FWP

!
FWA
K
F
L
P

DIE, ASS-HOLE!
THUD
KRK

I SEE...

NOBODY CAN DODGE THAT... BUT...




HEY...

WANT ME TO TELL YOU YOUR SECRET?

HUH...?

...?!

MY SECRET...?

WHAT...? WHAT DOES THAT EVEN MEAN...?

# #075 [SECRET]

WHAT DO YOU KNOW, YOU IDIOT...

YAMORI DIDN'T SEEM TO LIKE YOU VERY MUCH...

SURE, YOU'RE STRONG...

I KNOW NOW AFTER HAVING FOUGHT YOU.

YOU DON'T KNOW NOTHING...

CRK

HE DIDN'T STEP IN BECAUSE HE RECOG-NIZED YOUR SKILLS, I THINK...

!
GAH

FWP
STOP ACTIN' LIKE A KNOW-IT-ALL!!

ZS
H
GHAA!!

FWK
BFF!

Y-YOU BASTARD ...!!

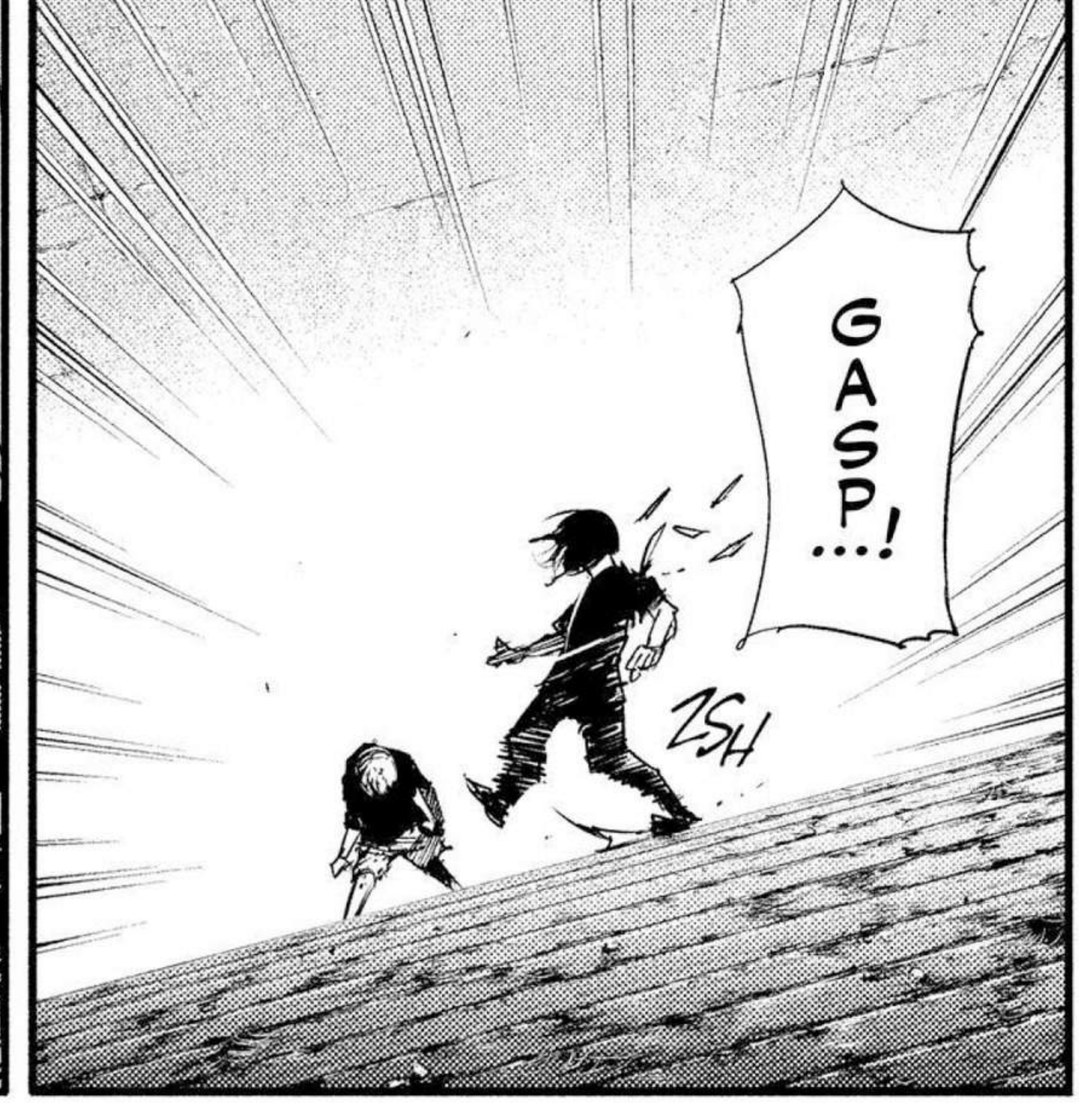
GRK
I DIDN'T LIKE YOU FROM THE START...

JUST SHUT UP AND LISTEN.
I'M TALKING...
SHH

YOU REMIND ME OF MY STUPID OLD MAN ...!!

YOUR EYES, YOUR ATTITUDE, HOW YOU TALK!!

YAMORI WAS TOUGH...
WHAT?!


GASP...!
ZSH

TOUKA WENT AFTER HIM...
...AT ANTEIKU.
I KNOW BECAUSE I FOUGHT HIM.

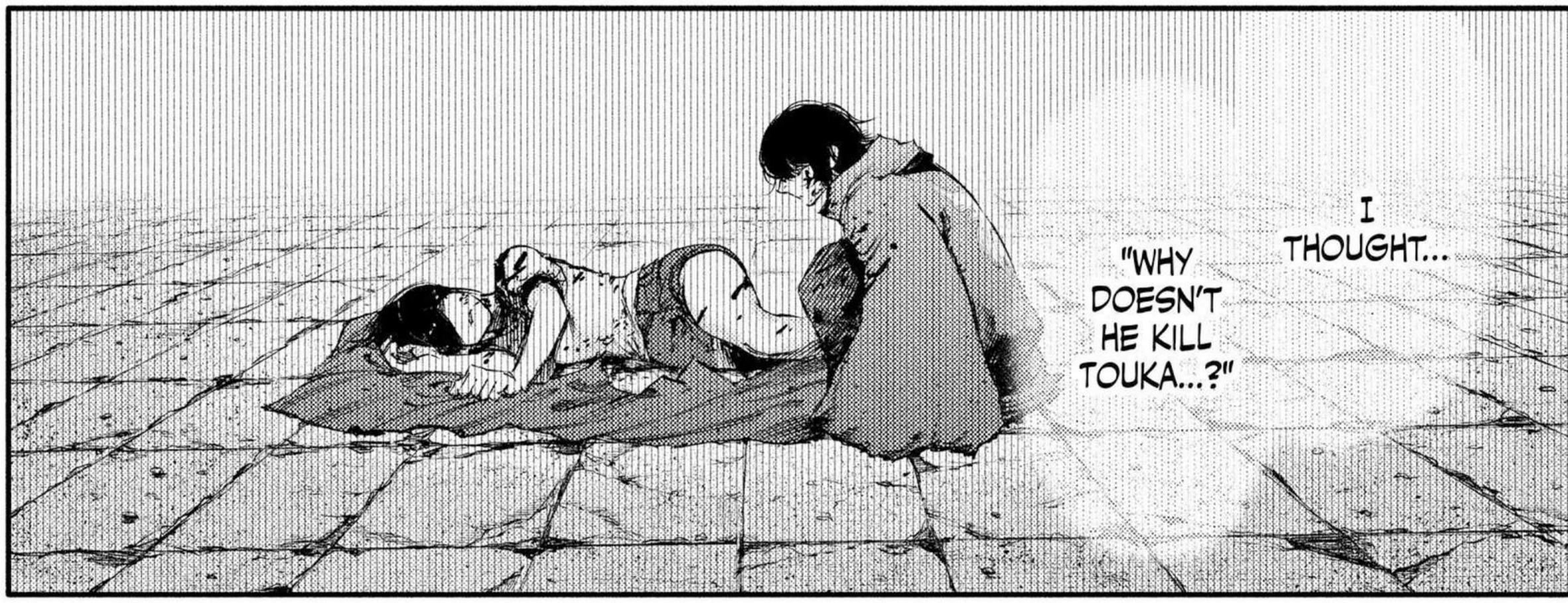
YOU STEPPED IN AND STRUCK HER.

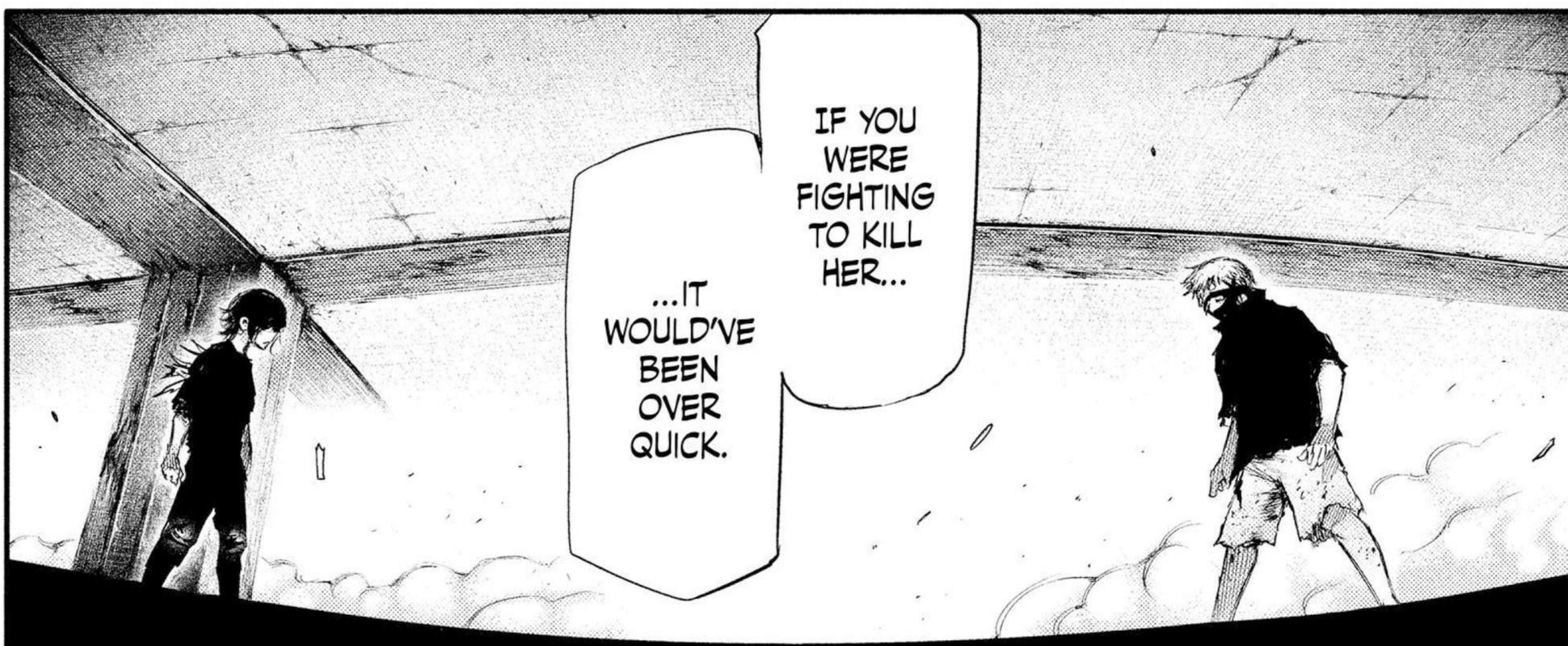
TCH...
I SHOULDA KICKED THE CRAP OUT OF HER...

SO WHAT...?!
HE WOULD'VE KILLED HER IF THEY HAD FOUGHT.

SO SHE WOULDN'T BE KILLED ...
WEREN'T YOU PROTECTING HER?
TWITCH

I WAS RELIEVED WHEN I GOT TO THE ROOF. BUT I ALSO THOUGHT IT WAS STRANGE...



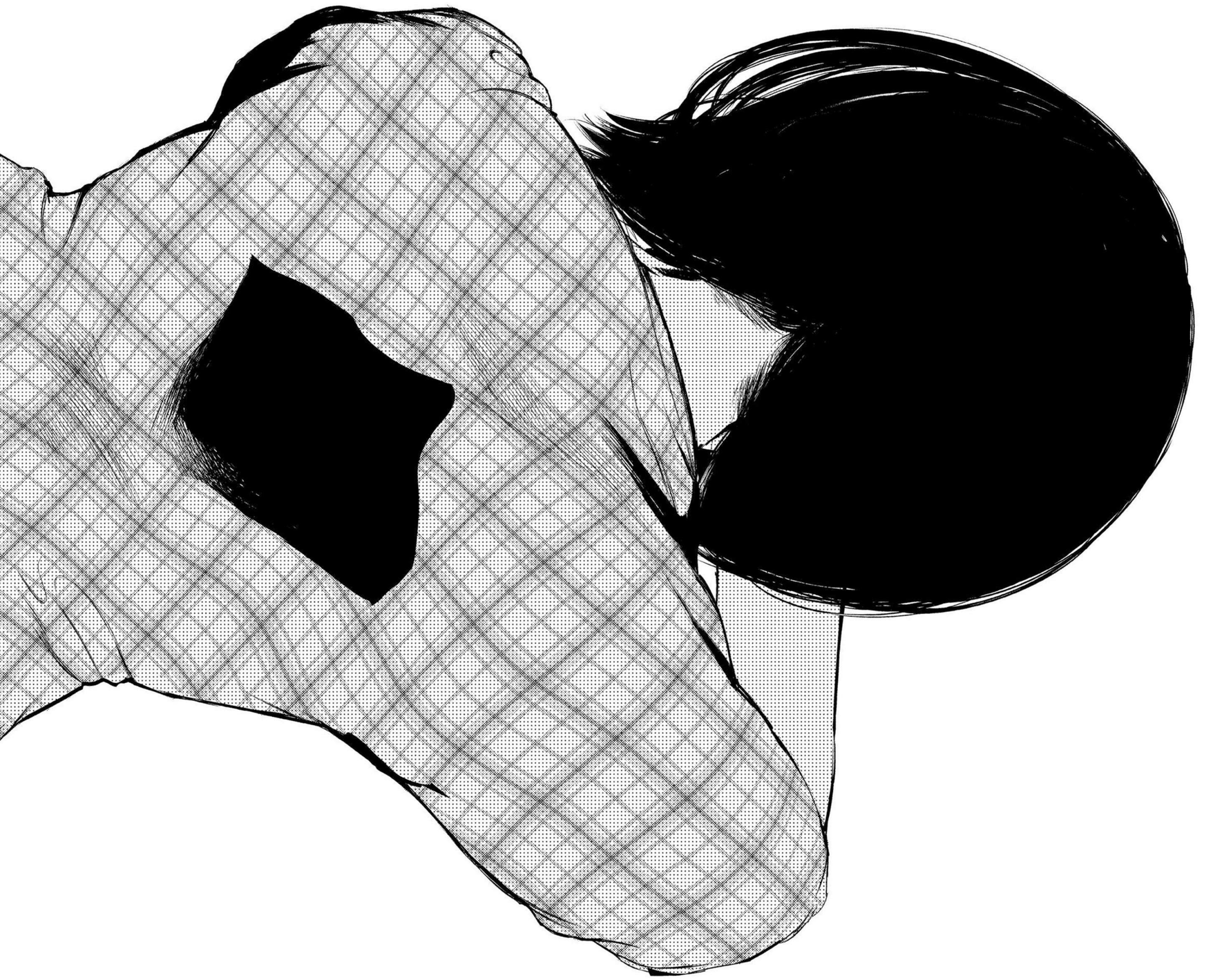
THE THING YOU WANT TO ACCOMPLISH, GOING AS FAR AS JOINING AOGIRI...

WHAT COULD THAT BE?

YOU ARE THE HALF-ASS.

THAT IS YOUR SECRET.

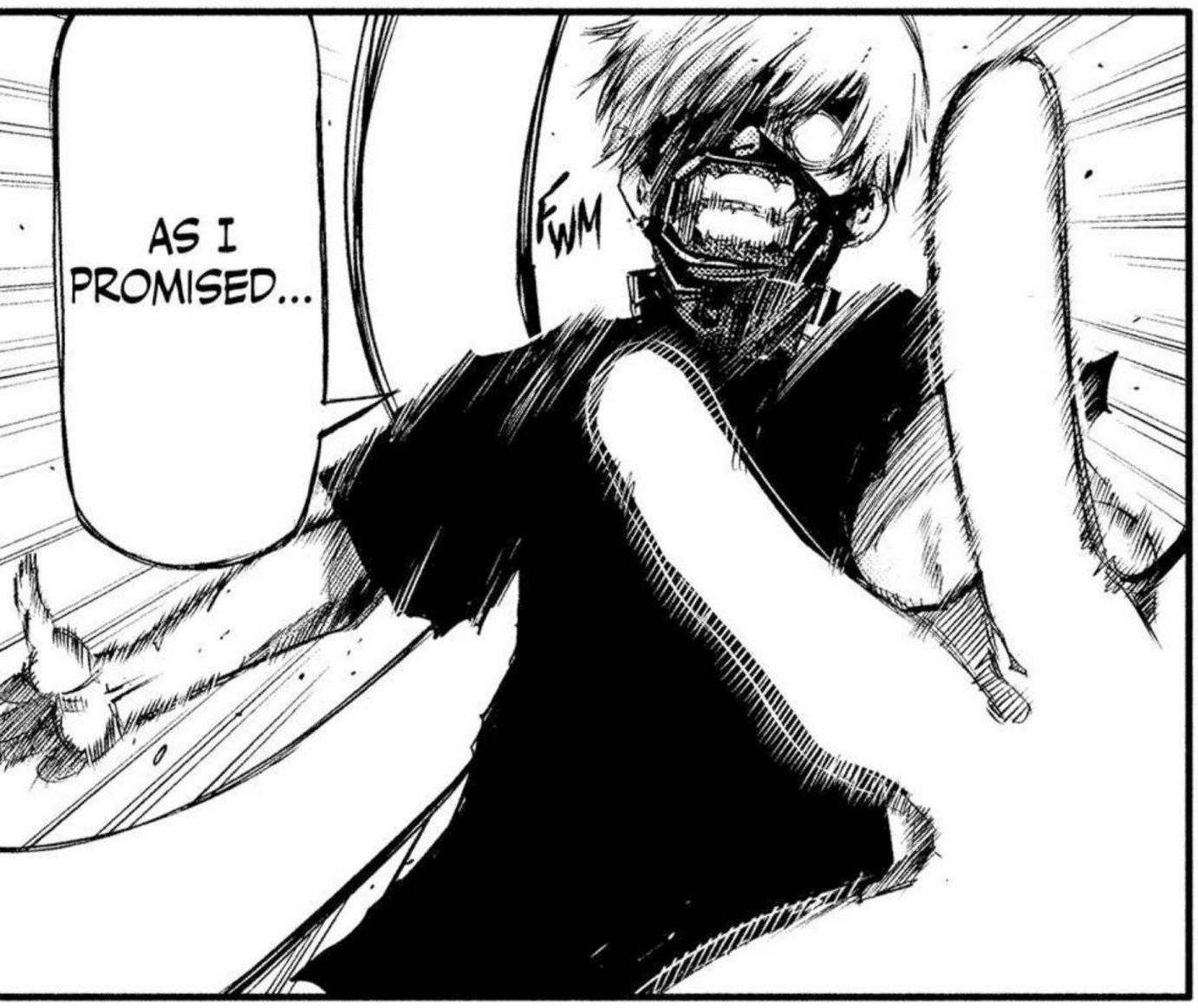
...

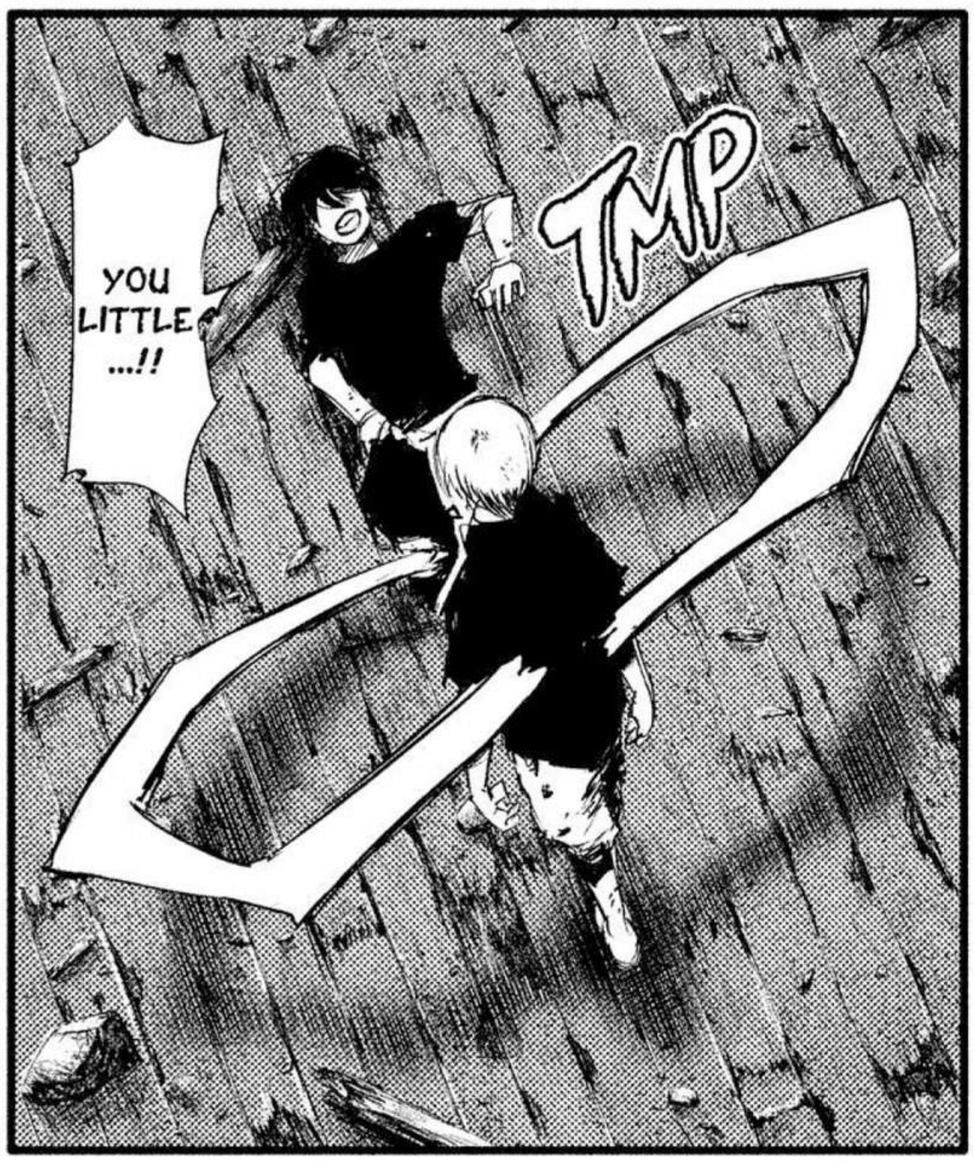


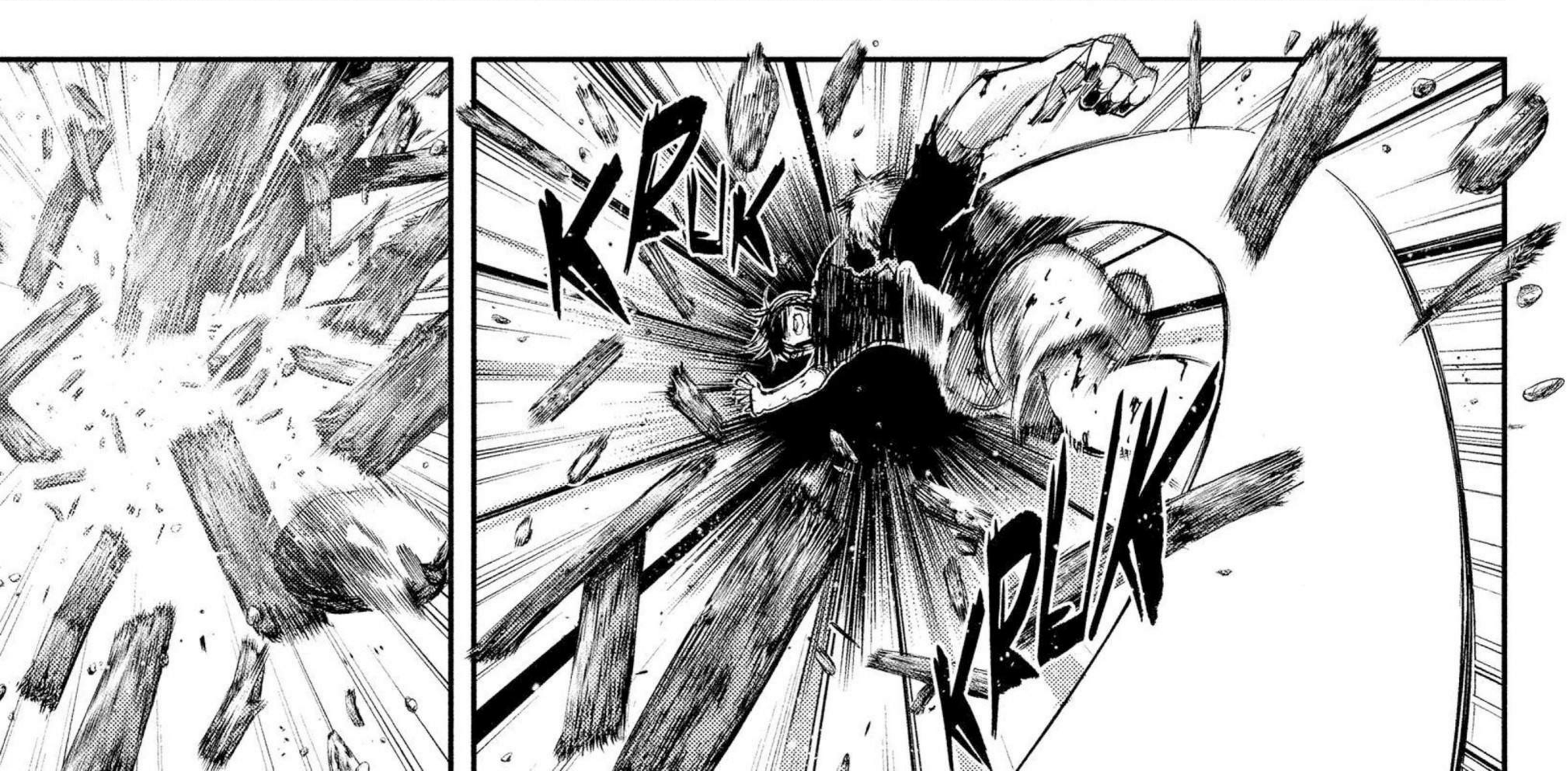
I'VE SAID WHAT I HAD TO SAY.
WELL THEN...
TMP
??!!
ZSSSH

SHHKSLLH/K.

AGH!!



GNK
GNK
GNK
GNK
I'M BEATING YOU HALF TO DEATH.

WHAT DO YOU THINK IS THE DEFINITION OF HALF TO DEATH?

IT'S HALF OF DEATH.

SO I THINK WHAT I HAVE TO DO IS PERFORM HALF THE ACT OF KILLING...

SAY THE DESTRUCTION OF THE ENTIRE BODY IS WORTH ONE DEATH. SEPARATING THAT INTO THE UPPER AND LOWER BODY WOULD...

...LEAD TO A BIG DISCREP-ANCY IN DAMAGE.

YOU CAN LIVE WITHOUT YOUR LOWER BODY...

...BUT YOU'D DIE IF YOUR UPPER BODY WAS CRUSHED.

SO THEN I THOUGHT, WHAT ABOUT THE ORGANS?

YOU'D HAVE TO CONSIDER THE IMPORTANCE OF EACH OF THEM.

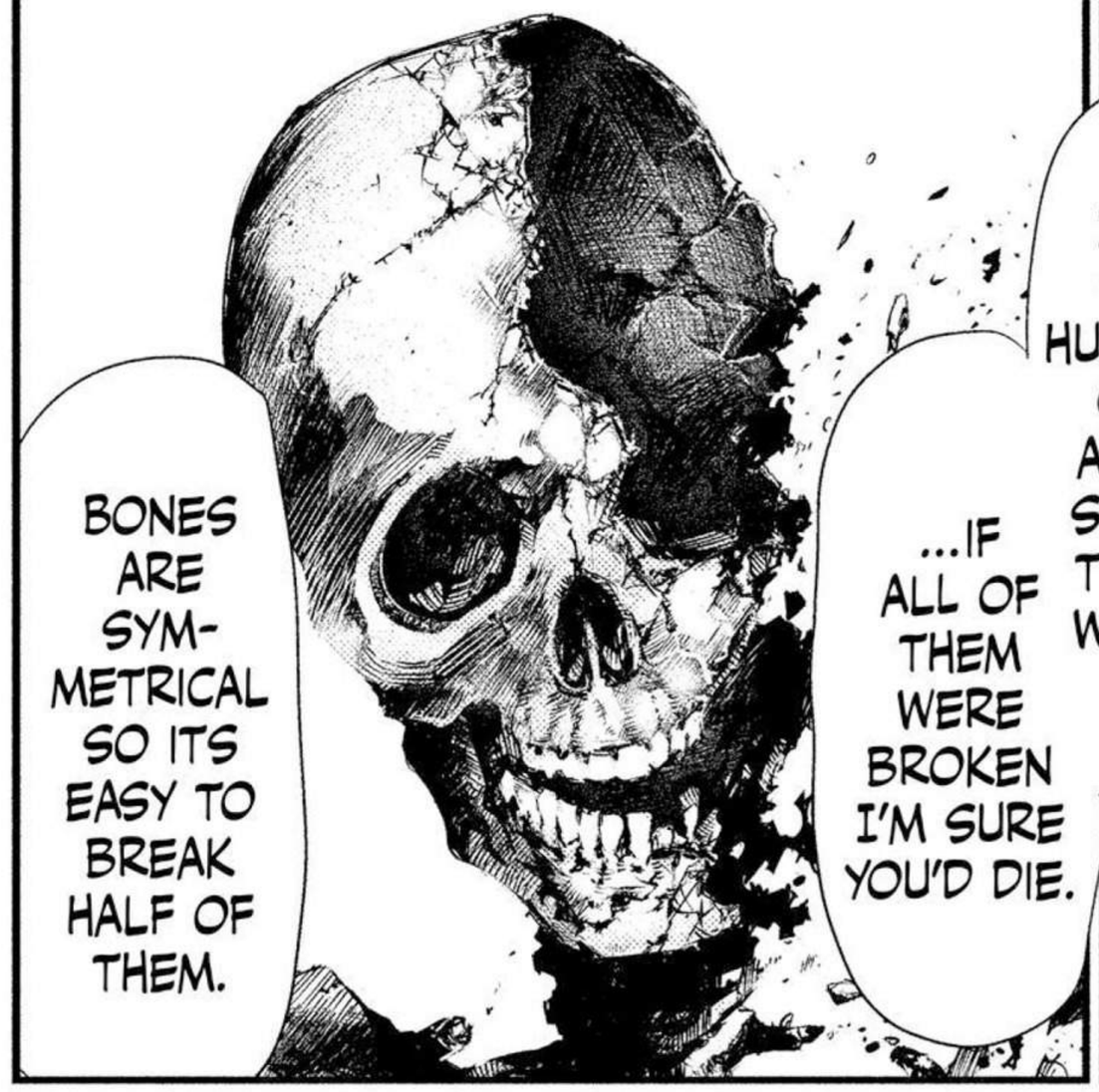
ORGANS ARE HARD TO CLASSIFY TO BEGIN WITH.

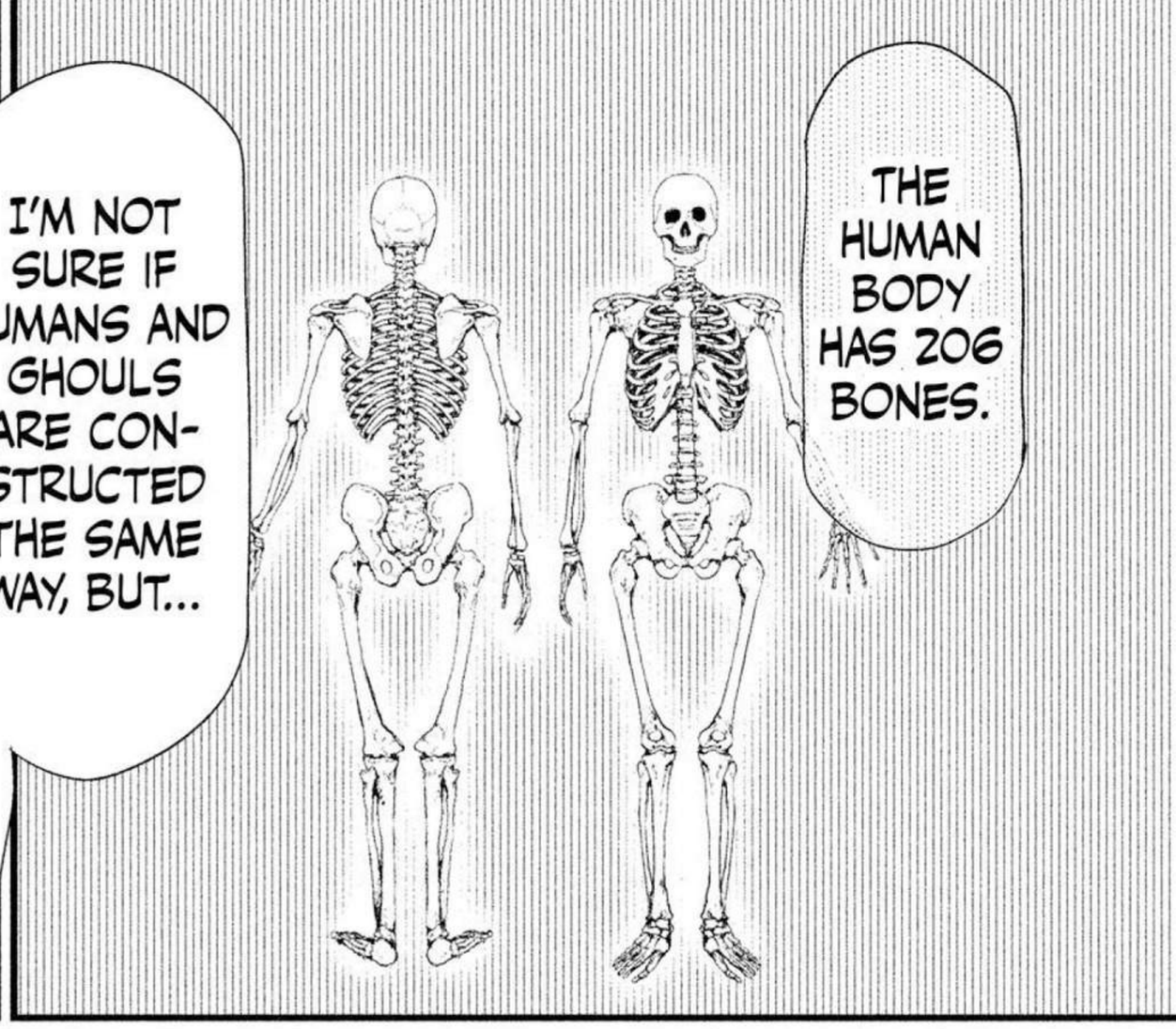
TAKE THE BRAIN. DOES THE WHOLE THING MAKE ONE ORGAN?

OR CAN IT BE DIVIDED INTO THE CEREBRUM, CEREBELLUM, AND THE HIPPO-CAMPUS...?

SO I ARRIVED AT...

...THE BONES.




SNAP

AND SO I'M GOING TO BREAK...

...103 OF YOUR BONES.

!

THE ONE I JUST BROKE ON THE SIDE OF YOUR PINKY IS THE ULNA.

THE ONE ON THE SIDE OF YOUR THUMB I'M ABOUT TO BREAK IS THE RADIUS.

1

THE FOREARM CONSISTS OF TWO BONES.

THE UPPER AND FOREARM, THEN THE HAND.

THERE'S ONE HUMERUS IN THE UPPER ARM.

STARTING WITH YOUR ARM.

AGH...

KRK KRK KRK SNP

GASP!!

THERE ARE THREE PARTS TO THE PHALANGES. THE PROXIMAL, MIDDLE AND DISTAL PHALANX. THE THUMB DOESN'T HAVE A MIDDLE PHALANX.

SO THERE ARE 14 PHALANGES IN ONE HAND.

29

KRK KRK KRK KRK KRK

THERE ARE FIVE IN THE META-CARPALS.

15

AGH!!

GRR...

THEY'RE DENSELY PACKED HERE SO I'LL CRUSH THEM WITH MY FEET.

10

...HAMATE, CAPITATE, TRAPEZOID, AND TRAPEZIUM. THOSE EIGHT.

THE CARPALS CONSIST OF THE PISIFORM, TRIQUETRUM, LUNATE, SCAPHOID ...

2

KRK

AGH!

THE HAND IS DIVIDED INTO THE CARPALS, METACARPALS AND PHALANGES.

COUNTING FROM THE FEMUR, THERE ARE THIRTY, JUST LIKE YOUR ARM. IF YOU INCLUDE THE SESAMOID BONES, THERE ARE 32...

NEXT UP IS YOUR LEG.

YOU BASTARD, YOU BASTARD, YOU BASTARD ...!!

THAT'S ALL THIRTY IN THE ARM.

AND CRUSHING THE HUMERUS DOES IT FOR THE ARM.

FLOP FLOP

30

KRAAAK

THE SCAPULA AND CLAVICLE ...
62
74
THE NASAL, ZYGOMATIC, LACRIMAL AND PALANTINE BONES. YOU HAVE TWO OF EACH.
98
102
LET'S DO ALL 24 OF YOUR RIBS.
BOTH MAXILLAS AND THE MANDIBLE.
THE ETH-MOID ...
GHA...
UGH...
AGH...
THE SPHENOID.
103...
DOES IT HURT...? I THINK TOUKA WAS IN MORE PAIN, ACTUALLY.

# 東京喰種
トーキョーグール

Tokyo Ghoul

GASP

THERE'S A GHOUL OVER HERE...

WHAT WAS THAT SOUND ...?!

TMP

TMP

TMP

OH WELL...

CHK

...!

IS THAT A GHOUL ...?

HE'S WEARING A DIFFERENT MASK FROM THE OTHERS!

# 076

TOKYO GHOUL

SLSH
SLSH
...
KIWO
!!!
#076
TOKYO GHOUL
BEACON

KRK

ARRRRGH!!

AAAGH!!

SNP

KRUH

GASP!

FIRE!! F...

...IRE!

SLSH

MASA!!

NO! AAAGGHH!!

...

HE SEEMS STRONG.

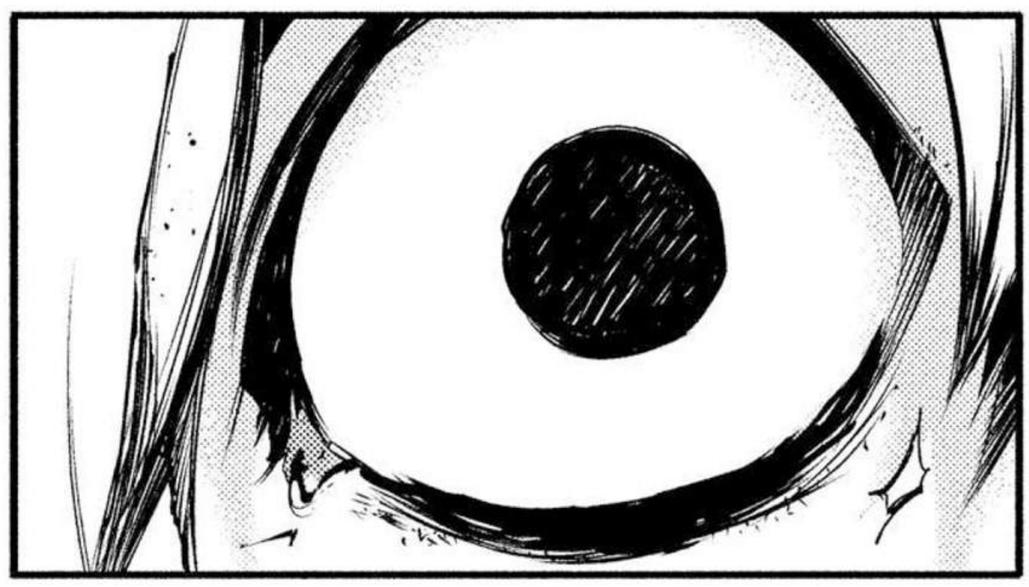

BUT IF HE'S AOGIRI...
GLNK

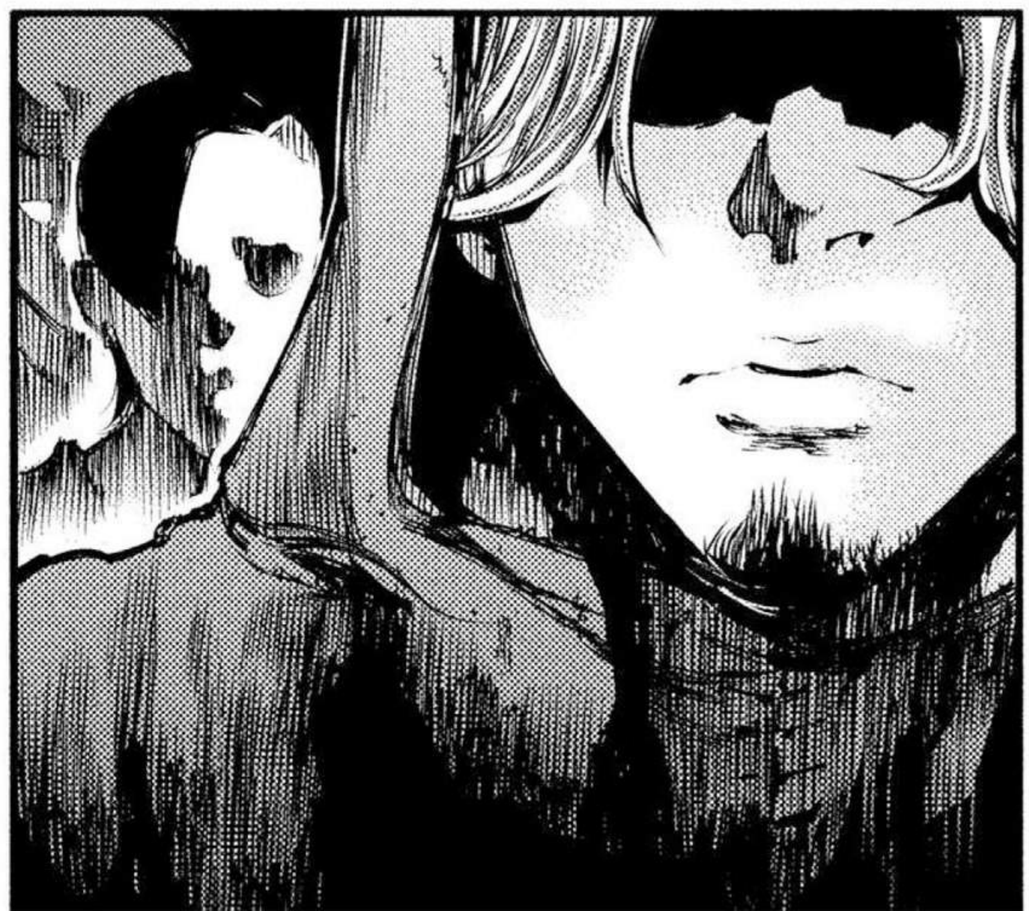

THAT'S RIGHT. HE'S A MEMBER OF AOGIRI TOO...


N-NORO ...

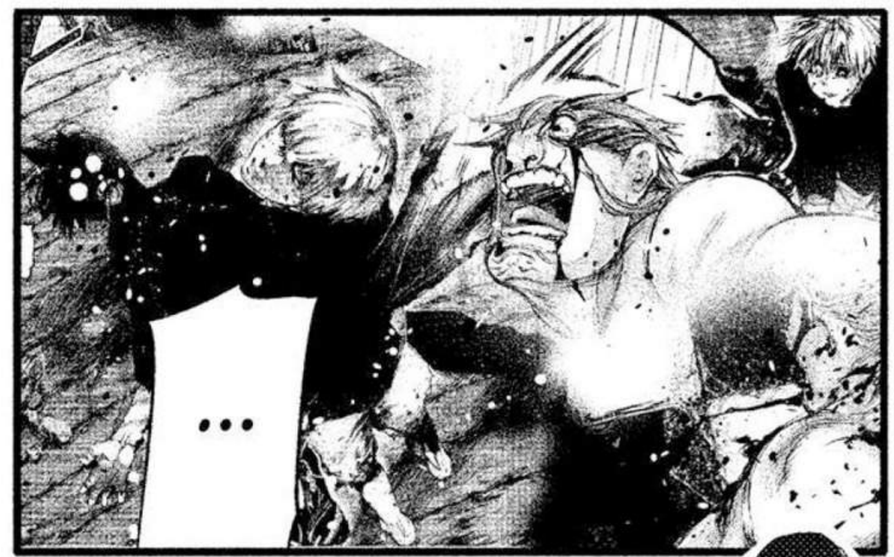
!

DON'T.





Y-
YOMO...
KEN.
YOU'VE DONE ENOUGH. GET SOME REST...
REST...??
WHY...??
QVR
I...
I HAVE TO FIGHT...
QVR




WHY ARE YOU LOOKING AT ME LIKE THAT?

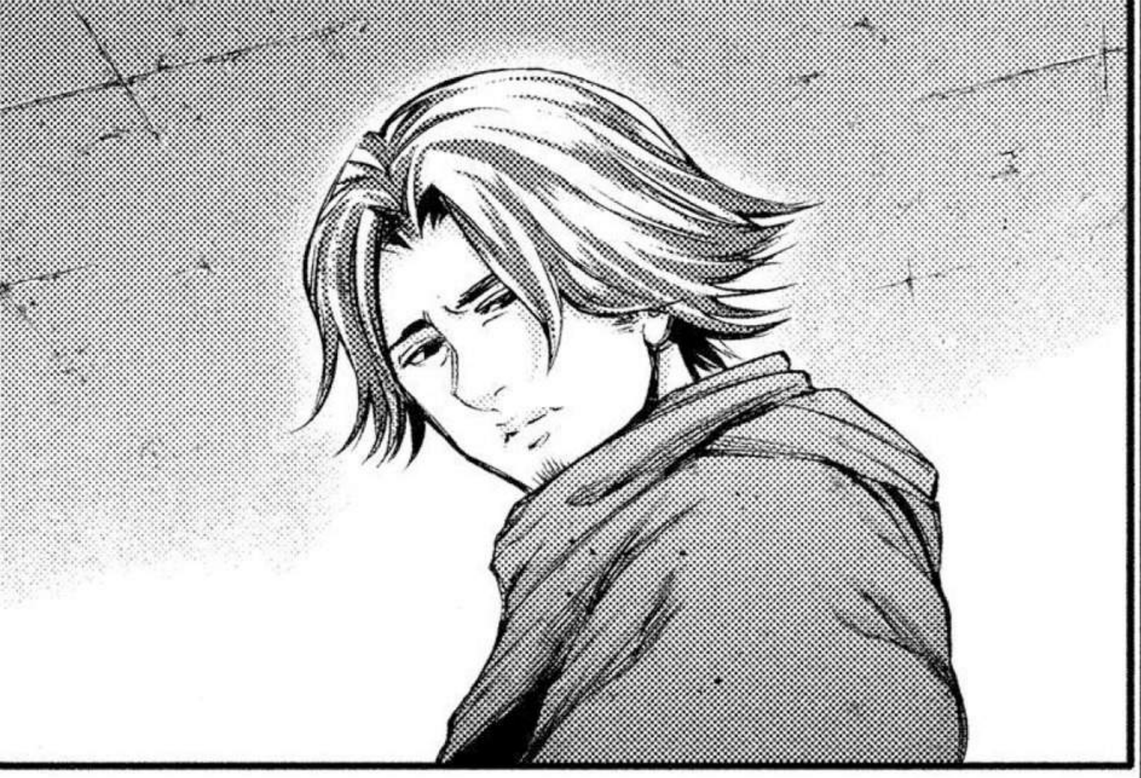
I...

I...

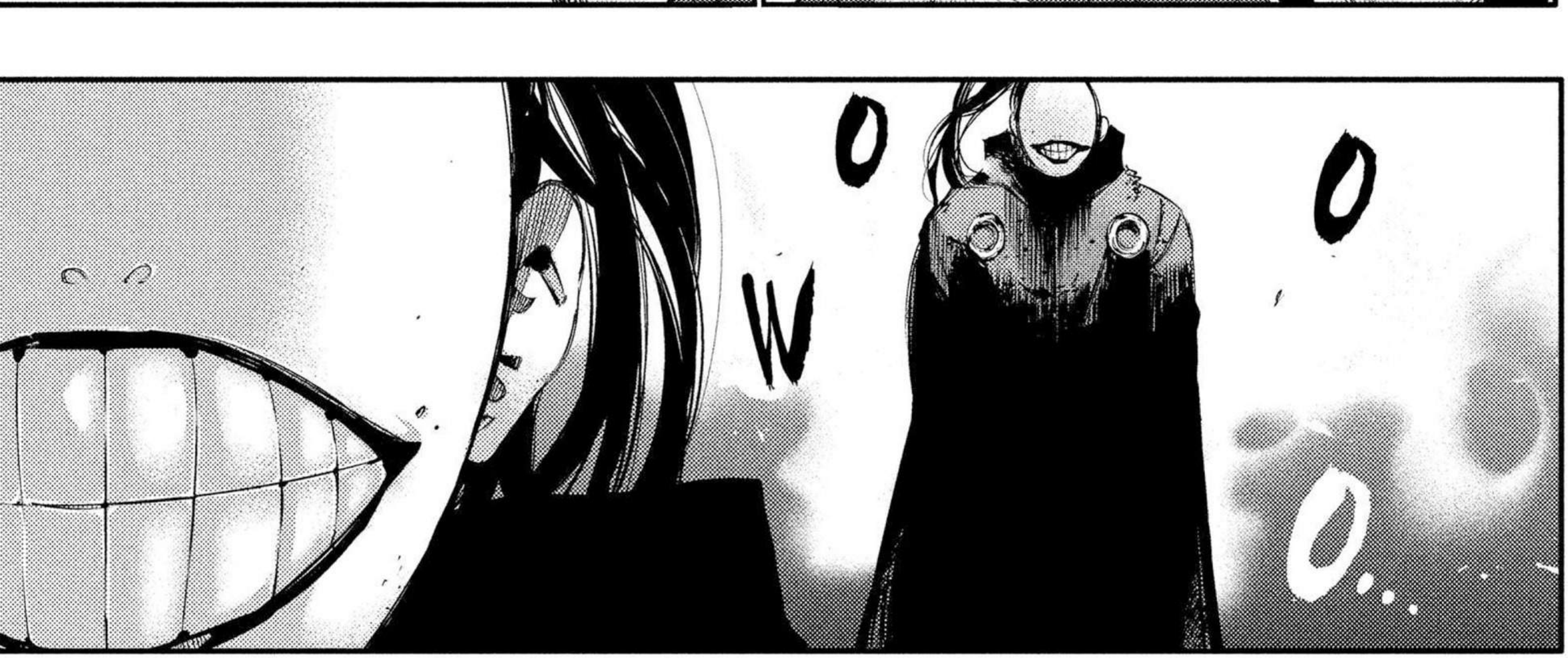
I...

...HAVE TO FIGHT.

I HAVE TO FIGHT MORE... MORE, MORE...



HMM...
KANEKI, LEAVE THIS ONE TO US.

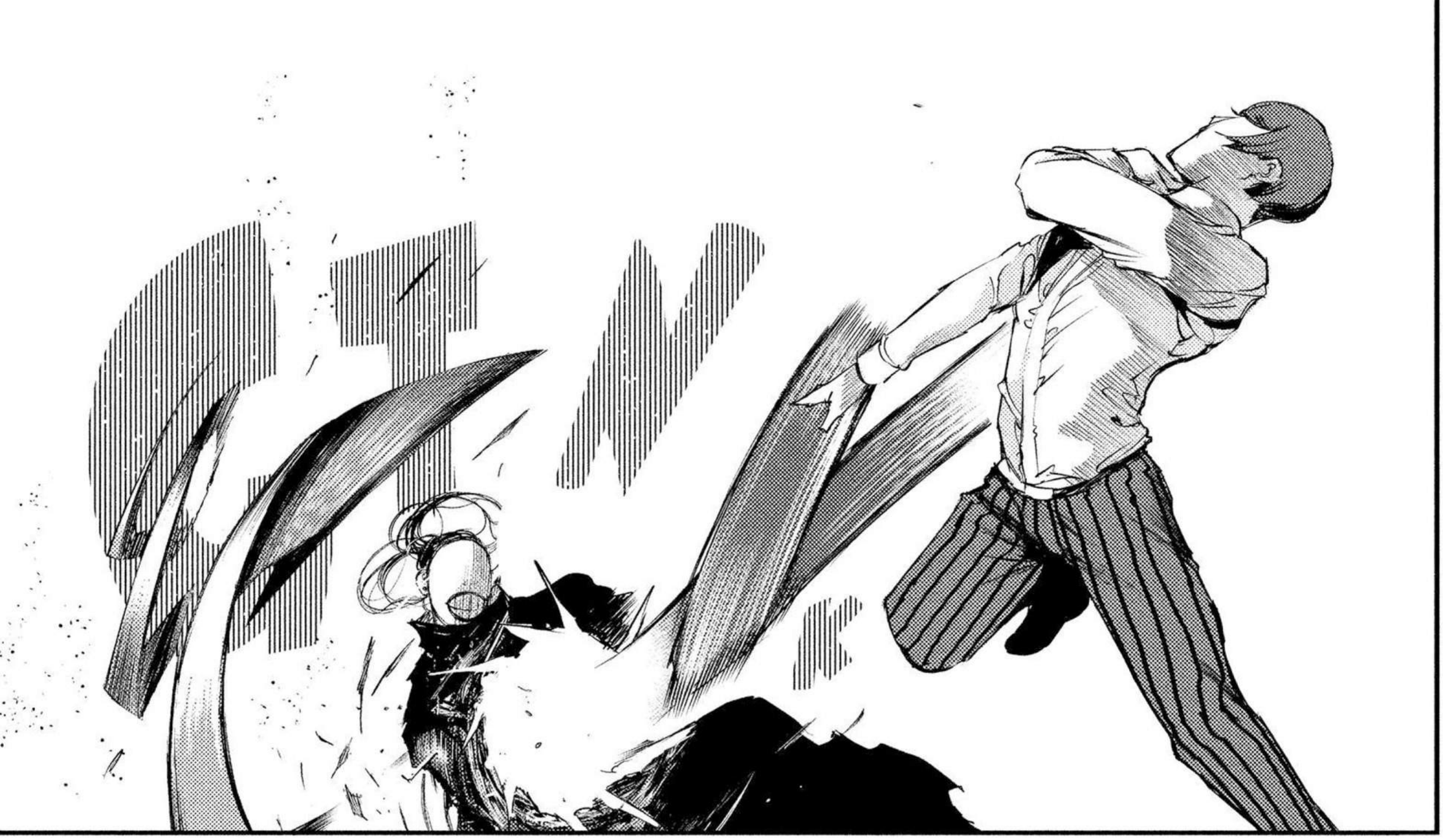

W
O
O
O...

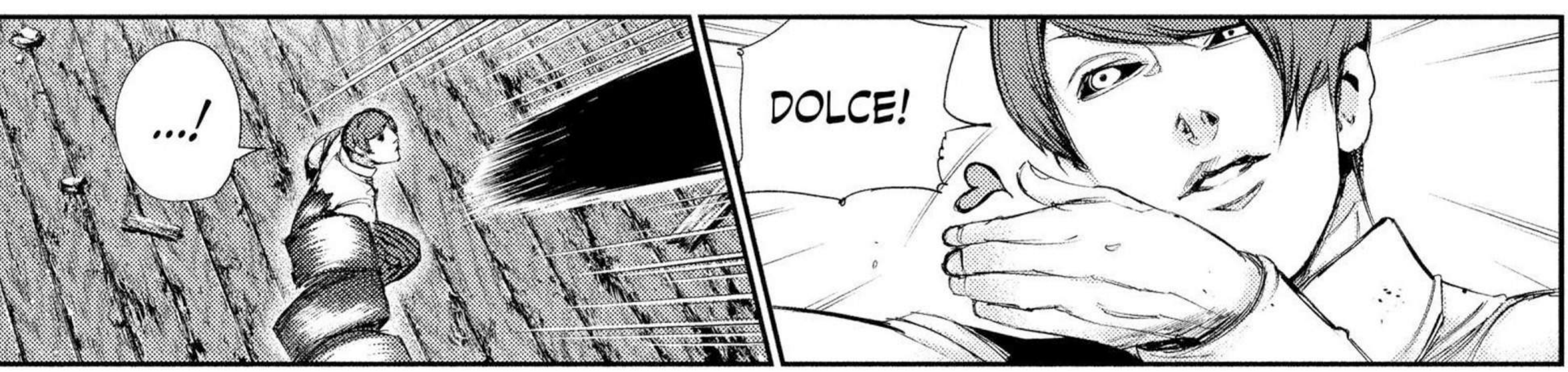
WELL...
VWP
...

FINALLY AN OPPONENT WITH SOME SPUNK.

ZWM
THAT'S A CHARMING MOUTH YOU HAVE.
I SHALL GIVE YOU A BAISER (KISS).
DON'T LET YOUR GUARD DOWN...
WM
WM
HE'S NO ORDINARY GHOUL.
LET'S GO.
KLNK

SHOOM
Shape me, shape me...
TMP
TMP
MP
YOU'RE THE PERFECT EXERCISE AFTER A MEAL!




...!
DOLCE!

ZRP
ZRP
ZRP
I'M THE ONE WHO'S GOING TO EAT YOU, CHARMING MOUTH.
WHOA ...!

TMP
TMP
TMP

ZSH ZSH

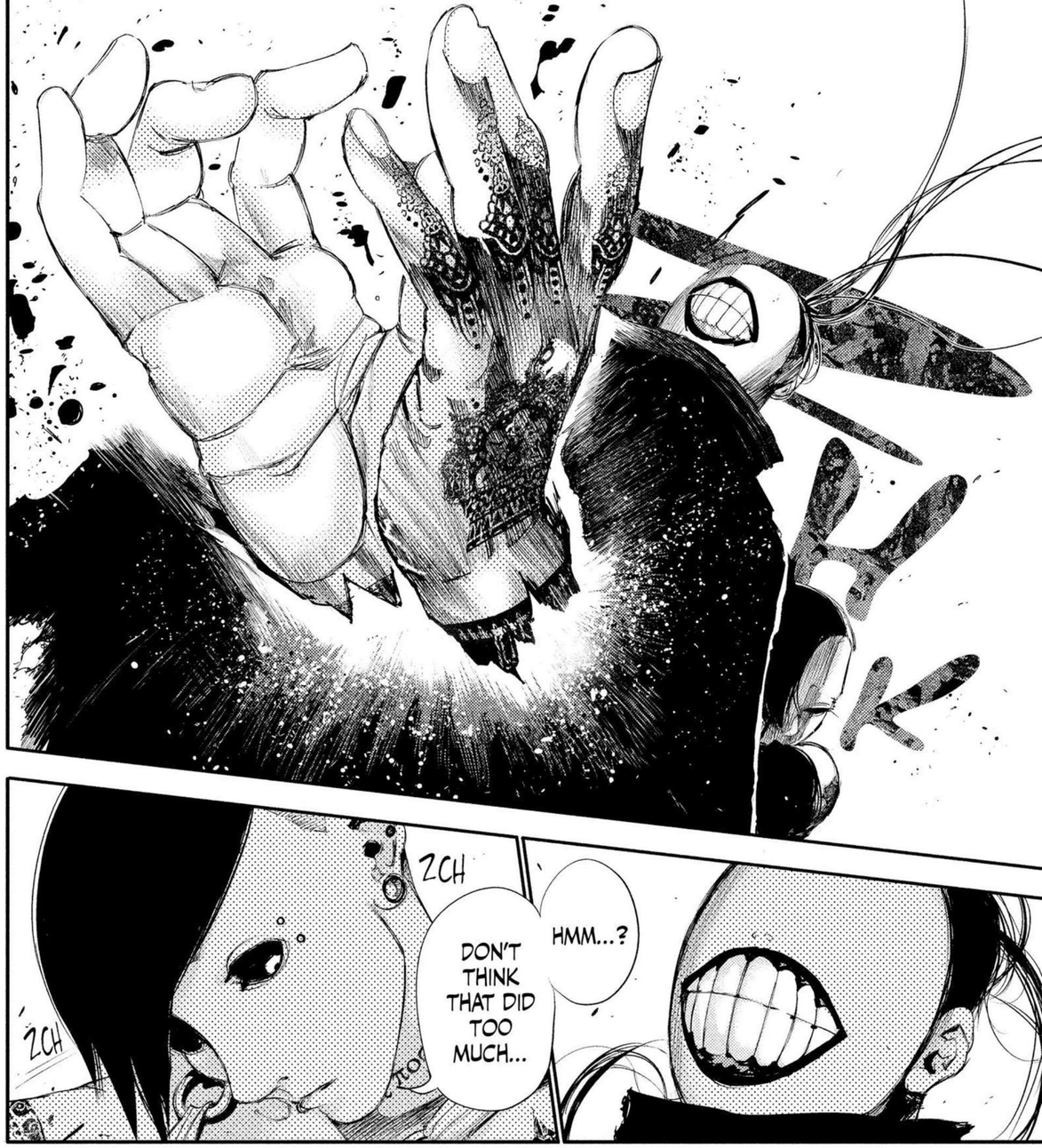
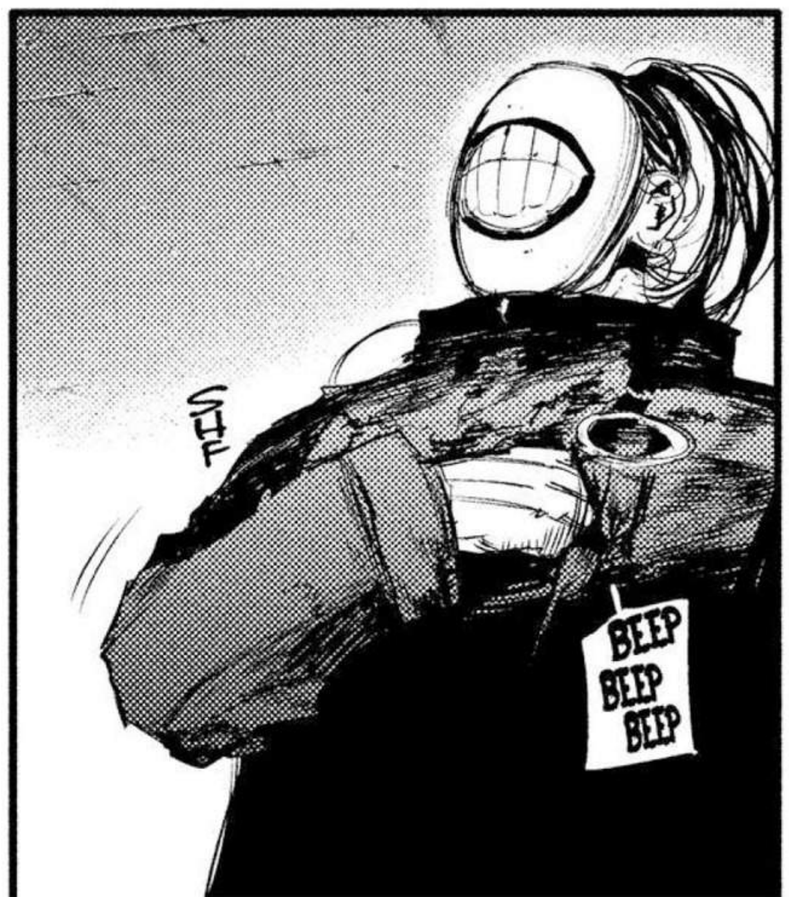
ZSH

WHOOP

DID THAT DO IT?

FLK FLK

TRÈS BIEN!



SWRL
WRL
ZRCH
TUG
OWW