東京
8
TOKYO
GHOUL
喰種
SUI
ISHIDA

東京喰種

TOKYO GHOUL

TOKYO GHOUL

SUI ISHIDA

TOKYO GHOUL

sui ishida

8

TOKYO GHOUL SO FAR

喰種 GHOULS

AOGIRI TREE 11TH WARD

TATARA

ONE-EYED KING

NICO

Yamori's partner. Has a keen sense of smell.

YAMORI

Possesses unrivaled combat skills. Feared as the 13th Ward's "Jason" for his brutal nature. Confines and tortures Kaneki, but is eventually defeated.

AYATO KIRISHIMA

Touka's younger brother. Even more hot-blooded than his sister. Recruited by Aogiri because of it. Has disdain for his sister and the 20th Ward.

KAZUICHI BANJO

Former leader of the 11th Ward who admires Rize. Plans an escape with Kaneki that ends in failure after having doubts about the Aogiri Tree.

A group of Ghouls with the ambition of ruling Ghouls and humans with force. Appoints a Ghoul called the One-Eyed King as their leader, but much is still unknown.

BIN BROTHERS

NORO

VS

人間 HUMANS

CCG GHOUL INVESTIGATORS

KUREO MADO
DECEASED

An investigator with an unusual obsession with Quinques. Loathed the Ghouls who killed his family. Eventually lost his life.

JUZO SUZUYA
(RANK 3 INVESTIGATOR)

An eccentric who joined the CCG under special dispensation. Enjoys killing and longs for exceptionally lethal Quinques.

KOTARO AMON
(RANK 1 INVESTIGATOR)

An Investigator with a very strong sense of justice. Determined to eradicate Ghouls. Dedicated to avenging Mado's loss through his ongoing battle with Kaneki.

IWAO KUROIWA
(SPECIAL INVESTIGATOR)

Lieutenant Commander of the 11th Ward Special Task Force. His rough-hewn looks match his rock-solid-sounding name. Called Iwaccho by Shinohara.

YUKINORI SHINO-HARA
(SPECIAL INVESTIGATOR)

Ex-Academy instructor. A onetime colleague of Mado and Amon's drill instructor. Appears easygoing, but…

ITSUKI MARUDE
(SPECIAL INVESTIGATOR)

Commands the 11th Ward Special Task Force. Biding his time for a promotion. Has an aversion to Quinques.

11TH WARD SPECIAL TASK FORCE

A government agency founded by the Washu family. Develops Ghoul extermination specialists at the Academy to maintain peace in the wards. Its principal functions include the development and improvement of Quinques, which can kill Ghouls.

喰種 GHOULS

ANTEIKU 20TH WARD

The café where Ghouls gather. Known for their slow-brewed coffee. Has many human fans as well. Helping each other is the Ghouls' motto.

NISHIKI NISHIO
(NISHIKI)

Studious. Adept at blending into human society. Eats *taiyaki* with no difficulty. Has a human girlfriend, and a compassionate side.

YOSHIMURA
(MANAGER)

The owner of Anteiku. Guides Kaneki so he can live as a Ghoul. Often works with Yomo. Shrouded by mystery.

TOUKA KIRISHIMA
(TOUKA)

A conflicted heroine with two sides, rage and kindness. Ayato's older sister. Longs to become human. Hates investigators...?

KEN KANEKI
(KANEKI)

An ordinary young man with a fondness for literature who meets with an accident and has Rize's organs transplanted into him. Becomes a half-Ghoul. Struggling to find his place in the world. After being abducted by the Aogiri Tree, the Ghoul inside him awakens.

RIZE KAMISHIRO
DECEASED (RIZE)

Freewheeling Binge Eater who despised boredom. Previously lived in the 11th Ward. Met Kaneki in the 20th Ward and then had an accident. There are rumors she used an alias to hide her true identity.

UTA

Owner of HySy Artmask Studio, a mask shop in the 4th Ward. Has a troubled history with Yomo.

SHU TSUKIYAMA

A Gourmet who seeks the taste of the unknown. Obsessed with Kaneki, who is a half-Ghoul.

HINAMI FUEGUCHI
(HINAMI)

An orphan whose parents were killed by the CCG. Displays tremendous power when she is awakened. Living with Touka.

RENJI YOMO
(YOMO)

Does not appear out in the open that often. Taciturn and unfriendly, but is trusted by many. Frequently works with Yoshimura. Concerned about Kaneki's condition.

Summary

Kaneki, an average student, is fated to live as a Ghoul when Rize's organs are transplanted into him. While questioning and struggling with the existence of creatures that take human lives to survive, he searches for an answer to how the world should be. One day while at Anteiku, he is abducted by members of the 11th Ward's Aogiri Tree organization. While being help captive and viciously tortured by Yamori, he accepts that he is a Ghoul. Meanwhile, Touka, who had infiltrated the Aogiri Tree's hideout to rescue Kaneki, encounters her younger brother.

[GHOUL]

A creature that appears human yet consumes humans. The top of the food chain. Finds anything other than humans and coffee unpleasant. Releases a highly lethal natural weapon unique to Ghouls, known as Kagune, from their body to prey on humans. Can be cannibalistic. Only sustains damage from Kagune or Quinques that are made from Kagune.

東京喰種

TOKYO GHOUL

TOKYO GHOUL

SUI ISHIDA

CONTENTS

[BYGONE DAYS] #069 5

[SISTER AND BROTHER] #070 25

[TWO PEOPLE] #071 44

[HALF] #072 65

[SPARK] #073 83

[INDOMITABLE] #074 101

[SECRET] #075 119

[BEACON] #076 141

[TOWER 7] #077 159

[DIVERSION] #078 177

[NEW LIGHT] #079 195

#069 [BYGONE DAYS]

M-MY ARM...!!

IBA...

FORGET ABOUT ME, I'M USELESS NOW...!

JUST GO GET HIM...!

SHINOHARA! MADO...! SHUT UP...

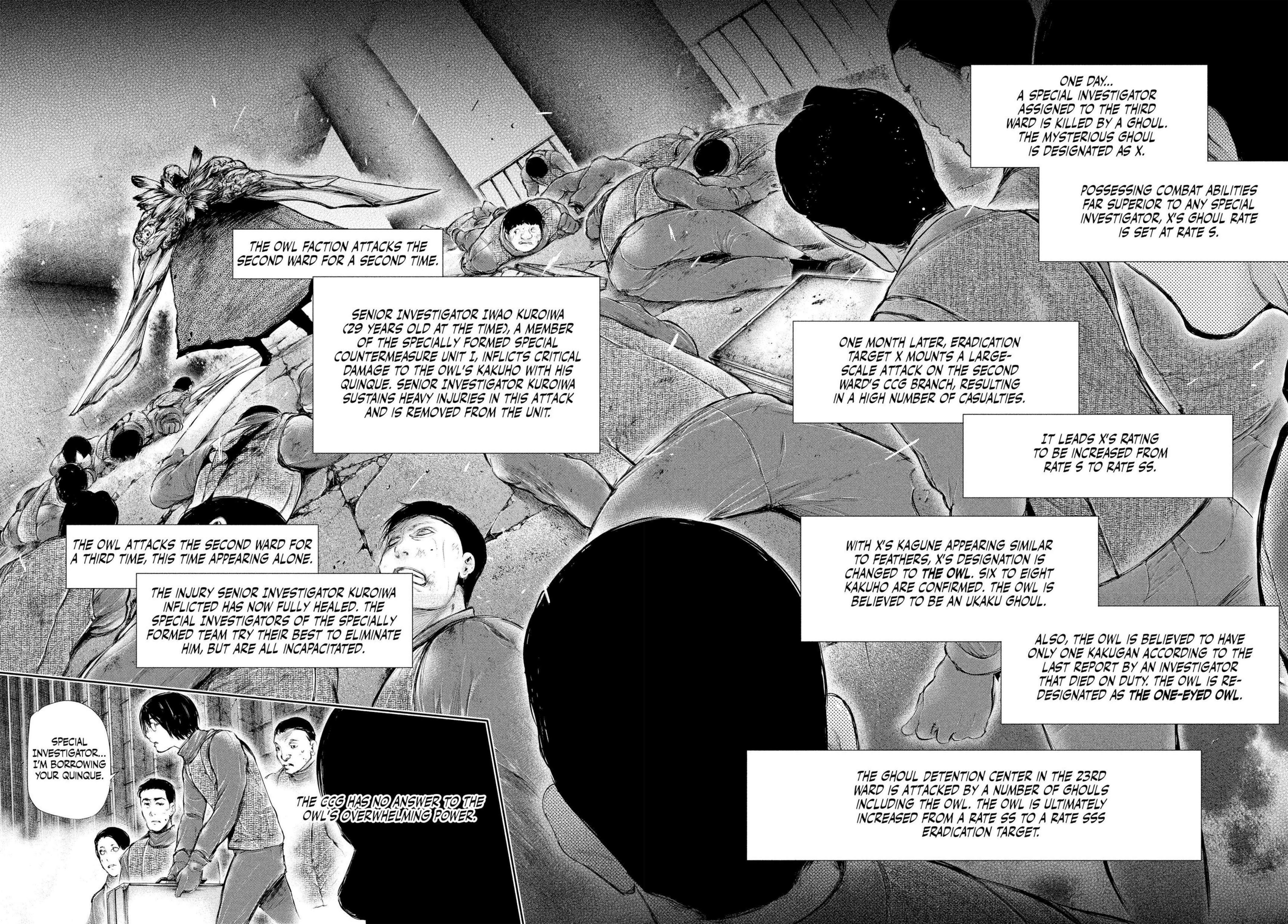
LET US GET YOU TO A MEDIC...

Special Investigator Fujishige Iba

GO...!!

BUT SIR...!

MADO... YOU WANT REVENGE, DON'T YOU?!


THE OWL FACTION ATTACKS THE SECOND WARD FOR A SECOND TIME.
SENIOR INVESTIGATOR IWAO KUROIWA (29 YEARS OLD AT THE TIME), A MEMBER OF THE SPECIALLY FORMED SPECIAL COUNTERMEASURE UNIT I, INFLICTS CRITICAL DAMAGE TO THE OWL'S KAKUHO WITH HIS QUINQUE. SENIOR INVESTIGATOR KUROIWA SUSTAINS HEAVY INJURIES IN THIS ATTACK AND IS REMOVED FROM THE UNIT.
THE OWL ATTACKS THE SECOND WARD FOR A THIRD TIME, THIS TIME APPEARING ALONE.
THE INJURY SENIOR INVESTIGATOR KUROIWA INFLICTED HAS NOW FULLY HEALED. THE SPECIAL INVESTIGATORS OF THE SPECIALLY FORMED TEAM TRY THEIR BEST TO ELIMINATE HIM, BUT ARE ALL INCAPACITATED.
SPECIAL INVESTIGATOR... I'M BORROWING YOUR QUINQUE.
THE CCG HAS NO ANSWER TO THE OWL'S OVERWHELMING POWER.
ONE DAY... A SPECIAL INVESTIGATOR ASSIGNED TO THE THIRD WARD IS KILLED BY A GHOUL. THE MYSTERIOUS GHOUL IS DESIGNATED AS X.
POSSESSING COMBAT ABILITIES FAR SUPERIOR TO ANY SPECIAL INVESTIGATOR, X'S GHOUL RATE IS SET AT RATE S.
ONE MONTH LATER, ERADICATION TARGET X MOUNTS A LARGE-SCALE ATTACK ON THE SECOND WARD'S CCG BRANCH, RESULTING IN A HIGH NUMBER OF CASUALTIES.
IT LEADS X'S RATING TO BE INCREASED FROM RATE S TO RATE SS.
WITH X'S KAGUNE APPEARING SIMILAR TO FEATHERS, X'S DESIGNATION IS CHANGED TO **THE OWL**. SIX TO EIGHT KAKUHO ARE CONFIRMED. THE OWL IS BELIEVED TO BE AN UKAKU GHOUL.
ALSO, THE OWL IS BELIEVED TO HAVE ONLY ONE KAKUGAN ACCORDING TO THE LAST REPORT BY AN INVESTIGATOR THAT DIED ON DUTY. THE OWL IS RE-DESIGNATED AS **THE ONE-EYED OWL**.
THE GHOUL DETENTION CENTER IN THE 23RD WARD IS ATTACKED BY A NUMBER OF GHOULS INCLUDING THE OWL. THE OWL IS ULTIMATELY INCREASED FROM A RATE SS TO A RATE SSS ERADICATION TARGET.

...AND CLOSED IN ON THE OWL.
...USED UP THE SPECIAL INVESTIGATORS' QUINQUES...
THE BATTLE BETWEEN THE PRODIGY (RANK 2 INVESTIGATOR ARIMA) AND...
...THE NATURAL CALAMITY (THE ONE-EYED OWL)...
RANK 2 INVESTI-GATOR KISHO ARIMA, 19 YEARS OLD AT THE TIME.
PERSONALLY RECRUITED BY CHIEF GENERAL CHAIRMAN WASHU AND APPOINTED TO RANK 3 INVESTIGATOR UNDER SPECIAL DISPENSATION.
EARNING A PROMOTION TO RANK 2 IN LESS THAN A YEAR...
AND THE YOUNG TALENT THAT WAS SELECTED FOR THIS ASSIGN-MENT...
ARIMA ...
LOOK ...
H-HEY ...

...CAME TO A CLOSE WITH THE DOVES ON THE WINNING SIDE.

THE OWL, WHO SUSTAINED CRITICAL WOUNDS, DISAPPEARED...

...AND SUBSEQUENTLY REMAINED OUT OF SIGHT...

IS THE YOUNG MAN...

...WHO ROBBED ME OF BOTH MY ARMS NOT HERE TONIGHT?

CRKL

THAT WAS TEN YEARS AGO...

KRK
KRKL
PERHAPS I SHOULD'VE TAKEN YOUR DOMINANT ARM LIKE I DID TO YOUR BOSS.
SPECIAL INVESTIGATOR SHINOHARA.
...QUITE WELL FOR YOURSELF IN THE PAST TEN YEARS.
YOU'VE DONE...
I'VE BEEN HEARING A LOT ABOUT YOU AS WELL...
THIS IS NOT GOOD.
MARU...
YOU'RE SURE ABOUT THAT?
THE OWL...?

IS THE OWL THEIR LEADER?

...

THIS GHOUL ORGANI-ZATION'S ACTIVITY...

...IS REMINISCENT OF TEN YEARS AGO.

DEAL WITH HIM WITH THE LOWEST NUMBER OF MEN POSSIBLE.

OVER AND OUT.

IF YOU TWO CAN'T HANDLE HIM THEN NOBODY CAN.

IT'LL JUST BE A WASTE OF LIVES AND WON'T BUY US ANY TIME, EITHER.

TAKE EVERYONE TO TOWER 7!
...!
Y-YES SIR!
Assistant Special Investigator Chino

CHINO-MUTSU!
YES, SIR?!

...

IWACCHO.
YEAH...
REGROUP OVER HERE, EVERYONE!

YOU HEAD OVER TO TOWER 7, MISATO.
SPECIAL INVESTIGATOR KUROIWA!! WHAT ABOUT ME...?

HIRA, I NEED YOU HERE.
ALL 13TH WARD SENIOR INVESTI-GATORS AND ABOVE STAY HERE WITH ME.
YES, SIR.
YES, SIR!

AMON, YOU TOO. HEAD TO TOWER 7.
SIR...?!

GO TAKE CARE OF JASON AND THE TWO BIKAKU.
Y-YES, SIR...

AMON... THAT'S A DIRECT ORDER.

I WANT TO...

WHY?!

I DON'T WANT ANOTHER SITUATION LIKE MR. MADO....

BUT I...

...

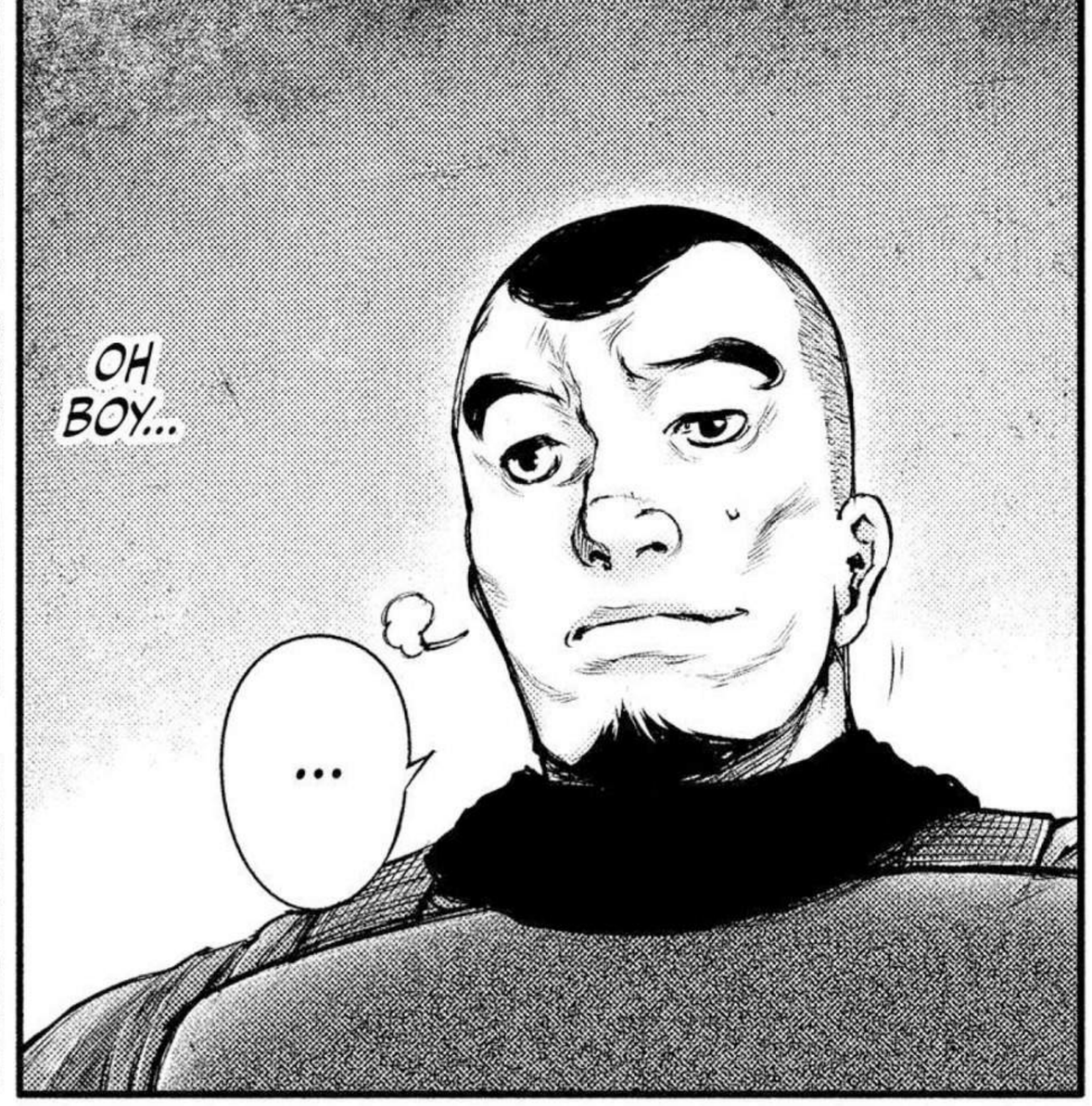
YOU BETTER FOLLOW IT.

I'M STAYING!!

LET ME FIGHT WITH YOU!!

YOUR EYES...

INSTRUCTOR SHINOHARA...


OH BOY...
...

...HAVEN'T CHANGED FROM YOUR ACADEMY DAYS.
EXACTLY WHAT IS THE EFFECTIVE RANGE OF...
...THE RC CELL RECUR-SIVITY?
AH, AMON.
THAT'S A GREAT QUESTION.

YES, SIR.
RANK 1 INVESTIGATOR AMON.

WHACK

!!!!

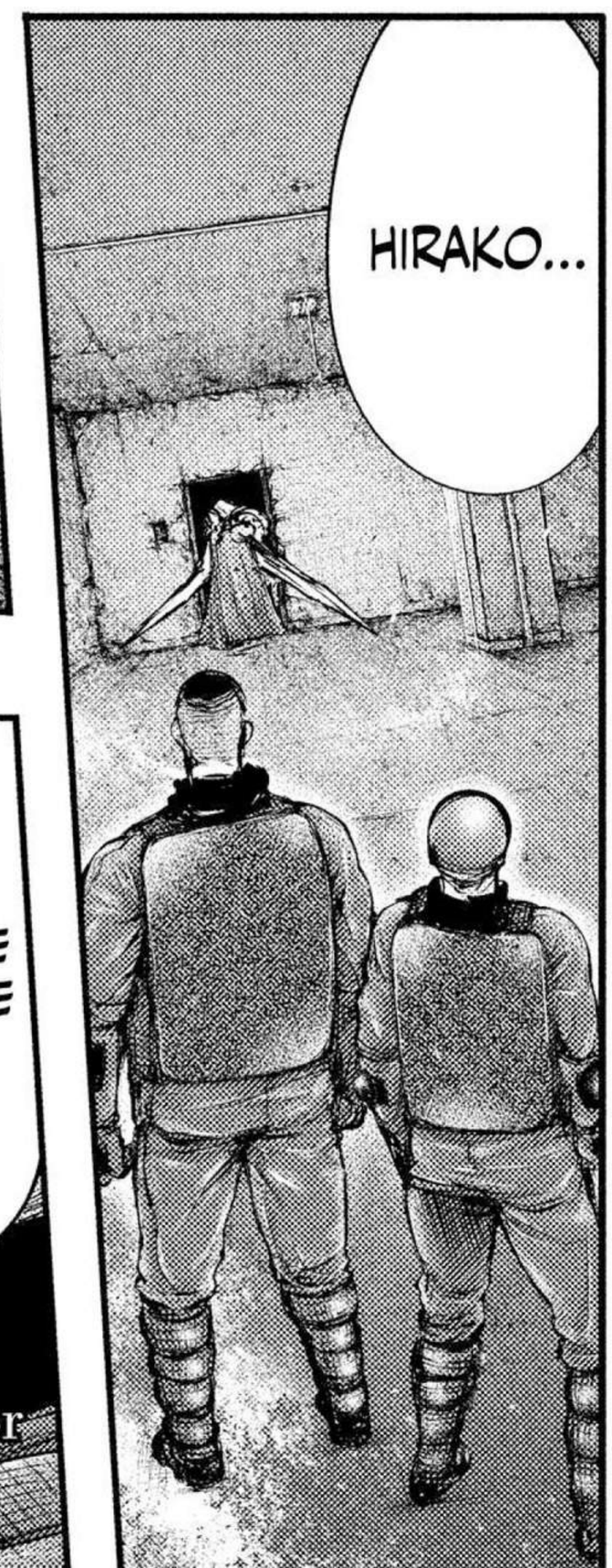
AND ALSO...
GO WITH ASSISTANT SPECIAL INVESTI-GATOR CHINO.
IT'S A DIRECT ORDER.
GRAB
AGH!
DO NOT UNDERESTIMATE SPECIAL INVESTIGATORS.

NOW GO.
...ONE OF THE NON-EXPENDABLE ONES.

YOU ARE...

YES, SIR...

WHAT'S THE HIGHEST RATE YOU'VE SUBJUGATED?
A RATE S UKAKU, SIR.
OKAY, GOOD.


HIRAKO...

SPECIAL INVESTIGATORS SHINOHARA, KUROIWA...
MM...?
WHERE ARE YOUR QUINQUES?

SO I'M ONE OF THE EXPENDABLE ONES?
N-NOT NECES-SARILY...
IT'S OKAY. I UNDER-STAND.
Senior Investigator Hirako

OH.

CLK

...!

WE'RE...

GRKL

GRKL

GRKL

TWTCH

YUP.

...WEARING THEM.

Quinque: Arata proto/Kokaku

HMPH...

YOU KNOW YOU'RE WEAK, SO STOP MAKING ME CHASE YOU AROUND...

TCH...

WANT ME TO...

...SEND YOU TO SEE DAD?

YOU ...

... LITTLE ...

OPEN YOUR EYES, AYATO!

VIOLENT
KTK
GRP
I'M NOT LIKE YOU...
...TOU-KA!
FWP
!!

ZSSH
I WON'T HOLD BACK ...
THUD
UGH ...
ZCHA
EVEN AGAINST YOU!!
I'LL RIP OFF THESE HALF-ASSED WINGS OF YOURS.
WHAM
THUMP

東京喰種
トーキョーグール

Tokyo Ghoul

OH, TOUKA, AYATO.

HELLO.

LOOK.

THERE'S MRS. SATO.

070

TOKYO GHOUL

070 [SISTER AND BROTHER]

TOKYO GHOUL

I KNEW YOU'D TASTE LIKE ASS...

AYA...

POWER MEANS EVERY-THING.

WHAP

TOUKA, AYATO...

...

THAT'S WHY YOU'RE GONNA LOSE.

JUST LIKE DAD DID.

ITS TIME YOU REALIZE ...

...THAT YOU'RE WEAK.

ZSH

EVERY-THING IS DECIDED BY POWER.

BE GOOD AND EAT IT PLEASE...

IT'S GROSS... IT'S ALL MUSHY AND...

SO IN ORDER FOR US...

...TO LIVE IN THIS WORLD WE HAVE TO ACT LIKE PEOPLE.

CAN'T WE BE OUR-SELVES...?

IS THIS WORLD A HUMAN WORLD...?

...

IT'S NOT JUST FOR HUMANS. AYATO.

!

...

COME ON. GRAB YOUR CHOPSTICKS.

IT'S TRUE... THERE ARE MORE OF THEM.

BUT WE HAVE OUR OWN WORLD.

SOMETIMES WE HAVE TO ENDURE THINGS TO PROTECT IT.

OKAY...

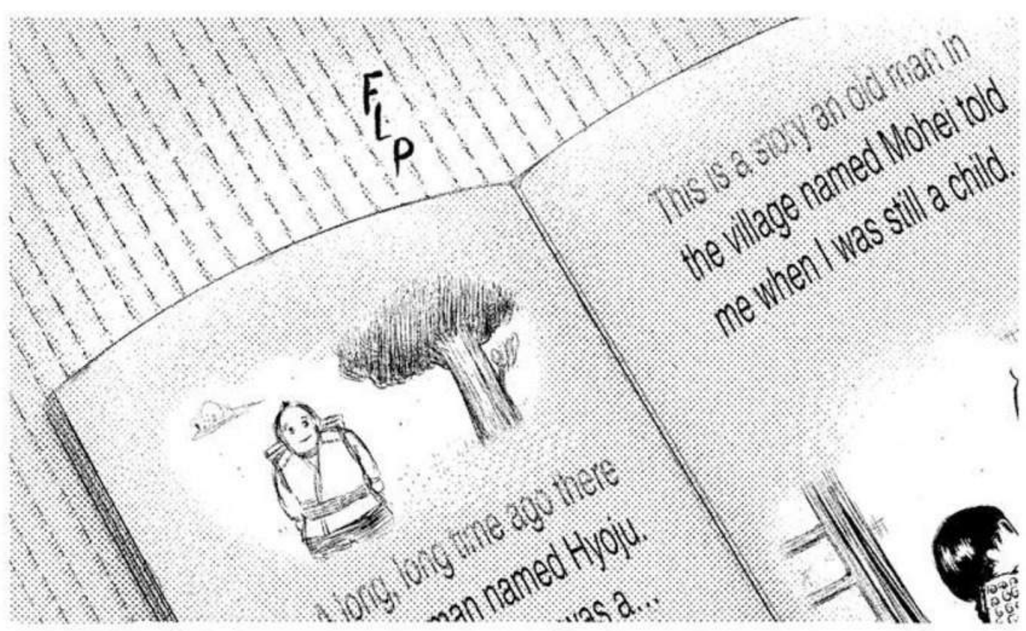
FINE...

THE MATCHLOCK SLIPS OUT OF HYOJU'S HANDS.

A THIN, BLUE WISP OF SMOKE ROSE FROM THE MUZZLE.

GON, LYING LIFELESS WITH HIS EYES CLOSED, NODDED.

GON, IT WAS YOU WHO BROUGHT ME CHESTNUTS.



Zzz...

...

SLEEP TIGHT.

KIDS.

DAD?

MAYBE HE'S HURT AND CANT FLY.
POOR THING.

DAD...?

IT'S A BIRD...
THAT'S A SPARROW. LET ME SEE.

SHOULD WE TAKE CARE OF IT UNTIL WE FIND HIS MOTHER?

OKAY.

MM...

THANK YOU, MRS. SATO.

OH... THEN YOU'LL NEED A BIRDHOUSE.

He needs to be kept warm.

BUGS...?

BUGS, I GUESS...?

WHAT DO SPARROWS EAT?

DAD?

SO I GUESS WE NEED A BIRDHOUSE.

I'LL BUILD THE HOUSE FOR THE BIRD.

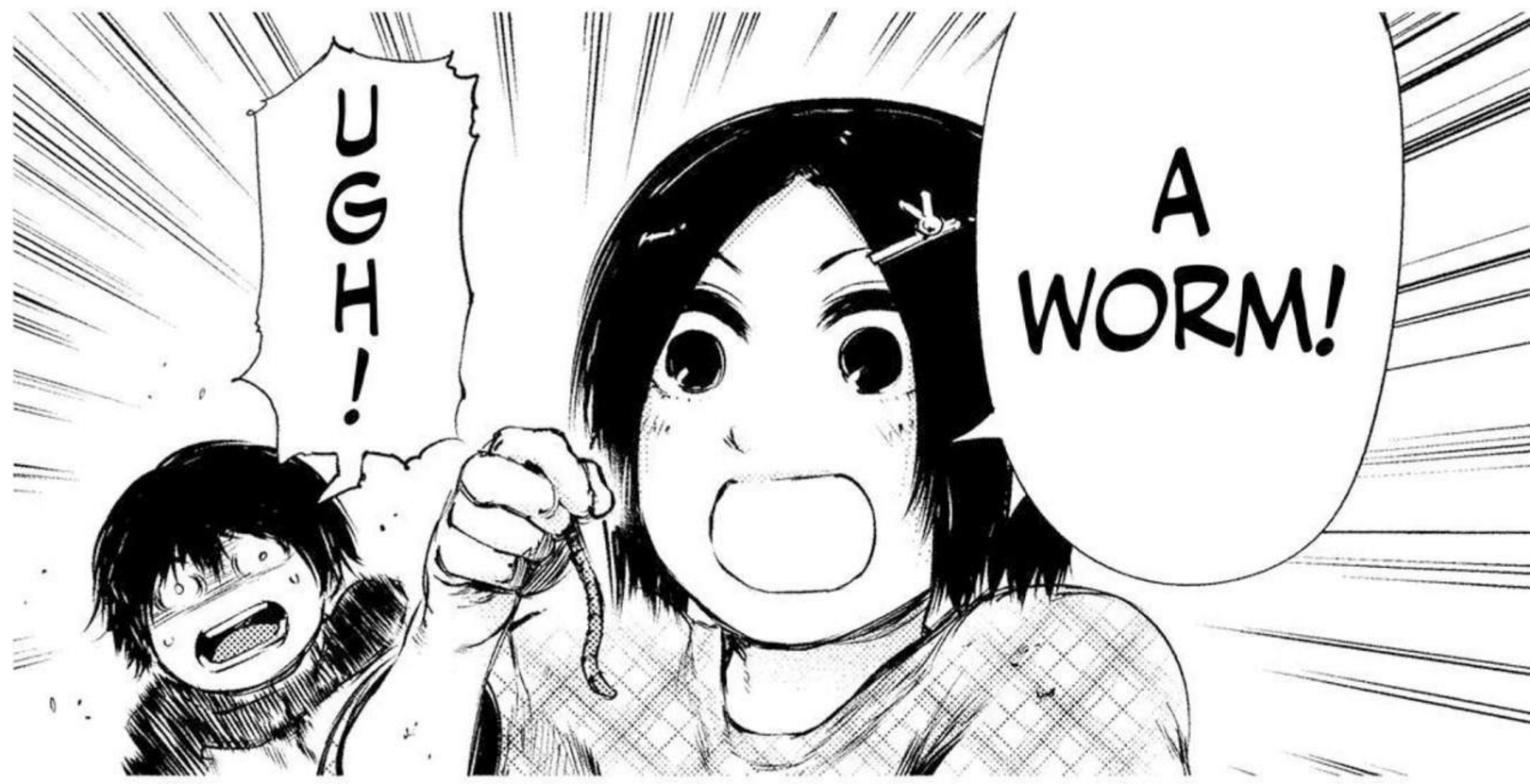
SO WHY DON'T YOU TWO GO FIND SOME FOOD FOR HIM.

D-DO WE HAVE TO...?

COME ON, AYATO!

LOOK!

STOP CRYING!
BUT...

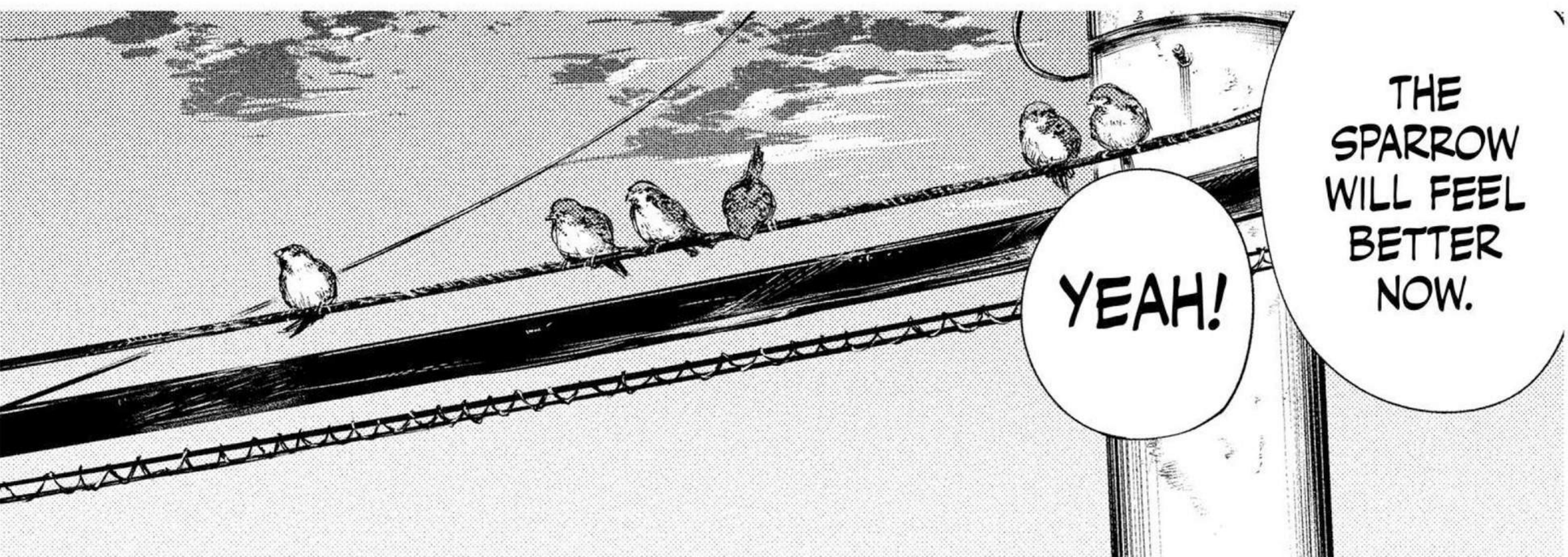

UGH!
A WORM!

WAIT UP, TOUKA...
TOUKA ...!

LETS GO SHOW DAD!
OKAY...

UGH...

G-GOOD JOB.



GOOD!
I JUST HOPE MY DOG DOESN'T EAT HIM!
HEH...
HE'S EATING.
HE'S A CUTE LITTLE THING.
HOW'S THE BIRD DOIN', BUDDY?!
GASP
OH, HERE. THIS IS FOR YOU.
YUP. COOL, HUH?
WGGL
WGGL
FISH?
OF COURSE IT DOES.
DOES THAT MAKE YOU HAPPY?
THEY GAVE US FOOD AGAIN...
BOW
THANK YOU SO MUCH.
I KNOW IT'S HARD RAISIN' 'EM BY YOURSELF, BUT HANG IN THERE!
THE SHRIMP WE USED AS BAIT DID THEIR JOB TODAY. WE HAD A BIG HAUL, A BIG HAUL.♪

SO WE CAN SHARE IT WITH MR. OGUCHI.

WHY DO YOU COOK WHEN YOU DON'T EVEN EAT?

IT'S GOTTEN TOO SMALL FOR YOU AGAIN.

I SHOULD BUY YOU SOME NEW CLOTHES...

WONDER IF I CAN STITCH IT UP. HEY...?

IT GOT HOOKED WHEN I WAS LOOKING FOR BUGS.

OH.

YOUR DRESS IS TORN, TOUKA.

WISH MOM COULD SEE YOU.

YOU'VE GROWN UP SO MUCH.

...

OOF.

IF TOUKA'S IN TROUBLE...

...YOU HAVE TO PROTECT HER.

AYATO.

TOUKA, YOU'RE THE BIG SISTER.

YOU HAVE TO TEACH THINGS TO AYATO.

OKAY!

PROMISE ME.

HE ONLY LIKES YOU. IT'S NOT FAIR.
B...
BUT HE'S BETTER BECAUSE YOU'VE BEEN FINDING A LOT OF FOOD FOR HIM!
LET'S SHOW DAD WHEN HE COMES HOME!
YEAH!
...
CHRP
CHRP CHRP
GOOD BOY, GOOD BOY. CHUNTA'S DOING SO MUCH BETTER.
HE'S...
...LATE THOUGH.
D...
YEAH.
MADO...
THERE HE IS. THE CORPSE COLLEC-TOR.
DIDN'T EXPECT HIM TO BE...
...SUCH A SLENDER MAN.

DAD...
ZZ ZZ
STILL CALLING OUT FOR DAD, HUH...?
HE AIN'T AROUND ANYMORE.
TOUKA.
D...

東京喰種
トーキョーグール

Tokyo Ghoul

071

TOKYO GHOUL

[TWO PEOPLE]

YES.

CHILDREN WHO MAY POSSIBLY BE GHOULS.

STRANGE CHILDREN...?

SEEN ANY LIKE THAT?

WHAT IS THIS?! WHAT ARE YOU ASKING ME?!

ARE VERY, VERY PICKY EATERS.

CHILDREN THAT ARE PARTICU-LARLY BOORISH.

I'M SORRY...?? WHAT??

OR...

CAN'T SPEAK WELL FOR THEIR AGE.

DON'T APPEAR TO BE ATTENDING SCHOOL.

ALWAYS DRESSED SHABBILY OR...

MM...?

THEY MAY BE CHILDREN, BUT IF THEY ARE GHOULS...

...TO RIP THE LIMBS OFF THREE GROWN MEN AND LEISURELY SATISFY THEIR APPETITES.

...IT WOULDN'T BE TOO HARD FOR THEM...

THIS IS A RESIDENTIAL NEIGHBORHOOD. THERE'S A SCHOOL NOT TOO FAR AWAY.

AND ALL KIDS ARE STRANGE ONE WAY OR ANOTHER.

IF IT ISN'T ALREADY TOO LATE...

...

GULP

IF YOU REMEMBER ANYTHING, PLEASE CONTACT US HERE.

FWK

THEY PROBABLY CAN'T USE THEIR KAGUNE YET. I WOULD THINK THREE MEN SHOULD BE ABLE TO HANDLE THEM.

JUDGING FROM THE CONTENTS OF HIS BAG, THE KIDS ARE PROBABLY SEVEN OR EIGHT, RIGHT?

YOU DON'T THINK YOU SCARED HIM A LITTLE TOO MUCH?

SCARE HIM?

ANYWAY...

ALL THE MORE REASON, SHINOHARA.

I'M AN ASSISTANT SPECIAL INVESTI-GATOR NOW...

HOW DID YOU GET TO BE A SENIOR INVESTI-GATOR?

IF THEY'RE FAMILIAR CHILDREN, IT WON'T BE STRANGE TO DEVELOP AN ATTACHMENT TO THEM.

WE DON'T WANT ANYBODY HARBORING THE KIDS.

THAT WAS A WARNING. AN IMPORTANT DUTY AS AN INVESTIGATOR.

AS FAR AS KAGUNE, IT DEPENDS ON THE INDIVIDUAL.

SCRTCH SCRTCH

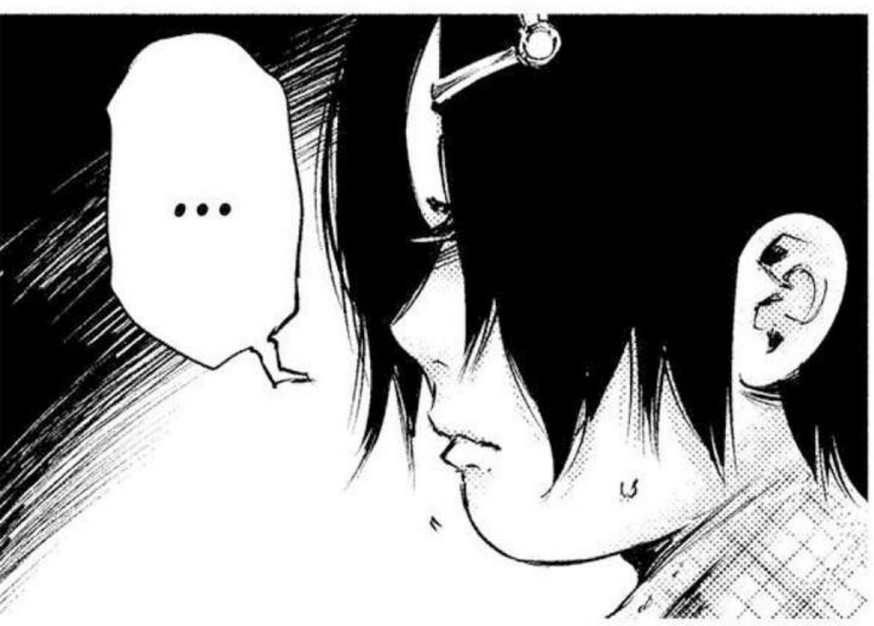
WE HAVE A HIGHER PRIORITY CASE.

LETS LEAVE THE CORPSE COLLECTOR'S CHILDREN TO THE BRANCH INVESTI-GATORS.

HE PROMISED HE WOULDN'T LEAVE US.
REMEMBER THAT TIME WITH MOM?

HE'LL BE BACK.

WHAT IF DAD DOESN'T EVER COME HOME...?
TOUKA...
HE'LL BE BACK.


...

WHY WOULD YOU SAY THAT...?
LOOM...

IF THE GHOUL-SLAYING COPS...
...FOUND DAD...

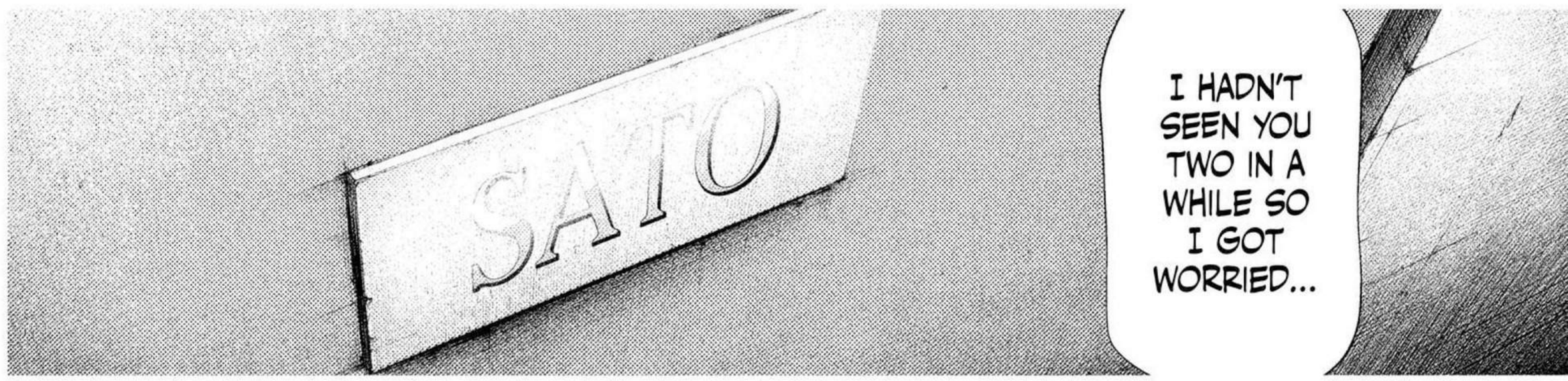
HE'D NEVER LEAVE US BEHIND.
SO LET'S WAIT...
BUT...

OH, GOOD... YOU'RE HERE. LOOK AT YOU TWO, SO HAGGARD...

MRS. SATO...?

!!

TOUKA, AYATO!

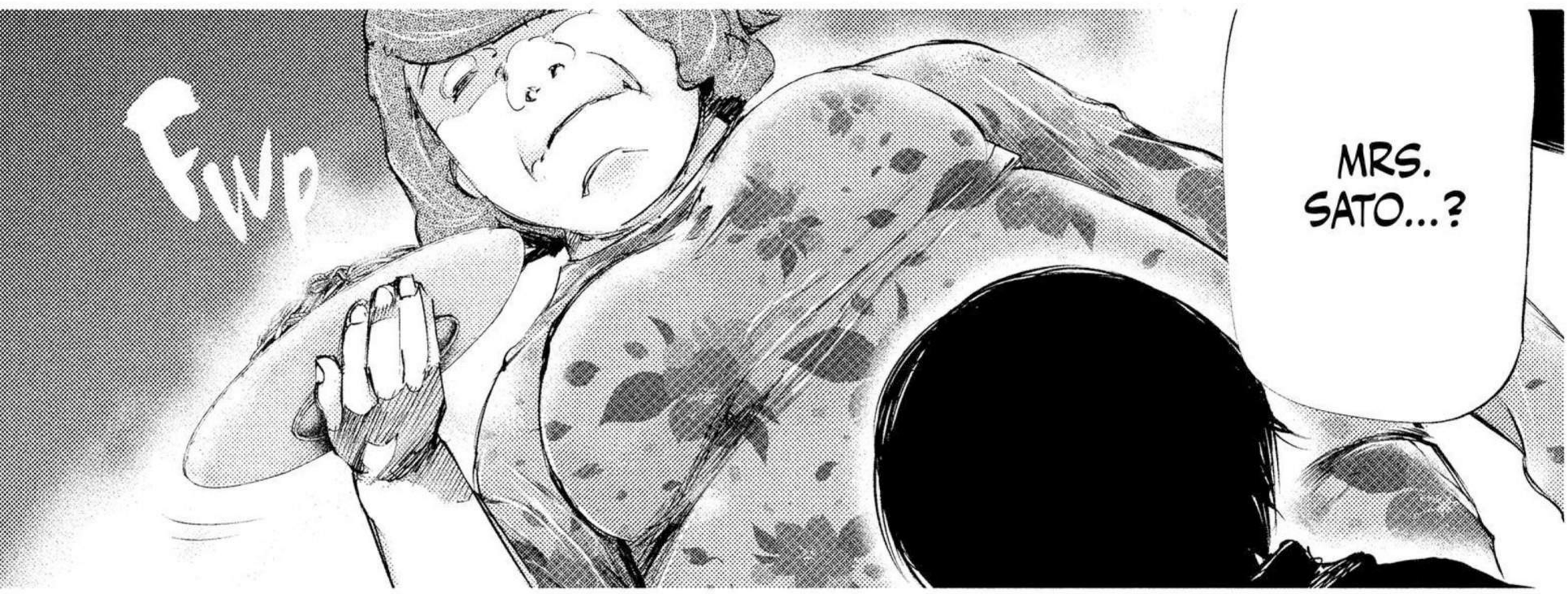


DAD'S...

EAT IT.

NO NEED TO BE SHY.

...
AREN'T YOU GOING TO EAT IT?


FWP
MRS. SATO...?

STOP!
AYATO?!
MRS. SATO!
?!
YOU DON'T WANT TO?
SHUV
I KNEW IT... YOU TWO...
YOU DON'T, HUH?
KHA
EAT IT!

GO!

!!

YOU TWO ARE GHOULS...

...R-R-REALLY ARE...

FWAP

!!

YOU MONSTERS...! YOU'RE COMING WITH US!

OKAY, WE GOT 'EM!

STOP... HELP!

NO! DAD WASN'T...

I CAN'T BELIEVE THAT PRETTY BOY WAS TRYING TO EAT US...!

KRKL

WE'LL TAKE YOU TO YOUR FATHER.

KAGU-NE!

AHHHH!

THEY DIDN'T TELL US THAT!

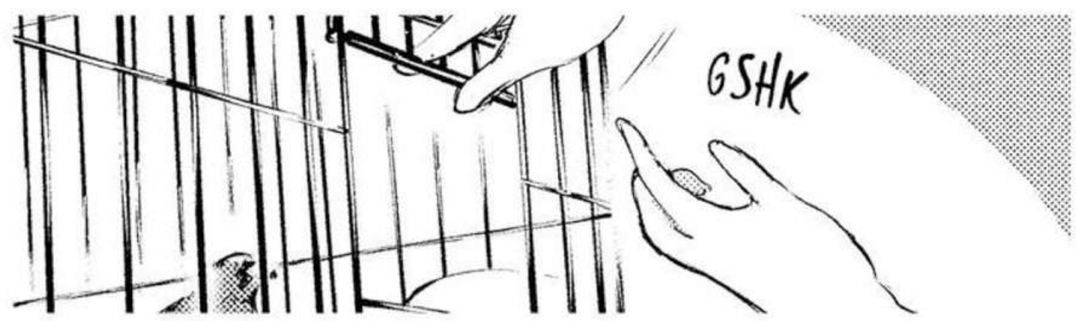
CHIRP

CHIRP

BE QUIET.

PLEASE ...

CHIRP

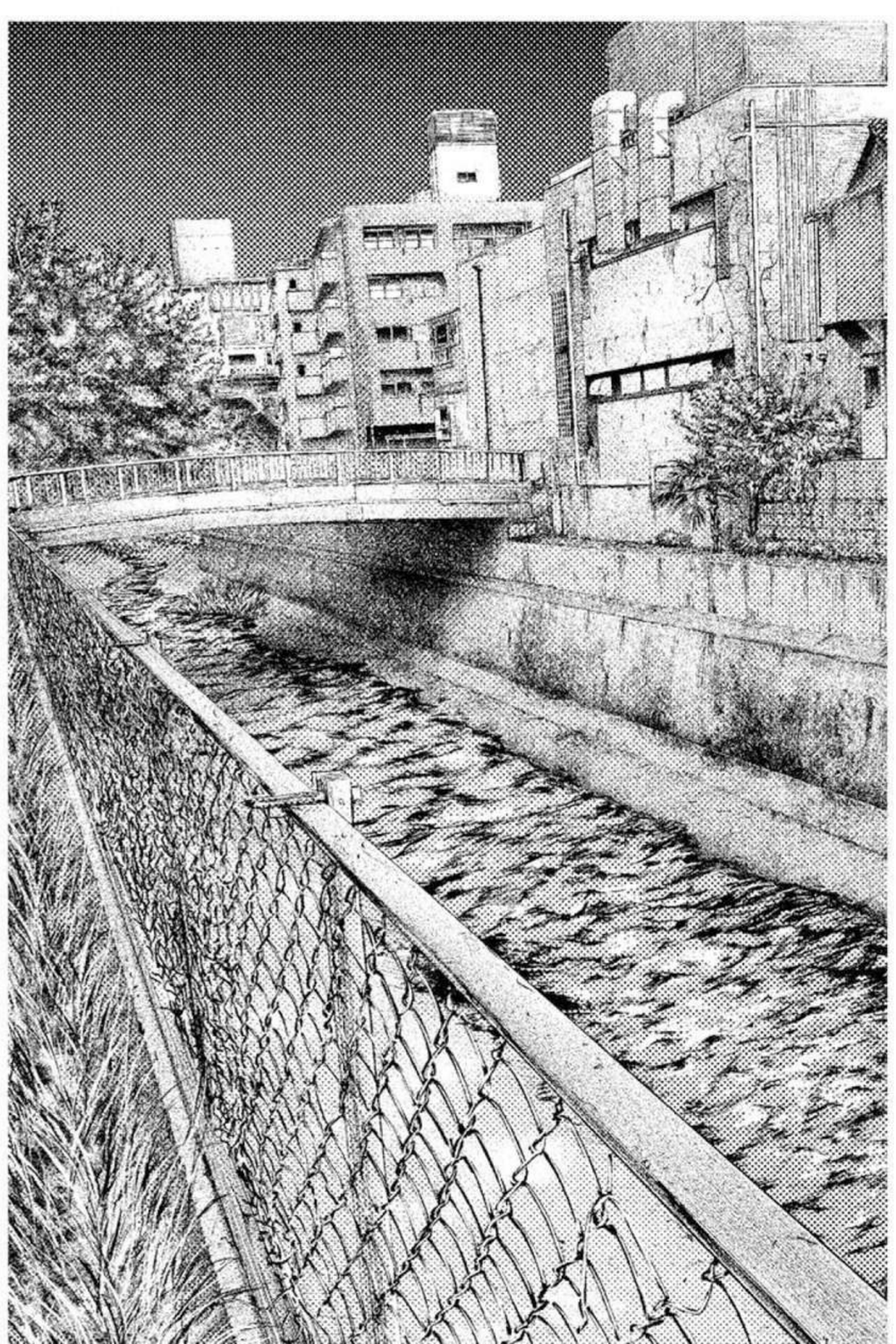


TMP TMP
...!

A- ARE YOU ALL RIGHT ...?!

...!
WE GOTTA GO...
AYATO ...!!

...
THEY'RE LOOKING FOR US...



WHAT'RE WE GONNA DO, TOUKA ...?
WE GOTTA GET AS FAR AWAY FROM HERE AS POSSIBLE...
TOUKA... YOUR SHOULDERS ...
I DON'T KNOW... IT THROBS A LITTLE, BUT...

HEY, TOUKA? WHAT ABOUT DAD?

HE'S FINE.

HE'S A KLUTZ, BUT HE'S TOUGH...

MY LEG HURTS...

I'LL PIGGY-BACK YOU.

HE SAID WE SHOULD LIVE LIKE PEOPLE...

BUT THIS WOULDN'T HAVE HAPPENED IF WE DIDN'T...

ARE YOU OKAY?

YEAH.

I'M THE OLDER SISTER...

I HAVE TO PROTECT HIM...

I HAVE TO PROTECT...

...AYATO.

...

I WAS JUST LOOKING FOR SOMEBODY FITTING FOR A FELLOW CANNIBAL.

I HEAR YOU'VE BEEN GETTING STRONGER AND STRONGER.

ARE YOU TWO THE KIRISHIMA SIBLINGS ...?

YOU TWO ARE...

...MODERATO! (JUST RIGHT)

MODE-WHAT...?

WHAT'S UP WITH THIS GUY?

LET'S KILL HIM, SIS.

THE OLD MAN YOSHIMURA'S GONNA GIVE YOU AN EARFUL...

MM...

I HEARD YOU TWO FOUGHT TO A DRAW AGAINST TSUKIYAMA...

THAT WAS RECK-LESS...

YOU'LL REACH THE END OF YOUR ROPE IF YOU KEEP FIGHTING YOUR OWN KIND...

...OR INTRUDE ON OTHERS' FEEDING GROUNDS.

URANT

SHUT UP.

YOU DON'T THINK AYATO'S BEEN PARTICULARLY OUT OF CONTROL?

...

SO I HAVE A SUGGES-TION...

?

WHAT WOULD YOU THINK ABOUT ATTENDING SCHOOL, TOUKA?

HUH?!

SCHOOL ...?

I THINK IT WOULD BE HELPFUL FOR BOTH YOU AND AYATO.

WHAT DO YOU THINK...?

I'LL TEACH YOU UNTIL YOU REACH THE APPROPRIATE ACADEMIC LEVEL...

WHY WOULD I...

I CAN'T... I'M NOT SMART ENOUGH...

SCHOOL...?

HMPH.

PENNY-PINCHER.

WHAT'S THE CATCH...?

HOW ABOUT YOU ONE DAY BE THE POSTER GIRL FOR THE CAFÉ?

AND PAY OFF YOUR COFFEE TAB.

DON'T. SOUNDS FISHY.

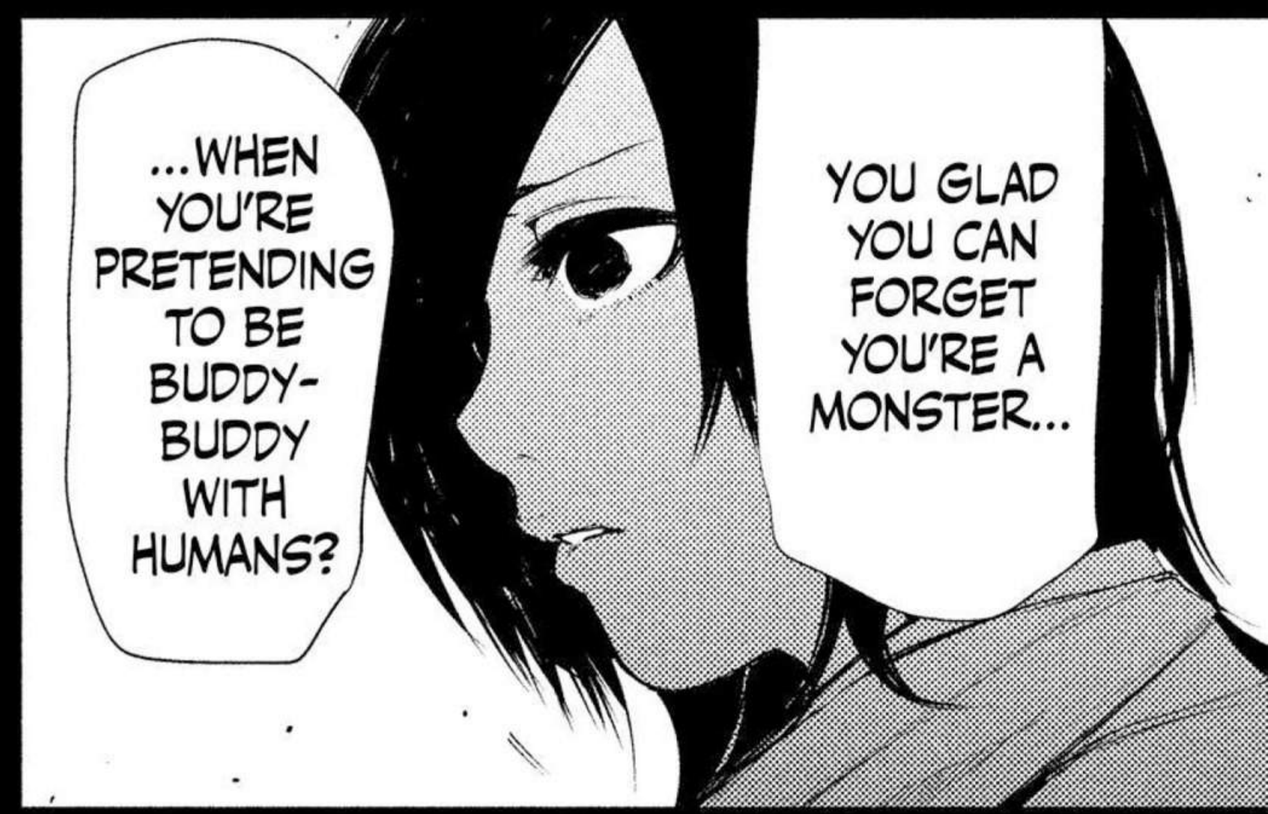
YEAH...

OLD MAN YOSHIMURA SAID...

...HE'D PAY FOR IT.

I DON'T GIVE A DAMN ABOUT THEM.

WE'RE GHOULS AFTER ALL.



I HEARD THIS FROM ITORI, BUT...

...
...THE FEEDING GROUNDS IN THE 14TH WARD HAVE BEEN A MESS.
EVER SINCE A YOUNG GHOUL SHOWED UP...

IT MIGHT BE YOUR BROTHER...

...

WHERE ARE YOU AND WHAT ARE YOU DOING...?

MOM...

DAD...

DAMAGE THE KAKUHO...

...AND THE KAGUNE CAN'T COME OUT.

ALL YOU GOTTA DO IS LIE THERE AND WATCH.

...

TOUKA...

AYATO...

SEE YA.

I DON'T WANT...

...TO BE ALONE.

STAY DOWN ...!!
VWP
WP
WP
WP
KO
!!!!

TMP
YOU WON'T BE.

LOOKS LIKE THERE AREN'T ANY DOVES OVER HERE!

072

TOKYO GHOUL

HEY, DESIGNER-PERM BOY.

HE GOT ME IN MY ARM.

DAMN IT...

GET UP.

YANK

FWP

!

ZZZ

ZSH
YOU LITTLE ...
...BAS-TARD!!
TCH... I'M OUT-NUMBERED...
AND THESE GUYS...!!
THEY'RE NOT LIKE THE OTHER MEMBERS...!!
THEY'RE ALL SKILLED WITH THEIR KAGUNE...!

ZPA
PA
PA
!!!
W-
WHAT
...?!

NISHIO.

WHO...

...ARE YOU?

!!

WE HAVE TO GO.

LET'S GO!!

OH... RIGHT...

GASP

HOW DID YOU...? WHAT HAPPENED TO YOU?!

WAIT, HOLD ON...

Y-YOU WERE ALL RIGHT?!

NISHIO.

K...

KANEKI...? ...?!

#072
TOKYO GHOUL
[HALF]

HOW DO YOU ...

... FIGURE?

SWF

YOU ...

... IDIOT.

IT'S MY FAULT.

I'M SORRY...

WHAT ...?

FW

W

T

I-IS THAT ...

...YOU, KANEKI??

TOUKA...

A MESS.

!

DID YOU COME ...

...TO SAVE ME?

GLANCE

SHF

Y- YOU'RE...

...

THANK YOU...

CHK

...!

SLOOK

KANEKI!

K...

PAK

...!

KANE-KI...

PUT THAT ON...!

IT'LL GET YOU PSYCHED, WONT IT?!

NISHIO...?

S-SURE ...!

CAN YOU TAKE HER ...?

I'M ALL RIGHT...

PSHH

H

...YOU WERE ...

...ALREADY...

ZM

WM

WM

WM

WM

YOU LOOK AWFULLY DIFFERENT...

EYE-PATCH BOY...

HEH... I WAS PRETTY SURE...

...
DEAD
!!!!
GAK
GAK
GAK
GAK
GAK
HOLY...
WWF
WWF