TOKYO GHOUL
7
SUI
ISHIIDA

東京喰種

TOKYO GHOUL

7

TOKYO GHOUL

SUI ISHIDA

TOKYO GHOUL

sui ishida

TOKYO GHOUL

TOKYO GHOUL SO FAR

喰種 GHOULS

AOGIRI TREE 11TH WARD

A group of Ghouls with the ambition of ruling Ghouls and humans with force. Appoints a Ghoul called the One-Eyed King as their leader, but much is still unknown.

TATARA

ONE-EYED KING

BIN BROTHERS

NORO

NICO

Yamori's partner. Has a keen sense of smell.

YAMORI

Possesses unrivaled combat skills. Feared as the 13th Ward's "Jason" for his brutal nature.

AYATO KIRISHIMA

Touka's younger brother. Even more hot-blooded than his sister. Recruited by Aogiri because of it. Has disdain for his sister and the 20th Ward.

KAZUICHI BANJO

Former leader of the 11th Ward who admires Rize. Plans an escape with Kaneki after having doubts about the Aogiri Tree.

VS

ANTEIKU 20TH WARD

The café where Ghouls gather. Known for their slow-brewed coffee. Has many human fans as well. Helping each other is the Ghouls' motto.

NISHIKI NISHIO (NISHIKI)

A 2nd year at Kaneki's university. Adept at blending into human society. Eats *taiyaki* with no difficulty.

YOSHIMURA (MANAGER)

The owner of Anteiku. Guides Kaneki so he can live as a Ghoul. Often works with Yomo. Shrouded by mystery.

TOUKA KIRISHIMA (TOUKA)

A conflicted heroine with two sides, rage and kindness. Longs to become human. Seems to hate investigators…?

KEN KANEKI (KANEKI)

An ordinary young man with a fondness for literature who meets with an accident, has Rize's organs transplanted and becomes a half-Ghoul. Struggling to find his place in the world. Abducted by the Aogiri Tree and currently held captive in the 11th Ward.

RIZE KAMISHIRO DECEASED **(RIZE)**

Freewheeling Binge Eater who despises boredom. Previously lived in the 11th Ward. Meets Kaneki in the 20th Ward and is caught in an accident. There are rumors she used an alias to hide her true identity.

UTA

Owner of HySy Artmask Studio, a mask shop in the 4th Ward. Has a troubled history with Yomo.

SHU TSUKIYAMA

A Gourmet who seeks the taste of the unknown. Obsessed with Kaneki, who is a half-Ghoul.

HINAMI FUEGUCHI (HINAMI)

An orphan whose parents were killed by the CCG. Displays tremendous power when she is awakened. Living with Touka.

RENJI YOMO (YOMO)

Does not appear out in the open that often. Frequently works with Yoshimura. Concerned about Kaneki's condition.

人間 HUMANS

CCG GHOUL INVESTIGATORS

11TH WARD SPECIAL TASK FORCE

A government agency founded by Tsuneyoshi Washu. Develops Ghoul extermination specialists at the Academy to maintain peace in the wards. Its principal functions are the development and improvement of Quinques.

KUREO MADO DECEASED

An investigator with an unusual obsession with Quinques. Loathed the Ghouls who killed his family. Eventually lost his life.

JUZO SUZUYA (RANK 3 INVESTIGATOR)

An eccentric who joined the CCG as under special dispensation. Enjoys killing and longs for exceptionally lethal Quinques.

KOTARO AMON (RANK 1 INVESTIGATOR)

An Investigator with a very strong sense of justice. Determined to eradicate Ghouls. Dedicated to avenging Mado's loss through his ongoing battle with Kaneki.

IWAO KUROIWA (SPECIAL INVESTIGATOR)

Lieutenant Commander of the 11th Ward Special Task Force. His rough-hewn looks match his rock-solid-sounding name. Called Iwaccho by Shinohara.

YUKINORI SHINO-HARA (SPECIAL INVESTIGATOR)

Ex-Academy instructor. A onetime colleague of Mado and Amon's drill instructor. Appears easygoing, but…

ITSUKI MARUDE (SPECIAL INVESTIGATOR)

Commands the 11th Ward Special Task Force. Not very fond of Amon.

Summary

When he's turned into a Ghoul by fellow student Rize, Ken Kaneki struggles on a very personal level with the existence of creatures that take human lives to survive. Now, news has reached Kaneki that numerous Ghoul investigators are being dispatched to designated wards, their intentions unknown. (And in the midst of it, an old enemy with a new face resurfaces.) Kaneki is forcibly abducted by a group of Ghouls calling themselves the Aogiri Tree. He plans an escape with Banjo and other anti-Aogiri Ghouls, but it ends in failure and Kaneki is eventually captured by Yamori.

[GHOUL]

A creature that appears human yet consumes humans. The top of the food chain. Finds anything other than humans and coffee unpleasant. Releases a highly lethal weapon unique to Ghouls known as Kagune to prey on humans. Can be cannibalistic. Only sustains damages from Kagune or Quinques that are made from Kagune.

東京喰

TOKYO GHOUL

TOKYO GHOUL

SUI ISHIDA

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067 [CONSCIENCE] 159

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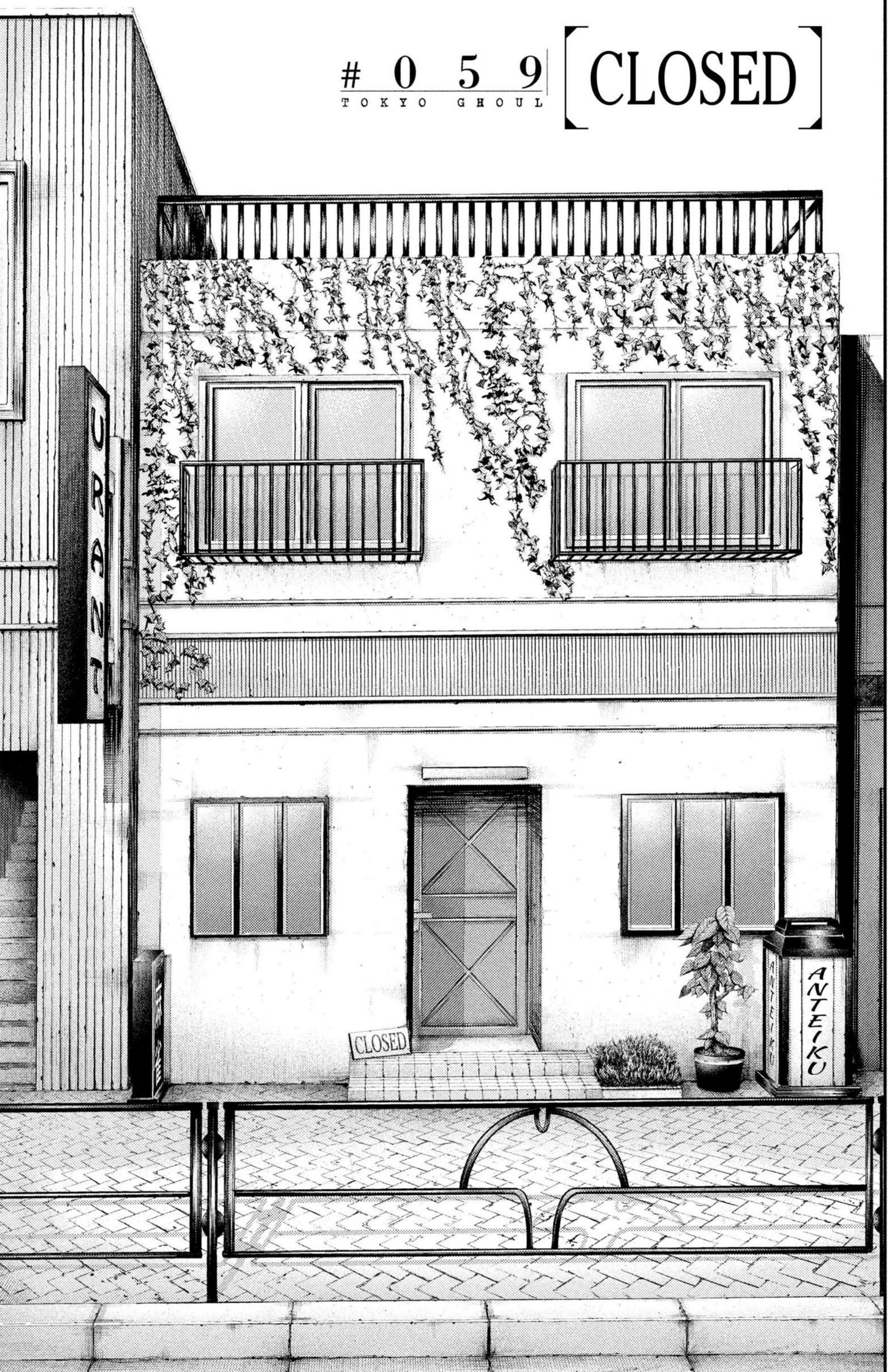
059 [CLOSED]

TOKYO GHOUL



...

NEVER SEE HIM AGAIN ...?
...

HEY, OLD MAN!

YOU TELLIN' ME...

... KANEKI'S DEAD?

TCH...

STOP TALKIN' OUTTA YOUR ASS...

NISHIO ...

I CAN'T SAY FOR CERTAIN IF HE'S DEAD OR ALIVE...

NO.

I WON'T GET TO SEE HIM AGAIN?

NO...

BUT IF HE'S ALIVE, WE MAY HAVE A CHANCE TO SAVE HIM.

HOW-EVER, THIS TIME...

...WE SHOULD ALSO EXPECT THE WORST.

WE ALSO CAN'T IGNORE THE CCG'S MOVEMENTS EITHER.

THEY ARE MOST LIKELY...

...

DISPATCHING MEN TO THE 11TH WARD TO WIPE OUT THE AOGIRI TREE.

IF SO, OUR HANDS ARE TIED.

...

...

...ON HIM.

GONNA TURN OUR BACKS ...

WHAT WAS THIS CAFÉ'S POLICY ?

SAY SOME-THING ...

I'M GOING.

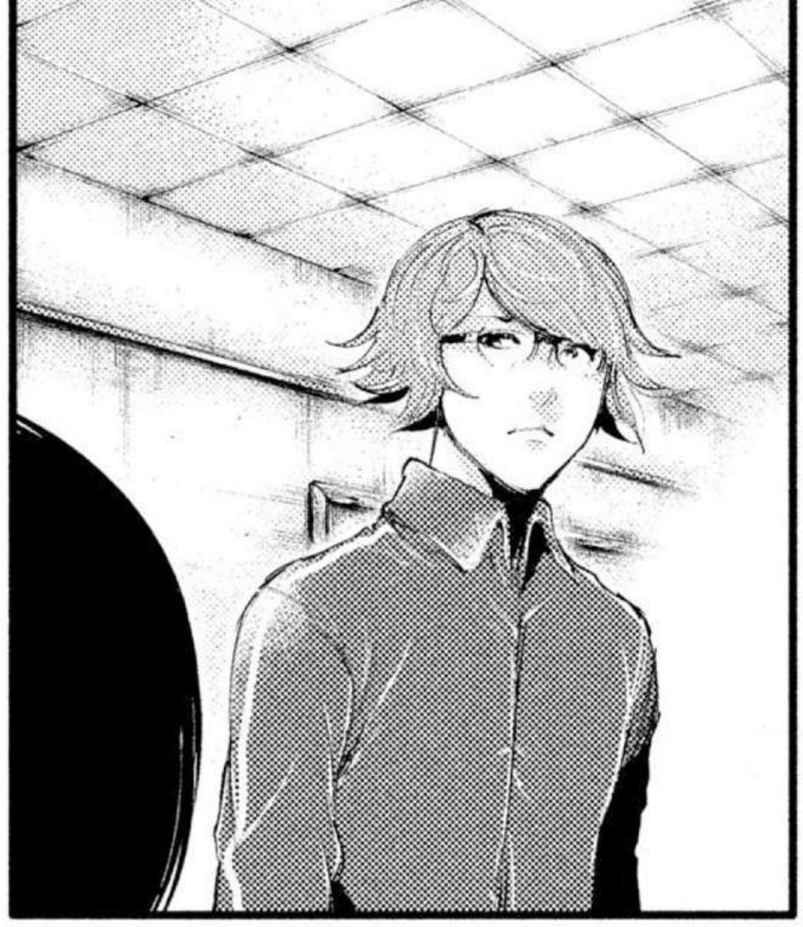
!

IF MR. YOSHI-MURA WON'T GO...

I'LL GO ALONE.

IF HE'S GONNA DIE ANYWAY, I NEED HIM TO DIE AFTER I REPAY HIM.

OTHERWISE I WON'T SLEEP WELL AT NIGHT.



I JUST WANTED YOU ALL TO KNOW THAT I CANNOT GUARANTEE YOUR SAFETY.

!

I NEVER SAID I DIDN'T INTEND TO SAVE HIM.

NOW THAT I KNOW HOW YOU ALL FEEL...

IF YOU WANT TO HELP KANEKI, PUT YOUR LIVES ON THE LINE.

...

IN RETURN

...YOMO AND I WILL DO OUR BEST TO PROTECT YOU.

I'M IN!

GOOD.

ARE YOU IN...?

GHOULS HELPING EACH OTHER IS ANTEIKU'S POLICY.

...

?

COME IN.

ALSO ...

HEH ...

I ASKED FOR REINFORCE-MENT.

CRRK

!

IRIMI WILL BE A PART OF THIS PLAN.

SHE'LL BE BACKING ME UP.

AMORE ...

IT'S BEEN A WHILE.

!

"EAT YOUR OWN FLESH..."

ADVICE...?

DON'T TELL ME HE...

GASP

OH...

I JUST FOLLOWED YOUR ADVICE.

I ACTU-ALLY...

...TASTE PRETTY GOOD.

I ALSO MADE AN UNEX-PECTED DISCOVERY.

BUT IT WAS ENOUGH TO KEEP ME ALIVE.

DIDN'T PROVIDE AS MUCH ENERGY AS HUMAN MEAT...

LOOK AT MY ARM! IT'S ATTACHED AGAIN.

I'm glad to be a Ghoul. Ha ha ha...

I GUESS WHEN YOU EAT AS WELL AS I DO, THE QUALITY OF YOUR FLESH IMPROVES.

Another bit of knowledge!

YOU'RE ONE TOUGH BASTARD ...

I ASKED HIM TO COME HERE.

WHY? DO YOU OBJECT?

WHAT'RE YOU DOING HERE ANYWAY ...?

OF COURSE I DO!!

THE HEART-BREAK ...

A FRIEND LIKE KANEKI ...

I FEEL THE SAME WAY YOU ALL DO...

TH...

THAT MAY BE SO, BUT...

I'M HONORED, MR. YOSHI-MURA.

OUR CHANCES OF SAVING KANEKI IMPROVE WITH HIM ON OUR SIDE.

HE'LL BE A DEPEND-ABLE ALLY.

NO

THAT IS UNACCEPT-ABLE!

AM I WRONG ?!

...BY UN-SAVORY PEOPLE.

... PLACED IN DANGER ...

O O O O

HOW COULD YOU SAY THAT ...?

HE ABSO-LUTELY HAS NO INTENTION OF HELPING HIM...

...

HE'S PLANNING ON EATING KANEKI...!!

I'M AGAINST THIS!

MR. YOSHI-MURA...

!

YOU DON'T HAVE TO WORRY ABOUT THAT.

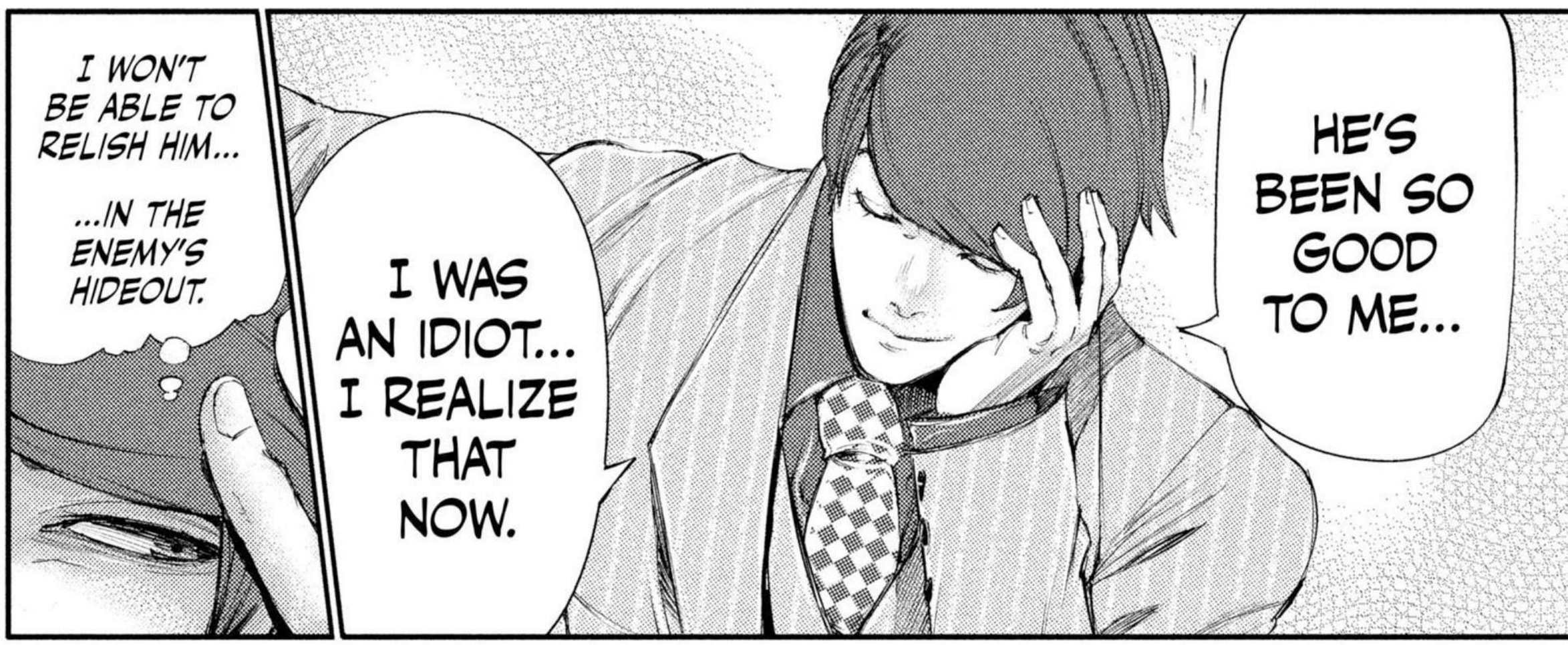
I'LL KEEP AN EYE ON HIM...

I WON'T LET HIM.

YOMO ...

MY REASON FOR WANTING TO SAVE KANEKI...
...IS PURELY OUT OF FRIEND-SHIP.
OUT OF MY FONDNESS FOR HIM.

CAN'T YOU SEE I'M A CHANGED MAN?
OH BOY... THAT HURTS MY FEELINGS ...


I WON'T BE ABLE TO RELISH HIM...
...IN THE ENEMY'S HIDEOUT.
I WAS AN IDIOT... I REALIZE THAT NOW.
HE'S BEEN SO GOOD TO ME...

YOU ...
STOP! IT'S NOT WORTH IT...

SHE DOESN'T ...
SNEER
... INTEREST ME ANY-MORE.

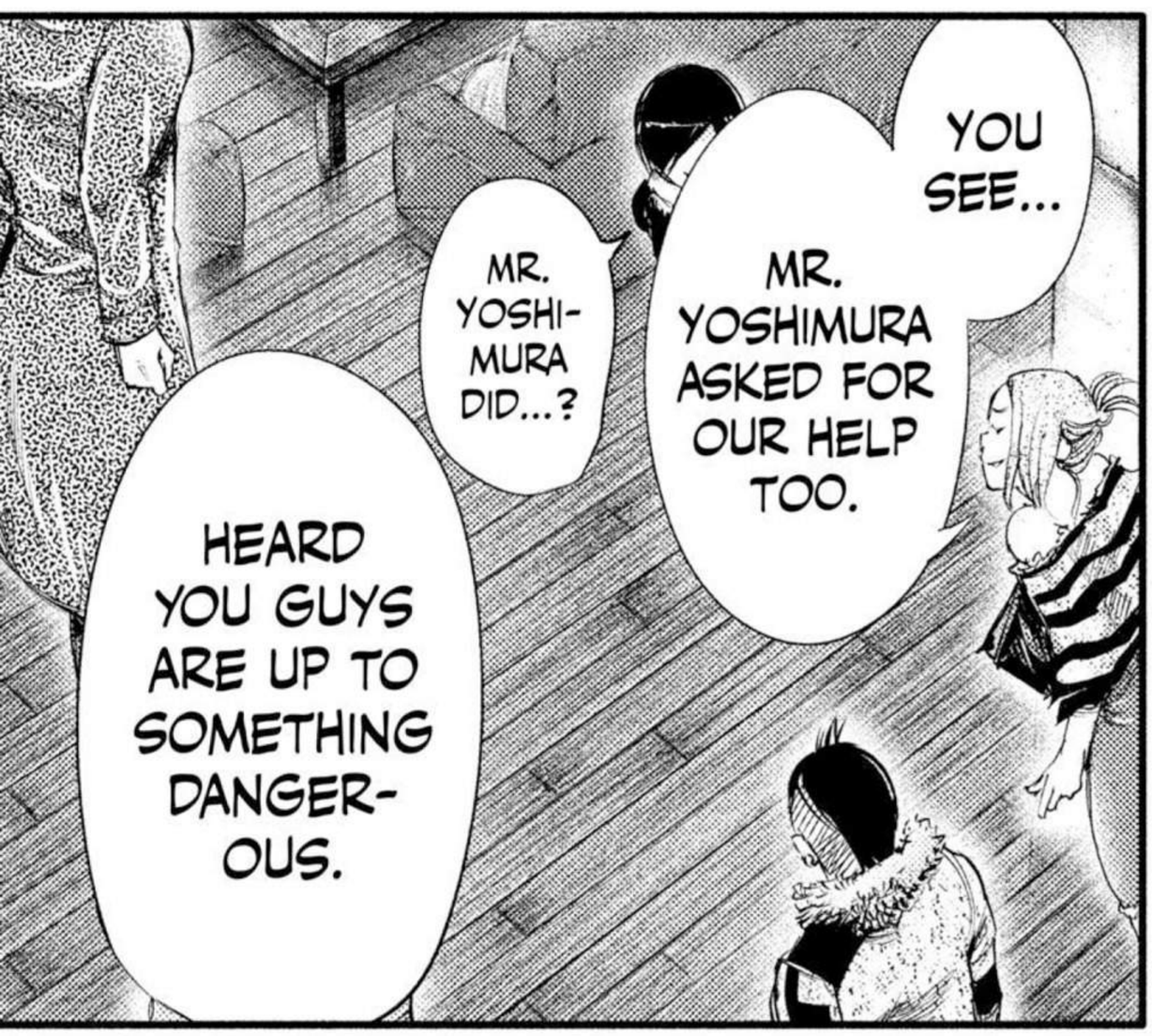
TSUKI-YAMA.

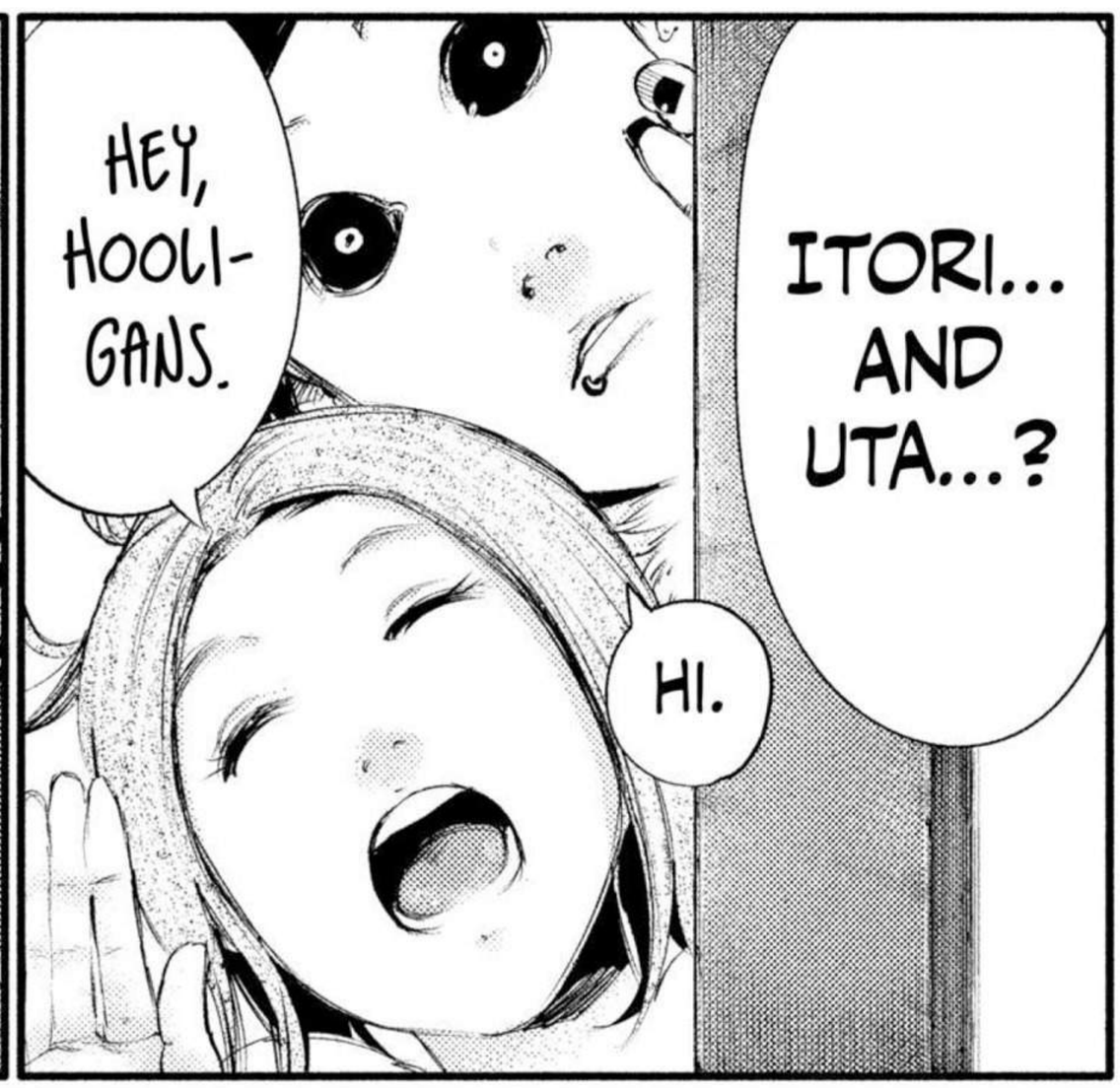
I HAVEN'T FOR-GOTTEN ABOUT KIMI...

CAN WE COME IN?

...!

HELLO ?

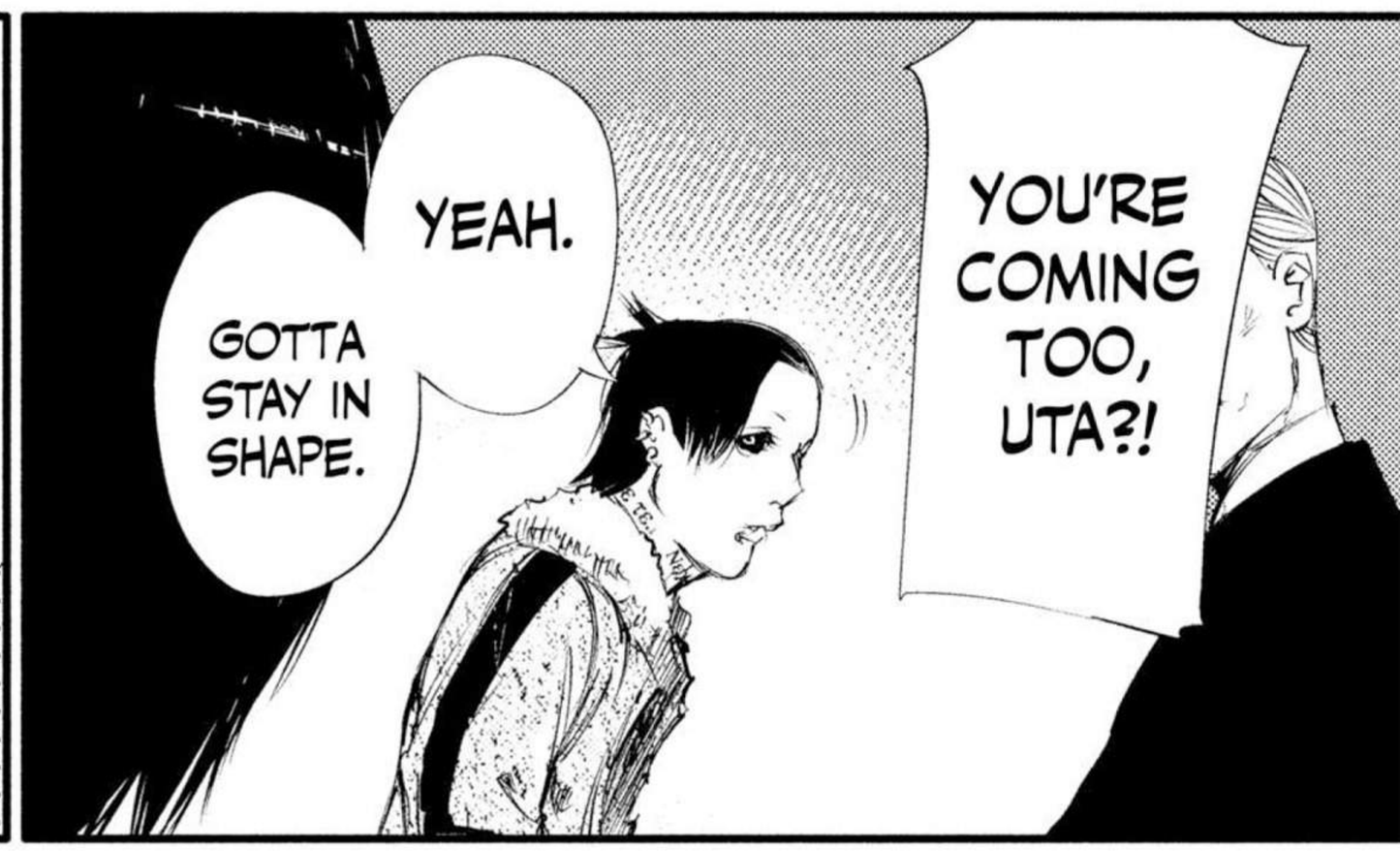


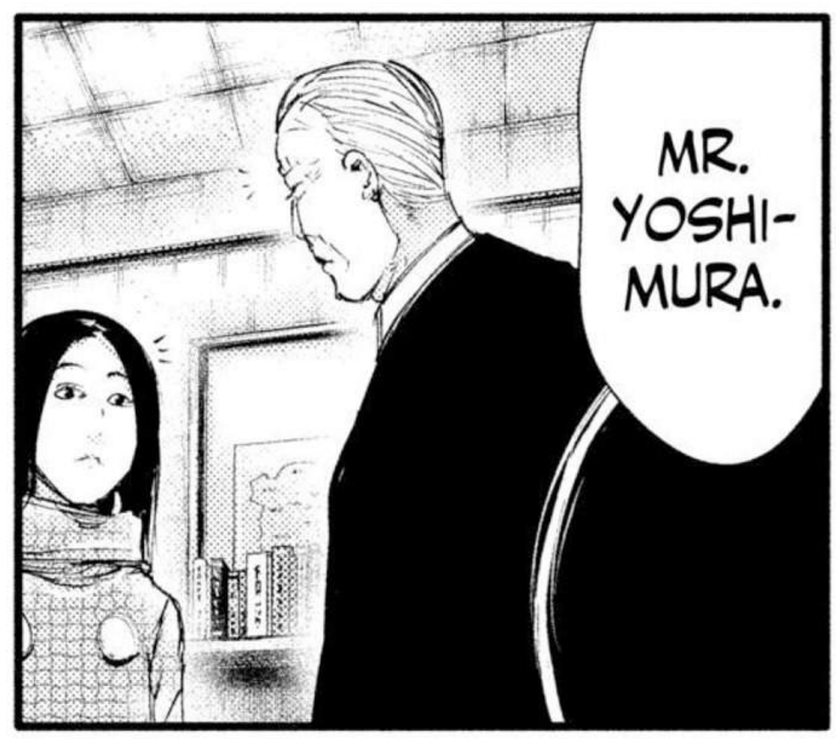


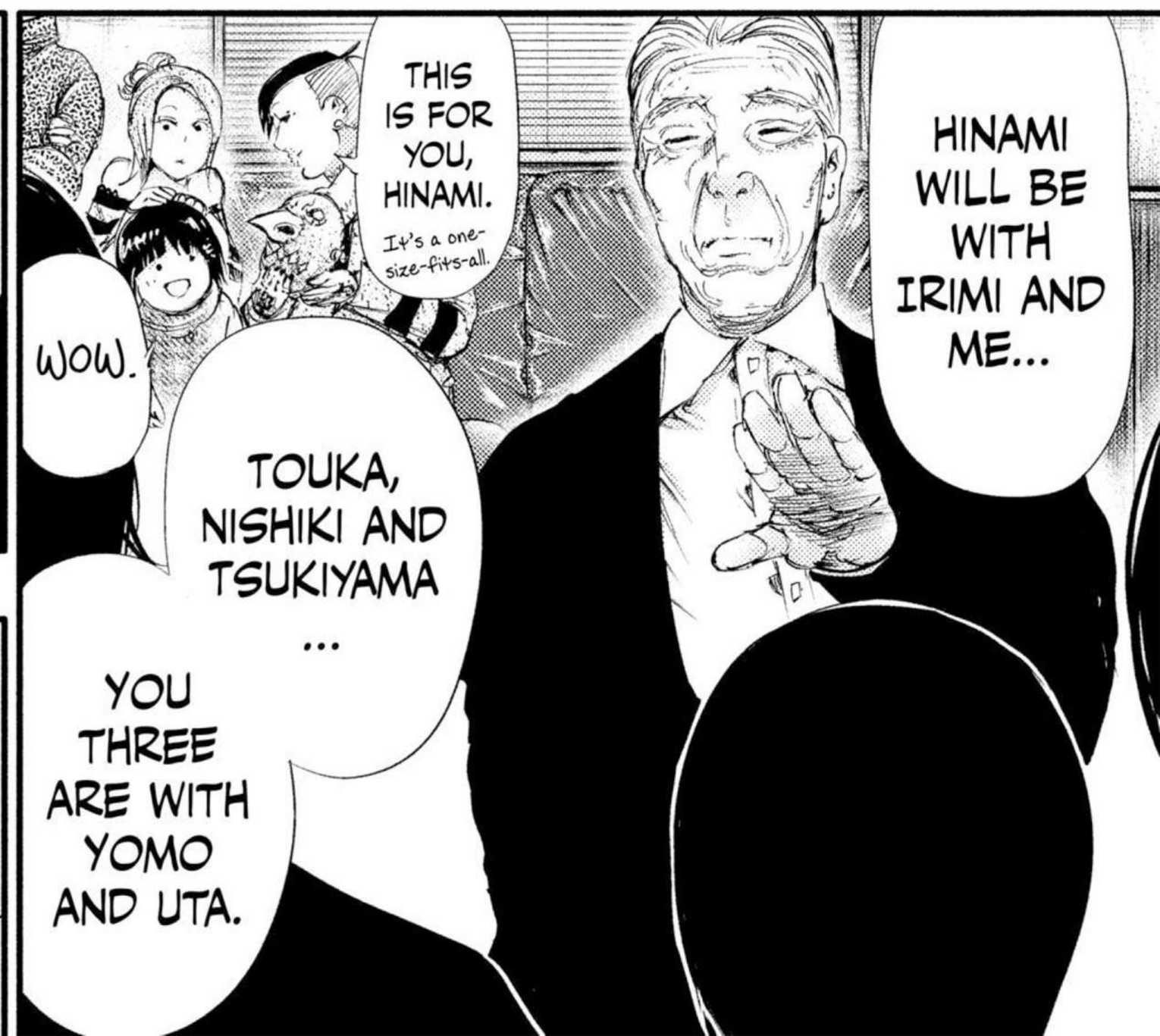
YES.
...!
SO...
I'M TEAMING UP WITH RENJI?

I'M GLAD I COULD HELP.
I KNEW I COULD COUNT ON YOU, UTA.
THESE ARE PERFECT.

...?
THERE'S ALSO SOME-THING I WANT TO SEE...
...AS A MASK MAKER.
I hope so at least.


YEAH.
GOTTA STAY IN SHAPE.
YOU'RE COMING TOO, UTA?!


MR. YOSHI-MURA.


THIS IS FOR YOU, HINAMI.
It's a one-size-fits-all.
HINAMI WILL BE WITH IRIMI AND ME...
WOW.
TOUKA, NISHIKI AND TSUKIYAMA ...
YOU THREE ARE WITH YOMO AND UTA.

...WHAT ABOUT THE DEVIL APE?
IF IRIMI'S GOING ...

YOU GOT IT...!

...

I NEED THE DEVIL APE TO WATCH THE CAFE.

BUT HE'S GOOD AT MAKING COFFEE.

HMM.

IS MR. KOMA STRONG ?

I DUNNO.

THAT'S TOO BAD. I WANTED TO GO CRAZY FOR A CHANGE.

YOU'RE BETTER SUITED TO STAY HERE.

AND I CHOOSE KANEKI ...

EVEN IF...

GOING AGAINST THEM...?

I'VE MADE MY DECISION.

MR. YOSHI-MURA...

ARE YOU SURE ABOUT THIS?

YOU GUYS ...

... BRING YOUR TOYS WITH YOU?!

YES, SIR!

GOOD, ATTA BOY!

...HE MAY NO LONGER BE...

...THE KANEKI WE KNEW.

THAT'S RIGHT !!

THE GHOULS !!

GHOULS !!

AND WHO'S GONNA DIE?!

P.O.D. !!

IT'S PLAYTIME WITH THE GHOULS!

ONCE THERE IS *PEACE* THERE WILL BE *DEATH!!*

Say it with me!

ALL RIGHT! NOW LET'S GO KILL THOSE SCUM-BAGS!!

It's my chance at promotion! Ha ha ha!

P.O.D. !!

副指揮

RMBL
RMBL
RMBL
Welcome ...
RMBL
RMBL
RMBL
RMBL

060

TOKYO GHOUL

[HIGH SPIRITS]

BATA BATA BATA BATA BATA BATA BATA BATA BATA BATA

...RAID THE 11TH WARD GHOULS' STRONG-HOLD.

OVER A THOUSAND MEMBERS OF THE CCG AND POLICE HAVE SURROUNDED AND ARE WAITING TO...

HE SPOKE CONFIDENTLY ABOUT THIS LARGE-SCALE OPERATION.

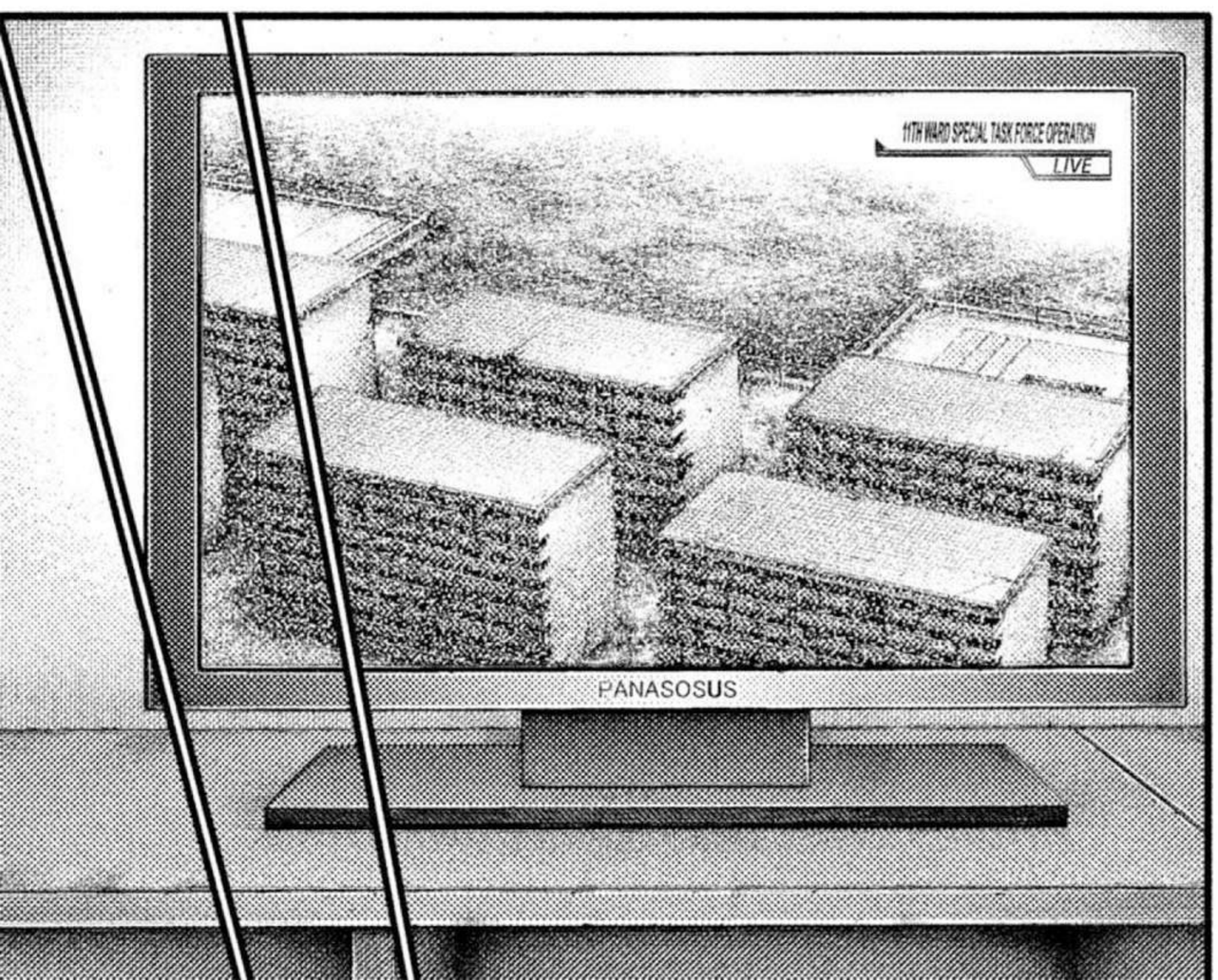
THE RAID IS BEING COMMANDED BY SPECIAL INVESTIGATOR ITSUKI MARUDE, WHO ALSO DISCOVERED THE LOCATION.

BUT WE'LL NEED EVERY-BODY'S COOPERA-TION FOR THE OTHER 1 PERCENT.

WE WILL RISK OUR LIVES TO PROTECT 99 PERCENT OF THE CITIZENS.

NEARBY RESI-DENTS ARE BEING...

...EVACUATED TO DESIGNATED LOCATIONS BY THE POLICE.



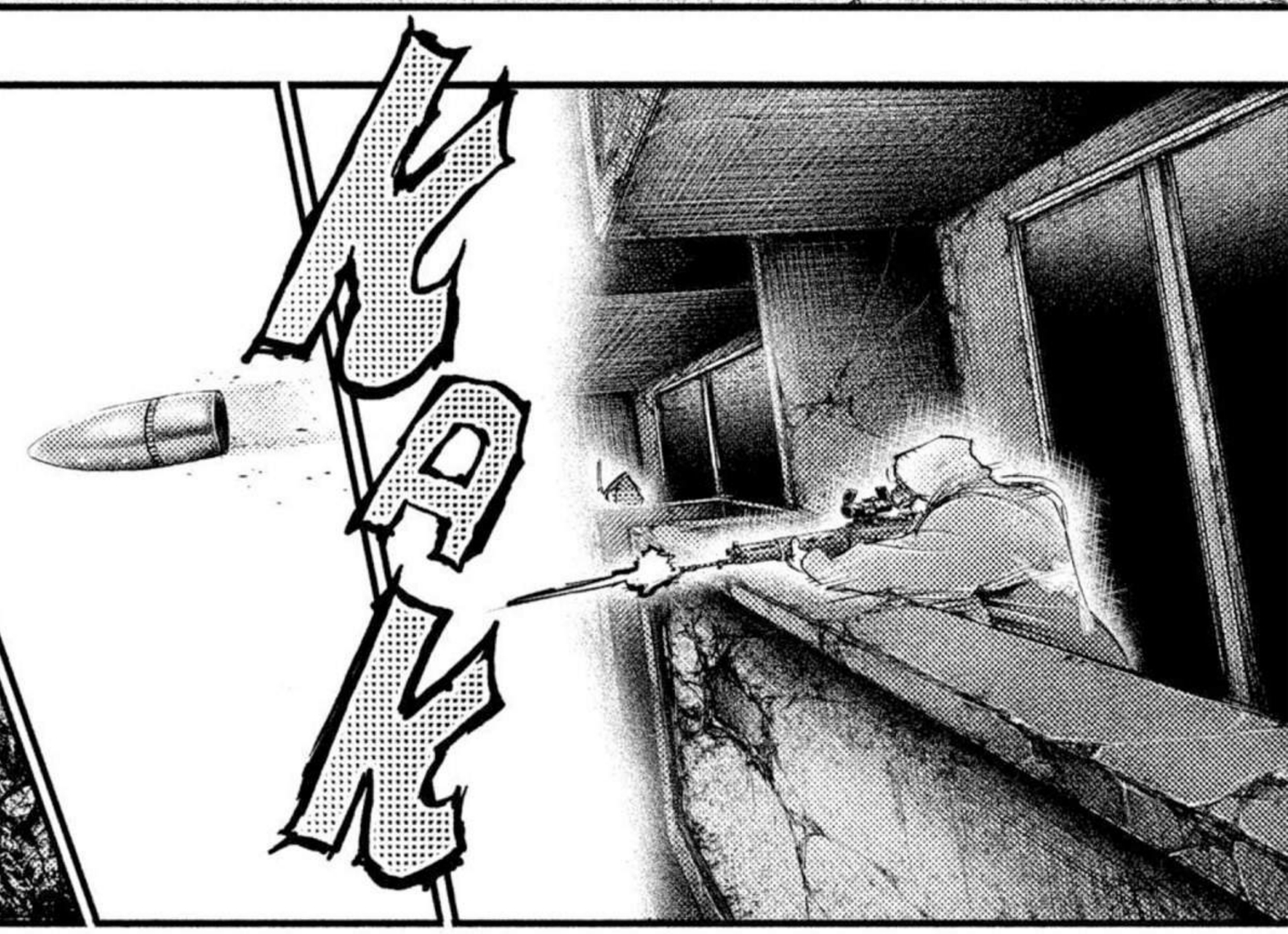
December 19th 23:05
BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA
KAK
KAK
KA
KAKAK
KA
KAKAK
...
CCG
11th Ward Special Task Force

KCHK...

Three hours after the start of the operation ...

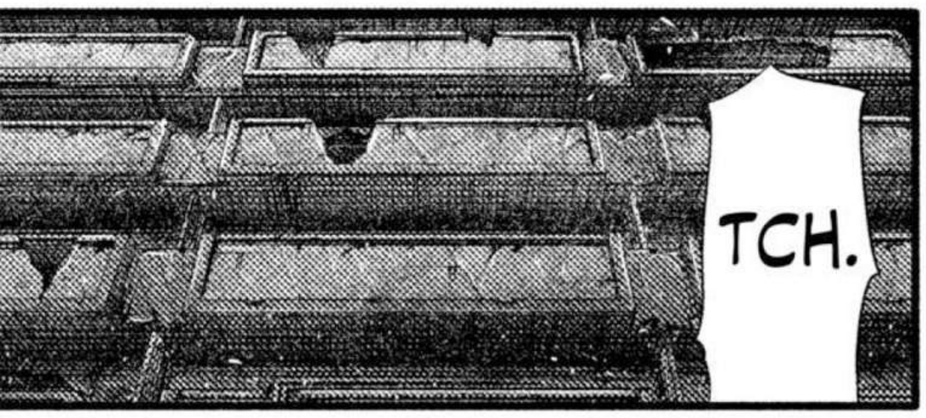
THWP

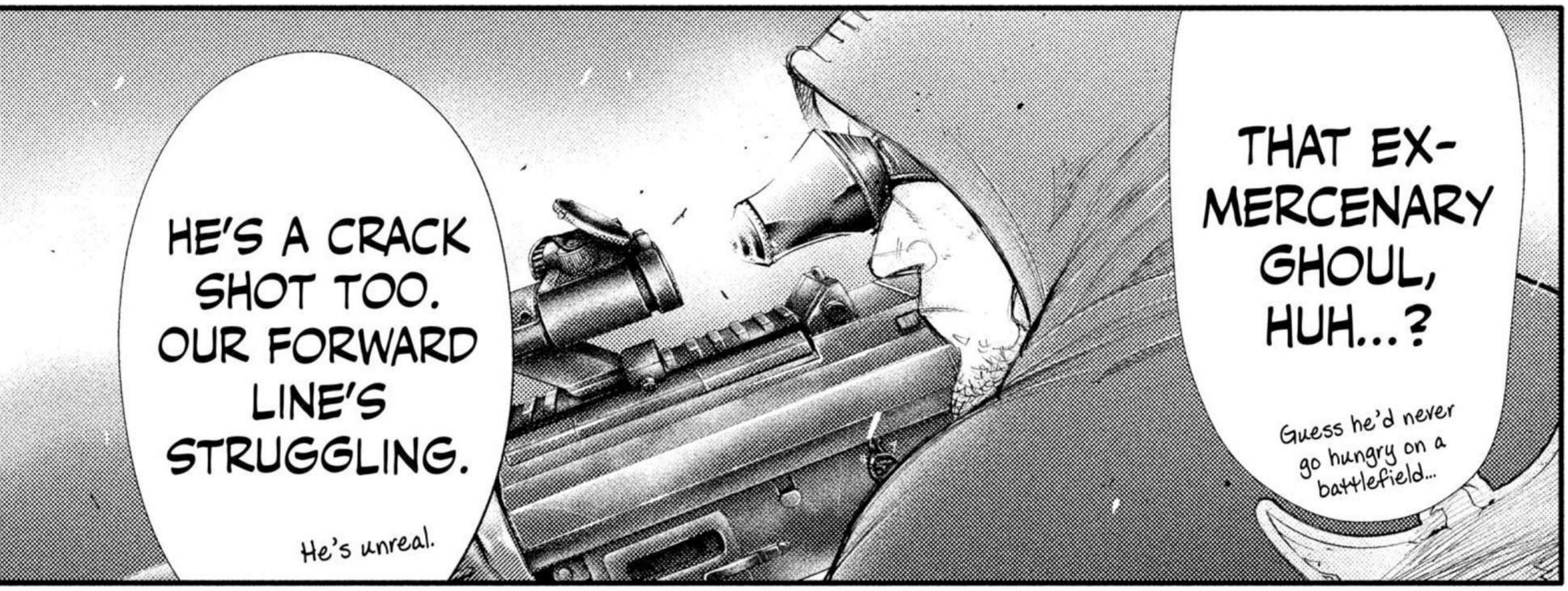
GHA

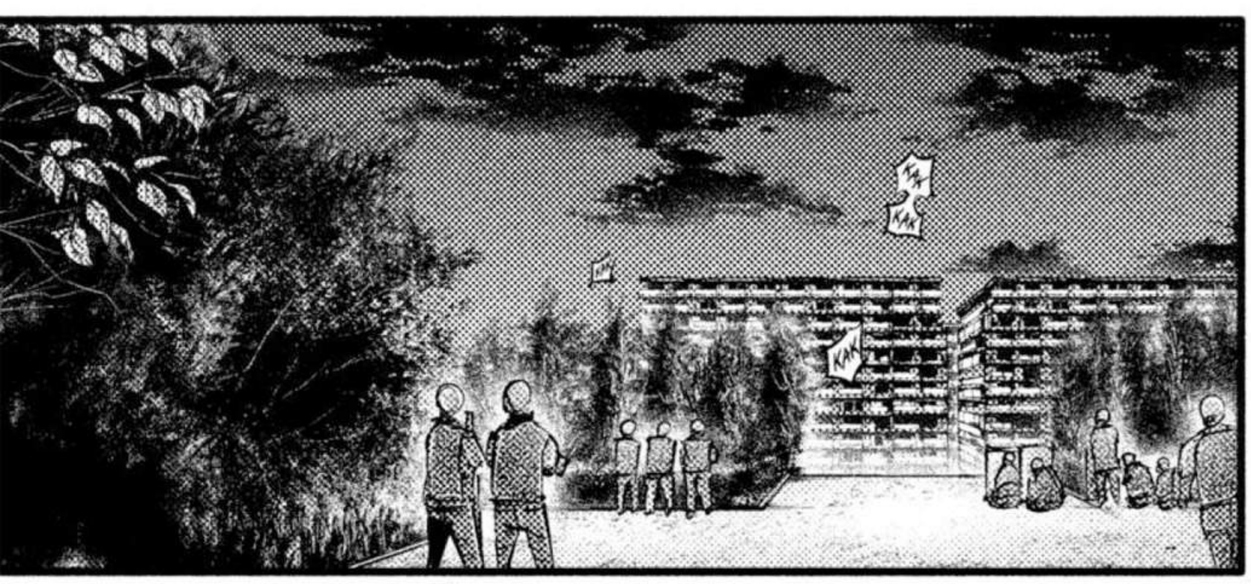


...
BUT MORE THAN ANYTHING, THEY'VE GOT SCOPE.

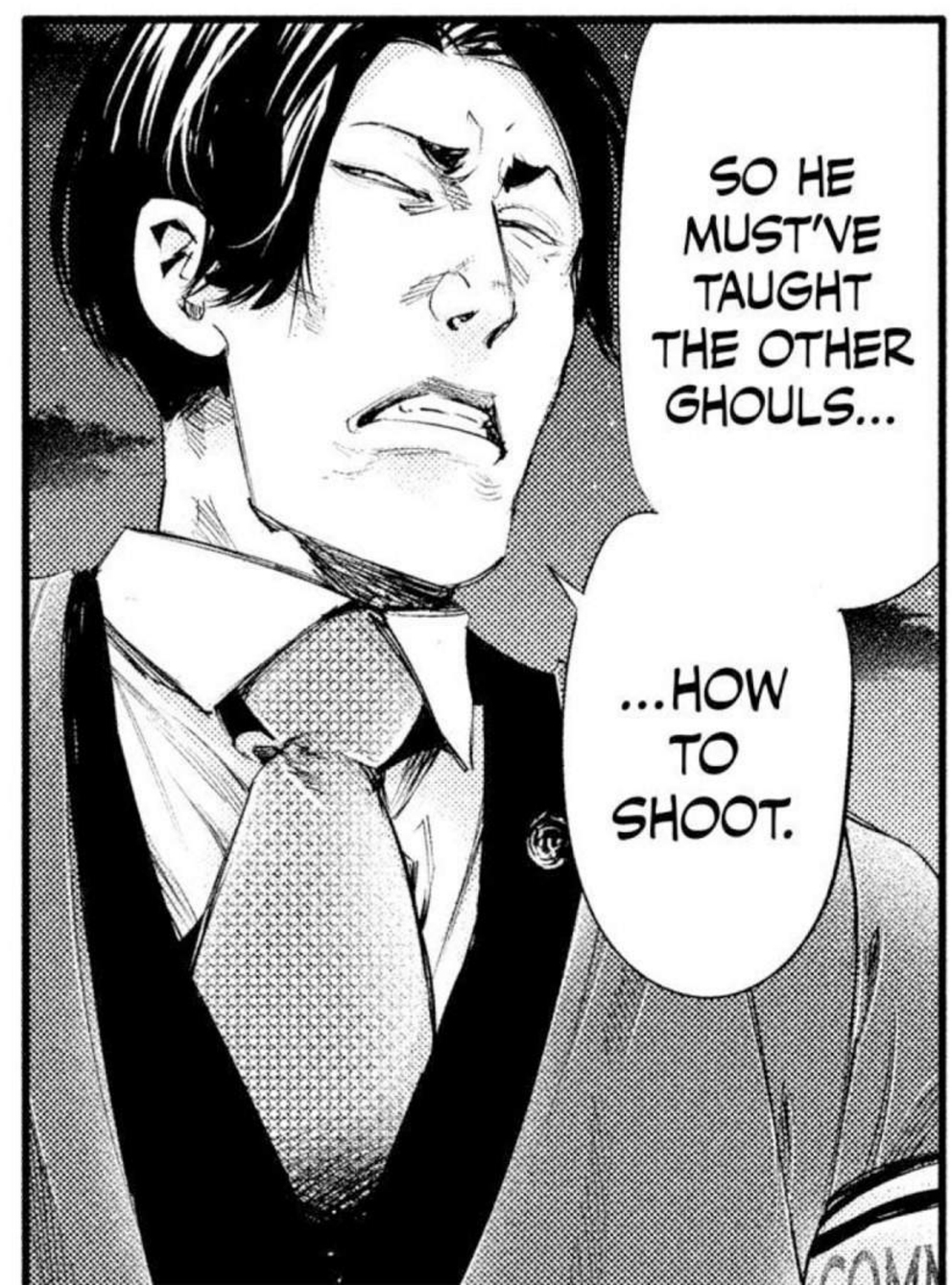
GTNK
THEY'RE USING THEIR KAGUNE AS SHIELDS TOO.


TCH.


HE'S A CRACK SHOT TOO. OUR FORWARD LINE'S STRUGGLING.
He's unreal.
THAT EX-MERCENARY GHOUL, HUH...?
Guess he'd never go hungry on a battlefield...



WHY...

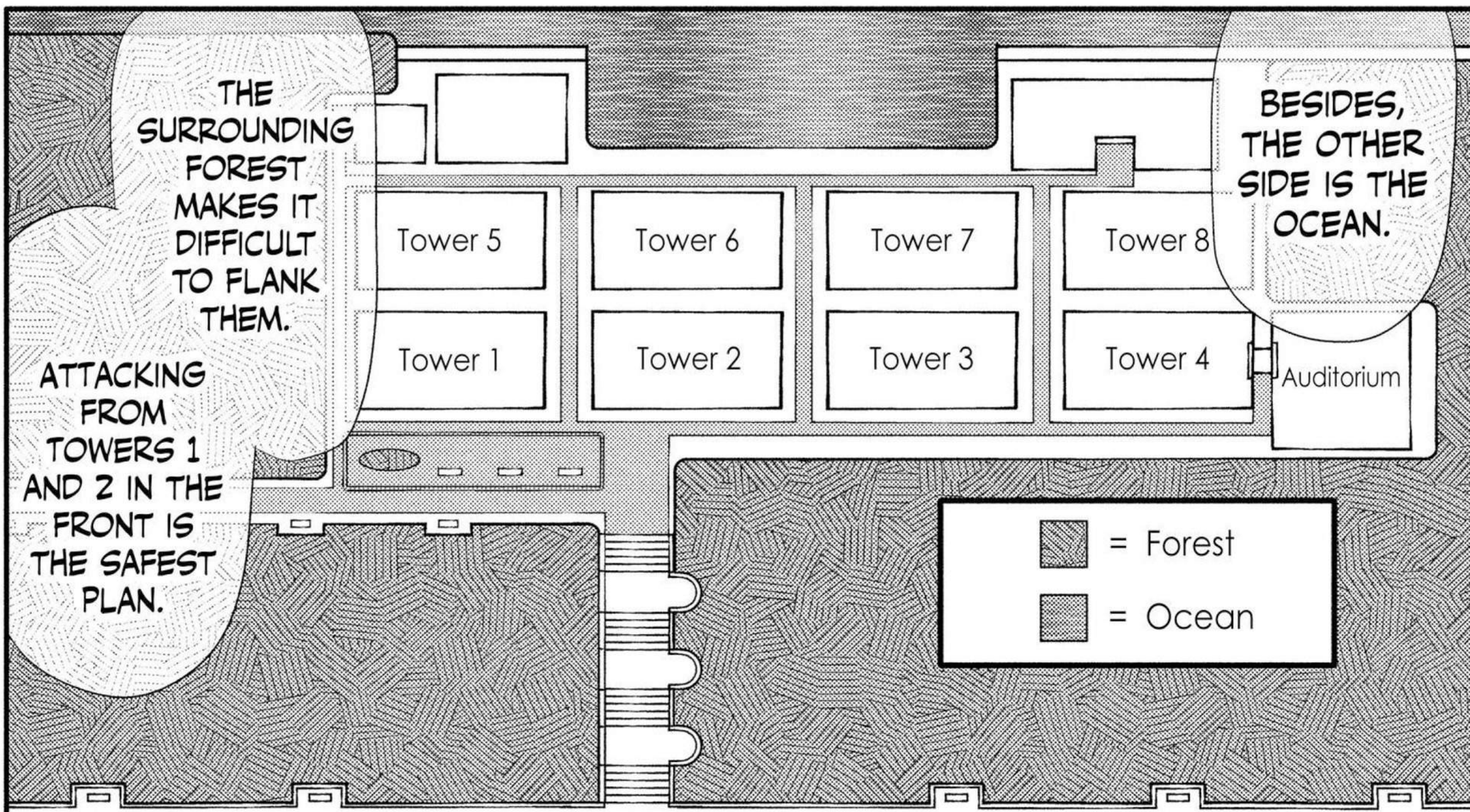

SO HE MUST'VE TAUGHT THE OTHER GHOULS...
...HOW TO SHOOT.

...AREN'T WE ATTACKING?

GAZ——E

XIII

WE CAN'T ATTACK.



NOT NORMAL LEAD BULLETS.

BULLETS DON'T PENETRATE KAGUNE, DO THEY?

WHY ARE WE USING GUNS AGAINST GHOULS?

AND ALSO...

IT'S EFFECTIVE AGAINST ALL FOUR TYPES OF KAGUNE.

THEY HAVE DISSOLVED KAGUNE MIXED INTO THEM.

THEY'RE KNOWN AS Q BULLETS.

THE CCG USES KAGUNE BULLETS.

SINCE THE MATERIAL CAN ONLY BE OBTAINED FROM GHOULS.

IT'S ONLY THINLY COATED.

NOT HAVING THAT TONIGHT IS OUR BIGGEST DRAWBACK.

If only Arima were here...

A LONG RANGE QUINQUE IS MUCH MORE EFFECTIVE THAN ANY Q BULLET.

IN A ONE-ON-ONE SITUATION, THE QUINQUE IS THE BEST WEAPON.

HMM... I DIDN'T KNOW ABOUT THAT.

YOU KNOW SO MUCH, AMON.

USING KAGUNE BULLETS IS TO SOME DEGREE AN EFFECTIVE OPTION.

STRICTLY TO SOME DEGREE THOUGH...

OKAY...

IF JASON OR THE BIN BROTHERS SHOW UP, AVOID THEM.

SHOULD BE... BUT DON'T USE IT AGAINST STRONG GHOULS. YOU'LL DIE.

WILL MY SCORPION BE EFFECTIVE?

...

KOKAKU.

AMON'S GOOD WITH THE HEAVY ONES.

WHAT KAKU IS IT?

I'D LIKE TO SEE YOUR QUINQUE TOO, AMON...

SHINO-HARA.

NO.

...

CAN I BORROW IT?

Can I have it actually?

HEY...

IWACCHO.

IT'S A STAND-STILL. MARUDE'S FRUS-TRATED.

HOW'S IT GOING IN THE FRONT?

Iwao Kuroiwa
Special Investigator
11th Ward Special Task Force Lt. Commander

OUR COM-MANDER'S SCREAMING TO BRING IN TANKS.

...

GHOULS USING HUMAN WEAPONS. NOW THAT'S FUNNY.

ALTHOUGH BREAKING THROUGH FROM THE FRONT WOULD BE THE QUICKEST WAY...

WE'RE TRYING TO COME UP WITH A DIFFERENT ROUTE.

THAT'S MARUDE'S.

OH, THAT?

MM?

SIR.

HE DRIVES IT EVEN TO CRIME SCENES.

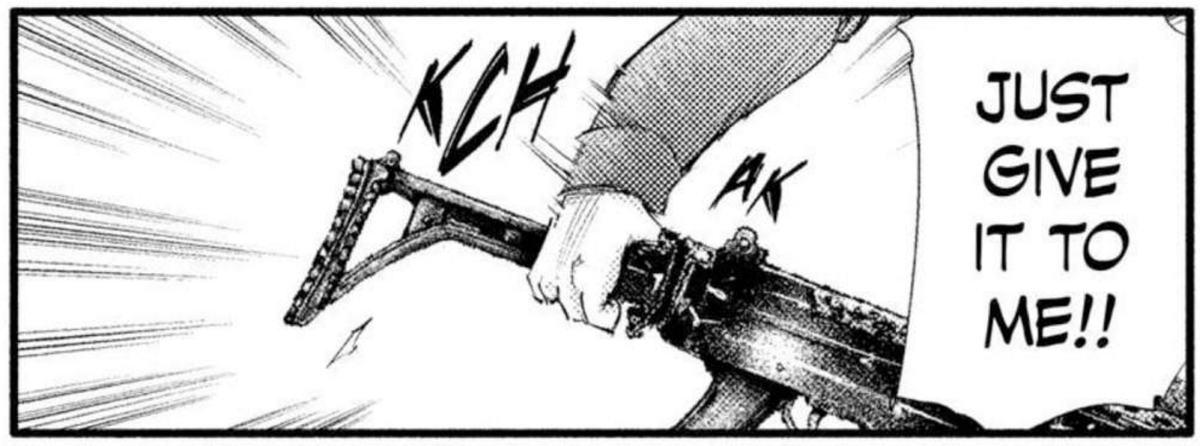
To show it off.

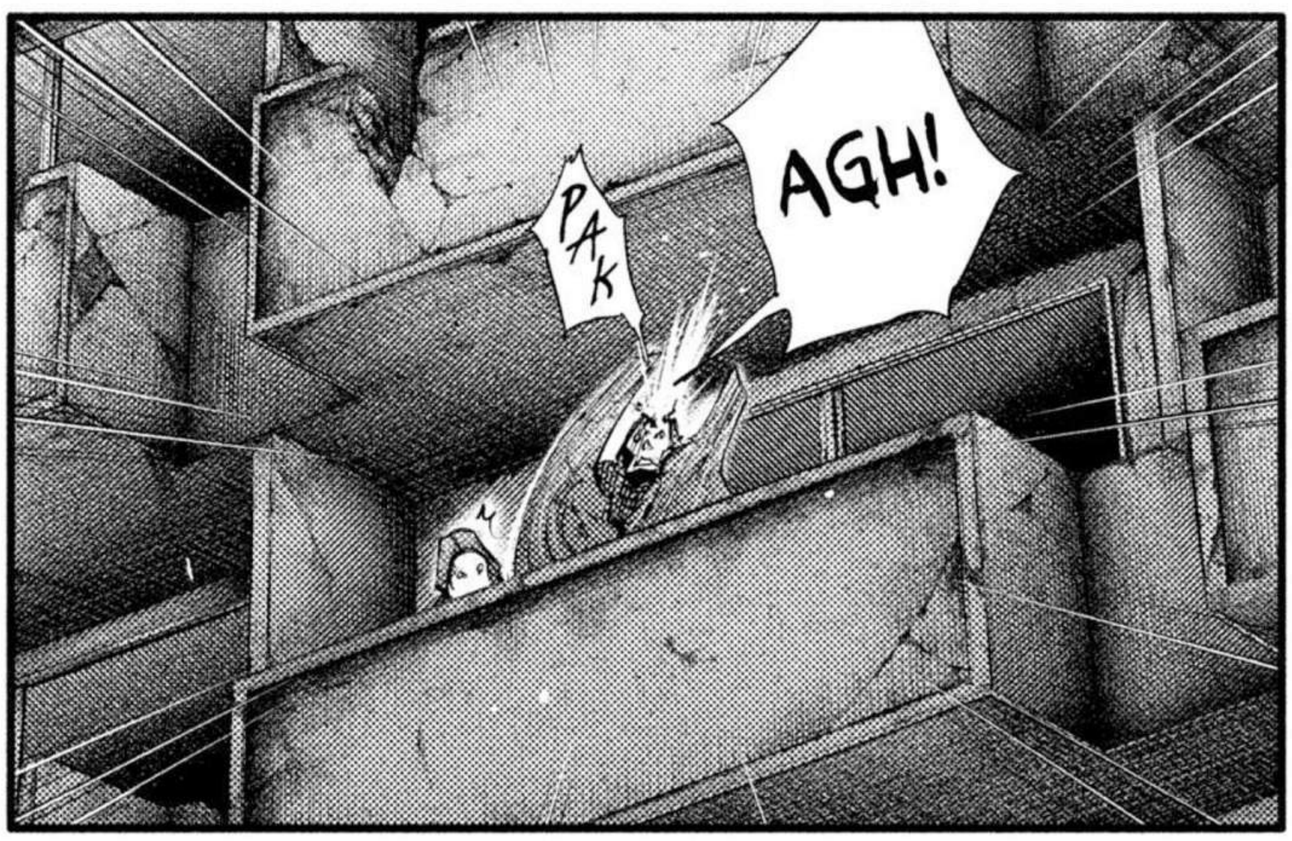
...

WHOSE BIKE IS THAT?

WHAT ...?
HEY, GIMME YOUR RIFLE.

DAMN... MR. MARUDE'S PISSED.
IRK
IRK
IRK
IRK
IRK
...
COMMANDER
CLNK


KCH
AK
JUST GIVE IT TO ME!!


PAK
AGH!

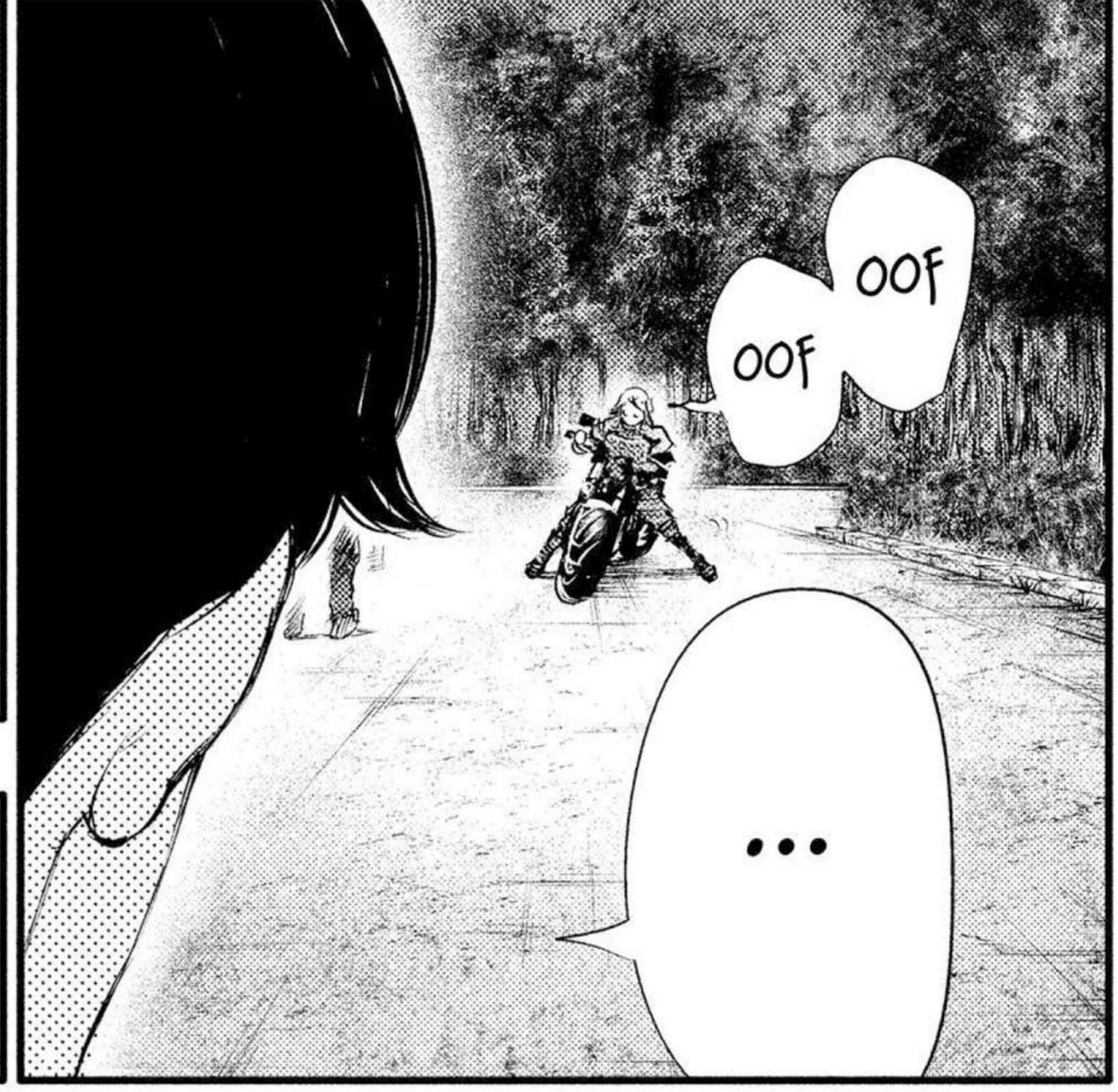
!
KA
FW

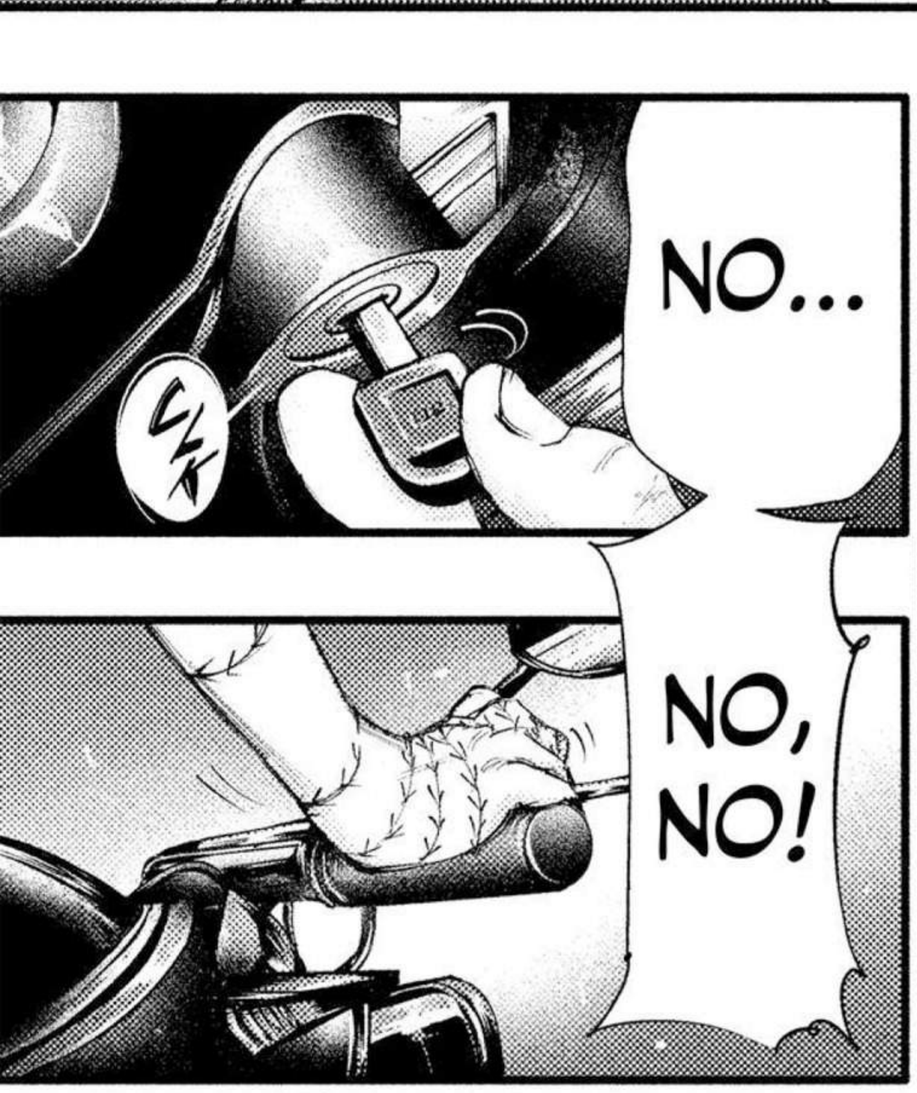
DAMN IT...!!

MM ...?

WOW ...
NOW HURRY UP AND GET RID OF THOSE INSIDIOUS SNIPERS !!
KIDS IN THE ARCADE ARE BETTER SHOTS THAN YOU!!
WHERE'D YOU GUYS LEARN TO SHOOT ?!

YEAH, IT'S YOURS.
THAT LOOKS EXACTLY LIKE MY BIKE.


OOF
OOF
...


RSTL
YEAH, RIGHT. I HAVE MY KEYS RIGHT HERE...
NO...
NO, NO!

COULD YOU PLEASE MOVE?
W- WAIT...
WHAT'S HE DOING WITH MY BIKE...?
I DUNNO ...

GRRR
VROOM
RCH
NO, NO, NO !!

VWM
...IDIOT!!

W-WAIT!!

STOP!!
BOR-ROWING IT FOR A SEC.
VROOM

WAIT, STOP...
VROOM

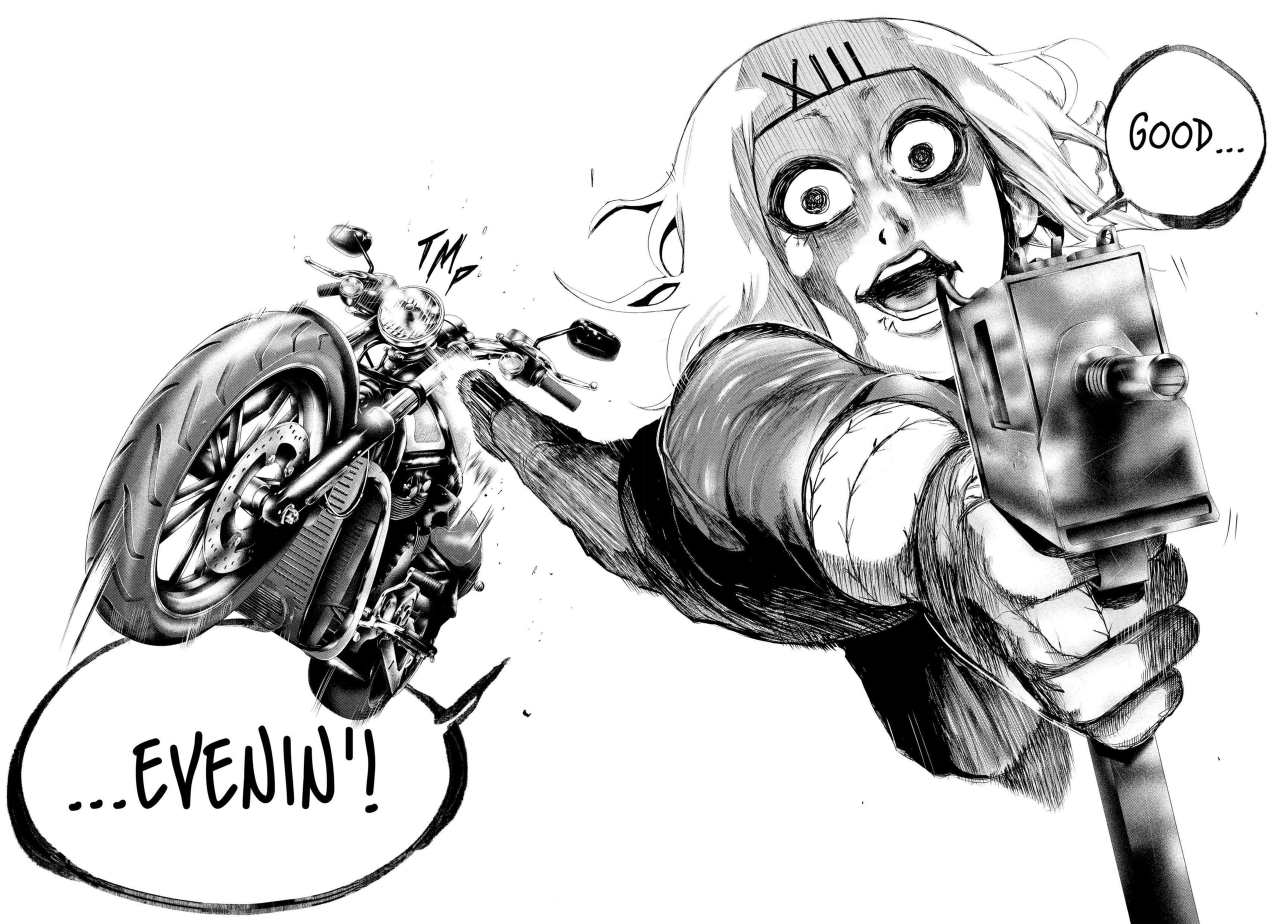
SIR?!
?!
...OOAA!!
WHO...
WHOA!!
AHA HA HA HA HA HA HA HA HA HA HA HA HA HA
COM-MAND-ER?!
TMP TMP TMP TMP TMP TMP TMP

YOU'RE GONNA GET HURT, YOU IDIOT!!
ZSSSSSSS

HE'S THE...

JUZO?!
What's he...?!
MARU!! LET GO!!
LET GO!!

...GO!
VR
HERE WE...
WHOOOOOSH
GNK
HE'S NOT GONNA MAKE IT...!
HE WILL ...


GOOD...
TMP
...EVENIN'!

SKWF
WF
BPA
PA
PA
PA
UGH !!
PA
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!!
PA
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PA

WM

XIII

COME ON IN!

...

HU

SH...

SH

VR

LOO!

M

R A A A A A A A

GO, GO!!

GO, DAMN IT!!

SPTTR SPTTR SPTTR

GOOOOOOO!!!

TMP

GASP

...

CRAZY BASTARD...

WHERE'S YAMORI ?!

HOW SHOULD I KNOW?! I HAVEN'T SEEN HIM!

TCH...

WHAT THE HELL IS THAT GUY DOING AT A TIME LIKE THIS ...?!

ZSH

SCOPE WAS SUP-POSED TO BUY US MORE TIME...

ZSH

THEY TOOK OUT THE SNIPER TEAM ...!

ZSH

ZSH

ARE THEY IN TOWER 1?!

東京
トーキョーグール
喰種
Tokyo
Ghoul

BE SOMEBODY...

...WHO KNOWS PAIN INSTEAD OF SOMEBODY WHO HURTS.

061

TOKYO GHOUL

...LOVE AND KINDNESS IN YOUR HEART, KEN.

YOU DON'T NEED TO BE REWARDED IF YOU HAVE...

THAT'S ALL KIND PEOPLE NEED...

M... M...

...TO BE HAPPY.

SOMEBODY WHO KNOWS PAIN INSTEAD OF SOMEBODY WHO HURTS...

061

TOKYO GHOUL

[GLIMMER]

...HIDE-OUT.

TMP

TMP

TMP

TMP

WHAT AM I SUPPOSED TO DO...?

ABOUT A DOZEN DAYS BEFORE THE 11TH WARD SPECIAL TASK FORCE RAIDED THE AOGIRI TREE'S...

KRRK

COME ON IN.

I CAN'T HELP BUT THINK HE...

...CHOSE ME FOR A REASON.

I JUST NEED YOU TO QUIETLY LISTEN TO ME.

NOT THAT MUCH.

THAT'S IT...?

THAT'S IT.

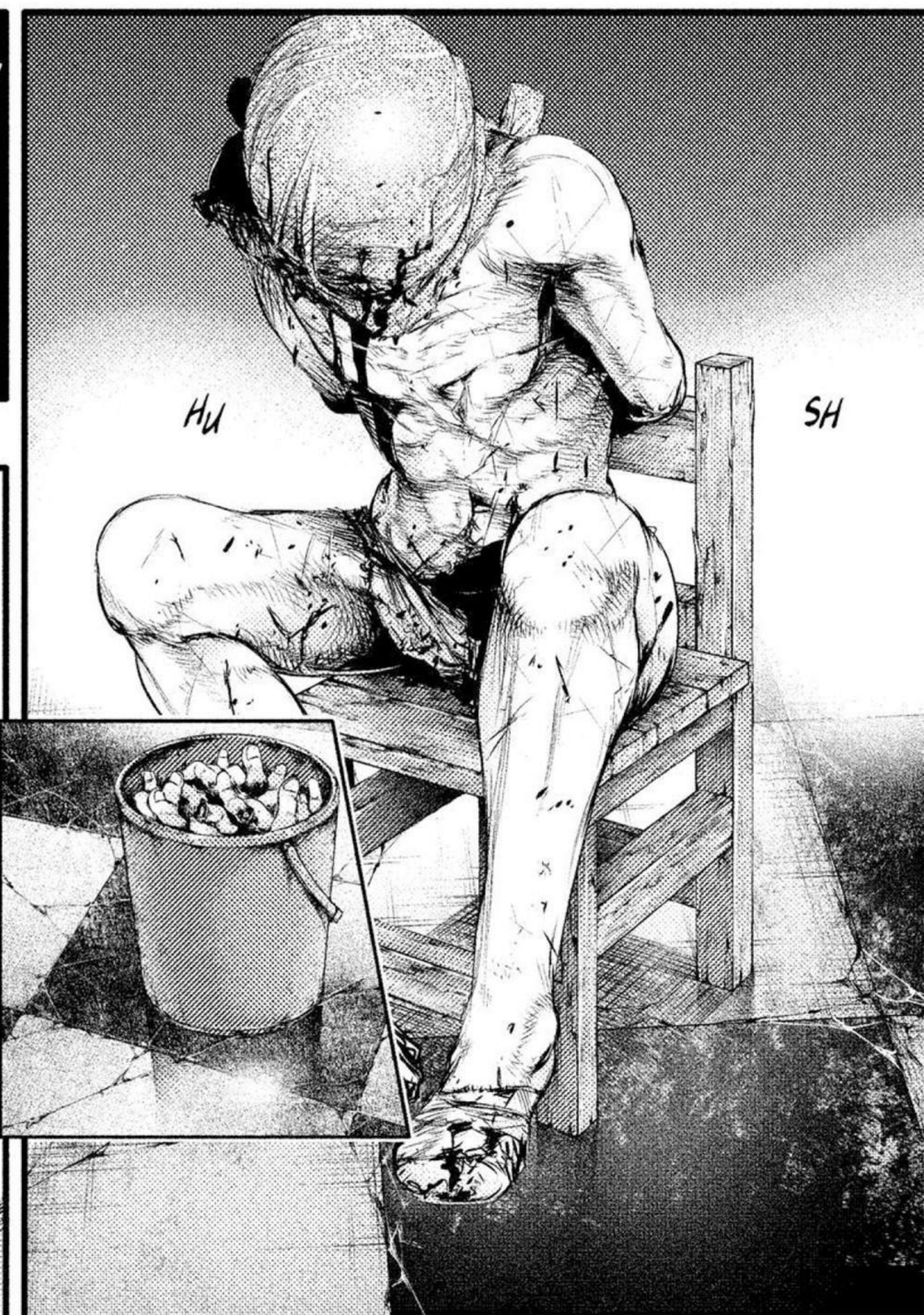
SH OO OM

...!

IS HE DEAD...?
SHVR

HE'S ONE OF MY MEN.

PUNISH-MENT FOR SCREWING UP.


HU
SH

YOU KNOW WHAT THIS IS?

RC SUPPRESSANT USED FOR GHOUL DISSECTION AND SURGERIES.

SPECIALLY MADE BY THE MEDICAL BRANCH OF THE CCG.

ONCE THIS ENTERS THE BODY...

...GHOULS' RC CELL ACTIVITY IS SUP-PRESSED.

THE BODY'S RESIS-TANCE IS LOST.

AND MAKING AN INCISION BECOMES EASY.

ALMOST LIKE...

...A HUMAN.

BUT A NORMAL NEEDLE CAN'T PENETRATE A GHOUL'S SKIN.

DO YOU KNOW WHERE I INJECT THEM?

N-NO...

YOU DON'T ?

WHAT...? AN INJECTION ?

BSH

!!!!!!!

A MEM-BRANE.

P S S H

BADUP

BADUP

BADUP

BADUP

BADUP

BADUP

IMAGINE THE ABSO-LUTE WORST PAIN.

GRR ...

THE NEEDLE PIERCED THE CORNER OF MY EYE.

UGH ...

HUFF HUFF

THIS IS BEYOND THAT.

HE CHOSE ME FOR HIS SICK ENJOY-MENT.

YAMORI WAS AFTER ME FROM THE START.

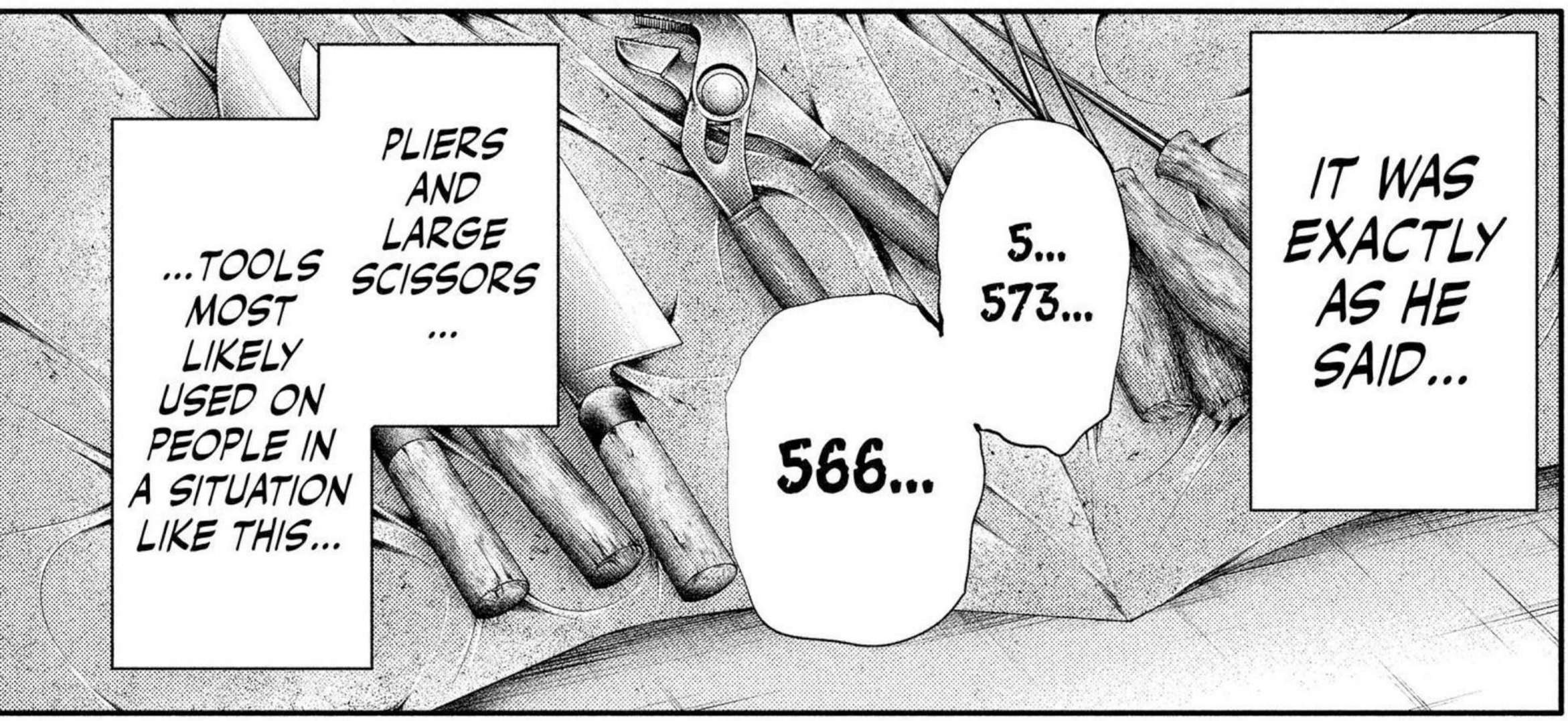
A-AGH ...

ARRRR-RRRGH !!

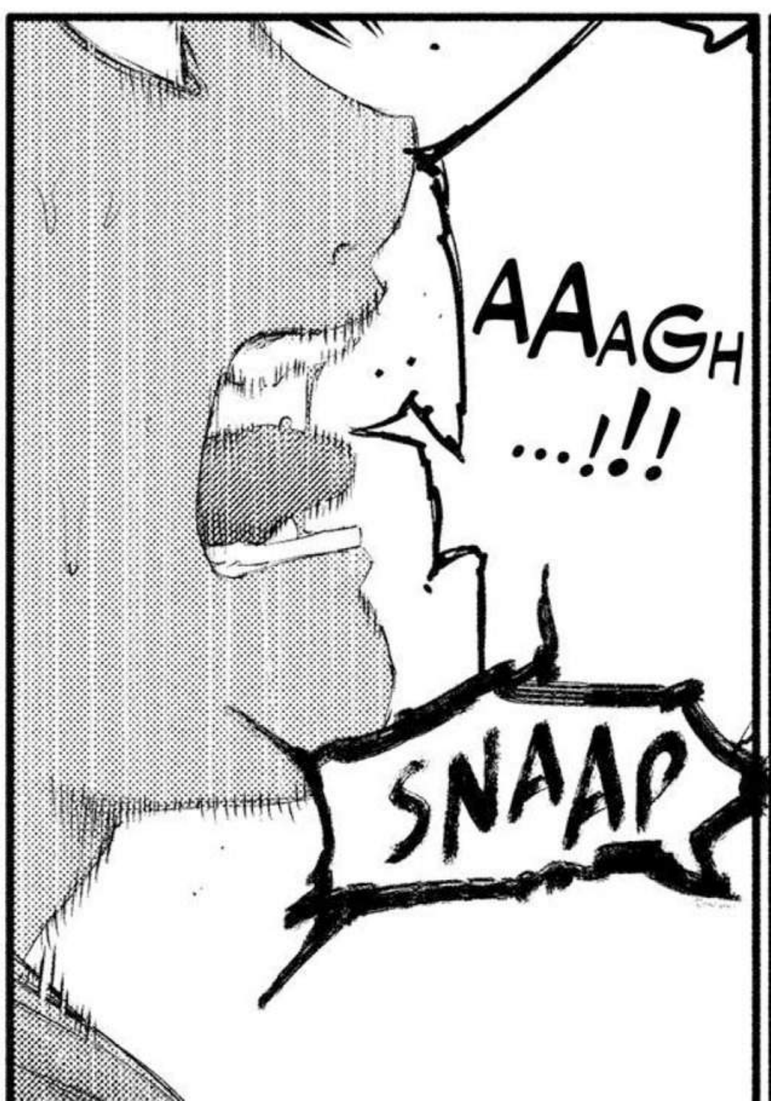
IT'S WEAK FOR GHOULS TOO.

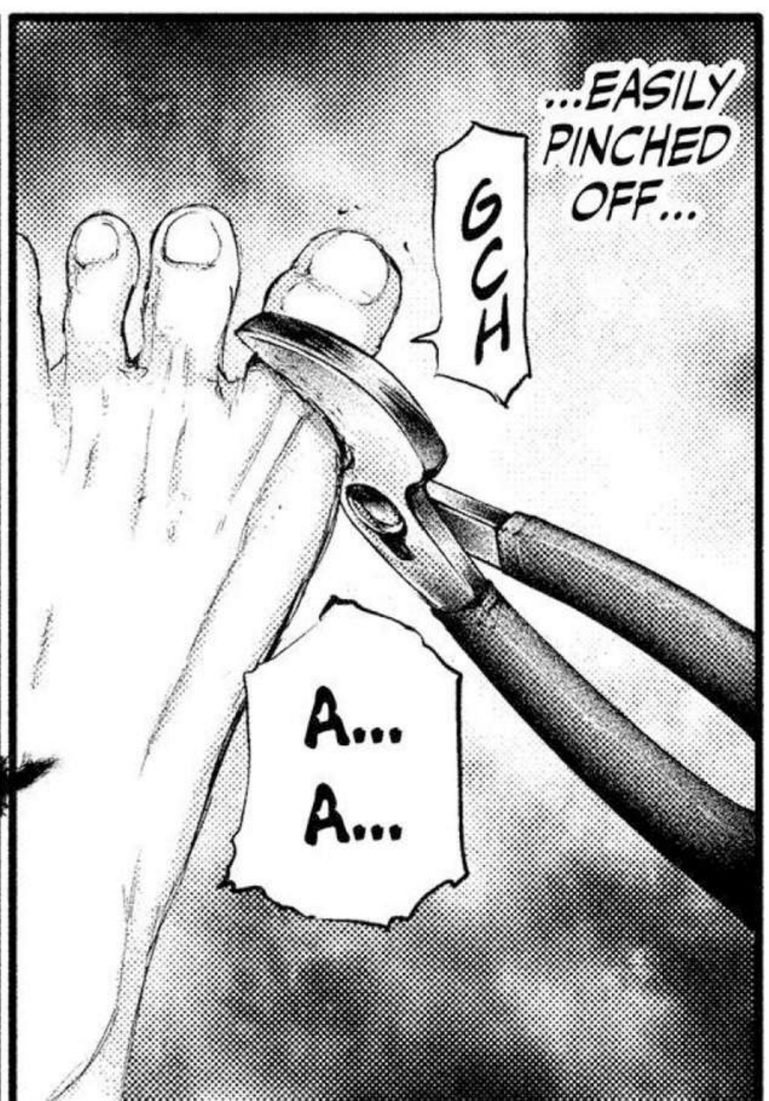
WHAT ARE YOU...?!

I THOUGHT HE WAS INJECTING LAVA INTO ME.


IT WAS EXACTLY AS HE SAID...
5... 573...
566...
PLIERS AND LARGE SCISSORS ...
...TOOLS MOST LIKELY USED ON PEOPLE IN A SITUATION LIKE THIS...

GASP ...
...MY BODY PARTS.


AAAGH ...!!!
SNAAP


...EASILY PINCHED OFF...
GUCH
A... A...

HE ORDERED ME TO COUNT BACKWARDS FROM 1,000 AT INTERVALS OF SEVEN...

...OUT LOUD.

AHH...

AHH...

AS YAMORI WAS TOR-TURING ME...

BUT I REALIZED IT WAS TO KEEP ME AS SANE AS POSSIBLE.

I FOUND MYSELF CLINGING TO THOSE NUMBERS.

5... 559...

552...

AT FIRST I DIDN'T UNDER-STAND WHY...

USING MY HEAD HELPED DISTRACT ME A LITTLE...

GCHK

GCHK

SO PAINFUL IT WOULD DRIVE ANYBODY CRAZY.

531...!

...YOUR PINKY TOE.

SNP

...IT WAS MY HUMAN SIDE FEELING THE PAIN.

538...

545...

...IS...

NEXT UP...

WITH MY GHOUL POWERS SUPPRESSED...

I HAD FORGOTTEN HOW FRAGILE HUMANS WERE.

ONCE THEY WERE BACK TO NORMAL, HE'D INJECT ME AGAIN.

THAT WENT ON AND ON.

HE WAITED FOR MY INJURIES TO HEAL.

WHEN THE INJECTION WORE OFF, YAMORI FED ME.

EVERY TIME...

...THEY...

...WOULD...

...GROW BACK...

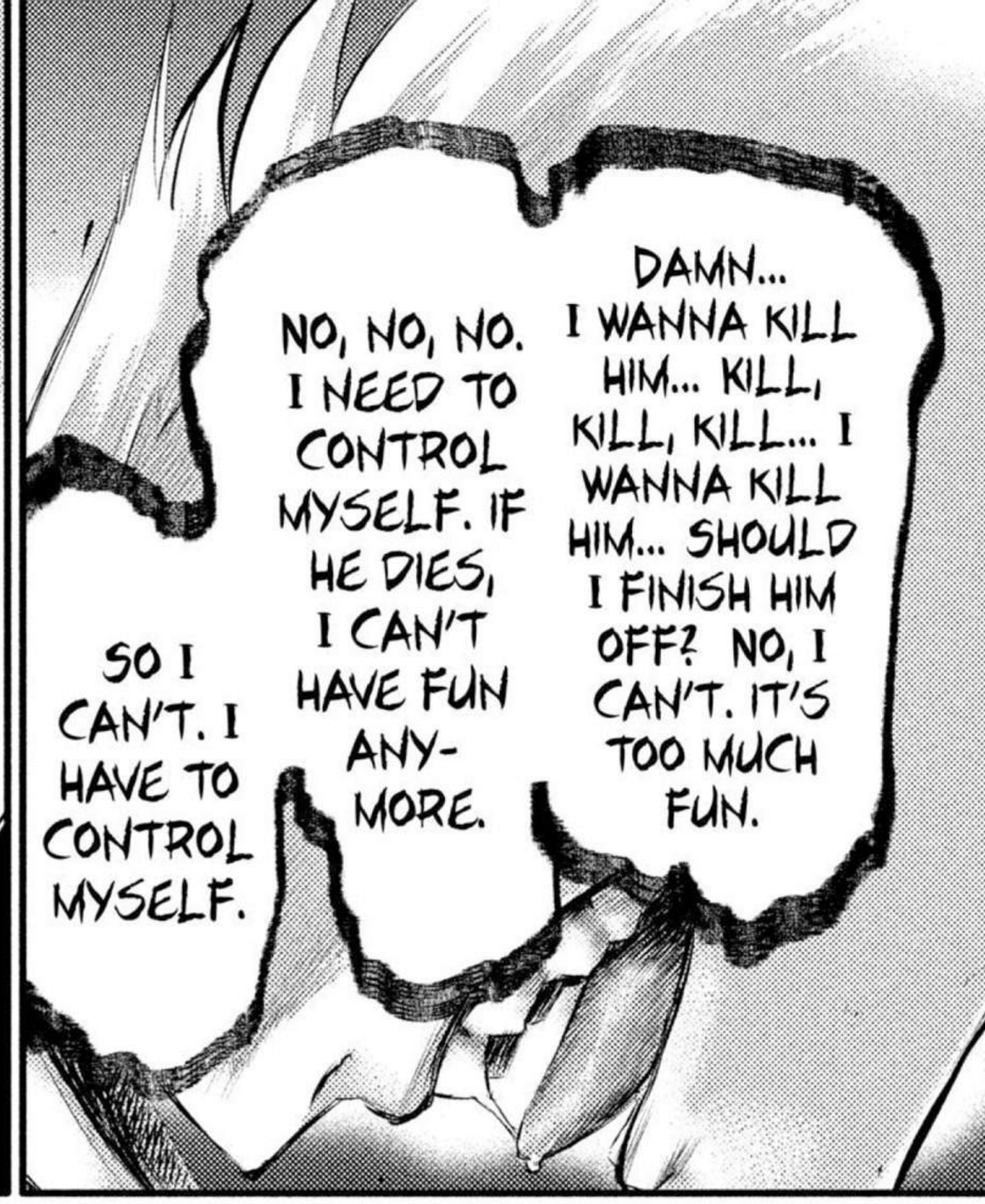
...I WAS REMINDED THAT I WAS TRULY, TRULY, TRULY...

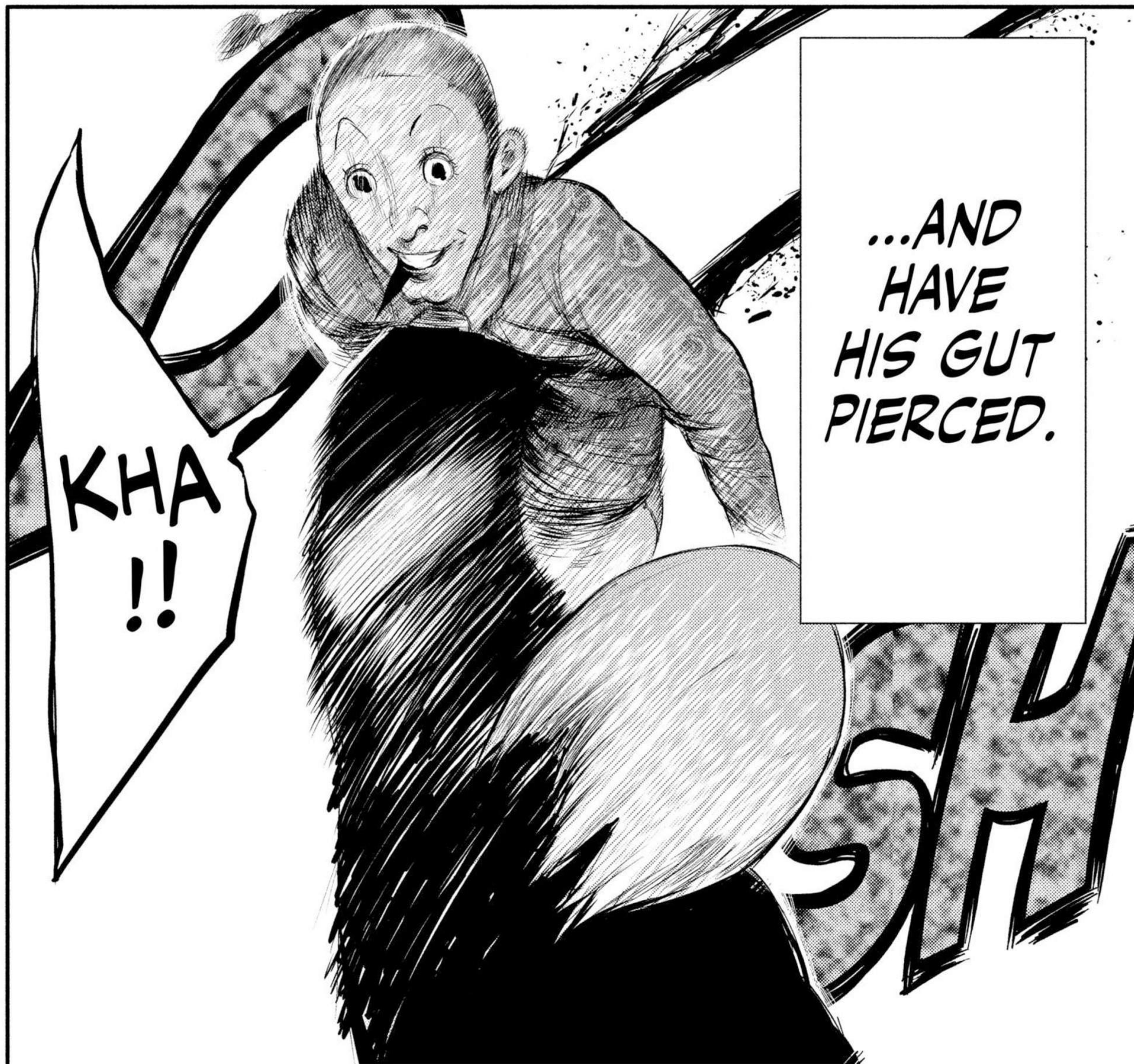
...A MONSTER.

OVER AND OVER AND OVER AND

WSH
WSH
...WOULD BE CALLED OVER EVERY TIME YAMORI WOULD GET OVERLY EXCITED...
YES?

NICO.
A GHOUL BY THAT NAME ...


DAMN... I WANNA KILL HIM... KILL, KILL, KILL... I WANNA KILL HIM... SHOULD I FINISH HIM OFF? NO, I CAN'T. IT'S TOO MUCH FUN.
NO, NO, NO. I NEED TO CONTROL MYSELF. IF HE DIES, I CAN'T HAVE FUN ANY-MORE.
SO I CAN'T. I HAVE TO CONTROL MYSELF.


KHA !!
...AND HAVE HIS GUT PIERCED.
SH

ZRB ZRB ZRB ZRB ZRB

MM...

HERE IT COMES...

THAT WAS YAMORI'S WAY OF SELF-CONTROL.

OOF

IN ORDER TO NOT BREAK...

...HIS NEW-FOUND TOY.

WHEN WILL THAT BE ME...?

TORTURE WITHOUT PURPOSE. WHEN TORTURE ITSELF IS THE PURPOSE...

...WHAT ELSE BESIDES DESPAIR IS THERE TO FEEL?

IT'S THAT TIME AGAIN.

OH, KANEKI ...

...MAYBE IT WOULDN'T HAVE BEEN AS BAD.

AND IF THIS WERE A WAY TO GET THAT SECRET OUT OF ME...

IF I HAD SOME KIND OF SECRET...

I MESSED UP AND GOT SENT TO THE GHOUL DETENTION CENTER IN THE 23RD WARD...

...BACK BEFORE I WAS CALLED JASON.

...

DO YOU?!

DO YOU WANT TO KNOW?

SHK

MM?

SHK

I GUESS YOU DO.

HOW DO YOU THINK I DISCOVERED THE PLEASURE OF GIVING PAIN?

HE WAS HUMAN, BUT HE WAS CRAZY.

THERE WAS AN INVESTI-GATOR THERE WITH A SCREW LOOSE...

I THINK CLOWNS BEING IN POWER HAD SOMETHING TO DO WITH IT.

...SO I WAS KEPT ALIVE AND AVOIDED BEING EUTHA-NIZED.

I KNEW THE INS AND OUTS OF THE 13TH WARD...

THE WEAK WERE TRAMPLED ON.

IMPINGED UPON, VIOLATED, ABUSED.

I'M SORRY ...

I'M SORRY ...

EVERY DIS-ADVANTAGE IN THE WORLD...

...IS FROM A LACK OF COMPE-TENCE.

EVENTUALLY I COULDN'T TELL IF IT WAS ME FEELING OR INFLICTING THE PAIN.

I SENSED A STRANGE FEELING OF ONENESS WITH HIM.

I DECIDED TO THINK OF MYSELF NOT AS YAMORI THE GHOUL...

...BUT AS THE INVESTIGATOR TORTURING ME.

WHEN YOU GO THROUGH A LONG, PAINFUL LIFE OF TORTURE, YOU TRY DESPERATELY TO FIND WAYS TO ESCAPE THE PAIN...

AND I MEAN DESPERATE.

ONE DAY, WHEN HE LET HIS GUARD DOWN...

S-STOP ...

...OUR ROLES SWITCHED IN REALITY.

IT LASTED ONLY AN HOUR, BUT... IT REALLY FELT LIKE I HAD BECOME A HUMAN.

HUFF ...

HUFF ...

I CAN'T FORGET THE EXCITEMENT I FELT THEN.

BOTH HUMANS AND GHOULS ARE SO FRAGILE, THEY DIE EASILY.

BUT YOU'RE ONE OF THE GOOD ONES.

THESE DAYS, I SEARCH FOR WAYS TO MAKE IT MORE ENJOYABLE.

I LEARNED ABOUT THE INJECTION AND HOW TO TORTURE GHOULS THERE.

I DON'T KNOW IF YOU'VE NOTICED, BUT...

...ITS REGEN-ERATIVE PROPERTY IS EXTRAOR-DINARY.

KANEKI.

SO IT'S SO MUCH FUN.

RIZE'S KAGUNE IS SPECIAL, EVEN AMONG RINKAKU.

...

WHAT KIND OF EXPERIMENT DO YOU THINK IT WAS?

THERE ARE A FEW LIKE YOU.

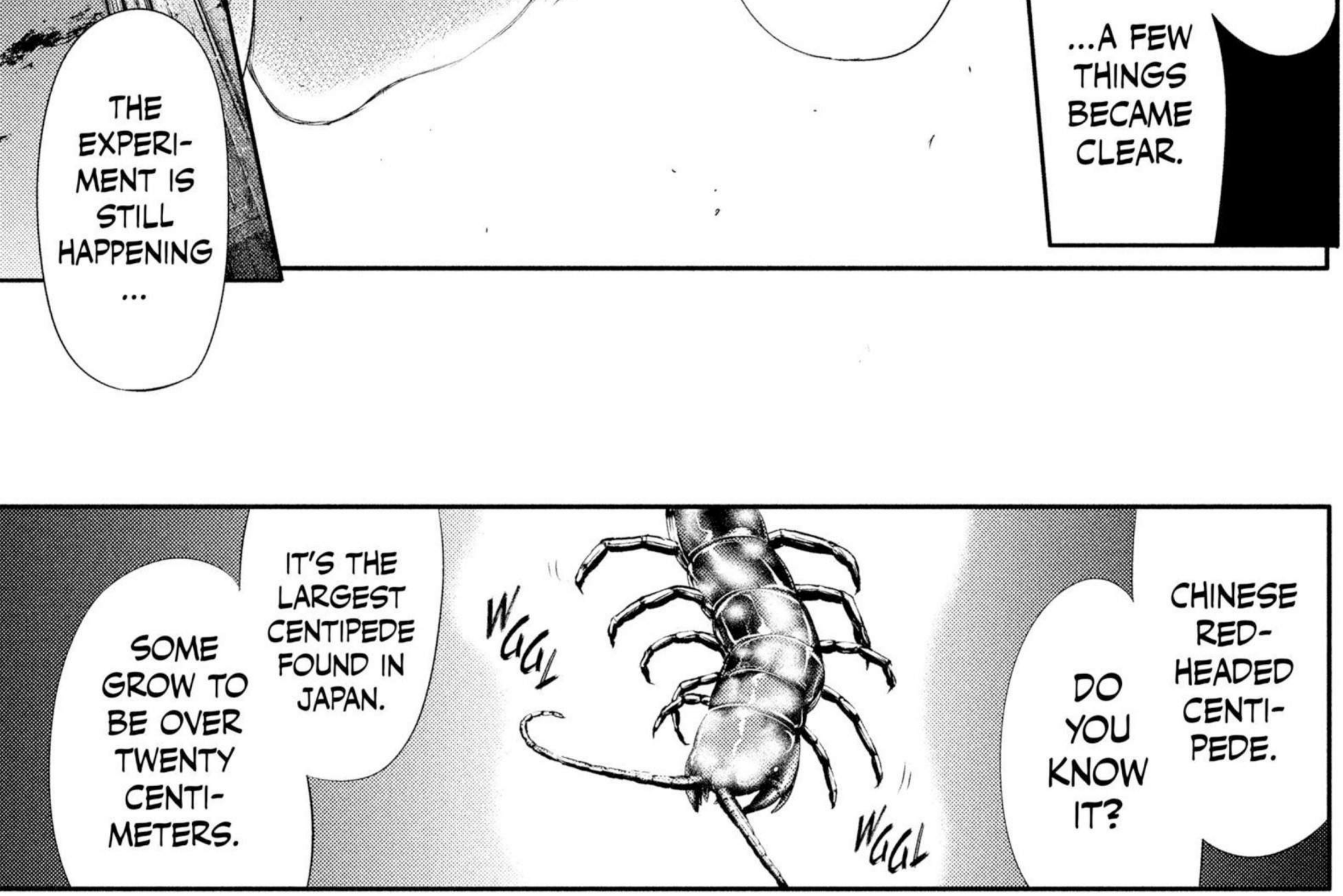
THANKS TO THE DOCTOR'S EXPERIMENT.

KANO IS USING RIZE TO MAKE GHOULS.

WITH KANO FLEEING YESTER-DAY...

...A FEW THINGS BECAME CLEAR.

THE EXPERI-MENT IS STILL HAPPENING ...



HAHAHAH

EVERY-BODY AT ANTEIKU ...

I CAN SEE EVERY-BODY'S FACES ON THE BACK OF MY EYELIDS...

BANJO...

HIDE ...

HAVEN'T SEEN HIM A WHILE... WONDER HOW HE'S DOING.

I...

IF SHE ISN'T ...

I WONDER IF TOUKA'S DOING ALL RIGHT...

I HOPE SHE IS...

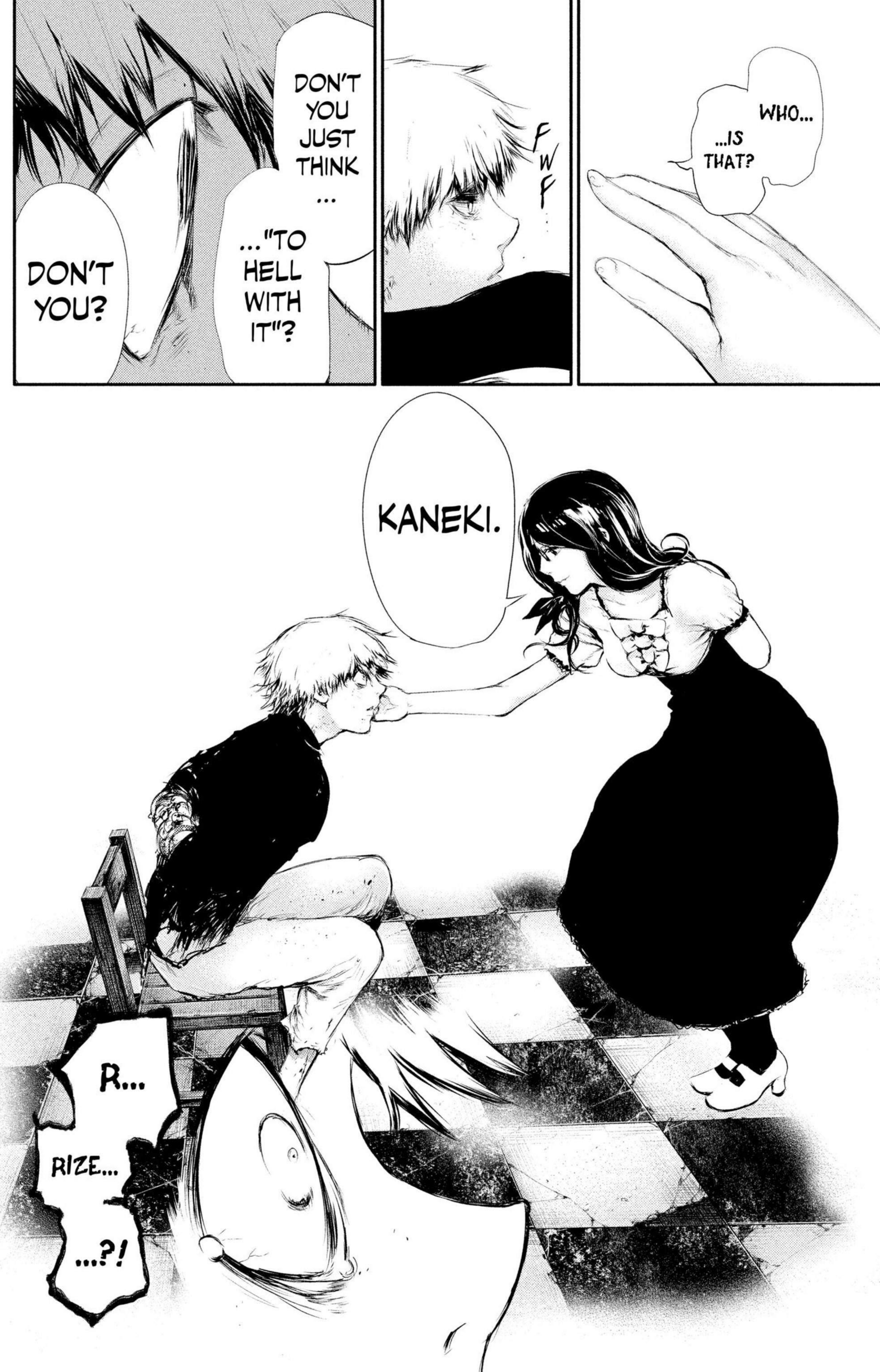
DID I GROW UP THE WAY YOU WANTED ME TO...?

SOMEBODY WHO KNOWS PAIN INSTEAD OF SOMEBODY WHO HURTS.

WHAT IS THAT? THAT'S SO BORING.

...!

MOM ...


DON'T YOU JUST THINK ...
DON'T YOU?
..."TO HELL WITH IT"?
FWF
WHO...
...IS THAT?
KANEKI.
R...
RIZE...
...?!

062
TOKYO GHOUL

IT'S BEEN A WHILE, KANEKI.

HEH HEH.

IT'S FUNNY.

YOUR HAIR...

IT'S ALL GRAY.

RIZE... YOU'RE ALIVE ...?

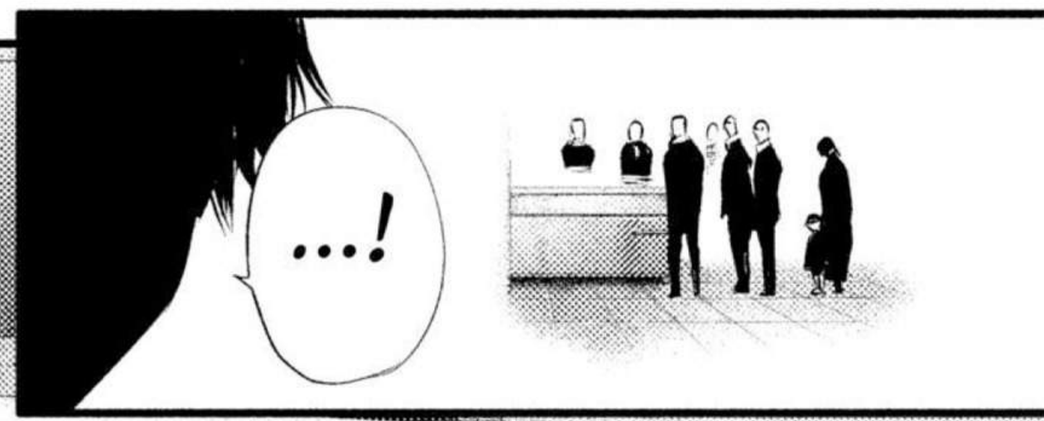
"SOMEBODY WHO KNOWS PAIN INSTEAD OF SOMEBODY WHO HURTS"?

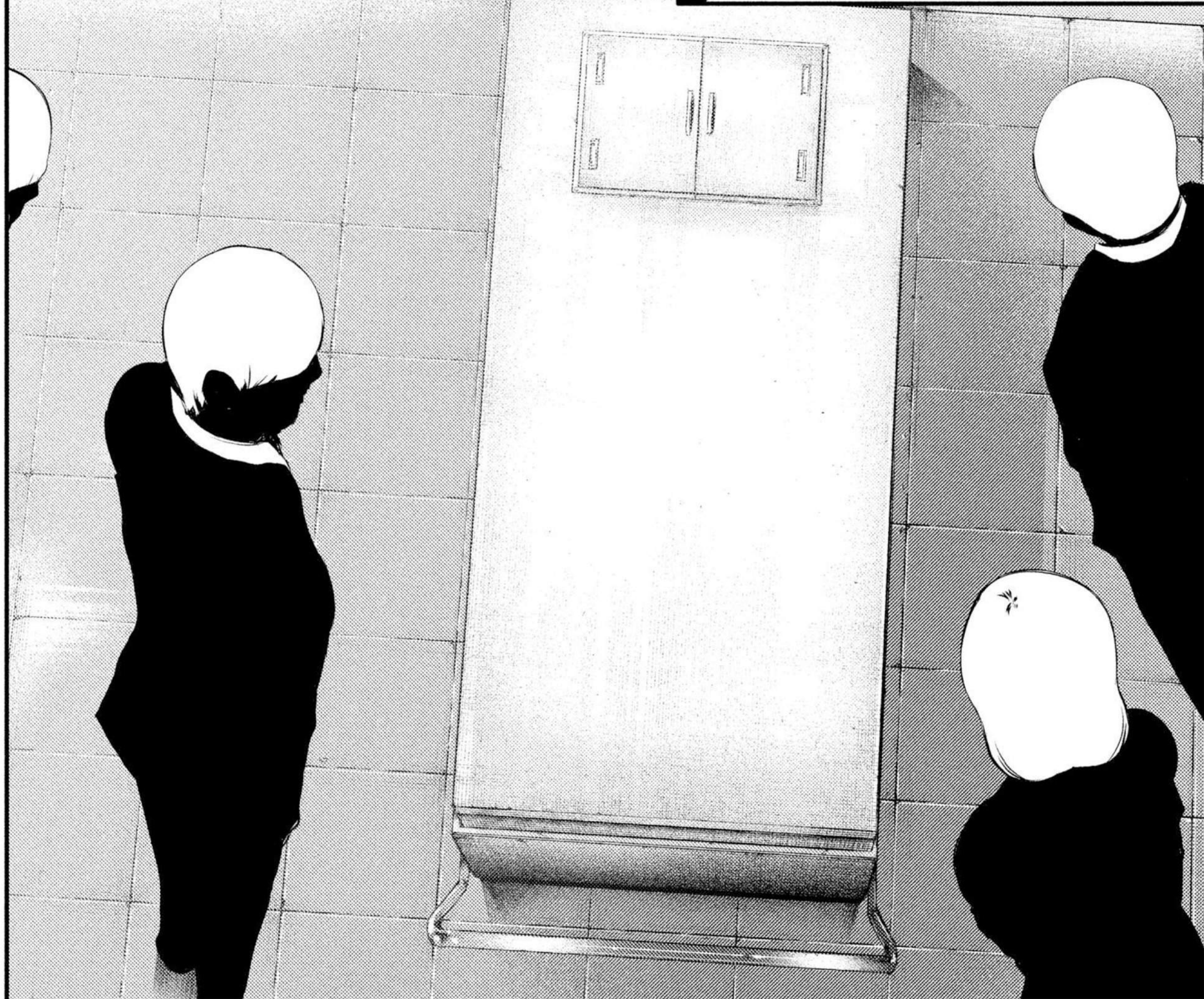
YOU ACTUALLY TAKE THAT TO HEART?

062

TOKYO GHOUL

[KANEKI]





I WAS FOUR...

I BARELY REMEMBER HIS FACE, TO BE HONEST...

Y- YEAH...

I DIDN'T KNOW YOU LOST YOUR FATHER.

DAD?

I FELT A VAGUE SENSE OF FEAR.

ALL I REMEMBER IS THAT SOMETHING VERY FRIGHTENING WAS HAPPENING.

BUT I DIDN'T REALLY KNOW WHAT IT MEANT.

I REMEMBER PUTTING HIS BONES IN AN URN...

DAD WAS AN AVID READER AND HAD A LOT OF BOOKS...

BUT I WONDERED WHAT HE WAS LIKE.

I NEVER REALLY FELT LONELY NOT HAVING A FATHER.

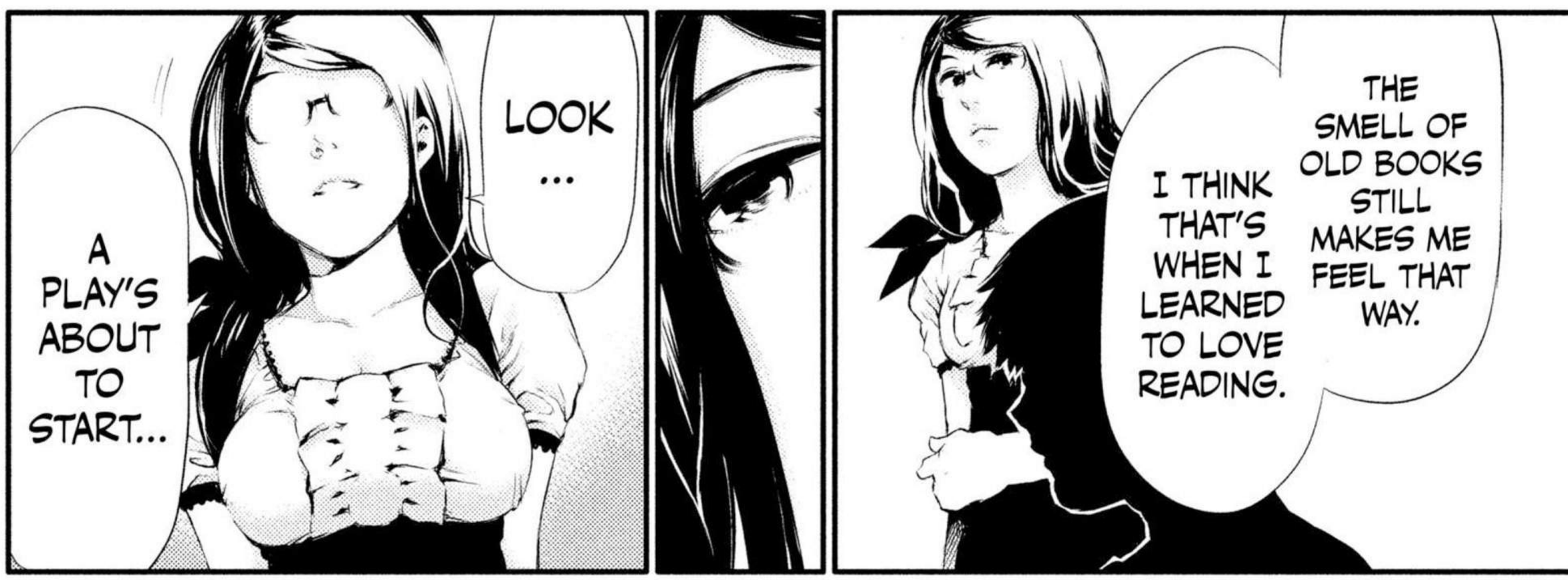
...

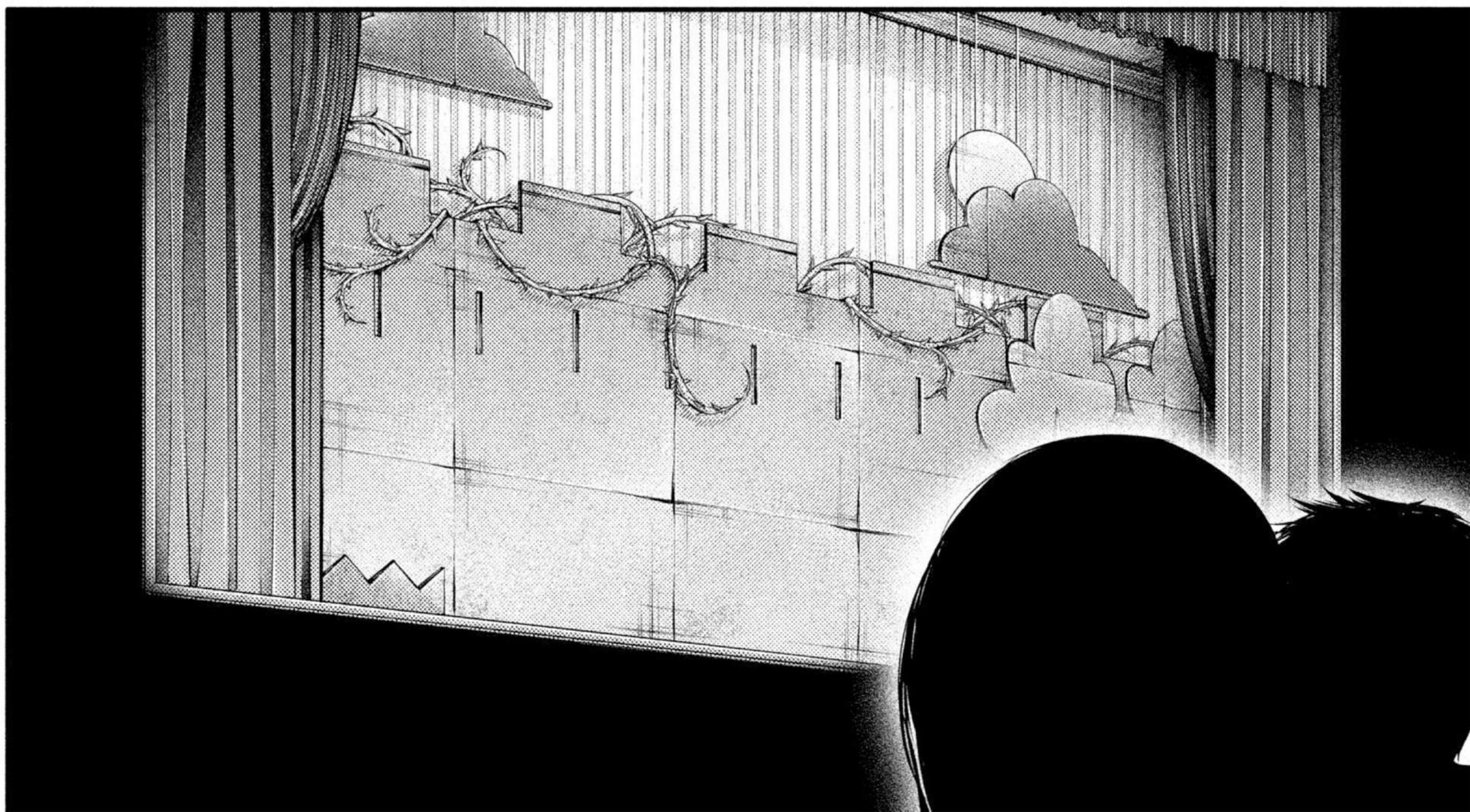
TELL ME ABOUT IT.

...IT FELT LIKE I WAS TALKING TO HIM.

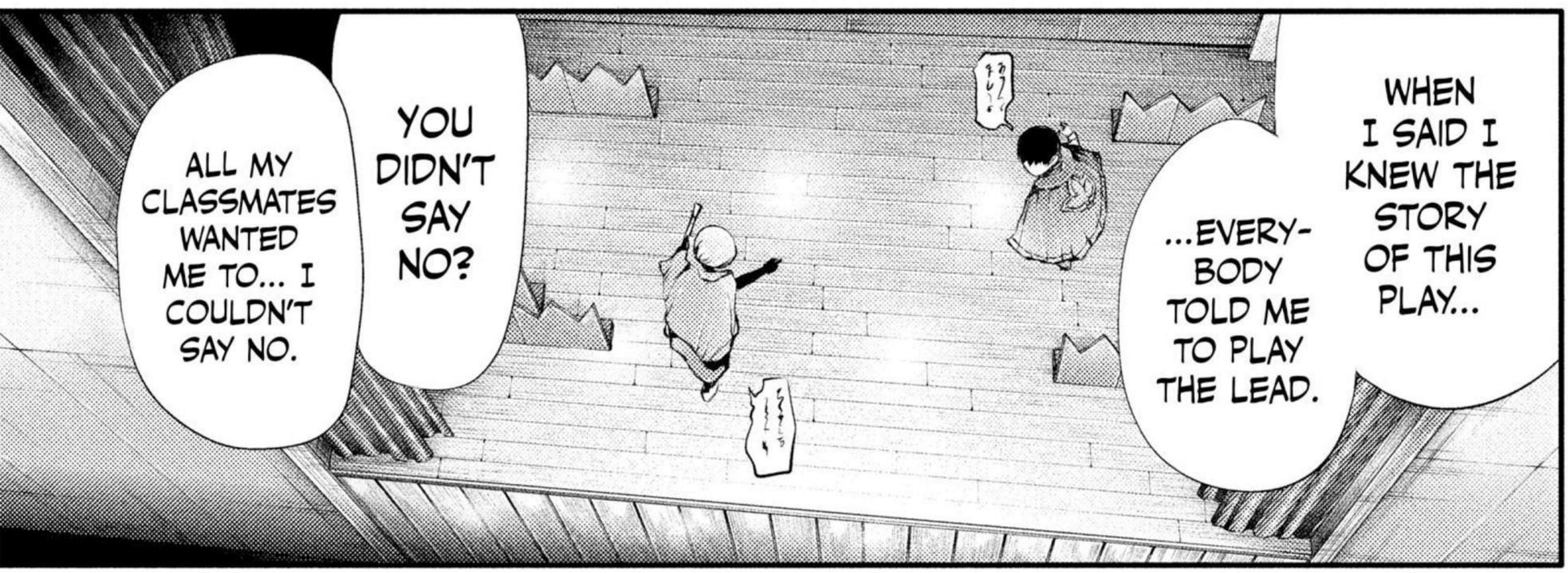
IT WAS STRANGELY CALMING.

WHEN I READ MY DAD'S BOOKS...



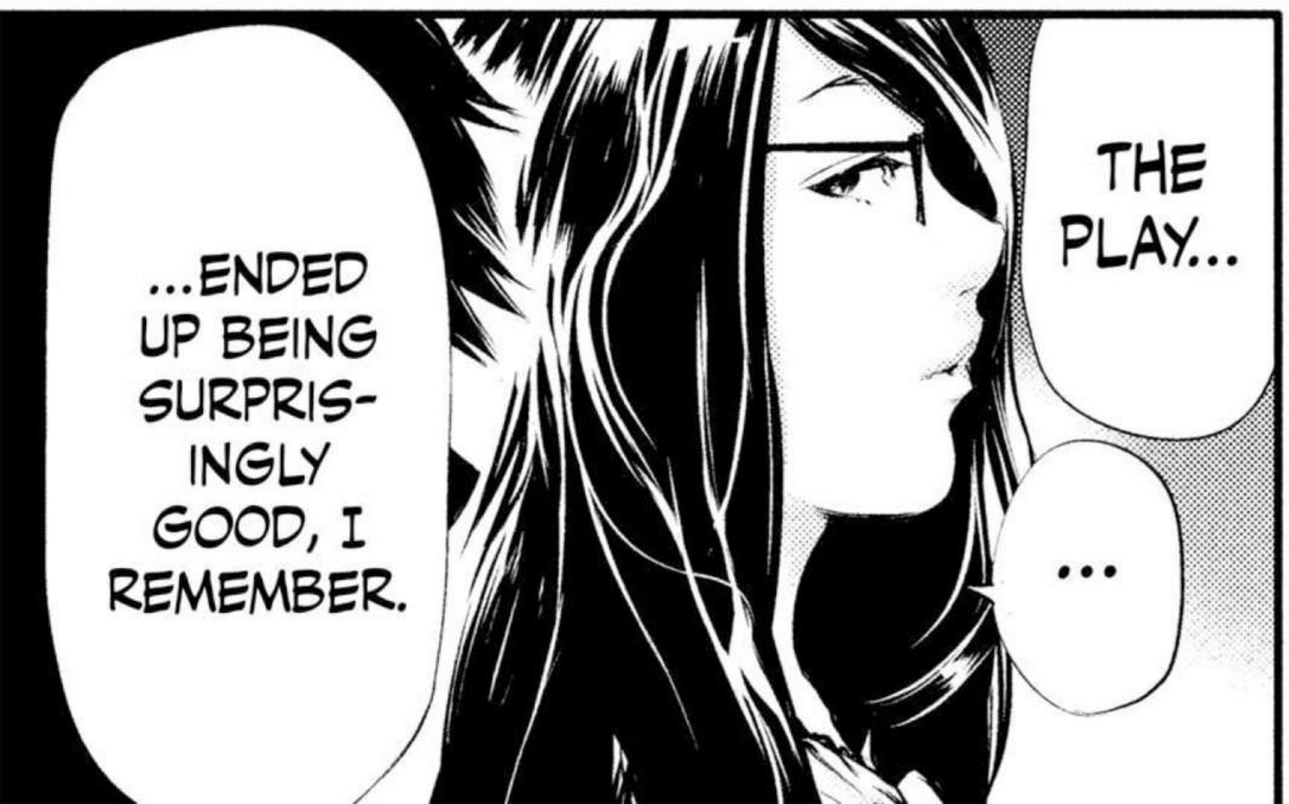


THEY FORCED ME TO.
I THINK YOU'RE PLAYING THE LEAD.
YOU'RE SO CUTE.
THAT'S ME.
HEY.
WHO'S THAT...?


ALL MY CLASSMATES WANTED ME TO... I COULDN'T SAY NO.
YOU DIDN'T SAY NO?
...EVERY-BODY TOLD ME TO PLAY THE LEAD.
WHEN I SAID I KNEW THE STORY OF THIS PLAY...

THE WITCH'S SERVANT.
WHAT'S HE PLAYING?

HEY.
THERE'S HIDE...


...ENDED UP BEING SURPRIS-INGLY GOOD, I REMEMBER.
THE PLAY...
...

WHENEVER THERE WERE HARD KANJI, SHE'D SPELL EACH ONE OUT FOR ME...

...AND TEACH ME WHAT THEY MEANT.

LET'S SEE...

YOU WANTED TO KNOW ABOUT MY MOTHER ...

SHE WAS ALWAYS NICE.

I WASN'T LONELY GROWING UP IN A SINGLE-PARENT FAMILY...

...BECAUSE OF HER AND ALL THE BOOKS MY DAD LEFT BEHIND.

SHE WAS... ... REALLY ...

SHE WORKED, DID THE HOUSEWORK, NEVER TROUBLED ANYBODY.

TREATED EVERY-BODY EQUALLY KINDLY.

SHE NEVER PUT ON A SOUR FACE.

...AN ADMIRABLE PERSON.

I WAS SO PROUD OF HER.

I ESPECIALLY LOVED THE HAMBURGER STEAK...

... SHE'D MAKE.

SHE WAS A GOOD COOK TOO. I ALWAYS LOOKED FORWARD TO DINNER.

...

...

I CAN'T EVEN REMEMBER WHAT IT TASTES LIKE ANYMORE...

...

THERE'S NO WAY TO REMEMBER NOW.

WAS YOUR MOTHER REALLY A KIND AND ADMIRABLE PERSON...?

WHAT D'YOU MEAN ...?

BUT...

...!

HER OLDER SISTER ...

MY AUNT.

...

REMIT-TANCE ...

TO WHOM?

WHAT'S THAT MONEY ...?

I NEED SOME MONEY.

I DON'T THINK MY MOTHER COULD TURN HER BACK ON HER.

BUT STILL...

I REALLY NEED IT.

WE WEREN'T THAT WELL-OFF EITHER...

WE NEED A NEW REFRIG-ERATOR.

I'M SORRY.

MY SON'S TUITION ...

SHE DIDN'T HAVE MUCH FINANCIAL LEEWAY, SO SHE BEGGED MY MOTHER FOR HELP.

WHEN MY AUNT'S HUSBAND LOST HIS JOB WHILE IN DEBT...

...MY MOTHER'S BURDEN GREW EVEN LARGER.

MOM...

SHOULDN'T YOU GET SOME REST...?

SHE EVEN DID A SIDE JOB AT HOME IN BETWEEN.

SHE HAD A PART-TIME JOB DURING THE DAY AND WORKED AS A JANITOR AT NIGHT.

AND?

AND...

AND...

I NEVER SAW HER TAKE A BREAK.

I'M OKAY.

IT WAS EXHAUSTION.

KEN WILL BE A PART OF THE FAMILY NOW.

IT'LL BE GREAT FOR YUICHI TO HAVE SOMEBODY TO PLAY WITH TOO...

I WAS TAKEN IN BY MY AUNT'S FAMILY. SHE SAID IT WAS THE LEAST SHE COULD DO.

THEY WELCOMED ME INTO THEIR FAMILY.

MY AUNT... THE ASAOKA FAMILY...

YEAH.

IS THIS YOUR TEST, KEN...?

I TRIED HARD TO BECOME A PART OF THE FAMILY TOO.

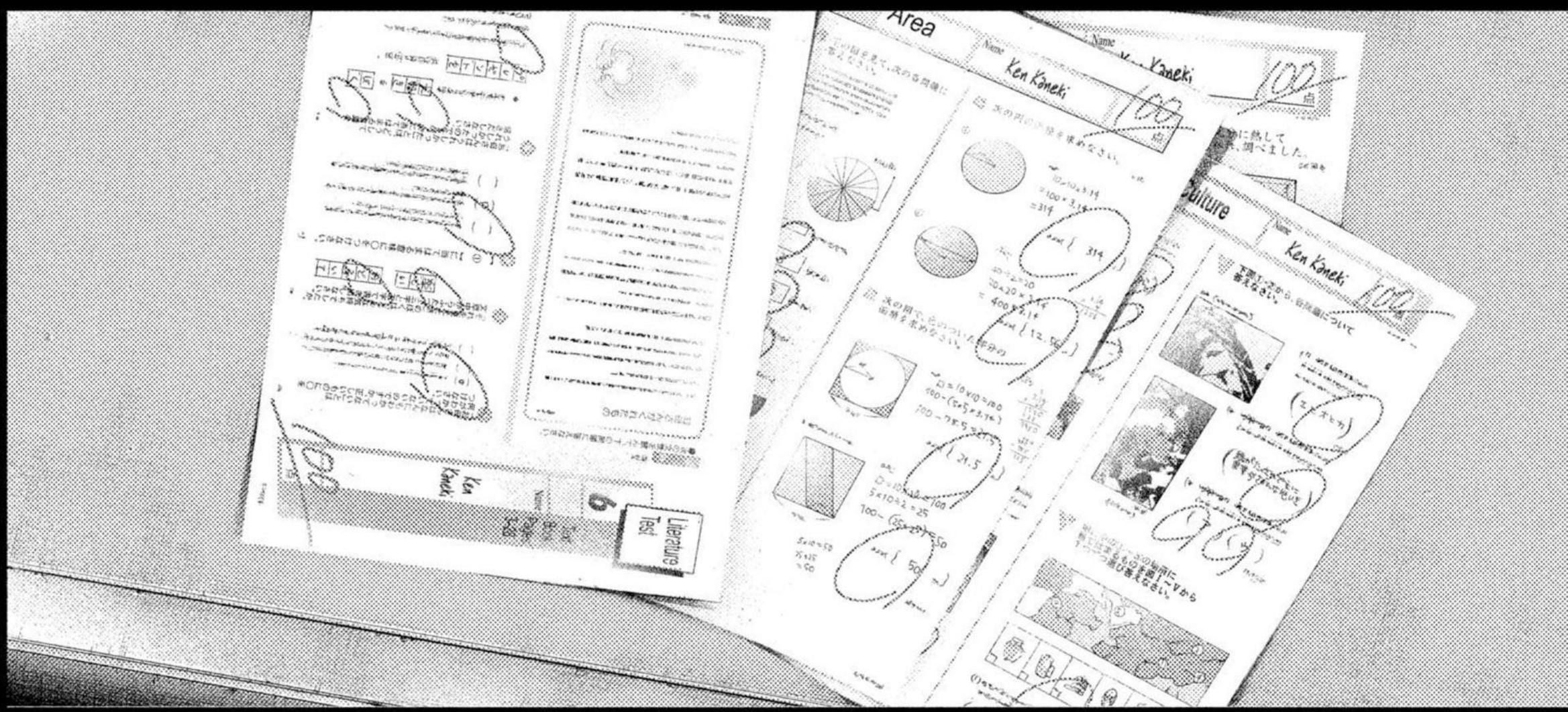
I WAS LONELY BACK THEN, SO I WAS SO HAPPY.

I THOUGHT SHE WAS A KIND PERSON, LIKE MOM.

SO I STUDIED EVEN HARDER.

I'LL FIX SOME-THING YOU LIKE FOR DINNER TONIGHT.
I WISH YUICHI WERE MORE LIKE YOU.
...

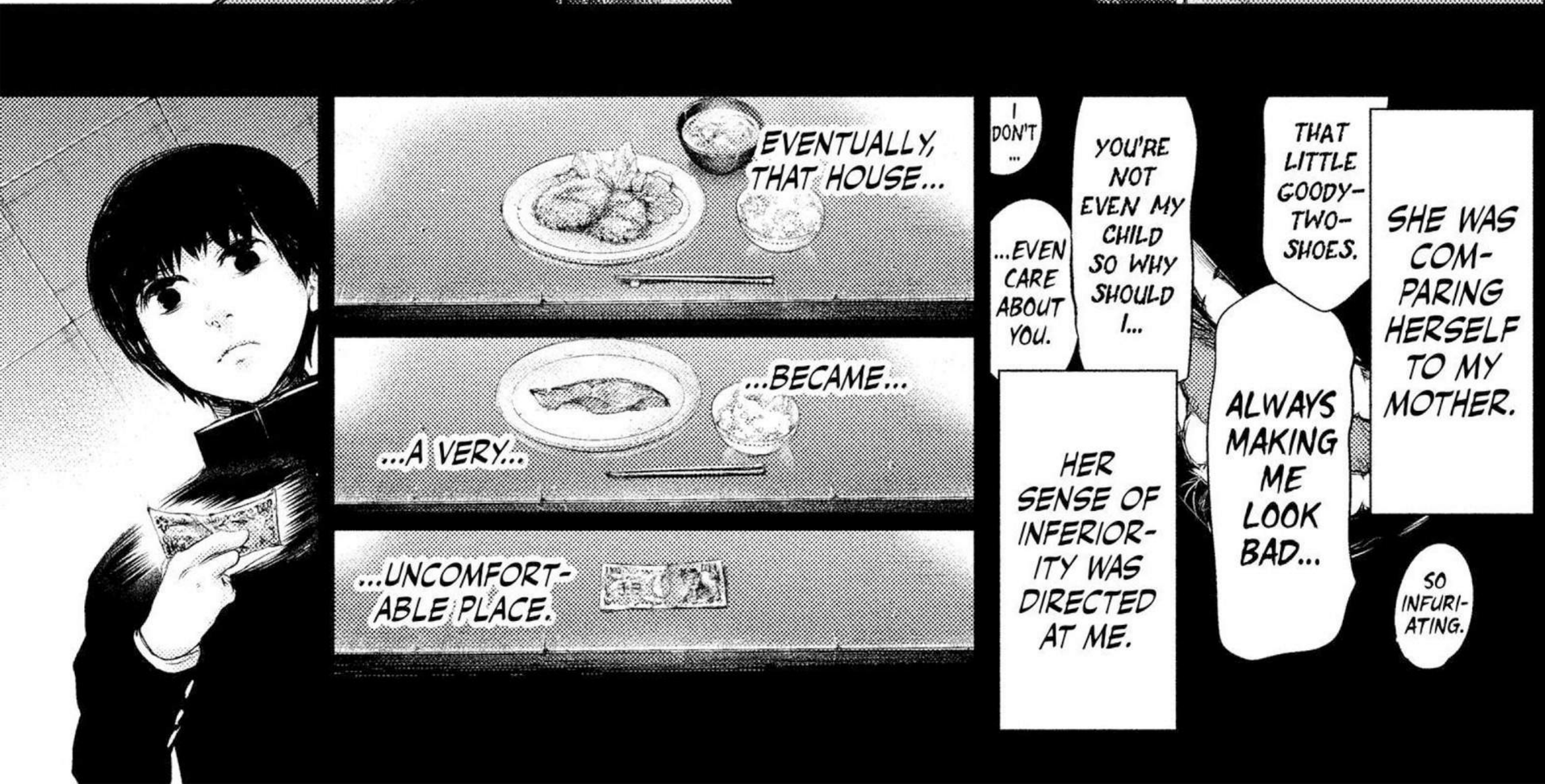
HMM ...
YOU'RE SMART LIKE MY LITTLE SISTER.


Area
Ken Kaneki
Literature Test

!
...SHE SAID SOME-THING UNEX-PECTED.

I THOUGHT SHE'D BE PROUD OF ME AGAIN, BUT INSTEAD...

WHAT...? ARE YOU TRYING TO RUB IT IN MY FACE?



NOBODY IN THIS FAMILY...

...CARES...

...ABOUT ME.

YO, KANEKI ...

YEAH?

WE'D USUALLY TALK ABOUT STUPID STUFF.

BUT...

I DIDN'T HAVE MANY FRIENDS.

HIDE WAS THE ONLY PERSON I COULD LEAN ON.

YOU KNOW ABOUT GHOULS, RIGHT?

YEAH, BUT NOT MUCH.

IF YOU WERE A GHOUL... ...

WOULD YOU EAT YOSHIKAWA IN CLASS 2?

The girl you like.

N-NO ...

And I don't like her either...

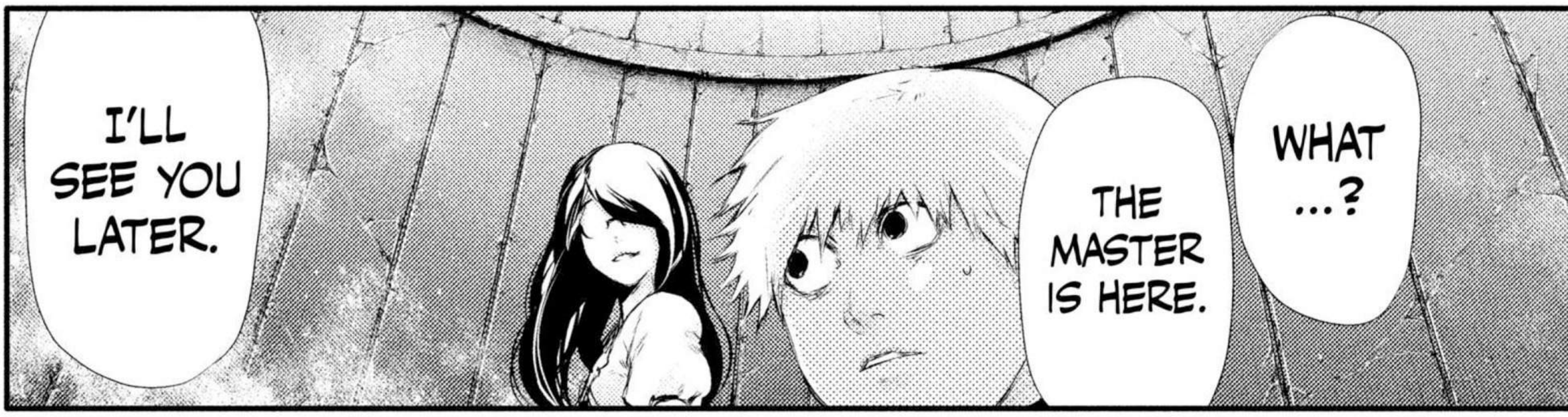
I CAN'T SAY HOW MUCH HIS FRIENDSHIP MEANT TO ME.

...THAT DEAR FRIEND OF YOURS.
BUT YOU...
...MAY LOSE...

...
MAYBE IT WAS...

I DON'T KNOW ...
IT MUST'VE BEEN LONELY...
...FOR YOU.

BECAUSE OF YOU.


I'LL SEE YOU LATER.
THE MASTER IS HERE.
WHAT ...?

KANEKI.

I FIGURED IT OUT IN THESE PAST FEW DAYS.

...I DECIDED TO TRY SOMETHING A LITTLE DIFFERENT.

SLP

AND SO...

YOU ARE QUITE TOUGH, PHYSICALLY AND EMOTION-ALLY...

HEH HEH ...

HA HA...

HEH HEH...

...?

WHAT D'YOU THINK OF THIS?

KANEKI ...

HUFF

HUFF

A MOTHER AND CHILD!

WHY ...?

WHY? WHY? WHY? WHY?

I'LL GO.

KANEKI ...

WHY? WHY?

WHY?

HOPE ALL OF YOU GET OUT SAF...

WHY?

063

TOKYO GHOUL

GHOUL

I THOUGHT YOU LET THEM GO!!!

SEE ...?

I TOLD YOU.

I DON'T TELL PETTY LIES...

YOU LIAR... YOU LYING BASTARD ...

...
PETTY ABOUT THIS!!

THERE'S NOTHING ...

WHICH ONE DO YOU WANT TO SAVE?

KRKL

IF YOU DON'T, I'LL KILL BOTH OF 'EM.

SHALL I PUT IT ANOTHER WAY?

I...

I CAN'T CHOOSE ...

CHOOSE KOTO.

KANEKI ...

...AS ME KILLING ONE OF THEM.

IT'S THE SAME...

I CAN'T ...

WHY DO I HAVE TO CHOOSE ...?

WHY DO I...

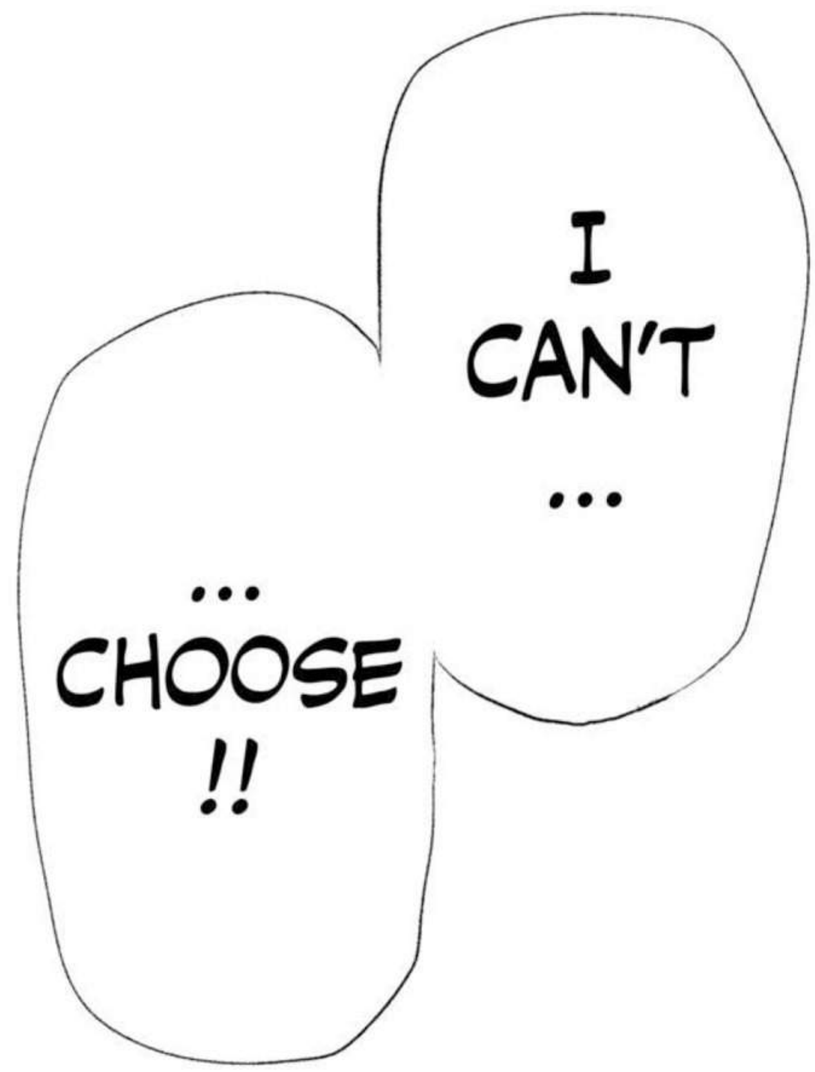
...

THE KID OR THE MOTHER ?

C'MON. PICK ONE.
OR I'LL SERI-OUSLY KILL BOTH OF 'EM.

I...

HUH ?


I CAN'T ...
... CHOOSE !!

...
TUG
TUG
CHOOSE! CHOOSE! CHOOSE! C-H-O-O-S-E!!
CHOOSE !!

I SAID CHOOSE !!

I CAN'T !!

IF YOU WANNA KILL SOMEONE ...

... KILL ME!

ALL RIGHT ...

... THEN.

YAMORI.

...

...

HEY, KID.

WATCH CLOSELY.

YOU CAN'T KILL THE BOY'S MOTHER RIGHT IN FRONT OF HIM...

THAT'S IN POOR TASTE, HONEY.

YOU DAMN... QUEER.

TELLING ME WHAT TO DO?

IT'S TOO CRUEL...

I KNOW YOU'RE AWFUL, BUT SOMETIMES YOU'RE *REALLY* AWFUL. THERE'S A PROPER WAY OF KILLING...

TWITCH

WHAT ...?

WHAT'D YOU SAY?

NICO ?

THIS WHAT YOU WANT ?!

UGH !!

SG2

THEN IF I DO THIS HE WON'T HAVE TO SEE HIS MOTHER DIE!!

KOTO !!

GAK

I'M JUST TRYING–

YOU FEEL SORRY FOR THEM ?!

Y- YAMORI ...!!

AGH

URGH

GRK

HUH ?!

WELL ?!

YOU HAPPY NOW ?!

EVERY-THING IN THIS ROOM BELONGS TO ME!!

THEY'RE MINE!!

I CAN DO WHAT-EVER I WANT WITH THEM!!

WHAT'S THE POINT OF THIS, HUH?!

KOTO !!

KOTO ...

KOTO ...

IT'S ALL RUINED... AND FOR WHAT?!

AW, DAMN IT, DAMN IT...

AW! SCREW IT!

FWAP

TMP

UHHH ...

TMP

KOTO ...

AAA ...

SETTLE DOWN!!

GCH

GCH

AH... AAAHH ...

IT'S YOUR FAULT.

YOU HYPO-CRITE.

...

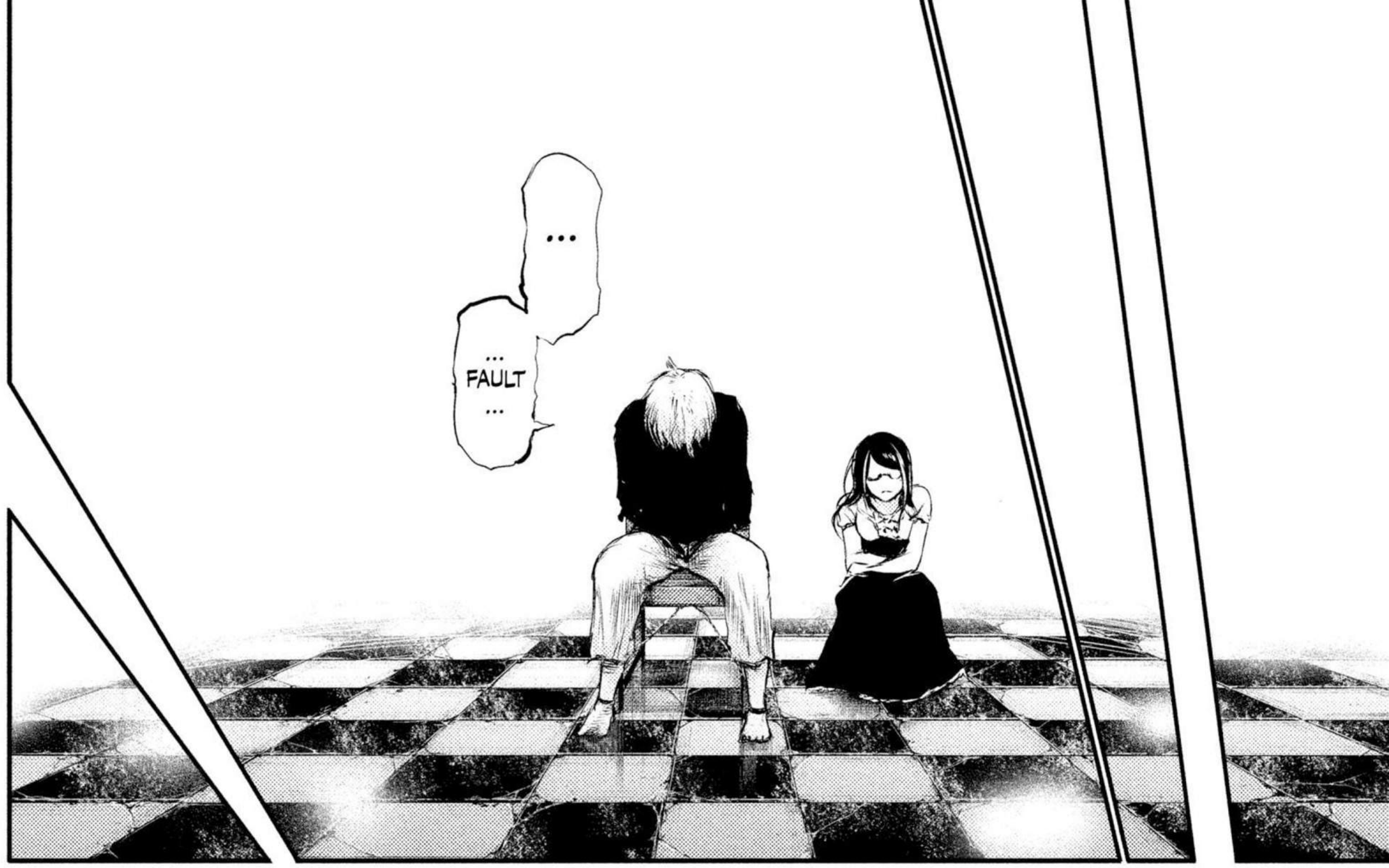
WHAT A MESS.

SWP

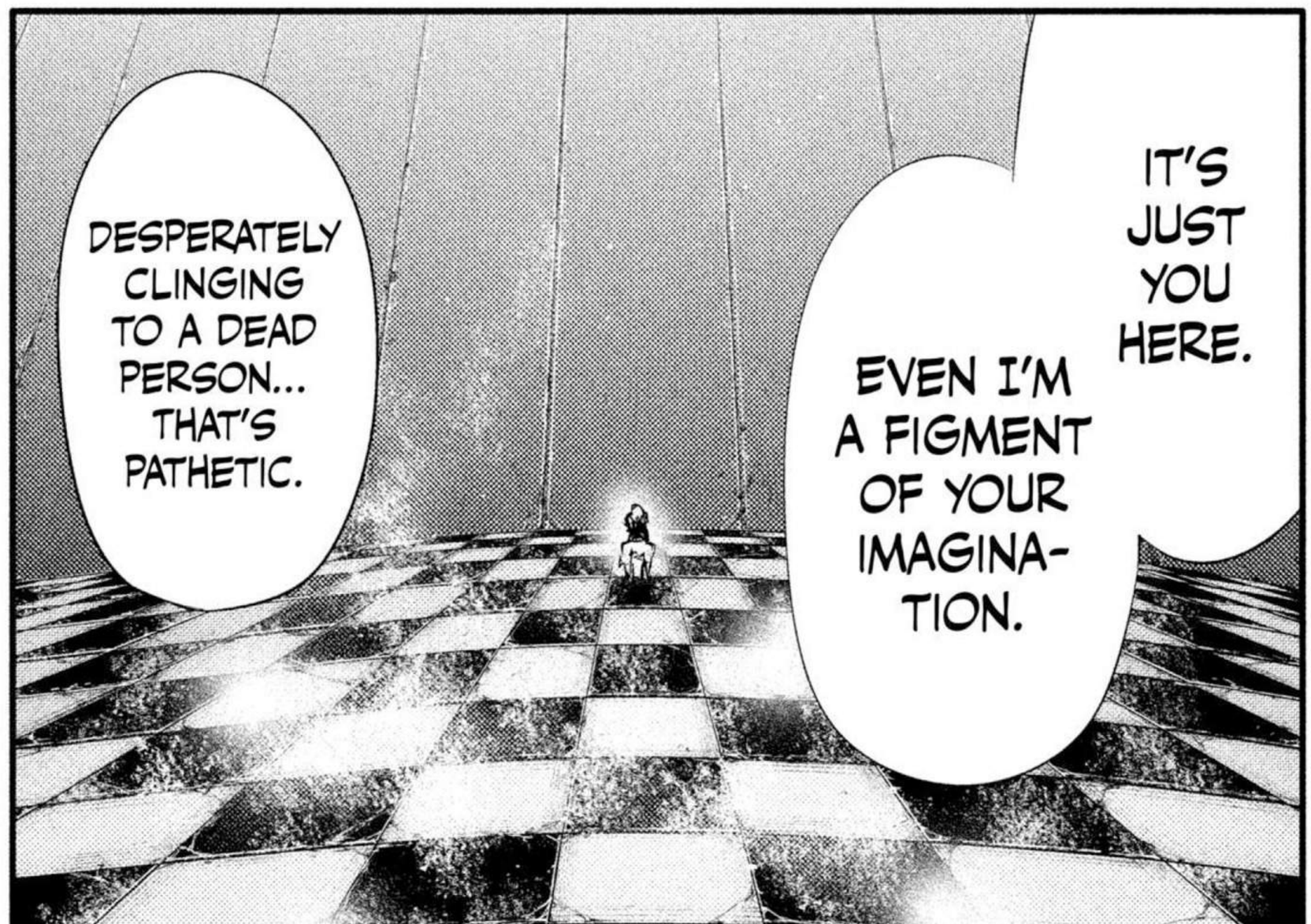
ZRCH ZRCH

I COULDN'T SAVE THEM, BUT IT'S THE LEAST I CAN DO TO SEND THEM OFF.

GO BEAUTI-FULLY...


...
...
FAULT
...

WHY ...?
WHY'S IT ALWAYS ME...?
SOMEBODY HELP ME... SOME-BODY...
IT'S MY...
...
FAULT.


DESPERATELY CLINGING TO A DEAD PERSON... THAT'S PATHETIC.
EVEN I'M A FIGMENT OF YOUR IMAGINA-TION.
IT'S JUST YOU HERE.

NOBODY'S COMING TO HELP YOU.

KANEKI.

I'M TALKING TO YOU, YOU WUSS.

IT'S SIMPLY A COMBINATION OF TWO SITUATIONS.

THERE'S NO SUCH THING AS LUCK.

AND WHO CREATES THOSE SITUATIONS? WHO IS IT? WHO? WHO?

UNH-

HUH ?

HUH ?

HUH ?

UNH

BUT WHO BROUGHT ON THAT MISFORTUNE?

MISFORTUNE, MISFORTUNE.

DECEIVED BY ME...

ALTERED BY THE DOCTOR ...

....AND TURNED INTO A MONSTER.

YOU BROUGHT IT ALL ONTO YOURSELF.

"EVERY DISADVANTAGE IN THE WORLD IS FROM A LACK OF COMPETENCE."

DON'T YOU AGREE?

THIS ALL STARTED ...

... BECAUSE YOU WERE A NAÏVE FOOL.

IF YOU'D KILLED YAMORI, THOSE TWO WOULD STILL BE ALIVE.

SH- SHUT UP...

THAT'S NICE AND TOUCHING, BUT THAT'S WHY YOU'RE WHERE YOU ARE NOW.

"KNOW PAIN INSTEAD OF HURTING."

IT MAY SEEM LIKE SHE CHOSE TO SAVE THE BOTH OF YOU...

...BUT SHE ACTUALLY TURNED HER BACK ON YOU BOTH.

NOT MY MOTHER ...

STOP.

...MAYBE SHE WOULDN'T HAVE DIED FROM EXHAUS-TION.

YOUR MOTHER TOO. IF SHE HAD IGNORED HER SISTER'S PLEADING...

WHY ...?

MOM ...

WHY ...?

WHY ...?

WHY ...?

YOU KNEW THAT, DIDN'T YOU?

IF SHE LOVED HER CHILD, SHE SHOULD'VE CHOSEN YOU AND TURNED HER BACK ON HER STUPID SISTER.

PLP

WHY'D YOU LEAVE ME, MOM ...?!

WHY, MOM?

A-AAA... ARGH ...

WHY? WHY?

WHY ...

...DIDN'T YOU CHOOSE ME?!

WHY ...

... MOM!

I WAS LONELY... I WAS ALONE...

THAT'S RIGHT !!

EVEN IF IT MEANT TURNING HER BACK ON YOUR AUNT?

WHY DIDN'T YOU LIVE FOR ME?!

YOUR MOTHER COULDN'T DO THAT.

NOT ONLY DID SHE FAIL TO SAVE EITHER OF YOU, SHE LOST HER OWN LIFE.

THERE ARE TIMES WHERE YOU HAVE TO...

...LET GO OF SOME-THING TO PROTECT ANOTHER.

FWK

GOOD BOY...

SHE LACKED THE RESOLVE TO LET SOMETHING GO.

THAT'S JUST BEING WEAK.

THAT IS NOT KIND-NESS.

YAMORI, WHO HAS NO RESPECT FOR LIFE.

AND THE ORGANI-ZATION HE BELONGS TO...

I CAN'T FORGIVE THEM...

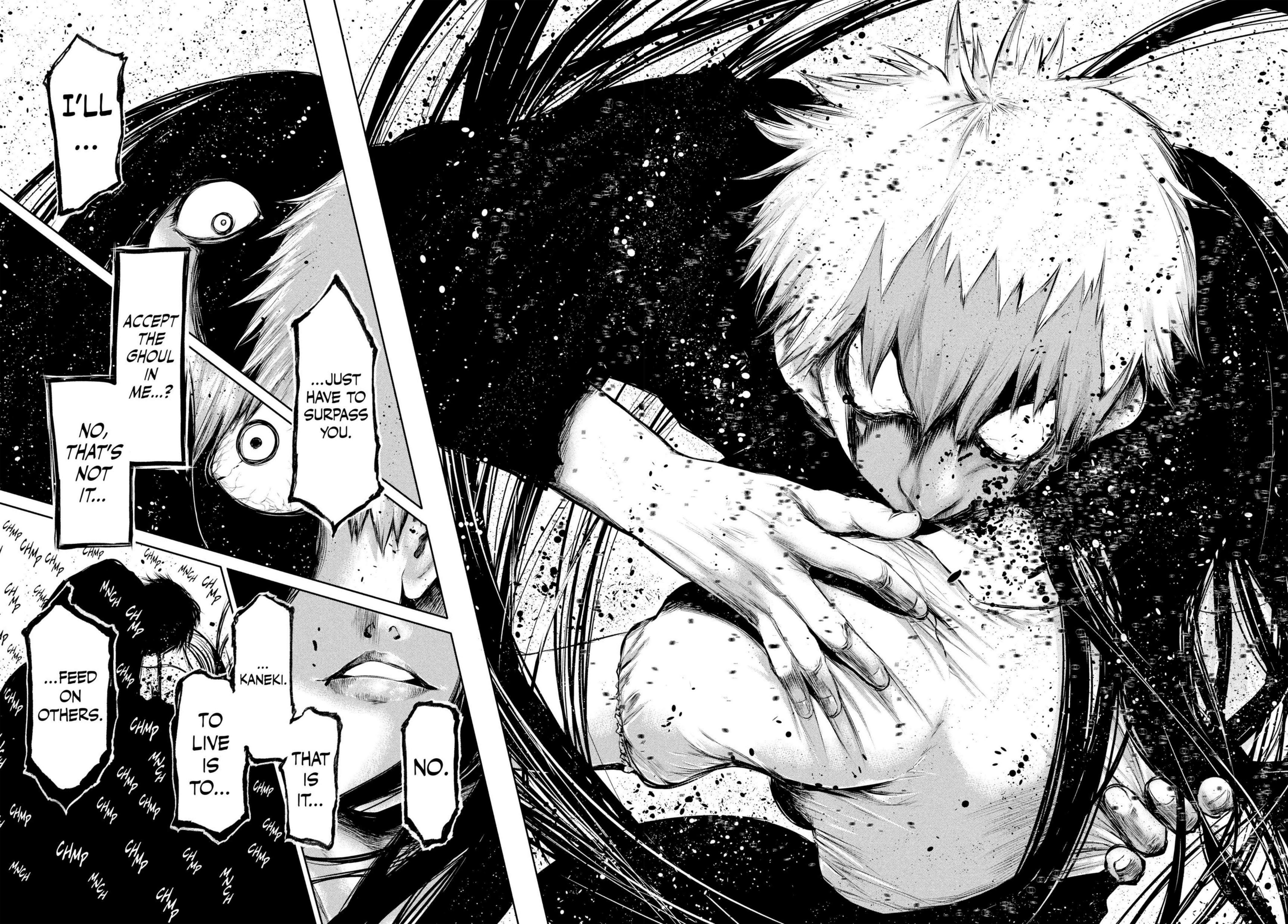
NO...

I CAN'T ...

CAN YOU STILL BE THE ONE WHO "KNOWS PAIN"?

CAN YOU FORGIVE SOME-BODY LIKE YAMORI?

THEY MAY ALL SUFFER LIKE THAT MOTHER AND CHILD.
EVERY-BODY AT ANTEIKU.
YOUR FRIEND HIDE.
...WILL SUFFER TOO.
IF AOGIRI'S STRENGTH GROWS...
...EVEN-TUALLY THE 20TH WARD...
ANYBODY WHO THREATENS MY PEACE OF MIND.
I WON'T SHOW MERCY.
NOT JUST AOGIRI.
ANYBODY WHO TRIES TO TAKE AWAY WHERE I BELONG.
I WON'T LET THAT HAPPEN.
THEN I'LL LEARN HOW TO CONTROL IT...
YOU SAID YOU CAN'T USE A POWER YOU CAN'T CONTROL.
BUT YOU DON'T WANT TO USE YOUR KAGUNE.
FOR THAT ONE PER-FECT CUP.
LIKE HAND-PICKING COFFEE BEANS.
I HAVE TO PICK OUT THE BAD BEANS.


I'LL ...
ACCEPT THE GHOUL IN ME...?
NO, THAT'S NOT IT...
...JUST HAVE TO SURPASS YOU.
...FEED ON OTHERS.
TO LIVE IS TO...
...KANEKI.
THAT IS IT...
NO.
CHMP
MNCH

EAT ME.
I AM...
A GHOUL!