TOKYO GHOUL
東京喰種
10
SUI ISHIDA

東京喰種

TOKYO GHOUL

10

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SUI ISHIDA

TOKYO GHOUL

sui ishida

TOKYO GHOUL

TO KYO GO HO UL SO FAR

喰種 GHOULS

AOGIRI TREE 11TH WARD

A group of Ghouls formed with the ambition of ruling Ghouls and humans with force. Lures the CCG to their 11th Ward hideout and then attacks the 23rd Ward Ghoul Detention Center. Appoints a Ghoul called the One-Eyed King as their leader.

ONE-EYED KING

The head of the Aogiri Tree. His true identity is shrouded in mystery.

NICO

Yamori's partner. Has a keen sense of smell. Actually is not a member of Aogiri. Possibly a member of the Clown Mask group.

YAMORI DECEASED

Possessed unrivaled combat skills. Feared as the 13th Ward's Jason for his brutal nature. Confined and tortured Kaneki, but was eventually defeated.

AYATO KIRISHIMA

Touka's younger brother. Even more hot-blooded than his sister. Recruited by Aogiri because of it. Has disdain for his sister and the 20th Ward.

ETO

Origin unknown. Often seen with Tatara.

NORO

Direct subordinate of the One-Eyed King. Silent and mysterious.

TATARA

Direct subordinate of the One-Eyed King. Boasts high combat capabilities, but…?!

KAZUICHI BANJO

Former leader of the 11th Ward who admires Rize. Former member of the Aogiri Tree, but joins Kaneki after the fall of the 11th Ward.

SHU TSUKIYAMA

A Gourmet who seeks the taste of the unknown. Obsessed with Kaneki, who is a half-Ghoul.

YOSHIMURA

Owner of Anteiku. Guides Kaneki so he can live as a Ghoul. Often works with Yomo. Shrouded in mystery.

TOUKA KIRISHIMA

A conflicted heroine with two sides, rage and kindness. Ayato's older sister. Lives with the conflict of longing to be human. Hated investigators in the past…?

KEN KANEKI

An ordinary young man with a fondness for literature who meets with an accident, has Rize's organs transplanted and becomes a half-Ghoul. Struggling to find his place in the world. After being abducted by the Aogiri Tree and enduring Yamori's torture, the Ghoul inside him awakens.

RIZE KAMISHIRO

Freewheeling Binge Eater who despised boredom. Previously lived in the 11th Ward. Met Kaneki in the 20th Ward and then had an accident. There are rumors she used an alias to hide her true identity.

SHIRO/ KURO

One-Eyed Ghouls created by Kano. Rize's Kakuho was transplanted into them. Does that make them Kaneki's sisters…?!

DOCTOR KANO HUMAN

Kaneki's operating surgeon after the 20th Ward accident and the man responsible for turning him into a Ghoul. Ex-CCG medical examiner.

NISHIKI NISHIO

Studious. Adept at blending in with humans. Has a human girlfriend and a compassionate side.

HINAMI FUEGUCHI

An orphan whose parents were killed by the CCG. Admires Kaneki like an older brother.

RENJI YOMO

Does not appear out in the open that often. Taciturn and unfriendly, but is trusted by many. Frequently acts together with Yoshimura. Concerned about Kaneki's condition.

人間 HUMANS

CCG GHOUL INVESTIGATORS

A government agency founded by Tsuneyoshi Washu. Develops Ghoul extermination specialists at the Academy to maintain peace in the wards. Its principal functions are the development and evolution of Quinques and the eradication of Ghouls from Tokyo.

KUREO MADO DECEASED

An investigator with an unusual obsession with Quinques. Loathed Ghouls who killed his family and eventually lost his life.

KISHO ARIMA (SPECIAL INVESTIGATOR)

Personally recruited by Chairman Washu and joined the CCG under special dispensation. Accomplished many distinguished achievements and climbed up the ranks with exceptional speed.

HIDEYOSHI NAGACHIKA

Kaneki's childhood friend with a strong interest in Ghouls. Begins working for the CCG. Recognized by Marude and promoted to investigator assistant.

JUZO SUZUYA (RANK 2 INVESTIGATOR)

An eccentric who joined the CCG under special dispensation. Enjoys killing and longs for Quinques with high lethality.

YUKINORI SHINOHARA (SPECIAL INVESTIGATOR)

Ex-Academy instructor. A onetime colleague of Mado and Amon's drill instructor. Appears easygoing, but…

AKIRA MADO (RANK 2 INVESTIGATOR)

Amon's new partner and Kureo Mado's daughter. Graduated the academy at the head of her class. Always calm and collected. May have a love for weapons like her father.

KOTARO AMON (RANK 1 INVESTIGATOR)

An investigator with a very strong sense of justice. Determined to eradicate Ghouls. Dedicated to avenging Mado's loss through his battle with Kaneki. Has a complicated past of being raised by a Ghoul.

Summary

Kaneki, an average college student, is fated to live as a Ghoul when Rize's organs are transplanted into him. While questioning and struggling with the existence of creatures that take human lives to survive, he searches for how the world should be. One day while at Anteiku, he is abducted by the Aogiri Tree. While being held captive and viciously tortured by Yamori, he accepts that he is a Ghoul. He escapes from the Aogiri Tree with help from members of Anteiku. The Aogiri Tree's 11th Ward hideout is taken down by the CCG, and Kaneki, with Tsukiyama and Banjo, heads to the 6th Ward. They search for Kano, the doctor who turned Kaneki into a Ghoul, by retracing Rize's steps.

[GHOUL]

A creature that appears human yet consumes humans. The top of the food chain. Finds anything other than humans and coffee unpleasant. Releases a highly lethal natural weapon unique to Ghouls, known as Kagune, from their body to prey on humans. Can be cannibalistic. Only sustains damage from Kagune or Quinques that are made from Kagune.

東京喰種

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THE RABBIT ...?

YEAH.

THE GHOUL WAS TARGETING INVESTIGATORS AROUND THE 7TH WARD.

Special Investigator Fura

20th Ward CCG Branch

...

I'LL SEND YOU THE SECURITY CAM FEED.

IT COULD BE THE GHOUL YOU'RE LOOKING FOR, AMON.

DIDN'T SEEM LIKE THEY EVEN HAD A CHANCE TO ACTIVATE THEIR QUINQUES.

WE LOST INVESTI-GATORS ARINE AND NIHARU.

BLACK RABBIT...

090

TOKYO GHOUL

[PURSUIT]
#060 ONE GHOUL

THE BLACK RABBIT, HUH...

ASSISTANT SPECIAL INVESTIGATOR ARINE ACHIEVED JUST AS MUCH AS...

...HOJI DURING THE CLOWN MASK SWEEP OPERATION.

IS IT REALLY THE SAME RABBIT...?

I NEED TO FIND OUT...

A DELUXE FOR YOU, AMON, AND A PASTA SALAD FOR YOU, AKIRA.

GOT YOUR LUNCHES !!

THE RABBIT? IT WAS IN THE PAPERS LAST YEAR.

BUT SOMETHING SEEMS DIFFERENT FROM WHAT'S IN THE FILES...

WHAT D'YOU THINK?

THIS INVESTI-GATOR KILLER, BLACK RABBIT...

YOU THINK IT'S THE SAME RABBIT WE'RE AFTER?

I GOT YOU EXTRA RICE, AMON.

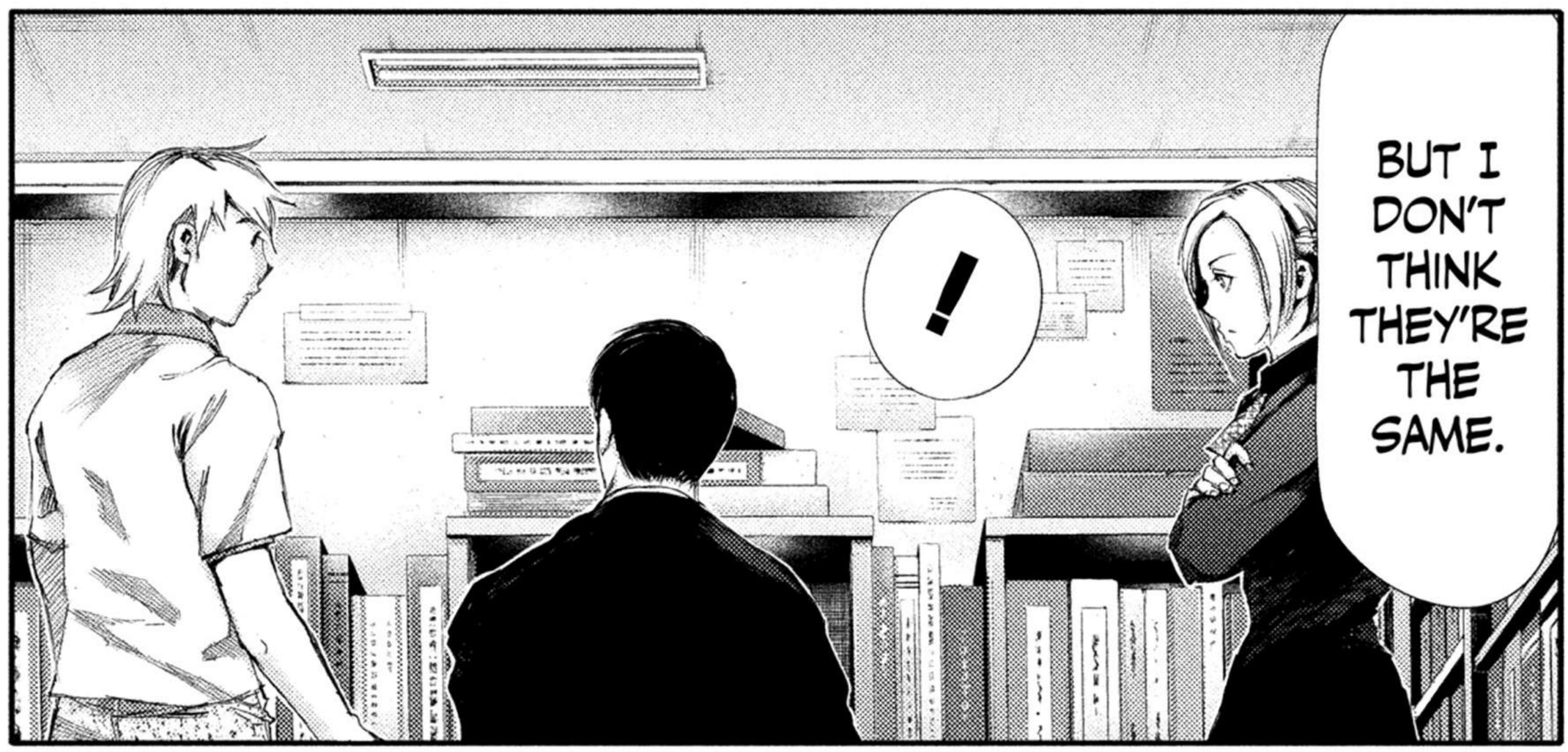
SORRY, NAGA-CHIKA.

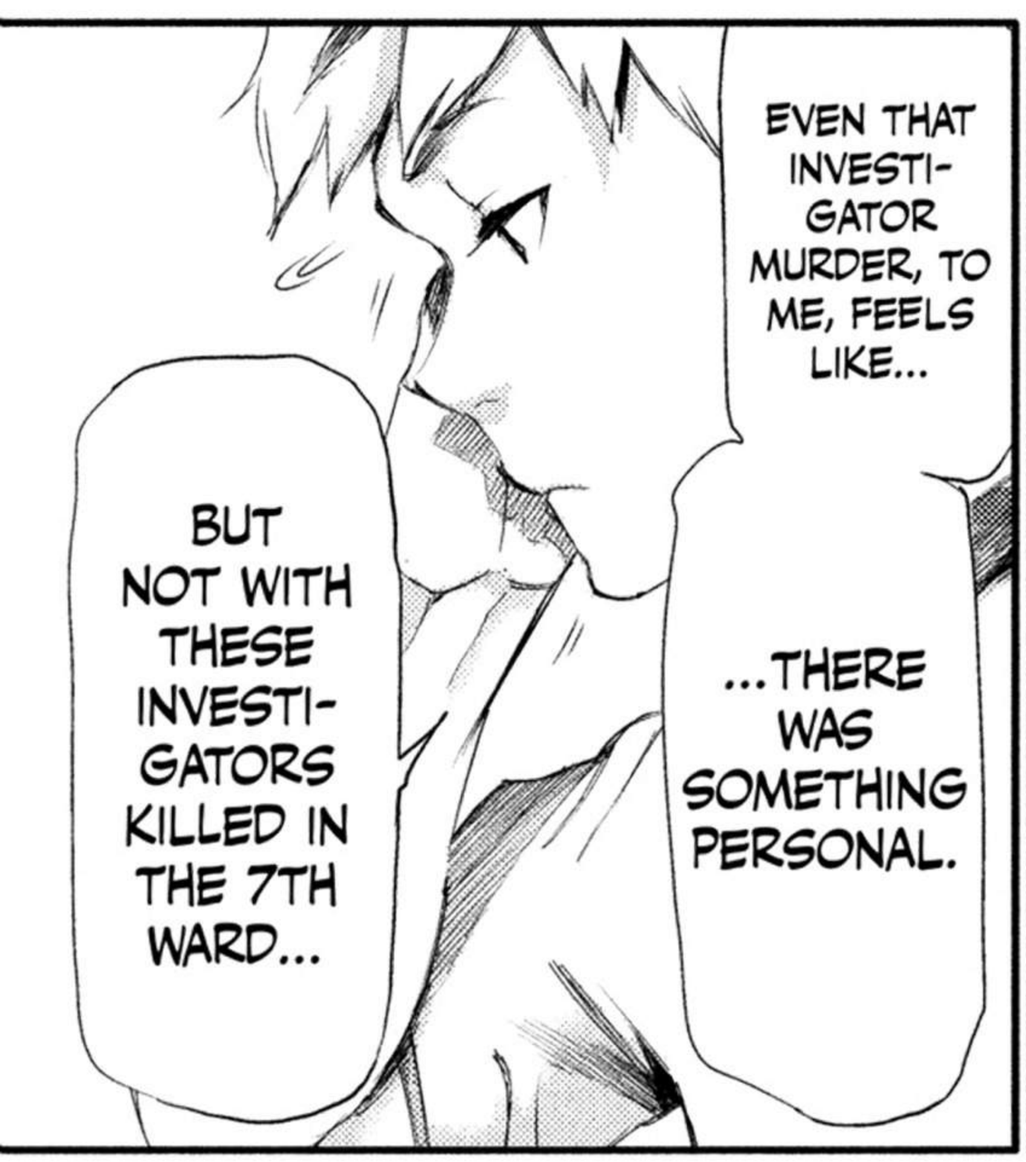
I KNOW YOU'RE NOT OUR ERRAND BOY.

DON'T BE! I'M HERE TO SUPPORT YOU IN ANY WAY I CAN!

OH...

HE READ THROUGH ALL THOSE FILES ALREADY...?
YOU COULD FIND OUT IF YOU COMPARE THEIR KAGUNE MARKS, CAN'T YOU?
IS THIS SOME KINDA TEST...?


!
BUT I DON'T THINK THEY'RE THE SAME.


EVEN THAT INVESTI-GATOR MURDER, TO ME, FEELS LIKE...
...THERE WAS SOMETHING PERSONAL.
BUT NOT WITH THESE INVESTI-GATORS KILLED IN THE 7TH WARD...

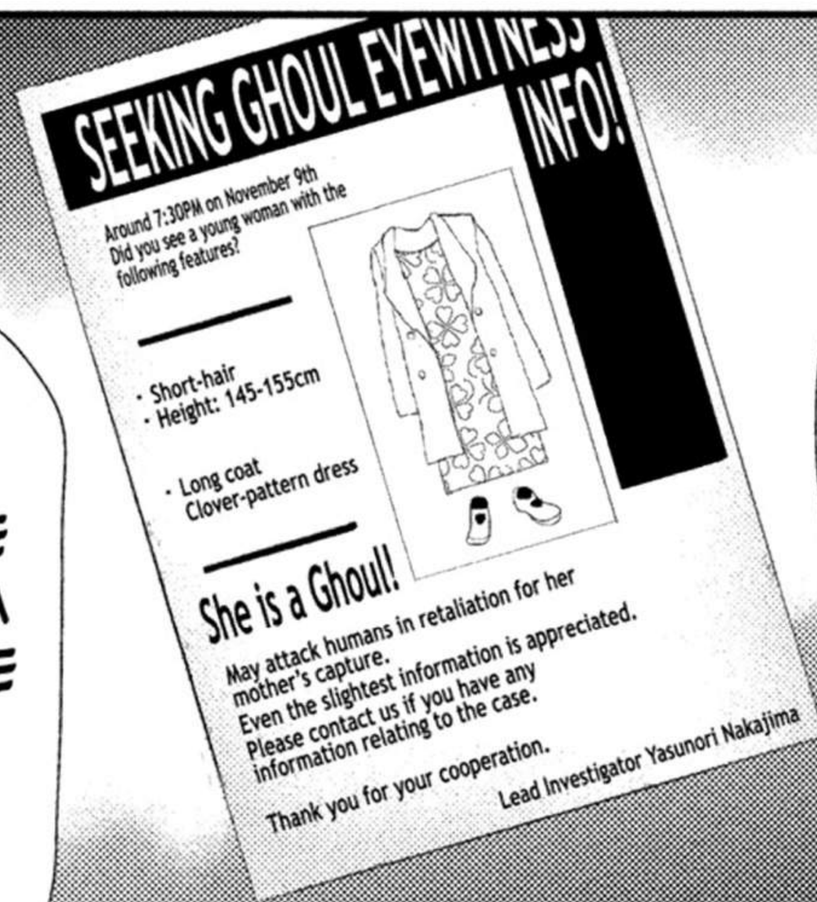
SINCE THE INVESTI-GATOR KILLING LAST YEAR...
YOU THINK IT WAS THE WORK OF A DIFFERENT GHOUL?
...THE RABBIT'S GONE INTO HIDING, RIGHT?

I GAVE IT SOME THOUGHT AT THE TIME...

...AND ARRIVED AT THE CONCLUSION THAT MAYBE THE RABBIT WAS LIKE A PROXY AVENGER FOR ANOTHER GHOUL.

WHAT MADE YOU THINK IT WAS PERSONAL?

UH...

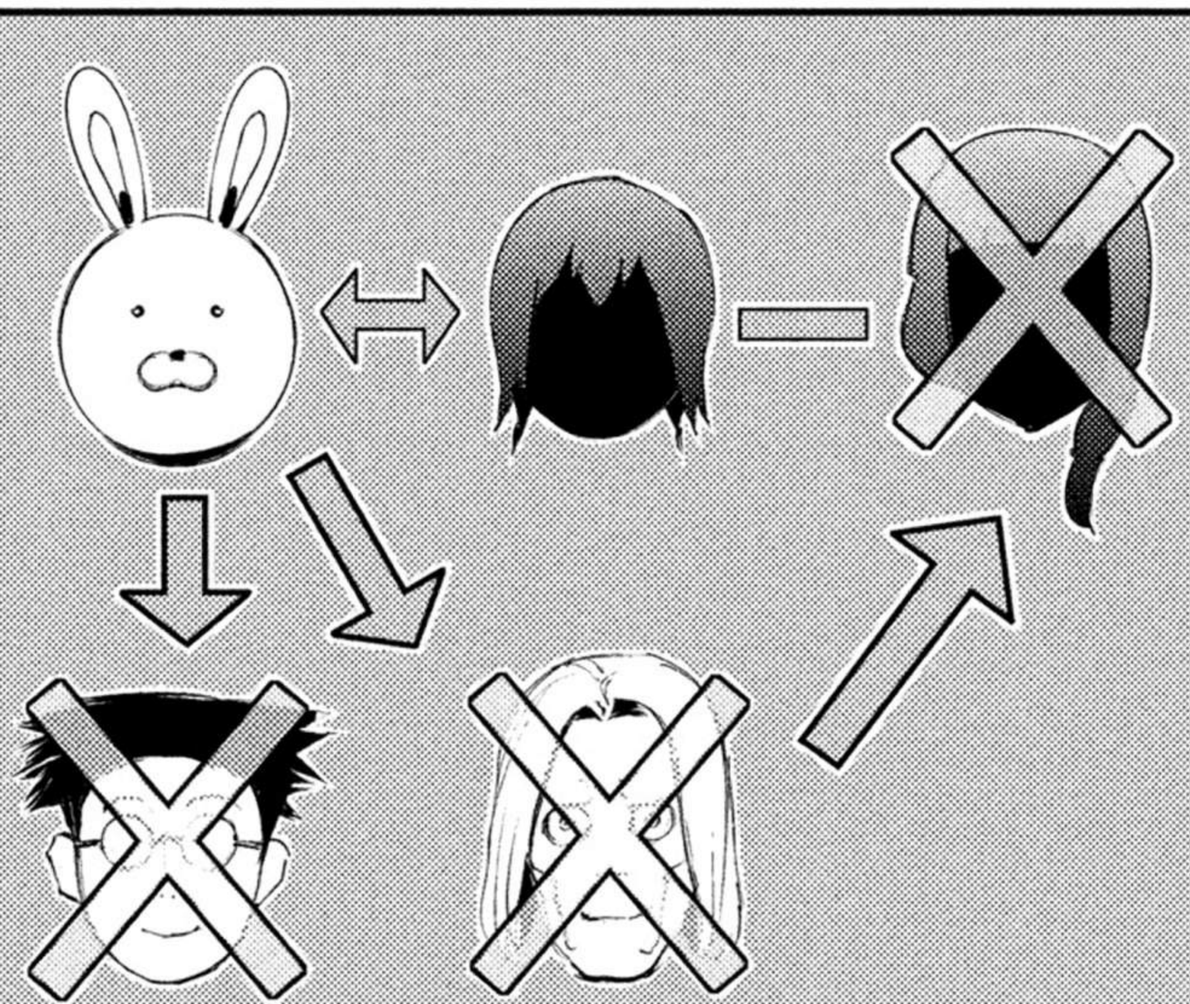


THE CASE NAKAJIMA MADE THE POSTER FOR.

REMEMBER THE DAUGHTER GHOUL WHO LOST HER MOTHER AROUND THE SAME TIME?

YEAH.

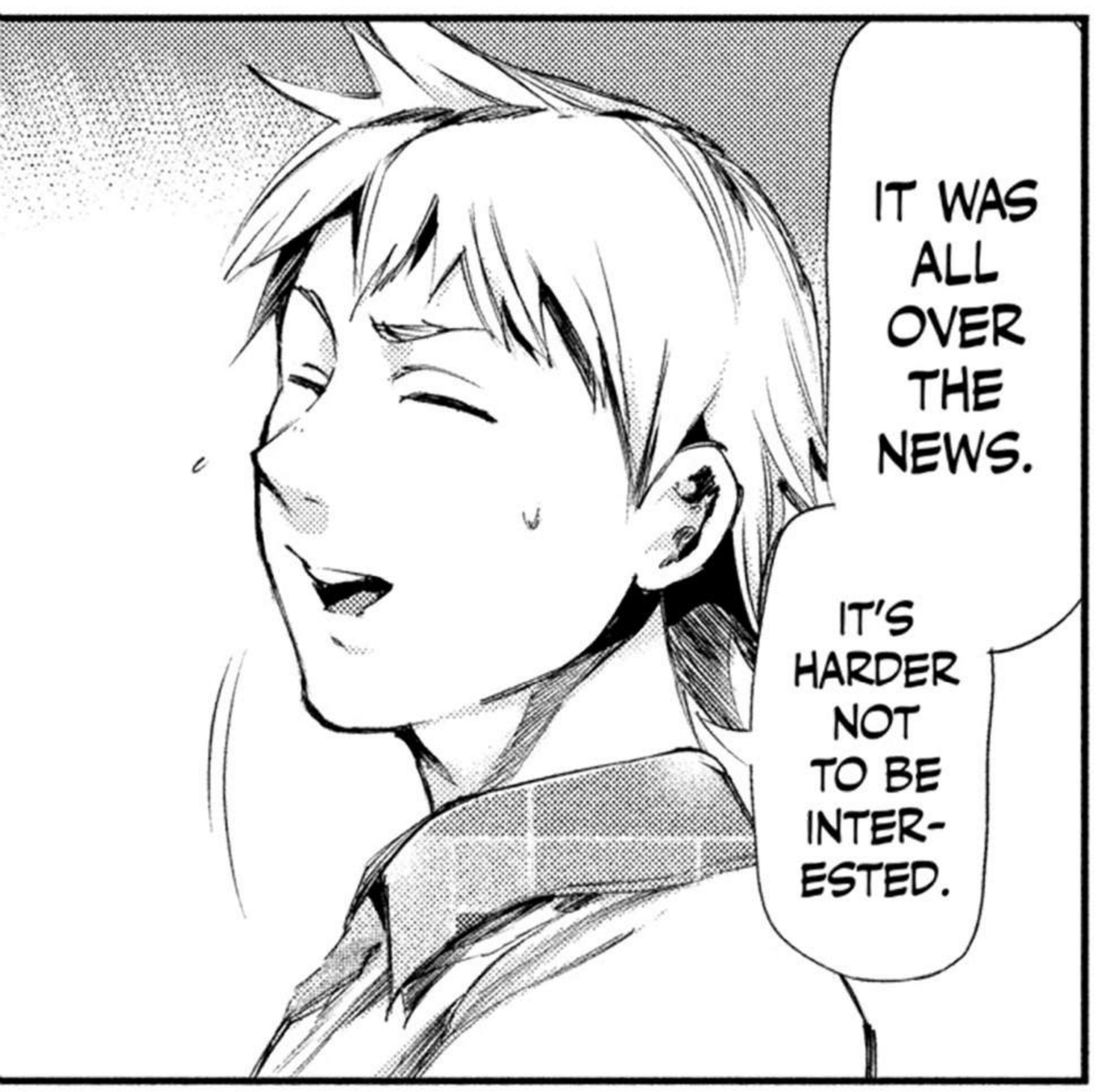
A PROXY AVENGER?



I THINK THE RABBIT HAD TIES TO THE DAUGHTER GHOUL...

...AND RETALIATED IN HER PLACE BECAUSE SHE WASN'T STRONG ENOUGH.

!
NAGA-CHIKA.
THAT'S WHY I CAN'T IMAGINE THE 7TH WARD RABBIT, WHO KILLS INDIS-CRIMINATELY, TO BE THE SAME GHOUL...


IT WAS ALL OVER THE NEWS.
IT'S HARDER NOT TO BE INTER-ESTED.

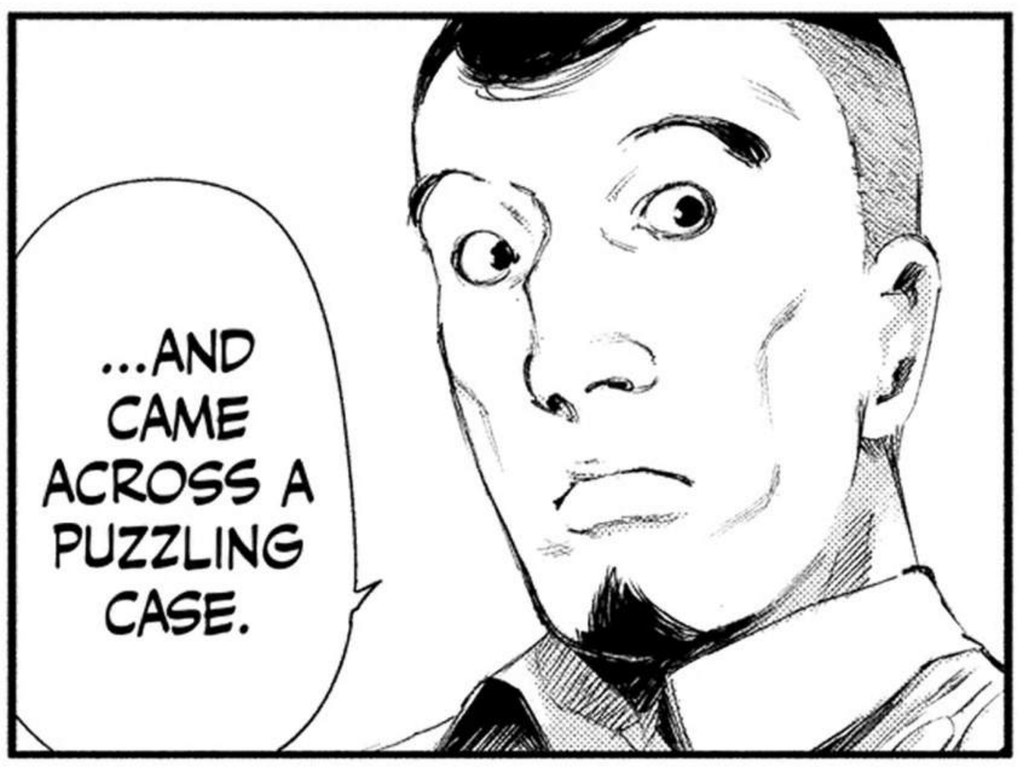
IS THAT SO...?

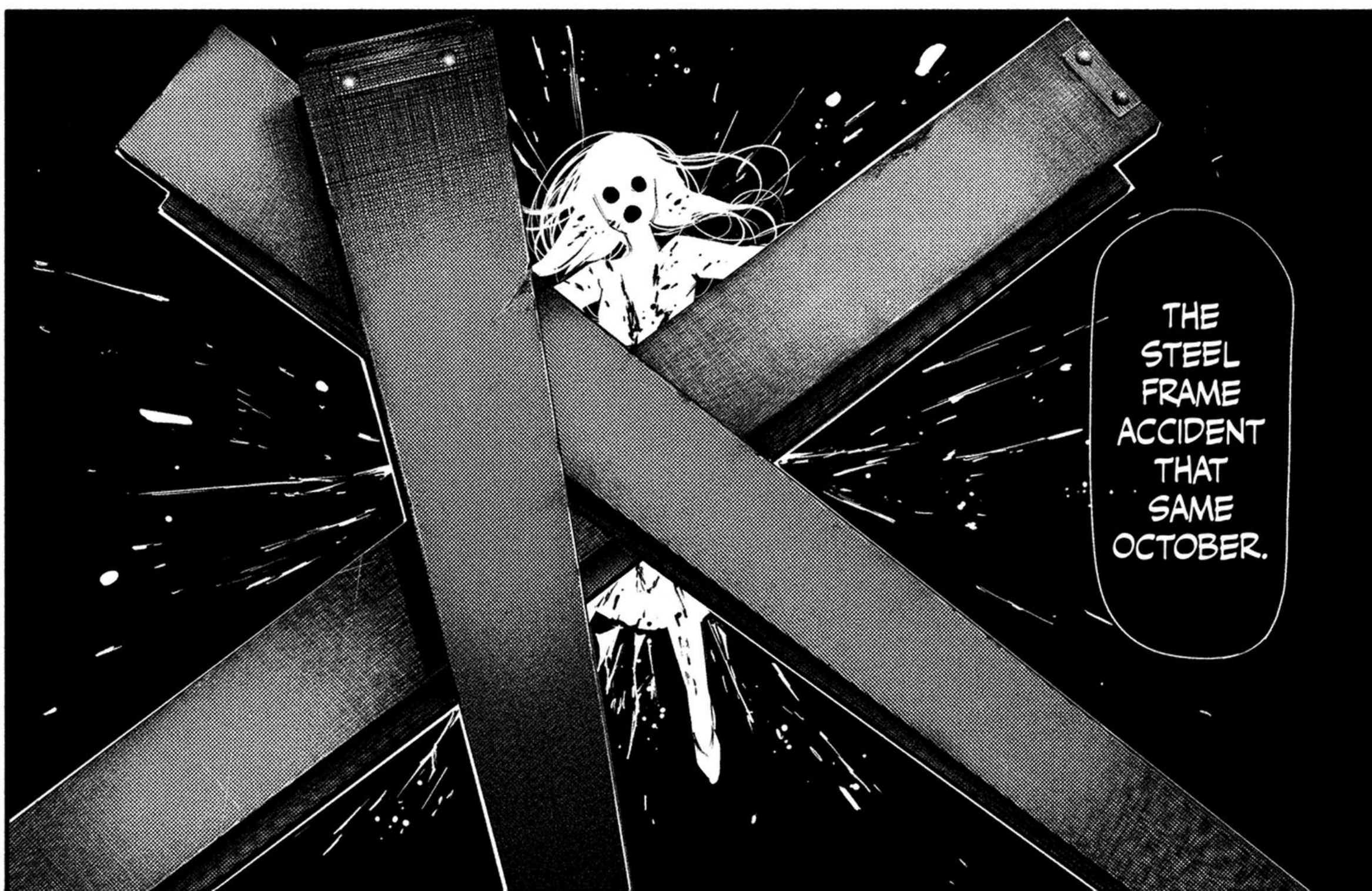
TMP

SEEMS YOU'VE HAD CONSIDER-ABLE INTEREST IN GHOULS FOR A LONG TIME.

ARE YOU SURE ...?!
YEAH.
WE SIFTED THROUGH EVERY ACCIDENT AND CASE THAT OCCURRED AROUND OCTOBER OF LAST YEAR...
...WHEN THE BINGE EATER DISAP-PEARED ...

HEY, GUYS...
LISTEN UP.
WE MAY HAVE A LEAD ON THE BINGE EATER.
!


...AND CAME ACROSS A PUZZLING CASE.


THE STEEL FRAME ACCIDENT THAT SAME OCTOBER.

THAT'S RIGHT ...
BUT HERE'S WHERE IT GETS INTERESTING...
A GIRL'S ORGANS WERE TRANSPLANTED WITHOUT HER PARENTS' CONSENT INTO A CRITICALLY WOUNDED BOY.
THERE WAS SOME BACKLASH AGAINST THE DOCTOR, I REMEMBER.
I REMEMBER THAT...
...!
THE ATTENDING SURGEON, KANO...
...WAS AN EX-CCG MEDICAL EXAMINER.
...BUT HE'S GONE MISSING.
WE WENT TO QUESTION KANO...
ON TOP OF THAT...
THE BOY WHO RECEIVED THE TRANSPLANT...
...
MEDICAL EXAMINER ?
CCG...

KEN KANEKI.

A KAMII UNIVER-SITY STUDENT ...

HE'S ALSO MISSING.

WHAT IF THE GIRL WHO DIED...

SUSPICIOUS, ISN'T IT?

BOTH THE DOCTOR AND THE PATIENT ARE MISSING.

...WAS THE BINGE EATER?

WAIT? KAMII ...?

UM...

WE SHOULD CONTINUE LOOKING INTO THE BOY...

QUESTION THE STUDENTS AT HIS SCHOOL...

ACTUALLY ...

KANEKI'S ...

THAT STUDENT ...

I KNOW HIM...

BUT IF SHE DOES ...

THAT NURSE TAGUCHI ...

...SHOULD BE PASSING THROUGH HERE SOON.

ICHIMI, SANTE. I WANT YOU TWO TO WAIT BY THE BUILDING IN THE BACK.

WHY DID YOU LEAVE ME AT THE HOSPITAL, KANEKI?

TELL ME.

YOU GOT IT.

JIRO AND BANJO, IN THE ALLEY OVER THERE.

ROGER THAT!

WE'LL CAPTURE AND QUESTION HER AS PLANNED.

IF SHE DOESN'T KNOW ANY-THING WE'LL LET HER GO.

FWT

LET'S MOVE.

...!

THERE SHE IS...

TWTCH

ZWW
?!
HELLO, MISS NURSE.

KANEKI ...! THOSE GUYS ARE...

...

WHAT ...?

WHAK

AGH !!

YOU KNOW WHERE KANO IS, DON'T YOU?

AND SHE PASSED OUT...

TWITCH TWITCH

LET HER GO.

HUH ?

YOU DECIDE.

OR DON'T, AND BE EATEN PAIN-FULLY.

KHA !!

SQZ

TELL ME AND BE EATEN GENTLY...

SHE'S OURS.

MM?

WHO ARE YOU ...?

...!

YAMORI ...!!

WHY'D YOU GO WITH-OUT ME...?!

...?!

I CAN'T ...

I'M TOO SAD TO FIGHT...

SO MANY MEMORIES ...

WAS HE HELD IN THE DETENTION CENTER ...?

ONE OF YAMORI'S GUYS...?

WHO IS THIS GUY ...?

WHAT AM I SUPPOSED TO DO NOW?!

...

YOU PROMISED YOU'D TORTURE ME WHEN I GOT OUT OF COCHLEA...

...!

TUP

KAI !!

SH

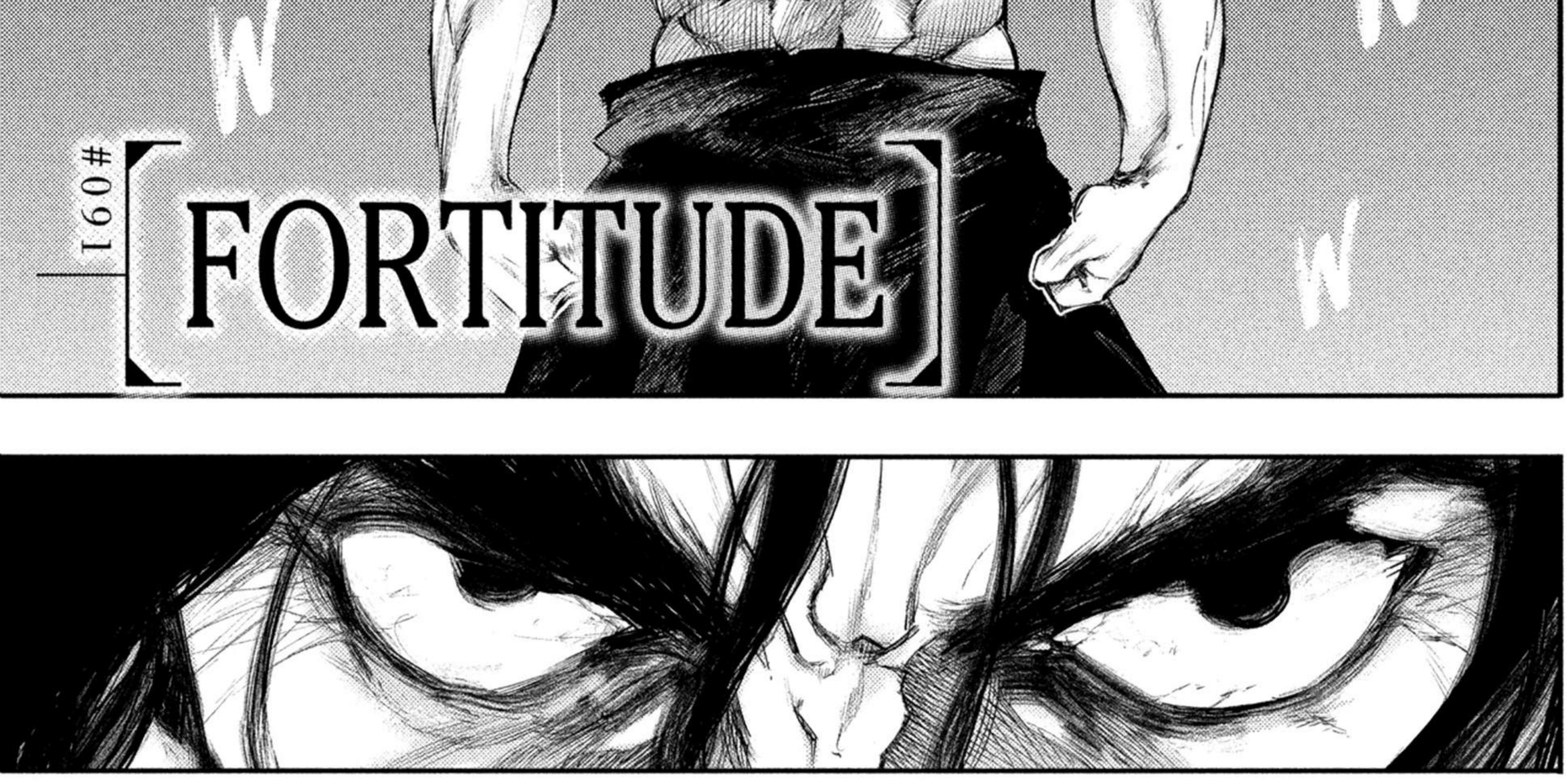
QUIET, NAKI ...!
YOU'RE SLOW TO ACT!!

...!!

SHACHI...! DON'T YOU DO IT...
I PLAN ON TAKING MY TIME KILLING HIM.

G
W
W
W
W

#091 FORTITUDE



SHITSU!!

STMP

!

TSSS
AND POWERFUL TOO...
!
NUU UUUU...
...UUN !!

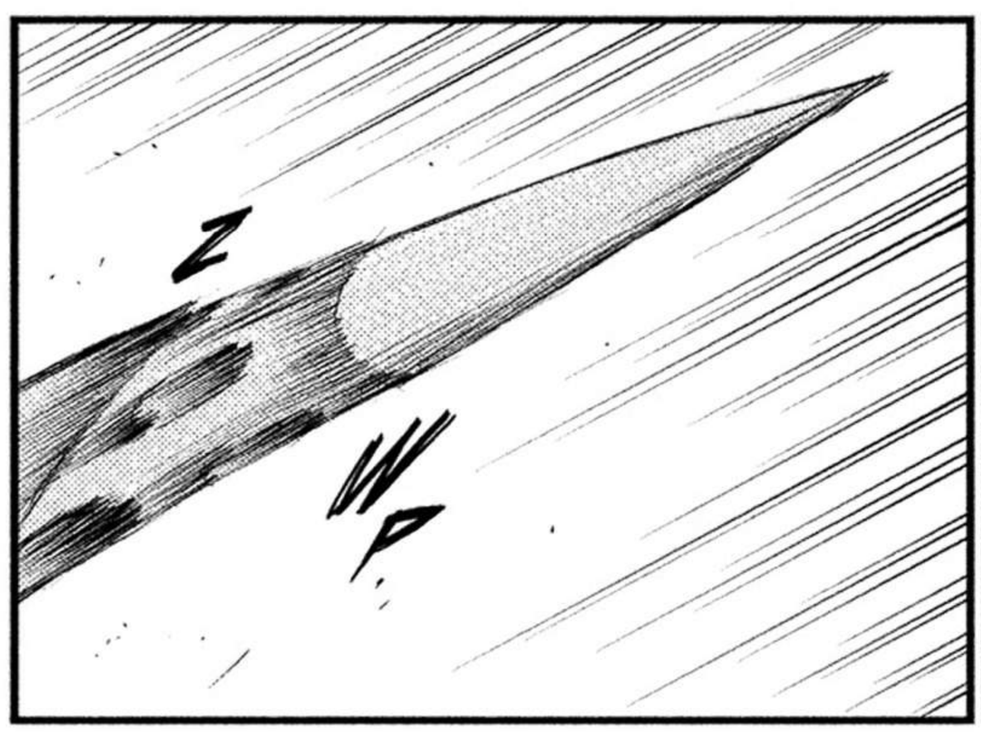
F

S

S

S

H



BONJOUR !!

MY JACKET'S TORN...

TMP

TMP

TMP

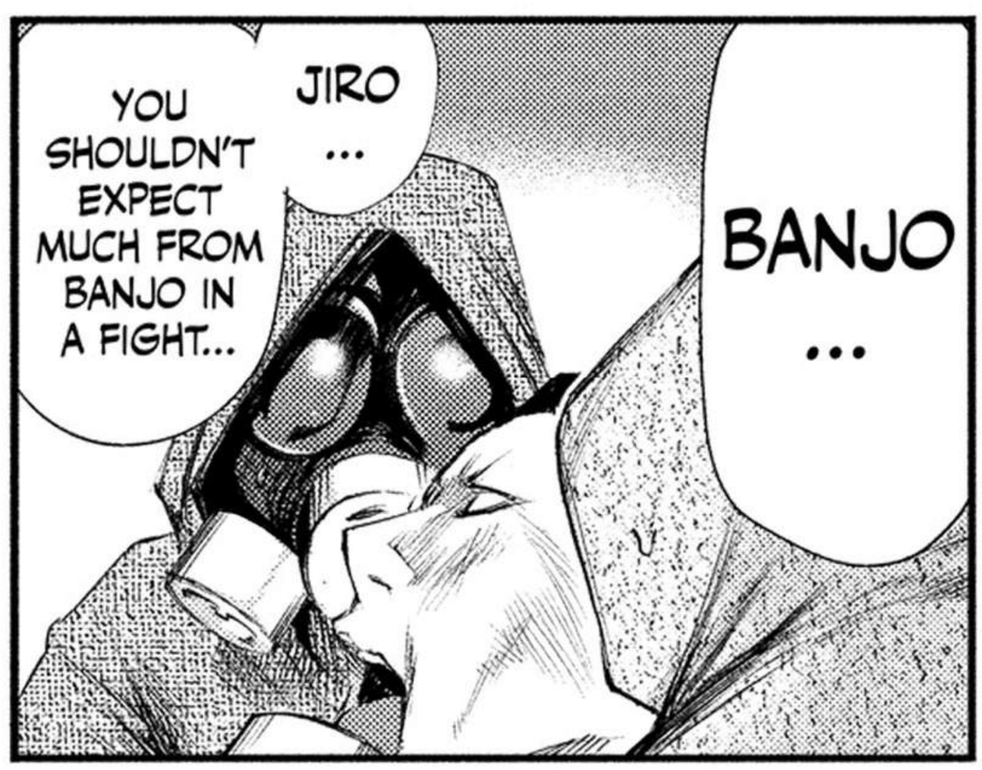
TMP

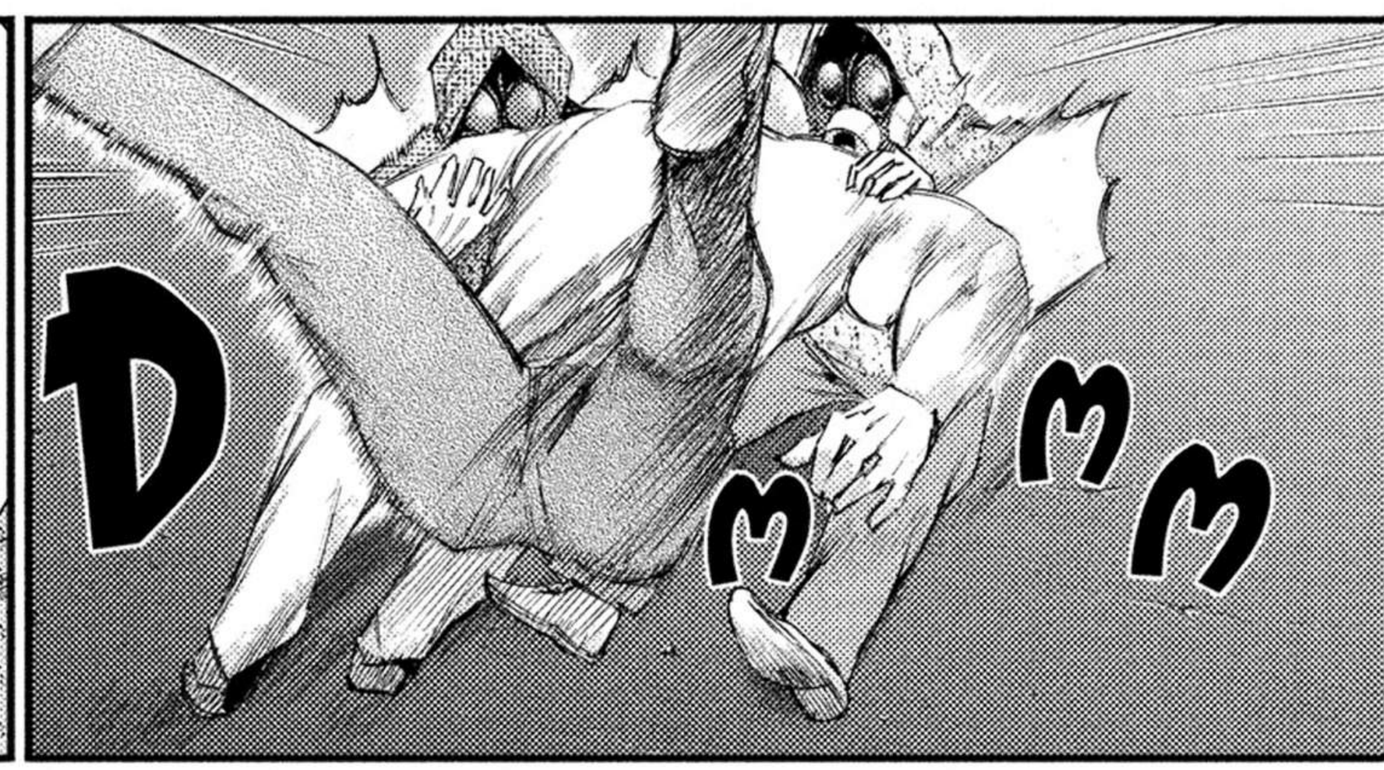
THOSE GUYS ARE HUGE...!!

HMF !!

AGH !!

WHA K


JIRO ...
YOU SHOULDN'T EXPECT MUCH FROM BANJO IN A FIGHT...
BANJO ...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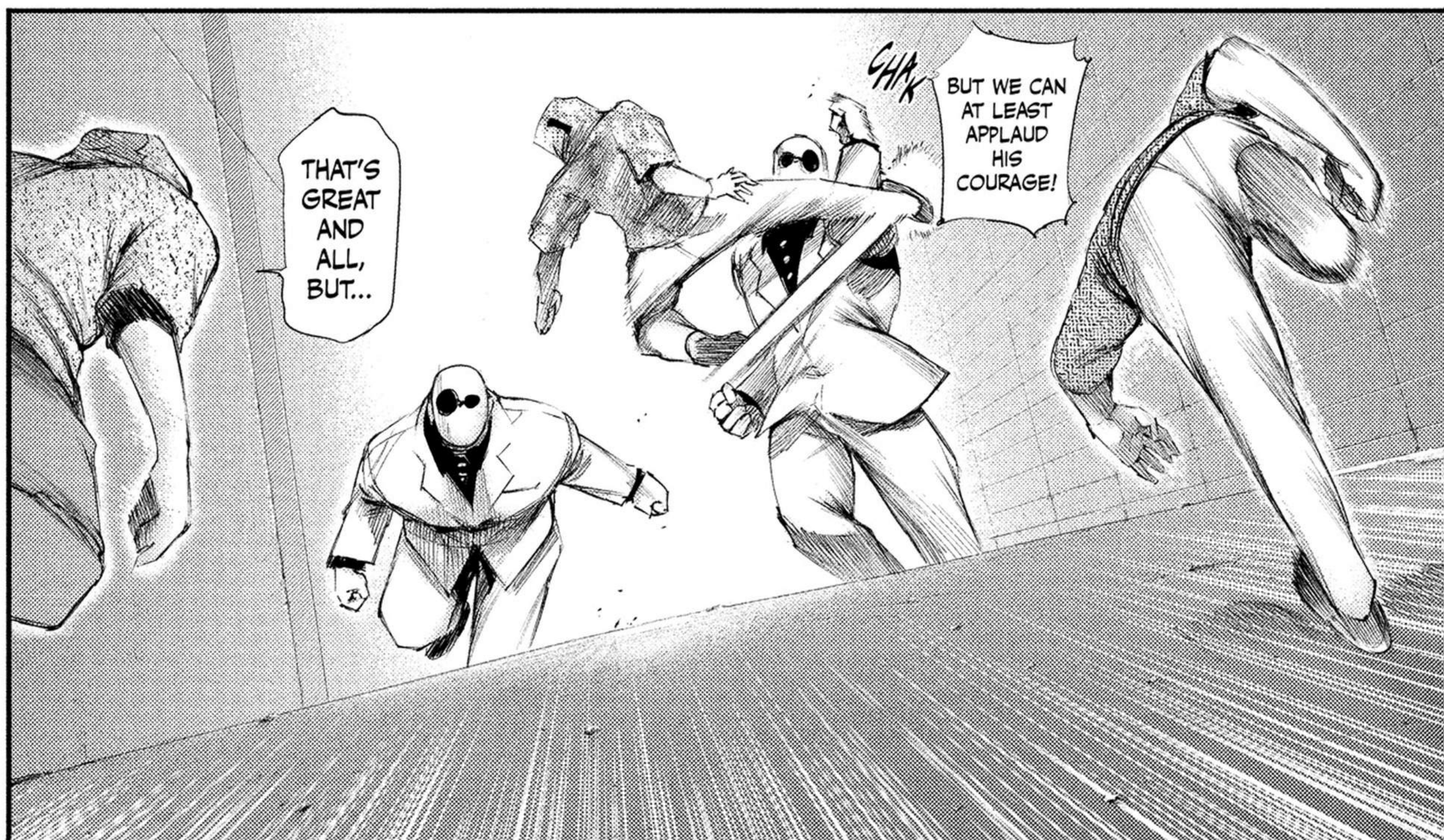

THAT'S GREAT AND ALL, BUT...
CHAK
BUT WE CAN AT LEAST APPLAUD HIS COURAGE!

I'M NOT INTERESTED IN YOU LITTLE GUYS!!

HA!

HMF !!

WH

OW ...!

AK

GT

NK

YOU WILL NOT GET IN...

... KANE-KI'S WAY!

URGH ...

...
FWP...

DAMN IT... THEY'RE BROKEN ...
THIS IS THE PROBLEM WITH MY BODY...

ZRKRK
ZRK

ZWM
ZWM
ZWM
I CAN'T LET THEM HAVE TAGUCHI ...

IT DOESN'T MATTER WHY SHACHI'S WORKING ...
...WITH AOGIRI RIGHT NOW.

ZWM
ZWM
ZWM
ZWM
ZWM

WO
YOU'RE ...
...NOT GOING...
...ANY-WHERE !!
TUP
HMF !!
ZHAK
UNH ?!

ZRP

NRRR ...

RAAAA ...!!!

ZRP

!!!!

ZRP

KAI!!

GIKA

GIKA

FLIP

CHIKA

!!

IT COMES AS NO SURPRISE, BUT...

DAN!!!

HIS MOVEMENT'S...

SLOOSH

...NOT HUMAN!!

SHI-TSU!!

FOOSH

WHERE'D HE...?!

DA
!!!

...
GO.

YOU'RE
TOO
SLOW,
BOY!!

UGH...
BZZ
BZZ

HEY ?!
KANEKI !!

HRGH ...

THUD
KANEKI !!

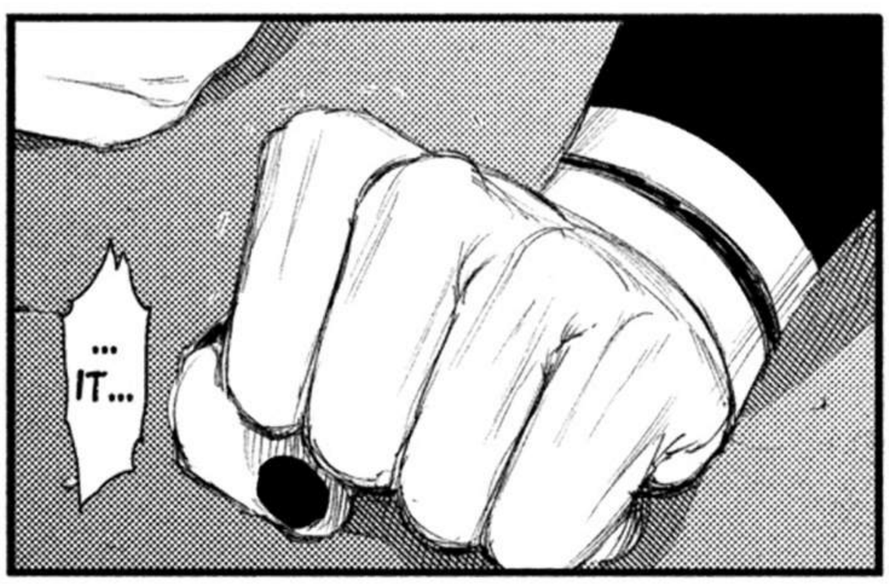
TO THINK YOU CAN RISE UP AGAINST AOGIRI AT YOUR LEVEL...
KHA ...
GHA ...
GHAGH ...!!

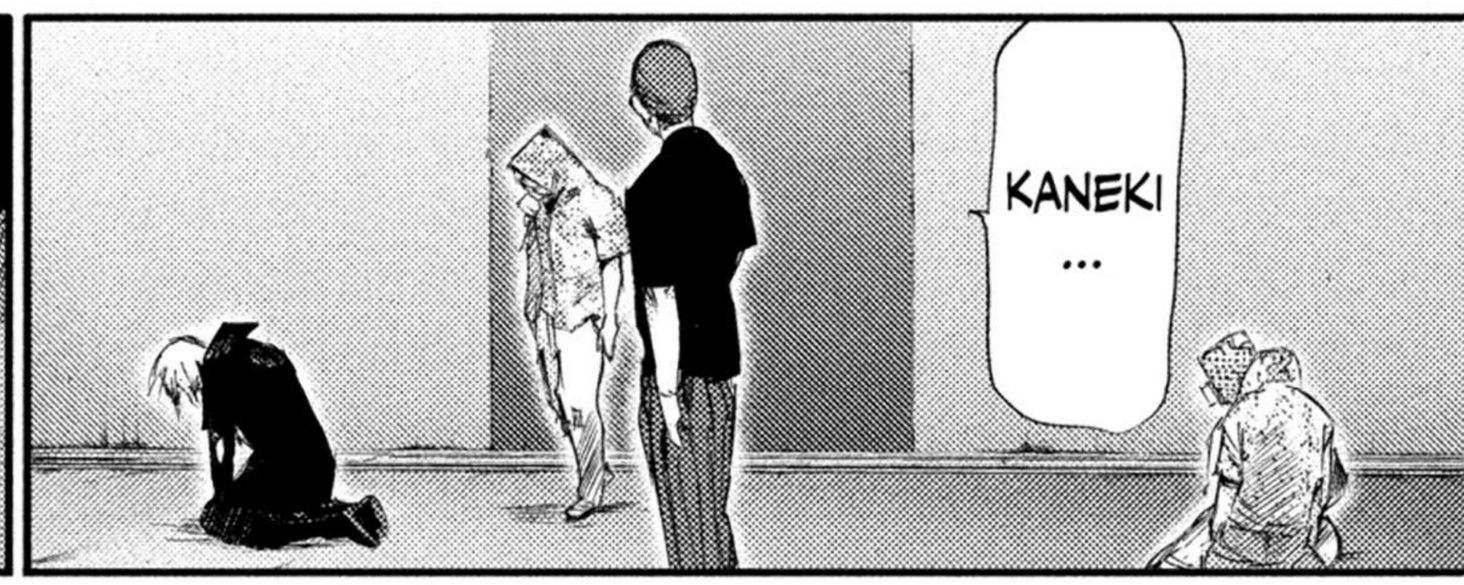
HEY! THAT HALF-HUMAN! AM I ALLOWED TO KILL HIM?!
FWP
HMPH ...
YOU ARE TWISTED ...
HUH ?!
NAKI !!
...IS UTTERLY LAUGH-ABLE!!

SIGH ...
BUT IT WAS JUST GETTING FUN...

WE'RE DONE HERE. LET'S GO...!!

MAN ...
SELF-ISH OLD BAS-TARD!
TMP
TMP
TMP


... IT...


KANEKI ...

DAMN IT...
DAMN IT...
DAMN IT...

#092
TOKYO GHOUL
[LADY]

NOT GOOD... THIS IS NOT GOOD...

THAT CALL HAD TO BE THEM...

?! WH-WHO IS THIS?!

I'VE SPOKEN TO DR. KANO...

MADAME ?

I STILL HAVE MEDICINE FOR MY BOYS.

HELLO ?

IT'S NICE TO HEAR YOUR VOICE AGAIN.

YOU'RE NOT GOING TO RUN?

I HAVE TO GO PICK UP KOTARO AND THE OTHER BOYS!

IT HAS TO BE THAT ONE-EYE BOY...

IT COULDN'T HAVE BEEN ANYBODY ELSE...!

I'LL GET AWAY! BUT I CAN'T LEAVE THEM BEHIND!

THIS IS ALL HAPPENING BECAUSE OF HIM!

...

YOU SHOULD FORGET ABOUT YOUR HUMAN PETS.

THEY'LL FIND YOU.

I WANT TO EAT MY FILL OF HUMANS AND LIVE EXTRAVA-GANTLY...

GRWL...

DAMN IT... I WANT TO LIVE RICH TOO...

...!

AND I WANT TO ATTEND THOSE PARTIES THE UPPER-CLASS GHOULS GO TO...

MONEY... MEAT...

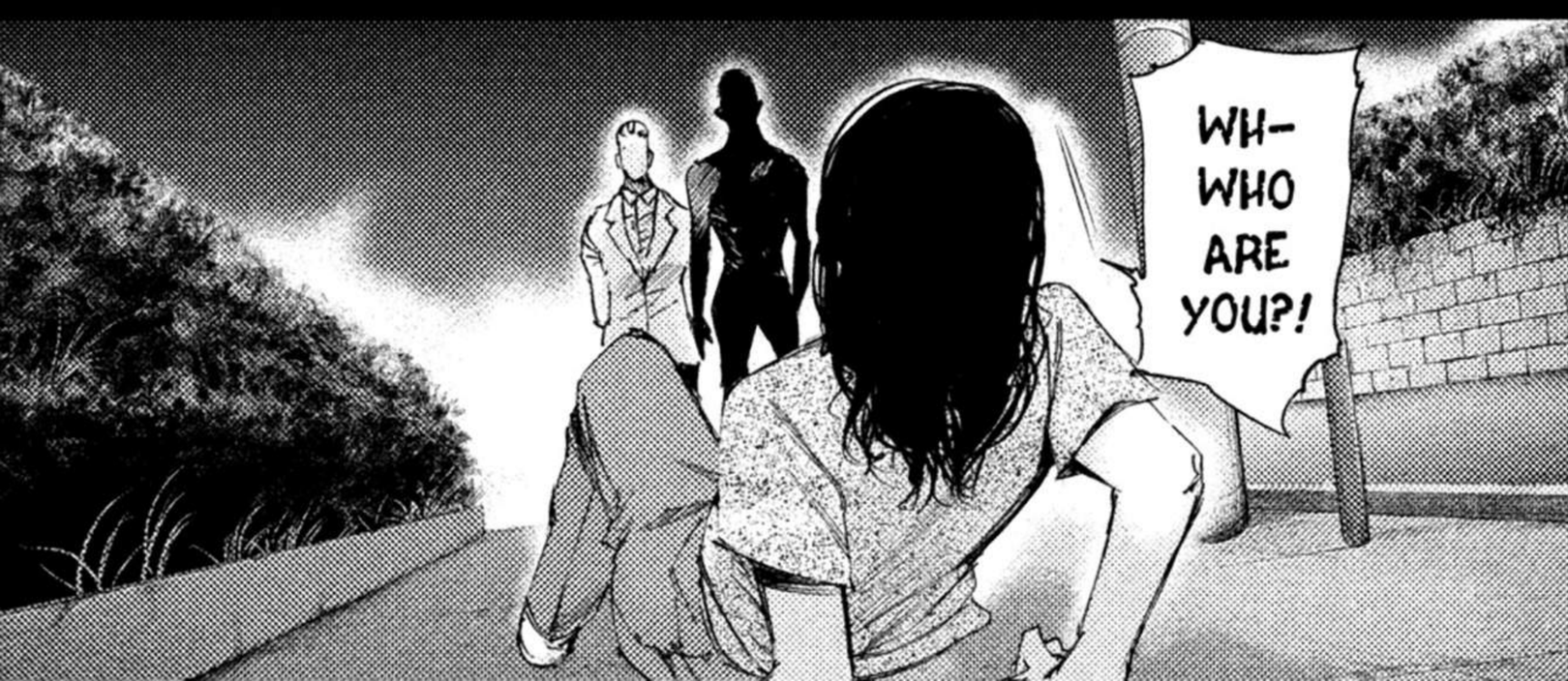
IF I HADN'T MET KANO THAT DAY...

THAT'S... DR. KANO FROM KANO GENERAL HOSPITAL

MONEY... MEAT...

I'LL BORROW SOME MONEY AND HIS CREDIT CARDS TOO...

HE'S LOADED. HE MUST EAT WELL.



A BODY-GUARD ?!

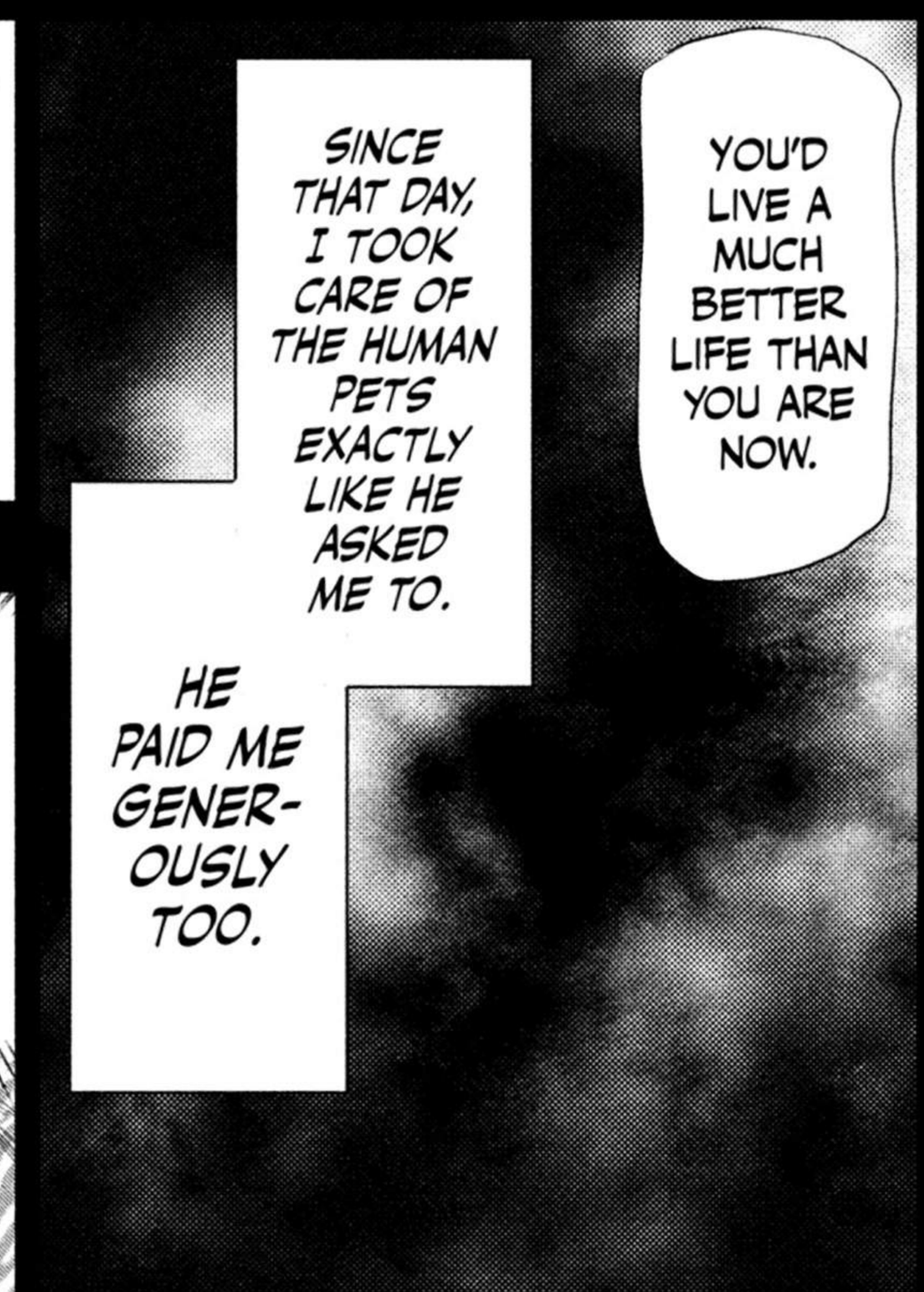
IT'S GIVEN ME AN IDEA THOUGH ...
I DIDN'T EXPECT TO BE ATTACKED BY A GHOUL HERE.

IS HE HUMAN...? OR IS HE...

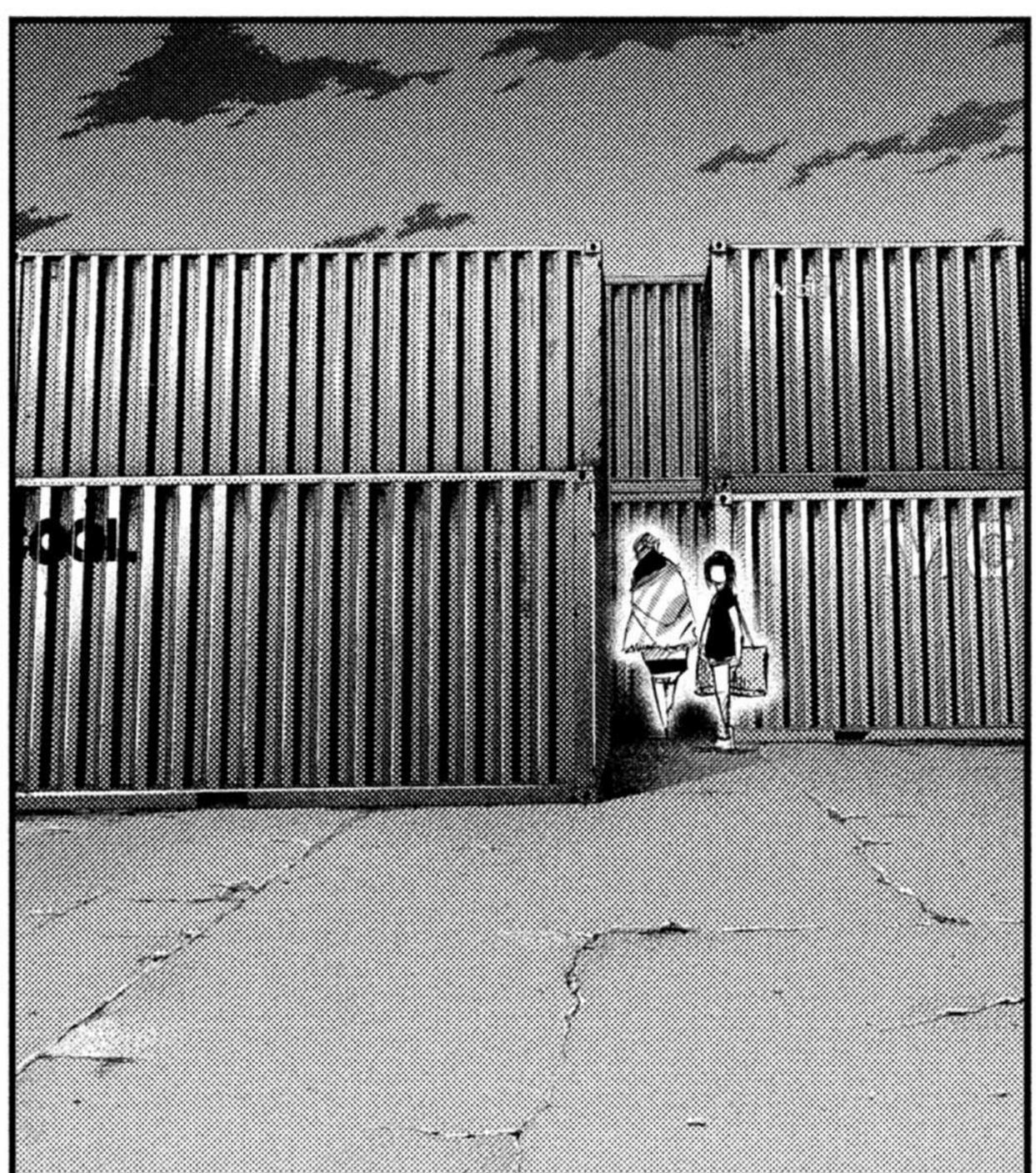
WOULD YOU BE...
...INTER-ESTED IN BEING A KEEPER ?

THANKS TO THE PETS, I MADE CONNECTIONS WITH MEMBERS OF THE GHOUL RESTAURANT AS WELL.

BUT THIS IS NOT THE KIND OF LIFE I WANTED...!


YOU'D LIVE A MUCH BETTER LIFE THAN YOU ARE NOW.
SINCE THAT DAY, I TOOK CARE OF THE HUMAN PETS EXACTLY LIKE HE ASKED ME TO.
HE PAID ME GENER-OUSLY TOO.

KOTARO...
SHOTA...

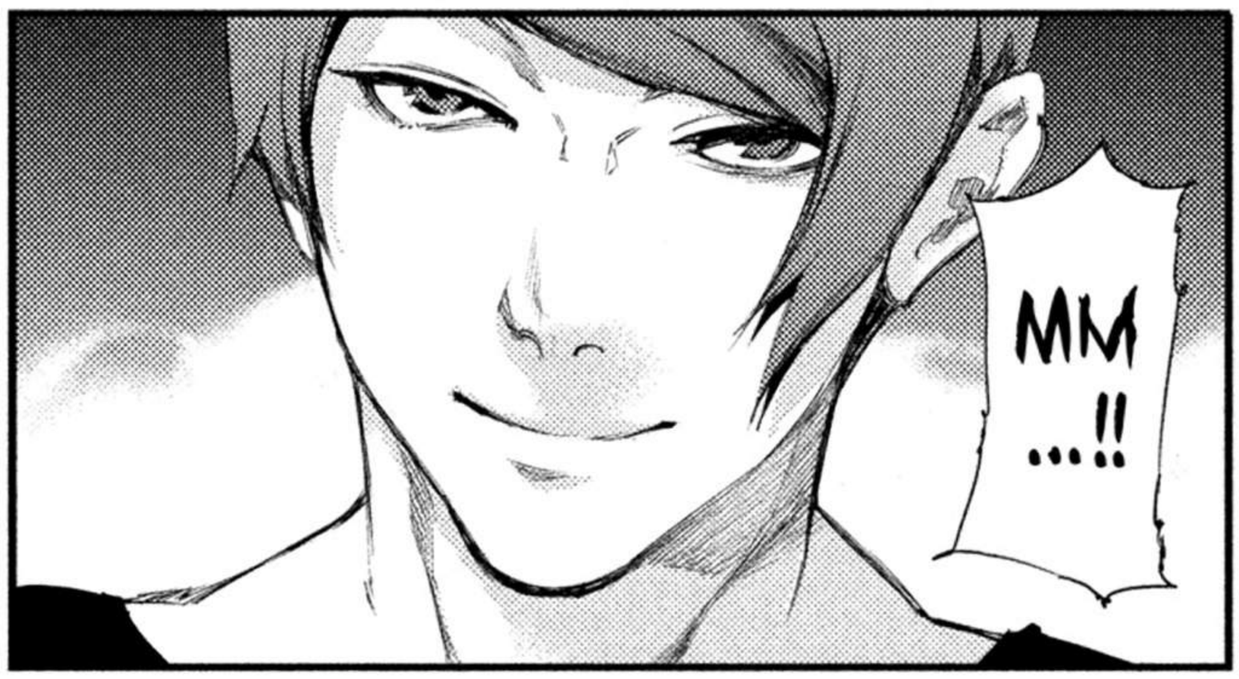


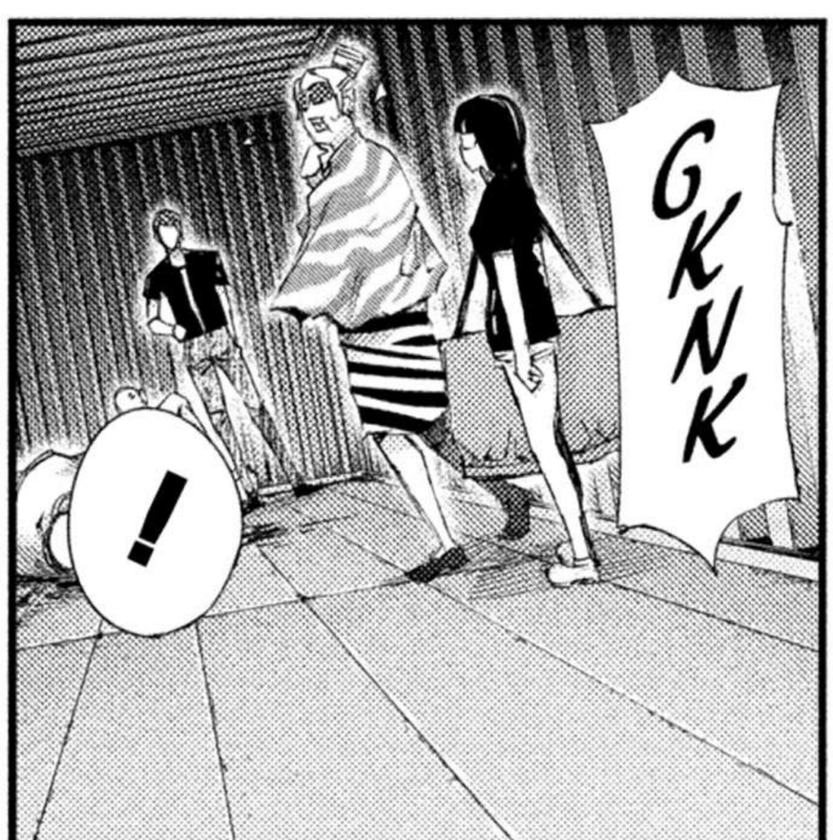
TWITCH
WELCOME,
MADAME.

ZMM

!!

WE'VE BEEN EXPECTING YOU.

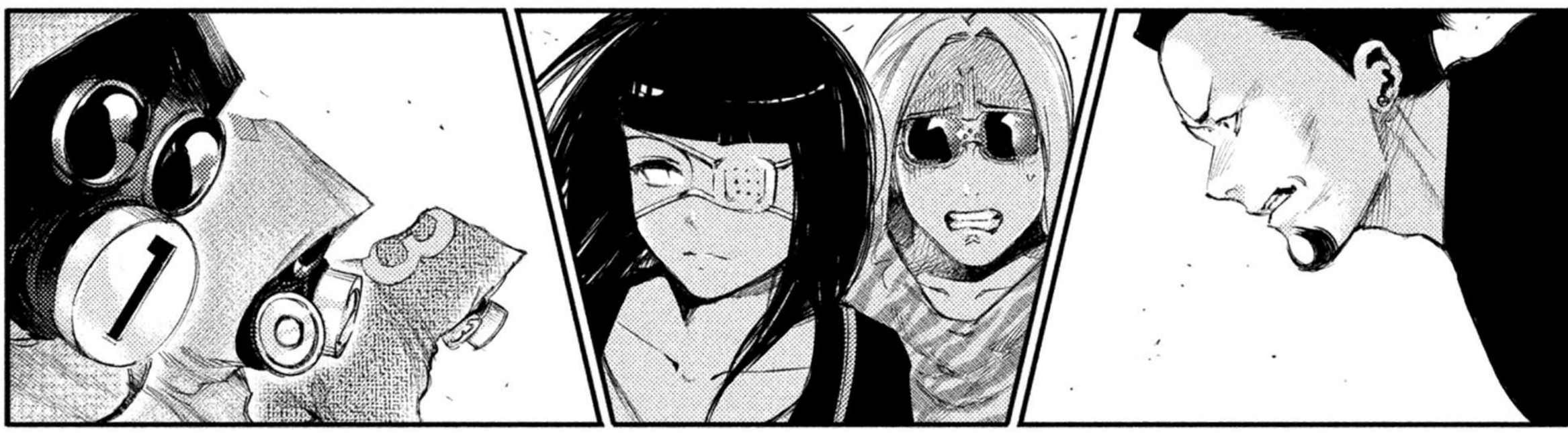


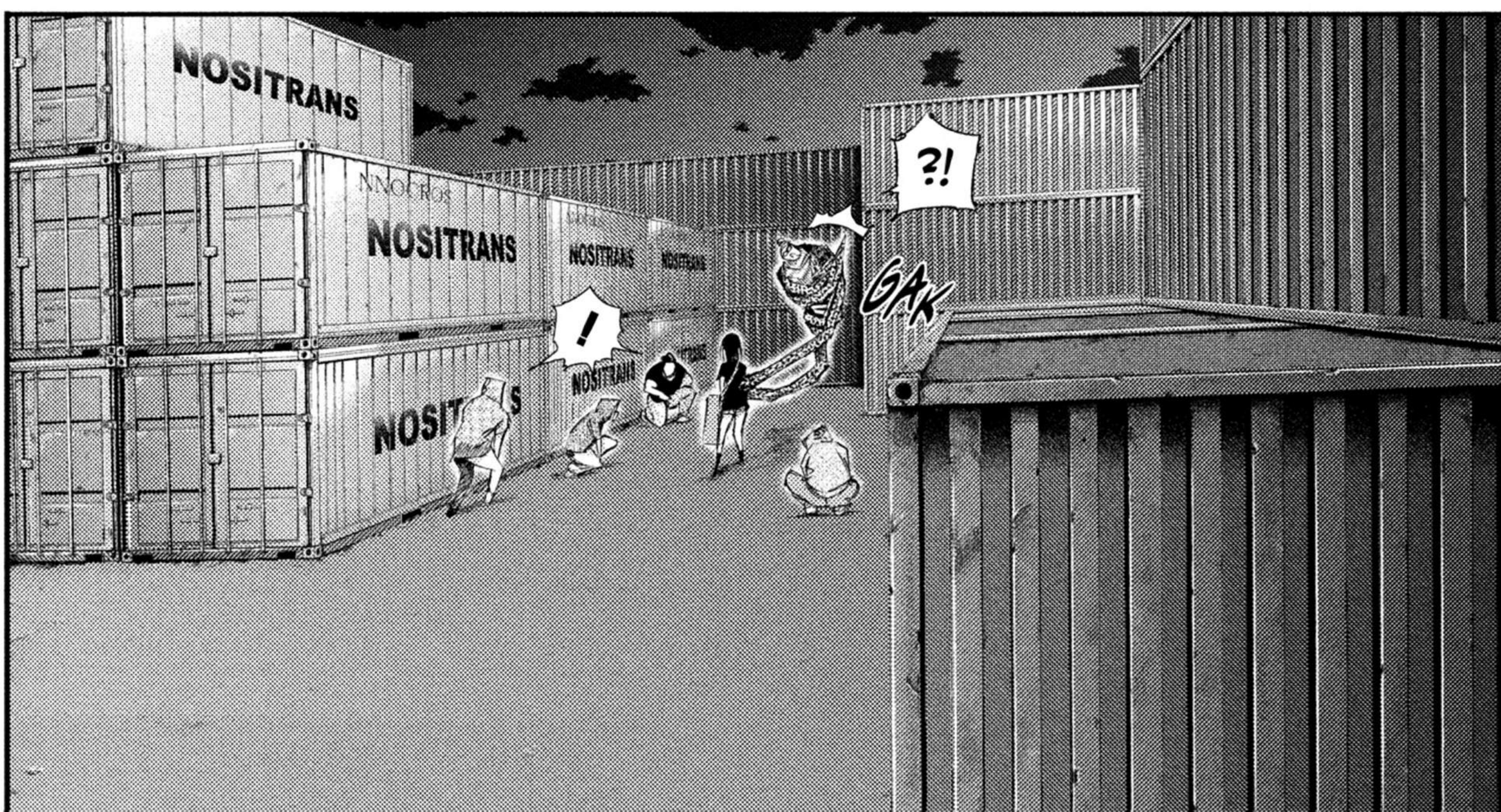


GASP !!

SHY GIRL ...

VWP





AAA...
...A! AA...
TMP
TMP

P-PUT ME DOWN!!

QUIET. OR I'LL THROW YOU INTO THE OCEAN.

HEEE...
TMP

HEEE!!

SH-SHE'S TOO FAST!

WE CAN'T CUT IN FRONT OF HER!!

WHERE'S BANJO?!
HE'S COM-ING... KINDA !!
CRAP! WE'RE GONNA LOSE HER!!
DON'T WORRY. HINA'S KEEPING WATCH ...!
SANTE, HEAD TO B7 FROM THE CONTAINER IN THE BACK.
JIRO, DIVERT TO B6 AND STAND BY.
ICHIMI, KEEP GOING STRAIGHT.
KANEKI... YOU CAN GO STRAIGHT DOWN...
...

SFAM
ZGH
...
...
HUH ?
SLSH

...!

FWAP

ZSH

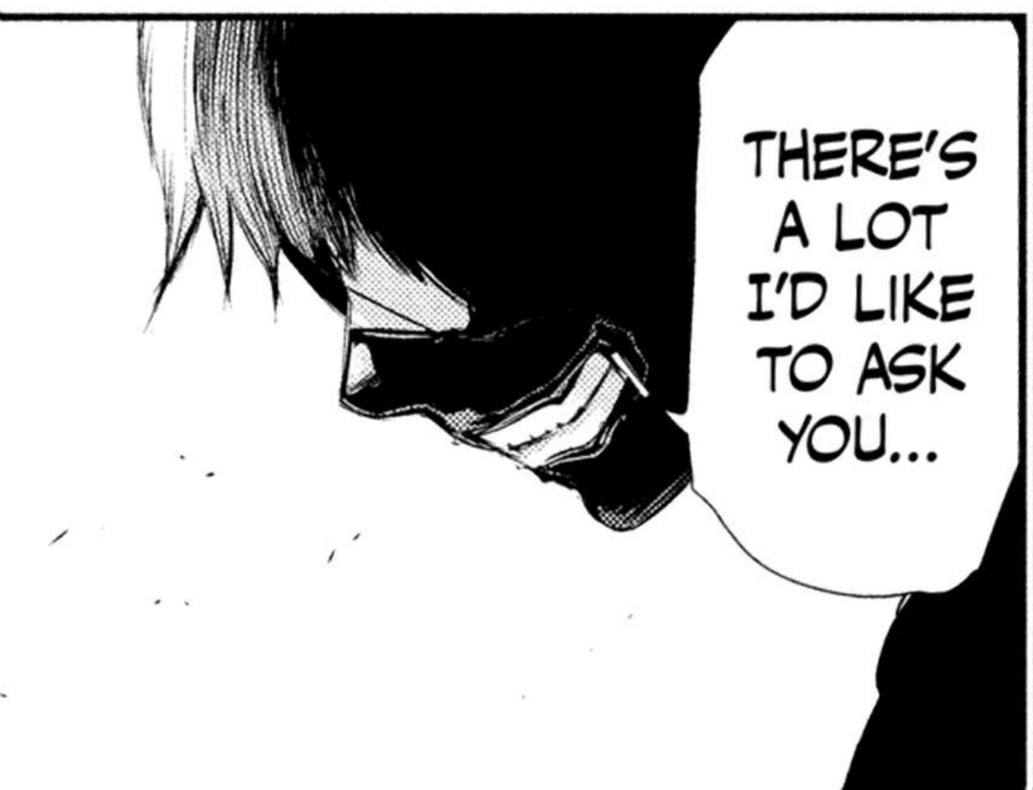
I CAN'T HANDLE ALL OF THEM BY MYSELF.
DAD SAID TO GIVE YOU UP IF WE HAVE TO.

HEY, WHAT'RE YOU...?

WELL, MADAME.

ZSH

BYE.
!!
TMP


THERE'S A LOT I'D LIKE TO ASK YOU...

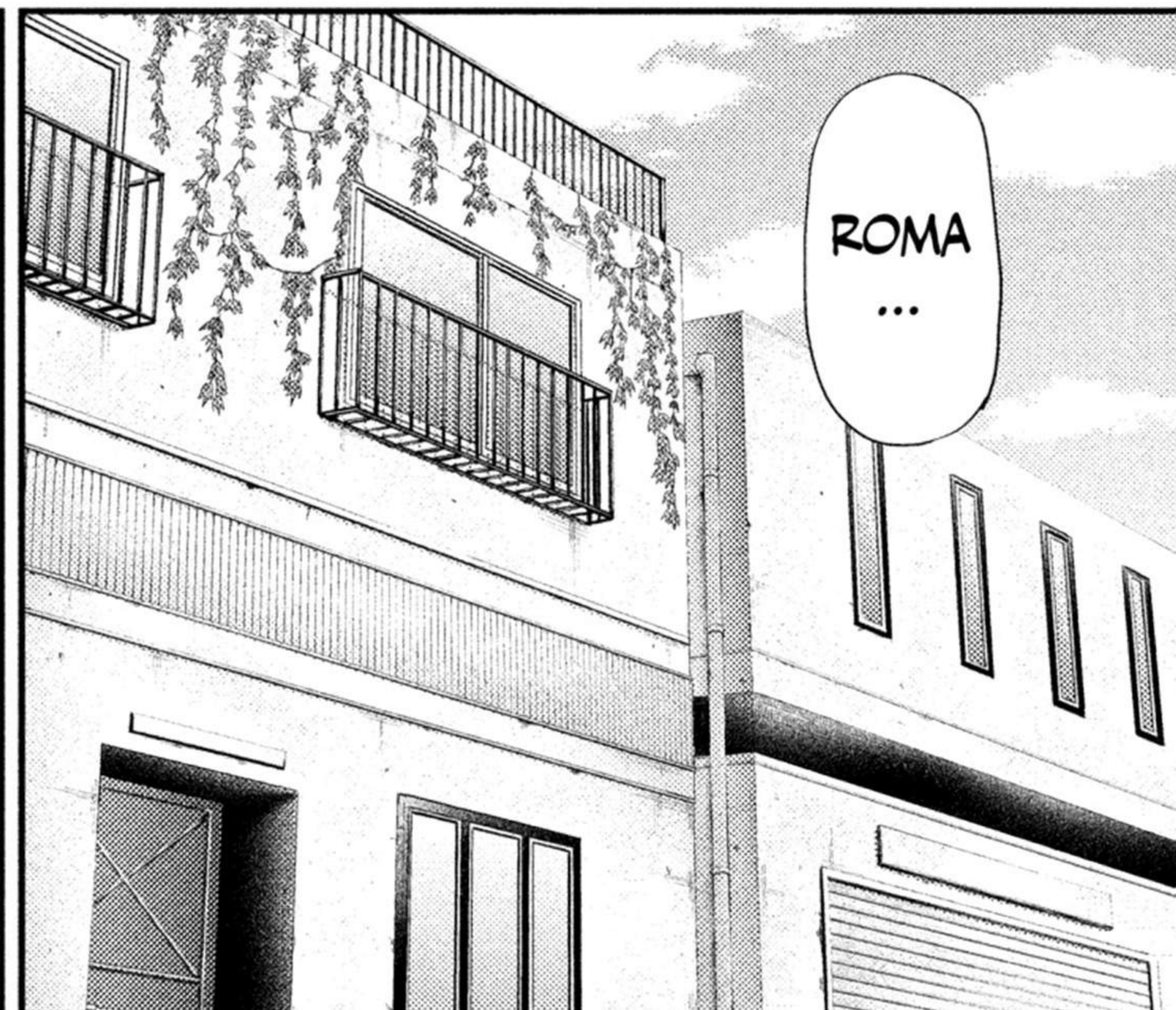
WHAT...? GIVE ME UP...?

DO YOU KNOW THE SOUND A LIVE CENTIPEDE MAKES...

...WHEN IT'S IN YOUR EAR?

IF YOU ANSWER ME HONESTLY, YOU WOULD SAVE US A LOT OF TROUBLE.

HEEE!



A SWEETENER.

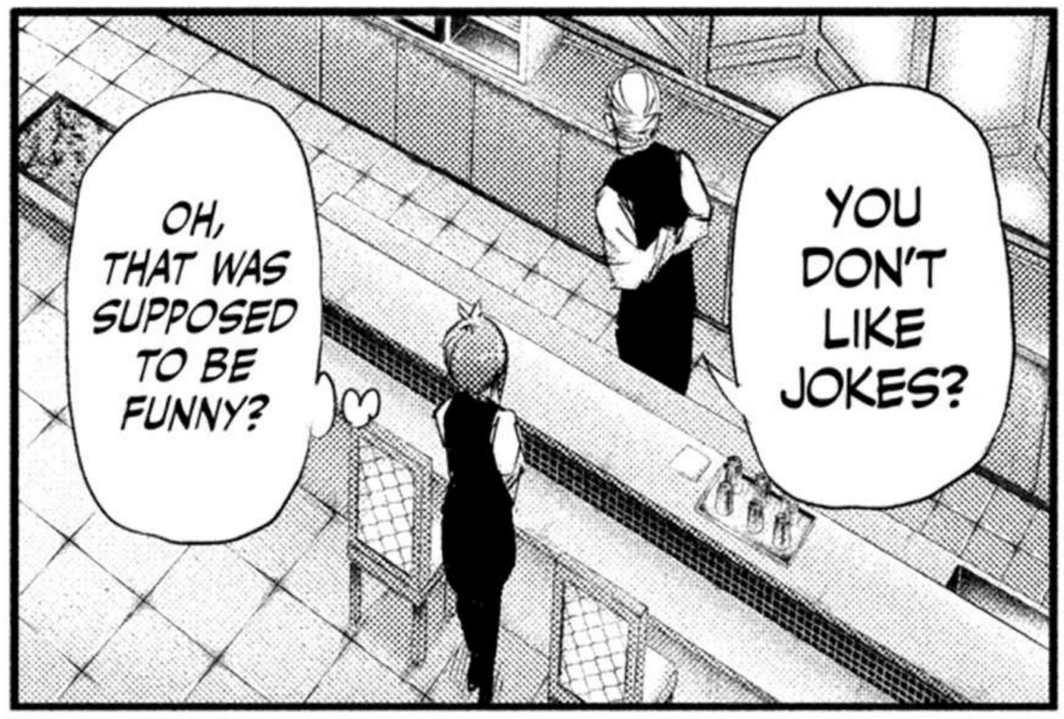
WHAT SHOULD YOU AVOID IN BOTH COFFEE FOR GHOULS ...

...AND IN NEGO-TIATIONS WHEN YOU HAVE THE UPPER HAND?

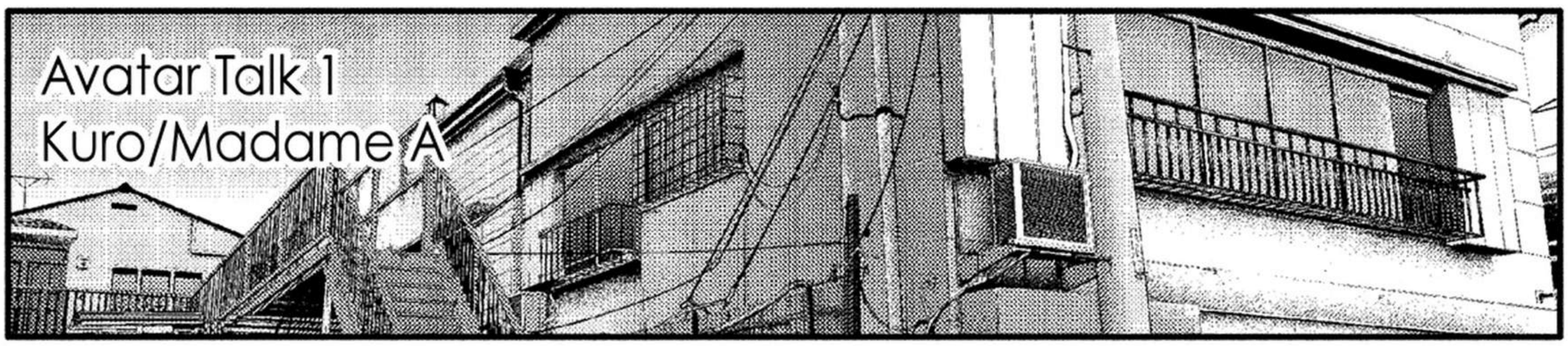
??

...

WHA ...?



TWITCH
SMELLS GOOD IN HERE.
IT'S A NICE, CHIC PLACE.
DING DING
SO THIS IS...
...THE CAFÉ KEN KANEKI WORKED AT.



HEY, OLD LADY.

UH, KURO... YOU MIND NOT CALLING ME THAT? IT'S VERY IMPERSONAL SOUNDING!

WHAT DO YOU MEAN IMPERSONAL? I DON'T EVEN KNOW HOW OLD YOU ARE. JUDGING BY YOUR LOOKS, YOU CAN'T BE THAT YOUNG.

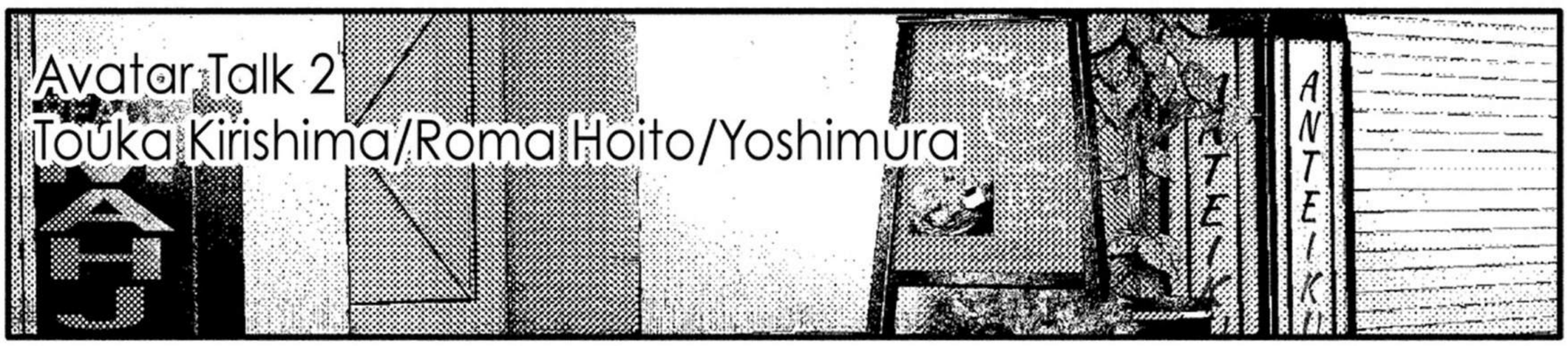
YOU GOT A MOUTH ON YOU. YOU MAY BE RIGHT, BUT AT LEAST SHOW ME SOME RESPECT! I HAVE MORE LIFE EXPERIENCE THAN YOU! BESIDES, I'M MADAME A! THE "A" IS VERY IMPORTANT!

OKAY, WHATEVER.

PLEASE ADD THE "A" WHEN YOU ADDRESS ME. MY CELEBRITY, ELEGANCE... IT'S ALL REPRESENTED IN THAT "A"!

FINE, OLD LADY A.

HMM...? THAT SOUNDS EVEN MORE IMPERSONAL...



I'M SORRY... I BROKE ANOTHER PLATE...

ROMA... HOW MANY IS THAT? WE HAVE SOME NICE PLATES HERE, YOU KNOW? IF THEY WERE 1,000 YEN EACH, YOU'D OWE MR. YOSHIMURA 10,000 YEN AT LEAST.

I'M SORRY...

IF THEY WERE 1,000 YEN EACH?

?

THEN YOU WOULD OWE ME A TOTAL OF 62,000 YEN, TOUKA.

...!!

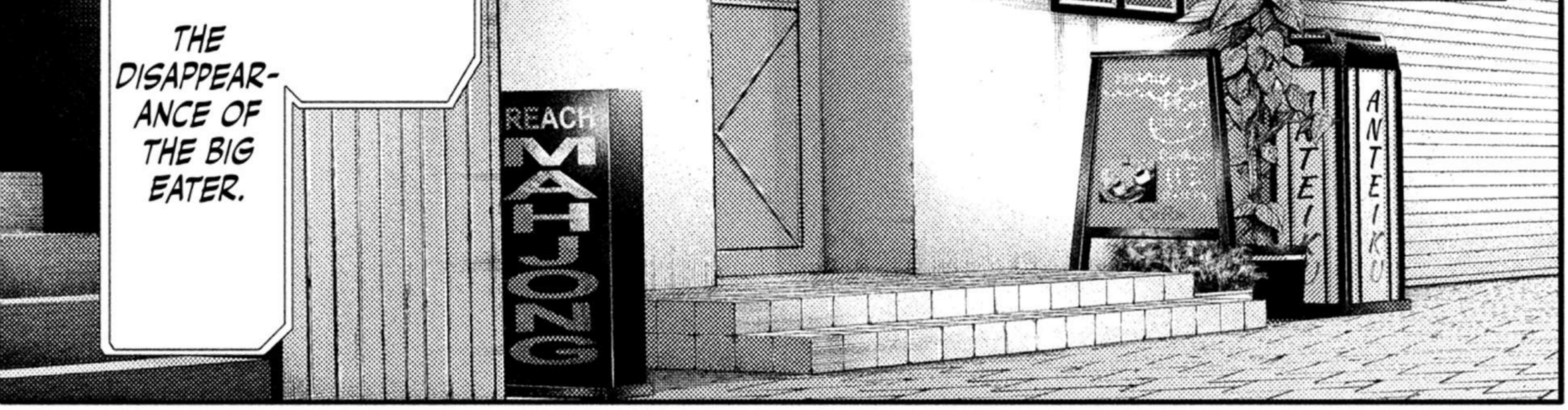
...

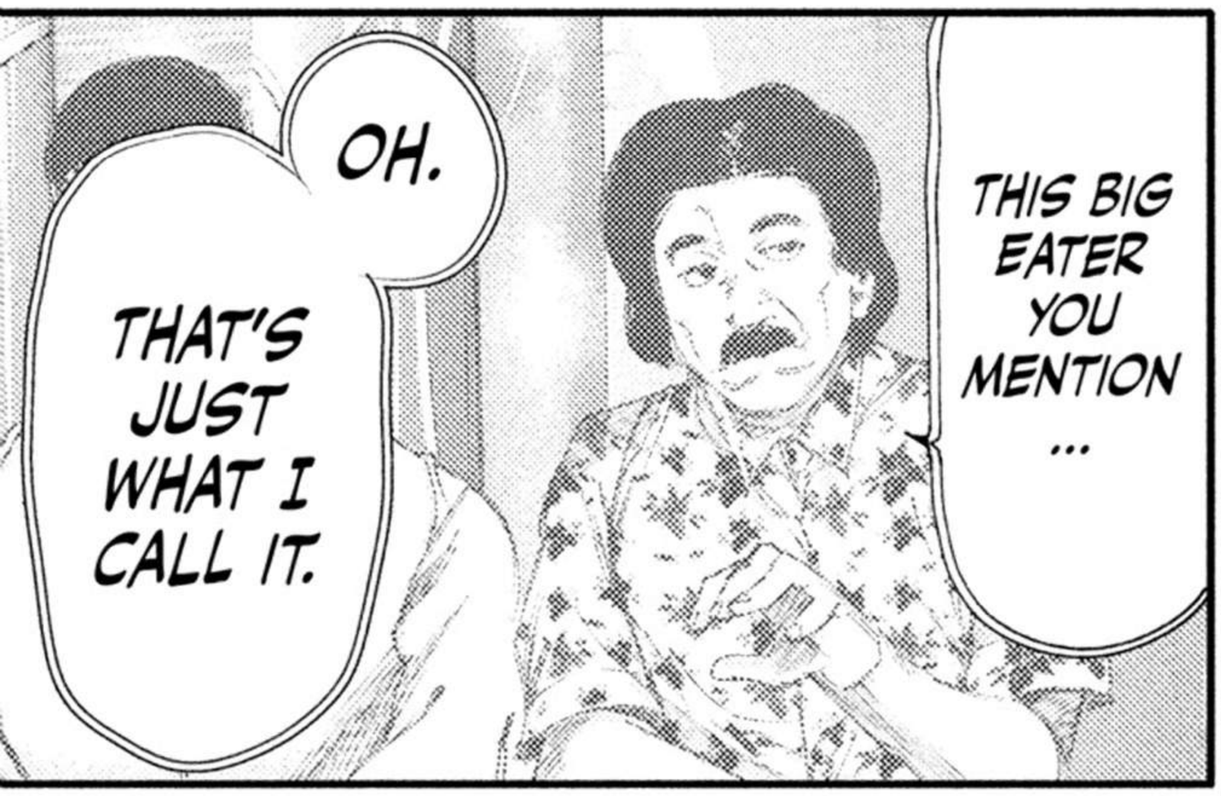
093 TOKYO GHOUL [BAIT]

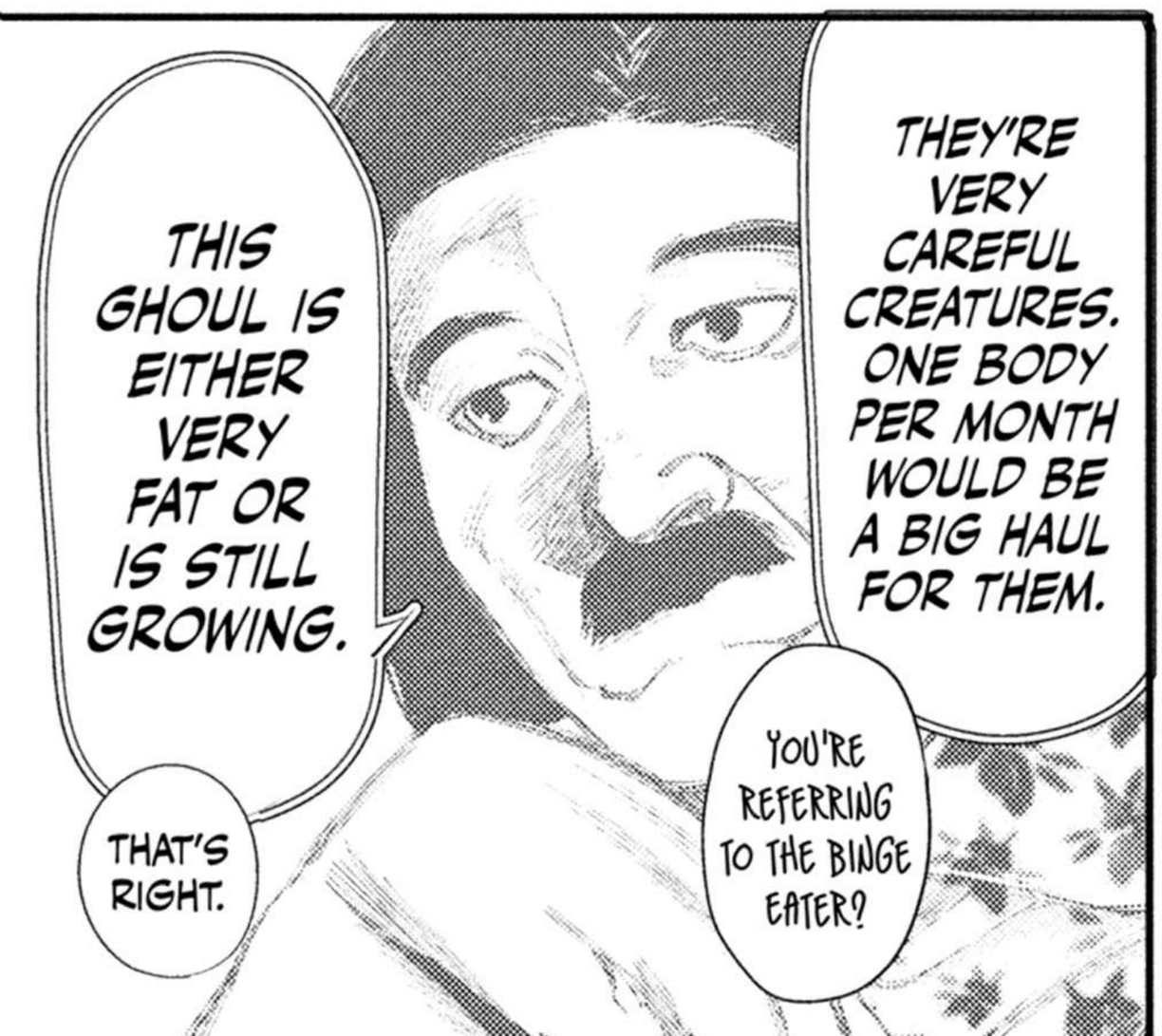
THE 20TH WARD'S GREATEST MYSTERY...

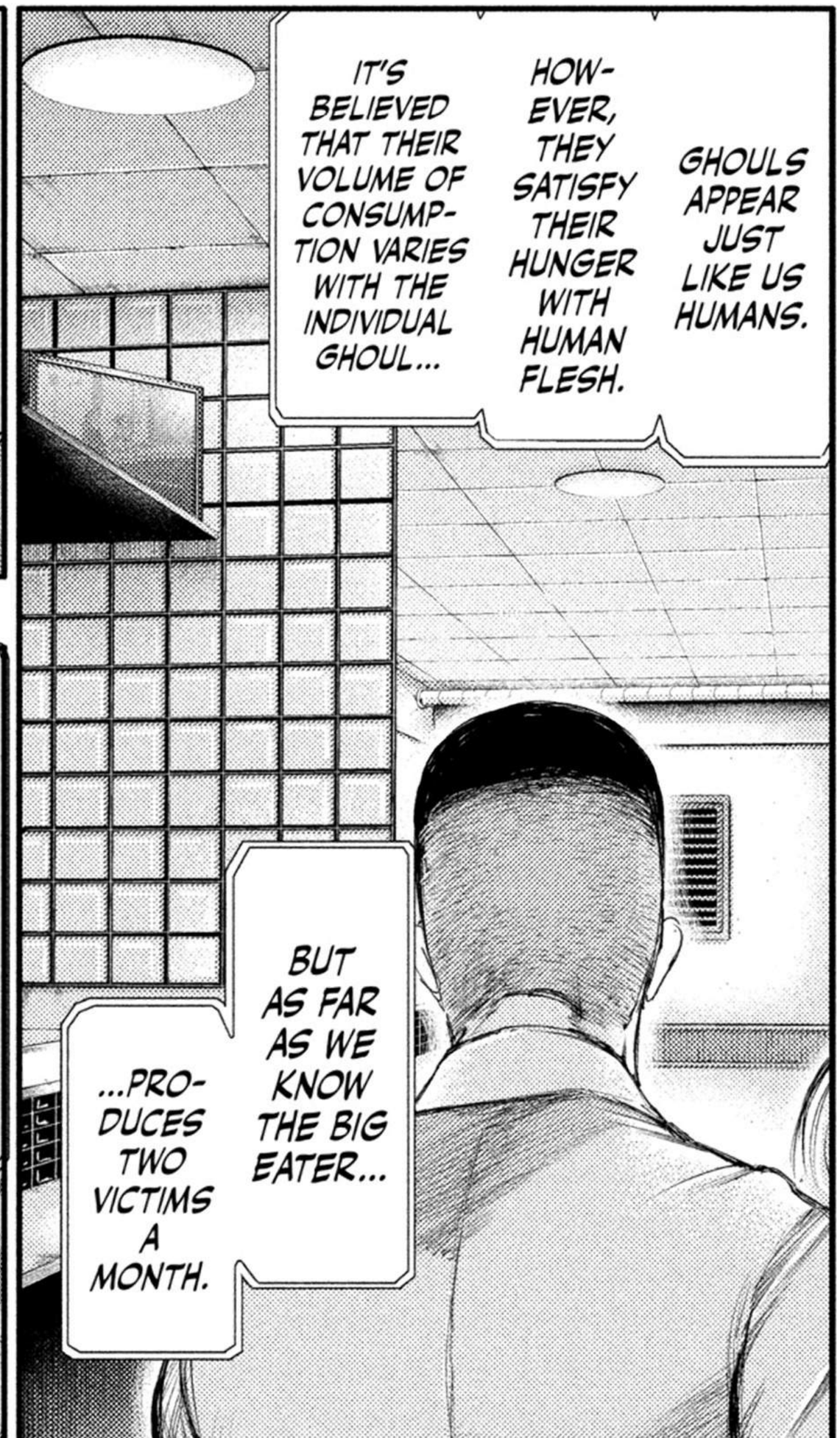
THE DISAPPEARANCE OF THE BIG EATER.

THE GHOUL THOUGHT TO HAVE PREYED ON MANY LAST YEAR...









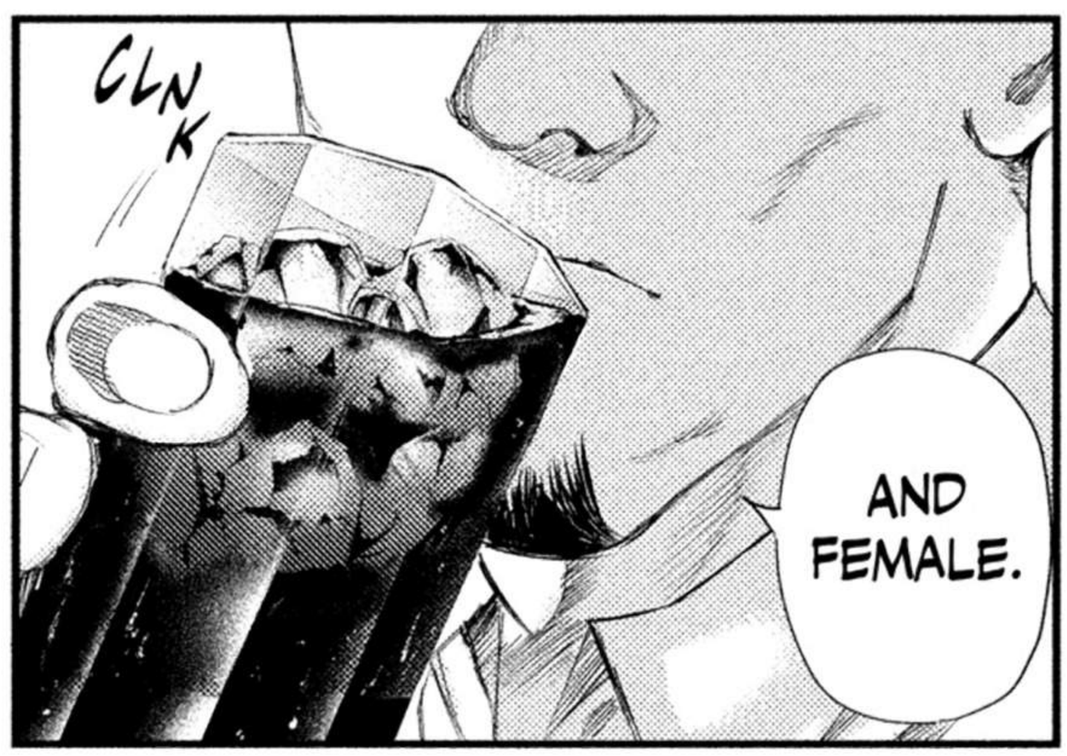
YEAH... NO.

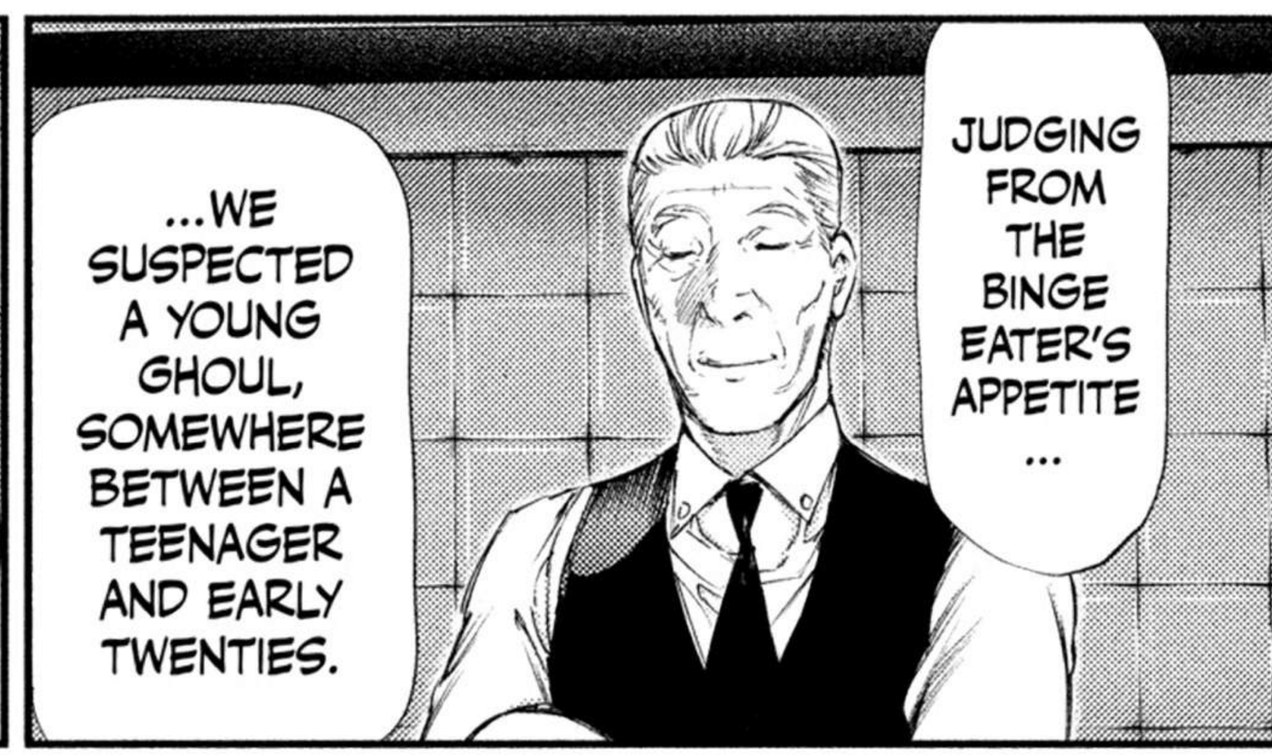
A GHOUL GEEK.

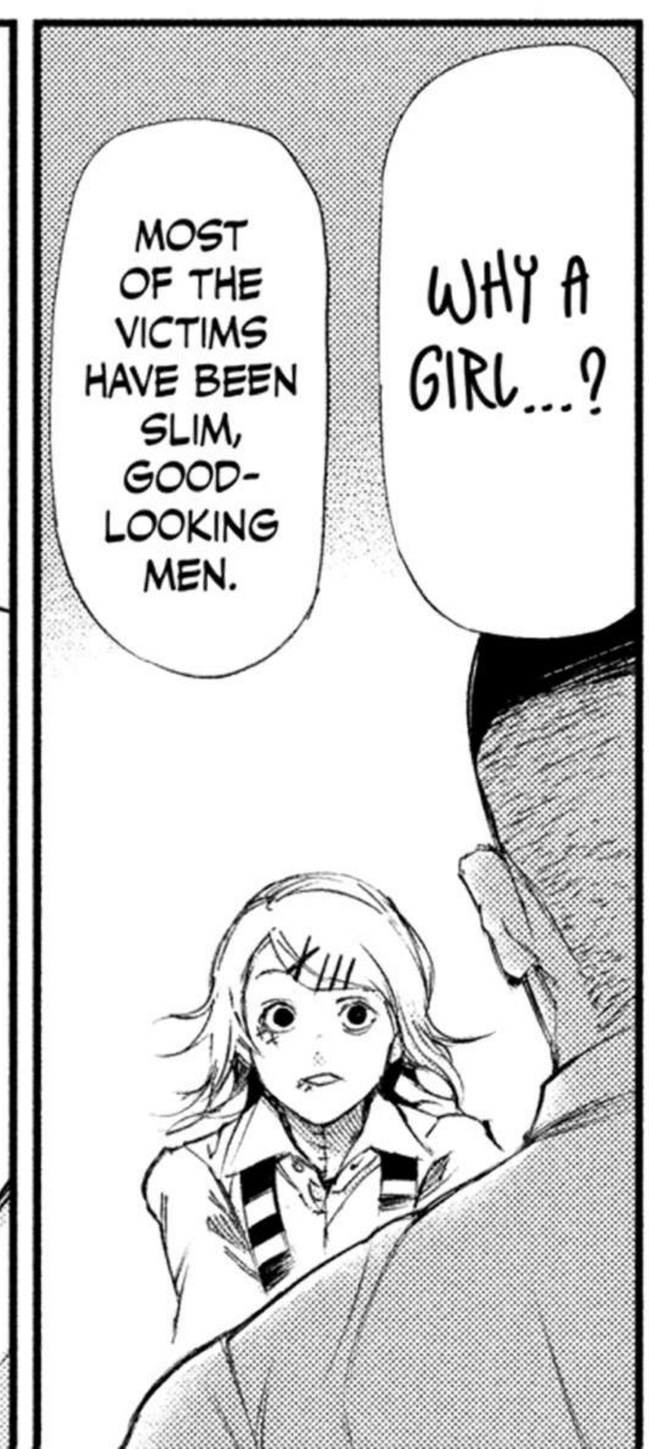
IT'S BECAUSE OF KNOW-IT-ALLS LIKE HIM THAT THE PUBLIC'S UNDERSTANDING ABOUT GHOULS GETS CLOUDED.

HE'S JUST A GHOUL GEEK BRAGGING ABOUT INFORMATION HE'S GATHERED ON HIS OWN.

HISASHI OGURA IS NOT A GHOUL EXPERT.



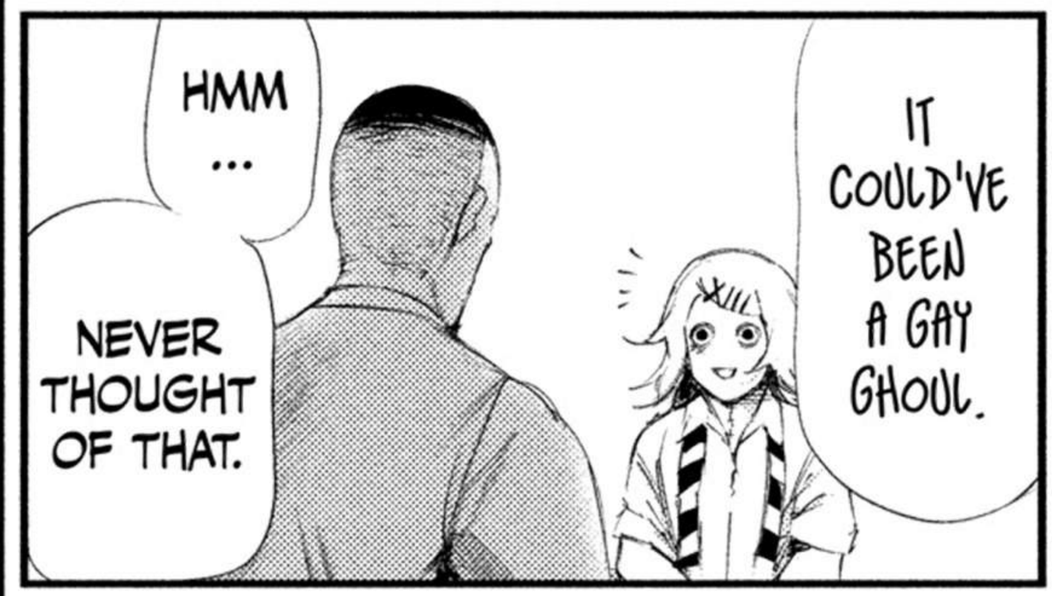


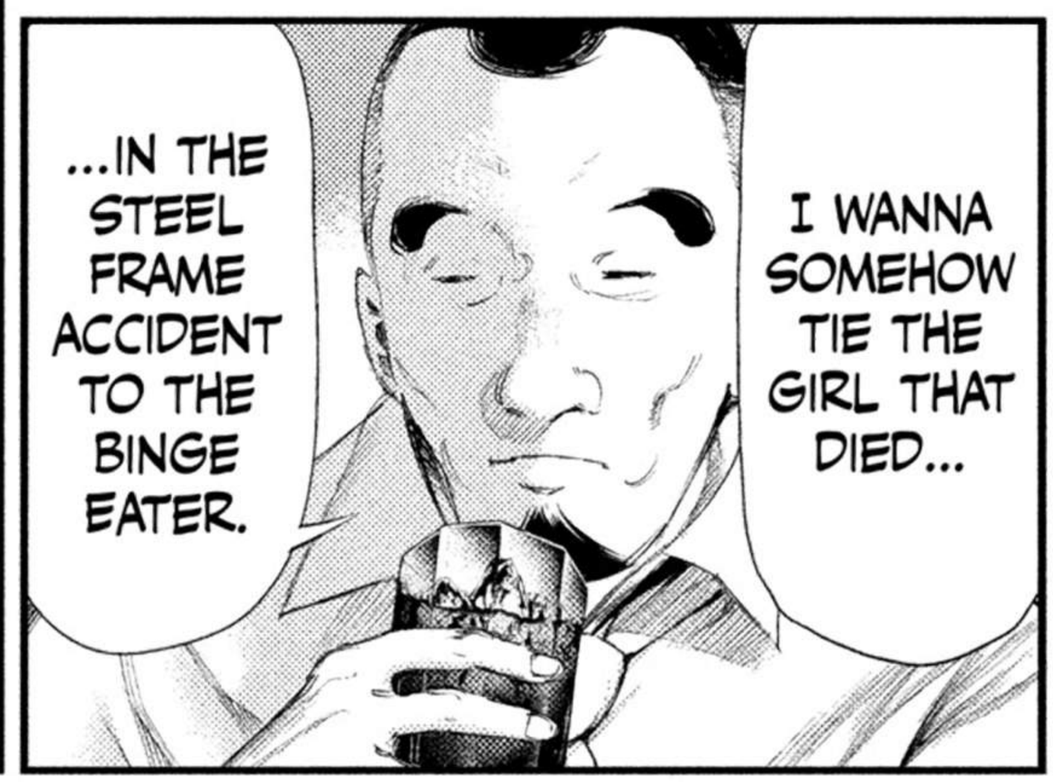


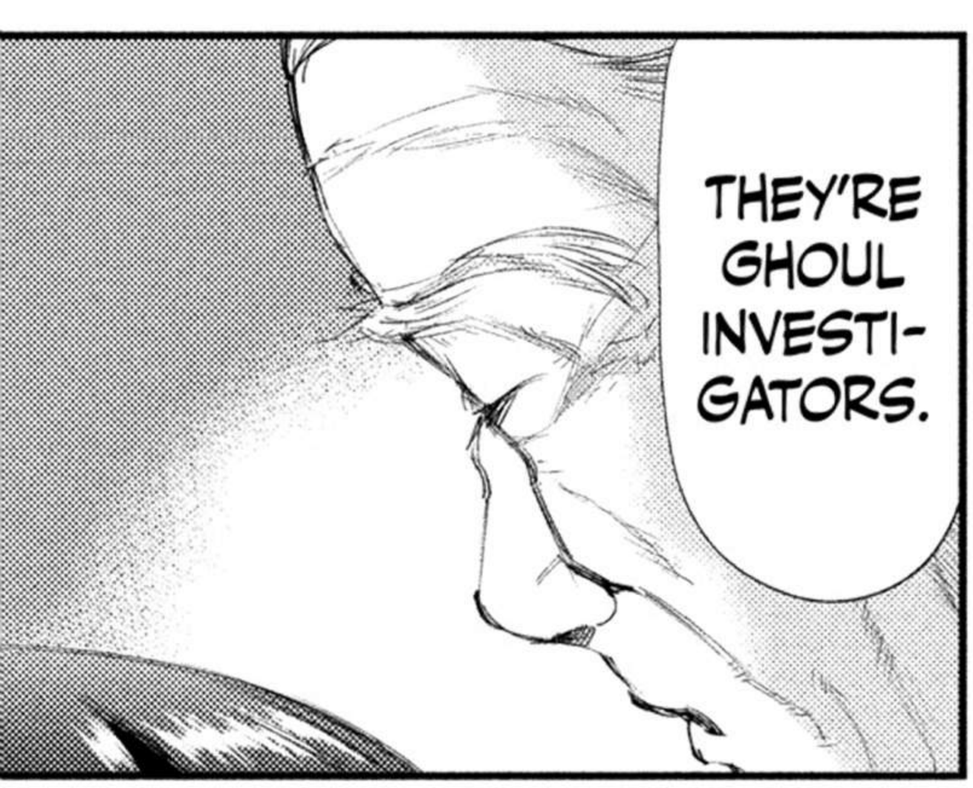
SIR...

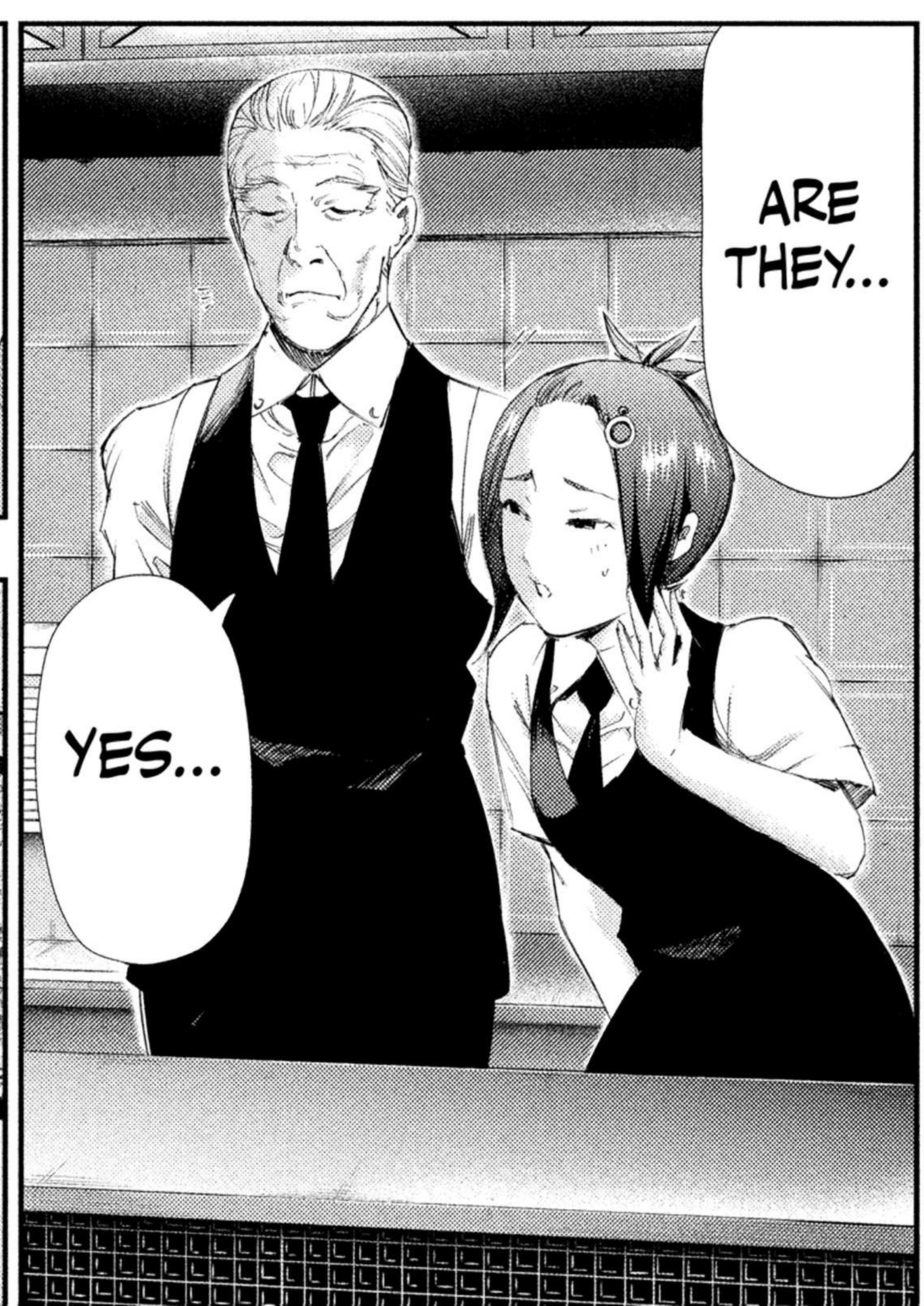
...BUT I'VE NEVER HEARD OF A GAY GHOUL.

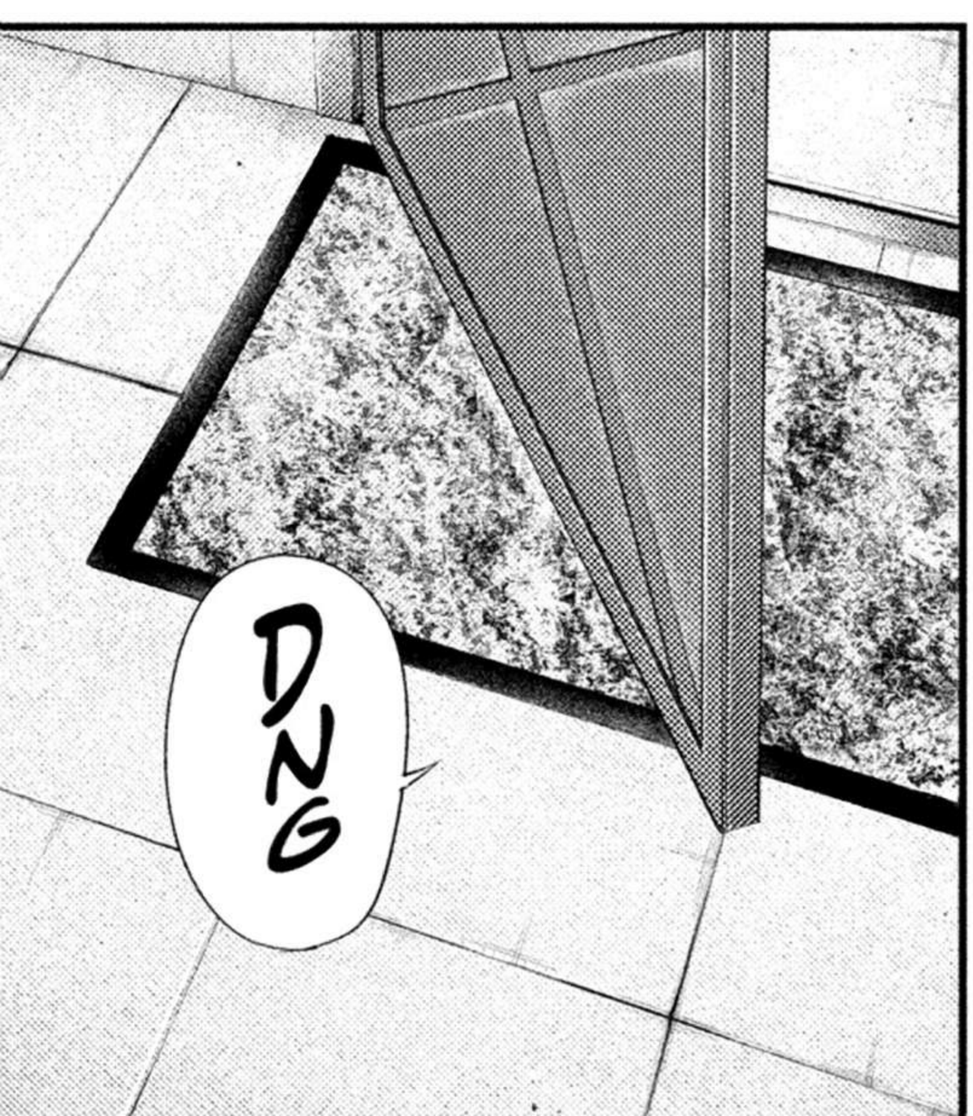
I'VE BEEN DOING THIS FOR CLOSE TO TWENTY YEARS...



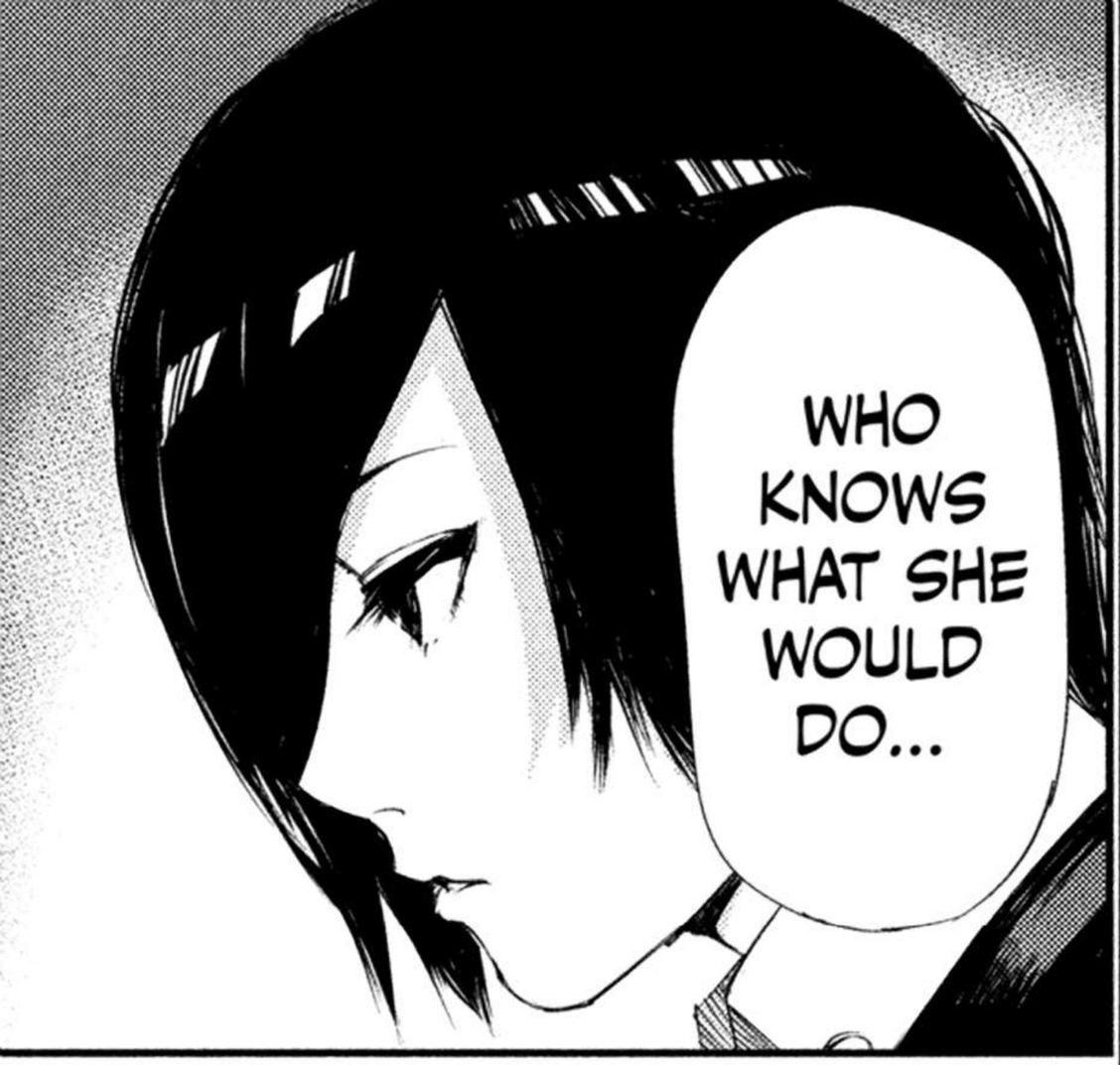


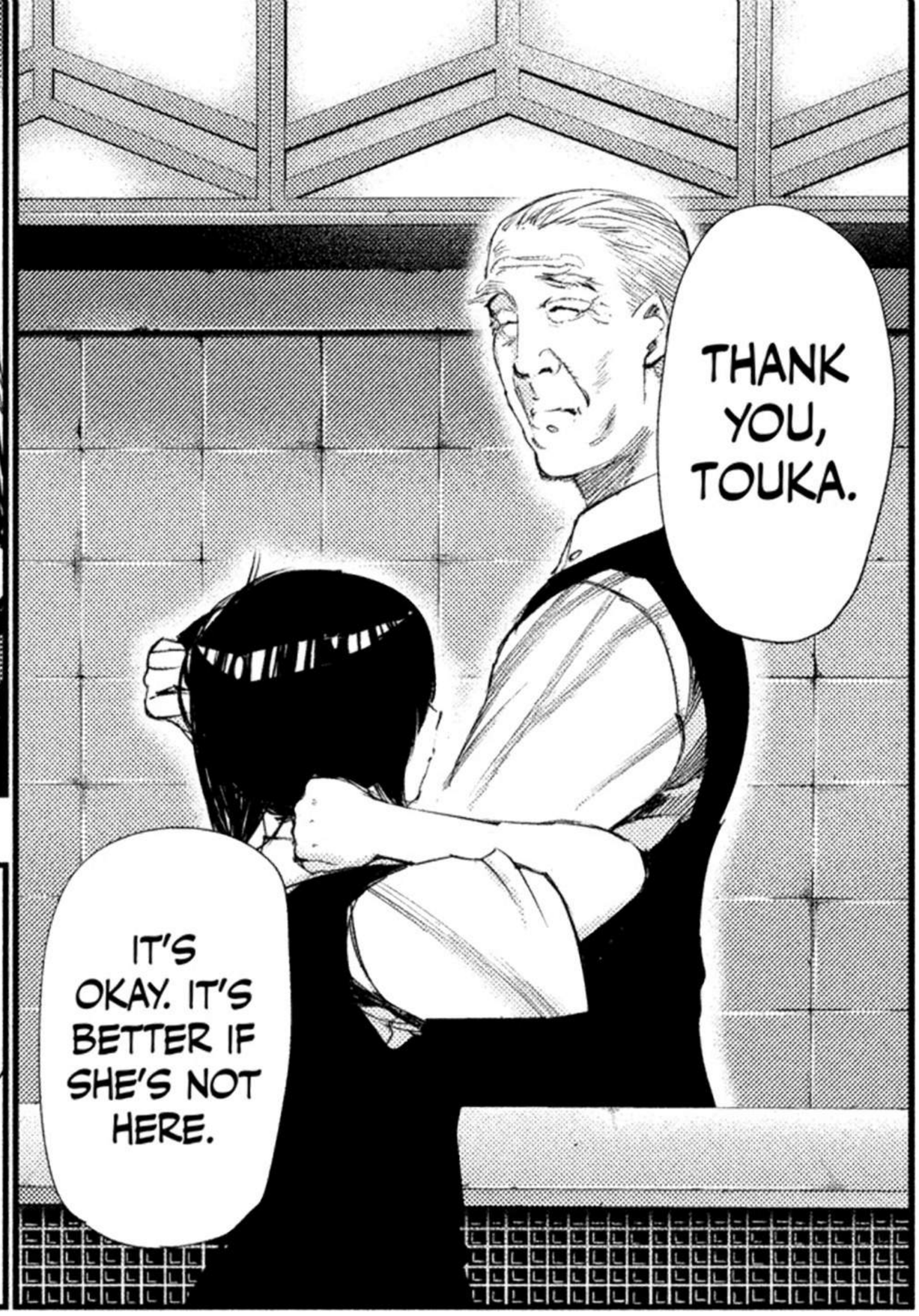


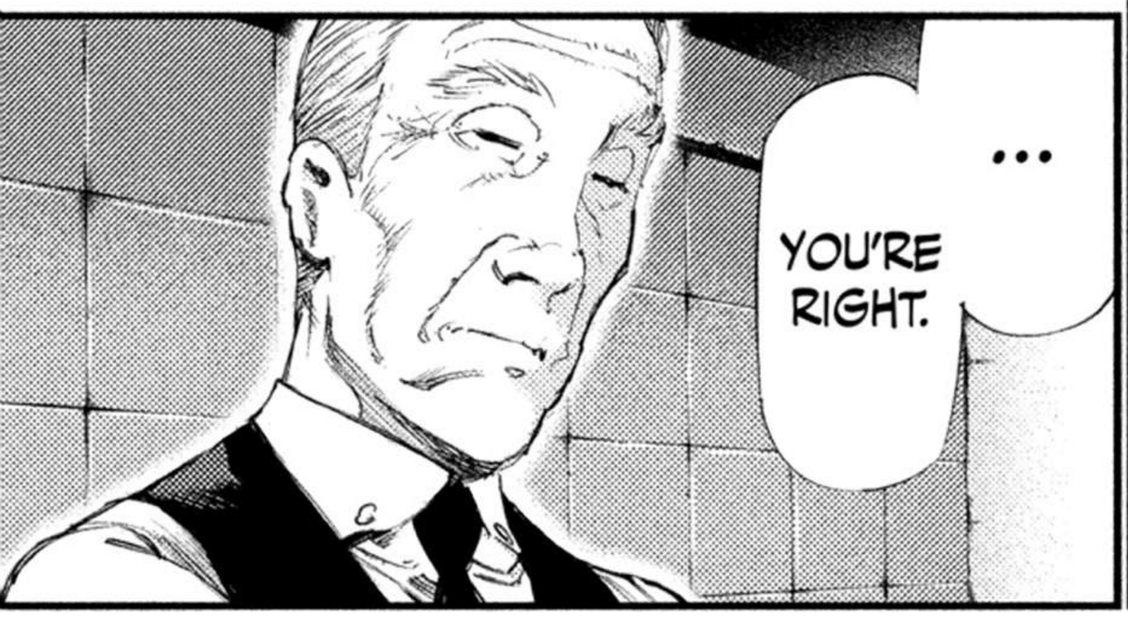




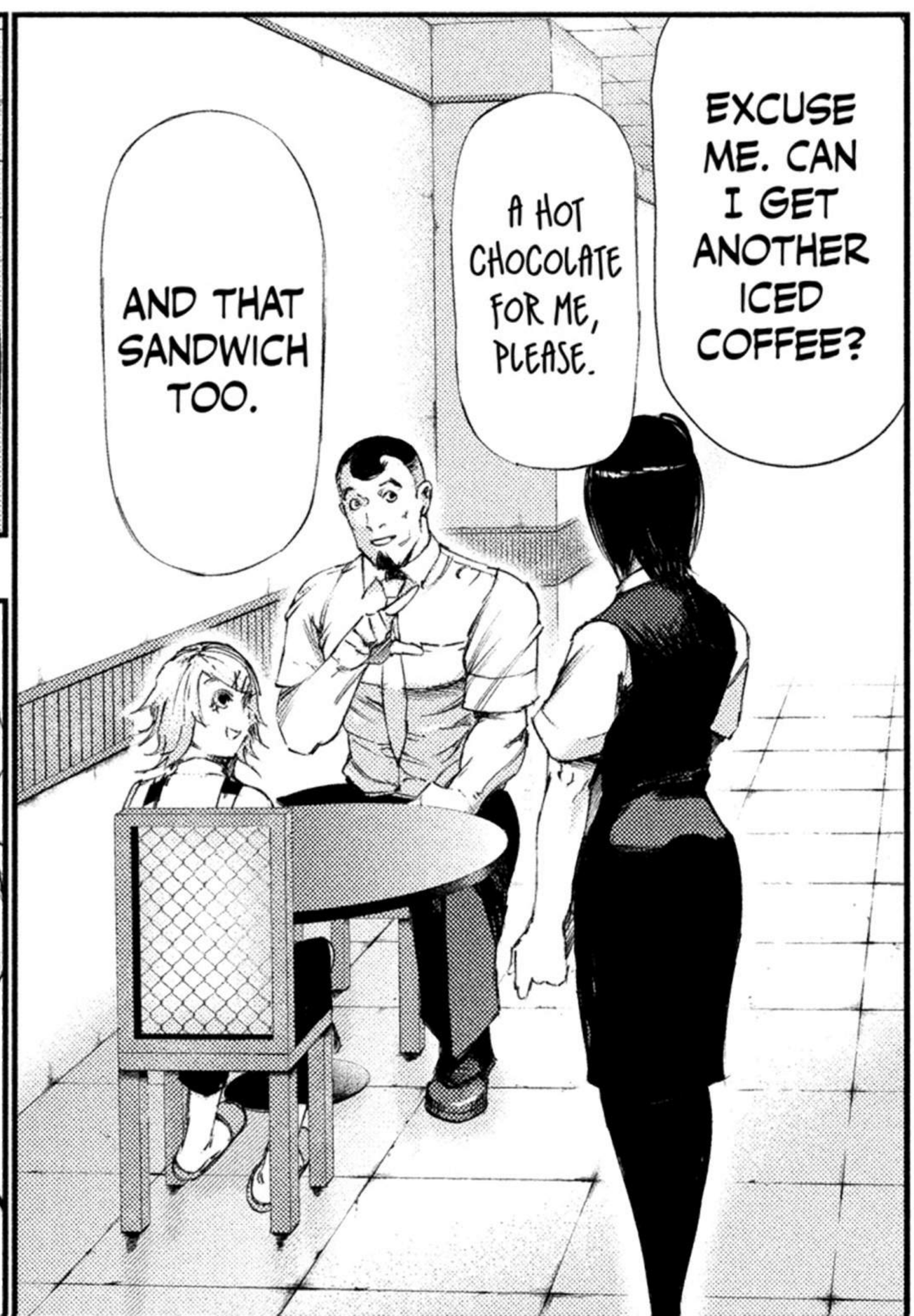
TOUKA ...
HEY, GUYS.
THOUGHT I'D STOP BY AFTER SCHOOL, BUT...
...
ROMA.
GUESS I CAME AT THE WRONG TIME.
TOUKA ...
YOU DON'T LOOK TOO GOOD.
GO TAKE A BREAK.


WHO KNOWS WHAT SHE WOULD DO...


THANK YOU, TOUKA.
IT'S OKAY. IT'S BETTER IF SHE'S NOT HERE.


...
YOU'RE RIGHT.

MISS ...


EXCUSE ME. CAN I GET ANOTHER ICED COFFEE?
A HOT CHOCOLATE FOR ME, PLEASE.
AND THAT SANDWICH TOO.

CAN I ASK YOU SOME-THING?

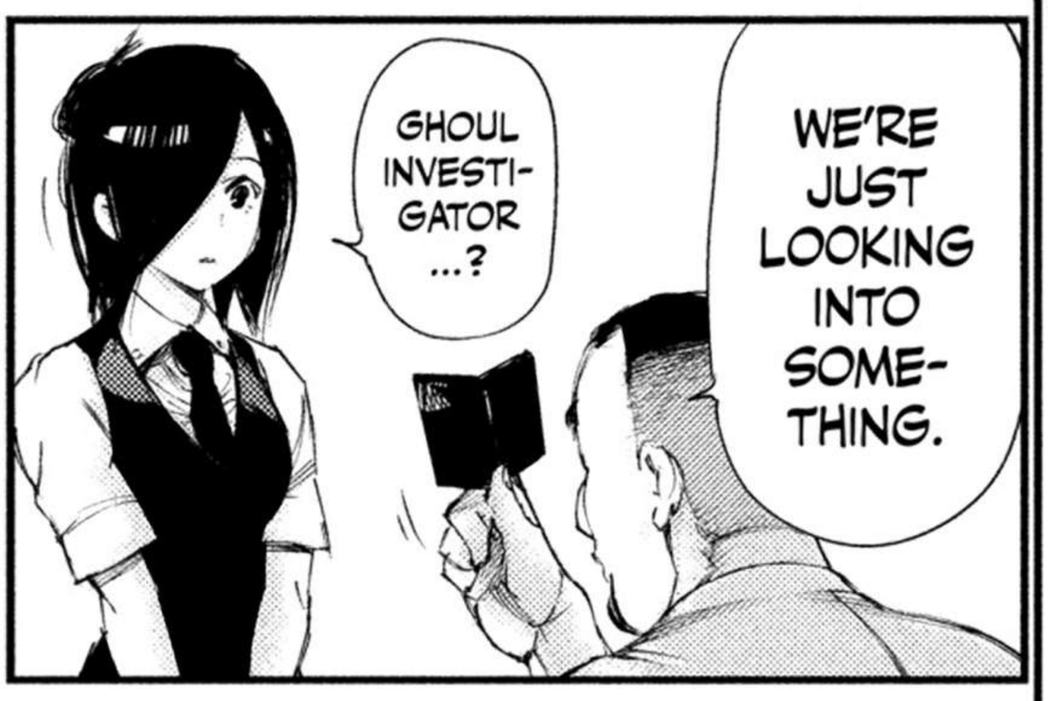
WAS THERE A YOUNG MAN BY THE NAME OF KANEKI WORKING HERE BEFORE?

HE DID FOR A WHILE...

HE WAS A COLLEGE STUDENT ...

YEAH, THAT'S HIM.

HE'S NOT AROUND ANY-MORE?



WHEN DID HE STOP SHOWING UP?

AROUND DECEMBER OF LAST YEAR. WE SUDDENLY ...

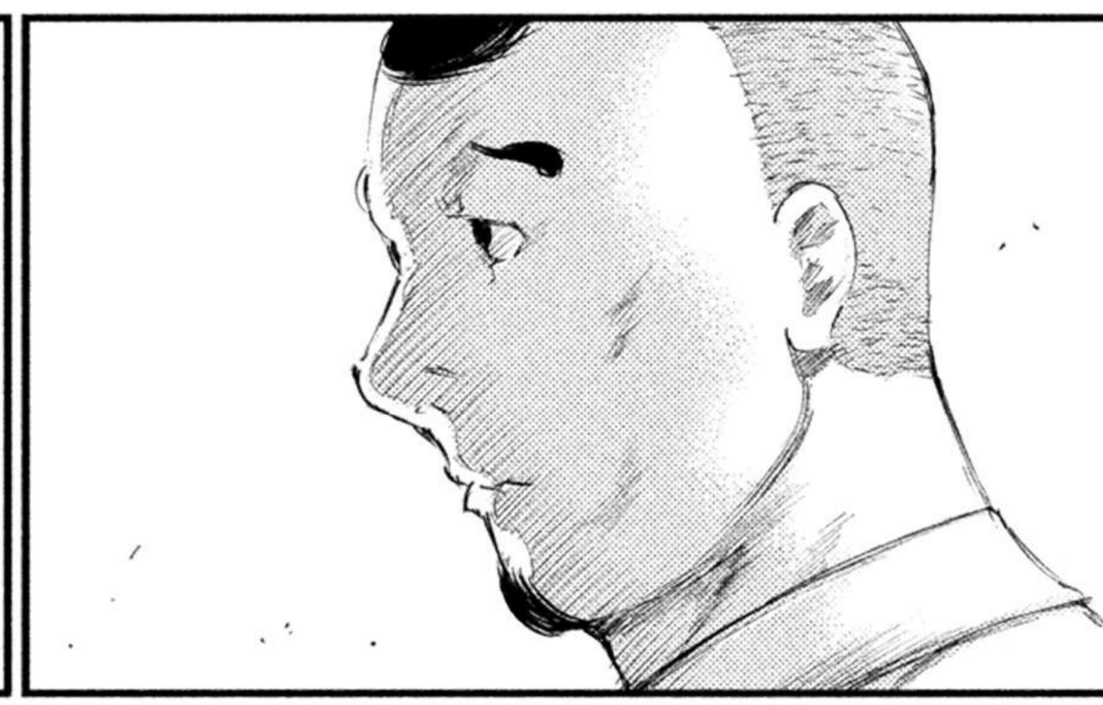
... COULDN'T GET IN TOUCH WITH HIM.

WHEN DID HE START WORKING HERE?

ABOUT OCTOBER, I THINK?

...?!
...MET BEFORE ?

...



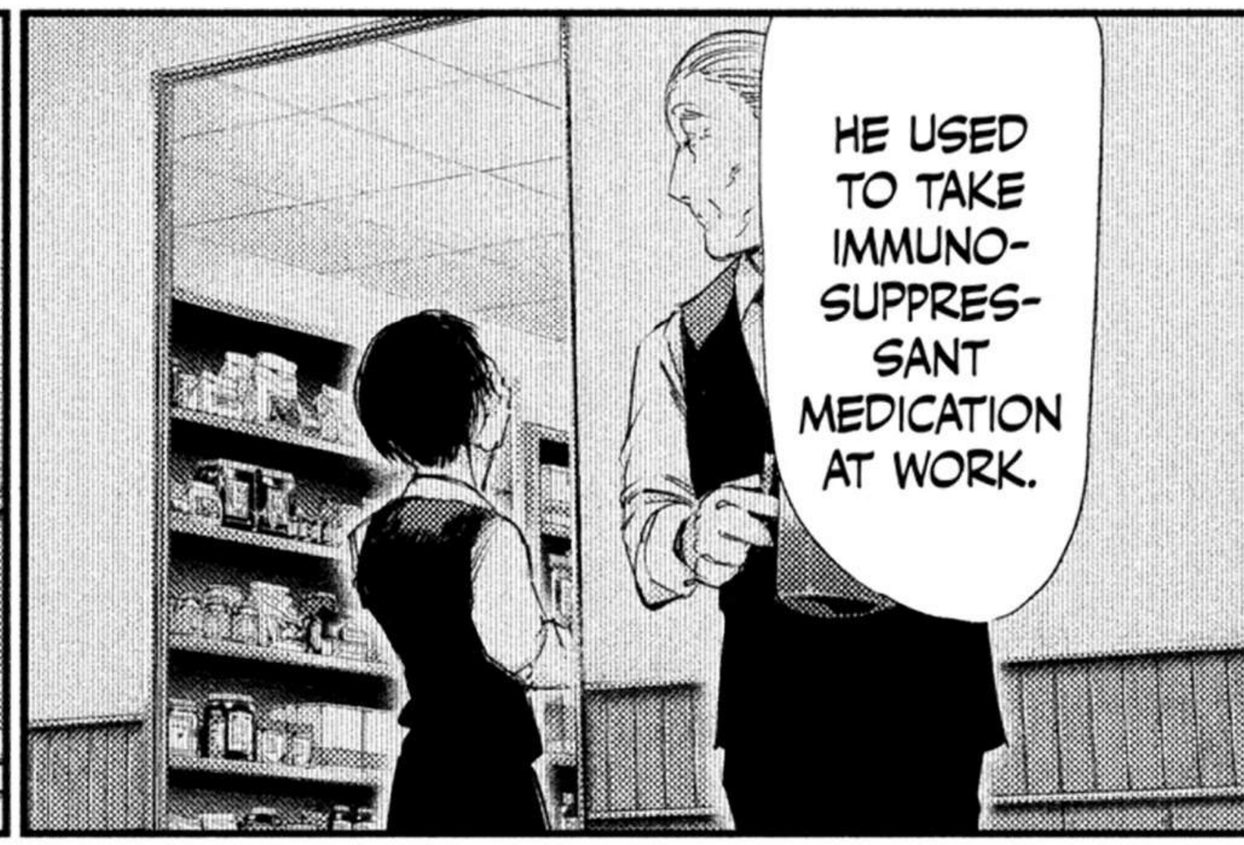
NO...

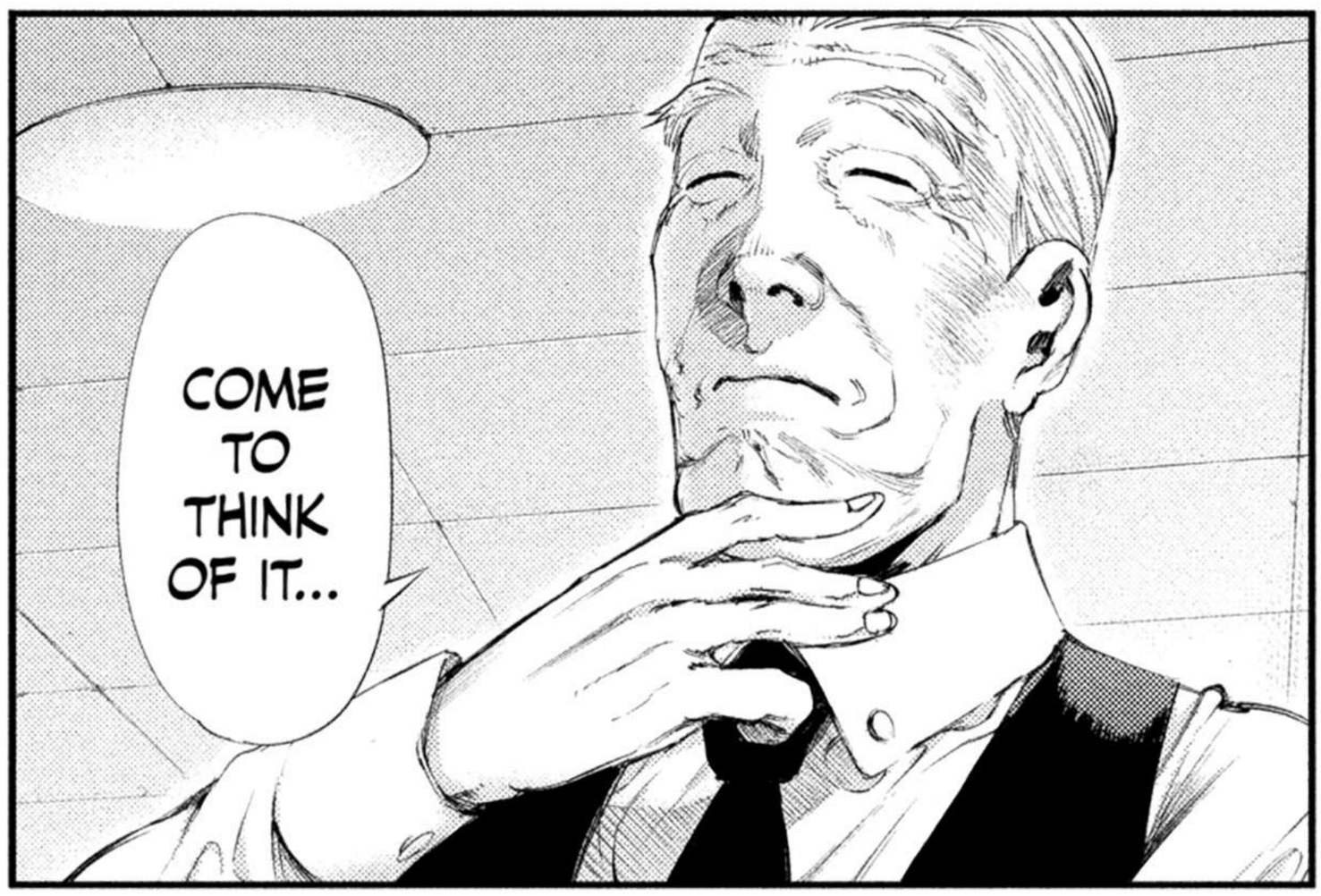
YOUR COFFEE AND SANDWICH, SIR.
CLNK
!
KANEKI WAS A...
... GOOD BOY.
KIND AND GOOD WITH HIS HANDS.
HAVE YOU CONTACTED HIS UNIVERSITY ?
...!
FWP
WE HAVE.
I'M NOT SURE THIS WOULD BE OF ANY HELP, BUT...

I BELIEVE HE WAS IN SOME KIND OF AN ACCIDENT...

...OF AN ORGAN TRANS-PLANT.

...HE WAS THE RECIPI-ENT...

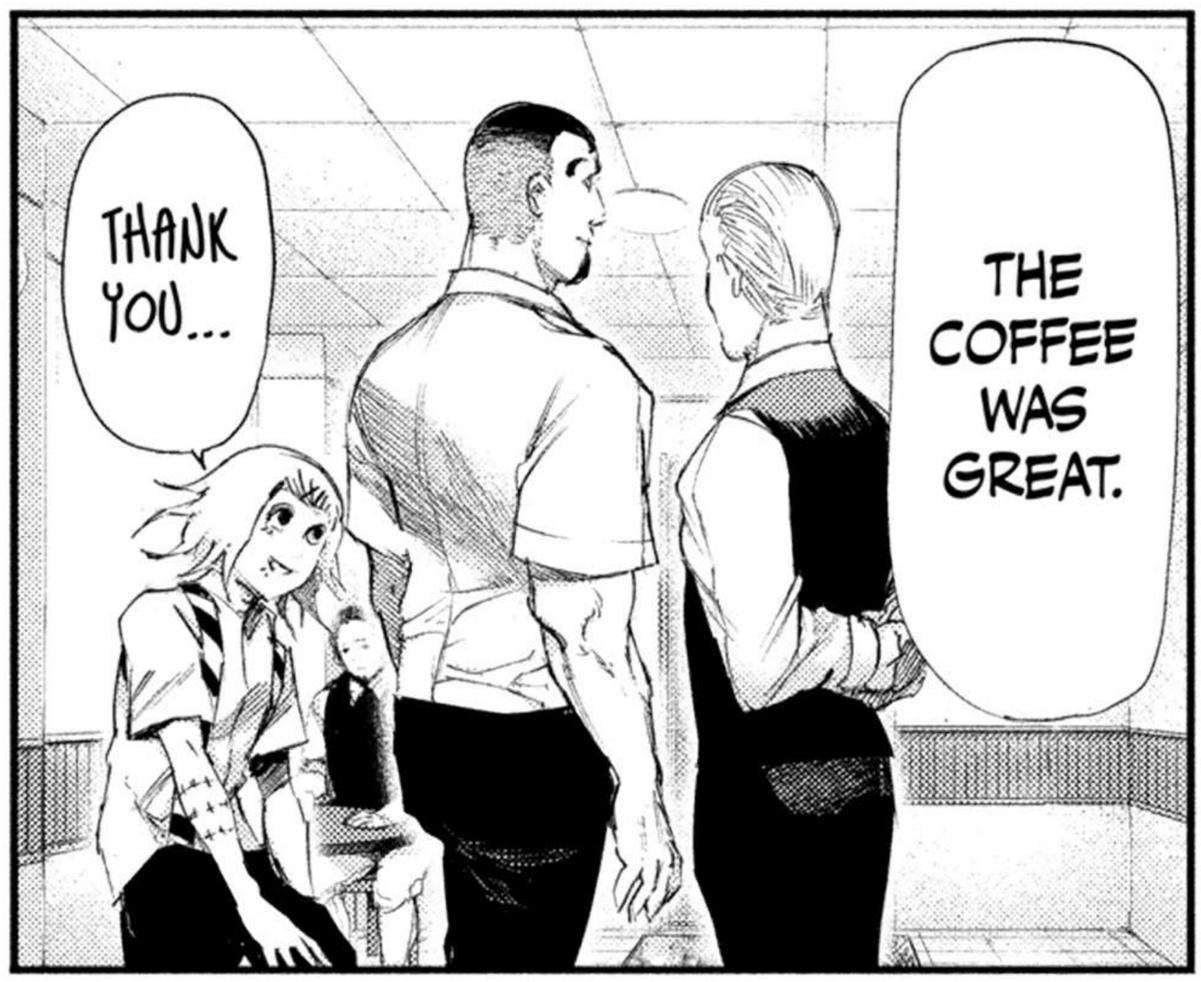


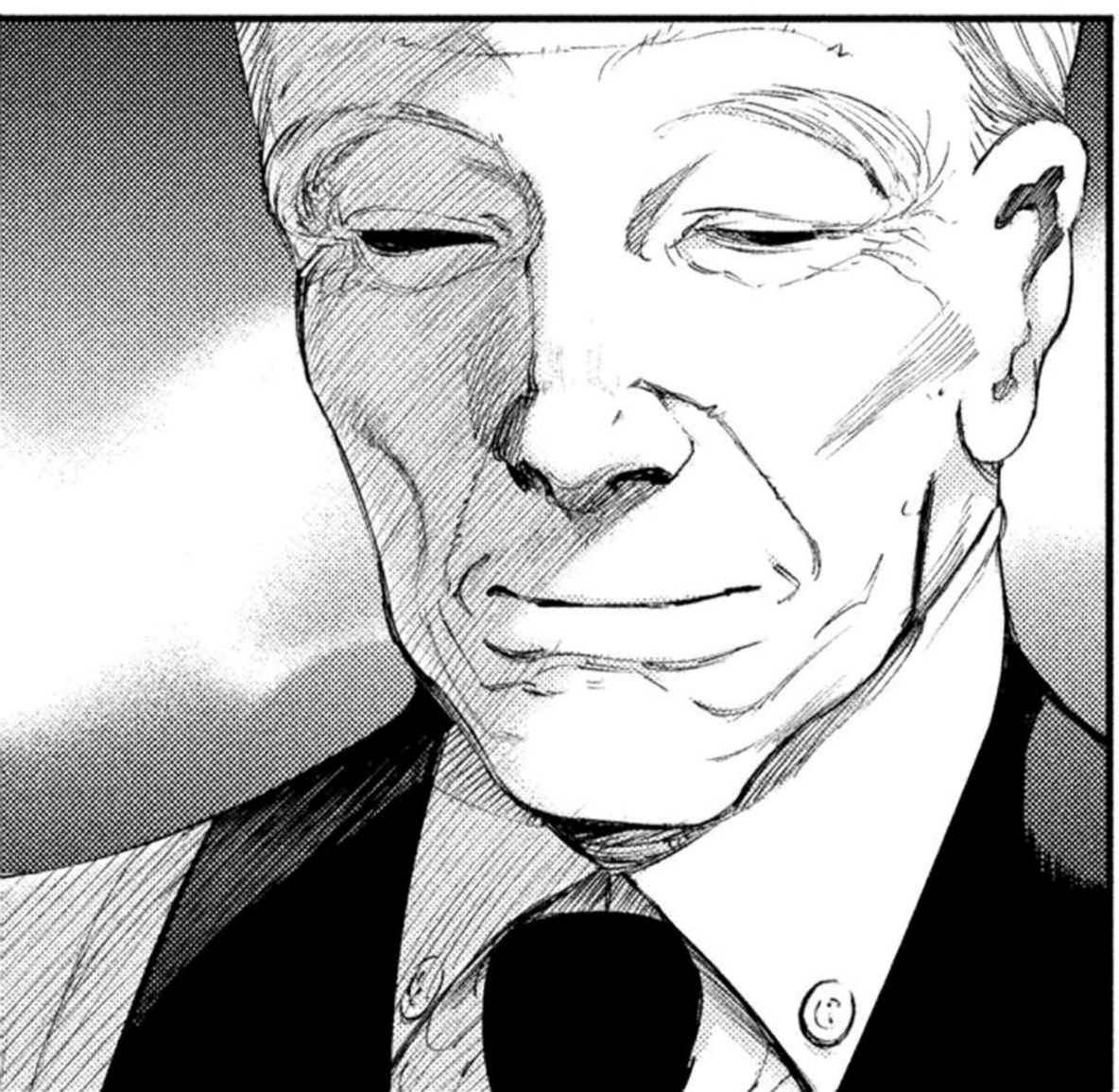


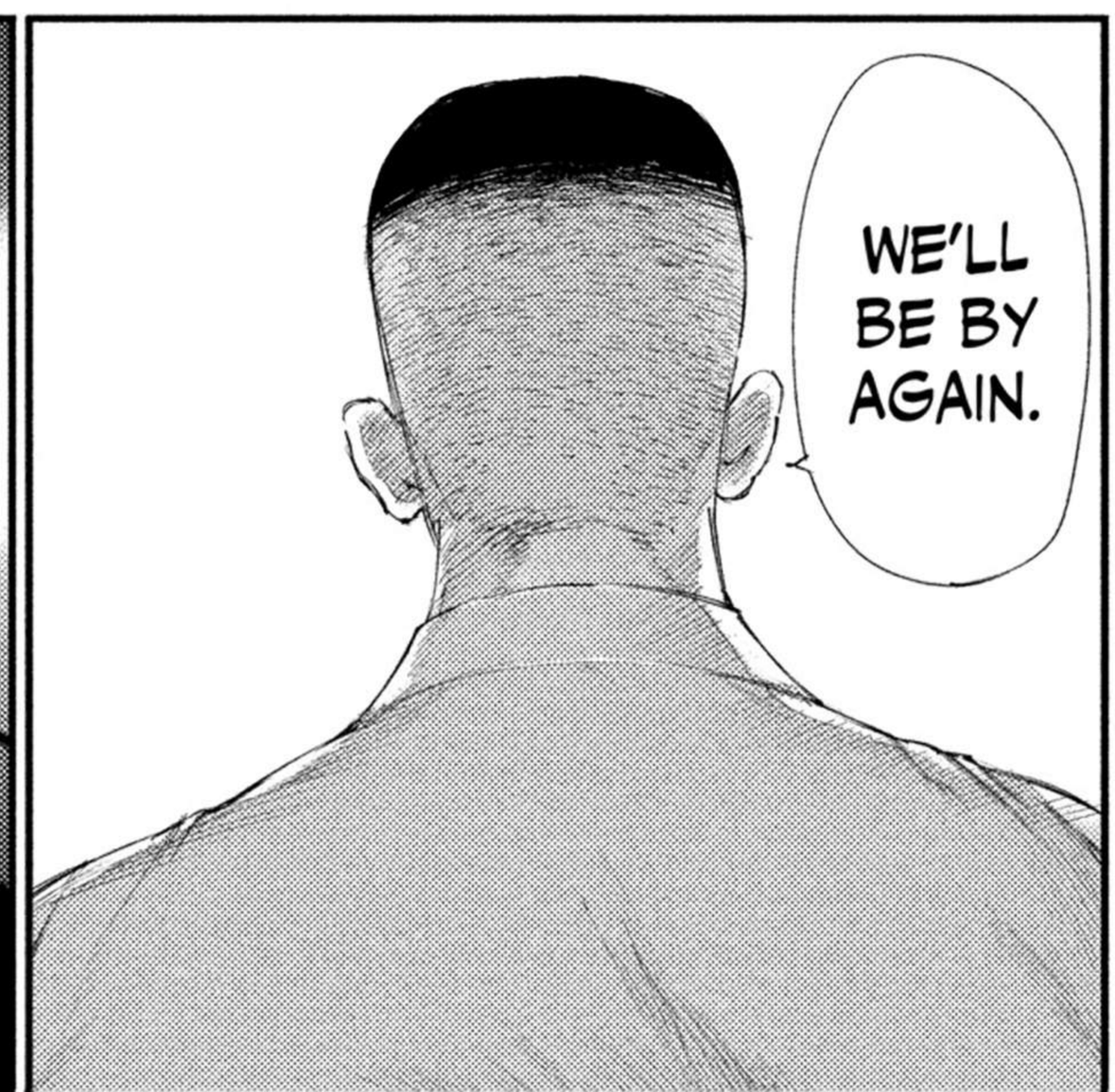
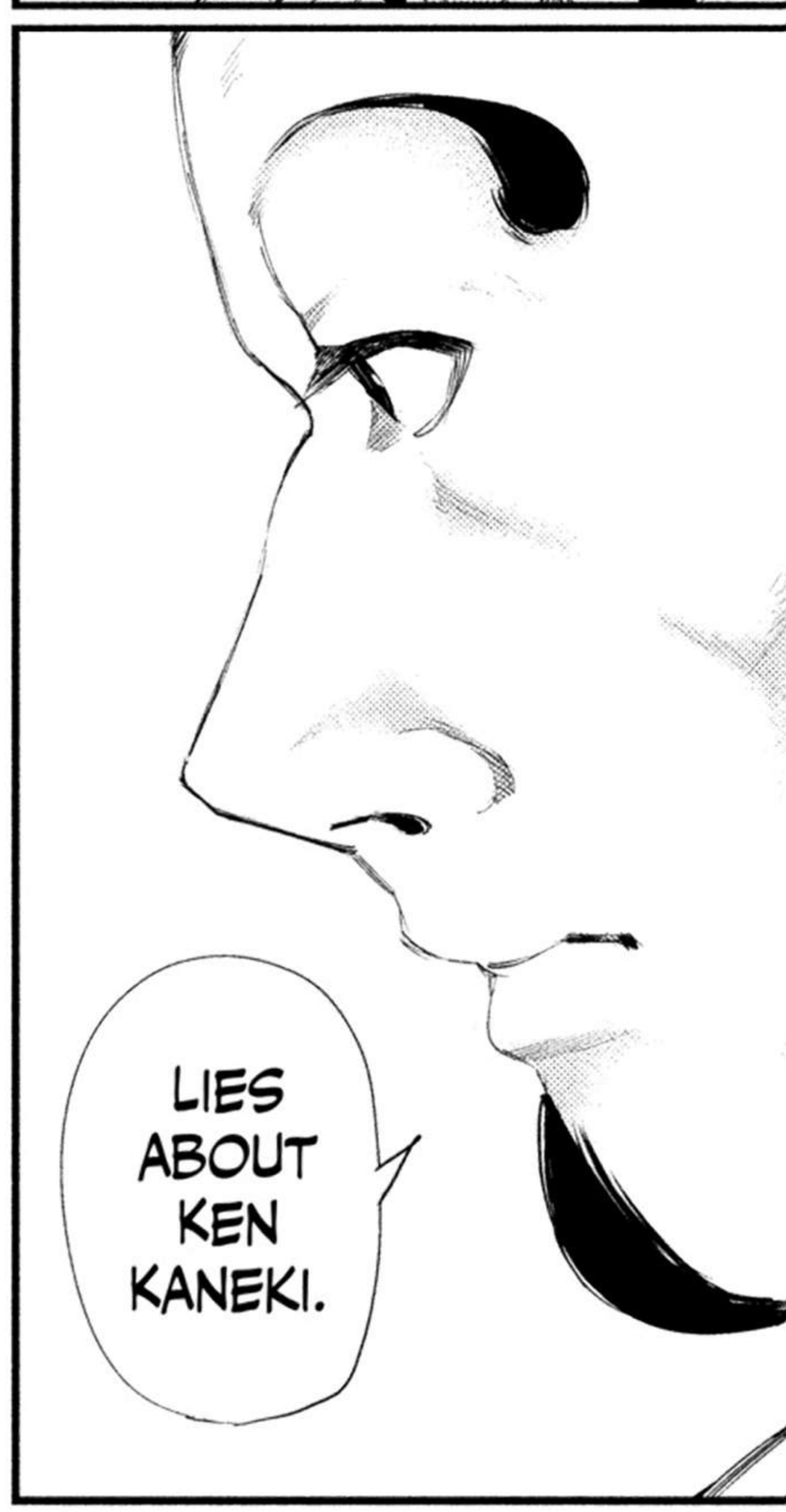
YOU KNOW HOW THEY ARE.

BOYS THAT AGE.

HE MENTIONED SOMETHING ABOUT WANTING TO GO SOMEPLACE FAR AWAY.







WHAT'S THAT OLD MAN TRYING TO PROTECT ...?