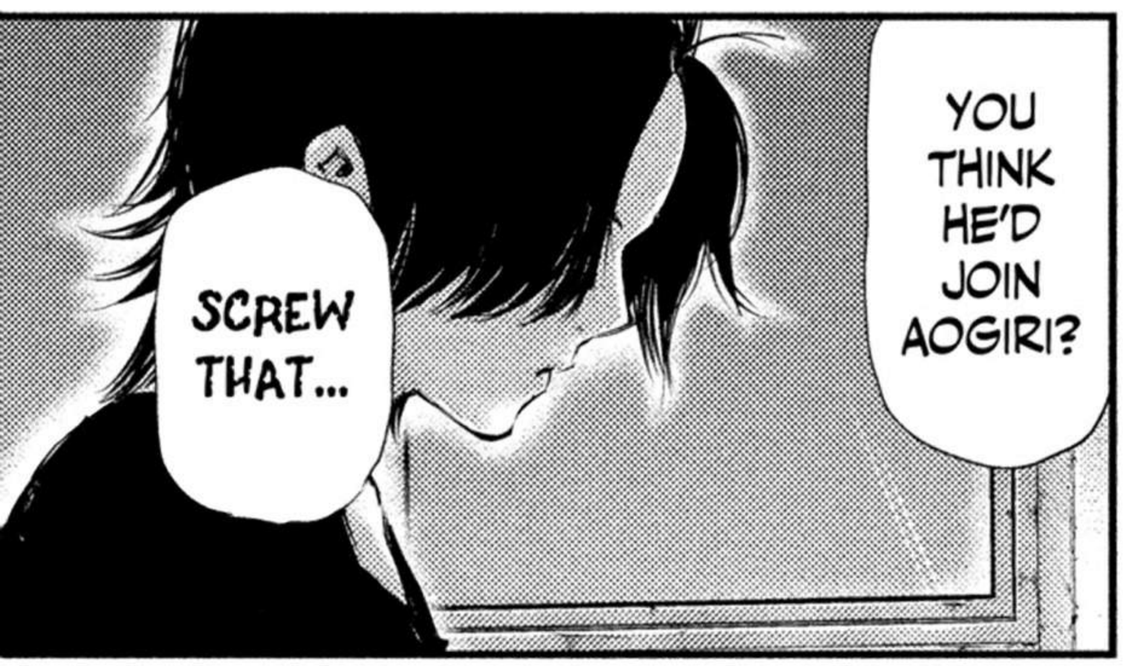
I WANTED TO FIGHT TOO.

BUT THEN MR. CATFISH BEARD WAS ALL LIKE "KAIII!"...

YOU KNOW HOW I...

...FEEL ABOUT YAMORI, RIGHT ETO?

I DO.



WHERE'S TATARA?

IN THE BACK ROOM WITH THAT WOMAN.

HE'S MAKING HER GIVE UP KANO'S LOCATION.

THEN GO SHOPPING SOME-WHERE.

ERRAND BOY.

YAMORI USED TO MAKE ME COUNT MONEY AND STUFF!

I CAN EVEN GO SHOPPING BY MY-SELF!

YOU GOT NO BUSINESS TREATING ME LIKE AN IDIOT!!

QVR

QVR

QVR

HEY?! AYATO !!

I'M NOT DONE WITH YOU!!

Ayato!

TMP TMP

I WAS SERVING HIM!!

IT WASN'T AN ERRAND !!

... ASS ?!

A RED ...

What-?!

BECAUSE HE'S GOT POTENTIAL TO HAVE A RED ASS.

TUT

HOW'S THAT GREEN-ASS PUNK THE SAME RANK AS YAMORI...?!

CRRK

A WHAT OF A WHAT?

IT'S A FIGURE OF SPEECH.

YOU TALKING ABOUT A SPANK-ING?

IT'S FINISHED.

...!

NAKI.

WHERE ARE HER BELONG-INGS?

UH, DIDN'T THINK WE'D NEED THEM.

PAK

YOU IDIOT...

NOW THE OTHERS WILL KNOW SHE'S MISSING.

WELL ?

IT'S BEEN NAR-ROWED DOWN.

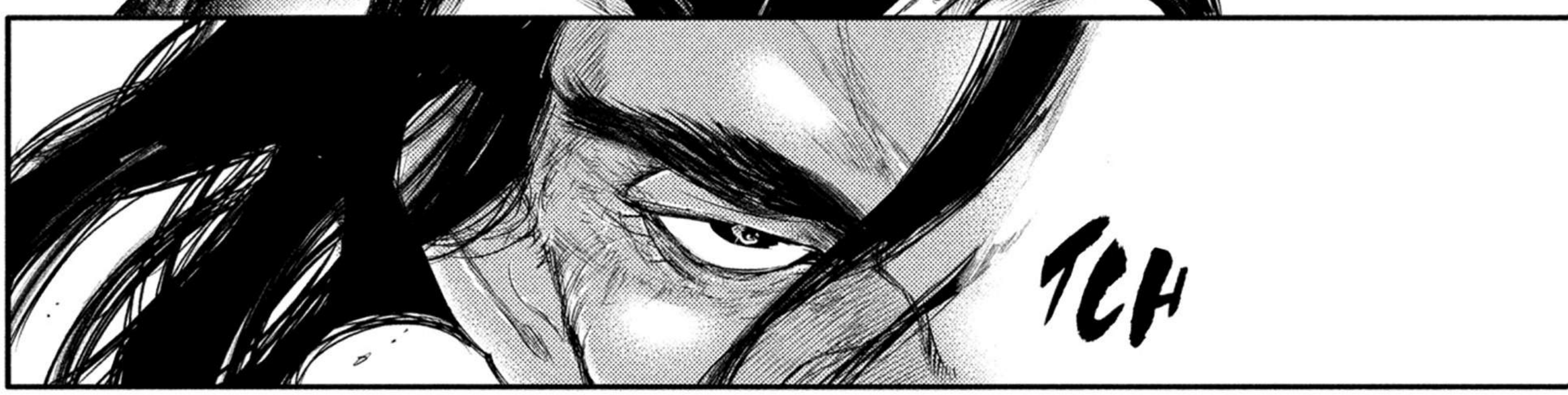
WE'LL JUST NEED THE MAN-POWER TO FIND HIM.

CHMP CHMP

WE CAN'T LET THE DOVES GET TO HIM FIRST.

KANO BELONGS TO THE AOGIRI TREE.

...


TCH

THAT BITCH ...

SO THESE ARE ALL THE PROPERTIES KANO OWNS.

All Units Renovated!

LEON Inc.

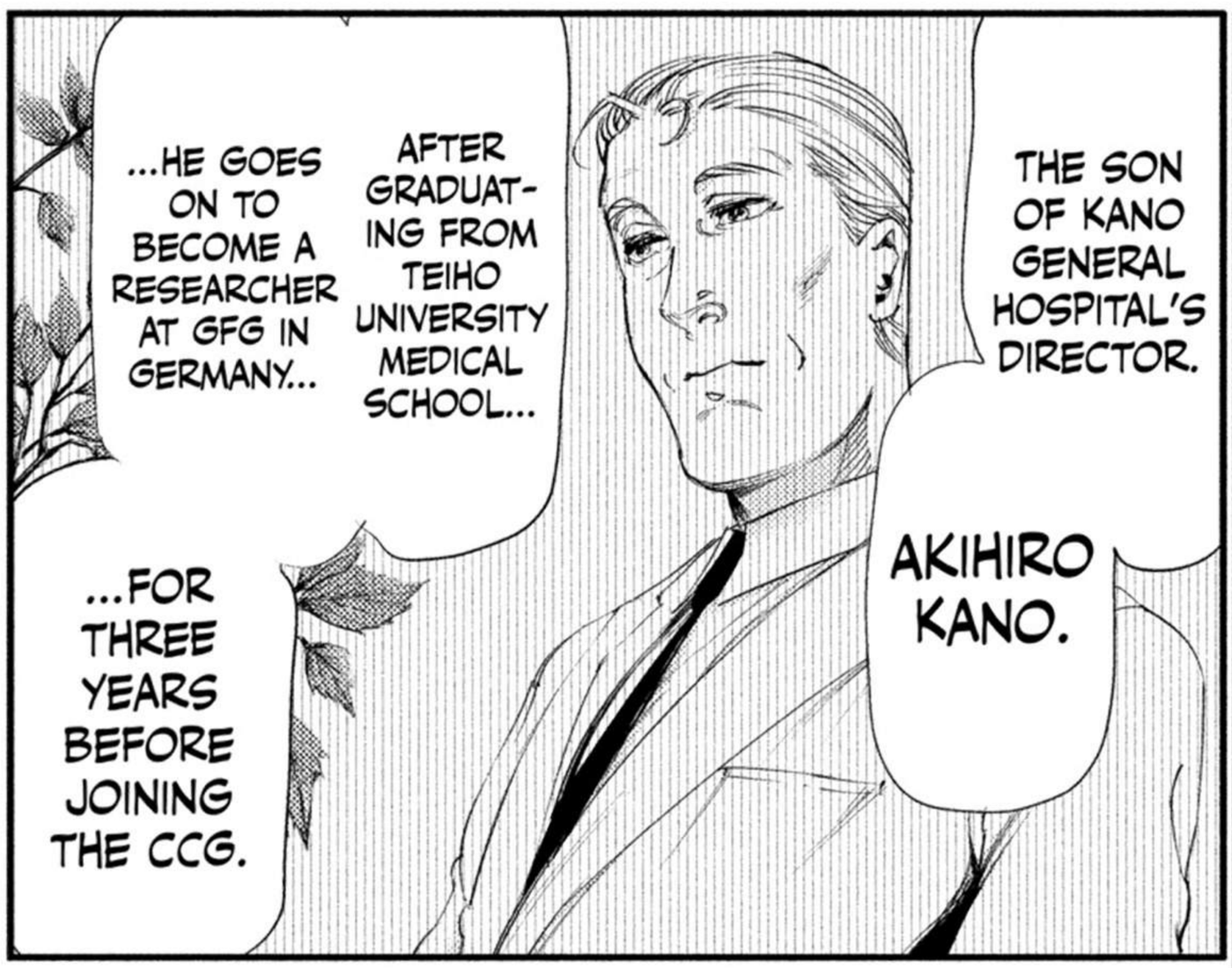
Apartment Ohjun

Kaiyo Inc.

Sanny Inc.

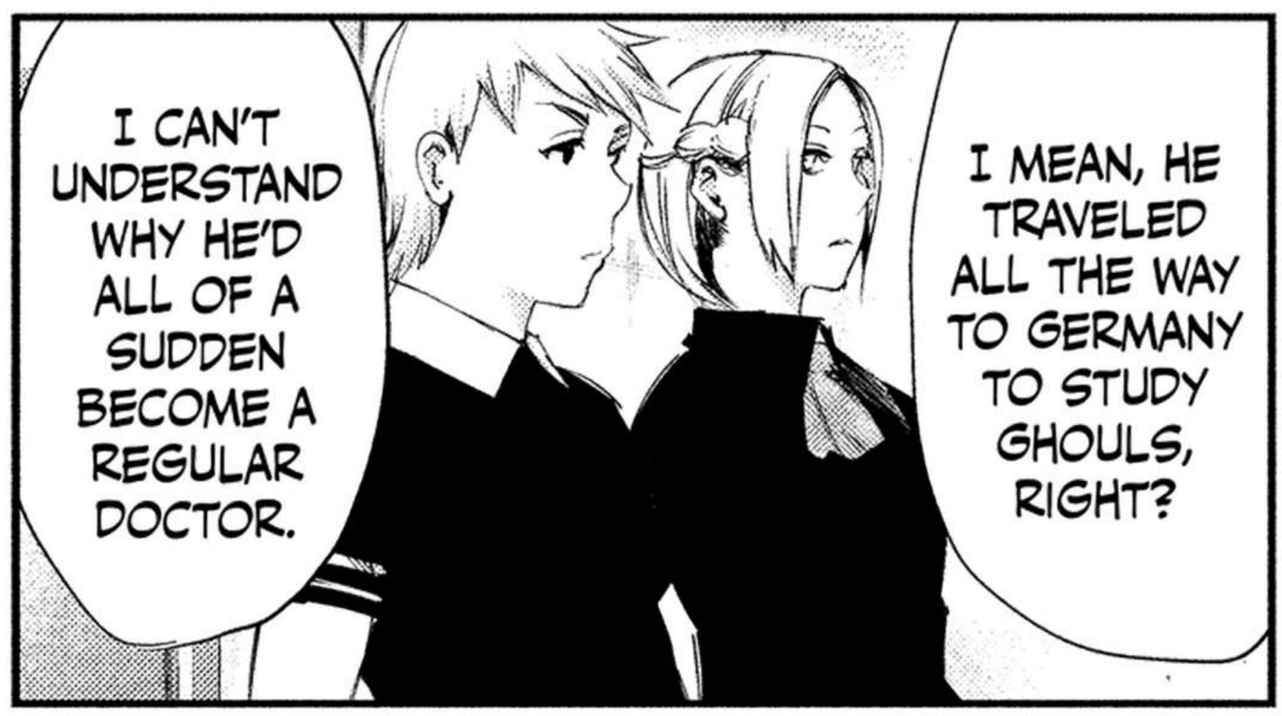
094 INNER THOUGHTS

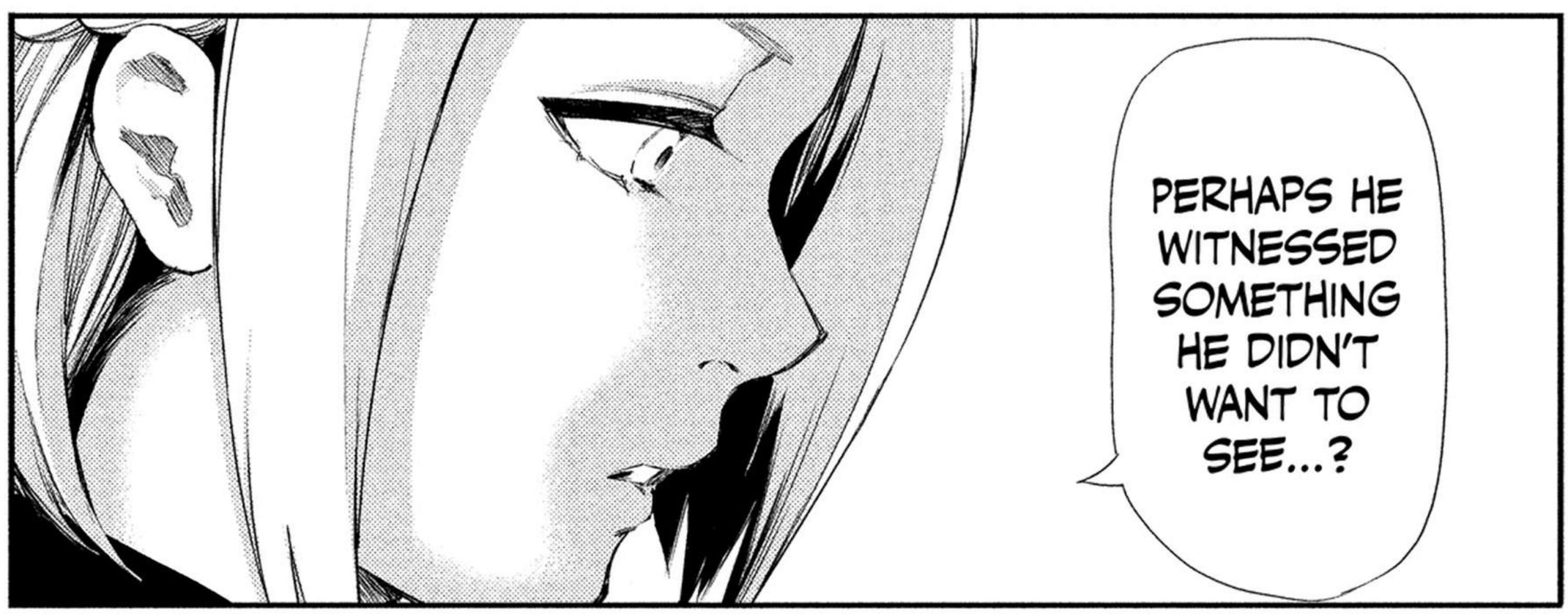
TOKYO GHOUL



WONDER WHAT HAPPENED DURING HIS CCG YEARS.

AFTER LEAVING THE BUREAU, HE BEGINS WORKING AT HIS FATHER'S HOSPITAL.
HE'S BY AND LARGE HIGHLY REGARDED BY HIS PATIENTS AND WELL RESPECTED BY HIS COLLEAGUES.


I CAN'T UNDERSTAND WHY HE'D ALL OF A SUDDEN BECOME A REGULAR DOCTOR.
I MEAN, HE TRAVELED ALL THE WAY TO GERMANY TO STUDY GHOULS, RIGHT?


PERHAPS HE WITNESSED SOMETHING HE DIDN'T WANT TO SEE...?

WHAT IS THAT SOMETHING THAT DAMPENED THE PASSION OF A YOUNG, TALENTED RESEARCHER?

I CAN'T PICTURE YOU CARRYING A BACK-PACK.

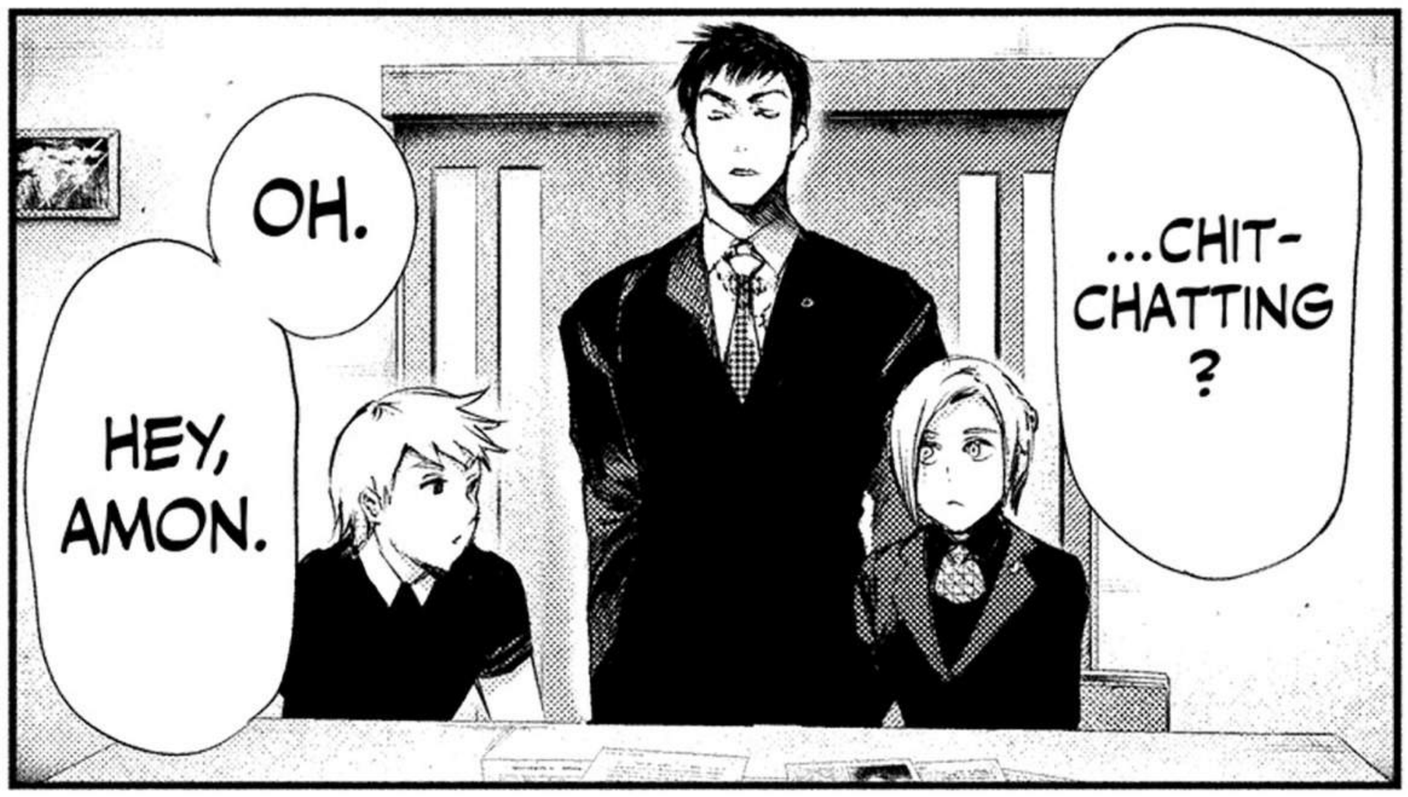
ARE YOU CRAZY ?

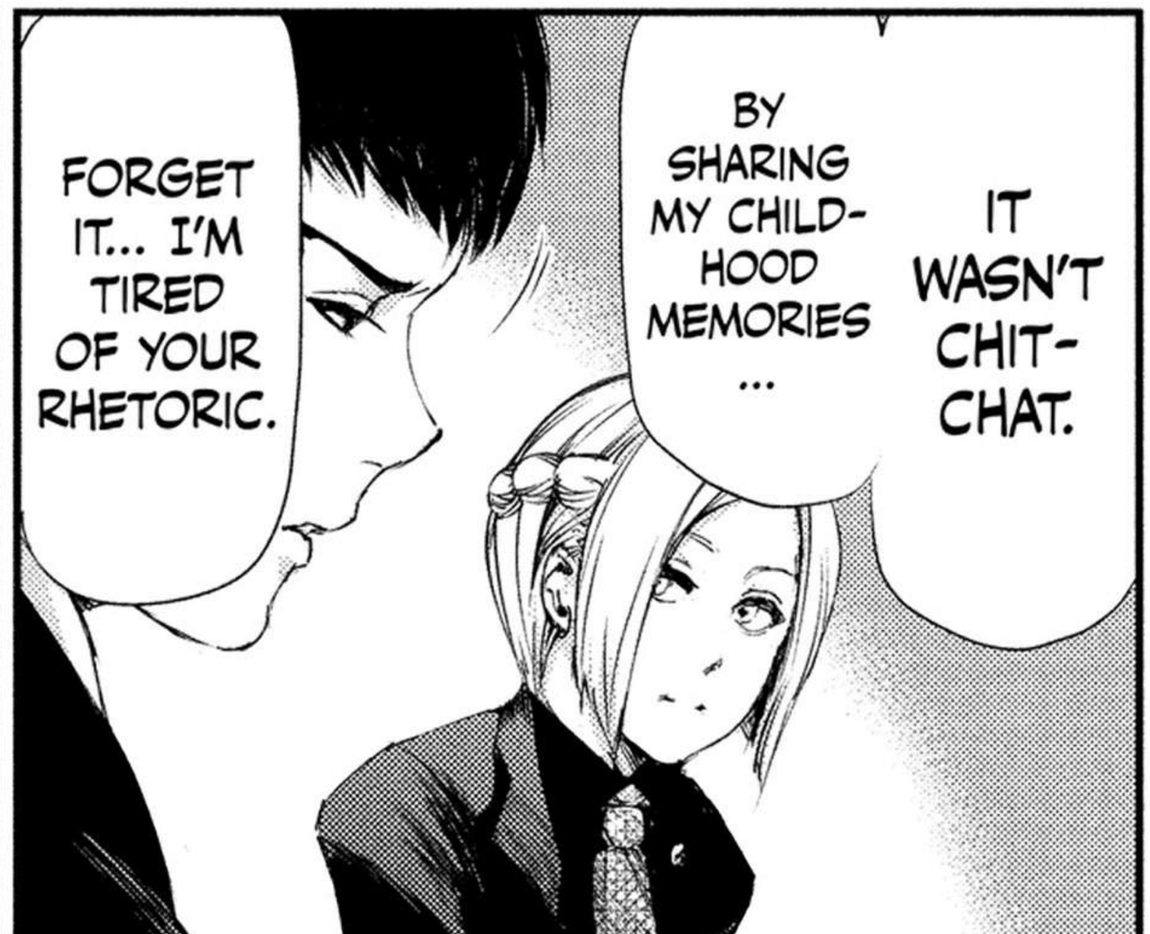
NO KID CARRIED A BACK-PACK LIKE I DID.

WHO KNOWS? I HAVE NO IDEA...

I MEAN ...

...I WAS STILL CARRYING A BACKPACK WHEN KANO LEFT THE BUREAU.





THAT'S ONE OF KANO'S PROPERTIES.
WHAT? HE HAS MORE ?!

SO HE OWNS MORE THAN THE ONES WE FOUND?
HE PURCHASED IT UNDER SOMEBODY ELSE'S NAME.
WHERE DOES HE GET HIS FUNDING FROM?

WHAT'S THIS PLAN...?
IT HAS A BASE-MENT...

IT'S TOO BIG FOR ONE PERSON.

AND IT'S NOT LOCATED IN AN AREA FOR A TYPICAL SUMMER RETREAT EITHER.

NO.

IT'S CLEARLY DIFFERENT FROM HIS OTHER PROPER-TIES.

DOESN'T LOOK LIKE YOUR EVERYDAY VACATION HOME.

BUT IF DR. KANO HAS NOTHING TO DO WITH THIS PLACE IT'D BE FOR NOTHING...

IT WON'T BE FOR NOTHING.

WE'D BE ELIMINATING POSSIBILI-TIES.

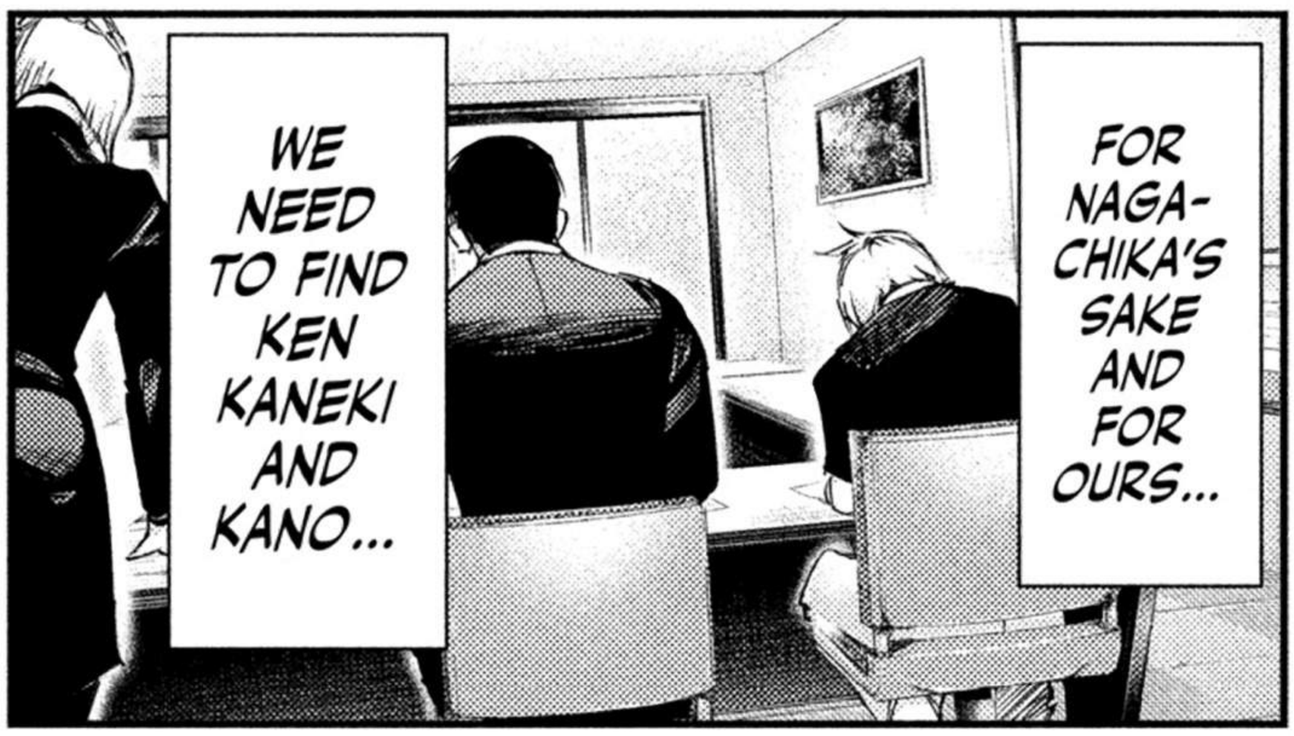
THERE'S A GOOD CHANCE THIS IS WHERE HE'S HIDING.

I GUESS ...

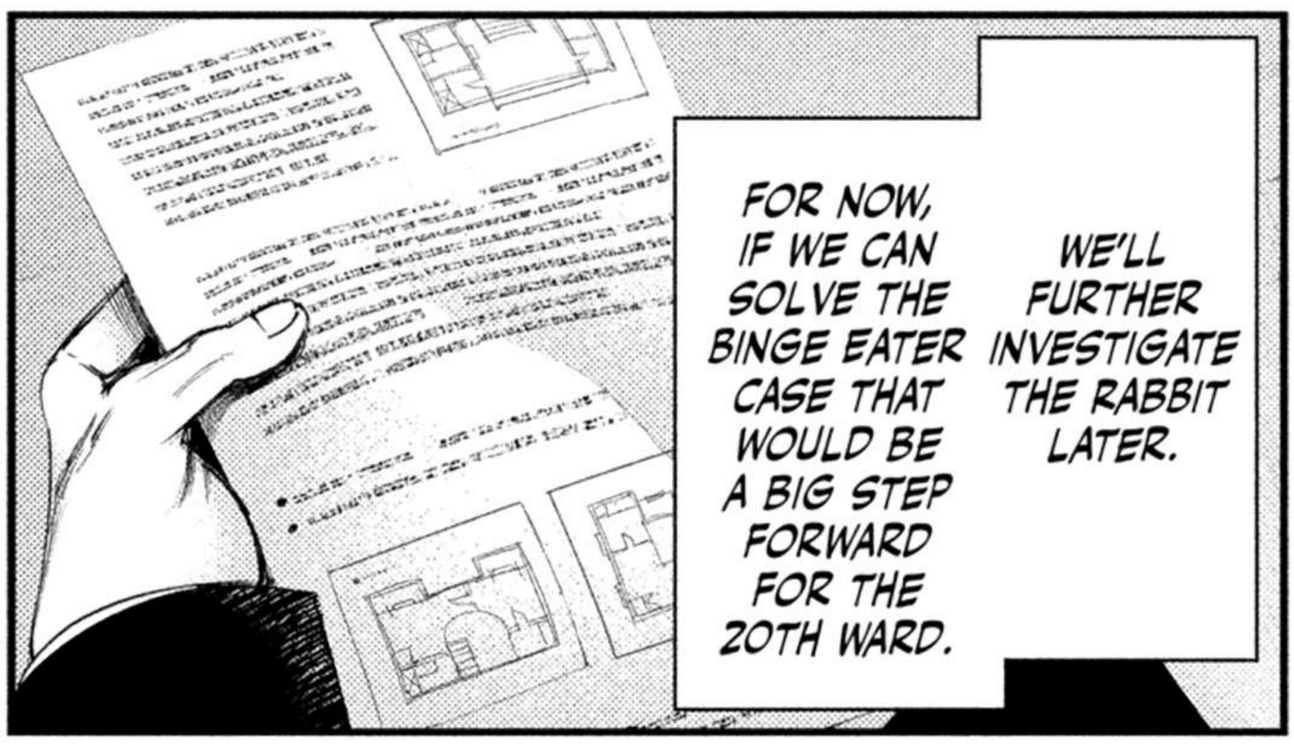
NAGACHIKA ...

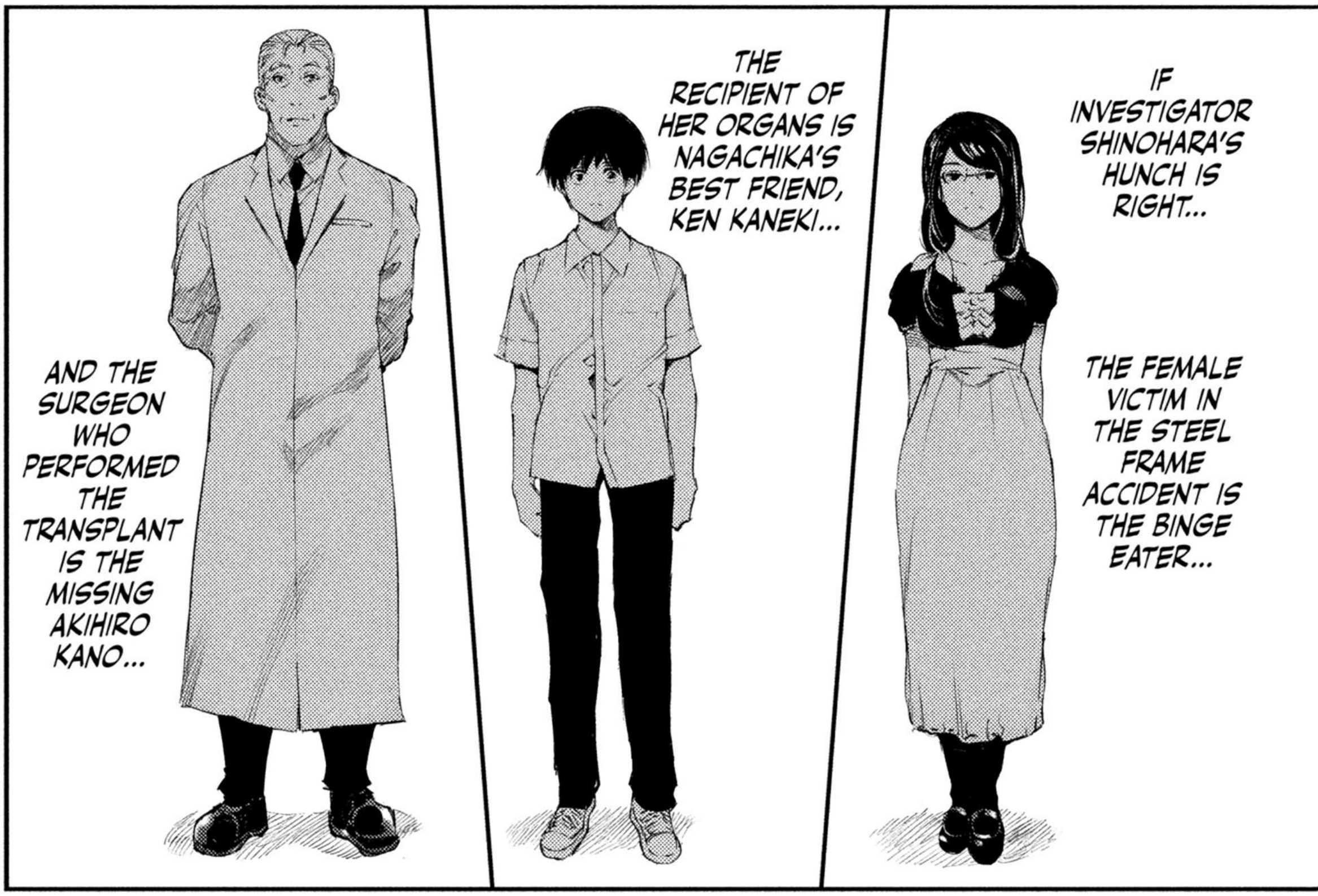
... ABOUT YOUR FRIEND KEN KANEKI.

WE MAY FIND SOME-THING OUT...


WE NEED TO FIND KEN KANEKI AND KANO...
FOR NAGA-CHIKA'S SAKE AND FOR OURS...

...TO KNOCK ON THE CCG'S DOOR TO FIND A MISSING FRIEND.
YOU GOTTA BE ONE HELLUVA GUY...


FOR NOW, IF WE CAN SOLVE THE BINGE EATER CASE THAT WOULD BE A BIG STEP FORWARD FOR THE 20TH WARD.
WE'LL FURTHER INVESTIGATE THE RABBIT LATER.


AND THE SURGEON WHO PERFORMED THE TRANSPLANT IS THE MISSING AKIHIRO KANO...
THE RECIPIENT OF HER ORGANS IS NAGACHIKA'S BEST FRIEND, KEN KANEKI...
IF INVESTIGATOR SHINOHARA'S HUNCH IS RIGHT...
THE FEMALE VICTIM IN THE STEEL FRAME ACCIDENT IS THE BINGE EATER...

GHOUL ORGANS IN A HUMAN...?

FOR WHAT?

AND...

...WHAT HAPPENS TO THE HUMAN...

...WHO RECEIVES THEM?

BUT IF THEY DO ...

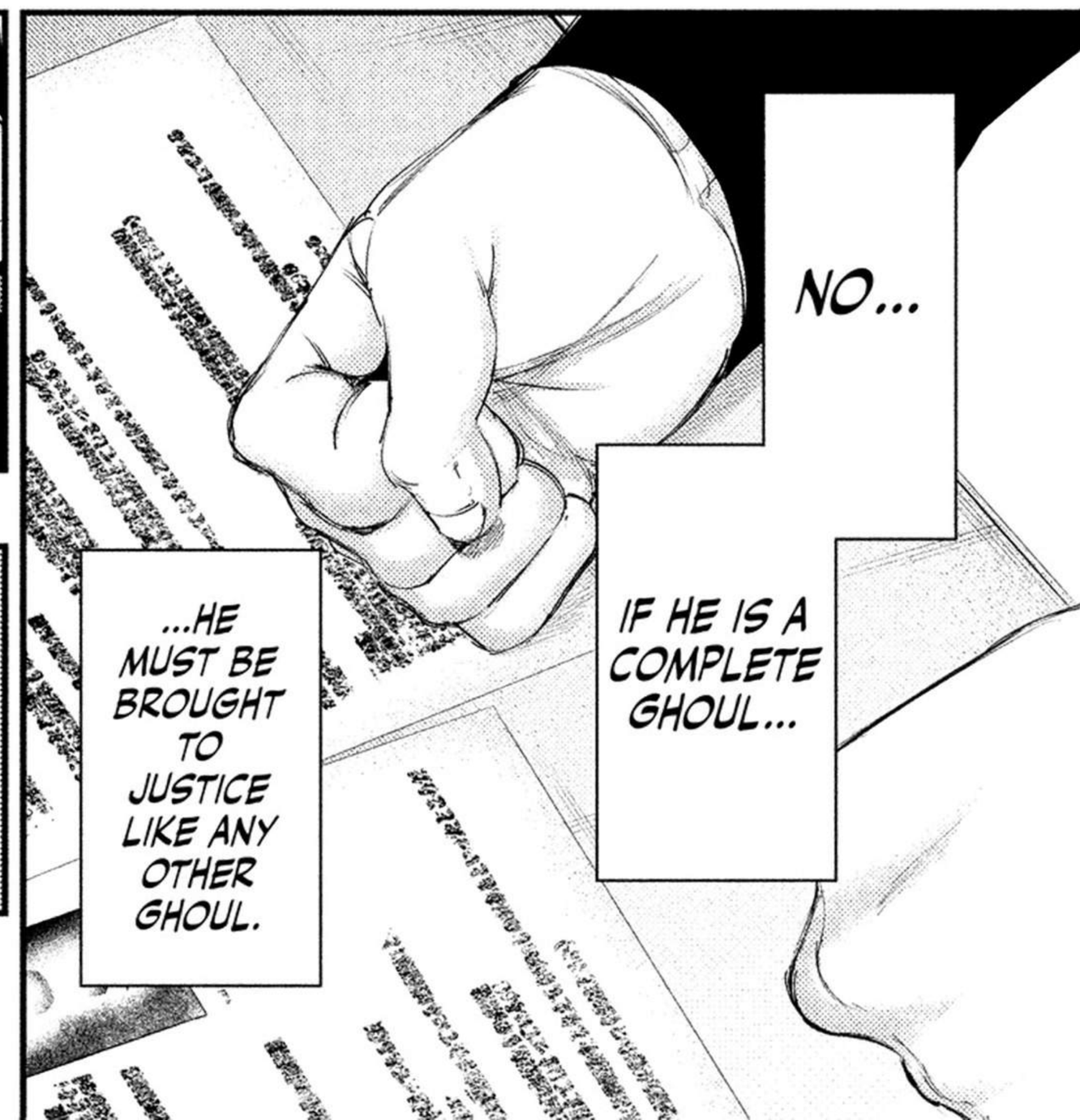
OR... IS IT UNNATURAL TO THINK THAT GHOUL ORGANS HAVE NO EFFECT...?

IT'S ALMOST TOO ABSURD TO BELIEVE ...

IT'S UNREALISTIC TO BELIEVE ORGANS CAN TRANSFORM A PERSON INTO THE DEVIL...

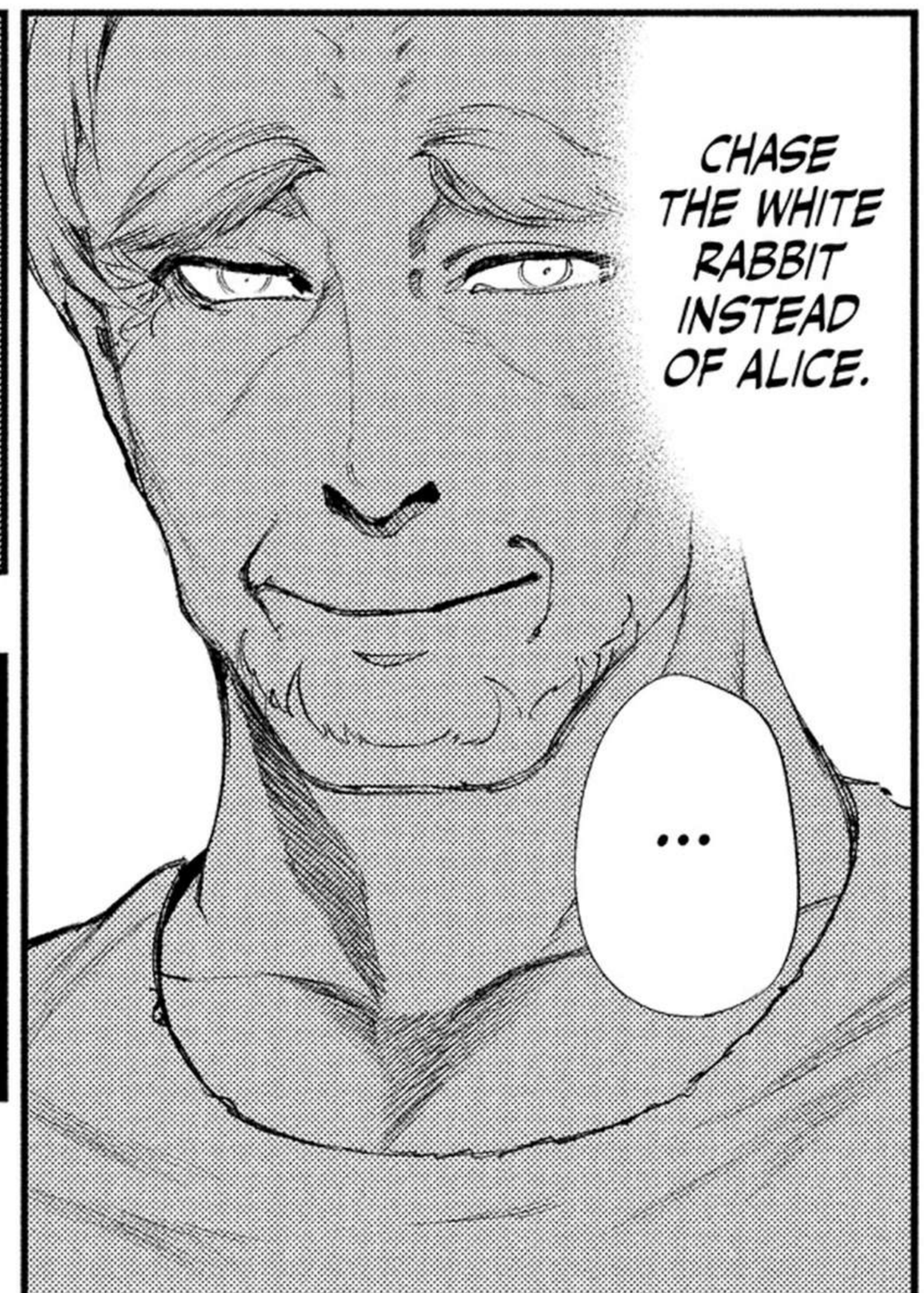
HOW ARE WE SUPPOSED BRING SUCH AN EXISTENCE TO JUSTICE?

THE TRAGIC HERO, KEN KANEKI...



IF HE IS...

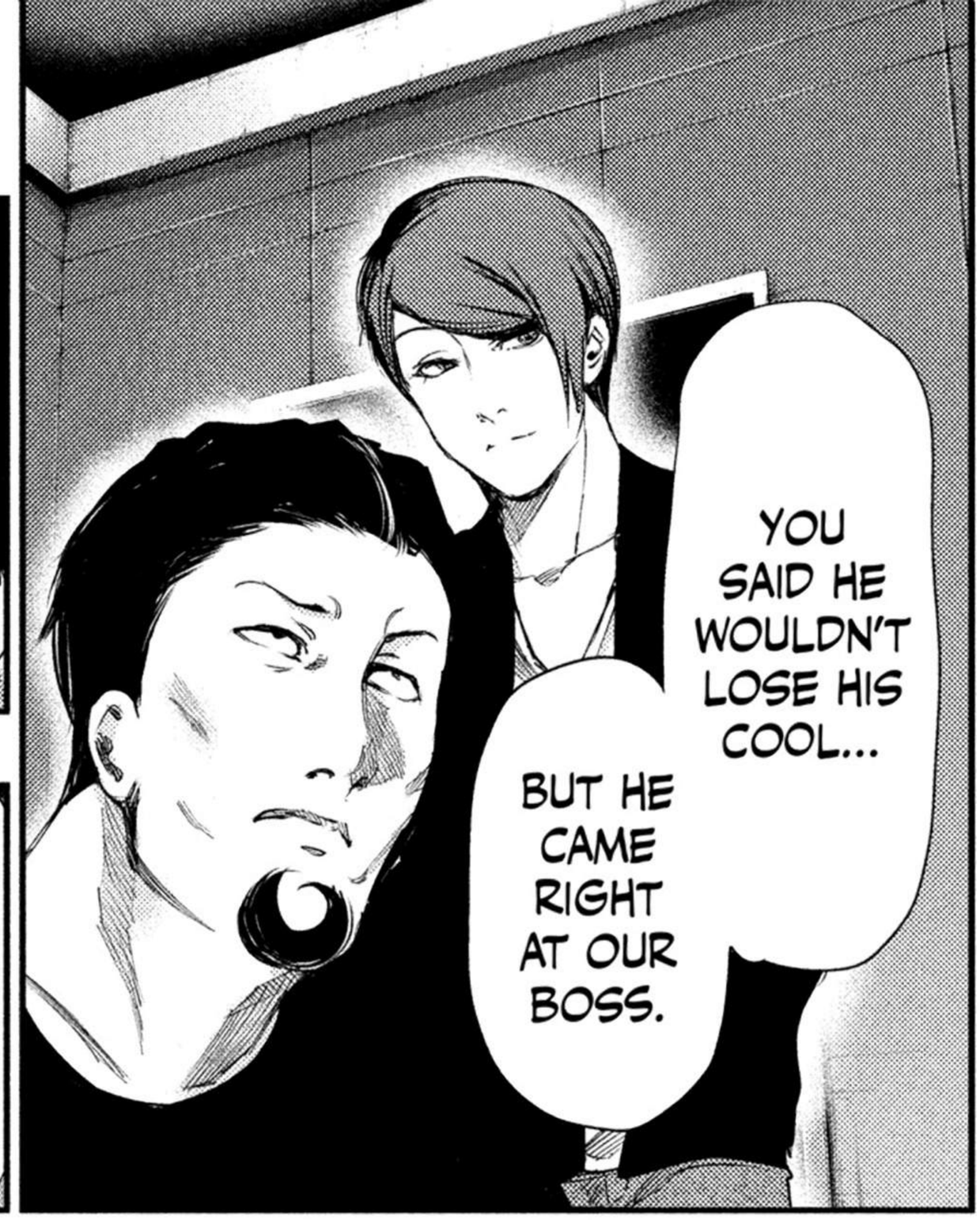
WHAT WILL YOU DO WHEN YOU FACE YOUR BEST FRIEND...?



SHACHI IS WHAT...?!

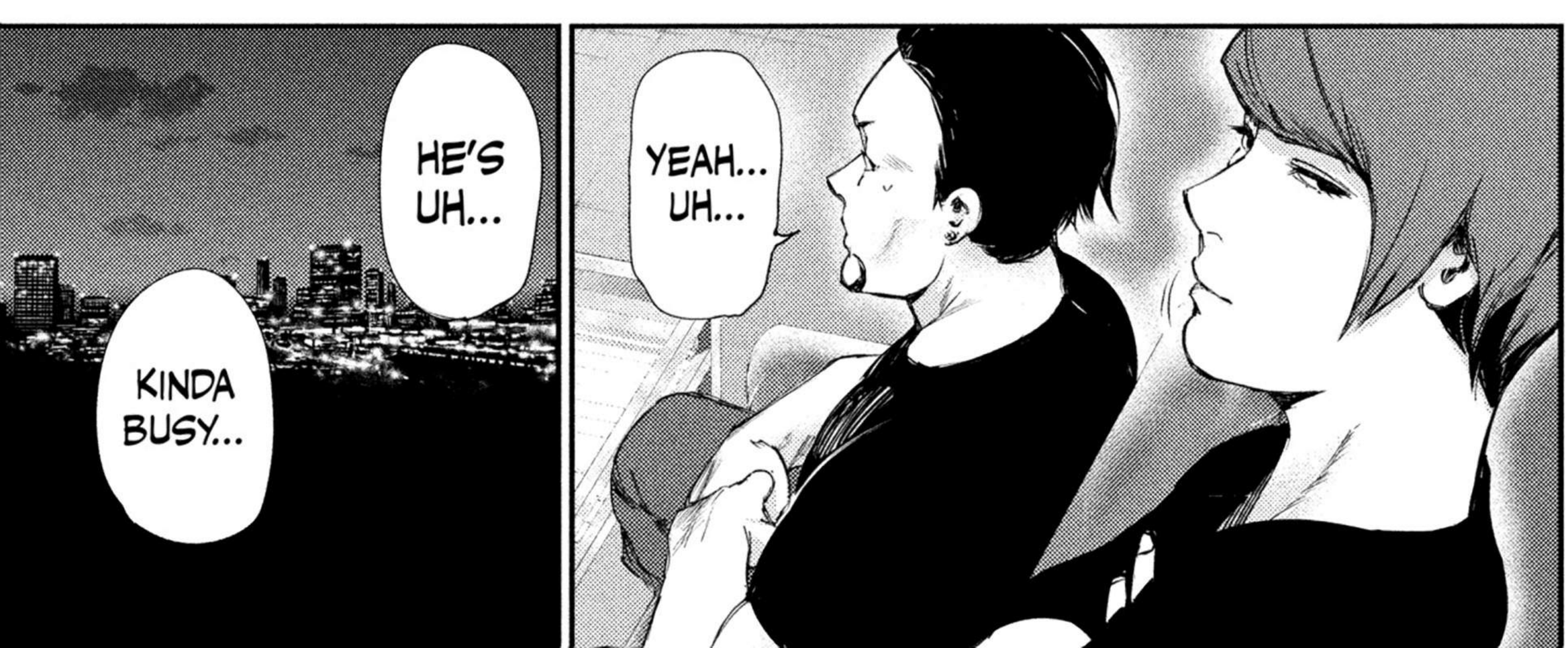
THAT'S IMPOS-SIBLE...
HE'S WITH AOGIRI ...?

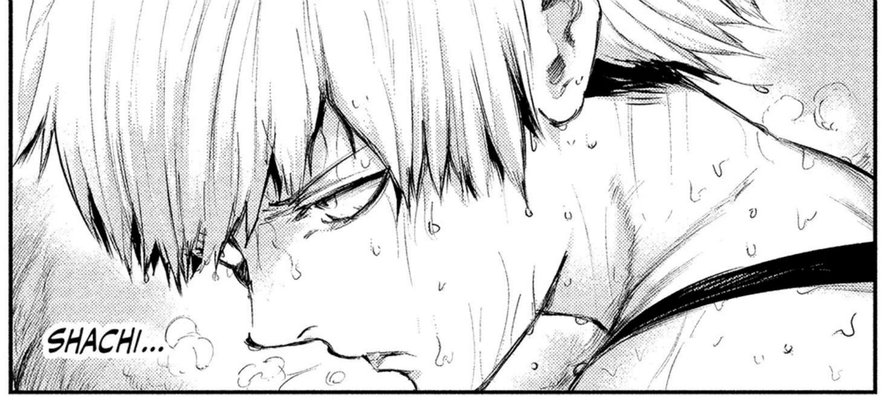
SHACHI... WHY...?

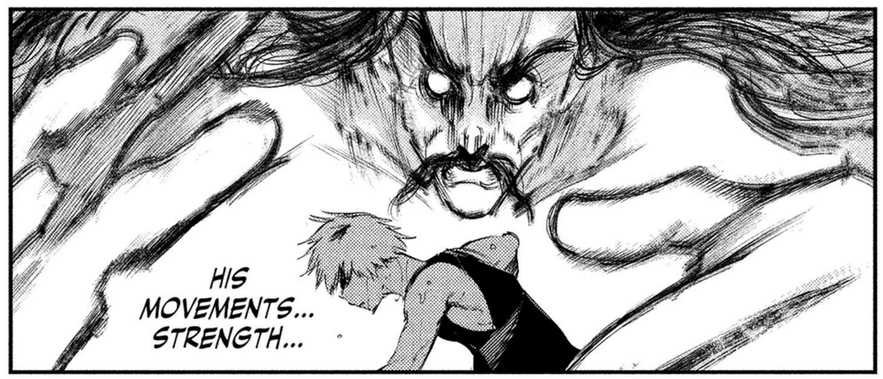

YOU SAID HE WOULDN'T LOSE HIS COOL...
BUT HE CAME RIGHT AT OUR BOSS.

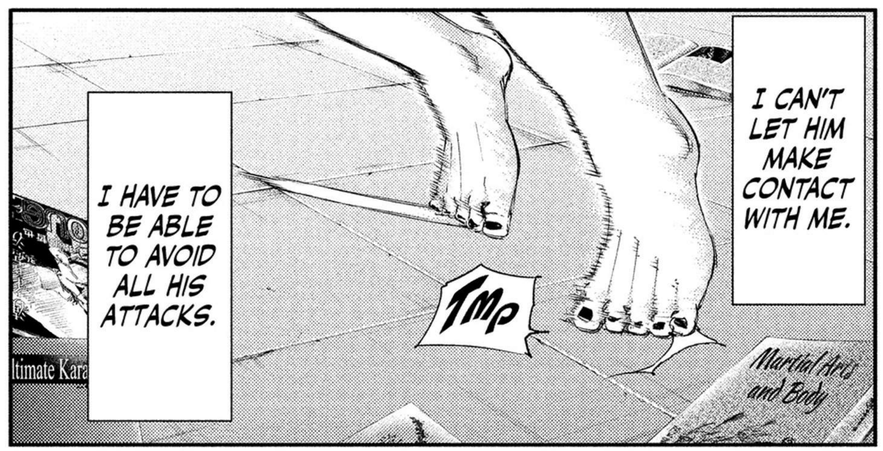
WHY AREN'T YOU BACK IN THE 6TH WARD?

WHERE'S THAT EYE PATCH TODAY...?
HE SHOULD BE HERE TO TELL ME THIS HIMSELF...

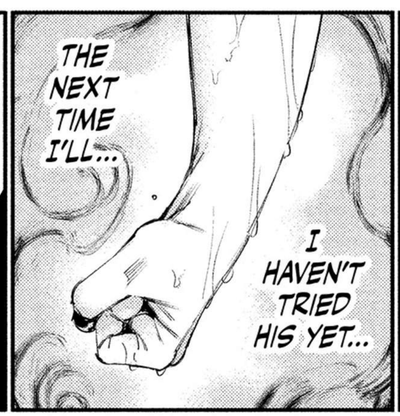

HE'S UH...
KINDA BUSY...
YEAH... UH...

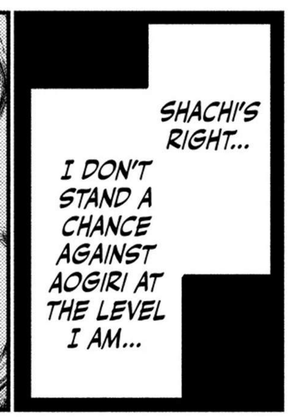

SHACHI...

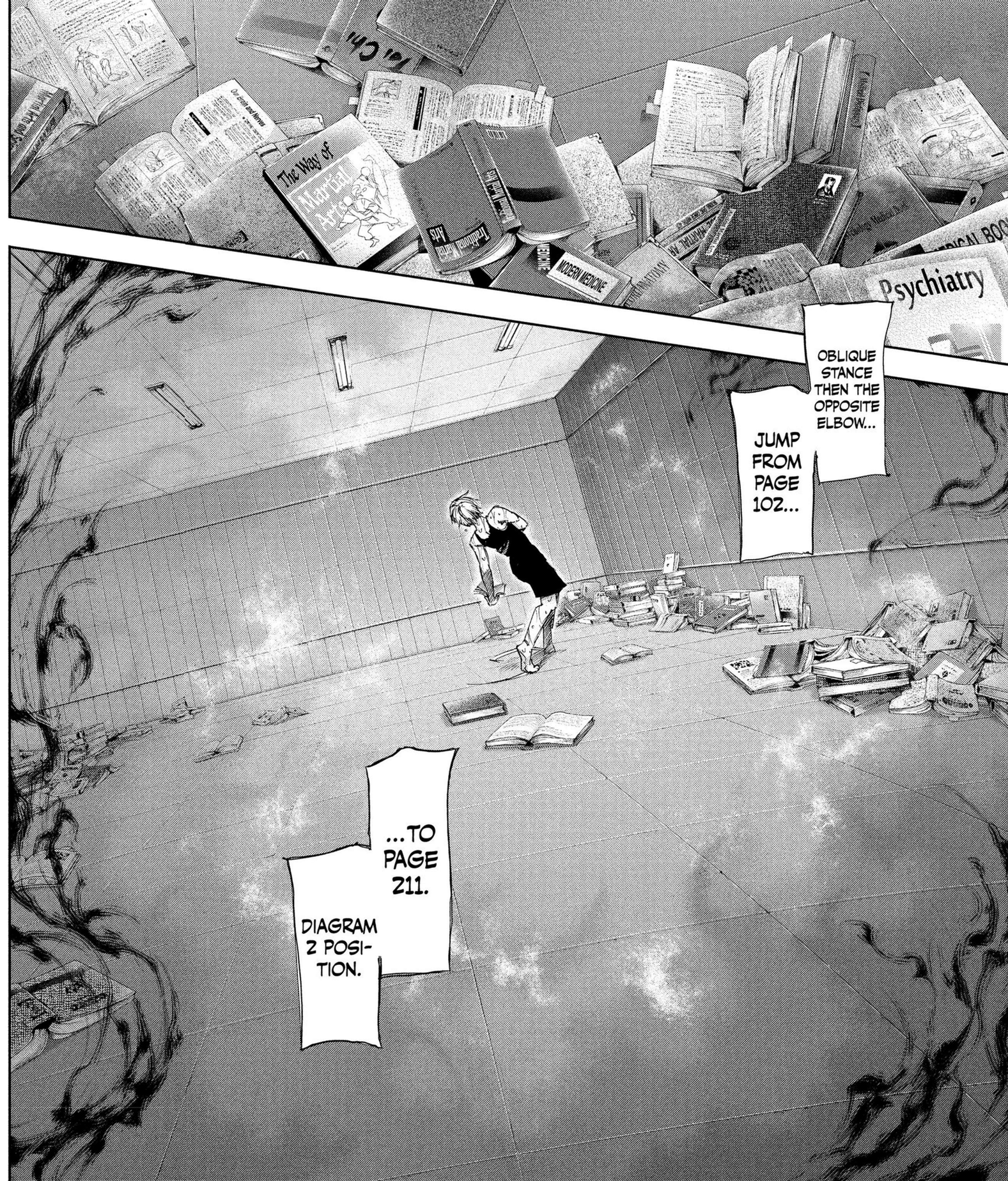

HIS MOVEMENTS... STRENGTH...


I HAVE TO BE ABLE TO AVOID ALL HIS ATTACKS.
I CAN'T LET HIM MAKE CONTACT WITH ME.
TMP
Martial Arts and Body

WE'RE BACK, KANEKI.

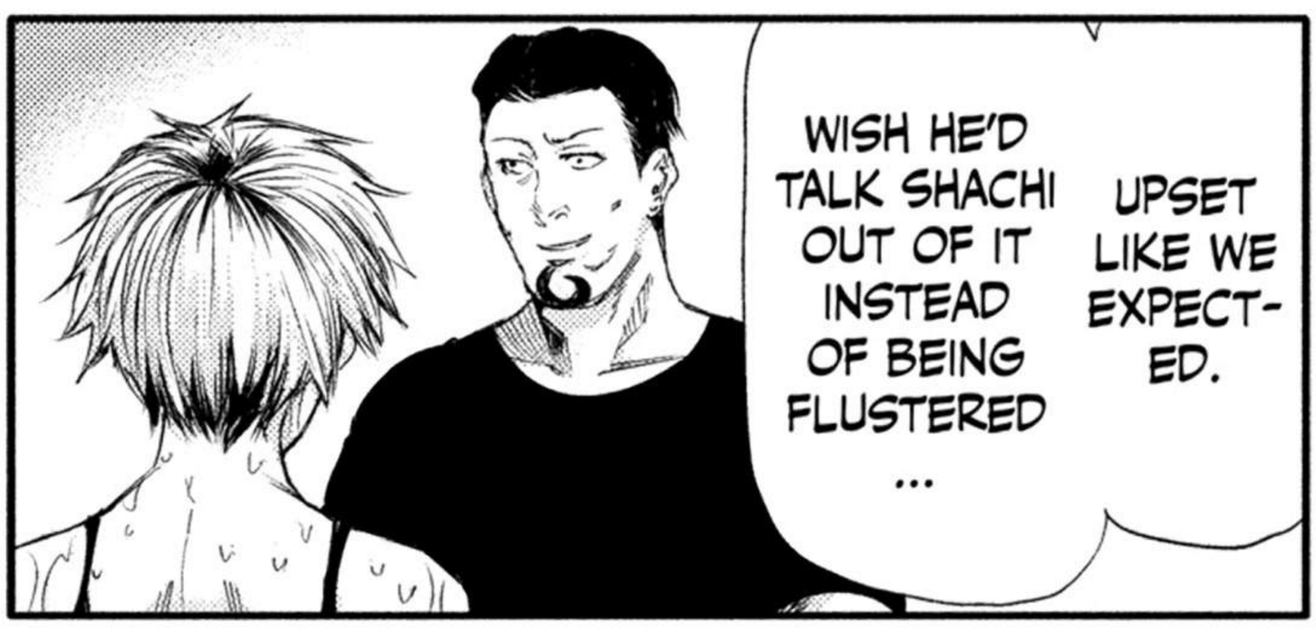

THE NEXT TIME I'LL...
I HAVEN'T TRIED HIS YET...

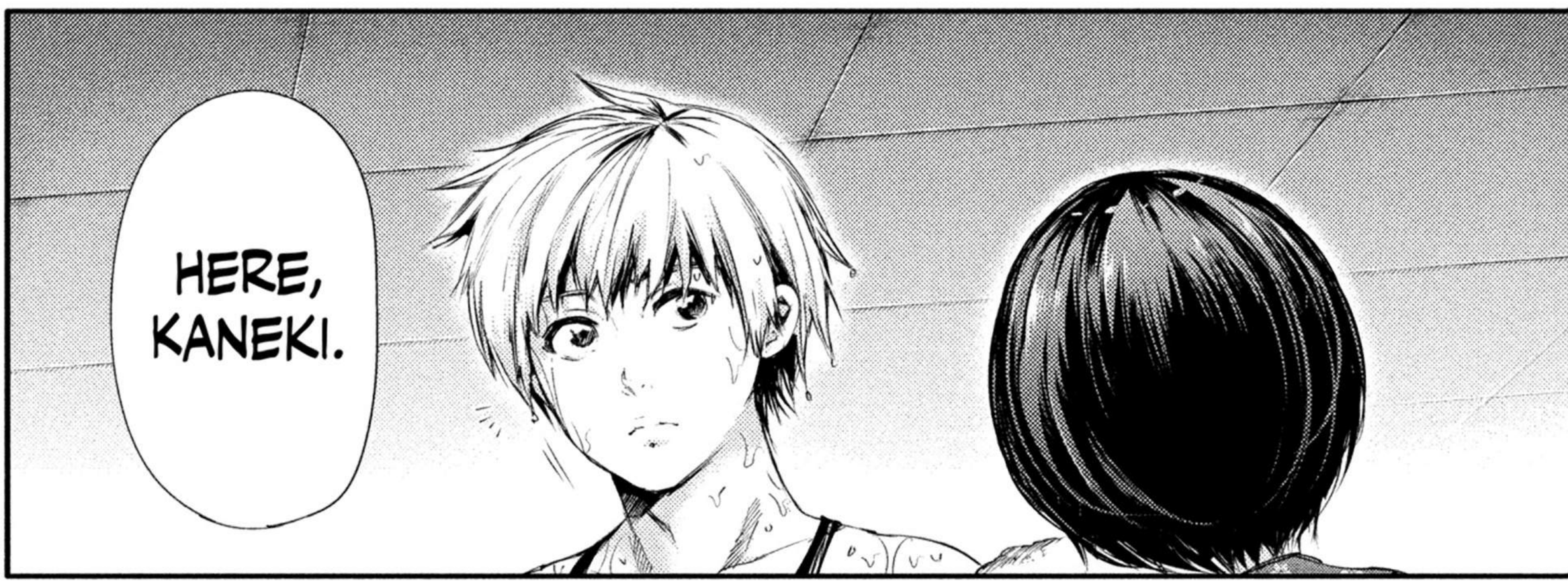

SHACHI'S RIGHT...
I DON'T STAND A CHANCE AGAINST AOGIRI AT THE LEVEL I AM...


The Way of Martial Arts
MODERN MEDICINE
Psychiatry
OBLIQUE STANCE THEN THE OPPOSITE ELBOW...
JUMP FROM PAGE 102...
...TO PAGE 211.
DIAGRAM 2 POSI-TION.

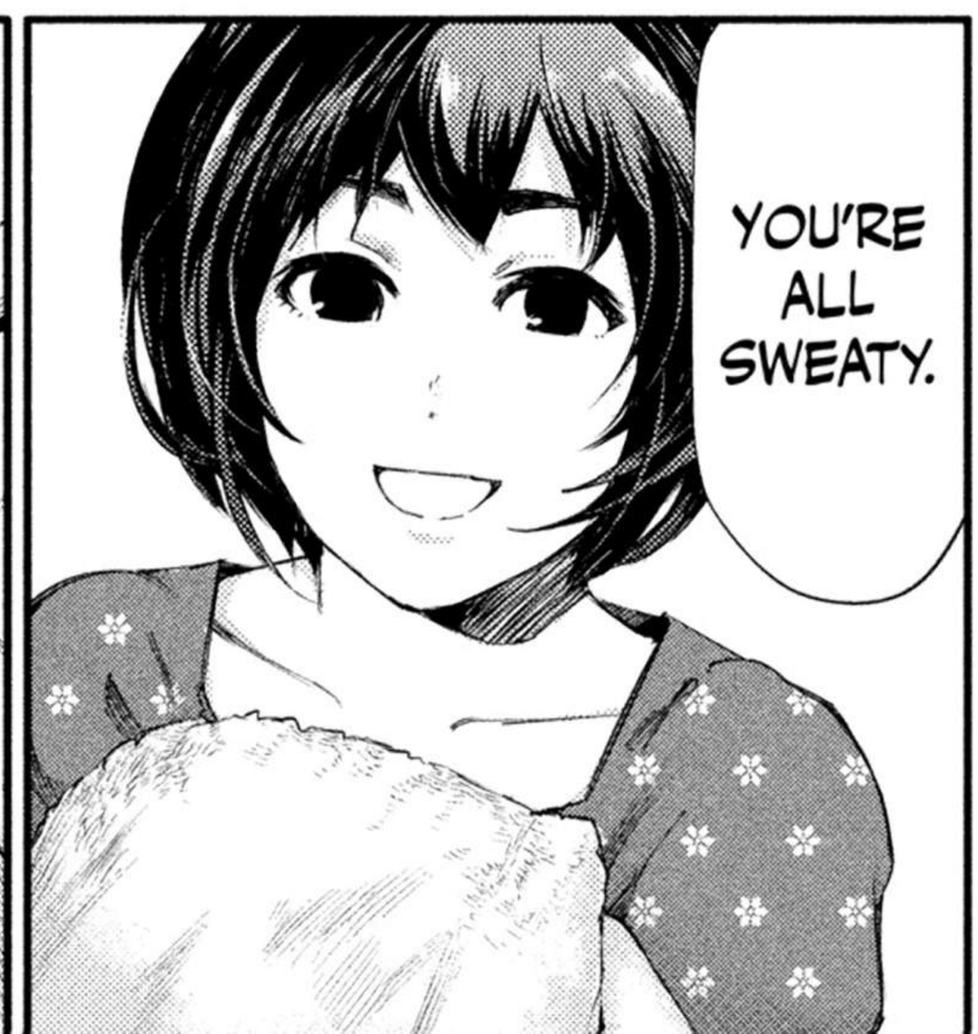
HOW'D IT GO WITH GIL?

BANJO.


WISH HE'D TALK SHACHI OUT OF IT INSTEAD OF BEING FLUSTERED ...
UPSET LIKE WE EXPECT-ED.


HERE, KANEKI.

THANKS, HINAMI.

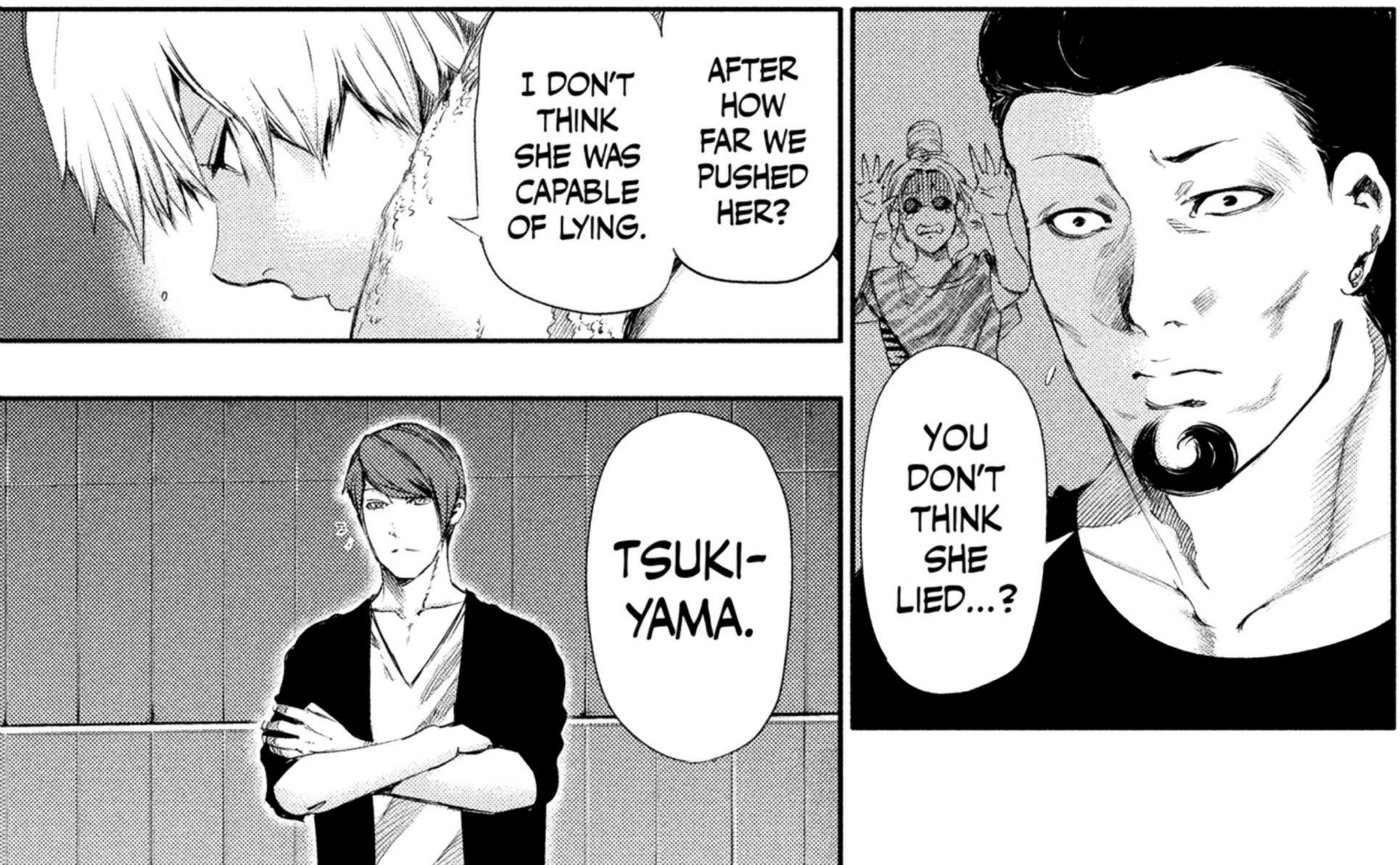

YOU'RE ALL SWEATY.

SO WHAT DO WE DO NOW...?

CONFIRM WHAT WE FOUND OUT FROM MADAME A ABOUT...

...KANO'S PERSONAL RESEARCH FACILITY OUTSIDE THE CITY.

THAT'S WHERE HE'LL BE...



MIND GIVING ME A HAND WITH MY TRAINING?

I NEED A SWORD.

ME ...?

HMM ...

UNP

ADDOLCENDO!

KRK KRK KRK KRK

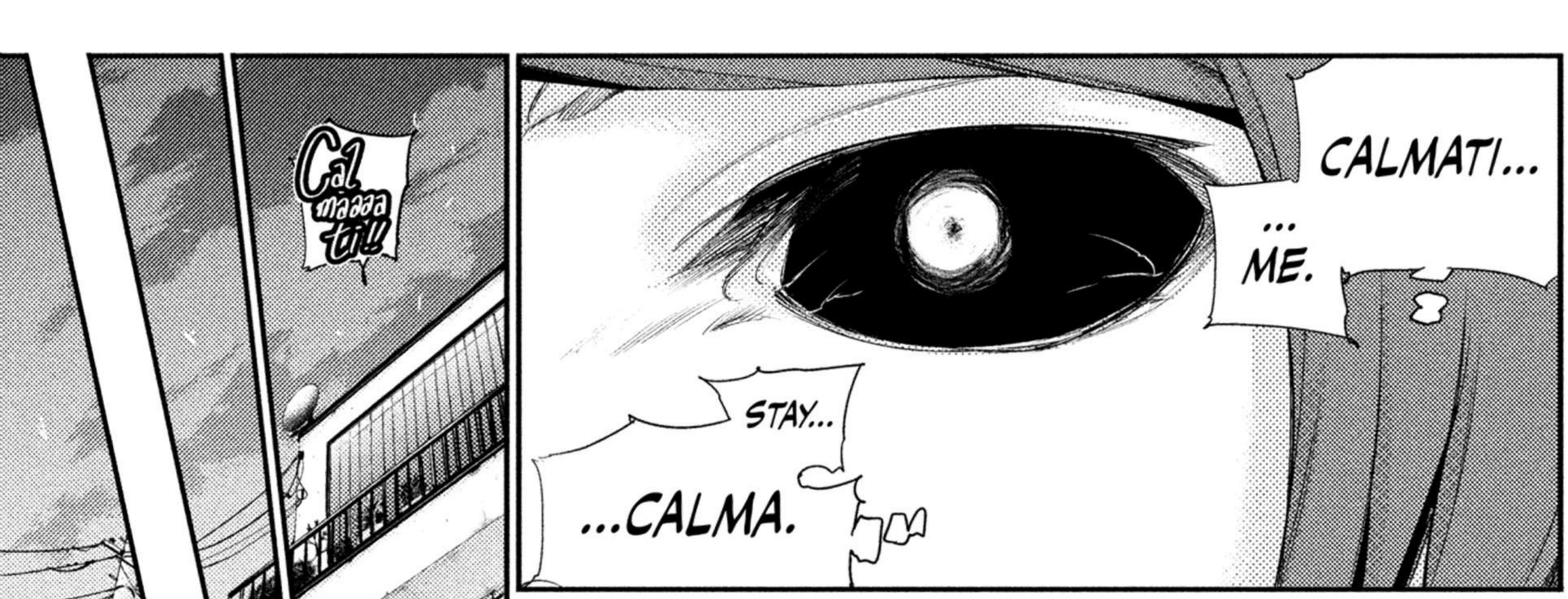
THE BITTERNESS OF DEFEAT HAS GIVEN YOU AN EVEN GREATER DEPTH TO YOUR FLAVOR...!!

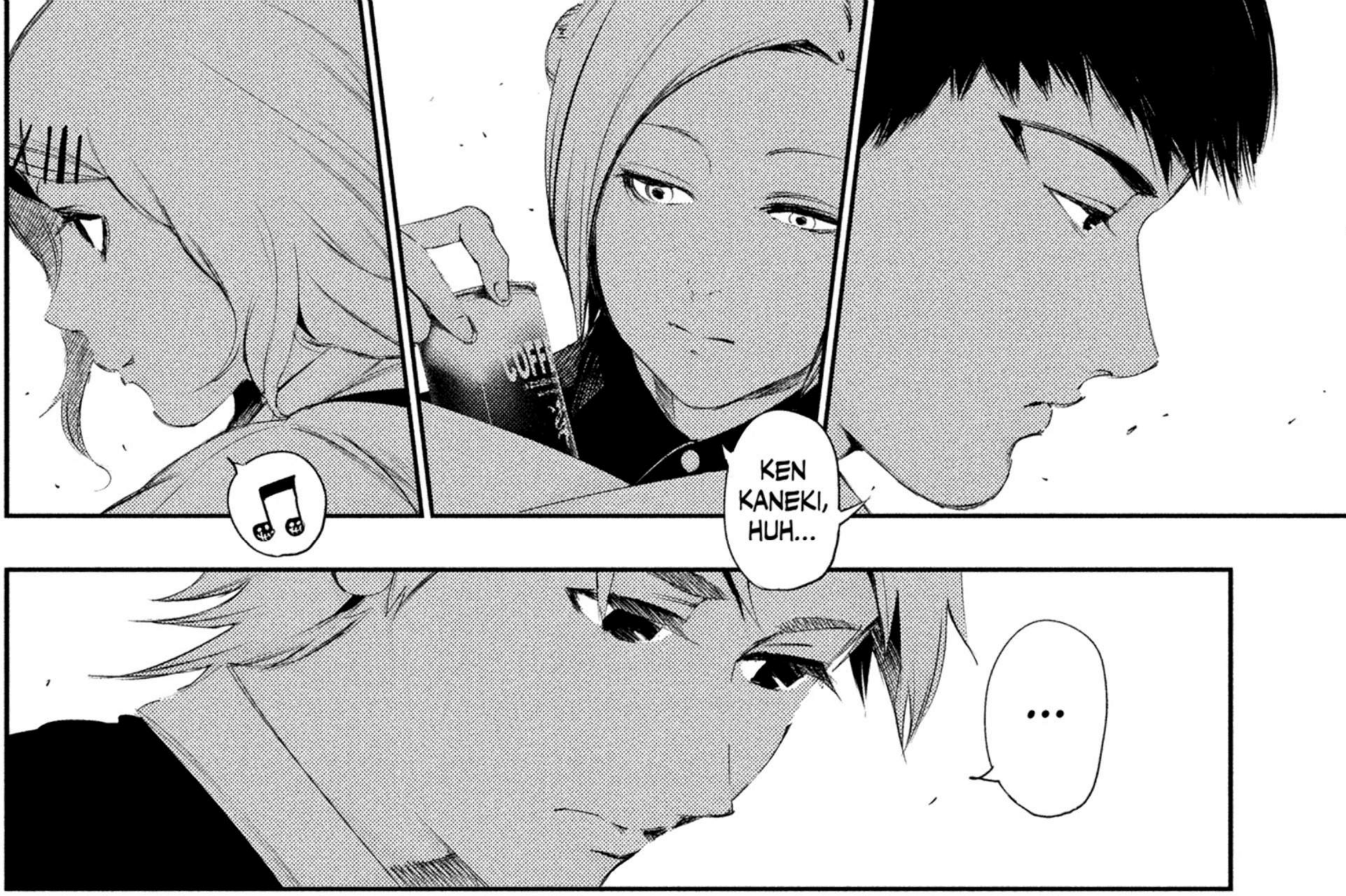
I'M SORRY, KANEKI.

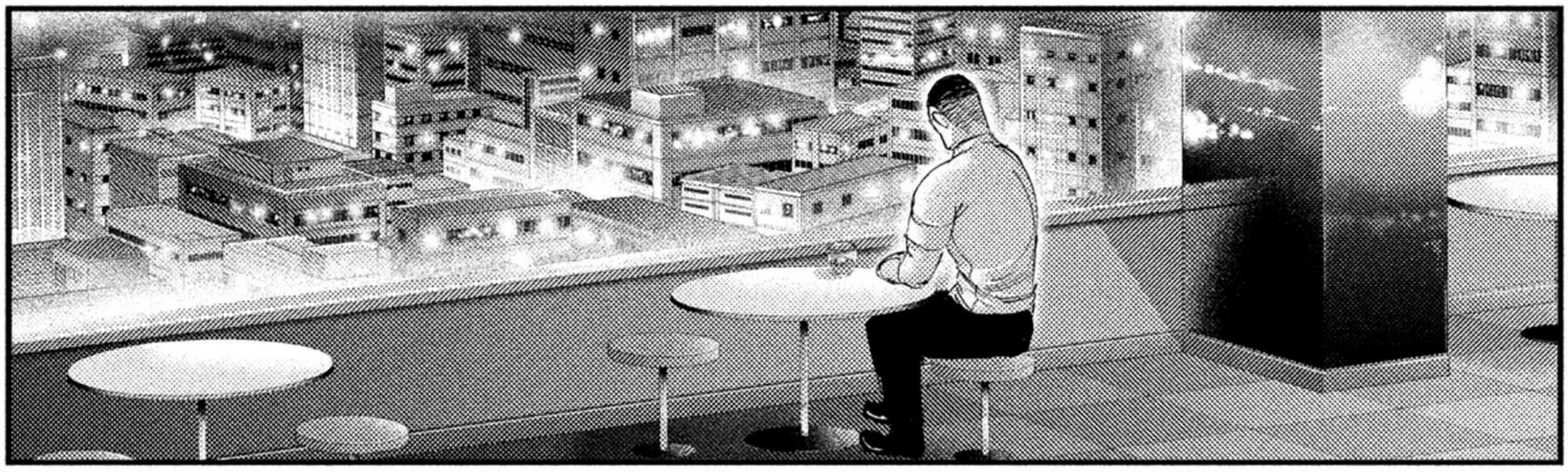
I'M NOT SURE I CAN BEHAVE LIKE A GENTLEMAN.

THAT WON'T BE NECESSARY.

IT'D BE POINTLESS IF YOU HOLD BACK.




KEN KANEKI, HUH...
...



CLINK
I'VE GOT A BAD FEELING ...
WONDER WHAT IT IS...

Avatar Talk 3
Naki/Ayato Kirishima

YO, AYATO...

WHAT D'YOU WANT, DUMBASS?

CAN YOU GO SHOPPING BY YOURSELF AND STUFF? HUH?

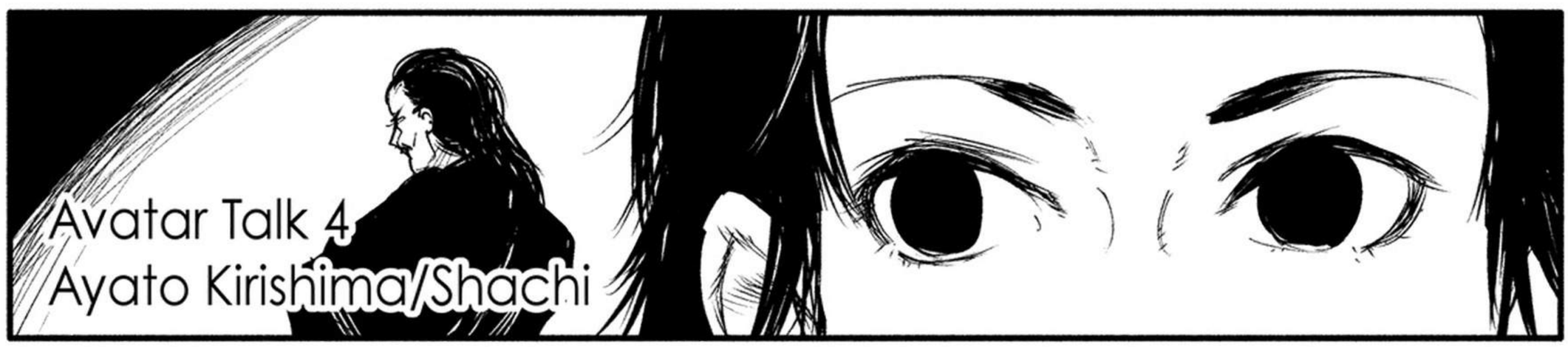
WHAT...? YEAH? ACTUALLY, WHY BOTHER SHOPPING? IF YOU WANT SOMETHING, JUST TAKE IT.

YOU...ASSHOLE!! I DON'T KNOW WHAT MY PARENTS LOOK LIKE, BUT I'M GLAD I DIDN'T GROW UP SHELLFISH LIKE YOU!

WHATEVER... AND WHAT THE HELL DO YOU MEAN BY SHELLFISH? IT'S NOT SHELL, YOU IDIOT. WHAT AM I, A CRUSTACEAN? LEARN HOW TO SPELL...

HAH! YOU DON'T KNOW?! PEOPLE LIKE YOU ARE CALLED SHELLFISH! I SHOULD LEARN HOW TO SPELL, HUH?! WELL, THAT'S SWELL!!

YOU'RE AN IDIOT...



...

...

YO, OLD MAN. HOW D'YOU GOTTA TRAIN TO BE RECOGNIZED AS RATE SS BY THE DOVES?

MM...? HMPH... DO YOU ALSO SEEK THE APOGEE OF MARTIAL ARTS, KID?

(APO WHAT...?) YEAH, SOMETHING LIKE THAT. JUST TRAINING YOUR ASS OFF WON'T CUT IT, RIGHT?

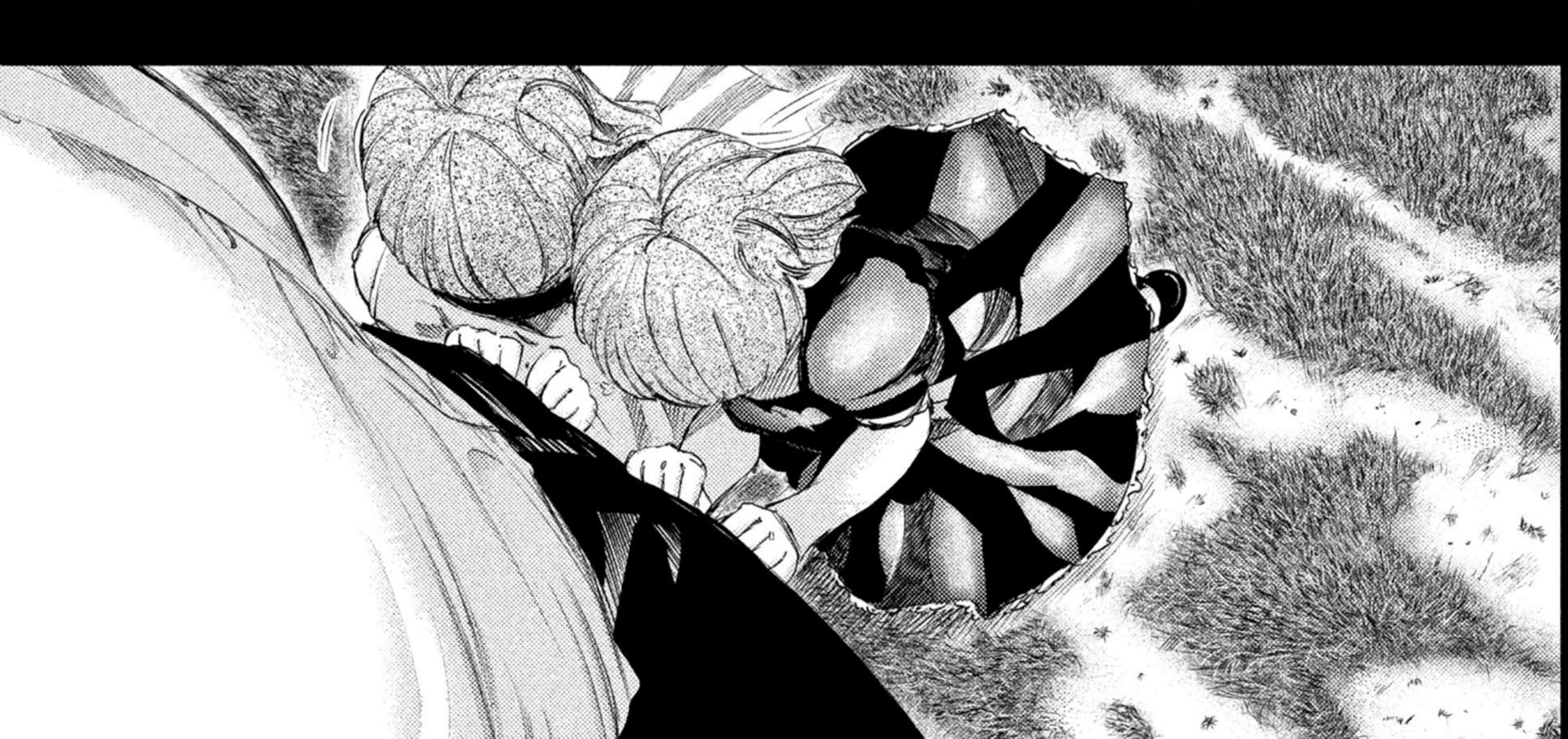
THE FIST OF GOD, LIKE FLOWING WATER, ALTERS ITSELF INTO MANY FORMS... DEVOTING ONESELF WHOLEHEARTEDLY IS THE ONLY PATH TO RISING LIKE A DRAGON AND ACHIEVING THE EYE OF THE TIGER!

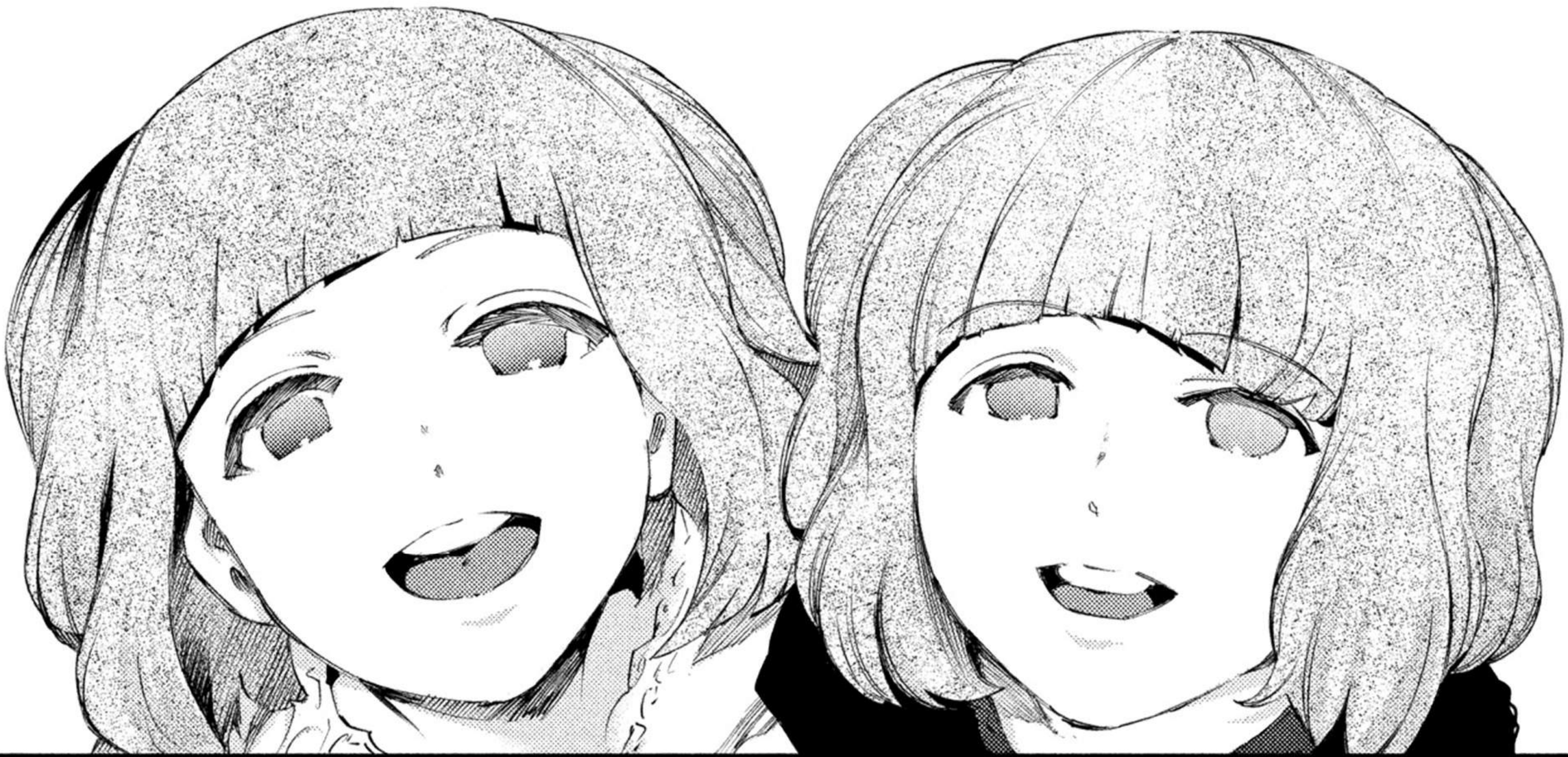
???

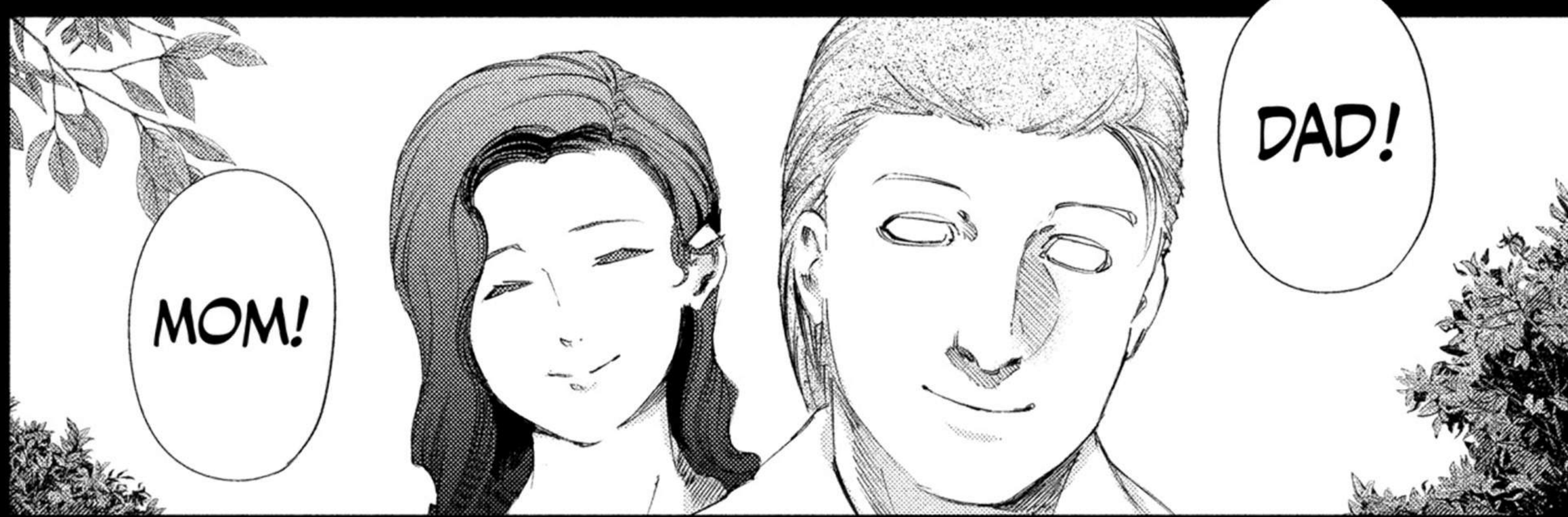
THAT'S HOW!!

HAH HAH!
HAH HAH!
095
TOKYO GHOUL

WAIT FOR ME!
YOU'RE TOO SLOW!






MOM!
DAD!

THEN I'LL BE THE CUSTOMER.
HEY, THAT'S NO FAIR.

UM...A CHEF?
I WANT TO SERVE CUSTOMERS AT MY OWN RESTAURANT.

WHAT DO YOU TWO WANT TO BE WHEN YOU GROW UP?

THAT'S GREAT. YOU TWO WILL ALWAYS BE TOGETHER THEN.

A CHEF AND A CUSTOMER.

HAH HAH HAH.

SO WE'LL ALWAYS STAY TOGETHER.

WE WERE BORN TOGETHER.

YUP.

WE'LL ALWAYS BE BY YOUR SIDE...

THAT'S RIGHT.

YOU AND MOM TOO.

YOU'RE SURE THIS IS IT...?
Y-YEAH...
THIS IS DR. KANO'S MANSION ...
#095
[TEMPORARY DWELLING]

I'D KILL TO LIVE HERE...

IT'S ENOR-MOUS ...

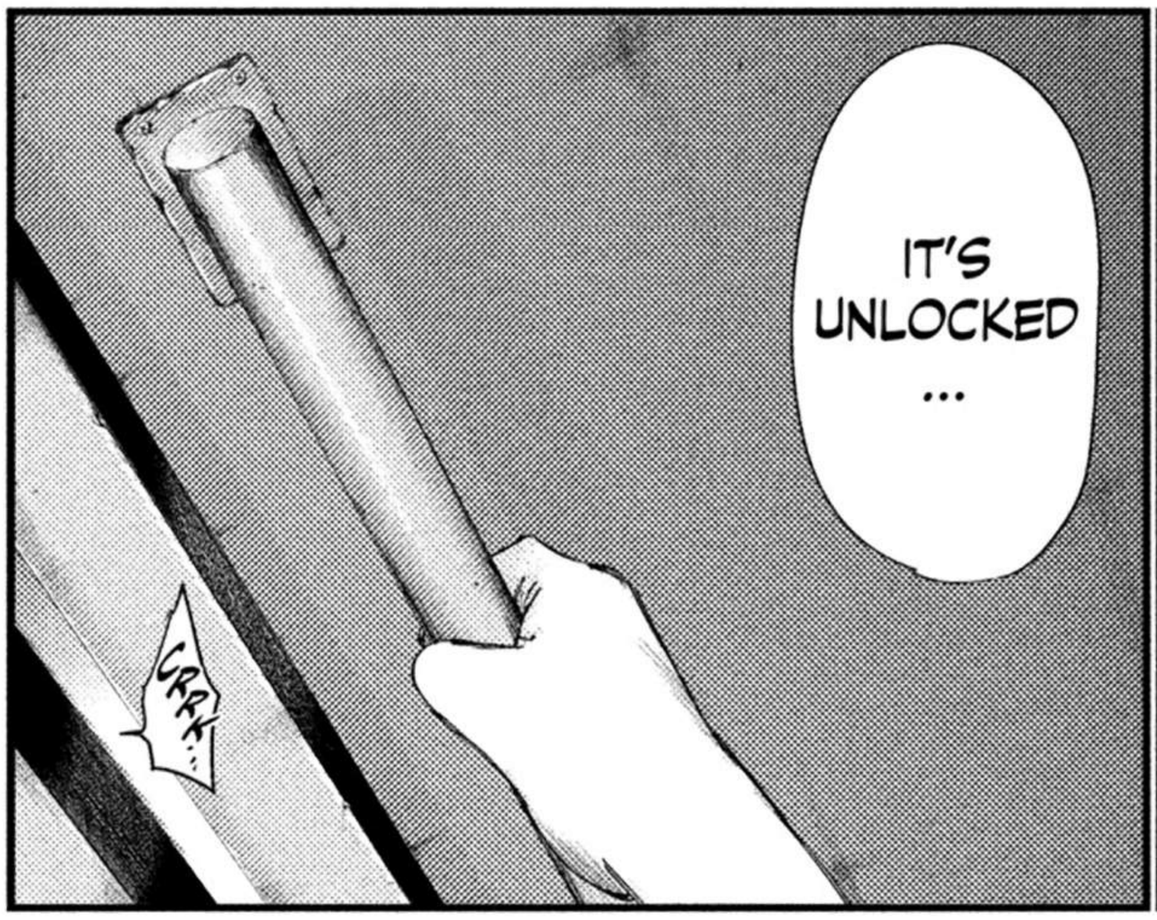
UH... ARE YOU LISTENING TO ME?

LET'S GO INSIDE.

I SMELL THE SCENT OF SECRETS.

I MEAN, I DID MY PART... I'LL ONLY SLOW YOU DOWN...

CAN I GO NOW ...?



IS THERE ANYTHING YOU'RE NOT AFRAID OF, BANJO?

OF COURSE... CATS, DOGS...

GUESS GHOULS ARE SCARED OF GHOSTS TOO.

SCARY.

H-HOPE THERE ARE NO GHOSTS IN HERE...

WHERE DID YOU TO SPEAK TO DR. KANO?

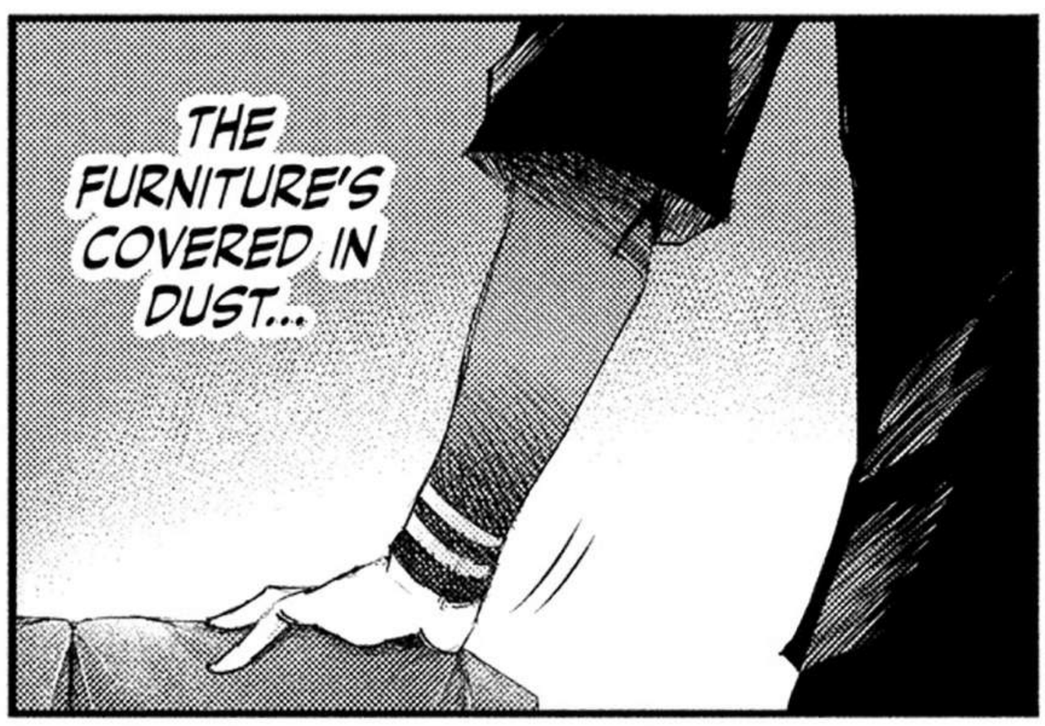
U-UM... I HAVEN'T BEEN HERE TOO MANY TIMES, BUT...

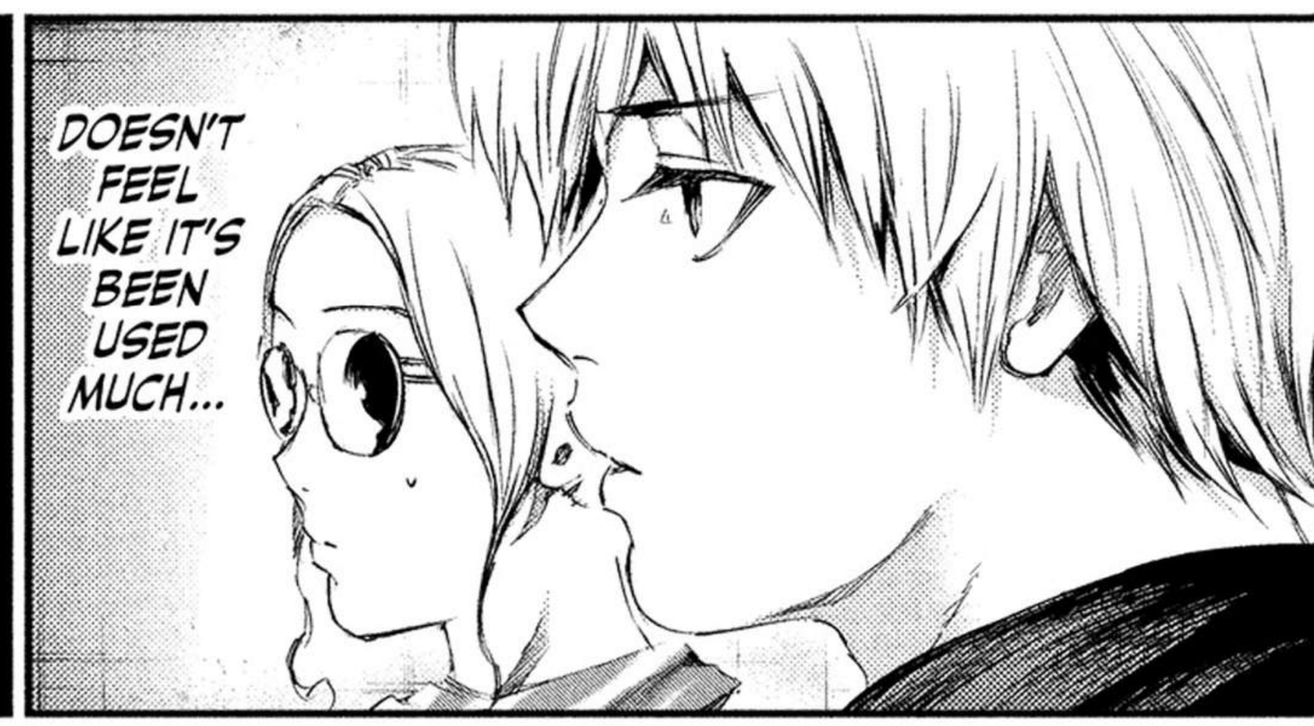
I THINK IT WAS THE PARLOR IN THE BACK...

THIS PLACE IS HUGE...

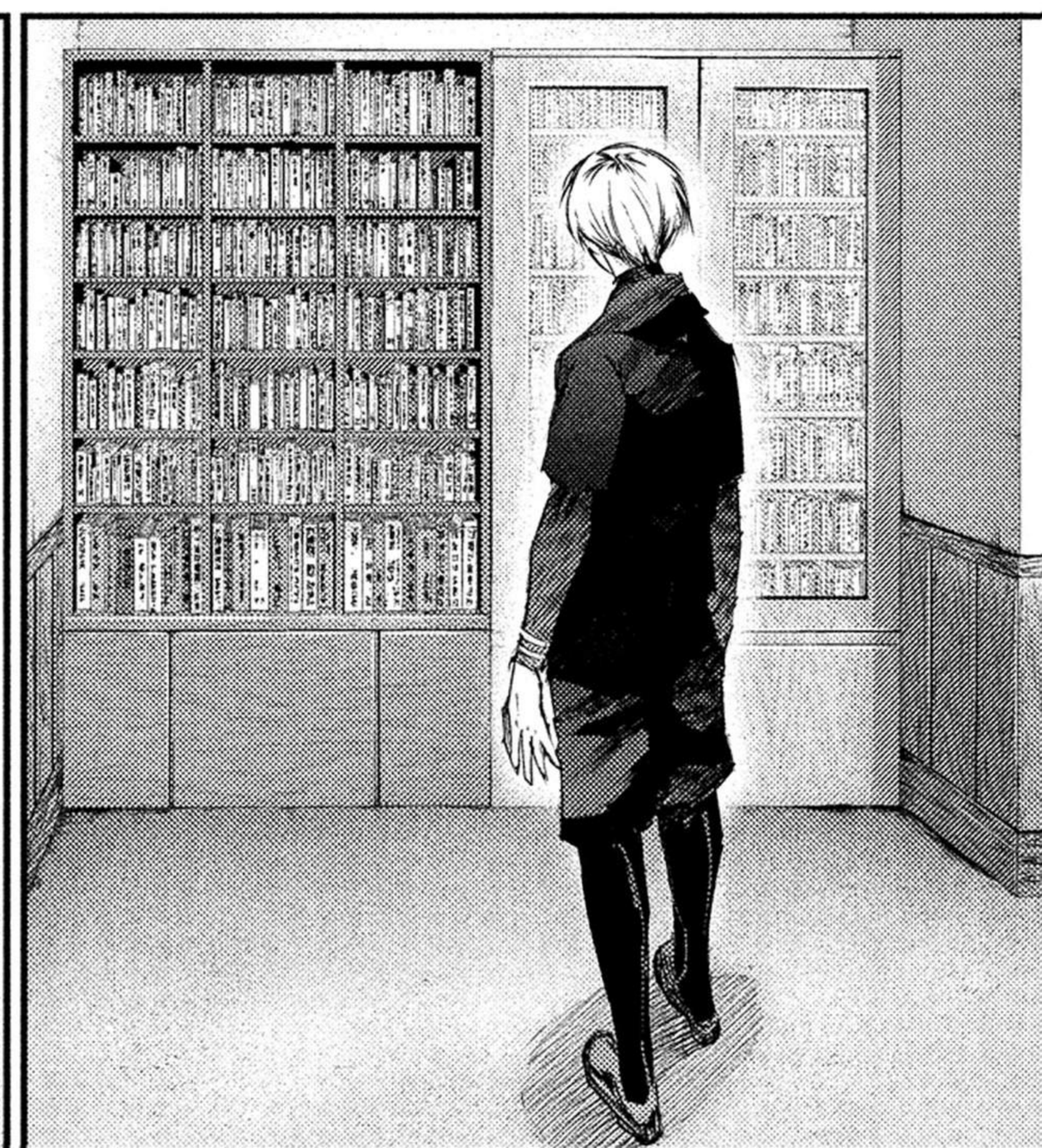
MADAME.

Y-YES?


THE FURNITURE'S COVERED IN DUST...

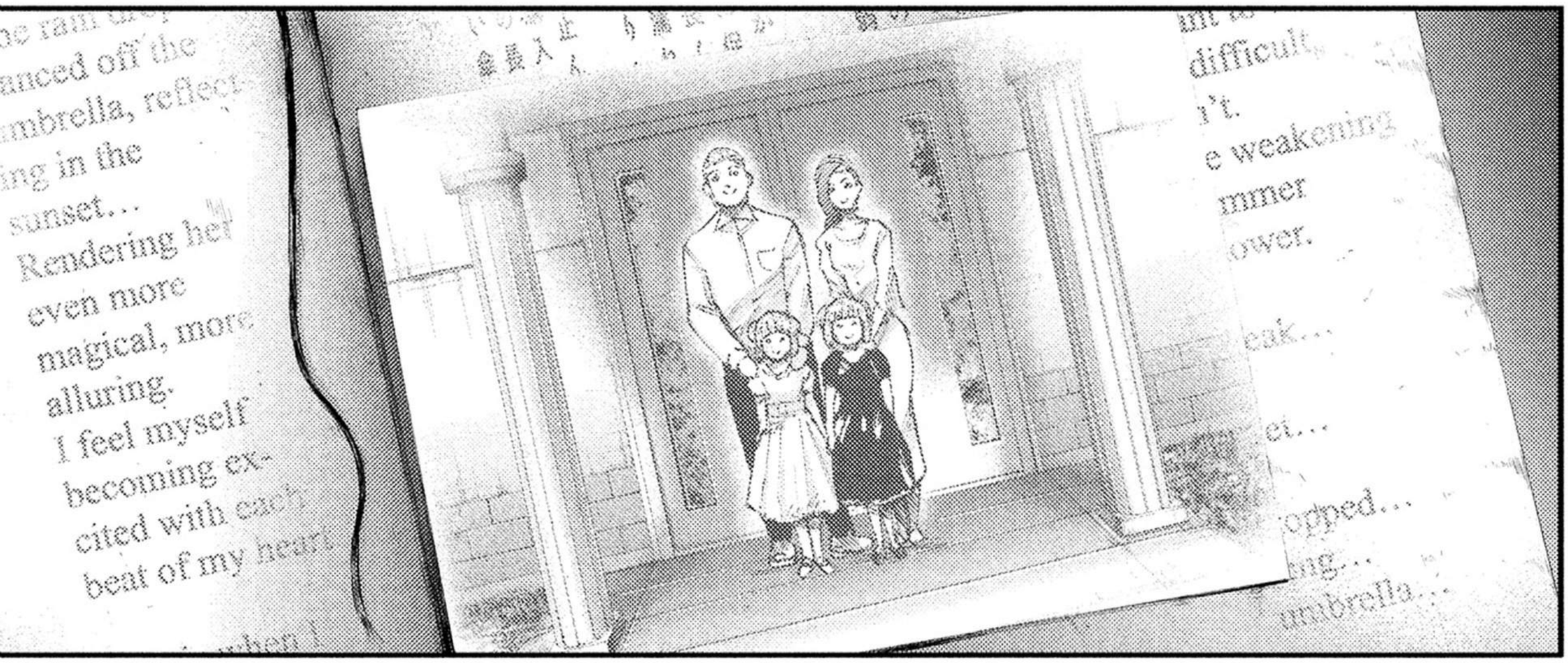

DOESN'T FEEL LIKE IT'S BEEN USED MUCH...

The Old Man and the Sea
Classic Novels



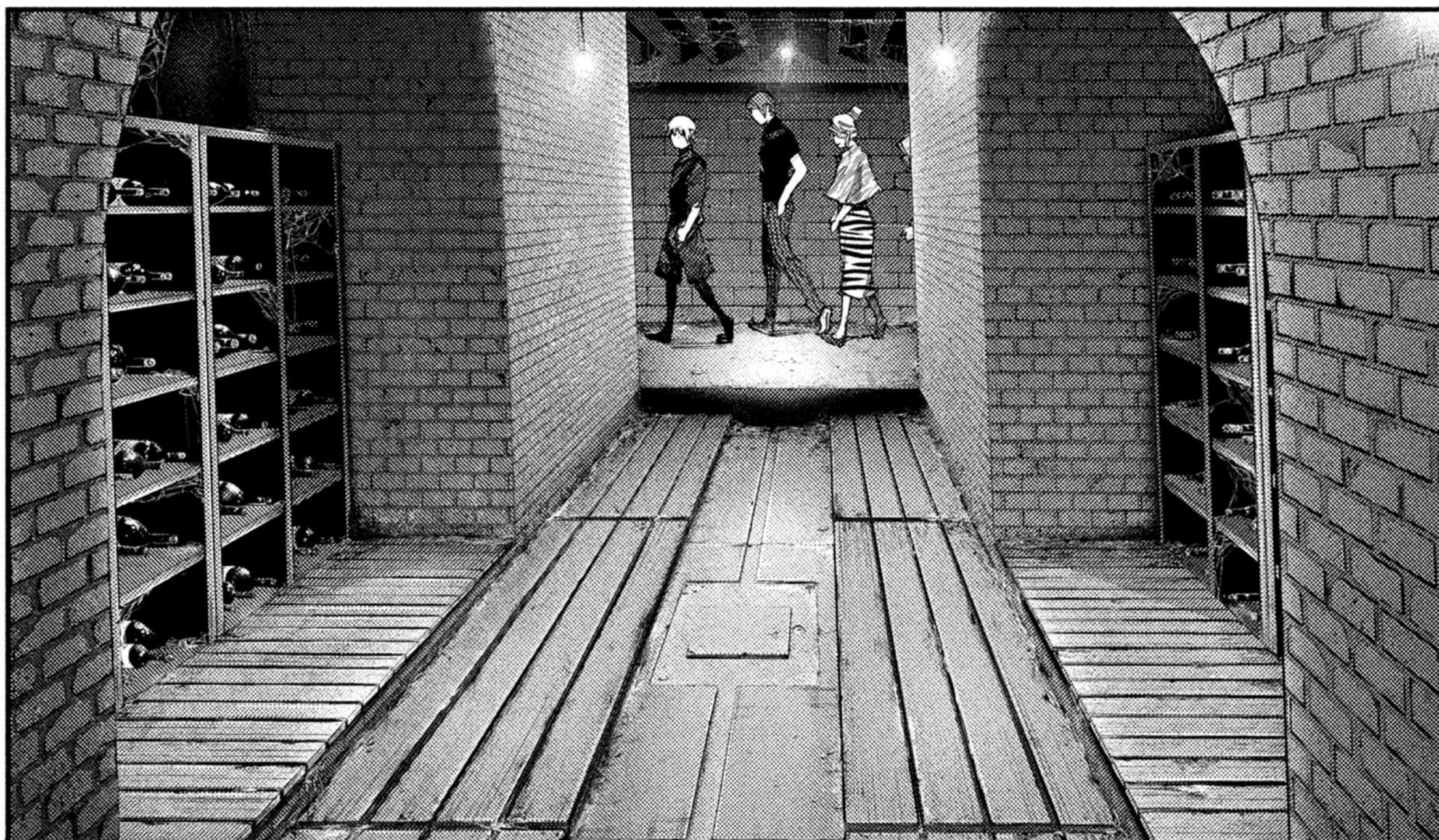
MM ...?

LITERATURE FROM AROUND THE WORLD... ECONOMICS... CHILDREN'S BOOKS...
NOTHING THAT MIGHT LEAD TO KANO...


A FAMILY THAT LIVED HERE, MAYBE ...?
KANEKI !!
THAT ISN'T KANO...

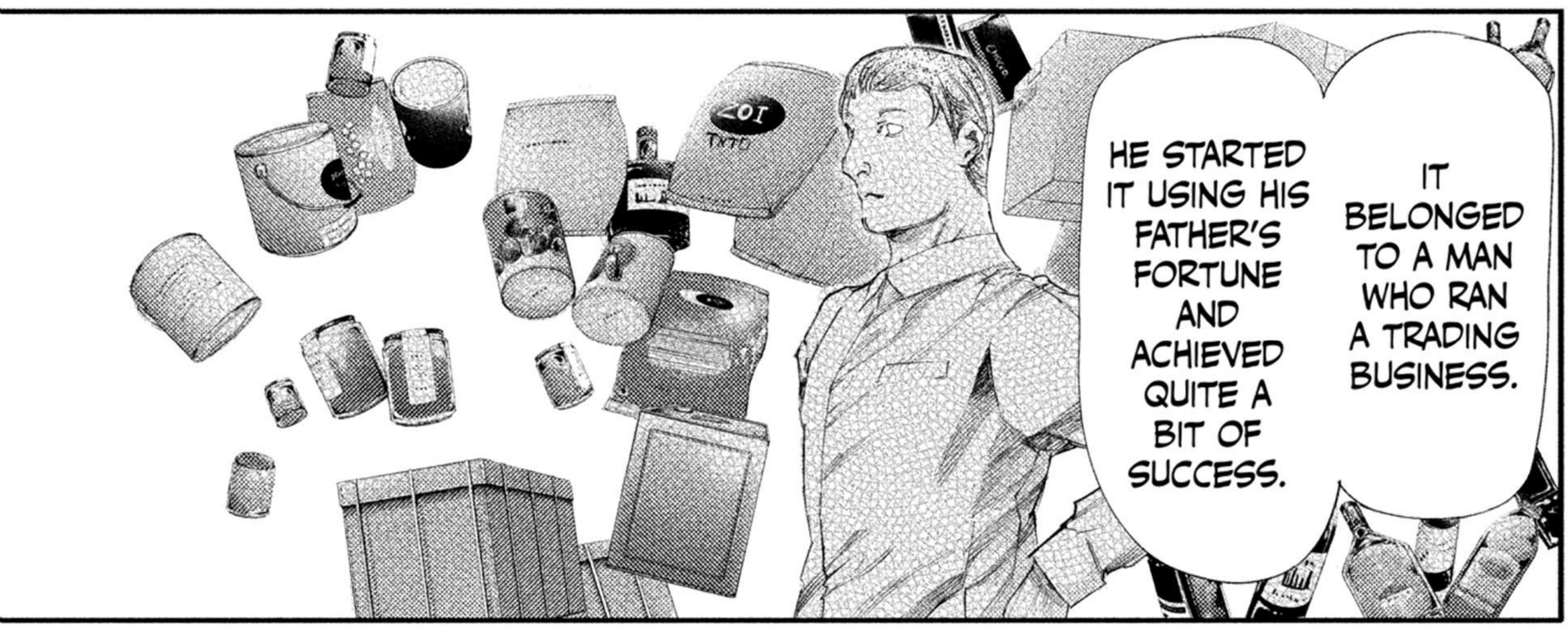
OKAY. LET'S GO...

LOOKS LIKE THERE'S A BASE-MENT...!
WE FOUND STAIRS ON THE FIRST FLOOR!



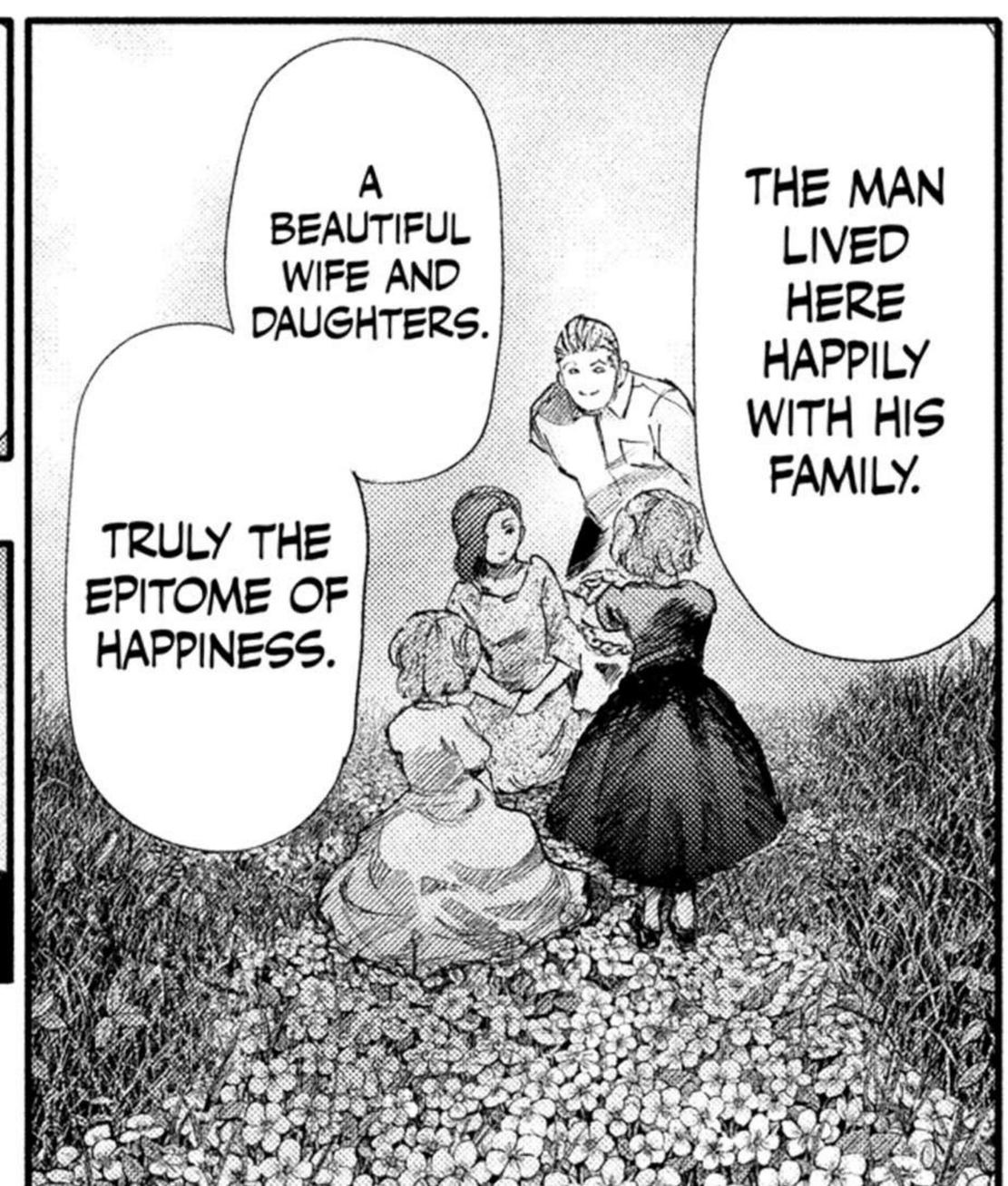
...LISTED AT AN EXTREMELY REDUCED PRICE.
ACCORDING TO HORI, THIS PLACE WAS...
?

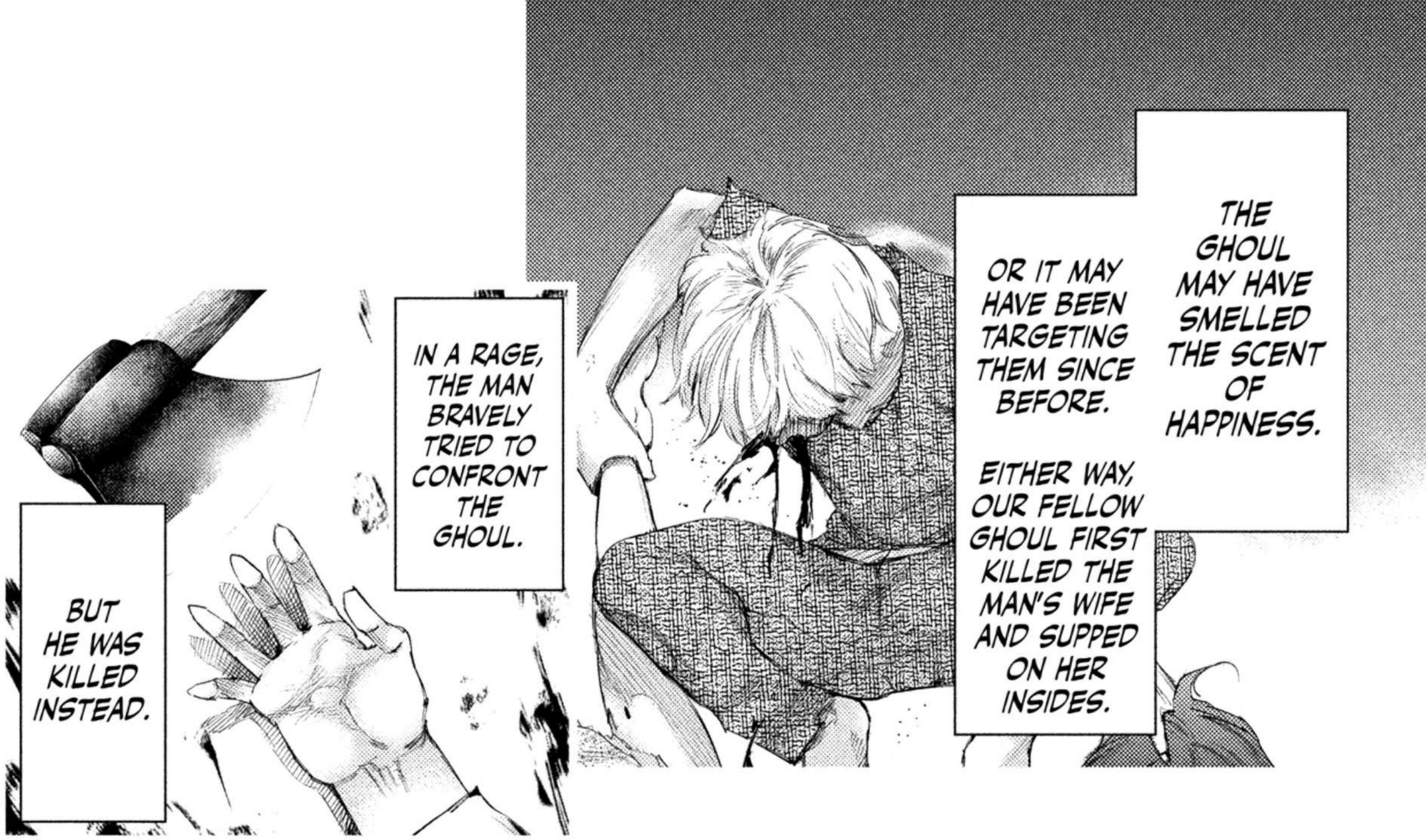
HOW THE HELL MUCH DID KANO HAVE SAVED UP?
YEAH.
THIS PLACE IS MASSIVE ...
IT'S TOO BIG FOR ONE PERSON.

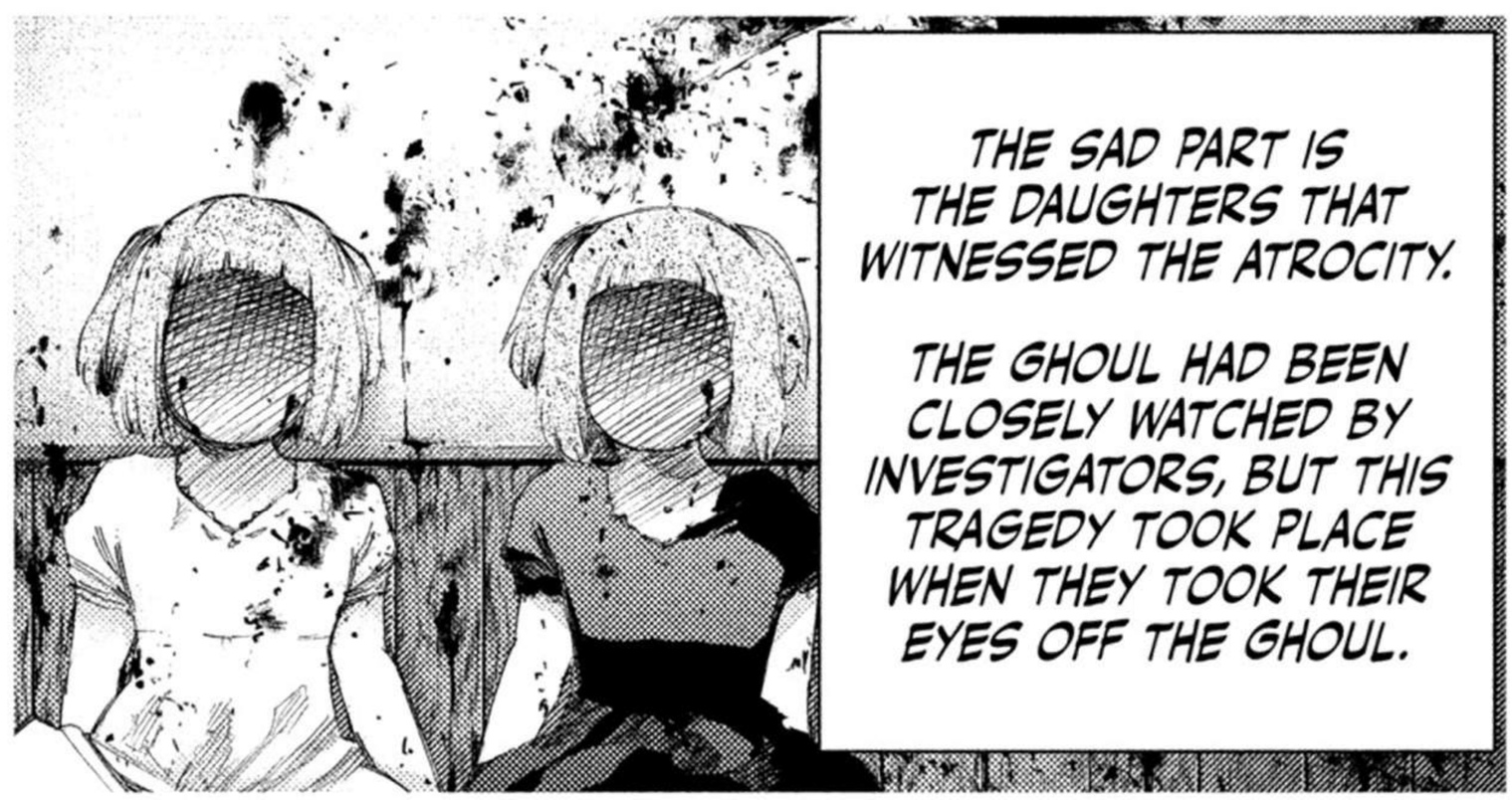

HE STARTED IT USING HIS FATHER'S FORTUNE AND ACHIEVED QUITE A BIT OF SUCCESS.
IT BELONGED TO A MAN WHO RAN A TRADING BUSINESS.

NON.
IF IT'S ABOUT GHOSTS, DON'T SAY IT...
BUT SOMETHING HAPPENED ONE DAY.

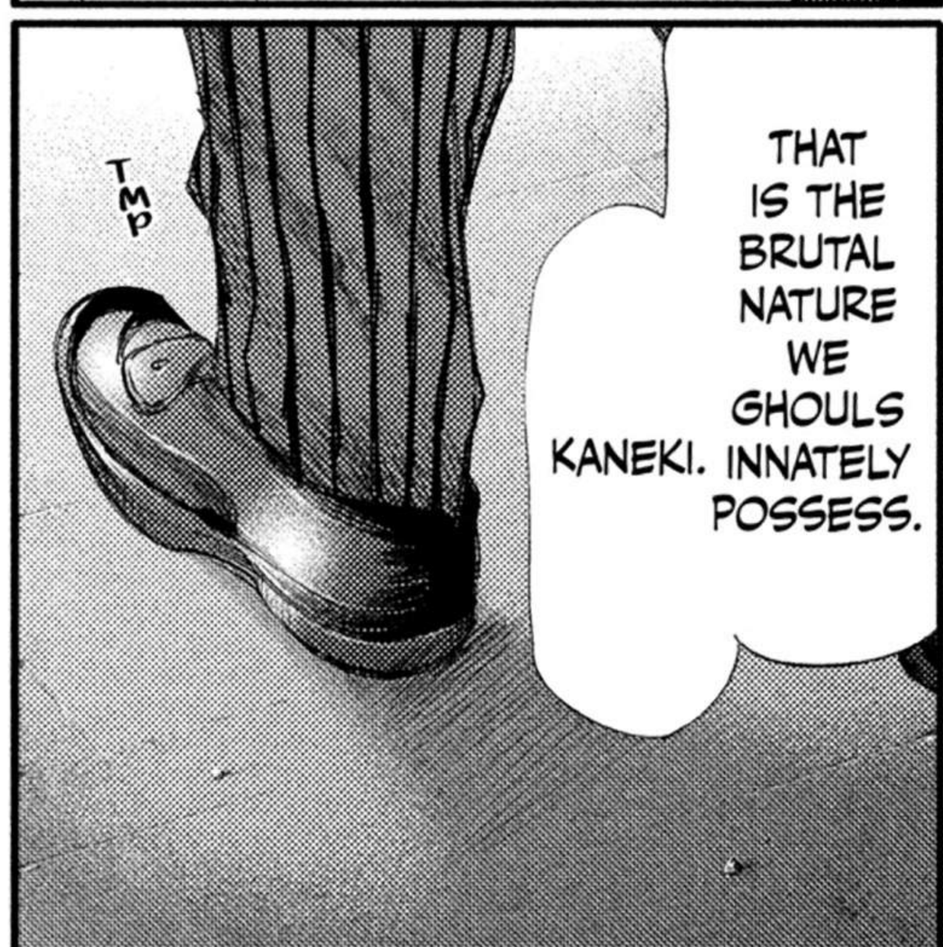
IT WAS A GHOUL LIKE US.

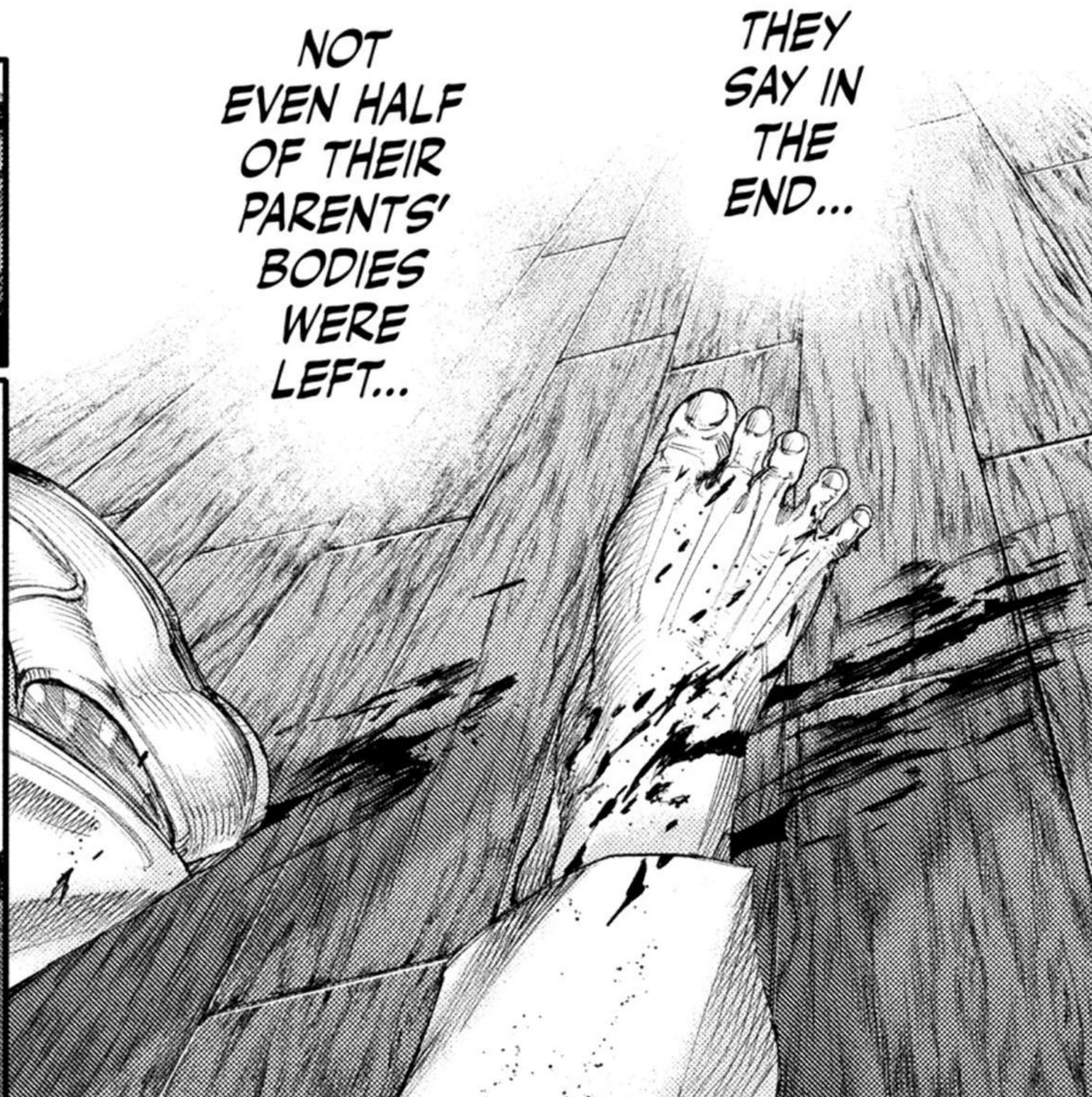

A BEAUTIFUL WIFE AND DAUGHTERS.
THE MAN LIVED HERE HAPPILY WITH HIS FAMILY.
TRULY THE EPITOME OF HAPPINESS.


BUT HE WAS KILLED INSTEAD.
IN A RAGE, THE MAN BRAVELY TRIED TO CONFRONT THE GHOUL.
OR IT MAY HAVE BEEN TARGETING THEM SINCE BEFORE.
THE GHOUL MAY HAVE SMELLED THE SCENT OF HAPPINESS.
EITHER WAY, OUR FELLOW GHOUL FIRST KILLED THE MAN'S WIFE AND SUPPED ON HER INSIDES.


THE SAD PART IS THE DAUGHTERS THAT WITNESSED THE ATROCITY.
THE GHOUL HAD BEEN CLOSELY WATCHED BY INVESTIGATORS, BUT THIS TRAGEDY TOOK PLACE WHEN THEY TOOK THEIR EYES OFF THE GHOUL.

THAT IS AWFUL...


TMP
THAT IS THE BRUTAL NATURE WE GHOULS INNATELY POSSESS.
KANEKI.


NOT EVEN HALF OF THEIR PARENTS' BODIES WERE LEFT...
THEY SAY IN THE END...

WHAT HAPPENED TO THE GIRLS...?

WHO KNOWS?

BUT MOST CHILDREN THAT LOSE THEIR PARENTS TO GHOULS...

...ARE TAKEN INTO CCG CUSTODY.

AND MANY OF THEM BEAR HATRED FOR GHOULS DEEP WITHIN THEM.

THEY'RE GIVEN SPECIAL TRAINING EVEN BEFORE ENROLLING IN THE ACADEMY.

AND THEY EVENTUALLY BECOME FINE GHOUL INVESTI-GATORS.

ALL SO THEY CAN KILL GHOULS WITH THEIR OWN HANDS.

A SPIRAL OF REVENGE ...

C'EST VRAI.

IS BRINGING DOWN THE AOGIRI TREE A PART OF...

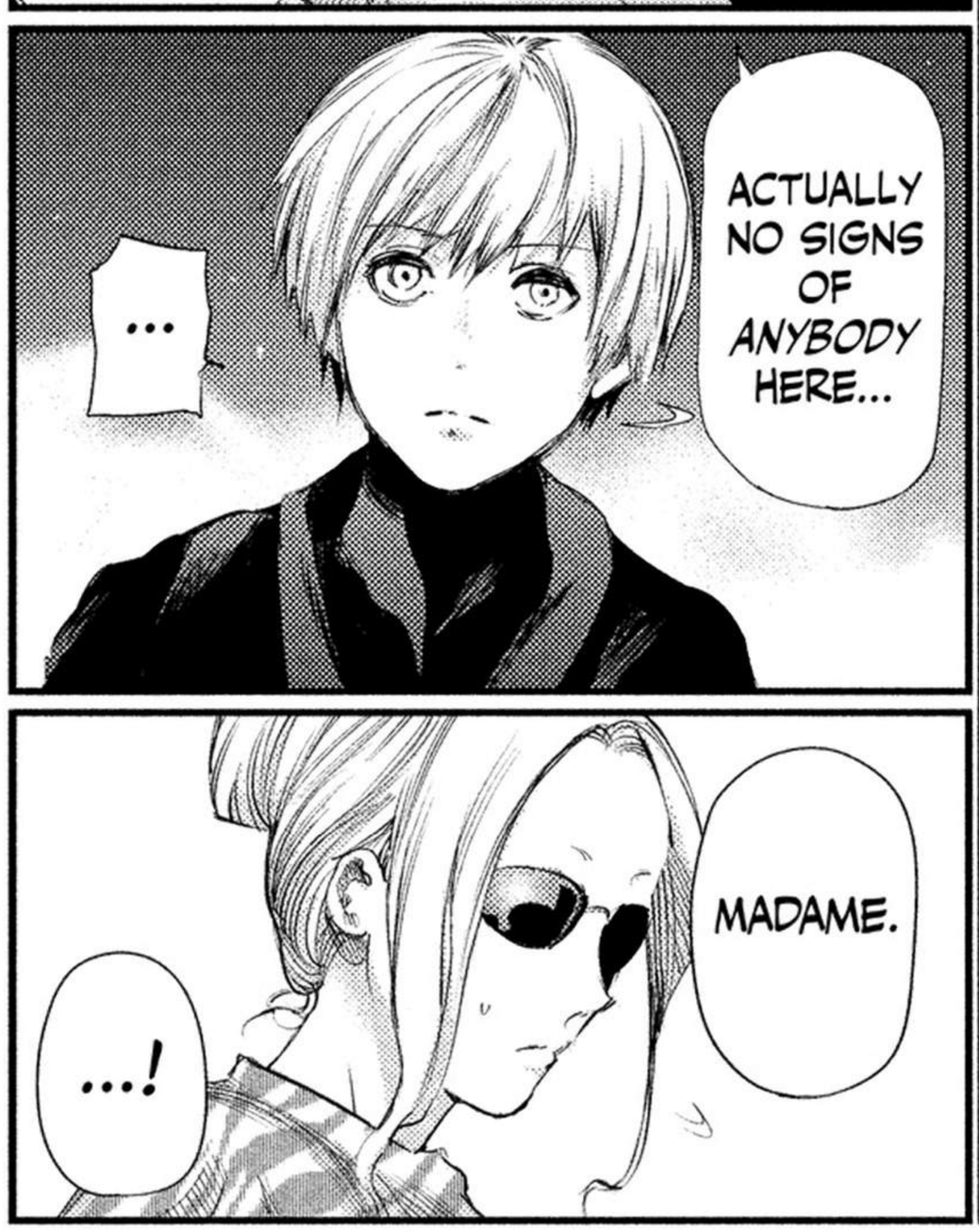
...THE SPIRAL OF REVENGE FOR YOU? OR IS IT...

MAYBE THOSE POOR GIRLS ARE WAITING ...

...FOR THAT OPPORTUNITY AS INVESTI-GATORS IN THE MAKING.

NO SIGNS OF KANO HERE.
WE'VE BEEN THROUGH THE ENTIRE BASE-MENT.

...AN ACT TO STOP THAT SPIRAL?
YO...


...
ACTUALLY NO SIGNS OF ANYBODY HERE...
...!
MADAME.

IS THAT THE TRUTH?
IT IS!
TMP

I...
I'M NOT LYING!
DR. KANO DID IN FACT HAVE ME OVER...
...FOR A MEAL AT THIS MANSION!

ARE YOU SURE?

ZWM

I-I AM...

GASP !!

...!!

SOME-THING AIN'T RIGHT WITH THAT WALL...

IT'S A TECHNOLOGY DEVELOPED BY GHOULS.

AND ONE ONLY THE 24TH WARD GHOULS KNOW ABOUT.

SLTHR

SLTHER

I HEAR IT'S THEO-RETICALLY THE SAME AS A QUINQUE ...

A WALL OF MEAT MADE FROM KAGUNE.

BECAUSE OF THIS WALL OF MEAT, A SEARCH OF THE 24TH WARD IS CONSIDERED EXTREMELY DIFFICULT.

SLTHER

SLTHER

PAINT IT AND IT LOOKS LIKE ANY ORDINARY WALL.

IT OPENS AND CLOSES AND REGENERATES ITSELF WHEN IT REACTS TO A KAGUNE.

WHAT MORE IS HE CAPABLE OF...?

IF THIS IS DOCTEUR KANO'S DOING...

DR. KANO ...

ZZZ

SQCH

BUT WHY IS SOMETHING LIKE THIS UNDER THE MANSION...

...THERE.

I KNOW YOU'RE...

WE HAVE MANY GUESTS.

PLEASE GREET THEM.

SHIRO.

KURO.

WITH CLASS.

OKAY.

DAD.

096
TOKYO GHOUL

[UNDERGROUND]

TMP
TMP
IT'S LIKE A MAZE IN HERE...
THIS WOULD GO A LOT SMOOTHER IF HINA WAS HERE...
YEAH, OUR SENSE OF SMELL SUCKS.

BUT MAN... IT'S WAY DIFFERENT FROM THE MANSION UP ABOVE...

IT'S KINDA CREEPY ...

IT COULD'VE ORIGINALLY BEEN SOME KIND OF FACILITY.

THE WALLS HAVE AGED DIFFER-ENTLY.

I FEEL LIKE...

...SOME-THING'S GONNA JUMP OUT AT US.

PLP

IT'S THAT HORROR MOVIE YOU WATCHED ...

THAT WAS HINAMI'S CHOICE ...

DREF

PHA!

SPLORSH

ARGH!! W- WHAT THE...!!

TUG

MMM !!

MMM !!

BANJO !!

SPLSH

SPLSH

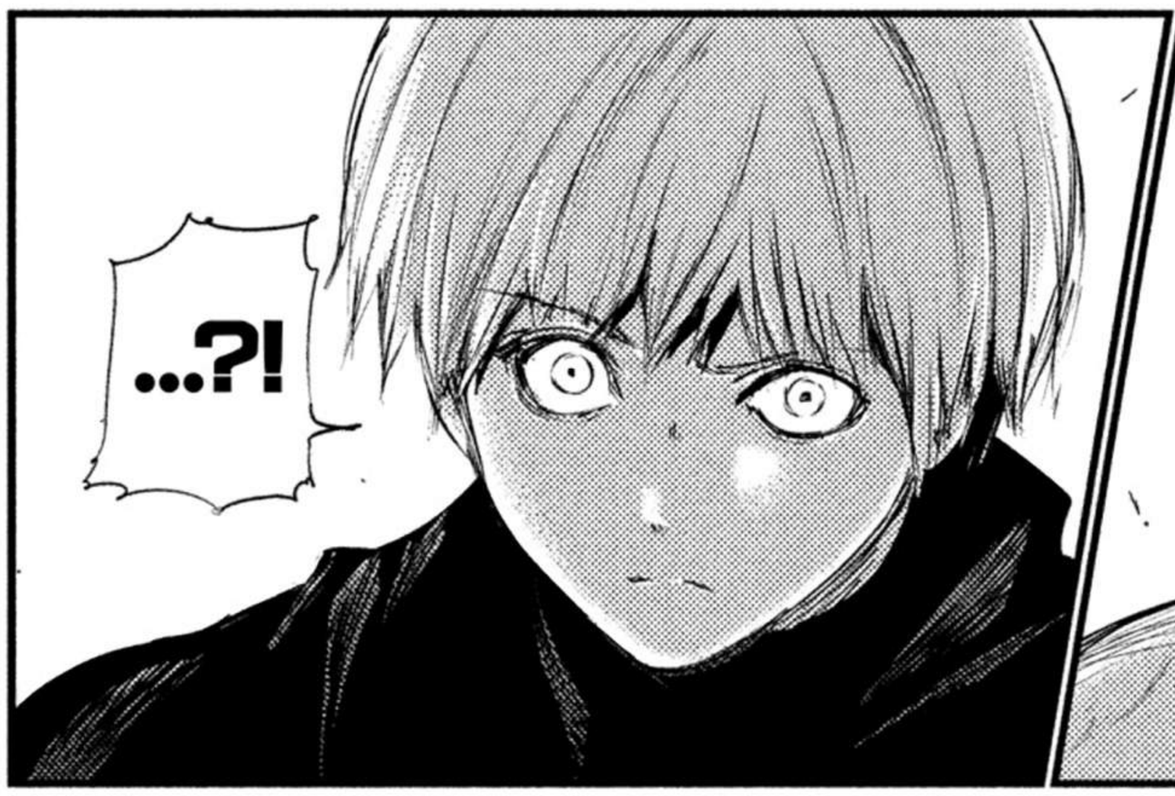
WAA ...!

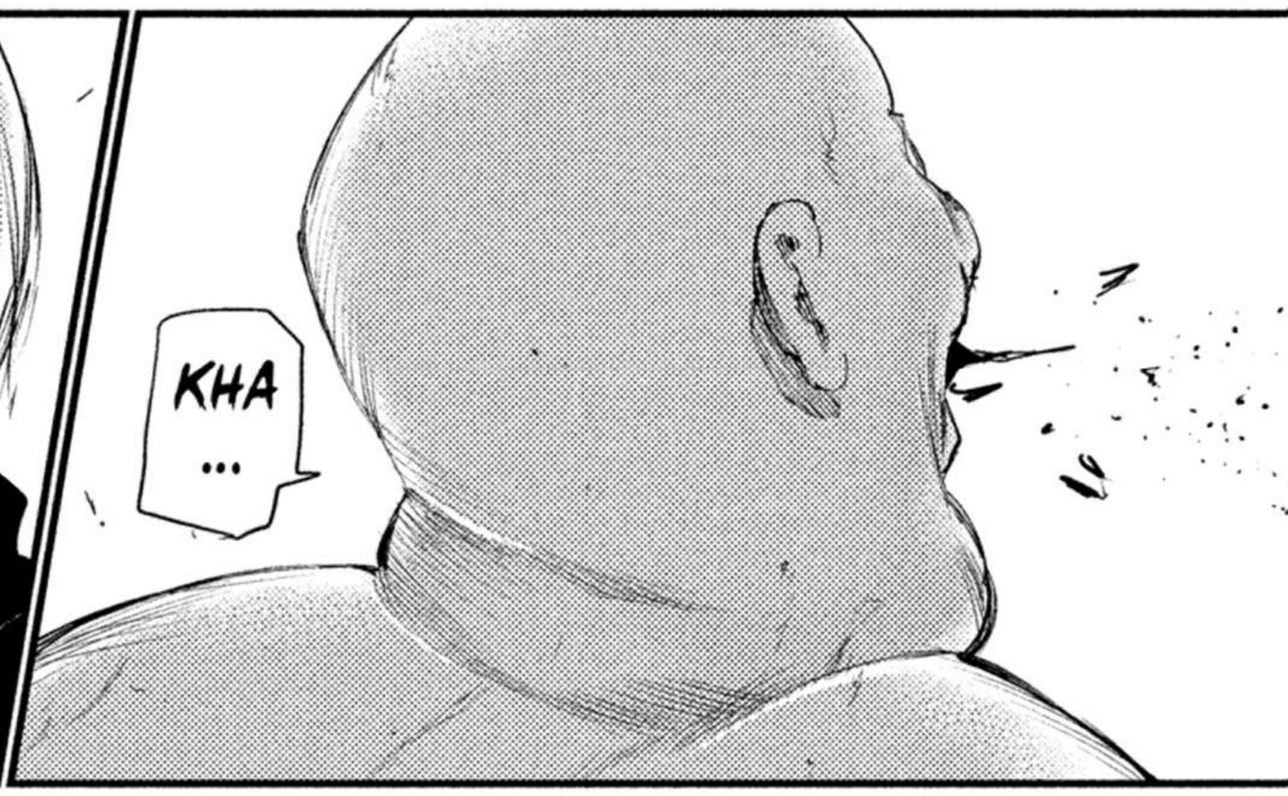
LEAN BACK.

BANJO.

FWP

SHK





IT'S EAT-ING ITSELF ...?!
KRCH
SRP
DFF
THE KAGUNE'S ...
WH-WHAT THE HELL?!
DFF
GRCH
GRCH
THIS ONE OF DR. KANO'S EXPERIMENTS...
ENDED IN FAILURE...?
I COULD'VE ENDED UP LIKE THIS...?
...!
THOSE TWO AT THE RESTAU-RANT...
PLUS...
THAT CREEPY WALL AND THAT DUDE...
WHAT THE HELL IS KANO DOING ...?

SPEAK OF THE DEVIL...
WAIT A MINUTE... WHY ARE YOU GUYS BEHIND ME?
NOW, NOW.
LET'S NOT QUIBBLE.

SO YOU TOLD THEM ABOUT THIS PLACE.
ZWF
B...
BECAUSE YOU LEFT ME!
THEN AGAIN ...
... YOU'RE DEAD ANYWAY.
WE DON'T HAVE TIME TO DEAL WITH...

...YOU TWO!

ZSH

ZSH

TMP

ZWP

STOP ...

THEY'RE ALL YOURS, GUYS.

TUP

...?!

GLADLY, KANEKI.

I, THE GOURMET SHU TSUKIYAMA ...
STAY OUT OF THIS, YOU POMPOUS BASTARD.
...WILL BE CONDUCTING YOUR TASTING.

FWM

IS IT KANO'S EXPER-TISE THEY WANT...?

THE REASON WHY AOGIRI'S AFTER KANO...

TUP

I'LL FIND KANO.

WHILE EVERY-BODY'S HOLDING THOSE TWO BACK...

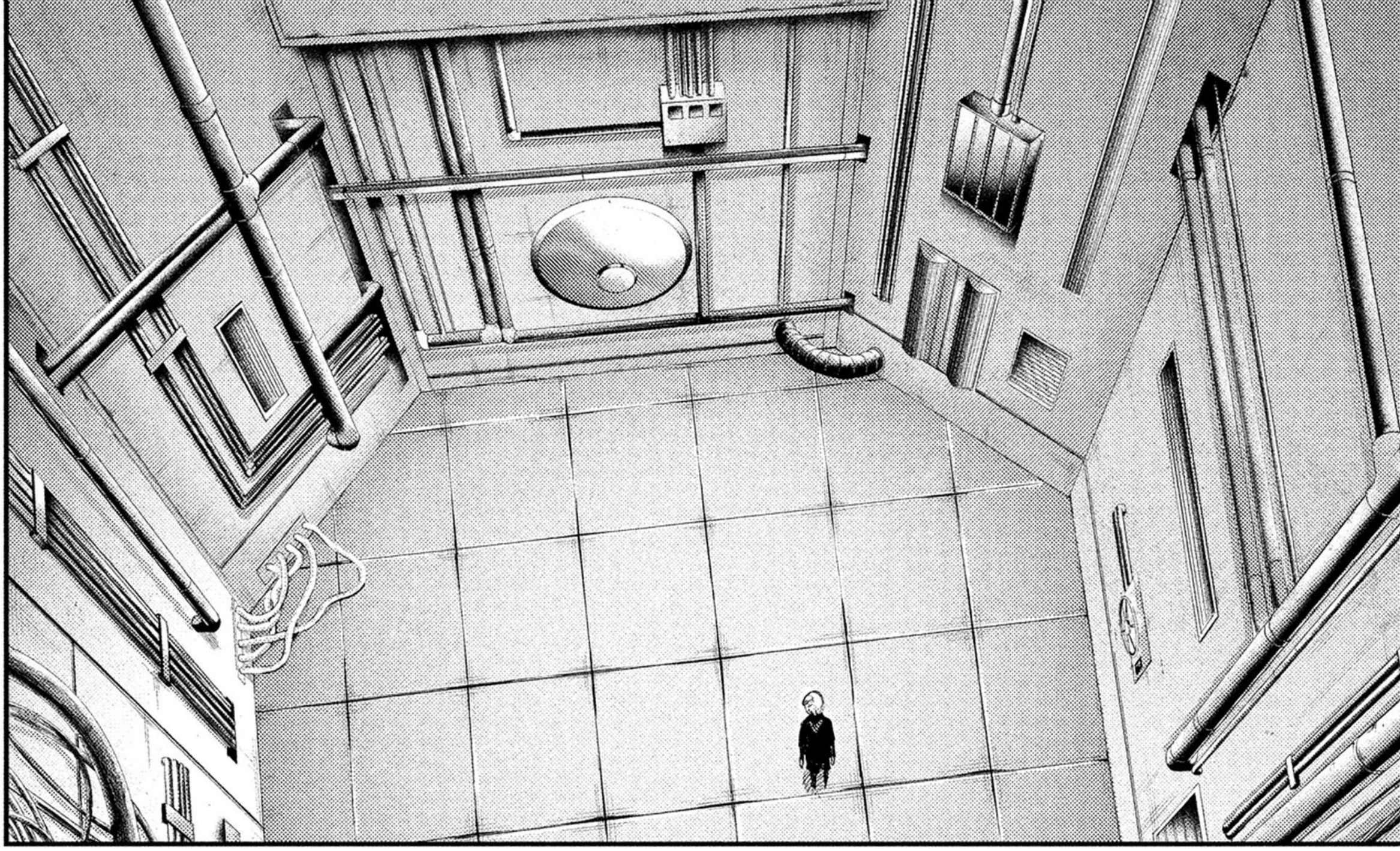
TO NIP AOGIRI IN THE BUD...

I WON'T LET THEM TAKE KANO.

CHANGING HUMANS INTO GHOULS...

WHO KNOWS WHAT AOGIRI WILL DO IF THEY ACQUIRE SUCH A POWER.

...



THAT WALL OF MEAT AGAIN?

A DEAD END...

JUST WAIT...
I WILL FIND YOU SOON...
DNGL

GIN
K
K
TCH!
TMP
TMP
TMP
TMP
TMP
TMP

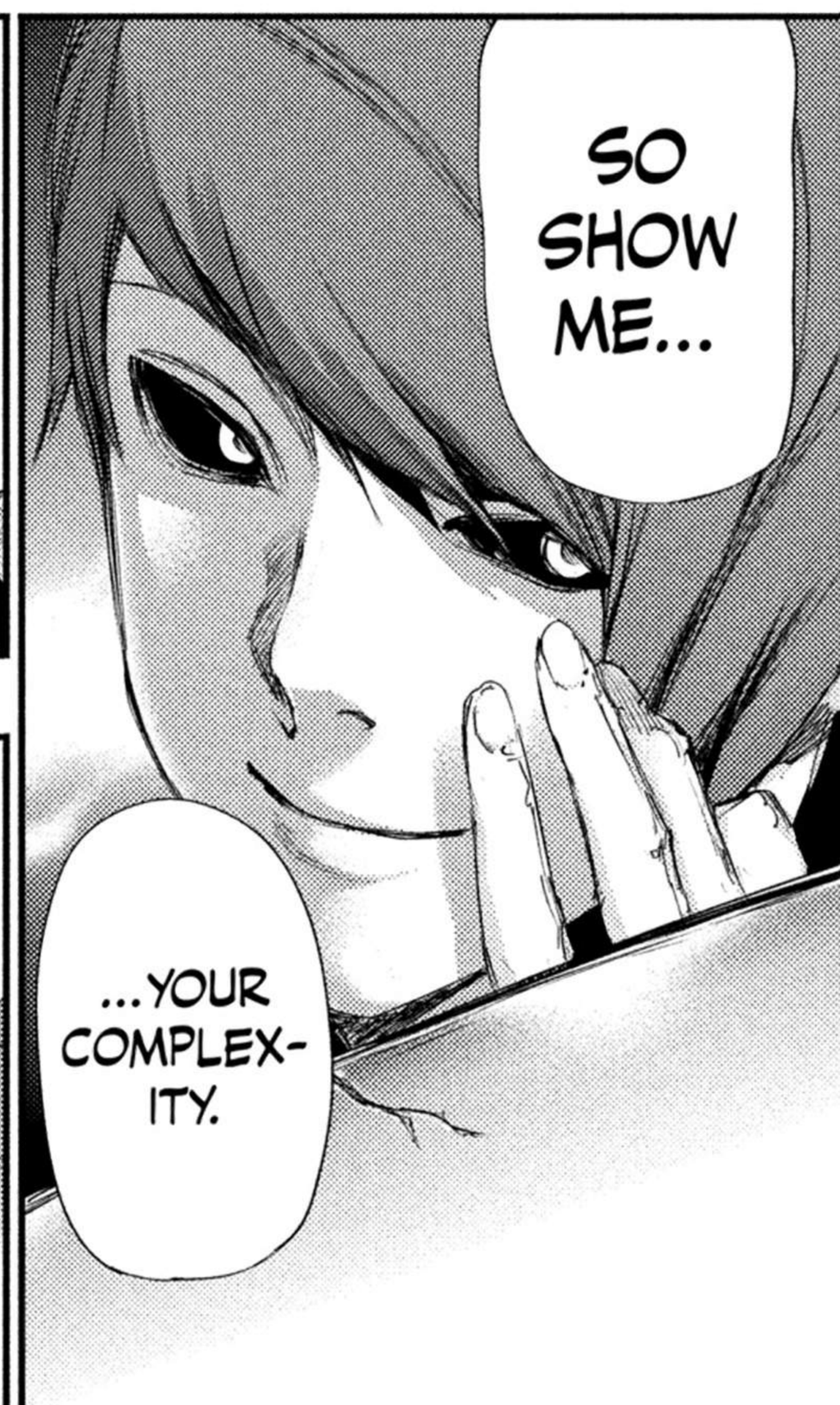
HEH...

YOU TWO LACK AGILITY, SMARTS...

AND MOST IMPORTANTLY, DEPTH.

A SIMPLE YET COMPLEX STRUCTURE...

... BRINGS ABOUT THE GREATEST FLAVOR.



Tmp

LET'S GET RID OF HIM!

...!

THAT'S MORE LIKE IT...!

THAT'S QUITE COM-PLEX ...!!

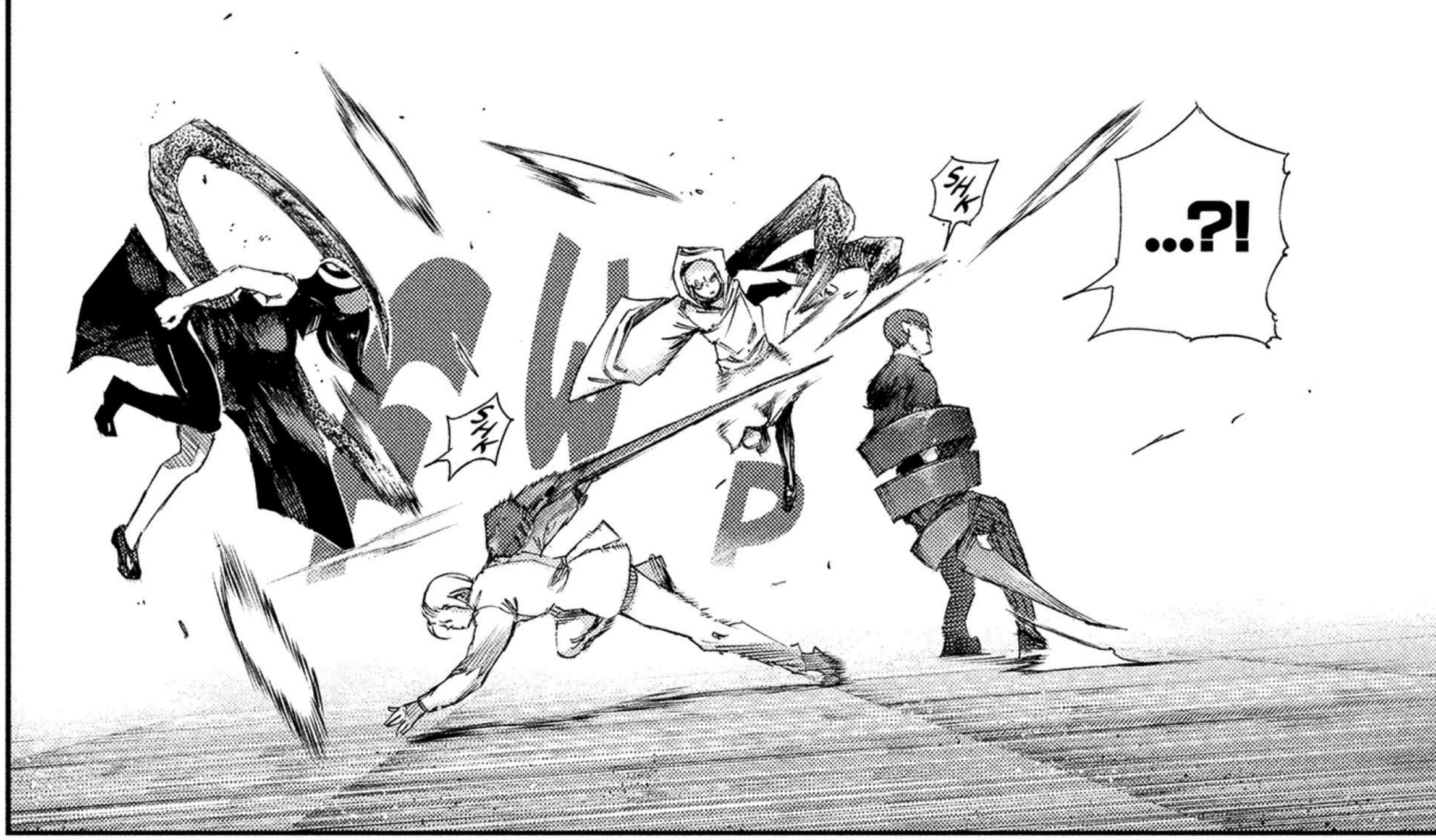
Tmp

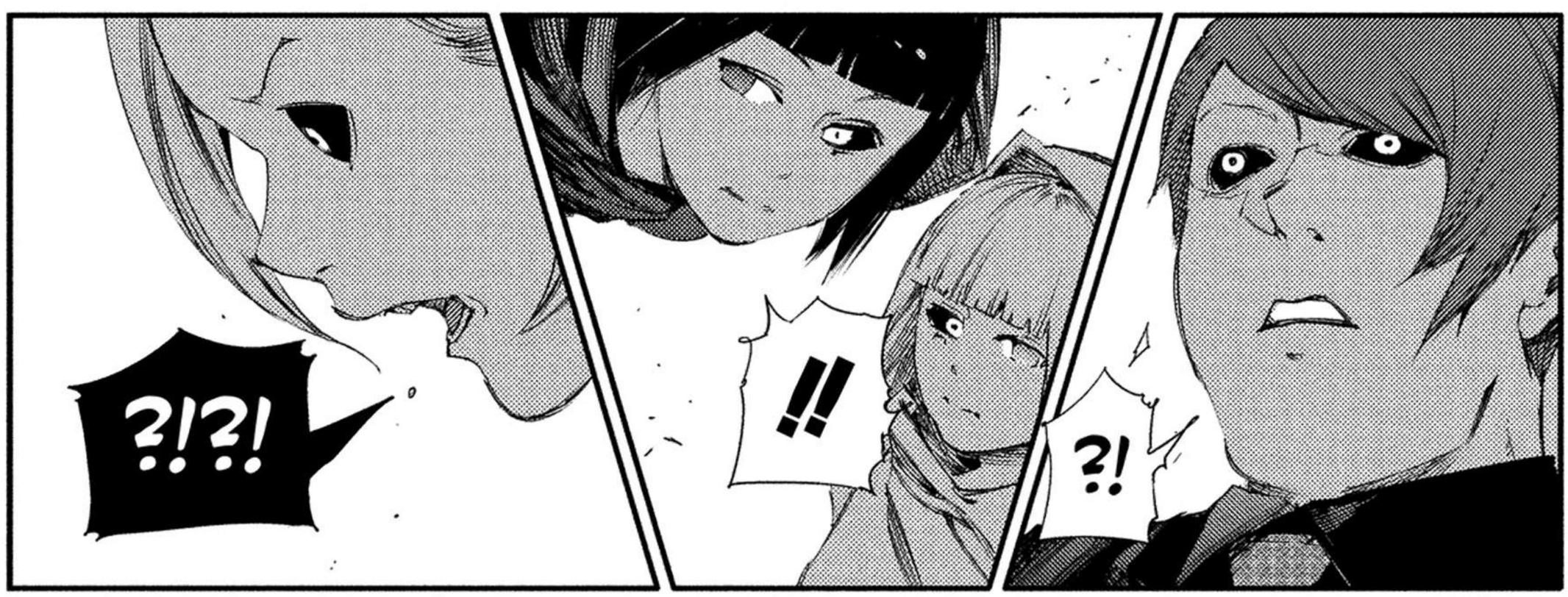
CHAK CHAK CHAK

CHAK ...?!

CHAK

CHAK


SHK
SHK
...?!


?!?!
!!
?!

AOGIRI ...!!

Crap!
I DIDN'T HAVE TO STEP IN JUST NOW, DID I?!
I MESSED UP MY ENTRANCE !!

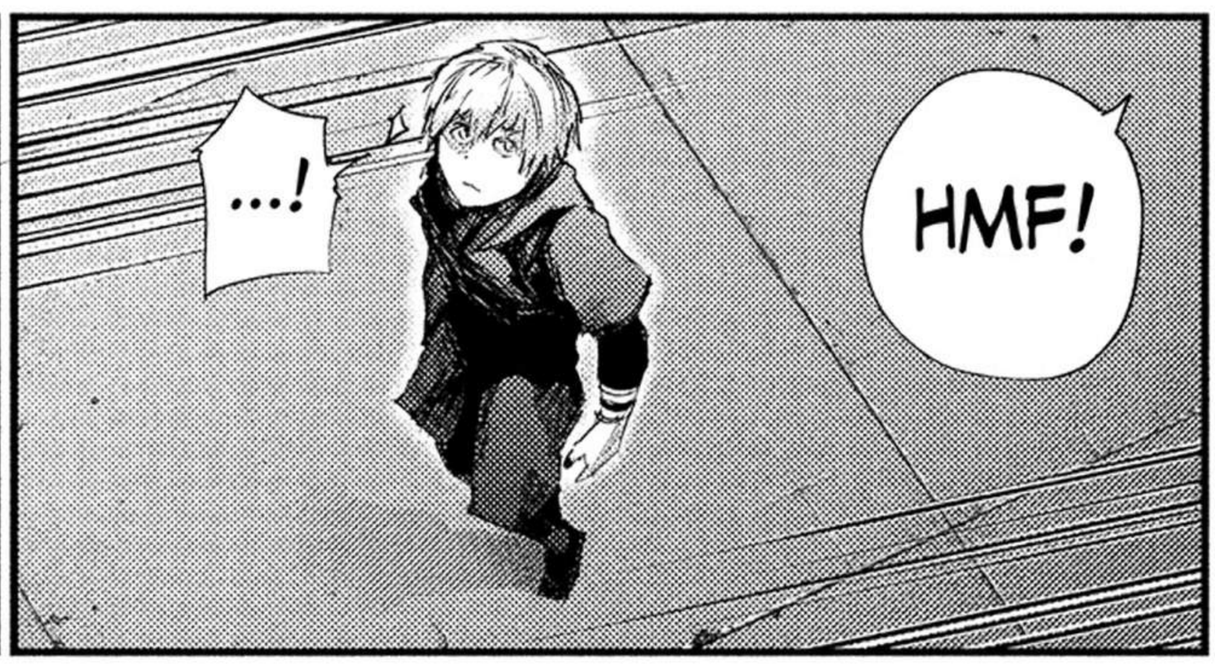
I DIDN'T MEAN TO HELP OUT THE DOUCHE-BAG...
OH WELL.

SCIENTIST.

THE MAD SCIENCER IS OURS.

...?!

I DON'T SEE HIM...



!!!

ONE-EYED BOY !!

LISTEN, SHACHI. THE ONE-EYE IS MINE.
YOU TELL ME WHEN YOU FIND HIM.

HMPH... DO YOU REALLY THINK YOU CAN BURY HIM?
THAT BOY HAS IMMENSE, UNTAPPED POTENTIAL, NAKI.

...? WHAT'S ON TAP?! YAMORI SAID
MY KAGUNE WAS AWESOME!

KAGUNE ALONE DOES NOT DETERMINE A GHOUL'S
STRENGTH. THE MARTIAL ARTS TRAINING AMASSED WITHIN
ONESELF DECIDES THE OUTCOME OF A BATTLE.

AMASS...? WHY ARE YOU TALKING ABOUT
MY BUTT, RIGHT NOW?!

HMM...? (WHAT IS THIS FOOL RAMBLING ABOUT...?)

I THINK HE'S GOT AMASS AND MY ASS CONFUSED.

WHAT ABOUT MY BUTT?!

Avatar Talk 6
Shu Tsukiyama/Hinami Fueguchi

HELLO, LITTLE LADY. I BROUGHT YOU SOME FLOWERS AGAIN.

WOW! THEY'RE BEAUTIFUL! WHAT ARE THEY CALLED?

THESE ARE IRISES. THEY'RE NAMED AFTER THE GREEK GODDESS OF THE RAINBOW, IRIS. THE DEEP BLUE IS REMINISCENT OF A SAPPHIRE, ISN'T IT?

YEAH! YOU'RE LIKE A FLORIST, SHU!

HAH! A FLORIST, HUH... I GUESS THAT MAKES ME THE BRINGER OF GOOD FORTUNE, A GENTLEMANLY FLORIST.

A GENTLEMANLY FLORIST...THAT'S A BIT LONG. HOW ABOUT FLOWERMAN INSTEAD?!

...?!

FLOWERMAN!

#097
RESTRAINT
KRK
TMP…

SHACHI!! I KNEW IT. AOGIRI IS ALSO...
SHÉ !!
CRUSH

WMF
ZSH
ACS
HUMU !!
SH

FWM

AVOID TOUCHING HIS BODY...

FOCUS...

SHP

JW WM

ANTICIPATE TWO MOVES AHEAD...

STUDY THE CONTEXT OF HIS ATTACKS ...

ZSH

REMEMBER WHAT YAMORI SAID...

GHOULS HAVE...

...DELICATE MEMBRANES TOO!

!

SNAP

!!

YOU ...

... REALLY ARE A PAIN!!

...

GUESS I NEED TO...

GRK

GRK

KRKL

...READ YOU MORE IN DEPTH ...

...TO TAKE YOU DOWN.

KRKL

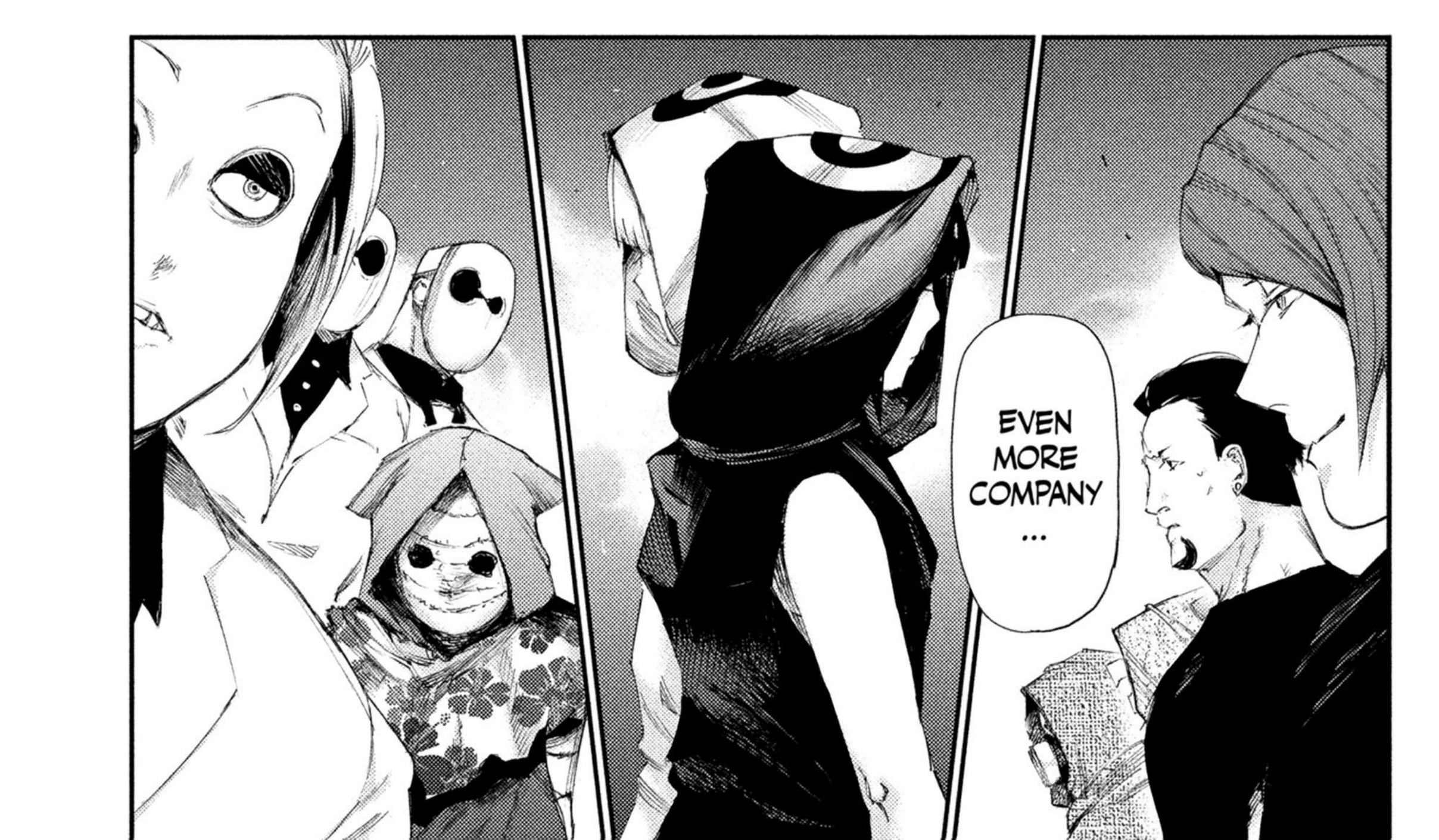
HU

...

HS

...

...



THESE GUYS ARE AFTER DAD TOO...

CAN'T LET ANY OF THEM THROUGH.

MAKES IT MORE DIFFICULT TO MAKE A MOVE...

NOTHING'S MORE RESTRICTIVE THAN A LOVE TRIANGLE...!

THE FIRST ONE TO...

...MAKE A MOVE IN THIS SITUATION IS...

...EITHER TRULY SKILLED OR A COMPLETE FOOL!

RAAAAAA!!

THIS IS FOR THE SUIT YOU RUINED!

IDIOT !!

YOU STUPID AMERICAN !!