TWTCH

HEY, KANEKI.

WHAT'S WITH THAT OUTFIT?

IS THAT WHAT'S IN RIGHT NOW?

KRK

KRK

HIDE ...?

KRK

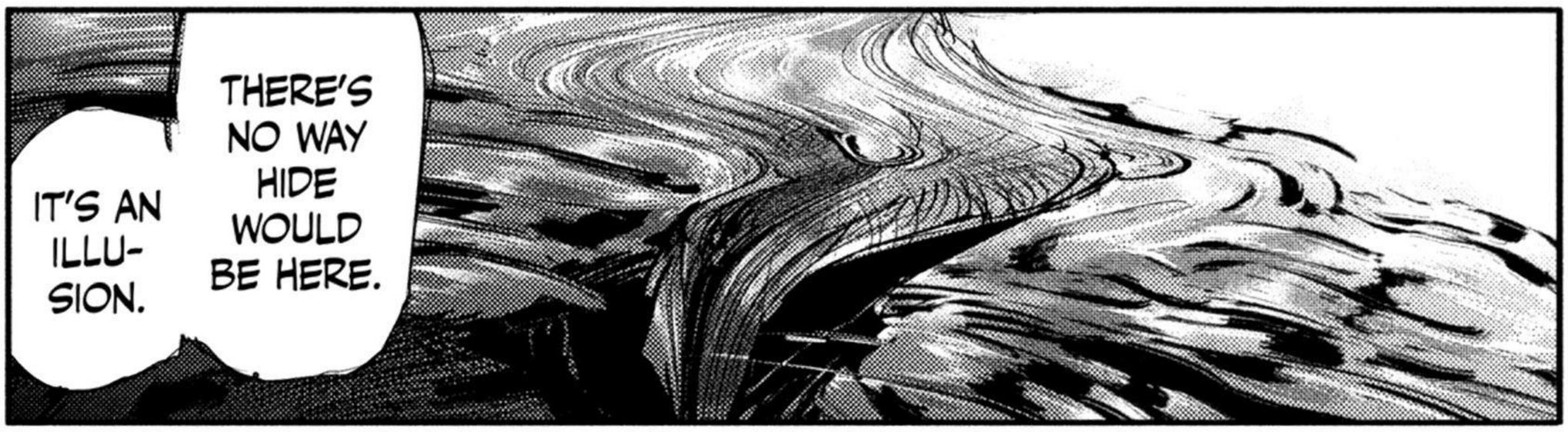
H...

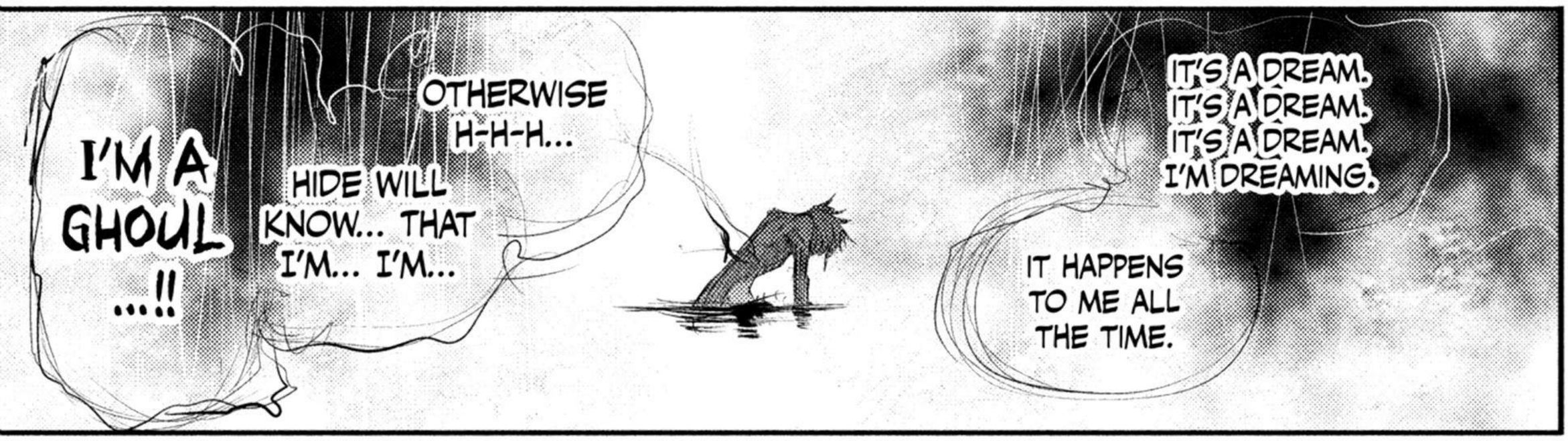
YOU'VE BEEN STRUGGLING ALL THIS TIME, HAVEN'T YOU...?

WHOA... DAMN...
BETTER THAN SOME HOLLYWOOD SPECIAL-EFFECTS MAKEUP.

YOU DON'T NEED IT ANY-MORE.
THE MASK.
...

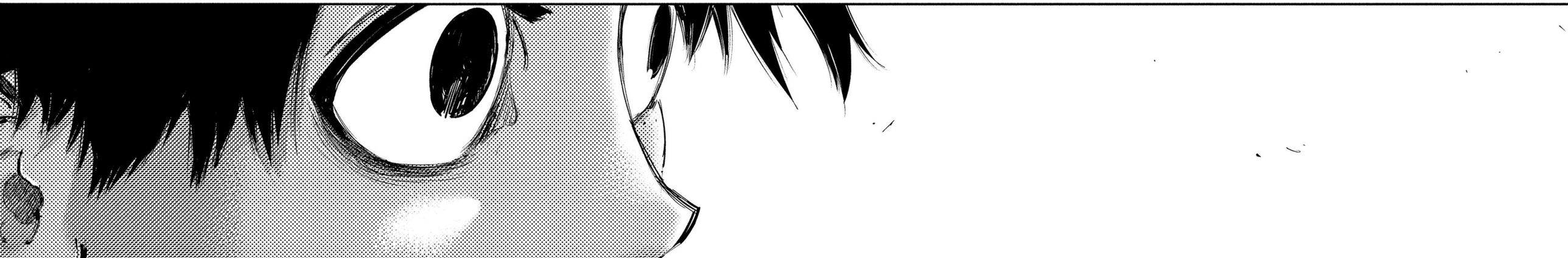
...
I'M SEEING THINGS AGAIN...


THERE'S NO WAY HIDE WOULD BE HERE.
IT'S AN ILLU-SION.


OTHERWISE H-H-H...
I'M A GHOUL ...!!
HIDE WILL KNOW... THAT I'M... I'M...
IT'S A DREAM. IT'S A DREAM. IT'S A DREAM. I'M DREAMING.
IT HAPPENS TO ME ALL THE TIME.

SO WHAT D'YOU SAY WE GET OUTTA HERE, HUH?

I KNEW ALL ALONG, MAN!



I...I WANNA HELP YOU!

UGH...

?!

STNG

...!

AAAAAA!!!

URAAAA AAAA AA...

YOU'RE HURT BAD...

I'M HEAR-ING VOICES, HIDE...

RUN... OR I'LL...

THERE'S ZERO CHANCE A GHOUL COULD ESCAPE...

JUDGING FROM THE PERIMETER AND HOW THEY SEALED THE AREA ...

I'M SORRY, BUT...

WILL YOU FIGHT WITH ALL YOU GOT JUST ONE MORE TIME?

THAT'S THE ONLY WAY...

KHAA

UGH ...

KHYA

WM

137 SOMEDAY

TOKYO GHOUL

IT'S SO HEAVY ...!!

BOTH CHÌ SHÉ...

ZHAK

... AND YOU !!

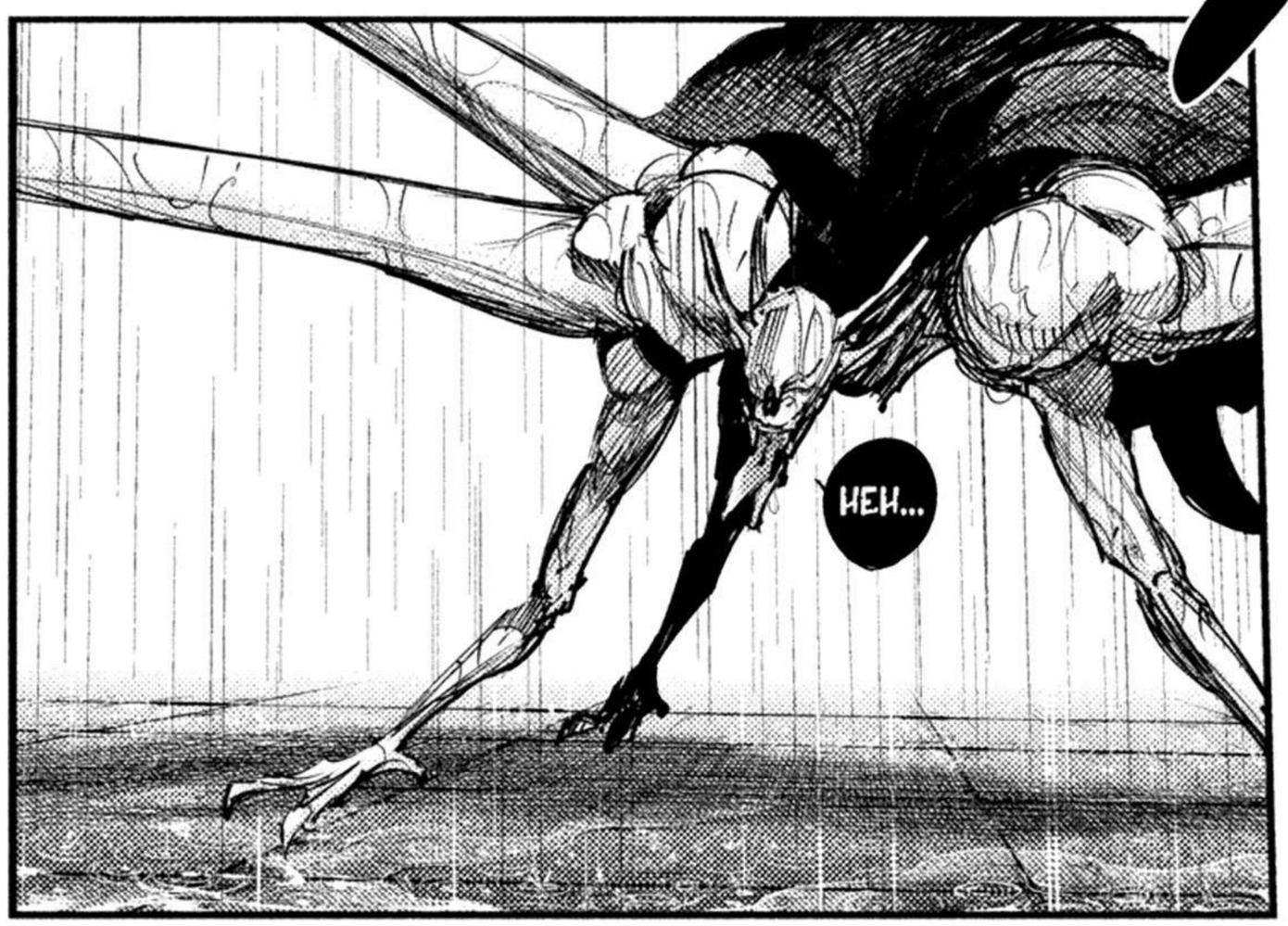
ZSHA

DRR DRR DRR DRR DRR

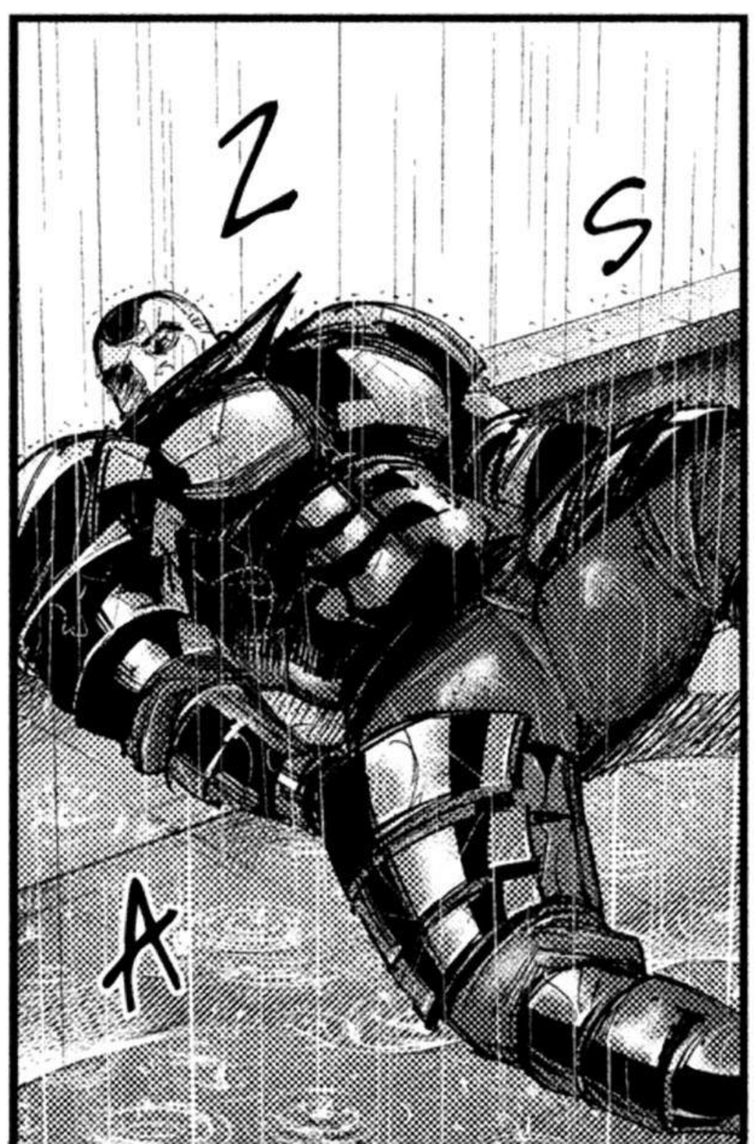
AHA HA HA HAH HA HEE HEE HEE HEE HEE!

URGH

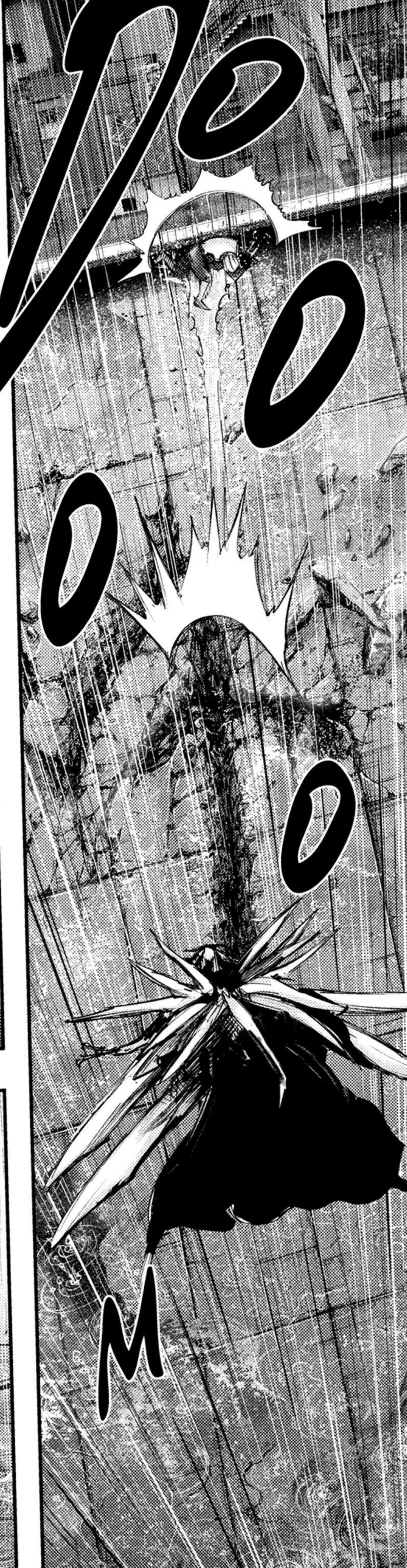
KLAK KLAK KLAK


HEH...

HEH...


Z
S
A

A
A
A


M

ZDM
SPLSH
ZDM
SPLSH

ZDM
ZDM

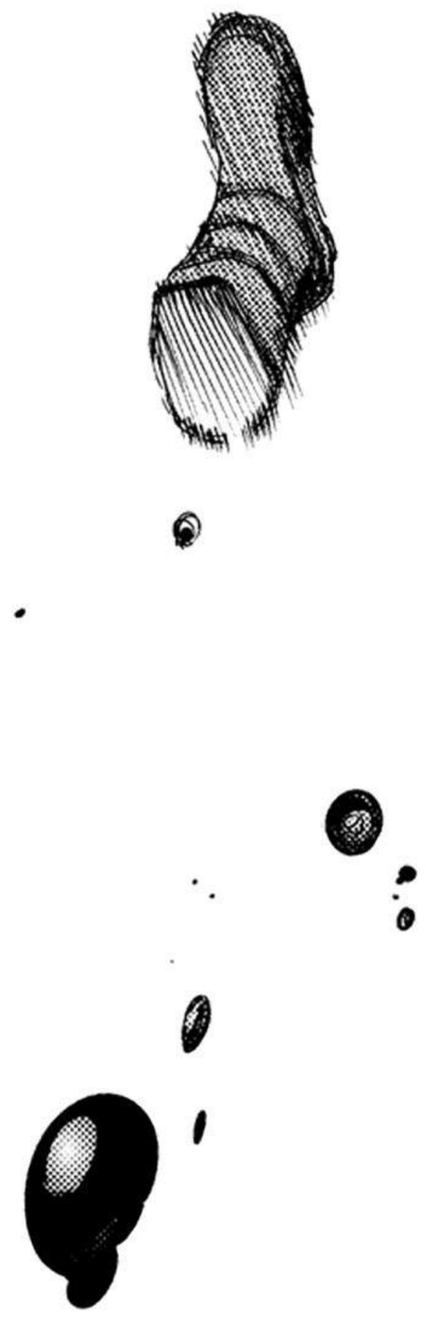
UGH ...
ZDM
ZDM

GR
RM
...

KPA
ZDM

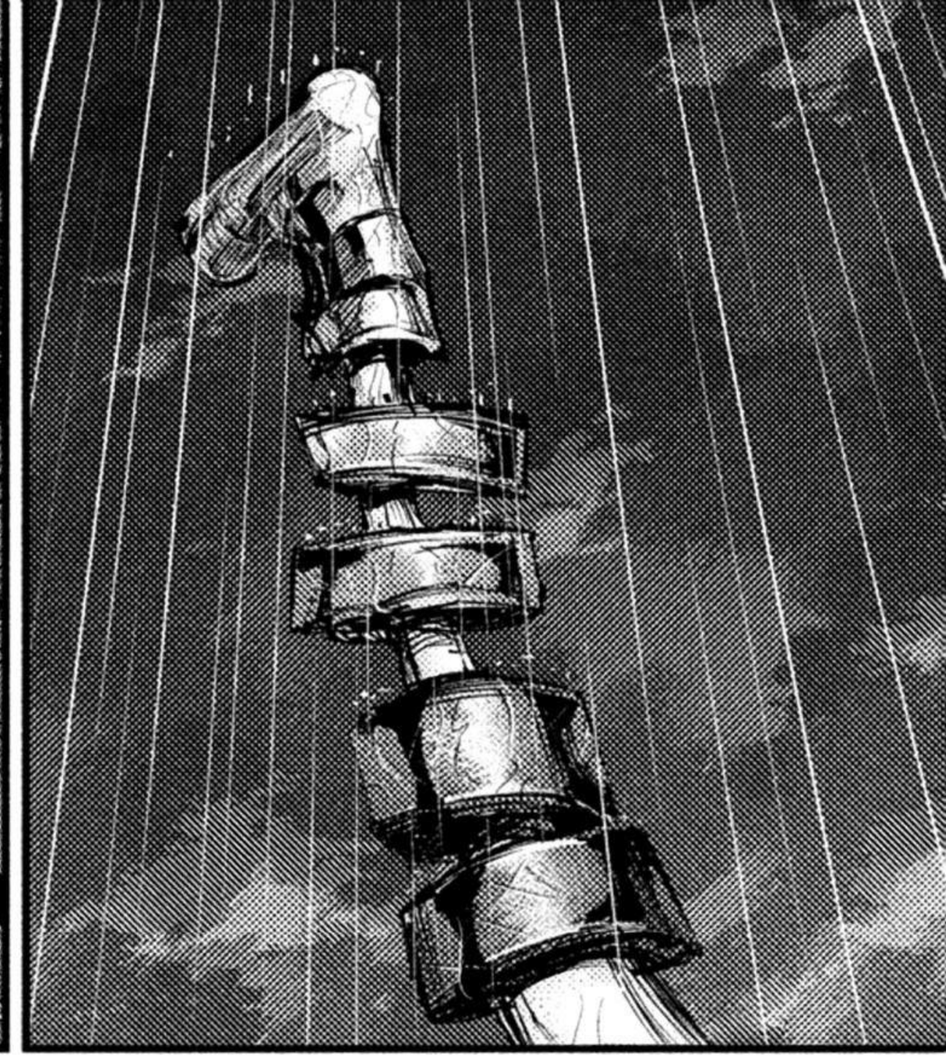
ZDM

SHAK



DEF
SNP
ARGH!
GL
UP
ZZZZZVIDE
POWERTHE
ZZ NEVE
DLE
DARKTH LESH
ZZD BR
DESTROY
TRAGEDY
ATTACK
DESTRUCTION
ZZKKIA
KHA...
GH...
AAAARRRRRGG-
GGGHHHHH!!!!
SOUNDSOUNDSOUNDS

HAGH



SNP
ZNUH
GRUH
KRNUH

GCH

FWp

NOD

SAME.

SIR.

WHAT IS THIS TINY THING?

BUT DON'T EVER HARM A CIVILIAN AGAIN!!

I'LL LET YOUR CRAZY STYLE SLIDE...

HOW MANY TIMES DO I HAVE TO TELL YOU?!

I WOULDN'T FEEL ANY-THING, EVEN IF THEY DIED.

...DON'T CARE WHAT HAPPENS TO PEOPLE I HATE.

I...

WHAT DO YOU EVEN LIKE ABOUT HIM?

...YOU'RE YELLING AT ME AND DEFENDING HIM.

I DON'T UNDER-STAND WHY...

I'M NOT DONE !!

HUMANS BREAK EASILY...

YOU REAL-IZE THE DAMAGE YOU COULD'VE CAUSED HIM?!

...

THAT OFFICER PISS YOU OFF THAT MUCH...?

I'M WORRIED ABOUT YOU...

I'M NOT DEFEND-ING HIM...

I KNEW HE WAS A FREAK.

CREEP.

THEY PRETENDED TO BE GOOD PEOPLE, BUT THEY LOOKED AT ME WITH THOSE EYES.

WHEN I WAS A CADET IN THE ACADEMY...

REI ...?

THAT GUY'S THE CAT KILLER...

HE LOOKED AT ME WITH THOSE EYES.

I WANNA KILL 'EM ALL.

THEN PROMISE ME ONE THING!

...

YOU GOT THAT ...?!

DO IT TO ME FIRST!

THE NEXT TIME YOU'RE PISSED AT SOMEONE AND YOU'RE ABOUT TO DO SOMETHING TO THEM...

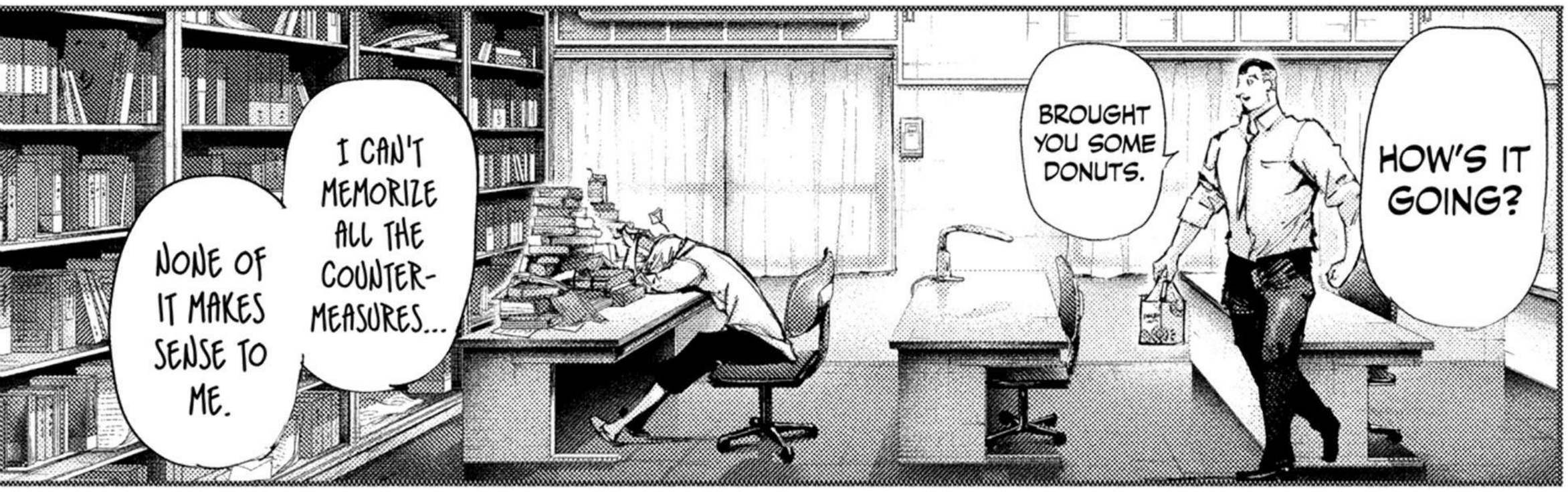
OKAY !!

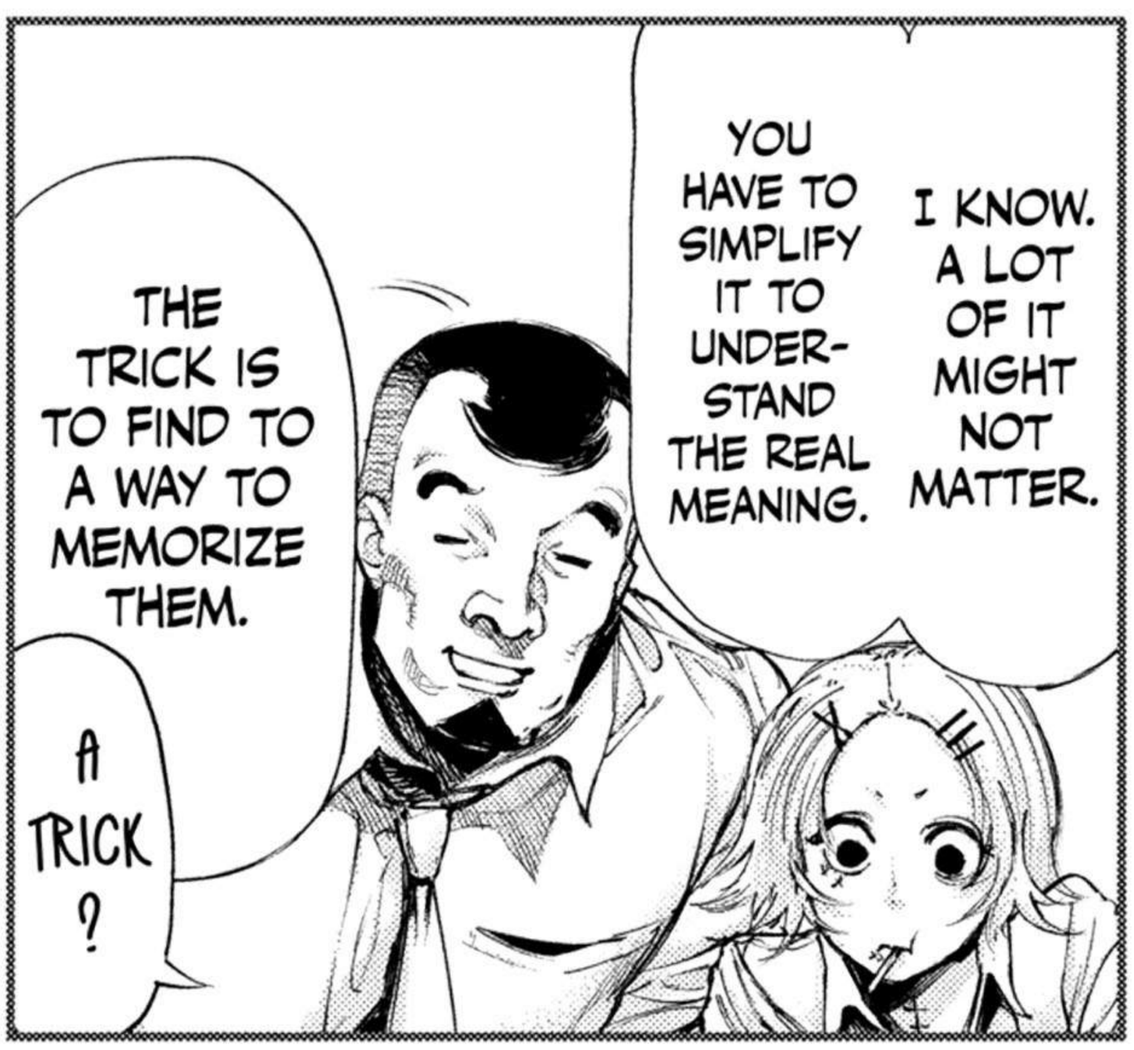
...

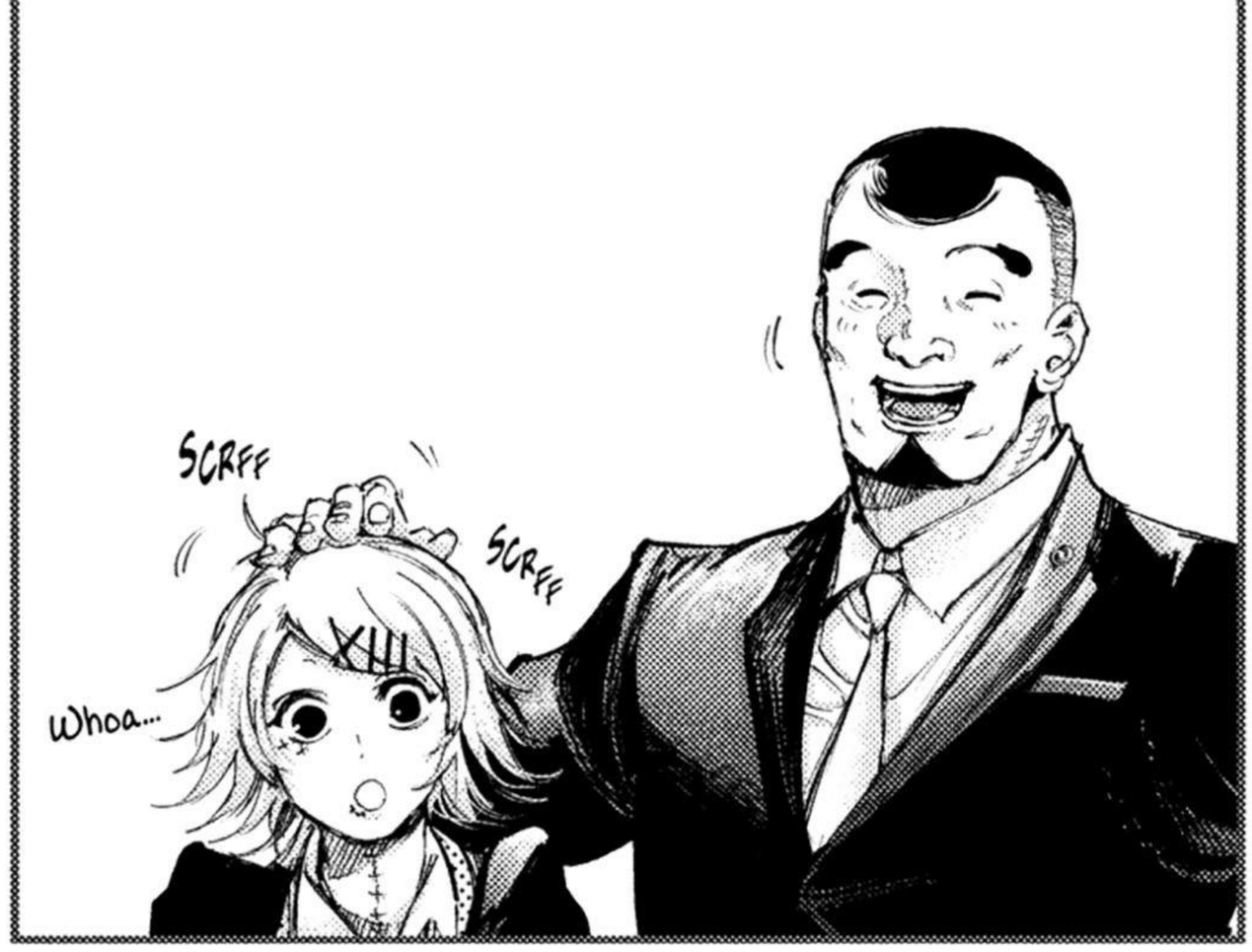
MM...
MM...

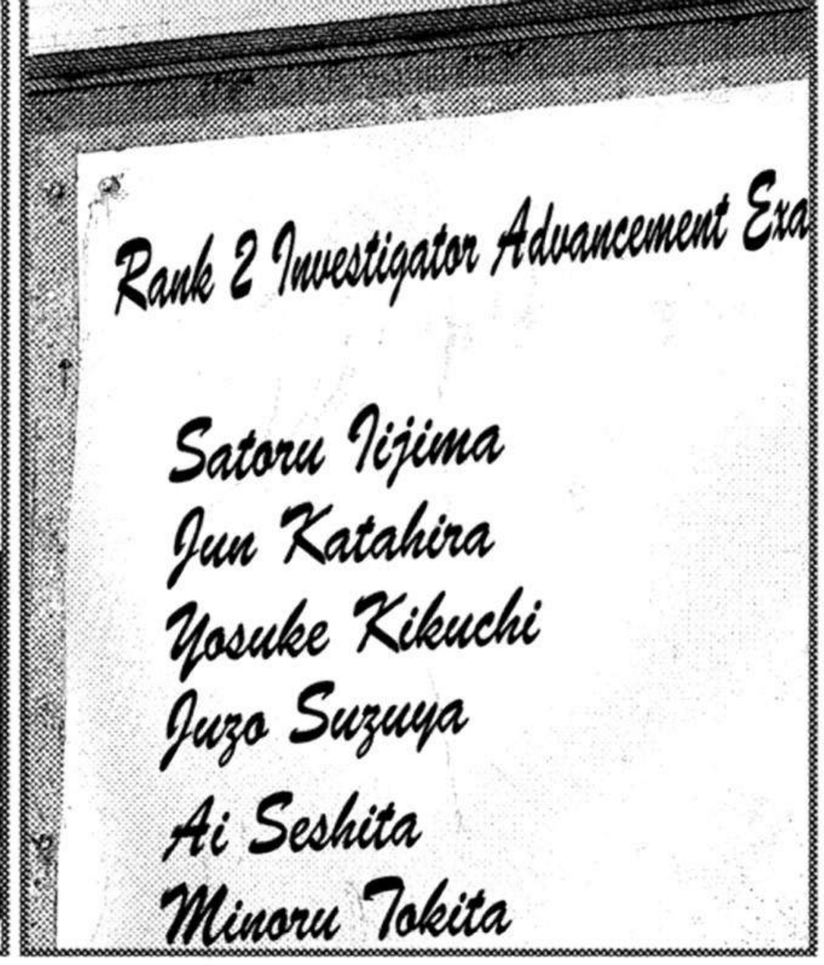
SURE.

WAIT, WHAT?! OKAY, WHATEVER. THAT'S A PROMISE!

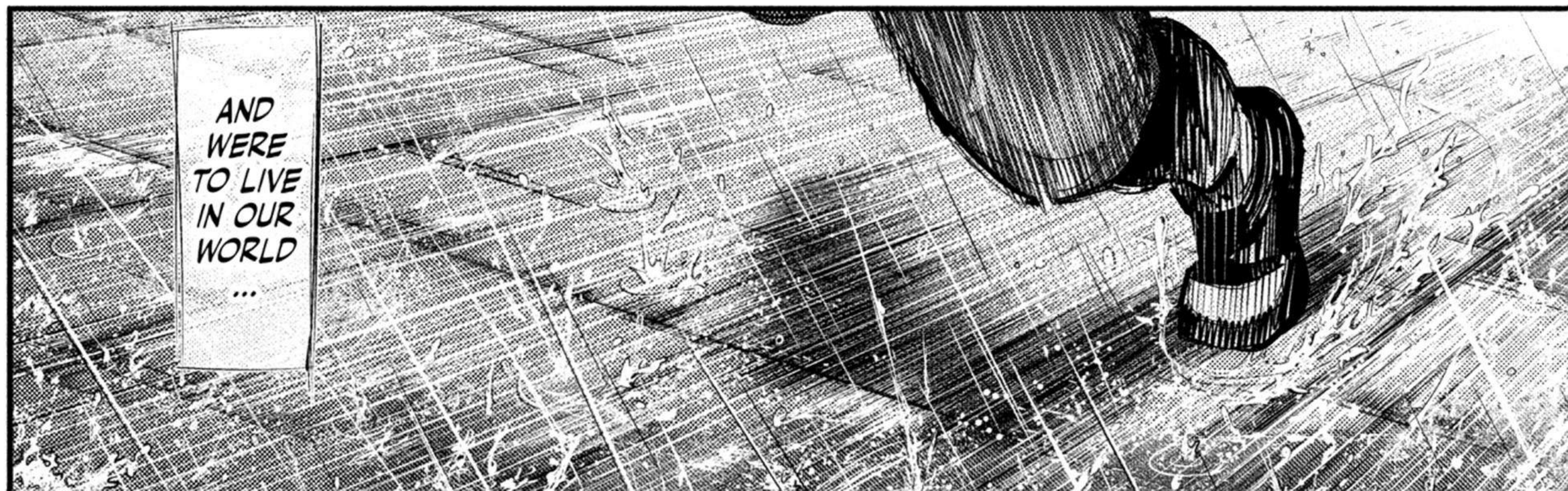


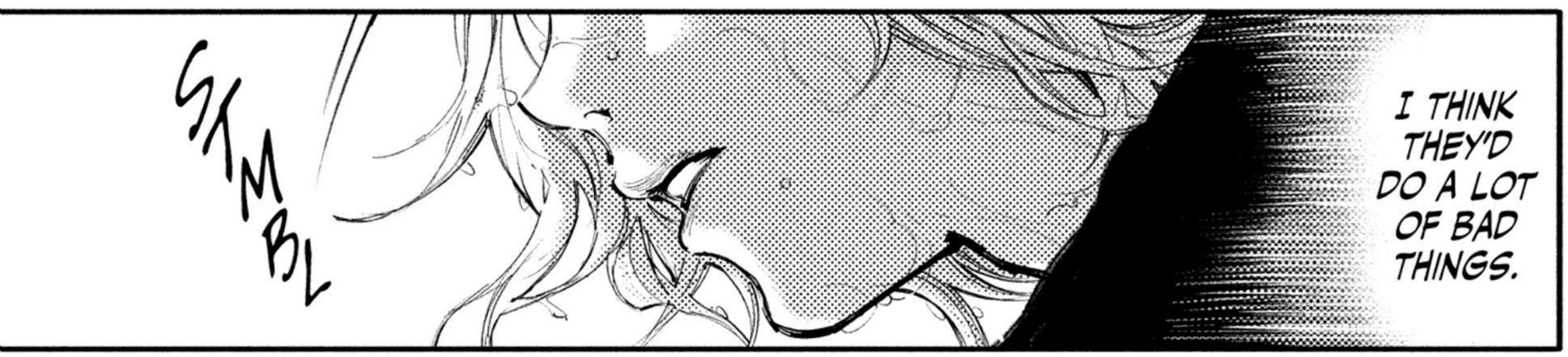


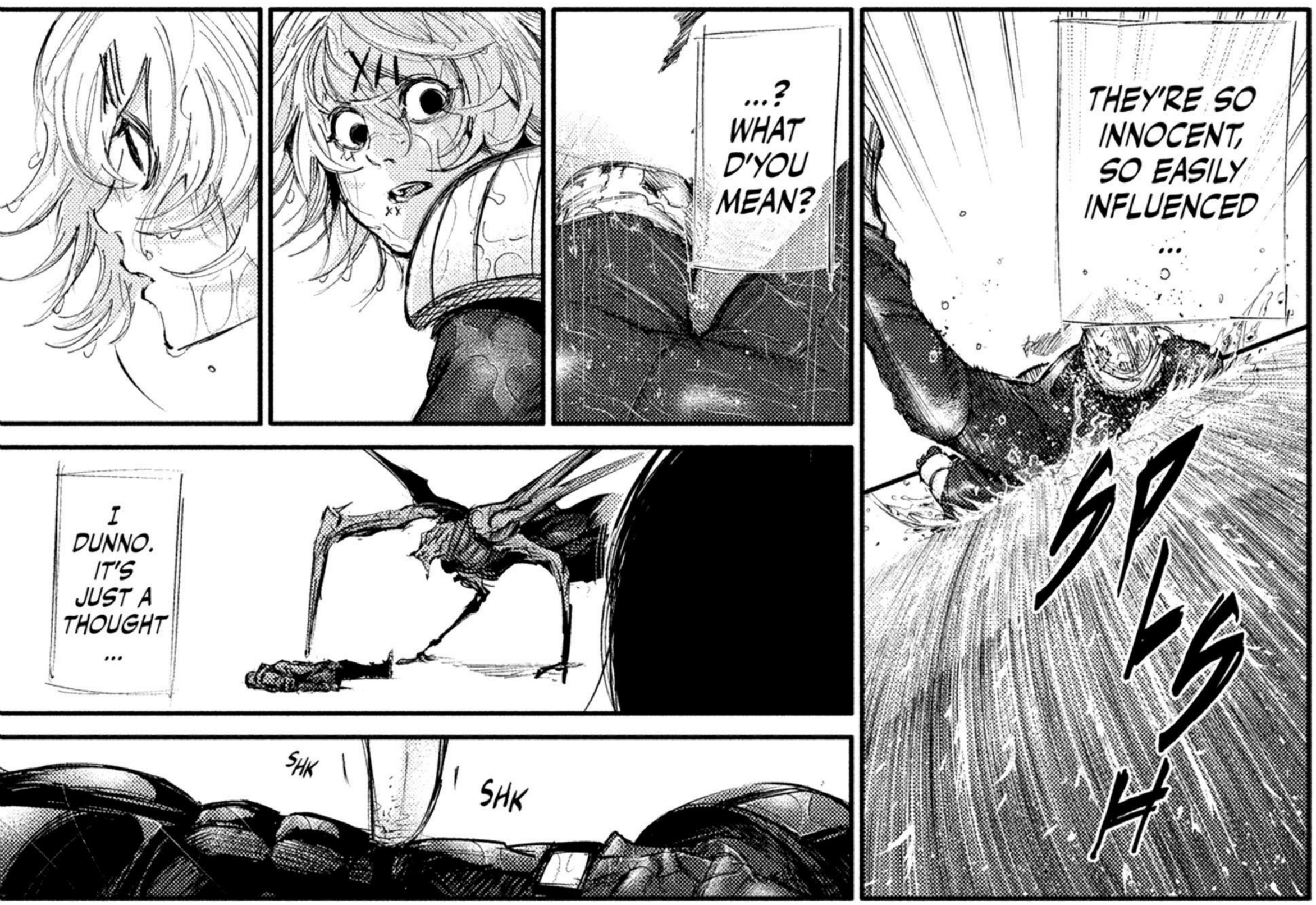

SCRFF
SCRFF
Whoa...


Rank 2 Investigator Advancement Era Results
Satoru Iijima
Jun Katahira
Yosuke Kikuchi
Juzo Suzuya
Ai Seshita
Minoru Tokita

IF ANGELS CAME FALLING FROM THE SKY...


AND WERE TO LIVE IN OUR WORLD ...


SKMBL
I THINK THEY'D DO A LOT OF BAD THINGS.


...? WHAT D'YOU MEAN?
THEY'RE SO INNOCENT, SO EASILY INFLUENCED ...
SPLASH
I DUNNO. IT'S JUST A THOUGHT ...
SHK
SHK

HE GOT SO WASTED THAT NIGHT...
WE WERE HAPPY MR. IBA WAS SO PROUD AND HAPPY FOR US...
MORE THAN THE ACHIEVE-MENT ITSELF...
NEXT TO ME IS AKIRA'S OLD MAN.
ARIMA RIGHT AFTER JOINING THE BUREAU.
THERE'S MARU... IWACCHO ...
THAT'S A PHOTO OF US CELEBRATING TAKING DOWN ONIYAMADA.
THAT'S MY MENTOR, MR. IBA.

...I HOPE WE CAN HAVE DRINKS ONE DAY TOO ...
ZSAA...
WHEN I CAME TO...
ZSHAA

CCG'S REAPER.

THE UN-DEFEATED GHOUL INVESTI-GATOR.

KISHO ARIMA ...

THE REAPER WAS STANDING THERE.

...WHO HE WAS.

WHEN I REACHED A CLEARING, I COULD SMELL OVER-MATURED AND DECAYING FLOWERS.

SOME-BODY WAS STANDING IN THE MIDDLE OF THE FLOWER-BED.

I KNEW BY SIGHT...

LIKE A PUZZLE PIECING ITSELF TOGETHER ON ITS OWN...

NOBODY HAD TO TELL ME. HE DIDN'T HAVE TO MAKE HIMSELF KNOWN EITHER...

...HIDE WAS GONE AND I WAS ALONE.

I COULD TASTE SWEET BLOOD IN MY MOUTH.

MY WOUNDS WERE ALL HEALED.

AS IF TO WIPE AWAY THE SMOL-DERING APPRE-HENSION IN ME...

I KEPT WALKING AIM-LESSLY.

138

TOKYO GHOUL

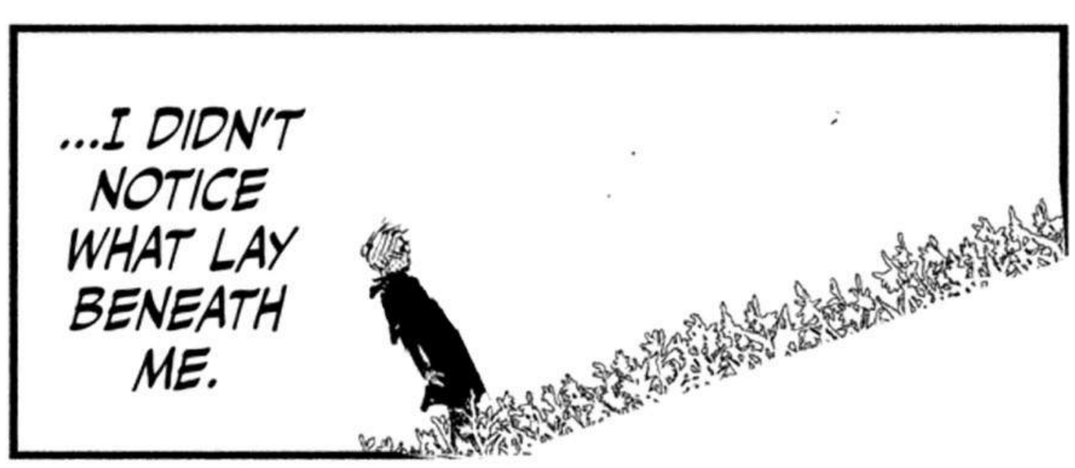
CORPSE ORCHID

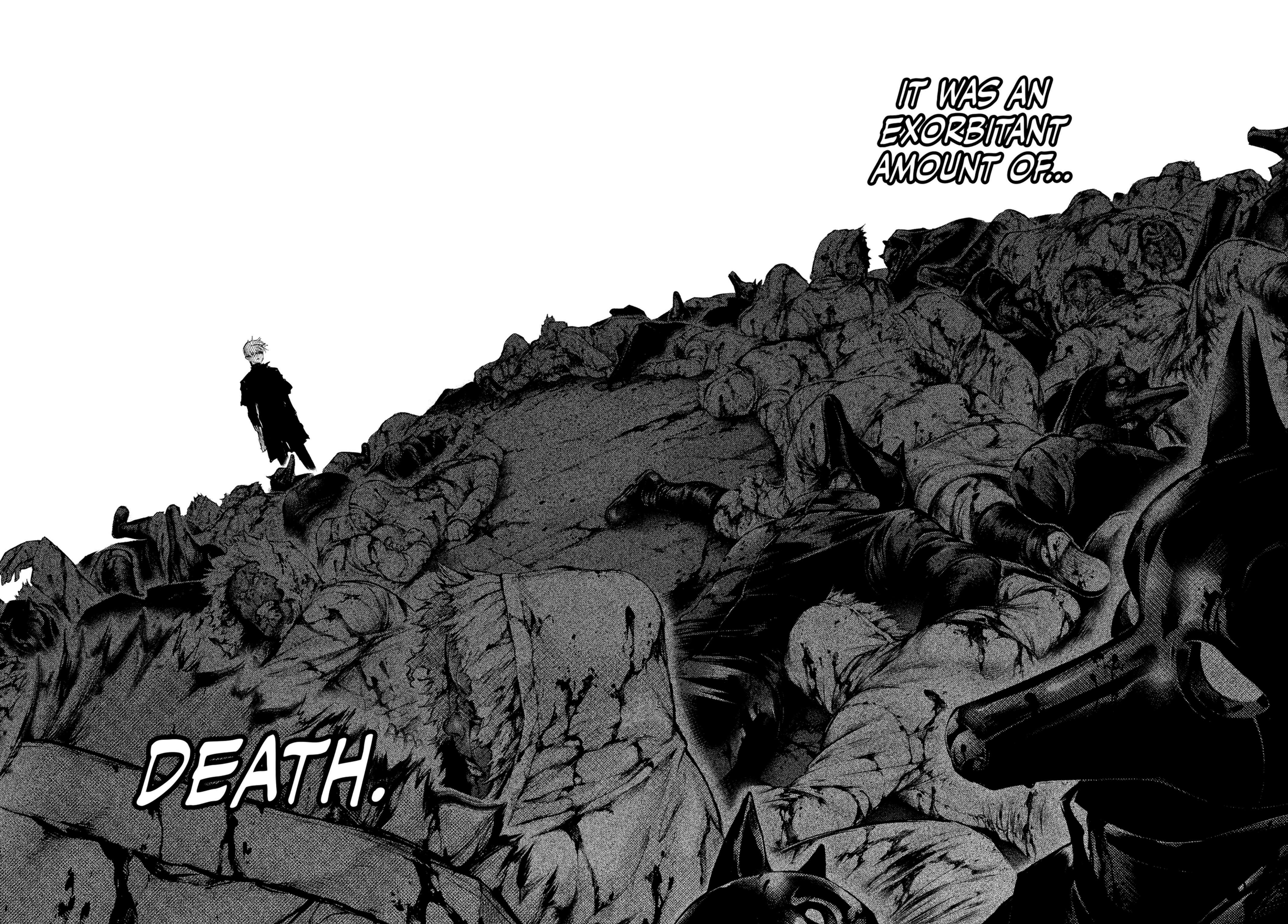
WHY DO BEAUTIFUL THINGS...

...REMIND US OF DEATH MORE THAN LIFE?

STRANGELY, I THOUGHT HE WAS BEAUTIFUL.

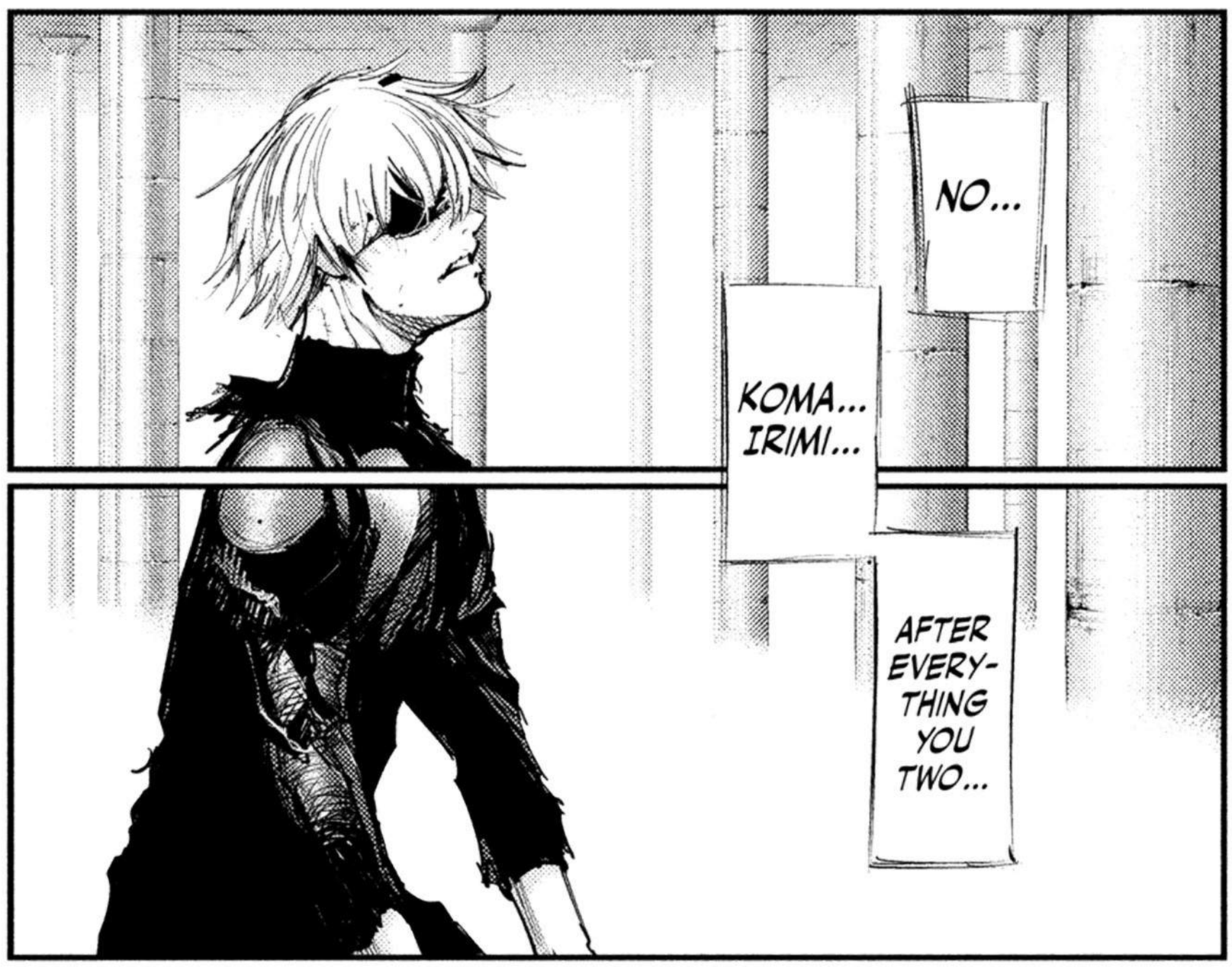
IT...




IT WAS AN EXORBITANT AMOUNT OF...
DEATH.

GASP

V14
ROUTE V14...


NO...
KOMA... IRIMI...
AFTER EVERY-THING YOU TWO...

...
DESPAIR.
THE EMOTION RUSHING THROUGH ME WAS...
MORE THAN SORROW, MORE THAN ANGER ...
I TRIED RILING MYSELF UP WITH HATRED, BUT...

DID HE DO THIS BY HIM-SELF?

...WHO WOULD BE NEXT.

TMP TMP

BE-CAUSE IT WOULD BE ME...

A SUR-PRISE ATTACK ...

MAKE THE FIRST MOVE ...

I HAVE TO TAKE THE INITIA-TIVE.

NO! I CAN'T GET DEFEN-SIVE...

DO I WAIT FOR HIM TO MAKE A MOVE?

KANEKI ...

ZSH

HIDE ...!!

GIVE IT ALL YOU GOT...

ZSHA

THE ONE-EYED OWL...

HE APPEARED FROM SOME-PLACE WE DIDN'T ANTICI-PATE...

THERE WERE NO HOLES IN OUR PERIMETER ...

WHERE DID HE COME FROM...?

I ASSIGNED ARIMA AND SQUAD ZERO *TWO TASKS.*

AND IN FACT, THE ENEMY WAS WAITING FOR US IN LARGE NUMBERS FOR THIS RAID ON ANTEIKU.

THEREFORE, ARIMA'S SQUAD WAS APPROPRIATE FOR THE TASK.

IF WE FACED A LARGE NUMBER OF GHOULS, TAKING OUT THE FLEEING GHOULS WOULD BE A DIFFICULT TASK.

ONE WAS AMBUSHING ANY WOUNDED GHOULS THAT MAY HAVE FLED UNDERGROUND.

ENGAGE AND TAKE HIM OUT.

IF THE ONE-EYED OWL PENETRATED FROM UNDER-GROUND...

AND THE OTHER TASK...

...WITHOUT PASSING THROUGH ROUTE V14.

V14

ACCORDING TO OUR RESEARCH, REACHING THE SURFACE OF THIS AREA SHOULD HAVE BEEN IMPOSSIBLE...

SO WHERE ...

...DID HE COME FROM?

THE FACT THAT HE WASN'T SIGHTED AT THE PERIMETER MEANS HE HAD TO HAVE EMERGED FROM UNDER-GROUND...

HE WOULD HAVE HAD TO GO THROUGH ONE OF THEM TO REACH WHERE HE IS NOW.

ROUTE V14 UNDER-GROUND OR THE PERIMETER ON THE SURFACE...

...WE COULD HAVE CALLED ARIMA BACK TO THAT LOCATION.

IF WE HAD DETECTED HIM AT OUR PERIM-ETER...

KE HA HA!

MIX, MIX.

GRCH

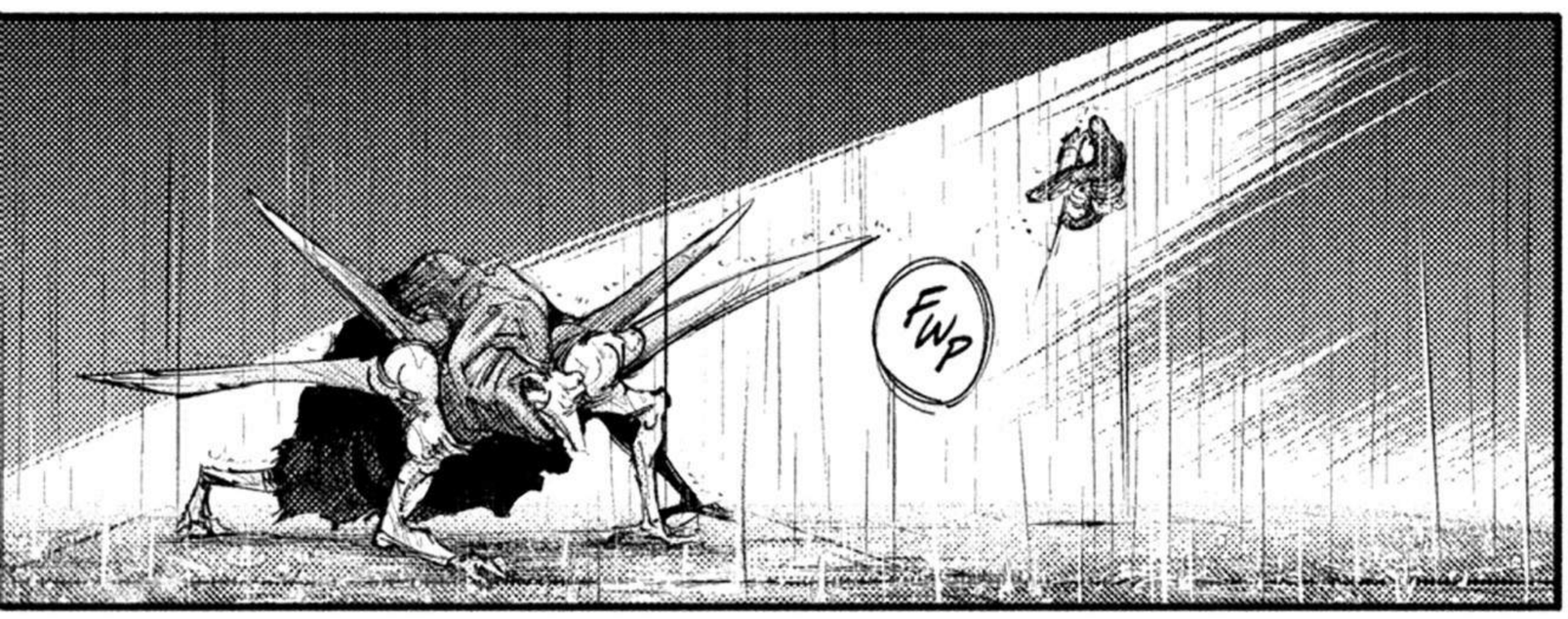
GRCH

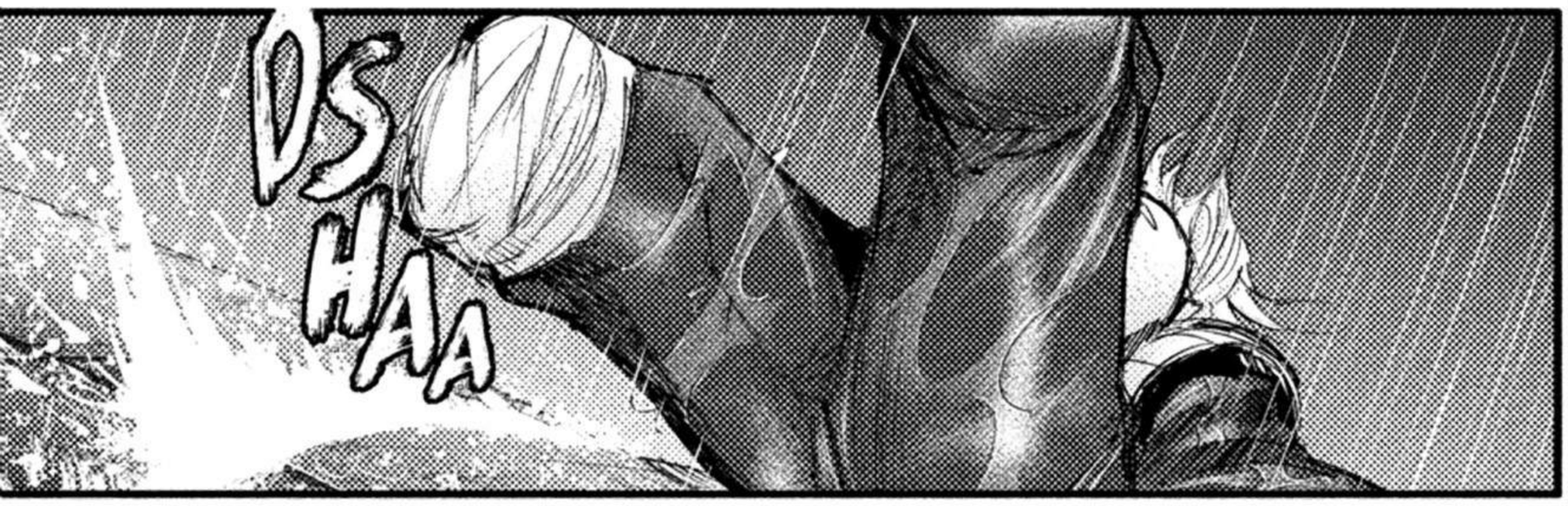
THNK

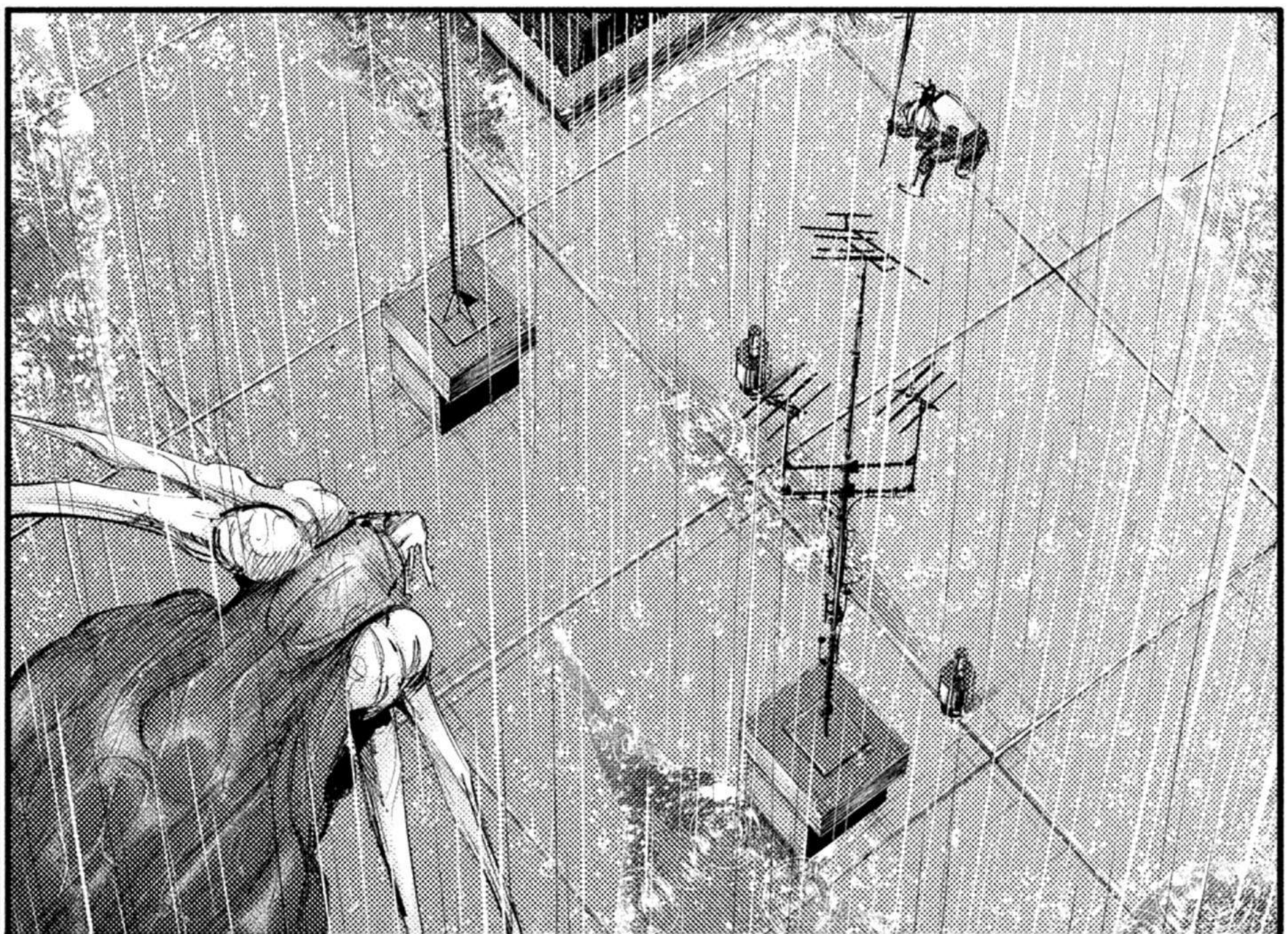
SUZUYA
...
CCG

THNK
THNK
THNK
THNK
THNK
AHA HA HA.
ITCH.
KTNK
KTNK
TNK
ZU
ASH

SPLSH

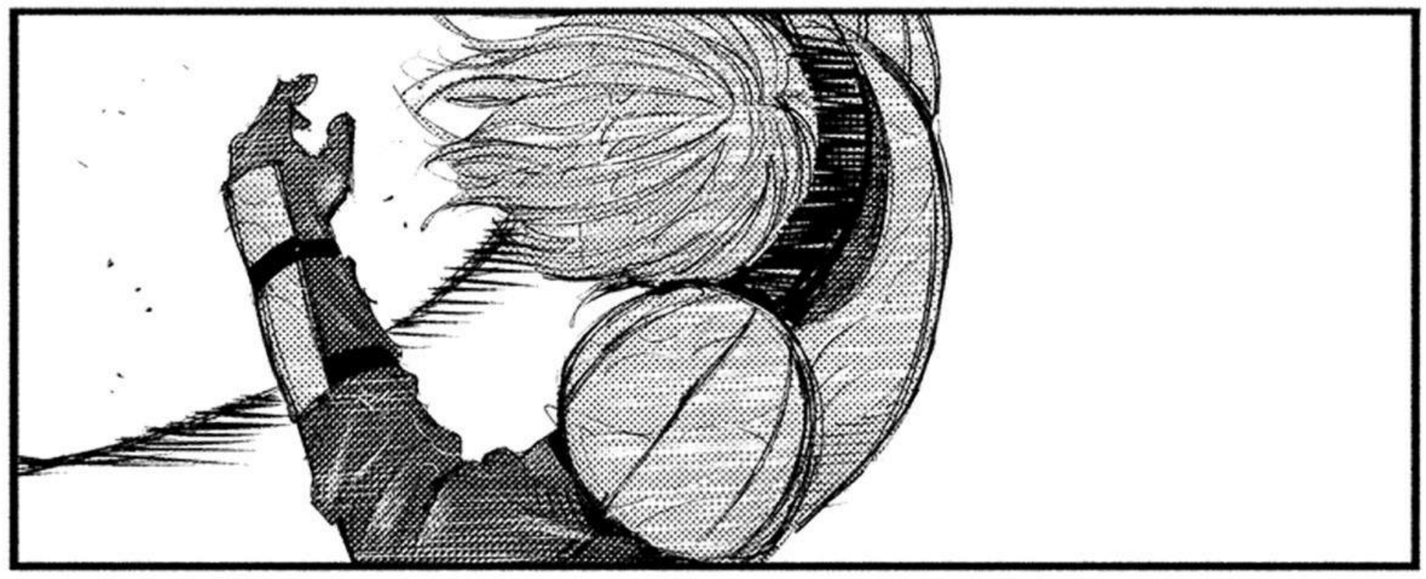




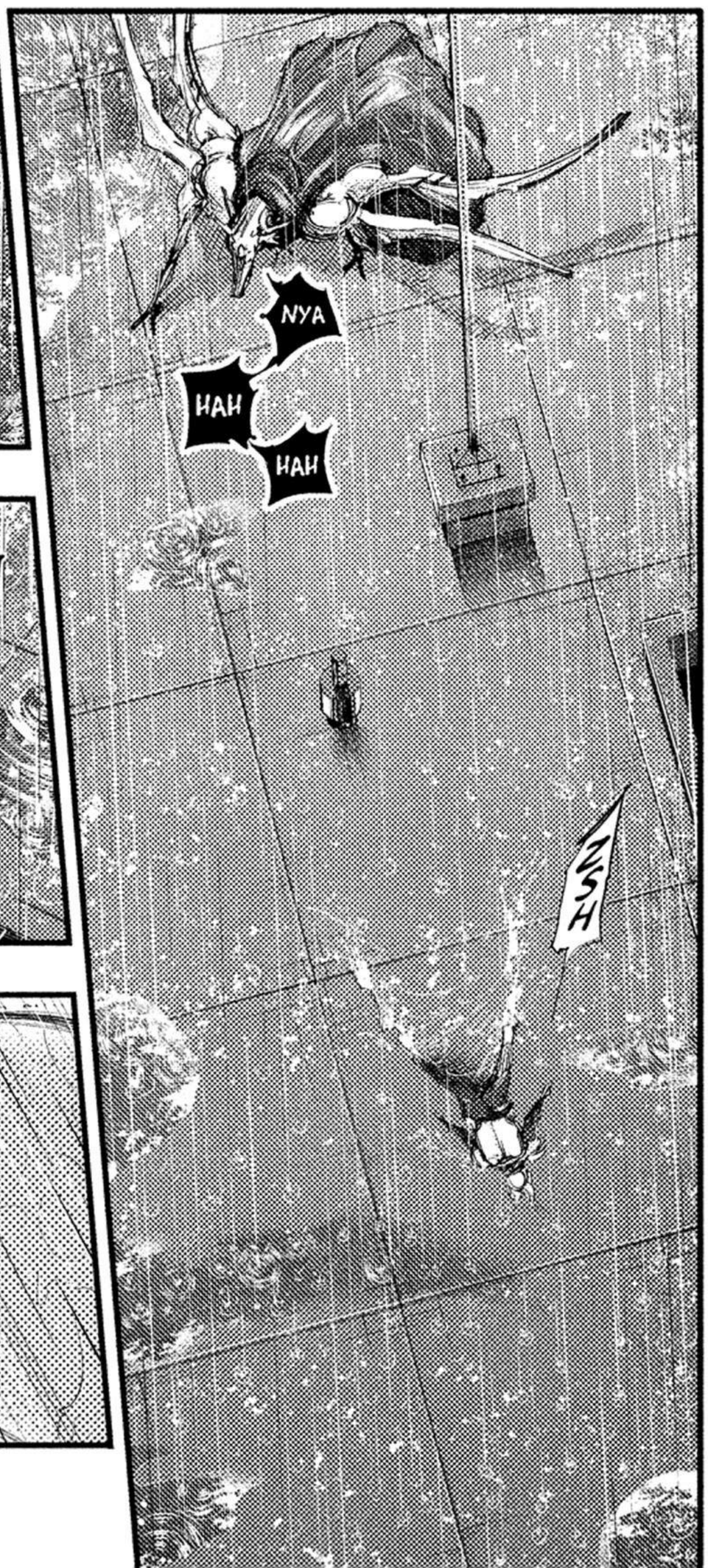


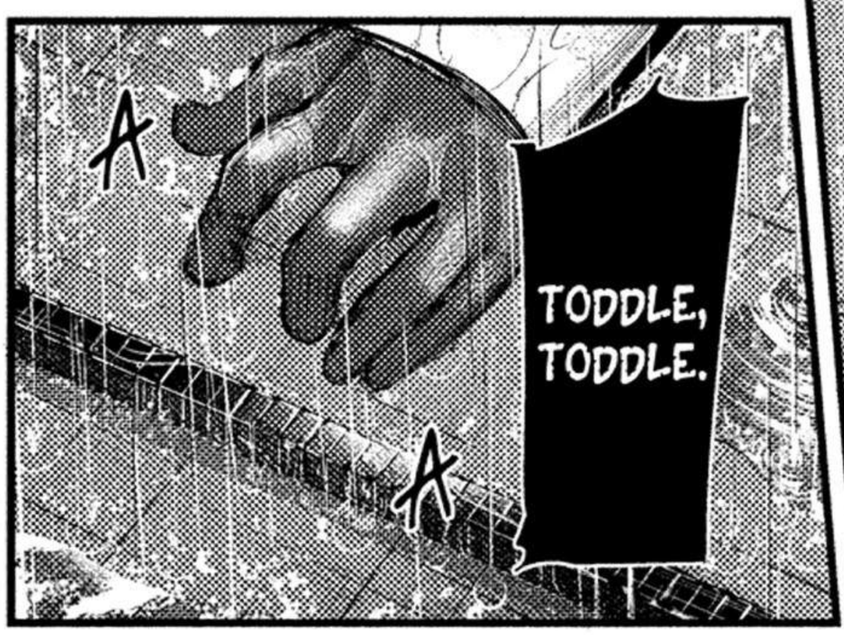
ZHHK

SKIP
SKIP



KY HA HA.
ZGA
AA


NYA
HAH
HAH
ESH


A
A
TODDLE, TODDLE.

A
KE KE KE.
A
A
A

THAT'S ENOUGH ...

WE HAVE TO PULL OUT ...

THAT'S ...

SUZUYA ...

N- NO...

SLMP

FWT

THE SITUATION HAS SHIFTED TO A RUNNING BATTLE.
DIRECTOR'S ORDERS.
INVESTIGATOR MOUGAN, TAKE...
WHAT ABOUT YOUR POSTS ...?
BUT YOUR QUINQUE ...
MM... KORI, MY BOY...
WITHOUT HIGHER MIND, MY SOUL IS MY GREATEST WEAPON NOW...
YOU ARE...
HMF...
...TRULY A MODEL INVESTIGATOR.
A TROUBLESOME GHOUL HAD SLIPPED ITSELF IN AMONGST THE OTHER GHOULS.
THAT'S WHY ALL OUR QUINQUES ARE SPARES.
IT LOOKS LIKE WE'LL HAVE OUR HANDS FULL HERE TOO...
UGH... MY RIBS...
WE GOTTA BEAR DOWN UNTIL SQUAD ZERO ARRIVES...
SMRK
SMRK
MY BOY.
TCH

GHA
...
WHAT...?
I THOUGHT I...
...CAUGHT HIM OFF GUARD.
HOW DID HE...?
I'M ALL RIGHT ...
CALM DOWN ...

I CAN...
... STILL ...
ZUP
... FIGHT.

AAAAAAA
AAAAAAAAA
AAAAAAAAA
AAAAAAAAA
AAAAAAAAAAA
AAAAAAAAAAA
AAAAAAAAAAA
AAAAAAAAAAA
AAAAAAAAAGH
AAAAAAAAAAAA
AAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAA
AAAAAAAAAAA
AAAAAAAAA
AAAAAAAAA
A

BRAAAAA!...AAAAGH!

A-AAAAGH...!

MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...
MY FACE IS CAVING IN...

A SCREW'S COMING LOOSE...

MY BRAIN... M-MUH BRA... M-MUH BRA...

M-M-M-M-MY BRAI... BRAIN... BRAI... RIGHT IS LEFT...

HUFF HUFF UGH HUFF

UAGH !!

HE GAH MAH B-B-B-B-B-BRAI... WHA... WHA IZ G-GONNA HAPPEN T-TO MEEE?

AAAAAAA!!!
C-CUT EM O-P-PEN LIKE UH...
ZPP
GRMP
MACK-EREL...
HORSE MACKE...
GRMP
MARLIN...

DA...

...

RI...

...

MA...

KI...

...

JH...

...

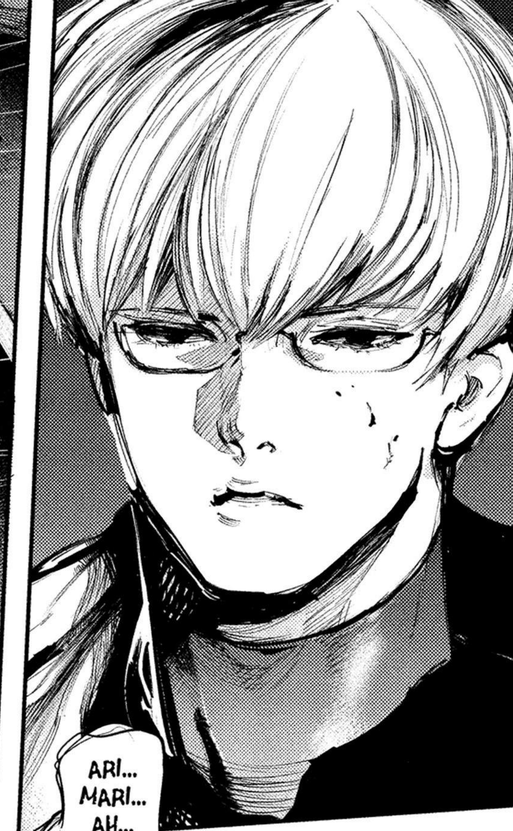
OH

...

GS

SSH

S S



ARI...
MARI...
AH...

AMARI
...

DHARMA
...

FWP...

FWP

GIVE IT BACK, IT'S MINE.

IT'S MINE...

REED IT...

PHY IS NOHBUDY HEER?

REED ...

BEY ...

MAHM ...

CAN I RIDE THE SWING?

MAHM, DHAD...

BEY...

ANY-THING... SOME-THING...

HONEY DRIP...

CAHM DOWN ...

CALM DOWN ...

THAT'S NOT IT.

NO...

H... H...

KANEK!...

MY BRAIN IS MELT-ING...

IT'S OVER... YOU'RE ...

HIRE ...?

HE IS...

AINU ...

BLADE IN HAND, SHARPENING, SITTING CROSS-LEGGED, HUFFING AND PUFFING.

HIS EYES, FOCUSED ...

THATCHED MAT LAID OUTSIDE THE HOUSE, LAID SOFTLY. SOLEMN ATTUS...

WHITE BEARD HANGING DOWN HIS CHEST.

B...

BROWS SHIM-MERING ...

H-HE IS... AINU...

SIMPLY CATCH-ING HIS BREATH ...

NODDING TO THE SUMMER DAY, THE WHITE SUNLIGHT, LOOKING DOWN.

HUFF...

HUFF...

THE LIVING DEAD. PERISH-ING.

GOD OF AINU MOSIR, DESCENDANT OF AE-OINE KAMUY, OKIKURUMI.

...

...

...

IT'S BY HAKUSHU ...

THAT'S BEAUTI-FUL...

RIGHT ...

OH...

YOU'RE THE...

...

HAAA

IT'S RAIN-ING...

IT'LL STOP RAINING SOON...

BUT...

YOU CAN TELL IT'S RAINING OUTSIDE BY THE SOUND OF THE WATER...

HA

AA

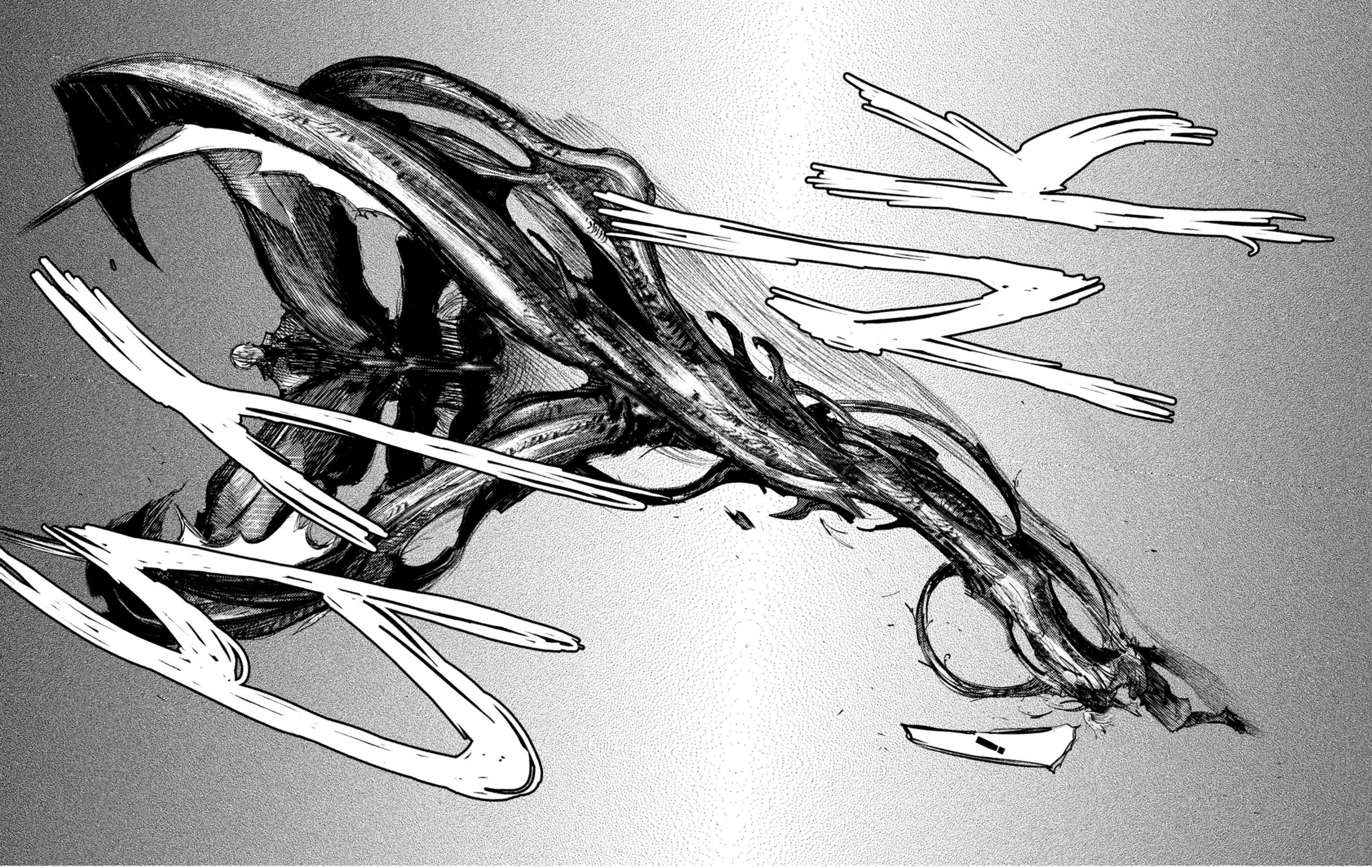
YOU CAN'T TELL THE WEATHER OUTSIDE WHEN YOU'RE UNDER-GROUND.

YOU ALSO LOSE YOUR SENSE OF TIME.

KUHK...
YOU ...
...A GHOUL TO PASS THROUGH HERE.
I CANNOT ALLOW ...
THIS IS V14...
...WILL GO NO FARTHER.

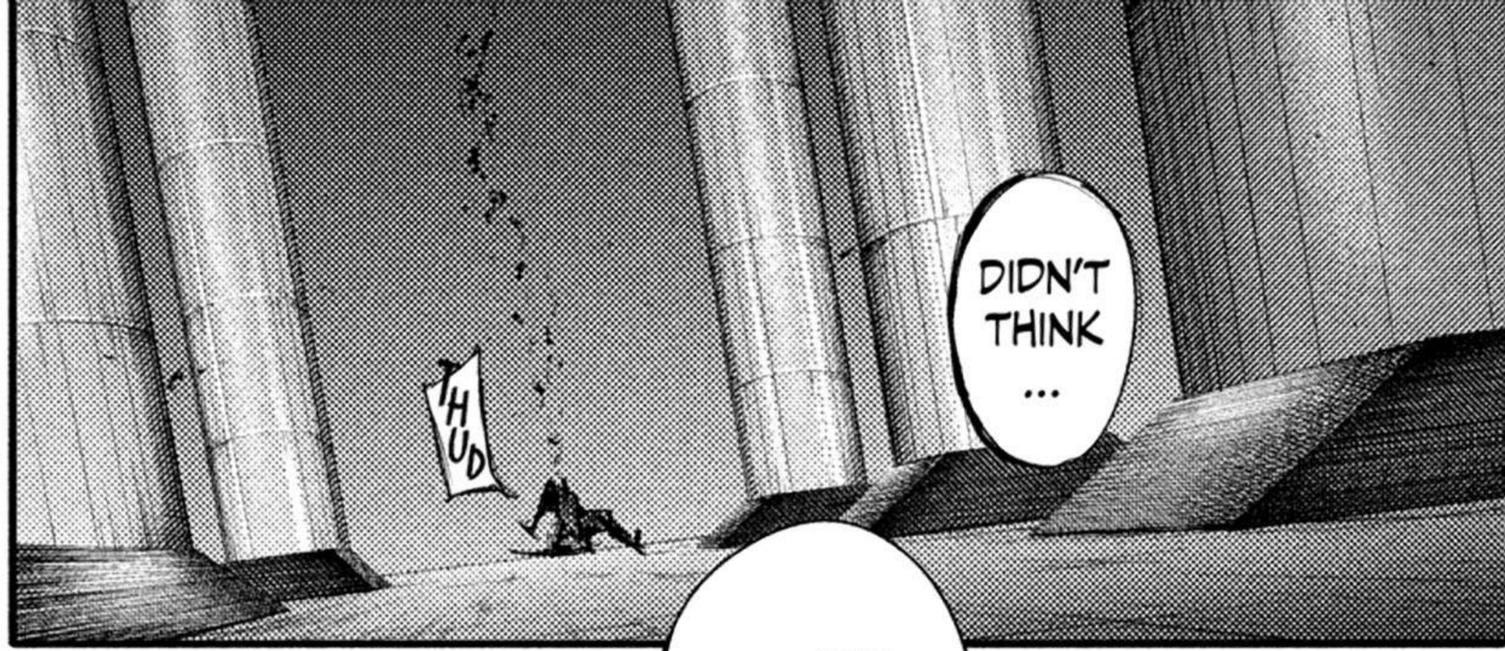
KBA
DFKL
MELT-
ING...
IT'S
NO
TIME
TO BE
MELT-
ING...
RUN
...
AAA!
HOT.
H...
H...
A
A
A

DS
S
AAA !!!
RE-MOTE ACTI-VATE.
THM
HE'S LIKE A MONSTER ...
JUST ONCE ...
KA
K
JUST ONCE !!
JUST ONCE ...
BUT HE'S HUMAN...
IF I CAN STRIKE HIM ONCE...

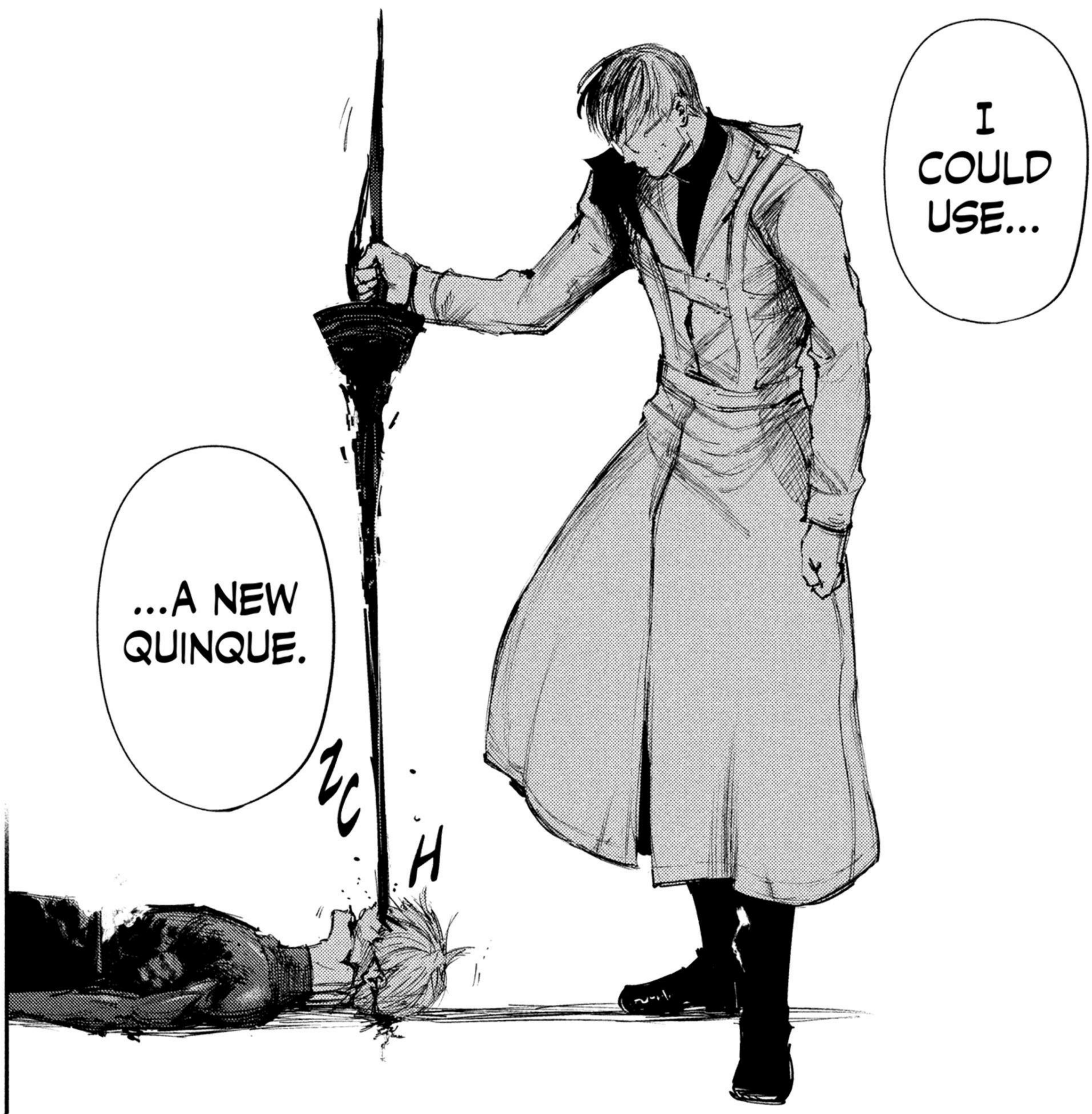


KRK
SHR
NOT BAD...
KANEKI.

...
YEAH ...


THUD
DIDN'T THINK ...

...YOU COULD DAMAGE IXA'S DEFENSIVE BARRIER.


I COULD USE...
...A NEW QUINQUE.
ZCH

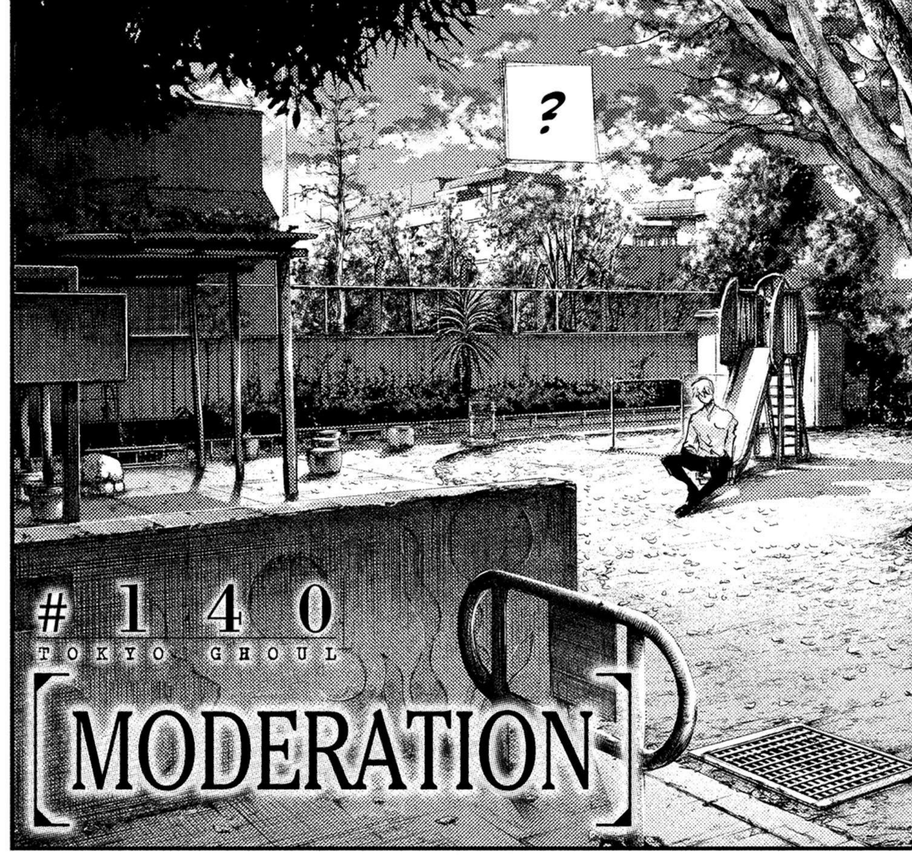
14
V14
FOUR...
...
S-SEVEN HUN-DRED... S-SEV...
S-SEVEN HUN... FOUR-TEEN...
...
#140
TOKYO GHOUL

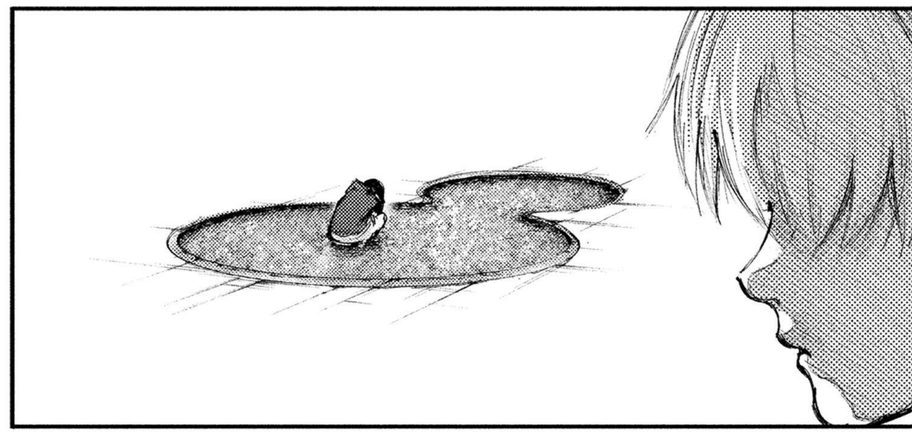
THIS STREET ...

THIS IS WHERE ...

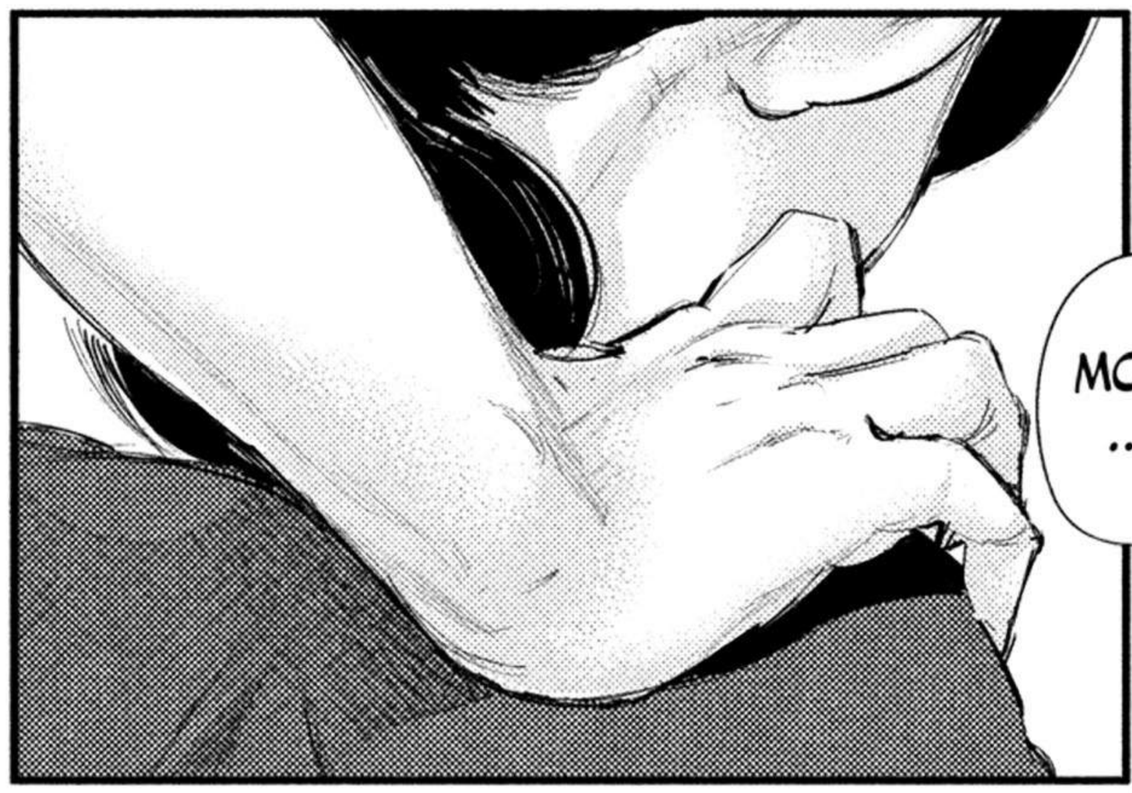
... MOM AND I...

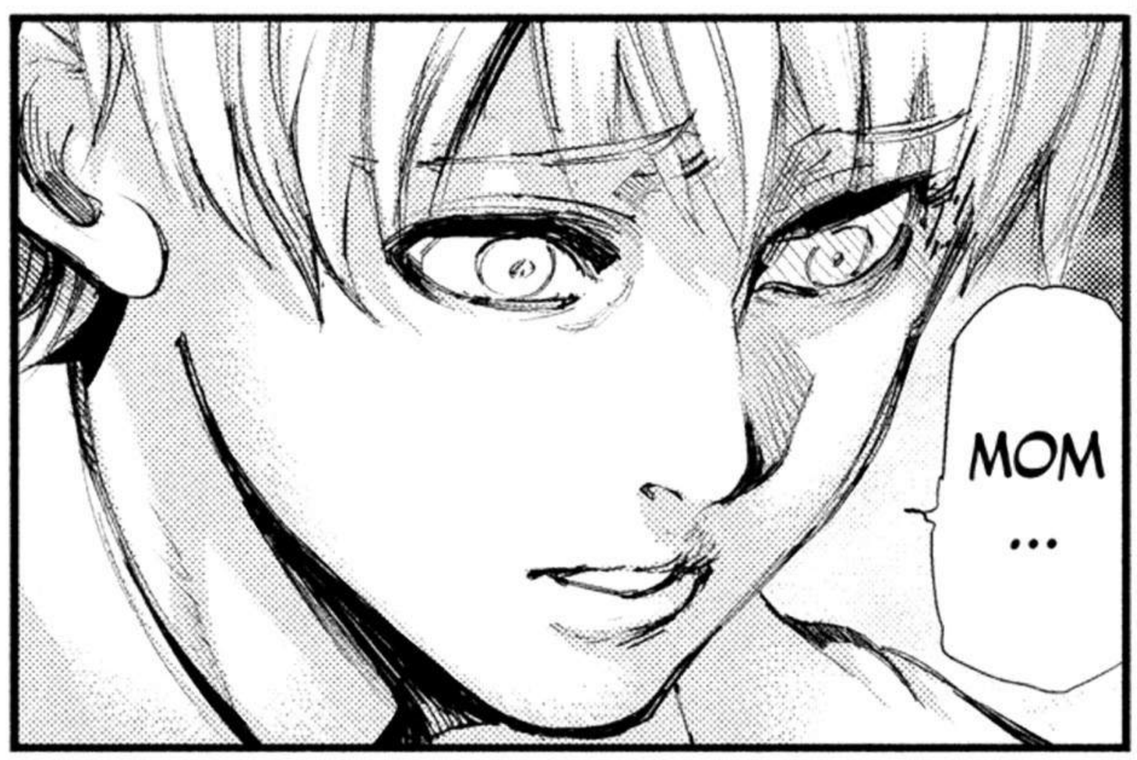
... USED TO LIVE.





YOU'RE HOME, KEN.





STOP.

MM?

I'M ALMOST DONE.

PLEASE ...

SO PLEASE ...

YOU DON'T HAVE TO WORK ANYMORE.

MOM... LOOK... LOOK AT ME...

WHAT'S THE MATTER? YOU'RE ACTING FUNNY...

BECAUSE OF THAT...

IN THE END SHE PUSHED HERSELF TOO FAR.

SHE WANTED TO SAVE EVERY-BODY AROUND HER.

HEY?

...

WHY NOT JUST GO ON...

... LIVING ?

TRYING TO SAVE EVERY-BODY AROUND ME...

I WANT YOU TO SAVE YOUR-SELF.

I PUSHED MYSELF TOO FAR.

PLEASE DON'T GO...

I'M ALL FOR IT!

SO GOING BACK TO ANTEIKU ...

WHILE BEING RELUC-TANT TO PLACE THE WEIGHT OF...

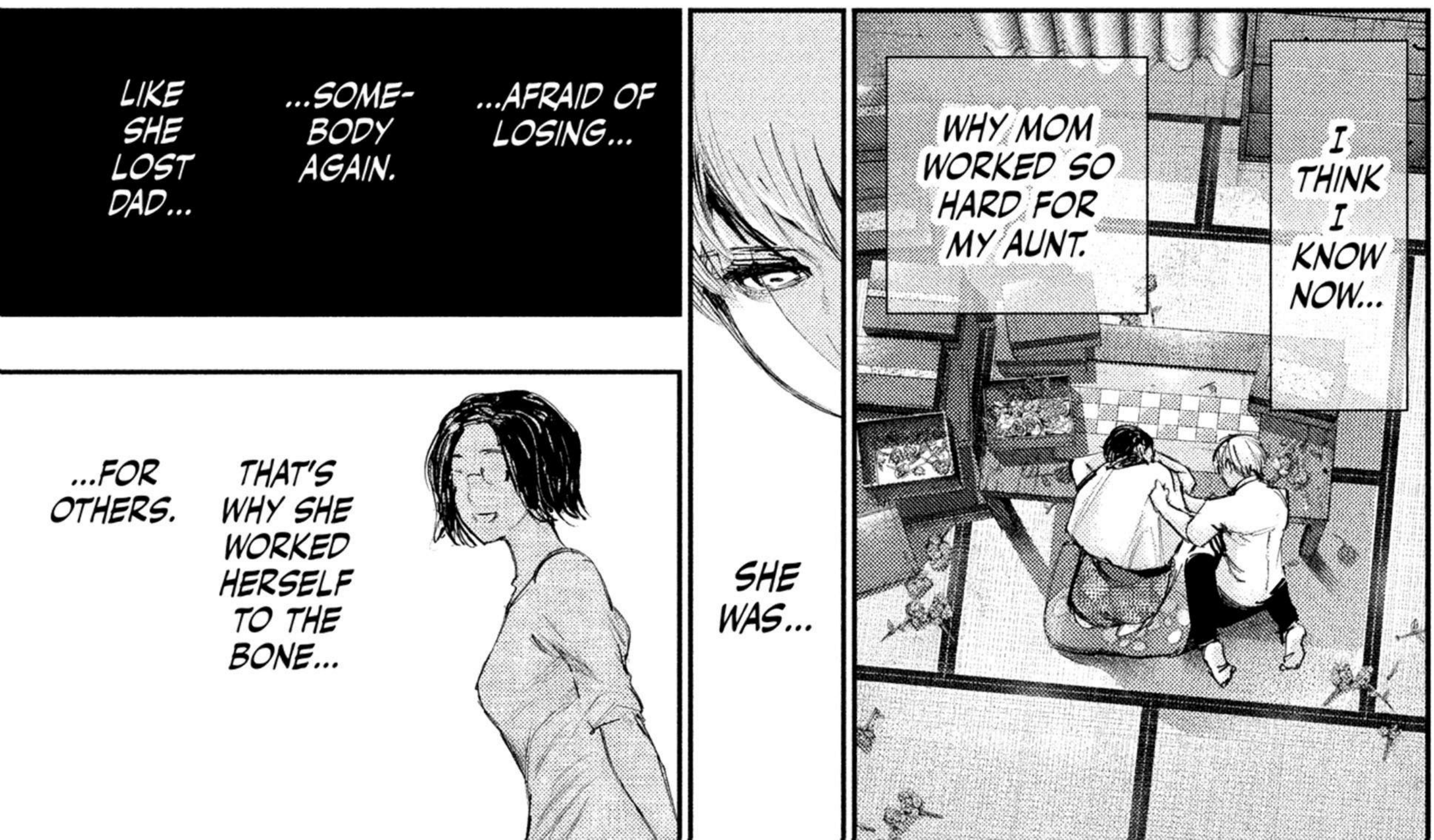
...CHOICE ON THE BALANCE.

PRETENDING TO BE CONCERNED FOR OTHERS...

...WHEN I WAS ONLY THINKING ABOUT MYSELF.

MOM AND I...

WE'RE NO DIFFERENT.



SO AM I...

AFRAID OF BEING ALONE.

SHE WAS JUST A TIMID COWARD.

MOM WASN'T A KIND PERSON...

...WAS MYSELF.

WHAT I WANTED TO PROTECT ...

PROTECTING EVERYBODY WASN'T WHAT I WANTED TO DO.

READING DAD'S BOOKS BY MYSELF.

WAITING FOR MOM TO COME HOME.

PLAYING ALONE IN THE SANDBOX. IT WAS THIS BOY.

TOUKA WAS RIGHT... I WAS ONLY THINKING ABOUT MYSELF.

THIS WAS THE BOY I DIDN'T WANT FEELING LONELY...

UM, THIS IS A CANAL RIGHT HERE...

T- THANKS ...

THAT'S GOOD.

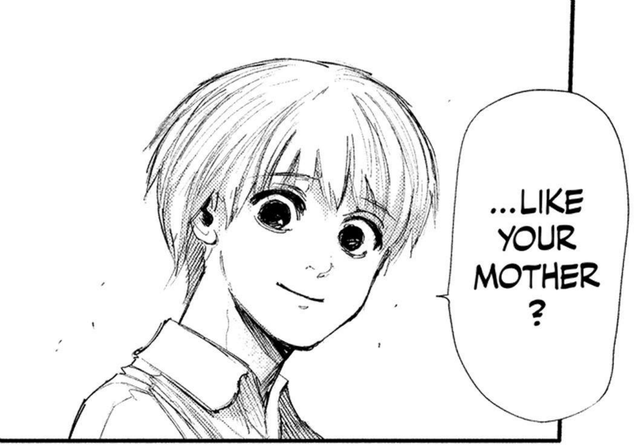
THIS IS ME AND MY MOM'S HOME.

...SO THE PEOPLE THAT LIVE IN THE TUNNEL CAN DRINK WATER.

OKAY.

IT'S GONNA GET DARK...

WE SHOULD GO HOME.



DO YOU...

...IN THE SKY.

WITH OMINOUS CLOUDS...

...WHAT WAS GOING TO HAPPEN TO ME.

I ALREADY KNEW...

THE NEXT TIME I CAME TO...

WITH NO DESTINA-TION OR PURPOSE.

WE JUST KEPT WALKING.

...DRIPPING OUT WITH MY BRAIN.

WEAVING THROUGH THE MEMORIES...

I LED MYSELF BY THE HAND...

...IF I CAN HELP PEOPLE...

...LIKE MOM DOES.

WE'RE HORRIBLE, AREN'T WE...?

YOU SAVED ME SO MANY TIMES.

IT'S OKAY...

I'M NOT ANGRY...

THANK YOU FOR EVERY-THING.

I WAS WEAK SO YOU FOUGHT IN MY PLACE.

SORRY...

I'M SORRY...

SORRY...

I'M SORRY...

...

BUT IT'S TOO LATE NOW...

...COOK A HAM-BURGER STEAK WHEN I SAW HER.

I SHOULD'VE HAD MOM...

OH...

...OF THAT DAY FLASHED ACROSS MY MIND.

MY MEMORY ...

AS MY MIND TURNED TO ASH...

LET'S GET SOME REST...

A SMIRK-ING CLOWN.

TWENTY ONE...

TWENTY EIGHT...

I-IT ...

...WAS YOU...

DRP
BUT NOW, I DON'T EVEN...
...KNOW WHAT THAT MEANS.
BECAUSE I'M AL-READY...