DID SOMEBODY TELL YOU THAT?

WHY IS MR. YOSHIMURA COVERING FOR THE ONE-EYED OWL?

AND...

...HOW CAN HE MIMIC THE OWL'S APPEAR-ANCE?

YOU'RE A SMART GUY...

I'M SURE YOU'LL FIGURE IT OUT...

I'M SORRY, BUT I CAN'T...

HUFF HUFF

...TALK TO YOU ABOUT RIZE.

...

I DON'T KNOW THE WHOLE STORY EITHER.

YOU SHOULD ...

...ASK MR. YOSHI-MURA DIRECTLY.

IS THAT WHAT YOU...

...WANT TO KNOW?

THAT'S ONE OF MANY THINGS.

I ALSO ...

...WANT TO KNOW MORE ABOUT THE AOGIRI TREE.

AND HOW YOU'RE CONNECTED TO THEM.

...LIKE MANY OTHER GHOULS ...

...CON-SUMED HUMANS, AND...

...KILLED AND SLAUGH-TERED HIS OWN KIND...

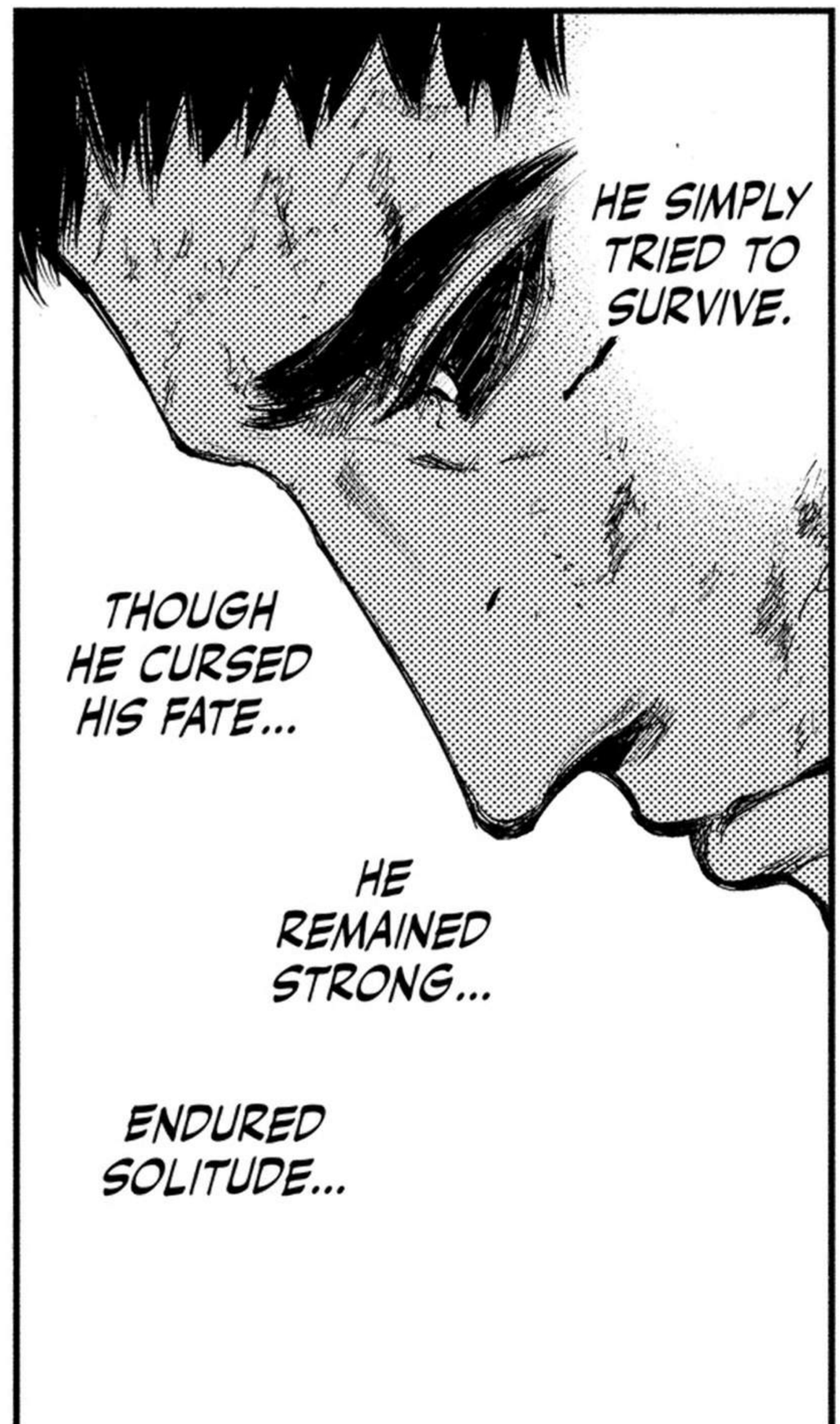
...TO SURVIVE.

A LONG TIME AGO ...

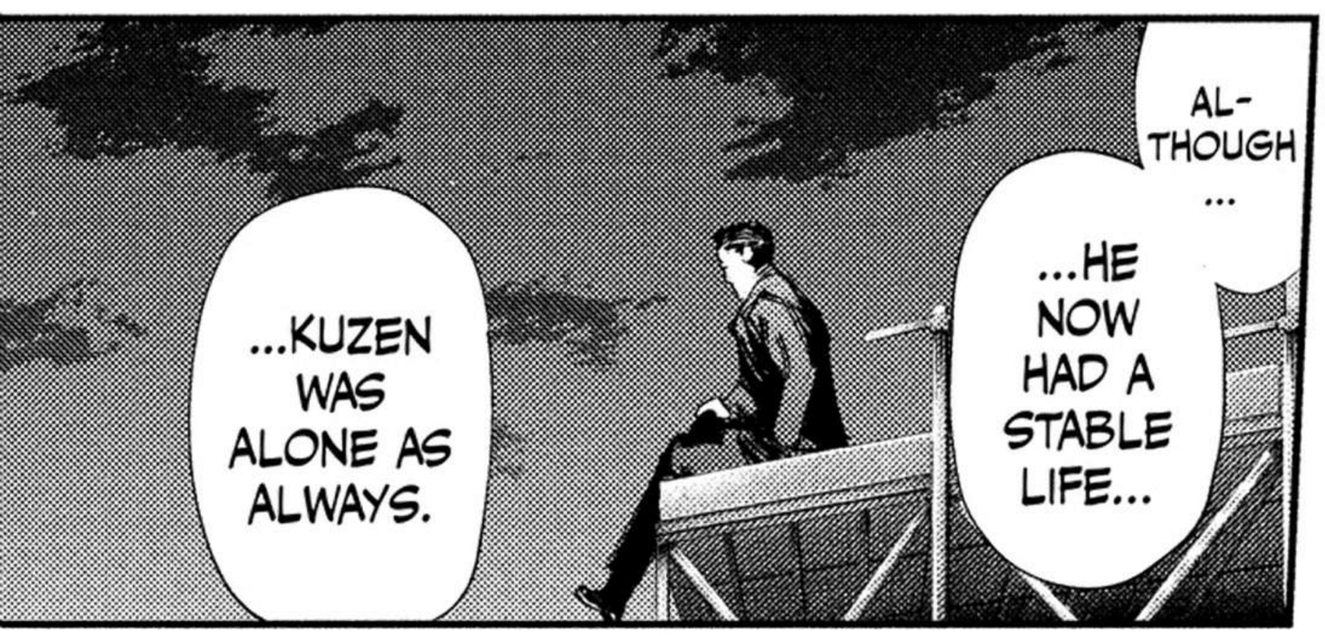
THERE WAS A GHOUL CALLED KUZEN.

PLEASE ANSWER MY...

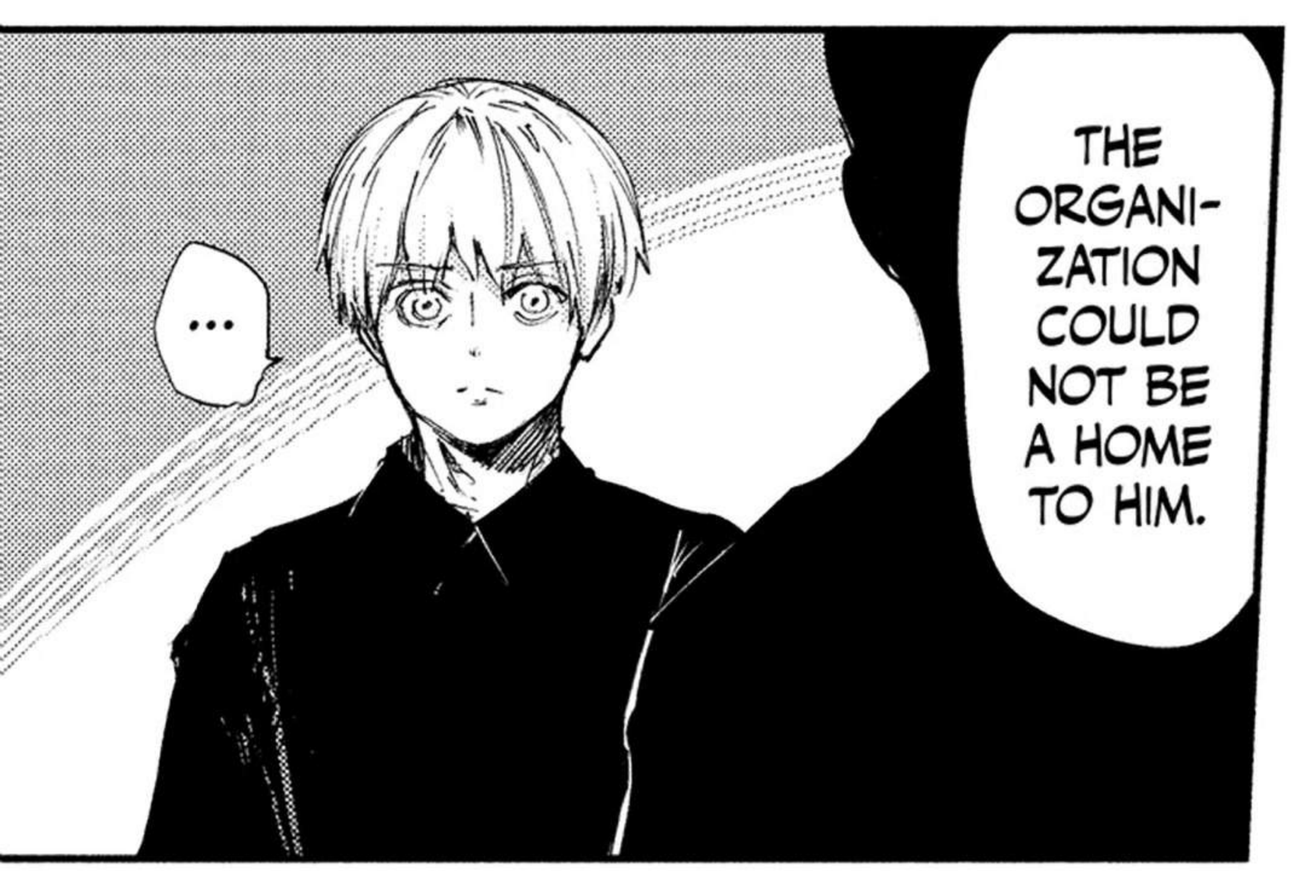
HE...



...WORKED AS A CLEANER.
NOW A PART OF THEIR ORGANIZATION, KUZEN...
KUZEN...
HE...
...KILLED HUMANS, MEMBERS OF RIVAL ORGANIZATIONS...
...AND EVEN GHOULS.
HE LITERALLY CLEANED.
...MADE THE CHOICE TO WORK FOR THEM.


...KUZEN WAS ALONE AS ALWAYS.
AL-THOUGH ...
...HE NOW HAD A STABLE LIFE...

HE NOW HAD FOOD, CLOTHING AND SHELTER.
OF THOSE ...
NO LONGER HAVING THE PROBLEM OF FEEDING WAS HIS BIGGEST GAIN.


...
THE ORGANI-ZATION COULD NOT BE A HOME TO HIM.

YOU ALWAYS SIT THERE.
KUZEN MET A HUMAN ...
...AT AN OLD CAFÉ.
ONE DAY...
UKINA.
AN INQUISITIVE WOMAN WITH A UNIQUE SENSIBILITY.
ALWAYS COFFEE...
...WITH NO SUGAR ...
... RIGHT ?

YOU SEEM INTELLIGENT THOUGH.

MY FAMILY WAS POOR SO I HAD TO WORK FROM A YOUNG AGE.

ARE KANJI DIFFICULT FOR YOU?

I'M NOT...

IT MUST'VE BEEN HARD FOR YOU.

IT WAS A STRANGE EXPERI-ENCE FOR HIM.

WE'LL NEED A NOTEBOOK AND PENCIL!

WHAT ...?

I'LL TEACH YOU, THEN.

I KNOW.

BUT...

KILLING HER CROSSED HIS MIND.

BEING AS OBSERVANT AS SHE WAS, SHE SOON FOUND OUT WHAT KUZEN WAS.

HE WAS ALWAYS ALONE AND NEVER OPENED UP TO ANYBODY.

BUT STRANGELY, HE DID WITH HER.

Campus Note

Kuzen Study Notes

...!
BUT...
SHE ACCEPTED WHAT HE WAS.
...BEEN SO LONELY.
IT MUST'VE ...
...
ACCEPTED HER.
HE TOO ...

KUZEN WAS HONEST WITH HER.

UKINA ...

I DREAMED OF HAVING A BABY WITH YOU TOO.

BUT...

IT'LL PROBABLY DIE FROM MAL-NUTRITION ...

HE THOUGHT SHE WOULD GIVE UP...

A GHOUL AND A HUMAN CAN'T HAVE CHILDREN TOGETHER ...

I HAVE SOMETHING TO TELL YOU...

UNLESS THERE'S SOME KIND OF A MIRACLE...

UKINA ...?

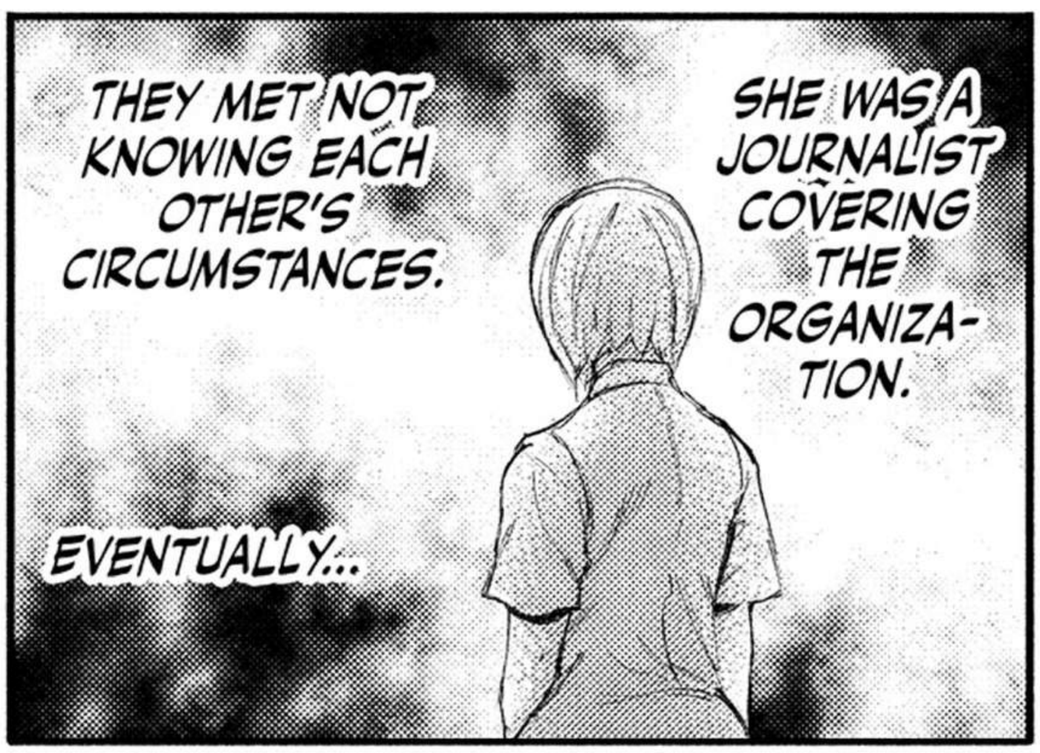
CHK

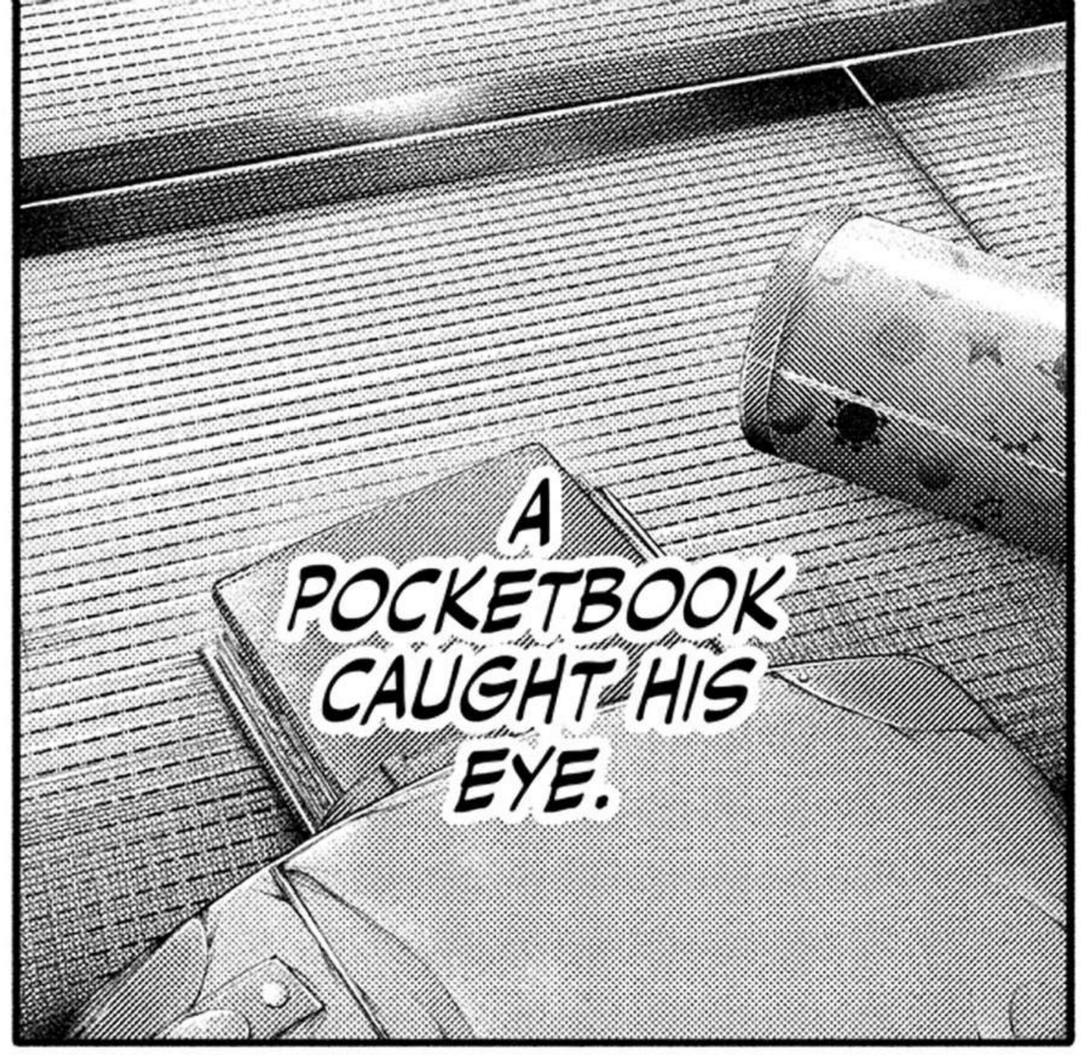
CHK CHK

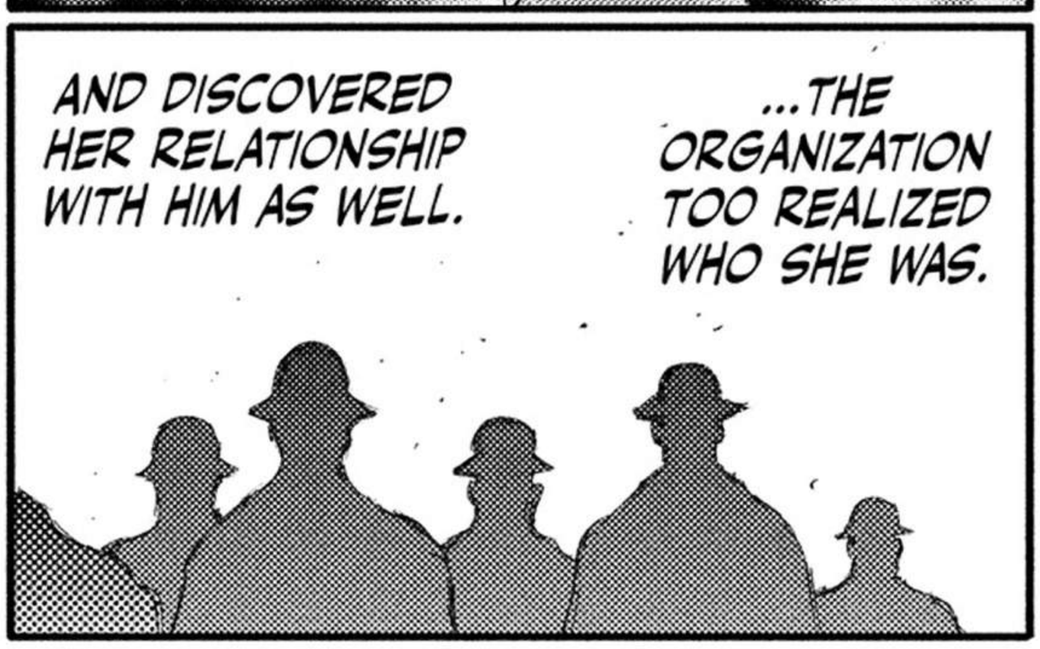
CHK CHK

CHK

SHE TRIED TO CREATE A MIRACLE.

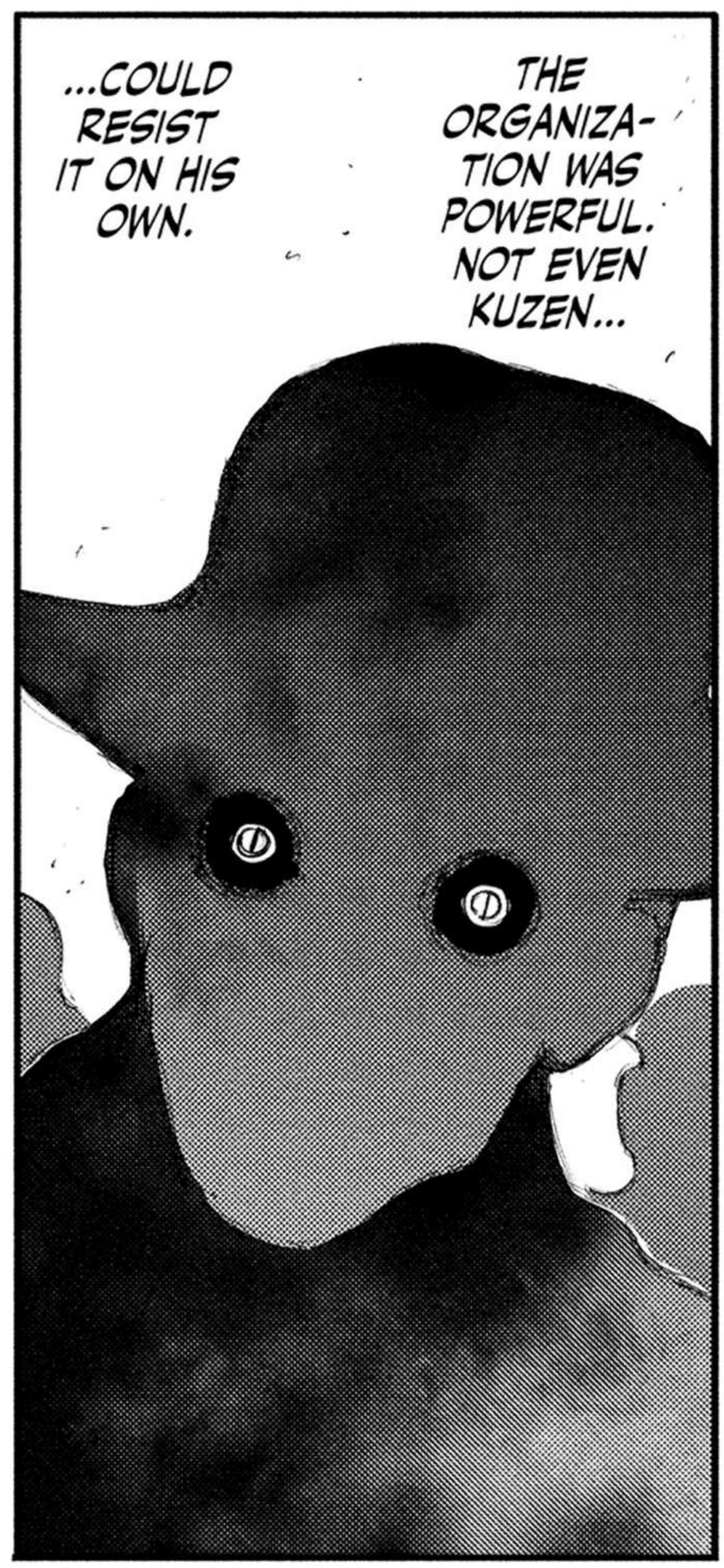

THEY MET NOT KNOWING EACH OTHER'S CIRCUMSTANCES.
SHE WAS A JOURNALIST COVERING THE ORGANIZATION.
EVENTUALLY...


A POCKETBOOK CAUGHT HIS EYE.


AND DISCOVERED HER RELATIONSHIP WITH HIM AS WELL.
...THE ORGANIZATION TOO REALIZED WHO SHE WAS.

...KUZEN BELONGED TO.
IN IT WAS VITAL INFORMATION ABOUT THE ORGANIZATION...

THERE WAS NO OTHER CHOICE.
SETTLE IT, KUZEN.


...COULD RESIST IT ON HIS OWN.
THE ORGANIZATION WAS POWERFUL. NOT EVEN KUZEN...

I'M GOING TO BE KILLED, AREN'T I...?

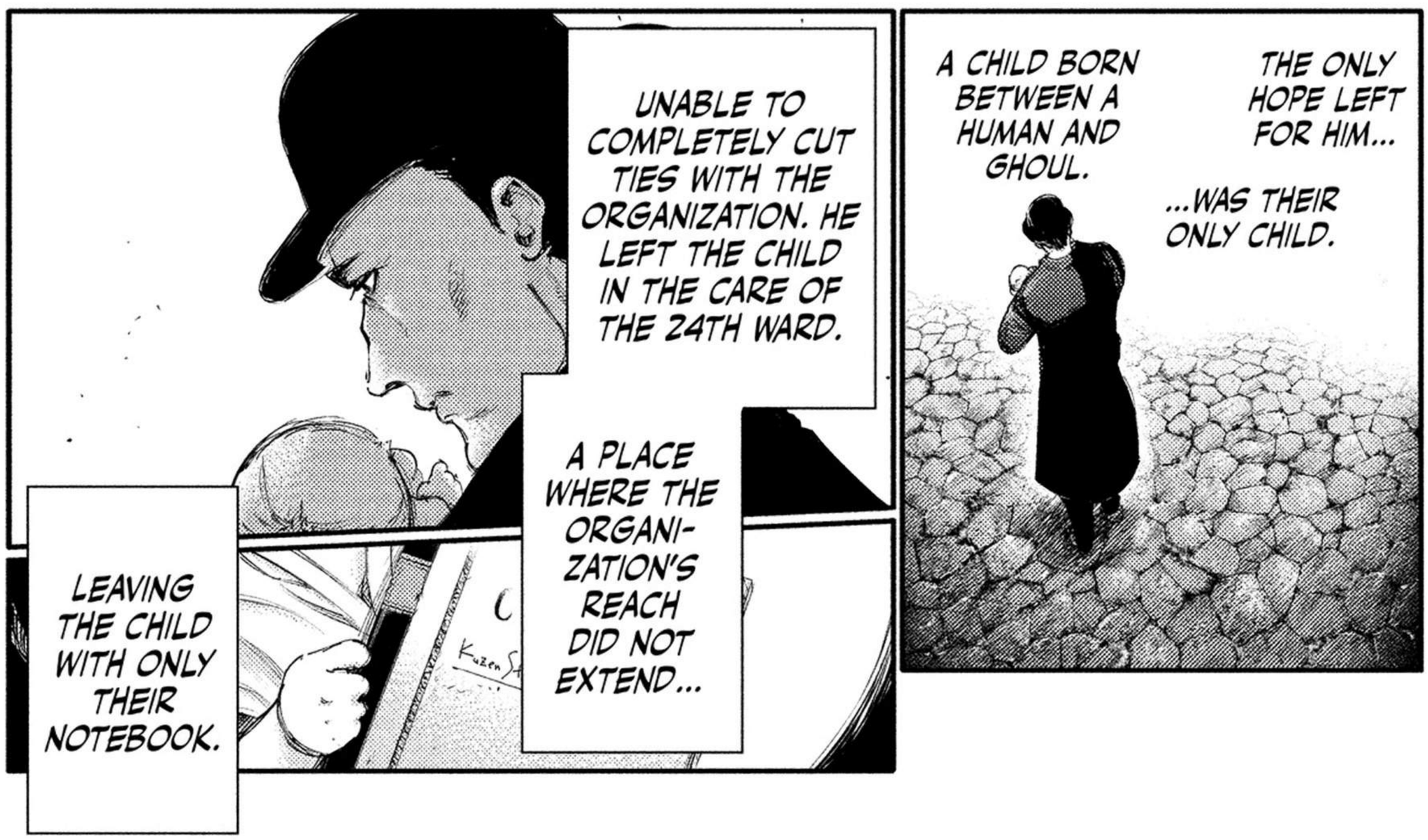
HE COULD NOT UNDER-STAND HER EVEN AT THE END.

DO IT, KUZEN ...

BUT HE LOVED HER DEEPLY.

I'M WORRIED ABOUT YOU BEING ALONE.

THAT WAS KUZEN'S LAST JOB AS A CLEANER.



THIS GHOUL DESPISED THE WORLD.

TIME PASSED ...

KUZEN ...

...LEARNED ABOUT A GHOUL KNOWN AS THE ONE-EYED OWL.

IF THE ORGANIZATION WERE TO PURSUE THE CHILD, WELL...

THE CHILD WAS BADLY WOUNDED FROM ASSAULTING THE CCG.

THE ORGANIZATION WOULD EVENTUALLY FIND OUT.

HE KNEW RIGHT AWAY IT WAS HIS CHILD...

THAT WAS TEN YEARS AGO.

THINK AS BOTH A PERSON AND A GHOUL... THINK LONG AND HARD.

I WANT YOU TO SAVE THOSE WHO ARE ALONE...

AND EVENTU-ALLY...

...MY CHILD TOO.

YOU STILL...

... HAVE A CHOICE.

THE THING YOU ARE TRYING TO GET RID OF...

...IS SOMETHING THAT MAKES UP HALF OF YOU.

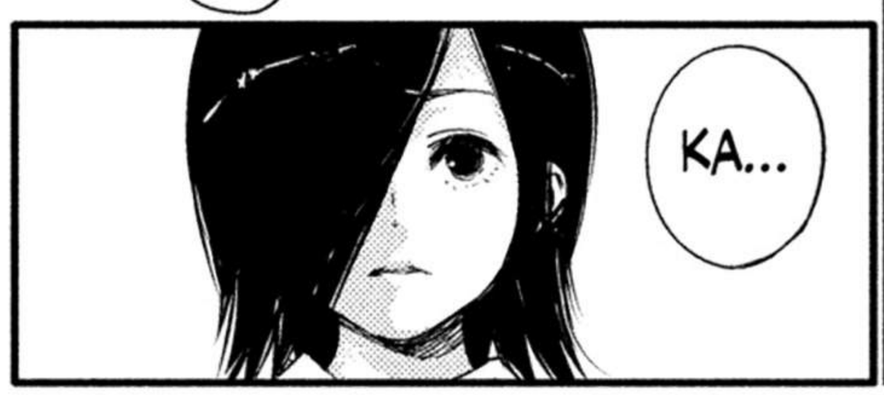
WHAT DO YOU THINK OF COMING BACK TO ANTEIKU...

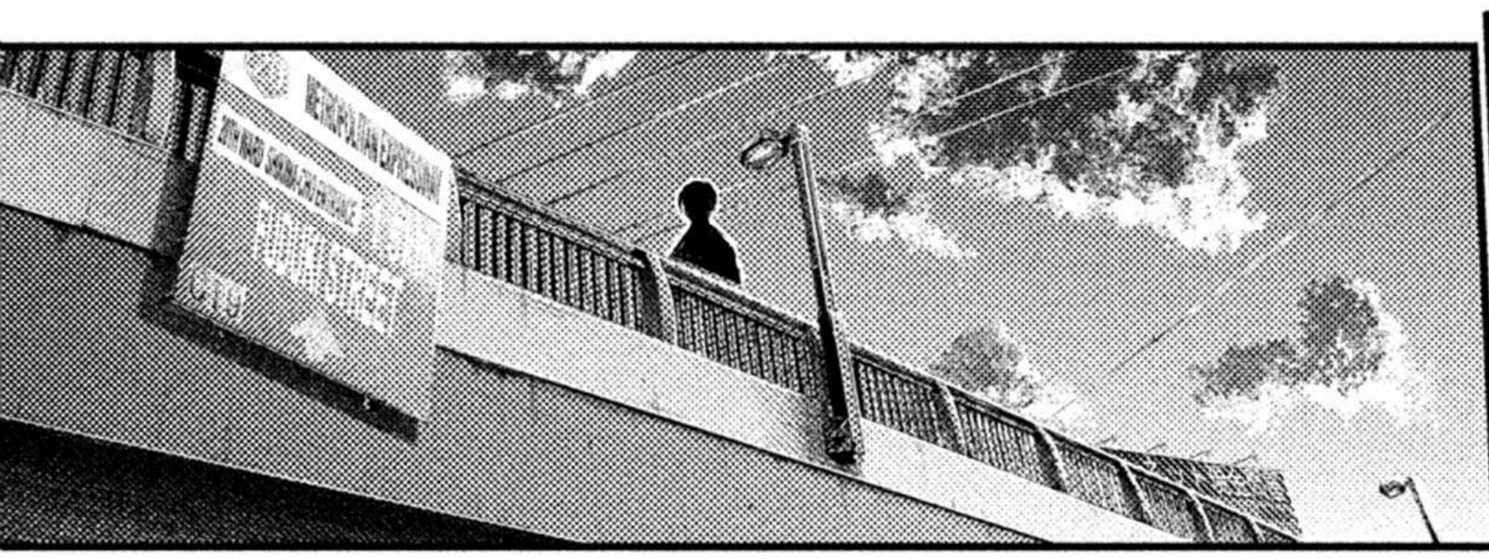
... KANEKI ?

BARE-LY!
SSH
HE WAS JUST HERE ...!
?
WHO ?

T...
TOUKA !!
YOU OKAY ?

HEY, GUYS.


KA...



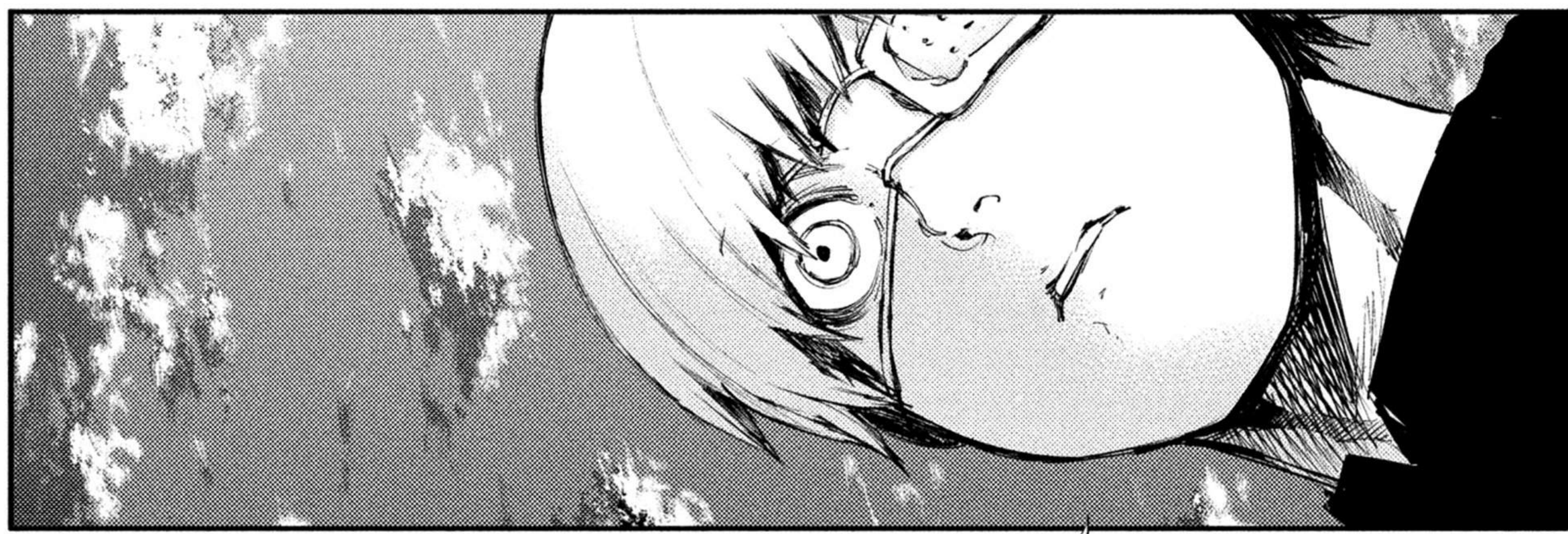
TMP
TMP
TMP

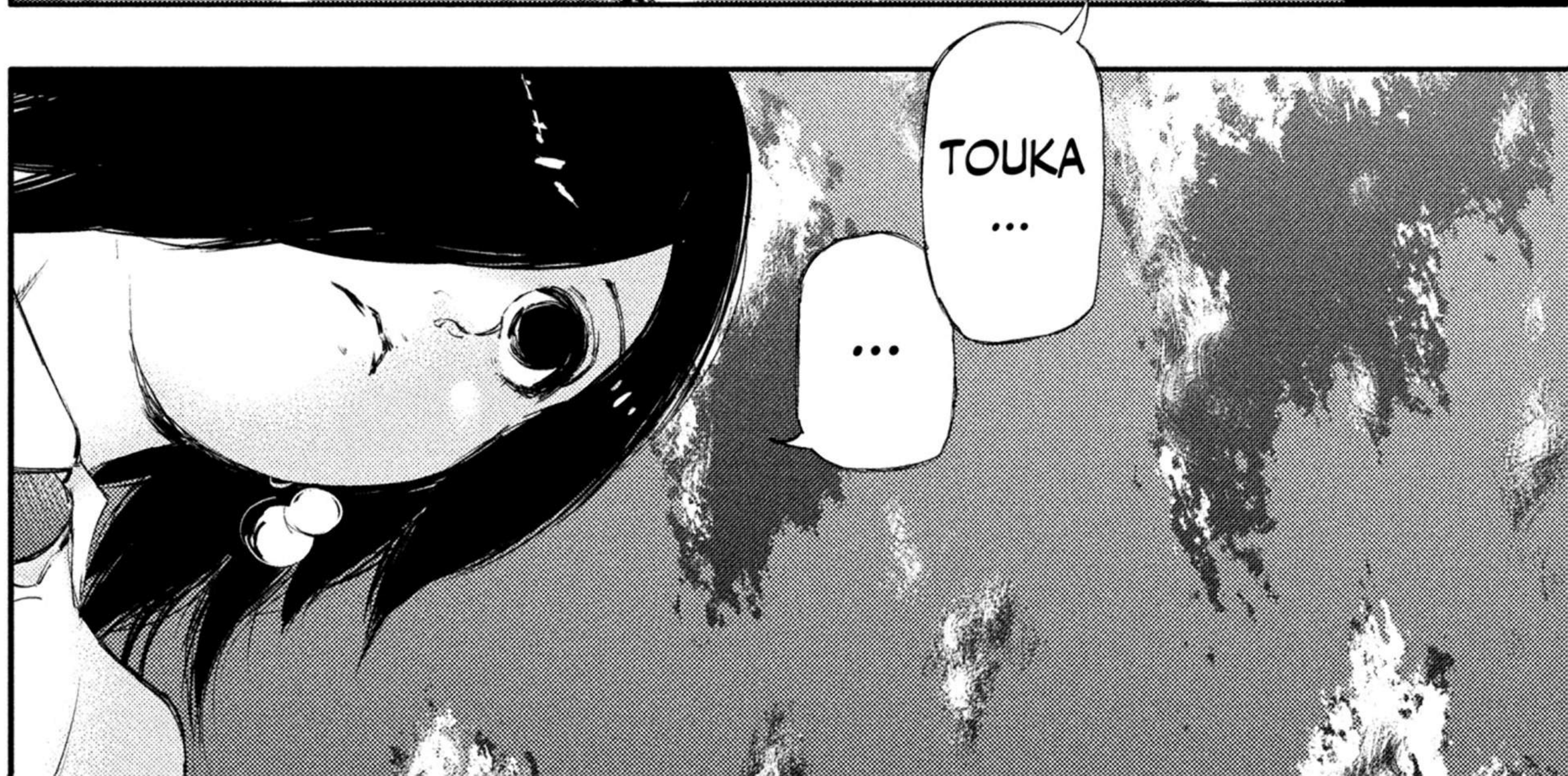
KANEKI !!
...!

INTERNET
OHTOMI

#120 [TOUKA]

TOKYO GHOUL




TOUKA
...
...

HEY?!
HOW YOU BEEN?!
NO...
C'mon!
LET ME SMACK YOU!
NO, NO...
I DON'T KNOW...
...WHAT TO SAY.
... TOUKA ...

I FEEL LIKE HE TOLD ME ABOUT HIMSELF FOR THE FIRST TIME.

...

...GOOD...

HE ASKED ME TO COME BACK TO ANTEIKU.

I SPOKE TO MR. YOSHIMURA...

...AT ANTEIKU.

I DON'T KNOW...

AND ...?

DOES REJOINING MR. YOSHIMURA ...

...SUIT MY PURPOSE?

OR DOES IT NOT?

...

I...

I WANT TO PROTECT EVERY-BODY.

HINAMI, BANJO...

HIDE ...

AND...

YOU TOO, TOUKA.

THAT'S WHY I HAVE TO PLUCK THEM.

FWP

I DON'T WANT TO LOSE ANYBODY IMPORTANT TO ME.

CRK

THE BAD BUDS.

BESIDES ...

WE DON'T BELONG TO YOU.

...

WHO ARE YOU FIGHTING?

PROTECT THIS, PLUCK THAT...

YOU KNOW ...

GHOULS ?

HUMANS ?

ALL OF 'EM?

AOGIRI ?

THE DOVES ?

FIGHTING THIS NEVER-ENDING BATTLE IS YOUR PURPOSE?

WHO ASKED YOU TO...

... PROTECT US ANY-WAY?

YOU THINK YOU'RE THINKING ABOUT US.
...
BUT IN THE END, YOU'RE ONLY THINKING ABOUT YOURSELF.
THE TRUTH IS, YOU'RE JUST AFRAID OF BEING ALONE.

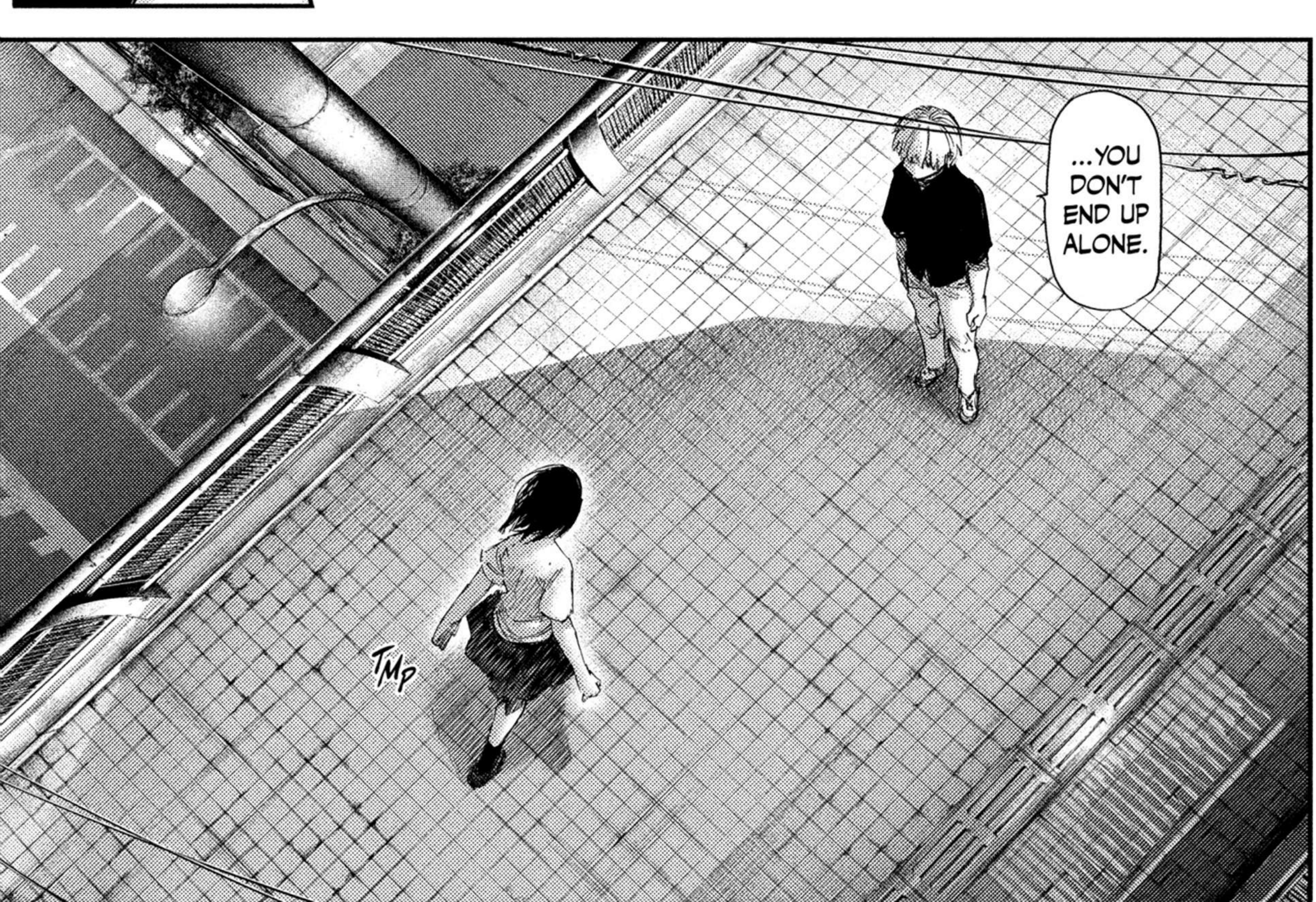
WHAT YOU WANNA DO IS...
...SELF-RIGHTEOUS INDUL-GENCE.

IT'S SO STUPID.

SO YOU...

...OBJECT TO WHAT I'M DOING.

I DO.



PAK

...!

SCREW YOU...

UWP

LET'S NOT DO THIS, TOUKA ...

ZSH

YOU ...

SHUT UP!!

GK

...BE ALONE ?!

...SAID I CAN'T ...

WHO ...

UNSH

LOOK AT YOU...

HOW CAN SOME-BODY WHO CAN'T EVEN...

... PROTECT HIMSELF PROTECT OTHERS?!

DON'T YOU...

ACTING LIKE YOU'RE SOME TRAGIC HERO...!!

GET OUTTA MY FACE WITH THAT...

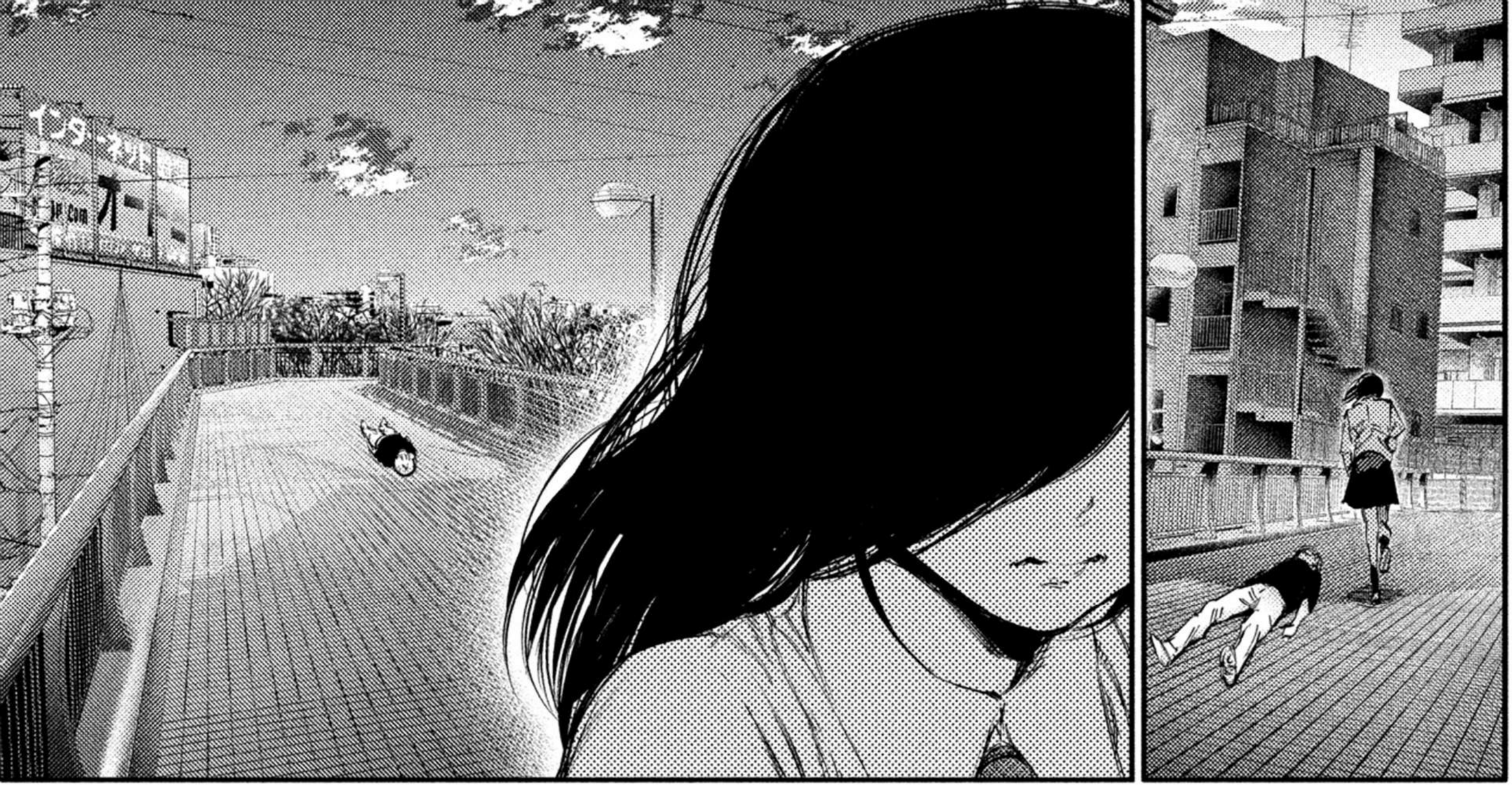
DON'T YOU EVER COME BACK TO ANTEIKU!!

PSSH
TMP
WHY ...?
WHY ?!
WHY ...?
...
HHAK
HWP

METROPOLITAN EXPRESSWAY
FUDUKI STREET

WHY ?

WHAT HAP-PENED TO YOU ...?



I DON'T KNOW...

WHY DO YOU LOOK SO SERIOUS, KANEKI...?

I THINK...

...WE SHOULD GO OUR SEPARATE WAYS.

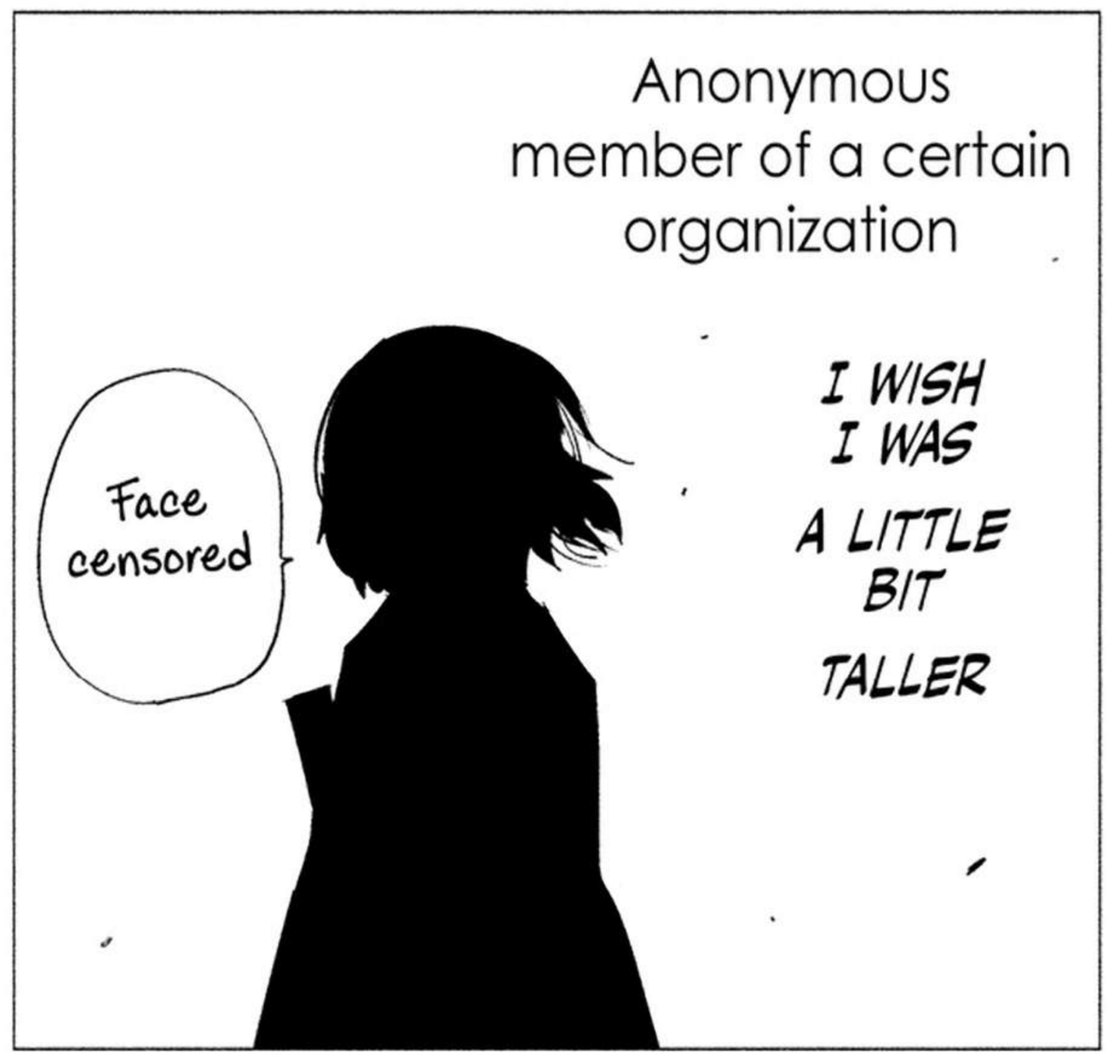
東京喰種
トーキョーグール

Tokyo Ghoul

AYATO, MY BOY! HA! HA! HA! (SHACHI)

YOU'RE CUTE EVEN IF YOU'RE SHORT, AYATO♥ (NICO@ CUTEY-QUEER)

IT'S NOT ABOUT HOW TALL YOU ARE, AYATO. (TATARA (188 CM))



WRITE IT ON THE BACK OF A FLYER. (TATARA)

GAGI! GOGE-GOGO UGOGO! (GAGI & GUGE)

I AGREE♪ (NICO@ QUEER-IN LOVE)

SOME-TIMES YOU SCARE ME. (ET)

DON'T KNOW WHAT IT SAYS, BUT IT'S COOL. (AYATO)

CAN'T READ IT. (TATARA)

121

TOKYO GHOUL

[BULL'S EYE]

GO OUR SEPARATE WAYS...?

WHAT'S THAT SUPPOSED TO MEAN...

...KANEKI?

I'M REALLY SORRY AFTER EVERY-THING YOU'VE ALL DONE...

BUT...

I'M GOING BACK TO ANTEIKU.

PLUS...

I FEEL LIKE I'VE FINALLY REALIZED ...

AFTER LEARNING WHERE MR. YOSHIMURA STANDS...

...I FELT I COULD WORK WITH HIM.

...

WRONG.

...

THAT I WAS...

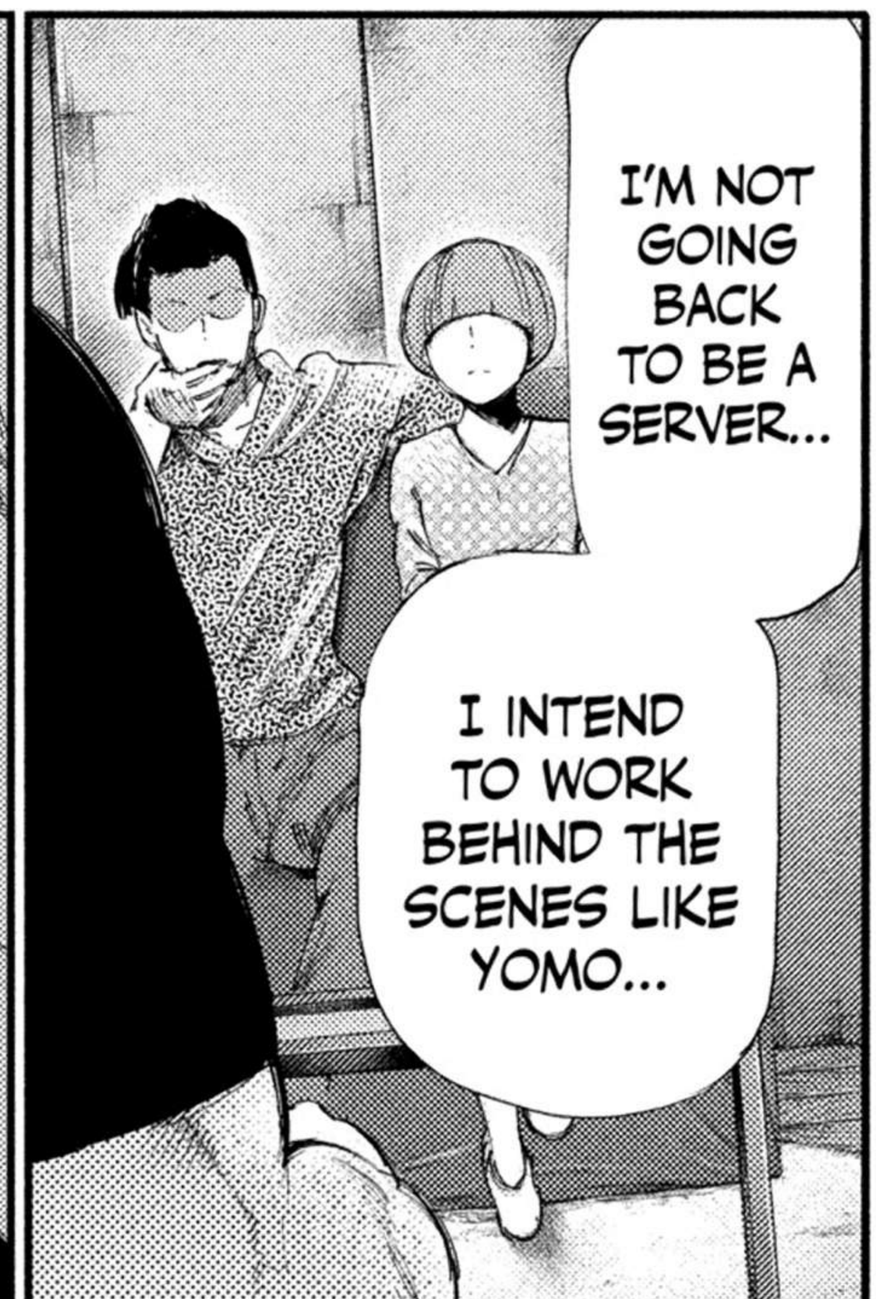
...WHEN I HAD NOTHING.

TO JUST BE ME.

IF I'VE BEEN WRONG THIS WHOLE TIME...

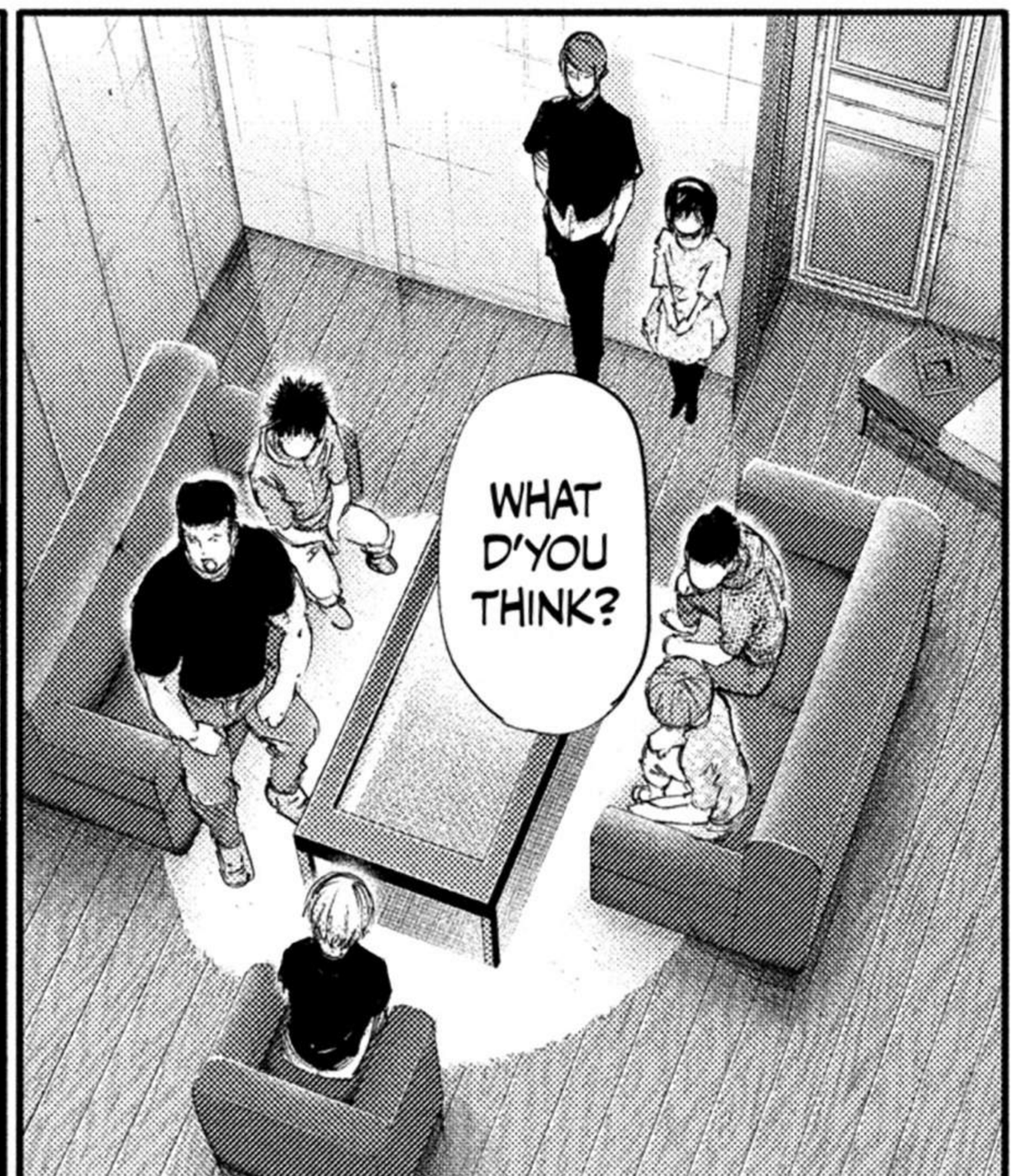
I WANT TO GO BACK...

...AND GET BACK TO...



!

I WANT YOU ALL TO COME WITH ME.

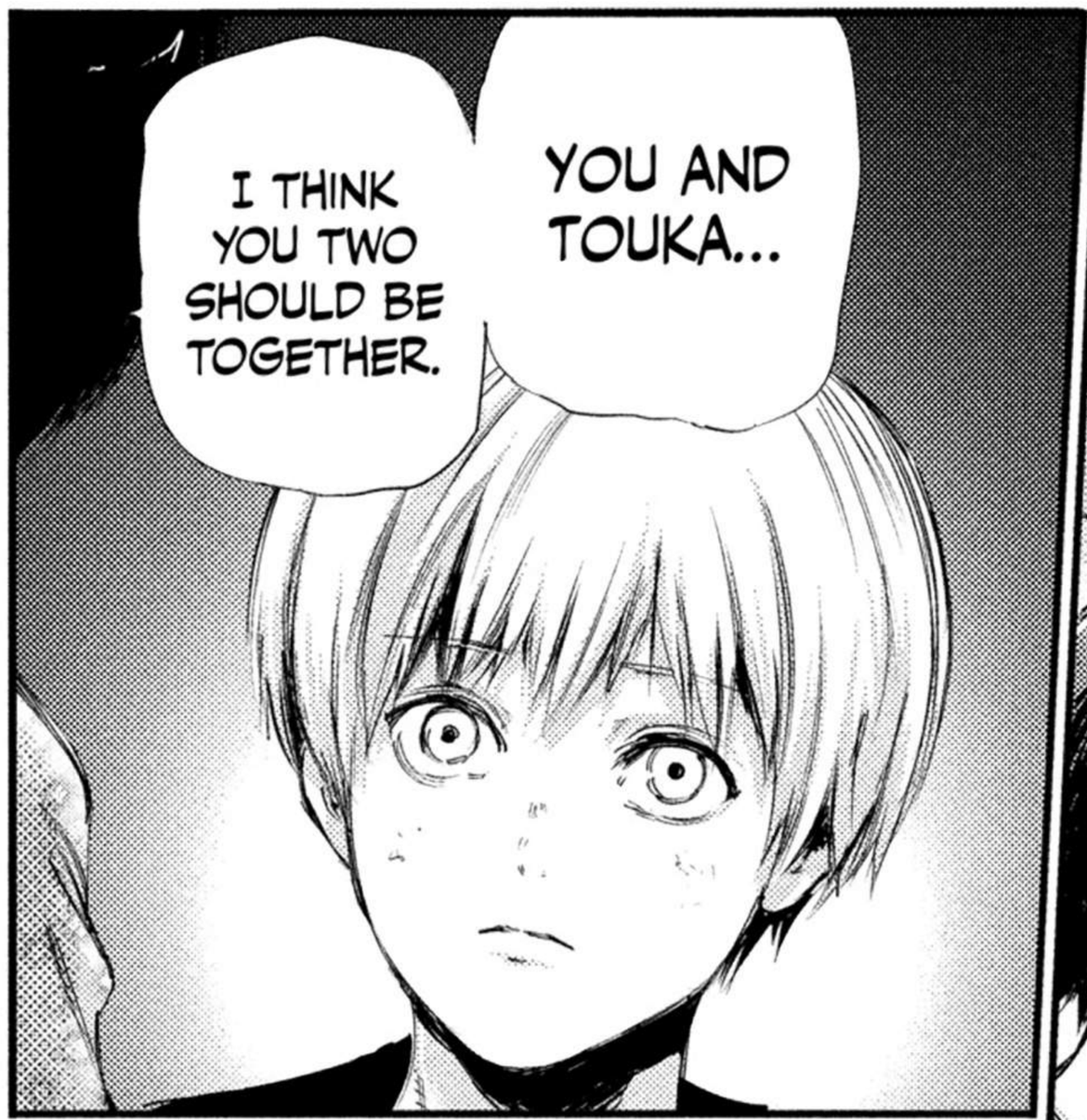


AT LEAST IT WON'T BE BORING WITH YOU, KANEKI.
YEAH ...
IF BANJO'S WITH YOU, THEN I GUESS I AM TOO.

ICHIMI ...
SANTE ...
JIRO...

IT...
TMP

YOU SAVED THIS LIFE OF MINE.
I'M WITH YOU ALL THE WAY.
BANJO ...


I THINK YOU TWO SHOULD BE TOGETHER.
YOU AND TOUKA...

...MAKES ME HAPPY THAT YOU WANT TO GO BACK!

SO GOING BACK TO ANTEIKU ...
I'M ALL FOR IT!

IT'S THE RIGHT THING TO DO...
I THINK ...

NO NEED TO THANK ME!
FWP
FWP

THANKS ... HINAMI.

TMP
KANEKI !!
AM I PART OF THIS...
...ONE BIG HAPPY FAMILY?
TSUKI-YAMA...
I'M SORRY.
I...
...JUST CAN'T TRUST YOU.
...

!

BUT...

I THINK IT'S OKAY TO HAVE SOMEBODY LIKE THAT AROUND.

IT'LL CERTAINLY BE MORE DIFFICULT TO LAY A HAND ON YOU AT ANTEIKU, BUT...

THAT ONLY...

...SPICES THINGS UP!

FWP

RUBATO, AS YOU WISH.

IF YOU DON'T MIND...

WILL YOU CONTINUE LENDING US YOUR SWORD?

...

THE TREMOLO OF MY HEART...

YOU TOO, HUH ...?

...

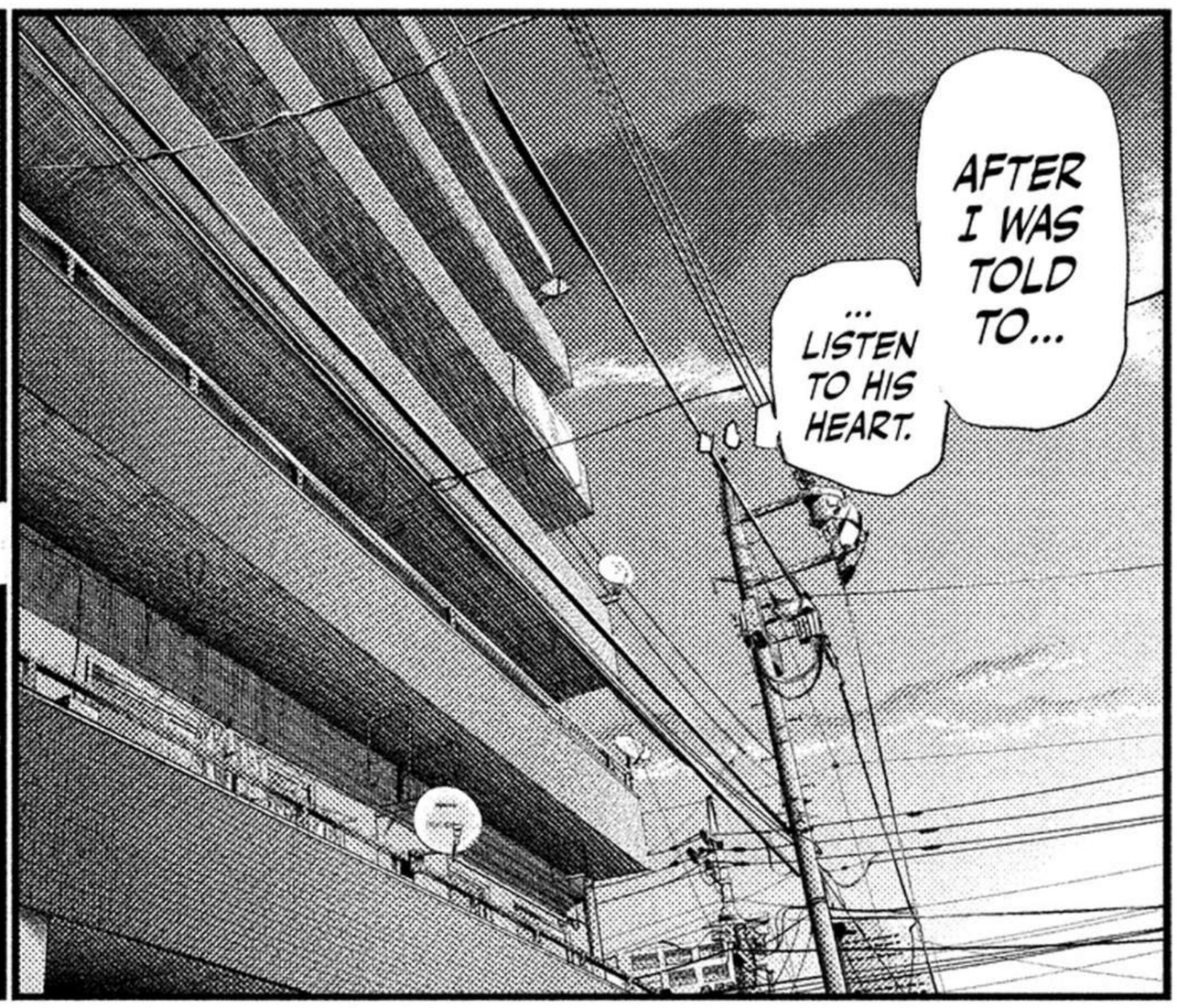
HUMPTY DUMPTY.

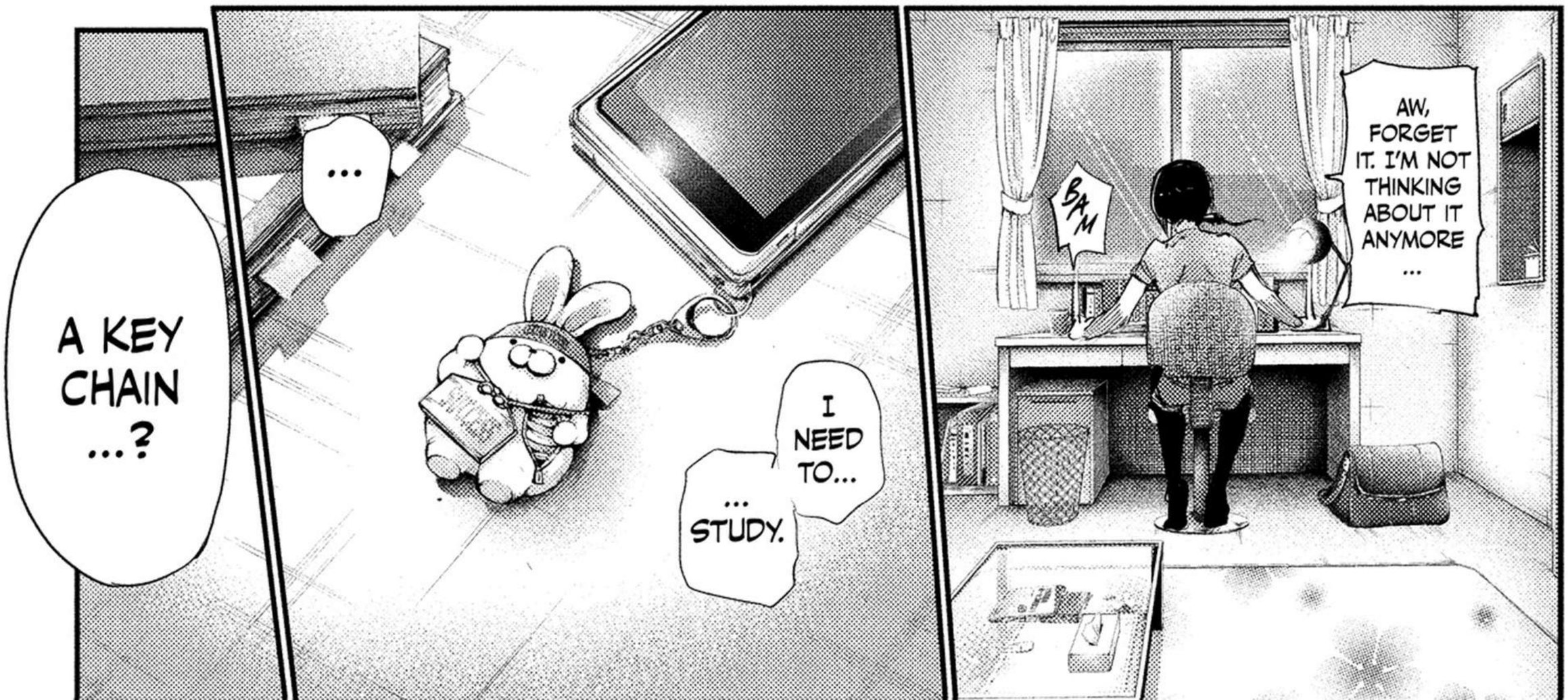
TOUKA...

...GO BACK?

CAN I...

THANKS GUYS...



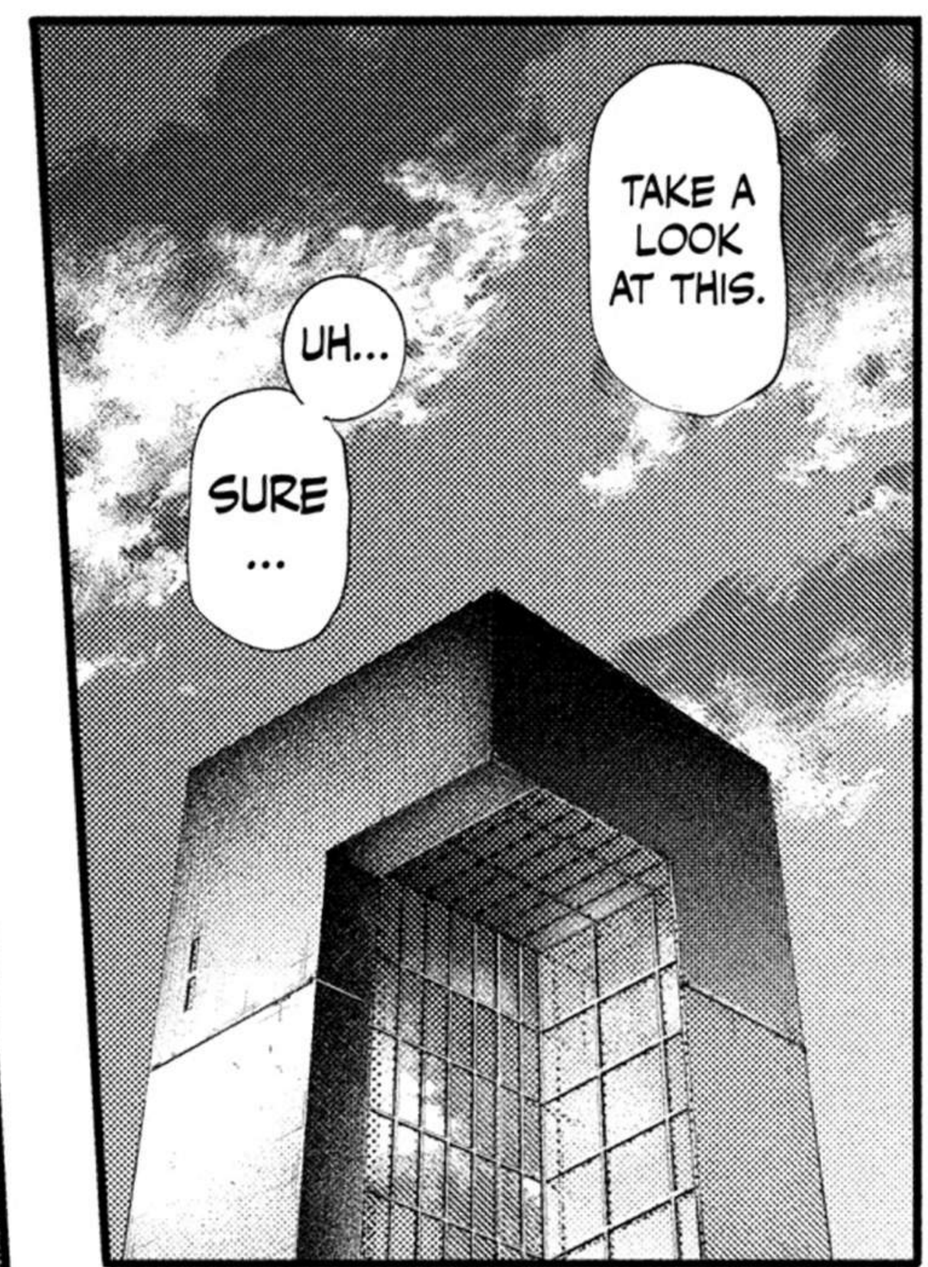


TO MARIS STELLA?

DOESN'T IT LOOK LIKE YOUR CAT?

THIS IS THE FIRST TIME...

...I'VE GOTTEN ANYTHING FROM A MAN BESIDES MY FATHER.



YEAH.

IT'S THE CHIEF GENERAL CHAIRMAN'S IDEA.

SO YOU'RE COMING BACK TO THE FIELD.

YOSHI-TOKI.

I'LL BE COMMANDING FOR THE FIRST TIME IN A LONG TIME.

LOOKING AT CASUALTIES FROM THE LAST OPERATION ...

...WE EXPECT IT TO BE VERY DIFFICULT AGAIN.

BUT I SCREWED UP THE 11TH WARD OPERATION ...

MARU.

I WANT YOU TO BE MY SECOND-IN-COMMAND.

YOU DID WHAT YOU COULD.

THAT ENDED HOW IT WAS SUPPOSED TO.

WILL YOU ACCEPT THE JOB?

THERE'S NOBODY IN THE BUREAU THAT I TRUST...

...WHO'S A BETTER COM-MANDER THAN YOU.

!

HOW COULD I SAY NO?

AFTER HEARING YOU SAY THAT...

IT'S BEEN A WHILE SINCE WE'VE WORKED TOGETHER.

WONDER HOW LONG IT'S BEEN.

CAN'T REMEMBER ...

...THE LAST TIME WE SPOKE.

MM?

WHAT DID YOU AND KANEKI TALK ABOUT ...?

MR. YOSHI-MURA?

TELL ME, PLEASE!

AS A MAN, I'M CURIOUS MYSELF.

BUT I WANT TO BELIEVE HE WILL.

I DON'T KNOW IF HE WILL OR NOT.

THAT'S UP TO KANEKI...

EXCUSE ME.

THE SPECIAL INVESTI-GATION TEAM...
...HAS LOCATED THE OWL.
I'M REQUESTING AUTHORIZA-TION TO...
...ASSEMBLE AN ANTI-OWL TASK FORCE AND CARRY OUT AN ERADICATION OPERATION.
WHERE IS THE TARGET ...?
SIR...

To be continued in *Tokyo Ghoul* vol. 13.

Thanks
Ryuji Miyamoto
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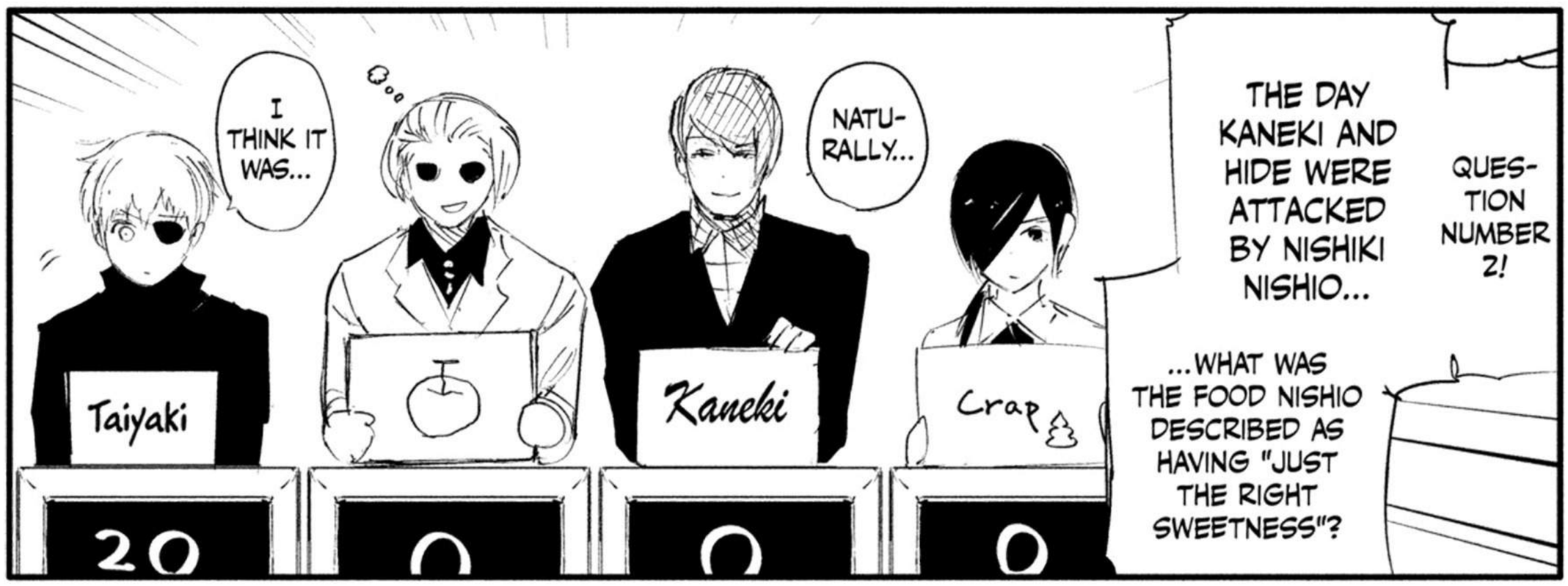
Haraguchi

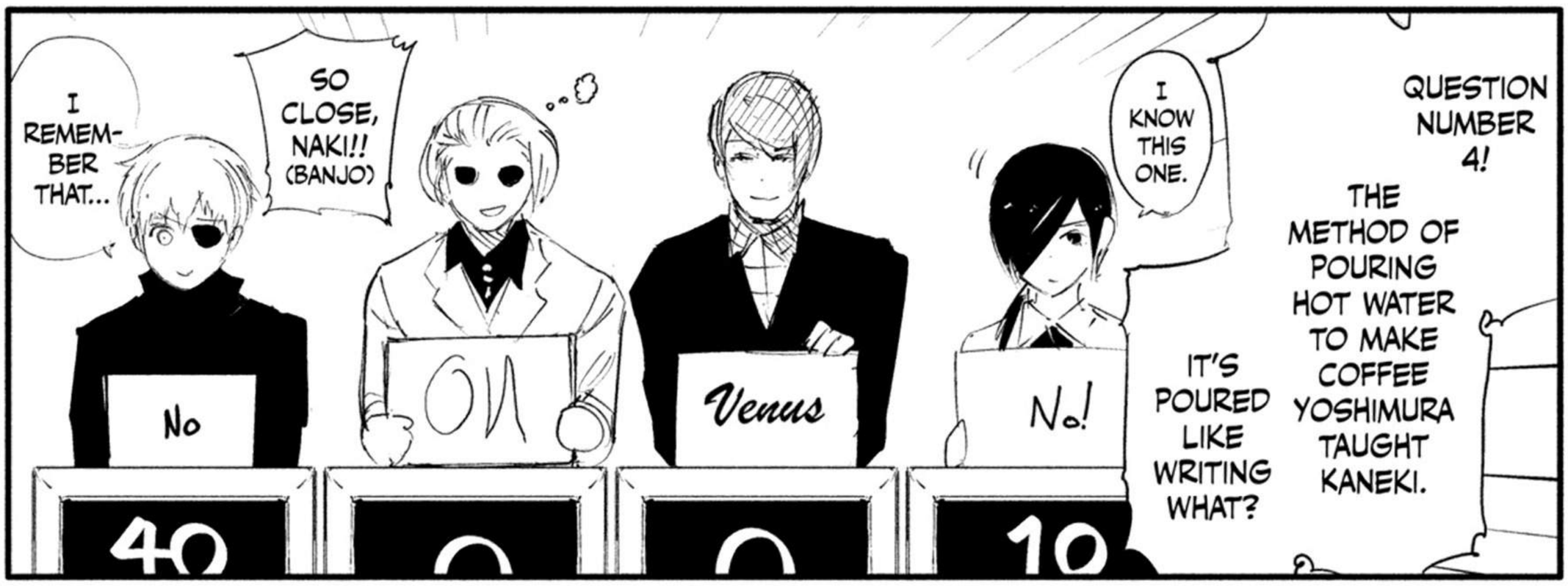
Design
Hideaki Shimada 〈L.S.D.〉
Cover
Miyuki Takaoka 〈Pocket〉
Editor
Jumpei Matsuo

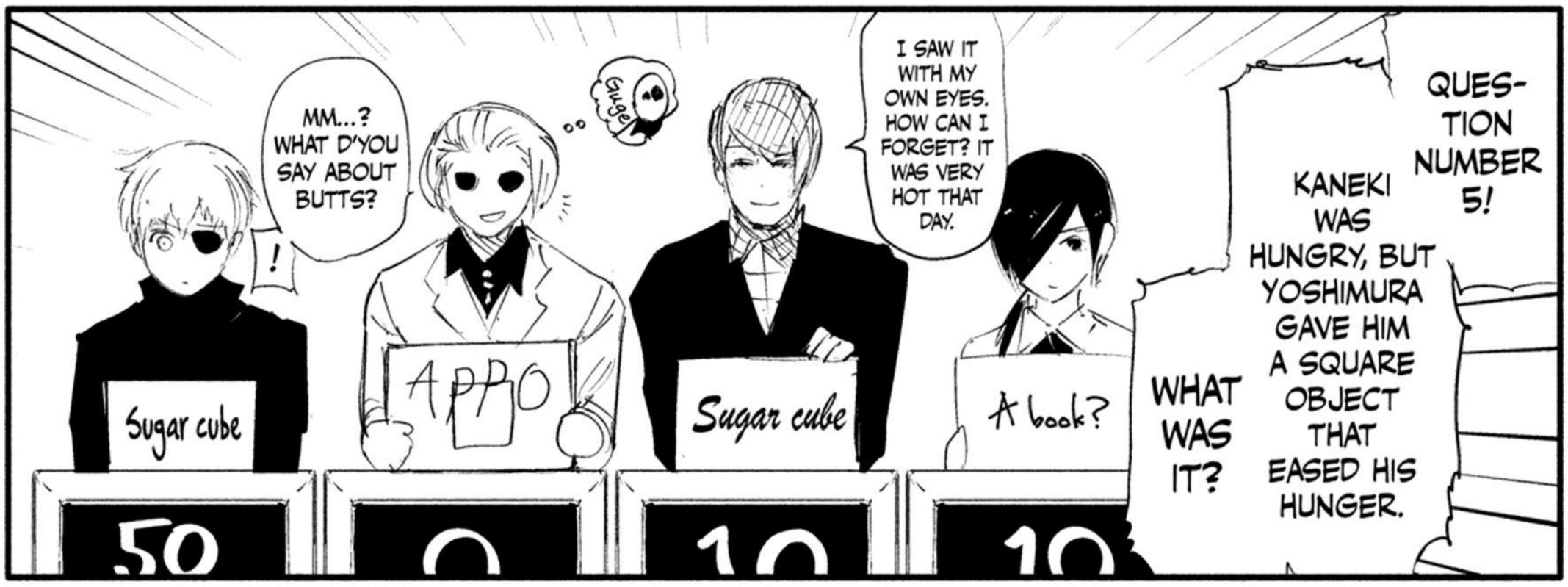
WELCOME TO THE FIRST GHOUL QUIZ TOURNAMENT!
I'M YOUR HOST, KAZUICHI BANJO!
THESE ARE YOUR CONTESTANTS!
TRY ANSWERING THE QUESTION YOURSELVES! LET'S GET ON WITH THE FIRST QUESTION!

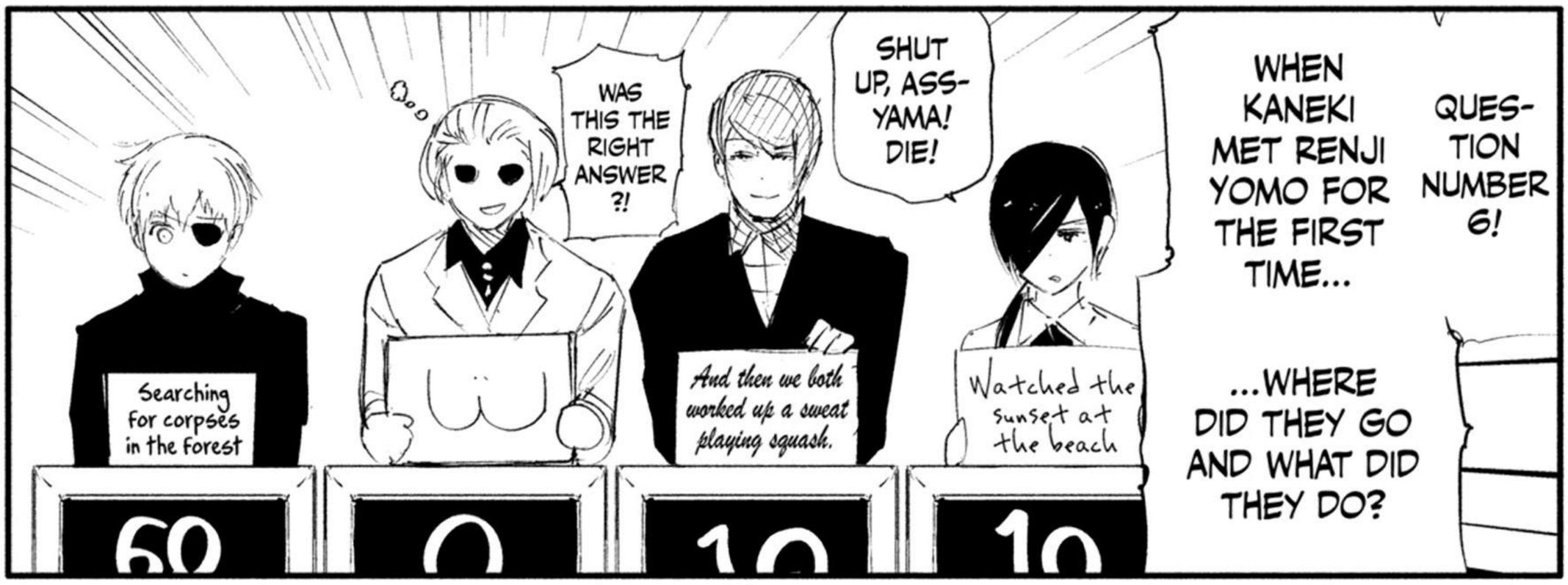
QUESTION NUMBER 1!
WHAT IS THE NAME OF THE AMERICAN HAMBURGER-STEAK FRANCHISE...
...KANEKI AND HIDE FREQUENT?!
PLEASE.
Big Girl
S
Take me with you next time.
Big John?
10
0
0
0

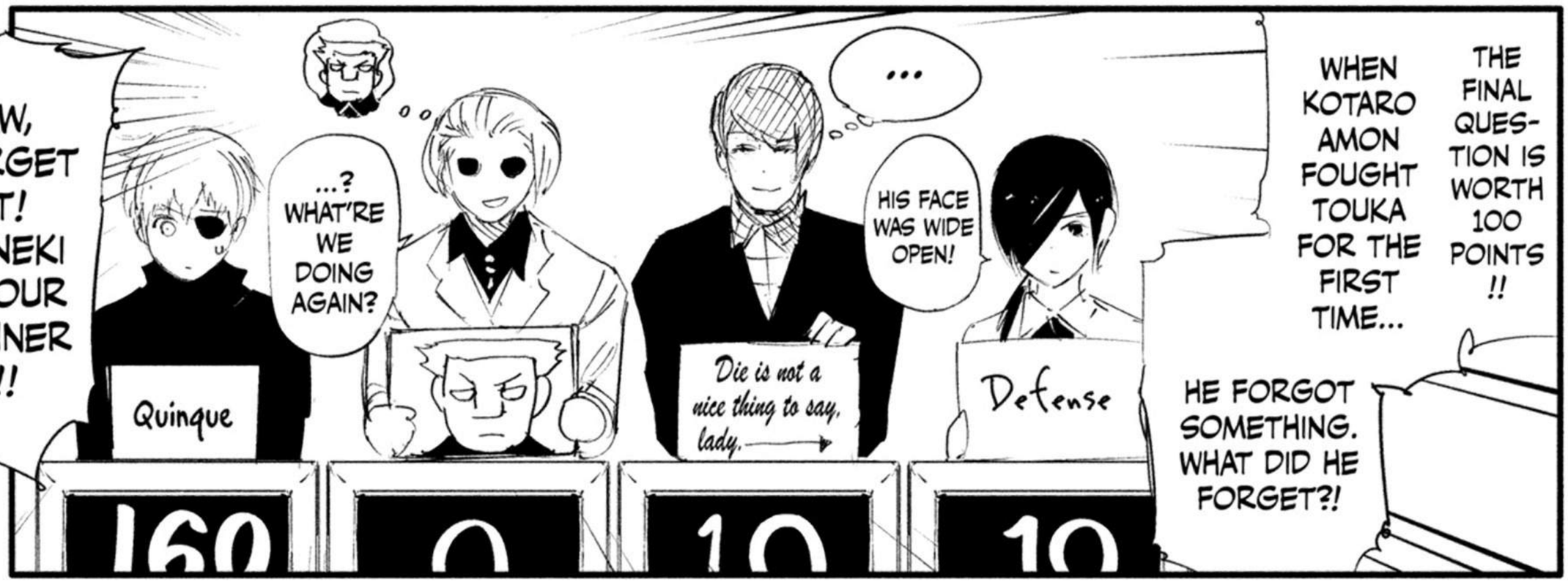

QUESTION NUMBER 2!
THE DAY KANEKI AND HIDE WERE ATTACKED BY NISHIKI NISHIO...
...WHAT WAS THE FOOD NISHIO DESCRIBED AS HAVING "JUST THE RIGHT SWEETNESS"?
I THINK IT WAS...
NATURALLY...
Taiyaki
Kaneki
Crap
20
0
0
0

QUESTION NUMBER 3!
THE BIRD FIGHTS ITS WAY OUT OF THE EGG.
THE EGG IS THE ____.
FILL IN THE BLANK!!
THE PASSAGE KANEKI QUOTED FROM HERMANN HESSE'S DEMIAN...
HEH... THAT'S EASY.
I DUNNO.
Gagi
World
Egg
Thing that comes out of your ass
30
0
0
0


I REMEMBER THAT...
SO CLOSE, NAKI!! (BANJO)
I KNOW THIS ONE.
QUESTION NUMBER 4!
THE METHOD OF POURING HOT WATER TO MAKE COFFEE YOSHIMURA TAUGHT KANEKI.
IT'S POURED LIKE WRITING WHAT?
No
Oh
Venus
No!
40
0
0
10


MM...? WHAT D'YOU SAY ABOUT BUTTS?
!
Gugel
I SAW IT WITH MY OWN EYES. HOW CAN I FORGET? IT WAS VERY HOT THAT DAY.
QUES-TION NUMBER 5!
KANEKI WAS HUNGRY, BUT YOSHIMURA GAVE HIM A SQUARE OBJECT THAT EASED HIS HUNGER.
WHAT WAS IT?
Sugar cube
APPO
Sugar cube
A book?
50
0
10
10


WAS THIS THE RIGHT ANSWER ?!
SHUT UP, ASS-YAMA! DIE!
WHEN KANEKI MET RENJI YOMO FOR THE FIRST TIME...
QUES-TION NUMBER 6!
...WHERE DID THEY GO AND WHAT DID THEY DO?
Searching for corpses in the forest
And then we both worked up a sweat playing squash.
Watched the sunset at the beach
60
0
10
10

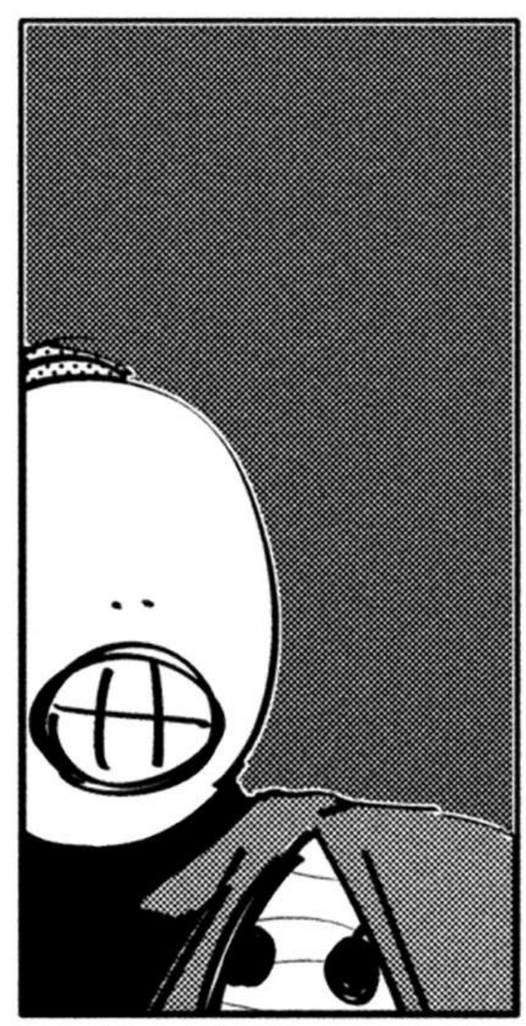

AW, FORGET IT! KANEKI IS OUR WINNER !!
...? WHAT'RE WE DOING AGAIN?
...
HIS FACE WAS WIDE OPEN!
WHEN KOTARO AMON FOUGHT TOUKA FOR THE FIRST TIME...
THE FINAL QUES-TION IS WORTH 100 POINTS !!
HE FORGOT SOMETHING. WHAT DID HE FORGET?!
Quinque
Die is not a nice thing to say, lady.
Defense
160
0
10
10

Yeah, yeah. Something like that.

Hey, Noro? You know what a donut is?

Aoqiri

Yeah. It'd be sad.



How would you feel if Tatara died?

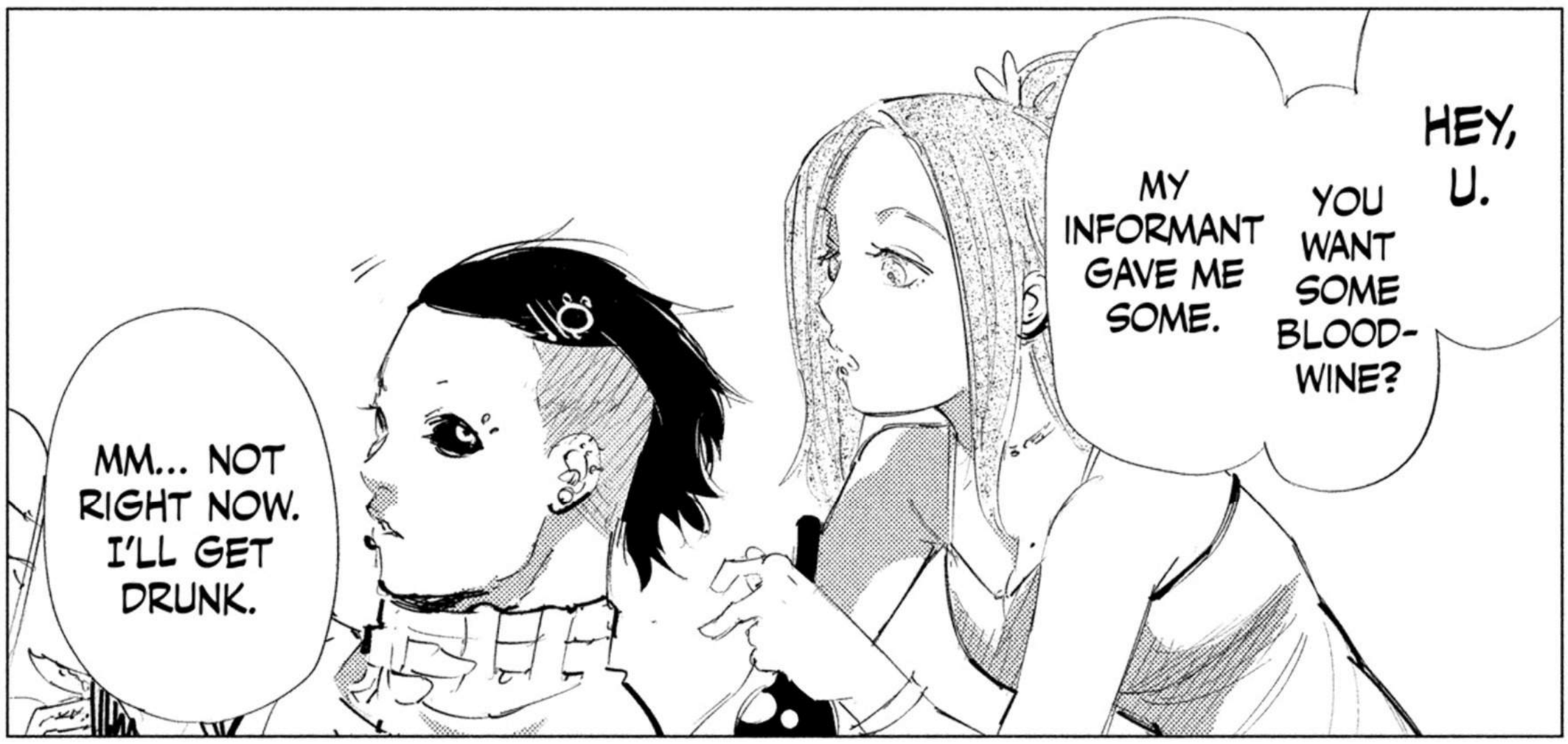
Hey, Noro?

I'm over here!

FLp

I'm kidding. Come on out.
Let's shave it off.
VWW
Want me to cut it?
Your hair's getting long.
Wonder if Noro's out of shape too.
TMP TMP
TMP TMP
FWP
Guess you can get out of shape staying inside the hideout.
Going for a run.
Where you going, Ayato?
Were you just sleeping?!
Hey!

The End

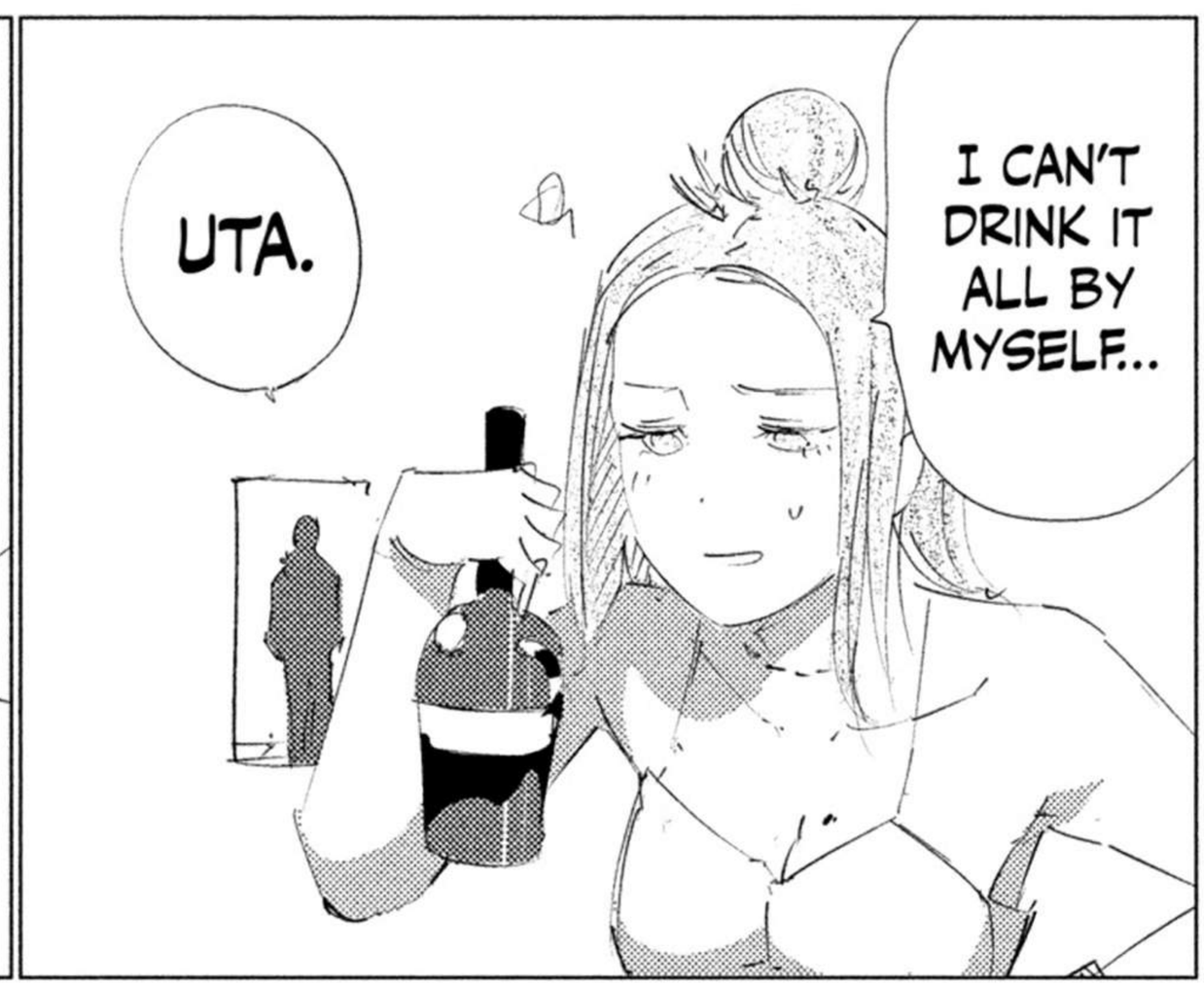


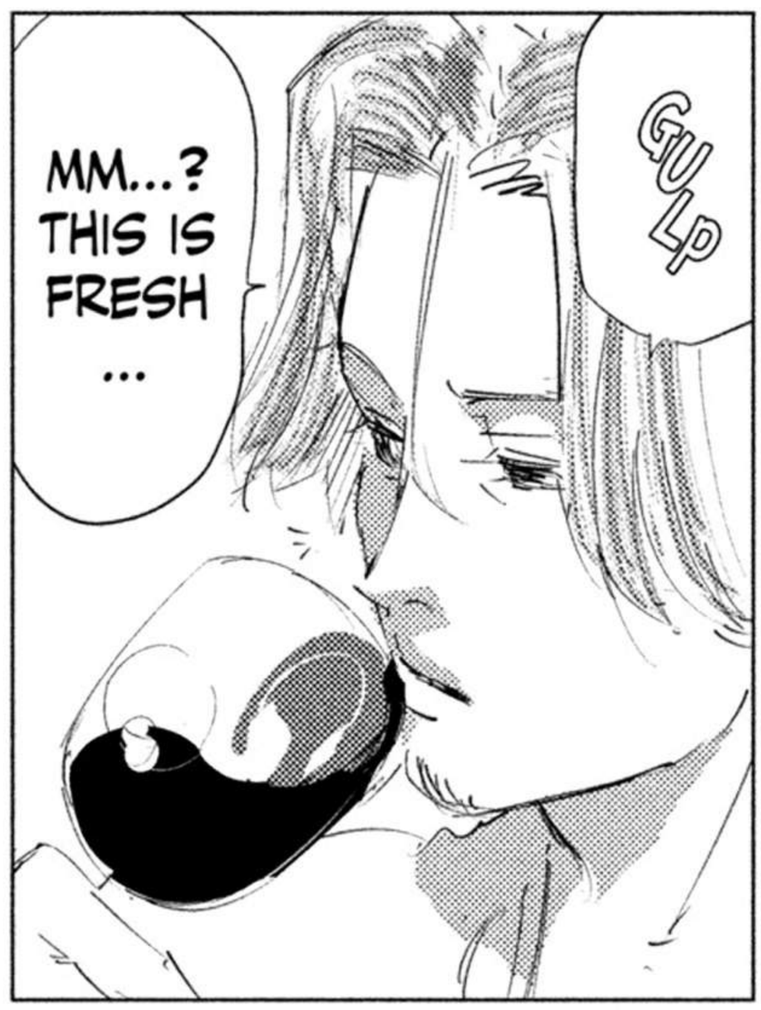
Known as blood-wine or blood-liquor. Sometimes called wine because of its color.

Just like humans that consume alcohol.

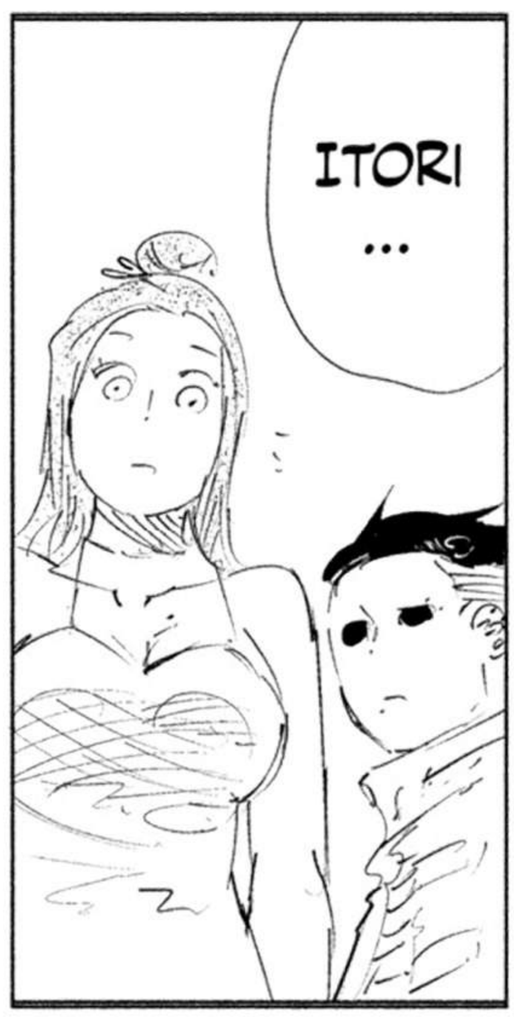
Ghouls that ingest it become inebriated.

Letting extracted blood sit for a period of time to mature it. (In other words, rotten blood.)




GULP
MM...? THIS IS FRESH ...

YOU MUST BE THIRSTY, REN. HERE, HAVE SOME.
THANKS ...
...
...


ITORI ...

SLA
RENJI CAN'T DRINK.
U
I KNOW. I WANTED TO SEE HIM GET DRUNK.
I
A
M

YOU LITTLE RASCAL ...
YOU SHOULDN'T HAVE DONE THIS...

ITORI, YOU'RE ALWAYS MESSING WITH ME. ALTHOUGH I GUESS THAT FUN SIDE OF YOU IS WHY I LIKE YOU.

Right?

ISN'T THAT RIGHT, UTA? DON'T YOU THINK SO TOO?

YEAH.

WHOA... HE'S TALKING A LOT...

BUT IF YOU THINK ABOUT IT, WE'VE KNOW EACH OTHER A LONG TIME. WE'RE ALMOST INSEPARABLE, LIKE PARTNERS IN CRIME. I HONESTLY DIDN'T THINK I'D BE WITH YOU GUYS FOR THIS LONG.

BUT WE ALWAYS HELP EACH OTHER OUT. WE CARE ABOUT EACH OTHER. WE SUPPORT ONE ANOTHER, HAND IN HAND. THAT'S HOW WE NAVIGATED THE ROUGH WATERS OF THE GHOUL WORLD. DESPERATELY ROWING, SWIMMING, DIVING, FLOATING, WANDERING. THAT'S HOW WE ENDED UP WHERE WE ARE NOW... THAT'S LIKE A MIRACLE. MIRACLE MAKES IT SOUND INSIGNIFICANT, BUT NOT TO ME IT ISN'T. TO ME...

BY THE WAY, WHY ARE YOU BALD, UTA?

I'M NOT BALD.

...IT'S THAT WONDER-FUL.

SURE, SURE.

RENJI, YOU'RE GONNA MAKE ME MESS UP.

BY THE WAY, WHERE DO YOU GUYS BUY YOUR CLOTHES? WHY DO WE DRESS SO DIFFERENTLY?

THERE'LL BE NO MISUNDERSTANDINGS. THEN I WON'T GET FRUSTRATED WHEN WHAT I SAY IS TAKEN THE WRONG WAY... I KNOW IT'S MY FAULT. IT'S CAUSED PROBLEMS, WE'VE BUMPED HEADS, I'VE MADE YOU GUYS SAD. I KNOW THAT'S WHAT'S WRONG WITH ME AND [illegible]T'S SOMETHING I NEED TO [illegible]OW I NEED TO GROW [illegible] BEEN TRYING TO FIX IT [illegible]ING TO SAY IS... WAIT, [illegible] I TRYING TO SAY? [illegible] I'M GLAD WE GO TO...

RENJI.

RENJI.

RENJI.

I'M NO GOOD WITH WORDS SO I CAN'T ALWAYS EXPRESS MYSELF. I KNOW I CAN BE HARD TO DEAL WITH. I'M REALLY SORRY ABOUT THAT. I WISH I COULD EXPRESS MY FEELINGS BETTER... LIKE YOU GUYS CAN. THEN WE COULD UNDERSTAND EACH OTHER A LOT MORE.

KEN CAME BY TO SEE ME. I MADE HIM ANGRY...

WELL...

DIDN'T YOU WANT TO TALK TO ME ABOUT SOME-THING?

WHAT'S UP?

DRINK BEFORE YOU DO.

...

HOW WAS I SUP-POSED TO TALK TO HIM?

Volume 13 will be out in June.

KEN, I'M TRULY SORRY ABOUT MY BEHAVIOR THE OTHER DAY. I DIDN'T MEAN TO HURT YOUR FEELINGS, BUT I KNOW I DID. IT WAS MY FAULT FOR BEING INCONSIDERATE AND CLUMSY. I HOPE YOU FIND IT IN YOUR HEART TO FORGIVE ME. MR. YOSHIMURA, EVERYBODY AT ANTEIKU, YOU. YOU ALL MEAN A LOT TO ME. I THINK ABOUT WHAT'S BEST FOR YOU. I TRY TO GUIDE YOU IN THE RIGHT DIRECTION... BY THE WAY, YOU ONCE BRUSHED ME OFF SAYING YOU COULD GO ON YOUR OWN. HONESTLY, THAT HURT MY FEELINGS. I UNDERSTAND AT THE TIME YOU WERE STRESSED OUT AND THAT YOU WEREN'T IN A PLACE TO LISTEN TO ANYBODY. BUT I WISH YOU WERE A LITTLE NICER... ACTUALLY, THAT DOESN'T MATTER. KEN, THAT THING YOU WANTED TO KNOW. THERE ARE THINGS I CAN AND CAN'T TELL YOU. I DON'T KNOW EVERYTHING ABOUT MR. YOSHIMURA. SO THERE ARE CERTAIN THINGS I CAN'T TELL YOU. SO WITH THAT IN MIND, HEAR ME OUT. I'M NOT TRYING TO TRICK YOU OR HURT YOU. I WANT YOU UNDERSTAND THAT, OKAY...? ALL RIGHT, WHERE SHOULD I START...?

HE'S TALKING A LOT TODAY...

-The End-

THIS IS THE LAST PAGE

TOKYO GHOUL READS RIGHT TO LEFT

TOKYO GHOUL
東京喰種

VOLUME 12
VIZ Signature Edition

Story and art by
SUI ISHIDA

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VIZ SIGNATURE

RENJI YOMO

四方蓮示（ヨモレンジ）

BORN July 9th Cancer
20th Ward/Anteiku

BLOOD-TYPE: A

Size: 182cm 79kg FEET 27.5CM

Likes: Mr. Yoshimura's coffee
Hobby: Nothing in particular
Rc Type: Ukaku

UTA

ウタ

BORN December 2nd Sagittarius
4th Ward/HySy Art Mask Studio Owner

BLOOD-TYPE: B

Size: 177cm 57kg FEET 25.0CM

Likes: Making masks, music, humans, art
Hobby: Various
Rc Type: ?

SUI ISHIDA was born in Fukuoka, Japan. He is the author of ***Tokyo Ghoul*** and several ***Tokyo Ghoul*** one-shots, including one that won him second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. ***Tokyo Ghoul*** began serialization in *Weekly Young Jump* in 2011 and was adapted into an anime series in 2014.

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SUI ISHIDA
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