

Banwarth Drum Studio

peter.banwarth@gmail.com 541.243.2684

1423 Ammon St NW Salem OR 97304

Intake Paperwork

Name: _____ Age: _____

Parent(s) or primary caregiver(s): _____

Email: _____ Phone: _____

Address: _____

Emergency Contact Name and Phone: _____

Availability:

I offer weekly lessons on Monday and Tuesday afternoons, and biweekly lessons on Fridays, Saturdays, and Sundays. Please indicate available days of the week and times.

Weekly:

	3pm	4pm	5pm	6pm	7pm
Monday					
Tuesday					

Biweekly

	Friday	Saturday	Sunday
11am			
12noon			
1pm			
2pm			
3pm			
4pm			
5pm			
6pm			
7pm			

Location: I can provide lessons at my house or offer lessons on-site if you have a drum set in a suitable location. Please indicate where you would like lessons to take place:

Peter's house _____ Alternate site _____

Musical experience (no experience is necessary)

Please list any music classes you have had. Include music class in school.

Do you read music, specifically rhythm like quarter notes, half notes, etc.? _____ (y/n)

Do you read music, specifically notes and melody (ABCDEFGG)? _____ (y/n)

Have you ever played drums before? If so, how many months/years?

Do you own a drum set or other drums? _____ (y/n)

Do you play any other instruments? Please list them.

Do you play or have you played in any musical groups? Please list them and what kind of music the groups play.

Musical tastes

Who are your three favorite artists? (E.g. Taylor Swift, Metallica, John Coltrane)

Who are your parents' three favorite artists?

What kind of music do you like to listen to? (E.g. Rock, Jazz, Hip Hop)

What style(s) of music do you most want to learn how to play on drums? (E.g. Rock, Latin, Swing).

Do you like to sing (even just by yourself)? _____ (y/n)

Do you like to dance (even just by yourself)? _____ (y/n)

Equipment list (not necessary for the first lesson)

1. Comfortable ear plugs or ear-protection earmuffs
2. Sound-reducing drumsticks (one popular type is ProMark Hot Rods)
3. High quality drumsticks. As part of the first lesson, we will talk about drumstick selection.
4. Headphones or earbuds and phone/other media device for practicing.
5. Minimum drum kit just to practice basic rhythms with a drum set "feel":
 - a. A used snare drum with a stand
 - b. A used 16" crash cymbal with a stand
 - c. I have had great success at the Fingerboard Extension in Corvallis when looking for good quality used musical gear, as well as drumsticks, etc. (I receive no compensation for this endorsement)
6. Practice pad/sound dampener for drums (these allow you to play hard without playing loud).
7. When you are ready for a drum set, a new complete beginner drum set should cost between \$500 and \$600. Such a drum set can last you a long time (I still use mine, with upgraded stands and cymbals). A cheaper drumset is fine for practice, but probably will not have good enough sound or quality to be used for recitals/gigs even with upgrades. I will be happy to give advice if and when you are ready. A complete drum set is NOT necessary for lessons, especially at the beginning.
8. Sheet music/lesson material
Drummers need to be able to read rhythms and ideally melodies in sheet music. Additionally many skills ("rudiments") are written down in musical notation for practice. However, I take a very aural approach to teaching the drum set. I can work with you to determine which, if any, paper/pdf lesson materials you will need for your course of study.

Agreement:

I agree to pay (choose one)

\$30 per 45 minute lesson _____

\$20 per 30 minute lesson (younger students) _____

\$60 per 1 hour 15 minute lesson (advanced students) _____

If I am unable to make a lesson, I agree to cancel at least 24 hours before the scheduled lesson time by contacting peter.banwarth@gmail.com or 541 243 2684, or I will forfeit the cost of the lesson.

Signature (parent or guardian if under 28)

Date
